
CONTRIBUTORS

Raluca D. Comanelea is a part-time English instructor in the Department of English at University of Nevada, Las Vegas. Her academic research focuses on the heightened experience and defiant responses of female characters of American drama and theatre, and exhibits a particular interest in scholarship and literature pertaining to Tennessee Williams. Her academic work was published in the *Journal of the Far West Popular and American Culture Association*. Also a creative writer, she experiments with a variety of short fiction and creative nonfiction forms, and has been published in *Storpy Magazine*.

Cynthia Meléndrez is Assistant Professor of Spanish at California State University, San Marcos. Her research and teaching interests focus on twentieth and twenty-first century Chicana/o, Latina/o, and Mexican literature and film, identity and subjectivities, and national and transnational community formations, and Chicana/o and Mexican queer identity through cultural and film representations. She has published academic essays in several national and international academic journals, as well as short stories and poetry.