Rocky Mountain Modern Language Association

Seventy-Fifth Annual Convention
October 13-15, 2022
Albuquerque Marriott Pyramid North
Albuquerque, New Mexico
Institutional Host:

University of Wyoming

RMMLA Convention Program
Complete convention program available on our website: www.rmmla.org

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WELCOME TO THE 75TH ANNUAL RMMLA CONVENTION

On behalf of the entire RMMLA Executive Board, welcome to the 75th Annual RMMLA convention in Albuquerque, New Mexico, the place where our association was founded in 1947. Join us as we celebrate this special anniversary!

Thank you for your support and participation in our 2022 conference, the 75th Anniversary of RMMLA.

Joy Landeira
RMMLA Executive Director

RMMLA EXECUTIVE BOARD

President: Erik Juergensmeyer, Fort Lewis College
Vice President: Marshall Lewis Johnson, University of Nevada, Reno
Past President: Cynthia Meléndrez, California State University, San Marcos
Delegate: Géraldine Fiss (許潔琳), University of California, San Diego
Delegate: Kátia da Costa Bezerra, University of Arizona
Delegate: Cassandra Stephens-Johnson, University of Nevada, Reno
Graduate Student Delegate: Mayme Sullivan, University of Wyoming
Graduate Student Delegate: Sasha Tamar Strelitz, University of Denver
SERVICE ON THE RMMLA EXECUTIVE BOARD

In Fall 2022, we will be seeking nominations for a new:

- **Vice President** in 2023 (who will serve as President in 2024 and Past President in 2025). *This person must be from a field other than English/Technical and Professional Writing-related field.*

- **Delegate at Large** (3-year term, 2023-2025). *This person must be from an English/Technical and Professional Writing-related field.*

- **Graduate Student Delegate** (2-year term, 2023-2024). *This person must be from an English/Technical and Professional Writing-related field.*

Service on the Executive Board entails attendance at two meetings per year, one in the spring (at the site of the RMMLA Secretariat or at a future convention site) and the other at the fall convention site. Candidates must have a personal or institutional commitment of funding for travel to the board meetings. Board members receive a $500 stipend per meeting ($1000 total per year) and complimentary Convention Registration from RMMLA to help defray the cost of travel to these two annual meetings.

Members of the Executive Board consider and vote on such issues as new Special Topic Session proposals, changes in procedures, selection of recipients of RMMLA awards, convention sites, membership services, the annual calendar and budget, fund-raising ideas, dues schedule, etc.

In the fall, the Executive Board gathers all nominations and prepares a slate of candidates based on geographical, gender, and area of study factors. The slate of candidates is then presented to the membership on the website. *Members have until December 31 to vote on the RMMLA website.* Ballots are counted on January 1 and election results are announced soon thereafter.

The deadline for nominations is **November 1**. For information on serving on the RMMLA Executive Board, please contact the Executive Director, Joy Landeira, at the Registration Desk or visit www.rmmla.org. Questions may also be emailed to jlandeir@uwyo.edu.

**ELECTION DEADLINES:**

- November 1, 2022: Deadline for Nominations
- December 31, 2022: Deadline for Completion of Voting
- January 1, 2023: Votes are Counted and Confirmed
- January 2023: Newly Elected Board Begins Service
CONSTITUTION
OF THE ROCKY MOUNTAIN MODERN LANGUAGE ASSOCIATION

Article I – Name and Purpose
Section A. Name
This non-profit organization shall be known as the Rocky Mountain Modern Language Association, hereafter referred to as the “Association.”

Section B. Purpose
The purpose of the Association will be to promote study, critical inquiry, teaching, and research in the fields of languages, literatures, and the humanities by holding annual meetings for the presentation and discussion of papers about language, literature, and related humanities fields, by holding sessions for the discussion of issues in teaching as a profession, by collaborating with other academic and cultural societies in the organization of literary and cultural events, by regularly publishing a scholarly review, and by promoting other similar activities as convenient and desirable.

Section C. Statement of Non-discrimination
The Rocky Mountain Modern Language Association does not discriminate on the basis of national, ethnic, or racial origin, gender, sexual orientation, age, disability, or marital status. The Association supports the academic and personal freedoms of each of its members. It believes that any form of discrimination, harassment, or abridgment of human rights is a threat not only to those individuals who are subjected to said discrimination, harassment, or abridgment of human rights, but constitutes an assault on the concept of freedom that is embodied in the Constitution of the United States.

Article II – Membership and Governance
Section A. Membership
1. Teachers, students, and scholars of languages, literatures, and other humanities-related fields, as well as those with similar interests (i.e. both those with academic affiliations and independent scholars) who support the mission of the Association may become voting members of the Association by payment of the dues as established by the Executive Board and may be continued as members by payment of annual dues.
2. Membership in the Association is considered by calendar year (January through December).
3. Libraries, departments, and other institutional units may join the Association as non-voting subscribing or sustaining members by payment of the dues as established by the Executive Board and may be continued as members by annual payment of such dues.
4. Other associations whose interests parallel those of the Association may petition to become non-voting conjoint or affiliated members of the Association. Members of these conjoint or affiliated organizations must become members of the Association and pay convention registration fees in order to participate in the Association’s annual meeting.
Section B. Officers
1. The officers of the Association shall be a President, a Vice President, and a Past President. Each officer serves for a term of one year in each of the three positions, with a pattern of succession as follows: as elected Vice President in the first year, as President in the second year, and as Past President in the third year. The election of the Vice President takes place by mail or electronic ballot after the annual meeting. In alternate years, the newly elected officer shall be an individual whose primary professional activities are in English/Technical Writing or Foreign Language/General Studies.
2. The Executive Director/Treasurer shall be appointed by the Executive Board for a three-year term, renewable at the discretion of the Executive Board.
3. The term of each officer begins on the day after election results are finalized, usually on January 1. The term of any appointed officers begins on a date determined by the Executive Board.

Section C. Executive Board
1. There shall be an Executive Board consisting of eight voting members: the President, the Past President, the Vice President, three Delegates-at-Large, and two Graduate Student Delegates, all of whom are elected by members of the Association by mail or electronic ballot after the annual meeting. All current members of RMMLA are eligible to run for election on the Executive Board, either as an officer or as a delegate. A Board member will be eligible for nomination and election to office for a new term after a hiatus of one year.
2. The three Delegates-at-Large shall serve for three years, with one member to be elected each year, so that terms are staggered, rather than concurrent. In alternate years, the newly elected delegate shall be an individual whose primary professional activities are in English/Technical Writing or Foreign Language/General Studies.
3. The two Graduate Student Delegates shall be elected one every year for a staggered rather than concurrent set of two-year terms. In alternate terms, the newly elected delegate shall be an individual from English/Technical Writing or Foreign Language/General Studies.
4. The Executive Board also consists of at least two or more ex officio, non-voting members who are appointed to the Board by the officers and the delegates: the Executive Director, who also acts as Treasurer, and the Editor(s) of the Rocky Mountain Review and the Rocky Mountain E-Review. The Executive Board may appoint other ex officio members as it sees fit.

Section D. Fiscal Year
The fiscal year shall begin on January 1.

Section E. Annual Meetings
The Association shall hold an annual business meeting and a scholarly convention at such place and time as the Executive Board shall determine. The business meeting and convention may be canceled for emergency reasons by vote of the Executive Board. If an annual business meeting or convention is canceled, the elected officers and the members of the Executive Board shall endeavor to meet via some means in order to conduct the necessary business of the Association. Election of new officers is held in late fall whether or not the annual meeting is held (see Section C. 1. above).

Section F. Dissolution
1. The Association shall be dissolved
upon the affirmative vote, by mail or
electronic ballot, of at least two-thirds
of the membership in good standing
at the time of the vote, but only after
the matter has been moved, discussed
and decided by the Executive Board,
as well as at the Association's Business
Meeting held at two consecutive annual
conventions.
2. In the event of the dissolution of the
Association (see Section F.1. above),
all funds remaining after payment of
accounts due shall be given to the
Modern Language Association of
America or to another such non-profit
professional organization as shall at the
time qualify as an exempt organization
or organizations under Section 501(c)
(3) of the Internal Revenue Code of
1954 (or the corresponding provision
of any future United States Internal
Revenue Law), as the Executive Board
shall designate. Any assets not so
disposed of shall be disposed of by
the proper Court of the state where
the principal office of the Association
is then located, as said Court shall
determine.

Section G. Miscellaneous
Notwithstanding any other provisions
contained herein, the following shall apply:
1. No part of the net earnings of the
Association shall inure to the benefit
of or be distributable to any mem-
ber or officer of the Association, or
other private persons, except that
the Association shall be authorized
and empowered to pay reasonable
compensation for service rendered and
to make payments and distributions in
furtherance of the purposes set forth
exclusively in Section 501(c)(3) of the
Internal Revenue Code of 1954, as
further limited by this Constitution.
2. The Association shall take no part in
any political campaign on behalf of
any candidate for public office.
3. The activities of the Association shall
be restricted to those permissible (a) by
an organization exempt from Federal
income tax under section 501(c)(3) of
the Internal Revenue Code of 1954 (or
the corresponding provision of any future
United States Internal Revenue Law)
or (b) by an organization, contribu-
tions to which are deductible under
Section 170(c)(2) of the Internal Reven-
ue Code of 1954 (or the correspond-
ing provision of any future United
States Internal Revenue Law).

Section H. Amendments
1. Amendments to this constitution shall
be made upon the affirmative vote of
two-thirds of those members respond-
ing to a mail or electronic ballot.
2. Before presentation to the Association,
all amendments to this constitution
must be submitted in writing for the
consideration of the Executive Board,
which in turn has the responsibility
of submitting the amendment to
the membership at least two months
before the next annual meeting (by
means approved by the Board), so
that a vote on the amendment can take
place at this meeting. If the Executive
Board disagrees, however, with the
proposed amendment, the member
proposing the amendment may bring
the amendment forward at the next
annual meeting, provided that (a) that
the membership receives the text of
the amendment at least two months
before the annual meeting, and (b) the
Executive Board be allowed to accom-
pany the text of the amendment with
such comments as the Board deems
appropriate or necessary. The Execu-
tive Director shall offer to post the text
of the proposed amendment, togeth-
er with comments of the Executive
Board, on the Association's web site,
but is not obliged to mail such text to
the general membership.
A BRIEF HISTORY OF THE RMMLA CONVENTION
Submitted by Charles Davis, RMMLA Executive Director 1984-1997

The Rocky Mountain Modern Language Association is one of the smallest of six regional Modern Language Associations, although it serves the largest geographical area. The size of the territory made traveling to national meetings difficult and expensive, leading to the founding of the RMMLA in 1947. The proposal for the formation of the organization outlined what later became adopted as the statement of purpose: to stimulate consideration, evaluation, and cultivation of languages and literatures by holding annual meetings for the presentation of papers about language and literature, by holding sessions for the discussion of problems in teaching as a profession, by cooperation with other academic and cultural societies in order to enrich and strengthen the cultural life in the Rocky Mountain states, by regular publication of a bulletin, and by other similar activities as convenient and desirable. The organizers were T.M. Pearce, R.M. Duncan, J.M. Kerchville, W.W. P. Albrecht, W.D. Jacobs, A. Lopes, and Katherine Simons, primarily from the University of New Mexico. T.M. Pearce later wrote to Ingeborg Carlson, Arizona State University (Executive Director of RMMLA 1978-1984).

Since a good many faculty members had belonged to the Modern Language Association before coming to the Rocky Mountain states and had attended post-Christmas meetings, usually held on the east coast or in the mid-west, there was a general feeling that the Rocky Mountain area could profit from a regional association. For this reason I consulted with Professor J.M. Kerchville, Modern Languages Department, University of New Mexico, and with other members of that institution about forming such an organization. Through correspondence and planning we prepared for the first meeting of the Rocky Mountain Modern Language Association, to be held in Albuquerque on Friday and Saturday, November 28 and 29, 1947, upon the invitation of the University of New Mexico. The Association held its first General Meeting in the Ballroom of the Hilton Hotel on Friday at 4pm. The Chairman was Levette Davidson of the University of Denver.
GENERAL GUIDELINES

Membership

• RMMLA is an organization for its members.
• Membership in RMMLA is for the calendar year.
• Everyone whose name appears in the convention program—session chairs, presenters, discussants and respondents—must pay applicable membership dues and convention registration fee (even those from any of the local host institutions).
• All Session Chairs at the convention must be current in their membership dues by November 1 to be listed in the Call for Papers for the following year's convention.
• All presenters must be current in their dues by April 1 of the convention year to be listed in the program. If dues are not paid by this date, that person's name will not be able to be listed in the program. If dues are made current, and a slot remains in the session, however, that member's name will be reinstated in the program.
• Dues and Convention Registration must be paid by mail using a check or online using VISA/MC.
• Interested faculty, students, or others who are not presenting at or participating in the convention may attend the convention without paying membership dues.

Convention Registration for Chairs, Presenters and Discussants

• All convention participants (session chairs, presenters, discussants, and respondents) must pay the applicable convention registration fee (even those from any of the local host institutions). Payment of this fee gives the participant access to all regular and special topic sessions.
• The early discounted convention registration fee (deadline in the RMMLA Calendar; postmark or transaction date deadline) includes a program, admission to all sessions and non-fee special activities, AND a ticket to the banquet.
• The regular registration fee (deadline in the RMMLA Calendar; post-mark or transaction date deadline) includes a program, admission to all sessions and non-fee special activities, AND a ticket to the banquet/keynote address.
• The late registration fee includes a program and admission to all sessions and non-fee activities, but it does not include a banquet ticket.
• No refunds or reductions are given if one cannot attend the banquet due to a scheduling conflict or other situation.
• Each registrant receives a convention badge, which must be worn while attending convention sessions and events. The facilities and services of the convention are available only to registered attendees.
• Special workshops may require an additional fee. Any such fee will be clearly labeled on all registration materials.

• The Executive Board reserves the right to deny future participation in the convention to any chair or presenter who does not pay the registration fee or who does not follow guidelines and procedures.

• Requests for refunds of convention registration fees must be made in writing to the Secretariat and must be postmarked no later than September 1. A $25 service fee is deducted from all refunds. No refunds are given after this date.

• Each year, the Executive Board authorizes a limited number of dues and/or convention fee waivers for special guest speakers/respondents/discussants in a regular or special topic session. Those who are eligible to receive such funds include distinguished persons in fields represented by the RMMLA, creative writers who do not have academic positions, scholars who reside outside the United States and Canada, and RMMLA honorary members and fellows. Such speakers would only be required to purchase a banquet ticket if they wish to attend this function. Session chairs who wish to invite such a guest speaker should contact the Executive Director no later than March 1, specifying the speaker’s discipline or profession, as well as a statement explaining how the speaker would enrich the program. Please note that waived non-members may not organize or chair a session.

• Convention Registration for NON-Presenters • Administrators, faculty, and students from the Local Host institution(s) and the local host community who are NOT chairing or presenting at the convention may attend sessions and non-fee activities without paying the convention registration fee or membership dues. They will receive a free program and a convention badge at the registration table upon presentation of a school ID or a RMMLA Free Pass. Tickets for receptions and other meal functions may be available for purchase at the registration table (subject to availability).

