

ROCKY MOUNTAIN  
MODERN LANGUAGE ASSOCIATION

SEVENTY-SIXTH ANNUAL CONVENTION

OCTOBER 12-14, 2023

DENVER WEST MARRIOTT

GOLDEN, COLORADO

INSTITUTIONAL HOST:

University of Wyoming

RMMLA CONVENTION  
PROGRAM

Complete convention program

available on our website: [www.rmmla.org](http://www.rmmla.org)

**Rocky Mountain Modern Language Association**

Directorate at the University of Wyoming

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# WELCOME TO THE 76<sup>TH</sup> ANNUAL RMMLA CONVENTION

**O**n behalf of the entire RMMLA Executive Board, welcome to the 76th Annual RMMLA convention in Golden, Colorado! ...

Joy Landeira  
RMMLA Executive Director

## RMMLA EXECUTIVE BOARD

President: **Marshall Lewis Johnson**, Limestone University

Vice President: **Amalia Garzón**, Northern Arizona University

Past President: **Erik Juergensmeyer**, Fort Lewis College

Delegate: **Jill Dahlman**, California Northstate University

Delegate: **Géraldine Fiss** (許潔琳), University of California, San Diego

Delegate: **Cassandra Stephens-Johnson**, University of Nevada, Reno

Graduate Student Delegate: **Sarah Tanner**, University of South Carolina

Graduate Student Delegate: **Mayme Sullivan**, University of Wyoming

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# SERVICE ON THE RMMLA EXECUTIVE BOARD

In Fall 2023, we will be seeking nominations for a new:

- **Vice President** in 2024 (who will serve as President in 2025 and Past President in 2026). *This person must be from an English- or Technical and Professional Writing-related field.*
- **Delegate at Large** (3-year term, 2024-2026). *This person must be from a field other than English or Technical and Professional Writing.*
- **Graduate Student Delegate** (2-year term, 2024-2025). *This person must be from a field other than English or Technical and Professional Writing.*

Service on the Executive Board entails attendance at two meetings per year, one in the spring (at the site of the RMMLA Secretariat or at a future convention site) and the other at the fall convention site. Candidates must have a personal or institutional commitment of funding for travel to the board meetings. Board members receive a \$500 stipend per meeting (\$1000 total per year) and complimentary Convention Registration from RMMLA to help defray the cost of travel to these two annual meetings.

Members of the Executive Board consider and vote on such issues as new Special Topic Session proposals, changes in procedures, selection of recipients of RMMLA awards, convention sites, membership services, the annual calendar and budget, fund-raising ideas, dues schedule, etc.

In the fall, the Executive Board gathers all nominations and prepares a slate of candidates based on geographical, gender, and area of study factors. The slate of candidates is then presented to the membership on the website. *Members have until December 31 to vote on the RMMLA website.* Ballots are counted on January 1 and election results are announced soon thereafter.

The deadline for nominations is **November 1**. For information on serving on the RMMLA Executive Board, please contact the Executive Director, Joy Landeira, at the Registration Desk or visit [www.rmmla.org](http://www.rmmla.org). Questions may also be emailed to [jlandeir@uwyo.edu](mailto:jlandeir@uwyo.edu).

## ELECTION DEADLINES:

November 1, 2023: Deadline for Nominations

December 31, 2023: Deadline for Completion of Voting

January 1, 2023: Votes are Counted and Confirmed

January 2023: Newly Elected Board Begins Service

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# CONSTITUTION OF THE ROCKY MOUNTAIN MODERN LANGUAGE ASSOCIATION

## Article I – Name and Purpose

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### Section A. Name

This non-profit organization shall be known as the Rocky Mountain Modern Language Association, hereafter referred to as the “Association.”

### Section B. Purpose

The purpose of the Association will be to promote study, critical inquiry, teaching, and research in the fields of languages, literatures, and the humanities by holding annual meetings for the presentation and discussion of papers about language, literature, and related humanities fields, by holding sessions for the discussion of issues in teaching as a profession, by collaborating with other academic and cultural societies in the organization of literary and cultural events, by regularly publishing a scholarly review, and by promoting other similar activities as convenient and desirable.

### Section C. Statement of Non-discrimination

The Rocky Mountain Modern Language Association does not discriminate on the basis of national, ethnic, or racial origin, gender, sexual orientation, age, disability, or marital status. The Association supports the academic and personal freedoms of each of its members. It believes that any form of discrimination, harassment, or abridgment of human rights is a threat not only to those individuals who are subjected to said discrimination, harassment, or abridgment of human

rights, but constitutes an assault on the concept of freedom that is embodied in the Constitution of the United States.

## Article II – Membership and Governance

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### Section A. Membership

1. Teachers, students, and scholars of languages, literatures, and other humanities-related fields, as well as those with similar interests (i.e. both those with academic affiliations and independent scholars) who support the mission of the Association may become voting members of the Association by payment of the dues as established by the Executive Board and may be continued as members by payment of annual dues.
2. Membership in the Association is considered by calendar year (January through December).
3. Libraries, departments, and other institutional units may join the Association as non-voting subscribing or sustaining members by payment of the dues as established by the Executive Board and may be continued as members by annual payment of such dues.
4. Other associations whose interests parallel those of the Association may petition to become non-voting conjoint or affiliated members of the Association. Members of these conjoint or affiliated organizations must become members of the Association and pay convention registration fees in order to participate in the Association’s annual meeting.

### Section B. Officers

1. The officers of the Association shall be a President, a Vice President, and a Past President. Each officer serves for a term of one year in each of the three positions, with a pattern of succession as follows: as elected Vice President in the first year, as President in the second year, and as Past President in the third year. The election of the Vice President takes place by mail or electronic ballot after the annual meeting. In alternate years, the newly elected officer shall be an individual whose primary professional activities are in English/Technical Writing or Foreign Language/General Studies.
2. The Executive Director/Treasurer shall be appointed by the Executive Board for a three-year term, renewable at the discretion of the Executive Board.
3. The term of each officer begins on the day after election results are finalized, usually on January 1. The term of any appointed officers begins on a date determined by the Executive Board.

### Section C. Executive Board

1. There shall be an Executive Board consisting of eight voting members: the President, the Past President, the Vice President, three Delegates-at-Large, and two Graduate Student Delegates, all of whom are elected by members of the Association by mail or electronic ballot after the annual meeting. All current members of RMMLA are eligible to run for election on the Executive Board, either as an officer or as a delegate. A Board member will be eligible for nomination and election to office for a new term after a hiatus of one year.
2. The three Delegates-at-Large shall serve for three years, with one member to be elected each year, so that terms

are staggered, rather than concurrent. In alternate years, the newly elected delegate shall be an individual whose primary professional activities are in English/Technical Writing or Foreign Language/General Studies.

3. The two Graduate Student Delegates shall be elected one every year for a staggered rather than concurrent set of two-year terms. In alternate terms, the newly elected delegate shall be an individual from English/Technical Writing or Foreign Language/General Studies.
4. The Executive Board also consists of at least two or more ex officio, non-voting members who are appointed to the Board by the officers and the delegates: the Executive Director, who also acts as Treasurer, and the Editor(s) of the Rocky Mountain Review and the Rocky Mountain E-Review. The Executive Board may appoint other ex officio members as it sees fit.

### Section D. Fiscal Year

The fiscal year shall begin on January 1.

### Section E. Annual Meetings

The Association shall hold an annual business meeting and a scholarly convention at such place and time as the Executive Board shall determine. The business meeting and convention may be canceled for emergency reasons by vote of the Executive Board. If an annual business meeting or convention is canceled, the elected officers and the members of the Executive Board shall endeavor to meet via some means in order to conduct the necessary business of the Association. Election of new officers is held in late fall whether or not the annual meeting is held (see Section C. 1. above).

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## Section F. Dissolution

1. The Association shall be dissolved upon the affirmative vote, by mail or electronic ballot, of at least two-thirds of the membership in good standing at the time of the vote, but only after the matter has been moved, discussed and decided by the Executive Board, as well as at the Association's Business Meeting held at two consecutive annual conventions.
2. In the event of the dissolution of the Association (see Section F.1. above), all funds remaining after payment of accounts due shall be given to the Modern Language Association of America or to another such non-profit professional organization as shall at the time qualify as an exempt organization or organizations under Section 501(c)(3) of the Internal Revenue Code of 1954 (or the corresponding provision of any future United States Internal Revenue Law), as the Executive Board shall designate. Any assets not so disposed of shall be disposed of by the proper Court of the state where the principal office of the Association is then located, as said Court shall determine.

## Section G. Miscellaneous

Notwithstanding any other provisions contained herein, the following shall apply:

1. No part of the net earnings of the Association shall inure to the benefit of or be distributable to any member or officer of the Association, or other private persons, except that the Association shall be authorized and empowered to pay reasonable compensation for service rendered and to make payments and distributions in furtherance of the purposes set forth exclusively in Section 501(c)(3) of the Internal Revenue Code of 1954, as further limited by this Constitution.
2. The Association shall take no part in any political campaign on behalf of any

candidate for public office.

3. The activities of the Association shall be restricted to those permissible (a) by an organization exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code of 1954 (or corresponding provision of any future United States Internal Revenue Law) or (b) by an organization, contributions to which are deductible under Section 170(c)(2) of the Internal Revenue Code of 1954 (or the corresponding provision of any future United States Internal Revenue Law).

## Section H. Amendments

1. Amendments to this constitution shall be made upon the affirmative vote of two-thirds of those members responding to a mail or electronic ballot.
2. Before presentation to the Association, all amendments to this constitution must be submitted in writing for the consideration of the Executive Board, which in turn has the responsibility of submitting the amendment to the membership at least two months before the next annual meeting (by a means approved by the Board), so that a vote on the amendment can take place at this meeting. If the Executive Board disagrees, however, with the proposed amendment, the member proposing the amendment may bring the amendment forward at the next annual meeting, provided that (a) that the membership receives the text of the amendment at least two months before the annual meeting, and (b) the Executive Board be allowed to accompany the text of the amendment with such comments as the Board deems appropriate or necessary. The Executive Director shall offer to post the text of the proposed amendment, together with comments of the Executive Board, on the Association's web site, but is not obliged to mail such text to the general membership.

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# A BRIEF HISTORY OF THE RMMLA CONVENTION

Submitted by Charles Davis, RMMLA Executive Director 1984-1997

The Rocky Mountain Modern Language Association is one of the smallest of six regional Modern Language Associations, although it serves the largest geographical area. The size of the territory made traveling to national meetings difficult and expensive, leading to the founding of the RMMLA in 1947. The proposal for the formation of the organization outlined what later became adopted as the statement of purpose: to stimulate consideration, evaluation, and cultivation of languages and literatures by holding annual meetings for the presentation of papers about language and literature, by holding sessions for the discussion of problems in teaching as a profession, by cooperation with other academic and cultural societies in order to enrich and strengthen the cultural life in the Rocky Mountain states, by regular publication of a bulletin, and by other similar activities as convenient and desirable. The organizers were T.M. Pearce, R.M. Duncan, J.M. Kerchville, W.W. P. Albrecht, W.D. Jacobs, A. Lopes, and Katherine Simons, primarily from the University of New Mexico. T.M.

Pearce later wrote to Ingeborg Carlson, Arizona State University (Executive Director of RMMLA 1978-1984).

Since a good many faculty members had belonged to the Modern Language Association before coming to the Rocky Mountain states and had attended post-Christmas meetings, usually held on the east coast or in the mid-west, there was a general feeling that the Rocky Mountain area could profit from a regional association. For this reason I consulted with Professor J.M. Kerchville, Modern Languages Department, University of New Mexico, and with other members of that institution about forming such an organization. Through correspondence and planning we prepared for the first meeting of the Rocky Mountain Modern Language Association, to be held in Albuquerque on Friday and Saturday, November 28 and 29, 1947, upon the invitation of the University of New Mexico. The Association held its first General Meeting in the Ballroom of the Hilton Hotel on Friday at 4pm. The Chairman was Levette Davidson of the University of Denver.

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# RMMLA ANNUAL CONVENTION GUIDELINES & PROCEDURES

## GENERAL GUIDELINES

### Membership

- RMMLA is an organization for its members.
- Membership in RMMLA is for the calendar year.
- *Everyone whose name appears in the convention program—session chairs, presenters, discussants and respondents—must pay applicable membership dues and convention registration fee (even those from any of the local host institutions).*
- All Session Chairs at the convention must be current in their membership dues by **November 1** to be listed in the Call for Papers for the following year's convention.
- All presenters must be current in their dues by April 1 of the convention year to be listed in the program. If dues are not paid by this date, that person's name will not be able to be listed in the program. If dues are made current, and a slot remains in the session, however, that member's name will be reinstated in the program.
- Dues and Convention Registration must be paid by mail using a check or online using VISA/MC.
- Interested faculty, students, or others who are **not** presenting at or participating in the convention may attend the convention without paying membership dues.

### Convention Registration for Chairs, Presenters and Discussants

- All convention participants (session chairs, presenters, discussants, and respondents) must pay the applicable convention registration fee (even those from any of the local host institutions). Payment of this fee gives the participant access to all regular and special topic sessions.
- The early discounted convention registration fee (deadline in the RMMLA Calendar; postmark or transaction date deadline) includes a program, admission to all sessions and non-fee special activities, AND a ticket to the banquet.
- The regular registration fee (deadline in the RMMLA Calendar; post-mark or transaction date deadline) includes a program, admission to all sessions and non-fee special activities, AND a ticket to the banquet/keynote address.
- The late registration fee includes a program and admission to all sessions and non-fee activities, but it does not include a banquet ticket.
- No refunds or reductions are given if one cannot attend the banquet due to a scheduling conflict or other situation.
- Each registrant receives a convention badge, which must be worn while attending convention sessions and events. The facilities and services of the convention are available only to registered attendees.

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- Special workshops may require an additional fee. Any such fee will be clearly labeled on all registration materials.
  - The Executive Board reserves the right to deny future participation in the convention to any chair or presenter who does not pay the registration fee or who does not follow guidelines and procedures.
  - Requests for refunds of convention registration fees must be made in writing to the Secretariat and must be postmarked no later than September 1. A \$25 service fee is deducted from all refunds. No refunds are given after this date.
  - Each year, the Executive Board authorizes a limited number of dues and/or convention fee waivers for special guest speakers/respondents/discussants in a regular or special topic session. Those who are eligible to receive such funds include distinguished persons in fields represented by the RMMLA, creative writers who do not have academic positions, scholars who reside outside the United States and Canada, and RMMLA honorary members and fellows. Such speakers would only be required to purchase a banquet ticket if they wish to attend this function. Session chairs who wish to invite such a guest speaker should contact the Executive Director no later than March 1, specifying the speaker's discipline or profession, as well as a statement explaining how the speaker would enrich the program. Please note that waived non-members may not organize or chair a session.
  - Convention Registration for NON-Presenters
    - Administrators, faculty, and students from the Local Host institution(s) and the local host community who are NOT chairing or presenting at the convention may attend sessions and non-fee activities without paying the convention registration fee or membership dues. They will receive a free program and a convention badge at the registration table upon presentation of a school ID or a RMMLA Free Pass. Tickets for receptions and other meal functions may be available for purchase at the registration table (subject to availability).
    - Administrators, faculty and students from institutions other than the host institution(s) who are NOT chairing or presenting at the convention may choose to pay either the full convention registration fee with all privileges (see above) or a weekend registration fee of \$25 (payable at the registration table). The weekend rate includes ONLY a program and admission to sessions and non-fee activities for that day, no meal functions. Tickets for receptions and other meal functions may be available for purchase at the registration table.
    - Family members who wish to attend only the session in which their relative is presenting may attend that particular session free of charge, but are asked to come to the registration desk to get a badge.

### **LOCAL HOST(S) TO RMMLA CONVENTION**

- Each year, local host institutions are sought to serve as the host institution(s) for the Association's annual business meeting and scholarly convention. Service as a local host institution is a

concrete symbol of that institution's support of the mission and activities of the Association, and is necessary if the Association is to continue serving its members by organizing such a professional gathering.

- Invitations from institutions that wish to host the annual convention may be received by any member of the Executive Board and are acted upon by the Program Committee, in consultation with the full Executive Board.
- Information on the types of assistance (logistical and financial) given by the local host institution to the Association is available from the Executive Director upon request.

## TYPES OF CONVENTION SESSIONS

### Types of Sessions

- Sessions at the convention are arranged by RMMLA discussion groups, individual members, members of the Executive Board, affiliate organizations, and committees of the Association.
  - There are five types of sessions: Regular Sessions, Special Topic Sessions, Forums, Special Events, and Affiliate Organization Sessions.
1. **Regular Sessions.** Regular sessions encompass the primary scholarly and professional interests of Association members.
  2. **Special Topic Sessions.** Special topic sessions are organized by members to exchange ideas on topics of limited scope. The Program Committee of the Executive Board reviews all such session proposals and selects those to be held at the convention, based on the rationale for the session and space available.

3. **Forums.** Forums are meetings on topics of broad general interest to members.

4. **Special Events.** Special events, including readings, films, performances, etc., may be proposed by members for consideration by the Executive Board.

5. **Affiliate Organization Sessions.** Learned societies and professional organizations that have been granted affiliate status may each organize one 90-minute session at an RMMLA convention, but may be granted additional sections for a business meeting or other, as space permits, outside of the normal convention session hours. Affiliate organization sessions and social functions that are listed in the convention program are open to all persons registered at the convention, unless otherwise noted in the program.

### Regular Sessions

- Regular sessions are open-topic sessions lasting ninety minutes at which members present scholarly papers on topics related to teaching and/or research in languages, literature, film, and/or culture.
- Each regular session has a presiding officer called a Session Chair.
- Any regular session that does not convene for three consecutive years will be struck from the roster of regular sessions. It may be reinstated upon written request by ten current members of RMMLA.
- To establish a new regular session of the RMMLA convention, members should first propose a special topic session of the same name to the Executive Board. After

three consecutive years of successful meetings of this special topic session, a petition for permanent status should be addressed to the Executive Board. The petition should include a statement of purpose, a rationale for making the session a regular session, and the signatures of at least ten current RMMLA members in support of giving the session 'regular' status. The Executive Board will vote on this request at its spring or fall meeting or via electronic means.

