
CONTRIBUTORS

Peter L. Bayers is Professor of English and Director of American Studies at Fairfield University. He has published a book on mountaineering, *Imperial Ascent*, as well as scholarship on the literatures and cultures of the American West and Native American studies in journals such as *American Indian Quarterly*, *Studies in American Indian Literatures*, *Western American Literature*, *The Rocky Mountain Review*, and *Multi-Ethnic Literatures of the United States*. He also spends a month every year on the Cheyenne River Sioux Tribe Reservation partnering with the non-profit Simply Smiles and local Lakota communities to help shape the future of Lakota children.

William Fitzhenry received his Ph.D. degree from Duke University. He is Associate Professor of English at California Polytechnic State University. Besides teaching classes in Chaucer, Shakespeare and Milton, he has also published articles in *Studies in Philology*, *Arthuriana*, and *Papers on Language and Literature*.

Jaime Leños is Associate Professor of Medieval Peninsular Spanish at the University of Nevada, Reno where he teaches medieval and Renaissance Spanish literature. He has published two books on Aeneas Silvio Piccolomini, later Pope Pius II (1458–1464): *Piccolomini en Iberia: Influencias italianas en el génesis de la literatura sentimental española*, *West Meets East: Pope Pius II Epistle to Mehmet II*, and articles on canonical medieval Spanish works addressing Judeo-Christian relations in Spain. He has also been awarded a university-wide teaching award: Alan Bible Teaching Excellence Award.

Sandra Ortiz Valencia is a native of Spain, with a Master of Arts in Humanities from Hood College in Frederick, Maryland, where she studied Humanities, American and Art History and Gender Studies. She will receive her M.A. Spanish at the University of Wyoming in Spring 2019. Her master's thesis addresses the role of censorship on public television during the Spanish Transición. She is intrigued by cultural representations, especially film and literature, and their impact on societies. Her enthusiasm for interdisciplinary work has led her to study connections between Juan Rulfo's photography and literature, and the influence of poetry in flamenco music.