

**PROGRAM DRAFT****Rocky Mountain Modern Language Association****Conference Dates: October 8-10, 2026****Location: Marriott Courtyard, Ogden, Utah**

ASIAN STUDIES	THURS 8:30-10:00 AM	ROOM BTF
Asia and Its Diaspora, Critical Analysis		
Chair: Alan Johnson , Idaho State University		
Alan Blackstock , Utah State University. "Tombs of Memory: The Lowlands of Salman Rushdie and Jhumpa Lahiri."		
Sneha Chakraborty , Idaho State University. "Resisting Resolution: Jhumpa Lahiri's Diasporic Minimalism and Arundhati Roy's Indian Baroque."		
Marjorie E. Rhine , University of Wisconsin. "Through the Mirror of Diasporic Desire: Refracting the Lost Homeland in Minae Mizumura's <i>A True Novel</i> ."		
Susmita Saha , Idaho State University. "Modes of Transmission: Cultural Trauma and Identity in <i>The Joy Luck Club</i> and <i>The Namesake</i> ."		
ASIAN STUDIES	TIME	ROOM
Asian Comparative Literature and Film		
Chair: Wendy Sun , Grinnell College		
Email: sunxiaox@grinnell.edu		
ASIAN STUDIES	TIME SAT 8:30-10:00 AM	ROOM SPECIALTY
Asian Drama and Performance, Session I: Bodies of the Collective: Performance, Nation, and Political Formation in East Asia		
Chair: Song Huang , University of Virginia		
Tian Li , Independent Scholar. "Robotic Flesh on the National Stage: Unitree (Yushu) Robots, Traditional Performance, and Soft/Hard Power in China's 2025–2026 Spring Festival Galas."		
Xinyu Bao , Columbia University. "Tameable and Untameable Female Bodies: Revolutionary Performance and the Remaking of Socialist Collective in China and North Korea."		
Qiyi Huang , The New School for Social Research. "Rehearsing the People: Embodied Participation and Political Formation in Taiwan's People's Theater."		
ASIAN STUDIES	TIME SAT 10:15-11:45	ROOM
Asian Drama and Performance, Session II: Performing Transformation: Archives, Nonhuman Perception, and Transnational Aesthetics		

Chair: **Song Huang**, University of Virginia

Jasmine Yu-Hsing Chen, Utah State University. “Dancing Shared Loss: Legacy, Bodily Archives, and the Emergence of Taiwanese Becoming.”

Lu Zheng, University of Arizona. “Huanhua and the Nonhuman-Centered: Artistic Practices and Modes of Perception Beyond the Human.”

Borui Liu, University of California, Davis. “Peking Opera as Aesthetic Theory: Akutagawa Ryūnosuke and Cross-Cultural Theatrical Modernity.”

ASIAN STUDIES	TIME	ROOM
Chinese Literature Before 1900, Session I: Interpretation of Chinese Historical Texts		
Chair: Qiaomei Tang , Swarthmore College		
Daniel Fried , University of Alberta. “Gen AI and Python-Based Analysis of Early Chinese Intertexts.”		
Qiaomei Tang , Swarthmore College. “The Southern Histories’ Critical Attitude toward Female Jealousy.”		
Yingying Huang , Lafayette College. “Translating a Foreign View: Yan Fu’s Critiques of China.”		

ASIAN STUDIES	TIME	ROOM
Chinese Literature Before 1900, Session II: Transcendence Chinese in Literary Traditions		
Chair: Qiaomei Tang , Swarthmore College		
Yi Lyu , University of Southern California. “Beyond the Corporeal Frame: Material Resonance and the Spectral Transmission of Qin Music in the Ji Kang Tradition.”		
Christian Pak , University of Alberta. “A preliminary review of Chen Zi’ang’s (fl.ca. 658-699) Daoist thoughts: From the ‘Preface for Seeing off Several Perfected Men of the Central Marchmont’.”		
Zhengyang Pei , University of Pennsylvania. “Trauma, Affect and Memory: Self-writing in Late Ming Dynasty.”		

ASIAN STUDIES	TIME	ROOM
Chinese Literature and Film since 1900, Session I: Gendered Activism: Disability, Memory, Interethnic Representation, and Care Labor		
Chair: Andrew Kauffman , University of Nevada, Las Vegas		
Ka Kei Lau , University of Chicago. “Sign Language and Coded Gestures in Chinese Opera: <i>Snow in June</i> (1959).”		
Daniela Licandro , Tallinn University (Estonia). “Memory, Gender, and Activism in Wan Qing’s <i>The Anxiety of Desire</i> (2017).”		
Ozmun Chet , Midwestern Marx Institute. “From Lived Experience to National Narrative: Dramatizing the Grassroots Activism of Huang Wenxiu.”		
Andrew Kauffman , University of Nevada, Las Vegas. “Care in Reverse: Dementia and the Undoing of Filial Order in Yang Lina’s <i>Song of Spring</i> (2022).”		

ASIAN STUDIES	TIME	ROOM
Chinese Literature and Film since 1900, Session II: Aesthetic Activism: Montage, Soundscape, and Embodiment		
Chair: Andrew Kauffman , University of Nevada, Las Vegas		

- Jingyang Lu**, New York University. “Urban Montage and Chinese Avant-Gardism: Left-Wing Experiments in 1930s Chinese Literature and Film.”
- Qinyang Chen**, University of Chicago. “Affective Practice and Collective Experience in Arknights Fan Montage Videos.”
- Sandy Zhang**, Southern Utah University. “The Apophatic Sound of Reform: Music and Dialect in Jia Zhangke's *Platform* (2000).”
- Jiyun Kim**, University of Hawai'i at Manoa. “Sensing Resistance: The Cinesthetic Body and Affective Truth in Zeng Jinyan's *Outcry and Whispers* (2020).”

ASIAN STUDIES	TIME	ROOM
Chinese Literature and Film since 1900, Session III: Activism Beyond the Human: Hypnosis, Hydro-Dreams, Posthuman Pleasure, and the Ecology of Things		
Chair: Andrew Kauffman , University of Nevada, Las Vegas		
Yihe Zhang , University of Chicago. “Electricity and Optics of Spirituality: Hypnosis and Media Culture in Late Qing Chinese Literature.”		
Ping Zhu , University of California, San Diego. “Affective Activism and the Political Ecologies of Things: Wang Xiaoni's Cultural Revolution Tales.”		
Hua Li , Montana State University. “Hydro-Dreams: Engineering Sky and Earth in Chinese Science Fiction.”		
Susie Yue Wu , University of California, Santa Barbara. “Temporality and Posthuman Pleasure in Chen Qiufan's ‘The Fish of Lijiang’.”		

ASIAN STUDIES	TIME	ROOM
Chinese Literature and Film since 1900, Session IV: Affective Activism and the Reconfiguration of Chineseness: Nostalgia, Diaspora, Adaptation, and Translation		
Chair: Andrew Kauffman , University of Nevada, Las Vegas		
Sijia Yao , Soka University of America. “Nostalgia and Zeitgeist in the Lyrics of Hong Kong Love Songs.”		
Haining Ren , University of Alberta. “Imagining the South: Mythopoeia, Diaspora, and Cultural Activism in Modern Chinese Literature.”		
Zhongzhi Chen , University of Chicago. “Demonic Adaptation: Chineseness as Adaptive Agency in <i>Ne Zha 1&2</i> .”		
Jie Liu , Michigan State University. “Digital Intersections: Red Note (Xiaohongshu) Meets TikTok.”		

