

ROCKY MOUNTAIN MODERN LANGUAGE ASSOCIATION

SEVENTY-SEVENTH ANNUAL CONVENTION

OCTOBER 10-12, 2024

WESTGATE RESORT

3000 PARADISE ROAD

LAS VEGAS, NEVADA 89109

INSTITUTIONAL HOST:

University of Wyoming

RMMLA CONVENTION PROGRAM

Complete convention program
available on our website: www.rmmla.org

Rocky Mountain Modern Language Association

Directorate at the University of Wyoming

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WELCOME TO THE 77TH ANNUAL RMMLA CONVENTION

On behalf of the entire RMMLA Executive Board, welcome to the 77th Annual RMMLA convention in Las Vegas, Nevada!

Joy Landeira
RMMLA Executive Director

RMMLA EXECUTIVE BOARD

President: **Amalia Garzón**, Northern Arizona University

Vice-President: **Gloria E. Poveda**, California Northstate University

Past President: **Marshall Lewis Johnson**, Limestone University

Delegate: **Bénédicte Sohier**, University of Wyoming

Delegate: **Jill Dahlman**, California Northstate University

Delegate: **Géraldine Fiss** (許潔琳), University of California, San Diego

Graduate Student Delegate: **Himanshi Arora**, University of New Mexico

Graduate Student Delegate: **Sarah Tanner**, University of South Carolina

SERVICE ON THE RMMLA EXECUTIVE BOARD

In Fall 2024, we will be seeking nominations for a new:

- **Vice President** in 2025 (who will serve as President in 2026 and Past President in 2027). *This person must be from a field other than English or Technical and Professional Writing*
- **Delegate at Large** (3-year term, 2025-2027). *This person must be from an English- or Technical and Professional Writing-related field.*
- **Graduate Student Delegate** (2-year term, 2025-2026). *This person must be from an English- or Technical and Professional Writing-related field.*

Service on the Executive Board entails attendance at two meetings per year, one online in the spring and the other at the fall convention. Candidates must have a personal or institutional commitment of funding for travel to the board meetings. Board members receive a \$500 stipend for in-person meetings and convention lodging and complimentary Convention Registration from RMMLA to help defray the cost of travel.

Members of the Executive Board consider and vote on such issues as new Special Topic Session proposals, changes in procedures, selection of recipients of RMMLA awards, convention sites, membership services, the annual calendar and budget, fund-raising ideas, dues

schedule, etc.

In the fall, the Executive Board gathers all nominations and prepares a slate of candidates based on geographical and area of study factors. The slate of candidates is then presented to the membership on the website. *Members have until December 31 to vote on the RMMLA website.* Ballots are counted on January 1 and election results are announced soon thereafter.

The deadline for nominations is **November 1**. For information on serving on the RMMLA Executive Board, please contact the Executive Director, Joy Landeira, at the Registration Desk or visit www.rmmla.org. Questions may also be emailed to jlandeir@uwo.edu.

ELECTION DEADLINES:

November 1, 2024: Deadline for Nominations

December 31, 2024: Deadline for Completion of Voting

January 1, 2025: Votes are Counted and Confirmed

January 2025: Elected Board Begins Service

CONSTITUTION OF THE ROCKY MOUNTAIN MODERN LANGUAGE ASSOCIATION

Article I – Name and Purpose

Section A. Name

This non-profit organization shall be known as the Rocky Mountain Modern Language Association, hereafter referred to as the “Association.”

Section B. Purpose

The purpose of the Association will be to promote study, critical inquiry, teaching, and research in the fields of languages, literatures, and the humanities by holding annual meetings for the presentation and discussion of papers about language, literature, and related humanities fields, by holding sessions for the discussion of issues in teaching as a profession, by collaborating with other academic and cultural societies in the organization of literary and cultural events, by regularly publishing a scholarly review, and by promoting other similar activities as convenient and desirable.

Section C. Statement of Nondiscrimination

The Rocky Mountain Modern Language Association does not discriminate on the basis of national, ethnic, or racial origin, gender, sexual orientation, age, disability, or marital status. The Association supports the academic and personal freedoms of each of its members. It believes that any form of discrimination, harassment, or abridgment of human rights is a threat not only to those individuals who are subjected to said discrimination, harassment, or abridgment of human rights, but constitutes an assault on the concept of freedom that is embodied in the Constitution of the United States.

Article II – Membership and Governance

Section A. Membership

1. Teachers, students, and scholars of languages, literatures, and other humanities-related fields, as well as those with similar interests (i.e. both those with academic affiliations and independent scholars) who support the mission of the Association may become voting members of the Association by payment of the dues as established by the Executive Board and may be continued as members by payment of annual dues.
2. Membership in the Association is considered by calendar year (January through December).
3. Libraries, departments, and other institutional units may join the Association as non-voting subscribing or sustaining members by payment of the dues as established by the Executive Board and may be continued as members by annual payment of such dues.
4. Other associations whose interests parallel those of the Association may petition to become non-voting conjoint or affiliated members of the Association. Members of these conjoint or affiliated organizations must become members of the Association and pay convention registration fees in order to participate in the Association’s annual meeting.

Section B. Officers

1. The officers of the Association shall be a President, a Vice President, and a Past President. Each officer serves for

a term of one year in each of the three positions, with a pattern of succession as follows: as elected Vice President in the first year, as President in the second year, and as Past President in the third year. The election of the Vice President takes place by mail or electronic ballot after the annual meeting. In alternate years, the newly elected officer shall be an individual whose primary professional activities are in English/Technical Writing or Foreign Language/General Studies.

2. The Executive Director/Treasurer shall be appointed by the Executive Board for a three-year term, renewable at the discretion of the Executive Board.
3. The term of each officer begins on the day after election results are finalized, usually on January 1. The term of any appointed officers begins on a date determined by the Executive Board.

Section C. Executive Board

1. There shall be an Executive Board consisting of eight voting members: the President, the Past President, the Vice President, three Delegates-at-Large, and two Graduate Student Delegates, all of whom are elected by members of the Association by mail or electronic ballot after the annual meeting. All current members of RMMLA are eligible to run for election on the Executive Board, either as an officer or as a delegate. A Board member will be eligible for nomination and election to office for a new term after a hiatus of one year.
2. The three Delegates-at-Large shall serve for three years, with one member to be elected each year, so that terms are staggered, rather than concurrent. In alternate years, the newly elected delegate shall be an individual whose primary professional activities are in

English/Technical Writing or Foreign Language/General Studies.

3. The two Graduate Student Delegates shall be elected one every year for a staggered rather than concurrent set of two-year terms. In alternate terms, the newly elected delegate shall be an individual from English/Technical Writing or Foreign Language/General Studies.
4. The Executive Board also consists of at least two or more ex officio, non-voting members who are appointed to the Board by the officers and the delegates: the Executive Director, who also acts as Treasurer, and the Editor(s) of the Rocky Mountain Review and the Rocky Mountain E-Review. The Executive Board may appoint other ex officio members as it sees fit.

Section D. Fiscal Year

The fiscal year shall begin on January 1.

Section E. Annual Meetings

The Association shall hold an annual business meeting and a scholarly convention at such place and time as the Executive Board shall determine. The business meeting and convention may be canceled for emergency reasons by vote of the Executive Board. If an annual business meeting or convention is canceled, the elected officers and the members of the Executive Board shall endeavor to meet via some means in order to conduct the necessary business of the Association. Election of new officers is held in late fall whether or not the annual meeting is held (see Section C. 1. above).

Section F. Dissolution

1. The Association shall be dissolved upon the affirmative vote, by mail or electronic ballot, of at least two-thirds of the membership in good standing at the time of the vote, but only after

the matter has been moved, discussed and decided by the Executive Board, as well as at the Association's Business Meeting held at two consecutive annual conventions.

2. In the event of the dissolution of the Association (see Section F.1. above), all funds remaining after payment of accounts due shall be given to the Modern Language Association of America or to another such non-profit professional organization as shall at the time qualify as an exempt organization or organizations under Section 501(c)(3) of the Internal Revenue Code of 1954 (or the corresponding provision of any future United States Internal Revenue Law), as the Executive Board shall designate. Any assets not so disposed of shall be disposed of by the proper Court of the state where the principal office of the Association is then located, as said Court shall determine.

Section G. Miscellaneous

Notwithstanding any other provisions contained herein, the following shall apply:

1. No part of the net earnings of the Association shall inure to the benefit of or be distributable to any member or officer of the Association, or other private persons, except that the Association shall be authorized and empowered to pay reasonable compensation for service rendered and to make payments and distributions in furtherance of the purposes set forth exclusively in Section 501(c)(3) of the Internal Revenue Code of 1954, as further limited by this Constitution.
2. The Association shall take no part in any political campaign on behalf of any candidate for public office.
3. The activities of the Association shall be restricted to those permissible (a) by

an organization exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code of 1954 (or corresponding provision of any future United States Internal Revenue Law) or (b) by an organization, contributions to which are deductible under Section 170(c)(2) of the Internal Revenue Code of 1954 (or the corresponding provision of any future United States Internal Revenue Law).

Section H. Amendments

1. Amendments to this constitution shall be made upon the affirmative vote of two-thirds of those members responding to a mail or electronic ballot.
2. Before presentation to the Association, all amendments to this constitution must be submitted in writing for the consideration of the Executive Board, which in turn has the responsibility of submitting the amendment to the membership at least two months before the next annual meeting (by a means approved by the Board), so that a vote on the amendment can take place at this meeting. If the Executive Board disagrees, however, with the proposed amendment, the member proposing the amendment may bring the amendment forward at the next annual meeting, provided that (a) that the membership receives the text of the amendment at least two months before the annual meeting, and (b) the Executive Board be allowed to accompany the text of the amendment with such comments as the Board deems appropriate or necessary. The Executive Director shall offer to post the text of the proposed amendment, together with comments of the Executive Board, on the Association's web site, but is not obliged to mail such text to the general membership.

A BRIEF HISTORY OF THE RMMLA CONVENTION

Submitted by Charles Davis, RMMLA Executive Director 1984-1997

The Rocky Mountain Modern Language Association is one of the smallest of six regional Modern Language Associations, although it serves the largest geographical area. The size of the territory made traveling to national meetings difficult and expensive, leading to the founding of the RMMLA in 1947. The proposal for the formation of the organization outlined what later became adopted as the statement of purpose: to stimulate consideration, evaluation, and cultivation of languages and literatures by holding annual meetings for the presentation of papers about language and literature, by holding sessions for the discussion of problems in teaching as a profession, by cooperation with other academic and cultural societies in order to enrich and strengthen the cultural life in the Rocky Mountain states, by regular publication of a bulletin, and by other similar activities as convenient and desirable. The organizers were T.M. Pearce, R.M. Duncan, J.M. Kerchville, W.W. P. Albrecht, W.D. Jacobs, A. Lopes, and Katherine Simons, primarily from the University of New Mexico. T.M.

Pearce later wrote to Ingeborg Carlson, Arizona State University (Executive Director of RMMLA 1978-1984).

Since a good many faculty members had belonged to the Modern Language Association before coming to the Rocky Mountain states and had attended post-Christmas meetings, usually held on the east coast or in the mid-west, there was a general feeling that the Rocky Mountain area could profit from a regional association. For this reason I consulted with Professor J.M. Kerchville, Modern Languages Department, University of New Mexico, and with other members of that institution about forming such an organization. Through correspondence and planning we prepared for the first meeting of the Rocky Mountain Modern Language Association, to be held in Albuquerque on Friday and SAT, November 28 and 29, 1947, upon the invitation of the University of New Mexico. The Association held its first General Meeting in the Ballroom of the Hilton Hotel on Friday at 4pm. The Chairman was Levette Davidson of the University of Denver.

RMMLA ANNUAL CONVENTION GUIDELINES & PROCEDURES

GENERAL GUIDELINES

Membership

- RMMLA is an organization for its members.
- Membership in RMMLA is for the calendar year.
- *Everyone whose name appears in the convention program—session chairs, presenters, discussants and respondents—must pay applicable membership dues and convention registration fee (even those from any of the local host institutions).*
- All Session Chairs at the convention must be current in their membership dues by **November 1** to be listed in the Call for Papers for the following year's convention.
- All presenters must be current in their dues by April 1 of the convention year to be listed in the program. If dues are not paid by this date, that person's name will not be able to be listed in the program. If dues are made current, and a slot remains in the session, however, that member's name will be reinstated in the program.
- Dues and Convention Registration must be paid by mail using a check or online using VISA/MC.
- Interested faculty, students, or others who are **not** presenting at or participating in the convention may attend the convention without paying membership dues.

Convention Registration for Chairs, Presenters and Discussants

- All convention participants (session chairs, presenters, discussants, and respondents) must pay the applicable convention registration fee (even those from any of the local host institutions). Payment of this fee gives the participant access to all regular and special topic sessions.
- The early discounted convention registration fee (deadline in the RMMLA Calendar; postmark or transaction date deadline) includes a program, admission to all sessions and non-fee special activities, AND a ticket to the banquet.
- The regular registration fee (deadline in the RMMLA Calendar; post-mark or transaction date deadline) includes a program, admission to all sessions and non-fee special activities, AND a ticket to the banquet/keynote address.
- The late registration fee includes a program and admission to all sessions and non-fee activities, but it does not include a banquet ticket.
- No refunds or reductions are given if one cannot attend the banquet due to a scheduling conflict or other situation.
- Each registrant receives a convention badge, which must be worn while attending convention sessions and events. The facilities and services of the convention are available only to registered attendees.

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- Special workshops may require an additional fee. Any such fee will be clearly labeled on all registration materials.
 - The Executive Board reserves the right to deny future participation in the convention to any chair or presenter who does not pay the registration fee or who does not follow guidelines and procedures.
 - Requests for refunds of convention registration fees must be made in writing to the Secretariat and must be postmarked no later than September 1. A \$25 service fee is deducted from all refunds. No refunds are given after this date.
 - Each year, the Executive Board authorizes a limited number of dues and/or convention fee waivers for special guest speakers/respondents/discussants in a regular or special topic session. Those who are eligible to receive such funds include distinguished persons in fields represented by the RMMLA, creative writers who do not have academic positions, scholars who reside outside the United States and Canada, and RMMLA honorary members and fellows. Such speakers would only be required to purchase a banquet ticket if they wish to attend this function. Session chairs who wish to invite such a guest speaker should contact the Executive Director no later than March 1, specifying the speaker's discipline or profession, as well as a statement explaining how the speaker would enrich the program. Please note that waived non-members may not organize or chair a session.
 - Convention Registration for NON-Presenters
 - Administrators, faculty, and students from the Local Host institution(s) and the local host community who are NOT chairing or presenting at the convention may attend sessions and non-fee activities without paying the convention registration fee or membership dues. They will receive a free program and a convention badge at the registration table upon presentation of a school ID or a RMMLA Free Pass. Tickets for receptions and other meal functions may be available for purchase at the registration table (subject to availability).
 - Administrators, faculty and students from institutions other than the host institution(s) who are NOT chairing or presenting at the convention may choose to pay either the full convention registration fee with all privileges (see above) or a weekend registration fee of \$25 (payable at the registration table). The weekend rate includes ONLY a program and admission to sessions and non-fee activities for that day, no meal functions. Tickets for receptions and other meal functions may be available for purchase at the registration table.
 - Family members who wish to attend only the session in which their relative is presenting may attend that particular session free of charge, but are asked to come to the registration desk to get a badge.

LOCAL HOST(S) TO RMMLA CONVENTION

- Each year, local host institutions are sought to serve as the host institution(s) for the Association's annual business meeting and scholarly convention. Service as a local host institution is a

concrete symbol of that institution's support of the mission and activities of the Association, and is necessary if the Association is to continue serving its members by organizing such a professional gathering.

- Invitations from institutions that wish to host the annual convention may be received by any member of the Executive Board and are acted upon by the Program Committee, in consultation with the full Executive Board.
- Information on the types of assistance (logistical and financial) given by the local host institution to the Association is available from the Executive Director upon request.

TYPES OF CONVENTION SESSIONS

Types of Sessions

- Sessions at the convention are arranged by RMMLA discussion groups, individual members, members of the Executive Board, affiliate organizations, and committees of the Association.
 - There are five types of sessions: Regular Sessions, Special Topic Sessions, Forums, Special Events, and Affiliate Organization Sessions.
1. **Regular Sessions.** Regular sessions encompass the primary scholarly and professional interests of Association members.
 2. **Special Topic Sessions.** Special topic sessions are organized by members to exchange ideas on topics of limited scope. The Program Committee of the Executive Board reviews all such session proposals and selects those to be held at the convention, based on the rationale for the session and space available.

3. **Forums.** Forums are meetings on topics of broad general interest to members.

4. **Special Events.** Special events, including readings, films, performances, etc., may be proposed by members for consideration by the Executive Board.

5. **Affiliate Organization Sessions.** Learned societies and professional organizations that have been granted affiliate status may each organize one 90-minute session at an RMMLA convention, but may be granted additional sections for a business meeting or other, as space permits, outside of the normal convention session hours. Affiliate organization sessions and social functions that are listed in the convention program are open to all persons registered at the convention, unless otherwise noted in the program.

Regular Sessions

- Regular sessions are open-topic sessions lasting ninety minutes at which members present scholarly papers on topics related to teaching and/or research in languages, literature, film, and/or culture.
- Each regular session has a presiding officer called a Session Chair.
- Any regular session that does not convene for three consecutive years will be struck from the roster of regular sessions. It may be reinstated upon written request by ten current members of RMMLA.
- To establish a new regular session of the RMMLA convention, members should first propose a special topic session of the same name to the Executive Board. After

three consecutive years of successful meetings of this special topic session, a petition for permanent status should be addressed to the Executive Board. The petition should include a statement of purpose, a rationale for making the session a regular session, and the signatures of at least ten current RMMLA members in support of giving the session 'regular' status. The Executive Board will vote on this request at its spring or fall meeting or via electronic means.

Special Topic Sessions

- Members in good standing may propose one Special Topic Session per year for listing in the Call for Papers that is published in mid-November. A session title, a short description of the topic, and the contact information of the proposed chair is to be sent to the Executive Director by November 1. A rationale citing the nature and validity of the topic and why it does not replicate existing sessions should also be included. The RMMLA reserves the right to edit the topic description submitted for inclusion in the Call for Papers.
- All special sessions must be approved by the Executive Board based on the rationale and the availability of meeting space. The Executive Board approves the special topic sessions and the Executive Director informs the session chair of that decision prior to the printing of the Call for Papers (mid-November).
- Prearranged special sessions may also be assembled by a member and submitted in full to the Executive Director by March 1 of the year in

which the convention will be held. The proposal should include program copy showing the names of the chair, presenters, and discussants, along with their academic affiliations and presentation titles. Session chairs should include in their proposal only the names of panelists who have formally agreed to participate in the session, contingent upon its approval. The chair must obtain these tentative commitments from panelists before submitting the proposal. The packet must also include a brief abstract of each paper. A rationale citing the nature and validity of the topic and why it does not replicate existing sessions should be included. Sessions may not include more than two participants from the same institution unless the institution is the focus of the session itself. Chairs of pre-formed special topic sessions will be informed of the Executive Board's decision on its inclusion in the program by mid-March, also dependent upon suitability of topic and available meeting space.

