Some Objections to the Formulaic Theory of the Composition of Anglo-Saxon Narrative Poetry
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Instant Publication
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The Young Donne and the Senecan Amble
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Expenses for Ben Jonson’s The Masque of Beauty
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Reality and Myth in García Márquez’ Cien años de soledad
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The Haunted Stream: Rivers and Fountains in Milton’s Poems
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Villon and the Victorians: The Influence and the Legend
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