Rocky Mountain Modern Language Association

Seventy-ninth Annual Convention
October 8-10, 2026
Marriott Courtyard
Ogden, Utah

Institutional Hosts:
Weber State University
University of Wyoming

RMMLA CONVENTION PROGRAM DRAFT

Any scholar marked in red ink will be removed from this draft if they do not pay membership dues and register for the convention.
Complete convention program
available on our website: **www.rmmla.org**

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WELCOME TO THE 79TH ANNUAL RMMLA CONVENTION

On behalf of the entire RMMLA Executive Board, welcome to the 79th Annual RMMLA convention in Ogden, Utah!

Joy Landeira
RMMLA Executive Director

RMMLA EXECUTIVE BOARD

President:**Guadalupe Pérez-Anzaldo**, University of Missouri, Columbia
Vice President: **Marshall Lewis Johnson**, Middle Tennessee State University
Past President: **Gloria E. Poveda**, California Northstate University
Delegate: **Bénédicte Sohier**, University of Wyoming
Delegate: **Helen "Cathleen" Tarp**, Idaho State University
Delegate: **Cassandra Stephens-Johnson**, Middle Tennessee State University
Graduate Student Delegate: **Julián Delgadillo-Lovato**, University of Wyoming
Graduate Student Delegate: **Shelli Rottschafer**, Western Colorado University

SERVICE ON THE RMMLA EXECUTIVE BOARD

In Fall 2026, we will be seeking nominations for a new:

- **Vice President** in 2027 (who will serve as President in 2028 and Past President in 2029). *This person must be from a field other than English or Technical and Professional Writing.*
- **Delegate at Large** (3-year term, 2027-2029).*This person must be from an English- or Technical and Professional Writing-related field.*
- **Graduate Student Delegate** (2-year term, 2026-2027). *This person must be from an English- or Technical and Professional Writing-related field.*

Service on the Executive Board entails attendance at two meetings per year, one online in the spring and the other at the fall convention. Candidates must have a personal or institutional commitment of funding for travel to the board meetings. Board members receive a $500 stipend for in-person meetings and convention lodging and complimentary Convention Registration from RMMLA to help defray the cost of travel.

Members of the Executive Board consider and vote on such issues as new Special Topic Session proposals, changes in procedures, selection of recipients of RMMLA awards, convention sites, membership services, the annual calendar and budget, fund-raising ideas, dues schedule, etc.

In the fall, the Executive Board gathers all nominations and prepares a slate of candidates based on geographical and area of study factors. The slate of candidates is then presented to the membership on the website. *Members have until December 31 to vote on the RMMLA website.* Ballots are counted on January 1 and election results are announced soon thereafter.

The deadline for nominations is **November 1.** For information on serving on the RMMLA Executive Board, please contact the Executive Director, Joy Landeira, at the Registration Desk or visit www.rmmla.org. Questions may also be emailed to jlandeir@uwyo.edu.

ELECTION DEADLINES:

November 1, 2026: Deadline for Nominations

December 31, 2026: Deadline for Completion of Voting

January 1, 2027: Votes are Counted and Confirmed

January 2027: Elected Board Begins Service

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CONSTITUTION
OF THE ROCKY MOUNTAIN MODERN LANGUAGE ASSOCIATION

Article I – Name and Purpose

Section A. Name

This non-profit organization shall be known as the Rocky Mountain Modern Language Association, hereafter referred to as the "Association."

Section B. Purpose

The purpose of the Association will be to promote study, critical inquiry, teaching, and research in the fields of languages, literatures, and the humanities by holding annual meetings for the presentation and discussion of papers about language, literature, and related humanities fields, by holding sessions for the discussion of issues in teaching as a profession, by collaborating with other academic and cultural societies in the organization of literary and cultural events, by regularly publishing a scholarly review, and by promoting other similar activities as convenient and desirable.

Section C. Statement of Nondiscrimination

The Rocky Mountain Modern Language Association does not discriminate on the basis of national, ethnic, or racial origin, gender, sexual orientation, age, disability, or marital status. The Association supports the academic and personal freedoms of each of its members. It believes that any form of discrimination, harassment, or abridgment of human rights is a threat not only to those individuals who are subjected to said discrimination, harassment, or abridgment of human rights, but constitutes an assault on the concept of freedom that is embodied in the Constitution of the United States.

Article II – Membership and Governance

Section A. Membership

1. Teachers, students, and scholars of languages, literatures, and other humanities-related fields, as well as those with similar interests (i.e. both those with academic affiliations and independent scholars) who support the mission of the Association may become voting members of the Association by payment of the dues as established by the Executive Board and may be continued as members by payment of annual dues.
2. Membership in the Association is considered by calendar year (January through December).
3. Libraries, departments, and other institutional units may join the Association as non-voting subscribing or sustaining members by payment of the dues as established by the Executive Board and may be continued as members by annual payment of such dues.
4. Other associations whose interests parallel those of the Association may petition to become non-voting conjoint or affiliated members of the Association. Members of these conjoint or affiliated organizations must become members of the Association and pay convention registration fees in order to participate in the Association's annual meeting.

Section B. Officers

1. The officers of the Association shall be a President, a Vice President, and a Past President. Each officer serves for

a term of one year in each of the three positions, with a pattern of succession as follows: as elected Vice President in the first year, as President in the second year, and as Past President in the third year. The election of the Vice President takes place by mail or electronic ballot after the annual meeting. In alternate years, the newly elected officer shall be an individual whose primary professional activities are in English/Technical Writing or Foreign Language/General Studies.

2. The Executive Director/Treasurer shall be appointed by the Executive Board for a three-year term, renewable at the discretion of the Executive Board.
3. The term of each officer begins on the day after election results are finalized, usually on January 1. The term of any appointed officers begins on a date determined by the Executive Board.

Section C. Executive Board

1. There shall be an Executive Board consisting of eight voting members: the President, the Past President, the Vice President, three Delegates-at-Large, and two Graduate Student Delegates, all of whom are elected by members of the Association by mail or electronic ballot after the annual meeting. All current members of RMMLA are eligible to run for election on the Executive Board, either as an officer or as a delegate. A Board member will be eligible for nomination and election to office for a new term after a hiatus of one year.
2. The three Delegates-at-Large shall serve for three years, with one member to be elected each year, so that terms are staggered, rather than concurrent. In alternate years, the newly elected delegate shall be an individual whose primary professional activities are in English/Technical Writing or Foreign Language/General Studies.
3. The two Graduate Student Delegates shall be elected one every year for a staggered rather than concurrent set of two-year terms. In alternate terms, the newly elected delegate shall be an individual from English/Technical Writing or Foreign Language/General Studies.
4. The Executive Board also consists of at least two or more ex officio, non-voting members who are appointed to the Board by the officers and the delegates: the Executive Director, who also acts as Treasurer, and the Editor(s) of the Rocky Mountain Review and the Rocky Mountain E-Review. The Executive Board may appoint other ex officio members as it sees fit.

Section D. Fiscal Year

The fiscal year shall begin on January 1.

Section E. Annual Meetings

The Association shall hold an annual business meeting and a scholarly convention at such place and time as the Executive Board shall determine. The business meeting and convention may be canceled for emergency reasons by vote of the Executive Board. If an annual business meeting or convention is canceled, the elected officers and the members of the Executive Board shall endeavor to meet via some means in order to conduct the necessary business of the Association. Election of new officers is held in late fall whether or not the annual meeting is held (see Section C. 1. above).

Section F. Dissolution

1. The Association shall be dissolved upon the affirmative vote, by mail or electronic ballot, of at least two-thirds of the membership in good standing at the time of the vote, but only after

the matter has been moved, discussed and decided by the Executive Board, as well as at the Association's Business Meeting held at two consecutive annual conventions.

2. In the event of the dissolution of the Association (see Section F.1. above), all funds remaining after payment of accounts due shall be given to the Modern Language Association of America or to another such non-profit professional organization as shall at the time qualify as an exempt organization or organizations under Section 501(c)(3) of the Internal Revenue Code of 1954 (or the corresponding provision of any future United States Internal Revenue Law), as the Executive Board shall designate. Any assets not so disposed of shall be disposed of by the proper Court of the state where the principal office of the Association is then located, as said Court shall determine.

Section G. Miscellaneous

Notwithstanding any other provisions contained herein, the following shall apply:

1. No part of the net earnings of the Association shall inure to the benefit of or be distributable to any member or officer of the Association, or other private persons, except that the Association shall be authorized and empowered to pay reasonable compensation for service rendered and to make payments and distributions in furtherance of the purposes set forth exclusively in Section 501(c)(3) of the Internal Revenue Code of 1954, as further limited by this Constitution.
2. The Association shall take no part in any political campaign on behalf of any candidate for public office.
3. The activities of the Association shall be restricted to those permissible (a) by an organization exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code of 1954 (or corresponding provision of any future United States Internal Revenue Law) or (b) by an organization, contributions to which are deductible under Section 170(c)(2) of the Internal Revenue Code of 1954 (or the corresponding provision of any future United States Internal Revenue Law).

Section H. Amendments

1. Amendments to this constitution shall be made upon the affirmative vote of two-thirds of those members responding to a mail or electronic ballot.
2. Before presentation to the Association, all amendments to this constitution must be submitted in writing for the consideration of the Executive Board, which in turn has the responsibility of submitting the amendment to the membership at least two months before the next annual meeting (by a means approved by the Board), so that a vote on the amendment can take place at this meeting. If the Executive Board disagrees, however, with the proposed amendment, the member proposing the amendment may bring the amendment forward at the next annual meeting, provided that (a) that the membership receives the text of the amendment at least two months before the annual meeting, and (b) the Executive Board be allowed to accompany the text of the amendment with such comments as the Board deems appropriate or necessary. The Executive Director shall offer to post the text of the proposed amendment, together with comments of the Executive Board, on the Association's web site, but is not obliged to mail such text to the general membership.

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A BRIEF HISTORY OF THE RMMLA CONVENTION

Submitted by Charles Davis, RMMLA Executive Director 1984-1997

The Rocky Mountain Modern Language Association is one of the smallest of six regional Modern Language Associations, although it serves the largest geographical area. The size of the territory made traveling to national meetings difficult and expensive, leading to the founding of the RMMLA in 1947. The proposal for the formation of the organization outlined what later became adopted as the statement of purpose: to stimulate consideration, evaluation, and cultivation of languages and literatures by holding annual meetings for the presentation of papers about language and literature, by holding sessions for the discussion of problems in teaching as a profession, by cooperation with other academic and cultural societies in order to enrich and strengthen the cultural life in the Rocky Mountain states, by regular publication of a bulletin, and by other similar activities as convenient and desirable. The organizers were T.M. Pearce, R.M. Duncan, J.M. Kerchville, W.W. P. Albrecht, W.D. Jacobs, A. Lopes, and Katherine Simons, primarily from the University of New Mexico. T.M. Pearce later wrote to Ingeborg Carlson, Arizona State University (Executive Director of RMMLA 1978-1984).

Since a good many faculty members had belonged to the Modern Language Association before coming to the Rocky Mountain states and had attended post-Christmas meetings, usually held on the east coast or in the mid-west, there was a general feeling that the Rocky Mountain area could profit from a regional association. For this reason I consulted with Professor J.M. Kerchville, Modern Languages Department, University of New Mexico, and with other members of that institution about forming such an organization. Through correspondence and planning we prepared for the first meeting of the Rocky Mountain Modern Language Association, to be held in Albuquerque on Friday and November 28 and 29, 1947, upon the invitation of the University of New Mexico. The Association held its first General Meeting in the Ballroom of the Hilton Hotel on Friday at 4pm. The Chairman was Levette Davidson of the University of Denver.

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RMMLA ANNUAL CONVENTION GUIDELINES & PROCEDURES

GENERAL GUIDELINES

Membership

- RMMLA is an organization for its members.
- Membership in RMMLA is for the calendar year.
- *Everyone whose name appears in the convention program—session chairs, presenters, discussants and respondents—must pay applicable membership dues and convention registration fee (even those from any of the local host institutions).*
- All Session Chairs at the convention must be current in their membership dues by **November 1** to be listed in the Call for Papers for the following year's convention.
- All presenters must be current in their dues by April 1 of the convention year to be listed in the program. If dues are not paid by this date, that person's name will not be able to be listed in the program. If dues are made current, and a slot remains in the session, however, that member's name will be reinstated in the program.
- Dues and Convention Registration must be paid by mail using a check or online using VISA/MC.
- Interested faculty, students, or others who are **not** presenting at or participating in the convention may attend the convention without paying membership dues.

Convention Registration for Chairs, Presenters and Discussants

- All convention participants (session chairs, presenters, discussants, and respondents) must pay the applicable convention registration fee (even those from any of the local host institutions). Payment of this fee gives the participant access to all regular and special topic sessions.
- The early discounted convention registration fee (deadline in the RMMLA Calendar; postmark or transaction date deadline) includes a program, admission to all sessions and non-fee special activities, AND a ticket to the banquet.
- The regular registration fee (deadline in the RMMLA Calendar; post-mark or transaction date deadline) includes a program, admission to all sessions and non-fee special activities, AND a ticket to the banquet/keynote address.
- The late registration fee includes a program and admission to all sessions and non-fee activities, but it does not include a banquet ticket.
- No refunds or reductions are given if one cannot attend the banquet due to a scheduling conflict or other situation.
- Each registrant receives a convention badge, which must be worn while attending convention sessions and events. The facilities and services of the convention are available only to registered attendees.

- Special workshops may require an additional fee. Any such fee will be clearly labeled on all registration materials.
- The Executive Board reserves the right to deny future participation in the convention to any chair or presenter who does not pay the registration fee or who does not follow guidelines and procedures.
- Requests for refunds of convention registration fees must be made in writing to the Secretariat and must be postmarked no later than September 1. A $25 service fee is deducted from all refunds. No refunds are given after this date.
- Each year, the Executive Board authorizes a limited number of dues and/or convention fee waivers for special guest speakers/respondents/discussants in a regular or special topic session. Those who are eligible to receive such funds include distinguished persons in fields represented by the RMMLA, creative writers who do not have academic positions, scholars who reside outside the United States and Canada, and RMMLA honorary members and fellows. Such speakers would only be required to purchase a banquet ticket if they wish to attend this function. Session chairs who wish to invite such a guest speaker should contact the Executive Director no later than March 1, specifying the speaker's discipline or profession, as well as a statement explaining how the speaker would enrich the program. Please note that waived non-members may not organize or chair a session.
- Convention Registration for NON-Presenters •Administrators, faculty, and students from the Local Host institution(s) and the local host community who are NOT chairing or presenting at the convention may attend sessions and non-fee activities without paying the convention registration fee or membership dues. They will receive a free program and a convention badge at the registration table upon presentation of a school ID or a RMMLA Free Pass. Tickets for receptions and other meal functions may be available for purchase at the registration table (subject to availability).
- Administrators, faculty and students from institutions other than the host institution(s) who are NOT chairing or presenting at the convention may choose to pay either the full convention registration fee with all privileges (see above) or a weekend registration fee of $25 (payable at the registration table). The weekend rate includes ONLY a program and admission to sessions and non-fee activities for that day, no meal functions. Tickets for receptions and other meal functions may be available for purchase at the registration table.
- Family members who wish to attend only the session in which their relative is presenting may attend that particular session free of charge, but are asked to come to the registration desk to get a badge.

LOCAL HOST(S) TO RMMLA CONVENTION

- Each year, local host institutions are sought to serve as the host institution(s) for the Association's annual business meeting and scholarly convention. Service as a local host institution is a

concrete symbol of that institution's support of the mission and activities of the Association, and is necessary if the Association is to continue serving its members by organizing such a professional gathering.

- Invitations from institutions that wish to host the annual convention may be received by any member of the Executive Board and are acted upon by the Program Committee, in consultation with the full Executive Board.
- Information on the types of assistance (logistical and financial) given by the local host institution to the Association is available from the Executive Director upon request.

TYPES OF CONVENTION SESSIONS

Types of Sessions

- Sessions at the convention are arranged by RMMLA discussion groups, individual members, members of the Executive Board, affiliate organizations, and committees of the Association.
- There are five types of sessions: Regular Sessions, Special Topic Sessions, Forums, Special Events, and Affiliate Organization Sessions.

1. **Regular Sessions.** Regular sessions encompass the primary scholarly and professional interests of Association members.
2. **Special Topic Sessions.** Special topic sessions are organized by members to exchange ideas on topics of limited scope. The Program Committee of the Executive Board reviews all such session proposals and selects those to be held at the convention, based on the rationale for the session and space available.
3. **Forums.** Forums are meetings on topics of broad general interest to members.
4. **Special Events.** Special events, including readings, films, performances, etc., may be proposed by members for consideration by the Executive Board.
5. **Affiliate Organization Sessions.** Learned societies and professional organizations that have been granted affiliate status may each organize one 90-minute session at an RMMLA convention, but may be granted additional sections for a business meeting or other, as space permits, outside of the normal convention session hours. Affiliate organization sessions and social functions that are listed in the convention program are open to all persons registered at the convention, unless otherwise noted in the program.