### Special Topic Sessions

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- Members in good standing may propose one Special Topic Session per year for listing in the Call for Papers that is published in mid-November. A session title, a short description of the topic, and the contact information of the proposed chair is to be sent to the Executive Director by November 1. A rationale citing the nature and validity of the topic and why it does not replicate existing sessions should also be included. The RMMLA reserves the right to edit the topic description submitted for inclusion in the Call for Papers.
- All special sessions must be approved by the Executive Board based on the rationale and the availability of meeting space. The Executive Board approves the special topic sessions and the Executive Director informs the session chair of that decision prior to the printing of the Call for Papers (mid-November).
- Prearranged special sessions may also be assembled by a member and submitted in full to the Executive Director by March 1 of the year in

which the convention will be held. The proposal should include program copy showing the names of the chair, presenters, and discussants, along with their academic affiliations and presentation titles. Session chairs should include in their proposal only the names of panelists who have formally agreed to participate in the session, contingent upon its approval. The chair must obtain these tentative commitments from panelists before submitting the proposal. The packet must also include a brief abstract of each paper. A rationale citing the nature and validity of the topic and why it does not replicate existing sessions should be included. Sessions may not include more than two participants from the same institution unless the institution is the focus of the session itself. Chairs of pre-formed special topic sessions will be informed of the Executive Board's decision on its inclusion in the program by mid-March, also dependent upon suitability of topic and available meeting space.

### Seminars

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- Seminars are 90-minute, pre-formed meetings of 8-10 members, presenting on a single topic of scholarly interest. Seminars may include up to three scholars from the same institution and up to half of the presenters may be graduate students.
- In a seminar, all presenters submit their completed paper to one another approximately one month in advance, so that everyone will be prepared to discuss the issues presented in the papers. In each group, 2-3 presenters are paired up, serving as primary

respondents for the other(s). At the convention, each presenter is given no more than 5 minutes to give an overview of his/her paper to the group and audience. The chair of the session then guides the discussion and/or serves as the respondent. Members of the audience are also encouraged to participate in the discussion. Seminars are usually scheduled on either the Thursday or the Saturday morning of the convention.

- Generally, no more than four seminars are arranged for a convention. The Executive Director and the Program Committee are responsible for approving seminars for each year's convention. Formal proposals for a forum should describe in detail and in a brief abstract the topic and nature of the proposed forum, include biographical information on its participants. If the proposed seminar entails the payment of honoraria or expenses for speakers or special equipment, an estimate of such costs should also be provided. The deadline for submission of proposals is March 1. Members will be notified of the decision on their proposals by March 15.

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#### Forums

- Forums are large public meetings on topics of broad general interest.
- In addition to the main session of ninety minutes, a maximum of two related workshops may be organized to treat specialized aspects of the general topic.
- Generally, no more than six forums are arranged for a convention. The Executive Director and the Program Committee are responsible for approving forums

for each year's convention. Formal proposals for a forum should describe in detail and in a brief abstract the topic and nature of the proposed forum, include biographical information on its participants, and explain the number and purpose of related workshops. If the proposed forum entails the payment of honoraria or expenses for speakers or special equipment, an estimate of such costs should also be provided. The deadline for submission of proposals is March 1. Members will be notified of the decision on their proposals by March 15.

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#### Special Events

- Members may propose special events, including readings, films, performances, etc. The Executive Director, with the assistance of the Program Committee, reviews all requests and makes a decision on their inclusion based on cost, space/time available, and appeal to membership.
- Outside sponsors of special events (corporate or institutional) may be sought for special events, and indeed, may be desirable to help defray the potential costs of the event.
- The deadline for RMMLA Secretariat receipts of all requests for special events is March 1 of the year in which the convention will be held.
- Department chairs and job applicants are welcome to use the annual convention as a convenient occasion for scheduling job interviews. The Association does not, however, have sufficient administrative personnel to be involved in the scheduling or arrangements of such interviews.

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## Affiliate Organization Sessions

- Affiliate organizations may each hold one session, not to exceed ninety minutes, at the Association's convention.
- Affiliate organizations may also request to hold another, possibly a business meeting or other, to be scheduled outside of the normal convention hours, and as space allows.
- Individuals in the affiliated organization who participate in the convention must be current members of the RMMLA and must pay all applicable convention registration fees.

## GUIDELINES FOR SESSION CHAIRS

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### Session Organization

- Every session at the RMMLA convention has a chair.

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### Membership

- Session chairs **MUST** be current in the following year's dues by **November 1** to be listed in the Call for Papers. Failure to renew by this date will mean that a replacement chair will be sought or the session canceled.
- It is the chair's duty to remind all members of his/her session that they must be current in their RMMLA dues by **April 1 of the convention year**. When submitting their program information, session chairs will not be able to add the names of presenters who have not paid dues.

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## Paper Proposals

- Each session needs a minimum of three papers, although four is acceptable.
- The chair reviews paper proposals submitted by **March 1** and selects (preferably) four of the best proposals. If proposals are few, the chair is responsible for soliciting additional proposals from among colleagues, from field-specific listservs, etc. If the chair receives an overwhelming number of very good proposals, s/he may request of the Executive Director a second section of a session. These requests will be taken on a first-come, first-served basis, but cannot be confirmed (a) until all sessions listed on the CFP have been accommodated and (b) until it is determined that meeting space is available.
- Chairs should **NOT** accept papers from more than two members from his/her home institution or more than two members from the same institution, unless the focus of that session is specifically related to the institution, unless it is the local host institution, or unless last minute cancellations force the chair to recruit colleagues into the session. Such situations must have the approval of the RMMLA Executive Director.
- Requests for sessions involving undergraduate students should be addressed to the Executive Director.
- The chair notifies all who proposed papers of their acceptance or rejection preferably by **March 15**. Please respect this deadline, as some members submit to multiple sessions and they need to know if and where they have

been accepted. Chairs are asked to contact everyone who submitted a proposal, whether accepted or not, to inform them of the decision regarding their proposal.

- If chairs have not received enough good proposals by March 1, they may request an extension of 30 days maximum from the Executive Director. If, after the extension, the session is still not full, the Executive Director may cancel the session.
- Chairs may present in their own session, but are encouraged to find another session in which to present.

### Waivers for Special Speakers

- Requests for waivers of membership dues and convention registration fees for a special presenter/discussant whom a chair wishes to invite must be submitted to the Secretariat by **April 1**.
- Waiver requests must be accompanied by a brief justification and a biographical summary of the proposed special speaker.
- The decision to grant the waiver will be made by the Executive Board.
- Only a limited number of waivers is available per convention and only one waiver is allowed per session.

### Program

- The chair **MUST** submit session/presenter information to the RMMLA Secretariat by **May 1** so that online program can be set in a timely manner.
- The chair submits this information using the PROGRAM FORM FOR

SESSION CHAIRS on the Conventions page of this site. The chair enters the name of the presenter, as well as the paper title and presenter institution.

- The information provided by the Chair on this form will be used to generate the print version of the program. Notices will be sent to all chairs of final deadlines for changes/additions to programs, giving ample time for them to respond. Once the program is sent to press, however, changes will only be reflected on the online version of the program.
- Organizers of special topic sessions should note that substantial changes to the original list of panelists may result in the cancellation of the approved session, since sessions are approved on the basis of the proposals and paper titles submitted.
- The presenter must be current in dues. If session chairs cannot find the presenter's name in the online directory, chairs must notify the presenter to pay dues. Once payment is made, however, chairs may go back to the online form and enter the information.
- The chair and the RMMLA Secretariat should be notified immediately if a presenter is not going to be able to attend the convention. If more than one presenter cancels, the chair has the option of (a) canceling the session, or (b) if notified early enough, contacting the author of a paper s/he was not able to accept for reasons of space (rather than the quality of the proposal) to see if this author will present.
- Contact the Secretariat with any questions - [jlandeir@uwyo.edu](mailto:jlandeir@uwyo.edu).

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### Scheduling Requests

- The Executive Director sets the schedule based on the session topic (trying to avoid overlap in all time slots), the anticipated size of the session, and any special requests. We also try to rotate sessions, so that a session does not get placed in the same time slot year after year.
- Scheduling requests must be received by **May 1** in order to be considered.

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### Moderating the Session

- Prior to the convention, the chair may want to contact the presenters to obtain some information with which to present them at the convention.
- At the convention, the chair introduces the topic and the speakers, moderates the session, making sure that presenters have equal time to present and that time remains for discussion.
- Sessions at the RMMLA convention run 90 minutes. If a chair has three papers, that gives approximately 5 minutes for introductions, 20-22 minutes per paper, and 15-20 minutes for questions. If a chair has four papers, that gives approximately 5 minutes for introductions, 15-17 minutes per paper, and 15-20 minutes for questions.
- Colored cards are located at the speaker's table for Chairs to discretely signal 5 and 2 minutes of time remaining for each presenter. Chairs have the authority to ask a presenter to stop if going over the allotted time.
- The Chair of each session may recommend an outstanding paper(s) to the editors of the *Rocky Mountain*

*Review*, who will, in turn, contact the presenter to encourage him/her to revise the paper with a view to possible publication in the print or online journal.

- The Chair of each session may recommend an outstanding presentation by a graduate student for the “Charles Davis Award for the Outstanding Graduate Student Presentation at the RMMLA Convention.” Nominations are due to the Secretariat by November 15. Nominees are then notified and asked to submit their papers.

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### Session Elections

- At the end of the session, the chair holds an election for a new session chair and then submits the results to the RMMLA Secretariat by **November 1** – either at the convention registration desk convention or by email.
- Elections in Special Topic Sessions may be held IF the group wishes to be listed in the Call for Papers for the following year, but approval of the session is not automatic. Special Topic Sessions must be requested and are included on a space-available, topic-approval basis. See “Special Topic Sessions” for more complete information (page 12).
- For the new chair to be listed in the Call for Papers, s/he must be current in dues for the following year by **November 1** at the latest.
- The Call for Papers is posted on the RMMLA Web site by mid-November, using the contact information that on file for the new session chair. Members must make sure that the address / email / phone / fax given to RMMLA

is the one to appear in the CFP, which is available worldwide. Changes to contact information can be made online at [www.rmmla.org](http://www.rmmla.org) or can be emailed to [jlandeir@uwyo.edu](mailto:jlandeir@uwyo.edu).

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### Chair Cancellation

- Should the session chair not be able to attend the convention or fulfill the duties of chair, s/he should ask the presenters if any one of them is able to chair the session.
- Once a new chair is identified, the Secretariat must be informed.

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### Chair Rotation

- To encourage new member participation in organizing Regular Sessions at the convention and to allow members to develop new directions of inquiry in these sessions, chairs should encourage rotation in the election of new session officers, such that no one person may chair the same session two years in a row OR more than twice in a five year period.
- The Executive Director may intervene and name a chair if the rotation system fails.
- Former chairs may present papers in that session and/or chair other regular or special topic sessions

## GUIDELINES FOR PRESENTERS

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### General Guidelines

- One does not have to be a member of RMMLA to propose a paper, but one must become a member by **April 1** to appear in the program.
- Paper proposals based on a 300-word abstract are due to the session chair no later than **March 1**. The session chair is asked to notify applicants by March 15 of his/her selections.
- Members may submit papers to different session chairs. **However, no one may read more than one paper at the convention.** Members may, however, serve as presenter, chair and discussant at a single convention. Involvement as an invited participant in a Special Event does not factor into this count.
- If one has a paper accepted in more than one session, it will be necessary to decide which to give and then notify the chair of the session to be dropped, as well as the RMMLA Secretariat of this choice. Failure to do so may mean elimination of one or both papers from the program. If a presenter is found to have two papers on the program and cannot be contacted to choose which one to drop, the Executive Director will

- choose, taking into account only how this will affect the two sessions concerned.
- Please limit remarks to the time allotted, in order to leave time for questions. In session with three presenters, this means 20 minutes; in session with four presenters, this means 15 minutes.
  - Members who propose papers are expected to attend the convention to read at the scheduled time. The Program Committee does everything possible to vary the day/time a session meets from year to year, and to accommodate scheduling requests received by May 1, but not all requests can be granted. If an applicant has a paper accepted for the convention, we ask that s/he plan to attend and share her/his research/work. If one must cancel, please let the session chair and RMMLA know in a timely manner so that a replacement can be found.
  - Papers may NOT be read in absentia, or by Skype or any electronic means.
  - No one may read more than one paper.
  - If the session chair does not arrive, please delegate someone as temporary chair/moderator and continue with the session, both for the sake of the audience and for the sake of the presenters who have made the effort to travel to the convention to present their paper and get feedback on their ideas. In such situations, senior faculty are urged to take on this responsibility, thereby modeling academic professionalism to junior faculty and graduate students who may be participating. *Thank you to all for your understanding and professionalism in this situation. RMMLA can do nothing to guarantee that a session chair will be present at his/her session. If we know ahead of time, we try to find a replacement, but if we are not given notice, there is nothing that we can do, so we appreciate your help.*
  - Substitute chairs are also asked to hold elections for a new chair for the following year's convention. Please fill out the online form by November 1 or email the information to the Secretariat (jlandeir@uwyo.edu).

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# ACCESS GUIDELINES

The Rocky Mountain Modern Language Association is committed to making arrangements that allow all members to participate fully in the convention. All session chairs and presenters are asked to review the following information and take the necessary steps to make their sessions accessible to attendees with permanent or temporary disabilities. While the guidelines listed below are designed to provide access to all attendees with disabilities, many will benefit all convention participants.

## ROOM SETUP

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Space has been left for one wheelchair in each meeting room. Please keep this area and the aisles clear for persons who may be using wheelchairs, canes, crutches, or motorized vehicles. Space should be left around the doors and aisles to allow access.

People who are deaf or hard of hearing and who use sign language interpreters or read lips need to sit where they can see both the speakers and the interpreter. Speakers should avoid speaking from a darkened area of the room so their lips and faces can be visible. Interpreters may stand close to the speaker or within a direct line of sight to allow the audience to view both the speaker and the interpreter. Speakers should be aware of the location of interpreters and keep this line of vision clear. Close doors and turn off projection equipment to reduce background noise and help focus audience attention.

## PAPERS, HANDOUTS, AND AUDIOVISUALS

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Speakers are asked to bring an extra copy of their papers, even in draft form, for the use of those who want to follow a written text. Speakers who use handouts should prepare a few copies in large-print format (boldface, 14-16-point font size on white paper) and briefly describe the materials to the audience and allow ample time to distribute them. Speakers should indicate whether they want their papers and handouts returned.

Consider the possibility that persons in the audience may be blind. Allow ample time when referring to a visual aid or handout, or when pointing out the location of materials. Briefly describe the materials.

## COMMUNICATION AND PRESENTATION

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Speak clearly and distinctly, but do not shout. Use regular speed unless asked to slow down by members of the audience, sign interpreters, or persons using real-time captioning. Practice timing your presentation to avoid having to speak too quickly.

Since microphones can fail to pick up voices in the audience and because voices from the front of the room may be hard to hear from the back of the room, speakers should repeat questions or statements made by the audience. In dialogues or discussions, only one person should speak at a time, and questioners should identify themselves. We appreciate your consideration and implementation of these requests.

# CONVENTION PROGRAM BY DAY

Please note:

- Unless otherwise noted, all sessions are open to all convention participants.
- Computer checks are available each day from 7:30-8:30 am
- Special Topic Sessions are approved on a one-time basis.

