



2025 Convention
Program Draft
October 16-18, 2025
Location: Centennial by Davenport
Hotel in Spokane, Washington

ASIAN STUDIES

Asia and Its Diaspora, Creative Works, Session I

Chair: **Alan Johnson**, Idaho State University

Russell Burrows, Weber State University. "Report Card: Chinese Class."

Asia and Its Diaspora, Critical Analysis, Session I

Chair: **Michael Wutz**, Weber State University

Sri Craven, Portland State University. "Identity Politics, Pedagogy, and Narrative Excess in Viet Thanh Nguyen's 'The Sympathizer'."

Jaspal Kaur Singh, Northern Michigan University/Oregon State University. "Queer and Trans Identity in Indian and Sikh Literature and Culture."

Erik Mandsager, Weber State University. "Alcohol, Power, and Empire. The Case of Viet Thanh Nguyen's 'The Sympathizer'."

Asia and Its Diaspora, Critical Analysis, Session I

Chair: **Sri Craven**, Portland State University

Michael Wutz, Weber State University. "'Roman Stories' and the Burden of Name(lessness), or, Is Nomen est Omen?."

Mahalingam Subbiah, Weber State University. "The Politics and Poetics of the Migration Crisis: An Exploration of Meena Alexander's 'Manhattan Music'."

Farah Siddiqui, Tarrant County College, Southeast Campus. "Empathic Framing and Poetic Denunciation in Guru Dutt's 'Pyasa'."

Asian Comparative Literature and Film

Chair: **Yingwei Mu**, University of California, Davis.

Email: ywmu@ucdavis.edu

Asian Drama and Performance, Session I

Chair: **Yucong Hao**, Vanderbilt University

Tien Phat Nguyen, Justus-Liebig-Universität Gießen. "Vietnamese Water Puppetry from an Ecological Perspective: Aesthetic Negotiations of Aquatic Spaces in Contemporary Theater."

Fenglin Selina Ju, University of Michigan. "Reshaping Popular Amateurism: Sound, Technology, and Online Radio Drama in China."

Scofield Zou, Harvard University. "Precarity, Performance, and the Limit of Queer Archive in The Two Lives of Li Ermao."

Asian Drama and Performance, Session II

Chair: **Yuli Li**, University of Southern California.

Zhuohao Li, University of Alberta. "Water as a Root Metaphor in Chinese Contemporary Dance."

Qingyi Zeng, University of Michigan. “Performing Vision, Perceiving Endangerment: Failed Encounters with Cetaceans in Taiwan’s Western Waters.”

Feifan Li, University of Chicago. “Performing After-hours: Workers’ Cultural Production at the Margins of Factory Labor in Great Leap Forward Shanghai.”

Asian Drama and Performance, Session III

Chair: **Yucong Hao**, Vanderbilt University

Yucong Hao, Vanderbilt University. “Performing Timbre: Acoustic Mediation in Contemporary Chinese Sound Media.”

Yuli Li, University of Southern California. “On/En-Closeness: Wen Hui and Eiko Otake's Documentary Theater Practice.”

Shuangting Xiong, Bard College. “Revolution and Melodrama: Performing Female Revolutionary Heroes on Stage and Screen.”

Chinese Literature and Film Since 1900, Session I: Haunted Histories: Memory, Trauma, and Nation in Modern Chinese Literature and Cinema

Chair: **Andrew Kauffman**, University of Nevada, Las Vegas

Daniela Licandro, University of Milan. “Ethics of Memory and Care in Mei

Ophelia Xu, University of Santa Barbara. “Legacies of Violence: Historical Trauma in Farewell My Concubine and A City of Sadness.”

Xin Hu, University of North Carolina at Chapel Hill. “Haunting Archives: Colonial Entanglements of Space and Body in Cheers, Soldier!—From Short Story to Stage Adaptation.”

Tien Phat Nguyen, Justus-Liebig-Universität Gießen. “Dream of the Red Nation: Representation of Nationalism in Zhang Yimou’s Cinema from the Cultural Revolution to Contemporary ‘Cultural Warfare’.”

Chinese Literature and Film Since 1900, Session II: Narrating the Intimate: Grief, Aging, Womanhood, and Play in Chinese Cultural Narratives

Chair: **Andrew Kauffman**, University of Nevada, Las Vegas

Andrew Kauffman, University of Nevada, Las Vegas. “Reversing Roles, Redefining Care: Aging, Dementia, and Motherhood in Yang Lina's Song of Spring.”

Charles Laughlin, The University of Virginia. “Avenues of Grief: Faces of Death in Independent Chinese Documentaries.”

Lei Jin, College of Charleston. “Spring Tide: Reconstructing Womanhood and Mother–Daughter Relationships.”

Jiayao Wang, Augusta University. “Card Game as Fiction Commentary: The Games of Leaves of Dream of The Red Chamber.”

Chinese Literature and Film Since 1900, Session III: Speculative Visions and Material Worlds: Love, Labor, and Crisis in Modern Chinese Culture

Chair: **Andrew Kauffman**, University of Nevada, Las Vegas

Sijia Yao, Soka University of America. “AI and Love in Chinese Speculative Fiction.”

Fontaine Lien, United States Naval Academy. “The Politics of Fear: *Zero Day* (2025) and Taiwan’s Catastrophic Imagination.”

Yiyao Sun, University of Chicago. “Dialectics of Devastation: Labor, Landscape, and Spectacles in Zhao Liang's Behemoth.”

Yuzhe Li, University of Wisconsin-Madison. “Animated Craft: Dexterous Touch and Gendered Labor in 1950s–60s Chinese Cutout Film.”

Chinese Literature and Film Since 1900, Session IV: From Margins to Meanings: Language, Youth, Criticism, and the Politics of Identity in Modern China

Chair: **Andrew Kauffman**, University of Nevada, Las Vegas

Sandy Zhang, Southern Utah University. “Wu Liang and Literary Criticism in Contemporary Chinese Literature.”

Haining Ren, University of Alberta. “Language as Resistance: In Search of Pure Expression in Southern Minority Culture in Post-Mao Literature.”