ASIAN STUDIES	TIME	ROOM
Chinese Literature and Film since 1900, Session V: Activism Across Nature and the Subterranean: Monstrosity, Relational Ecologies, and Diasporic Aesthetics in Sinophone Worlds		
Chair: Andrew Kauffman , University of Nevada, Las Vegas		
Siqi He , University of Massachusetts Amherst. “Invisible Extractive Violence: Mine, Monstrosity, and Mediation in Wu Nien-jen's film <i>A borrowed Life</i> .”		
Ziyun Zeng , University of North Carolina at Chapel Hill. “Rethinking ‘Return to Nature’: Ziran and Relational Ecologies in Modern Chinese Literature.”		

- Yibei Wang**, Institute of Comparative Literature and Comparative Culture, Peking University. "Classical Chinese Aesthetics as Index: Anachronism, Introspectiveness and Melancholia in Overseas Left-Wing Modernist Writers' Works."
- Liwei Ding**, New York University. "Undercurrents of Humanism: The Global Thaw, The Hundred Flowers Movement, and Anti-Bureaucratic Literature."

ASIAN STUDIES	TIME	ROOM
Chinese Poetry		
Chair: Meiling Xiao University of Alberta		
Jiaxuan Liu , National University of Singapore. "Disjunctive Slicing: A Non-linear Reading of Han Wo's Qilü Poems."		
Siyao Liu , University of California, Santa Barbara. "Embodied Constraint, Poetic Agency: Yu Xiuhua's Emancipatory Voice in Contemporary Chinese Poetry."		
Yujie Zhao , University of Columbia. "When Poetry Changes, Seals Follow': Zhou Liangong and Literati Taste across Media."		
Fay Zhen , Arizona State University. "Everyday Life and Poetic Subjectivity in Contemporary Chinese Female Poetry."		
Meiling Xiao , University of Alberta. "The State's Avant-Garde: Daily Life and Aesthetic Reform in Shikan."		

ASIAN STUDIES	TIME FRI 3:15-4:45PM	ROOM ASIAN ROOM
"The Sentimental in Contemporary Chinese Workers' Literature"		
Chair: Giuseppa Tamburello , University of Palermo		
Giuseppa Tamburello , University of Palermo "If the Night Makes One Sentimental: Workers' Verses in the Dark."		
C.T. Au , The University of Hong Kong. "Affective Space: Migrants as Depicted in <i>Running through Beijing</i> ."		
Robert Tsaturyan , Hong Kong Baptist University. "An Old Refutation of Time: Time, Precarity, and the Worker-Writer in the Age of AI Capitalism."		
Yewen Zuo , Hong Kong Baptist University. "Saving One's Character: Negotiation of Dissonant and Consonant Self-narration in Hu Anyan's <i>I Deliver Parcels in Beijing</i> ."		

ASIAN STUDIES	TIME FRI 5:00-9:00PM	ROOM ASIAN ROOM
Asian Studies Special Film Event Followed by Reception		
5:00-5:30= Giuseppa Tamburello presents her book on Angel Island poetry		
5:30 - 6:00= student presents his subtitling work on <i>Paper Angels</i> and <i>American Chinatown</i>		
6:00-6:50= Film Showing: <i>Paper Angels</i> (50 minutes)		
6:50-7:10= Documentary showing: <i>American Chinatown</i> (20 mins)		
7:10-7:30= discussion and audience Q&A		
7:30-9:00 = Asian Studies Reception: wine, cheese, socializing		

CLASSICAL STUDIES	TIME	ROOM
-------------------	------	------

Interpretation and Influence of Greek MythsChair: **Victor Castellani**, University of Denver**Liam Connelly**, University of New Mexico. "The Uncanny Host in Euripides' *Cyclops*."**Hyrum Johnson**, Brigham Young University. "Bard of the Borderland: Cormac McCarthy's Homeric Mosaic of Value, Morality, and Violence in *Blood Meridian*."**Victor Castellani**, University of Denver (Emeritus). "Euripides' Deheroized Achilles and Odysseus."**Alohi-Lani Newman**, University of Montana Western. "The First Fan Fiction: The *Aeneid*."

ENGLISH-BRITISH STUDIES	TIME	ROOM
Charles Dickens: Derivatives and Dickens		
Chair: Elisabeth Kinsey , Merced College		
Sally Shigley , Weber State University. "Demon Copperhead, A Contemporary Reshaping of David Copperfield."		
Elisabeth Kinsey , Merced College. "Iterations of Smike: Reading and Performing Vulnerability."		

ENGLISH-BRITISH STUDIES	TIME	ROOM
English Eighteenth-Century Literature		
Chair: To Be Determined , email rmmla@uwyo.edu		

ENGLISH-BRITISH STUDIES	TIME	ROOM
English Literature since 1900		
Chair: Krista Rascoe , CollinCollege		
Email: krascoe2575@collin.edu		
Description: This panel seeks papers that explore all aspects of English literature of the twentieth century to present, namely proposals that look at Trans-Atlantic artists and/or works by those whose English territory residency influenced their art since 1900.		

ENGLISH-BRITISH STUDIES	TIME	ROOM
English Nineteenth-Century Literature, Session I: Female Authors		
Chair: Michael Hatch , Arizona State University		
Jawana Kamal , Lehigh University. "The Spectacle of Death in <i>Aurora Floyd</i> ."		
Sana Asifriyaz , Lehigh University. "'India-Rubber Back to Flesh': The (Un)Making of Colonial Ontology in <i>Jane Eyre</i> ."		
Rana Awwad , "'Into the Future and Back into the Past': Time, History, and Race in Olive Schreiner's <i>The Story of an African Farm</i> ."		
Farhat Binte Alam , Sir John Wilson School. "The Madman Hiding in Plain Sight: Rethinking Edward Fairfax Rochester in Charlotte Brontë's <i>Jane Eyre</i> ."		

ENGLISH-BRITISH STUDIES	TIME	ROOM
English Nineteenth-Century Literature, Session II		
Chair: Michael Hatch , Arizona State University		
Virginia Boyd , Florida Atlantic University. "Examining the Role of the 'Femme Fatale' as a Narrative Device in Victorian Crime Fiction."		

M. L. Andrews, Old Dominion University. “The Vampiric Body as the Incorporation of the Chronically Ill Body: *Dracula’s* (1897) Lucy Westenra and Adelaide Crapsey (1878-1914).”

Veronica Toth, Baylor University. “‘His Bundle of Names Links Our Band of Men Together’: Moral Polygamy in Stoker’s *Dracula*.”

ENGLISH-BRITISH STUDIES	TIME	ROOM
English Nineteenth-Century Literature, Session III		
Chair: Michael Hatch , Arizona State University		
Chloe Hansen , Oregon State University. “The Foam of the Sea / Now Felt as a Flame: Swinburne’s ‘Kinky’ Meter as a Sadomasochistic Reclamation of the Victorian Body.”		
Ashley Nadeau , Utah Valley University. “Is Audible the new Mudie’s? Circulating Libraries, Audiobook Subscription Services, and Victorian Cultures of Reading.”		
Michael P. Hatch , Arizona State University. “Confessing to a Clerical Ox: Evolutionary Themes Great Expectations.”		