Seminars

- Seminars are 90-minute, pre-formed meetings of 8-10 members, presenting on a single topic of scholarly interest. Seminars may include up to three scholars from the same institution and up to half of the presenters may be graduate students.
- In a seminar, all presenters submit their completed paper to one another approximately one month in advance, so that everyone will be prepared to discuss the issues presented in the papers. In each group, 2-3 presenters are paired up, serving as primary

respondents for the other(s). At the convention, each presenter is given no more than 5 minutes to give an overview of his/her paper to the group and audience. The chair of the session then guides the discussion and/or serves as the respondent. Members of the audience are also encouraged to participate in the discussion. Seminars are usually scheduled on either the Thursday or the Saturday morning of the convention.

- Generally, no more than four seminars are arranged for a convention. The Executive Director and the Program Committee are responsible for approving seminars for each year's convention. Formal proposals for a forum should describe in detail and in a brief abstract the topic and nature of the proposed forum, include biographical information on its participants. If the proposed seminar entails the payment of honoraria or expenses for speakers or special equipment, an estimate of such costs should also be provided. The deadline for submission of proposals is March 1. Members will be notified of the decision on their proposals by March 15.

Forums

- Forums are large public meetings on topics of broad general interest.
- In addition to the main session of ninety minutes, a maximum of two related workshops may be organized to treat specialized aspects of the general topic.
- Generally, no more than six forums are arranged for a convention. The Executive Director and the Program Committee are responsible for approving forums

for each year's convention. Formal proposals for a forum should describe in detail and in a brief abstract the topic and nature of the proposed forum, include biographical information on its participants, and explain the number and purpose of related workshops. If the proposed forum entails the payment of honoraria or expenses for speakers or special equipment, an estimate of such costs should also be provided. The deadline for submission of proposals is March 1. Members will be notified of the decision on their proposals by March 15.

Special Events

- Members may propose special events, including readings, films, performances, etc. The Executive Director, with the assistance of the Program Committee, reviews all requests and makes a decision on their inclusion based on cost, space/time available, and appeal to membership.
- Outside sponsors of special events (corporate or institutional) may be sought for special events, and indeed, may be desirable to help defray the potential costs of the event.
- The deadline for RMMLA Secretariat receipts of all requests for special events is March 1 of the year in which the convention will be held.
- Department chairs and job applicants are welcome to use the annual convention as a convenient occasion for scheduling job interviews. The Association does not, however, have sufficient administrative personnel to be involved in the scheduling or arrangements of such interviews.

Affiliate Organization Sessions	Paper Proposals
<ul style="list-style-type: none"> Affiliate organizations may each hold one session, not to exceed ninety minutes, at the Association's convention. Affiliate organizations may also request to hold another, possibly a business meeting or other, to be scheduled outside of the normal convention hours, and as space allows. Individuals in the affiliated organization who participate in the convention must be current members of the RMMLA and must pay all applicable convention registration fees. 	<ul style="list-style-type: none"> Each session needs a minimum of three papers, although four is acceptable. The chair reviews paper proposals submitted by March 1 and selects (preferably) four of the best proposals. If proposals are few, the chair is responsible for soliciting additional proposals from among colleagues, from field- specific listservs, etc. If the chair receives an overwhelming number of very good proposals, s/he may request of the Executive Director a second section of a session. These requests will be taken on a first-come, first-served basis, but cannot be confirmed (a) until all sessions listed on the CFP have been accommodated and (b)until it is determined that meeting space is available.
<h2 data-bbox="90 641 367 706">GUIDELINES FOR SESSION CHAIRS</h2> <h3 data-bbox="287 738 516 771">Session Organization</h3>	
<ul style="list-style-type: none"> Every session at the RMMLA convention has a chair. 	<ul style="list-style-type: none"> Chairs should NOT accept papers from more than two members from his/her home institution or more than two members from the same institution, unless the focus of that session is specifically related to the institution, unless it is the local host institution, or unless last minute cancellations force the chair to recruit colleagues into the session. Such situations must have the approval of the RMMLA Executive Director.
<h3 data-bbox="377 885 516 917">Membership</h3> <ul style="list-style-type: none"> Session chairs MUST be current in the following year's dues by November 1 to be listed in the Call for Papers. Failure to renew by this date will mean that a replacement chair will be sought or the session canceled. It is the chair's duty to remind all members of his/her session that they must be current in their RMMLA dues by April 1 of the convention year. When submitting their program information, session chairs will not be able to add the names of presenters who have not paid dues. 	<ul style="list-style-type: none"> Requests for sessions involving undergraduate students should be addressed to the Executive Director. The chair notifies all who proposed papers of their acceptance or rejection preferably by March 15. Please respect this deadline, as some members submit to multiple sessions and they need to know if and where they have

been accepted. Chairs are asked to contact everyone who submitted a proposal, whether accepted or not, to inform them of the decision regarding their proposal.

- If chairs have not received enough good proposals by March 1, they may request an extension of 30 days maximum from the Executive Director. If, after the extension, the session is still not full, the Executive Director may cancel the session.
- Chairs may present in their own session, but are encouraged to find another session in which to present.

Waivers for Special Speakers

- Requests for waivers of membership dues and convention registration fees for a special presenter/discussant whom a chair wishes to invite must be submitted to the Secretariat by **April 1**.
- Waiver requests must be accompanied by a brief justification and a biographical summary of the proposed special speaker.
- The decision to grant the waiver will be made by the Executive Board.
- Only a limited number of waivers is available per convention and only one waiver is allowed per session.

Program

- The chair **MUST** submit session/presenter information to the RMMLA Secretariat by **May 1** so that online program can be set in a timely manner.
- The chair submits this information using the PROGRAM FORM FOR

SESSION CHAIRS on the Conventions page of this site. The chair enters the name of the presenter, as well as the paper title and presenter institution.

- The information provided by the Chair on this form will be used to generate the print version of the program. Notices will be sent to all chairs of final deadlines for changes/additions to programs, giving ample time for them to respond. Once the program is sent to press, however, changes will only be reflected on the online version of the program.
- Organizers of special topic sessions should note that substantial changes to the original list of panelists may result in the cancellation of the approved session, since sessions are approved on the basis of the proposals and paper titles submitted.
- The presenter must be current in dues. If session chairs cannot find the presenter's name in the online directory, chairs must notify the presenter to pay dues. Once payment is made, however, chairs may go back to the online form and enter the information.
- The chair and the RMMLA Secretariat should be notified immediately if a presenter is not going to be able to attend the convention. If more than one presenter cancels, the chair has the option of (a) canceling the session, or (b) if notified early enough, contacting the author of a paper s/he was not able to accept for reasons of space (rather than the quality of the proposal) to see if this author will present.
- Contact the Secretariat with any questions - jlandeir@uwyo.edu.

Scheduling Requests

- The Executive Director sets the schedule based on the session topic (trying to avoid overlap in all time slots), the anticipated size of the session, and any special requests. We also try to rotate sessions, so that a session does not get placed in the same time slot year after year.
- Scheduling requests must be received by **May 1** in order to be considered.

Moderating the Session

- Prior to the convention, the chair may want to contact the presenters to obtain some information with which to present them at the convention.
- At the convention, the chair introduces the topic and the speakers, moderates the session, making sure that presenters have equal time to present and that time remains for discussion.
- Sessions at the RMMLA convention run 90 minutes. If a chair has three papers, that gives approximately 5 minutes for introductions, 20-22 minutes per paper, and 15-20 minutes for questions. If a chair has four papers, that gives approximately 5 minutes for introductions, 15-17 minutes per paper, and 15-20 minutes for questions.
- Colored cards are located at the speaker's table for Chairs to discretely signal 5 and 2 minutes of time remaining for each presenter. Chairs have the authority to ask a presenter to stop if going over the allotted time.
- The Chair of each session may recommend an outstanding paper(s) to the editors of the *Rocky Mountain*

Review, who will, in turn, contact the presenter to encourage him/her to revise the paper with a view to possible publication in the print or online journal.

- The Chair of each session may recommend an outstanding presentation by a graduate student for the "Charles Davis Award for the Outstanding Graduate Student Presentation at the RMMLA Convention." Nominations are due to the Secretariat by November 15. Nominees are then notified and asked to submit their papers.

Session Elections

- At the end of the session, the chair holds an election for a new session chair and then submits the results to the RMMLA Secretariat by **November 1** – either at the convention registration desk convention or by email.
- Elections in Special Topic Sessions may be held IF the group wishes to be listed in the Call for Papers for the following year, but approval of the session is not automatic. Special Topic Sessions must be requested and are included on a space-available, topic-approval basis. See "Special Topic Sessions" for more complete information (page 12).
- For the new chair to be listed in the Call for Papers, s/he must be current in dues for the following year by **November 1** at the latest.
- The Call for Papers is posted on the RMMLA Web site by mid-November, using the contact information that on file for the new session chair. Members must make sure that the address / email / phone / fax given to RMMLA

is the one to appear in the CFP, which is available worldwide. Changes to contact information can be made online at www.rmmla.org or can be emailed to jlandeir@uwoyo.edu.

Chair Cancellation

- Should the session chair not be able to attend the convention or fulfill the duties of chair, s/he should ask the presenters if any one of them is able to chair the session.
- Once a new chair is identified, the Secretariat must be informed.

Chair Rotation

- To encourage new member participation in organizing Regular Sessions at the convention and to allow members to develop new directions of inquiry in these sessions, chairs should encourage rotation in the election of new session officers, such that no one person may chair the same session two years in a row OR more than twice in a five year period.
- The Executive Director may intervene and name a chair if the rotation system fails.
- Former chairs may present papers in that session and/or chair other regular or special topic sessions

GUIDELINES FOR PRESENTERS

General Guidelines

- One does not have to be a member of RMMLA to propose a paper, but one must become a member by **April 1** to appear in the program.
- Paper proposals based on a 300-word abstract are due to the session chair no later than **March 1**. The session chair is asked to notify applicants by March 15 of his/her selections.
- Members may submit papers to different session chairs. **However, no one may read more than one paper at the convention.** Members may, however, serve as presenter, chair and discussant at a single convention. Involvement as an invited participant in a Special Event does not factor into this count.
- If one has a paper accepted in more than one session, it will be necessary to decide which to give and then notify the chair of the session to be dropped, as well as the RMMLA Secretariat of this choice. Failure to do so may mean elimination of one or both papers from the program. If a presenter is found to have two papers on the program and cannot be contacted to choose which one to drop, the Executive Director will

choose, taking into account only how this will affect the two sessions concerned.

- Please limit remarks to the time allotted, in order to leave time for questions. In session with three presenters, this means 20 minutes; in session with four presenters, this means 15 minutes.
- Members who propose papers are expected to attend the convention to read at the scheduled time. The Program Committee does everything possible to vary the day/time a session meets from year to year, and to accommodate scheduling requests received by May 1, but not all requests can be granted. If an applicant has a paper accepted for the convention, we ask that s/he plan to attend and share her/his research/work. If one must cancel, please let the session chair and RMMLA know in a timely manner so that a replacement can be found.
- Papers may **NOT** be read in absentia, or by Skype or any electronic means.
- No one may read more than one paper.
- If the session chair does not arrive, please delegate someone as temporary chair/moderator and continue with the session, both for the sake of the audience and for the sake of the presenters who have made the effort to travel to the convention to present their paper and get feedback on their ideas. In such situations, senior faculty are urged to take on this responsibility, thereby modeling academic professionalism to junior faculty and graduate students who may be participating. *Thank you to all for your understanding and professionalism in this situation. RMMLA can do nothing to guarantee that a session chair will be present at his/her session. If we know ahead of time, we try to find a replacement, but if we are not given notice, there is nothing that we can do, so we appreciate your help.*
- Substitute chairs are also asked to hold elections for a new chair for the following year's convention. Please fill out the online form by November 1 or email the information to the Secretariat (jlandeir@uwyo.edu).

ACCESS GUIDELINES

The Rocky Mountain Modern Language Association is committed to making arrangements that allow all members to participate fully in the convention. All session chairs and presenters are asked to review the following information and take the necessary steps to make their sessions accessible to attendees with permanent or temporary disabilities. While the guidelines listed below are designed to provide access to all attendees with disabilities, many will benefit all convention participants.

ROOM SETUP

Space has been left for one wheelchair in each meeting room. Please keep this area and the aisles clear for persons who may be using wheelchairs, canes, crutches, or motorized vehicles. Space should be left around the doors and aisles to allow access.

People who are deaf or hard of hearing and who use sign language interpreters or read lips need to sit where they can see both the speakers and the interpreter. Speakers should avoid speaking from a darkened area of the room so their lips and faces can be visible. Interpreters may stand close to the speaker or within a direct line of sight to allow the audience to view both the speaker and the interpreter. Speakers should be aware of the location of interpreters and keep this line of vision clear. Close doors and turn off projection equipment to reduce background noise and help focus audience attention.

PAPERS, HANDOUTS, AND AUDIOVISUALS

Speakers are asked to bring an extra copy of their papers, even in draft form, for the use of those who want to follow a written text. Speakers who use handouts should prepare a few copies in large-print format (boldface, 14-16-point font size on white paper) and briefly describe the materials to the audience and allow ample time to distribute them. Speakers should indicate whether they want their papers and handouts returned.

Consider the possibility that persons in the audience may be blind. Allow ample time when referring to a visual aid or handout, or when pointing out the location of materials. Briefly describe the materials.

COMMUNICATION AND PRESENTATION

Speak clearly and distinctly, but do not shout. Use regular speed unless asked to slow down by members of the audience, sign interpreters, or persons using real-time captioning. Practice timing your presentation to avoid having to speak too quickly.

Since microphones can fail to pick up voices in the audience and because voices from the front of the room may be hard to hear from the back of the room, speakers should repeat questions or statements made by the audience. In dialogues or discussions, only one person should speak at a time, and questioners should identify themselves. We appreciate your consideration and implementation of these requests.

CONVENTION PROGRAM

BY DAY

Please note:

- Unless otherwise noted, all sessions are open to all convention participants.
- Computer checks are available each day from 7:30-8:30 am
- Special Topic Sessions are approved on a one-time basis.

Thursday, October 10 7:30 - 10:00 AM		
Special Events	Coffee/Tea Service	Registration
Thursday, October 10 7:30 - 6:00 PM		
Registration	Convention Check-In & On-Site Registration	Registration
Thursday, October 10 8:30 - 10:00 AM		
Asian Studies	Asia and Its Diáspora, Film Studies	Conference 11
Asian Studies	Asian Comparative Literature and Film, Session I	Ballroom D
English-British Studies	English Nineteenth-Century Liter- ature	Conference 15
French-Franco- phone Studies	French Literature since 1800: Writ- ing Trauma	Ballroom F
General Topics	Science Fiction Literature and Film, Session I	Ballroom G
Spanish & Portuguese Studies	Spanish for Specific Purposes, Session I	Conference 13
Special Topics	Integrating Technology Tools in the Foreign Language Classroom	Boardroom 279
Thursday, October 10 10:15 - 11:45 AM		
Asian Studies	Asia and Its Diáspora, Creative Work	Conference 11
Asian Studies	Asian Comparative Literature and Film, Session II	Ballroom D
English-British Studies	English Literature Since 1900	Conference 15

Thursday, October 10 10:15 - 11:45 AM

English-British Studies	Travel Writing	Ballroom E
General Topics	Science Fiction Literature and Film, Session II	Ballroom G
Spanish & Portuguese Studies	Spanish for Specific Purposes, Session II	Conference 13
Special Topics	How Academic Libraries Support Writing Curriculum	Boardroom 279
Special Topics	Women in French I	Ballroom F

Thursday, October 10 12:00 - 3:15 PM

Special Events	Executive Board Meeting (Closed Meeting)	Boardroom 179
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Thursday, October 10 12:00 - 1:30 PM

Asian Studies	Asia and Its Diáspora, Critical Analysis	Conference 11
Asian Studies	Asian Comparative Literature and Film, Session III	Ballroom D
English-British Studies	Old English	Conference 15
French-Franco-phone Studies	E.M. Cioran's French and Romanian Oeuvre	Ballroom F
General Topics	Mystery and Detective Film and Fiction	Boardroom 279
Spanish & Portuguese Studies	Prisma crítico de literatura hispano-americana contemporánea	Conference 13
Special Topics	Thomas Hardy	Ballroom G

Thursday, October 10 1:45 - 3:15 PM

Asian Studies	Asian Comparative Literature and Film, Session IV	Ballroom D
Asian Studies	Chinese Literature Before 1900, Session I	Conference 11
English-British Studies	Romanticism	Conference 15

Thursday, October 10 1:45 - 3:15 PM		
English- U.S. & Canadian	American Nineteenth Century Literature	Ballroom G
Pedagogy	Practical Approaches to Teaching Language	Boardroom 279
Special Topics	Women in French II	Ballroom F
Thursday, October 10 3:30 - 5:00 PM		
Special Events	CV and Job Document Workshop with Tea Service	Ballroom E
Asian Studies	Asian Comparative Literature and Film, Session V	Ballroom D
Asian Studies	Chinese Literature Before 1900, Session II	Conference 11
Classical Studies	Interpretation and Influence of Greek Myths	Conference 15
Pedagogy	Practical Approaches to Teaching Literature	Boardroom 279
Spanish & Portuguese Studies	Luso-Brazilian Language and Lit- erature	Conference 13
Special Topics	Women in French III	Ballroom F
Special Topics	Writing Trauma Survival	Boardroom 179
Thursday, October 10 5:00 - 6:00 PM		
Special Events	Sterling Keynote: Alan Johnson, Idaho State University	Ballroom C
Thursday, October 10 6:00 - 8:00 PM		
Special Events	Opening Reception	Ballroom C

Friday, October 11 7:30 - 10:00 AM		
Special Events	Coffee/Tea Service	Registration Area
Friday, October 11 8:00 - 6:00 PM		
Registration	Convention Check-In & On-Site Registration	Registration Area
Friday, October 11 7:30 - 10:00 AM		
Special Events	RMMLA Editorial Board Meeting (Closed Meeting)	Boardroom 179
Friday, October 11 8:30 - 10:00 AM		
Asian Studies	Asian Comparative Literature and Film, Session VI	Ballroom D
Asian Studies	Chinese Literature Before 1900, Session III	Conference 11
English - U.S. & Canadian Studies	Western, Southwestern, Chicano, Mexican American, and Native American Literature, Session I	Conference 14
General Topics	New Approaches to Science and Literature	Ballroom E
Linguistics	General and Applied Linguistics	Boardroom 279
Spanish & Portuguese Studies	Asociación Internacional de Literatura Femenina Hispanica (AILFH), Session I	Conference 13
Special Topics	Milton, Session I	Conference 15
Special Topics	Women in French IV	Ballroom F
Friday, October 11 10:15 - 11:45 AM		
Special Events	Wyoming's Ph.D. in the Public Hu- manities: Fixing the Graduate School Mess	Ballroom G
Asian Studies	Chinese Literature and Film since 1900, Session I	Ballroom D
Asian Studies	Chinese Poetry, Session I	Conference 11
English - U.S. & Canadian Studies	Western, Southwestern, Chicano, Mexican American, and Native American Literature, Session II	Conference 14
Germanic Studies	German Literature, Session I	Boardroom 179