Regular Sessions

- Regular sessions are open-topic sessions lasting ninety minutes at which members present scholarly papers on topics related to teaching and/or research in languages, literature, film, and/or culture.
- Each regular session has a presiding officer called a Session Chair.
- Any regular session that does not convene for three consecutive years will be struck from the roster of regular sessions. It may be reinstated upon written request by ten current members of RMMLA.
- To establish a new regular session of the RMMLA convention, members should first propose a special topic session of the same name to the Executive Board. After

three consecutive years of successful meetings of this special topic session, a petition for permanent status should be addressed to the Executive Board. The petition should include a statement of purpose, a rationale for making the session a regular session, and the signatures of at least ten current RMMLA members in support of giving the session 'regular' status. The Executive Board will vote on this request at its spring or fall meeting or via electronic means.

Special Topic Sessions

- Members in good standing may propose one Special Topic Session per year for listing in the Call for Papers that is published in mid-November. A session title, a short description of the topic, and the contact information of the proposed chair is to be sent to the Executive Director by November 1. A rationale citing the nature and validity of the topic and why it does not replicate existing sessions should also be included. The RMMLA reserves the right to edit the topic description submitted for inclusion in the Call for Papers.
- All special sessions must be approved by the Executive Board based on the rationale and the availability of meeting space. The Executive Board approves the special topic sessions and the Executive Director informs the session chair of that decision prior to the printing of the Call for Papers (mid-November).
- Prearranged special sessions may also be assembled by a member and submitted in full to the Executive Director by March 1 of the year in which the convention will be held. The proposal should include program copy showing the names of the chair, presenters, and discussants, along with their academic affiliations and presentation titles. Session chairs should include in their proposal only the names of panelists who have formally agreed to participate in the session, contingent upon its approval. The chair must obtain these tentative commitments from panelists before submitting the proposal. The packet must also include a brief abstract of each paper. A rationale citing the nature and validity of the topic and why it does not replicate existing sessions should be included. Sessions may not include more than two participants from the same institution unless the institution is the focus of the session itself. Chairs of pre-formed special topic sessions will be informed of the Executive Board's decision on its inclusion in the program by mid-March, also dependent upon suitability of topic and available meeting space.

Seminars

- Seminars are 90-minute, pre-formed meetings of 8-10 members, presenting on a single topic of scholarly interest. Seminars may include up to three scholars from the same institution and up to half of the presenters may be graduate students.
- In a seminar, all presenters submit their completed paper to one another approximately one month in advance, so that everyone will be prepared to discuss the issues presented in the papers. In each group, 2-3 presenters are paired up, serving as primary

respondents for the other(s). At the convention, each presenter is given no more than 5 minutes to give an overview of his/her paper to the group and audience. The chair of the session then guides the discussion and/or serves as the respondent. Members of the audience are also encouraged to participate in the discussion. Seminars are usually scheduled on either the Thursday or the Saturday morning of the convention.

- Generally, no more than four seminars are arranged for a convention. The Executive Director and the Program Committee are responsible for approving seminars for each year's convention. Formal proposals for a forum should describe in detail and in a brief abstract the topic and nature of the proposed forum, include biographical information on its participants. If the proposed seminar entails the payment of honoraria or expenses for speakers or special equipment, an estimate of such costs should also be provided. The deadline for submission of proposals is March 1. Members will be notified of the decision on their proposals by March 15.

Forums

- Forums are large public meetings on topics of broad general interest.
- In addition to the main session of ninety minutes, a maximum of two related workshops may be organized to treat specialized aspects of the general topic.
- Generally, no more than six forums are arranged for a convention. The Executive Director and the Program Committee are responsible for approving forums for each year's convention. Formal proposals for a forum should describe in detail and in a brief abstract the topic and nature of the proposed forum, include biographical information on its participants, and explain the number and purpose of related workshops. If the proposed forum entails the payment of honoraria or expenses for speakers or special equipment, an estimate of such costs should also be provided. The deadline for submission of proposals is March 1. Members will be notified of the decision on their proposals by March 15.

Special Events

- Members may propose special events, including readings, films, performances, etc. The Executive Director, with the assistance of the Program Committee, reviews all requests and makes a decision on their inclusion based on cost, space/time available, and appeal to membership.
- Outside sponsors of special events (corporate or institutional) may be sought for special events, and indeed, may be desirable to help defray the potential costs of the event.
- The deadline for RMMLA Secretariat receipts of all requests for special events is March 1 of the year in which the convention will be held.
- Department chairs and job applicants are welcome to use the annual convention as a convenient occasion for scheduling job interviews. The Association does not, however, have sufficient administrative personnel to be involved in the scheduling or arrangements of such interviews.

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Affiliate Organization Sessions

- Affiliate organizations may each hold one session, not to exceed ninety minutes, at the Association's convention.
- Affiliate organizations may also request to hold another, possibly a business meeting or other, to be scheduled outside of the normal convention hours, and as space allows.
- Individuals in the affiliated organization who participate in the convention must be current members of the RMMLA and must pay all applicable convention registration fees.

GUIDELINES FOR SESSION CHAIRS

Session Organization

- Every session at the RMMLA convention has a chair.

Membership

- Session chairs MUST be current in the following year's dues by **November 1** to be listed in the Call for Papers. Failure to renew by this date will mean that a replacement chair will be sought or the session canceled.
- It is the chair's duty to remind all members of his/her session that they must be current in their RMMLA dues by **April 1 of the convention year.** When submitting their program information, session chairs will not be able to add the names of presenters who have not paid dues.

Paper Proposals

- Each session needs a minimum of three papers, although four is acceptable.
- The chair reviews paper proposals submitted by **March 1** and selects (preferably) four of the best proposals. If proposals are few, the chair is responsible for soliciting additional proposals from among colleagues, from field- specific listservs, etc. If the chair receives an overwhelming number of very good proposals, s/he may request of the Executive Director a second section of a session. These requests will be taken on a first-come, first-served basis, but cannot be confirmed (a) until all sessions listed on the CFP have been accommodated and (b)until it is determined that meeting space is available.
- Chairs should NOT accept papers from more than two members from his/her home institution or more than two members from the same institution, unless the focus of that session is specifically related to the institution, unless it is the local host institution, or unless last minute cancellations force the chair to recruit colleagues into the session. Such situations must have the approval of the RMMLA Executive Director.
- Requests for sessions involving undergraduate students should be addressed to the Executive Director.
- The chair notifies all who proposed papers of their acceptance or rejection preferably by **March 15**. Please respect this deadline, as some members submit to multiple sessions and they need to know if and where they have

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been accepted. Chairs are asked to contact everyone who submitted a proposal, whether accepted or not, to inform them of the decision regarding their proposal.
- If chairs have not received enough good proposals by March 1, they may request an extension of 30 days maximum from the Executive Director. If, after the extension, the session is still not full, the Executive Director may cancel the session.
- Chairs may present in their own session, but are encouraged to find another session in which to present.

Waivers for Special Speakers

- Requests for waivers of membership dues and convention registration fees for a special presenter/discussant whom a chair wishes to invite must be submitted to the Secretariat by **April 1**.
- Waiver requests must be accompanied by a brief justification and a biographical summary of the proposed special speaker.
- The decision to grant the waiver will be made by the Executive Board.
- Only a limited number of waivers is available per convention and only one waiver is allowed per session.

Program

- The chair MUST submit session/presenter information to the RMMLA Secretariat by **May 1** so that online program can be set in a timely manner.
- The chair submits this information using the PROGRAM FORM FOR SESSION CHAIRS on the Conventions page of this site. The chair enters the name of the presenter, as well as the paper title and presenter institution.
- The information provided by the Chair on this form will be used to generate the print version of the program. Notices will be sent to all chairs of final deadlines for changes/additions to programs, giving ample time for them to respond. Once the program is sent to press, however, changes will only be reflected on the online version of the program.
- Organizers of special topic sessions should note that substantial changes to the original list of panelists may result in the cancellation of the approved session, since sessions are approved on the basis of the proposals and paper titles submitted.
- The presenter must be current in dues. If session chairs cannot find the presenter's name in the online directory, chairs must notify the presenter to pay dues. Once payment is made, however, chairs may go back to the online form and enter the information.
- The chair and the RMMLA Secretariat should be notified immediately if a presenter is not going to be able to attend the convention. If more than one presenter cancels, the chair has the option of (a) canceling the session, or (b) if notified early enough, contacting the author of a paper s/he was not able to accept for reasons of space (rather than the quality of the proposal) to see if this author will present.
- Contact the Secretariat with any questions - jlandeir@uwyo.edu.

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Scheduling Requests

- The Executive Director sets the schedule based on the session topic (trying to avoid overlap in all time slots), the anticipated size of the session, and any special requests. We also try to rotate sessions, so that a session does not get placed in the same time slot year after year.
- Scheduling requests must be received by **May 1** in order to be considered.

Moderating the Session

- Prior to the convention, the chair may want to contact the presenters to obtain some information with which to present them at the convention.
- At the convention, the chair introduces the topic and the speakers, moderates the session, making sure that presenters have equal time to present and that time remains for discussion.
- Sessions at the RMMLA convention run 90 minutes. If a chair has three papers, that gives approximately 5 minutes for introductions, 20-22 minutes per paper, and 15-20 minutes for questions. If a chair has four papers, that gives approximately 5 minutes for introductions, 15-17 minutes per paper, and 15-20 minutes for questions.
- Colored cards are located at the speaker's table for Chairs to discretely signal 5 and 2 minutes of time remaining for each presenter. Chairs have the authority to ask a presenter to stop if going over the allotted time.
- The Chair of each session may recommend an outstanding paper(s) to the editors of the *Rocky Mountain Review*, who will, in turn, contact the presenter to encourage him/her to revise the paper with a view to possible publication in the print or online journal.
- The Chair of each session may recommend an outstanding presentation by a graduate student for the "Charles Davis Award for the Outstanding Graduate Student Presentation at the RMMLA Convention." Nominations are due to the Secretariat by November 15. Nominees are then notified and asked to submit their papers.

Session Elections

- At the end of the session, the chair holds an election for a new session chair and then submits the results to the RMMLA Secretariat by **November 1** – either at the convention registration desk convention or by email.
- Elections in Special Topic Sessions may be held IF the group wishes to be listed in the Call for Papers for the following year, but approval of the session is not automatic. Special Topic Sessions must be requested and are included on a space-available, topic-approval basis. See "Special Topic Sessions" for more complete information (page 12).
- For the new chair to be listed in the Call for Papers, s/he must be current in dues for the following year by **November 1** at the latest.
- The Call for Papers is posted on the RMMLA Web site by mid-November, using the contact information that on file for the new session chair. Members must make sure that the address / email / phone / fax given to RMMLA

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is the one to appear in the CFP, which is available worldwide. Changes to contact information can be made online at www.rmmla.org or can be emailed to jlandeir@uwyo.edu.

Chair Cancellation

- Should the session chair not be able to attend the convention or fulfill the duties of chair, s/he should ask the presenters if any one of them is able to chair the session.
- Once a new chair is identified, the Secretariat must be informed.

Chair Rotation

- To encourage new member participation in organizing Regular Sessions at the convention and to allow members to develop new directions of inquiry in these sessions, chairs should encourage rotation in the election of new session officers, such that no one person may chair the same session two years in a row OR more than twice in a five year period.
- The Executive Director may intervene and name a chair if the rotation system fails.
- Former chairs may present papers in that session and/or chair other regular or special topic sessions

GUIDELINES FOR PRESENTERS

General Guidelines

- One does not have to be a member of RMMLA to propose a paper, but one must become a member by **April 1** to appear in the program.
- Paper proposals based on a 300-word abstract are due to the session chair no later than **March 1**. The session chair is asked to notify applicants by March 15 of his/her selections.
- Members may submit papers to different session chairs. **However, no one may read more than one paper at the convention.** Members may, however, serve as presenter, chair and discussant at a single convention. Involvement as an invited participant in a Special Event does not factor into this count.
- If one has a paper accepted in more than one session, it will be necessary to decide which to give and then notify the chair of the session to be dropped, as well as the RMMLA Secretariat of this choice. Failure to do so may mean elimination of one or both papers from the program. If a presenter is found to have two papers on the program and cannot be contacted to choose which one to drop, the Executive Director will choose, taking into account only how this will affect the two sessions concerned.
- Please limit remarks to the time alloted, in order to leave time for questions. In session with three presenters, this means 20 minutes; in session with four presenters, this means 15 minutes.

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- Members who propose papers are expected to attend the convention to read at the scheduled time. The Program Committee does everything possible to vary the day/time a session meets from year to year, and to accommodate scheduling requests received by **May 1**, but not all requests can be granted. If an applicant has a paper accepted for the convention, we ask that s/he plan to attend and share her/his research/work. If one must cancel, please let the session chair and RMMLA know in a timely manner so that a replacement can be found.
- Papers may **NOT** be read in absentia, or by Skype or any electronic means.
- No one may read more than one paper.
- If the session chair does not arrive, please delegate someone as temporary chair/moderator and continue with the session, both for the sake of the audience and for the sake of the presenters who have made the effort to travel to the convention to present their paper and get feedback on their ideas. In such situations, senior faculty are urged to take on this responsibility, thereby modeling academic professionalism to junior faculty and graduate students who may be participating. *Thank you to all for your understanding and professionalism in this situation. RMMLA can do nothing to guarantee that a session chair will be present at his/her session. If we know ahead of time, we try to find a replacement, but if we are not given notice, there is nothing that we can do, so we appreciate your help.*
- Substitute chairs are also asked to hold elections for a new chair for the following year's convention. Please fill out the online form by November 1 or email the information to the Secretariat (jlandeir@uwyo.edu).

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ACCESS GUIDELINES

The Rocky Mountain Modern Language Association is committed to making arrangements that allow all members to participate fully in the convention. All session chairs and presenters are asked to review the following information and take the necessary steps to make their sessions accessible to attendees with permanent or temporary disabilities. While the guidelines listed below are designed to provide access to all attendees with disabilities, many will benefit all convention participants.

ROOM SETUP

Space has been left for one wheelchair in each meeting room. Please keep this area and the aisles clear for persons who may be using wheelchairs, canes, crutches, or motorized vehicles. Space should be left around the doors and aisles to allow access.

People who are deaf or hard of hearing and who use sign language interpreters or read lips need to sit where they can see both the speakers and the interpreter. Speakers should avoid speaking from a darkened area of the room so their lips and faces can be visible. Interpreters may stand close to the speaker or within a direct line of sight to allow the audience to view both the speaker and the interpreter. Speakers should be aware of the location of interpreters and keep this line of vision clear. Close doors and turn off projection equipment to reduce background noise and help focus audience attention.

PAPERS, HANDOUTS, AND AUDIOVISUALS

Speakers are asked to bring an extra copy of their papers, even in draft form, for the use of those who want to follow a written text. Speakers who use handouts should prepare a few copies in large-print format (boldface, 14-16-point font size on white paper) and briefly describe the materials to the audience and allow ample time to distribute them. Speakers should indicate whether they want their papers and handouts returned.

Consider the possibility that persons in the audience may be blind. Allow ample time when referring to a visual aid or handout, or when pointing out the location of materials. Briefly describe the materials.

COMMUNICATION AND PRESENTATION

Speak clearly and distinctly, but do not shout. Use regular speed unless asked to slow down by members of the audience, sign interpreters, or persons using real-time captioning. Practice timing your presentation to avoid having to speak too quickly.

Since microphones can fail to pick up voices in the audience and because voices from the front of the room may be hard to hear from the back of the room, speakers should repeat questions or statements made by the audience. In dialogues or discussions, only one person should speak at a time, and questioners should identify themselves. We appreciate your consideration and implementation of these requests.

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CONVENTION PROGRAM BY DAY

Please note:

- Unless otherwise noted, all sessions are open to all convention participants.
- Computer checks are available each day from 7:30-8:30 am
- Special Topic Sessions are approved on a one-time basis.