ENGLISH-BRITISH STUDIES	TIME	ROOM
English Seventeenth-Century Literature		
Chair: Joy Landeira , email rmmla@uwyo.edu		
Ashley Estrada , University of Texas, El Paso. “Dido’s Medieval Afterlife and her Early Modern Resurrection.”		

ENGLISH-BRITISH STUDIES	TIME	ROOM
Irish Studies		
Chair: Marshall Lewis Johnson , Middle Tennessee University		
Email: marshall.johnson@mtsu.edu		
Description: Borders often present obstacles to creating a home, and intersectionality often involves discussions of how one navigates a variety of complex identities. Seeking Irish literature and culture papers themed around ideas of self and home particularly turn of 20 th -21 st century.		

ENGLISH-BRITISH STUDIES	TIME	ROOM
Mary Shelley		
Chair Joy Landeira		
Sarina Schwartz , University of Oregon. “‘The Tasks of Hope’: Prophecy and Imagination in Mary Shelley’s <i>The Last Man</i> .”		

ENGLISH-BRITISH STUDIES	TIME	ROOM
Owen Barfield, Middle English & Old English		
Chair: Peter Fields , Midwestern State University		
Email: peter.fields@msutexas.edu		

ENGLISH-BRITISH STUDIES	TIME	ROOM
Romanticism		
Chair: Noah Comet , U.S. Naval Academy		

Joshua Cohen, University of Nevada, Las Vegas. “Shelley and the Poetics of Crisis and Resistance.”

Richard Johnston, United States Air Force Academy. “Byron, Cain, and the Problem of Statelessness.”

ENGLISH-BRITISH STUDIES	TIME	ROOM
Shakespeare, Session I		
Chair: Jennifer Topale , University of Denver.		
Nonye Ahumibe , University of Denver. “Power, Masculinities and Complicity in <i>Julius Caesar</i> , <i>Richard III</i> and <i>Macbeth</i> .”		
Ana Grace Fields , University of Denver. “The ‘Woman Sphere’ in Shakespeare.”		
David W. Hartwig , Weber State University. “‘Were I human’: Ariel and Posthumanism in Performance.”		
Troy Wade , Abilene Christian University. “Magical Discourse as Social Othering in Shakespeare’s <i>Othello</i> .”		
Kailee Jordy , University of Georgia. “This is, and is not, Britain: Political Allegory and the Homeric in Shakespeare’s <i>Troilus and Cressida</i> .”		

ENGLISH-BRITISH STUDIES	TIME	ROOM
Shakespeare, Session II		
Chair: Jennifer Topale , University of Denver.		
Kendall Mallon , University of Denver. “Caliban’s <i>Tempest</i> : Cross Reading and Calligraphy in Shakespeare’s Artists’ Books.”		
Madison Rozells , University of Denver. “Artful Mourning: Embodied Grief and Remembrance in Shakespeare and His Adaptors.”		
Lexi Merring , Montclair State University. “Dear Aemilia: Annis Boudinot Stockton and The Two Noble Kinsmen’s ‘Queen of Flowers’.”		
Kimberly Webb , Arizona State University. “Patiently and Yielding: The Kiss as Cultural History, Metaphor, and Meonym in <i>Henry V</i> .”		

ENGLISH-BRITISH STUDIES	TIME	ROOM
Shakespeare, Session III		
Chair: Jennifer Topale , University of Denver.		
Sasha Wolff , University of Denver. “This Speech is ‘Out of Joint’: On Three Shakespearean Almost-Soliloquies.”		
Richard Mace , Iona University. “Homoeroticism and Homosexual Behavior in Shakespeare’s Works.”		
Melissa Pullara , Mount Royal University. “The Saving Grace of Paternity in <i>Henry VI</i> Part One: Why John is a Hero and Joan is Not.”		
Katie Remaklus , Vanderbilt University. “Saliva and Speech: Tongues in Shakespeare’s <i>Titus Andronicus</i> .”		

ENGLISH-BRITISH STUDIES	TIME	ROOM
Travel Writing		
Chair: Mouloud Siber , Mouloud Mammeri University of Tizi-Ouzou		
Email: siber@gmail.com		

Description: This panel invites proposals written in English about travel writing from any period around the world.

ENGLISH-POSTCOLONIAL STUDIES	TIME	ROOM
Caribbean Literature and the Diáspora		
Chair: Lovia Mondésir , Tufts University		
Stepheny Gehrig , Fullerton College. “Rememory, Blues and Liminal Spaces: Language anFragmentation as Resistance in Gayl Jones' <i>Corregidora</i> .”		
Erere Victory Iwhi , Brigham Young University. “Beyond White Disability Studies.”		
Ryan Walker , University of Oregon. “Imperial Ruins and Archipelagic Memory- Epic after Empire.”		
Lovia Mondesir , Tufts University. “The Becoming Nèg of Ruben Schwarzberg in Louis-Philippe Dalember's Avant que les ombres s’effacent.”		
Josephine Buabeng Sutherland , Utah State University. “Negotiating Hybrid Identities in <i>Wide Sargasso Sea</i> and <i>The Dilemma of a Ghost</i> .”		

ENGLISH-US & CANADIAN STUDIES	TIME	ROOM
American Literature after 1900		
Chair: Kreg Abshire , University of Denver		
Email: kregabshire@gmail.com		

ENGLISH-US & CANADIAN STUDIES	TIME	ROOM
American Nineteenth Century Literature		
Chair: Jeff Miller , Gonzaga University		
Email: millerj3@gonzaga.edu		

ENGLISH-US & CANADIAN STUDIES	TIME	ROOM
Early American Literature		
Chair: Doreen Saar , Drexel University		
Email: saarda@drexel.edu		

ENGLISH-US & CANADIAN STUDIES	TIME	ROOM
Hemingway		
Chair: Raluca Comanelea , University of Nevada, Las Vegas		
Louie Galvan , University of Nevada Las Vegas. “Hemingway's Picturesque.”		
Stacy Stingle , Louisiana State University. “American Writers in Paris: Hemingway and Existentialism.”		

ENGLISH-US & CANADIAN STUDIES	TIME	ROOM
Western, Southwestern, Chicano, Mexican American, and Native American Literature		

- Chair: **Shelli Rottschafer**, Western Colorado University and University of New Mexico
Shelli Rottschafer, University of New Mexico and Western Colorado University. “Building a More Inclusive Western Mythos: Christine Byl’s Essay ‘Real West, True North: Reading Beyond Literary Myths’ and Kat Wilder’s Memoir *The Last Cows* (2025).”
Paula Anca Farca, Colorado School of Mines. “Indigenous Crime Fiction: Louise Erdrich’s *The Round House* and David Heska Wanbli Weiden’s *Winter Counts*.”
Jaroslav Kušník, University of Presov, Slovakia. “Literary Constructions of the American West in Zitkala-Ša’s *When the Buffalo’s Herd Went West* and Zane Grey’s *Tappan’s Burro*.”
Evonne Ellis, Independent Scholar. “Memoir: The Lookout Chronicles – Lessons from a Mountain.”

FILM STUDIES	TIME	ROOM
Film (Open Topic)		
Chair: Luc Bonhomme , University of Louisiana, Lafayette		
Chwienui Helen Ghogomu , University of New Mexico. “Between Mystery and Detective Film: Genre’s Transgression in <i>Atlantiques</i> by Mati Diop.”		