Friday, October 11 10:15 - 11:45 AM		
Linguistics	English Linguistics	Boardroom 279
Pedagogy	Beyond the Frontier: First Year Composition, Roundtable I	Ballroom E
Spanish & Portuguese Studies	Asociación Internacional de Literatura Femenina Hispanica (AILFH), Session II	Conference 13
Special Topics	Milton, Session II	Conference 15
Special Topics	Women in French V	Ballroom F
Friday, October 11 11:45 AM - 1:15 PM		
Special Events	Luncheon followed by Keynote Speaker	Ballroom C
Friday, October 11 1:30 - 3:00 PM		
Special Events	Graduate Forum: Envisioning Public Humanities Workshop	Conference 13
Special Events	Women in the Profession Feature Speakers	Ballroom G
Asian Studies	Eileen Chang Ambiguities and Visual Mapping	Ballroom D
Asian Studies	Chinese Poetry, Session II	Conference 11
English-British Studies	English Seventeenth-Century Literature	Conference 15
French-Franco- phone Studies	French Cultural and Literary Theo- ry: Theorizing Migrations and Globalization	Ballroom F
Linguistics	TESOL and Second Language Acquisition	Boardroom 279
Pedagogy	Beyond the Frontier: First Year Composition, Roundtable I	Ballroom E
Theory/Criticism/ Comparative Studies	Rhetorical Theory	Conference 14

Friday, October 11 3:15 - 4:45 PM

Asian Studies	Eileen Chang Excursions and Strange Lands	Ballroom D
English-British Studies	English Eighteenth-Century Literature	Conference 15
Spanish & Portuguese Studies	Luso-Brazilian Language and Literature: Languages and Realities in Contact/Contrast	Conference 13
Spanish & Portuguese Studies	Spanish for Specific Purposes, Session III	Conference 14
Special Topics	Octave Mirbeau: Life and Fiction, Drama, Art Criticism and Friendships	Ballroom F
Special Topics	Writing Expectations in STEM - Conversations with the Scientists about AI	Ballroom E
Technical & Professional Communication	Forces of Change	Ballroom G
Theory/Criticism/Comparative Studies	Association for the Study of Literature and the Environment (ASLE) and Ecocriticism	Boardroom 179
Theory/Criticism/Comparative Studies	Comparative Literature (Open Topic), Session I	Conference 11
Writing Programs	Writing Across the Curriculum	Boardroom 279

Friday, October 11 5:00 - 6:30 PM

Special Events	Asian Studies Keynote Speaker followed by Reception	Ballroom D
Special Events	Spanish Writer's Foun Speaker followed by Reception	Conference 14
Special Events	Women in French Keynote Speaker followed by Reception	Ballroom F
Special Events	Writer's Forum Featured Speaker followed by Reception	Ballroom E

Friday, October 11 5:00 - 6:30 PM		
English-British Studies	Shakespeare	Conference 15
Germanic Studies	German Literature, Session II	Boardroom 179
Special Topics	Representations of Migration, Session I	Conference 13
Technical & Professional Communication	Association of Teachers of Technical Writing (ATTW) Business Meeting	Ballroom G
Theory/Criticism/Comparative Studies	Comparative Literature (Open Topic), Session II	Conference 11
Writing Programs	Writing Programs	Boardroom 279
Friday, October 11 6:30 - 8:00 PM		
Special Events	Women in the Profession & Graduate Forum Reception	Ballroom G
French-Franco-phone Studies	RMMLA Poets Read their Works in French	Ballroom F
Germanic Studies	RMMLA Poets Read their Works in German	Boardroom 179
Spanish & Portuguese Studies	RMMLA Poets Read their Works in Spanish	Conference 13
Special Topics	RMMLA Poets Read their Works in English	Boardroom 279
Special Topics	RMMLA Prose Writers Read their Works in English	Conference 14

Saturday, October 12 7:30 - 10:00 AM		
Special Events	Coffee/Tea Service	Registration
Saturday, October 12 8:00 AM - 2:00 PM		
Registration	Convention Check-In & On-Site Registration	Registration
Saturday, October 12 8:30 - 10:00 AM		
Asian Studies	Asian Drama & Performance, Session I	Conference 11
Asian Studies	Chinese Literature and Film since 1900, Session II	Ballroom D
English-Post-colonial Studies	Caribbean Literature and the Díáspora	Ballroom F
English - U.S. & Canadian Studies	Hemingway	Ballroom G
General Topics	Literature and Religion	Conference 14
Pedagogy	Beyond the Frontier: First Year Composition, Workshop I	Ballroom E
Special Topics	Representations of Migration, Session II	Conference 13
Saturday, October 12 10:15 - 11:45 AM		
Asian Studies	Asian Drama & Performance, Session II	Conference 11
Asian Studies	Chinese Literature and Film since 1900, Session III	Ballroom D
French-Franco-phone Studies	French Literature before 1800	Ballroom F
Pedagogy	Beyond the Frontier: First Year Composition, Workshop II	Ballroom E
Spanish & Portuguese Studies	New Spanish/Latin American Cinema - Latin America & Spain	Conference 13
Special Topics	On Literature and the Symbolism of Vocation	Ballroom G

Saturday, October 12 12:00 - 1:30 PM		
Asian Studies	Chinese Literature and Film since 1900, Session IV	Ballroom D
Film Studies	Film (Open Topic)	Conference 13
General Topics	Narratology - Horror	Ballroom G
Pedagogy	Beyond the Frontier: First Year Composition, Session II	Ballroom E
Special Topics	Exploring the Multiplicity of Chinese Cultures after the Mid-20th Century	Conference 11

Saturday, October 12 1:45 - 3:15 PM		
Special Events	Writer Friendly Saturday Publishing Forum	Ballroom E
Asian Studies	Chinese Literature and Film since 1900, Session V	Ballroom D

PROGRAM BY SESSION TYPE

SPECIAL EVENTS		
Coffee/Tea Service	Thursday, Friday, Saturday 7:30 - 10:00 AM	Registration
RMMLA Executive Board Meeting (Closed)	Thursday, 12:00 - 3:15 PM	Boardroom 179
Graduate Student CV & Job Document Workshop	Thursday, 3:30 - 5:00 PM	Ballroom E
Sterling Keynote followed by Reception	Thursday, 5:00 - 8:00 PM	Ballroom C
RMMLA Editorial Board Meeting (Closed)	Friday, 7:30 - 10:00 AM	Boardroom 179
Wyoming's Ph.D. in the Public Humanities: Fixing the Graduate School Mess	Friday, 10:15 - 11:45 AM	Ballroom G
Keynote Luncheon	Friday, 11:45 AM - 1:15 PM	Ballroom C
Graduate Forum: Envisioning Public Humanities Workshop	Friday, 1:30 - 3:00 PM	Conference 13
Women in the Professions Feature Speaker	Friday, 1:30 - 3:00 PM	Ballroom G
Asian Studies Speaker	Friday, 5:00 - 6:30 PM	Ballroom D
Spanish Writer's Forum	Friday, 5:00 - 6:30 PM	Conference 14
Women in French Speaker	Friday, 5:00 - 6:30 PM	Ballroom F
Writer's Forum Feature Presentation	Friday, 5:00 - 6:30 PM	Ballroom E
Creative Readings	Friday, 6:30 - 8:00 PM	Various
Women in the Profession and Graduate Student Reception	Friday, 6:30 - 8:00 PM	Ballroom G
Writer Friendly Saturday Publisher's Forum	Saturday, 1:45 - 3:15 PM	Ballroom E

ASIAN STUDIES

Asia and its Diaspora, Film Studies	Thursday, 8:30 - 10:00 AM	Conference 11
Asian Comparative Literature and Film, Session I	Thursday, 8:30 - 10:00 AM	Ballroom D
Asia and Its Díaspora, Creative Work	Thursday, 10:15 - 11:45 AM	Conference 11
Asian Comparative Literature and Film, Session II	Thursday, 10:15 - 11:45 AM	Ballroom D
Asia and Its Díaspora, Critical Analysis	Thursday, 12:00 - 1:30 PM	Conference 11
Asian Comparative Literature and Film, Session III	Thursday, 12:00 - 1:30 PM	Ballroom D
Asian Comparative Literature and Film, Session IV	Thursday, 1:45 - 3:15 PM	Ballroom D
Chinese Literature Before 1900, Session I	Thursday, 1:45 - 3:15 PM	Conference 11
Asian Comparative Literature and Film, Session V	Thursday, 3:30 - 5:00 PM	Ballroom D
Chinese Literature Before 1900, Session II	Thursday, 3:30 - 5:00 PM	Conference 11
Asian Comparative Literature & Film Session VI	Friday, 8:30 - 10:00 AM	Ballroom D
Chinese Literature Before 1900, Session III	Friday, 8:30 - 10:00 AM	Conference 11
Chinese Literature and Film since 1900, Session I	Friday, 10:15 - 11:45 AM	Ballroom D
Chinese Poetry, Session I	Friday, 10:15 - 11:45 AM	Conference 11
Eileen Chang: Ambiguities and Visual Mapping	Friday, 1:30 - 3:00 PM	Ballroom D
Chinese Poetry, Session II	Friday, 1:30 - 3:00 PM	Conference 11
Eileen Chang: Excursions and Strange Lands	Friday, 3:15 - 4:45 PM	Ballroom D

ASIAN STUDIES

Special Event: Asian Studies Keynote and Reception	Friday, 5:00 - 6:30 PM	Ballroom D
Asian Drama & Performance, Session I	Saturday, 8:30 - 10:00 AM	Conference 11
Chinese Literature and Film since 1900, Session II	Saturday, 8:30 - 10:00 AM	Ballroom D
Asian Drama & Performance, Session II	Saturday, 10:15 - 11:45 AM	Conference 11
Chinese Literature and Film since 1900, Session III	Saturday, 10:15 - 11:45 AM	Ballroom D
Chinese Literature and Film since 1900, Session IV	Saturday, 12:00 - 1:30 PM	Ballroom D
Chinese Literature and Film since 1900, Session V	Saturday, 1:45 - 3:15 PM	Ballroom D

ENGLISH - BRITISH STUDIES

English Nineteenth-Century Literature	Thursday, 8:30 - 10:00 AM	Conference 15
English Literature since 1900	Thursday, 10:15 - 11:45 AM	Conference 15
Travel Writing	Thursday, 10:15 - 11:45 AM	Ballroom E
Old English	Thursday, 12:00 - 1:30 PM	Conference 15
Romanticism	Thursday, 1:45 - 3:15 PM	Conference 15
English Seventeenth-Century Literature	Friday, 1:30 - 3:00 PM	Conference 15
English Eighteenth-Century Literature	Friday, 3:15 - 4:45 PM	Conference 15
Shakespeare	Friday, 5:00 - 6:30 PM	Conference 15

ENGLISH - POSTCOLONIAL STUDIES

Caribbean Literature and the Díaspóra	Saturday, 8:30 - 10:00 AM	Ballroom F
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ENGLISH - U.S. & CANADIAN STUDIES

American Nineteenth Century Literature	Thursday, 1:45 - 3:15 PM	Ballroom G
Western, Southwestern, Chicano and Native American Literature, Session I	Friday, 8:30 - 10:00 AM	Conference 14
Western, Southwestern, Chicano and Native American Literature, Session II	Friday, 10:15 - 11:45 AM	Conference 14
Hemingway	Saturday, 8:30 - 10:00 AM	Ballroom G

FILM STUDIES

Film Studies (Open Topic)	Saturday, 12:00 - 1:30 PM	Conference 13
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FRENCH-FRANCOPHONE STUDIES

French Literature Since 1800: Writing Trauma	Thursday, 8:30 - 10:00 AM	Ballroom F
E.M. Cioran's French & Romanian Oeuvre: Ses Contemporains et ses Amis	Thursday, 12:00 - 1:30 PM	Ballroom F
French Cultural & Literary Theory: Theorizing Migrations & Globalization	Friday, 1:30 - 3:00 PM	Ballroom F
RMMLA Poets Read their Works in French	Friday, 6:30 - 8:00 PM	Ballroom F
French Literature before 1800	Saturday, 10:15 - 11:45 AM	Ballroom F

GENERAL TOPICS

Science Fiction Literature and Film, Session I	Thursday, 8:30 - 10:00 AM	Ballroom G
Science Fiction Literature and Film, Session II	Thursday, 10:15-11:45 AM	Ballroom G
Mystery and Detective Film and Fiction	Thursday, 12:00 - 1:30 PM	Boardroom 279

GENERAL TOPICS

New Approaches to Science and Literature	Friday, 8:30 - 10:00 AM	Ballroom E
Literature and Religion	Saturday, 8:30 - 10:00 AM	Conference 14
Narratology - Horror	Saturday, 12:00 - 1:30 PM	Ballroom G

GERMANIC STUDIES

German Literature, Session I	Friday, 10:15-11:45 AM	Boardroom 179
German Literature, Session II	Friday, 5:00-6:30 PM	Boardroom 179
RMMLA Poets Read their Works in German	Friday, 6:30-8:00 PM	Boardroom 179

LINGUISTICS

General & Applied Linguistics	Friday, 8:30 - 10:00 AM	Boardroom 279
English Linguistics	Friday, 10:15 - 11:45 AM	Boardroom 279
TESOL and Second Language Acquisition	Friday, 1:30 - 3:00 PM	Boardroom 279

PEDAGOGY

Practical Approaches to Teaching Language	Thursday, 1:45 - 3:15 PM	Boardroom 279
Practical Approaches to Teaching Literature	Thursday, 3:30 - 5:00 PM	Boardroom 279
Beyond the Frontier, Keeping it Real: Three Ways to Keep Writing Curriculum Engaging	Friday, 10:15 - 11:45 AM	Ballroom E
Beyond the Frontier: Teacher and Student Success	Saturday, 12:00 - 1:30 PM	Ballroom E

PEDAGOGY

Beyond the Frontier: Ethical Use of AI	Saturday, 8:30 - 10:00 AM	Ballroom E
Beyond the Frontier: Teaching Transformation	Saturday, 10:15 - 11:45 AM	Ballroom E
Beyond the Frontier: Pesky Publication Blues	Friday, 1:30 - 3:00 PM	Ballroom E

SPANISH & PORTUGUESE STUDIES

Spanish for Specific Purposes (Español para propósitos específicos), Session I	Thursday, 8:30 - 10:00 AM	Conference 13
Spanish for Specific Purposes (Español para propósitos específicos), Session II	Thursday, 10:15 - 11:45 AM	Conference 13
Prisma crítico de literatura hispanoamericana contemporánea	Thursday, 12:00 - 1:30 PM	Conference 13
Peninsular Spanish Literature	Thursday, 3:30 - 5:00 PM	Conference 13
Asociación Internacional de Literatura Femenina Hispánica (AILFH), Session I	Friday, 8:30 - 10:00 AM	Conference 13
Asociación Internacional de Literatura Femenina Hispánica (AILFH), Session II	Friday, 10:15 - 11:45 AM	Conference 13
Luso-Brazilian Language and Literature: Languages and Realities in Contact/Contrast	Friday, 3:15 - 4:45 PM	Conference 13
Spanish for Specific Purposes (Español para propósitos específicos), Session III	Friday, 3:15 - 4:45 PM	Conference 14
RMMLA Poets Read their Works in Spanish	Friday, 6:30 - 8:00 PM	Conference 13
New Spanish/Latin American Cinema - Latin America & Spain	Saturday, 10:15 - 11:45 AM	Conference 13

SPECIAL TOPICS

Integrating Technology Tools in the Foreign Language Classroom	Thursday, 8:30 - 10:00 AM	Boardroom 279
How Academic Libraries Support Writing Curriculum, Roundtable	Thursday, 10:15 - 11:45 AM	Boardroom 279
Women in French, Session I: Taking Risks ...	Thursday, 10:15 - 11:45 AM	Ballroom F
Thomas Hardy	Thursday, 12:00 - 1:30 PM	Ballroom G
Women in French, Session II: Silence ...	Thursday, 1:45 - 3:15 PM	Ballroom F
Writing Trauma Survival	Thursday, 3:30 - 5:00 PM	Boardroom 179
Women in French, Session III: Teaching Roundtable	Thursday, 3:30 - 5:00 PM	Ballroom F
Milton, Session I	Friday, 8:30-10:00 AM	Conference 15
Women in French, Session IV: Revisiting the Past	Friday, 8:30-10:00 AM	Ballroom F
Milton, Session II	Friday, 10:15 - 11:45 AM	Conference 15
Women in FrenchV: Francophone African & Caribbean Cinema	Friday, 10:15 - 11:45 AM	Ballroom F
Octave Mirbeau: Life & Fiction, Drama, Art Criticism & Friendships	Friday, 3:15 - 4:45 PM	Ballroom F
Writing Expectations in STEM: Conversatiopns about AI	Friday, 3:15 - 4:45 PM	Ballroom E
Representation of Migration, Session I	Friday, 5:00 - 6:30 PM	Conference 13
RMMLA Poets Read their Works in English	Friday, 6:30 - 8:00 PM	Boardroom 279
RMMLA Prose Authors Read their Works in English	Friday, 6:30 - 8:00 PM	Conference 14
Representation of Migration, Session II	Saturday, 8:30 - 10:00 AM	Conference 13
On Literature and the Symbolism of Vocation	Saturday, 10:15 - 11:45 AM	Ballroom G

SPECIAL TOPICS

Theorizing Migrations and Globalization	Saturday, 10:15 - 11:45 AM	Ballroom G
Exploring the Multiplicity of Chinese Cultures after the Mid-20th Century	Saturday, 12:00 - 1:30 PM	Conference 11

THEORY / CRITICISM / COMPARATIVE STUDIES

Rhetorical Theory	Friday, 1:30 - 3:00 PM	Conference 14
Association for the Study of Literature and the Environment and Ecocriticism	Friday, 3:15 - 4:45 PM	Boardroom 179
Comparative Literature (Open Topic), Session I	Friday, 3:15 - 4:45 PM	Conference 11
Comparative Literature (Open Topic), Session II	Friday, 5:00 - 6:30 PM	Conference 11

WRITING PROGRAMS

Writing Programs	Friday, 3:15 - 4:45 PM	Boardroom 279
Writing across the Curriculum	Friday, 5:00 - 6:30 PM	Boardroom 279

2024 RMMLA

Las Vegas, Nevada

CONVENTION PROGRAM

Please note:

- Room and time assignments appear ABOVE the session title.
- Unless otherwise noted, all sessions are open to all convention participants.
- COMPUTER CHECKS are available each day from 7:30-8:30 am

Thursday, October 10

THURSDAY, 7:30 - 10:30 AM

SPECIAL EVENTS

REGISTRATION

Coffee/Tea Service

THURSDAY, 8:00 AM - 5:00 PM

REGISTRATION

REGISTRATION

Convention Check-In & On-Site Registration

THURSDAY, 8:30 - 10:00 AM

ASIAN STUDIES

THURS, 8:30 - 10:00 AM

CONF RM 11

Asia and its Diaspora, Film Studies

Chair: **Feroza Jussawalla**, University of New Mexico

Alan Johnson, Idaho State University. "Nation and Diaspora in Hindi Film."

Feroza Jussawalla, University of New Mexico. "Effects of the Movie *Sam Bahadur* on the Parsi Diaspora."