Thursday, October 8 7:30 - 10:00 AM		
Special Events	**Coffee/Tea Service**	**Registration**
Thursday, October 8 7:30 - 6:00 PM		
Registration	Convention Check-In & On-Site Registration	Registration
Thursday, October 8 8:30 - 10:00 AM		
Asian Studies	Asia and Its Diaspora, Critical Analysis	Juniper
Asian Studies	Asian Comparative Literature and Film, Session I	Spruce
English - British Studies	Shakespeare, Session I	Willow/Cedar
Spanish & Portuguese Studies	AILFH, Session I	Cottonwood
Special Topics	Ecopoetics	Aspen
Special Topics	The State of Technology in the Profession Revisited	English Walnut
Thursday, October 8 10:15 - 11:45 AM		
English - British Studies	Shakespeare, Session II	Willow/Cedar
English-U.S. & Canadian	Western, Southwestern, Chicano, Mexican American, and Native American Literature	Aspen
General Topics	Narratology	English Walnut

Thursday, October 8 10:15 - 11:45 AM		
Pedagogy	Integrating Technology Tools in the Foreign Language Classroom	Sycamore
Spanish & Portuguese Studies	AILFH, Session II	Cottonwood
Thursday, October 8 12:00 - 3:15 PM		
Special Events	**Executive Board Meeting (Closed Meeting)**	**Oak A**
Thursday, October 8 12:00 - 1:30 PM		
English - British Studies	Owen Barfield, Middle English & Old English	Juniper
English - British Studies	Seventeenth Century through Romanticism	Sycamore
English - British Studies	Shakespeare, Session III	Willow/Cedar
General Topics	Narratology - Horror	English Walnut
Writing Programs	Writing across the Curriculum	Aspen
Thursday, October 8 1:45 - 3:15 PM		
Asian Studies	Chinese Literature Before 1900, Session I	Spruce
English-British Studies	English Literature since 1900	Willow/Cedar
French-Franco-phone Studies	French Cultural and Literary Theory	Sycamore
General Topics	Science Fiction Literature and Film	Cottonwood
Special Topics	Call to Action: Modeling Writing Assignments to Teach Critical Thinking	Juniper
Special Topics	Literature and Medicine	English Walnut
Writing Programs	Writing Programs	Aspen
Thursday, October 8 3:30 - 5:00 PM		
Asian Studies	Chinese Literature Before 1900, Session II	Spruce
General Topics	Literature and Science	Cottonwood

Thursday, October 8 3:30 - 5:00 PM		
English Postcolonial Studies	Caribbean Literature and the Diáspora	Sycamore
Special Topics	Milton	Willow/Cedar
Spanish and Portuguese Studies	Spanish for Specific Purposes Español para propósitos específicos	English Walnut
Thursday, October 8 5:00 - 6:45 PM		
Special Events	**Free light supper and drink at Marriott Hotel, followed by bus service to Weber State University for Sterling Lecture.**	
Thursday, October 8 7:00 - 9:00 PM		
Special Events	**Sterling Recognition followed by Featured Speaker Phil Klay, followed by dessert**	**Weber State University Campus**
Friday, October 9 7:30 - 10:00 AM		
Special Events	**Coffee/Tea Service**	**Registration Area**
Friday, October 9 7:30 - 6:00 PM		
Registration	Convention Check-In & On-Site Registration	Registration Area
Friday, October 9 7:30 - 10:00 AM		
Special Events	**RMMLA Editorial Board Meeting (Closed Meeting)**	**Oak A**
Friday, October 9 8:30 - 10:00 AM		
Asian Studies	Chinese Poetry	Spruce
English - British Studies	English Nineteenth-Century Literature, Session I	Willow/Cedar
Spanish & Portuguese Studies	Peninsular Spanish Literature	Aspen
Special Topics	Women in French	Sycamore
Technical & Professional Communication	Association of Teachers of Technical Writing (ATTW)	English Walnut

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Friday, October 9 8:30 - 10:00 AM		
Technical & Professional Communication	Classroom Applications: Community-Engaged Learning	Juniper
Theory/Criticism/ Comparative Studies	Rhetorical Theory	Cottonwood
Friday, October 9 10:15 - 11:45 AM		
Asian Studies	Asian Comparative Literature and Film, Session II	Cottonwood
Asian Studies	Chinese Literature and Film Since 1900, Session I	Spruce
English - British Studies	English Nineteenth-Century Literature, Session II	Willow/Cedar
French-Franco-phone Studies	Writing Trauma Survival	Sycamore
Linguistics	Linguistics I: Romance	Cottonwood
Spanish & Portuguese Studies	New Spanish/Latin American Cinema, Session I	Aspen
Pedagogy	Practical Approaches to Teaching Language	Juniper
Technical & Professional Communication	Forces of Change	English Walnut
Special Topics	Ways of Reading	Oak A
Friday, October 9 11:45 AM - 1:15 PM		
Special Events	**Keynote Luncheon**	**Ballroom**

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Friday, October 9 1:30 - 3:00 PM		
Asian Studies	Asian Comparative Literature and Film, Session III	English Walnut
Asian Studies	Chinese Literature and Film Since 1900, Session II	Spruce
Classical Studies	Interpretation and Influence of Greek Myths	Oak A
French-Franco-phone Studies	French Literature since 1800	Sycamore
Pedagogy	Beyond the Frontier: Innovations in Composition, Workshop I	Juniper
Special Topics	Motherhood, Religion, and Trans-national Citizenship in the Twenty-First Century	Willow/Cedar
Spanish & Portuguese Studies	New Spanish and Latin American Cinema, Session II	Aspen
Linguistics	Linguistics II: Cultural & Community Applications	Cottonwood
Friday, October 9 3:15 - 4:45 PM		
Asian Studies	The Sentimental in Contemporary Chinese Workers' Literature	Spruce
English - British Studies	Charles Dickens	Oak A
French - Franco-phone Studies	Francophone Literature of Africa and the Caribbean	Sycamore
Germanic Studies	21st Century German Literature and Film	English Walnut
General Topics	Literature and Religion	Willow/Cedar
Linguistics	Linguistics III: General & Applied	Cottonwood
Pedagogy	Beyond the Frontier: Innovations in Composition, Session I	Juniper
Spanish and Portuguese Studies	New Spanish and Latin American Cinema, Session III	Aspen

Friday, October 9 5:00 -6:30 PM		
English - British Studies	English Nineteenth-Century Literature, Session II	Willow/Cedar
Germanic Studies	19th and 20th Century German Literature and Film	English Walnut
Pedagogy	Beyond the Frontier: Innovations in Composition, Workshop II	Juniper
Special Events	**Peninsular, Latin American and US Hispanics Featured Speaker Followed by Reception**	**Aspen**
Special Events	**Women in French Keynote Speaker followed by Reception**	**Sycamore**
Friday, October 9 5:00 - 9:00 PM		
Special Events	**Asian Studies Special Film Event Followed by Reception**	**Spruce**
Friday, October 9 6:30 - 8:00 PM		
French-Franco-phone Studies	RMMLA Poets Read their Works in French	Sycamore
Germanic Studies	RMMLA Poets Read their Works in German	English Walnut
Spanish & Portuguese Studies	RMMLA Poets Read their Works in Spanish	Aspen
Special Topics	RMMLA Poets Read their Works in English	Willow/Cedar
Special Topics	RMMLA Prose Writers Read their Works in English	Cottonwood
Saturday, October 10 7:30 - 10:00 AM		
Special Events	**Coffee/Tea Service**	**Registration**
Saturday, October 10 8:00 AM - 2:00 PM		
Registration	Convention Check-In & On-Site Registration	Registration

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Saturday, October 10 8:30 - 10:00 AM		
Asian Studies	Asian Drama & Performance	Willow/Cedar
Asian Studies	Chinese Literature and Film Since 1900, Session III	Spruce
General Topics	Queer Studies	Sycamore
Pedagogy	Beyond the Frontier: Innovations in Composition, Workshop III	Juniper
Pedagogy	Practical and Imaginative Approaches to Teaching Literature, Session I	Cottonwood
Special Topics	The Poetics of Liminality, Session I	English Walnut
Theory/Criticism/ Comparative Studies	Comparative Literature (Open Topic)	Aspen
Saturday, October 10 10:15 - 11:45 AM		
Asian Studies	Chinese Literature and Film Since 1900, Session III	Spruce
Pedagogy	Beyond the Frontier: Innovations in Composition, Session III	Juniper
Pedagogy	Practical and Imaginative Approaches to Teaching Literature, Session II	Cottonwood
Spanish & Portuguese Studies	Luso-Brazilian Language & Literature: New Directions in Lusophone Studies	Sycamore
Special Topics	The Poetics of Liminality, Session II	English Walnut
Special Topics	Poesía de la Generación de 1927	Aspen

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Saturday, October 10 12:00 - 1:30 PM		
Asian Studies	Chinese Literature and Film Since 1900, Session IV	Spruce
English - U.S. & Canadian Studies	Hemingway	English Walnut
Pedagogy	Beyond the Frontier: Innovations in Composition, Roundtable	Juniper
Technical and Professional Communication	The Workplace and Beyond	Sycamore
Saturday, October 10 1:45 - 3:15 PM		
Special Events	**Writer Friendly Saturday Publishing Forum**	**Juniper**

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PROGRAM BY SESSION TYPE

SPECIAL EVENTS		
Coffee/Tea Service	Thursday, Friday, Saturday 7:30 - 10:00 AM	Registration
RMMLA Executive Board Meeting (Closed)	Thursday, 12:00 - 3:15 PM	Oak A
Graduate Student CV & Job Document Workshop	Thursday, 3:30 - 5:00 PM	TBD
Keynote Recognition followed by Featured Speaker & Dessert	Thursday, 7:00 - 9:00 PM	Weber State University Campus
RMMLA Editorial Board Meeting (Closed)	Friday, 7:30 - 10:00 AM	Oak A
Keynote Luncheon	Friday, 11:45 AM - 1:15 PM	Ballroom
Asian Studies Reception	Friday, 5:00 - 6:30 PM	Spruce
Spanish Writer's Forum	Friday, 5:00 - 6:30 PM	Aspen
Women in French Keynote	Friday, 5:00 - 6:30 PM	Sycamore
Writer's Forum Feature Presentation	Friday, 5:00 - 6:30 PM	Juniper
Beyond the Frontier, Women in the Profession, and Graduate Forum Joint Reception follows the Writer's Keynote in Juniper from 5:00-6:30 PM		
Creative Readings	Friday, 6:30 - 8:00 PM	Various
Writer Friendly Saturday Publisher's Forum	Saturday, 1:45 - 3:15 PM	Willow B

ASIAN STUDIES

Asia and Its Diaspora, Critical Analysis	Thursday, 8:30 - 10:00 AM	Juniper
Asian Comparative Literature and Film, Session I	Thursday, 8:30 - 10:00 AM	Spruce
Chinese Literature Before 1900, Session I	Thursday, 1:45 - 3:15 PM	Spruce
Chinese Literature Before 1900, Session II	Thursday, 3:30 - 5:00 PM	Spruce
Asian Comparative Literature and Film, Session II	Friday, 10:15 - 11:45 AM	English Walnut
Chinese Literature and Film since 1900, Session I	Friday, 10:15 - 11:45 AM	Spruce
Asian Comparative Literature and Film, Session III	Friday, 1:30 - 3:00 PM	Cottonwood
Chinese Literature and Film since 1900, Session II	Friday, 1:30 - 3:00 PM	Spruce
The Sentimental in Contemporary Chinese Workers' Literature	Friday, 3:15 - 4:45 PM	Spruce
Asian Studies Special Film Event	Friday, 5:00 - 9:00 PM	Spruce
Asian Drama & Performance	Saturday, 8:30 - 10:00 AM	Willow/Cedar
Chinese Literature and Film since 1900, Session III	Saturday, 8:30 - 10:00 AM	Spruce
Chinese Literature and Film since 1900, Session IV	Saturday, 10:15- 11:45 AM	Spruce
Chinese Literature and Film since 1900, Session V	Saturday, 12:00 - 1:30 PM	Spruce

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ENGLISH - BRITISH STUDIES

Shakespeare, Session I	Thursday, 8:30 - 10:00 AM	Willow/Cedar
Shakespeare, Session II	Thursday, 10:15 - 11:45 AM	Willow/Cedar
Shakespeare, Session III	Thursday, 12:00 - 1:30 PM	Willow/Cedar
English Literature Since 1900	Thursday, 1:45 - 3:15 PM	Willow/Cedar
Milton (Special Topics)	Thursday, 3:30-5:00 PM	Willow/Cedar
English Nineteenth-Century Literature, Session I	Friday, 8:30 - 10:00 AM	Willow/Cedar
English Nineteenth-Century Literature, Session II	Friday, 10:15 - 11:45 AM	Willow/Cedar
English Seventeenth Century through Romanticism	Thursday, 12:00-1:30 PM	Sycamore
Owen Barfield, Middle English & Old English	Thursday, 12:00 - 1:30 PM	Juniper
Motherhood, Religion, and Transnational Citizenship in the Twenty-First Century (Special Topics)	Friday, 1:30 - 3:00 PM	Willow/Cedar
Charles Dickens	Friday, 3:15-4:45 PM	Oak A
Literature and Religion	Friday, 3:15-4:45 PM	Willow/Cedar
English Nineteenth-Century Literature, Session III	Friday, 5:00 - 6:30 PM	Willow/Cedar

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ENGLISH - POSTCOLONIAL STUDIES		
Caribbean Literature and the Diáspora	Thursday, 3:30-5:00 PM	Sycamore
ENGLISH - U.S. & CANADIAN STUDIES		
Western, Southwestern, Chicano and Native American Literature	Thursday, 10:15 - 11:45 AM	Aspen
Hemingway	Saturday, 12:00 - 1:30 PM	English Walnut
FRENCH-FRANCOPHONE STUDIES		
French Cultural and Literary Theory	Thursday, 1:45 - 3:15 PM	Sycamore
Women in French (Special Topics)	Friday, 8:30 - 10:00 AM	Sycamore
Writing Trauma Survival	Friday, 10:15 - 11:45 AM	Sycamore
French Literature Since 1800	Friday, 1:30 - 3:00 PM	Sycamore
Francophone Literature of Africa and the Caribbean	Friday, 3:15 - 4:45 PM	Sycamore
Women in French Featured Speaker	Friday, 5:00 - 6:30 PM	Sycamore
RMMLA Poets Read their Works in French	Friday, 6:30 - 8:00 PM	Sycamore
GENERAL TOPICS		
Narratology	Thursday, 10:15-11:45 AM	English Walnut
Science Fiction Literature and Film	Thursday, 1:45 - 3:15 PM	Cottonwood
Literature and Science	Thursday, 3:30-5:00	Cottonwood
Narratology - Horror	Thursday, 12:00-1:30	English Walnut
Literature and Religion	Friday, 3:15 - 4:45 PM	Willow/Cedar

GERMANIC STUDIES		
21st Century German Literature and Film	Friday, 3:15-4:45 PM	English Walnut
19th and 20th Century German Literature	Friday, 5:00 - 6:30 PM	English Walnut
RMMLA Poets Read their Works in German	Friday, 6:30 - 8:00 PM	English Walnut
LINGUISTICS		
Romance Linguistics I	Friday, 10:15 - 11:45 AM	Cottonwood
General Linguistics II: Community & Cultural Applications	Friday, 1:30 - 3:00 PM	Cottonwood
General & Applied Linguistics III	Friday, 3:15 - 5:00 PM	Cottonwood
PEDAGOGY		
Integrating Technology Tools in the Foreign Language Classroom	Thursday, 10:15 - 11:45 AM	Sycamore
Call to Action: Modeling Writing Assignments to Teach Critical Thinking	Thursday, 1:45 - 3:15 PM	Juniper
Practical Approaches to Teaching Language	Friday, 10:15 - 11:45 AM	Juniper
Ways of Reading: A Historic Look at Literary Studies for Emerging Scholars (Special Topics)	Friday, 10:15 - 11:45 AM	Oak A
Beyond the Frontier: Innovations in Composition, Workshop I	Friday, 1:30 - 3:00 PM	Juniper
Beyond the Frontier: Innovations in Composition, Session I	Friday, 3:15 - 4:45 PM	Juniper
Beyond the Frontier: Innovations in Composition, Workshop II	Friday, 5:00 - 6:30 PM	Juniper
Beyond the Frontier: Innovations in Composition, Workshop III	Saturday, 8:30 - 10:00 AM	Juniper

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PEDAGOGY		
Practical and Imaginative Approches to Teaching Literature, Session I	Saturday, 8:30 - 10:00 AM	Cottonwood
Beyond the Frontier: Innovations in Composition, Session II	Saturday, 10:15 - 11:45 AM	Juniper
Beyond the Frontier: Innovations in Composition, Roundtable:	Saturday, 12:00 - 1:30 PM	Juniper
SPANISH & PORTUGUESE STUDIES		
Asociación Internacional de Literatura Femenina Hispánica (AILFH), Session I	Thursday, 8:30 - 10:00 AM	Cottonwood
Asociación Internacional de Literatura Femenina Hispánica (AILFH), Session II	Thursday, 10:15 - 11:45 AM	Cottonwood
Luso-Brazilian Language and Literature	Saturday, 10:15 - 11:45 AM	Sycamore
Spanish for Specific Purposes (Español para propósitos específicos)	Thursday, 3:30 - 5:00 PM	English Walnut
Peninsular Spanish Literature	Friday, 8:30 - 10:00 AM	Aspen
New Spanish/Latin American Cinema, Session I	Friday, 10:15-11:45 AM	Aspen
New Spanish/Latin American Cinema, Session II	Friday, 1:30 - 3:00 PM	Aspen
New Spanish/Latin American Cinema, Session III	Friday, 3:15 - 4:45 AM	Aspen
Peninsular, Latin American and US Hispanics Featured Speaker	Friday, 5:00 - 6:30 PM	Aspen
RMMLA Poets Read their Works in Spanish	Friday, 6:30 - 8:00 PM	Aspen

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SPECIAL TOPICS

Women in French	Thursday, 8:30 - 10:00 AM	Sycamore
Literature and Medicine	Thursday, 1:45 - 3:15 PM	English Walnut
Milton	Thursday, 3:30 - 5:00 PM	Willow/Cedar
Ways of Reading: A Historic Look at Literary Studies for Junior and Emerging Scholars	Friday, 10:15 - 11:45 AM	Oak A
Motherhood, Religion, and Transnational Citizenship in the Twenty-First Century	Friday, 1:30 - 3:00 PM	Willow/Cedar
RMMLA Poets Read their Works in English	Friday, 6:30 - 8:00 PM	Willow/Cedar
RMMLA Prose Authors Read their Works in English	Friday, 6:30 - 8:00 PM	Cottonwood
The Poetics of Liminality: The Poet and the State, Session I	Saturday, 8:30 - 10:00 AM	English Walnut
The Poetics of Liminality: The Poet and the State, Session II	Saturday, 10:15 - 11:45 AM	English Walnut
Poesía de la Generación de 1927	Saturday, 10:15 - 11:45 AM	Aspen

TECHNICAL & PROFESSIONAL COMMUNICATION

ATTW Business Meeting	Friday, 8:30 - 10:00 AM	English Walnut
Classroom Applications: Community Engaged Learning	Friday, 8:30 - 10:00 AM	Juniper
Forces of Change	Friday, 10:15 - 11:45 AM	English Walnut

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THEORY / CRITICISM / COMPARATIVE STUDIES		
Comparative Literature (Open Topic)	Saturday, 8:30 - 10:00 AM	Aspen
The Workplace and Beyond	Saturday, 12:00 - 1:30 PM	Sycamore
Rhetorical Theory	Friday, 8:30 - 10:00 AM	Cottonwood
WRITING PROGRAMS		
Writing Across the Curriculum	Thursday, 12:00 - 1:30 PM	Aspen
Writing Programs	Thursday, 1:45 - 3:15 PM	Aspen
Writing Programs	Friday, 10:15 - 11:45 AM	Audubon

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2026 RMMLA
Ogden, Utah
CONVENTION PROGRAM

Please note:

- Room and time assignments appear ABOVE the session title.
- Unless otherwise noted, all sessions are open to all convention participants.
- COMPUTER CHECKS are available each day from 7:30-8:30 am

Thursday, October 8

THURSDAY, 7:30 - 10:30 AM

SPECIAL EVENTS — REGISTRATION AREA

Coffee/Tea Service

THURSDAY, 8:00 AM - 5:00 PM

REGISTRATION — REGISTRATION DESK

Convention Check-In & On-Site Registration

THURSDAY, 8:30 - 10:00 AM

ASIAN STUDIES — JUNIPER

Asia and Its Diaspora, Critical Analysis

Chair: **Alan Johnson**, Idaho State University

Alan Blackstock, Utah State University. "Tombs of Memory: The Lowlands of Salman Rushdie and Jhumpa Lahiri."