## THURSDAY, October 12 7:30 - 10:30 AM

Special Events	Coffee/Tea Service	Registration
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## THURSDAY, October 12 7:30 - 6:00 PM

Registration	Convention Check-In & On-Site Registration	Registration
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## THURSDAY, October 12 8:30 - 10:00 AM

Special Events	Asia and Its Diáspora, Film Screening and Discussion	Vail
Asian Studies	Chinese Literature Before 1900, Session I: Classics	Monarch
British Studies	English Nineteenth-Century Literature, Session I	Salon C
British Studies	Romanticism	Salon B
English - Postcolonial Studies	Caribbean Literature and the Diáspora	Aspen
Gender Studies	Women's Voices in Poetry	Beaver Creek
Special Topics	Human Ties: Identity, Language, & Memoir, Session I	Snowmass
Special Topics	Octave Mirbeau: Life & Fiction, Drama, Art Criticism and Friendships	Keystone

## THURSDAY, October 12 10:15 - 11:45 AM

Asian Studies	Asia and Its Diáspora, Critical Work	Vail
Asian Studies	Chinese Literature Before 1900, Session II: Poetry & Painting	Monarch
British Studies	Charles Dickens	Aspen

**THURSDAY, October 12 10:15 - 11:45 AM**

British Studies	English Nineteenth-Century Literature, Session II	Salon C
British Studies	Travel Writing	Beaver Creek
Special Topics	Human Ties: Identity, Language, & Memoir, Session II	CANCELED
Special Topics	Women in French, Session I	Keystone

**THURSDAY, October 12 12:00 - 3:15 PM**

Special Events	Executive Board Meeting (Closed Meeting)	Evergreen
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**THURSDAY, October 12 12:00 - 1:30 PM**

Asian Studies	Asia and Its Diáspora, Critical Analysis	Vail
Asian Studies	Chinese Literature Before 1900, Session III: Women & Gender	Monarch
Asian Studies	Chinese Literature and Film Since 1900, Session I	Aspen
British Studies	English Literature since 1900	Salon C
French-Francophone Studies	E.M. Cioran's French and Romanian Oeuvre: Ses Contemporains et ses Amis (His Contemporaries and His Friendships)	Keystone
Pedagogy	Practical Approaches to Teaching Languages	Snowmass
Pedagogy	Teaching English Composition	Beaver Creek
Special Topics	Thomas Hardy	Salon B

**THURSDAY, October 12 1:45 - 3:15 PM**

Asian Studies	Chinese Literature Before 1900, Session IV	Monarch
British Studies	Middle English	Salon C

**THURSDAY, October 12 1:45 - 3:15 PM**

Asian Studies	Chinese Literature and Film Since 1900, Session II	Monarch
French-Francophone Studies	French Cultural and Literary Theory	Keystone
General Topics	Science Fiction Literature and Film, Session I	Vail
Other Foreign Language Studies	Romania's Contributions to International Heritage	Evergreen
Spanish & Portuguese Studies	Prisma crítico de literatura hispanoamericana contemporánea, Session I	Snowmass
Special Topics	Novelistic Traditions in/from the Global South: Compara- tive Perspectives	Beaver Creek
Special Topics	Women in French, Session II	Keystone
Technical & Professional Communication	Classroom Applications: Online Teaching in Technical & Professional Communication	Aspen

**THURSDAY, October 12 3:30 - 5:00 PM**

Special Events	Graduate Student CV and Job Document Workshop	Beaver Creek
Special Events	Roundtable on Digital Media	Evergreen
Asian Studies	Chinese Literature and Film Since 1900, Session III	Monarch
British Studies	Old English	Salon C
General Topics	Mystery and Detective Film and Fiction	Salon B
General Topics	Science Fiction Literature and Film, Session II	Vail
Pedagogy	Practical Approaches to Teaching Literature	Aspen
Spanish & Portuguese Studies	Prisma crítico de literatura hispanoamericana contemporánea, Session II	Snowmass

**THURSDAY, October 12 3:30 - 5:00 PM**

Special Topics Representations of Migration, Vail  
Session I

Special Topics Women in French, Session III Keystone

**THURSDAY, October 12 5:00 - 6:00 PM**

Special Events Sterling Keynote Ballroom

**THURSDAY, October 12 6:00 - 8:00 PM**

Special Events Opening Reception Ballroom

**FRIDAY, October 13 7:30 - 10:30 AM**

Special Events Coffee/Tea Service Registration Area

**FRIDAY, October 13 8:00 - 6:00 PM**

Registration Convention Check-In & Registration Area  
On-Site Registration

**FRIDAY, October 13 7:30 - 10:00 AM**

Special Events RMMLA Editorial Board Evergreen  
Meeting (Closed Meeting)

**FRIDAY, October 13 8:30 - 10:00 AM**

Asian Studies Chinese Literature and Film Monarch  
Since 1900, Session IV

British Studies English Seventeenth and Salon B  
Eighteenth Century Literature

British Studies Shakespeare Beaver Creek

English - American Literature after Salon C  
U.S. & Canadian 1900

Film Studies Film Studies (Open Topic) Vail

Spanish & Portuguese Asociación Internacional de Snowmass  
Studies Literatura Femenina  
Hispánica (AILFH), Session I

Special Topics Women in French IV Keystone

Theory/Criticism/ Association for the Study of Aspen  
Comparative Studies Literature and the Environment  
and Ecocriticism, Session I

**FRIDAY, October 13 10:15 - 11:45 AM**

Special Events	Women in the Profession Featured Speaker	Salon C
Asian Studies	Chinese Poetry, Session I	Monarch
British Studies	Owen Barfield & the Evolution of Consciousness	Evergreen
English - U.S. & Canadian	Western, Southwestern, Chicano and Native American Literature	Beaver Creek
Linguistics	General & Applied Linguistics, Session I	Salon B
Spanish & Portuguese Studies	Asociación Internacional de Literatura Femenina Hispánica (AILFH), Session II	Snowmass
Spanish & Portuguese Studies	New Spanish/Latin American Cinema – Spanish Peninsular	Vail
Special Topics	Women in French V	Keystone
Theory/Criticism/ Comparative Studies	ASLE, Session II	Aspen

**FRIDAY, October 13 11:45 AM - 1:15 PM**

Special Events	Luncheon followed by Keynote Speaker Paula Krebs, Executive Director of the Modern Language Association	Ballroom
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**FRIDAY, October 13 1:30 - 3:00 PM**

Special Events	Writing Workshop	Salon C
Asian Studies	Chinese Poetry, Session II	Monarch
Linguistics	General & Applied Linguistics, Session II	Salon B
Spanish & Portuguese Studies	Peninsular Spanish Literature	Snowmass
Special Topics	<i>Rostros migrantes</i> (2019) de Derli Romero	Vail
Theory/Criticism/ Comparative Studies	Comparative Literature (Non-Western/non-European)	CANCELED
Writing Programs	Writing Programs	Beaver Creek

**FRIDAY, October 13 3:15 - 4:45 PM**

Asian Studies	Asian Comparative Literature and Film, Session I	Monarch
French-Francophone Studies	French Literature Since 1800	Keystone
Linguistics	Romance Linguistics	Salon B
Technical & Professional Communication	Classroom Applications: Community-Engaged Learning	Salon C
Theory/Criticism/Comparative Studies	Comparative Literature (Open Topic)	Aspen
Writing Programs	Beyond the Frontier: First Year Composition, Session I	Beaver Creek
Writing Programs	Writing Across the Curriculum	Snowmass

**FRIDAY, October 13 5:00 - 6:30 PM**

Special Events	Graduate Forum Followed by Reception	Salon C
Special Events	Asian Studies Social Hour with Reception	Monarch
Special Topics	Representations of Migration, Session II	Vail
Linguistics	English Linguistics	Salon B
Special Topics	Spanish for Specific Purposes/ Español para fines específicos	Snowmass
Special Topics	Women in French Keynote Speaker	Keystone
Writing Programs	Beyond the Frontier: First Year Composition, Session II	Beaver Creek

**FRIDAY, October 13 6:30 - 8:00 PM**

Special Events	Beyond the Frotnier Writing Feature Session followed by wine & cheese reception	Beaver Creek
Special Events	Women in French Reception	Keystone
Asian Studies	RMMLA Chinese Scholars Reading Session	Monarch
Spanish & Portuguese Studies	RMMLA Poets Read Their Works in Spanish	Snowmass
Special Topics	RMMLA Poets and Prose Authors Read their Works in English	Salon B

**SATURDAY, October 14 7:30 - 10:30 AM**

Special Events	Coffee/Tea Service	Registration
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**SATURDAY, October 14 8:00 AM - 2:00 PM**

Registration	Convention Check-In & On-Site Registration	Registration
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**SATURDAY, October 14 8:30 - 10:00 AM**

Asian Studies	Asian Comparative Literature and Film, Session II	Monarch
General Topics	Literature and Science	Snowmass
Special Topics	The Gift of Death in Tolkien's World	Salon C
Special Topics	Hemingway's Female Characters	Keystone
Special Topics	Writing Trauma Survival	Aspen
Special Topics	Topics in Popular Culture	Salon B
Writing Programs	Beyond the Frontier: First Year Composition, Session III	Beaver Creek

**SATURDAY, October 14 10:15 - 11:45 AM**

Asian Studies	Asian Comparative Literature and Film, Session III	Monarch
French-Francophone Studies	French Literature Before 1800	Keystone
General Topics	Queer Studies	Snowmass
Special Topics	All Things Adaptations	Salon C
Special Topics	Irish Studies	Salon B
Special Topics	Time, Literature, and Popular Culture	Vail
Writing Programs	Beyond the Frontier: First Year Composition, Session IV	Beaver Creek

**SATURDAY, October 14 12:00 - 1:30 PM**

Asian Studies	Asian Comparative Literature and Film, Session IV	Monarch
General Topics	Literature for Children and Young Adults	Snowmass
Special Topics	Integrating Technology Tools in the Foreign Language Classroom	Vail
Special Topics	Medieval Visionary Writers	Salon C
Special Topics	Pedagogy. Communicative Strategies in the Italian Classroom	Keystone
Technical & Professional Communication	Forces of Change	Salon B
Writing Programs	Beyond the Frontier: First Year Composition, Session V	Beaver Creek

**SATURDAY, October 14 1:45 - 3:15 PM**

Asian Studies	Asian Comparative Literature and Film, Session V	Monarch
Special Events	Writer Friendly Saturday Forum	Beaver Creek

# PROGRAM BY SESSION TYPE

<b>SPECIAL EVENTS</b>		
Coffee/Tea Service	Thursday, Friday, Saturday 7:30 - 10:00 AM	Registration
Asia and Its Diaspora: <i>Natapattinam</i> Film	Thursday, 8:30 AM	Vail
RMMLA Executive Board Meeting (Closed)	Thursday, 12:00 - 3:15 PM	Evergreen
Graduate Student CV & Job Document Workshop	Thursday, 3:30 - 5:00 PM	Beaver Creek
Roundtable on Digital Media	Thursday, 3:30 - 5:00 PM	Evergreen
Sterling Keynote followed by Reception	Thursday, 5:00 - 8:00 PM	Ballroom
RMMLA Editorial Board Meeting (Closed)	Friday, 7:30 - 10:00 AM	Evergreen
Women in the Profession Feature Speaker	Friday, 10:15 - 11:45 AM	Salon C
Keynote Luncheon featuring Paula M. Krebs, MLA	Friday, 11:45 AM - 1:15 PM	Ballroom
Writing Workshop	Friday, 1:30 - 3:00 PM	Salon C
Graduate Student Forum followed by Reception	Friday, 5:00 - 8:00 PM	Salon C
Asian Studies Social Hour	Friday, 5:00 - 6:30 PM	Monarch
Women in French Speaker followed by Reception	Friday, 5:00 - 8:00 PM	Keystone
Beyond the Frontier Writing Feature Presentation followed by wine & cheese	Friday, 6:30 - 8:00 PM	Beaver Creek
Creative Readings	Friday, 6:30 - 8:00 PM	Various
Writer Friendly Saturday Publisher's Forum	Saturday, 1:45 - 3:15 PM	Beaver Creek

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**ASIAN STUDIES**

Special Event: Asia and Its Diáspora, Film Screening and Discussion	Thursday, 8:30 - 10:00 AM	Vail
Asia and Its Diáspora, Creative Works	Thursday, 10:15 - 10:00 AM	Vail
Asia and Its Diáspora, Critical Analysis	Thursday, 12:00 - 1:30 PM	Vail
Chinese Literature Before 1900, Session I: Classics	Thursday, 8:30 - 10:00 AM	Monarch
Chinese Literature Before 1900, Session I: Poetry & Painting	Thursday, 10:15 - 11:45 AM	Monarch
Chinese Literature Before 1900, Session I: Women & Gender	Thursday, 12:00 - 1:30 PM	Monarch
Chinese Literature & Film Since 1900, Session I: Gender & Aesthetics	Thursday, 12:00 - 1:30 PM	Aspen
Chinese Literature & Film Since 1900, Session II: Body & Metaphor	Thursday, 1:45 - 3:15 PM	Monarch
Chinese Literature & Film Since 1900, Session III: Relationships	Thursday, 3:30 - 5:00 PM	Monarch
Chinese Literature & Film Since 1900, Session III: Conflicts	Friday, 8:30 - 10:00 AM	Monarch
Chinese Poetry, Session I: Landscapes in First Half of 20 <sup>th</sup> C.	Friday, 10:15 - 11:45 AM	Monarch
Chinese Poetry, Session I: Contemporary Landscapes	Friday, 1:30 - 3:00 PM	Monarch
Asian Comparative Literature & Film Session I	Friday, 3:15 - 4:45 PM	Monarch
Special Event: Asian Studies Social Hour followed by Reading Session	Friday, 5:00 - 8:00 PM	Monarch
Asian Comparative Literature & Film Session II	Saturday, 8:30 - 10:00 AM	Monarch
Asian Comparative Literature & Film Session III	Saturday, 10:15 - 11:45 AM	Monarch

**ASIAN STUDIES**

Asian Comparative Literature & Film Session III	Saturday, 12:00 - 1:30 PM	Monarch
Asian Comparative Literature & Film Session III	Saturday, 1:45 - 3:15 PM	Monarch

**BRITISH STUDIES**

English Nineteenth-Century Literature, Session I	Thursday, 8:30 - 10:00 AM	Salon C
Romanticism	Thursday, 8:30 - 10:00 AM	Salon B
Charles Dickens	Thursday, 10:15 - 11:45 AM	Aspen
English Nineteenth-Century Literature, Session II	Thursday, 10:15 - 11:45 AM	Salon C
Travel Writing	Thursday, 10:15 - 11:45 AM	Beaver Creek
English Literature since 1900	Thursday, 12:00 - 1:30 PM	Salon C
Middle English	Thursday, 1:45 - 3:15 PM	Salon C
Old English	Thursday, 3:30 - 5:00 PM	Salon C
English Seventeenth- and Eighteenth-Century Literature	Friday, 8:30 - 10:00 AM	Salon B
Shakespeare	Friday, 8:30 - 10:00 AM	Beaver Creek
Owen Barfield & the Evolution of Consciousness	Friday, 10:15 - 11:45 AM	Evergreen

**ENGLISH - POSTCOLONIAL STUDIES**

Caribbean Literature and the Diáspora	Thursday, 8:30 - 10:00 AM	Aspen
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**ENGLISH - U.S. & CANADIAN STUDIES**

American Literature after 1900	Friday, 8:30 - 10:00 AM	Salon C
Western, Southwestern, Chicano and Native American Literature	Friday, 10:15 - 11:45 AM	Beaver Creek

**FRENCH-FRANCOPHONE STUDIES**

E.M. Cioran's French & Romanian Oeuvre: Ses Contemporains et ses Amis (His Contemporaries and His Friendships)	Thursday, 12:00 - 1:30 PM	Keystone
French Cultural and Literary Theory	Thursday, 1:45 - 3:15 PM	Keystone
French Literature Since 1800	Friday, 3:15 - 4:45 PM	Keystone
French Literature Before 1800	Saturday, 10:15 - 11:45 AM	Keystone

**FILM STUDIES**

Film Studies (Open Topic)	Friday, 8:30 - 10:15 AM	Vail
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**GENDER STUDIES**

Women's Voices in Poetry	Thursday, 8:30 - 10:00 AM	Beaver Creek
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**GENERAL TOPICS**

Science Fiction Literature and Film, Session I	Thursday, 1:45 - 3:15 PM	Vail
Mystery and Detective Film and Fiction	Thursday, 3:30 - 5:00 PM	Salon B
Science Fiction Literature and Film, Session II	Thursday, 3:30 - 5:00 PM	Vail
Literature and Science	Saturday, 8:30 - 10:00 AM	Snowmass
Queer Studies	Saturday, 10:15 - 11:45 AM	Snowmass
Literature for Children and Young Adults	Saturday, 12:00 - 1:30 PM	Snowmass

**LINGUISTICS**

General & Applied Linguistics, Session I	Friday, 10:15 - 11:45 AM	Salon B
General & Applied Linguistics, Session II	Friday, 1:30 - 3:00 PM	Salon B
Romance Linguistics	Friday, 3:15 - 4:45 PM	Salon B
English Linguistics	Friday, 5:00 - 6:30 PM	Salon B

**PEDAGOGY**

Practical Approaches to Teaching Languages	Thursday, 12:00 - 1:30 PM	Snowmass
Teaching English Composition	Thursday, 12:00 - 1:30 PM	Beaver Creek
Practical Approaches to Teaching Literature	Thursday, 3:30 - 5:00 PM	Aspen

**SPANISH & PORTUGUESE STUDIES**

Prisma crítico de literatura hispanoamericana contemporánea, Session I	Thursday, 1:45 - 3:15 PM	Snowmass
Prisma crítico de literatura hispanoamericana contemporánea, Session II	Thursday, 3:30 - 5:00 PM	Snowmass
Asociación Internacional de Literatura Femenina Hispánica (AILFH), Session I	Friday, 8:30 - 10:00 AM	Snowmass
Asociación Internacional de Literatura Femenina Hispánica (AILFH), Session II	Friday, 10:15 - 11:45 AM	Snowmass
New Spanish/Latin American Cinema - Spanish Peninsular Peninsular Spanish Literature	Friday, 10:15 - 11:45 AM	Vail
	Friday, 1:30 - 3:00 PM	Snowmass
RMMLA Poets Read their Works in Spanish	Friday, 6:30 - 8:00 PM	Snowmass

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**SPECIAL TOPICS**

Human Ties: Identity, Language, and Memoir, Session I	Thursday, 8:30 - 10:00 AM	Snowmass
Octave Mirbeau: Life & Fiction, Drama, Art Criticism and Friendships	Thursday, 8:30 - 10:00 AM	Keystone
Human Ties: Identity, Language, and Memoir, Session II	CANCELED	Snowmass
Women in French, Session I	Thursday, 10:15 - 11:45 AM	Keystone
Thomas Hardy	Thursday, 12:00 - 1:30 PM	Salon B
Novelistic Traditions in/from the Global South: Comparative Perspectives	Thursday, 1:45 - 3:15 PM	Beaver Creek
Women in French, Session II	Thursday, 1:45 - 3:15 PM	Keystone
Representation of Migration, Session I	Thursday, 3:30 - 5:00 PM	Vail
Women in French, Session III	Thursday, 3:30 - 5:00 PM	Keystone
Women in French, Session IV	Friday, 8:30 - 10:00 AM	Keystone
Women in French, Session V	Friday, 10:15 - 11:45 AM	Keystone
<i>Rostros migrantes</i> (2019) de Derli Romero	Friday, 1:30 - 3:00 PM	Vail
Representation of Migration, Session II	Friday, 5:00 - 6:30 PM	Vail
Spanish for Specific Purposes / Español para fines específicos	Friday, 5:00 - 6:30 PM	Snowmass
Women in French Keynote Speaker	Friday, 5:00 - 6:30 PM	Keystone
RMMLA Poets and Prose Authors Read their Works in English	Friday, 6:30 - 8:00 PM	Salon B

**SPECIAL TOPICS**

The Gift of Death in Tolkien's World	Saturday, 8:30 - 10:00 AM	Salon C
Hemingway's Female Characters	Saturday, 8:30 - 10:00 AM	Keystone
Writing Trauma Survival	Saturday, 8:30 - 10:00 AM	Aspen
Topics in Popular Culture	Saturday, 8:30 - 10:00 AM	Salon B
All Things Adaptations	Saturday, 10:15 - 11:45 AM	Salon C
Irish Studies	Saturday, 10:15 - 11:45 AM	Salon B
Time, Literature, and Popular Culture	Saturday, 10:15 - 11:45 AM	Vail
Integrating Technology Tools into the Foreign Language Classroom	Saturday, 12:00 - 1:30 PM	Vail
Medieval Visionary Writers	Saturday, 12:00 - 1:30 PM	Salon C
Pedagogy: Communicative Strategies in the Italian Classroom	Saturday, 12:00 - 1:30 PM	Keystone

