Rocky Mountain Review of Language and Literature

VOLUME 34
1980

34.1 (Winter 1980)

The New Mythology of Wallace Stevens
Michael Sexson
Montana State University

Jean Genet's White Goddess: The Search for Woman in Our Lady of the Flowers
Edith Whitehurst Williams
Eastern Kentucky University

Fishing for the Words of Life: Norman Maclean's "A River Runs Through It"
Walter Hesford
University of Idaho

Isaac D'Israeli, William Godwin, and the Eighteenth-Century Controversy Over Innate and Acquired Genius
James Malek
Wayne State University

34.2 (Spring 1980)

Eighteenth-Century English Literature and History: A Team-Teaching Model
Richard H. Dammers and Earl A. Reitan
Illinois State University

The Theme of Woman in Balzac's La Cousine Bette
James P. Gilroy
University of Denver

Aeneas Among the Poets
Levi Robert Lind
University of Kansas
Casona and Lopez Rubio: Theater as Real as Life
Elizabeth S. Rogers
Miami University

34.3 (Summer 1980)
Program of the 34th Annual Meeting -- Denver, Colorado

34.4 (Fall 1980)
Marietta Holley: The Humorist as Propagandist
Shelley Armitage
Tarrant County Junior College, Fort Worth

Cervantes' *Rinconete y Cortadillo* and the Imposition of Form: Part of the Story
Edward H. Friedman
Arizona State University

The Rejection and Regeneration of Falstaff in *1 Henry IV*
Warren M. Howe
Idaho State University

Pynchon in Central Asia: The Use of Sources and Resources
Javaid Qazi
Arizona State University

The Women of *High Noon*: A Revisionist View
Don Graham
University of Texas, Austin

Larra's View of the Social Classes as Perceived in his "Artículos"
Leonard T. Perry
Clemson University, South Carolina
**The Rocky Mountain Review of Language and Literature**

**VOLUME 35**

**1981**

---

**35.1 (1981)**

Manhood and Misogyny in the Imperialist Romance  
Richard F. Patteson  
Mississippi State University

O recato da escritura  
Roberto Reis  
Universidade de Gama Filho

The Poet of Thought in "Vse mysel 'da mysl!'": Truth in Boratynskij's Poetry  
Dora Burton  
Arizona State University

A Triple Insurgence: Isaac Chocrón's La revolución  
Kirsten F. Nigro  
University of Kansas

Fitzgerald's Lost City  
Stephen L. Tanner  
Brigham Young University

---

**35.2 (1981)**

Vittorio Alfieri: The Artist in His Creation  
Erasmo G. Gerato  
The Florida State University

Identity and Anonymity in the Novels of Jerzy Kosinski  
Robert E. Ziegler  
Montana College of Mineral Science and Technology
Tension and Poetic Imagery in Miguel Hernández's *Cancionero y romancero de ausencias*
Timothy J. Rogers
Miami University

Bilingual and Bidialectical Language Play
Don L.F. Nilsen
Arizona State University

Probable or Possible? The Issue of Women's Emancipation in German Literature of the 1920s
Lynda J. King
University of Texas at Austin

35.3 (1981)

Program of the 35th Annual Meeting -- Boise, Idaho

RMMLA Members Directory

35.4 (1981)

The Identity of E.A. Robinson's *Amaranth*
W.R. Thompson
Fort Hays State University

*Monólogo desde las tinieblas*: Oral Tradition and Ideological Silence
Dick Gerdes
University of New Mexico

John Hawkes' *Second Skin*: The Dead Reckoning of a Northrup Frye Romance
Carol Helmstetter Cantrell
Colorado State University

Ezra Pound: Creation and Play in Critical Discourse
Naomi Lindstrom
University of Texas
36.1 (1982)

*The Two Gentlemen of Verona* and the Paradox of Salvation
Maurice Hunt
Baylor University

Racine, Mauron, and the Question of Genre
Claire Carlin
University of California, Santa Barbara

Geschlossenheir, Geschichte und Welt in Joseph Roth's "Radetzkymarsch"
Eric L. Santner
University of Texas, Austin

36.2 (1982)

Tragic Vision in Kawabata's *The Master of Go*
Joseph H. Bourque
Montana State University

Perception and Self in Charles Tomlinson's Early Poetry
Michael Hennessy
Southwest Texas State University