Farah Siddiqui, University of Texas, Dallas. "Crackling India and Fragmented Bodies."

ASIAN STUDIES THURS, 8:30 - 10:00 AM BALLRM D

Asian Comparative Literature and Film, Session I:

Thinking Ecology through Human and Nonhuman Relationships

Chair: **G.S. Sahota**, University of California, Santa Cruz

Yi Sun, University of California, San Diego. "Speaking for Animals - How Animal Anthropomorphism in Feng Zikai's Paintings Redefines the Border of Human Language."

Dingding Wang, University of California, San Diego. "Environmental Documentaries of 'The Cove': Dissecting US-Japan Conflicts over Whaling."

Alice Zheng, University of California, San Diego. "Racial Valorization and Mnemonic Co-production: Reading Alien/Asian, Abstract Labor, and Affective Encounters in *After Yang* (2021)."

ENGL - BRITISH STUDIES THURS, 8:30 - 10:00 AM CONF RM 15

English Nineteenth-Century Literature

Chair: **Michael P. Hatch**, Arizona State University.

Ruth Quante, University of Heidelberg. "Victorian women writers and the attractions of socialism."

Carlota Soto Abraham, University of Colorado, Boulder. "Adapting Persuasion: Narrative, Linguistic and Moral Innovations."

Luming He, Fudan University. "My homeless, anchorless, unsupported mind': Everyday Mobilities and the Trauma of Homelessness in Charlotte Brontë's *Jane Eyre* and *Villette*."

FRENCH-FRANCOPHONE THURS, 8:30 - 10:00 AM BALLRM F

French Literature since 1800: Writing Trauma

Chair: **E. Nicole Meyer**, Augusta University

Nancy Arenberg, University of Arkansas. "Illness and Aging: Confronting Family Traumas in Lise Tremblay's *Chemin Saint-Paul*."

E. Nicole Meyer, Augusta University. "Silenced Gender and Problematics of Translating the 'Non-dit' in Nathalie Sarraute's *Enfance* and *Idi*."

GENERAL TOPICS**THURS, 8:30 - 10:00 AM****BALLRM G****Science Fiction Literature and Film, Session I**Chair: **Chrysta Carson Wilson**, University of New Mexico.

Sadie Davenport, California Northstate University. "The 'Giant Robot' as an Extension of Self: Analyzing Gender Identity and Expression in Japanese Mecha Anime from 1970s to Present."

Daryl Ritchot, University of British Columbia, Okanagan. "He Actually Did It. I'm on the Grid': Cyberspace and Embodiment in *TRON: Legacy*."

SPANISH - PORTUGUESE THURS, 8:30 - 10:00 AM**CONF RM 13****Spanish for Specific Purposes (Español para propósitos específicos),****Session I: The Old and the New: Needs Analysis and New****Perspectives in Spanish for the professions courses**Chair: **Eduardo Caro Meléndez**, Camelback College Preparatory

Lori Celaya, University of Idaho. "Spanish For The Professions: Sound Pedagogy, Global Approaches and New Programs."

Emmy Herland, University of Colorado, Boulder. "Critical Frameworks for Spanish for Professions Courses."

Amalia Garzón, Northern Arizona University. "Enhancing Global Competitiveness: Exploring the Spanish Business Certificate Program at Northern Arizona University."

SPECIAL TOPICS**THURS, 8:30 - 10:00 AM EXEC BRDRM 279****Integrating Technology Tools in the Foreign Language Classroom**Chair: **Bénédicte Sohier**, University of Wyoming

Louise E. Stoehr, Stephen F. Austin State University. "Prompt Engineering: Harnessing GenAI to Revolutionize Language Acquisition."

Loic Lerme, Brandeis University. "Who is afraid of the Big Bad GPT?"
Flavien Falantin, Colby College, and **Bénédicte Sohier**, University of Wyoming. "Rethinking Foreign Language Education in the Age of Artificial Intelligence."

THURSDAY, 10:15 - 11:45 AM

ASIAN STUDIES THURS, 10:15 - 11:45 AM CONF RM 11

Asia and Its Diaspora, Creative Work

Chair: **Mali Subbiah**, Weber State University

Catherine Kim, University of Denver. "Memorials (Itaewan) Non-Fiction."

Jaspal Kaur Singh, Oregon State University. "Diasporas and Fragmentations: Love Stories from Burma (Non-Fiction)."

Murzban Shroff, Indian Author. "Excerpts from Waiting for Jonathan Koshy (Fiction)."

Sri Craven, Portland State University. "Generation (Short Story)."

Feroza Jussawalla, University of New Mexico. "'A Lament for My Angel' and Other Poems."

ASIAN STUDIES THURS, 10:15 - 11:45 AM BALLRM D

Asian Comparative Literature and Film, Session II:

Gender, Body, and Ecology

Chair: **Géraldine Fiss**, University of California, San Diego

Ziyang Li, University of California, San Diego. "Tattooing the Landscape onto Your Skin: Fleshy Scenery and Sinophone Southeast Asian Diaspora."

Xinmin Liu, Washington State University. "Pain in the Flesh: Aspects of Elemental Agony in Asian and Global Speculative Literature."

Ziyi Zhong, McGill University. "Embodied Ecologies: Gender, Body, and Love in *The Room by the Sea*."

ENGL - BRITISH STUDIES THURS, 10:15 - 11:45 AM CONF RM 15

English Literature since 1900

Chair: **Krista Rascoe**, Tarrant County College

Mara Reisman, Northern Arizona University. "Lives Hidden from History in Maggie O'Farrell's *The Marriage Portrait*."

Krista Rascoe, Tarrant County College. "Allegory of Illness in James Joyce's 'The Dead'."

ENGL - BRITISH STUDIES THURS, 10:15 - 11:45 AM BALLRM E

Travel Writing

Chair: **Susan Lago**, Queensborough Community College-CUNY

Ying Xu, University of New Mexico. "Their Sleeves Were Soaked with Blood: Qiu Jin's Radical Feminism and Her Water Journeys."

Susan Lago, Queensborough Community College-CUNY. "Traveling with the Thoreaus."

GENERAL TOPICS THURS, 10:15 - 11:45 AM BALLRM G

Science Fiction Literature and Film, Session II

Chair: **Chrysta Carson Wilson**, University of New Mexico.

Akim Golubev, University of Nevada, Las Vegas. "Retrospective Anticipation: How Mary Shelley Invented Television."

Chrysta Carson Wilson, University of New Mexico. "(Re)Imagining the Unimaginable: the Aesthetics of Human Sacrifice in Sesshu Foster's *Atomik Aztex* and Ernest Hogan's *High Aztech*."

Hayden Cuffman, Independent Scholar. "The Historical Materialism of Isaac Asimov's Foundation Series."

SPANISH - PORTUGUESE THURS, 10:15 - 11:45 AM CONF RM 13

**Spanish for Specific Purposes (Español para propósitos específicos),
Session II: Spanish Heritage Speakers and Assessment in Spanish for
the Professions courses**

Chair: **Eduardo Caro Meléndez**, Camelback College Preparatory

Edgar Ologazagaste, Arizona State University. “Un estudio comparativo de manuales de español para hablantes de español como lengua de herencia en el suroeste de los Estados Unidos.”

Paula Izquierdo García, Colorado State University. “Developing a New Test for Vocabulary Acquisition within the Context of Spanish for Specific Purposes.”

Eduardo Caro Meléndez, Camelback College Preparatory. “Aligning Cultural Projects to ACTFL’S 5 Cs in Spanish for the professions courses and/through the use of Authentic Texts.”

SPECIAL TOPICS THURS, 10:15 - 11:45 AM BOARDRM 279

How Academic Libraries Support Writing Curriculum, Roundtable

Chair: **Sadie Davenport**, California Northstate University

Jordan Jue, Sacramento City College

Raymond Pun, Alder Graduate School of Education

Ruby Nugent, Independent Scholar

Carriann Cahall, University of Nevada, Las Vegas

Ella Gibson, University of Colorado Colorado Springs

Stefani Baldivia, California State University, Chico

SPECIAL TOPICS THURS, 10:15 - 11: 45 AM BALLRM F

Women in French I:

Taking Risks in Francophone: Narratives of Selfhood

Chair: **Adrienne Angelo**, Auburn University

Frédérique Chevillot, University of Denver. “Léonora Miano: L’écriture au risque du paradoxe.”

Florina Matu, United States Air Force Academy. “Écrire le soi en crise: transgressions et dépendances dans *Le Pays des Autres et Regardez-nous danser* de Leàla Slimani.”

Adrienne Angelo, Auburn University. “Escaping Heteropatriarchy: Constance Debré’s Counter-Narratives.”

THURSDAY, 12:00 - 3:15 PM

SPECIAL EVENTS THURS, 12:00 - 3:15 PM BOARD RM 179
Executive Board Meeting (Closed Meeting)

THURSDAY, 12:00 - 1:30 PM

ASIAN STUDIES THURS, 12:00 - 1:30 PM CONF RM 11

Asia and Its Diaspora, Critical Analysis

Chair: **Russell Burrows**, Weber State University

Mali Subbiah, Weber State University. "The Loss of Love in Kiran Desai's *The Inheritance of Loss*."

Russell Burrows, Weber State University. "In Sympathy With Viet Thang Nguyen's *The Sympathizer*."

Michael Wutz, Weber State University. "Viet Thang Nguyen & The Anthropocene."

Tracy Fuentes, New York University. "Asian American Girlhood: Coming of Age Through 90s Zines."

ASIAN STUDIES THURS, 12:00 - 1:30 PM BALL RM D

Asian Comparative Literature and Film, Session III:

Navigating Crises and Disasters through Ecological Narratives

Chair: **Yingwei Mu**, University of California, Davis

Huiqi Zhang, University of Arizona. "Burning Underground: Substance, Technology, and Catastrophe in Liu Cixin's 'Fire in the Earth'."

Yuhang Zhang, Goldsmiths, University of London. "A Thousand Cuts after Death: Degradation, Decay and Necropoetics."

Yaqi Wang, University of California, Irvine. "The Abandoned and The Wasted: The Story of Youth in *The Breaking Ice*."

ENGL - BRITISH STUDIES THURS, 12:00 - 1:30 PM CONF RM 15

Old English: The Pagan Beowulf: Alternatives to the Usual Beowulf

Chair: **James the Howard of Buckingham**, Independent Scholar

Peter Fields, Midwestern State University, Wichita Falls, Texas. “Pæt is Sōð - Metod: That is the Sooth of Metod, True Providence in Beowulf.”

Jim Buckingham, Independent Scholar. “A Tale of Two Funerals in Beowulf Comparing a Sailing to a Burning, Of Shield Sheafing to Hnæf.”

Victor Udwin, University of Tulsa. “What do Parallels between Beowulf and Achilles Allow Us to Suppose about the Gods of the Pre-Christian Germanic Warrior?”

FRENCH-FRANCOPHONE THURS, 12:00 - 1:30 PM BALLRM F

E.M. Cioran’s French and Romanian Oeuvre: Ses Contemporains et ses Amis (His Contemporaries and His Friendships)

Chair: **Sergio Glajar**, University of Texas, Austin.

Monica Garoiu, University of Tennessee, Chattanooga. “Les patries de Cioran.”

Ivan Silobrić, University of Zagreb. “Cioran and Japanese Belles-Lettres; Approaches to Literary Paradox and Koans.”

Ana-Maria M’Enesti, Oregon State University. “Lucian Blaga: Mythology and Meaning.”

GENERAL TOPICS THURS, 12:00 - 1:30 EXEC BRDRM 279

Mystery and Detective Film and Fiction

Chair: **Paula Farca**, Colorado School of Mines.

Randy Jasmine, Utah Tech University. “‘The Brotherhood of Detection’ and Evolving Class Privilege in Dorothy L. Sayers.”

Ami Comeford, Utah Tech University. “The Queen of Crime and the Supernatural: Agatha Christie’s *Tales of the Irrational*.”

Mauricio Ortiz Zaragoza, University of Nevada, Las Vegas. “But I Am The Shadows’: The Batman and Film Noir.”

Maria Gonnella-Traub, Saint Joseph’s University. “America’s First Lady of Mystery Novels.”

SPANISH - PORTUGUESE THURS, 12:00 - 1:30 PM CONF RM 13**Prisma crítico de literatura hispanoamericana contemporánea**Chair: **María del Mar López-Cabrales**, Colorado State University**María del Mar López-Cabrales**, Colorado State University. "Voces de mujeres que tejen la trama de la maternidad y los cuidados: Un tapiz literario de experiencias y reflexiones."**Emily Carolina Machuca**, University of Wyoming. "Identidad ecuatoriana: Insurgencia de los trabajadores en el siglo XX a través de las obras *Las cruces sobre el agua* y *Huasipungo*."**SPECIAL TOPICS THURS, 12:00 – 1:30 PM BALLRM G****Thomas Hardy**Chair: **Michael P. Hatch**, Arizona State University**Michael P. Hatch**, Arizona State University. "Hardy's Vestiges: *Tess of the d'Urburvilles* and *Jude the Obscure*."**Katie Brandt Sartain**, University of Illinois, Chicago. "'The Pen-and-Inkubus' of Writing: Addiction to Production in *The Well-Beloved*."**JT Rucker**, Oklahoma State University. "'And I stood looking thereon': A Deconstructive Reading of Thomas Hardy's 'The Last Time'."**THURSDAY, 1:45 - 3:15 PM****ASIAN STUDIES THURS, 1:45 - 3:15 PM BALLRM D****Asian Comparative Literature and Film, Session IV:****Ecology as a Transnational Method**Chair: **Xinmin Liu**, Washington State University**Yuchen Yan**, University of California, San Diego. "The Intoxicated Spiritual Warrior: Violence, Addiction and Politics of Writing in Lu Xun."**Erik Tan**, University of California, San Diego. "Mapping through the Ecologies: Sexuality, Modernity, and National Allegory in Imamura Shoheis' *Profound Desire of the Gods* (1968)."**Yueming Li**, University of California, San Diego. "When Theatre of Cruelty Becomes Unscripted and Offstage: Visibility, Theatricality, and Media Ecology of the 2023 *Shanghai Halloween Parade*."**Yuqing Wang**, Duke Kunshan University. "East Asian Women's Popularity in Western Media Ecology: Mixed Expectations of Gender and Race Behind."

ASIAN STUDIES THURS, 1:45 - 3:15 PM CONF RM 11

Chinese Literature Before 1900, Session I

Chair: **Chao Ling**, The City University of Hong Kong

Yen-hao Liao, Yale University. "Incessant Playacting: Li Yu's *A Couple of Soles* and Mediation Philosophy."

Yaqi Gao, University of Colorado, Boulder. "Daoist Rituals in Fictional Narratives: The Function of *Luotian dajiao* in *Shuihu zhuan*."

Chengjuan Sun, Kenyon College. "Singing in Harmony: Conjugal Poetry and Marital Relations in the Qing."

Leihua Weng, Kalamazoo College. "De-eroticizing the Inner Chamber in Meiren hua: On an Ekphrastic Poem in a *Meiren hua*."

ENGL - BRITISH STUDIES THURS, 1:45 - 3:15 PM CONF RM 15

Romanticism

Chair: **Michelina Nelson-Olivieri**, University of Denver

Kandi Tayebi, Sam Houston State University. "Mary Shelley's *The Last Man*: Gender Fluidity and the New Race."

Gunner Law, Independent Scholar. "Grotesque Creature: Anna Barbauld's and Mary Shelley's."

Michelina Nelson-Olivieri, University of Denver. "'The base publication': The Historical Mishandling of the Ladies of Llangollen."

ENGL - US & CANADIAN THURS, 1:45 - 3:15 PM BALLRM G

American Nineteenth Century Literature

Chair: **Michael Pringle**, Gonzaga University

Claude Akins, University of Arizona. "Modernism and the Death Drive in Melville's 'Cock-A-Doodle-Do!'"

Jeff Miller, Gonzaga University. "'Always Look to Windward': Wind, the Open Sea, and Navigation in *Moby Dick*."

Mary Dezember, New Mexico Institute of Mining and Technology. "The 'Other' American Poet of the Nineteenth Century."

Michael Pringle, Gonzaga University. "Hefting the Ineffable: Dickinson's Metaphysical Scale."

PEDAGOGY THURS, 1:45 - 3:15 PM BOARDRM 279
Practical Approaches to Teaching LanguageChair: **LaVona Reeves**, Eastern Washington University**Sarah Kelley**, California College of Arizona State University, Los Angeles. "Readers' Theatre Approaches to Language Teaching."**Phil Kleinman**, Inland Northwest Bluegrass Association. "Teaching Native American Languages through Song & Flute."**LaVona Reeves**, Eastern Washington University. "The Cultural Artifact Paper/Presentation for All Levels & All Languages."

SPECIAL TOPICS THURS, 1:45 - 3:15 PM BALLRM F
Women in French II: Hearing through the Hubbub: Noise and Silence in Francophone Literature and CultureChair: **C.J Gomolka**, DePauw University**Diweng Dafong**, University of Alabama, Tuscaloosa. "The Silent Specter Encroaching the Female Migrant Body in Femigritude Writings."**Julia Frengs**, University of Nebraska, Lincoln. "Powerful Paratexts: Shenaz Patel's *Le Silence des Chagos*."**Eric Disbro**, Duke University. "Resonant Corporealities: Sympathetic Strings and Symphonic Sexuality in Ananda Devi's *Indian Tango* (2007) and Shumona Sinha's *Souvenirs de ces époques nues* (2024)."**CJ Gomolka**, DePauw University. "Silencing Sasha: Listening through the Noise in Sébastien Lifshitz's *Petite fille*."

THURSDAY, 3:30 - 5:00 PM
ASIAN STUDIES THURS, 3:30 - 5:00 PM BALLRM D**Asian Comparative Literature and Film, Session V:****Asian-German Textual Transnationality**Chair: **Wendy Sun**, Grinnell College**G.S. Sahota**, University of California, Santa Cruz. "Semiotics of Translational Flow: Goethe and Iqbal on the Nature Image of Islam."**Luo Jia**, Stanford University. "The Skin the Translator Lives in: Uneasy Translation in Tawada Yōko's *Moji ishoku* and Anne Duden's *Der wunde Punkt im Alphabet*."**Michael Chan** and **Suzuko Knott**, Connecticut College. "Writing from Nowhere in Yoko Tawada's *America*."

ASIAN STUDIES THURS, 3:30 - 5:00 PM CONF RM 11

Chinese Literature Before 1900, Session II

Chair: **Chao Ling**, The City University of Hong Kong

Haruki Shimonagane, University of Washington, Seattle. “A Textual History of the *Shiji* Biography of Wu Zixu.”

Avery W. Zhu, University of Washington. “What is Necessary is to Rectify Names’: The Confucianization of Posthumous Name in the Eastern Han (25-220 CE).”

Yongqi Liu, City University of Hong Kong. “Taoist Identity and Literati Taste: A Study of Women Poets in the *Youxuan Collection*.”

Wandi Wang, University of California, Santa Barbara. “The Genealogy of Tastemakers: From the ‘Rivers and Lakes Poets’ to the ‘Men of Mountains’.”