**TECHNICAL & PROFESSIONAL COMMUNICATION**

Classroom Applications: Online Teaching in Technical & Profes- sional Communication	Thursday, 1:45 - 3:15 PM	Aspen
Classroom Applications: Community Engaged Learning	Thursday, 3:30 - 4:45 PM	Salon C
Forces of Change	Saturday, 12:00 - 1:30 PM	Salon B

**THEORY / CRITICISM / COMPARATIVE STUDIES**

Association for the Study of Literature and the Environment and Ecocriticism, Session I	Friday, 8:30 - 10:00 AM	Aspen
Association for the Study of Literature and the Environment and Ecocriticism, Session I	Friday, 10:15 - 11:45 AM	Aspen
Comparative Literature (Non-Western/non-European)	CANCELED	Aspen
Comparative Literature (Open Topic)	Friday, 3:15 - 4:45 PM	Aspen

**WRITING PROGRAMS**

Writing Programs	Friday, 1:30 - 3:00 PM	Beaver Creek
Beyond the Frontier: First Year Composition, Session I	Friday, 3:15 - 4:45 PM	Beaver Creek
Writing Across the Curriculum	Friday, 3:15 - 4:45 PM	Snowmass
Beyond the Frontier: First Year Composition, Session II	Friday, 5:00 - 6:30 PM	Beaver Creek
Beyond the Frontier: First Year Composition, Session III	Saturday, 8:30 - 10:00 AM	Beaver Creek
Beyond the Frontier: First Year Composition, Session IV	Saturday, 10:15 - 11:45 AM	Beaver Creek
Beyond the Frontier: First Year Composition, Session V	Saturday, 12:00 - 1:30 PM	Beaver Creek

2023 RMMLA  
Golden, Colorado  
CONVENTION PROGRAM

Please note:

- Room and time assignments appear ABOVE the session title.
- Unless otherwise noted, all sessions are open to all convention participants.
- COMPUTER CHECKS are available each day from 7:30-8:30 am

**THURSDAY, October 12**

**THURSDAY, 7:30 - 10:30 AM**

**SPECIAL EVENTS**

**REGISTRATION**

Coffee/Tea Service

**THURSDAY, 8:00 AM - 5:00 PM**

**REGISTRATION**

**REGISTRATION**

Convention Check-In & On-Site Registration

**THURSDAY, 8:30 - 10:00 AM**

**SPECIAL EVENTS**

**MONARCH**

**Asia and Its Diaspora, Film Screening and Discussion**

Chair: **Sri Craven**, Portland State University

*Nagapattinam: Waves from the Deep* (2018)

This documentary takes place in a small town  
in Southeast India and depicts the aftermath  
of the tsunami that ravaged many parts of Asia.

Special Guest via Zoom: **Swarnavel Pillai**, Filmmaker

**ASIAN STUDIES**

**MONARCH**

**Chinese Literature Before 1900, Session I: Classics**

Chair: **Qiaomei Tang**, Grinnell College

**Leyi Zhou**, University of Alberta. “Reinterpreting Filiality, An Affective Reading of Confucian Texts.”

**Oscar Qiu Jun Zheng**, University of Pennsylvania. “Organizing the ‘Miscellaneous’--The Conceptualization of ‘Miscellaneous Literature’ in the *Yiwen leiju*.”

**BRITISH STUDIES**

**SALON C**

**English Nineteenth-Century Literature, Session I**

Chair: **Michael P. Hatch**, Arizona State University

**Benjamin Salt**, Brown University. “‘I kissed the rod’: Pleasure and Pain, or Pleasurable Pain in the Late Poetry of Gerard Manley Hopkins.”

**Kim Golubev**, University of Nevada, Las Vegas. “The Scent of Decomposition: Analysis of Tragedy in Hardy’s *Tess of the d’Urbervilles*.”

**BRITISH STUDIES**

**SALON B**

**Romanticism**

Chair: **Michelina Nelson-Olivieri**, University of Denver

**Renissa Gannie**, Indiana University Bloomington. “Bertha Mason and Olivia Fairfield Through the Eyes of a Woman of Colour.”

**Haley Keith**, Sam Houston State University. “Justice in the Political Allegory of an Outcast: William Godwin and Sydney Owenson.”

**Kandi Tayebi**, Sam Houston State University. “Poised on the Edge of Destruction: Charlotte Smith and Her Elegiac Poems.”

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**ENGLISH-POSTCOLONIAL STUDIES**

**ASPEN**

**Caribbean Literature and the Diáspora**

Chair: **Lovia Mondesir**, Tufts University

**Lovia Mondesir**, Tufts University. “La femme sans nom: from trauma to becoming-sons of Abolition in the work of Édouard Glissant.”

**Eyal Handelsman Katz**, University of Virginia. “Flipping the Multicultural Plot in Cuban and Chinese American Women’s Writing.”

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**GENDER STUDIES**

**BEAVER CREEK**

**Women’s Voices in Poetry:**

**Space and Time in American and British Women’s Writing**

Chair: **Heidi Laudien**, Manhattan College

**Maria O’Malley**, University of Nebraska, Kearney. “Emily Dickinson and the Politics of Time.”

**Sarah Carter**, Neumont College of Computer Science. “LDS Women’s Poetry: Challenges and Influences of Orthodoxy.”

**Heidi Laudien**, Manhattan College. “Aphra Behn’s Beauties.”

**Kelsey Flint-Martin**, Midlands Technical College “Black Snow and Bookstores: Ghostly Spaces in Louise Erdrich’s *The Sentence*.”

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**SPECIAL TOPICS**

**SNOWMASS**

**Human Ties: Identity, Language, and Memoir, Session I**

Chair: **Shelli Rottschafer**, Western Colorado University

**Jacqueline Smith**, State College of Florida, Manatee-Sarasota. “Incidents in the Life of a Slave Girl: Domestic Metaphors that Reflect Resistance to Slavery and Sexual Manipulation.”

**Shelli Rottschafer**, Western Colorado University. “dg nanouk okpik’s Poem ‘inupiaq Women’ and Robin Wall Kimmerer’s ‘Putting Down Roots’ as a Framework for Creative Expression.”

**SPECIAL TOPICS****KEYSTONE**

**Octave Mirbeau: Life and Fiction, Drama, Art Criticism and Friendships**

Chair: **Frédéric Leveziel**, University of South Florida

**Jacob Coleman**, McGill University. “Célestine, Mirbeau et la recherche du soi: Le journal intime fictif comme un phénomène langagier.”

**Frederic Leveziel**, University of South Florida. “De Le Roman d’une femme de chambre de 1930 a Diary of a Chambermaid de 1946.”

**THURSDAY, 10:15 - 11:45 AM****ASIAN STUDIES****VAIL**

**Asia and Its Diaspora, Creative Works**

Chair: **Alan Johnson**, Idaho State University

**Farah Ali**, Independent Writer. “People Want to Live.”

**Samina Hadi-Tabassum**, Erikson Institute in Chicago. “Maqbool.”

**Jaspal Kaur Singh**, Northern Michigan University. “Taunggyi Dreamer: A Diaspora of Hope.”

**Feroza Jussawalla**, University of New Mexico. “Creative Reading.”

**ASIAN STUDIES****MONARCH**

**Chinese Literature Before 1900, Session II: Poetry and Painting**

Chair: **Jinghua Wangling**, Loyola University

**Christian Pak**, University of Alberta. “Du Fu’s (712–770) Poems on Painting: A Study of ‘The Painted Falcon: A Ballad’.”

**Wei Zeng**, University of Alberta. “Burton Watson’s Agency in the Translation, Production of Late Poems Of Lu You, ‘The Old Man Who Does As He Pleases’.”

**Linhe Li**, Columbia University. “‘Clouds and Mists Passing Before Their Eyes’: A Tale of Two Late Ming Female Poets and Professional Painters Huang Yuanjie and Lin Xue.”

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**BRITISH STUDIES**

**ASPEN**

Charles Dickens

Chair: **Elisabeth Kinsey**, Merced College

**Richard Moeller**, Metropolitan State University of Denver.  
“The Interplay of Literary and Political Discourses in the  
Victorian Era: A Study of Charles Dickens and his Political  
Contemporaries.”

**Elisabeth Kinsey**, Merced College. “Dickens’s Usurpers: A Call for  
Social Action.”

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**BRITISH STUDIES**

**SALON C**

English Nineteenth-Century Literature, Session II

Chair: **Michael P. Hatch**, Arizona State University

**Michael P. Hatch**, Arizona State University. “Detection and Care:  
Seeking Social Improvement in Victorian Literature.”

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**BRITISH STUDIES**

**BEAVER CREEK**

Travel Writing

Chair: **Mouloud Siber**, Mouloud Mammeri University of Tizi-Ouzou, Algeria

**Michelina Nelson-Olivieri**, University of Denver. “Words That  
Outlive: Mary Seacole, Margaret Fuller, Anne Lister, and  
Writing Personal Mythos through Travel.”

**Mouloud Siber**, Mouloud Mammeri University of Tizi-Ouzou,  
Algeria. “Discourses of Poverty, Insanity and Criminality in  
Thomas Reid’s *Travels in Ireland, in the Year 1822* (1823).”

**Sofia Lago**, The Cooper Union for the Advancement of Science  
and the Arts. “Rain, fog, snow, and ice: Reading the  
Environment in Nineteenth-Century Travel Accounts of  
Alaska’s Inside Passage.”

**Susan Lago**, CUNY/Queensborough Community College.  
“Traveling in Pandemic Time: An Exploration of the  
Travels of Lady Judith Montefiore.”

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**SPECIAL TOPICS**

**SNOWMASS**

Human Ties: Identity, Language, and Memoir, Session II

CANCELED

Chair: **Shelli Rottschafer**, Western Colorado University

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**SPECIAL TOPICS**

**KEYSTONE**

Women in French I: Louisiana French Women Authors

Chair: **Arline Cravens**, Saint Louis University

**Arline Cravens**, Saint Louis University. “Cinematic George Sand.”

**Courtney Sullivan**, Washburn University. “‘Les journaux ne parlaient que d’elles’: The Role of Newspapers in Sidonie de la Houssaye’s Mythmaking in *Les Quarteronnes de la Nouvelle-Orléans*.”

**THURSDAY, 12:00 - 3:15 PM**

**SPECIAL EVENTS**

**EVERGREEN**

**RMMLA Executive Board Meeting (Closed Meeting)**

**THURSDAY, 12:00 - 1:30 PM**

**ASIAN STUDIES**

**VAIL**

**Asia and Its Diaspora, Critical Analysis**

Chair: **Sri Craven**, Portland State University

**María del Carmen Rodrigo-Galindo**, Binghamton University. "Absent Voices. Cases of Mass Atrocity Against the Romani People in Europe during the Twentieth and Twenty-first Centuries."

**Alan Johnson**, Idaho State University, Pocatello. "Environments and Tourism in Indian Pilgrimage."

**Mali Subbiah**, Weber State University. "Amitav Ghosh's *The Hungry Tide* as a Historical Artifact."

**Michael Wutz**, Weber State University. "Geographies of Power in Viet Thanh Nguyen's *The Refugees*."

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**ASIAN STUDIES**

**MONARCH**

**Chinese Literature Before 1900, Session III: Women and Gender**

Chair: **Jinghua Wangling**, Loyola University

**Qiaomei Tang**, Grinnell College. "The Presence and Absence of Male Sexual Jealousy in Medieval Tales."

**Jinghua Wangling**, Loyola University. "Dissolution of Gender Disguise: From 'Poem of Mulan' to Disney's Live-Action Mulan."

**Xiaowen Xu**, University of British Columbia. "His Desire or Her Wish: On the Dis/Formation of a Female Knight-errant in Pre-modern Chinese Martial Arts Fiction."

**ASIAN STUDIES**

**ASPEN**

**Chinese Literature and Film Since 1900, Session I:  
Gender and Aesthetics**

Chair: **Sijia Yao**, Soka University.

**Ping Zhu**, University of Oklahoma. “Love, Labor, and Nature in The Story of the Golden Bell (1958).”

**Faye Xiao**, University of Kansas. “‘Why Am I Still Imprisoned in Your Eyes’: Re-Visioning ‘Leftover Woman’ and Female Gaze in *Send Me to the Clouds*.”

**Tao Peng**, Columbia University. “The Artistic Fusion of Modernist Techniques and Traditional Chinese Aesthetics in Wang Zengqi’s Rewritten Liaozhai Stories.”

**Andrew Kauffman**, University of Nevada. “Aging, Dementia, and Death in Contemporary Chinese Fiction.”

**BRITISH STUDIES**

**SALON C**

**English Literature since 1900**

Chair: **Timothy Cook**, University of Nebraska, Lincoln

**Laurence Petit**, Université Paul-Valéry Montpellier 3. “Writing the Ageing Body in Barbara Pym’s *Quartet in Autumn* and *The Sweet Dove Died*.”

**Timothy Cook**, University of Nebraska, Lincoln. “A Changing of the Modernist Avant-Garde: Pound and Olson.”

**FRENCH-FRANCOPHONE STUDIES**

**KEYSTONE**

**E.M. Cioran’s French and Romanian Oeuvre: Ses Contemporains et ses Amis (His Contemporaries and His Friendships)**

Chair: **D. Sergio Glajar**, University of Texas, Austin

**D. Sergio Glajar**, The University of Texas, Austin. “The Mysticism of the Meaningless: Emil Cioran and Religious Experience.”

**Monica Garoiu**, University of Tennessee, Chattanooga. “Lyrisme et authenticité dans *Sur les cimes du désespoir* de E.M. Cioran.”

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**PEDAGOGY**

**SNOWMASS**

**Practical Approaches to Teaching Languages**

Chair: **Dilnoza Khasilova**, University of Wyoming

**Alla Savelieva**, University of Colorado, Boulder. “Project-based Language Learning in Teaching Russian: Benefits and Challenges.”

**Dilnoza Khasilova**, University of Wyoming. “World Language and Culture Intensive Summer Camp: Window to the World with Access the World.”

**Andreea Mica Prundeanu-Thrower**, Metropolitan State University of Denver. “Translanguaging in the World Language Class Practical Approaches and Challenges.”

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**PEDAGOGY**

**BEAVER CREEK**

**Teaching English Composition**

Chair: **J'Lyn Chapman**, Regis University

**J'Lyn Chapman**, Regis University. “More Than a Prisoner Now: Expressive Pedagogy, English Composition, and the Prison Classroom.”

**Natalie Quenneville**, Portland State University. “Let’s Bust Some Binaries: Bisexual Literacies and Composition Pedagogy.”

**SPECIAL TOPICS****SALON B****Thomas Hardy**

Chair: **Clay Daniel**, University of Texas, Rio Grande Valley

**Bing Zhu**, University of Arizona. “The tragic mischief of her drama’: Generic Slippage and Female Subjectivity in *Tess of the d’Urbervilles*.”

**Kristine Van Dusen**, San Francisco State University. “A ‘Distillation of Doves’ Hearts’: Thomas Hardy’s Struggle with ‘Doing Right’.”

**Clay Daniel**, University of Texas, Rio Grande Valley. “The Woodlanders: Grace, Fitzpiers. and Adam’s Dream.”

**THURSDAY, 1:45 - 3:15 PM****ASIAN STUDIES****MONARCH****Chinese Literature and Film Since 1900, Session II:****Body and Metaphor**

Chair: **Andrew Kauffman**, University of Nevada, Las Vegas

**Sijia Yao**, Soka University. “Eco-Poetry, Disabled Body, and Media in Yu Xiuhua.”

**Yue Qi**, Shanghai Tech University. “Self-cognition and its Spatial Narrative in ‘The Death of Chicago’.”

**Kejian Li**, University of California, Riverside. “Lightness in Wang Xiaobo and His Works.”

**Aling Zou**, University of Alberta. “Reticence, Backwardness, and Queer Homecoming: Ni Zhange and Mo Yin’s Lesbian Writing.”

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## BRITISH STUDIES

## SALON C

### Middle English

Chair: **Christine Cooper-Rompato**, Utah State University

**Kimberley Harrer**, University of Colorado, Boulder. “Challenging Institutional Binaries: A Cosmological Reading of Julian of Norwich’s *Revelations of Divine Love* and Marguerite Porete’s *The Mirror of Simple Souls*.”

**Christine Cooper-Rompato**, Utah State University. “Sackcloth and Cilices: Hairshirts in Medieval Art.”

**Kaige Sellers**, University of Colorado, Boulder. “The Monsters of *Beowulf*: Masculinity, Femininity, and Race in Maria Dahvana Headley’s *The Mere Wife*.”

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## FRENCH-FRANCOPHONE STUDIES

## KEYSTONE

### French Cultural and Literary Theory

Chair: **Hervé Tchumkam**, Southern Methodist University

**Ariane Ngabeu**, Howard University. “De la violence conjugale chez Djaili Amadou Amal : entre esthétique et éthique’.”

**Hervé Tchumkam**, Southern Methodist University. “Remapping Violence in the Francophone Imaginary.”

**Isaac Joslin**, Arizona State University. “Forgotten Futures: Slow Violence and the Death of Memory.”

**Ramon A. Fonkoué**, University of Minnesota. “From Bamako to Timbuktu: The Sisyphean Condition of Africans in Abderrahmane Sissako’s films.”

**GENERAL TOPICS**

**VAIL**

**Science Fiction Literature and Film, Session I**

Chair: **Jeffery Moser**, University of Denver, University of Northern Colorado, and Aims Community College

**Chrysta Carson Wilson**, University of New Mexico. “The Devil’s in the Details: Racial and Cultural Reclamation in the Evolution of *El Diablo*.”