FRENCH / FRANCOPHONE STUDIES	TIME	ROOM
E.M. Cioran’s French and Romanian Oeuvre: Ses Contemporains et ses Amis (His Contemporaries and His Friendships)		
Chair: Sergio Glajar , University of Texas, Austin.		
Email: Sergio.glajar@utexas.edu		
Description: Welcomes critical approaches to Cioran’s French and Romanian works, life and friendships, in French or in English.		

FRENCH / FRANCOPHONE STUDIES	TIME	ROOM
Francophone Literature of Africa and the Caribbean		
Chair: Lovia Mondésir , Tufts University		
Email: lovmond@gmail.com		
Description: Welcomes proposals of 250 words on topics of Francophone literatures of Africa and the Caribbean. Topics may include, but are not limited to family dynamics in Africa and the Caribbean, migrating subjects of Africa and the Caribbean, negotiations of gender, class and sexualities in Africa and the Caribbean.		

FRENCH / FRANCOPHONE STUDIES	TIME	ROOM
French Cultural and Literary Theory: Theorizing Political Violence		
Chair: Herve Tchumkam , Southern Methodist University		
Ramon Fonkoue , University of Minnesota. “Commemorating WWII in Postcolonial Francophone Africa: A Case of Dissonant Memories.”		
Uche Agbo , Southern Methodist University. “Boko Haram and the Violent Silence of Being Nigerian.”		

Herve Tchumkam, Southern Methodist University. “Colonialism, State Formation and the Production of Violence.”

FRENCH / FRANCOPHONE FRIDAY, 1:30-3:00 PM ROOM
STUDIES

French Literature since 1800: Loss and Gain in Post-1800 French Literature and Film

Chair: **E. Nicole Meyer**, Augusta University

Kristina Roney, Washington and Lee University. “Loss and Gain: Balzac’s *César Birotteau* and the Bourbon Monarchy.”

E. Nicole Meyer, Augusta University. “Considerations of Loss and Gain from Colette’s *La Naissance du jour* to *Le Fanal bleu*.”

Latifa Zoulagh, Bowie State University. “Habiter la perte, négocier le gain: ambivalences de l’espace domestique dans le roman féminin marocain.”

Mariah Devereux Herbeck, Boise State University. “A Taste for Deception: Loss, Gain and Narrative Ambiguity in François Ozon’s *Quand vient l’automne*.”

FRENCH / FRANCOPHONE TIME ROOM
STUDIES

RMMLA Poets Read their Works in French

Chair: **E. Nicole Meyer**, Augusta University

Latifa Zoulagh, Bowie State University

Maurice Tetné, Purdue University

Lovia Mondésir, Tufts University

Evelyne Bornier, Auburn University

Women in French Sessions and Octave Mirbeau are listed in Special Topics

GENDER STUDIES TIME ROOM

Women’s Voices in Poetry: Space and Spatiality in American and British Women’s Poetry

Description: Space, spatiality and liminality from the concrete to the metaphorical. Possible topics: gendered, performative, heteronormative, theorized, maternal, urban, eco-poetic, feminine Esriture, digital, feminist, radical, silenced, and racialized spaces.

Chair: **Juliet Beckman**, Arapahoe Community College

Email: Juliet.Beckman@arapahoe.edu

GENERAL TOPICS TIME ROOM

Literature and Religion

Chair: **Marta Boris Tarre**, University of Idaho

Brad Montgomery-Anderson, Colorado Mesa University. “The idea of history in Dostoevsky’s *Crime and Punishment*.”

Christa Jones, Utah State University. “Laughing at Faith: Humor and Vernacular Religion in North African Trickster Tales.”

Marta Boris Tarre, University of Idaho. “Beyond the Romance of Difference: Cultural Idealization and Female Vulnerability in Reyes Monforte’s *La infiel*.”

Kent Larsen, Hunter College. “Changing Religious Practice and the Marriage Plot.”

GENERAL TOPICS	TIME	ROOM
----------------	------	------

Literature and Science

Chair: **Sydney Wilson**, University of New Mexico

Email: swilson13@unm.edu

EXTENDED deadline until June 15. If you submitted previously, please try again since the email address has changed.

GENERAL TOPICS	TIME	ROOM
----------------	------	------

Mystery and Detective Film and Fiction

Chair: **Paula Farca**, Colorado School of Mines.

Email: pfarca@mines.edu.

GENERAL TOPICS	TIME	ROOM
----------------	------	------

Narratology

Chair: **Marshall Lewis Johnson**, Middle Tennessee State University

Rudyard Alcocer, University of Tennessee. "Boundaries, (Dis)Junctures, and Personal Space: Narrative Solitude Illustrated in *Días de cuarentena*, by Álvaro Vález (Colombia)"

MaKayla Martinez, Weber State University. "5 Guideposts to Writing Character with Disabilities."

Mansi Harsana, University of Delhi. "The Ouroboros of Accumulation: Corporeal Negation and the Frontiers of the Body in *Tender is the Flesh* and *The Luckiest*."

GENERAL TOPICS	TIME	ROOM
----------------	------	------

Narratology – Horror

Chair: **Arin Tooker**, Weber State University.

Amanda Walters, Weber State University. "The Abject Bloom: Gender Performativity and the Monstrous-Feminine in *Silent Hill f*."

Bethany Martin, University of Nebraska. "The Figure of the Vampire in Contemporary Chicana Horror Novels."

Shane H Weathers, Bowling Green State University. "The False Hero: A Narratological Approach to Dr. Loomis in Rob Zombie's *Halloween II* (2009)."

Caitlin Reyes, Independent. "Stitches of Failed Care: Boundary Objects and Narrative Limits in *Frankenstein* and 'The Husband Stitch'."

GENERAL TOPICS	TIME	ROOM
----------------	------	------

Queer Studies

Chair: **Joseph Donica**, Bronx Community College

Mai Gokkaya, Colorado State University. "Obfuscation of Queerness through Female Friendship in Virginia Woolf's Novel *Mrs. Dalloway*."

Amanda Page, Colorado State University. "Becky Chambers' *Monk & Robot* and The Temporality of Optimism."

Alexandra Reintjes, Independent Scholar. "Risking the Book to Encounter the Reader: Consent, Overwhelm, and the Queer Limits of Reading."

Joseph Donica, Bronx Community College. "Against Progress: Queer Pilgrimage and the Politics of Memory in New York City."

GENERAL TOPICS	TIME THURS 1:45-3:15	ROOM: FILM RM
Science Fiction Literature and Film		
Chair: Christopher Wostenberg , California Northstate University		
Natalie Sherman , Weber State University. "Contemporary Science Fiction Offers Strategies for Loneliness and Isolation."		
Michael Pringle , Gonzaga University. "The Punk Aesthetic."		
Kylee Casey , Weber State University. "I Am Not a Human: Analyzing Androids and the Shift Towards Literary Posthumanism."		

GERMANIC STUDIES	TIME	ROOM
21st Century German Literature and Film		
Chair: Jeff Packer , Utah Valley University		
Joscha Klueppel , Weber State University. "Danton in Ouagadougou: Post-Colonial Failures and the Ghosts of Büchner and Müller."		
Patricia Maurer , Washington University in St. Louis. "Zwischen Sensation und Reflexion: Die Herausforderungen der Geschichtsschreibung in der Graphic Novel <i>Gift</i> ."		
Doris McGonagill , Utah State University. "Collective Memory and Cultural Imagination: Forests in Nora Krug's 'Heimat'."		
Katrin Schröter , University of New Mexico. "An der Schnittstelle von Literatur und Film: Laura Laabs' 'Rote Sterne überm Feld'."		