• Administrators, faculty and students from institutions other than the host institution(s) who are NOT chairing or presenting at the convention may choose to pay either the full convention registration fee with all privileges (see above) or a weekend registration fee of $25 (payable at the registration table). The weekend rate includes ONLY a program and admission to sessions and non-fee activities for that day, no meal functions. Tickets for receptions and other meal functions may be available for purchase at the registration table.

• Family members who wish to attend only the session in which their relative is presenting may attend that particular session free of charge, but are asked to come to the registration desk to get a badge.

LOCAL HOST(S) TO RMMLA CONVENTION

• Each year, local host institutions are sought to serve as the host institution(s) for the Association’s annual business meeting and
scholarly convention. Service as a local host institution is a concrete symbol of that institution’s support of the mission and activities of the Association, and is necessary if the Association is to continue serving its members by organizing such a professional gathering.

- Invitations from institutions that wish to host the annual convention may be received by any member of the Executive Board and are acted upon by the Program Committee, in consultation with the full Executive Board.
- Information on the types of assistance (logistical and financial) given by the local host institution to the Association is available from the Executive Director upon request.

TYPES OF CONVENTION SESSIONS

Types of Sessions

- Sessions at the convention are arranged by RMMLA discussion groups, individual members, members of the Executive Board, affiliate organizations, and committees of the Association.
- There are five types of sessions: Regular Sessions, Special Topic Sessions, Forums, Special Events, and Affiliate Organization Sessions.

1. Regular Sessions. Regular sessions encompass the primary scholarly and professional interests of Association members.
2. Special Topic Sessions. Special topic sessions are organized by members to exchange ideas on topics of limited scope. The Program Committee of the Executive Board reviews all such session proposals and selects those to be held at the convention, based on the rationale for the session and space available.
3. Forums. Forums are meetings on topics of broad general interest to members.
4. Special Events. Special events, including readings, films, performances, etc., may be proposed by members for consideration by the Executive Board.
5. Affiliate Organization Sessions. Learned societies and professional organizations that have been granted affiliate status may each organize one 90-minute session at an RMMLA convention, but may be granted additional sections for a business meeting or other, as space permits, outside of the normal convention session hours. Affiliate organization sessions and social functions that are listed in the convention program are open to all persons registered at the convention, unless otherwise noted in the program.

Regular Sessions

- Regular sessions are open-topic sessions lasting ninety minutes at which members present scholarly papers on topics related to teaching and/or research in languages, literature, film, and/or culture.
- Each regular session has a presiding officer called a Session Chair.
- Any regular session that does not convene for three consecutive years will be struck from the roster of regular sessions. It may be reinstated upon written request by ten current members of RMMLA.
- To establish a new regular session
of the RMMLA convention, members should first propose a special topic session of the same name to the Executive Board. After three consecutive years of successful meetings of this special topic session, a petition for permanent status should be addressed to the Executive Board. The petition should include a statement of purpose, a rationale for making the session a regular session, and the signatures of at least ten current RMMLA members in support of giving the session ‘regular’ status. The Executive Board will vote on this request at its spring or fall meeting or via electronic means.

**Special Topic Sessions**

- Members in good standing may propose one Special Topic Session per year for listing in the Call for Papers that is published in mid-November. A session title, a short description of the topic, and the contact information of the proposed chair is to be sent to the Executive Director by November 1. A rationale citing the nature and validity of the topic and why it does not replicate existing sessions should also be included. The RMMLA reserves the right to edit the topic description submitted for inclusion in the Call for Papers.
- All special sessions must be approved by the Executive Board based on the rationale and the availability of meeting space. The Executive Board approves the special topic sessions and the Executive Director informs the session chair of that decision prior to the printing of the Call for Papers (mid-November).
- Prearranged special sessions may also be assembled by a member and submitted in full to the Executive Director by March 1 of the year in which the convention will be held. The proposal should include program copy showing the names of the chair, presenters, and discussants, along with their academic affiliations and presentation titles. Session chairs should include in their proposal only the names of panelists who have formally agreed to participate in the session, contingent upon its approval. The chair must obtain these tentative commitments from panelists before submitting the proposal. The packet must also include a brief abstract of each paper. A rationale citing the nature and validity of the topic and why it does not replicate existing sessions should be included. Sessions may not include more than two participants from the same institution unless the institution is the focus of the session itself. Chairs of pre-formed special topic sessions will be informed of the Executive Board’s decision on its inclusion in the program by mid-March, also dependent upon suitability of topic and available meeting space.

**Seminars**

- Seminars are 90-minute, pre-formed meetings of 8-10 members, presenting on a single topic of scholarly interest. Seminars may include up to three scholars from the same institution and up to half of the presenters may be graduate students.
- In a seminar, all presenters submit
their completed paper to one another approximately one month in advance, so that everyone will be prepared to discuss the issues presented in the papers. In each group, 2-3 presenters are paired up, serving as primary respondents for the other(s). At the convention, each presenter is given no more than 5 minutes to give an overview of his/her paper to the group and audience. The chair of the session then guides the discussion and/or serves as the respondent. Members of the audience are also encouraged to participate in the discussion. Seminars are usually scheduled on either the Thursday or the Saturday morning of the convention.

- Generally, no more than four seminars are arranged for a convention. The Executive Director and the Program Committee are responsible for approving seminars for each year's convention. Formal proposals for a seminar should describe in detail and in a brief abstract the topic and nature of the proposed seminar, include biographical information on its participants, and explain the number and purpose of related workshops. If the proposed seminar entails the payment of honoraria or expenses for speakers or special equipment, an estimate of such costs should also be provided. The deadline for submission of proposals is March 1. Members will be notified of the decision on their proposals by March 15.

Forums

- Forums are large public meetings on topics of broad general interest.
- In addition to the main session of ninety minutes, a maximum of two related workshops may be organized to treat specialized aspects of the general topic.
- Generally, no more than six forums are arranged for a convention. The Executive Director and the Program Committee are responsible for approving forums for each year's convention. Formal proposals for a forum should describe in detail and in a brief abstract the topic and nature of the proposed forum, include biographical information on its participants, and explain the number and purpose of related workshops. If the proposed forum entails the payment of honoraria or expenses for speakers or special equipment, an estimate of such costs should also be provided. The deadline for submission of proposals is March 1. Members will be notified of the decision on their proposals by March 15.

Special Events

- Members may propose special events, including readings, films, performances, etc. The Executive Director, with the assistance of the Program Committee, reviews all requests and makes a decision on their inclusion based on cost, space/time available, and appeal to membership.
- Outside sponsors of special events (corporate or institutional) may be sought for special events, and indeed, may be desirable to help defray the potential costs of the event.
- The deadline for RMMLA Secretariat receipts of all requests for special
events is March 1 of the year in which the convention will be held.

- Department chairs and job applicants are welcome to use the annual convention as a convenient occasion for scheduling job interviews. The Association does not, however, have sufficient administrative personnel to be involved in the scheduling or arrangements of such interviews.

Affiliate Organization Sessions

- Affiliate organizations may each hold one session, not to exceed ninety minutes, at the Association’s convention.
- Affiliate organizations may also request to hold another, possibly a business meeting or other, to be scheduled outside of the normal convention hours, and as space allows.
- Individuals in the affiliated organization who participate in the convention must be current members of the RMMLA and must pay all applicable convention registration fees.

GUIDELINES FOR SESSION CHAIRS

Session Organization

- Every session at the RMMLA convention has a chair.

Membership

- Session chairs MUST be current in the following year’s dues by November 1 to be listed in the Call for Papers. Failure to renew by this date will mean that a replacement chair will be sought or the session canceled.
- It is the chair’s duty to remind all members of his/her session that they must be current in their RMMLA dues by April 1 of the convention year. When submitting their program information, session chairs will not be able to add the names of presenters who have not paid dues.

Paper Proposals

- Each session needs a minimum of three papers, although four is acceptable.
- The chair reviews paper proposals submitted by March 1 and selects (preferably) four of the best proposals. If proposals are few, the chair is responsible for soliciting additional proposals from among colleagues, from field-specific listservs, etc. If the chair receives an overwhelming number of very good proposals, s/he may request of the Executive Director a second section of a session. These requests will be taken on a first-come, first-served basis, but cannot be confirmed (a) until all sessions listed on the CFP have been accommodated and (b) until it is determined that meeting space is available.
- Chairs should NOT accept papers from more than two members from his/her home institution or more than two members from the same institution, unless the focus of that session is specifically related to the institution, unless it is the local host institution, or unless last minute cancellations force the chair to recruit colleagues into the session. Such
situations must have the approval of the RMMLA Executive Director.

- Requests for sessions involving undergraduate students should be addressed to the Executive Director.
- The chair notifies all who proposed papers of their acceptance or rejection preferably by March 15. Please respect this deadline, as some members submit to multiple sessions and they need to know if and where they have been accepted. Chairs are asked to contact everyone who submitted a proposal, whether accepted or not, to inform them of the decision regarding their proposal.
- If chairs have not received enough good proposals by March 1, they may request an extension of 30 days maximum from the Executive Director. If, after the extension, the session is still not full, the Executive Director may cancel the session.
- Chairs may present in their own session, but are encouraged to find another session in which to present.

### Waivers for Special Speakers

- Requests for waivers of membership dues and convention registration fees for a special presenter/discussant whom a chair wishes to invite must be submitted to the Secretariat by April 1.
- Waiver requests must be accompanied by a brief justification and a biographical summary of the proposed special speaker.
- The decision to grant the waiver will be made by the Executive Board.
- Only a limited number of waivers is available per convention and only one waiver is allowed per session.

### Program

- The chair MUST submit session/presenter information to the RMMLA Secretariat by May 1 so that online program can be set in a timely manner.
- The chair submits this information using the PROGRAM FORM FOR SESSION CHAIRS on the Conventions page of this site. The chair enters the name of the presenter, as well as the paper title and presenter institution.
- The information provided by the Chair on this form will be used to generate the print version of the program. Notices will be sent to all chairs of final deadlines for changes/additions to programs, giving ample time for them to respond. Once the program is sent to press, however, changes will only be reflected on the online version of the program.
- Organizers of special topic sessions should note that substantial changes to the original list of panelists may result in the cancellation of the approved session, since sessions are approved on the basis of the proposals and paper titles submitted.
- The presenter must be current in dues. If session chairs cannot find the presenter’s name in the online directory, chairs must notify the presenter to pay dues. Once payment is made, however, chairs may go back to the online form and enter the information.
- The chair and the RMMLA Secretariat should be notified immediately if a presenter is not going to be able to attend the convention. If more than one presenter cancels, the chair has the option of (a) canceling the session, or (b) if notified early
enough, contacting the author of a paper s/he was not able to accept for reasons of space (rather than the quality of the proposal) to see if this author will present.

- Contact the Secretariat with any questions - jlandeir@uwyo.edu.

Scheduling Requests

- The Executive Director sets the schedule based on the session topic (trying to avoid overlap in all time slots), the anticipated size of the session, and any special requests. We also try to rotate sessions, so that a session does not get placed in the same time slot year after year.
- Scheduling requests must be received by May 1 in order to be considered.

Moderating the Session

- Prior to the convention, the chair may want to contact the presenters to obtain some information with which to present them at the convention.
- At the convention, the chair introduces the topic and the speakers, moderates the session, making sure that presenters have equal time to present and that time remains for discussion.
- Sessions at the RMMLA convention run 90 minutes. If a chair has three papers, that gives approximately 5 minutes for introductions, 20-22 minutes per paper, and 15-20 minutes for questions. If a chair has four papers, that gives approximately 5 minutes for introductions, 15-17 minutes per paper, and 15-20 minutes for questions.
- Colored cards are located at the speaker’s table for Chairs to discretely signal 5 and 2 minutes of time remaining for each presenter. Chairs have the authority to ask a presenter to stop if going over the allotted time.
- The Chair of each session may recommend an outstanding paper(s) to the editors of the Rocky Mountain Review, who will, in turn, contact the presenter to encourage him/her to revise the paper with a view to possible publication in the print or online journal.
- The Chair of each session may recommend an outstanding presentation by a graduate student for the “Charles Davis Award for the Outstanding Graduate Student Presentation at the RMMLA Convention.” Nominations are due to the Secretariat by November 15. Nominees are then notified and asked to submit their papers.

Session Elections

- At the end of the session, the chair holds an election for a new session chair and then submits the results to the RMMLA Secretariat by November 1 – either at the convention registration desk convention or by email.
- Elections in Special Topic Sessions may be held IF the group wishes to be listed in the Call for Papers for the following year, but approval of the session is not automatic. Special Topic Sessions must be requested and are included on a space-available, topic-approval basis. See “Special Topic Sessions” for more complete information (page 12).
- For the new chair to be listed in the Call for Papers, s/he must be current
in dues for the following year by November 1 at the latest.

• The Call for Papers is posted on the RMMLA Web site by mid-November, using the contact information that on file for the new session chair. Members must make sure that the address / email / phone / fax given to RMMLA is the one to appear in the CFP, which is available worldwide. Changes to contact information can be made online at www.rmmla.org or can be emailed to jlandeir@uwyo.edu.

Chair Cancellation

• Should the session chair not be able to attend the convention or fulfill the duties of chair, s/he should ask the presenters if any one of them is able to chair the session.
• Once a new chair is identified, the Secretariat must be informed.

Chair Rotation

• To encourage new member participation in organizing Regular Sessions at the convention and to allow members to develop new directions of inquiry in these sessions, chairs should encourage rotation in the election of new session officers, such that no one person may chair the same session two years in a row OR more than twice in a five year period.
• The Executive Director may intervene and name a chair if the rotation system fails.
• Former chairs may present papers in that session and/or chair other regular or special topic sessions.

GUIDELINES FOR PRESENTERS

General Guidelines

• One does not have to be a member of RMMLA to propose a paper, but one must become a member by April 1 to appear in the program.
• Paper proposals based on a 300-word abstract are due to the session chair no later than March 1. The session chair is asked to notify applicants by March 15 of his/her selections.
• Members may submit papers to different session chairs. However, no one may read more than one paper at the convention. Members may, however, serve as presenter, chair and discussant at a single convention. Involvement as an invited participant in a Special Event does not factor into this count.
• If one has a paper accepted in more than one session, it will be necessary to decide which to give and then notify the chair of the session to be dropped, as well as the RMMLA Secretariat of this choice. Failure to do so may mean elimination of one or both papers from the program. If a presenter is found to have two papers on the program and cannot be contacted to choose which one to drop, the Executive Director will choose, taking into account only how this will affect the two sessions concerned.
• Please limit remarks to the time allotted, in order to leave time for questions. In session with three presenters, this means 20 minutes; in session with four presenters, this means 15 minutes.
• Members who propose papers are expected to attend the convention to read at the scheduled time. The Program Committee does everything possible to vary the day/time a session meets from year to year, and to accommodate scheduling requests received by May 1, but not all requests can be granted. If an applicant has a paper accepted for the convention, we ask that s/he plan to attend and share her/his research/work. If one must cancel, please let the session chair and RMMLA know in a timely manner so that a replacement can be found.

• Papers may NOT be read in absentia, or by Skype or any electronic means.

• No one may read more than one paper.

• If the session chair does not arrive, please delegate someone as temporary chair/moderator and continue with the session, both for the sake of the audience and for the sake of the presenters who have made the effort to travel to the convention to present their paper and get feedback on their ideas. In such situations, senior faculty are urged to take on this responsibility, thereby modeling academic professionalism to junior faculty and graduate students who may be participating. Thank you to all for your understanding and professionalism in this situation.