**Emily Reiff**, University of New Mexico. “The Porousness of Grievability in Kizuo Ishiguro’s *Klara and the Sun*.”

**Michael Pringle**, Gonzaga University. “Building a Science Fiction Course for Your College.”

**OTHER FOREIGN LANGUAGE STUDIES EVERGREEN**

**Romania’s Contributions to International Heritage**

Chair: **Irina Armianu**, University of Texas Rio Grande Valley

**Irina Armianu**, University of Texas Rio Grande Valley. “Mірcea Eliade. *Journal Himalayen*.”

**Ana-Maria M’Enesti**, Oregon State University. “Stylization of Cosmogonic Myths in Constantin Brancusi’s Works.”

**SPANISH & PORTUGUESE STUDIES SNOWMASS**

**Prisma crítico de literatura hispanoamericana contemporánea, Session I**

Chair: **María del Mar López Cabrales**, Colorado State University

**Eric Carbajal**, California State University, Fullerton. “El archivo como mecanismo de justicia transicional en *Material humano* de Rodrigo Rey Rosa.”

**María D. Vázquez**, University of Colorado, Boulder. “La representación del trauma en *Vaca Sagrada* de Diamela Eltit.”

**María del Mar López Cabrales**, Colorado State University. “La poesía latinoamericana de mujeres y los afectos.”

**Parker Shaw**, Eastern Washington University. “Magic’s influences on the ecological critique in Swcheblin’s *Distancia de rescate*.”

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## SPECIAL TOPICS

## BEAVER CREEK

### Novelistic Traditions in/from the Global South: Comparative Perspectives

Chair: **Doaa Omran**, University of New Mexico

**Nikky Suárez**, Cornell University. “The Rhetorical Dimensions of Autobiographical Identity: Adriana Páramo and Lina Meruane Decolonize ‘Scriptotherapy’ Dialectic.”

**Farah Siddiqui**, The University of Texas, Dallas. “The Precarious Identities of Third World in the Works of Salman Rushdie and Khaled Hosseini.”

**Doaa Omran**, University of New Mexico. “Ozlem Ezer’s Syrian Women Refugees: Testimonial Writing and the Politics of Resistance.”

**Feroza Jussawalla**, University of New Mexico. “South Asian Women’s Conditions.”

**Nada I. Tayem**, Indiana University of Pennsylvania. “Vulnerable Geographies in Abulhawa’s *Against the Loveless World* and Edwidge Danticat’s *Claire of the Sea Light*.”

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## SPECIAL TOPICS

## KEYSTONE

### Women in French II:

### Forgotten Women of the French-Speaking World, Panel I

Chair: **Glenn Fetzer**, New Mexico State University.

**Catherine Danielou**, University of Alabama, Birmingham. “«De l’infime à l’infini» --Marcelle Delpastre.”

**Jolene Vos-Camy** and **Brooke Adelman**, Calvin University. “Les maximes d’un divorce : la dissolution du mariage de Mlle de La Force au XVIIIè siècle.”

**Marijn S. Kaplan**, University of North Texas. “Marie Thérèse Biancolelli (1723-1802): Marie Jeanne Riccoboni’s compagne aka «Mistress Perfection».”

## TECHNICAL AND PROFESSIONAL COMMUNICATION

ASPEN

### Classroom Applications: Online Teaching in Technical and Professional Communication

Chair: **Andrea Stark Bishop**, Harding University

**Andrea Stark Bishop**, Harding University. “Returning to the Rhetoric of Voice: Can an Intentional Focus on Voice and Style Redirect the Rhetoric on AI Generated Writing?”

**Audra Spicer**, Colorado State University Global. “A Rhetoric-Based Approach to Teaching Writing and Professional Communication at the Career University.”

**Emily Gillo**, University of Memphis. “Fostering Engagement and Community in Online Technical Communication Courses Using Situated Learning Theory and Universal Design Pedagogy.”

**THURSDAY, 3:30 - 5:00 PM**

## SPECIAL EVENTS

BEAVER CREEK

### Graduate Student CV and Job Document Workshop

**Jill Dahlman**, California Northstate University College of Health Sciences

**Gloria E. Poveda**, California Northstate University College of Health Sciences

*Workshop attendees should bring with them a job advertisement and their in-process statements (teaching philosophy, DEI, Research) to the workshop.*

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## SPECIAL EVENTS

## EVERGREEN

**Digital Media: The State of Technology in the Profession**

**An Open Roundtable Discussion on Artificial Intelligence & Virtual Reality**

Chair: **Cassandra Stephens-Johnson**, University of Nevada, Reno

**Marshall Lewis Johnson**, Limestone University

**Mayme Sullivan**, University of Wyoming

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## ASIAN STUDIES

## MONARCH

**Chinese Literature and Film Since 1900, Session III: Relationships**

Chair: **Ping Zhu**, University of Oklahoma

**Leting Zheng**, University of Oregon. “The Happy Chinese Children in ‘The Story of Red Scarves’: Labor and Leisure in The Great Leap Forward Campaign (1958-1962).”

**Zhuoran Xu**, University of Hong Kong. “Zhang Jingsheng and Women’s Emotional and Sexual Writing in the Early-1940s.”

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## BRITISH STUDIES

## SALON C

**Old English**

Chair: **Peter Fields**, Midwestern State University.

**Peter Fields**, Midwestern State University. “*Reste hine þa rumbeort*: Rest for the Roomy Hearted Hero in *Beowulf*.”

**James the Howard Buckingham**, Independent Scholar. “Thumbing through the Old English of *Beowulf*: Six Examples Highlight Hundreds of Missed and Mixed-up Meanings.”

**Michael Treschow**, University of British Columbia, Okanagan Campus. “That the Preface to the Old English Soliloquies is Not In Fact A Preface.”

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**GENERAL TOPICS**

**SALON B**

**Mystery and Detective Film and Fiction**

Chair: **Paula Farca**, Colorado School of Mines.

**Paula Farca**, Colorado School of Mines. “Murder, She Did: Female Serial Killers in Helene Tursten’s *An Elderly Lady Is Up to No Good* and Oyinkan Braithwaite’s *My Sister, the Serial Killer*.”

**Kevin Cosby**, University of California, Berkeley. “Choose Your Own Reality: Conspiracy Theory, Post-Truth, and the Weaponized Postmodern.”

**Robin Rogers**, State College of Florida. “Poe and Doyle’s Literary Influence on Contemporary Women Writers of Detective Fiction.”

**GENERAL TOPICS**

**VAIL**

**Science Fiction Literature and Film, Session II**

Chair: **Jeffery Moser**, University of Denver, University of Northern Colorado, and Aims Community College

**Juliet Reding Beckman**, Salve Regina University (Newport, Rhode Island). “Machine Mother.”

**Jingjing Cai**, Centre College (Danville, Kentucky). “Intersectionality and the Creative Use of Multiverse in *Everything Everywhere All at Once* (2022).”

**Jeffery Moser**, University of Denver, University of Northern Colorado, and Aims Community College. “Shifting Bookends of Political Power and Isaac Asimov’s *The End of Eternity* (1955).”

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## PEDAGOGY

ASPEN

### Practical Approaches to Teaching Literature

Chair: **Conxita Domènech**, University of Wyoming

**Elizabeth Anderman**, University of Colorado, Boulder. “Using Standardized Student Feedback to Improve Teaching Literature.”

**Sri Craven**, Portland State University. “Identity (Politics): Teaching Literature and/as Narrative.”

**Julie King**, Kutztown University. “Practical Approaches to Teaching Literature: Interactive Methods of Instruction Using Technology.”

**LaVona Reeves**, Eastern Washington University. “How to Use Calligraphy to Teach Basho and Tang Dynasty Poetry.”

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## SPECIAL TOPICS

VAIL

### Representations of Migration, Session I

Chair: **Amalia Garzón**, Northern Arizona University

**Margarete Landwehr**, West Chester University. “Christian Petzold’s film *Transit*: An Existential Allegory on Migration.”

**Sonia Rodríguez Hicks**, University of Wyoming. “Presencia en la ausencia en *Rostros migrantes* y en el mural de ‘Playas de Tijuana’.”

**Amalia Garzón**, Northern Arizona University. “The Human Side of Migration in *Identifying Features* (2020).”

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## SPANISH & PORTUGUESE STUDIES

SNOWMASS

### Prisma crítico de literatura hispanoamericana contemporánea, Session II

Chair: **María del Mar López Cabrales**, Colorado State University

**Sergio Restrepo Mesa**, Carroll College. “Omisión del afrocubanismo en *La consagración de la primavera* de Alejo Carpentier como estrategia político-narrativa por abstención.”

**Whillamina Wise**, Colorado State University. “Ojitos inocentes: Testimonio fabricado de las niñas en dos representaciones de la violencia fronteriza.”

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**SPECIAL TOPICS**

**KEYSTONE**

Women in French III:

Forgotten Women of the French-Speaking World, Panel II

Chair: **Glenn Fetzer**, New Mexico State University.

**Angela Gatto**, University of North Carolina, Chapel Hill. “Isabelle de Charrière: a forgotten «épistolière».”

**Mary McCullough**, Samford University. “Activism in Women’s Texts from World War I: Geneviève Duhamel (1890-1980) and Marylie Markovitch (1866-1926).”

**THURSDAY, 5:00 - 8:00PM**

**SPECIAL EVENTS**

**BALLROOM**

Sterling Keynote Speaker followed by Opening Reception

“Now You See Her.”

**Victor Castellani**, University of Denver

## FRIDAY, October 13

**FRIDAY, 7:30 - 10:00AM**

**SPECIAL EVENTS**

**REGISTRATION AREA**

Coffee/Tea Service

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**SPECIAL EVENTS**

**EVERGREEN**

Editorial Board Meeting (Closed Meeting)

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**FRIDAY, 8:30 - 10:00AM**

**ASIAN STUDIES**

**MONARCH**

Chinese Literature and Film Since 1900, Session IV: Conflicts

Chair: **Faye Xiao**, University of Kansas

**Hoi Yan Chu**, University of Hong Kong. “Romantic Disease Encounters Socialist China: Transformation of Body Aesthetics in Contemporary Lung Disease Writings.”

**Peijie Mao**, ShanghaiTech University. “Representing the ‘European War’ in Chinese Popular Media.”

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**BRITISH STUDIES**

**SALON B**

English Seventeenth and Eighteenth Century Literature

Chair: **Robert Eggleston**, University of British Columbia

**Ethan Guagliardo**, University of British Columbia, Okanagan Campus. “King Lear and the Marks of Sovereignty.”

**Anna Faktorovich**, Independent Scholar. “New Matching Computational-Linguistics and Handwriting Evidence to Re-Attribute the British Renaissance’s Texts to Only Six Ghostwriters.”

**Robert Eggleston**, University of British Columbia. “You shall repent this, sir’: Authorial Regret in Henry Fielding’s *The Author’s Farce*.”

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**BRITISH STUDIES****BEAVER CREEK****Shakespeare**Chair: **Georgia Moos**, Independent Scholar**Georgia Moos**, Independent Scholar. "The Ventricle of Memory: Shadows of Giordano Bruno in *Love's Labour's Lost*."**Mary Ruth Robinson**, University of Virginia. "Devil's Dams & Tell-Tale Women: Maternal Conceptions in the First Tetralogy."**Jennifer Topale**, Kutztown University. "Transforming Identities: The Performer, the Duchess, the Fool, and the Submissive Wife in Shakespeare's *The Tempest*, Marlowe's *Dr. Faustus*, and Milton's *Paradise Lost*."

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**ENGLISH – US & CANADIAN STUDIES****SALON C****American Literature after 1900**Chair: **Kreg Abshire**, Independent Scholar.**Kreg Abshire**, Independent Scholar. "Reading Real Music: Gospel and Country Music in Dorothy Allison's *Bastard out of Carolina*."

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**FILM STUDIES****VAIL****Film (Open Topic)**Chair: **Lisa Timmermann**, Binghamton University**Lisa Timmermann**, Binghamton University. "From the Final Girl to the Single Woman: The Depiction of Female Vulnerability and Resilience in Recent Horror Films."**Gray (Lianghui) Huang**, Binghamton University. "Female Angels, Fallen Love, 'Forget Him': Film Phenomenology in Wong Kar-wai's *Fallen Angels*."

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**SPANISH & PORTUGUESE STUDIES      SNOWMASS**  
**Asociación Internacional de Literatura Femenina Hispánica (AILFH),**  
**Session I**

Chair: **Cynthia Meléndrez**, California State University, San Marcos

**José Salvador Ruiz**, Imperial Valley College. “Un arma propia: La narrativa criminal femenina norteaña.”

**Guadalupe Pérez-Anzaldo**, University of Missouri-Columbia. “El feminicidio en la literatura e historia mexicana contemporánea.”

**Marcela Patricia Zárate Fernández**, Universidad Autónoma de Aguascalientes. “‘Árbol monstruo niño árbol’ de Mariana Torres.”

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**SPECIAL TOPICS      KEYSTONE**

**Women in French IV:**

**Visualizing/Writing Resistance Narratives**

Chair: **CJ Gomolka**, DePauw University

**CJ Gomolka**, DePauw University. “Naming Violence: The Colleur.eus.es Movement, Femicide, and the Ethics of Biotech Activism.”

**Patrice Proulx**, University of Nebraska, Omaha. “Narratives of Resistance in Marie-Célie Agnant’s *Femmes au temps des carnassiers*.”

**Michèle Bacholle**, Eastern Connecticut State University. “‘She Would Prefer Not To’: Linda Lê’s Passive Resistance to Motherhood (and Other Expectations).”

**FRIDAY, 10:15 - 11:45 AM**

**SPECIAL EVENTS**

**SALON C**

**Women in the Profession Featured Speaker**

Chair: **Cassandra Stephens-Johnson**, University of Nevada, Reno

Featured Speaker: **Jacinda Townsend**, Brown University

**“Navigating Life in the Arts.”**

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**ASIAN STUDIES**

**MONARCH**

Chinese Poetry, Session I:

**Landscapes in the First Half of the 20<sup>th</sup> Century**

Chair: **Giuseppa Tamburello**, University of Palermo, Italy

**Fay Zhen**, Arizona State University. “Three English Versions of Lu Xun’s Prose Poetry *Yecao*: A Comparative Analysis of Imagery and Paradoxical Structures.”

**Giuseppa Tamburello**, University of Palermo. “A Multifaceted Romanticism in Poetry: Xu Zhimo (1897–1931) and his Travels Abroad.”

**Christopher Lupke**, University of Alberta. “Island of the Mind: Qin Zihao’s Surreal Imagination in/of Taiwan.”

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## BRITISH STUDIES

## EVERGREEN

### Owen Barfield & the Evolution of Consciousness

Chair: **Peter Fields**, Midwestern State University, Texas.

**Clayton McReynolds**, Signum University. “Participated Poesis: Consciously Creative Reading as Harbinger of Final Participation.”

**Jefferey H. Taylor**, Metropolitan State University of Denver. “Howard Nemerov - Owen Barfield’s Ambassador at the Court of Contemporary Poetry.”

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## ENGLISH – US & CANADIAN STUDIES BEAVER CREEK

### Western, Southwestern, Chicano and Native American Literature

Chair: **Priscilla Falcon**, University of Northern Colorado

**Tomie Anne Bitton**, Colorado State University. “A New Depiction of Community: Taos Colony Literary Emigres Alexandra Fechin and Frieda Lawrence.”

**Trever Holland**, Mohave Community College. “Literary Hozho: The Search for Beauty in Paula Gunn Allen’s *The Women Who Owned The Shadows*.”

**Priscilla Falcon**, University of Northern Colorado. “Lucha Libre and Cultural Authenticity: Xavier Garza’s Re-appropriation of Cultural Wealth.”

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**LINGUISTICS****SALON B****General and Applied Linguistics Session I**Chair: **Susan McKay**, Weber State University

**Armik Mirzayan**, University of Virginia. “Romance Borrowings into Wichita: Accommodating Loanwords in a Polysynthetic Indigenous North American Language.”

**Angela Helmer**, University of South Dakota. “Indigenous Loan Words in a Sixteenth-Century Spanish Text.”

**Maria Luisa Spicer-Escalante**, Utah State University. “The Hidden Power of News Writing: Lessons from a Spanish Writing Course.”

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**SPANISH & PORTUGUESE STUDIES****SNOWMASS****Asociación Internacional de Literatura Femenina Hispánica (AILFH),  
Session II**Chair: **Cynthia Meléndrez**, California State University, San Marcos

**Ana Gabriela Hernández González**, University of New Mexico. “El legado de Sor Juana: más allá de monja o feminista.”

**Carmen Julia Holguín Chaparro**, University of New Mexico. “Llevaré tu nombre, pero no obedeceré: Analía Kalinek.”

**Jovana Pinedo Gómez**, Eastern New Mexico University. “Basura: los cuerpos y las fronteras del desecho.”

**Demetrio Anzaldo González**, Independent Scholar. “Diálogos sensoriales @ Primer sueño, un ensayo conversacional.”

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## SPANISH & PORTUGUESE STUDIES

VAIL

### New Spanish/Latin American Cinema – Spanish Peninsular

Chair: **Sandra Ortíz-València**, University of Colorado, Boulder

**Katia Bezerra**, University of Arizona. “Being Angolan in a Globalized World.”

**Holly Jackson**, Northern Arizona University. “Family Stories and Technologies of History in *Madres paralelas*.”

**Jonatan Guerra**, University of Colorado, Boulder. “Dissent, Gender, and Survival in Manuela Martelli’s *1976*.”

**Sandra Ortíz-València**, University of Colorado, Boulder. “*La piel quemada (1967)*: An Attic Nationalist Narrative of Assimilation of the 1960s Catalonia.”