Sneha Chakraborty, Idaho State University. "Resisting Resolution: Jhumpa Lahiri's Diasporic Minimalism and Arundhati Roy's Indian Baroque."

Susmita Saha, Idaho State University. "Modes of Transmission: Cultural Trauma and Identity in *The Joy Luck Club* and *The Namesake*."

Reshmi Mukherjee, Boise State University. "Storying and Re-Storying: Reading Arundhati Roy's *Mother Mary Comes to Me*, Madhushree Dutta's *Khabar*, and Zarna Garg's *This American Woman* in the Diaspora."

ASIAN STUDIES SPRUCE

Asian Comparative Literature and Film From Cosmopolitan Promise to Cosmopolitan Crisis, Session I: From the Globe to the Earth: Managed Cosmopolitanism, Diasporic Friction, and Unfinished Mourning

Chair: **Wendy Sun**, Grinnell College

Xiaoxin Dai, University of Chicago. "Cosmopolitanism as Unfinished Mourning: Yiyun Li and the Spectral Condition of Global Belonging."

Michaela Mengxue Wu, Arizona State University. "From the Globe to the Earth: Toward a Non-Representational Cosmopolitanism."

Shinyoung Kim, New York University. "Diasporic Friction: Grief and Ontological Becoming in the Rural South."

Xinyu Yu, University College London. "Managed Cosmopolitanism: Spatial Control and the Crisis of 'Free Asia' in Air Hostess."

ENGLISH - BRITISH STUDIES WILLOW/CEDAR

Shakespeare, Session I

Chair: **Jennifer Topale**, University of Denver.

Nonye Ahumibe, University of Denver. "Power, Masculinities and Complicity in *Julius Caesar*, *Richard III* and *Macbeth*."

David W. Hartwig, Weber State University. "'Were I human': Ariel and Posthumanism in Performance."

Kailee Jordy, University of Georgia. "This is, and is not, Britain: Political Allegory and the Homeric in Shakespeare's *Troilus and Cressida*."

SPANISH & PORTUGUESE STUDIES COTTONWOOD

Asociación Internacional de Literatura Femenina Hispánica (AILFH) Session I: Corporeidades femeninas: Resistencia contra el patriarcado y las normas sociales

Chair: **Cynthia Meléndrez**, California State University, San Marcos.

Alice Stastny, Cal State University, San Marcos. "Rompiendo el espejo, la ancianidad femenina y los títeres de Pita Amor."

Ayari Valenzuela Macías, California State University, San Marcos. "La corporeidad del horror: cuerpo femenino, maternidad y gordofobia en 'Ocho Bocados'."

Cynthia Meléndrez, California State University, San Marcos. "Entre cadáveres y silencios: el cuerpo femenino en la distopía actual."

SPECIAL TOPICS ASPEN

Ecopoetics

Chair: **Shelli Rottschafer**, Western Colorado University and University of New Mexico

Shelli Rottschafer, Western Colorado University and University of New Mexico, "Animacy: Voicing an Advocacy for Endemic Species: An Ecopoetics Inspired by Terry Tempest Williams and Allison Hawthorne Deming."

Kira Córdova, Western Colorado University. "50 Million Gallons of Freshwater a Ship: The Panama Canal and Using Ecopoetics to Make the Unfathomably Large Concrete."

Carol D. Guerrero-Murphy, Adams State University and Western Colorado University. "Feral Weather: Climate Disaster and the Marshall Fire. Trauma and Revitalization through Ecopoetics."

Claire Thompson, Western Colorado University. "Writing of Labor and the Labor of Writing: Ecopoetics as Advocacy for Public-Lands Stewardship."

SPECIAL TOPICS — ENGLISH WALNUT

The State of Technology in the Profession Revisited: Open Roundtable Discussion on Artificial Intelligence and Virtual Reality

Chair: **Cassandra Stephens-Johnson,** Middle Tennessee State University
Cassandra Stephens-Johnson, Middle Tennessee State Uni
Marshall Lewis Johnson, Middle Tennessee State University

THURSDAY, 10:15 - 11:45 AM

ENGLISH - BRITISH STUDIES — WILLOW/CEDAR

Shakespeare, Session II

Chair: **Jennifer Topale**, University of Denver.

Kendall Mallon, University of Denver. "Caliban's *Tempest*: Cross Reading and Calligraphy in Shakespeare's Artists' Books."

Madison Rozells, University of Denver. "Artful Mourning: Embodied Grief and Remembrance in Shakespeare and His Adaptors."

Lexi Merring, Montclair State University. "Dear Aemilia: Annis Boudinot Stockton and The Two Noble Kinsmen's 'Queen of Flowers'."

Kimberly Webb, Arizona State University. "Patiently and Yielding: The Kiss as Cultural History, Metaphor, and Meonym in *Henry V*."

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ENGLISH - US & CANADIAN STUDIES — ASPEN

Western, Southwestern, Chicano, Mexican American, and Native American Literature

Chair: **Shelli Rottschafer**, Western Colorado University and University of New Mexico

Paula Farca, Colorado School of Mines. "Indigenous Crime Fiction: Louise Erdrich's *The Round House* and David Heska Wanbli Weiden's *Winter Counts*."

Jaroslav Kušnír, University of Presov, Slovakia. "Literary Constructions of the American West in Zitkala-Ša's *When the Buffalo's Herd Went West* and Zane Grey's *Tappan's Burro*."

GENERAL TOPICS — ENGLISH WALNUT

Narratology

Chair: **Marshall Lewis Johnson**, Middle Tennessee State University

Rudyard Alcocer, University of Tennessee. "Boundaries, (Dis)Junctures, and Personal Space: Narrative Solitude Illustrated in *Días de cuarentena*, by Álvaro Vélez (Colombia)"

MaKayla Martínez, Weber State University. "5 Guideposts to Writing Character with Disabilities."

Mansi Harsana, University of Delhi. "The Ouroboros of Accumulation: Corporeal Negation and the Frontiers of the Body in *Tender is the Flesh* and *The Luckiest*."

Marshall Lewis Johnson, Middle Tennessee State University, Invaded Narration in Paul Lynch's *Prophet Song."*

PEDAGOGY — SYCAMORE

Integrating Technology Tools in the Foreign Language Classroom

Chair: **Bénédicte Sohier**, University of Wyoming

Kathy Korcheck, Central College. "From Posts to Portfolios: Re-thinking Student Engagement and Assessment through Padlet."

Elsa Pérez, Utah State University. "Multimodal AI-Supported Practice Tools for Court Interpreter Training: Design and Evidence from an Advanced Foreign Language Course."

Bénédicte Sohier, University of Wyoming. "Responsible AI in Language Learning: Fostering Critical Thinking and Ethical Use."

SPANISH & PORTUGUESE STUDIES — COTTONWOOD

Asociación Internacional de Literatura Femenina Hispánica (AILFH) Session II: Narrativas de resistencia en literatura latinoamericana y chicana

Chair: **Verónica Quezada**, Soka University of America

Guadalupe Pérez Anzaldo, University of Missouri, Columbia. "Simbología de los elementos naturales en 'Corrido de amor y gloria' de Reyna Grande."

Demetrio Anzaldo González, Independent Scholar. "Elena Garro en el devenir sociopolítico Mexicano."

Rose Marie Brougham, University of Wisconsin, La Crosse. "Poetry in Motion: Fugue, Tango, and Feminist Not-Knowing in María Negroni."

Verónica Quezada, Soka University of America. "Resistencia lingüistica en Yasnaya Aguilar y Natalia Toledo."

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THURSDAY, 12:00 - 3:15 PM

SPECIAL EVENTS — OAK A

RMMLA Executive Board Meeting (Closed Meeting)

THURSDAY, 12:00 - 1:30 PM

ENGLISH - BRITISH STUDIES — SYCAMORE

Seventeenth Century through Romanticism

Chair: **Noah Comet**, U.S. Naval Academy

Joshua Cohen, University of Nevada, Las Vegas. "Shelley and the Poetics of Crisis and Resistance."

Richard Johnston, United States Air Force Academy. "Byron, Cain, and the Problem of Statelessness."

Ashley Estrada, Arizona State University. "Dido's Medieval Afterlife and her Early Modern Resurrection."

ENGLISH - BRITISH STUDIES — JUNIPER

Owen Barfield, Middle English & Old English

Chair: Peter Fields, Midwestern State University

Daniel Smitherman, Independent Scholar. "Owen Barfield, J. R. R. Tolkien, and a Method for Historical Understanding of Human Consciousness."

Peter Fields, Midwestern State University. "Stephen King's 'all the machinery of the universe' and Owen Barfield's Participation."

ENGLISH - BRITISH STUDIES — WILLOW/CEDAR

Shakespeare, Session III

Chair: **Jennifer Topale**, University of Denver.

Sasha Wolff, University of Denver. "This Speech is 'Out of Joint': On Three Shakespearean Almost-Soliloquies."

Richard Mace, Iona University. "Homoeroticism and Homosexual Behavior in Shakespeare's Works."

Melissa Pullara, Mount Royal University. "The Saving Grace of Paternity in *Henry VI* Part One: Why John is a Hero and Joan is Not.""

Katie Remaklus, Vanderbuilt University. "Saliva and Speech: Tongues in Shakespeare's *Titus Andronicus*."

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GENERAL TOPICS — ENGLISH WALNUT

Narratology - Horror

Chair: **Amanda Walters**, Weber State University

Amanda Walters, Weber State University. "The Abject Bloom: Gender Performativity and the Monstrous-Feminine in Silent Hill f."

Bethany Martin, University of Nebraska. "The Figure of the Vampire in Contemporary Chicana Horror Novels."

Shane H Weathers, Bowling Green State University. "The False Hero: A Narratological Approach to Dr. Loomis in Rob Zombie's Halloween II (2009)."

Caitlin Reyes, Independent Scholar. "Stitches of Failed Care: Boundary Objects and Narrative Limits in Frankenstein and 'The Husband Stitch'."

WRITING PROGRAMS — ASPEN

Writing Across the Curriculum

Chair: **Brad Benz**, University of Denver

Kamila Kinyon-Kuchař, University of Denver. "Teaching Translingual Perspectives: WAC Implications of an Oral History Project."

Erik Juergensmeyer, Fort Lewis College. "Academic Storytelling: Using Narrative to tell Research Stories."

THURSDAY, 1:45 - 3:15 PM

ASIAN STUDIES — SPRUCE

Chinese Literature Before 1900, Session I: Interpretation of Chinese Historical Texts

Chair: **Qiaomei Tang**, Swarthmore College

Daniel Fried, University of Alberta. "Gen AI and Python-Based Analysis of Early Chinese Intertexts."

Qiaomei Tang, Swarthmore College. "The Southern Histories' Critical Attitude toward Female Jealousy."

Yingying Huang, Lafayette College. "Translating a Foreign View: Yan Fu's Critiques of China."

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ENGLISH-BRITISH STUDIES — WILLOW/CEDAR

English Literature since 1900

Chair: **Krista Rascoe**, Collin College

Randy Jasmine, Utah Tech University. "'Ignorantly unqualified to regulate the human mechanism which I was in charge of': Siegfried Sassoon's Search for Identity.""

Krista Rascoe, Collin College. "Pound, Dante, and Light: Historiography of Medieval Optics in *The Cantos*."

Max Wilde, US Air Force Academy. "Institutional Humor in Vonnegut's Depiction of America."

FRENCH / FRANCOPHONE STUDIES — SYCAMORE

French Cultural and Literary Theory: Theorizing Political Violence

Chair: **Herve Tchumkam**, Southern Methodist University

Ramon Fonkoue, University of Minnesota. "Commemorating WWII in Postcolonial Francophone Africa: A Case of Dissonant Memories."

Uche Agbo, Southern Methodist University. "Boko Haram and the Violent Silence of Being Nigerian."

Herve Tchumkam, Southern Methodist University. "Colonialism, State Formation and the Production of Violence."

GENERAL TOPICS — COTTONWOOD

Science Fiction and Detective Literature and Film

Chair: **Christopher Wostenberg**, California Northstate University

Natalie Sherman, Weber State University. "Contemporary Science Fiction Offers Strategies for Loneliness and Isolation."

Michael Pringle, Gonzaga University. "The Punk Aesthetic."

Kylee Casey, Weber State University. "I Am Not a Human: Analyzing Androids and the Shift Towards Literary Posthumanism."

Chwienui Helen Ghogomu Gayelle, University of New Mexico. "Between Mystery and Detective Film: Genre's Transgression in Atlantiques by Mati Diop."

SPECIAL TOPICS — JUNIPER

Call to Action:
Modeling Writing Assignments to Teach Critical Thinking

Chair: **Sri Craven**, Portland State University

Meridee Calder, Utah Valley State University. "Hot Topics: Learning How to Talk about Controversial Issues Through Writing."

C.R. Grimmer, Utah State University. "Book Buddies: Process-Based Learning Through Writing about Poetry."

Kyra Hudson, Weber State University. "Writing about Sustainability: Learning to Building Defensible Arguments."

SPECIAL TOPICS — ENGLISH WALNUT

Literature and Medicine: Literary Representations of Medical Practice in Colonial Contexts

Chair: **Sandra Mefoude Obiono**, Dartmouth College

Sandra Mefoude Obiono, Dartmouth College. "Blinded Twice: Medical Harm and the Politics of Visibility in Mutt-Lon's The Blunder."

Hy Libre Merson, Independent Scholar. "'Every time you stimulus, think response': Anarcha Speaks and the Poetics of Medical Objectification."

WRITING PROGRAMS — ASPEN

Writing Programs

Chair: Erik Juergensmeyer, Fort Lewis College

Brad Benz, University of Denver. "Multiple Audiences, Competing Demands: The Syllabus as Genre in First-Year Writing."

David Reamer,University of Tampa. "Say What? Communicating Complex Undergraduate Research Topics to Public Audiences."

Lisa Harris and **Rachel Lott**, University of Utah. "Hope as a Condition for Action: Developing an Intersectional Support Model for Graduate Writing Instructors."

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THURSDAY, 3:30 - 5:00 PM

ASIAN STUDIES — SPRUCE

Chinese Literature Before 1900, Session II: Transcendence Chinese in Literary Traditions

Chair: **Qiaomei Tang**, Swarthmore College

Yi Lyu, University of Southern California. "Beyond the Corporeal Frame: Material Resonance and the Spectral Transmission of Qin Music in the Ji Kang Tradition."

Christian Pak, University of Alberta. "A preliminary review of Chen Zi'ang's (fl.ca. 658-699) Daoist thoughts: From the 'Preface for Seeing off Several Perfected Men of the Central Marchmont'."

Zhengyang Pei, University of Pennsylvania. "Trauma, Affect and Memory: Self-writing in Late Ming Dynasty."

ENGLISH - POST-COLONIAL STUDIES — SYCAMORE

Caribbean Literature and the Diáspora

Chair: **Lovia Mondésir**, Tufts University

Stepheny Gehrig, Fullerton College. "Rememory, Blues and Liminal Spaces: Language and Fragmentation as Resistance in Gayl Jones's *Corregidora*."