Miao Dou, Northern Arizona University. “When Ernü Became Youth: The Feminist Shift in Late Qing Novel Free Marriage (1903).”

Junshen Wu, University of British Columbia. “Becoming a Fake Person: Fake ID Cards and the Self-Crisis of Internal Migration in 1990s China.”

Chinese Literature and Film Since 1900, Session V: From Southbound Stories to Fanfiction: Literary Innovation, Criticism, and Activism Across Borders

Chair: **Andrew Kauffman**, University of Nevada, Las Vegas

Li Mo, University of Hong Kong. “A Fluid Culture: The Southbound Writers’ Hong Kong Narratives.”

Kehan Liu, University of Nottingham. “Who Are the Privileged: (Post-)Neoliberalism and Meritocracy in Contemporary Chinese American Novels.”

Hao Sun, University of South Carolina. “A Critical Reconstruction of Sinophone Studies — A Response to “Against Diaspora”.”

Siyun Pan, University of British Columbia. “The Affective Alternative: Imagining Activism Through Fanfiction in China.”

Chinese Literature Before 1900, Session I

Thoughts, Emotions, and Transcendence in Pre-Modern Chinese Philosophical Reflections and Narratives

Chair: **Yiyi Luo**, University of Massachusetts, Amherst

Leyi Zhou, University of Michigan. “The *Records of Music* and Its Era: Compilation, Transmission, Cultural and Political Context in Western Han China.”

Loris Luo, The New School. “The Evolution of Qing 情... in Confucian Philosophy and Its Divergences in Affect Theories.”

Weilin Kao, University of Washington. “Buddhist Metaphysical Perspectives in *The Plum in the Golden Vase (Jin Ping Mei)*.”

Sherry Qu, New York University. “Simplicity in Ghosts, Complexity in Humanity: A Critical Analysis of Selected Stories from Strange *Tales from a Chinese Studio* (聊斋志异).”

Giovanni Ruscica, University of Milan. “Uncanny Transformations: Anthropomorphization and Bestialization of Primates in *Taiping Guangji*.”

Chinese Literature Before 1900, Session II

Gender, Reclusion, and Literary Identity in Medieval Chinese Poetry

Chair: **Lili Xia**, Barnard College

- Miaomiao Xu**, University of Massachusetts, Amherst. “Where Her Grievance From: Assuming Longing Women’s Voice from Fifth to Eighth Centuries Chinese Poetry.”
- Yiyi Luo**, University of Massachusetts, Amherst. “Beyond Hermitage: Unveiling Reclusive Realms in Early Medieval Chinese Poetry.”
- Christian Pak**, University of Alberta. “A Preliminary Review of Chen Zi’ang’s (fl.ca. 658-699) Daoist Thoughts: From the ‘Preface for Seeing off Several Perfected Men of the Central Marchmont’.”
- Zhenxing Zhao**, Singapore University of Technology and Design. “From Official Residence to Poetic Retreat: The Literati Transformation of the Prefectural Lodge in Wei Yingwu’s Poetry.”

Chinese Literature Before 1900, Session III:

Literary and Material Culture in the Song Dynasty

Chair: **Yiyi Luo**, University of Massachusetts, Amherst

- Wei Zeng**, University of Alberta. “Chinese Ci 詞 (Song Lyric) from the Perspective of Androgyny.”
- Hanqi Zhou**, Stanford University. “From Pleasure Quarters to Inner Quarters – Excourtesans in Song Dynasty Families.”
- Chenxin Guo**, The Chinese University of Hong Kong. “Always at My Side: The Literati Screen in Tang-Song Literature from Sensory and Literary Perspectives.”
- Lili Xia**, Barnard College. “Visual Images of Su Shi in Jin Literati Culture (1115-1234).”

Chinese Poetry

Chair: **Lucas Klein**, Arizona State University

Email: lucas.klein@asu.edu

CLASSICAL STUDIES

Interpretation and Influence of Greek Myths

Chair: **Victor Castellani**, University of Denver

Email: vcastell@du.edu

Description: This session is in practice really "Greco-Roman Myth: Interpretation, Influence, Adaptation." Invites proposals offering "classic" philological explication of Greek or influenced Latin *texts*; or illustration and comment on ancient, post-Dark Ages, or contemporary *visual arts* representation of myth; or sampling and discussion of vivifying re-visions in drama or music, in film, TV, or video games. Welcomes contributors from backgrounds and present status too diverse to list here, from *emeritae/i* and senior profs up to MA candidates.

BRITISH STUDIES

Charles Dickens: Derivatives and Dickens

Chair: **Elisabeth Kinsey**, University of Denver

Email: elisabethkinsey@gmail.com

Description: Submit your papers regarding derivatives and Dickens. From Barbara Kingsolver's re-imagination of David Copperfield, Damon Copperhead...to the Royal Shakespeare Company's 1988 performance of Nicolas Nickelby. Any kind of derivation of Dickens is welcome or any interpretation of the theme of derivatives and Dickens (ie: re-imaginings, re-dos, and interpretations). If you have authored a re-imagined Dickens portrait, that could be a fun addition!

English Eighteenth-Century Literature

Chair: **Joy Landeira**, University of Wyoming

Email: jlandeir@uwyo.edu

English Literature since 1900

Chair: **Krista Rascoe**, Tarrant County College

Email: krista.rascoe@tccd.edu

Description: This panel seeks papers that explore all aspects of English literature of the twentieth century to present, namely proposals that look at Trans-Atlantic artists and/or works by those whose English territory residency influenced their art since 1900.

English Nineteenth-Century Literature, Session I

Chair: **Michael Hatch**, Arizona State University

Asher Gibbens, University of Edinburgh. "Late Nineteenth-Century Recession and British Literary Naturalism: Economic Aftermaths in Gissing's 'The Whirlpool'."

Caio Henrique Popovic, University of Toronto. "'Conscious of Myself and Some Other Being': Wordsworth's Conjectured Infant in *The Prelude* (1805)."

Audrey Carranza, University of the Incarnate Word. "Origins of the Western Vampire: A Close Reading of Sheridan Le Fanu's 'Carmilla' as the Foundation of the New Vampire."