GERMANIC STUDIES	TIME	ROOM
19th and 20th Century German Literature		
Chair: Jeff Packer , Utah Valley University		
Albrecht Classen , University of Arizona. "Kurt Kusenberg and the Realization that We Live in an Absurd World. Comic Relief in a Hopeless Situation."		
Becke Krzymowski , Utah Valley University. "Elegy as Emergence: Goethe and Rilke's Use of the Elegiac Form."		
Sean Ireton , University of Missouri. "Stifter's Styles: Phenomenological, Ontological, Ecological."		

GERMANIC STUDIES	TIME	ROOM
RMMLA Poets Read their Works in German		
Chair: Jeff Packer , Utah Valley University		
Email: packerje@uvu.edu		

LINGUISTICS
American Dialect Society (ADS)
Chair: Felice Coles , University of Mississippi.
Email: fcoles@olemiss.edu

LINGUISTICS	TIME	ROOM
English Linguistics		
Chair: Susan McKay , Weber State University		
Email: smckay@weber.edu		

LINGUISTICS	TIME	ROOM
General and Applied Linguistics		
Chair: Dallin D. Oaks , Brigham Young University		
Email: Dallin_oaks@byu.edu		

LINGUISTICS	TIME	ROOM
Romance Linguistics.		
Chair: John Ryan , University of Northern Colorado		
Irene Checa-García , University of Wyoming. "Heritage Language Lexical Richness: Unexpected Patterns and Some Explanations."		
Eric Psonak , University of Wyoming. "Progressive Forms in Written Spanish Over the Past Century."		
Doménica Nicole Siavichay Gutiérrez , University of Wyoming. "Leísmo in Ecuador."		
Chelsea Escalante , University of Wyoming. "Type and Tongue: Spanish, Contact, and Public Belonging in Wyoming's Beet Fields."		

LINGUISTICS	TIME	ROOM
TESOL and Second Language Acquisition		
Chair: Michael Raines , University of Mississippi		
Email: mcraines@olemiss.edu		

PEDAGOGY	TIME	ROOM
Integrating Technology Tools in the Foreign Language Classroom		
Chair: Bénédicte Sohier , University of Wyoming		
Kathy Korcheck , Central College. "From Posts to Portfolios: Re-thinking Student Engagement and Assessment through Padlet"		
Elsa Pérez , Utah State University. "Multimodal AI-Supported Practice Tools for Court Interpreter Training: Design and Evidence from an Advanced Foreign Language Course"		
Bénédicte Sohier , University of Wyoming. "Responsible AI in Language Learning: Fostering Critical Thinking and Ethical Use."		

PEDAGOGY	TIME	ROOM
Beyond the Frontier: Innovations in Composition		
Roundtable: A Case for Slo? ... Slwo? ... Slooow Learning		
Chair: Jill Dahlman , California Northstate University		
Frances Wise , California Northstate University.		
Lara Hansen-Morse , University of Nevada Reno.		
Jill Dahlman , California Northstate University.		
Piper Selden , Independent Scholar.		

PEDAGOGY	TIME	ROOM
Beyond the Frontier: Innovations in Composition		
Through the Eras Tour: Guidance Dealing with New Ages		

Chair: **Jane Chapman Vigil**, Metropolitan State University of Denver

Jessica L. Parker and **Jane Chapman Vigil**, Metropolitan State University of Denver. “‘Pay-to-Play’ and Other Predatory Sources: Navigating Credible Research in the Age of Quick Sources.”

Jacqueline M. Smith, State College of Florida, Manatee-Sarasota. “From Tired to Transformed: Using AI Collaboration to Revitalize Composition Assignments and Streamline Assessment.”

Meredith McKinnie, University of Louisiana at Monroe. “Analog Pedagogy in the Digital Age: Recovering Focus and Process in FYC.”

PEDAGOGY	TIME	ROOM
Beyond the Frontier: Innovations in Composition		
Beyond the Page: Re-visioning the Undergraduate Odyssey		
Chair: Damon Meyer , California Northstate University		
Ryan Evans , Weber State University, Kristopher Keane and Damon Meyer , California Northstate University. “Beyond the Classroom: Engaging Students in Authentic and Meaningful Assignments.”		
Nicholas Valley and Gloria Poveda , California Northstate University. “From Effigy to Energy: Reclaiming Creativity in the Age of AI through the SPARK Initiative.”		

PEDAGOGY	TIME	ROOM
Beyond the Frontier: Innovations in Composition		
Workshop: The Name Narrative: Writing the Self as Knowledge Across Disciplines		
Facilitator: Gloria Poveda , California Northstate University		

PEDAGOGY	REQUEST: FRIDAY BEFORE LUNCH	ROOM
Practical Approaches to Teaching Language		
Chair: LaVona Reeves , Eastern Washington University		
LaVona Reeves , Eastern Washington University. “Teaching Literature & Conversation via Psychodrama, Sociodrama, and ‘The Empty Chair.’”		
Kyle Bascom , Eastern Washington University. “Adapting Direct Instruction to the Post-Covid Modern Language Classroom.”		
Dori Huang , Weber State University. “Socratic Pedagogy in Proficiency Advancement – A Translanguaging Proposal.”		

PEDAGOGY	TIME	ROOM
Practical and Imaginative Approaches to Teaching Literature, Session I		
Chair: Nicholas Baldwin , University of New Mexico		
Kathy Nicoletti , University of Wisconsin, Madison; Independent Scholar. “Language Power Praxis.”		
Monisha Biswas , University of New Mexico. “Going Beyond the Text: Teaching Literature Through Multimodality.”		
Anthony Wallace , University of New Mexico. “Call to Action: Modeling Writing Assignments to Teach Critical Thinking.”		

PEDAGOGY	TIME	ROOM
----------	------	------

Practical and Imaginative Approaches to Teaching Literature, Session IIChair: **Nicholas Baldwin**, University of New Mexico**Michael Beirne**, University of New Mexico. "Teaching Ancient Literature."**Tahenaz Biva**, University of New Mexico. "Scaffolding Literary Analysis in First-Year Composition Courses."**Tony Ruiz**, Santa Rosa Junior College. "Teaching Irish Literature in the Landscape That Made It."

SPANISH AND PORTUGUESE STUDIES	TIME	ROOM
-----------------------------------	------	------

Asociación Internacional de Literatura Femenina Hispánica (AILFH)Chair: **Verónica Quezada**, Soka University of AmericaEmail: vquezada@soka.edu

SPANISH AND PORTUGUESE STUDIES	TIME	ROOM
-----------------------------------	------	------

Luso-Brazilian Language and Literature: New Directions in Lusophone StudiesChair: **Katia Bezerra**, University of Arizona**Leonardo Silva**, California State University San Marcos. "A rejeição de Bom Crioulo: A obra e o personagem."**Marcela Lemos**, Utah State University. "To take a picture: Representation and Resistance in Alexandra McNichols-Torroledo's Photographic Project with the Mura People."**James R. Krause**, Utah Valley University. "A Tale of Two Archives: João Guimarães Rosa in the Instituto de Estudos Brasileiros and the Harry Ransom Center."**Felipe Fiuza**, East Tennessee State University. "Lira Via Ana C.: Translation Pathways, Cement, and Bridges."**Kátia da Costa Bezerra**, University of Arizona. "Luanda, Lisboa, Paraíso: Ex-Centric Lives in the PostColonial Scene."