CLASSICAL STUDIES THURS, 3:30 - 5:00 PM CONF RM 15

Interpretation and Influence of Greek Myths

Chair: **Victor Castellani**, University of Denver

Guillermo Jodra, University of Nevada, Las Vegas. “Ancient Walls and the Body Politic after *Teichus* of the Dymaeans.”

Sam Kindick, University of Alabama. “Technically Epic or Epically Technical? The Myth of Troy in Ovid’s *Ars Amatoria*.”

Alodia Martin-Martinez, University of Nevada, Las Vegas. “Heracles: *Metis* and Mastery in Athletic Pursuits.”

Victor Castellani, University of Denver. “With a *Sword?* How Oedipus Kills.”

PEDAGOGY THURS, 3:30 - 5:00 BOARD RM 279

Practical Approaches to Teaching Literature

Chair: **Elizabeth Anderman**, University of Colorado, Boulder.

Georgina Guzmán, California State University Channel Islands. “The Reciprocal Benefits of Teaching Chicana/o Literature in the Community: Service-Learning with Farmworker Families at CSU Channel Islands.”

Jaid Wehrenberg, Weber University. “Jeffrey Jerome Cohen’s Monster Theory and Reading Literature as Culture.”

Elizabeth Anderman, University of Colorado, Boulder. “Beyond Think, Pair, Share: Active Learning in the Literature Classroom.”

SPANISH - PORTUGUESE THURS, 3:30 - 5:00 PM

CONF RM 13

Peninsular Spanish Literature

Chair: **Judit Palencia Gutiérrez**, California State University, Fullerton

Sandra Calderé Mejías, University of Colorado, Boulder. “Tiempos de cambio: Evolución del personaje femenino en la obra de Luisa Carnés.”

Alessio Piras, University of New Mexico. “Ciudad, pertenencia y crítica al modelo neoliberal en *Paseos con mi madre* de Javier Pérez-Andújar.”

Vanessa Rodríguez de la Vega, Missouri State University. “Perros mirando al cielo: crímenes y trauma en la era Covid-19.”

María del Carmen Vidal García, University of Colorado, Boulder. “La Identidad Sexual en Las Distopías Análisis de literatura comparada en: *La revolución sentimental*, ‘Un país extra’ y *Brave New World*.”

Sandra Ortiz València, University of Colorado, Boulder. “*Hija del camino* (2019) by Lucía Asué Mbomío: Arousing Racial Consciousness and Futurity.”

SPECIAL EVENTS

THURS, 3:30 - 5:00 PM

BALLRM E

CV and Job Document Workshop

Special Focus for Grad Students

and Early Career Scholars Entering the Profession

Facilitators:

Himanshi Arora, University of New Mexico

Jill Dahlman, California Northstate University

Erik Juergensmeyer, Fort Lewis College

Gloria Poveda, California Northstate University

Andrea Hernandez Holm, University of Arizona

SPECIAL TOPICS	THURS, 3:30 - 5:00 PM	BALLRM F
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**Women in French III: Teaching Women in French Roundtable:
Integrating (or avoiding) Technology**

Chair: **Julia Frengs**, University of Nebraska, Lincoln

Katherine Hammitt, University of Southern California. “Integrating Technology through Déwé Gorodé’s Works.”

Joyce Johnston, Stephen F. Austin State University. “Technically Speaking: Fears, Opportunities and Equity in Teaching Women in French.”

Courtney Sullivan, Washburn University. “Hi-tech and low-tech: Games to Stimulate Learning and Energize Your Language Classes.”

Adrienne Angelo, Auburn University. “Best Practices for using Generative AI in the Classroom.”

SPECIAL TOPICS	Thursday 3:30 - 5:00 PM	BOARDRM 179
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Writing Trauma Survival

Chair: **E. Nicole Meyer**, Augusta University

Anne-Marie Wheeler, University of Saskatchewan. “You will know what’s in those documents before I do : Power and Positionality in the Translation of Canadian Indian Residential School Documents.”

Jeffrey Dodd, Gonzaga University. “Trauma, indigeneity, and survival in three 21st Century African Novels.”

Lindsay Zeller, University of Denver. “A Woman’s Weapon: Black Humor as Subversive Resiliency in Helen Benedict’s *Sand Queen*.”

Renissa Gannie, Indiana University Bloomington. “The Gift of Language.”

THURSDAY, 5:00 - 8:00PM

SPECIAL EVENTS	THURS, 5:00 - 8:00 PM	BALLRM C
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Sterling Keynote Speaker followed by Opening Reception

“Pilgrimage, Tourism, and the Literary Imagination”

Alan Johnson, University of Idaho

Friday, October 11

FRIDAY, 7:30 - 10:00AM

SPECIAL EVENTS

FRI, 7:30 - 10:00 AM

REGISTRATION

Coffee and Tea Service

SPECIAL EVENTS

FRI, 7:30 - 10:00 AM

BOARD RM 179

RMMLA Editorial Board Meeting (Closed Meeting)

FRIDAY, 8:30 - 10:00AM

ASIAN STUDIES

FRI, 8:30 - 10:00 AM

BALL RM D

Asian Comparative Literature and Film, Session VI:

German-Chinese Intellectual Resonance

Chair: **Yueming Li**, University of California, San Diego

Wendy Sun, Grinnell College. "Picturesque Echoes of Catastrophe: Navigating Environmental and Historical Displacement in *Human Flow* and *Exil Shanghai*."

Yingwei Mu, University of California, Davis. "Exploring the Transculturality in *Drei Sprünge des Wang-luns*."

Géraldine Fiss, University of California, San Diego. "The Nietzschean Übermensch and the Madman in Bing Xin's *Philosophy of Love* (1923)."

ASIAN STUDIES

FRI, 8:30 - 10:00 AM

CONF RM 11

Chinese Literature Before 1900, Session III

Chair: **Chao Ling**, The City University of Hong Kong

Xinci Fu, University of California, Santa Barbara. "'Bitter Intoning' as Literary Persona: Fang Gan and Du Xunhe's Exchange Poems and Self-Representations."

Zhitian Wang, Sun Yat-sen University. "Du Fu's Writing on Reclusion and Du Fu the Recluse"

Christian Pak, University of Alberta. "Loyalty is Greater than Reclusion: The reception of Tao Yuanming (ca. 365-427) from Zheng Sixiao (1241-1318)'s poetry"

Chao Ling, City University of Hong Kong. "Remembering Yu Xin's (513—581) Poetry in Visual Culture"

ENGL - US & CANADIAN FRI, 8:30 - 10:00 AM CONFERENCE 14
**Western, Southwestern, Chicano, Mexican American, and Native
American Literature, Session I**

Chair: **Priscilla Falcon**, University of Northern Colorado

Himanshi Arora, University of New Mexico. "Transnationalism,
Modernism and Transnational Feminism in *Los de Abajo*."

Trever Holland, Mohave Community College. "Erotic Landscapes:
The Literary Love Letters of Place in the Writings of Terry
Tempest Williams and Pai Stories."

Skyler Jones, University of Arizona. "'Dark Green Bubble Shades':
Cool and the Camp Turn in Pynchon's *V.* and *The Crying of
Lot 49*."

GENERAL TOPICS FRI, 8:30 - 10:00 AM BALLRM E
New Approaches to Science and Literature

Chair: **Miguel López-Lozano**, University of New Mexico

Madison Browne, University of Nevada, Las Vegas. "Posthuman
Constructions of Knowledge in Jeff Vandermeer's
'Southern Reach Trilogy.'"

Sydney Wilson, University of New Mexico. "From Grey Noise to
Dark Realities: Labor Exploitation in Pepe Rojo's 'El Ruido
Gris.'"

Miguel Lopez-Lozano, University of New Mexico. "Dahlia de
la Cerda *Perras de Reserva* (2023) 'Tales of Post-Neoliberal
Mexico from the Pink Wave to the Goreality.'"

Elizabeth Villalobos, University of Nevada, Reno. "Engranajes de
la muerte en la literatura fronteriza."

LINGUISTICS**FRI, 8:30 - 10:00 AM****EXEC BRDRM 279****General and Applied Linguistics**Chair: **Dallin D. Oaks**, Brigham Young University**Marta Boris Tarre**, University of Idaho. "The Role of Language for the Convert to Islam: New Identity Perspectives."**Irene Checa-García** and **Chelsea Escalante**, University of Wyoming. "Dual Language Immersion in Wyoming: A Land of Promise and Challenges Alike."**Felice Coles** and **Michael Raines** University of Mississippi. "Be Careful What You Wish for: Renovating Intro to Linguistics for Diversity and Inclusion."**John M. Ryan**, University of Northern Colorado. "The Collapse of Latin's Synthetic Mediopassive Voice Paradigm and the Rise of Split Intransitivity and Modern Romance Analytical Verb Structure with *se/si*."**SPANISH - PORTUGUESE FRI, 8:30 - 10:00 AM****CONF RM 13****Asociación Internacional de Literatura Femenina Hispánica****(AILFH), Session I**Chair: **Guadalupe Pérez-Anzaldo**, University of Missouri**Carmen Julia Holguín Chaparro**, University of New Mexico. "Historias desobedientes: identidad y trauma."**Sonia Rodríguez Hicks**, University of Wyoming. "Narrativa 'colindante' y 'geológica' en *Tenemos sed* (1956) de Magdalena Mondragón y *Autobiografía del algodón* (2020) de Cristina Rivera Garza."**Guadalupe Pérez-Anzaldo**, University of Missouri. "Historia y migración. Memorias transfronterizas del siglo XIX."

SPECIAL TOPICS	FRI, 8:30 - 10:00 AM	CONF RM 15
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Milton, Session I

Chair: **Jennifer Topale**, University of Denver

Charlotte Schamowski, Ohio University. "Awareness and Freedom of Choice in Milton's *A Masque* and Rosetti's *Goblin Market*."

Annalise Ray, Georgia State University. "Free from Moral Blame: Justifying the Ways of Sin and Eve to Man."

Ellen Pariser, Salem State University. "Reconsidering Tragic Heroism in *Paradise Lost* and *Frankenstein*."

Stacy Stingle, Louisiana State University. "Superior for Interior Who is Free?" - Exile and Disobedience in John Milton's *Paradise Lost* and Mary Shelley's *Frankenstein*."

SPECIAL TOPICS	FRI, 8:30 - 10:00 AM	BALLRM F
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Women in French IV: Revisiting the Past: Women of the French-Speaking World

Chair: **Glenn Fetzer**, New Mexico State University

Catherine Danielou, University of Alabama at Birmingham. "L'envie de vouloir estre dans vostre souvenir" -- Is Dauphine de Sartre's destiny to be overlooked."

Eric Touya de Marenne, Clemson University. "Revisiting Hélé Béji's Layers of Complexities: Postcolonialism Interreligious Relations, Democracy, and the North-South Dialogue."

Glenn Fetzer, New Mexico State University. "La Quête de l'Absolu dans 'Avec Dante aux enfers' de Doria Shafik."

FRIDAY, 10:15 - 11:45 AM

ASIAN STUDIES

FRI, 10:15 - 11:45

BALLRM D

Chinese Literature and Film since 1900, Session I:

Gender, Labor, and Cultural Heritage in Pre-1949 China

Chair: **Andrew Kauffman**, University of Nevada, Las Vegas

Yiming Ma, University of California, Santa Barbara. "Between the Familial Cocoon and Proletarian Labyrinth: Women Workers in Cao Ming's Short Stories and the Silk Industry in Early 20th-Century South China."

Peijie Mao, ShanghaiTech University, China. "Old-style Women and New Women: Gender Dynamics and Divorce Trends in 1920s China."

Qiurui Guo, University of Alberta. "Fei Mu's Film Techniques and Neo-Traditionalism: Exploring Traditions through the Film *Spring in a Small Town*."

ASIAN STUDIES

FRI, 10:15 - 11:45 AM

CONF RM 11

Chinese Poetry, Session I: Center and Peripheries

Chair: **Lucas Klein**, Arizona State University

Meiling Xiao, University of Alberta. "Untranslatability as Poetics: Metapoetic Distance in the Works of Zhang Zao."

Lehyla Heward, University of Malta. "Translating in Manchukuo, Manchukuo in Translation."

Hanqi Zhou, Stanford University. "Bad Romance: Competing Representations of Female Performers in Song Period Writings."

ENGL - US & CANADIAN FRI, 10:15 - 11:45 AM CONF RM 14

Western, Southwestern, Chicano, Mexican American, and Native American Literature, Session II

Chair: **Priscilla Falcon**, University of Northern Colorado

Paula Farca, Colorado School of Mines. "Social and Archival Justice: Chicana and Indigenous Women in Kali Fajardo-Anstine's *Sabrina and Corina* and *Woman of Light*."

Alonso Arana, University of New Mexico. "Transboundary Disasters: An Ecocritical Reading of *Tears of the Trufflepig* and the *Hungry Women*."

Priscilla Falcon, University of Northern Colorado. "Transnationalism from Below: Voice of Chicana and Mexican Women."

GERMANIC STUDIES FRI, 10:15 - 11:45 AM EXEC BRDRM 179

German Literature, Session I

Chair: **Walter Tschacher**, Chapman University

Walter Tschacher, Chapman University. "Paul Wühns fiktives Welttheater: *Das falsche Buch*."

Jeff Packer, Utah Valley University. "Threshold experiences in Hugo von Hofmannsthal's 'Augenblicke in Griechenland'."

Katrin Schröter, University of New Mexico. "Neues aus dem Osten - Der Kampf um Diskursmacht und Deutungshoheit."

LINGUISTICS FRI, 10:15 - 11:45 AM EXEC BRDRM 279

English Linguistics

Chair: **Susan McKay**, Weber State University

Dallin D. Oaks, Brigham Young University. "The Forensic Role of Linguistics in Exploiting Criminals' Linguistic 'Blind Spots'."

Julie Anderson, Brigham Young University. "Examining the Modern Norwegian Lexicon for Insights into Old English."

Sawyer Wood, Brigham Young University. "Potential Correlation Between Social Style and Absolutist Expressions in English."

Andrew Skoy, Brigham Young University. "Standing Up for the Little Guy: A Look into the Productivity of Diminutive Suffixes in English."

PEDAGOGY**FRI, 10:15 - 11:45 AM****BALLRM E**

Beyond the Frontier: First Year Composition, Roundtable I
Keeping it Real: Three Ways to Keep Your Writing Curriculum
Engaging

Chair: **Lara Hansen-Morse**, University of Nevada, Reno

Tammy Winner, University of North Alabama

Nick Mauriello, University of North Alabama

William J. Macauley, Jr., University of Nevada, Reno.

SPANISH - PORTUGUESE FRI, 10:15 - 11:45 AM**CONF RM 13**

Asociación Internacional de Literatura Femenina Hispánica
(AILFH), Session II

Chair: **Guadalupe Pérez-Anzaldo**, University of Missouri

Cynthia Meléndrez, San Marcos State University. "Migraciones: silencios perturbadores e historia(s) de ignominia."

Demetrio Anzaldo-González, Independent Scholar: Mujeres latinoamericanas escriben sobre migración y violencia."

Verónica Quezada, Soka University of America. "La diáspora centroamericana en zonas de contacto literarias."

Celia Keyser, University of Missouri. "Navengando inmigración e identidad en *Solo por ser mujer: Chen tumeen x chu'úpen* (2015 de Sol Ceh Moo)."

SPECIAL EVENT**FRI, 10:15 - 11:45 AM****BALLRM G**

Wyoming's Ph.D. in the Public Humanities: Fixing the Graduate School Mess

Chair: **Kelly Ann Kinney**, University of Wyoming

Respondent: **Philip Goodwin**, Visiting Assistant Professor of English, UW

Roundtable Discussion of New Program and Mellon Grant

Temmy Obajinmi, University of Wyoming

Lena Newlin, University of Wyoming

Kennedy Penn-O'Toole, University of Wyoming

Misty Springer, University of Wyoming

SPECIAL TOPICS	FRI, 10:15 - 11:45 AM	CONF RM 15
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Milton, Session II

Chair: **Jennifer Topale**, University of Denver

Graham Foust, University of Denver. “But sometimes standing still is also life’: Miltonian Patience in the Work of John Ashbery.”

Rocko Foltz, University of Arizona. “So Perfect is Their Misery:’ Queer Imagination and Pleasure in Milton’s *Comus*.”

Catherine Kim, University of Denver. “Echoes of *Paradise Lost* in ‘Slow Music’.”

Jennifer Topale, University of Denver. “The Castlehaven Scandal: The Pamphlets of Eleanor Davies and John Milton’s *Comus*.”

SPECIAL TOPICS	FRI, 10:15 - 11:45 AM	BALLRM F
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Women in French V: Francophone African Cinema and the Caribbean

Chair: **Glenn Fetzer**, New Mexico State University

Vieux Toure, University of Illinois, Urbana-Champaign. “Transatlantic Domestic Migrant Workers Journey in *Black Girl and Nanny*.”

Guedeyi Hayatou, Iowa State University. “Le vide et le silence dans le film africain francophone contemporain: cas de *Heremakono* -- *En attendant le bonheur* d’Abderrahmane Sissako.”

Papa Malick, Cheikh Anta Diop University, Dakar, Senegal. “La question de la quête identitaire de la diaspora africaine-américaine dans les films *Sankofa* et *Little Senegal*.”

Amina Saidou, James Madison University. “Decoding Power: Language Dynamics in Contemporary Francophone African Cinema: *Fatima*, *Inch’Allah dimanche* and *The Class*.”

FRIDAY, 11:45 AM - 1:15 PM

SPECIAL EVENTS	FRI, 11:45 AM - 1:15 PM	BALLRM C
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Keynote Luncheon

Ayanni C. H. Cooper, MLA Public Humanities Featured Speaker

“Weaving Narratives, Sharing Stories:

The Professional Importance of Public Humanities”

FRIDAY, 1:30 - 3:00PM**ASIAN STUDIES****FRI, 1:30-3:00 PM****BALLRM D****Eileen Chang: Ambiguities and Visual Mapping**Chair: **Sijia Yao**, Soka University of America

Vanessa Yee Kwan Wong, University of California, Irvine. "Racial Ambiguity and Maternal Alienation in Eileen Chang's 'Chained Links (Lianhuantao)'."

Renren Yang, University of British Columbia. "The Paradox of Effacement in Eileen Chang's 1940s Portraiture."

Jessica Tsui-yan Li, York University. "Reimagining Female Selfhood: Eileen Chang's *Xiao Ernü* (1963)."

ASIAN STUDIES**FRI, 1:30 - 3:00 PM****CONF RM 11****Chinese Poetry, Session II: Work and Poetry**Chair: **Giuseppa Tamburello**, University of Palermo, Italy

Justyna Jaguscik, University of Berne, Switzerland. "Wu Xia's Poetics of Affect."

Jenn Marie Nunes, Ohio State University. "Affective Entanglements at the Ends of the Market: Intersections of Poetry and Carework for Migrant Worker Women in Taiwan."

Giuseppa Tamburello, University of Palermo, Italy. "Silhouettes of Women in Contemporary Chinese *dagong* poetry."

Wei Zeng, University of Alberta. "Chen Nianxi: A Miner Poet Who Writes More Than Mining."

