24.1 (March 1970)

Emily's Rose of Love: Thematic Implications of Point of View in Faulkner's "A Rose for Emily"
Helen E. Nebeker
Arizona State University

La Symphonie pastorale Revisited
Freeman G. Henry
University of Colorado

Literature and Social Relevance
Carl Levine
Colorado State University

The Value of Uselessness
Thomas E. Boyle
Colorado State University

Literature Is Where It's At
Kenneth Eble
University of Utah

24.2 (June 1970)

Chaucer's Psychologizing of Virgil's Dido
Raymond P. Tripp, Jr.
University of Denver

Characterization in the Stories of Monteiro Lobato
Timothy Brown, Jr.
University of Arizona
Jonson’s Sick Society
Leona Dale
South Plains College

Wordsworth Reworks His Hartley
Robert Brainard Pearsall
University of Nevada, Las Vegas

Percy MacKaye’s Dramatic Theories
Michael J. Mendelsohn
U.S. Air Force Academy

Teaching Language and Literature in a Changing and Technological Society
Karl Sandberg
Macalester College

24.3 (September 1970)
Program of the 24th Annual Meeting -- Sun Valley, Idaho

24.4 (December 1970)
The Biblical Meaning of Mather’s Bradford
Thomas Steele, S.J.
Regis College

The Pattern of Thought in Light in August
Robert Rawdon Wilson
University of Alberta

El Tiempo en la Poesía de José Asunción Silva
Jose Otero
Colorado State University

Poe’s Ethereal Ligeia
Jack and June Davis
University of Idaho and Washington State University
The Place of Culture in Foreign Language Instruction: A Practical View
Theodore Alan Sackett
University of New Mexico

Liberal Arts Language Requirement: Theory and Practice
Dorothy Wirtz
Arizona State University

Emily’s Rose of Love: A Postscript
Helen E. Nebeker
Arizona State University

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25.1 (March 1971)

The Search for the Absolute in Hemingway’s "A Clean, Well-Lighted Place"
and "The Snows of Kilimanjaro"
Sam Bluefarb
Los Angeles Harbor College

Adventurers and Cosmonauts: Dürrenmatt’s Parody of Brecht?
Hart L. Wegner
University of Nevada, Las Vegas

The Legacy of The Secret Sharer
James K. Folsom
University of Colorado

Autobiography and Artistic Sensibility in Samuel Butler’s The Way of All Flesh
J.W. Yarbrough
South Dakota State University

An Anthropological View of the Teaching of Literature
John H. Fisher
MLA Secretary
25.2 (June 1971)

Mark Twain’s Social Criticism in *The Innocents Abroad*
Richard F. Fleck
University of Wyoming

*El Ingenioso Hildalgo Don Quijote de la Mancha* and *The Old Man and the Sea*: A Study of the Symbolic Essence of Man in Cervantes and Hemingway
Sergio H. Bocaz
University of Wyoming

A Study in Paradox: Matthew Arnold’s *The Scholar-Gipsy*
Helen E. Nebeker
Arizona State University

A Rejected Fragment of *Far from the Madding Crowd*
Clarice Short
University of Utah

Ethnic Studies: A Counter-Proposal
Sam Bluefarb
Los Angeles Harbor College

25.3 (September 1971)

In Quest of Robin Hood
Robert E. Morsberger
California State Polytechnic College

Charles d’Orleans and the Renaissance
Ann Tukey Harrison
Michigan State University

The Meaning of Solitude in Montaigne’s *Essays*
Francis S. Heck
University of Wyoming
"Panic Theatre": Arrabal’s Mythic Baroque
Kenneth S. White
University of Kansas

25.3 Supplement (September 1971)
Program of the 25th Annual Meeting -- Las Vegas, Nevada

25.4 (December 1971)
Marino and Italian Baroque
Harold Priest
University of Denver

John Donne’s *The Progresse of the Soule*: A Re-evaluation
John A. Thomas
Brigham Young University

Isaac Bashevis Singer and the Yiddish Literary Tradition
Frances Hernández
University of Texas at El Paso

Du taoisme chez Simone Weil
Lin-yi C. Wu
University of Idaho

Volume 26 – 1972 Not Archived on Old Website
27.1 (March 1973)

A "Living" Baroque *Exemplum* of Dying
William F. Scherer
University of Hawaii

Chaucer's First Three Tales: Unity in Trinity
Garth A. McCann
Colorado State University

Thoreau's Synthesizing Metaphor: Two Fishes with One Hook
James A. Hamby

Colette et la Thème du Paradis
Jacqueline A. Giry
Brigham Young University

27.2 (June 1973)

Aristarchus Redux: The Satirists vs. the Scholars in the Early Eighteenth Century
Mary Elizabeth Green
Arizona State University