SPANISH AND PORTUGUESE STUDIES	REQUESTS FRI OR SAT	ROOM
-----------------------------------	------------------------	------

New Spanish and Latin American Cinema, Session IChair: **J. Eduardo Villalobos Graillet**, Idaho State University**Keri Gonzalez**, University of Utah. "Memoria en resistencia: extractivismo y distopía-a fronteriza."**Carolyn Wolfenzon Niego**, Bowdoin College. "*El abrazo de la serpiente* de Ciro Guerra: un abrazo de conocimiento desde la perspectiva indígena."**Parker Shaw**, Eastern Washington University. "César Calvo's *Las tres mitades de Ino Moxo* (1981) as a Literary and Cinematic Alteration of Cultural and Ecological Consciousness."**Clara Mengolini**, Mercer University. "Bestia y la materialidad del mal: stop motion, memoria y dictadura."

SPANISH AND PORTUGUESE STUDIES	REQUESTS FRI OR SAT	ROOM
-----------------------------------	------------------------	------

New Spanish and Latin American Cinema, Session II

Chair: **J. Eduardo Villalobos Graillet**, Idaho State University

Hanna Marie Ballard, University of Wisconsin-Madison. “The figure of the ghost as a vehicle for trauma, memory, and historical identity in Guillermo del Toro’s *El espinazo del diablo* (2001) and Pedro Almodóvar’s *La mala educación* (2004).”

Jose Eduardo Villalobos Graillet, Idaho State University. “Una panorama del cine de confinamiento español.”

Lucía Sánchez-Gilbert, Utah State University. “A Cult Director in the Making: Eduardo Casanova’s Cinema from the Margins.”

David S. Dalton, UNC Charlotte. “Mil Máscaras: The Bedgruding Film Star of Mexploitation.”

SPANISH AND PORTUGUESE STUDIES	TIME	ROOM
New Spanish/Latin American Cinema: Mexican American / Latino Film in the USA		
Chair: Amalia Garzón , Northern Arizona University		
Crescencio López González , Utah State University. “Narrar el trauma: migración, memoria y agencia en la identidad Latinx.”		
Sonia Rodríguez Hicks , University of Wyoming. “¿Qué les pasó a las abejas? (2019): Ecocrà-tica e intersección de grupos étnicos en Campeche, México.”		
Amalia Garzón , Northern Arizona University. “El duelo como experiencia colectiva en la infancia: silencios y temporalidad en <i>Tótem</i> de Lila Avilés.”		

SPANISH AND PORTUGUESE STUDIES	TIME	ROOM
New Spanish/Latin American Cinema—Spanish Peninsular		
Chair: J. Eduardo Villalobos Graillet , Idaho State University		
Email: josevillalobosgra@isu.edu		
Description: Celebrating 25 years of Twenty-First Century Spanish Cinema		

SPANISH AND PORTUGUESE STUDIES	TIME	ROOM
Peninsular Spanish Literature		
Chair: Robert Colvin , Brigham Young University, Idaho		
Email: colvinr@byui.edu		
Description: Seeking papers on Benito Pérez Galdós and other Peninsular Spanish authors.		

SPANISH AND PORTUGUESE STUDIES	TIME	ROOM
Prisma crítico de literatura hispanoamericana contemporánea		
Chair: Javier Gonzalez , California State University, Channel Islands		
Email: javier.gonzalez@csuci.edu		

SPANISH AND PORTUGUESE STUDIES	TIME	ROOM
RMMLA Poets Read Their Works in Spanish		
Chair: Felipe Fiuza , East Tennessee State University		

Email: fiuzaf@mail.etsu.edu

SPANISH AND PORTUGUESE STUDIES	TIME	ROOM
Spanish for Specific Purpose “Español para propósitos específicos”		
Chair: Eduardo Caro Melendez , Camelback College Preparatory		
Email: eduardocarome@gmail.com		
SPECIAL TOPICS	(REQUESTED TIME: THURSDAY 10:15 – 11:45 AM)	PEDAGOGY ROOM
Ways of Reading: A Historical Look at Literary Studies for Junior and Emerging Scholars		
Chair: Sri Craven , Portland State University		
Albrecht Classen , Arizona State University. “Older Literature for our Future. Reading Deeply in the Archive.”		
Alan Johnson , Idaho State University. “Genre, Global Literatures, and Transmodernity.”		
Joy Landeira , University of Wyoming. “Deep Reading and Textual Analysis: Teaching Poetry Today.”		
SPECIAL TOPICS	(REQUESTED TIME: THURS OR FRI 1:45 – 3:15 PM)	PEDAGOGY ROOM
Call to Action: Modeling Writing Assignments to Teach Critical Thinking		
Chair: Sri Craven , Portland State University		
Meridee Calder , Utah Valley State University. “Hot Topics: Learning How to Talk about Controversial Issues Through Writing.”		
CR Grimmer , Utah State University. “Book Buddies: Process-Based Learning Through Writing about Poetry.”		
Kyra Hudson , Weber State University. “Writing about Sustainability: Learning to Building Defensible Arguments.”		
SPECIAL TOPICS	TIME	ROOM
Human Ties: Identity, Language and Memoir		
Chair: Shelli Rottschafer , Western Colorado University and University of New Mexico		
Email: shellirotschafer@gmail.com		
SPECIAL TOPICS	TIME	ROOM
Ecopoetics		
Chair: Shelli Rottschafer , University of New Mexico and Western Colorado University		
Shelli Rottschafer , University of New Mexico and Western Colorado University. “Animacy: Voicing an Advocacy for Endemic Species: An Ecopoetics Inspired by Terry Tempest Williams and Allison Hawthorne Deming.”		
Kira Córdova , Western Colorado University. “50 Million Gallons of Freshwater a Ship: The Panama Canal and Using Ecopoetics to Make the Unfathomably Large Concrete.”		
Carol D. Guerrero-Murphy , Adams State University and Western Colorado University. “Feral Weather: Climate Disaster and the Marshall Fire. Trauma and Revitalization through Ecopoetics.”		

Claire Thompson, Western Colorado University. "Writing of Labor and the Labor of Writing: Ecopoetics as Advocacy for Public-Lands Stewardship."

SPECIAL TOPICS	TIME	ROOM
Literature and Medicine: Literary Representations of Medical Practice in Colonial Contexts		
Chair: Sandra Mefoude-Obiono , Dartmouth College		
Sandra Mefoude Obiono , Dartmouth College. "Blinded Twice: Medical Harm and the Politics of Visibility in Mutt-Lon's <i>The Blunder</i> ."		
Hy Libre Merson , Independent Scholar. "Every time you stimulus, think response': Anarcha Speaks and the Poetics of Medical Objectification."		

SPECIAL TOPICS	TIME	ROOM
Milton		
Chair: Jennifer Topale , University of Denver		
Bennett Comerford , Oregon State University. "Milton in Colonial Bengal: <i>Paradise Lost</i> and Nineteenth-Century South Asia."		
Jennifer Topale , Kutztown University. "Satan is the Villain, Lest We Forget: Teaching <i>Paradise Regained</i> ."		