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## SPECIAL TOPICS

KEYSTONE

### Women in French V: French Pedagogy Roundtable

Chair: **Julia Frengs**, University of Nebraska

**Eric Disbro**, Williams College.

**Florina Matu**, United States Air Force Academy

**Julia Frengs**, University of Nebraska-Lincoln

**Frédérique Chevillot**, University of Denver

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## THEORY/CRITICISM/COMPARATIVE STUDIES ASPEN

### Association for the Study of Literature and the Environment (ASLE) and Ecocriticism

Chair: **Jenna Gersie**, University of Colorado, Boulder

**Jenna Gersie**, University of Colorado Boulder. “Log/log: The Log Cabin as (Site of) Inscription”

**Sarah Tanner**, University of South Carolina. “Festering Lilies and Crystalline Lilacs: Contradiction, Environment, and Sexuality in Willa Cather’s *A Lost Lady*.”

**Colton Greganti**, University of South Carolina. “The Environment Embodied: Technology, Capital, and the Environmental Uncanny in Matt Bell’s *Appleseed*.”

**T.J. McLemore**, University of Colorado, Boulder. “Dreaming Roots of Resistance: The Demonic, Revolt, and Environmental Justice in Ursula K. LeGuin’s *The Word for World is Forest*.”

**FRIDAY, 11:45 AM - 1:15 PM**

**SPECIAL EVENTS**

**BALLROOM**

Keynote Luncheon

Keynote Speaker: Paula Krebs,

Executive Director of Modern Language Association

**FRIDAY, 1:30 - 3:00PM**

**SPECIAL EVENTS**

**SALON C**

How to Write, How to Publish

Building Fiction Workshop:

We will explore the process of building fiction through strong characters

Hosted by RMMLA Women in the Profession

Chair: **Cassandra Stephens-Johnson**, University of Nevada, Reno

Facilitator: **Jacinda Townsend**, Brown University

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**ASIAN STUDIES**

**MONARCH**

Chinese Poetry, Session II: Landscapes in Contemporary Times

Chair: **Yanhong Zhu**, Washington and Lee University

**Xin Yang**, Macalester College. "Masculinity Unfulfilled: On Chinese Migrant Workers' Poetry."

**Laura Fang Xie**, Virginia Military Institute. "At Home in Diaspora: Yan Li and the Poets of Yihang (One Line)."

**Yanhong Zhu**, Washington and Lee University. "From Gender Consciousness to Gender Neutrality: The Pursuit of Feminist Poetry in Contemporary China."

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## LINGUISTICS

## SALON B

### General and Applied Linguistics II

Chair: **Dallin D. Oaks**, Brigham Young University

**Suzanne Rice**, Brigham Young University. "Understanding the Tools of the Trade to Improve Academic Vocabulary Support in Reading Classes."

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## SPANISH & PORTUGUESE STUDIES

## SNOWMASS

### Peninsular Spanish Literature

Chair: **Judit Palencia Gutiérrez**, California State University, Fullerton.

**David J. Martínez**, George Fox University. "Postgrowth Imaginaries and the Empty Spain in *Los asquerosos* by Santiago Lorenzo."

**James A. Wojtaszek**, University of Minnesota, Morris. "Dystopian Technology and the Persistence of Colonialism in Elia Barceló's 'Mil euros por tu vida'."

**Lunden MacDonald**, Metropolitan State University of Denver. "A Place to Live, A Space to Die: The Residencia de Estudiantes and Lorca's Assassination."

**Marta Boris Tarre**, University of Idaho. "La mujer española y conversa al islam: Aproximaciones alternativas de la maternidad."

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**SPECIAL TOPICS****VAIL*****Rostros migrantes* (2019) de Derli Romero: 100 micronarrativas de migrantes impresas en silutas de papel hecho de ropa**Chair: **Kimberle S. López**, University of New Mexico

**Derli Romero**, U. Michoacana de San Nicolas de Hidalgo y U. de Guadalajara. “Arte y migración: *2501 migrantes* (2007) de Alejandro Santiago y *Rostros migrantes* (2019) de Derli Romero.”

**Fátima Holguín**, University of New Mexico. “La voz y rostro del migrante en *Rostros Migrantes* (2019) de Derli Romero.”

**Himanshi Arora**, University of New Mexico. “Identidades de algodón en *Rostros migrantes* (2019) de Derli Romero.”

**Kimberle S. López**, University of New Mexico. “La bestia y la gloria: La esperanza en *La travesía de Enrique* (2006), *Sin nombre* (2009), *La jaula de oro* (2013) y *Rostros migrantes* (2019) de Derli Romero.”

## WRITING PROGRAMS

## BEAVER CREEK

### Writing Programs

Chair: **Erik Juergensmeyer**, Fort Lewis College

**Corey McCullough**, Fort Lewis College. “Narrowing the Gap?: Can Hybrid-Asynchronous Composition Courses Increase Student Success?”

**Seve Zwillig**, Western Carolina University. “‘Smart Writers’: Exploring Environmental Narratives and Everyday Spaces in Composition Classrooms.”

**FRIDAY, 3:15 - 4:45 PM**

## ASIAN STUDIES

## MONARCH

Asian Comparative Literature and Film, Session I:

**Beyond the Human: Science Fiction’s Exploration of Posthumanism, Memory and Trauma**

Chair: **Wendy Xiaoxue Sun**, Grinnell College

**Yuchen Yan**, University of California, San Diego. “An Ecocritical Reading of *Cat Country*: Dystopia, Non-human, and Alternate Realism.”

**Fontaine Lien**, United States Naval Academy. “Visions of Dystopia in the Future Chinese City.”

**Ursula Friedman**, University of California, Santa Barbara. “Subverting Trauma in Contemporary Women’s Speculative Fiction: A Comparative Reading of Hao Jingfang’s *Shengsi yu* and Regina Kanyu Wang’s *Pengcheng wanli*.”

**Kira W. Jacobson**, University of California, San Diego. “Unzipping the Human Suit: Qiu Miaojin’s *Notes of a Crocodile*.”

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**FRENCH-FRANCOPHONE STUDIES                      KEYSTONE**
**French Literature Since 1800: Questioning Space, Place, Time, and Identity in Post-1800 French and Francophone Narratives**

Chair: **E. Nicole Meyer**, Augusta University

**Elisabeth-Christine Muelsch**, Angelo State University. “Colette and Colette de Jouvenel – Female Identity and Political Change.”

**Adrienne Angelo**, Auburn University. “Liminality and Life Writing in Minh Tran Huy’s *Voyageur malgré lui*.”

**Nancy Arenberg**, University of Arkansas. “Forgotten Voices: Representations of Abandoned Older Women in Lise Tremblay’s *Le Rang de la dérive*.”

**E. Nicole Meyer**, Augusta University. “Writing Life: An Aging Annie Ernaux Revisits Her Past through *Le jeune homme*.”

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**LINGUISTICS**
**SALON B**
**Romance Linguistics**

Chair: **Angela Helmer**, University of South Dakota

**Charles Gaylord Elerick**, University of Texas, El Paso. “Inventing a New Historical Linguistics Using Material from the Latin > Romance Progression.”

**John M. Ryan**, University of Northern Colorado. “Relexified Diminutives in the Romance Languages: Spanish, Italian and Neapolitan.”

**Stephen Fafulas**, University of Mississippi. “Subject Expression in Monolingual and Bilingual Varieties of Peruvian Amazonian Spanish.”

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**TECHNICAL AND PROFESSIONAL COMMUNICATION**
**SALON C**
**Classroom Applications: Community-Engaged Learning**

Chair: **Tracy Ferrell**, University of Colorado, Boulder

**Tracy Ferrell**, University of Colorado, Boulder. “Rethinking Research: The Multi-Media Interview Assignment.”

**Sarah Hart Micke** and **Angela Sowa**, University of Denver. “Radical Collectivity: Using the Debrief to Enhance Community-Engaged Learning.”

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**THEORY/CRITICISM/COMPARATIVE STUDIES      ASPEN**  
**Comparative Literature (Open Topic)**

Chair: **Carla Damiano**, Eastern Michigan University

**Carla Damiano**, Eastern Michigan University. “Gabriele Eckart and Günter Grass: East and West Literary Perspectives on German Unification and the Aftermath.”

**Thomas Tooley**, Rocky Mountain College of Art and Design. “The Aesthetics of Authenticity and the Politics of Subversion.”

**Ying Xu**, University of New Mexico. “‘She Can’t Even Protect Her Own Bones’: Aesthetics of Desolation and Female Consciousness in Zhang Ailing’s (Eileen Chang) *The Rice-Sprout Song* (1955).”

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**WRITING PROGRAMS      BEAVER CREEK**  
**Beyond the Frontier: First Year Composition I: Roundtable Discussion**  
**From the Beginning: Preparing Students for Success in Writing and**  
**Researching in the Health Professions**

Moderator: **Lara Hansen Morse**, University of Nevada Reno

**Sadie Davenport**, California Northstate University College of Health Sciences

**Frances Wise**, California Northstate University College of Health Sciences

**Rosemary Effiong**, California Northstate University College of Health Sciences.

**Tereza Joy Kramer**, California Northstate University College of Health Sciences

**Francisco Leite**, California Northstate University College of Health Sciences

**Emily Mills Ko**, California Northstate University College of Health Sciences.

**Gloria E. Poveda**, California Northstate University College of Health Sciences

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## WRITING PROGRAMS

VAIL

### Writing Across the Curriculum

Chair: **Russell Brakefield**, University of Denver

**David J. Daniels**, University of Denver. “The Power of Autoethnography in the First-Year Research Classroom.”

**David Reamer**, University of Tampa. “Is Writing about Research Research? Perspectives From the Office of Undergraduate Research.”

**Erik Juergensmeyer**, Fort Lewis College. “AI and WAC: Incorporating Artificial Intelligence across the Curriculum.”

**Heather Martin**, University of Denver. “Writing for Inclusion and Belonging in First-Year Seminar.”

**FRIDAY, 5:00 - 6:30PM**

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## SPECIAL EVENTS

SALON C

### Graduate Student Forum Followed by Reception

**Erik Juergensmeyer**, Fort Lewis College  
and **Bradley P. Benz**, University of Denver

“Working *with* the Community: Civic Engagement in Academé.”

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## SPECIAL EVENTS

MONARCH

### Asian Studies Social Hour with Reception

Chair: **Géraldine Fiss**, University of California, San Diego.

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## SPECIAL EVENTS

KEYSTONE

### Women in French Keynote Speaker

Keynote Speaker: **Eilene Hoft-March**, Lawrence University.

“Practicing Humanity: A Letter of gratitude to WIF”

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## LINGUISTICS

## SALON B

### English Linguistics

Chair: **Felice A. Coles**, University of Mississippi

**Dallin D. Oaks**, Brigham Young University. "Some Observations on Developing Systematic Training Materials for Word Play Generation."

**Felice A. Coles**, University of Mississippi. "'Now' as a Cognitive Discourse Marker."

**Susan McKay**, Weber State University. "Is the English Past Perfect Dead? An Analysis of Verb Forms in Student Narrative Essays."

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## SPECIAL TOPICS

## VAIL

### Representations of Migration, Session II

Chair: **N. Danilo Leôn**, Colorado State University, Pueblo

**Camila Moya Delgado**, University of Wyoming. "*Perro bomba* (2019) de Juan Cáceres: Una construcción de frontera imaginaria."

**Francesco Masala-Martínez**, Tennessee State University. "*Solito*: Family Separation and the Trauma on Migrant Children in the Biden Era."

**Luis Granados Torres**, Fresno State University. "DACAdmented: The Mindset and Reality of Immigrants in Our Con(temporary) Nation."

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## SPECIAL TOPICS

## SNOWMASS

### Spanish for Specific Purposes/ Español para fines específicos

Chair: **Eduardo Caro Meléndez**, Camelback High School

**Mary K. Long**, University of Colorado, Boulder. "La transformación del Spanish Major: español para fines específicos más allá del curso individual"

**Fernando Gómez**, Knox College. "Virtual Intercultural Exchange Activities in Business Spanish."

**Geoffrey Miller**, University of Denver. "Pasos para la comunicación intercultural en la industria de turismo aventura."

**Eduardo Caro Meléndez**, Camelback High School. "Propuesta para (de)construir proyectos culturales en las clases de español para fines específicos."

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## WRITING PROGRAMS

## BEAVER CREEK

### Beyond the Frontier: First Year Composition, Session II

Chair: **Jill Dahlman**, California Northstate University, College of Health Sciences

**Brianna Fleming**, Ohio University. "Food Texts, WPA, and Cultural Competencies."

**Jessica L. Parker** and **Jane Chapman Vigil**, Metropolitan State University of Denver. "Rhetorical Annotation for Writing Classrooms."

**Kamila Kinyon**, University of Denver. "Pedagogical Journeys: Developing a Writing Minor Travel Journalism Course."

**Meredith McKinnie**, University of Louisiana Monroe. "Gentle Grading: A Compassionate Approach to Composition Assessment."

**FRIDAY, 6:30 - 8:00 PM**

## SPECIAL EVENTS

## BEAVER CREEK

Beyond the Frontier Writing Feature Presentation

Followed by Wine and Cheese Reception

"Designing Writing Assignments  
to Encourage Critical and Creative Thinking"

**Dan Melzer**, University of California, Davis

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## ASIAN STUDIES

## MONARCH

### RMMLA Chinese Scholars Reading Session

Chair: **Christopher Lupke**, University of Alberta

**Jinghua Wangling**, Loyola University

**Fay Zhen**, University of Hong Kong

**Christopher Lupke**, University of Alberta

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**SPANISH & PORTUGUESE STUDIES**      **SNOWMASS**  
**RMMLA Poets Read Their Works in Spanish**

Chair: **Ana Gabriela Hernández González**, University of New Mexico  
**Cynthia Meléndrez**, California State University San Marcos.  
**Carmen Julia Holguín Chaparro**, University of New Mexico.  
**Blanca Berjano Rodríguez**, University of Colorado, Boulder.  
**Felipe Fiuza**, East Tennessee State University.  
**Demetrio Anzaldo-González**, Independent Scholar.  
**Joy Landeira**, University of Wyoming

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**SPECIAL TOPICS**      **SALON B**  
**RMMLA Poets Read their Works in English**

Chair: **Lori Howe**, University of Wyoming  
**Nicole Foss**, University of Wyoming. Manuscript in Progress:  
“(R)ambling Through.” Poetry.  
**Noel Jason Sloboda**, Penn State York. Manuscript in Progress,  
“Ojah.” Poetry.  
**Lori Howe**, University of Wyoming. Manuscript in Progress, “Opals  
and other Edible Jewels: Cadralore and other Poems.”  
Poetry.  
**Bailey Quinn**, Weber State University. Manuscript in Progress,  
untitled. Poetry.

## SATURDAY, October 14

SATURDAY, 7:30 - 10:00 AM

### SPECIAL EVENTS

### REGISTRATION AREA

Coffee/Tea Service

SATURDAY, 8:30 - 10:00 AM

### ASIAN STUDIES

### MONARCH

Asian Comparative Literature and Film, Session II:  
Transcending Generations: Postmemory and Transnational  
Remembrance in the Collective Consciousness

Chair: **Wendy Xiaoxue Sun**, Grinnell College

**Steve Riep**, Brigham Young University. "Disability, Objectification, and Critiques of Authoritarianism in Post-Mao and Post-Martial Law Cinema from China and Taiwan."

**Shiya Zhang**, University of California, San Diego. "Amnesia and Reminiscence: The Recollection of the Cultural Revolution in *Coming Home*."

**Yee kwan Vanessa Wong**, University of California, Irvine. "From Response to Responsibility: Silence as Expression in Wong Bik-wan's *Nausea*."

**Wendy Xiaoxue Sun**, Grinnell College. "Anime and its Discontents: A Comparative Analysis of *A Jewish Girl in Shanghai* and *I Was a Child of Holocaust Survivors*."

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### GENERAL TOPICS

### SNOWMASS

Literature and Science

Chair: **Miguel Lopez-Lozano**, University of New Mexico

**Geoffrey Stacks**, University of Denver. "Raw Exposure: Quantum Mechanics, Mathematics, and Grief in Cormac McCarthy's *Stella Maris*."

**Jennie Daniels**, The College of Idaho. "Disembodied Narratives: Reclaiming the Humanity of Political Prisoners after Argentina's Dirty War."

**Madison Browne**, University of Nevada Las Vegas. "The Digital and the Abject in Don DeLillo's *White Noise*."

**Mara Reisman**, Northern Arizona University. "The Transformative Power of Nature in Patrick McGrath's *The Grotesque*."

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**SPECIAL TOPICS**

**SALON C**

**The Gift of Death in Tolkien's World**

Chair: **Michael Treschow**, University of British Columbia, Okanagan

**Jon Vickery**, University of British Columbia, Okanagan.

“Overcoming the Sharpness of Death: Consolation and the Fugitive Spirit in the Fiction of George MacDonald and J.R.R. Tolkien.”

**Sean Lawrence**, University of British Columbia, Okanagan. “Death, Time and the Other in J. R. R. Tolkien’s *The Silmarillion*.”

**Ali Mirzabayati**, University of British Columbia, Okanagan. “The Differing Deaths of Denethor and Theoden in *The Lord of the Rings*.”

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**SPECIAL TOPICS**

**KEYSTONE**

**Hemingway's Female Characters**

Chair: **Raluca Comanelea**, University of Nevada, Las Vegas

**Louie Galvan**, University of Nevada, Las Vegas. “Sara Ahmed’s *Affect Theory* and *The Female Identity In Our Time*.”

**Raluca Comanelea**, University of Nevada, Las Vegas. “Rebellious Feminine Sketches: Breaking Free in Hemingway’s Pages.”

**Joy Landeira**, University of Wyoming. “Madame Fontan’s French Bilingual Code-Switching and Bicultural Dialogue in Ernest Hemingway’s ‘Wine of Wyoming’.”

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**SPECIAL TOPICS**

**SALON B**

**Narratology**

Chair: **Marshall Lewis Johnson**, Limestone University

**Arin Tooker**, Weber State University. “Using the Narratology of Tabletop Games to Build More Diverse and Inclusive Narratives: Lessons for Writers.”

**Amanda Southall**, Weber State University. “Econarratological Horror in SIGNALIS.”

**SPECIAL TOPICS****ASPEN****Writing Trauma Survival**Chair: **Cathy Jellenik**, Hendrix College

**Alyse Gopalakrishnan**, Colorado Mountain College Vail Valley. "Practicing Writing Rituals to Preempt and Process Trauma: CAConrad's Poetics."