Erere Victory Iwhi, Brigham Young University. "Beyond White Disability Studies."

Ryan Walker, University of Oregon. "Imperial Ruins and Archipelagic Memory- Epic after Empire."

Josephine Buabeng Sutherland, Utah State University. "Negoitiating Hybrid Identities in *Wide Sargasso Sea* and *The Dilemma of a Ghost*."

SPANISH & PORTUGUESE STUDIES — ENGLISH WALNUT

Spanish for Specific Purposes "Español para propósitos específicos"

Chair: **Eduardo Caro Meléndez**, Camelback College Preparatory

Amalia Garzón, Northern Arizona University. "Creating Spanish for the Professions Programs: Challenges and Opportunities."

Carmen Fernández Flórez, Grand Valley State University. "How Language Shapes Patient-Doctor Relationships: Implications for Spanish for Specific Purposes."

Eduardo Caro Meléndez, Camelback College Preparatory. "ACTFL's Three P's, Artificial Intelligence, and/in Spanish for the Professions."

SPECIAL TOPICS — WILLOW/CEDAR

Milton

Chair: **Jennifer Topale**, University of Denver

Bennett Comerford, Oregon State University. "Milton in Colonial Bengal: *Paradise Lost* and Nineteenth-Century South Asia."

Jennifer Topale, Kutztown University. "Satan is the Villain, Lest We Forget: Teaching *Paradise Regained*."

Townes Bakke, University of Colorado, Boulder. "Devil's Augur: Milton's Prophetic Vision of the Two-Sex Model."

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GENERAL TOPICS — COTTONWOOD

Literature and Science

Chair: **Sydney Wilson**, University of New Mexico

Samuel Ellington, Colorado State University. "The Fractal and the Fern: Metaphor and Modular Congruence in Mathematico-Poetry."

Erin Consla, University of New Mexico, "The Archive as Laboratory: Colonial Science and Literary Counter-Method in Francophone Maghrebi Women's Writing."

Li-Ru Lu, National Sun Yat-sen University, Taiwan. "Placing Nineteenth-Century Formosa in the Anthropocene: Coal, Steamships, and US Imperialism."

Victor Candia, University of New Mexico. "Más allá del binomio víctima/agresor: violencia, agencia y testimonio en *Violence Girl* de Alice Bag."

Aliza Anderson-Diepenbrock, Colorado State University. "Bidirectional Shaping: Ecopoetry and the Anthropocene, Content and Form."

THURSDAY, 7:00-9:00 PM

SPECIAL EVENTS — WEBER STATE CAMPUS

Sterling Members Recognition
Shephard Union Building Ballroom at 7:00 PM
"Browning Presents! Phil Klay."
Special Event on Weber State Campus
Shephard Union Building Ballroom at 7:30 PM
followed by dessert
Featured Speaker: Phil Klay,
U.S. Marine Corps Veteran and Author of *Redeployment*
Bus Service Available

Friday, October 9

FRIDAY, 7:30 - 10:30 AM

SPECIAL EVENTS — REGISTRATION AREA

Coffee/Tea Service

FRIDAY, 8:00 AM - 5:00 PM

REGISTRATION — REGISTRATION DESK

Convention Check-In & On-Site Registration

FRIDAY, 7:30 AM - 10:00 AM

SPECIAL EVENTS — OAK A

Editorial Board Meeting (Closed Meeting)

FRIDAY, 8:30 - 10:00 AM

ASIAN STUDIES — SPRUCE

Chinese Poetry

Chair: **Meiling Xiao**, University of Alberta

Jiaxuan Liu, National University of Singapore. "Disjunctive Slicing: A Non-linear Reading of Han Wo's Qilü Poems."

Sixiao Liu, University of California, Santa Barbara. "The World's Lover: Marriage, Disability, and Rebirth of Love in Yu Xiuhua's Poetry"

Yujie Zhao, University of Columbia. "When Poetry Changes, Seals Follow': Zhou Lianggong and Literati Taste across Media."

Fay Zhen, Arizona State University. "Everyday Life and Poetic Subjectivity in Contemporary Chinese Female Poetry."

Meiling Xiao, University of Alberta. "The State's Avant-Garde: Daily Life and Aesthetic Reform in Shikan."

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ENGLISH - BRITISH STUDIES — WILLOW/CEDAR

English Nineteenth-Century Literature, Session I: Female Authors

Chair: **Michael P. Hatch**, Arizona State University

Jawana Kamal, Lehigh University. "The Spectacle of Death in *Aurora Floyd*."

Rana Awwad, University of Illinois, Urbana-Champaign. "'Into the Future and Back into the Past': Time, History, and Race in Olive Schreiner's *The Story of an African Farm*."

Farhat Binte Alam, Sir John Wilson School. "The Madman Hiding in Plain Sight: Rethinking Edward Fairfax Rochester in Charlotte Brontë's *Jane Eyre*."

SPANISH AND PORTUGUESE STUDIES — ASPEN

Peninsular Spanish Literature

Chair: **Robert L. Colvin**, Brigham Young University, Idaho

Jonathan Wade, Brigham Young University. "Don Quixote de la Cancha: Reimagining Quixote in the Institutional Culture of Fútbol."

Diego R. Batista, Weber State University. "Performing Memory, Losing the Self: Alzheimer's, Identity, and Metatheatre in Carlos Macía's 'Don Quijote en los infernos.'"

Matthew C. Greenhalgh, Wabash College. "The Apparition of Truth: Benito Pérez Galdós and the Emergence of True Crime in Spain."

Robert L. Colvin, Brigham Young University, Idaho. "Galdós y la pandemia: Literary Manifestions Across Genres Since 2019."

SPECIAL TOPICS — SYCAMORE

Women in French: Women's Voices under Conflict in Contemporary Francophone Literature and Cinema

Chair: **Amina Saidou,** James Madison University

Gérard Keubeung, Stony Brook University. "Women's Voices and Embodied Conflict in Emmelie Prophète's *Les Villages de dieux*."

Luckson Bonhomme, Bates College. "Lire *Amour, colère, folie* à l'heure de la grande nuit haïtienne: un dialogue avec Achille Mbembe."

Yara Arja, Université Saint Joseph de Beyrouth. "La langue de Hafez sous les verrous du régime: voix de femme, violence et résistance narrative dans *Je vous écris de Téhéran* de Delphine Minoui."

Amina Saidou, James Madison University. "La politique du 'Munyal': voix féminines et endurance genrée dans *Les Impatientes*."

TECHNICAL AND PROFESSIONAL COMMUNICATION — ENGLISH WALNUT

Association of Teachers of Technical Writing (ATTW) Business Meeting

Chair: **Cassandra Stephens-Johnson,** Middle Tennessee State

This session will include an ATTW business meeting and a planning session for next year's Technical and Professional Communication track.

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TECHNICAL AND PROFESSIONAL COMMUNICATION — JUNIPER

Classroom Applications: Community-Engaged Learning

Chair: **Michael Knievel**, University of Wyoming

Lori Howe, University of Wyoming. "Imaginarium: The Change Lab: Community Engaged, Experiential Course Design for Meaningful Learning Beyond the Classroom."

Mikayla S. Shaughnessy, Florida State University. "State Symbols and Constructed Meaning: A Decolonial Approach to a Pedagogical Process of Remixing and Counter-narrative for the Rhetoric and Composition Classroom."

Gina Perkins, Collin College. "Writing as Service: Using Service Learning Projects to Foster Engagement and Learning in the Composition Classroom."

THEORY / CRITICISM / COMPARATIVE STUDIES — COTTONWOOD

Rhetorical Theory

Chair: **Andrea Bishop**, Harding University

Cynthia Jones, Weber State University. "Visual Rhetoric and Semiotics in French Activism: Persuasive Images Used in Protest."

Andrei Komarov, University of Jyväskylä, Finland. "The Hate Discourse Sphere in Contemporary Putin's Russia: Strategic Role of Military Z-Blogger Discourse after 24 February 2022."

Yang (Lotus) Yu, Independent Scholar. "How Title IX Shapes Gender Equality in Sports: A Critical Discourse Analysis of PBS Coverage of the 2026 Winter Olympics."

FRIDAY, 10:15 - 11:45 AM

ASIAN STUDIES — COTTONWOOD

Asian Comparative Literature and Film Session II

Chair: **Michaela Mengxue Wu,** Arizona State University

Jie Su, University of Malaya. "From Cosmopolitan Promise to Ashes: Diaspora, Unverifiable Reality, and the Crisis of Belonging in the Films of Lee Chang-dong."

Rui Zhang, Capital Normal University**.** "From Paradise to Underground: The Cosmopolitan Crisis in Early Chinese Cinema and Its Diasporic Afterlives."

Conger Yang, University College London. "Perception, Affect, and Spatial Entanglement in Kurosawa Kiyoshi's *Cure*."

Anna M. Gitchell, College of William & Mary. "The Urban Uncanny in *Alice in Borderland*: Alternate Tokyo and the Crisis of Social Orientation."

Yuhang Zhang, University of Illinois, Urbana-Champaign. "The Death of Salomé in Hangzhou: Aesthetic Crisis, Transnational Romance, and the Collapse of Artistic Utopia in 1932 China."

ASIAN STUDIES — SPRUCE

Chinese Literature and Film since 1900, Session I: Gendered Activism: Disability, Memory, Interethnic Representation, and Care Labor

Chair: **Andrew Kauffman**, University of Nevada, Las Vegas

Ka Kei Lau, University of Chicago. "Sign Language and Coded Gestures in Chinese Opera: *Snow in June* (1959)."

Daniela Licandro, Tallinn University (Estonia). "Memory, Gender, and Activism in Wan Qing's *The Anxiety of Desire* (2017)."

Liwei Ding, New York University. "Undercurrents of Humanism: The Global Thaw, The Hundred Flowers Movement, and Anti-Bureaucratic Literature."

Andrew Kauffman, University of Nevada, Las Vegas. "Between Cognitive Decline and Embodied Selfhood: Representing Dementia in Contemporary Chinese Cinema."

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LINGUISTICS — COTTONWOOD

Linguistics I: Romance

Chair: **John Ryan**, University of Northern Colorado

Irene Checa-García, University of Wyoming. "Heritage Language Lexical Richness: Unexpected Patterns and Some Explanations."

Eric Psonak, University of Wyoming. "Progressive Forms in Written Spanish Over the Past Century."

Doménica Nicole Siavichay Gutiérrez, University of Wyoming. "Leísmo in Ecuador."

Chelsea Escalante, University of Wyoming. "Type and Tongue: Spanish, Contact, and Public Belonging in Wyoming's Beet Fields."

ENGLISH - BRITISH STUDIES — WILLOW/CEDAR

English Nineteenth-Century Literature, Session II

Chair: **Michael P. Hatch**, Arizona State University

Virginia Boyd, Florida Atlantic University. "Examining the Role of the 'Femme Fatale' as a Narrative Device in Victorian Crime Fiction."

M.L. Andrews, Old Dominion University. "The Vampiric Body as the Incorporation of the Chronically Ill Body: *Dracula*'s (1897) Lucy Westenra and Adelaide Crapsey (1878-1914)."

Veronica Toth, Baylor University. "'His Bundle of Names Links Our Band of Men Together': Moral Polygamy in Stoker's *Dracula*."

Sarina Schwartz, University of Oregon. "'The Tasks of Hope': Prophecy and Imagination in Mary Shelley's *The Last Man*."

PEDAGOGY — JUNIPER

Practical Approaches to Teaching Language

Chair: **LaVona Reeves**. Eastern Washington University

LaVona Reeves, Eastern Washington University. "Teaching Literature & Conversation via Psychodrama, Sociodrama, and 'The Empty Chair'."

Kyle Bascom, Eastern Washington University. "Adapting Direct Instruction to the Post-Covid Modern Language Classroom."

Dori Huang, Weber State University. "Socratic Pedagogy in Proficiency Advancement – A Translanguaging Proposal."

Erin Cebreros and **Becky Marchant**, Weber State University. "Reading Competency and Strategy Instruction for College Success."

SPANISH AND PORTUGUESE STUDIES — ASPEN

New Spanish and Latin American Cinema, Session I

Chair: **Amalia Garzón**, Northern Arizona University

Carolyn Wolfenzon Niego, Bowdoin College. "*El abrazo de la serpiente* de Ciro Guerra: un abrazo de conocimiento desde la perspectiva indígena."

Crescencio López González, Utah State University. "Narrar el trauma: migración, memoria y agencia en la identidad Latinx."

Sonia Rodríguez Hicks, University of Wyoming. "*¿Qué les pasó a las abejas?* (2019): Ecocrítica e intersección de grupos étnicos en Campeche, México."

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SPECIAL TOPICS — OAK A

Ways of Reading: A Historical Look at Literary Studies for Junior and Emerging Scholars

Chair: **Sri Craven**, Portland State University

Albrecht Classen, University of Arizona. "Older Literature for our Future. Reading Deeply in the Archive."

Alan Johnson, Idaho State University. "Genre, Global Literatures, and Transmodernity."

Joy Landeira, University of Wyoming. "Deep Reading and Textual Analysis: Teaching Poetry Today."

SPECIAL TOPICS — SYCAMORE

Writing Trauma Survival

Chair: **E. Nicole Meyer**, New Mexico State University

Aubrey Jones, Weber State University. "Writing Survival: Trauma, Loss and Corporeal Subjectivity in Mary Shelley's Life Writing and Fiction."

Kyrie Foster, Independent Scholar. "The Dichotomy of Silence: Queer Resistance and Survival in the Memoirs of Herculine Barbin."

Arpi Melikyan, University of California, Los Angeles. "Between Fiction, Memoir and Manifesto: Negotiating Exile in *Éloge du Métèque*."

Cathy Jellenik, Hendrix College. "Ernaux and the Traumatic *Other*."

TECHNICAL AND PROFESSIONAL COMMUNICATION — ENGLISH WALNUT

Forces of Change

Chair: **Cassandra Stephens-Johnson**, Middle Tennessee State University

Justin Whitney, Tennessee State University. "AI and Agency: Navigating Cultural Differences in Problem-Based Technical Writing."

Michael Knievel, University of Wyoming. "Technical Communication Pedagogy Meets the Public Humanities: Reflections, Notes."

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FRIDAY, 11:45 - 1:15 PM

SPECIAL EVENTS — COTTONWOOD

Keynote Luncheon

Featured Speaker: **Thomas Burman**, Notre Dame

"A Multi-Lingual Priest Confronts a Multi-Religious World: Ramon Martí (fl. 1250-84) and the Religions of the Book"

FRIDAY, 1:30 - 3:00 PM

ASIAN STUDIES — ENGLISH WALNUT

Asian Comparative Literature and Film From Cosmopolitan Promise to Cosmopolitan Crisis, Session III: Cosmopolitan Media, Language, and the Crisis of Authorship

Chair: **Michaela Mengxue Wu,** Arizona State University

Song Huang, University of Virginia. "No Language Can Save Us: Cosmopolitanism and Its Ironies in Dai Sijie's *Par une nuit où la lune ne s'est pas levée*."

Arjun Chopra, University of California, Riverside. "Spiritual Leaders and Metaphysical Extraction."

Wendy Sun, Grinnell College. "Writing with the Machine: AI Authorship, Legibility, and the Ecology of Risk."

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ASIAN STUDIES — SPRUCE

Chinese Literature and Film since 1900, Session II: Aesthetic Activism: Montage, Soundscape, and Embodiment

Chair: **Andrew Kauffman**, University of Nevada, Las Vegas

Qingyang Chen, University of Chicago. "Affective Practice and Collective Experience in Arknights Fan Montage Videos."

Sandy Zhang, Southern Utah University. "The Apophatic Sound of Reform: Music and Dialect in Jia Zhangke's *Platform* (2000)."

Ji Yun Kim, University of Hawai'i at Manoa. "Sensing Resistance: The Cinesthetic Body and Affective Truth in Zeng Jinyan's *Outcry and Whispers* (2020)."

CLASSICAL STUDIES — OAK A

Interpretation and Influence of Greek Myths: Heroes and Heroes

Chair: **Victor Castellani**, University of Denver

Victor Castellani, University of Denver (Emeritus). "Euripides' Deheroized Achilles and Odysseus."

Alohi-Lani Newman, University of Montana Western. "The First Fan Fiction: The *Aeneid*."

Hyrum Johnson, Brigham Young University. "Bard of the Borderland: Cormac Mcarthy's Homeric Mosaic of Value, Morality, and Violence in *Blood Meridian."*

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FRENCH / FRANCOPHONE STUDIES — SYCAMORE

French Literature since 1800: Loss and Gain in Post-1800 French Literature and Film

Chair: **E. Nicole Meyer**, New Mexico State University

Kristina Roney, Washington and Lee University. "Loss and Gain: Balzac's *César Birotteau* and the Bourbon Monarchy."

E. Nicole Meyer, New Mexico State University. "Considerations of Loss and Gain from Colette's *La Naissance du jour* to *Le Fanal bleu*."

Latifa Zoulagh, Bowie State University. "Habiter la perte, négocier le gain: ambivalences de l'espace domestique dans le roman féminin marocain."

Mariah Devereux Herbeck, Boise State University. "A Taste for Deception: Loss, Gain and Narrative Ambiguity in François Ozon's *Quand vient l'automne*."