ENGL - BRITISH STUDIES FRI, 1:30 - 3:00 PM**CONF RM 15****English Seventeenth-Century Literature**Chair: **Robert Eggleston**, University of British Columbia, Okanagan Campus

Joseph M. Ortiz, University of Texas at El Paso. "'Turning Celestial Soil': Figures of Translation in Milton's *Paradise Lost*."

Robert Eggleston, University of British Columbia, Okanagan Campus. "Edward Ravenscroft: Some Notes Toward a Biography."

FRENCH-FRANCOPHONE FRI, 1:30 - 3:00 PM

BALLRM F

French Cultural and Literary Theory: Theorizing Migrations and Globalization

Chair: **Herve Tchumkam**, Southern Methodist University

Ramon Fonkoue, University of Minnesota. “Coloniser impunément: La problématique de l’Autre (postcolonial) dans Afropean Soul de Léonora Miano et Trop Noire pour être Française.”

Ariane Ngabeu, Howard University. “L’immigration au féminin: à partir de Ken Bugul.”

Isaac Joslin, Arizona State University. “Africanfuturist Posthumanisms: Between animism and artificial intelligence.”

Herve Tchumkam, Southern Methodist University. “European Sovereignty and Global Insecurity.”

LINGUISTICS

FRI, 1:30 - 3:00 PM

EXEC BRDRM 279

TESOL and Second Language Acquisition

Chair: **Michael Raines**, University of Mississippi,

Susan McKay, Weber State University. “‘The’ or No ‘The’: Problematic Definite Article Use in English Names for Places, Structures, and Objects, with Ramifications for Teaching English Language Learners.”

Toni Asay, Weber State University. “Teaching ESOL Without a TESOL Program I: Why We Had To and What We Did.”

Becky Marchant, Weber State University. “Teaching ESOL Without a TESOL Program II: What Worked, What Didn’t Work, and What We Learned

PEDAGOGY**FRI, 1:30 - 3:00 PM****BALLRM E**

**Beyond the Frontier: Innovations in First Year Composition,
Roundtable II, Pesky Publication Blues
Pesky Publication Blues**

Chair: **Kyra Hudson**, Weber State University

Kyra Hudson, Weber State University

Damon Meyer, California Northstate University

Ryan Evans, Weber State University

Sylvia Newman, Weber State University

Meridee Calder, Utah Valley University

THEORY/CRITICISM/COMPARATIVE STUDIES**FRI, 1:30 - 3:00 PM****CONF RM 14****Rhetorical Theory**

Chair: **Elena García-Brokaw**, University of Nevada, Las Vegas

Elena García-Brokaw, University of Nevada, Las Vegas. "Campo Pagado: The Rhetoric in the Public Letters of Guatemala's Silent Genocide."

David Robb, Weber State University. "Enchantment: The Primal Rhetoric of Fairy Tales."

SPECIAL EVENTS**FRI, 1:30 - 3:00 PM****CONF RM 13**

Graduate Forum: Envisioning Public Humanities Workshop

Ayanni C. H. Cooper, Modern Language Association

and **Alison Maas**, University of California, Davis

This overview presentation with guided discussion provides an interactive space, resources, and strategies for developing public humanities projects. Consider key elements--project form, scope, and dissemination, as well as potential community collaboration and partnerships.

SPECIAL EVENTS**FRI, 1:30 - 3:00 PM****BALLRM G**

Women in the Profession Workshop:

Writing at the Intersections (or/in a World in Motion)

Facilitator: **Gloria Poveda**, California Northstate University

Featuring **L Heidenreich**, Washington State University &

Rita E. Urquijo-Ruiz, Trinity University

FRIDAY, 3:15 - 4:45 PM

ASIAN STUDIES

FRI, 3:15 - 4:45 PM

BALLRM D

Eileen Chang: Excursions and Strange Lands

Chair: **Jessica Tsui-yan Li**, York University

Eileen Cheng, Pomona College. "Abuse, Incest, Cannibalism: Surviving in a Morally Ambiguous World in Lu Xun and Zhang Ailing."

Sijia Yao, Soka University of America. "Eileen Chang as World Literature in Comparison."

Carole Hoyan, The Chinese University of Hong Kong. "Worldliness in the Strange Land: on the Travel writing of Eileen Chang."

ENGL - BRITISH STUDIES FRI, 3:15 - 4:45 PM

CONF RM 15

English Eighteenth-Century Literature

Chair: **Barbara Logan**, University of Wyoming

Barbara Logan, University of Wyoming. "Edward Gibbon's *Decline and Fall of the Roman Empire* and Gibbon's failed conversion to Roman Catholicism."

Ruth Bjorkenwall, University of Wyoming. "Torturing Truth: Ali Soufan and 'Enhanced Interrogation' Techniques."

SPANISH - PORTUGUESE FRI, 3:15 - 4:45 PM

CONF RM 13

Luso-Brazilian Language and Literature: Languages and Realities in Contact/Contrast

Chair: **Katia Bezerra**, University of Arizona

Felipe Fiuza, East Tennessee State University. "Travessias: The Conceptual Metaphor 'Life is a Journey' in Grande Sertão: Veredas and in Os Sertões."

Katia Bezerra, The University of Arizona. "Japanese Immigrants and the Myth of Return."

SPECIAL TOPICS**FRI, 3:15 - 4:45 PM****BALLRM F****Octave Mirbeau: Life and Fiction, Drama, Art Criticism and Friendships**Chair: **Frédéric Leveziel**, University of South Florida, St. Petersburg**Aude Jehan**, University of Alberta. "Octave Mirbeau et la naissance du sentiment anti-impérialiste en France à la fin du XIXe siècle."**Olga Amarie**, Georgia Southern University. "Parcours artistique dans les lettres d'Octave Mirbeau."**Frédéric Leveziel**, University of South Florida. "Le bouc émissaire dans *Diary of a Chambermaid*."**TECHNICAL AND PROFESSIONAL COMMUNICATION****FRI, 3:15 - 5:00 PM****BALLRM G****Forces of Change**Chair: **Jonathan Arnett**, Kennesaw State University**Amy Hezel**, Regis University. "What Am I For?: Higher Education in the Age of AI-Driven Human Parody."**Kelly Stith**, University of Nevada, Las Vegas. "Mass Shootings and Trauma-Informed Pedagogy."**Jonathan Arnett**, Kennesaw State University. "You Can Lead a Horse to Water: Students' Usage Patterns of an Open Educational Resource for Technical Communication."**THEORY/CRITICISM/COMPARATIVE STUDIES****FRI, 3:15 - 4:45 PM****CONF RM 11****Comparative Literature (Open Topic), Session I**Chair: **Carla Damiano**, Eastern Michigan University**Alan Blackstock**, Utah State University. "No, Not Yet, No, Not There: Forbidden Friendship in *A Passage to India* and *Burmese Days*."**Brad Montgomery-Anderson**, Colorado Mesa University. "The Disruptive Role of Technology in Dostoevsky's *The Idiot*."**Carla Damiano**, Eastern Michigan University. "German Unification Revisited: Gabriele Eckart and Jenny Erpenbeck."

THEORY/CRITICISM/COMPARATIVE STUDIES

FRI, 3:15 - 4:45 PM

BOARDRM 179

Association for the Study of Literature and the Environment (ASLE) and Ecocriticism

Chair: **Andrew M. Spencer**, Dallas College

Xin Yan, University of Chicago. "Animal Sacer: the Right of Punishment in Palworld."

Moises Hernandez, Southern Methodist University. "Nosotros, Los Naturales/ We, The Naturals: Identifying Chicano Bio-Heritage in Literature through Eco-Narratology

Andrew M. Spencer, Dallas College. "Child of the Forest: Decolonial Eco-Spirituality in S. S. Rajamouli's Film RRR."

SPECIAL TOPICS

FRI, 3:15 - 4:45 PM

BALLRM E

Writing Expectations in STEM – Conversations with the Scientists about AI

Chair: **Rosemary I. Effiong**, California Northstate University

Faik Bouhrik, California Northstate University

Chris Effiong, Western Area Power Administration (WAPA), Folsom

Christopher Wostenberg, California Northstate University

WRITING PROGRAMS

FRI, 3:15 - 4:45 PM

BOARDRM 279

Writing across the Curriculum

Chair: **Brad Benz**, University of Denver

Mark Brenden, University of Wisconsin - River Falls. "Excursion through Three Camps: What the Storehouse, the Garret, and the Burkean Parlor Mean for Writing Centers Now."

David J. Reamer, University of Tampa. "Ok, but why should I care?: Translating undergraduate research to general audiences."

Alfred L. Owusu-Ansah, University of Denver. "Transrhetorical (Re)Imaginations of Writing Pedagogy in the Engineering Classroom."

FRIDAY, 5:00 - 6:30PM**SPECIAL EVENTS****FRI, 5:00 - 6:30 PM****BALLRM D****Asian Studies Keynote Speaker****Nicole Huang**, University of Hong Kong

“A Glimpse of Taiwan: Eileen Chang and Her Frontier Towns.”

Followed by Reception

SPECIAL EVENTS**FRI, 5:00 - 6:30 PM****CONF RM 14****Spanish Writer's Forum****Conxita Domènech**, University of Wyoming**SPECIAL EVENTS****FRI, 5:00 - 6:30 PM****BALLRM F****Women in French Keynote****Frédérique Chevillot**, University of Denver“Le chant du signe ou me sera-t-il encore possible
de lire sans prendre de notes?”**SPECIAL EVENTS****FRI, 5:00 - 6:30 PM****BALLRM E****Writer's Forum Feature Presentation****William J. Macauley, Jr.**, University of Nevada, Reno

“Post-Pandemic Writing: Engagement and Experience”

Followed by Reception

GERMANIC STUDIES**FRI, 5:00 - 6:30 PM****BOARDRM 179****German Literature, Session II**Chair: **Albrecht Classen**, University of Arizona.**Albrecht Classen**, University of Arizona. “Intertextuality: Der Stricker,
Eulenspiegel, and Modern Children's Literature.”**Ralph Buechler**, University of Nevada, Las Vegas. “Rebirth Denied:
Destruction and Loss in W. G. Sebald's *Austerlitz*.”**Peter Pabisch**, University of New Mexico. “Fritzi und Ernst:
Friederike Mayröckers 100. Geburtstag: Zur mittelalterlichen
Moderne.”

ENGL - BRITISH STUDIES FRI, 5:00-6:30 PM

CONF RM 15

Shakespeare

Chair: **Jennifer Topale**, University of Denver.

Robert Samuels, University of California, Santa Barbara. "The Play's The Thing."

Rodger Tornai, State College of Florida Manatee/Sarasota. "Assurance of a Man: Mimesis, Masculinity and the Tragic Self-Fashioning of a Tender Prince in William Shakespeare's *Hamlet*."

Madeleine Barton, Ohio University. "Imprudence and Emotional Instability in King Lear and Coriolanus."

Marinela Golemi, Northern Arizona University. "Sexual Edging in Venus and Adonis."

Kaley Hutter, Liberty University. "Frighted with False Fire": The Hamlet Mousetrap as a Platonic Ascent."

TECHNICAL AND PROFESSIONAL COMMUNICATION

FRI, 5:00 - 6:30 PM

BALLRM G

Association of Teachers of Technical Writing (ATTW)

Business Meeting

Chair: **Jonathan Arnett**, Kennesaw State University

SPECIAL TOPICS

FRI, 5:00 - 6:30 PM

CONF RM 13

Representations of Migration, Session I

Chair: **Danilo León**, Columbia College

Alejandra Cerdas Cisneros, Missouri State University. "Entre sueños y desafíos: La imagen del inmigrante en la película *Problemista*."

Yuriko Ikeda, Marian University. "El reproductor de música de Ulises: nostalgia e identidad en *Ya no estoy aquí*."

Lee Kirven, Georgia College & State University. "Haunted Experiences and Inherited Trauma in Brenda Navarro's *Ceniza en la boca*."

Danilo León, Columbia College. "Immigrants, Karens and the Female Gaze in Fernando León de Aranoa's *Princesas*."

THEORY/CRITICISM/COMPARATIVE STUDIES

FRI, 5:00 - 6:30 PM

CONF RM 11

Comparative Literature (Open Topic), Session II

Chair: **Carla Damiano**, Eastern Michigan University

Ally Hoffman, Weber State University. "A Comparative Analysis
Between Cinderella Stories and the Biblical Queen Esther."

Shelli Rottschaffer, Western Colorado University. "M(othering) a
Poetics for Choice."

WRITING PROGRAMS

FRI, 5:00 - 6:30 PM

BOARD RM 279

Writing Programs

Chair: **Erik Juergensmeyer**, Fort Lewis College

Erik Juergensmeyer, Fort Lewis College. "Narrative as Uptake: Using
Personal Narratives to Rebuild Agency."

Brad Benz, University of Denver. "Beyond the Dyad: Faculty
Mentoring for Agency and Change."

Corey McCullough, Fort Lewis College. "Digital Learning Pathways for
Student Success, Access, and Equity: Insights from Year One of
a Three-Year, US Department of Education-Funded Grant."

FRIDAY, 6:30 - 8:00 PM

FRENCH-FRANCOPHONE FRI, 6:30 - 8:00 PM

BALL RM F

RMMLA Poets Read their Works in French

Chair: **E. Nicole Meyer**, Augusta University. .

Maurice Tetne, Washington University Saint Louis

Karen Head, Augusta University co-presented by **Anne-Françoise**

Le Lostec, Translator

Samar Miled, Duke University

Evelyne M. Bornier, Auburn University

GERMANIC STUDIES FRI, 6:30-8:00 PM BOARDRM 179

RMMLA Poets Read their Works in German

Chair: **Louise E. Stoehr**, Stephen F Austin State University
Louise E. Stoehr, Stephen F. Austin State University, Reading.
Peter Pabisch, University of New Mexico, Poetry.
Albrecht Classen, University of Arizona, Haikus und Photos.

SPANISH - PORTUGUESE FRI, 6:30-8:00 PM CONF RM 13

RMMLA Poets Read Their Works in Spanish

Chair: **Felipe Fiuza**, East Tennessee State University
Demetrio Anzaldo-González, Independent Scholar
Felipe Fiuza, East Tennessee State University
Isabel Gómez-Sobrino, East Tennessee State University
Joy Landeira, University of Wyoming
Cynthia Meléndrez, San Marcos State University
Shelli Rottschäfer, Western Colorado University

SPECIAL TOPICS FRI, 6:30-8:00 PM BOARDRM 279

RMMLA Poets Read their Works in English

Chair: **Janeen Shewell Hopkins**, Weber State University
James the Howard of Buckingham, Independent Scholar. "The Horse of Hel in Heorot" and "The Geats Arrive."
Janeen Shewell Hopkins, Weber State University. "A Woman's Guide to Surviving Crisis."
Julie Steward, Samford University. "Word Farm"

SPECIAL TOPICS FRI, 6:30-8:00 PM CONF RM 14

RMMLA Prose Authors Read their Works in English

Chair: **Raluca Comanelea**, University of Nevada, Las Vegas
Mary Dezember, New Mexico Tech. "Wild Conviction."
Raluca Comanelea, University of Nevada Las Vegas. "Baby Blue."

SPECIAL EVENTS FRI, 6:30 - 8:00 PM BALLRM G

**Women in the Profession
and Graduate Student Reception**

Saturday, October 12

SATURDAY, 7:30 - 10:00 AM

SPECIAL EVENTS

SAT, 7:30 - 10:00 AM

REGISTRATION

Coffee and Tea Service

SATURDAY, 8:30 - 10:00 AM

ASIAN STUDIES

SAT, 8:30 - 10:00 AM

CONF RM 11

Asian Drama and Performance, Session I

Chair: **Pai Wang**, California Institute of Technology

Melody Yunzi Li, University of Houston. "Dancing and Embodying the Chinese Diasporic Experience."

Liana Chen, The George Washington University. "Going Beyond Make-Do: Reimagining the Aesthetics of Kunqu through Avocational Practices in Taiwan."

Qingyi Sun, Washington University in St. Louis. "Remixed Modernity: Senior Disco and Mainland China in the Early Reform Era (1980s-1990s)."

Hsiao-Chun Wu, Independent Scholar. "Performance Venue and Performative Space: the Guojun Wenyi Huodong Zhongxin (China Armed Forces Literature and Art Activities Center) in Taipei, 1960s-1980s."

ASIAN STUDIES

SAT, 8:30 - 10:00 AM

BALLRM D

Chinese Literature and Film since 1900, Session II:

Exploring Marginalized Narratives in Contemporary Chinese Cinema

Chair: **Ping Zhu**, University of California, San Diego

Yanjie Wang, Loyola Marymount University. "The Flâneur as Ethnic Minority Filmmaker: Obscured Histories and Unfamiliar Urban Space in Shadowless Tower."

Yinxue Yang, University of Alberta. "Blurring Boundaries between the Oppressor and the Oppressed: Images of Tongqi in Recent Taiwanese Queer Films."

Ping Zhu, University of California, San Diego. "The Cult of Nanniwan: War, Labor, and Fantasy."

ENGL - US & CANADIAN SAT, 8:30 - 10:00 AM

BALLRM G

Hemingway

Chair: **Raluca Comanelea**, University of Nevada, Las Vegas

Louie Galvan, University of Nevada Las Vegas. "Hemingway's European Theatre: The Militarization of Landscapes and Infrastructures in *A Farewell to Arms* and *In Our Time*."

Alexandra Cannady, Independent Scholar. "Paris to Prose: How Stein's Salon Shaped Hemingway's Literary Vocation."

Joy Landeira, University of Wyoming. "Aspirations and Inspirations for Hemingway's Bilingual French Children."

GENERAL TOPICS

SAT, 8:30-10:00 AM

CONF RM 14

Literature and Religion

Chair: **Sylvia Newman**, Weber State University

Helen Tarp, Idaho State University. "Serving Two Masters: Religion, Text, and Reader in *El libro de caballerias* and *el libro de caballerías a lo divino*."

Robin Rogers, State College of Florida. "Two Worlds Collide: Religion in Science Fiction."

Jose Cicerchia, Rice University. "Exploring Sor Juana's *Respuesta* and the Proto-Feminist Perspective: Equilibrium Between Faith and Agency."

PEDAGOGY**SAT, 8:30 - 10:00 AM****BALLRM E**

Beyond the Frontier: Innovations in First-Year Composition, Workshop II
Who Invited the AI?

A Workshop for Developing Assignments that Incorporate AI

Chair: **Jill Dahlman**, California Northstate University

Presenter: **Nicholas Valley**, California Northstate University

SPECIAL TOPICS**SAT, 8:30 -10:00 AM****CONF RM 13**

Representations of Migration, Session II

Chair: **Danilo León**, Columbia College

Lina Scally, University of California, Berkeley. "Le thé au Harem d'Archimède: a fictional reflection of the journey of a disillusioned Beur minority."

Olivia Ozmun, Weber University. "Migrating Palimpsests: Considering Identity Formation in Jumpha Lahiri's Work."

Marta Cerón León, University of Massachusetts-Amherst. "This is Your Home Now: Negotiating Borderlands Identities Through the Translation of *Fiebre Tropical* (2020) from Spanglish to Spanish."

Whillamina Wise, Colorado State University. "Reading VAWA Testimonies as a Literary Genre."