English Nineteenth-Century Literature, Session II: Gender, Education, and Training

Chair: **Michael Hatch**, Arizona State University

Emma K. Dalgety, University of Mobile. "Let Us Explain and Understand One Another" Accomplishment and Educational Philosophy in *Jane Eyre*."

Megan N. Fontenot, University of Georgia. "The Gendered Politics of (Re)Production in Margaret Oliphant's *Hester*."

Madeline Chanfrau, Wake Forest University. "Maternal Anxieties in Elizabeth Gaskell's *Mary Barton*."

Michael Hatch, Arizona State University. "Excising the Diamond's Flaws: Narrative control over Rachel Verinder in *The Moonstone*."

English Nineteenth-Century Literature, Session III: Space, Place, and Belonging

Chair: **Michael Hatch**, Arizona State University

Ingrid Ranum, Gonzaga University. "Reading the City and Fashioning Critics: Dickens's Boz and the Culture of Clothes."

Elizabeth Marszalek, Rutgers University-Camden. "Traumatic Thirdspace in *Wuthering Heights*."

Kailey Pire, Rutgers University-Camden. "Finding Agency through Liminal Spaces in Brontë's *Villette*."

English Seventeenth-Century Literature

Chair: **Robert Eggleston**, University of British Columbia, Okanagan Campus

Email: robert.eggleston@ubc.ca

Irish Studies

Chair: **Marshall Lewis Johnson**, Limestone University.

Email: mljohnson@limestone.edu.

Description: Borders often present obstacles to creating a home, and intersectionality often involves discussions of how one navigates a variety of complex identities. Seeking Irish literature and culture papers themed around ideas of self and home particularly turn of 20th-21st century.

Mary Shelley

Chair **Colin Carman**, Colorado Mesa University

Email: ccarman@coloradomesa.edu.

Middle English

Chair to be determined. Send abstracts to rmmla@unyo.edu

Old English

Chair: **JD Thayer**, Gonzaga University

Peter Fields, Midwestern State University, Texas. “The *eacencraeftig* Charm: The Curse Upon the Dragon Hoard in *Beowulf*.”

J.D. Thayer, Gonzaga University. “The Other *Beowulf*.”

Owen Barfield & the Evolution of Consciousness

Chair: **Peter Fields**, Midwestern State University

Email: peter.fields@msutexas.edu

Romanticism

Chair: **JT Rucker**, Oklahoma State University

Annika Armstrong, University of Colorado Boulder. “Education and Agency in Valperga: Surprising Hope in the Face of Predictable Tyranny.”

David Smith, University of Science and Arts of Oklahoma. “Sympathetic Imagination in Romantic Poetry: Promoting the Human(e) in the age of ChatGPT and Social Media.”

JT Rucker, Oklahoma State University. “‘She was the Universe’: Gender and the Sublime in Lord Byron’s ‘Darkness’.”

Shakespeare

Chair: **Jennifer Topale**, University of Denver.

Email: Jennifer.topale@du.edu

Travel Writing

Chair: **Sofia Lago**, New York University, Shanghai

Email: Lago.sofie@gmail.com

Description: This panel invites proposals written in English about travel writing from any period around the world.

ENGLISH-POSTCOLONIAL STUDIES

Caribbean Literature and the Diáspora

Chair: **Lovia Mondésir**, Tufts University

- Luis Granados Torres**, University of Southern California. “(Un)documented Dominican Diaspora: How Legal Status Affects the Relationship to a Diaspora in ‘Negocios’ and *How the García Girls Lost their Accents*.”
- Nana Yaa Gyamfi**, Mississippi State University. “Facing the Absurd: Writing of Trauma and Existentialism in *Le Mythe de Sisyphe* by Albert Camus and *La Fièvre* by J.M.G Le Clézio
- John Undaloc**, Cornell University. “We Clamor for the Right’: Loss as Opacity in Édouard Glissant’s *Poetics of Relation*.”
- Insook Webber**, Washington State University. “African Cinema: Tragedy and Transcendent Beauty”

ENGLISH-US & CANADIAN STUDIES

American Literature after 1900

Chair: **Kreg Abshire**, University of Denver

Email: kregabshire@gmail.com

American Nineteenth Century Literature

Chair: **Jeff Miller**, Gonzaga University

Email: millerj3@gonzaga.edu

Early American Literature

Chair: **Doreen Saar**, Drexel University

Email: saarda@drexel.edu

Hemingway

Chair: **Raluca Comanelea**, University of Nevada, Las Vegas

Louie Galvan, University of Nevada Las Vegas. “Hemingway’s Use of the Picturesque: A Soldier’s Perspective.”

Wilfred Okiche, University of Southern California. “Adapting Hemingway: Race and Gender in Big-Screen Adaptations of *To Have and Have Not*.”

Charles Sumner, University of Southern Mississippi. “Re-Membering Jake’s Book: Hemingway’s Cuts to The Sun Also Rises.”

Jewish American Literature

Chair: **Ezra Cappell**, The College of Charleston

Email: cappelle@cofc.edu

Society for the Study of Southern Literature (SSSL)

Chair to be determined. Send abstracts to rmmla@unyo.edu

Description: This panel welcomes papers exploring how changing the interpretive frameworks we use to analyze southern literature allows us to, perhaps, read it differently.

Southern Literature

Chair to be determined. Send abstracts to rmmla@unyo.edu

Western, Southwestern, Chicano, Mexican American, and Native American LiteratureChair: **Priscilla Falcon**, University of Northern ColoradoEmail: Priscilla.Falcon@unco.edu**FILM STUDIES****Film (Open Topic), Session I**Chair: **Amina Saidou**, James Madison University

Xiao Yatong, Hong Kong Baptist University. "The Unruly Practices Named Desire An Exploration of Queerness in Almodovar's La Ley del Deseo and La Mala Educaci3n."

Jessica Li Zhi Biao, Mississippi State University. "De l'ombre Å l'cran quand le cinma parle au nom des oublis."

Gladys Kainyah, Mississippi State University. "Bureaucracy, Corruption, and the Neocolonial Illusion in Sembene Sembne's Le Mandat."

