
CONTRIBUTORS

Jennifer Brady earned her Ph.D. in Spanish from the University of Colorado, Boulder. She is Assistant Professor of Hispanic Studies at the University of Minnesota, Duluth. Recent publications include a coedited book, *Collapse, Catastrophe, and Rediscovery: Spain's Cultural Panorama in the Twenty First Century* (2014), and several articles and book chapters on contemporary Spanish novels. Her primary research focuses on subjectivities in contemporary Spanish cultural production. Since 2013, she has been the Managing Editor of *Hispania*, the journal of the American Association of Teachers of Spanish and Portuguese.

Charles Davis is Emeritus Professor from Boise State University and former RMMLA Executive Director (1984-1997). At Boise State University, he served as Professor and Chair of the Department of English (1970-88), Director of Interdisciplinary Humanities (1990-96), and Professor of English (1996-2003). He inaugurated the Sterling Keynote speaker series at the 2015 RMMLA Annual Convention in Santa Fe, New Mexico.

Gabriele Eckart is Professor of German and Spanish in the Department of Modern Languages at Southeast Missouri State University. She has published various scholarly articles on contemporary German literature and culture as well as on comparative literature. Her latest book, *Shifting Viewpoints: Cervantes in Twentieth Century and Early Twenty-first Century Literature Written in German* (2013), was coauthored with Meg H. Brown.

István Gombocz, Professor of German, earned his doctorate at the University of Illinois at Urbana-Champaign. He has taught at The University of South Dakota since 1989. His assignments include German at all levels, and, occasionally, he also teaches for the Honors Program. So far, he has published on Johann Christoph Gottsched, Goethe, Herder, Friedrich Nicolai, Arthur Schnitzler, German-American Press, academic satires of the eighteenth century, and Hungarian literature. He is a participant in the Critical Edition of Friedrich Nicolai's works and letters. Currently, he serves as Interim Departmental Chair.

Ron McFarland teaches a broad range of literature and creative writing courses at the University of Idaho. His most recent books include a critical study of regional memoir, *The Rockies in First Person* (2008), *Appropriating Hemingway: Using Him as a Fictional Character* (2015), and a biography, *Edward J. Steptoe and the Indian Wars* (2016).

Sijia Yao is Assistant Professor of Practice in the Department of Modern Languages and Literatures at the University of Nebraska, Lincoln. Her research focuses on aesthetics, emotion, and society in Chinese literature, cinema, media, and culture. She has published scholarly articles on the politics of Zhang Ailing, the intersection between the feeling of nostalgia and Chinese ecocinema, and the North American reception of Chinese films in a postcolonial context.