LINGUISTICS — COTTONWOOD

Linguistics II: Cultural and Community Applications

Chair: **Susan McKay**, Weber State University

Dallin D. Oaks and **Lloyd D. Oaks**, Brigham Young University and Independent Scholar. "Some Linguistic Observations on the Challenges of Language Accommodation and Humor in the Public Relations and Community Outreach by Law Enforcement."

Weston Grant, Brigham Young University. "Is a Fish a Tangible Object? Competing Classifications and Corpus Evidence as Seen in Yates v. United States (2015)."

Tomono Adachi, Weber State University: "Deciphering Local History: Japanese Script Evolution and Ogden Buddhist Temple Archives."

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PEDAGOGY — JUNIPER

Beyond the Frontier: Innovations in Composition, Workshop I: The Name Narrative: Writing the Self as Knowledge Across Disciplines

Facilitator: **Gloria E. Poveda**, California Northstate University

SPANISH AND PORTUGUESE STUDIES — ASPEN

New Spanish and Latin American Cinema, Session II

Chair: **J. Eduardo Villalobos Graillet**, Idaho State University

Keri Gonzalez, University of Utah. "Memoria en resistencia: extractivismo y distopía fronteriza."

Parker Shaw, Eastern Washington University. "César Calvo's *Las tres mitades de Ino Moxo* (1981) as a Literary and Cinematic Alteration of Cultural and Ecological Consciousness."

Clara Mengolini, Mercer University. "Bestia y la materialidad del mal: sop motion, memoria y dictadura."

SPECIAL TOPICS — WILLOW/CEDAR

Motherhood, Religion, and Transnational Citizenship in the Twenty-First Century: An Exploration of Identities, Maternal Practices, and Institutional Bodies through the "Global Maternal Body."

Chair **Marta Boris Tarre**, University of Idaho.

Sydney Wilson, University of New Mexico. "Toxic Devotions: Territorial Feminism, Ecohorror, and the Global Maternal Body in *Fever Dream* and *The Unworthy*."

Andrea Bishop, Harding University. "Language, Care, and Power: A Matricentric Approach to Leadership."

Olatz Sánchez Txabarri, College of Idaho. "Where Mothers Echo: Traces of Care, Loss, and Belonging in *Mi familia española*."

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FRIDAY, 3:15 - 4:45 PM

ASIAN STUDIES — SPRUCE

The Sentimental in Contemporary Chinese Workers' Literature

Chair: **Giuseppa Tamburello**, University of Palermo

Giuseppa Tamburello, University of Palermo. "If the Night Makes One Sentimental: Workers' Verses in the Dark."

C.T. Au, The University of Hong Kong. "Affective Space: Migrants as Depicted in *Running through Beijing*."

Robert Tsaturyan, Hong Kong Baptist University. "An Old Refutation of Time: Time, Precarity, and the Worker-Writer in the Age of AI Capitalism."

Yewen Zuo, Hong Kong Baptist University. "Saving One's Character: Negotiation of Dissonant and Consonant Self-narration in Hu Anyan's *I Deliver Parcels in Beijing*."

ENGLISH-BRITISH STUDIES — OAK A

Charles Dickens: Derivatives and Dickens

Chair: **Elisabeth Kinsey**, Merced College

Sally Shigley, Weber State University. "Demon Copperhead, A Contemporary Reshaping of David Copperfield."

Elisabeth Kinsey, Merced College. "Iterations of Smike: Reading and Performing Vulnerability."

FRENCH / FRANCOPHONE STUDIES — SYCAMORE

Francophone Literature of Africa and the Caribbean

Chair: **Lovia Mondésir**, Tufts University

Evelyne Bornier, Auburn University. « Le piège de l'authenticité : auto-représentation et fabrique de la Louisiane francophone au cinéma. »

Maurice Tetné, Purdue University. «Écrire depuis la marge raciale et linguistique dans la Louisiane du XIXe siècle.»

Lovia Mondésir, Tufts University. "The Becoming Nèg of Ruben Schwarzberg in Louis-Philippe Dalembert's *Avant que les ombres s'effacent*."

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GENERAL TOPICS — WILLOW/CEDAR

Literature and Religion

Chair: **Marta Boris Tarre**, University of Idaho

Brad Montgomery-Anderson, Colorado Mesa University. "The Idea of History in Dostoevsky's *Crime and Punishment*."

Christa Jones, Utah State University. "Laughing at Faith: Humor and Vernacular Religion in North African Trickster Tales."

Marta Boris Tarre, University of Idaho. "Beyond the Romance of Difference: Cultural Idealization and Female Vulnerability in Reyes Monforte's *La infiel*."

Kent Larsen, Hunter College. "Changing Religious Practice and the Marriage Plot."

GERMANIC STUDIES — ENGLISH WALNUT

21st Century German Literature and Film

Chair: **Jeff Packer**, Utah Valley University

Patricia Maurer, Washington University in St. Louis. "Zwischen Sensation und Reflexion: Die Herausforderungen der Geschichtsschreibung in der Graphic Novel *Gift*."

Doris McGonagill, Utah State University. "Collective Memory and Cultural Imagination: Forests in Nora Krug's 'Heimat'."

Katrin Schröter, University of New Mexico. "An der Schnittstelle von Literatur und Film: Laura Laabs' 'Rote Sterne überm Feld'."

Jeff Packer, Utah Valley University. "Bending Perceptions: Surrealism in Wolf Haas' 'Wackelkontakt' and Daniel Kehlmann's 'Ruhm'."

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LINGUISTICS — COTTONWOOD

Linguistics III: General and Applied

Chair: **Dallin D. Oaks**, Brigham Young University

John Ryan, University of Northern Colorado. "Toward a Typology of Children's Early Verb Forms."

Susan McKay, Weber State University. "Morphological Competition: The Case of Suffixes '-able' vs. '-ible'."

Lara Zanotti, Brigham Young University. "Mama Mia: A Study of Catholicism, Secularization, and their Influences on Modern Italian."

PEDAGOGY — JUNIPER

Beyond the Frontier: Innovations in Composition, Session I: Through the Eras Tour: Guidance Dealing with New Ages

Chair: **Jane Chapman Vigil**, Metropolitan State University, Denver

Jessica L. Parker and **Jane Chapman Vigil**, Metropolitan State University, Denver. "'Pay-to-Play' and Other Predatory Sources: Navigating Credible Research in the Age of Quick Sources."

Meredith McKinnie, University of Louisiana, Monroe. "Analog Pedagogy in the Digital Age: Recovering Focus and Process in FYC."

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SPANISH AND PORTUGUESE STUDIES ASPEN

New Spanish and Latin American Cinema, Session III

Chair: **J. Eduardo Villalobos Graillet**, Idaho State University

Lucía Sánchez-Gilbert, Utah State University. "A Cult Director in the Making: Eduardo Casanova's Cinema from the Margins."

J. Eduardo Villalobos Graillet, Idaho State University. "Auténtico caldo de carne: el proyecto primigenio de *La semana del asesino* de Eloy de la Iglesia."

David S. Dalton, University of North Carolina, Charlotte. "Mil Máscaras: The Bedgruding Film Star of Mexploitation."

FRIDAY, 5:00 - 9:00 PM

ASIAN Studies SPRUCE

Asian Studies Special Film Event Followed by Reception

5:00-5:30 PM: **Giuseppa Tamburello** presents her book on Angel Island poetry

5:30-6:00 PM student presents his subtitling work on *Paper Angels* and *American Chinatown*

6:00-6:50 PM Film: *Paper Angels* (50 minutes)

6:50-7:10 PM Documentary: *American Chinatown* (20 mins)

7:10-7:30 PM Discussion and Audience Q&A

7:30-9:00 PM Asian Studies Reception: wine, cheese, socializing

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FRIDAY, 5:00 - 6:30 PM

ENGLISH-BRITISH STUDIES — WILLOW/CEDAR

English Nineteenth-Century Literature, Session III

Chair: **Michael P. Hatch**, Arizona State University

Chloe Hansen, Oregon State University. "'The Foam of the Sea / Now Felt as a Flame:' Swinburne's 'Kinky' Meter as a Sadomasochistic Reclamation of the Victorian Body."

Ashley Nadeau, Utah Valley University. "Is Audible the new Mudie's? Circulating Libraries, Audiobook Subscription Services, and Victorian Cultures of Reading."

Michael P. Hatch, Arizona State University. "Confessing to a Clerical Ox: Evolutionary Themes in *Great Expectations*."

GERMANIC STUDIES — ENGLISH WALNUT

19th and 20th Century German Literature

Chair: **Jeff Packer**, Utah Valley University

Albrecht Classen, University of Arizona. "Kurt Kusenberg and the Realization that We Live in an Absurd World. Comic Relief in a Hopeless Situation."

Becke Krzymowski, Utah Valley University. "Elegy as Emergence: Goethe and Rilke's Use of the Elegiac Form."

Sean Ireton, University of Missouri. "Stifter's Styles: Phenomenological, Ontological, Ecological."

PEDAGOGY — JUNIPER

Beyond the Frontier: Innovations in Composition, Workshop II: Using Communication to Foster Authentic and Creative Interactions

Facilitator: **Maureen McBride**, University of Nevada, Reno.

SPECIAL EVENTS — ASPEN

Peninsular, Latin American and US Hispanics Featured Speaker

Cecilia J. Aragón, University of Wyoming

Balas, Bailes, y Besos: Deconstructing Maternal Influence, Romantic Alliances, and Frontier Womanhood in the Billy the Kid-*El Bilito* Mythos

Followed by Reception

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SPECIAL EVENTS — SYCAMORE

Women in French Featured Speaker
Sylvie Blum-Reid, University of Florida
"Cinema Therapy: A Look at French Director Romane Bohringer"
Followed by Reception

FRIDAY, 6:30 - 8:00 PM

FRENCH / FRANCOPHONE STUDIES — SYCAMORE

RMMLA Poets Read their Works in French
Chair: **E. Nicole Meyer**, New Mexico State University
Latifa Zoulagh, Bowie State University
Maurice Tetné, Purdue University
Lovia Mondésir, Tufts University
Evelyne Bornier, Auburn University

SPANISH AND PORTUGUESE STUDIES — ASPEN

RMMLA Poets Read Their Works in Spanish
Chair: **Felipe Fiuza**, East Tennessee State University
Demetrio Anzaldo González, Independent Scholar
Albrecht Classen, University of Arizona
Felipe Fiuza, East Tennessee State University
Daniela González, California State University, San Marcos
Joy Landeira, University of Wyoming
Cynthia Meléndrez, California State University, San Marcos

SPECIAL TOPICS BRTLIT

RMMLA Poets Read their Works in English

Chair: **Lori Howe**, University of Wyoming

Lori Howe, University of Wyoming. Poetry Manuscript in Progress, "An Incomplete List of 'All Exotic States of Matter,' Cadralor and Other Poems."

Jan Hopkins, Weber State University. "Selection of Poems Following Modes Such As 'One Big Self,' Found, Multilingual, and Ekphrastic Forms."

Devon Hoxer, Independent Scholar. "Satiated."

Alexandra Reintjes, Independent Scholar. "Violence is A Body Not Made to Wait."

Lindsay Wilson, Truckee Meadows Community College. "Letters from Northern Nevada."

SPECIAL TOPICS COTTONWOOD

RMMLA Prose Authors Read their Works in English

Chair: **Raluca Comanelea**, University of Nevada, Las Vegas

T.J. Gerlach, Colorado Mesa University. "Camouflage: Finding Voice in the Voices of Others."

Raluca Comanelea, University of Nevada, Las Vegas. "The Tale of the Hour."

Sri Craven, Portland State University. "Metamorphosis, or What Would Kafka Say."

Rob Carney, Utah Valley University. "Adding It Up: 4 Flash Essays about the Origin of Blackberries, Sunrise-Mathematics, the West on Fire, Some Writing Tips, and Raccoons."

Emily Clemente, University of Missouri, Columbia. "Half Sunshine."

Mia Brabaek, Weber State University. "Sea Foam."

SPECIAL EVENTS — JUNIPER

Beyond the Frontier: Innovations in Composition
Featured Speaker **Maureenn McBride**, University of Nevada, Reno
"Using Communication to Foster
Authentic and Creative Interactions"
Followed by Reception

Saturday, October 10

SATURDAY, 7:30 - 10:30 AM

SPECIAL EVENTS — REGISTRATION AREA

Coffee/Tea Service

SATURDAY, 8:00 AM - 2:00 PM

REGISTRATION — REGISTRATION DESK

Convention Check-In & On-Site Registration

SATURDAY, 8:30 - 10:00 AM

ASIAN Studies — WILLOW/CEDAR

Asian Drama and Performance
Chair: **Song Huang**, University of Virginia

Xinyu Bao, Columbia University. "Tameable and Untameable Female Bodies: Revolutionary Performance and the Remaking of Socialist Collective in China and North Korea."

Qiyi Huang, The New School for Social Research. "Rehearsing the People: Embodied Participation and Political Formation in Taiwan's People's Theater."

Jasmine Yu-Hsing Chen, Utah State University. "Dancing Shared Loss: Legacy, Bodily Archives, and the Emergence of Taiwanese Becoming."

Lu Zheng, University of Arizona. "Huanhua and the Non-human-Centered: Artistic Practices and Modes of Perception Beyond the Human."

ASIAN STUDIES SPRUCE

Chinese Literature and Film since 1900, Session III: Activism Beyond the Human: Hypnosis, Hydro-Dreams, Posthuman Pleasure, and the Ecology of Things

Chair: **Andrew Kauffman**, University of Nevada, Las Vegas

Yihe Zhang, University of Chicago. "Electricity and Optics of Spirituality: Hypnosis and Media Culture in Late Qing Chinese Literature."

Ping Zhu, University of California, San Diego. "Affective Activism and the Political Ecologies of Things: Wang Xiaoni's Cultural Revolution Tales."

Hua Li, Montana State University. "Hydro-Dreams: Engineering Sky and Earth in Chinese Science Fiction."

Susie Yue Wu, University of California, Santa Barbara. "Temporality and Posthuman Pleasure in Chen Qiufan's 'The Fish of Lijiang'."

GENERAL TOPICS SYCAMORE

Queer Studies

Chair: **Joseph Donica**, Bronx Community College

Mai Gokkaya, Colorado State University. "Obfuscation of Queerness through Female Friendship in Virginia Woolf's Novel *Mrs. Dalloway*."

Amanda Page, Colorado State University. "Becky Chambers' *Monk & Robot* and The Temporality of Optimism."

Alexandra Reintjes, Independent Scholar. "Risking the Flesh to Touch the Reader: Consent, Overwhelm, and the Queer Limits of Reading."

Joseph Donica, Bronx Community College. "Against Progress: Queer Pilgrimage and the Politics of Memory in New York City."

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PEDAGOGY — JUNIPER

Beyond the Frontier: Innovations in Composition, Workshop III: Inevitable Change: Developing AI Prompts to Guide Student Learning.
Facilitator: **Nicholas Valley**, California Northstate University.

PEDAGOGY — COTTONWOOD

Practical and Imaginative Approaches to Teaching Literature, Session I
Chair: **Nicholas Baldwin**, University of New Mexico

Kathleen Nicoletti, University of Wisconsin, Madison; Independent Scholar. "Language Power Praxis."

Monisha Biswas, University of New Mexico. "Going Beyond the Text: Teaching Literature Through Multimodality."

Anthony Wallace, University of New Mexico. "Call to Action: Modeling Writing Assignments to Teach Critical Thinking."

Liton Chakraborty Mithun, University of New Mexico. "Applying Green Pedagogy in Literature Classes and Beyond: A Bangladeshi Public University Experience."

SPECIAL TOPICS — ENGLISH WALNUT

The Poetics of Liminality: The Poet and the State, Session I
Chair: **Stacy Stingle**, Louisiana State University

Ensol Baek, Seoul National University. "Representations of Korean Unconverted Long-term Political Prisoners in Kim Haki's *A Perfect Encounter* and Don Mee Choi's *DMZ Colony*."

Samantha Andrus-Henry, University of Utah. "In the Between: Graduate Students, Liminal Spaces, and the Poetics of Becoming."

Pavlina Flajšarová, Palacky University Olomouc. "Threshold Poetics: Liminality, Voice, and Becoming in Bernardine Evaristo's Manifesto."

THEORY/CRITICISM/ COMPARATIVE STUDIES — COTTONWOOD

Comparative Literature (Open Topic)

Chair: **José Negroni Cicerchia**, Rice University

José Negroni Cicerchia, Rice University. "Postmemory & Rebel Childhood: A Comparative Look at the Literary Output of Children 'On the Run' in dictatorial Argentina and Vietnam War-era U.S."

Elke Sprague, Weber State University. "Electra and Clytemnestra as Portrayals of Societal Views of Women in Ancient Greece and the Present-Day."

Aurora Wall, Weber State University. "A Rejection of Self: Abjection and Embodied Response to Trauma in Pat Barker's 'Regeneration' and Han Kang's 'The Vegetarian.'"

Joseph Mulligan, Weber State University. "Afterlives of Antiquity: María Zambrano's Oracular Remodeling of Seneca."

