
CONTRIBUTORS

Christopher Allan Black (PhD in English and American literature, Oklahoma State University, Stillwater) is Assistant Professor of Teaching at The University of Memphis. He teaches eighteenth and nineteenth-century American literature and Composition and is Associate Editor of the James Fenimore Cooper Society Journal. His first book, *The Anti Gallows Movement and Republican Social Justice Reform in Antebellum Literature 1772-1862*, is forthcoming with Lexington Books, an imprint of Rowman and Littlefield. He is the recipient of three National Endowment for the Humanities summer research fellowships.

Laura Cesarco Eglin (PhD in Spanish and Portuguese, University of Colorado, Boulder) is Assistant Professor in the Creative Writing Program at the University of Houston-Downtown. Her scholarly work focuses on Latin American poets and writers, with published articles on Juana Bignozzi, Hilda Hilst, Jorge Luis Borges, and Ida Vitale. Cesarco Eglin published the poetry chapbook *Time/Tempo: The Idea of Breath* (PRESS 254, 2022) and translated *Claus and the Scorpion* by Galician author Lara Dopazo Ruibal (co•im•press, 2022) and *Of Death. Minimal Odes* by Brazilian author Hilda Hilst (co•im•press), winner of the 2019 Best Translated Book Award.

Hope Christiansen is Associate Professor of French at the University of Arkansas. She has published on a wide range of authors including George Sand, Marie d'Agoult, Stendhal, Marcel Prévost, and Leïla Slimani. Most recently, her research has focused on women writers of the Belle Époque and fictional representations of feminism.

Chelsea Escalante (PhD University of California, Davis) is Assistant Professor of Spanish at the University of Wyoming. Her research centers on second language acquisition, sociolinguistics, and Spanish as a heritage language. She has published in journals such as *American Speech* and the *Euro.American Journal of Applied Linguistics and Language* and has contributed to edited volumes published by Routledge and John Benjamins Press. In 2021, she published a co-edited research volume titled *Heritage Speakers of Spanish in Study Abroad*.

Pamela J. Rader (PhD in Comparative Literature, University of Colorado, Boulder) teaches a variety of literature courses for the English and General Education programs at Georgian Court University in Lakewood, NJ. She has a forthcoming chapter in *The Oxford Handbook for Peace*.

Belén Reyes Morente received her BA in Spanish from the Universidad de Alicante, Spain and completed a M.A in Spanish Pedagogy at the Universidad de Granada and a M.A. in Spanish at the University of Wyoming. She is now a Ph.D. student at the Universidad de Málaga, interested in sociolinguistics, phonetics, and pronunciation.

Mouloud Siber currently holds the rank of Professor of English language and literature at Mouloud Mammeri University of Tizi-Ouzou, Algeria. He obtained his Doctorate in English, option Literature, in 2012. He is interested in representations of ‘Otherness’ in literature, Victorian travel writing and postcolonial studies.

Molly Tun (Ph.D. in Hispanic and Lusophone Literatures, Cultures and Linguistics, University of Minnesota) has taught Mathematics and Spanish at secondary and post-secondary institutions. She currently serves as a founding Spanish guide at the STEAD School—a project-based learning public charter where she is interested in promoting underrepresented epistemologies through hands-on learning experiences. Her research primarily focuses on indigenous epistemologies, intercultural communication, pre-Columbian civilizations, and the colonial world.

Robyn Wright (PhD University of Texas, Austin) is an Assistant Professor of Spanish and Linguistics at the University of Mississippi. Her area of specialization is sociolinguistics with research focusing on language variation and change in the Spanish-speaking world, languages in contact, bilingualism and language attitudes.