RMMLA can do nothing to guarantee that a session chair will be present at his/her session. If we know ahead of time, we try to find a replacement, but if we are not given notice, there is nothing that we can do, so we appreciate your help.

• Substitute chairs are also asked to hold elections for a new chair for the following year's convention. Please fill out the online form by November 1 or email the information to the Secretariat (jlandeir@uwyo.edu).
ACCESS GUIDELINES

The Rocky Mountain Modern Language Association is committed to making arrangements that allow all members to participate fully in the convention. All session chairs and presenters are asked to review the following information and take the necessary steps to make their sessions accessible to attendees with permanent or temporary disabilities. While the guidelines listed below are designed to provide access to all attendees with disabilities, many will benefit all convention participants.

ROOM SETUP

Space has been left for one wheelchair in each meeting room. Please keep this area and the aisles clear for persons who may be using wheelchairs, canes, crutches, or motorized vehicles. Space should be left around the doors and aisles to allow access.

People who are deaf or hard of hearing and who use sign language interpreters or read lips need to sit where they can see both the speakers and the interpreter. Speakers should avoid speaking from a darkened area of the room so their lips and faces can be visible. Interpreters may stand close to the speaker or within a direct line of sight to allow the audience to view both the speaker and the interpreter. Speakers should be aware of the location of interpreters and keep this line of vision clear. Close doors and turn off projection equipment to reduce background noise and help focus audience attention.

PAPERS, HANDOUTS, AND AUDIOVISUALS

Speakers are asked to bring an extra copy of their papers, even in draft form, for the use of those who want to follow a written text. Speakers who use handouts should prepare a few copies in large-print format (boldface, 14-16-point font size on white paper) and briefly describe the materials to the audience and allow ample time to distribute them. Speakers should indicate whether they want their papers and handouts returned.

Consider the possibility that persons in the audience may be blind. Allow ample time when referring to a visual aid or handout, or when pointing out the location of materials. Briefly describe the materials.

COMMUNICATION AND PRESENTATION

Speak clearly and distinctly, but do not shout. Use regular speed unless asked to slow down by members of the audience, sign interpreters, or persons using real-time captioning. Practice timing your presentation to avoid having to speak too quickly.

Since microphones can fail to pick up voices in the audience and because voices from the front of the room may be hard to hear from the back of the room, speakers should repeat questions or statements made by the audience. In dialogues or discussions, only one person should speak at a time, and questioners should identify themselves. We appreciate your consideration and implementation of these requests.
CONVENTION PROGRAM
BY DAY

Please note:
• Unless otherwise noted, all sessions are open to all convention participants.
• Computer checks are available each day from 7:30-8:30 am
• Special Topic Sessions are approved on a one-time basis.

| THURSDAY, OCTOBER 13     8:00AM - 10:30AM |
|--------------------------|----------------------------------------|
| Special Events           | Coffee/Tea Service                     |
| Registration             | Registration                           |

| THURSDAY, OCTOBER 13     7:30AM - 6:00PM |
|--------------------------|----------------------------------------|
| Registration             | Convention Check-In & On-Site Registration |
| Registration             | Registration                           |

| THURSDAY, OCTOBER 13     8:30AM - 10:00AM |
|--------------------------|----------------------------------------|
| Asian Studies            | Chinese Literature Before 1900, Session I |
| British Studies          | English Nineteenth-Century Literature   |
| Special Topics           | Eighteenth and Nineteenth Century Popular Women’s Fiction |
| Special Topics           | Transatlantic Approaches to Peninsular & Latin American Literatures and Cultures |
| Special Topics           | Women in French I                      |
| Asian Studies            | Chinese Literature Before 1900, Session II |

| THURSDAY, OCTOBER 13     10:15AM - 11:45AM |
|--------------------------|----------------------------------------|
| Asian Studies            | Chinese Literature Before 1900, Session II |
| Spanish & Portuguese Studies | Luso-Brazilian Language and Literature |
| Special Topics           | Octave Mirbeau: Life and Fiction, Drama, Art Criticism and Friendships |
| Special Topics           | Women in French II                      |
### THURSDAY, OCTOBER 13  12:00PM - 3:15PM

<table>
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<tr>
<th>Special Events</th>
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<th>Aztec</th>
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### THURSDAY, OCTOBER 13  12:00PM - 1:30PM

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<thead>
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<th>Chinese Literature Before 1900, Session III</th>
<th>Kokopelli</th>
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<tbody>
<tr>
<td>British Studies</td>
<td>English Literature since 1900</td>
<td>Cozumel</td>
</tr>
<tr>
<td>British Studies</td>
<td>Middle English</td>
<td>Tampico</td>
</tr>
<tr>
<td>Classical Studies</td>
<td>Interpretation and Influence of Greek Myth</td>
<td>Marbella</td>
</tr>
<tr>
<td>French-Francophone Studies</td>
<td>E.M. Cioran’s French and Romanian Oeuvre: Ses Contemporains et ses Amis (His Contemporaries and His Friendships)</td>
<td>Taos</td>
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<tr>
<td>General Topics</td>
<td>Literature and Religion</td>
<td>Santa Rosa</td>
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### THURSDAY, OCTOBER 13  1:45PM - 3:15PM

<table>
<thead>
<tr>
<th>Asian Studies</th>
<th>Chinese Literature Before 1900, Session IV</th>
<th>Kokopelli</th>
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<tbody>
<tr>
<td>Spanish &amp; Portuguese Studies</td>
<td>Prisma crítico de literatura hispanoamericana contemporánea</td>
<td>Marbella</td>
</tr>
<tr>
<td>Special Topics</td>
<td>Women in French III</td>
<td>Taos</td>
</tr>
<tr>
<td>Theory/Criticism/Comparative Studies</td>
<td>Association for the Study of Literature and the Environment (ASLE) and Ecocriticism, Panel I</td>
<td>Coronado</td>
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</tbody>
</table>
THURSDAY, OCTOBER 13  3:30PM - 5:00PM
Asian Studies  Chinese/Sinophone Poetry,  Session I  Kokopelli
British Studies  Mary Shelley  Santa Rosa
British Studies  Owen Barfield & the Evolution of Consciousness  Marbella
Pedagogy  Teaching English Composition  Cozumel
Special Topics  Women in French IV  Taos
Theory/Criticism/Comparative Studies  Association for the Study of Literature and the Environment (ASLE) and Ecocriticism, Panel II  Coronado

THURSDAY, OCTOBER 13  5:00PM - 6:00PM
Special Events  Sterling Panel  Ballroom

THURSDAY, OCTOBER 13  6:00PM - 7:30PM
Special Events  Opening Reception  Ballroom

FRIDAY, OCTOBER 14  8:00AM - 10:30AM
Special Events  Coffee/Tea Service  Registration

FRIDAY, OCTOBER 14  8:00AM - 6:00PM
Registration  Convention Check-In & On-Site Registration  Registration

FRIDAY, OCTOBER 14  7:30AM - 10:00AM
Special Events  RMMLA Editorial Board Meeting (Closed Meeting)  Aztec

FRIDAY, OCTOBER 14  8:30AM - 10:00AM
Asian Studies  Chinese/Sinophone Poetry, Modern, Session II  Kokopelli
Asian Studies  South Asia and Its Diaspora, Critical Analysis  Coronado
British Studies  Romanticism  Tampico
## FRIDAY, OCTOBER 14  8:30AM - 10:00AM

<table>
<thead>
<tr>
<th>Field</th>
<th>Topic</th>
<th>Location</th>
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<tbody>
<tr>
<td>English - US &amp; Canadian Studies</td>
<td>American Literature After 1900</td>
<td>Santa Fe</td>
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<tr>
<td>Film Studies</td>
<td>Film Studies (Open Topic)</td>
<td>Las Cruces</td>
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<td>Linguistics</td>
<td>English Linguistics</td>
<td>Cozumel</td>
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<tr>
<td>Pedagogy</td>
<td>Practical Approaches to Teaching Languages</td>
<td>Santa Rosa</td>
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<tr>
<td>Spanish &amp; Portuguese Studies</td>
<td>Asociación Internacional de Literatura Femenina Hispánica (AILFH),</td>
<td>Marbella</td>
</tr>
<tr>
<td>Special Topics</td>
<td>Women in French V</td>
<td>Taos</td>
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## FRIDAY, OCTOBER 14  10:15AM - 11:45AM

<table>
<thead>
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<th>Field</th>
<th>Topic</th>
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<tbody>
<tr>
<td>Asian Studies</td>
<td>Asian Comparative Literature and Film, Session I</td>
<td>Kokopelli</td>
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<tr>
<td>Asian Studies</td>
<td>South Asia and Its Diaspora, Creative Work</td>
<td>Coronado</td>
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<tr>
<td>British Studies</td>
<td>Victorian Travelers</td>
<td>Tampico</td>
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<tr>
<td>English-US &amp; Canadian Studies</td>
<td>Society for the Study of Southern Literature (SSSL)</td>
<td>Santa Fe</td>
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<tr>
<td>Linguistics</td>
<td>General &amp; Applied Linguistics</td>
<td>Cozumel</td>
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<tr>
<td>Pedagogy</td>
<td>Practical Approaches to Teaching Literature</td>
<td>Rio Grande</td>
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<tr>
<td>Spanish &amp; Portuguese Studies</td>
<td>Asociación Internacional de Literatura Femenina Hispánica (AILFH),</td>
<td>Marbella</td>
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<tr>
<td>Spanish &amp; Portuguese Studies</td>
<td>New Spanish/Latin American Cinema – Peninsular Spanish Film</td>
<td>Las Cruces</td>
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<tr>
<td>Special Topics</td>
<td>Teaching Less Commonly Taught Languages: Pedagogies, Challenges, &amp; Perspectives</td>
<td>Santa Rosa</td>
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<tr>
<td>Special Topics</td>
<td>Women in French VI</td>
<td>Taos</td>
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</table>
| **FRIDAY, OCTOBER 14** 11:45AM - 1:15PM | Special Events  
Luncheon  
Ballroom |
| **FRIDAY, OCTOBER 14** 1:30PM - 3:00PM | Asian Studies  
Asian Comparative Literature and Film, Session II  
Kokopelli  
British Studies  
Shakespeare  
Tampico  
Germanic Studies  
German Literature Since 1900  
Coronado  
Linguistics  
Romance Linguistics  
Cozumel  
Other Foreign Language Studies  
Romania’s Contributions to International Heritage  
Aztec  
Special Topics  
Colonial Latin American Literature: Race, Gender, and Political Agencies  
Las Cruces  
Special Topics  
Hemingway  
Santa Fe  
Special Topics  
Women in French VII  
Taos  
Writing Programs  
Writing Programs  
Rio Grande |
| **FRIDAY, OCTOBER 14** 3:15PM - 4:45PM | Asian Studies  
Asian Comparative Literature and Film, Session III  
Kokopelli  
Germanic Studies  
German-Speaking Cultures after 1900  
Coronado  
Linguistics  
TESOL and Language Acquisition  
Cozumel  
Spanish & Portuguese Studies  
Peninsular Spanish Literature, Session II  
Marbella  
Spanish & Portuguese Studies  
New Spanish/Latin American Cinema  
Santa Rosa  
Special Topics  
Beyond the Frontier: First Year Composition, Session I  
Rio Grande |
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<tr>
<th>Event Type</th>
<th>Session Title</th>
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<tr>
<td>FRIDAY, OCTOBER 14 3:15PM - 4:45PM</td>
<td>Special Topics</td>
<td>Las Cruces</td>
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<tr>
<td></td>
<td>Literatura colonial de las américas</td>
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<td>Special Topics</td>
<td>Tampico</td>
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<td>Narratives of Home and Homelessness</td>
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<td>Rhetorical Theory</td>
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<td>FRIDAY, OCTOBER 14 5:00PM - 6:30PM</td>
<td>Special Events</td>
<td>Kokopelli</td>
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<td>Chinese Feature Issue Launch Followed by Reception</td>
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<td>English-US &amp; Canadian Studies</td>
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<td></td>
<td>Western, Southwestern, Chicano and Native American Literature</td>
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<td>Special Topics</td>
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<td>Beyond the Frontier: First Year Composition, Session II</td>
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<td>Special Topics</td>
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<td>Irish and Scottish Studies</td>
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<td>Spanish for Specific Purposes/“Español para fines específicos”</td>
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<td>Special Topics</td>
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<td>Women in French Keynote and Reception</td>
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<td>Special Events</td>
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<td>Graduate Forum Followed by Reception</td>
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<tbody>
<tr>
<td>Asian Studies</td>
<td>Chinese Scholars Read from their Translations</td>
<td>Kokopelli</td>
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<tr>
<td>Germanic Studies</td>
<td>RMMLA Poets Read their Works in German</td>
<td>Coronado</td>
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<tr>
<td>Special Topics</td>
<td>RMMLA Poets and Prose Authors Read their Works in English</td>
<td>Santa Fe</td>
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<tr>
<td>Special Events</td>
<td>RMMLA Poets Read Their Works in Spanish</td>
<td>Marbella</td>
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</table>

### SATURDAY, OCTOBER 15  8:00AM - 10:30AM

| Special Events    | Coffee/Tea Service                                               | Registration |

### SATURDAY, OCTOBER 15  8:00AM - 2:00PM

| Registration     | Convention Check-In & On-Site Registration                       | Registration |

### SATURDAY, OCTOBER 15  8:30AM - 10:00AM

<p>| Asian Studies     | Asian Drama and Performance, Session I                           | Kokopelli   |
| Asian Studies     | Chinese Literature and Film since 1900, Session I                | Marbella    |
| French-Francophone Studies | French Cultural and Literary Theory                      | Taos       |
| General Topics    | Queer Studies                                                    | Tampico     |
| General Topics    | Science Fiction Literature and Film                             | Las Cruces  |
| Special Topics    | Beyond the Frontier: First Year Composition, Session III        | Rio Grande  |
| Special Topics    | Topics in Popular Culture                                       | Cozumel     |
| Special Topics    | Human Ties: Memoir, Language, and Identity                      | Santa Rosa  |
| Writing Programs  | Writing Across the Curriculum                                  | Coronado    |</p>
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<th>TIME</th>
<th>NAME</th>
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<td>Asian Studies</td>
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<tr>
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<td></td>
<td>Asian Drama and Performance, Session II</td>
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<td>Asian Studies</td>
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<td>Chinese Literature and Film since 1900, Session II</td>
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<td>French-Francophone Studies</td>
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<td>French Literature since 1800</td>
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<td>Literature for Children and Young Adults</td>
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<td>Beyond the Frontier: First Year Composition, Session IV</td>
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<td>Technical &amp; Professional Communication</td>
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<td>Classroom Applications: Community-Engaged Learning</td>
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<td>Santa Rosa</td>
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<td>Queer Studies Now: A Roundtable Discussion</td>
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<td>Asian Studies</td>
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<td></td>
<td>Asian Drama and Performance, Session III</td>
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<td>Contextualizing Literatures: Cross-cultural Critical Approaches</td>
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<td>Santa Rosa</td>
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<tr>
<td>SATURDAY, OCTOBER 15</td>
<td>1:45PM - 3:15PM</td>
<td>Asian Studies</td>
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<td>Asian Drama and Performance, Session IV</td>
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## Program by Session Type