**Sara E. Fischer**, University of Colorado, Boulder. "Writing Injustice."

**Isaiah Jellenik**, Hendrix College. "Reading Trauma Survival in Holocaust Literature."

**Cathy Jellenik**, Hendrix College. "Annie Ernaux and L'Autre fille."

**WRITING PROGRAMS****BEAVER CREEK****Beyond the Frontier: First Year Composition III: Workshop****An Ethical Approach to Incorporating ChatGPT into First-Year Writing**

CANCELED

**SATURDAY, 10:15 - 11:45 AM****ASIAN STUDIES****MONARCH****Asian Comparative Literature and Film, Session III:****Beyond Boundaries: Interrogating Social Orders and Unveiling Identities in the Age of Abnormality**Chair: **Yuning Liu**, University of British Columbia

**Yan (Belinda) Wang**, University of Alberta. "Queering the Quasi-Filial: Master-Disciple Eroticism in Chinese Martial Arts Film."

**Ping Qiu**, University of Denver. "Disease, Disinformation, and Diary-China's Cultural Politics and Discontent During Covid."

**Yueming Li**, University of California, San Diego. "Stage(d) to be Filmed: The Digital 'Stage' in Sun Xiaoxing's *Rhinoceros* (2020)."

**Xiaoyang Yue**, University of California, Irvine. "Goodbye and Hello: Translocal Zainichi Identity in Matsue Tetsuaki's Personal Documentary *Annyong Kimchi*."

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## FRENCH-FRANCOPHONE STUDIES

## KEYSTONE

### French Literature Before 1800

Chair: **Florent Rethore**, University of Colorado, Boulder

**David de Posada**, Georgia College & State University. “Physical, Temporal, and Rhetorical Representation of Deafness in Joachim Du Bellay’s Roman Poems: A Critical Disability Theory Approach.”

**Florent Rethore**, University of Colorado, Boulder. “*Perceval’s* Literary Forge: Anvils and Envy among Continuators.”

**Jessica Appleby**, University of Central Oklahoma. “Reimagining Virgil’s Women: Embodying the Hero’s Journey in Ronsard’s *Franciade*.”

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## GENERAL TOPICS

## SNOWMASS

### Queer Studies

Chair: **Anna Faktorovich**, Independent Scholar

**Anna Faktorovich**, Independent Scholar. “A Reading of Cross-Dressing Fragments from the First Modern English Translation of ‘Look Around You’, the Censored First Part of the Renaissance Robin Hood Dramatic Trilogy.”

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**SPECIAL TOPICS****SALON C****All Things Adaptations**Chair: **Sue Tyburski**, Independent Scholar**Victoria F. Wolff**, Western University, Canada. "Our Stories, Our Querencia: The Opera Adaptations of the Novel *Bless Me, Ultima*."**Sue Tyburski**, Independent Scholar. "Encountering the Hours: Mrs. Dalloway's Cross-Genre Journey."**Yunwen Gao**, Chinese University of Hong Kong, "Navigating the Sinophone Soundscape: A Case Study of Online Audio Drama Platforms in China."

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**SPECIAL TOPICS****SALON B****Irish Studies**Chair: **Marshall Lewis Johnson**, Limestone University**Catherine Kunce**, University of Colorado Boulder. "Rending the Veil: James Joyce and Marie Corelli."**Marshall Lewis Johnson**, Limestone University. "First as Youth, then as a Joke: Echoes of Wilde and Joyce in U2."

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**SPECIAL TOPICS****VAIL****Time, Literature, and Popular Culture**Chair: **Talmeez Burney**, University of Texas, Dallas**Talmeez Burney**, University of Texas, Dallas. "The Brown Gaze."**Saramanda Swigart**, San Francisco State University. "Who Has Control? A Dialogic Game Derived from the Crowdsources Imaginary."

## WRITING PROGRAMS

## BEAVER CREEK

### Beyond the Frontier: First Year Composition IV: Presentation & Workshop Rhetorical Annotation for Writing Classrooms

Chair: **Jill Dahlman**, California Northstate University College of Health Sciences

**Keith Comer**, Massey University. “Re-Imagining the Rhetorical Stance in Academic Writing Curricula: Writer, Audience, and Subject in Digital Environments.”

**Lara Hansen Morse**, University of Nevada Reno

**Christopher Wostenberg**, California Northstate University College of Health Sciences

**Andrea Facchin**, Nevada Virtual Charter School. Workshop Facilitator

## SATURDAY, 12:00 - 1:30 PM

## ASIAN STUDIES

## MONARCH

Asian Comparative Literature and Film, Session IV:

### In the Ruins of Catastrophe: Mediating Memories of Trauma in Contemporary China

Chair: **Géraldine Fiss**, University of California, San Diego

**Eileen Cheng**, Pomona College. “The Human in the Ruins: Lu Xun and Zhang Ailing.”

**Bingbing Shi**, University of Cambridge. “Adaptation as Memorial: Adaptations of Railway Guerrilla and War Memory in China.”

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**GENERAL TOPICS****SNOWMASS****Literature for Children and Young Adults**Chair: **Victoria F. Wolff**, University of Western Ontario**Mukti Patel**, University of Chicago. "Authorial Caretaking: Gita Varadarajan's *My Bindi*."**Sara Lindey**, Saint Vincent College. "Flights of Fancy: The Inner Child and Technologies of Flight in *The Little Prince* and *Mister Rogers' Neighborhood*."**Lan Dong**, University of Illinois Springfield. "Growing Up In-Between: Malaka Gharib's *I Was Their American Dream*."

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**SPECIAL TOPICS****VAIL****Integrating Technology Tools in the Foreign Language Classroom**Chair: **Bénédicte Sohier**, University of Wyoming**Gretchen Odell**, Colorado State University. "Moving Around in Space and Time: Tiki-Toki and Google My Maps in the Language Classroom."**Gloria Monzon**, University of Northern Colorado, and **Patricia Escobar**, Aims Community College. "Using Apps as a Tool to Improve Teaching Foreign Languages."**Mayme Sullivan**, University of Wyoming. "Language Learning Technology Conducive to In-School and At-Home Learning Environments."**Flavien Falantin**, Colby College, and **Bénédicte Sohier**, University of Wyoming. "Technology for Authentic Language Learning and Diverse Cultural Awareness."

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## SPECIAL TOPICS

## SALON C

### Medieval Visionary Writers

Chair: **Christine Cooper-Rompato**, Utah State University

**Jacob Taylor**, Utah State University. “When I Say Queer: Alternative Readings in Scholarship on Medieval Visionaries.”

**Zoe Dalley**, Utah State University. “When Authors and Senses Collide: The Categories of Touch in “The Life of Lutgard of Aywières” and Thomas of Cantimpré’s Authorial Influence.”

**Meena Weeks**, Utah State University. “Prophets, Seers, and Revelators – Francesca Sarah of Safed as a maggid in The Ottoman Empire’s Israel.”

**Keegan Waller**, Utah State University. “Holy Anorexia Reconsidered: Body Image, Modification, and Clare of Montefalco.”

**Marianne Hale**, Utah State University. “Incredible Witnesses: Thomas of Cantimpré’s Use of Witnesses in the Lives of Christina the Astonishing and Margaret of Ypres.”

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## SPECIAL TOPICS

## KEYSTONE

### Pedagogy. Communicative Strategies in the Italian Classroom

Chair: **Chris Picicci**, Colorado State University

**Chris Picicci**, Colorado State University, Pueblo. “A New and Engaging OER for Communicating in Italian - Proseguiamo!”

**Roberta Waldbaum**, University of Denver. “Designing New Perspectives on Culture: Bringing Italy into the Classroom.”

**Vanessa DiMaggio**, University of Colorado, Boulder. “Simple Approaches to Making Foreign Language Textbooks More Communicative.”

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## **TECHNICAL AND PROFESSIONAL COMMUNICATION**

## **SALON B**

### **Forces of Change**

Chair: **Cassandra Stephens-Johnson**, University of Nevada, Reno

**Michael Dougherty**, New Mexico State University. "Writing, Critical Thinking, & Countering Fallacies in an Online Arena."

**Michael Knievel**, University of Wyoming. "Cooperation and Survival: Reframing Technical Communication's Sometimes-Checkered Past in English Studies."

**Tomono Adachi**, Weber State University. "Diversity in Japanese Language Classes."

**Felipe Fiuza**, East Tennessee State University. "To AI or not AI: What Embodied Cognition and Poetry can Teach Us about Artificial Intelligence."

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## **WRITING PROGRAMS**

## **BEAVER CREEK**

### **Beyond the Frontier: First Year Composition V: Roundtable New Frontiers for Post-Post-Pandemic Pedagogy: Chat GPT**

Chair: **Jill Dahlman**, California Northstate University

**Christa Albrecht-Crane**, Utah Valley University

**Russell Burrows**, Weber State University

**Meridee Calder**, Utah Valley University

**Kyra Hudson**, Weber State University

**Sylvia Newman**, Weber State University

**SATURDAY, 1:45 - 3:15 PM**

**ASIAN STUDIES**

**MONARCH**

**Asian Comparative Literature and Film, Session V:  
Shattered Frames: Exploring Trauma and Visual Imagination in  
Contemporary Asian Cinema and Media**

Chair: **Géraldine Fiss**, University of California, San Diego

**Xiaohan Hou**, Washington University in St. Louis. “Theater of Affirmation: Everyday Agency and the Survival of the Fictive in Eileen Chang’s *Novella* and Ang Lee’s Film *Lust, Caution*.”

**Chenfeng Wang**, University of California, San Diego. “War Atrocity, Public Memory, and Spy Film: Kurosawa Kiyoshi’s *Wife of a Spy* (2020) and Zhang Yimou’s *Impasse* (2021).”

**Ying Xiao**, University of Florida. “‘Yesterday No More’: Nostalgia, Atopia, and the Cinematic and Musical Imagination of Youth in the Time of China Dream.”

**Géraldine Fiss**, University of California, San Diego. “The Authentic Self as Method: Trauma, Memory, and Resistance in Jinyan Zeng’s Documentary Films.”

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**SPECIAL EVENTS**

**BEAVER CREEK**

**Writer Friendly Saturday  
Publisher’s Forum**

**Jill Dahlman**, California Northstate University, College of Health Sciences

**Conxita Domènech**, University of Wyoming

**Joy Landeira**, University of Wyoming

**Dan Melzer**, University of California, Davis

**José I. Suárez**, University of Northern Colorado

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# ASIA AND ITS DIASPORA FILM SCREENING AND DISCUSSION

Thursday, 8:30 AM - 10:00 AM

VAIL



## *Nagapattinam: Waves from the Deep* (2018)

This documentary takes place in a small town in Southeast India and depicts the aftermath of the tsunami that ravaged many parts of Asia.

Special Guest via Zoom:  
**Swarnavel Pillai, Filmmaker**

# GRADUATE CV AND JOB DOCUMENT WORKSHOP

Thursday, 3:30 PM - 5:00 PM

BEAVER CREEK

*Workshop attendees should bring a job advertisement and their in-process statements (teaching philosophy, DEI, Research) to the workshop.*

## Jill Dahlman and Gloria Poveda

California Northstate University College of Health Sciences

The job market has posed a demand for documents that some applicants have never heard of or written. This workshop aims to help applicants, future applicants and graduate advisors prepare these documents with minimal anguish. Gloria and Jill will help you polish core documents and outline your own statement, whether teaching; administrative; research, or diversity, equity, and inclusion.

**Jill Dahlman** attended Hilo for her BA and Manoa for her MA. She is the co-director of the writing center and its burgeoning WAC program. Jill researches the pedagogy of raising student self-efficacy in writing, and she coordinates partnerships with national parks as part of that vision. She has been included in collections as diverse as *Comics and the Punk Aesthetics* and *Composition as Big Data*. She is the primary editor for the *Beyond the Frontier: Innovations in First-Year Composition* series currently in its fourth volume. Jill sits on the editorial board of the *Rocky Mountain Review*, the peer-reviewed journal of RMMLA. She also sits on its executive board. Jill has been the author of the blog, *Writing the Market*, which offers advice for navigating today's job market.



**Gloria E. Poveda** is a scholar of Chicana/o Studies. She earned her BA from the University of California, Davis, minoring in sociology, and she obtained her MA from U.C. Santa Barbara with an emphasis in Black Studies. Her Ph.D. is from the School of Education at the University of Michigan, Ann Arbor. Her areas of specialization are Foundations, Administration, Research, and Policy, which offered the opportunity to engage a diverse community of students and faculty members in reimagining education as a central component of the transformation needed to create more inclusive and just societies. Her research is part of a sustainable humanities-social science cluster grounded in leadership and innovation with a central focus on Service-learning. She is currently an Assistant Professor of Service-learning.

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# WOMEN IN THE PROFESSION

## Jacinda Townsend

### Brown University

**Featured Speaker:**

**Friday, 10:15 AM - 11:45 AM**

**Building Fiction Workshop:**

**1:30 PM - 3:00 PM**

**Building Fiction through Strong Characters**

**SALON C**



## “Navigating Life in the Arts”

Jacinda Townsend is the author of *Mother Country* (Graywolf, 2022), winner of the Ernest Gaines Award for Literary Excellence. *Mother Country* is also longlisted for the Mark Twain American Voice in Literature Award and the Hurston/Wright Legacy Award. Townsend's novel *Saint Monkey* (Norton, 2014) is winner of the Janet Heidinger Kafka Prize and the James Fenimore Cooper Prize. Townsend is a graduate of the Iowa Writers' Workshop and teaches in the MFA program at Brown University.

## 2023 STERLING KEYNOTE

# “Now You See Her, Now You Don’t – or *Do* You?”



Victor Castellani, University of Denver

Thursday, 5:30PM

BALLROOM

That “her” is Olympian goddess Pallas Athena. She not only concerns herself with mythic doings down here among heroic mortals but often intervenes in them. We who wish fully to appreciate Homeric epic must understand these interventions.

However, we first view *anthropomorphic* Athena in ancient Greek visual arts, particularly on selected series of painted Attic vases. Concomitantly you’ll see how to detect her there in other forms. Then you learn where and how to read her into epic narration, to “see” her through devices of poets who, indicating Athena’s participation, invite us to assess it. In the older poem it’s mostly explicit. *Iliad* names

her. Decoding unneeded. *Odyssey*, though, makes explicit only a small fraction of what all the goddess does – nor expressly intimates that any god is present.

Modern non-antiquarian readers cannot understand Athena’s lightly coded involvements, whereas Homerists whose eyes I haven’t yet opened to this phenomenon do not. You will join those ancient Greeks who, hearing or reading the poet’s circumstantially detailed verse, easily and accurately recognized Athena in almost every episode. Even though the well-known adventure in the Cyclops’ cave is all about Odysseus’ blinding way *out*, it will be your eye-opening way into such insight.

*Victor Castellani, Professor of Classics/Humanities at the University of Denver has been a one-stop full-service Classicist there since AD 1971, the one and only since 1975. His ’71 Princeton dissertation “House and Home in Euripides” seemingly destined him to research and teach ancient drama. However, since 1974 he has been pari passu tracking distinct manifestations of Archaic and High Classical Greek “polytheology” in the Iliad, in the revisionist Odyssey, as well as in the three Athenian tragedians, even in comedian Aristophanes. Iconography has added synesthetic dimension to his studies since 1988. He soon will have published a hundred articles on ancient, medieval, and modern matters too diverse narrowly to categorize and has presented well over four hundred extramural papers and lectures, here and in thirty-two lands abroad. Not counting the several Zoom’d. In The Importance of Being Earnest Cecily Cardew says of Rev. Canon Frederick Chasuble that “Dr. Chasuble is a most learned man. He has never written a single book, so you can imagine how much he knows.” Regarding Victor, he himself urges, imagine away!*

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# WOMEN IN FRENCH RECEPTION

## FEATURING GUEST SPEAKER

### Eilene Hoft-March

Lawrence University

## “Practicing Humanity: A Letter of Gratitude to *WIF*”

Friday, 5:00PM

KEYSTONE

FOLLOWED BY RECEPTION

Last year, Eilene Hoft-March concluded a 40-year career of teaching, most of it spent at Lawrence University (Wisconsin) in French and Francophone Studies and Gender Studies, a program she helped establish. Her published articles on French literature have circled around history’s incursions into life-writing, vexed questions of the ethics of autobiography (indeed, the ethics of literature *tout court*) and more recently, challenges to the humanities and most alarmingly to the study of other languages and cultures. EH-M has gotten great intellectual satisfaction from collaborations with various colleagues on three volumes, the last two being *Cixous depuis 2000* (with Elizabeth Berglund Hall, Frédérique Chevillot, and Maribel Peñalver Vicea) Brill Press, 2017 and *Teaching Diversity and Inclusion: Examples from a French-Speaking Classroom* (with E. Nicole Meyer) Routledge Press, 2022.



# Beyond the Frontier Feature Presentation

Friday, 6:30PM

BEAVER CREEK

GUEST SPEAKER

**Dan Melzer**

University of California, Davis

“Designing Writing Assignments  
to Encourage Critical and Creative Thinking”



In this interactive talk Dan Melzer will share ideas for designing creative and engaging writing assignments that encourage critical thinking. Melzer will share findings from fifty years of empirical research on best practices in writing assignment design, including findings from his own national study of over 2,000 writing assignments across disciplines at institutions of higher education across the U.S. Melzer will ask attendees to reflect on their own experiences as writers, discuss model writing assignments, and consider revisions to one of their current writing assignments

to increase engagement and critical and creative thinking. Melzer will also discuss the impacts of AI tools such as ChatGPT on writing assignment design. Attendees will walk away from this talk with a better understanding of what makes a writing assignment engaging to students and strategies for increasing critical and creative thinking through writing assignments.