Film (Open Topic), Session IIChair: **Luc Bonhomme**, University of Louisiana at Lafayette

Shane H Weathers, Bowling Green State University. "The Case of Paramount Pictures vs. Friday the 13th: The "Failure" of Jason Takes Manhattan."

Jos Negroni Cicerchia, Rice University. "Musical Forms & Creolization in Alejo Carpentier's Concierto Barroco."

Wilfred Okiche, University of Southern California. "Adapting Hemingway: Race and Gender in Big-Screen Adaptations of 'To Have and Have Not.'"

Tom Tooley, Community College of Denver. "Authenticity and Acts of Refusal in Lakota Nation vs. The United States Thomas Tooley."

FRENCH-FRANCOPHONE STUDIES**E.M. Cioran's French and Romanian Oeuvre: Ses Contemporains et ses Amis (His Contemporaries and His Friendships)**Chair: **Sergio Glajar**, University of Texas, Austin.Email: Sergio.glajar@utexas.edu

Description: Welcomes critical approaches to Cioran's French and Romanian works, life and friendships, in French or in English.

Francophone Literature of Africa and the CaribbeanChair: **Ismael Ichola**, University of ColoradoEmail: ismael.ichola@colorado.edu.

Description: Welcomes proposals of 250 words on topics of Francophone literatures of Africa and the Caribbean. Topics may include, but are not limited to family dynamics in Africa and the Caribbean, migrating subjects of Africa and the Caribbean, negotiations of gender, class and sexualities in Africa and the Caribbean.

French Cultural and Literary TheoryChair: **Herve Tchumkam**, Southern Methodist UniversityEmail: htchumkam@mail.smu.edu**French Literature before 1800**

Chair: **Sarah Gordon**, Utah State University

Email: Sarah.gordon@usu.edu

Description: Welcomes abstracts of 50 to 100 words for open topics on Medieval, Renaissance and 18th Century literature.

French Literature since 1800

Chair: **E. Nicole Meyer**, Augusta University

Jérémy Labbé, East Tennessee State University. “Jean Genet, Actor, Martyr, Dandy of the Poor and the Criminal.”

E. Nicole Meyer, Augusta University. “When One Returns and the Other Does Not: The Importance of Witnessing the Holocaust in Marceline Loridan-Ivens *Et tu n’est pas revenue.*”

Nancy Arenberg, University of Arkansas. “Resisting Entrapment: The Search for Freedom in Leïla Sebbar’s *Sept Filles.*”

Lovia Mondésir, Tufts University. “Féminité et visibilité dans *Rosalie, L’Infâme* d’Evelyne Trouillot.”

RMMLA Poets Read their Poems in French

Chair: **E. Nicole Meyer**, Augusta University

Joel Mensah Asmah, Mississippi State University

Luc Bonhomme, Independent Scholar

Evelyne Bornier, Auburn University

Nelson Kamkuimo, University of Missouri, Columbia

Marcel Tetné, Washington University, St. Louis

Latifa Zoulagh, Bowie State University

GENDER STUDIES

Women’s Voices in Poetry: Space and Spatiality in American and British Women’s Poetry

Description: Space, spatiality and liminality from the concrete to the metaphorical. Possible topics: gendered, performative, heteronormative, theorized, maternal, urban, eco-poetic, feminine Esriture, digital, feminist, radical, silenced, and racialized spaces.

Chair to be determined. Send abstracts to rmmla@unyo.edu

GENERAL TOPICS

Literature and Religion

Chair: **Marta Tarre Boris**, University of Idaho

Linda Heidenreich, Washington State University. “Word and Deed: Dolores Huerta, Chicana Feminism and a Zurdo Ethos of Faith in Action.”

Beth Buysérie, Utah State University. “A Time to Be Queer: Challenging the Rhetoric of Acceptance through the Works of Sr. Joan Chittister Beth Buysérie.”

William Chin-fung Ng, Goethe University Frankfurt. “Salvationist Visions in Chinese Buddhist Poetry of Late Nineteenth to Early Twentieth Centuries.”

Nicholas Skaldetvind, University of New Mexico. “The Ineffable and the Epistolary: Ginsberg, Kerouac, and the Sacred in Beat Correspondence.”

Marta Tarre Boris, University of Idaho. “Matricentric Feminism, Religion, and Identity: Exploring the Intersection of Maternal Practices and Religious Beliefs in the academia.”

Literature and Science

Chair: **Sydney Wilson**, University of New Mexico

Email: swilson@unm.edu

Literature and Time, Session I

Chair: **Kristy L. Ulibarri**, University of Denver

Catherine Kim, University of Denver. “Possible Worlds in Jorge Luis Borges.”

Jose Negroni Cicerchia, Rice University. “Postmemory and Rebel Childhood: Comparative Look at the Literary Output of Children ‘On the Run’ in Dictatorial Argentina and Vietnam War-era U.S.”

Kristy L. Ulibarri, University of Denver. “The Architecture of Memory in Carmen Maria Machado’s *In the Dream House*.”

Literature and Time, Session II

Chair: **Michael Pringle**, Gonzaga University

Michael Pringle, Gonzaga University. “‘Almost Fairy Time’: Diegetic vs Supernatural Time in *Macbeth* and *A Midsummer Night’s Dream*.”

Halley Roberts, University of Denver. “Gothic Time: Materials, Assemblages, and Object Nostalgia in Shirley Jackson’s *The Sundial*.”

Nonye Ahumibe, University of Denver. “Temporalities, Racial and Class Differences: A Postcolonial Reading of Jamaica Kincaid’s *See Now Then*.”

Literature for Children and Young Adults

Chair to be determined. Send abstracts to rmmla@unyo.edu

Mystery and Detective Film and Fiction

Chair: **Paula Farca**, Colorado School of Mines.

Email: pfarca@mines.edu.

Narratology

Chair: **Marshall Lewis Johnson**, Limestone University.

Email: mljohnson@limestone.edu.

Narratology – Horror

Chair: **Arin Tooker**, Weber State University.

Email: arintooker@weber.edu

Queer Studies

Chair **Colin Carman**, Colorado Mesa University

Email: ccarman@coloradomesa.edu.