### SPECIAL EVENTS

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<tr>
<td>RMMLA Executive Board Meeting (Closed Meeting)</td>
<td>Thursday, 12:00PM - 3:15PM</td>
<td>Aztec</td>
</tr>
<tr>
<td>Sterling Keynote Panel followed by Reception</td>
<td>Thursday, 5:00PM - 7:30PM</td>
<td>Ballroom</td>
</tr>
<tr>
<td>RMMLA Editorial Board Meeting (Closed Meeting)</td>
<td>Friday, 7:30AM - 10:00AM</td>
<td>Aztec</td>
</tr>
<tr>
<td>Keynote Luncheon featuring Cristen Hemingway Jaynes</td>
<td>Friday, 11:45AM - 1:15PM</td>
<td>Ballroom</td>
</tr>
<tr>
<td>Graduate Student Forum &amp; Reception</td>
<td>Friday, 5:00PM</td>
<td>Tampico</td>
</tr>
<tr>
<td>Women in French Speaker &amp; Reception</td>
<td>Friday, 5:00PM</td>
<td>Taos</td>
</tr>
<tr>
<td>Chinese Feature Issue Launch &amp; Reception</td>
<td>Friday, 5:00PM</td>
<td>Kokopelli</td>
</tr>
<tr>
<td>Creative Readings</td>
<td>Friday, 6:30PM - 8:00PM</td>
<td>Various</td>
</tr>
<tr>
<td>Writer Friendly Saturday Publishing Panel with coffee and Dessert</td>
<td>Saturday, 1:45PM - 3:15PM</td>
<td>Rio Grande</td>
</tr>
</tbody>
</table>

### ASIAN STUDIES

<table>
<thead>
<tr>
<th>Session</th>
<th>Date &amp; Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chinese Literature Before 1900, Session I</td>
<td>Thursday, 8:30AM - 10:00AM</td>
<td>Kokopelli</td>
</tr>
<tr>
<td>Chinese Literature Before 1900, Session II</td>
<td>Thursday, 10:15AM - 11:45AM</td>
<td>Kokopelli</td>
</tr>
<tr>
<td>Chinese Literature Before 1900, Session III</td>
<td>Thursday, 12:00PM - 1:30PM</td>
<td>Kokopelli</td>
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</table>
## ASIAN STUDIES

<table>
<thead>
<tr>
<th>Event</th>
<th>Day</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chinese Literature Before 1900, Session IV</td>
<td>Thursday</td>
<td>1:45PM - 3:15PM</td>
<td>Kokopelli</td>
</tr>
<tr>
<td>Chinese/Sinophone Poetry, Session I</td>
<td>Thursday</td>
<td>3:30PM - 5:00PM</td>
<td>Kokopelli</td>
</tr>
<tr>
<td>Chinese/Sinophone Poetry, Session II</td>
<td>Friday</td>
<td>8:30AM - 10:00AM</td>
<td>Kokopelli</td>
</tr>
<tr>
<td>South Asia and Its Diaspora, Critical Analysis</td>
<td>Friday</td>
<td>8:30AM - 10:00AM</td>
<td>Coronado</td>
</tr>
<tr>
<td>Asian Comparative Literature and Film, Session I</td>
<td>Friday</td>
<td>10:15AM - 11:45AM</td>
<td>Kokopelli</td>
</tr>
<tr>
<td>South Asia and Its Diaspora, Creative Work</td>
<td>Friday</td>
<td>10:15AM - 11:45AM</td>
<td>Coronado</td>
</tr>
<tr>
<td>Asian Comparative Literature and Film, Session II</td>
<td>Friday</td>
<td>1:30PM - 3:00PM</td>
<td>Kokopelli</td>
</tr>
<tr>
<td>Asian Comparative Literature and Film, Session III</td>
<td>Friday</td>
<td>3:15PM - 4:45PM</td>
<td>Kokopelli</td>
</tr>
<tr>
<td>Asian Drama and Performance, Session I</td>
<td>Saturday</td>
<td>8:30AM - 10:00AM</td>
<td>Kokopelli</td>
</tr>
<tr>
<td>Chinese Literature and Film since 1900, Session I</td>
<td>Saturday</td>
<td>8:30AM - 10:00AM</td>
<td>Marbella</td>
</tr>
<tr>
<td>Asian Drama and Performance, Session II</td>
<td>Saturday</td>
<td>10:15AM - 11:45AM</td>
<td>Kokopelli</td>
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<tr>
<td>Chinese Literature and Film since 1900, Session II</td>
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<tr>
<td>Asian Drama and Performance, Session III</td>
<td>Saturday</td>
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<td>Kokopelli</td>
</tr>
<tr>
<td>Chinese Literature and Film since 1900, Session III</td>
<td>Saturday</td>
<td>12:00PM - 1:30PM</td>
<td>Marbella</td>
</tr>
<tr>
<td>Asian Drama and Performance, Session IV</td>
<td>Saturday</td>
<td>1:45PM - 3:15PM</td>
<td>Kokopelli</td>
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### BRITISH STUDIES

<table>
<thead>
<tr>
<th>Event</th>
<th>Type</th>
<th>Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>English Nineteenth-Century Literature</td>
<td>Thursday, 8:30AM - 10:00AM</td>
<td>Cozumel</td>
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<tr>
<td>English Literature since 1900</td>
<td>Thursday, 12:00PM - 1:30PM</td>
<td>Cozumel</td>
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<tr>
<td>Middle English</td>
<td>Thursday, 12:00PM - 1:30PM</td>
<td>Tampico</td>
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<tr>
<td>Mary Shelley</td>
<td>Thursday, 3:30PM - 5:00PM</td>
<td>Santa Rosa</td>
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</tr>
<tr>
<td>Owen Barfield &amp; the Evolution of Consciousness</td>
<td>Thursday, 3:30PM - 5:00PM</td>
<td>Marbella</td>
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</tr>
<tr>
<td>Romanticism</td>
<td>Friday, 8:30AM - 10:00AM</td>
<td>Tampico</td>
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<tr>
<td>Victorian Travelers</td>
<td>Friday, 10:15AM - 11:45AM</td>
<td>Tampico</td>
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<tr>
<td>Shakespeare</td>
<td>Friday, 1:30PM - 3:00PM</td>
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### CLASSICAL STUDIES

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interpretation and Influence of Greek Myths</td>
<td>Thursday, 12:00PM - 1:30PM</td>
<td>Marbella</td>
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</table>

### ENGLISH-US & CANADIAN STUDIES

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Literature after 1900</td>
<td>Friday, 8:30AM - 10:00AM</td>
<td>Santa Fe</td>
</tr>
<tr>
<td>Society for the Study of Southern Literature (SSSL)</td>
<td>Friday, 10:15AM - 11:45AM</td>
<td>Santa Fe</td>
</tr>
<tr>
<td>Western, Southwestern, Chicano and Native American Literature</td>
<td>Friday, 5:00PM - 6:30PM</td>
<td>Las Cruces</td>
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</tbody>
</table>
### Film Studies

**Film (Open Topic)**  
*Friday*  
8:30AM - 10:00AM  
*Las Cruces*

### French-Francophone Studies

**E.M. Cioran’s French and Romanian Oeuvre:**  
*Ses Contemporains et ses Amis*  
(His Contemporaries and His Friendships)  
*Thursday,*  
12:00PM - 1:30PM  
*Taos*

**French Cultural and Literary Theory**  
*Saturday,*  
8:30AM - 10:00AM  
*Taos*

**French Literature since 1800**  
*Saturday,*  
10:15AM - 11:45AM  
*Taos*

### General Topics

**Literature and Religion**  
*Thursday,*  
12:00PM - 1:30PM  
*Santa Rosa*

**Queer Studies**  
*Saturday,*  
8:30AM - 10:00AM  
*Tampico*

**Science Fiction Literature and Film**  
*Saturday,*  
8:30AM - 10:00AM  
*Las Cruces*

**Literature for Children and Young Adults**  
*Saturday,*  
10:15AM - 11:45AM  
*Cozumel*

### Germanic Studies

**German Literature Since 1900**  
*Friday,*  
1:30PM - 3:00PM  
*Coronado*

**German Speaking Cultures after 1900**  
*Friday,*  
3:15PM - 4:45PM  
*Coronado*

**RMMLA Poets Read their Works in German**  
*Friday,*  
6:30PM - 8:00PM  
*Coronado*
<table>
<thead>
<tr>
<th>Program Summary by Type: Linguistics</th>
<th>Pedagogy</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Linguistics</strong></td>
<td></td>
</tr>
<tr>
<td>English Linguistics</td>
<td>Friday,</td>
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<tr>
<td></td>
<td>8:30AM - 10:00AM</td>
</tr>
<tr>
<td>General and Applied Linguistics</td>
<td>Friday,</td>
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<tr>
<td></td>
<td>10:15AM - 11:45AM</td>
</tr>
<tr>
<td>Romance Linguistics</td>
<td>Friday,</td>
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<tr>
<td></td>
<td>1:30PM - 3:00PM</td>
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<tr>
<td>TESOL and Second Language Acquisition</td>
<td>Friday,</td>
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<td></td>
<td>3:15PM - 4:45PM</td>
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<tr>
<td><strong>Other Foreign Language Studies</strong></td>
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<tr>
<td>Romania’s Contributions to</td>
<td>Friday,</td>
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<tr>
<td>International Heritage</td>
<td>1:30PM - 3:00PM</td>
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<tr>
<td><strong>Pedagogy</strong></td>
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</tr>
<tr>
<td>Teaching English Composition</td>
<td>Thursday,</td>
</tr>
<tr>
<td></td>
<td>3:30PM - 4:45PM</td>
</tr>
<tr>
<td>Practical Approaches to Teaching Languages</td>
<td>Friday,</td>
</tr>
<tr>
<td></td>
<td>8:30AM - 10:00AM</td>
</tr>
<tr>
<td>Practical Approaches to Teaching Literature</td>
<td>Friday,</td>
</tr>
<tr>
<td></td>
<td>10:15AM - 11:45AM</td>
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</table>
## SPANISH & PORTUGUESE STUDIES

<table>
<thead>
<tr>
<th>Event</th>
<th>Date, Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Luso-Brazilian Language and Literature</td>
<td>Thursday, 10:15AM - 11:45AM</td>
<td>Santa Rosa</td>
</tr>
<tr>
<td>Prisma crítico de literatura hispanoamericana contemporánea</td>
<td>Thursday, 1:45PM - 3:15PM</td>
<td>Marbella</td>
</tr>
<tr>
<td>Asociación Internacional de Literatura Femenina Hispánica (AILFH), Session I</td>
<td>Friday, 8:30AM - 10:00AM</td>
<td>Marbella</td>
</tr>
<tr>
<td>Asociación Internacional de Literatura Femenina Hispánica (AILFH), Session II</td>
<td>Friday, 10:15AM - 11:45AM</td>
<td>Marbella</td>
</tr>
<tr>
<td>New Spanish/Latin American Cinema – Peninsular Spanish Film</td>
<td>Friday, 10:15AM - 11:45AM</td>
<td>Las Cruces</td>
</tr>
<tr>
<td>Peninsular Spanish Literature, Session I</td>
<td>Friday, 1:30PM - 3:00PM</td>
<td>Marbella</td>
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<tr>
<td>New Spanish/Latin American Cinema</td>
<td>Friday, 3:15PM - 4:45PM</td>
<td>Santa Rosa</td>
</tr>
<tr>
<td>Peninsular Spanish Literature, Session II</td>
<td>Friday, 3:15PM - 4:45PM</td>
<td>Marbella</td>
</tr>
<tr>
<td>RMMLA Poets Read Their Works in Spanish</td>
<td>Friday, 6:30PM - 8:00PM</td>
<td>Marbella</td>
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</tbody>
</table>

## SPECIAL TOPICS

<table>
<thead>
<tr>
<th>Event</th>
<th>Date, Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eighteenth and Nineteenth Century Popular Women's Fiction</td>
<td>Thursday, 8:30AM - 10:00AM</td>
<td>Coronado</td>
</tr>
<tr>
<td>Transatlantic Approaches to Peninsular &amp; Latin American Literatures &amp; Cultures</td>
<td>Thursday, 8:30AM - 10:00AM</td>
<td>Las Cruces</td>
</tr>
<tr>
<td>Women in French I</td>
<td>Thursday, 8:30AM - 10:00AM</td>
<td>Taos</td>
</tr>
<tr>
<td>Octave Mirbeau: Life and Fiction, Drama, Art Criticism and Friendships</td>
<td>Thursday, 10:15AM - 11:45AM</td>
<td>Tampico</td>
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</table>
### SPECIAL TOPICS

<table>
<thead>
<tr>
<th>Event</th>
<th>Date and Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Women in French II</td>
<td>Thursday, 10:15AM - 11:45AM</td>
<td>Taos</td>
</tr>
<tr>
<td>Women in French III</td>
<td>Thursday, 1:45PM - 3:15PM</td>
<td>Taos</td>
</tr>
<tr>
<td>Women in French IV</td>
<td>Thursday, 3:30PM - 5:00PM</td>
<td>Taos</td>
</tr>
<tr>
<td>Women in French V</td>
<td>Friday, 8:15AM - 10:00AM</td>
<td>Taos</td>
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<tr>
<td>Women in French VI</td>
<td>Friday, 10:15AM - 11:45AM</td>
<td>Taos</td>
</tr>
<tr>
<td>Teaching Less Commonly Taught Languages: Pedagogies, Challenges and Perspectives</td>
<td>Friday, 10:15AM - 11:45AM</td>
<td>Santa Rosa</td>
</tr>
<tr>
<td>Women in French VII</td>
<td>Friday, 1:30PM - 3:00PM</td>
<td>Taos</td>
</tr>
<tr>
<td>Colonial Latin American Literature: Race, Gender, and Political Agenciness</td>
<td>Friday, 1:30PM - 3:00PM</td>
<td>Las Cruces</td>
</tr>
<tr>
<td>Hemingway</td>
<td>Friday, 1:30PM - 3:00PM</td>
<td>Santa Fe</td>
</tr>
<tr>
<td>Beyond the Frontier: First Year Composition, Session I</td>
<td>Friday, 3:15PM - 4:45PM</td>
<td>Rio Grande</td>
</tr>
<tr>
<td>Literatura colonial de las américas</td>
<td>Friday, 3:15PM - 4:45PM</td>
<td>Las Cruces</td>
</tr>
<tr>
<td>Narratives of Home and Homelessness</td>
<td>Friday, 3:15PM - 4:45PM</td>
<td>Tampico</td>
</tr>
<tr>
<td>Beyond the Frontier: First Year Composition, Session II</td>
<td>Friday, 5:00PM - 6:30PM</td>
<td>Rio Grande</td>
</tr>
<tr>
<td>Irish and Scottish Studies</td>
<td>Friday, 5:00PM - 6:30PM</td>
<td>Santa Rosa</td>
</tr>
<tr>
<td>Women in French Keynote Speaker followed by Reception</td>
<td>Friday, 5:00PM - 6:30PM</td>
<td>Taos</td>
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</tbody>
</table>
### SPECIAL TOPICS