"A tale well wrought is the gossip o' the gods": Storytelling in John Barth's *The Sot-Weed Factor*
John Zurlo
Lamar University

Social Prejudice Examined in Dalton Trevisan's "O ciclista"
Karen Burrell
Yale University
36.3 (1982)
Program of the 36th Annual Meeting
RMMLA Members Directory

36.4 (1982)
The Iconic Mode of William Blake
Nicholas O. Warner
Claremont McKenna College

Holy Ghosts: The Mythic Cowboy in the Plays of Sam Shepard
Mark Siegel
University of Wyoming

Mocking the "Grand Programme": Irony and After in Moby Dick
Christopher S. Durer
University of Wyoming

The Black Revolutionary Drama of LeRoi Jones
W.D.E. Andrews

*The Rocky Mountain Review of Language and Literature*

VOLUME 37
1983

37.1-2 (1983)
The American Dream in the Chicano Novel
Antonio Márquez
University of New Mexico
Guinea Pigs and the Czech Novel "Under Padlock" in the 1970s
Bronislava Volek and Emil Volek
Indiana University and Arizona State University

Fantasy and Dream in Thomas Pynchon's "Low-Lands"
David Seed
University of Liverpool

Holistic Vision and Fictional Form in Peter Matthiessen's Far Tortuga
Richard F. Patteson
Mississippi State University

A Study of Intertextuality: Thomas Mann's Tristan and Richard Wagner's Tristan und Isolde
Stevie Anne Bolduc
University of Colorado

Das Bild des Helden im DDR-Roman
Hans Ternes
Lawrence University

37.3 (1983)

Program of the 37th Annual Meeting -- Glendale, Arizona

RMMLA Members Directory

37.4 (1983)

The Environment of Aggression in Les Chants de Maldoror
Robert E. Ziegler
Montana College of Mineral Science and Technology

Reconciling Johnson's Views on Poetic Justice
Joan E. Klingel
University of Colorado at Colorado Springs
Passion Repressed: The Short Fiction of Grace King
Douglas J. McReynolds
Upper Iowa University

Paradise Lost Text and Context: A Review Essay
Philip J. Gallagher
University of Texas at El Paso

Novel Groupings: The Order of Things
Edward H. Friedman
Arizona State University

The Rocky Mountain Review of Language and Literature

VOLUME 38
1984

During this year the Secretariat of the RMMLA moved to Boise State University.


Symbolic Staging in Shakespeare and its Importance to the Classroom
Charles R. Forker
Indiana University

"Standing in Rich Place": The Importance of Context in The Winter's Tale
Maurice Hunt
Baylor University

Henry James as Adapter: The Portrait of a Lady and Can You Forgive Her
Susan E. Hendricks
Idaho State University

A Comparative Interpretation of Leopardi's "La Vita Solitaria"
Madison U. Sowell
Brigham Young University
"El reposo del fuego": A Germinal Anticipation of *Morirás lejos*
Ricardo Aguilar Melantzón and Mimi Gladstein
University of Texas at El Paso

"English Romanticism ... and 1930 Science" in *The Moviegoer*
A. Lawson
University of Maryland

38.3 (1984)
Program of the 38th Annual Meeting -- El Paso, Texas
RMMLA Members Directory

38.4 (1984)
Memory and Myth: The Narrator's Salvation in Heine's *Ideen. Das Buch Le Grand*
George F. Peters
University of New Mexico

Simon Gray's *Butley* and Shakespeare
David M. Bergeron
University of Kansas

Aproximaciones a una trilogía en la narrativa de Marí Luisa Bombal
Marjorie Agosin
Wellesley College

Community as Protagonist in John Nichols' *The Milagro Beanfield War*
John E. Loftis
University of Northern Colorado

Jack Weiner
Northern Illinois University
39.1 (1985)

King of Tears: Mortality in *Richard II*
Dorothea Kehler
San Diego State University

El tema del honor: de la comedia al esperpento
Adelaida López de Martínez
Texas A&M University

Hemingway: The Obsession with Henry James, 1924-1954
Neal B. Houston
Stephen F. Austin State University

Heinrich Heines "Weberlied" als ostdeutsches Werbelied
Ronald Heinz Nabrotzky
Iowa State University

39.2 (1985)

Psychology in Lawrence's *Movements in European History*
Daniel J. Schneider
University of Tennessee

Proces et intercession dans les contes de Charles Nodier
Odile Clause
California Polytechnic State University