SATURDAY, 10:15 - 11:45 AM

ASIAN STUDIES — SPRUCE

Chinese Literature and Film since 1900, Session IV: Affective Activism and the Reconfiguration of Chineseness: Nostalgia, Diaspora, Adaptation, and Translation

Chair: **Andrew Kauffman**, University of Nevada, Las Vegas

Sijia Yao, Soka University of America. "Nostalgia and Zeitgeist in the Lyrics of Hong Kong Love Songs."

Haining Ren, University of Alberta. "Imagining the South: Mythopoeia, Diaspora, and Cultural Activism in Modern Chinese Literature."

Yibei Wang, Institute of Comparative Literature and Comparative Culture, Peking University. "Classical Chinese Aesthetics as Index: Anachronism, Introspectiveness and Melancholia in Overseas Left-Wing Modernist Writers' Works."

Zhongzhi Chen, University of Chicago. "Demonic Adaptation: Chineseness as Adaptive Agency in Ne Zha 1&2."

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PEDAGOGY — JUNIPER

Beyond the Frontier: Innovations in Composition, Session II: Beyond the Page: Re-visioning the Undergraduate Odyssey

Chair: **Damon Meyer**, California Northstate University

Ryan Evans, Weber State University, **Kristopher Keane** and **Damon Meyer**, California Northstate University. "Beyond the Classroom: Engaging Students in Authentic and Meaningful Assignments."

Nicholas Valley and **Gloria E. Poveda**, California Northstate University. "From Effigy to Energy: Reclaiming Creativity in the Age of AI through the SPARK Initiative."

PEDAGOGY — COTTONWOOD

Practical and Imaginative Approaches to Teaching Literature, Session II

Chair: **Nicholas Baldwin**, University of New Mexico

Michael Beirne, University of New Mexico. "Teaching Ancient Literature."

Tahenaz Biva, University of New Mexico. "Scaffolding Literary Analysis in First-Year Composition Courses."

Tony Ruiz, Santa Rosa Junior College. "Teaching Irish Literature in the Landscape That Made It."

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SPANISH AND PORTUGUESE STUDIES SYCAMORE

Luso-Brazilian Language and Literature: New Directions in Lusophone Studies

Chair: **Kátia da Costa Bezerra**, University of Arizona

Leonardo Silva, California State University San Marcos. "A rejeição de Bom Crioulo: A obra e o personagem."

Marcela Lemos, Utah State University. "To take a picture: Representation and Resistance in Alexandra McNichols-Torroledo's Photographic Project with the Mura People."

James R. Krause, Utah Valley University. "A Tale of Two Archives: João Guimarães Rosa in the Instituto de Estudos Brasileiros and the Harry Ransom Center."

Felipe Fiuza, East Tennessee State University. "Lira Via Ana C.: Translation Pathways, Cement, and Bridges."

Kátia da Costa Bezerra, University of Arizona. "Luanda, Lisboa, Paraíso: Ex-Centric Lives in the PostColonial Scene."

SPECIAL TOPICS ENGLISH WALNUT

The Poetics of Liminality: The Poet and the State, Session II

Chair: **Stacy Stingle**, Louisiana State University

Hailey Chung, Independent Scholar. "Romantic Reconceptions of Folklore and Sicilian Dialectal Purity: A Gramscian Reading of Pitré's Theory of Poesia Popolare."

Kaden Nelson, Brigham Young University. "To the Lighthouse and the Aesthetics of Reflective Nostalgia."

Brandon Borcoman, City College of New York. "The Poetics of Chōra: Liminality and the Threshold of Meaning."

Scott Ennis, Poet/Independent Scholar. "Between Visions and Silence: An Imagined Correspondence between William Blake and Anna Akhmatova."

SPECIAL TOPICS — ASPEN

Poesía de la Generación de 1927

Chair: Joy Landeira, University of Wyoming

Tess Fairbanks, University of Wyoming. "Hallar el alma de España: El uso de la écfrasis en 'La casa cerrada' por Azorín."

Julián Delgadillo-Lovato, University of Wyoming. "Sancho Panza y Jake el perro: compañeros corajosos."

Mari Carmen Aguirre, University of Wyoming. "Poemas de Cristina Peri-Rossi como forma de resistencia frente a las múltiples manifestaciones del poder social y político."

Helen "Cathleen" Tarp, Idaho State University, "TBA."

SATURDAY, 12:00 - 1:30 PM

ENGLISH-US & CANADIAN STUDIES — ENGLISH WALNUT

Hemingway

Chair: **Raluca Comanelea**, University of Nevada, Las Vegas

Louie Galvan, University of Nevada, Las Vegas. "Hemingway's Picturesque."

Stacy Stingle, Louisiana State University. "American Writers in Paris: Hemingway and Existentialism."

Joy Landeira, University of Wyoming. "Celebrating 100 years of *The Sun Also Rises* in print and film."

TECHNICAL AND PROFESSIONAL COMMUNICATION — SYCAMORE

The Workplace and Beyond

Chair: **Kellye Makamson**, University of Mississippi

Derek Taylor, Weber State University. "The Genre of Whip-making Notation."

Sarah Scott, Weber State University. "PTW in the National Guard and the Unwilling Teacher."

Kellye Makamson and **Karen Forgette**, University of Mississippi. "Exploration vs. Demonstration: Recentering the Technical and Professional Writing Classroom."

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TECHNICAL AND PROFESSIONAL COMMUNICATION — JUNIPER

Beyond the Frontier: Innovations in Composition, Roundtable: A Case for Slo? … Slwo? … Slooow Learning

Chair: **Jill Dahlman**. California Northstate University
Frances Wise, California Northstate University
Lara Hansen-Morse, University of Nevada, Reno
Jill Dahlman, California Northstate University
Linda Hargreaves, California Northstate University
Teena Evans, California Northstate University

SATURDAY, 1:45 - 3:15 PM

SPECIAL EVENTS — JUNIPER

Writer Friendly Saturday Publishing Forum

Now that you've given a conference paper, take the next steps toward publication. A panel of editors discusses how to write and publish articles, book reviews, dissertations, and books, with helpful guidance and responses to audience questions.

Chair: **Joy Landeira,** University of Wyoming
Jill Dahlman, California Northstate University
Maureen McBride, University of Nevada, Reno

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STERLING MEMBERS RECOGNITION

THURSDAY, 7:00 PM **WEBER STATE SHEPHARD UNION BLDG.**

Immediately Following the Recognition:

Browning Presents! Phil Klay

U.S. Marine Corps Veteran and Author of *Redeployment*

THURSDAY, 7:30 PM **WEBER STATE SHEPHARD UNION BLDG.**

U.S. Marine Corps veteran Phil Klay explores themes of war, service, masculinity, and the lasting impact of conflict on individuals and society. Drawing from his experience serving in Iraq and his award-winning literary work, Klay offers powerful insight into storytelling, culture, and the realities of modern warfare. Dessert will be served following the presentation.

***Phil Klay**'s short story collection* Redeployment *won the 2014 National Book Award for Fiction and the National Book Critics' Circle John Leonard Prize for best debut work in any genre, and was selected as one of the 10 Best Books of 2014 by* The New York Times. *His novel Missionaries was named one of the* Wall Street Journal*'s best 10 books of 2020, and listed by former President Barack Obama as one of the best books of the year. His nonfiction work won the George W. Hunt, S.J., Prize for Journalism, Arts & Letters in the category of Cultural & Historical Criticism in 2018. His writing has appeared in T*he New York Times, The Washington Post, The Wall Street Journal, The Atlantic, The New Yorker, *and the Brookings Institution's* Brookings Essay *series. He currently teaches fiction at Fairfield University. His essay collection,* Uncertain Ground*, was released in May of 2022 with Penguin Press.*

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2026 KEYNOTE LUNCHEON

Thomas Burman,
Notre Dame University

FRIDAY, 11:45 AM - 1:15 PM **BALLROOM**

"A Multi-Lingual Priest Confronts a Multi-Religious World: Ramon Martí (fl. 1250-84) and the Religions of the Book"

The greatest European linguist between late antiquity and the seventeenth century, Ramon Martí had exquisite expertise in Hebrew, Aramaic, and Arabic. As a member of the Dominican order of priests, he was called to preach the Gospel to the whole world, and his surviving works reveal that he took this calling seriously. He had read widely in the core texts of both Islam and Judaism and put this reading to use in writing deeply learned works against those religions. But his engagement with these religions and their intellectual traditions was in certain ways puzzling. For one thing, he had far more to say about Judaism than Islam, despite the fact that he lived in the Crown of Aragon that had a huge population of restive Muslim subjects, but only a tiny, non-threatening community of Jews. For another, while he clearly was a hostile critic of Islam, he was a life-long admirer of Arab philosophy, which he read in Arabic until the end of his life. This lecture will explore his intense and surprising interrogation of the religions of the book.

Thomas E. Burman is the Michael P. Grace Professor of Medieval Studies and Professor of History at the University of Notre Dame and the author of Religious Polemic and the Intellectual History of the Mozarabs, c. 1050-1200 *(1994);* Reading the Qur'an in Latin Christendom, 1140-1560 *(2007); and, with Brian A. Catlos and Mark D. Meyerson, of* The Sea in the Middle: The Mediterranean World, *650-1650 (2022). In 2025-26, he was a Member of the Institute for Advanced Study in Princeton.*

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GRADUATE STUDENT EVENTS

Cover Letter, CV & Job Document Workshop

THURSDAY, 3:30 - 5:00 PM **WILLOW B**

Jill Dahlman is an Associate Professor of English at California Northstate University College of Health Sciences specializing in Writing and Rhetoric. She has previously served on the Editorial Board of RMMLA and currently serves on the Editorial Board of Rocky Mountain Review. She has been a presenter with the Job Documents workshop for the past three years, and she originated and has been in charge of the Beyond the Frontier panels for more than a decade.

Julián Delgadillo-Lovato is the RMMLA Graduate Student Delegate. Julian studies Spanish at the University of Wyoming. Raised in a Mexican-American household in Wyoming, his academic journey in Spanish began with a desire to enhance communication within his family. In 2024, Julian participated in a Fulbright Spanish GPA in Costa Rica and studied the Maleku indigenous culture of Costa Rica.

Erik Juergensmeyer, a professor for English at Fort Lewis College. Erik's writing courses focus on how rhetoric and writing can improve communication for the public good. His interests include argumentation, community-based learning and research, and conflict resolution. Erik is also coordinator of the Peace and Conflict Studies minor.

Gloria E. Poveda is a scholar of Chicana/o Studies. She earned her BA from the University of California, Davis and her MA from UC Santa Barbara with an emphasis in Black Studies. Her Ph.D. is from the School of Education at the University of Michigan, Ann Arbor. Her focus areas are Foundations, Administration, Research, and Policy. Her research is part of a humanities-social science cluster grounded in leadership and innovation, emphasizing Service-learning.

Shelli Rottschafer is a scholar of Latin American Contemporary Literature. She earned her PhD from the University of New Mexico. In addition to her experience teaching Spanish, she holds an MFA in Creative Writing with a concentration in poetry from Western Colorado University.

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Women in French Keynote Speaker

FRIDAY, 5:00 - 6:30 PM **SYCAMORE**
FOLLOWED BY RECEPTION

Sylvie Blum-Reid, University of Florida

"Cinema Therapy: A Look at French Director Romane Bohringer"

While she was adapting politician Clémentine Autain's eponymous autobiographical narrative (*Dites-lui que je l'aime*, 2019) about her childhood relationship with her mother, filmmaker Romane Bohringer soon realized that her own complicated childhood paralleled Autain's childhood and needed to be woven into what would be her second film. Bohringer dives deep into her personal history and searches for traces of her mother, before and after she was abandoned as a 9-month-old baby. The project allows Bohringer to understand and accept her mother's life choices and forge ahead with her own trajectory to become an acclaimed director. She and Autain strongly believe that from that point, their stories once told will stop the cycle of violence and pain they both endured as children without mothers. This presentation addresses the strenuous process taken by Romane Bohringer from actress to director, and mother as well as Autain's path.

Sylvie Blum-Reid *is professor of French and film at the University of Florida. She teaches French and European films, as well as drama. She has been a member of WIF since 1999. She has published the following books:* Traveling in French Cinema *(London: Palgrave MacMillan 2016),* East-West Encounters. Franco-Asian Cinema and Literature *(London: Wallflower press/ Columbia U.P. 2003) and recently an edited anthology,* Impressions from Paris: Women Creatives in Interwar Years France *(Vernon Press, Nov. 2023). A volume of Crossways devoted to "French and Francophone Film and Series Women Directors / Réalisatrices de films et séries françaises et francophones," was co-edited with Michèle Bacholle and published in summer 2025. Her research interests include 1930s French cinema, fashion, photography, and women artists and writers during the interwar years in France.*

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BEYOND THE FRONTIER FEATURE WORKSHOP

FRIDAY, 5:00 - 6:30 PM **JUNIPER**

Maureen McBride, University of Nevada, Reno

Using Communication to Foster Authentic and Creative Interactions

In this interactive workshop, Maureen McBride will share ideas for how instructors can help students use communication—with each other, with instructors, with community members—as a way to forward learning and engage in authentic conversations, knowledge vulnerability, and creative interactions. Maureen will help attendees explore how encouraging communication like this can generate unique moments of exploration. She will draw on interdisciplinary research on mentorship, communication, creativity, and vulnerability. Attendees will be invited to reflect on their own experiences leading classrooms of students, interacting with colleagues, and engaging in personal spaces and relationships to identify the strategies that can create concrete plans for assignments, classroom interactions, and maybe even office hours. This workshop will help instructors recognize the opportunities for creative communication and cultivating collaborative communities for student impact.

Maureen McBride *has been the Director of the Writing & Speaking Center at the University of Nevada, Reno for 15 years. She has served as the director of the UNR Core Writing program and taught courses from developmental reading/writing, corequisite, ELL/multilingual-focused first-year writing courses, advanced academic writing, editing and publishing, and other disciplinary writing-focused courses. She contributes to the UNR Writing & Speaking Initiative, specifically collaborating to provide a Fellows program to support projects in primarily STEM-based courses. She has an MA in writing, a PhD in composition and rhetoric with an emphasis in peer-to-peer writing support, and an MS in education with an emphasis on equity and diversity. Her research interests include peer academic support, peer response groups, first-year writing, corequisite curricular approaches, reading-writing intersections, reading pedagogy, writing assessment, and mentorship models. Maureen has published with* College Composition and Communication, Composition Forum, Praxis, *and the* Journal of Writing Assessment.

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Asian Studies Film Events

FRIDAY, 5:00 - 9:00 PM **SPRUCE**

WITH RECEPTION

Giuseppa Tamburello,

University of Palermo

"Angel Island Poetry"

5:00-5:30 PM

Giuseppa Tamburello presents her book on Angel Island poetry

5:30-6:00 PM

Antonio Diprima presents his subtitling work on *Paper Angels* and *American Chinatown*

6:00-6:50 PM

Film: *Paper Angels* (50 minutes)

6:50-7:10 PM

Documentary: *American Chinatown* (20 mins)

7:10-7:30 PM

Discussion and Audience Q&A

7:30-9:00 PM

Asian Studies Reception: wine, cheese, socializing

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Spanish and Mexican American Studies Keynote Speaker

FRIDAY, 5:00 - 6:30 PM **ASPEN**
FOLLOWED BY RECEPTION

Cecilia (CC) J. Aragón, University of Wyoming

"Balas, Bailes, y Besos: Deconstructing Maternal Influence, Romantic Alliances, and Frontier Womanhood in the Billy the Kid-El Bilito Mythos"

"Balas, Bailes, y Besos" analyzes how nineteenth-century maternal influence, romantic alliances, and frontier womanhood shaped the mythos of Billy the Kid, tracing the evolution of female agency from Pat Garrett's 1882 biography and Walter Noble Burns's 1925 work to the modern MGM+ series Billy the Kid. The study illustrates how historical, often marginalized, female figures are recontextualized from passive tropes into active, powerful agents of survival and community in the American Southwest.

CC Aragón *is from Santa Fe, New Mexico and is Chicana-Indigenous (Navajo) and Mexican-American. She earned her MFA from the University of New Mexico and her PhD at Arizona State University. She is a Professor of Theatre and Dance and American and Cultural Studies at the University of Wyoming.*

Aragón's scholarly articles and research areas include the works of Chicano writer, Rudolfo Anaya, Latina/o Theatre, Indigenous Performances of the Americas, Theatre Education, and Women in Leadership. Aragón's book, Borderlands Children's Theatre: The Emergence of Mexican-American/Chicano Youth Theatre *was published by Routledge Press (2022). She is co-editor of* Rudolfo Anaya: Billy the Kid and Other Plays, *(Chicana and Chicano Visions of the Americas Series; University of Oklahoma Press, 2011). Aragon is currently working on two forthcoming books,* Indigenous Revivalism: Mestizaje Performance and Danza Azteca in Latinx-Chicanx Popular Culture *and* Performing the Myths of Billy the Kid-El Bilito,"El querido,"—Cultural Politics in Folk Songs, Folk Celebrations, and Contemporary Dramas. *She is currently co-directing, co-producing, and the co-author of* What Was Ours/Who She Is, What Was Ours, Who She Is, *a staged theatrical performance written and adapted by Northern Arapaho filmmaker, Jordan Dresser.*

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Beyond the Frontier AI Workshop

Nicholas Valley, California Northstate University

Inevitable Change: Developing AI Prompts to Guide Student Learning

SATURDAY, 8:30 - 10:00 AM **JUNIPER**

Imagine a story where the well-meaning but misguided antagonists bring together elemental aspects of the universe to create a new tool. Maybe a gauntlet? Then, the tool is used to wreak havoc on humanity and cause irreparable damage to its users. Some might say it is *INEVITABLE*. The protagonists improbably use the tool themselves to set the wrongs right, but the world is changed forever. What? That is the plot of Avengers: Infinity War/End Game? That may be a story many of us know, but I was talking about Artificial Intelligence! We are right at the part where half (less? more?) of the effort, engagement, and education of our students is turning to dust. How do we flip the script and use the freely available and ubiquitous Large Language Model (LLM) AI programs to our students' advantage? Make the AI models more like us, of course! In this workshop, you will interact with at least one LLM and work to develop prompts to guide your students to further their learning. To fully participate, it is encouraged that you bring an internet accessing device with a keyboard, a moderately sized sample of non-proprietary written work, and directions for an assignment you would like to retool/improve.