<table>
<thead>
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</tr>
</thead>
<tbody>
<tr>
<td>Spanish for Specific Purposes/ Spanish for the Professions</td>
<td>Friday</td>
<td>5:00PM - 6:30PM</td>
<td>Marbella</td>
</tr>
<tr>
<td>“Español para fines específicos”</td>
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</tr>
<tr>
<td>RMMLA Poets and Prose Authors Read their Works in English</td>
<td>Friday</td>
<td>6:30PM - 8:00PM</td>
<td>Santa Fe</td>
</tr>
<tr>
<td>Beyond the Frontier: First Year Composition, Session III</td>
<td>Saturday</td>
<td>8:30AM - 10:00AM</td>
<td>Rio Grande</td>
</tr>
<tr>
<td>Human Ties: Memoir, Language, and Identity</td>
<td>Saturday</td>
<td>8:30AM - 10:00AM</td>
<td>Santa Rosa</td>
</tr>
<tr>
<td>Topics in Popular Culture</td>
<td>Saturday</td>
<td>8:30AM - 10:00AM</td>
<td>Cozumel</td>
</tr>
<tr>
<td>Beyond the Frontier: First Year Composition, Session IV</td>
<td>Saturday</td>
<td>10:15AM - 11:45AM</td>
<td>Rio Grande</td>
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<tr>
<td>Contextualizing Literatures: Cross-cultural Critical Approaches</td>
<td>Saturday</td>
<td>12:00PM - 1:30PM</td>
<td>Taos</td>
</tr>
<tr>
<td>Spatiality and Geocriticism in Literature</td>
<td>Saturday</td>
<td>12:00PM - 1:30PM</td>
<td>Santa Rosa</td>
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</table>

### TECHNICAL AND PROFESSIONAL COMMUNICATION

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
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<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classroom Applications: Community Engaged Learning</td>
<td>Saturday</td>
<td>10:15AM - 11:45AM</td>
<td>Santa Rosa</td>
</tr>
<tr>
<td>The Workplace and Beyond</td>
<td>Saturday</td>
<td>10:15AM - 11:45AM</td>
<td>Coronado</td>
</tr>
</tbody>
</table>

### THEORY/CRITICISM/COMPARATIVE STUDIES

<table>
<thead>
<tr>
<th>Event</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Association for the Study of Literature and the Environment (ASLE) and Ecocriticism, Session I</td>
<td>Thursday</td>
<td>1:45PM - 3:15PM</td>
<td>Coronado</td>
</tr>
<tr>
<td>Association for the Study of Literature and the Environment (ASLE) and Ecocriticism, Session II</td>
<td>Thursday</td>
<td>3:30PM - 5:00PM</td>
<td>Coronado</td>
</tr>
<tr>
<td>Rhetorical Theory</td>
<td>Friday</td>
<td>3:15PM - 4:45PM</td>
<td>Santa Fe</td>
</tr>
<tr>
<td>Writing Programs</td>
<td>Friday,</td>
<td>Rio Grande</td>
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<tr>
<td>Writing across the Curriculum</td>
<td>1:30PM - 3:15PM</td>
<td>Coronado</td>
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<td></td>
<td>Saturday,</td>
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<td></td>
<td>8:30AM - 10:00AM</td>
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2022 RMMLA
Albuquerque, New Mexico
CONVENTION PROGRAM

Please note:
• Room and time assignments appear ABOVE the session title.
• Unless otherwise noted, all sessions are open to all convention participants.
• COMPUTER CHECKS are available each day from 7:30-8:30 am

THURSDAY, October 13
THURSDAY, 7:30AM - 10:30AM

SPECIAL EVENTS  REGISTRATION

Coffee/Tea Service

THURSDAY, 8:00AM - 5:00PM

REGISTRATION  REGISTRATION

Convention Check-In & On-Site Registration

THURSDAY, 8:30AM - 10:00AM

ASIAN STUDIES  KOKOPELLI

Chinese Literature Before 1900, Session I
Chair: Jinghua Wangling, Loyola University
    Xiangyu Wang, University of Colorado, Boulder. “Didactic Narrative and Memory Production: Reading the Bamboo Manuscripts *Zifan Ziyu and *Jin wen gong ru yu Jin.”
    Yongshan He, University of Winnipeg. “To Fear or to Love? Religious Emotions in Statue Inscriptions of Early Medieval China.”
    Chi Feng, University of Colorado, Boulder. “A Monk in Warfare and Its Concealment in Prophecies: The Case of ‘Biography of Kumārajīva.’”
BRITISH STUDIES
English Nineteenth-Century Literature
Chair: Michael Hatch, Arizona State University


Alison Waddy, Murray State University. “Rediscovering the History and Humanity of Frances Child’s The Spinster at Home.”

Michael Hatch, Arizona State University. “Heroic Criminals and Villainous Victims: Revisiting the Divided Narrative of A Study in Scarlet.”

SPECIAL TOPICS
Transatlantic Approaches to Peninsular and Latin American Literatures and Cultures
Chair: Matt Johnson, New Mexico Institute of Mining and Technology

Robert Keith Fritz, Murray State University. “The Occult Political Epistemology of Anthropogenic Climate Change in Gonzalo Fernández de Oviedo’s Historia general y natural de las Indias.”


Matt Johnson, New Mexico Institute of Mining and Technology, “European Landscape Painting according to Rosalind Krauss and César Aira.”
SPECIAL TOPICS

Women in French I: Réalisatrices françaises contemporaines
Chair: Michèle Bacholle, Eastern Connecticut State University
    Sylvie Blum-Reid, University of Florida. “Romane Bohringer L'Amour flou et le séparatement.”
    Michèle Bacholle, Eastern Connecticut State University. “Julia Ducournau’s Caring (For) ‘Monsters’ in Titane.”

THURSDAY, 10:15AM - 11:45AM

ASIAN STUDIES

Chinese Literature Before 1900, Session II
Chair: Katherine Alexander, University of Colorado, Boulder
    Qiaomei Tang, Grinnell College. “Portrayals of Female Jealousy in Early Medieval China: Contradictions and Fabrications.”
    Jinghua Wangling, Loyola University Maryland. “Li Kan’s Criticism of Yuan Zhen’s and Bai Juyi’s ‘Delicate and Sensual’ Poems.”
    Yan Wang, University of Winnipeg. “Comparative Study of Daoism in Ancient Chinese Culture and Modern Western Philosophy.”

SPANISH & PORTUGUESE STUDIES

Luso-Brazilian Language and Literature
Chair: Kátia da Costa Bezerra, University of Arizona
    Kátia da Costa Bezerra, University of Arizona. “Nihonjin: Mapping Experiences of Immigration, Gender, and a Sense of Belonging.”
    Paulo Dutra, University of New Mexico. “À margem da margem: A(s) poesia(s) de Juliana Sankofa e de Ana Paula de Oliveira.”
    Kimberle López, University of New Mexico. “Education and/as Resistance: Domestic Service in Brazilian and Spanish American Film.”
    Robert Pritchard, University of Colorado, Boulder. “Graciliano Ramos’s Angústia: A Reinterpretation of Lukácsian Angst.”
SPECIAL TOPICS  TAMPICO

Octave Mirbeau: Life and Fiction, Drama, Art Criticism and Friendships
Chair: Aleksandra Gruzinska, Arizona State University
Frédéric Leveziel, University of South Florida. “L’Adaptation cinématographique du roman d’Octave Mirbeau par Jean Renoir, The Diary of a Chambermaid.”
Aleksandra Gruzinska, Arizona State University. “Octave Mirbeau’s Sébastien Roch: Caught between Church and Homeland.”

SPECIAL TOPICS  TAOS

Women in French II: Jewish French and Francophone Women and Women Writers
Chairs: E. Nicole Meyer, Augusta University and Nancy M. Arenberg, University of Arkansas
Nancy M. Arenberg, University of Arkansas “Enslavement by Judaic Law: Adultery and Forbidden Desire in Élìette Abécassis’s Et tu te voici permise à tout homme.”
Elisabeth Christine Muelisch, Angelo State University. “Elisabeth Gille’s Le Mirador—Mémoires rêvés: Reconstructing the Self—Dreaming the Fictional Mémoirs of her Mother.”

THURSDAY, 11:45AM - 3:15PM

SPECIAL EVENTS  AZTEC

Executive Board Meeting (closed meeting)
Chair: Joy Landeira, University of Wyoming
THURSDAY, 12:00PM - 1:30PM

ASIAN STUDIES

Chinese Literature Before 1900, Session III
Chair: Lenore Szekely, University of Winnipeg
Camille Byrne, University of Colorado, Boulder. “Visions of Other Worlds: The Heterotopia from Early Medieval Chinese Zhiguai to Contemporary Chinese Science Fiction.”
Yun Zhu, Temple University. “‘Jiangnan: The Fairy with Red Bags’ by Ch’oe Ch’iwŏn, a Silla Scholar Living in Tang-Dynasty China.”
Guanrui Gong, University of Colorado, Boulder. “The ‘Story of Liu Yi 柳毅’ and How to Make a (Male, Writing, Reputable) Human in the ‘Record of the Strange’ Tradition”
Yu Zhang, Loyola University, Maryland. “The Strange from the West: Westerners, Sorcery, and Fantasy in 18th-Century zhiguai Fiction.”

CLASSICAL STUDIES

The Interpretation and Influence of Greek Myths
Chair: Victor Castellani, University of Denver
Clayton Lehmann, University of South Dakota. “Joe Stollenwerk’s These Trojan Women. A New Version after Euripides.”
Victor Castellani, University of Denver. “‘Dear Plant’! Handel’s Cantata Apollo e Dafne.”
Elia A. Jordan, Regis University. “Fluid Time and Myth Retellings.”
Matthew Phipps, University of New Mexico. “The Influence of Persephone and Hades on Modern Punk. Culture in MGK’s ‘Love Race’.”

BRITISH STUDIES

English Literature since 1900
Chair: Krista Rascoe, Tarrant County College
Kristen Burningham, Brigham Young University. “Bernard’s Ecological Narrative of Urban Declension: Developing toward an Urban Ecological Ethic.”
Krista Rascoe, Tarrant County College. “Pound and Hemingway: ‘Making it New’ through the Medical Language of Trauma.”
BRITISH STUDIES

Middle English

Chair: Christine Cooper-Rompato, Utah State University

Robert Eggleston, University of British Columbia. “Now, off with your head’: Decapitating Sir Gawain in David Lowery’s The Green Knight.”

Francine McGregor, Arizona State University. “Contagion and Community Building in Middle English Romance.”

Christine Cooper-Rompato, Utah State University. “Assistive and Adaptive Technology in Thomas of Cantimpré’s Saints’ Lives.”

FRENCH-FRANCOPHONE STUDIES

E.M. Cioran’s French and Romanian Oeuvre: Ses Contemporains et ses Amis (His Contemporaries and His Friendships)

Chair: Monica Garoiu, University of Tennessee, Chattanooga

Aurélien Demars, Université Jean Moulin Lyon 3. “Obscurité et lumière du visible chez Cioran.”

Keith Wagner and Sergio Glajar, University of Texas, Austin. “‘Une mine de souffrances’: Emil Cioran, Mihail Sebastian, and their Professor.”

Monica Garoiu, University of Tennessee-Chattanooga. “L’humour chez Cioran.”

GENERAL TOPICS

Literature and Religion

Chair: Electra Gamón Fielding, Weber State University

Toban Barnes, Weber State University. “Lovecraft’s Bible.”


Amy I. Aronson, Valdosta State University. “Crypto Corsairs or Converted Contrabandistas: Non-Christian Criminals of the Caribbean.”

THURSDAY, 1:45PM - 3:15PM

ASIAN STUDIES

Chinese Literature Before 1900, Session IV
Chair: Yu Zhang, Loyola University Maryland

- Allan Barr, Pomona College. “Travel in Late-Ming China: Insights from the Diaries of Xu Xiake.”
- Lenore Szekely, University of Winnipeg. “Elite Aspirations: Extracts from Pipa ji in Zhubai qiu.”
- Katherine Alexander, University of Colorado, Boulder. “Poetry for Children: Teaching with Literature in the late Qing.”

SPANISH & PORTUGUESE STUDIES

Prisma crítico de literatura hispanoamericana contemporánea
Chair: María del Mar López Cabrales, Colorado State University

- Ginett V. Pineda, Penn State University. “La (de)generación ecoespiritual de Lima en El peruano imperfecto de Fernando Ampuero.”
- Jorge Hernandez Camacho, Texas Tech University and Lubbock. “Análisis pictórico y ecfrástico de la obra poética de algunos autores del modernismo latinoamericano: Rubén Darío, Manuel Gutierrez Nájera y Julián del Casal.”
SPECIAL TOPICS
Women in French III: Space, Place, Time and Identity in French and Francophone Narratives I

Chairs: E. Nicole Meyer, Augusta University and CJ Gomolka, DePauw University
Sarah Nelson, University of Idaho. “Another Place, Another Prison: Marie Mancini’s Negotiation of Autonomy.”
Frédérique Chevillot, University of Denver. “Parlance cosmique et épistémologique dans le temps et l’espace de Chair Piment de Gisèle Pineau.”
Annabelle Dolidon, Portland State University. “Catherine Meurisse dans le chemin de Jocelyne François: Nature et lignes de faille dans La Jeune femme et la mer (2021).”
Francis Mathieu, Southwestern University. “‘j’étais étrangère à la race humaine toute entière’: Marginalisation raciale et Romantisme dans Ourika de Claire de Duras.”

THEORY/CRITICISM/COMPARATIVE STUDIES
Association for the Study of Literature and the Environment (ASLE) and Ecocriticism, Panel I: Environmental Histories

Chair: Andrew Spencer, Southern Methodist University
Andrew Spencer, Southern Methodist University. “Decoloniality, Catholicism, and Environmental Justice in Anaya’s Bless Me, Ultima and Castillo’s So Far from God.”
Sarah Tanner, University of South Carolina. “A Cosmology of Ecology: Resisting Anthropocentrism in Hernan Diaz’s In the Distance.”
THURSDAY, 3:30PM - 5:00PM

ASIAN STUDIES

Chinese/Sinophone Poetry, Session I
The Cutting Edge: Avant-garde Poetics in Modern/Contemporary Chinese and Sinophone Poetry
Chair: Paul Manfredi, Pacific Lutheran University


Christopher Lupke, University of Alberta. “Images of Emptiness, Dispossession, and Abandonment In the Poetry of Zhou Mengdie.”

BRITISH STUDIES

Mary Shelley
Chair: Avalon Manly, Western New Mexico University

Avalon Manly, Western New Mexico University. “‘Insist on Your Cup of Stars’: Gothic Literature as a Guide to Historical Anxieties About Gender and Sexuality.”

Jessica Lopez, United States Air Force Academy. "(Dis)abled in Sentiment: Frankenstein or Monster? --An Exploration through Text Data Mining.”
BRITISH STUDIES  

Owen Barfield & the Evolution of Consciousness
Chair: Jeffrey Hipolito, Independent Scholar

Peter Fields, Midwestern State University, Texas. “Stephen King’s Doctor Sleep, ‘Swapsies,’ and Owen Barfield’s Mystery of the Kingdom.”


PEDAGOGY  

Teaching English Composition
Chair: Anne Turner, Central New Mexico Community College


James Seitz, University of Virginia, “Revising Our Approach to Revision.” “Surviving (and Thriving) in the COVID-era FYC Online Classroom.”