Description: How is intersectionality expressed or suppressed among literature and/or media representations of LGBTQIA individuals? Critical analyses of literature and media (adult, young

adults' and children's) are welcome, as are empirical and theoretical methods. Contact session chair for detailed CFP.

Science Fiction Literature and Film

Chair: **Christopher Wostenberg**, California Northstate University

Email: Christopher.wostenberg@cnsu.edu

GERMANIC STUDIES

German Literature from the Past to the Present

Chair: **Albrecht Classen**, University of Arizona.

Albrecht Classen, University of Arizona. "Hans Sachs's Self-Reflections and Literary Analysis: Autobiography and Critical Self-Presentation."

Jeff Packer, Utah Valley University. "Ungeschriebenes zu Sprachen Verhärtert': Toward an Intertextual Analysis of Hofmannsthal's Andreas and the Poetry of Paul Celan."

Walter Tschacher, Chapman University. "Galsan Tschinag: Der Wanderer zwischen den Kulturen."

Caroline Keller-Gober, University of New Mexico. "Überfordert, überarbeitet, überrepräsentiert: Die Rolle des Lehrers in Narrativen des 21. Jahrhunderts."

Kathrin Schröter, University of New Mexico. "Grenzgänger zwischen den Welten – Die Prosa und Lyrik von Thomas Brasch."

RMMLA Poets Read their Works in German

Chair: **Albrecht Classen**, University of Arizona.

Email: aclassen@arizona.edu

LINGUISTICS

American Dialect Society (ADS)

Chair: **Felice Coles**, University of Mississippi.

Email: fcoles@olemiss.edu

English Linguistics

Chair: **Susan McKay**, Weber State University

Email: smckay@weber.edu

General and Applied Linguistics

Chair: **Dallin D. Oaks**, Brigham Young University

Email: Dallin_oaks@byu.edu

Romance Linguistics.

Chair: **John Ryan**, University of Northern Colorado

Email: john.ryan@unco.edu

TESOL and Second Language Acquisition

Chair: **Michael Raines**, University of Mississippi

Email: mcraines@olemiss.edu

OTHER FOREIGN LANGUAGE STUDIES

Romania's Contributions to International Heritage

Chair: **Irina Armianu**, University of Texas, Rio Grande Valley Email: Irina.armianu@utrgv.edu.

PEDAGOGY**Integrating Technology Tools in the Foreign Language Classroom**

Chair: **Bénédicte Sohier**, University of Wyoming

Victoria Yates, Weber State University. "The Impact of TikTok on English as a Second Language."

Louise Stoehr, Stephen F. Austin State University. "Ethical, Practical, Creative: GenAI in Language Teaching."

Joyce Johnston, Stephen F. Austin State University. "Technology in the Classroom: Tips for Tackling Fears."

Innovations in Composition

Chair: **Jill Dahlman**, California Northstate University

Email: jilldahlman@yahoo.com

Practical Approaches to Teaching Language

Chair: **LaVona Reeves**, Eastern Washington University

Email: lreeves@ewu.edu

Practical Approaches to Teaching Literature

Chair: **Joy Landeira**, University of Wyoming

Email: jlandeir@uwyo.edu

Description: Talks on any aspect of the session topic are welcome: models, tips, strategies for teaching literature (English, American, world, other). Come share what's working in your classroom.

Technology and Distance Education

Chair: **Debilyn Kinzler**, Claremont Graduate University

Email: Debilyn.Kinzler@cgu.edu

Description: Theme fosters a growth mindset. While the focus of the panel is on technology, the theme of the panel is all-inclusive and incorporates both face-to-face curricula as well as fully-online strategies. Welcomes presentations that establish a pedagogical process to inclusivity through technology or distance education to incorporating hybrid lessons in college composition, literature, ESL or college-level reading practices.

SPANISH & PORTUGUESE STUDIES**Asociación Internacional de Literatura Femenina Hispánica (AILFH)**

Chair: **Verónica Quezada**, Soka University of America

Email: vquezada@soka.edu

Luso-Brazilian Language and Literature

Chair: **Katia Bezerra**, University of Arizona

Email: kbezerra@arizona.edu

New Spanish and Latin American Cinema

Chair: **Joy Landeira**, University of Wyoming.

Email: jlandeir@uwyo.edu

New Spanish/Latin American Cinema—Mexican American / Latino Film in the USA

Chair: **Elia Hatfield**, Lamar University, Beaumont

Email: ehatfield@lamar.edu

New Spanish/Latin American Cinema—Spanish Peninsular

Chair: **Sandra Ortiz Valencia**, University of Colorado, Boulder

Email: Sandra.OrtizValencia@colorado.edu

Peninsular Spanish Literature

Chair: **Judit Palencia Gutiérrez**, California State University, Fullerton

Email: jpalenciagutierrez@fullerton.edu

Prisma crítico de literatura hispanoamericana contemporánea

Chair: **Javier Gonzalez**, California State University, Channel Islands

Email: javier.gonzalez@csuci.edu

RMMLA Poets Read Their Works in Spanish

Chair: **Felipe Fiuza**, East Tennessee State University

Email: fiuzaf@mail.etsu.edu

Spanish for Specific Purpose “Español para propósitos específicos”

Chair: **Eduardo Caro Melendez**, Camelback College Preparatory

Email: eduardocarome@gmail.com

SPECIAL TOPICS

Benito Pérez Galdós

Chair: **Robert L. Colvin**, Brigham Young University

Email: colvinr@byui.edu

Description: Seeking papers regarding the impact of Benito Pérez Galdós in Spanish literature and culture. General topics of interests will be considered but a particular preference will be given to papers that focus on the centennial of his death (2020) and the wave of Galdós-related cultural events and books stemming from it.

Flipping the Classroom in Language and Literature Courses

Chair: **Louise Stoehr**

Email: lstoehr@sfasu.edu

Human Ties: Identity, Language and Memoir

Chair: **Shelli Rottschafer**, Aquinas College and The University of New Mexico

Email: rottsshe@aquinas.edu

Languages of Home-Place when Writing on Eco-poetics

Chair: **Shelli Rottschafer**, Western Colorado University and University of New Mexico

Shelli Rottschafer, Western Colorado University and University of New Mexico. “The Language of Querencia: My Green Vista”

Maya Jewell Zeller, Central Washington University and Western Colorado University. “Spores & Rhizomes: Lyric Prose.”