SATURDAY, 10:15 - 11:45 AM**ASIAN STUDIES****SAT, 10:15 - 11:45 AM****CONF RM 11**

Asian Drama and Performance, Session II

Chair: **Miao Dou**, Northern Arizona University

Pai Wang, California Institute of Technology. "Illuminating the Screen: Yingjin Zhang's Impact on Chinese Cinema through Star and Performance Studies."

Miao Dou, Northern Arizona University. "Childist Rebellion: Rethinking Family in Web Drama The Bad Kids."

Elyse Ribbons, National Academy of Chinese Theatre Arts. "Monetizing Traditional Opera Arts on Social Media in China."

ASIAN STUDIES **SAT, 10:15 - 11:45 AM** **BALLRM D**

Chinese Literature and Film since 1900, Session III:

Disability, Trauma, and Affect in Chinese Cinema

Chair: **Frederik Green**, San Francisco State University

Chengfan Zhou, University of California San Diego. "Sincerity, Empathy, and a New Chinese Cinematic Realism of the Heart."

Ying Bao, University of Nevada, Las Vegas. "Visual Impairment and Ideal Femininity in Post-Mao Chinese Cinema."

Min Yang, Bowling Green State University. "Affective Emotions in Xie Jin's Trauma Trilogy."

FRENCH-FRANCOPHONE SAT, 10:15 - 11:45 AM **BALLRM F**

French Literature before 1800

Chair: **Sarah Gordon**, Utah State University

Margaret Harp, University of Nevada, Las Vegas. "Statuary as Atonement: Funereal Expression in Le Printemps d'Yver (1572)."

Meriem Pagès, Keene State College. "Re-imagining Becket's Mother as a Jewish Princess: The Rawlinson Copy of the Becket Legend."

Sarah Gordon, Utah State University. "New Perspectives on the Cent Nouvelles Nouvelles."

PEDAGOGY **SAT, 10:15 - 11:45 AM** **BALLRM E**

Beyond the Frontier: Innovations in First Year Composition, Session I:

Teaching Transformation

Chair: **Jessica Parker**, Metropolitan State University of Denver

Shauna Wight, Utah Tech. and **Kerri McCuistion**, Independent Scholar. "Digital Underlife in the First-Year Composition (FYC) Classroom."

Jessica Parker and **Jane Chapman Vigil**, Metropolitan State University of Denver. "Thinking Small: Student Learning, 'Rigor' and Managing Guilt."

Amrutha Smith, Utah State University. "Bridging the Gap between Code-Meshing and Multimodality."

SPANISH - PORTUGUESE SAT, 10:15 - 11:45 AM**CONF RM 13****New Spanish/Latin American Cinema—Latin America and Spain**Chair: **Joy Landeira**, University of Wyoming.**Diana Díaz Gómez**, Georgia College and State University. “Visualidades descolonizantes en el cine latinoamericano.”**Noelia Cigarroa-Cooke** and **Carlos de Oro**, Southwestern University. “Monstruos y monstruosidad en el cine de Valadez y Bustamante.”**Pedro G. Koo**, Missouri State University. “La españolización del subgénero del asesino en serie en el filme *Que Dios nos perdone* de Rodrigo Sorogoyen.”**SPECIAL TOPICS****SAT, 10:15 - 11:45 AM****BALLRM G****On Literature and the Symbolism of Vocation**Chair: **Raluca Comanelea**, University of Nevada, Las Vegas**Anisa Cox**, Louisiana State University. “Dedication unto Death: The Intense Vocation of Romantics in the shadow of Early Demise.”**Raluca Comanelea**, University of Nevada Las Vegas. “A Portrait of Miltonian Vocation.”**TinaMarie Van Kley**, Black Hills State University. “Conspicuous Calling: Revisiting Jane Austen’s Clergy Heroes and the Question of Vocation.”**SATURDAY, 12:00 - 1:30 PM****ASIAN STUDIES****SAT, 12:00 - 1:30 AM****BALLRM D****Chinese Literature and Film since 1900, Session IV: Identity, Aging, and Futurity in Contemporary Chinese and Sinophone Literature**Chair: **Paul Manfredi**, Pacific Lutheran University**Andrew Kauffman**, University of Nevada, Las Vegas. “Aging and Dementia in Contemporary Chinese Fiction.”**Fontaine Lien**, US Naval Academy. “The Banal Futurisms of Liang Qingsan’s Science Fiction.”**Frederik Green**, San Francisco State University. “Unravelling the Past, one Mystery at a Time: The Fictionalization of Historical Memory in Contemporary Taiwanese Novels”**Oi Ying Sophie Kwok**, University of Alberta. “The ‘Otherness’ in Sinophone Writing - ‘Hong Kong Trilogy’ Written by Taiwanese Author Shih Shu-ching.”

FILM STUDIES	SAT, 12:00 - 1:30 PM	CONF RM 13
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Film (Open Topic)

Chair: **Joy Landeira**, University of Wyoming.

Paige Patno, Weber State University. "Cinematic Romanticism: Coleridge, Folktales, and Romantic Artwork in Robert Eggers' *The Lighthouse*."

Joel Mensah Asmah, Mississippi State University. "Challenging Institutional Beliefs: The Dichotomous Relationship Between Spirituality and Religion in *Jésus de Montréal* (Jesus of Montreal)."

Jessica Li Zhi Biao, Mississippi State University. "From Dream to Defiance: Unveiling Resistance in *La Noire de ...*"

GENERAL TOPICS	SAT, 12:00 - 1:30 PM	BALLRM G
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Narratology - Horror

Chair: **Arin Tooker**, Weber State University

Amanda Southall, Weber State University. "EcoHorror: Unraveling the Enigma of Scarlet Rot in the Elden Ring Universe."

Marshall Lewis Johnson, Limestone University. "Invaded Narration in Paul Lynch's *Prophet Song*."

Jennifer Greenlee, University of Utah. "Villainous Disability: Critiquing the Use of Disability Rhetoric as a Symbol of Evil."

PEDAGOGY	SAT, 12:00 - 1:30 PM	BALLRM E
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Beyond the Frontier: Innovations in First Year Composition, Session II, Teacher and Student Success

Chair: **Jill Dahlman**, California Northstate University

Piper Selden, Connections Charter School and **Jill Dahlman**, California Northstate University. "Fifteen Years Later: Grading Conferences to Support Student Success & Teacher Sanity."

Meredith McKinnie, University of Louisiana, Monroe. "The Feedback Loop: Invitational Self-Assessment Practice in First-Year Writing."

SPECIAL TOPICS**SAT, 12:00 - 1:30 PM****CONF RM 11****Exploring the Multiplicity of Chinese Cultures after the Mid-20th Century**Chair: **Jasmine Yu-Hsing Chen**, Utah State University**Jasmine Yu-Hsing Chen**, Utah State University. "Fall in Love with the 'Sister Husband': Transgressing Gender Dynamics through *New Dragon Gate Inn* (2023)."**Yuning Liu**, University of British Columbia. "The Myth of Originality: A Case Study of Taiwanese Modernized Jinju Production The Painting of 18 Lohans."**Laura Jo-Han Wen**, Randolph-Macon College. "Animating Trauma: Exploring the Representation of Taiwan's White Terror in *Hand in Hand* (2011)."**Lu Liu**, Georgia Institute of Technology. "The Great Chain of Insects: Cinematizing Biological Pest Control, 1960s-1970s."**SATURDAY, 1:45 - 3:15 PM****ASIAN STUDIES****SAT, 1:45 - 3:15 PM****BALLRM D****Chinese Literature and Film since 1900, Session V: Romance, Neoliberal Desires, Depression, and Poetry in Contemporary China**Chair: **Yanjie Wang**, Loyola Marymount University**Levi Gibbs**, Dartmouth College. "Going Offroad: Stories of Neoliberalism in Rural Northern Shaanxi Province."**Daniela Licandro**, The University of Milan. "Depression and the Mother-Daughter Relationship in Li Lanni's *Nobody in the Wilderness*."**Yixin Xu**, University of California, Riverside. "Female Comedic Rewriting of the Myth of Romance in Chi Li's *Big Tree, Little Bug*."**Paul Manfredi**, Pacific Lutheran University. "The First Annual Qingzhao Poetry Festival, 2024."

SPECIAL EVENTS

SAT, 1:45 - 3:15 PM

BALLROOM E

Writer Friendly Saturday Publishing Forum

Jill Dahlman, California Northstate University

Conxita Domènech, University of Wyoming

Joy Landeira, University of Wyoming

William J. Macauley, Jr., University of Nevada, Reno

Piper Selden, Connections Charter School

José I. Suárez, University of Northern Colorado

RMMLA 2024 KEYNOTE

“Weaving Narratives, Sharing Stories: The Professional Importance of Public Humanities”

Ayanni C. H. Cooper, Modern Language Association

Ayanni C. H. Cooper is a Program Associate in the academic program services and professional development department with the Modern Language Association. In this role, she is involved with the development of in-person and virtual events, membership-focused initiatives, and various research projects. A graduate of the English doctoral program at the University of Florida, Ayanni specialized in comics and visual rhetoric and has a verity of experience teaching, studying, and creating multimodal texts. Her research interests include monster theory; gender & sexuality studies; speculative fiction; and erotica. Outside of her work with the MLA, Ayanni is virtual instructor for the Sequential Artists Workshop in Gainesville, FL, where she facilitates discussion-based courses for beginner and experienced cartoonists. She also cohosts and produces the podcast *Sex. Love. Literature.*, which discusses how and why representations of sex, love, and desire in pop-culture matter. Her work can also be found in other public and scholarly forums, including in *Monstrous Women in Comics*, *The Los Angeles Review of Books*, and the *Oxford Handbook for Black Horror Film*. You can find more information about Ayanni, including her publications, at [Ayanni.com](https://ayanni.com).



GRADUATE STUDENT EVENTS

Thursday, 3:30 - 5:00 PM

BALLROOM E

CV & Job Document Workshop



Himanshi Arora is PhD student at the University of New Mexico where she has assisted teaching Spanish courses since 2021. In 2022 she graduated with an M.A. in Hispanic Literature from UNM. Previously, she worked for 3.5 years at the Embassy of Mexico located in New Delhi, India as Spanish, English, Hindi, Punjabi Translator and Immigration Assistant. She is fluent in Hindi, English, and Spanish, and has limited working proficiency in Punjabi.



Jill Dahlman Jill Dahlman is an Assistant Professor at California Northstate University, co-directing the writing center and the Writing Across the Curriculum program. Jill researches student self-efficacy in First Year Curriculum. She has been included in collections such as *Comics and the Punk Aesthetics* and *Composition as Big Data*. She is the primary editor for the *Beyond the Frontier: Innovations in First-Year Composition* anthology.



Andrea Hernandez Holm, director of Writing Skills Improvement Pro-gram at the University of Arizona, coordinates special projects, such as the Graduate Writing Institute, Young Writers Institute, Writing Boost, and Academic Writing in the Borderlands. Andrea received her Master's and PhD in Mexican American Studies, and an MA in American Indian Studies. Her research focuses on the intersections of identity, communication, resiliency, and social justice.



Erik Juergensmeyer, a professor for English at Fort Lewis College. Erik's writing courses focus on how rhetoric and writing can improve communication for the public good. His interests include argumentation, community-based learning and research, and conflict resolution. Erik is also coordinator of the Peace and Conflict Studies minor.



Gloria E. Poveda is a scholar of Chicana/o Studies. She earned her BA from the University of California, Davis and her MA from UC Santa Barbara with an emphasis in Black Studies. Her Ph.D. is from the School of Education at the University of Michigan, Ann Arbor. Her focus areas are Foundations, Administration, Research, and Policy. Her research is part of a humanities-social science cluster grounded in leadership and innovation, emphasizing Service-learning.

GRADUATE STUDENT EVENTS

Friday, 1:30 - 3:00 PM**CONFERENCE ROOM 13**

Envisioning Public Humanities Workshop **Ayanni C. H. Cooper**, Modern Language Association and **Alison Maas**, University of California, Davis

Alison Maas is a PhD. Candidate in English with a Designated Emphasis in Critical Theory at the University of California, Davis. Her work has appeared in *The Routledge Companion to Politics and Literature in English*, *Atlantic Studies*, and *Comparative American Studies*. She is creator and producer of the podcast series “California’s Eroding Coastline” funded by the Bilinski Fellowship at Bodega Bay Marine Lab, co-editor of the Searchable Sea Literature website run by Williams Mystic, and co-organizer of the UCHRI funded working group “Coast as Crisis: Narratives, Ecologies, and Politics of the California Coast.” She is currently serving as guest co-editor for the special issue “Regionalism’s Climates” in *American Literary Realism*. Her research focuses on early twentieth-century transatlantic literature, global shipping infrastructure, and the ecological crisis of coastal erosion.

**Friday, 6:30 - 8:00 PM****BALLROOM G**

Reception for Graduate Students and Women in the Profession

BEYOND THE FRONTIER FEATURE WORKSHOP

Nicholas Valley,
California Northstate University,
College of Health Science

“Who Invited the AI?”

A Workshop for Developing Assignments that Incorporate AI”

Saturday, 8:30 - 10:00 AM

BALLROOM E

Over the past handful of years large language model generative AI has advanced in ways such that they are starting to approach ubiquity. While maybe not inevitable, what actions can we take if it is? Understanding the strengths and weaknesses of current large language models as well as how those both may realistically change with time, this workshop will provide examples, guidance, brainstorming, and time to develop or adapt assignments to incorporate these models in a positive, flexible, and educational way. If your ultimate goal is to foster deep and critical thinking in your students, you may find considerate implementation of AI in select assignments to be a new pathway forward.



Nicholas Valley is an Associate Professor of Chemistry with a background in computational chemistry and is also a co-director of the writing center at California Northstate University’s College of Health Sciences. He earned his B.S. in Chemistry at the University of Notre Dame and his Ph.D. in Chemistry at Northwestern University. Beyond his clear love of chemistry, Valley was forged in the pages of golden age and new wave science fiction passed down from his father, and he has a passion for creativity, self-consistent meticulousness, and grand questions. His interests have led him in a variety of directions including science education, service-learning, writing centers, and of course computational chemistry. His background in computer programming gives him insight into the ways in which current “AI” programs function.

2024 STERLING KEYNOTE

Alan Johnson, Idaho State University

“Pilgrimage, Tourism, and the Literary Imagination”

THURS, 5:30PM

BALLROOM C

Religious pilgrimage has been a popular device for some of literature’s classic works, including Dante’s *Commedia* and Chaucer’s *Canterbury Tales*, providing these authors with a ready-made framework for a gathering of colorful, polyvocal characters. The journey is more important in these poems than the sacred destination. True, there would be no journey without a sanctified site. But it’s the stories and adventures and landscapes along the way that grab our attention.



Writers in later centuries, including our own, have turned to pilgrimage to dramatize existential predicaments associated with modernity—most notably, I suggest, environmental distress. A more polluted planet is an obvious backdrop, but so is the merging of pilgrimage with tourism. Pilgrim tourism is big business these days, and not just for devotees: governments are funding pricey infrastructural projects to ease the way for visitors, further endangering the very sites everyone wants to see and photograph. I will offer examples from novelists and poets who describe this confluence of pilgrimage and tourism in ways that enlarge readers’ sensitivity to the environmental harms that commonly ensue. While my examples are mostly from the Indian subcontinent, such as novelist Amitav Ghosh and poet Arun Kolatkar, I hope that they help illuminate what all good writing can do to alert us to our own complicity in these predicaments.

Alan Johnson teaches in the Department of English and Philosophy at Idaho State University, with a specialty in the writing and culture of India. He has served on the RMMLA Board, and has been attending the convention for many years. His most recent book is *Forests, Real and Imagined: Writing the Modern Nation* (I. B. Tauris-Bloomsbury, 2024), and he has published on such topics as the status of the humanities, Indian writing in English, Hindi film, and environmental literature.

WOMEN IN THE PROFESSION

Writing at the Intersections (of/in a World of Motion)

L Heidenreich, Washington State University
& **Rita E. Urquijo-Ruiz**, Trinity University

FRIDAY, 1:30 - 3:00 PM

BALLROOM G

In this time of shifting demographics and strong political divisions, Heidenreich and Urquijo-Ruiz speak to multiple tools that can aid Latinx students in writing from their own experiences. The number of Latinx students in our classrooms is increasing, but not at the rates of our communities. As a result, Latinx students often find themselves underrepresented in their humanities classrooms, and faculty often lack the resources to provide them, and other 21st-century BIPOC students, with a culturally relevant curriculum. Multiple studies demonstrate that the ability to see oneself in the curriculum is critical, especially for underrepresented students. How do we center Chicane and Latinx lives, stories and research methods so that all Latinx students, as they become informed and critical thinkers, see themselves as producers of knowledge?

L Heidenreich teaches history and is rebuilding the Chicane history curriculum at WSU. They are author of *"This Land Was Mexican Once": Histories of Resistance from Northern California* (Texas, 2007), and *Nepantla2: Excavating Transgender Mestiz@ Histories in Times of Global Shift* (Nebraska, 2020), a finalist for a Lambda Book Award. They served as lead editor of *Three Decades of EnGendering History: Selected Works of Antonia Castañeda* (North Texas, 2014), and of the Proceedings of the National Association for Chicane and Chicano Studies from 2018-2022.



Rita E. Urquijo-Ruiz, Mexicana/Chicana fronteriza queer educator from Sonora, Mexico and southern California, chairs the department of Modern Languages and Literatures at Trinity University. She authored *Wild Tongues: Transnational Mexican Popular Culture*, (UT Press: 2012). Her creative, non-fiction story "First Visit," about being undocumented as an undergraduate student, is in the anthology: *Somewhere We are Human: Authentic Voices on Migration, Survival, and New Beginnings*, co-edited by Reyna Grande and Sonia Guinansaca.



ASIAN STUDIES FEATURE PRESENTATION

Nicole Huang

University of Hong Kong

“A Glimpse of Taiwan:

Eileen Chang and Her Frontier Towns”

**FRIDAY, 5:00 - 6:30 PM****BALLRM D****FOLLOWED BY RECEPTION**

This talk lifts the illustrious Chinese author Eileen Chang (1920-1995) out of a linear Chinese literary historiography and resituates her on a relational map of colonial and postcolonial literatures. In a 1963 essay Chang published in an American biweekly news magazine, she recounts her first and only visit to Taiwan as well as her return visit to Hong Kong in Fall 1961. Titled “A Return to the Frontier,” the essay paints a gloomy picture of a colonial Hong Kong and a postcolonial Taiwan. Taiwan, in particular, is depicted as a land still in the shadow of the Japanese colonial presence, forever inscribed in a bygone era. In the 1980s, Chang revisited these memories and wrote a much longer essay in Chinese, titled “Revisiting the Frontier Towns,” which remained in draft form and was left behind amongst her papers when she died in 1995. Posthumously published in 2008, “Revisiting the Frontier Towns” invites us to return to Chang’s writing at its manuscript stage. What prompted Chang’s retracing of her early footsteps? What kind of research and reflection went into this substantial rewriting? And precisely how was Taiwan situated in Chang’s re-envisioning of the East Asian map haunted by memories of war and revolution? I will discuss “Revisiting the Frontier Towns” in its draft form and offer a rethinking of Eileen Chang’s Taiwan connections.