Nicholas is an Associate Professor of Chemistry and co-director of the writing center at California Northstate University's College of Health Sciences. He earned his B.S. in Chemistry at the University of Notre Dame and his Ph.D. in Chemistry at Northwestern University where his research focused on methods in computational chemistry. While teaching chemistry courses, has been inspired by fellow faculty with backgrounds in Service-Learning and English to create authentic assignments that amalgamate science, writing, communication, and humanity. He pulls from his love of science fiction and fantasy novels to inspire an undying passion for learning in his students.

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The Rocky Mountain Review and *The Rocky Mountain E-Review*

Editorial Staff of *The Rocky Mountain Review*:
José I. Suárez, Editor
Joy Landeira, Managing Editor
Mollie Hand, Production Editor

Editorial Board Members By Interest Area

American and All English Non-UK, Pre-1865
Doreen Alvarez Saar
Department of English,
Drexel University

American and All English Non-UK, Post-1865 and Linguistics
Alan Blackstock
Department of English,
Utah State University

Asian Studies
Christopher Lupke
Department of East Asian Studies,
University of Alberta

British Studies and Science Fiction
Michael Pringle
Gonzaga University

Composition, Graphic Novels, Technical Writing, Pedagogy, and Service Learning
Jill Dahlman
Department of English
California Northstate University,
College of Health Sciences

French, Francophone, Comparative Literature Studies
E. Nicole Meyer
Head, Languages and Linguisticss
New Mexico State University

Germanic Studies
Katrin Schröter
Department of Languages, Cultures, and Literatures
University of New Mexico

Latin American & Luso-Brazilian Studies
Kátia da Costa Bezerra
Department of Spanish and Portuguese, University of Arizona

Spanish, Ibero-American Studies
Conxita Domènech
Department of Modern and Classical Languages, University of Wyoming

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Submission of Articles & Book Reviews for *The Rocky Mountain Review* and/or *The E-Review*

ARTICLES

Submission: Manuscripts should be submitted ELECTRONICALLY as an attachment in Microsoft WORD (.doc or .docx, NOT .pdf) to Joy Landeira, Managing Editor, *The Rocky Mountain Review*, with backup copy to Mollie Hand, Assistant to the Editor, at the following address:

rmmla@uwyo.edu

Please include your name and phone number in the e-mail. Authors of articles for *The Rocky Mountain Review* must be members of RMMLA at the time of submission. The author's name should appear only on the cover letter, not on the copies. The following statement should be included in the cover letter: "I confirm that this manuscript is not currently being considered by another publisher, nor has it been published elsewhere, under this, or another title." Please allow three to four months for a decision on publication.

Format: The journal's print version and electronic versions publish articles in English and all languages of editorial expertise in the RMMLA. Authors should write in their language of greatest proficiency.

- A length of 15 to 25 double-spaced pages, excluding Endnotes and Works Cited sections (minimum 5000 words).
- Follow MLA-style guidelines as detailed in *MLA Style Manual and Guide to Scholarly Publishing*, 9th Edition. New York: Modern Language Association, 2021.
- Footnotes are unacceptable. Endnotes are to be inserted mechanically, not created within the program, and precede the Works Cited section.

Abstract: An informative and comprehensive abstract of 50 to 100 words must accompany the manuscript when first submitted. No identifying information may be included on the abstract page.

Documentation: Writers are responsible for checking the accuracy of references and for ensuring that complete information is provided in the Works Cited section for sources referenced in the text.

Figures and Images: It is the author's responsibility to seek and to obtain written permission from the copyright holder to reproduce any visual or other materials accompanying the manuscript.

Review Process: All articles submitted for consideration, whether they appear in the print or Web version of *The Rocky Mountain Review*, undergo a scholarly review process. Details about the review process and a list of members of the

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Editorial Board are included on the www.rmmla.org website. Manuscripts will not be returned to authors.

Acceptance and Publication: Once a submission is accepted for publication, its author provides the following to the Editor by e-mail to: jlandeir@uwyo.edu.

- a clean, fully revised version of the article with mechanical endnotes and list of works cited
- a short abstract
- a biographical note of approximately 50 words

The article is then copy-edited and prepared for publication. The print journal is published semi-annually, in the spring and fall semesters, and mailed to those who have opted to pay a supplemental print mailing fee. Submissions are accepted on a rolling basis and are published in the order that they are accepted, as space allows. Editors bear the final responsibility for the journal, and reserve the right to refuse an article that is excessively tardy or otherwise unsuitable. Manuscripts receiving a "revise and resubmit" recommendation will be kept on file for two years. Following publication in the print version of *The Rocky Mountain Review*, authors will receive three complimentary copies of the journal issue featuring their article.

BOOK/MEDIA REVIEWS:

Submission: Reviews should be submitted ELECTRONICALLY as a Word document (.doc or .docx, NOT .pdf) to Joy Landeira, Managing Editor, jlandeir@uwyo.edu. Please include your name and phone number in the e-mail. RMMLA membership is required to serve as a book/media reviewer for the journal. *Reviews should be submitted within three months of book receipt.* All corrections and revisions must be completed by **August 31st** for the fall issue and **December 31st** for the spring issue. Editors bear the final responsibility for the journal, and reserve the right to refuse a review that is excessively tardy or otherwise unsuitable.

Format: Reviews should be two to four manuscript pages in length, approximately 800 words, double-spaced, and conform to the latest MLA style. Footnotes are not allowed; endnotes and lengthy quotations should be avoided.

Publishing: Reviews are printed in alphabetical order, according to the name of the author of the work reviewed. *The Rocky Mountain Review* is indexed in these scholarly indexes:

- Project MUSE
- JSTOR

The electronic version of *Rocky Mountain Review* and information for membership in the RMMLA is available at www.rmmla.org.

These guidelines are in effect beginning January 1, 2026

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RMMLA-Huntington Library Research/Residency Grant

In conjunction with the Huntington Library in San Marino, California, the RMMLA offers a $3000 stipend to support one month of residency and research at the Library. All current members of the RMMLA are eligible for the RMMLA-Huntington Library Research Grant, and we especially encourage graduate students and junior faculty to apply.

The Huntington Library has a rich collection of rare books and manuscripts principally in the fields of British and American history and literature. Other research strengths include 15th-century books, history of science, and maritime history.

For the general public, the library has on display some of the finest rare books and manuscripts of the Anglo-American civilization. Among the treasures on exhibition are the Ellesmere manuscript of Chaucer's *Canterbury Tales*, a copy of the Gutenberg Bible on vellum, the double-elephant folio edition of Audubon's *Birds of America*, and an unsurpassed collection of the early editions of Shakespeare's works.

For qualified scholars, the Huntington is one of the largest and most complete research libraries in the United States in its fields of specialization. Altogether there are about five million items available for research. For more information on the Huntington, visit their website at www.huntington.org.

The application deadline for the RMMLA-Huntington Library Research Grant is **March 1** (postmark deadline) to the RMMLA Secretariat. *Criteria for selection include value of the project, appropriateness of the research to material available at the Huntington, promise and experience of the researcher, and proposed use of and dissemination of the project results.*

To apply, please send BY EMAIL (jlandeir@uwyo.edu) an application packet including:

- A current curriculum vitae (maximum 2 pages);
- A description of the proposed project indicating which Huntington materials will be used and the approximate dates of the research residency; and
- A cover letter in which the applicant states that, if chosen as the recipient, s/he (a) will use all funds for the purpose of research; (b) will serve on the selection committee for the following year's competition; and (c) will submit a 2-3 page final report within six months of the project's completion.

The winner of the award is announced by March 1.

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RMMLA AWARD WINNERS

2025 José I. Suárez Award for Best Student Convention Presentation (non-English): Sierra Clark, University of Wyoming

2025 Rita Dahlman Outstanding Writing Studies Presentation: Megan Doney, New River Community College, VA

2025 Charles Davis Award for Best Student Convention Presentation: **Nicholas Baldwin**, University of New Mexico

2025 Huntington Library Research Grant: Kira Córdova, Western Colorado University

2025 Joan Grenier-Winther Award 2025 Conference presentation: E Nicole Meyer, University of New Mexico, Las Cruces

2026 Michael Delahoyde Award for Distinguished Contributions in Editing: Michael Wutz, Weber State University

2026 RMMLA Graduate Student Convention Travel Grant: Kira Córdova, Western Colorado University

2026 Neila and Candadai Seshachari Faculty Convention Travel Grant: Kyrie Foster, Independent Scholar.

Apply for 2027 RMMLA Grants & Awards

Visit www.rmmla.org for details.

- **Rita Dahlman Award for best presentation at convention in Writing Studies** ($250; deadline Jan. 1)
- **Research Travel Grants for Faculty and Graduate (ABD) Students** ($500 each; deadline March 1)
- **Neila and Candadai Seshachari Faculty Convention Travel Grant** ($250; deadline June 1)
- **Two RMMLA Graduate Student Convention Travel Grants** ($250 each; deadline June 1)
- **RMMLA-Huntington Library Research/Residency Grant** ($3000; deadline March 1)
- **Charles Davis Award for Best Student Convention Presentation** ($250; nomination deadline Nov. 1, application deadline Feb. 1).
- **Michael Delahoyde Award for Distinguished Contributions in Editing.** ($250; deadline March 1)
- **Joan Grenier-Winther Award for Best Conference Presentation in French Studies.** (French-Francophone Session Chairs submit nominations by Nov. 1 and applications are due Jan. 1.)
- **José I. Suárez Award for Best Student Convention Presentation (non-English)** ($250; nomination deadline Nov. 1 and application deadline Feb. 1).

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Important Deadlines and Duties for Session Chairs

November 1	• Finalize session chair for listing in online Call for Papers • **Session chairs must renew RMMLA dues for 2027** • Postmark **Deadline** for Special Topic Session (STS) proposals
November 30	• Members requesting STS are notified of Board decisions • **Call for Papers is posted to RMMLA website.**
November through the end of February	• Chairs review/solicit proposals, then choose 4 papers. • Chairs may present in own session, but urged to present in another. • No more than 2 presenters from same institution in same session, unless chair is from the local host institution or has RMMLA approval. • NO ONE MAY PRESENT MORE THAN ONE PAPER
March 1	• **Deadline for paper proposals to session chairs.** • **Deadline** for members to submit pre-arranged STS proposals. • **Deadline** for all waiver requests
March 15	• **Chairs send acceptance or rejection letters/emails to applicants.** • Chairs notify Secretariat of sessions with low/no submissions. • Chairs notify presenters of April 1 deadline for payment.
April 1	• **All convention participants must be current in 2027 dues.**
Mid-April	• Preliminary convention information is posted to www.rmmla.org
May 1	• **Deadline** for chairs to submit their program information: Presenters' names, institutions, and paper titles. NOTE: Presenter must be current in 2027 dues for paper to be accepted. • **Deadline** for scheduling requests. • Preliminary convention program posted to www.rmmla.org by late spring
August 1	• **Deadline** for chairs and/or presenters to submit edits to convention program (presenter name, institution, paper title, etc.)
Prior to Session	• Review "Moderate Session & Access Guidelines" and remind presenters of paper length. • Obtain short biography from presenters to use when introducing • Send presenters courtesy reminders about convention and registration
At Convention	• Introduce the topic and speakers • Give each presenter **equal** time within the 90 min. session. Use 5 min. & 2 min. cards and ask presenters to stop if time exceeded. • Moderate Q & A at end of session. • Hold election for new Chair for following year. (**regular sessions only; STS need to be requested anew each year**). • Submit Chair Report by email to jlandeir@uwyo.edu by **November 1** • Remind new chair that dues must be paid by **November 1**

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ADVANCE NOTICE
2027 RMMLA CONVENTION

80th Annual Convention of the Rocky Mountain Modern Language Association
October 7-9, 2027
Little America in Cheyenne, Wyoming

To Organize SPECIAL TOPIC SESSIONS (STS)

IF you want to organize a session for the 2027 RMMLA convention and have it included in the Call for Papers (CFP), you must submit a request this year for a STS to jlandeir@uwyo.edu by November 1, 2026. Members will then have until March 1, 2027 to submit proposals for your consideration, so be sure that your contact information is listed correctly.

IF you want to form a session yourself and find your own presenters, you need to submit a request for a "Pre-formed" STS to jlandeir@uwyo.edu by March 1, 2027.

The RMMLA Call for Papers (CFP) for the 2027 convention is accessible worldwide and will be posted at www.rmmla.org by December 2027 Presenters email paper proposals for Ongoing Permanent Sessions and for Special Topical Proposals, BUT a scholar may only present in one session. If accepted into more than one session, choose one and withdraw from the other.

DEADLINES

November 1, 2026:
Deadline for Payment of 2027 Membership dues for ALL Session Chairs.
Members submit proposals for Special Topic Sessions for inclusion in the Call for Papers for the 2026 Convention.

March 1, 2027
Deadline to submit paper proposals to Session Chairs.
Deadline for requesting Pre-formed STS.

March 15, 2027
Deadline for Session Chairs to inform Presenters of acceptance of proposals.

April 1, 2027
Deadline for Payment of 2027 Membership dues for all Session Presenters

SAVE THIS PAGE TO PLAN FOR 2027

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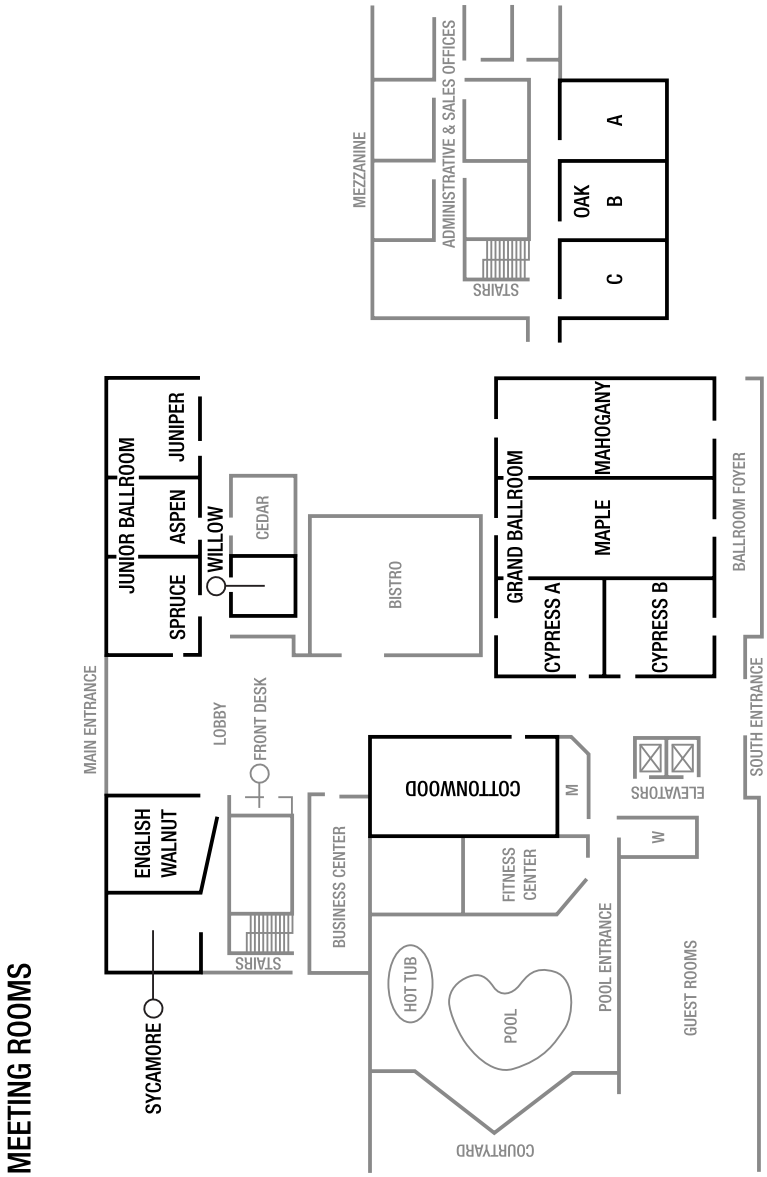
CONVENTION FLOOR PLAN



NOTES