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## CONTRIBUTORS

**Tom Ballard** is a PhD candidate in the Rhetoric and Professional Communication program at Iowa State University. His research involves digital media, professional communication, and rhetoric.

**Albrecht Classen** is “University Distinguished Professor of German Studies” at the University of Arizona. He has published eighty-six scholarly books. In 2008, his university presented him with the Henry & Phyllis Koffler Award in recognition of his research. In 2004, he was awarded the Bundesverdienstkreuz am Band (Order of Merit), the German government’s highest civilian recognition. He serves as editor of *Mediaevistik* and *Humanities–Open Access, Online*. In addition, he is the 2016 President of the Rocky Mountain Modern Language Association, which awarded him the Sterling Membership Award in 2013.

**José Juan Colín** has a Ph.D from the University of New Mexico, Albuquerque. He is Associate Professor of Latin American Literatures and Cultures at the University of Oklahoma and has published two monographs on the works of Nicaraguan writer Sergio Ramírez Mercado, *Los cuentos de Sergio Ramírez* (2004) and *Sergio Ramírez: acercamiento crítico a sus novelas* (2013.) His research focuses on the depiction of social struggle in Latin American literature of the 1950s through the 1970s. He has also published several scholarly articles and essays on contemporary Latin American writers.

**Frederik H. Green** is Assistant Professor of Chinese language and literature at San Francisco State University. He has published scholarly articles on late-Qing visual culture, Sino-Japanese relations, Republican-period literature, and post-socialist Chinese cinema.

**Christina Miller** is a doctoral candidate at the University of Oklahoma. Her field of studies is Latin American Literature of the 20th and 21st centuries. Her PhD dissertation analyzes recent detective novels in Latin America.

**Keith Moser** is Associate Professor of French at Mississippi State University. He has authored five book-length studies, the latest of which is *The Encyclopedic Philosophy of Michel Serres: Writing the Modern World and Anticipating the Future* (2016). Professor Moser has also contributed more than forty essays to peer-reviewed journals.

**Tabitha Spagnolo** received her Ph.D. from Duke University and is an assistant professor of French Studies at the University of Lethbridge in Canada. Her research focuses on the study of gender and identity in seventeenth-century French literature and theatre, with particular emphasis on the manifestation and performance of transvestism, masculinity and violence. She has previously published on teaching seventeenth-century theatre, Jean Rotrou and, most recently, Antoine de Montfleury.