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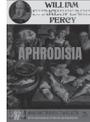
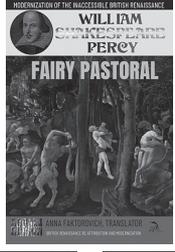
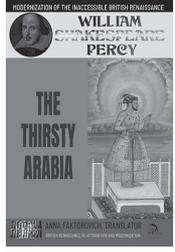
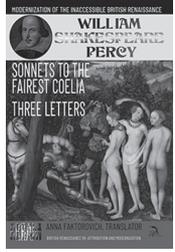
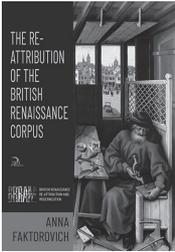
# RMMLA 2023 KEYNOTE

Friday, 11:45 AM - 1:15 PM

BALLROOM

## Paula Krebs, Executive Director of Modern Language Association

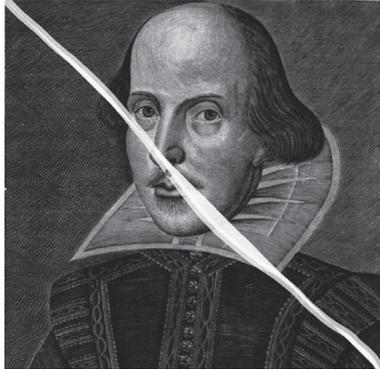
Paula M. Krebs is the Executive Director of the Modern Language Association. She administers the programs, governance, and business affairs of the association, the largest scholarly organization in the humanities, with 20,000 members from more than 100 countries. Her role includes national advocacy work for the humanities and humanities education. She has administered grants on increasing diversity in doctoral programs in English, preparing doctoral students to teach at access-oriented institutions, and other aspects of language and literature education and research. She is the current president of the National Humanities Alliance. Krebs has written on higher education and humanities issues for the *Chronicle of Higher Education*, *Inside Higher Ed*, CNN, the *Washington Post*, *Slate*, and other publications. She holds a doctoral degree in nineteenth-century British literature and culture from Indiana University and a B.A. in English from La Salle University. Krebs served as English professor and department chair at Wheaton College and dean of the College of Humanities and Social Sciences at Bridgewater State University. Before becoming a professor, she worked as an editor for the National Science Teachers Association and as a sportswriter for daily newspapers in New Jersey and Indiana.



# BRAM

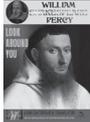
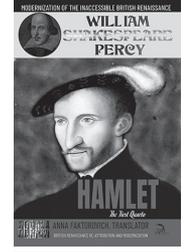
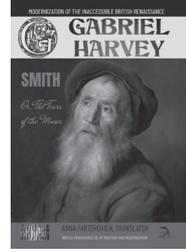
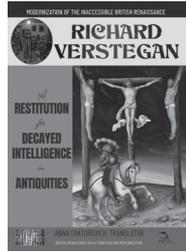
20-Volume Series

Proves with computational linguistics, handwriting and biographical analysis:  
**6 GHOSTWRITERS**  
Created All British Renaissance Texts



First translations of inaccessible books, with annotations, introductions

**AnaphoraLiterary**  
**.com/Attribution**



Learn more by visiting Anna Faktorovich at **RMMLA**:  
Friday, 8:30-10am, Salon B, "Evidence to Re-Attribute"  
Saturday, 10:15-11:45am, Snowmass, "Cross-Dressing"  
Exhibit Table: Anaphora Literary Press

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# *The Rocky Mountain Review* and *The Rocky Mountain E-Review*

Editorial Staff of *The Rocky Mountain Review*:

**José I. Suárez**, Editor  
**Joy Landeira**, Managing Editor  
**Mollie Hand**, Production Editor

## *Editorial Board Members By Interest Area*

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Pre-1865**

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 Drexel University

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Writing, Pedagogy Studies**

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**Conxita Domènech**  
 Department of Modern and Classical  
 Languages, University of Wyoming

## Submission of Articles & Book Reviews for *The Rocky Mountain Review* and/or *The E-Review*

### ARTICLES

**Submission:** Manuscripts should be submitted ELECTRONICALLY as an attachment in Microsoft WORD (.doc or .docx, NOT .pdf) to Joy Landeira, Managing Editor, *The Rocky Mountain Review*, with backup copy to Mollie Hand, Assistant to the Editor, at the following address:

rmmla@uwyo.edu

Please include your name and phone number in the e-mail. Authors of articles for *The Rocky Mountain Review* must be members of RMMLA at the time of submission. The author's name should appear only on the cover letter, not on the copies. The following statement should be included in the cover letter: "I confirm that this manuscript is not currently being considered by another publisher, nor has it been published elsewhere, under this, or another title." Please allow three to four months for a decision on publication.

**Format:** The journal's print version and electronic versions publish articles in English and all languages of editorial expertise in the RMMLA. Authors should write in their language of greatest proficiency.

- A length of 15 to 25 double-spaced pages, excluding Endnotes and Works Cited sections (minimum 5000 words).

- Follow MLA-style guidelines as detailed in *MLA Style Manual and Guide to Scholarly Publishing*, 9th Edition. New York: Modern Language Association, 2021.
- Footnotes are unacceptable. Endnotes are to be inserted mechanically, not created within the program, and precede the Works Cited section.

**Abstract:** An informative and comprehensive abstract of 50 to 100 words must accompany the manuscript when first submitted. No identifying information may be included on the abstract page.

**Documentation:** Writers are responsible for checking the accuracy of references and for ensuring that complete information is provided in the Works Cited section for sources referenced in the text.

**Figures and Images:** It is the author's responsibility to seek and to obtain written permission from the copyright holder to reproduce any visual or other materials accompanying the manuscript.

**Review Process:** All articles submitted for consideration, whether they appear in the print or Web version of *The Rocky Mountain Review*, undergo a scholarly review process. Details about the review process and a list of members of the

Editorial Board are included on the [www.rmmla.org](http://www.rmmla.org) website. Manuscripts will not be returned to authors.

**Acceptance and Publication:** Once a submission is accepted for publication, its author provides the following to the Editor by e-mail to: [jlandeir@uwyo.edu](mailto:jlandeir@uwyo.edu).

- a clean, fully revised version of the article with mechanical endnotes and list of works cited
- a short abstract
- a biographical note of approximately 50 words

The article is then copy-edited and prepared for publication. The print journal is published semi-annually, in the spring and fall semesters, and mailed to those who have opted to pay a supplemental print mailing fee. Submissions are accepted on a rolling basis and are published in the order that they are accepted, as space allows. Editors bear the final responsibility for the journal, and reserve the right to refuse an article that is excessively tardy or otherwise unsuitable. Manuscripts receiving a “revise and resubmit” recommendation will be kept on file for two years. Following publication in the print version of *The Rocky Mountain Review*, authors will receive three complimentary copies of the journal issue featuring their article.

## BOOK/MEDIA REVIEWS:

**Submission:** Reviews should be submitted ELECTRONICALLY as a Word document (.doc or .docx, NOT .pdf) to Joy Landeira, Managing Editor, [jlandeir@uwyo.edu](mailto:jlandeir@uwyo.edu). Please include your name and phone number in the e-mail. RMMLA membership is required to serve as a book/media reviewer for the journal. *Reviews should be submitted within three months of book receipt.* All corrections and revisions must be completed by **August 31st** for the fall issue and **December 31st** for the spring issue. Editors bear the final responsibility for the journal, and reserve the right to refuse a review that is excessively tardy or otherwise unsuitable.

**Format:** Reviews should be two to four manuscript pages in length, approximately 800 words, double-spaced, and conform to the latest MLA style. Footnotes are not allowed; endnotes and lengthy quotations should be avoided.

**Publishing:** Reviews are printed in alphabetical order, according to the name of the author of the work reviewed. *The Rocky Mountain Review* is indexed in these scholarly indexes:

- Project MUSE
- JSTOR

The electronic version of *Rocky Mountain Review* and information for membership in the RMMLA is available at [www.rmmla.org](http://www.rmmla.org).

These guidelines are in effect beginning January 1, 2023

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## *RMMLA-Huntington Library Research/Residency Grant*

In conjunction with the Huntington Library in San Marino, California, the RMMLA offers a \$3000 stipend to support one month of residency and research at the Library. All current members of the RMMLA are eligible for the RMMLA-Huntington Library Research Grant, and we especially encourage graduate students and junior faculty to apply.

The Huntington Library has a rich collection of rare books and manuscripts principally in the fields of British and American history and literature. Other research strengths include 15th-century books, history of science, and maritime history.



For the general public, the library has on display some of the finest rare books and manuscripts of the Anglo-American civilization. Among the treasures on exhibition are the Ellesmere manuscript of Chaucer's *Canterbury Tales*, a copy of the Gutenberg Bible on vellum, the double-elephant folio edition

of Audubon's *Birds of America*, and an unsurpassed collection of the early editions of Shakespeare's works.

For qualified scholars, the Huntington is one of the largest and most complete research libraries in the United States in its fields of specialization. Altogether there are about five million items available for research. For more information on the Huntington, visit their website at [www.huntington.org](http://www.huntington.org).

The application deadline for the RMMLA-Huntington Library Research Grant is **March 1** (postmark deadline) to the RMMLA Secretariat. *Criteria for selection include value of the project, appropriateness of the research to material available at the Huntington, promise and experience of the researcher, and proposed use of and dissemination of the project results.*

To apply, please send BY EMAIL ([jlandeir@uwyo.edu](mailto:jlandeir@uwyo.edu)) an application packet including:

- A current curriculum vitae (maximum 2 pages);
- A description of the proposed project indicating which Huntington materials will be used and the approximate dates of the research residency; and
- A cover letter in which the applicant states that, if chosen as the recipient, s/he (a) will use all funds for the purpose of research; (b) will serve on the selection committee for the following year's competition; and (c) will submit a 2-3 page final report within six months of the project's completion.

The winner of the award is announced by March 1.

# RMMLA GRANTS & AWARDS WINNERS

2022 Charles Davis Award for Outstanding Graduate Student Convention Presentation:

Mei Mingxue Nan, Harvard University

Eugene Slepov, City University of New York

2022 Joan Grenier-Winther Award for Best Conference Presentation in French Studies

Michèle Bacholle, Eastern Connecticut State University

2023 RMMLA-Graduate Student Convention Travel Grant:

Gray (Lianghui) Huang, Binghamton University

Eyal Handelsman Katz, University of Virginia

2023 Neila and Candadai Seshachari Faculty Convention Travel Grant:

E. Nicole Meyer, Augusta University

2023 Neila and Candadai Seshachari Faculty Convention Travel Grant Runners Up:

Anna Faktorovich, Independent Scholar

Holly Jackson, Northern Arizona University

2023 Michael Delahoyde Award for Distinguished Contributions in Editing

José I. Suárez, University of Northern Colorado

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## Apply for 2024 RMMLA Grants & Awards

Visit [www.rmmla.org](http://www.rmmla.org) for details.

- **Research Travel Grants for Faculty and Graduate (ABD) Students** (\$500 each; deadline March 1)
- **Neila and Candadai Seshachari Faculty Convention Travel Grant** (\$250; deadline June 1)
- **Two RMMLA Graduate Student Convention Travel Grants** (\$250 each; deadline June 1)
- **RMMLA-Huntington Library Research/Residency Grant** (\$3000; deadline March 1)
- **Charles Davis Award for Best Student Convention Presentation** (\$250; deadline for nominations November 1 and for applications February 1).
- **Michael Delahoyde Award for Distinguished Contributions in Editing.** (\$250; deadline March 1)
- **Joan Grenier-Winther Award for Best Conference Presentation in French Studies.** (Session Chairs of French sessions submit nominations by November 1 and applications are due January 1.)
- **José I. Suárez Award for Best Student Convention Presentation (non-English)** (\$250; deadline for nominations November 1 and for applications February 1).

**IMPORTANT DEADLINES AND DUTIES FOR SESSION CHAIRS**

November 1	<ul style="list-style-type: none"> <li>Finalize session chair for listing in online Call for Papers</li> <li><b>Session chairs must renew RMMLA dues for 2024</b></li> <li>Postmark <b>Deadline</b> for Special Topic Session (STS) proposals</li> </ul>
November 30	<ul style="list-style-type: none"> <li>Members requesting STS are notified of Board decisions</li> <li><b>Call for Papers is posted to RMMLA website.</b></li> </ul>
November through the end of February	<ul style="list-style-type: none"> <li>Chairs review/solicit proposals, then choose 4 papers.</li> <li>Chairs may present in own session, but urged to present in another.</li> <li>No more than 2 presenters from same institution in same session, unless chair is from the local host institution or has RMMLA approval.</li> <li><b>NO ONE MAY PRESENT MORE THAN ONE PAPER</b></li> </ul>
March 1	<ul style="list-style-type: none"> <li><b>Deadline for paper proposals to session chairs.</b></li> <li><b>Deadline</b> for members to submit pre-arranged STS proposals.</li> <li><b>Deadline</b> for all waiver requests</li> </ul>
March 15	<ul style="list-style-type: none"> <li><b>Chairs send acceptance or rejection letters/emails to applicants.</b></li> <li>Chairs notify Secretariat of sessions with low/no submissions.</li> <li>Chairs notify presenters of April 1 deadline for payment.</li> </ul>
April 1	<ul style="list-style-type: none"> <li><b>All convention participants must be current in 2024 dues.</b></li> </ul>
Mid-April	<ul style="list-style-type: none"> <li>Preliminary convention information is posted to <a href="http://www.rmmla.org">www.rmmla.org</a></li> </ul>
May 1	<ul style="list-style-type: none"> <li><b>Deadline</b> for chairs to submit their program information: Presenters' names, institutions, and paper titles. NOTE: Presenter must be current in 2024 dues for paper to be accepted.</li> <li><b>Deadline</b> for scheduling requests.</li> <li>Preliminary convention program posted to <a href="http://www.rmmla.org">www.rmmla.org</a> by late spring</li> </ul>
August 1	<ul style="list-style-type: none"> <li><b>Deadline</b> for chairs and/or presenters to submit edits to convention program (presenter name, institution, paper title, etc.)</li> </ul>
Prior to Session	<ul style="list-style-type: none"> <li>Review "Moderate Session &amp; Access Guidelines" and remind presenters of paper length.</li> <li>Obtain short biography from presenters to use when introducing</li> <li>Send presenters courtesy reminders about convention and registration</li> </ul>
At Convention	<ul style="list-style-type: none"> <li>Introduce the topic and speakers</li> <li>Give each presenter <b>equal</b> time within the 90 min. session. Use 5 min. &amp; 2 min. cards and ask presenters to stop if time exceeded.</li> <li>Moderate Q &amp; A at end of session.</li> <li>Hold election for new Chair for following year. (<b>regular sessions only; STS need to be requested anew each year</b>).</li> <li>Submit Chair Report by email to <a href="mailto:jlandeir@uwoyo.edu">jlandeir@uwoyo.edu</a> by <b>November 1</b></li> <li>Remind new chair that dues must be paid by <b>November 1</b></li> </ul>

# ADVANCE NOTICE

## 2024 RMMLA CONVENTION

77<sup>th</sup> Annual Convention of the Rocky Mountain Modern Language Association

October 10-12, 2024

Westgate Resort-Casino

3000 Paradise Road | Las Vegas, Nevada 89109

### To Organize SPECIAL TOPIC SESSIONS (STS)

IF you want to organize a session for the 2024 RMMLA convention and have it included in the Call for Papers (CFP), you must submit a request this year for a STS to [jlandeir@uwyo.edu](mailto:jlandeir@uwyo.edu) by November 1, 2023. Members will then have until March 1, 2024 to submit proposals for your consideration, so be sure that your contact information is listed correctly.

IF you want to form a session yourself and find your own presenters, you need to submit a request for a “Pre-formed” STS to [jlandeir@uwyo.edu](mailto:jlandeir@uwyo.edu) by March 1, 2024.

The RMMLA Call for Papers (CFP) for the 2024 convention is accessible worldwide and will be posted at [www.rmmla.org](http://www.rmmla.org) by December 2023. Presenters email paper proposals for Ongoing Permanent Sessions and for Special Topical Proposals, BUT a scholar may only present in one session. If accepted into more than one session, choose one and withdraw from the other.

### DEADLINES

#### November 1, 2023:

Deadline for Payment of 2024 Membership dues for ALL Session Chairs.

Members submit proposals for Special Topic Sessions for inclusion in the Call for Papers for the 2024 Convention.

#### March 1, 2024:

Deadline to submit paper proposals to Session Chairs.

Deadline for requesting Pre-formed STS.

#### March 15, 2024:

Deadline for Session Chairs to inform Presenters of acceptance of proposals.

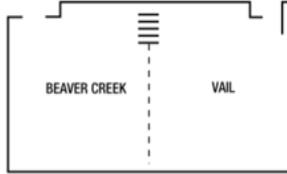
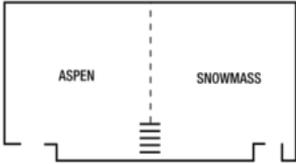
#### April 1, 2024:

Deadline for Payment of 2024 Membership dues for all Session Presenters

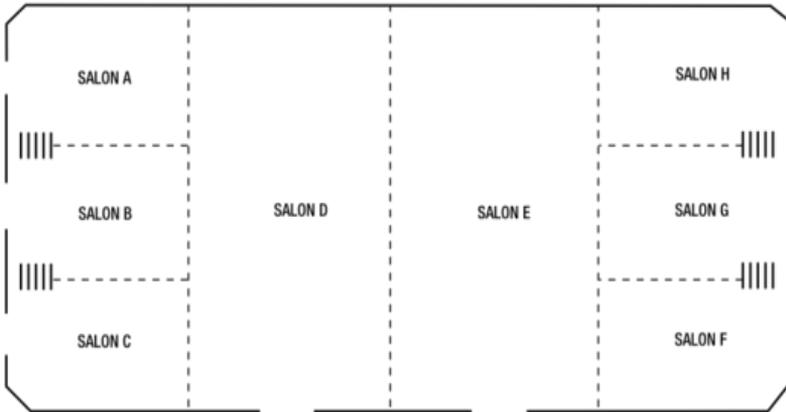
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# CONVENTION FLOOR PLAN

## FIRST FLOOR



## GOLDEN BALLROOM



# NOTES

# NOTES