

---

## CONTRIBUTORS

---

**Sarah Manley** is an M.A. student and Teaching Assistant in the Department of World Languages and Cultures at the University of Utah. She is interested in representations of madness in Persianate, Francophone, and Anglophone culture. Sarah volunteers with the University of Utah Prison Education Project (UPEP) to provide on-site college curriculum for students incarcerated in the Utah State Prison.

**Hildy Miller** is Professor of English at Portland State University in Portland, Oregon. Her scholarly work in Gothic Studies focuses on women and the Gothic in literature and film, in particular, how these stories function subversively to explore cultural taboos and to give voice to alternative perspectives.

**Judit Palencia Gutiérrez** is a PhD candidate in the Hispanic Studies department from the University of California-Riverside. Her previous publications include “Speak Up! Fostering Oral Communication in the English Classroom through Dialogic Musical Meetings”; “Clavileño: Sub Specie Aeternitatis” and “Memorias del subdesarrollo: el intelectual en la Cuba post-revolucionaria.”

**Jaime W. Roots** is a Visiting Assistant Professor of German at Washington and Lee University. Her research focuses on German folklore from the 19<sup>th</sup> century to the present, gender representations in folklore, and fandom studies. Her work includes publications on cultural memory in folktale collections, new media folklore, and modern feminist folklore revisions.