What Strether Sees: The Ending of *The Ambassadors*
Robert Merrill
University of Nevada in Reno

La Question de l'Influence de Bergson sur Proust
Joyce N. Megay
University of Nebraska
Terminal Sanctity or Benign Banality: The Critical Controversy Surrounding Hermann Hesse
Rudolph Koester
University of Nevada in Las Vegas

27.2 Supplement (June 1973)
Program of the 27th Annual Meeting -- Laramie, Wyoming

27.3 (September 1973)
National Consciousness in Italian Literature
Joseph Rossi
University of Arizona

From String Stories to Satellites: Portrayal of the Native Alaskan in Literature and Folklore
Charles J. Keim and Jack Bernet
University of Alaska

Idea and Plot in the Stories of Monteiro Lobato
Timothy Brown, Jr.
University of Arizona

"War and Lechery": Thematic Unity of Troilus and Cressida
Edward L. Hart

Do Opposites Attract?
Roger Bacon and Lloyd Bridges
Northern Arizona University and Abilene Christian College

27.4 (December 1973)
Thomas Pynchon’s "Classic" Presentation of the Second Law of Thermodynamics
Thomas R. Lyons and Allan D. Franklin
University of Colorado
The Theme of *Etre* and *Paraître* in the Works of Agrippa D'Aubigné
James P. Gilroy
University of Denver

Gulliver Four: Here We Go Again
S.J. Sackett
Fort Hays Kansas State College

"In Elf Land Disporting": *Sister Carrie* in Hollywood
Robert E. Morseburger
California State Polytechnic University

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**28.1 (March 1974)**

The Grail Quest: Imagery and Motif in the Episode at the Cave of Montesinos
Bruce Tracy
Eastern New Mexico University

Timeless Moments: The Incarnation Theme in *Little Gidding*
Marden J. Clark
Brigham Young University

Re-populating "The Deserted Village"
Michael J. Wenzel
California Polytechnic State University

Femmes Angeliques, Femmes Diaboliques: Une Etude du *Lys dans la Vallée* de Balzac
Linda P. Cypres
University of Colorado
Medievalism in the Romantic: Some Early Contributors
Garold N. Davis
Brigham Young University

28.2 (June 1974)
Cinematic Devices in Richard Wilbur's Poetry
Henry Taylor
The American University

L'Equarrissage pour tous: Boris Vian's Reproof of History
Alfred Cismaru
Texas Tech University

Miracles in The Man of Law's Tale
William C. Johnson, Jr.
Stetson University, Florida

Les Mots et la Vie chez Rabelais
Odile Clause
University of Colorado

28.3 (September 1974)
Program of the 28th Annual Meeting -- El Paso, Texas

28.4 (December 1974)
Neoplatonism in Marvell's "On a Drop of Dew" and "The Garden"
Joan F. Adkins
Marshall University, West Virginia

A Portrait of the Artist as a Black Boy
Adrian Weiss
University of South Dakota
Transubstantiation in the *Pardoner's Tale*
Joseph R. Millichap
University of Tulsa

Toward a Reassessment of Edward Eggleston’s Literary Dialects
Gary N. Underwood
University of Texas, Austin

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Beginning with this volume, the former *Bulletin* became *The Rocky Mountain Review of Language and Literature*. In the last issue of this volume we began publishing book reviews.

29.1 (Spring 1975)

Trickery's Mixed Bag: The Perils of Fowles' *French Lieutenant's Woman*
Richard Hauer Costa
Texas A&M University

Swift's *Vindication of Lord Carteret*: Authorial Intention and Historical Context
James S. Malek
University of Idaho

Intelligence and Self-Awareness in *North and South*: A Matter of Sex and Class
Nancy D. Mann
Stanford University

Self-Resolution in Shelley's *Julian and Maddalo*
Richard E. Brown
University of Nevada, Reno

29.2 (Summer 1975)
29.3-4 (Autumn 1975)

Thrashing in the Depths: The Poetry of Robert Bly
Charles Molesworth
Queens College

Hemingway in the Twenties: "The Artist's Reward"
John Raeburn
University of Louisville

Robinson Jeffers' Tragedies as Rediscoveries of the World
Robert Ian Scott
University of Saskatchewan

L'Orientation d'Abel Tiffauges dans Le Roi des Aulnes de Michel Tournier
Phyllis Johnson and Brigitte Cazelles
Pomona College and College of the Pacific

La Rassegnazione e Ribellione dei Personaggi Pirandelliani
Annamaria Kelly
University of Arizona

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30.1 (Winter 1976)

Mysticism and the Problems of Mystical Literature
Raymond Nelson
University of Virginia

Le Narrateur et son Texte dans L'Emploi du Temps de Michel Butor
Marie-Laure Ryan
King Lear and the Patterns of Romance
Arlen Collier
University of Nevada, Las Vegas