SPECIAL TOPICS	TIME	ROOM
Motherhood, Religion, and Transnational Citizenship in the Twenty-First Century: An Exploration of Identities, Maternal Practices, and Institutional Bodies through the "Global Maternal Body."		
Chair Marta Boris Tarre , University of Idaho.		
Sydney Wilson , University of New Mexico. "Toxic Devotions: Territorial Feminism, Ecohorror, and the Global Maternal Body in <i>Fever Dream</i> and <i>The Unworthy</i> ."		
Andrea Bishop , Harding University. "Language, Care, and Power: A Matricentric Approach to Leadership."		
Olatz Sánchez Txabarri , College of Idaho. "Where Mothers Echo: Traces of Care, Loss, and Belonging in Mi familia española."		

SPECIAL TOPICS	TIME	ROOM
Octave Mirbeau: Life and Fiction, Drama, Art Criticism and Friendships		
Chair: Frédéric Leveziel , University of South Florida, St. Petersburg		
Email: fleveziel@usf.edu		
Description: A novelist, art critic, travel writer, pamphleteer, journalist, and playwright, Octave Mirbeau enjoyed wide recognition and success during his lifetime. His literary and artistic output spans transgressive avant-garde fiction, political manifestos, and incisive art criticism. This panel invites papers that explore Mirbeau's multifaceted contributions to literature, the arts, and society. While particular interest lies in Mirbeau's influence on French and Francophone culture and aesthetics, proposals addressing any aspect of his life, works, or artistic collaborations are warmly encouraged.		
Submission Guidelines: Please submit a 200-word abstract and a brief biographical note by April 1, 2026. Include your name, institutional affiliation, mailing address, telephone number, and email address in the submission. Send materials by email to fleveziel@usf.edu .		

SPECIAL TOPICS	TIME	ROOM
Poesía de la Generación de 1927.		
Chair: Joy Landeira , University of Wyoming		
Email: jlandeir@uwyo.edu		
Description: Papers in Spanish concerning any aspect of poetry of Spain's Generacion de 1927.		

SPECIAL TOPICS	TIME	ROOM
The Poetics of Liminality: The Poet and the State, Session I		
Chair: Stacy Stingle , Louisiana State University		
Ensol Baek , Seoul National University. "Representations of Korean Unconverted Long-term Political Prisoners in Kim Haki's <i>A Perfect Encounter</i> and Don Mee Choi's <i>DMZ Colony</i> ."		
Samantha Andrus-Henry , University of Utah. "In the Between: Graduate Students, Liminal Spaces, and the Poetics of Becoming."		
Pavlina Flajšarová , Palacky University Olomouc. "Threshold Poetics: Liminality, Voice, and Becoming in Bernardine Evaristo's Manifesto."		

SPECIAL TOPICS	TIME	ROOM
The Poetics of Liminality: The Poet and the State, Session II		
Chair: Stacy Stingle , Louisiana State University		
Hailey Chung , Independent Scholar. "Romantic Reconceptions of Folklore and Sicilian Dialectal Purity: A Gramscian Reading of Pitré's Theory of Poesia Popolare."		
Kaden Nelson , Brigham Young University. "To the Lighthouse and the Aesthetics of Reflective Nostalgia."		
Brandon Borcoman , City College of New York. "The Poetics of Chōra: Liminality and the Threshold of Meaning."		
Scott Ennis , Poet/Independent Scholar. "Between Visions and Silence: An Imagined Correspondence between William Blake and Anna Akhmatova."		

SPECIAL TOPICS	TIME	ROOM
Representations of Migration		
Chair: Danilo León , Columbia College		
Email: danioleon78@hotmail.com		
Description: Around the globe migration is an undeniably controversial socio-cultural phenomenon. People today, more than ever, are moving geographically and by doing so, they are provoking changes not only in their places of origin but also in their new host societies or nation-states. This panel invites presentations on contemporary literary texts, films or media that portray the experiences of immigrants and diasporas in the Spanish-speaking world. We welcome papers that analyze such texts from a gender/feminist/queer and/or postcolonial/transatlantic perspective. Moreover, we seek to discuss forms in which immigrants are being policed and/or how they have been and are being constructed as "Others." Junior scholars and graduate students are encouraged to submit their abstracts.		

SPECIAL TOPICS	TIME	ROOM
----------------	------	------

RMMLA Poets Read their Works in EnglishChair: **Lori Howe**, University of Wyoming**Lori Howe**, University of Wyoming. Poetry Manuscript in Progress, "An Incomplete List of 'All Exotic States of Matter,' Cadralor and Other Poems."**Jan Hopkins**, Weber State University. "Selection of Poems Following Modes Such As 'One Big Self,' Found, Multilingual, and Ekphrastic Forms."**Devon Hoxer**, Independent Scholar. "Satiated."**Alexandra Reintjes**, Independent Scholar. "Violence is A Body Not Made to Wait."**Lindsay Wilson**, Truckee Meadows Community College. "Letters from North"ern Nevada."

SPECIAL TOPICS	TIME	ROOM
RMMLA Prose Authors Read their Works in English		
Chair: Raluca Comanelea , University of Nevada, Las Vegas		
TJ Gerlach , TJ, Colorado Mesa University. "Camouflage: Finding Voice in the Voices of Others."		
Raluca Comanelea , University of Nevada, Las Vegas. "The Tale of the Hour."		
Sri Craven , Portland State University. "Metamorphosis, or What Would Kafka Say."		
Rob Carney , Utah Valley University. "Adding It Up: 4 Flash Essays about the Origin of Blackberries, Sunrise-Mathematics, the West on Fire, Some Writing Tips, and Raccoons."		
Emily Clemente , University of Missouri- Columbia. "Half Sunshine."		
Mia Brabaek , Weber State University. "Sea Foam."		

SPECIAL TOPICS	TIME	ROOM
Thomas Hardy		
Chair: Michael P. Hatch , Arizona State University		
Email: mphatch@asu.edu		
Description: Any aspect about Thomas Hardy, novels or poetry, 19 th or 20 th century.		

SPECIAL TOPICS	TIME	ROOM
Women in French, Session I:		
Documenting the Missing Mother in Contemporary French and Francophone Films or Series		
Chair: Sylvie Blum-Reid , University of Florida		
Email: sylblum@ufl.edu		
Description: The session explores the way French and Francophone directors [actresses, female characters, scriptwriters] look back and reflect on their missing mother and her life years later. This forces them to reassess the traumatic moment which occurred when they were babies, teenagers or young women. The panel engages with various filmic methods used, genres (docudramas, mysteries, tales...), acting styles, mise en scene, and scriptwriting to tackle this intimate subject. What happens when the daughter deals with such a trauma and retraces the maternal footsteps. Problematics such as abuse, artists' communities, celebrity, grief, misogyny, psychoanalysis, racism, and the search for a reconstituted family are at the core of such works but not just and other avenues of inquiry are welcome. Examples of recent films: <i>Dites-lui que je l'aime</i> , <i>Histoire d'un secret</i> , <i>Little Girl Blues</i> , <i>Les enfants vont bien</i> , <i>Maman a disparu</i> , <i>Petite Maman</i> , etc.		

