

***Bulletin of the Rocky Mountain Modern Language  
Association***

**VOLUME 24**

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**24.1 (March 1970)**

Emily's Rose of Love: Thematic Implications of Point of View in Faulkner's "A  
Rose for Emily"

Helen E. Nebeker  
Arizona State University

*La Symphonie pastorale* Revisited

Freeman G. Henry  
University of Colorado

Literature and Social Relevance

Carl Levine  
Colorado State University

The Value of Uselessness

Thomas E. Boyle  
Colorado State University

Literature Is Where It's At

Kenneth Eble  
University of Utah

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**24.2 (June 1970)**

Chaucer's Psychologizing of Virgil's Dido

Raymond P. Tripp, Jr.  
University of Denver

Characterization in the Stories of Monteiro Lobato

Timothy Brown, Jr.  
University of Arizona

Jonson's Sick Society  
Leona Dale  
South Plains College

Wordsworth Reworks His Hartley  
Robert Brainard Pearsall  
University of Nevada, Las Vegas

Percy MacKaye's Dramatic Theories  
Michael J. Mendelsohn  
U.S. Air Force Academy

Teaching Language and Literature in a Changing and Technological Society  
Karl Sandberg  
Macalester College

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### **24.3 (September 1970)**

Program of the 24th Annual Meeting -- Sun Valley, Idaho

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### **24.4 (December 1970)**

The Biblical Meaning of Mather's Bradford  
Thomas Steele, S.J.  
Regis College

The Pattern of Thought in *Light in August*  
Robert Rawdon Wilson  
University of Alberta

El Tiempo en la Poesia de José Asunción Silva  
Jose Otero  
Colorado State University

Poe's Ethereal Ligeia  
Jack and June Davis  
University of Idaho and Washington State University

The Place of Culture in Foreign Language Instruction: A Practical View  
Theodore Alan Sackett  
University of New Mexico

Liberal Arts Language Requirement: Theory and Practice  
Dorothy Wirtz  
Arizona State University

Emily's Rose of Love: A Postscript  
Helen E. Nebeker  
Arizona State University

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**25.1 (March 1971)**

The Search for the Absolute in Hemingway's "A Clean, Well-Lighted Place"  
and "The Snows of Kilimanjaro"  
Sam Bluefarb  
Los Angeles Harbor College

Adventurers and Cosmonauts: Dürrenmatt's Parody of Brecht?  
Hart L. Wegner  
University of Nevada, Las Vegas

The Legacy of *The Secret Sharer*  
James K. Folsom  
University of Colorado

Autobiography and Artistic Sensibility in Samuel Butler's *The Way of All Flesh*  
J.W. Yarbrough  
South Dakota State University

An Anthropological View of the Teaching of Literature  
John H. Fisher  
MLA Secretary

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**25.2 (June 1971)**

Mark Twain's Social Criticism in *The Innocents Abroad*

Richard F. Fleck  
University of Wyoming

*El Ingenioso Hidalgo Don Quijote de la Mancha* and *The Old Man and the Sea*: A Study of the Symbolic Essence of Man in Cervantes and Hemingway

Sergio H. Bocaz  
University of Wyoming

A Study in Paradox: Matthew Arnold's *The Scholar-Gipsy*

Helen E. Nebeker  
Arizona State University

A Rejected Fragment of *Far from the Madding Crowd*

Clarice Short  
University of Utah

Ethnic Studies: A Counter-Proposal

Sam Bluefarb  
Los Angeles Harbor College

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**25.3 (September 1971)**

In Quest of Robin Hood

Robert E. Morsberger  
California State Polytechnic College

Charles d'Orleans and the Renaissance

Ann Tukey Harrison  
Michigan State University

The Meaning of Solitude in Montaigne's *Essays*

Francis S. Heck  
University of Wyoming

"Panic Theatre": Arrabal's Mythic Baroque  
Kenneth S. White  
University of Kansas

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**25.3 Supplement (September 1971)**

Program of the 25th Annual Meeting -- Las Vegas, Nevada

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**25.4 (December 1971)**

Marino and Italian Baroque  
Harold Priest  
University of Denver

John Donne's *The Progresse of the Soule*: A Re-evaluation  
John A. Thomas  
Brigham Young University

Isaac Bashevis Singer and the Yiddish Literary Tradition  
Frances Hernández  
University of Texas at El Paso

Du taoisme chez Simone Weil  
Lin-yi C. Wu  
University of Idaho

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**27.1 (March 1973)**

A "Living" Baroque *Exemplum* of Dying  
William F. Scherer  
University of Hawaii

Chaucer's First Three Tales: Unity in Trinity  
Garth A. McCann  
Colorado State University

Thoreau's Synthesizing Metaphor: Two Fishes with One Hook  
James A. Hamby

Colette et la Thème du Paradis  
Jacqueline A. Giry  
Brigham Young University

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**27.2 (June 1973)**

Aristarchus Redux: The Satirists vs. the Scholars in the Early Eighteenth  
Century