Nicole Huang is Professor of Comparative Literature at the University of Hong Kong. She received her PhD in East Asian Languages and Cultures from the University of California-Los Angeles and taught at the University of Wisconsin-Madison for seventeen years before joining HKU. She has published on Eileen Chang studies as well as visual and auditory culture of 1970s China. She is the author of *Women, War, Domesticity: Shanghai Literature and Popular Culture of the 1940s* (Leiden, 2005) and *Hong Kong Connections: Eileen Chang and Worldmaking* (Hong Kong, 2022). She also has co-edited an English translation of Eileen Chang’s canonical essays titled *Written on Water* (New York, 2023).

WOMEN IN FRENCH RECEPTION

FEATURING GUEST SPEAKER

Frédérique Chevillot

University of Denver

“Le chant du signe ou me sera-t-il encore possible de lire sans prendre de notes?”

FRI, 5:00PM

FOLLOWED BY RECEPTION

BALLRM F

Frédérique Chevillot is Professor at the University of Denver. Her research focuses on contemporary novels and short stories by French and Francophone women writers. She is particularly interested in the way in which contemporary female writers debunk and recreate French poetics to reclaim their lives, bodies, and deep sense of creativity through the writing process. She is the author of *La Réouverture du texte* (Anma Libri), and co-edited with Anna Norris, *Des Femmes écrivent la guerre* (Complicités, 2007). She assumed to position of Chief Executive Editor of *Women in French Studies* from 2000 to 2005. She co-edited with Colette Trout a volume titled, *Rebelles et criminelles chez les écrivaines d'expression française*, on the topic the literary representations of rebellious and criminal women by French & Francophone female authors throughout the centuries (Rodopi, 2013). She collaborated with Elizabeth Hall, Eilene Hoft-March, and Maribel Peñalver Vica, on an editorial volume titled *Cixous After 2000/Cixous depuis 2000*, published with Rodopi/Brill (2017). She is presently involved in researching the ways in which contemporary literatures by women writers can promote and nurture antiracist reading and writing practices.



WRITER'S FORUM FEATURE PRESENTATION

FRIDAY, 5:00 - 6:30 PM

FOLLOWED BY RECEPTION

BALLRM E

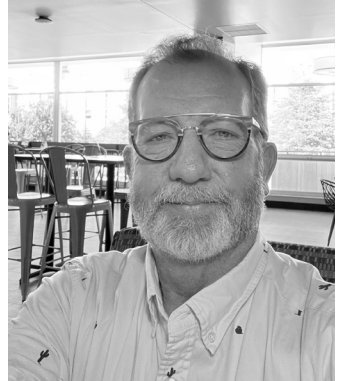
William J. Macauley, Jr.

University of Nevada, Reno

“Post-Pandemic Writing:
Engagement and Experience”

This talk will discuss ways that, in this post-pandemic environment, we can engage student writers in their own experiences and in using writing to engage with a world that can seem overwhelming.

William J. Macauley, Jr. has been teaching college-level English since 1987, as well as directing writing programs and writing centers in a variety of settings. Over the past few years, William's teaching has turned toward community engagement, writer engagement, and writing and mindfulness classes/workshops to help writers be present with their writing and break out of production/publication as singular measures of success.



SPANISH WRITER'S FORUM FEATURE PRESENTATION IN SPANISH

FRIDAY, 5:00 - 6:30 PM

CONFERENCE 14

FOLLOWED BY RECEPTION



Conxita Domènech

University of Wyoming

“Consistencia, formato y algún truco
para escribir con estilo”

Conxita Domènech (Ph.D. in Spanish Literature, University of Colorado Boulder) is a Professor of Iberian Cultures and Literatures at the University of Wyoming, where she teaches and researches Early Modern Spanish Literature and Peninsular Cinema. She also serves as the Managing Editor of *Hispania*, the scholarly journal of the American Association of Teachers of Spanish and Portuguese (AATSP). Professor Domènech has published ten books and around fifty scholarly book chapters and articles in peer-reviewed journals, and is currently co-editing the MLA Style Manual for Spanish, which will be published in Spring 2025.

WRITER FRIENDLY SATURDAY PUBLISHER FORUM

SATURDAY, 1:45 - 3:15 PM

BALLROOM E

Jill Dahlman, California Northstate University

Conxita Domènech, University of Wyoming

Joy Landeira, University of Wyoming

William J. Macauley, Jr., University of Nevada, Reno

Piper Selden, Connections Charter School

José I. Suárez, University of Northern Colorado

The Rocky Mountain Review and *The Rocky Mountain E-Review*

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Mollie Hand, Production Editor

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Department of Modern and Classical
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Submission of Articles & Book Reviews for *The Rocky Mountain Review* and/or *The E-Review*

ARTICLES

Submission: Manuscripts should be submitted ELECTRONICALLY as an attachment in Microsoft WORD (.doc or .docx, NOT .pdf) to Joy Landeira, Managing Editor, *The Rocky Mountain Review*, with backup copy to Mollie Hand, Assistant to the Editor, at the following address:

rmmla@uwyo.edu

Please include your name and phone number in the e-mail. Authors of articles for *The Rocky Mountain Review* must be members of RMMLA at the time of submission. The author's name should appear only on the cover letter, not on the copies. The following statement should be included in the cover letter: "I confirm that this manuscript is not currently being considered by another publisher, nor has it been published elsewhere, under this, or another title." Please allow three to four months for a decision on publication.

Format: The journal's print version and electronic versions publish articles in English and all languages of editorial expertise in the RMMLA. Authors should write in their language of greatest proficiency.

- A length of 15 to 25 double-spaced pages, excluding Endnotes and Works Cited sections (minimum 5000 words).

- Follow MLA-style guidelines as detailed in *MLA Style Manual and Guide to Scholarly Publishing*, 9th Edition. New York: Modern Language Association, 2021.
- Footnotes are unacceptable. Endnotes are to be inserted mechanically, not created within the program, and precede the Works Cited section.

Abstract: An informative and comprehensive abstract of 50 to 100 words must accompany the manuscript when first submitted. No identifying information may be included on the abstract page.

Documentation: Writers are responsible for checking the accuracy of references and for ensuring that complete information is provided in the Works Cited section for sources referenced in the text.

Figures and Images: It is the author's responsibility to seek and to obtain written permission from the copyright holder to reproduce any visual or other materials accompanying the manuscript.

Review Process: All articles submitted for consideration, whether they appear in the print or Web version of *The Rocky Mountain Review*, undergo a scholarly review process. Details about the review process and a list of members of the

Editorial Board are included on the www.rmmla.org website. Manuscripts will not be returned to authors.

Acceptance and Publication: Once a submission is accepted for publication, its author provides the following to the Editor by e-mail to: jlandeir@uwyo.edu.

- a clean, fully revised version of the article with mechanical endnotes and list of works cited
- a short abstract
- a biographical note of approximately 50 words

The article is then copy-edited and prepared for publication. The print journal is published semi-annually, in the spring and fall semesters, and mailed to those who have opted to pay a supplemental print mailing fee. Submissions are accepted on a rolling basis and are published in the order that they are accepted, as space allows. Editors bear the final responsibility for the journal, and reserve the right to refuse an article that is excessively tardy or otherwise unsuitable. Manuscripts receiving a “revise and resubmit” recommendation will be kept on file for two years. Following publication in the print version of *The Rocky Mountain Review*, authors will receive three complimentary copies of the journal issue featuring their article.

BOOK/MEDIA REVIEWS:

Submission: Reviews should be submitted ELECTRONICALLY as a Word document (.doc or .docx, NOT .pdf) to Joy Landeira, Managing Editor, jlandeir@uwyo.edu. Please include your name and phone number in the e-mail. RMMLA membership is required to serve as a book/media reviewer for the journal. *Reviews should be submitted within three months of book receipt.* All corrections and revisions must be completed by **August 31st** for the fall issue and **December 31st** for the spring issue. Editors bear the final responsibility for the journal, and reserve the right to refuse a review that is excessively tardy or otherwise unsuitable.

Format: Reviews should be two to four manuscript pages in length, approximately 800 words, double-spaced, and conform to the latest MLA style. Footnotes are not allowed; endnotes and lengthy quotations should be avoided.

Publishing: Reviews are printed in alphabetical order, according to the name of the author of the work reviewed. *The Rocky Mountain Review* is indexed in these scholarly indexes:

- Project MUSE
- JSTOR

The electronic version of *Rocky Mountain Review* and information for membership in the RMMLA is available at www.rmmla.org.

These guidelines are in effect beginning January 1, 2024

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NEW RMMLA AWARD

Rita Dahlman Award for Outstanding Presentation on Writing at the RMMLA Convention



Rita Dahlman was a daily reader who encouraged her children to follow suit. In this way, she instilled a lifelong love of reading in her children. Her influence and support led her daughter Jill to obtain a doctorate in Composition and Rhetoric. Cancer claimed the life of Rita in January, 2022. This award aims to recognize those individuals who are adjunct faculty and independent scholars, who are currently on the job market, and junior faculty (up to rank of Assistant Professor), who are planning to advance rank. The winner of the award is announced by March 1.

APPLICATION PROCEDURE:

1. Nominations must be made by the Chair of the session in which the individual presented and forwarded to the RMMLA Executive Director by January. Session chairs should include the following in their nomination: Title of presentation, Name of presenter, Name of session. Adjunct or Assistant Professor presenters in a Writing Studies session are eligible for nomination by the Session Chair.
2. Nominees will be contacted and asked to submit a one-page narrative of the presentation (written in English only) and a one-page CV by email attachment by no later than February 1 at 11:59 P.M. Mountain Standard Time. The paper must be in narrative form and consist of an overview that grounds the presentation in theory, an application of the theory, and a statement of where the presenter would like to take this research next.

The selection committee for the award will consist of members of the Dahlman family and an outside reader. Selection is based upon the following:

- Completeness of the application
- Originality of the research and contribution to the field of Writing Studies
- Contextual theory (placed in a scholarly context)

The nominee will be notified of the decision by March 1. It carries a \$250 prize.

RMMLA-Huntington Library Research/Residency Grant

In conjunction with the Huntington Library in San Marino, California, the RMMLA offers a \$3000 stipend to support one month of residency and research at the Library. All current members of the RMMLA are eligible for the RMMLA-Huntington Library Research Grant, and we especially encourage graduate students and junior faculty to apply.

The Huntington Library has a rich collection of rare books and manuscripts principally in the fields of British and American history and literature. Other research strengths include 15th-century books, history of science, and maritime history.



For the general public, the library has on display some of the finest rare books and manuscripts of the Anglo-American civilization. Among the treasures on exhibition are the Ellesmere manuscript of Chaucer's *Canterbury Tales*, a copy of the Gutenberg Bible on vellum, the double-elephant folio edition

of Audubon's *Birds of America*, and an unsurpassed collection of the early editions of Shakespeare's works.

For qualified scholars, the Huntington is one of the largest and most complete research libraries in the United States in its fields of specialization. Altogether there are about five million items available for research. For more information on the Huntington, visit their website at www.huntington.org.

The application deadline for the RMMLA-Huntington Library Research Grant is **March 1** (postmark deadline) to the RMMLA Secretariat. *Criteria for selection include value of the project, appropriateness of the research to material available at the Huntington, promise and experience of the researcher, and proposed use of and dissemination of the project results.*

To apply, please send BY EMAIL (jlandeir@uwyo.edu) an application packet including:

- A current curriculum vitae (maximum 2 pages);
- A description of the proposed project indicating which Huntington materials will be used and the approximate dates of the research residency; and
- A cover letter in which the applicant states that, if chosen as the recipient, s/he (a) will use all funds for the purpose of research; (b) will serve on the selection committee for the following year's competition; and (c) will submit a 2-3 page final report within six months of the project's completion.

The winner of the award is announced by March 1.

RMMLA GRANTS & AWARDS WINNERS

2024 RMMLA-Graduate Student Convention Travel Grant:

Wei Zeng, University of Alberta

2024 Neila and Candadai Seshachari Faculty Convention Travel Grant:

John M. Ryan, University of Northern Colorado

2024 Michael Delahoyde Award for Distinguished Contributions in Editing:

Guadalupe Pérez-Anzaldo, University of Missouri, Columbia

2024 RMMLA-Huntington Library Research/Residency Grant:

Jennifer Topale, University of Denver

2024 Research Travel Grants for Faculty:

Judit Palencia Gutiérrez, California State University, Fullerton

Apply for 2025 RMMLA Grants & Awards

Visit www.rmmla.org for details.

- **Research Travel Grants for Faculty and Graduate (ABD) Students** (\$500 each; deadline March 1)
- **Neila and Candadai Seshachari Faculty Convention Travel Grant** (\$250; deadline June 1)
- **Two RMMLA Graduate Student Convention Travel Grants** (\$250 each; deadline June 1)
- **RMMLA-Huntington Library Research/Residency Grant** (\$3000; deadline March 1)
- **Charles Davis Award for Best Student Convention Presentation** (\$250; deadline for nominations November 1 and for applications February 1).
- **Michael Delahoyde Award for Distinguished Contributions in Editing.** (\$250; deadline March 1)
- **Joan Grenier-Winther Award for Best Conference Presentation in French Studies.** (Session Chairs of French sessions submit nominations by November 1 and applications are due January 1.)
- **José I. Suárez Award for Best Student Convention Presentation (non-English)** (\$250; deadline for nominations November 1 and for applications February 1).

IMPORTANT DEADLINES AND DUTIES FOR SESSION CHAIRS

November 1	<ul style="list-style-type: none"> Finalize session chair for listing in online Call for Papers Session chairs must renew RMMLA dues for 2025 Postmark Deadline for Special Topic Session (STS) proposals
November 30	<ul style="list-style-type: none"> Members requesting STS are notified of Board decisions Call for Papers is posted to RMMLA website.
November through the end of February	<ul style="list-style-type: none"> Chairs review/solicit proposals, then choose 4 papers. Chairs may present in own session, but urged to present in another. No more than 2 presenters from same institution in same session, unless chair is from the local host institution or has RMMLA approval. NO ONE MAY PRESENT MORE THAN ONE PAPER
March 1	<ul style="list-style-type: none"> Deadline for paper proposals to session chairs. Deadline for members to submit pre-arranged STS proposals. Deadline for all waiver requests
March 15	<ul style="list-style-type: none"> Chairs send acceptance or rejection letters/emails to applicants. Chairs notify Secretariat of sessions with low/no submissions. Chairs notify presenters of April 1 deadline for payment.
April 1	<ul style="list-style-type: none"> All convention participants must be current in 2025 dues.
Mid-April	<ul style="list-style-type: none"> Preliminary convention information is posted to www.rmmla.org
May 1	<ul style="list-style-type: none"> Deadline for chairs to submit their program information: Presenters' names, institutions, and paper titles. NOTE: Presenter must be current in 2025 dues for paper to be accepted. Deadline for scheduling requests. Preliminary convention program posted to www.rmmla.org by late spring
August 1	<ul style="list-style-type: none"> Deadline for chairs and/or presenters to submit edits to convention program (presenter name, institution, paper title, etc.)
Prior to Session	<ul style="list-style-type: none"> Review "Moderate Session & Access Guidelines" and remind presenters of paper length. Obtain short biography from presenters to use when introducing Send presenters courtesy reminders about convention and registration
At Convention	<ul style="list-style-type: none"> Introduce the topic and speakers Give each presenter equal time within the 90 min. session. Use 5 min. & 2 min. cards and ask presenters to stop if time exceeded. Moderate Q & A at end of session. Hold election for new Chair for following year. (regular sessions only; STS need to be requested anew each year). Submit Chair Report by email to jlandeir@uwyo.edu by November 1 Remind new chair that dues must be paid by November 1

ADVANCE NOTICE

2025 RMMLA CONVENTION

78th Annual Convention of the Rocky Mountain Modern Language Association
October 9-11, 2025

To Organize SPECIAL TOPIC SESSIONS (STS)

IF you want to organize a session for the 2025 RMMLA convention and have it included in the Call for Papers (CFP), you must submit a request this year for a STS to jlandeir@uwyo.edu by November 1, 2024. Members will then have until March 1, 2025 to submit proposals for your consideration, so be sure that your contact information is listed correctly.

IF you want to form a session yourself and find your own presenters, you need to submit a request for a “Pre-formed” STS to jlandeir@uwyo.edu by March 1, 2025.

The RMMLA Call for Papers (CFP) for the 2025 convention is accessible worldwide and will be posted at www.rmmla.org by December 2024. Presenters email paper proposals for Ongoing Permanent Sessions and for Special Topical Proposals, BUT a scholar may only present in one session. If accepted into more than one session, choose one and withdraw from the other.

DEADLINES

November 1, 2024:

Deadline for Payment of 2025 Membership dues for ALL Session Chairs.

Members submit proposals for Special Topic Sessions for inclusion in the Call for Papers for the 2025 Convention.

March 1, 2025:

Deadline to submit paper proposals to Session Chairs.

Deadline for requesting Pre-formed STS.

March 15, 2025:

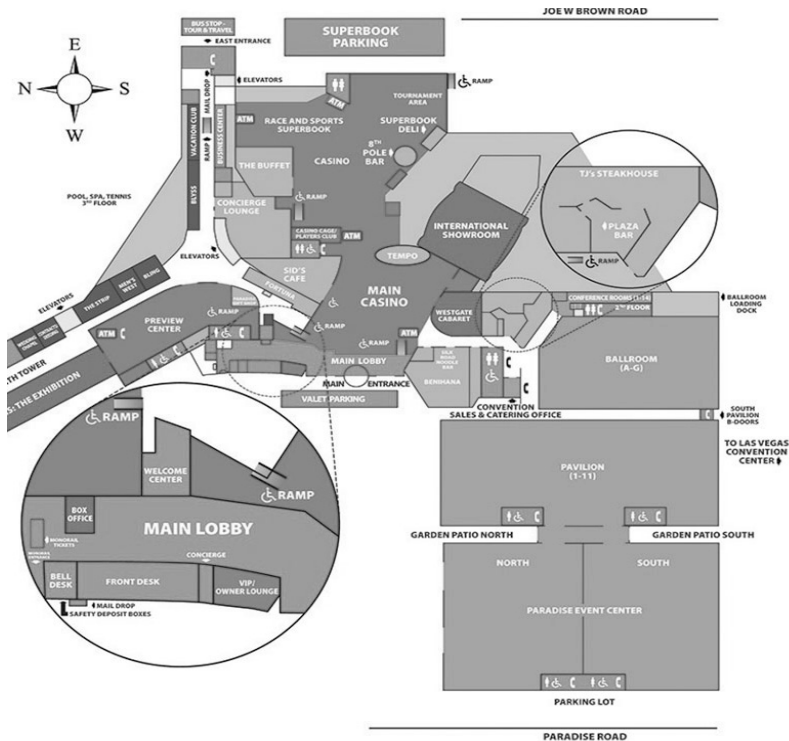
Deadline for Session Chairs to inform Presenters of acceptance of proposals.

April 1, 2025:

Deadline for Payment of 2025 Membership dues for all Session Presenters

SAVE THIS PAGE TO PLAN FOR 2025

CONVENTION FLOOR PLAN



The 2024 RMMLA Convention will be held in Ballrooms A-G and Conference Rooms of Westgate Resort in the south side of the building near the Las Vegas Convention Center. Access the map using this QR code on your smart phone.

NOTES