Audra Spicer, Colorado State University Global. “Work Bound by Language: Moving Beyond ‘Comp I and Comp II,’ Moving Toward Cognition and Skills for Writing in the Workplace and Beyond.”

Anne Turner, Central New Mexico Community College, “A Pedagogy of Accessibility: Systemic Change for Disabilities in the Online Composition Classroom.”

SPECIAL TOPICS  

Women in French IV: Space, Place, Time and Identity in French and Francophone Narratives II
Chairs: E. Nicole Meyer, Augusta University

Jacqueline Ebelabena, University of Wisconsin, Madison. “Identité et voix narratives dans Ourika.”

Louise-Hélène Filion, University of Michigan. “‘Sortir du temps dans l’oubli total’: L’Allemagne dans Une femme s’en va de Diane-Monique Daviau.”

Vanessa Awa, University of Missouri, Columbia. “Cameroon French Storytelling Novels Between Hetero-di-glossia and Gender Discourse Ideologies: Ethnostylistic Analysis of Les femmes mariées mangent déjà le gésier (2013) and Les hommes ne savent plus draguer (2018) by Marcel Kemajou Njanke.”

Association for the Study of Literature and the Environment (ASLE) and Ecocriticism, Panel II: Anthropocene, Planthropocene, Capitalocene
Chair: Pamela J. Rader, Georgian Court University

Sydney Leimbach, University of South Carolina. “Realism in The Overstory: Exploring Personal and Collective Destiny in the Age of Climate Crisis.”

Lizzy Nichols, University of Florida. “Reinterpreting Critical Plant Studies through the Desert Vernacular.”

Pamela J. Rader, Georgian Court University. “Aboriginal Perspectives of Terra Nullius in Contemporary Australian Fiction.”

Jack Taylor, University of Hawaii, Manoa. “Environmental Devastation and a Narrative of Acceleration in Ishmael Beah’s Radiance of Tomorrow.”

THURSDAY, 5:00PM - 7:30PM
SPECIAL EVENTS BALLROOM
Sterling Keynote Panel and Opening Reception
Moderator: Joy Landeira, University of Wyoming
Victor Castellani, University of Denver
Mimi Gladstein, University of Texas, El Paso
Christopher Lupke, University of Alberta
Susan McKay, Weber State University
FRIDAY, October 14

FRIDAY, 7:30AM - 10:00AM

SPECIAL EVENTS

Editorial Board Meeting (closed meeting)
Chair: Joy Landeira, University of Wyoming

FRIDAY, 7:30AM - 10:30AM

SPECIAL EVENTS

Coffee/Tea Service

FRIDAY, 8:00AM - 5:00PM

REGISTRATION

Convention Check-In & On-Site Registration

FRIDAY, 8:30AM - 10:00AM

ASIAN STUDIES

Chinese/Sinophone Poetry, Modern, Session II
Premodern to Modern Continuities
Chair: Giuseppa Tamburello, University of Palermo


Tze-lan Sang, Michigan State University. “The Other Landscape: (Post-) Modernist Women Poets in Taiwan.”
ASIAN STUDIES

South Asia and Its Diaspora, Critical Analysis
Chair: Mali Subbiah, Weber State University


Alan Johnson, Idaho State University. “ Mera Joota Hai Japani?: The Play of Memory and the Heterodox Nation.”


Dibakar Pal, University of Calcutta, India. “ Of Harassment.”

BRITISH STUDIES

Romanticism
Chair: Michelina Olivieri, University of Denver

Minho Maeng, Oklahoma State University. “ Contemporary Economics in Shelley’s Closet Dramas.”

Renissa Gannie, University of Denver. “ Discovering the Self in Austen.”

Michelina Olivieri, University of Denver. “ The poor girl already seems thoroughly in love with me”: Anne Lister’s Austenian Marriage Plot.”

Kandi Tayebi, Sam Houston State University. “ Construction of the Female Poet: Charlotte Smith and Self-Presentation.”

ENGLISH-US & CANADIAN STUDIES

American Literature after 1900
Chair: Gene Slepov, City University of New York

Randy Jasmine, Utah Tech University. “ To Let the Stories Crawl In By Themselves”: The Destructive Male Eden of Steinbeck’s Cannery Row.”

Gene Slepov, City University of New York. “ Blazing Trails: Cormac McCarthy’s Odysseys in The Border Trilogy.”

Vincent M. Basso, Central New Mexico Community College. “ A chance to wonder, a chance to shudder, and a chance to be scared out of their wits’; Disaster Spectacle in the Turn-of-the-Century United States.”
FILM STUDIES
Film (Open Topic)
Chair: Mimi Gladstein, University of Texas, El Paso

Wonjeong Kim, Midwestern State University. “Mobility Myth of Rural and Urban Spaces in Minari (2020).”

LINGUISTICS
English Linguistics
Chair: Michael C. Raines, University of Mississippi

Felice A. Coles, University of Mississippi. “Realizing Prestige through Who.”
John Ryan, University of Northern Colorado. “Acquisition of Infinitival Complements: The Case for Semantic or Syntactic Development, or Both.”

PEDAGOGY
Practical Approaches to Teaching Languages
Chair: Irene Checa-García, University of Wyoming

Daniel Villanueva, University of Nevada, Reno. “Hearts Abroad, Minds at Home: Learning German as a CBYX Virtual Participant.”
Andreea Prundeanu-Thrower, Metropolitan State University of Denver. “Content and Trigger Warnings: Creating Safe Spaces in the Language Classroom.”
Mason Magagna and Irene Checa-García, University of Wyoming. “Grammaticality Judgement, Usage, and Evaluation of Inclusive Language Options in Spanish L1 and L2 Classrooms.”

SPANISH & PORTUGUESE STUDIES
Asociación Internacional de Literatura Femenina Hispánica
(AILFH), Session I
Chair: Cynthia Meléndrez, California State University, San Marcos

Yasmina Vallejos, University of South Carolina. “Las relaciones interpersonales y el acto de pretender en La piel dura de Fernanda García Lao.”

Linda González, Eastern New Mexico University. “¿Hechicera o santa? Una aproximación al uso de la magia y el misticismo.”

Ana Gabriela Hernández González, University of New Mexico. “Construcción de la identidad femenina desde la rememoria en Las mujeres de la tormenta.”

Sandra Calderé, University of Wyoming. “Un exilio de esperanza: ‘La mujer de la maleta’ de Luisa Carnés.”

SPECIAL TOPICS
Women in French V: La Francophonie Existait-elle Avant Notre Ère
Chair: Glenn Fetzer, New Mexico State University

Samia I. Spencer, Auburn University. “La francophonie avant son entrée dans le dictionnaire: rappel d’une histoire largement négligée.”


Glenn Fetzer, New Mexico State University. “Lack and the Space of Confinement in the Later Creative Works of Doria Shafik.”

FRIDAY, 10:15AM - 11:45AM

ASIAN STUDIES
Asian Comparative Literature and Film, Session I
Chair: John M. Frankl, Yonsei University

Géraldine Fiss, University of California, San Diego. “Zong Baihua’s Transcultural Aesthetics in Poetic Verse.”


Mei M. Nan, Harvard University. “Imperial Media Mix: Japan’s Failed Attempt at Asia’s First Transnational Girlgroup.”

ASIAN STUDIES
South Asia and Its Diaspora, Creative Work
Chair: Alan Johnson, Idaho State University  
    Sri Craven, Portland State University, Poetry  
    Reshmi Dutt-Ballerstadt, Linfield University, Poetry  
    Feroza Jussawalla, University of New Mexico, Poetry  
    Jaspal Kaur Singh, Northern Michigan University, Poetry

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**BRITISH STUDIES**  
**TAMPICO**

*Victorian Travelers*

Chair: Kimberly Madsen Dill, College of Southern Idaho  
    Mouloud Siber, Mouloud Mammen University of Tizi-Ouzou. “The Relocation of Orientalist Representations to Post bellum America(ns) in Richard Tangye’s Reminiscences of Travel in Australia, America, and Egypt (1884).”  
    Kimberly Madsen Dill, College of Southern Idaho. “To Be or Not to Be Admitted: A Comparative Study of Isabella Bird and Kate Marsden and the Debate of 1892-93 for Women’s Admission to the Royal Geographical Society.”  
    Hong Lu, Yonsei University, South Korea. “Victorian Travelers: Hybridity and Mimicry of Kim and Quest of Tibetan Lama in Rudyard Kipling’s *Kim*.”  
    Alan Blackstock, Utah State University. “E. M. Forster as Victorian/Modernist Traveler.”

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**ENGLISH-US & CANADIAN STUDIES**  
**SANTA FE**

*Society for the Study of Southern Literature (SSSL)*

Chair: Lucas Sheaffer, Rocky Mountain College of Art & Design  
    Lucas Sheaffer, Rocky Mountain College of Art & Design. “Vernacular Landscape in Southern Fiction.”  
    Jim Coby, Indiana University, Kokomo. “Weirding the Gulf South.”  

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**LINGUISTICS**  
**COZUMEL**

*General and Applied Linguistics*

Chair: Angela Helmer, University of South Dakota
Virginia Jane Geddie, Tulane University. “The Rise and Fall of the Mississippi Gulf Coast French Speaker Community.”

Armik Mirzayan, University of Virginia. “Sound Symbolism in Lakota Grammar and Lexicon.”


**PEDAGOGY**

Practical Approaches to Teaching Literature
Chair: Julia Reade, Murray State University / Nova High School


Elizabeth Anderman, Colorado University. “Creating Equitable Assignments in the Literature Classroom.”

Robert Ian Jones, Chaffey Community College. “Bringing the Corpse to College: Using Horror to Teach about Historical Trauma.”

**SPANISH & PORTUGUESE STUDIES**

Asociación Internacional de Literatura Femenina Hispánica (AILFH), Session II
Chair: Cynthia Meléndrez, California State University, San Marcos

Reina Drake, University of Louisiana, Monroe. “Conflicto identitario del sujeto femenino adolescente en Yo no soy tu perfecta hija mexicana de Erika L. Sánchez.”

Carmen Julia Holguín Chaparro, University of New Mexico. “Los cristales de tiempo de Elena Garro: poesía que se libera del insilio.”

Cynthia Meléndrez, California State University, San Marcos. “Una realidad más o menos globalizada en Hotel pánico de Odette Alonso.”

Elizabeth Villalobos, University of Nevada, Reno. “Violencia sexual en la obra de Nora Strejilevich.”

**SPANISH & PORTUGUESE STUDIES**

New Spanish/Latin American Cinema – Peninsular Spanish Film
Chair: Bárbara Asenjo, Arizona State University, Tempe.

Heather Jerónimo, University of Northern Iowa, Cedar Falls. “Masculine Anxieties of Aging in the Spotlight in Pedro Almodóvar’s Dolor y gloria.”


SPECIAL TOPICS SANTA ROSA
Teaching Less Commonly Taught Languages: Pedagogies, Challenges and Perspectives
Chair: Elena Kostoglodova, University of Colorado, Boulder


Elena Kostoglodova, University of Colorado, Boulder. “Teaching Contemporary Non-Fiction in the Advanced Russian Seminar.”

SPECIAL TOPICS TAOS
Women in French VI Screening Women in Nineteenth-Century France and the Francophone World
Chair: Courtney Sullivan, Washburn University

Noëlle Brown, Kennesaw State University. “The Sororité of the Women of Le Bazar de la Charité.”

Marie-Line Brunet, Ball State University. “Un militantisme cousu main - Papicha (2019) de Mounia Meddour.”


Courtney Sullivan, Washburn University. “‘Elles font tout sauf l’amour’: Maison close Revisits the Heartless Harlot in 1871 Paris.”

FRIDAY, 11:45AM - 1:15PM

SPECIAL EVENTS BALLROOM
Luncheon and Keynote Address
Cristen Hemingway Jaynes
University of Washington
Cristen Hemingway Jaynes is the great-granddaughter of Nobel Prize-winning author, Ernest Hemingway. She holds an MA in Creative Writing from Birkbeck, University of London, and is the author of Ernest’s Way: An International Journey Through Hemingway’s Life. The biography and travel guide explores the influence of the places Hemingway lived and worked on his life and writing. Originally from Seattle, Cristen is the author of the short story collection The Smallest of Entryways and is currently working on a novel, as well as a new Hemingway-related biography.

Ticket free with registration before Sept 1 or $35 at the Registration Desk

FRIDAY, 1:30PM - 3:00PM

ASIAN STUDIES
Asian Comparative Literature and Film, Session II
Chair: Marc Yamada, Brigham Young University

Yueming Li, Columbia University. “Negotiating the 1980s and the 1990s: Lou Ye’s Summer Palace as a Crossroads of Spatiality and Temporality.”

Marc Yamada, Brigham Young University. “Merging Matter and Memory in Cinematic Adaptations of Murakami Haruki’s Fiction.”

Wendy Sun, Grinnell College. “Worlds Beyond Words: Communicative Images and Visual Witnessing in Cultural Spaces.”

BRITISH STUDIES
Shakespeare
Chair: David W. Hartwig, Weber State University


Elissa Cruz and David W. Hartwig, Weber State University. “We will spare for no wit: Shakespeare’s Subversive Clowns and Fools.”


Brandon Taylor, University of Toronto, “Apostolic Adventurers: Rereading John Donne’s Sermon to the Virginia Company.”

GERMANIC STUDIES
German Literature since 1900

Chair: Walter Tschacher, Chapman University

Walter Tschacher, Chapman University. “Adalbert Stifter im 21.”
Jahrhundert: Was bleibt?”

Ralph Buechler, University of Nevada, Las Vegas. “Private Tragedy and Public Catastrophe in Walter Kemposki’s *Alles umsonst*.”

Jeffrey M. Packer, Utah Valley University. “Noch einmal für Peter Handke: Handke, Historical Storytelling, and the Nobel Prize.”


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**LINGUISTICS COZUMEL**

**Romance Linguistics**

Chair: Susan McKay, Weber State University

Charles Elerick, University of Texas, El Paso. “Extending the ‘History of the Spanish Language’ Course with Material from the Broader Context of Romance.”

Kenneth Luna, California State University, Northridge. “Allophonic Variation and Phonetics of Sibilant Codas in the Spanish of Puerto Rico.”

Angela Helmer, University of South Dakota. “‘Tradutore, Tradittore’: Challenges of Translating a Sixteenth-Century Spanish Text into English.”

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**OTHER FOREIGN LANGUAGE STUDIES AZTEC**

**Romania’s Contributions to International Heritage**

Chair: Irina Armianu, University of Texas Rio Grande Valley

Ana-Maria M’Enesti, Oregon State University. “Intertextuality in Matéi Visniec’s Work.”


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**SPANISH & PORTUGUESE STUDIES MARBELLA**

**Peninsular Spanish Literature, Session I**

Chair: Judit Palencia Gutiérrez, California State University, Fullerton

Garbiñe Vidal-Torreira, Hendrix College. “Dinámicas de poder en Las miniaturas de Laura Guerrín de Marta Sanz.”

Anna Torres-Cacoullos, University of Illinois, Urbana-Champaign. “Alone in Cyberspace: Social Experience, Identity, and Creativity in Contemporary Peninsular Poetry.”

Alessio Piras, University of New Mexico. “De heterotopias y otros espacios en Últimas tardes con Teresa, de Juan Marse.”