Sasha Wohlpart, Western Colorado University. “The Human & Animal Heart-Space Is Its Own Kind of Language.”

Sarah Goettsch, Western Colorado University. “Home as a Thread in Eco-Poetry.”

Literature and Medicine: Literary Representations of Medical Practice in Colonial Contexts

Chair: **Sandra Mefoude-Obiono**, Dartmouth College

Email: Sandra.S.Mefoude.Obiono@Dartmouth.edu

Description: This interdisciplinary panel seeks to examine the complex intersections of colonial power, medical practice, and literary representation and welcomes proposals of 250 words on topics that address the following questions. How does literature engage with colonial medical interventions, their successes, failures, and lasting impacts on colonized populations? What does medical fiction and film tell us about the tension between Indigenous healing practices and Western medicine, the role of medical “experimentation” in colonial contexts, and the literary afterlives of colonial medical disasters?

Milton

Chair: **Jennifer Topale**, University of Denver

Email: Jennifer.topale@du.edu

Description: John Milton is mostly known for writing one of the greatest epics in English, *Paradise Lost*, but his shorter poems and treatises also contributed greatly to the political and religious conversations of the seventeenth century. The sphere of Milton’s influence was not limited to his time period, but also shaped later periods, including the Romantics, who were fascinated with what they deemed a sympathetic portrayal of Satan. This panel seeks research investigating Milton’s influences on not only his contemporary society, but the ways that he also affected later literary thought and culture. Of particular interest are papers that explore the way Milton’s writings address nuanced ideas on religion, politics, divorce, and education, as well as reading him comparatively with female writers, such as Aemilia Lanyer, Margaret Cavendish, Aphra Behn, Mary Shelley, Christina Rossetti, and Virginia Woolf.

Novelistic Traditions in/from the Global South: Comparative Perspectives

Chair: **Doaa Omran**, University of New Mexico. Email: domran@unm.edu

Octave Mirbeau: Life and Fiction, Drama, Art Criticism and Friendships

Chair: **Frédéric Leveziel**, University of South Florida, St. Petersburg

Frederic Leveziel, University of South Florida. “Le bouc émissaire dans *Diary of a Chambermaid*.”

Aude Jehan, University of Alberta, Canada. “Octave Mirbeau et la naissance du sentiment anti-impérialiste en France À la fin du XIXe siècle.”

On Literature and the Symbolism of Vocation

Chair: **Raluca Comanenea**, University of Nevada, Las Vegas

Email: Raluca.comanenea@unlv.edu

Description: Literary vocation applauds the higher calling of a writer to tell a story a certain way and to construct meaning with words, or on that of a character to courageously navigate immediate circumstances and to pursue a vocation of faith or works. Scholars might pursue subtopics such as journalism in fiction, Gonzo journalism, and journalistic integrity in fiction (e.g., Hemingway, Tom

Wolfe, Thompson); divine vocation and the sanctity of life in fiction (e.g. Milton), redefinition of a story's aesthetic purpose in fiction (e.g. Wilde), the urgency of a tale to be told in fiction or historical fiction (e.g. Ruta Sepetys, Salman Rushdie), immigrant or travel narratives. Please send a title and a 50- to 100-word proposal with presenter's name and academic affiliation to the chair listed above.

Outside the Classroom

Chair: **Christopher Wostenberg**, California Northstate University

Christopher.wostenberg@cnsu.edu

Description: Accepting papers that propose strategies instructors use to help develop student writing, professionalism, and soft skills beyond coursework.

Pedagogy. Communicative Strategies in the World Language Classroom

Chair: **Chris Picicci**, Colorado State University, Pueblo

Luis Garcia-Torvisco, Gonzaga University. "Eliciting Student Oral Engagement in Content-Based Spanish Classes – Principles, Strategies, and Activities."

J. Arturo García Osorio, Gonzaga University. "Language Learning: Using Multimedia Tools for Effective Presentational Communication."

Danilo León, Columbia College. "Adopting and Adapting: How I Turned a National Endowment for the Humanities Institute into Meaningful Communicative Spanish Lessons."

Chris Picicci, Colorado State University Pueblo. "Proficiency-Oriented Communication Using Open Educational Resources."

Poesia de la Generacion de 1927

Chair: Joy Landeira, University of Wyoming

Email: jlandeir@uwyo.edu

Description: Papers in Spanish concerning any aspect of poetry of Spain's Generacion de 1927.

Popular Culture

Chair: **Daryl Ritchot**, University of British Columbia

Email: daryl.ritchot@ubc.ca

Representations of Migration

Chair: **Danilo León**, Columbia College

Email: dleon@ccis.edu

Description: Around the globe migration is an undeniably controversial socio-cultural phenomenon. People today, more than ever, are moving geographically and by doing so, they are provoking changes not only in their places of origin but also in their new host societies or nation-states. This panel invites presentations on contemporary literary texts, films or media that portray the experiences of immigrants and diasporas in the Spanish-speaking world. We welcome papers that analyze such texts from a gender/feminist/queer and/or postcolonial/transatlantic perspective. Moreover, we seek to discuss forms in which immigrants are being policed and/or how they have been and are being constructed as "Others." Junior scholars and graduate students are encouraged to submit their abstracts.

RMMLA Poets Read their Works in English

Chair: **Lori Howe**, University of Wyoming

Lori Howe, University of Wyoming. “An Incomplete List of All Exotic States of Matter: Cadralore and Other Poems.”

Janeen Shewell Hopkins, Weber State University. “untitled.”

Marie Marchand, Naropa University. “Mostly Sweet, Lovely, Human Things.”

Laura Read, Spokane Falls Community College. “The Serious World.”

Lindsay Wilson, Truckee Meadows Community College. “The Day Gives Us so Many Ways to Eat.”

RMMLA Prose Authors Read their Works in English

Chair: **Raluca Comanelea**, University of Nevada, Las Vegas

Rob Carney, Utah Valley University. “Rivers and Other Origin Stories.”