SPECIAL TOPICS	TIME	ROOM
Women in French, Session II: Nathacha Appanah : Femmes “à la merci de l’histoire” Chair: Julie Crohas , Carroll College Email: jcrohas@carroll.edu Description: In November 2025, Nathacha Appanah received the <i>Prix Femina</i> for <i>La Nuit au coeur</i> . This distinction recognizes not only her most recent novel but also a body of work that, since her first novel in 2003, explores the questions of society, intimacy, and violence while offering a singular perspective on women's experiences. This panel invites papers in French or English, that examine the representation, roles, and voices of women in Nathacha Appanah’s writings.		
SPECIAL TOPICS	TIME	ROOM
Women in French, Session III Women’s Voices under Conflict in Contemporary Francophone Literature and Cinema Chair: Amina Saidou , James Madison University Email: saidouax@jmu.edu Description: This session explores how contemporary Francophone literature and cinema foreground women’s voices in contexts of conflict, including war, colonial and postcolonial violence, migration, and domestic struggle. The session highlights how women articulate experiences often marginalized in dominant narratives. Bringing together feminist and postcolonial approaches, the session examines storytelling as a space of testimony, resistance, and reimagining. It pays particular attention to voice, memory, and the body as sites where personal and collective histories intersect, emphasizing how women’s perspectives reshape our understanding of conflict as both a site of violence and a space of agency and creative expression.		
SPECIAL TOPICS	FRIDAY, 10:15-11:45 AM	ROOM
Writing Trauma Survival Chair: E. Nicole Meyer , Augusta University Aubrey Jones , Weber State University. “Writing Survival: Trauma, Loss and Corporeal Subjectivity in Mary Shelley’s <i>Life Writing and Fiction</i> .” Kyrie Foster , Independent Scholar. “The Dichotomy of Silence: Queer Resistance and Survival in the <i>Memoirs of Herculine Barbin</i> .” Arpi Melikyan , University of California, Los Angeles. “Between Fiction, Memoir and Manifesto: Negotiating Exile in <i>Éloge du Mètèque</i> .” Cathy Jellenik , Hendrix College. “Ernaux and the Traumatic <i>Other</i> .”		
TECHNICAL AND PROFESSIONAL COMMUNICATION	TIME	ROOM
Association of Teachers of Technical Writing (ATTW) Business Meeting Chair: To Be Determined , email rmmla@uwyo.edu Description: This session will include an ATTW business meeting and a planning session for next year's Technical and Professional Communication track.		

TECHNICAL AND PROFESSIONAL COMMUNICATION	TIME	ROOM
--	------	------

Classroom Applications: Community-Engaged Learning

Chair: **Michael Knieval**, University of Wyoming

Lori Howe, University of Wyoming. "Imaginarium: The Change Lab: Community Engaged, Experiential Course Design for Meaningful Learning Beyond the Classroom."

Mikayla S. Shaughnessy, Florida State University. "State Symbols and Constructed Meaning: A Decolonial Approach to a Pedagogical Process of Remixing and Counter-narrative for the Rhetoric and Composition Classroom."

Gina Perkins, Collin College. "Writing as Service: Using Service Learning Projects to Foster Engagement and Learning in the Composition Classroom."

TECHNICAL AND PROFESSIONAL COMMUNICATION	TIME	ROOM
--	------	------

Classroom Applications: Online Teaching in Technical and Professional Communication

Chair: **To Be Determined**, email rmmla@uwyo.edu

Description: This discussion panel section will discuss new and innovative strategies used for teaching technical and professional communication online. Analyses of how theory and practical exigence intersect are especially welcome.

TECHNICAL AND PROFESSIONAL COMMUNICATION	TIME	ROOM
--	------	------

Forces of Change

Chair: **Cassandra Stephens-Johnson**, University of

Email: c.stephensjohnson@gmail.com

Description: Focuses on various forces of change: social, economic, political, and technological, and their impact on teaching and research in the humanities

TECHNICAL AND PROFESSIONAL COMMUNICATION	TIME	ROOM
--	------	------

The Workplace and Beyond

Chair: **Kellye Makamson**, University of Mississippi

Kellye Makamson and **Karen Forgette**, University of Mississippi. "Exploration vs. Demonstration: Recentering the Technical and Professional Writing Classroom."

Sarah Scott, Weber State University. "PTW in the National Guard and the Unwilling Teacher."

THEORY/CRITICISM/ COMPARATIVE STUDIES	TIME	ROOM
--	------	------

Association for the Study of Literature and the Environment (ASLE) and Ecocriticism

Chair: **Moises Hernandez**, Southern Methodist University

Email: moisesh@smu.edu

THEORY/CRITICISM/ COMPARATIVE STUDIES	TIME	ROOM
Comparative Literature (Non-Western/non-European Focus)		
Chair: To Be Determined , email rmmla@uwyo.edu		
THEORY/CRITICISM/ COMPARATIVE STUDIES	TIME	ROOM
Comparative Literature (Open Topic)		
Chair: José Cicerchia , Rice University		
José Negroni Cicerchia , Rice University. "Postmemory & Rebel Childhood: A Comparative Look at the Literary Output of Children "On the Run" in dictatorial Argentina and Vietnam War-era U.S."		
Aisha Humaira , Rutgers University. "The Myth of Assimilation in Europe's Muslim Migration Crisis."		
Conger Yang , UCL (SELCS-CMII). "'Intersemiotic Transformation and Spectatorship in Illustrated Reigen," examines how illustrated editions of Arthur Schnitzler's Reigen."		
Elke Sprague , Weber State University. "Electra and Clytemnestra as Portrayals of Societal Views of Women in Ancient Greece and the Present-Day."		
THEORY/CRITICISM/ COMPARATIVE STUDIES	TIME	ROOM
Rhetorical Criticism (Open Topic)		
Chair: To Be Determined , email rmmla@uwyo.edu		
THEORY/CRITICISM/ COMPARATIVE STUDIES	TIME	ROOM
Rhetorical Theory		
Chair: Andrea Bishop , Harding University		
Cynthia Jones , Weber State University. "Visual Rhetoric and Semiotics in French Activism: Persuasive Images Used in Protest."		
Andrei Komarov , University of Jyväskylä, Finland. "The Hate Discourse Sphere in Contemporary Putin's Russia: Strategic Role of Military Z-Blogger Discourse after 24 February 2022."		
Yang (Lotus) Yu , University of Utah. "How Title IX Shapes Gender Equality in Sports: A Critical Discourse Analysis of PBS Coverage of the 2026 Winter Olympics."		
WRITING PROGRAMS		
Writing across the Curriculum		
Chair: Brad Benz , University of Denver		
Kamila Kinyon-Kuchař , University of Denver. "Teaching Translingual Perspectives: WAC Implications of an Oral History Project."		
Erik Juergensmeyer , Fort Lewis College. "Academic Storytelling: Using Narrative to tell Research Stories."		
WRITING PROGRAMS	TIME	ROOM

Writing Programs

Chair: **Erik Juergensmeyer**, Fort Lewis College

Brad Benz, University of Denver. "Multiple Audiences, Competing Demands: The Syllabus as Genre in First-Year Writing."

David Reamer, University of Tampa. "Say What? Communicating Complex Undergraduate Research Topics to Public Audiences."

Lisa Harris and **Rachel Lott**, University of Utah. "Hope as a Condition for Action: Developing an Intersectional Support Model for Graduate Writing Instructors"