Mary Elizabeth Green  
Arizona State University

What Strether Sees: The Ending of *The Ambassadors*

Robert Merrill  
University of Nevada in Reno

La Question de l'Influence de Bergson sur Proust

Joyce N. Megay  
University of Nebraska

Terminal Sanctity or Benign Banality: The Critical Controversy Surrounding  
Hermann Hesse  
Rudolph Koester  
University of Nevada in Las Vegas

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**27.2 Supplement (June 1973)**

Program of the 27th Annual Meeting -- Laramie, Wyoming

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**27.3 (September 1973)**

National Consciousness in Italian Literature  
Joseph Rossi  
University of Arizona

From String Stories to Satellites: Portrayal of the Native Alaskan in Literature  
and Folklore  
Charles J. Keim and Jack Bernet  
University of Alaska

Idea and Plot in the Stories of Monteiro Lobato  
Timothy Brown, Jr.  
University of Arizona

"War and Lechery": Thematic Unity of *Troilus and Cressida*  
Edward L. Hart

Do Opposites Attract?  
Roger Bacon and Lloyd Bridges  
Northern Arizona University and Abilene Christian College

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**27.4 (December 1973)**

Thomas Pynchon's "Classic" Presentation of the Second Law of  
Thermodynamics  
Thomas R. Lyons and Allan D. Franklin  
University of Colorado

The Theme of *Etre* and *Paraître* in the Works of Agrippa D'Aubigné  
James P. Gilroy  
University of Denver

Gulliver Four: Here We Go Again  
S.J. Sackett  
Fort Hays Kansas State College

"In Elf Land Disporting": *Sister Carrie* in Hollywood  
Robert E. Morseburger  
California State Polytechnic University

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**28.1 (March 1974)**

The Grail Quest: Imagery and Motif in the Episode at the Cave of Montesinos  
Bruce Tracy  
Eastern New Mexico University

Timeless Moments: The Incarnation Theme in *Little Gidding*  
Marden J. Clark  
Brigham Young University

Re-populating "The Deserted Village"  
Michael J. Wenzel  
California Polytechnic State University

Femmes Angeliques, Femmes Diaboliques: Une Etude du *Lys dans la  
Vallée de Balzac*  
Linda P. Cypres  
University of Colorado

Medievalism in the Romantic: Some Early Contributors  
Garold N. Davis  
Brigham Young University

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**28.2 (June 1974)**

Cinematic Devices in Richard Wilbur's Poetry  
Henry Taylor  
The American University

*L'Equarrissage pour tous*: Boris Vian's Reproof of History  
Alfred Cismaru  
Texas Tech University

Miracles in *The Man of Law's Tale*  
William C. Johnson, Jr.  
Stetson University, Florida

Les Mots et la Vie chez Rabelais  
Odile Clause  
University of Colorado

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**28.3 (September 1974)**

Program of the 28th Annual Meeting -- El Paso, Texas

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**28.4 (December 1974)**

Neoplatonism in Marvell's "On a Drop of Dew" and "The Garden"  
Joan F. Adkins  
Marshall University, West Virginia

A Portrait of the Artist as a Black Boy  
Adrian Weiss  
University of South Dakota

Transubstantiation in the *Pardoner's Tale*  
Joseph R. Millichap  
University of Tulsa

Toward a Reassessment of Edward Eggleston's Literary Dialects  
Gary N. Underwood  
University of Texas, Austin

***The Rocky Mountain Review of Language and  
Literature***

**VOLUME 29  
1975**

Beginning with this volume, the former *Bulletin* became  
*The Rocky Mountain Review of Language and Literature*.  
In the last issue of this volume we began publishing book reviews.

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**29.1 (Spring 1975)**

Trickery's Mixed Bag: The Perils of Fowles' *French Lieutenant's Woman*  
Richard Hauer Costa  
Texas A&M University

Swift's *Vindication of Lord Carteret*: Authorial Intention and Historical Context  
James S. Malek  
University of Idaho

Intelligence and Self-Awareness in *North and South*: A Matter of Sex and  
Class  
Nancy D. Mann  
Stanford University

Self-Resolution in Shelley's *Julian and Maddalo*  
Richard E. Brown  
University of Nevada, Reno

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**29.2 (Summer 1975)**

Program of the 29th Annual Meeting -- Denver, Colorado

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**29.3-4 (Autumn 1975)**

Thrashing in the Depths: The Poetry of Robert Bly  
Charles Molesworth  
Queens College

Hemingway in the Twenties: "The Artist's Reward"  
John Raeburn  
University of Louisville

Robinson Jeffers' Tragedies as Rediscoveries of the World  
Robert Ian Scott  
University of Saskatchewan

L'Orientation d'Abel Tiffauges dans *Le Roi des Aulnes* de Michel Tournier  
Phyllis Johnson and Brigitte Cazelles  
Pomona College and College of the Pacific

La Rassegnazione e Ribellione dei Personaggi Pirandelliani  
Annamaria Kelly  
University of Arizona

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**30.1 (Winter 1976)**

Mysticism and the Problems of Mystical Literature  
Raymond Nelson  
University of Virginia

Le Narrateur et son Texte dans *L'Emploi du Temps* de Michel Butor  
Marie-Laure Ryan