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**SPECIAL TOPICS LAS CRUCES**

**Colonial Latin American Literature: Race, Gender, and Political Agencies**

Chair: Alexander M. Cárdenas, Colorado College

Alexander M. Cárdenas, Colorado College. “Raza, religión y polémicas transatlánticas en Nueva corónica y buen gobierno (c. 1615) de Felipe Guamán Poma de Ayala.”

Guillermo Pupo Pernet, University of Arkansas. “‘Entre el mapa y la pluma’: The (de)configuration of Louisiana and the Orinoco Basin in the First Half of the 18th Century.”


Stephanie Flores Guerrero, University of Wyoming. “Escuadras celestiales de la Nueva España: El villancico barroco ‘Angélica Milicias’ de Manuel de Sumaya.”

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**SPECIAL TOPICS SANTA FE**

**Hemingway**

Chair: Joy Landeira, University of Wyoming
Peter Olson, Mississippi State University. “Another Kind of High Country: Earnest Hemingway, Robert M. Pirsig, and the Dimensions of Immediate Experience.”

Wayne Catan, Brophy College Preparatory. “Garcia’s Pride and Fatal Flaw: A Tragic Hero Reading of ‘The Undefeated’.”


SPECIAL TOPICS

Women in French VII
Teaching Women in French Roundtable: Innovations
Chair: Joyce Johnston, Stephen F. Austin State University
Caroline Fache, Davidson College. “#citeblackwomen.”
Glenn Fetzer, New Mexico State University. “Student-Oriented Curriculum.”
Marie-Line Brunet, Ball State University. “Des clés pour enseigner Petit Pays.”

WRITING PROGRAMS

Writing Programs
Chair: Corey McCullough, Fort Lewis College
Heather Martin, University of Denver. “Teaching Writing to Increase Wellbeing.”
Corey McCullough, Fort Lewis College: “Creating a Writing Program Archive: Challenges and Affordances.”
David Reamer, University of Tampa. “Assessing What You Actually Teach: Artifacts, Instruments, and the Challenges of Program Assessment for Writing Majors.”
Brad Benz, University of Denver. “Mentoring Faculty Off the Tenure Track.”

FRIDAY, 3:15PM - 4:45PM

ASIAN STUDIES

Asian Comparative Literature and Film, Session III
Chair: Daniel Fried, University of Alberta
   Daniel Fried, University of Alberta. “Comparative Questions for a New Script Studies.”
   Kuo Jiang, Washington University of St. Louis. “On and Beyond Borderland: Extraterritoriality in Desert Dream.”

GERMANIC STUDIES
German-Speaking Cultures after 1900
Chair: Katrin Schröter, University of New Mexico
   Joseph Kuster, Vanderbilt University. “Lost Children and Hidden Monsters: Imagined and Realized Youth in German Films of the First World War.”
   Amber Lane, University of New Mexico. “Michael Hanekes Trilogie der emotionalen Vergletscherung als Anti-Heimat Diskurs.”
   Peter Pabisch, University of New Mexico. “Was bedeutet der Ausdruck ‘Deutsch’ im akademischen Sinne? – Eine grundsätzliche Betrachtung.”

LINGUISTICS
TESOL and Language Acquisition
Chair: Virginia Jane Geddie, Tulane University
   Sibylle Gruber, Northern Arizona University. “Multimodality and Project-based Learning in L2 Online Environments.”
   Michael C. Raines, University of Mississippi. “‘Noticing’ with Explicit Instruction Yields Success in Modern English Grammar.”
   Susan McKay, Weber State University. “Practical Linguistics in the ESL/EFL Classroom.”

SPANISH & PORTUGUESE STUDIES
Peninsular Spanish Literature, Session II
Chair: Judit Palencia Gutiérrez, California State University, Fullerton
Craig N. Bergeson, Weber State University. “The virtualization of the Reader in Unamuno’s Cómo se hace una novela.”

David Martínez, George Fox University. “Fenomenología husserliana en Niebla de Miguel de Unamuno.”

James A. Wojtaszek, University of Minnesota, Morris. “Hearing Elvira’s Voice: Foregrounding the Femenine in Espronceda’s ‘El estudiante de Salamanca’.”

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SPANISH & PORTUGUESE STUDIES

New Spanish/Latin American Cinema
Chair: Danilo León, Colorado State University

Kevin Anzzolin, Christopher Newport University. “¿Parasitic or Pastiche? A Critical Assessment of Ya no estoy aquí.”


Miguel López Lozano, University of New Mexico. “Noche de fuego y las políticas del cuidado.”

Sonia Rodríguez Hicks, University of Wyoming. “¿Desde dónde habla? Colonialismo y decolonialismo en 499 de Rodrigo Reyes.”

Milena Rondón, University of Missouri, Columbia. “Didáctica del feminicidio: trauma, memoria, activismo y justicia en la serie documental Las tres muertes de Marisela Escobar (2020) dirigido por Carlos Pérez Osorio y La culpa no es mía (2021) dirigido por Vanessa Job.”

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SPECIAL TOPICS

Literatura colonial de las américas
Chair: Javier Torre, University of Denver.

Javier Torre, University of Denver. “El viaje al Moqui de Silvestre Vélez de Escalante.”

José M. García-Sánchez, Eastern Washington University. “La disputa de la modernidad a finales del siglo XVIII en el Septentrión Novohispano.”

Carlos Gutierrez, University of Cincinnati. “Spies, Religion, Trade and Conspiracies: The Spanish Frontier in the United States During the Late 18th Century and the Beginning of the 19th Century.”

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SPECIAL TOPICS

Beyond the Frontier: First Year Composition, Session I
Roundtable: Pandemic Pedagogy
Chair: Jill Dahlman, California Northstate University  
Russell Burrows, Weber State University  
Electra Gamón Fielding, Weber State University  
Kyra Hudson, Weber State University  
John Schwiebert, Weber State University  
Debi Sheridan (Sirideain), Weber State University  
Erin Thomas, Weber State University

**SPECIAL TOPICS**

**TAMPICO**

**Narratives of Home and Homelessness**

Chair: Tyler M. Williams, Midwestern State University  
Kate Jenckes, University of Michigan. “Uncanny Thresholds in the Art of Catalina Parra.”  
Paula Cucurella, University of California, Riverside. “Domestic exiles in Chilean poetry.”  
Tyler M. Williams, Midwestern State University. “Indifferences: Social Emergency as Coded Text.”  

**THEORY/CRITICISM/COMPARATIVE STUDIES**

**SANTA FE**

**Rhetorical Theory**

Chair: Cassandra Stephens-Johnson, University of Nevada, Reno  
Andrea S. Bishop, Harding University. “Challenging the Status Quo: Nonviolent Communication (NVC) and a Courageous Examination of Workplace Culture.”  
Lynda C. Olman, University of Nevada, Reno. “The ‘Because Science’ Meme as a Rhetorical Commonplace: How and Why Place Matters in the Circulation of Internet Memes.”  

**FRIDAY, 5:00PM - 6:30PM**

**ENGLISH-US & CANADIAN STUDIES**

**LAS CRUCES**

Western, Southwestern, Chicano and Native American Literature,
Session I
Chair: Priscilla Falcon, University of Northern Colorado

Trever Holland, Mohave Community College. “Literary Haksuba: Beyond Sovereignty in Le Anne’s Shell Shaker.”


Priscilla Falcon, University of Northern Colorado. “Visions of Chicana Women in Aztlan Colorado.”

Brandy Reeves, University of New Mexico. “Harjo’s Mother: Settler Colonial Violence of the Native Women’s Body.”

SPECIAL TOPICS RIO GRANDE
Beyond the Frontier: First Year Composition, Session II Roundtable: Post-Pandemic Plagiarism and Cheating in Foundational Courses
Chair: Jill Dahlman, California Northstate University

Parisa Jazbi, California Northstate University
Lara Hansen-Morse, University of Nevada, Reno
Katherine Whitcome, California Northstate University
Christopher Wostenberg, California Northstate University

SPECIAL TOPICS SANTA ROSA
Irish and Scottish Studies
Chair: Marshall Lewis Johnson, University of Nevada, Reno


Wafa Saidi, Yonsei University, SK. “Marina Carr and Environmental Identities.”

SPECIAL TOPICS MARBELLA
Spanish for Specific Purposes/Spanish for the Professions “Español para fines específicos”
Chair: Amalia Garzón, Northern Arizona University, Yuma

Eduardo Caro, University of California, San Diego. “Interdisciplinary Cultural-professional Projects in Intermediate and Advanced Spanish Courses: Research and (Appli/Impli)cations.”

Amalia Garzón, Northern Arizona University, Yuma. “Reinventing Spanish for Business to Meet the Restructuration of University General Studies Requirements: From Cultural Understanding to Social and Political Worlds.”

SPECIAL EVENT KOKOPELLI

Chinese Feature Issue Journal Presentation
Wine and Cheese Service
Chair: Christopher Lupke, University of Alberta
Wine and Cheese Reception
Celebrating the Rocky Mountain Review Chinese Feature Issue 76.1

SPECIAL EVENTS TAMPICO

Graduate Student Forum
“Applying for Teaching vs. Research-Oriented Positions on the Academic Job Market”
Lynda C. Olman, University of Nevada, Reno.
Todd Ruecker, University of Nevada, Reno
Followed by Reception

SPECIAL EVENTS TAOS

Women in French Featured Speaker
Guest Speaker: Arline Cravens, Saint Louis University
“Resilience and Re-Silencing: Women in French and Managing Frontiers in the Aftermath”
Followed by Reception

FRIDAY, 6:30PM - 8:00PM

CONJOINT MEETINGS TAMPICO

Owen Barfield Society (Open Business Meeting)
Chair: Jeffrey Hipolito, Independent Scholar
GERMANIC STUDIES
GERMANIC STUDIES
RMMLA Poets Read their Works in German
Chair: Louise Stoehr, Stephen F. Austin State University
Peter Pabisch, University of New Mexico
Louise Stoehr, Stephen F. Austin State University

SPECIAL TOPICS
SPECIAL TOPICS
RMMLA Poets and Prose Authors Read their Works in English
Chair: Richard Barakat, El Paso Community College
Lori Howe, University of Wyoming. Cadralor poems from “Ocean, Ocean.”
Shelli Rottschafer, Aquinas College and University of New Mexico.
“Poetry of Trauma, Recovery on the Page.”
Richard Barakat, El Paso Community College. Faust the Magician and Lovers.

SPECIAL EVENTS
SPECIAL EVENTS
Spanish Poetry Readings by Border Poets and RMMLA Poets
Chair: Carmen Julia Holguín Chaparro, University of New Mexico
Hector Contreras Lopez, writer, translator and independent researcher
Ana Gabriela Hernández González, University of New Mexico
Paulo Dutra, University of New Mexico
Joy Landeira, University of Wyoming
Cynthia Meléndrez, California State University, San Marcos

SATURDAY, October 15
SATURDAY, 7:30AM - 10:30AM

SPECIAL EVENTS
REGISTRATION
Coffee/Tea Service
### ASIAN STUDIES

#### Asian Drama and Performance, Session I

Chair: **Xiaoqiao Ling**, Arizona State University

- **Melody Yunzi Li**, University of Houston. “Dancing Beyond Politics: Dance Hall as a Commercialized Urban Space in Post-Mao China.”
- **Linshan Jiang**, University of California, Santa Barbara. “Performing Queer Sexuality: Representations of Disability in Sound and Image.”
- **Zihan Feng**, Washington University, St. Louis. “Prosthetic Memories and the (Im)possible Chinese Working-Class Renaissance in Disco Alaskan Wolves.”

#### Chinese Literature and Film since 1900, Session I

Chair: **Yuhan Huang**, Rochester Institute of Technology

- **Zhenyu Xu**, University of California, Davis. “My Grandmother and her Own Temple in Wenzhou.”
- **Ping Qiu**, University of Denver. “American Dream and Its Counter-Narratives in Charles Yu’s Interior Chinatown (2020).”
- **Miao Dou**, Washington University, St. Louis. “Girls or Patriotic Youth?: Re-reading Tian Han’s Golden Era.”

### GENERAL TOPICS

#### Queer Studies

Chair: **Colin Carman**, Colorado Mesa University

- **Daniel Orizaga**, University of British Columbia. “Queering Spanish Golden Age Literature.”

Colin Carman, Colorado Mesa University. “Our Dire Transgression’: Mary Diana Dods in the Biblical Sense.”

Molly Desjardins, University of Northern Colorado. “Queer Afrofuturism and The Parable of the Sower.”

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**GENERAL TOPICS LAS CRUCES**

**Science Fiction Literature and Film**

Chair: Jeffery Moser, University of Denver, University of Northern Colorado, and Aims Community College

Chen Yue, Yonsei University, Korea. “Is Science Fiction Language a Gender-neutral Language? A Corpus-based Study on Twenty Hugo Prize-Winning Works.”

Chrysta Wilson, University of New Mexico. “Less Than Perfect: Mestizaje, Monstrosity, and the Defective Male Body in Ernest Hogan’s High Aztech.”

Eir-Anne E. Edgar, Norwegian University of Science and Technology. “Speculative Parables: Considering Race in Critical Feminist Dystopias.”


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**SPECIAL TOPICS RIO GRANDE**

**Beyond the Frontier: First Year Composition, Session III**

Roundtable: Technology in the FYW Classroom

Chair: Jill Dahlman, California Northstate University

Emily Sawan, University of Nevada, Reno. “University iPad Initiatives and Writing Classrooms: Opportunities and Controversies.”

Todd Ruecker, University of Nevada, Reno. “Affordances and Limitations: Student Experiences with iPad Use in First-Year Writing Classes.”

Tristan Beach, University of Nevada, Reno. “Where Does Integration Happen? Instructor Perspectives on Student iPad Use in First-Year Writing Classes.”

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**SPECIAL TOPICS COZUMEL**

**Topics in Popular Culture**

Chair: Elia A. Jordan, Regis University.

Raluca D. Comanelea, University of Nevada, Las Vegas. “Shifting Shapes in Play and Performance: Blanche DuBois, The Witchy Female as...
Marginalized Other.”

Susannah Kopecky, Murray State University. “Revenge Fantasy in Tarantino’s *Inglourious Basterds, Kill Bill vol. 1, and Django Unchained*”

Daryl Ritchot, University of British Columbia, Okanagan. “From Bright Suns to Rising Moons: Storytelling and Participatory Culture in *Star Wars: Galaxy's Edge*.”

Mayme Sullivan, University of Wyoming. “Contemporary Artistic Efforts in Resonating Mapuche Traditions Throughout Metropolitan Landscapes.”

Marcus Guilherme Valadares, Texas Tech University. “Resistance and Mobility in Snow Tha Product’s Lyrics: Rapping on the Border Line of Intersections.”

**SPECIAL TOPICS**

**SANTA ROSA**


Chair: Shelli Rottschafer, Aquinas College and the University of New Mexico

Casey Kile Citrin, Albuquerque Academy. “*Querencia* in the High School Classroom: Grounding Students in Place-Based Knowledge.”

Shelli Rottschafer, Aquinas College and The University of New Mexico. “Querencia and Ethnobotany in Fajardo-Anstine’s ‘Remedies’.”