Raluca Comanelea, University of Nevada Las Vegas. “Tata.”

Teaching Less Commonly Taught Languages and Literatures: Pedagogies, Challenges, and Perspectives

Chair: **Maria Mikolchak**, St. Cloud State University

Email: mmikolchak@stcloudstate.edu

Description: This session will try to attract all those who teach world languages other than commonly taught ones (English, Spanish, French and German).

Theorizing Carcerality in French and Francophone Contexts

Chair: **Herve Tchumkam**, Southern Methodist University

Ariane Ngabeu, Howard University. “Femmes enchaînées, voix libérées : La carcéralité et la quête de liberté chez Mariama Bâ et Fatou Diome.”

Isaac Joslin, Arizona State University. “Francophone Fiction Freeing the Mind: Science, Spiritualism, and Speculation.”

Herve Tchumkam, Southern Methodist University. “Bodies Without Faces: African Refugees in Fortress Europe.”

Ramon Fonkoue, University of Minnesota. “Écrire derrière les barreaux au Cameroun : Essai d’appréhension d’un phénomène en vogue chez les figures déchues de l’état.”

Thomas Hardy

Chair: **Michael P. Hatch**, Arizona State University

Email: mphatch@asu.edu

Description: Any aspect about Thomas Hardy, novels or poetry, 19th or 20th century.

RMMLA 2025 Women in French Panels

WIF Representative: **Glenn Fetzer**, New Mexico State University

Email: gwfetzer@nmsu.edu

For Women in French Sessions, please send a 250-300 word abstract in French or English, including presenter’s academic affiliation and contact information, to one of the panel chairs to appear below by March 31, 2025. Please do not hesitate to contact the *Women in French* Representative above if you have any questions.

Women in French I: Narrating Resistance

Chair: **CJ Gomolka**, DePauw University

Julia Frengs, University of Nebraska, Lincoln. “Decolonial Praxis in Tahiti: the Literary Resistance of Flora Devatine and Chantal T. Spitz.”

Pauline Maison-Dessemme, University of Minnesota, Twin Cities. “Comics as a French Feminist Archive – a History of the fight for Legal Abortion.”
CJ Gomolka, DePauw University. “Resisting Trans.”

Women in French II: Fugues, Refuges, Réfugié.e.s”

Chair: **Sarah Nelson**, University of Idaho

Sarah Nelson, University of Idaho. “Seventeenth-Century Women in Flight: The fugitive life as seen from without and from within.”

Elizabeth Dolly Weber, University of Illinois at Chicago. “A Woman’s Place: Running Away in Agnès Varda’s *Vagabond*.”

Rebecca Saunders, Illinois State University. “A Duplicitous Refuge: Detention and Fugue in Natacha Appanah’s *Le dernier frère*.”

Women in French III: Revisiting the Past: Women of the French-Speaking World

Chair: **Glenn Fetzer**, New Mexico State University

Elisabeth-Christine Muelsch, Angelo State University. “A Woman’s Revenge – Pauline Laveau-Becker’s *L’Interdite*.”

Sylvie Blum, University of Florida. “Gerda Taro, war photographer in 1930’s France.”

Jolene Vos-Camy, Calvin University. “La liberté de rire: subversion dans les romans de Mlle de la Force.”

Helen Chwienui, University of New Mexico. “Jean-Marie Reno’s *une Feuille Dans le Vent* and the Exposition’s Agency of Female Resistance Against French Colonialism in post-colonial Cameroon.”

Women in French IV: Postcolonial Narratives and Diasporic Perspectives in Francophone Cinema

Chair: **Amina Saidou**, James Madison University

Chimène Dupuis, University of Minnesota. “1. Decolonizing Memory: Lumumba’s Legacy and the Politics of Reappropriation in Raoul Peck’s *Lumumba* (2000).”

Luc Bonhomme, Independent Scholar. “Cinéma de la mémoire insurgée : hantise politique et lutte contre le néocolonialisme dans *Moloch Tropical* (2009) de Raoul Peck.”

Gérard Keubeung, Stony Brook University, New York. “Banlieusards de Kerry James et Leïla Syr : entre déterminisme social et malédiction des origines.”

Amina Saidou, James Madison University. “Spiritualité africaine et identité postcoloniale dans *Sankofa et Atlantique*. Entre résistance et réappropriation.”

Women in French V: Representation of Repression in Contemporary Francophone Women Writings

Chair: **Patience Odey**, University of Connecticut

Roxanne Ewoudou Same, University of Virginia. “Le corps n’oublie rien: Corps et mémoire traumatique dans *Crépuscule du tourment* de Léonora Miano.”

Marina Dikosso-Bebe, Pennsylvania State University. “A Voice of her own: Repression and Self-empowerment in Khadi Hane’s *Des Fourmis dans la bouche*.”

Danica Guerrero, Independent Scholar. “Refusing Repression in Marie-Célie Agnant’s *Le livre d’Emma*.”

Patience Ajeibi Odeh, University of Connecticut. “L’insurgence indicible: Une lecture d’*Adikou* de Raphaëlle Red.”

Women in French VI: George Sand and her Successors in the Francophone World

Chair: **Courtney Sullivan**, Washburn University

Description: This panel highlights George Sand and her influence on women writers in the Francophone world in during the nineteenth-century and beyond. This panel grows out of a lively discussion at a 2023 RMMLA panel about George Sand and her influence on Louisiana writers such as Sidonie de la Houssaye. We welcome papers tying Sand's influence to female authors around the world who write in French. Title and inquiries due March 25.

Women in French Teaching Roundtable: Change

Chair: **Julia Frengs**, University of Nebraska, Lincoln

Email: jfrengs2@unl.edu

Description: Teaching has changed rapidly over the last 25 years. This teaching roundtable will focus on the theme of “change” – changes in pedagogical approaches, changes in student learning challenges, changes in teaching materials including open source and technology, or any other significant changes that have occurred over the past quarter century. While focused specifically on Women in French, this roundtable seeks to address general questions regarding change in pedagogies. Participation in this roundtable does not preclude you from participation on another panel. Please send abstracts of 150-200 words by March 15, 2025.