Lawrence Durrell's "Science Fiction in the True Sense"
Willis E. Mcnelly
California State University, Fullerton

30.2 (Spring 1976)
Agnosticism, Religion, and Science: Some Unexamined Implications
Christopher Clausen
Virginia Polytechnic Institute and State University

Aretino's Pornography and Renaissance Satire
Saad El-Gabalawy
University of Calgary

The Revenger as Dramatist: A Study of the Character-as-Dramatist in The
Revenger's Tragedy
Lillian Wilds
California State Polytechnic University

30.3 (Summer 1976)
Program of the 30th Annual Meeting -- Santa Fe, New Mexico

30.4 (Autumn 1976)
The Role of Comparison in Homeric Thought
Jeffrey C. Robinson
University of Colorado

L'Anti-héros cornélien à l'école d'Eros
Claude Abraham
University of California, Davis
Air and Spirit in Goethe's *West-östlicher Divan*
George F. Peters
University of New Mexico

The Meaning of Faith in the Black Mind in Slavery
Manning Marable
Tuskegee Institute

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**31.1 (Winter 1977)**

**Hawthorne's Hamlet: The Archetypal Structure of The Blithdale Romance**
William E. Grant
University of Louisville

Imagination and "Evidence": A Scene from Terence
Victor Castellani
University of Denver

The Psycho-Structure of *Britannicus*: Néron's Artistic *Duperie*
Gerald S. Giauque
Northern Arizona University

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**31.2 (Spring 1977)**

"Rip Van Winkle": Metempsychosis and the Quest for Self-Reliance
Daniel L. Plung
Idaho State University

The Family as Fantasy System in Mauriac's *Le Noeud de vipères*
Laurence Morrissette
University of California, Los Angeles
Kubrick's *Vanity Fair*
Robert Bledsoe
University of Texas at El Paso

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31.3 (Summer 1977)
Program of the 31st Annual Meeting -- Las Vegas, Nevada

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31.4 (Autumn 1977)

*The Passenger: Antonioni’s Cinema of Escape*
Thomas Allen Nelson
San Diego State University

Imitation in the Novel: Fielding's *Amelia*
John E. Loftis
University of Northern Colorado

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During this year, the Secretariat moved from the University of Utah to Arizona State University.

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32.1 (Winter 1978)

Structure in *Morte d'Urban*
Walter H. Clark, Jr.
University of Michigan

Catherine Morland's Gothic Delusions: A Defense of *Northanger Abbey*
Waldo S. Glock
New Mexico State University
"Love More Powerful Than Death": Mystic Resonances in *Corona de amor y muerte*
Harold K. Moon
Brigham Young University

32.2 (Spring 1978)
The Quick and the Dead: The Breadth of Australia's Poetry in the Last Decade
David Headon
University of British Columbia

The Effect of Mrs. Rudolf Dircks' Translation of Schopenhauer's *The Metaphysics of Love* on D.H. Lawrence's Early Fiction
Mitzi M. Brunsdale
Mayville State College, North Dakota

32.3 (Summer 1978)
Program of the 32nd Annual Meeting -- Phoenix, Arizona

32.4 (Fall 1978)
A Tribute to Victor Hugo's *Bug-Jargal*
Julien J. Lafontant
University of Nebraska

*An American Tragedy* and Dreiser's Cousin, Mr. Poe
Del G. Kehl
Arizona State University

Classical Themes in Giraudoux' *Amphitryon 38*
Lewis W. Leadbeater
College of William and Mary
The Power of the Guest: Stanley Elkin's Fiction
Francine O. Hardaway
Arizona State University

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33.1 (Winter 1979)

Potency vs. Incontinence in The Autumn of the Patriarch of Gabriel Garcia Marquez
Patricia Hart Molen
University of Utah

Thematic Development in Jodelle's Contr'Amours
Gale Crouse
University of South Dakota

Natural Imagery and Poetic Stance in the Love Sonnets of Francisco de Rioja
Edward H. Friedman
Arizona State University

Barry Lyndon: Kubrick's Cinema of Disparity
Thomas Allen Nelson
San Diego State University

33.2 (Spring 1979)

The Many Voices of Vladimir Voinovich
Dragan Milivojevic
University of Oklahoma

Music and Dance in L'Après-Midi d'un Faune
Mary Beth Nelson
University of California at Santa Barbara
33.3 (Summer 1979)
Program of the 33rd Annual Meeting -- Albuquerque, New Mexico

33.4 (Fall 1979)
The Cinematic Imagination in Thomas Pynchon's *Gravity's Rainbow*
Antonio Marquez
University of New Mexico

The Complete and Incomplete Educations of *The Mill on the Floss*
Henry Alley
University of Idaho

Baudelaire's "Une Mort Heroique": A New Interpretation
Francis S. Heck
University of Wyoming