*King Lear* and the Patterns of Romance

Arlen Collier

University of Nevada, Las Vegas

Lawrence Durrell's "Science Fiction in the True Sense"

Willis E. McNelly

California State University, Fullerton

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### **30.2 (Spring 1976)**

Agnosticism, Religion, and Science: Some Unexamined Implications

Christopher Clausen

Virginia Polytechnic Institute and State University

Aretino's Pornography and Renaissance Satire

Saad El-Gabalawy

University of Calgary

The Revenger as Dramatist: A Study of the Character-as-Dramatist in *The*

*Revenger's Tragedy*

Lillian Wilds

California State Polytechnic University

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### **30.3 (Summer 1976)**

Program of the 30th Annual Meeting -- Santa Fe, New Mexico

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### **30.4 (Autumn 1976)**

The Role of Comparison in Homeric Thought

Jeffrey C. Robinson

University of Colorado

L'Anti-héroès cornélien à l'école d'Eros

Claude Abraham

University of California, Davis

Air and Spirit in Goethe's *West-östlicher Divan*  
George F. Peters  
University of New Mexico

The Meaning of Faith in the Black Mind in Slavery  
Manning Marable  
Tuskegee Institute

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### **31.1 (Winter 1977)**

*Hawthorne's Hamlet: The Archetypal Structure of The Blithedale Romance*  
William E. Grant  
University of Louisville

Imagination and "Evidence": A Scene from Terence  
Victor Castellani  
University of Denver

The Psycho-Structure of *Britannicus*: Néron's Artistic *Duperie*  
Gerald S. Giauque  
Northern Arizona University

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### **31.2 (Spring 1977)**

"Rip Van Winkle": Metempsychosis and the Quest for Self-Reliance  
Daniel L. Plung  
Idaho State University

The Family as Fantasy System in Mauriac's *Le Noeud de vipères*  
Laurence Morrissette  
University of California, Los Angeles

Kubrick's *Vanity Fair*  
Robert Bledsoe  
University of Texas at El Paso

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**31.3 (Summer 1977)**

Program of the 31st Annual Meeting -- Las Vegas, Nevada

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**31.4 (Autumn 1977)**

*The Passenger: Antonioni's Cinema of Escape*  
Thomas Allen Nelson  
San Diego State University

Imitation in the Novel: Fielding's *Amelia*  
John E. Loftis  
University of Northern Colorado

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**VOLUME 32  
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During this year, the Secretariat moved from the University of Utah to Arizona  
State University.

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**32.1 (Winter 1978)**

Structure in *Morte d'Urban*  
Walter H. Clark, Jr.  
University of Michigan

Catherine Morland's Gothic Delusions: A Defense of *Northanger Abbey*  
Waldo S. Glock  
New Mexico State University

"Love More Powerful Than Death": Mystic Resonances in *Corona de amor y muerte*

Harold K. Moon  
Brigham Young University

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**32.2 (Spring 1978)**

The Quick and the Dead: The Breadth of Australia's Poetry in the Last Decade

David Headon  
University of British Columbia

The Effect of Mrs. Rudolf Dircks' Translation of Schopenhauer's *The Metaphysics of Love* on D.H. Lawrence's Early Fiction

Mitzi M. Brunsdale  
Mayville State College, North Dakota

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**32.3 (Summer 1978)**

Program of the 32nd Annual Meeting -- Phoenix, Arizona

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**32.4 (Fall 1978)**

A Tribute to Victor Hugo's *Bug-Jargal*

Julien J. Lafontant  
University of Nebraska

*An American Tragedy* and Dreiser's Cousin, Mr. Poe

Del G. Kehl  
Arizona State University

Classical Themes in Giraudoux' *Amphitryon 38*

Lewis W. Leadbeater  
College of William and Mary

The Power of the Guest: Stanley Elkin's Fiction  
Francine O. Hardaway  
Arizona State University

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**33.1 (Winter 1979)**

Potency vs. Incontinence in *The Autumn of the Patriarch* of Gabriel Garcia  
Marquez  
Patricia Hart Molen  
University of Utah

Thematic Development in Jodelle's *Contr'Amours*  
Gale Crouse  
University of South Dakota

Natural Imagery and Poetic Stance in the Love Sonnets of Francisco de Rioja  
Edward H. Friedman  
Arizona State University

*Barry Lyndon*: Kubrick's Cinema of Disparity  
Thomas Allen Nelson  
San Diego State University

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**33.2 (Spring 1979)**

The Many Voices of Vladimir Voinovich  
Dragan Milivojevic  
University of Oklahoma

Music and Dance in *L'Après-Midi d'un Faune*  
Mary Beth Nelson  
University of California at Santa Barbara

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**33.3 (Summer 1979)**

Program of the 33rd Annual Meeting -- Albuquerque, New Mexico

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**33.4 (Fall 1979)**

The Cinematic Imagination in Thomas Pynchon's *Gravity's Rainbow*

Antonio Marquez  
University of New Mexico

The Complete and Incomplete Educations of *The Mill on the Floss*

Henry Alley  
University of Idaho

Baudelaire's "Une Mort Heroique": A New Interpretation

Francis S. Heck  
University of Wyoming