Women in French Keynote Speaker

Marijn Kaplan, Emeritus Professor, University of North Texas

Writing Trauma Survival

Chair: **E. Nicole Meyer**, Augusta University

Megan Doney, New River Community College, VA. “When the Professor is a Survivor, too: Teaching, Trauma, and Writing.”

John Pugh, University of Colorado, Boulder. “The Rhetoric of Massacre.”

José Cicerchia, Rice University. “Pinochet’s Children.”

Emmanuel Kofi Somali, Mississippi State University. “Writing Trauma in French Literature: A Comparative Study of Eugène Ionesco’s *Rhinoceros* and Emile Zola’s *Germinal*.”

TECHNICAL AND PROFESSIONAL COMMUNICATION**Association of Teachers of Technical Writing (ATTW) Business Meeting**

Chair: **Andrew Spencer**, Dallas College

Email: aspencer@dallascollege.edu

Description: This session will include an ATTW business meeting and a planning session for next year's Technical and Professional Communication track.

Classroom Applications: Community-Engaged Learning

Chair: **Michael Knieval**, University of Wyoming

Email: mknieval@uwyo.edu

Description: This session welcomes papers that focus particularly on service-learning or that consider more broadly ways in which the community can be integrated into the classroom.

Classroom Applications: Online Teaching in Technical and Professional Communication

Chair: **Andrea Hernandez Holm**, University of Arizona.

Email: ahholm@arizona.edu

Description: This discussion panel section will discuss new and innovative strategies used for teaching technical and professional communication online. Analyses of how theory and practical exigence intersect are especially welcome.

Forces of Change

Chair: **Cassandra Stephens-Johnson**, University of

Email: c.stephensjohnson@gmail.com

Description: Focuses on various forces of change: social, economic, political, and technological, and their impact on teaching and research in the humanities

The Workplace and Beyond

Chair: **Brian Henderson**, Southern Illinois University, Edwardsville

Email: brhende@siue.edu

What is the role of teachers and scholars of technical and professional communication? We welcome submissions that engage some form of these questions, whether in terms of scholarly or pedagogical practices, theoretical or rhetorical explorations, course or assignment design, or any other related facet of this pressing problem. Submit a 200-250 word abstract with a brief bio to brhende@siue.edu. Contact committee chair for longer description.

THEORY/CRITICISM/COMPARATIVE STUDIES

Association for the Study of Literature and the Environment (ASLE) and Ecocriticism

Chair: **Andrew Spencer**, Dallas College

Email: aspencer@dallascollege.edu

Comparative Literature (Non-Western/non-European Focus)

Chair to be determined. Contact rmmla@uwyo.edu

Comparative Literature (Open Topic)

Chair: **Alan Blackstock**, Utah State University

Alan Blackstock, Utah State University. "Tombs of Memory: The Lowlands of Salman Rushdie and Jhumpa Lahiri."

Carla Damiano, Eastern Michigan University. "Literary Lessons by German Author Walter Kempowski: What Can be Learned from the Novel *All for Nothing*."

Jose Cicerchia, Rice University. "Pinochet's Children."

Rhetorical Criticism (Open Topic)

Chair: **Lauren M. Connolly**, Lewis-Clark State College

Email: lmconnolly@lcsc.edu

Rhetorical Theory

Chair: **Andrea Stark Bishop**, Harding University

Crystal Harris, University of Central Arkansas. "Student Rhetoric on the Diaspora: The Barrier Between Awareness and Learning."

Kendra Vanderlip, University of Memphis. "On the Rhetoric of Truth-Telling in Creative Nonfiction."

Andrea Stark Bishop, Harding University. "Girl Boss Talk: Capturing the Rhetorical Influence of Female Leaders."

Sienna Patten, Harding University. “The Rhetorical Power of the Poem: Poetry as a Therapeutic Response.” **Undergraduate presenter – Joy?**

WRITING PROGRAMS

Writing across the Curriculum

Chair: **Erik Juergensmeyer**, Fort Lewis College

Chase Bollig, Gonzaga University. “Designing Custom AI for Writing across the Curriculum: Capturing Student Behavior and Cultivating Critical AI Literacy.”

Brad Benz, Denver University and **Fredrica Eduaful**, Johns Hopkins University. “Growing and Sustaining WAC in STEM.”

David Reamer, University of Tampa. “Academic Integrity in the Age of Artificial Intelligence.”

Writing Programs

Chair: **Brad Benz**, University of Denver

Kelly Kinney, University of Wyoming. “Meanwhile, Back in Wyoming: 40 Years of Writing Program Labor Solidarity at the University of Wyoming.”

Erik Juergensmeyer, Fort Lewis College. “The WPA as Change Agent?: Writing Programs and Community Engagement.”

Corey McCullough, Fort Lewis College. “‘Work of National Importance’ and ‘One Dam Thing After Another’: Student Research and Writing about Place-based Archives.”

SPECIAL EVENTS

These events are included as a placeholder for our program.

Digital Media Roundtable: The State of Technology in the Profession

Chair: **Cassandra Stephens-Johnson**, University of Nevada, Reno

Graduate Student Forum Followed by Reception

CV and Job Document Workshop—Special Focus for Grad Students and Early Career Scholars entering the profession

Facilitator: **Jill Dahlman**, California Northstate University

Innovations in Composition Feature Presentation

Chair: **Jill Dahlman**, California Northstate University

Women in French Keynote

WIF Representative: **Glenn Fetzer**, New Mexico State University

Executive Board Meeting (Closed Meeting)

Thursday, 12:00-3:15 PM

Sterling Keynote Speaker followed by Opening Reception

Thursday, 5:00-8:00 PM

Keynote Luncheon

Friday, 11:45 AM - 1:15 PM

Asian Studies Keynote

Friday, 5:00-6:30 PM

Spanish Writer's Forum

Friday, 5:00-6:30 PM

Writer's Forum Feature Presentation

Friday, 5:00-6:30 PM

Women in the Profession Reception

Friday, 6:30-8:00 PM

Graduate Student Reception

Friday, 6:30-8:00 PM

Writer Friendly Saturday Publishing Forum

Chair: **Joy Landeira**, University of Wyoming

Saturday, 1:45-3:15 PM