The Healthy Henry Fielding
Samuel E. Longmire
University of Evansville
German Hollywood Presence and Parnassus: Central European Exiles and American Filmmaking
Hans-Bernhard Moeller
University of Texas at Austin

39.3 (1985)
Program of the 39th Annual Meeting -- Provo, Utah
RMMLA Members Directory

39.4 (1985)
Halifax and the Art of Power
Kevin L. Cope
Louisiana State University

Camus' Failed Savior: Le Malentendu
Patricia Hopkins
Texas Tech University

The Power of Small Things in Philip K. Dick's The Man in the High Castle
John L. Simons
The Colorado College

The Rocky Mountain Review of Language and Literature

VOLUME 40
1986

40.1-2 (1986)
Missing
40.3 (1986)
Program of the 40th Annual Meeting -- Denver, Colorado

40.4 (1986)
Missing

The Rocky Mountain Review of Language and Literature

VOLUME 41
1986

41.1-2 (1987)
Feminist Literary Criticism as Irony
Sally L. Kitch
Wichita State University

Sanity and Strength in Jean Rhys' West Indian Heroines
Judith Moore
University of Alaska, Anchorage

Careful Negligence: Cicero's Low Style and Business Writing
Craig Kallendorf and Carol Kallendorf
Texas A&M University

Rire et Angoisse dans L'Heptameron
Colette H. Winn
Washington University in St. Louis

Kane and Badiane: The Search for the Self
Victor Carrabino
Florida State University
41.3 (1987)
Program of the 41st Annual Meeting -- Larmie, Wyoming

41.4 (1987)
Rhetorical Strategy in Ralph Ellison's *Invisible Man*
Gerald T. Gordon
New Mexico State University

Latin and Greek Versions of "Jabberwocky": Exercises in Laughing and Grief
August A. Imholtz, Jr.
Beltzville, Maryland

*The Comedy of Errors* as Problem Comedy
Dorothea Kehler
San Diego State University

*The Rocky Mountain Review of Language and Literature*

**VOLUME 42**
1988

42.1-2 (1988)
Dialectical Identity and Destiny: A General Introduction to Alexander Zinoviev's Theory of The Soviet Man
Libor Brom
University of Denver

The Lunfardo Poets: Yacaré and de la Púa
Donald S. Castro
California State University, Northridge

"Only half of his subject": Johnson's *The False Alarm* and the Wilkesite Movement
Brijraj Singh
Hostos Community College of the City University of New York

The \textit{Mistère du siège d’Orléans} as a Representational Drama
V.L. Hamblin
Université de Haute Bretagne

\textbf{42.3 (1988)}

Program of the 42nd Annual Meeting -- Las Cruces, New Mexico

\textbf{42.4 (1988)}

Politics and Culture in the Fiction of D'Arcy McNickle
James Ruppert
University of Alaska, Fairbanks

Johnson's Use of Sources in the \textit{Life of Sir Francis Drake}
O M Brack, Jr.
Arizona State University

Play and Playfulness in Garcia Marquez' \textit{One Hundred Years of Solitude}
Enrique A. Giordano
University of Cincinnati

\textbf{The Rocky Mountain Review of Language and Literature}

\textbf{VOLUME 43}
\textbf{1989}

\textbf{43.1-2 (1989)}

Frames of Folklore, Frames of Fiction: The Narrative Frames in "El kacuy" and
"Marta Riquelme"
Bonnie Frederick
Washington State University

The Hipster, the Hero, and the Psychic Frontier in *One Flew Over the Cuckoo’s Nest*
Thomas H. Fick
Southeastern Louisiana University

Burning *Mont-Cinère*
Robert Ziegler
Montana College of Mineral Science and Technology

Hawthorne’s Tragicomic Mode of Moral Allegory
Carol M. Bensick
University of California, Riverside

Crimen y Castigo en *La Fiaca* de Ricardo Talesnik
Roberto Previdi Froelich
Arizona State University

---

**43.3 (1989)**

Program of the 43rd Annual Meeting -- Las Vegas, Nevada

---

**43.4 (1989)**

Eugénie Grandet: A Woman in Transition
Wendell McClendon and Diane Wood
Texas Tech University

Margarethe von Trotta's *Sisters* and the Grimms' Fairy Tales
Peter G. Christiansen
Marquette University

The Relevance of Northrup Frye's "Specific Continuous Forms"
David Leon Higdon
Texas Tech University