**WRITING PROGRAMS**

**CORONADO**

Writing Across the Curriculum

Chair: Brad Benz, University of Denver

Russell Brakefield, University of Denver. "Community Concepts: Enriching WAC Work Through Faculty Writing Groups.”

Mark Brenden, University of Minnesota. “Learning and Management in/
and Writing Across the Curriculum.”

Erik Juergensmeyer, Fort Lewis College. “The Future of Writing: Artificial Intelligence and Writing Across the Curriculum.”


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**SATURDAY, 10:15AM - 11:45AM**

**SPECIAL EVENTS**

Queer Studies Now: A Roundtable Discussion
Chair: Joseph L. V. Donica, Bronx Community College, City University of New York
Adrienne Merritt (she/her), University of Colorado, Boulder
Noah Jampol (he/him), Bronx Community College and City University of New York
Joseph L. V. Donica (he/him), Bronx Community College and City University of New York
Frankie Flores (they/elle), Director, University of New Mexico LGBTQ Center
Mattee Jim (she/her), Board Member Emeritus, Transgender Resource Center of New Mexico

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**ASIAN STUDIES**

**KOKOPELLI**

Asian Drama and Performance, Session II
Chair: Melody Yunzi Li, University of Houston

Xiaoqiao Ling, Arizona State University. “Late Imperial Chinese Poetry on the Chronotope of Performance.”

Young Kyun Oh, Arizona State University. “Naughty Puppets in Korea and the Performance in Ritual Disguise.”

William Hedberg, Arizona State University. “Taiwan as Civilizational Tabula Rasa in the Puppet Theatre of 18th-Century Japan.”

Qianwen Zhou, Shanghai University. “Performance as Medium: The Case Study on Performative Merchandising Mechanism in China.”

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**ASIAN STUDIES**

**MARBELLA**

Chinese Literature and Film since 1900, Session II
Chair: Charles A. Laughlin, University of Virginia


Zhuoyi Wang, Hamilton College. “Between Enemy and Family: My..."
Bittersweet Taiwan (2004) and the Discursive Formation of Taiwan in Post-Socialist Chinese Films.”

Mei Yang, University of San Diego. “Picturesque, or a Smooth Space: Landscape in Contemporary Chinese-language Films.”

Charles A. Laughlin, University of Virginia. “Breaking through the Limits of Documentation: Intermediality in the Taiwan Documentary Hand in Hand (2012).”

FRENCH-FRANCOPHONE STUDIES

FRENCH-LITERATURE SINCE 1800

Chair: Annabelle Dolidon, Portland State University

Cécile Hanania, Western Washington University. “Incarnation du virtuel chez Chloé Delaume.”

Patrice Proulx, University of Nebraska, Omaha. “Exploring the Ethics of Care in the Contemporary French Novel.”

Evelyne M. Bornier, Auburn University. “Retours d’Elle, poèmes et essais.”

GENERAL TOPICS

LITERATURE FOR CHILDREN AND YOUNG ADULTS

Chair: Joy Landeira, University of Wyoming


SPECIAL TOPICS

BEYOND THE FRONTIER: FIRST YEAR COMPOSITION, SESSION IV

Chair: Jill Dahlman, California Northstate University

Bee Chamcharatsri, University of New Mexico. “Creative Writing for Multilingual Writers in First-Year Writing Classrooms: A Translanguaging Approach.”
Kamila Kinyon, University of Denver. “The First-Generation Student as Translingual Writer: Negotiating Diverse Discourse Communities through Oral History and Autoethnography.”

Jessica Parker and Jane Chapman-Vigil, Metropolitan State University. “Cultivating Code-Meshing: Are We Serving All of Our Students?”

Elisa Cogbill-Seiders, United States Air Force Academy. “‘Environment Is in Here’: Rhetorical Listening in the College Composition Classroom.”

### TECHNICAL AND PROFESSIONAL COMMUNICATION   SANTA ROSA

Classroom Applications: Community-Engaged Learning
Chair: Alexander Fobes, University of Colorado, Boulder

Alexander Fobes, University of Colorado, Boulder. “Graphics as Girders: Applying Design Strategies to Construct Strong University-Community Bridges.”

Catherine Kunce, University of Colorado, Boulder. “Again: A Modest Proposal for a Pandemic Panacea.”

Aurelie Van de Wiele, Salisbury University. “From the Classroom to the Community: Serving and Learning from Local Francophone Groups.”

### SATURDAY, 12:00PM - 1:30PM

### ASIAN STUDIES   KOKOPELLI

Asian Drama and Performance, Session III
Chair: Stephen West, Arizona State University and University of California, Berkeley
Stephen West, Arizona State University and University of California, Berkeley. “Cutting, Trimming, Sewing: Adaptation of the ci lyric in a 12th Century Ballad.”


Karin Myhre, University of Georgia. “Audience and Play: Du Renjie’s ‘Relating Feelings’.”


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**ASIAN STUDIES**

**MARBELLA**

**Chinese Literature and Film since 1900, Session III**

Chair: Yinyin Xue, Rhodes College

Andrew Kauffman, University of Nevada, Las Vegas. “The Beauty of Sacrifice: Shen Congwen’s Subversive Poetics of Sacrificial Death.”

Yinyin Xue, Rhodes College. “Primitive Conscience: Ah Cheng’s ‘The King of Trees’ and the Politics of Living Antique.”

Faye Qiyu Lu, University of California, Los Angeles. “Revisiting Marxist Humanism in 1980s China.”

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**SPECIAL TOPICS**

**TAOS**

**Contextualizing Literatures: Cross-cultural Critical Approaches**

Chair: Doaa Omran, University of New Mexico

Feroza Jussawalla, University of New Mexico. “The Critical Eye: Reading from a Cultural Perspective.”


Benay Blend, Central New Mexico Community College. “Native American Approaches to Contemporary Native American Literature and World Literature.”

Ying Xu, University of New Mexico. “A Pale Cadaver and an Aroused Phantom: Naturalism and Feminist shengji (Livelihood) in Xiao Hong’s The Field of Life and Death (1934).”

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**SPECIAL TOPICS**

**SANTA ROSA**

**Spatiality and Geocriticism in Literature**

Chair: Juan Carlos Rozo, Oklahoma State University

Pablo Arias-Benavides, University of New Mexico. “The Bearing Earth:
Desire in the Political Ecology of Costa Rica.”


Nicolas Spencer, Texas Tech University. “La subversión del bildungsroman y el espacio que ocupan los personajes femeninos dentro de las obras de Helena María Villamontes.”

Juan Carlos Rozo, Oklahoma State University. “Sensual Constructions of Domestic Spaces Mario Escobar’s Muy Caribe está, and other Colonial (Re)Writings.”

Victoria Wolff, University of Western Ontario. “Intersections of Geocriticism and Adaptation Studies in Bless Me, Ultima.”
What is queer studies now? What are the questions, concerns, intersections, and problems within a field that has moved from the margins to the mainstream? Does mainstreaming a field once driven by its own marginalization remove its revolutionary potential? What does it mean logistically and ethically to hold a discussion of queer studies on occupied, Indigenous land? In this roundtable discussion, academics and local Albuquerque queer activists come together to discuss where the field of queer studies stands, the tension and cooperative potential between academics and activists, and where the field is headed. There will be plenty of time reserved for audience discussion.

Chair: Joseph L. V. Donica, Bronx Community College, City University of New York
Adrienne Merritt (she/her), University of Colorado, Boulder
Noah Jampol (he/him), Bronx Community College and City University of New York
Joseph L. V. Donica (he/him), Bronx Community College and City University of New York
Frankie Flores (they/elle), Director, University of New Mexico LGBTQ Center
Mattee Jim (she/her), Board Member Emeritus, Transgender Resource Center of New Mexico
RMMLA 2022 KEYNOTE

Friday, 11:45 AM - 1:15 PM  BALLROOM


By Cristen Hemingway Jaynes

Cristen Hemingway Jaynes is the great-granddaughter of Nobel Prize-winning author, Ernest Hemingway. She holds an MA in Creative Writing from Birkbeck, University of London, and is the author of Ernest’s Way: An International Journey Through Hemingway’s Life. The biography and travel guide explores the influence of the places Hemingway lived and worked on his life and writing. Originally from Seattle, Cristen is the author of the short story collection The Smallest of Entryways and is currently working on a novel, as well as a new Hemingway-related biography.
Arline Cravens is an Assistant Professor of French at Saint Louis University and the Associate Director of Faculty and Curriculum for the Dual Credit Program at Saint Louis University. She holds a PhD in French Literature from Washington University in St. Louis. Her primary research focuses on women writers of the nineteenth and twentieth centuries and the role of musical aesthetics and gender theory in their fiction. Among other publications, Dr. Cravens co-edited the first volume devoted to Virginie Despentes, published in the Rocky Mountain Review. An accomplished classical pianist, she has performed at numerous venues, including Nohant, the home of George Sand. Dr. Cravens is the current President of both the International organization Women in French, as well as La Société Française de Saint Louis, which is the oldest French organization in St. Louis, Missouri.
CHINESE FEATURE ISSUE
76.1 RMR JOURNAL LAUNCH

Friday, 5:00PM

Followed by Reception

Featuring Guest Editor
Christopher Lupke, University of Alberta

THE ROCKY MOUNTAIN REVIEW
OF LANGUAGE AND LITERATURE

CHINESE FEATURE ISSUE
GUEST EDITOR: CHRISTOPHER LUPKE

THE POETRY OF ZHAI YONGMING
Introduction: Posthumanism, Temporality, Ecofeminism, Femininity, and Visuality in the Poetry of Zhai Yongming
Regrowing Divine Trees: Zhai Yongming’s “The Eighth Day” as a Reflection on the Intellectual and Ethical Ecosystem of Posthuman Eden
Performing a Poetic Temporal Weave:
Gender and Femininity in Zhai Yongming’s Poetry
Black Night Consciousness and Ecofeminist Poetics in the Works of Zhai Yongming
Femininity in Zhai Yongming’s “Lightly Injured People, Gravely Wounded City”
When a Woman Looks at a Woman:
Poetics of the Look in Zhai Yongming’s Elphrastic Writings

HONG KONG WRITING
The Role of the Writer and the Making of Hong Kong in Dang Kai-cheung’s The History of the Adventures of Vivi and Vera

REVIEWS

2022 • VOLUME 76 • NUMBER 1
THE JOURNAL OF THE ROCKY MOUNTAIN MODERN LANGUAGE ASSOCIATION

FALL 2022 CONVENTION • Albuquerque, New Mexico
Lynda C. Olman (formerly Lynda Walsh) is a professor of English. Her primary field is the rhetoric of science, particularly the public reception of visual STEM arguments and of the ethos or public role of the scientist. Her most recent book, Scientists as Prophets: A Rhetorical Genealogy (Oxford, 2013) traces a dominant strand in the role of the science adviser back to its roots in Ancient Mediterranean prophecy.

Todd Ruecker is an associate professor of English. In addition to working with linguistically and culturally diverse students at universities in the U.S., he has taught EFL in workplaces and K-12 schools in the Czech Republic and Chile. His research is primarily focused on investigating issues surrounding the linguistic and cultural diversity of education worldwide and transforming educational institutions into more welcoming spaces for all students.
FRIDAY EVENING READINGS

Friday, 6:30 PM

CHINESE READINGS
Chinese Scholars Read from their Translations
Chair: Christopher Lupke, University of Alberta

GERMAN READINGS
RMMLA Poets Read their Works in German
Chair: Louise Stoehr, Stephen F. Austin State University
       Peter Pabisch, University of New Mexico

ENGLISH READINGS
RMMLA Poets and Prose Authors Read their Works in English
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       “Poetry of Trauma, Recovery on the Page.”
       Richard Barakat, El Paso Community College. “Faust the Magician and Lovers.”

SPANISH READINGS
Spanish Poetry Readings by Border Poets and RMMLA Poets
Carmen Julia Holguín Chaparro, University of New Mexico
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       Paulo Dutra, University of New Mexico
       Joy Landeira, University of Wyoming
       Cynthia Meléndrez, California State University, San Marcos
The Rocky Mountain Review
and
The Rocky Mountain E-Review

Editorial Staff of The Rocky Mountain Review:
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American and All English Post-1865

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Submission of Articles & Book Reviews for
The Rocky Mountain Review and/or The E-Review

ARTICLES

Submission: Manuscripts should be submitted ELECTRONICALLY as an attachment in Microsoft WORD (.doc or .docx, NOT .pdf) to Joy Landeira, Managing Editor, The Rocky Mountain Review, with backup copy to Mollie Hand, Assistant to the Editor, at the following address:
rmmla@uwyo.edu
Please include your name and phone number in the e-mail. Authors of articles for The Rocky Mountain Review must be members of RMMLA at the time of submission. The author’s name should appear only on the cover letter, not on the copies. The following statement should be included in the cover letter: “I confirm that this manuscript is not currently being considered by another publisher, nor has it been published elsewhere, under this, or another title.” Please allow three to four months for a decision on publication.

Format: The journal’s print version and electronic versions publish articles in English and all languages of editorial expertise in the RMMLA. Authors should write in their language of greatest proficiency.
- A length of 15 to 25 double-spaced pages, excluding Endnotes and Works Cited sections (minimum 5000 words).
- Footnotes are unacceptable. Endnotes are to be inserted mechanically, not created within the program, and precede the Works Cited section.

Abstract: An informative and comprehensive abstract of 50 to 100 words must accompany the manuscript when first submitted. No identifying information may be included on the abstract page.

Documentation: Writers are responsible for checking the accuracy of references and for ensuring that complete information is provided in the Works Cited section for sources referenced in the text.

Figures and Images: It is the author’s responsibility to seek and to obtain written permission from the copyright holder to reproduce any visual or other materials accompanying the manuscript.

Review Process: All articles submitted for consideration, whether they appear in the print or Web version of The Rocky Mountain Review, undergo a scholarly review process. Details about the review process and a list of members of the Editorial Board are included on the www.rmmla.org website. Manuscripts will not be returned to authors.
Acceptance and Publication: Once a submission is accepted for publication, its author provides the following to the Editor by e-mail to: jlandeir@uwyo.edu.

- a clean, fully revised version of the article with mechanical endnotes and list of works cited
- a short abstract
- a biographical note of approximately 50 words

The article is then copy-edited and prepared for publication. The print journal is published semi-annually, in the spring and fall semesters, and mailed to those who have opted to pay a supplemental print mailing fee. Submissions are accepted on a rolling basis and are published in the order that they are accepted, as space allows. Editors bear the final responsibility for the journal, and reserve the right to refuse an article that is excessively tardy or otherwise unsuitable. Manuscripts receiving a “revise and resubmit” recommendation will be kept on file for two years. Following publication in the print version of The Rocky Mountain Review, authors will receive three complimentary copies of the journal issue featuring their article.

BOOK/MEDIA REVIEWS:

Submission: Reviews should be submitted ELECTRONICALLY as a Word document (.doc or .docx, NOT .pdf) to Joy Landeira, Managing Editor, jlandeir@uwyo.edu. Please include your name and phone number in the e-mail. RMMLA membership is required to serve as a book/media reviewer for the journal. Reviews should be submitted within three months of book receipt. All corrections and revisions must be completed by August 31st for the fall issue and December 31st for the spring issue. Editors bear the final responsibility for the journal, and reserve the right to refuse a review that is excessively tardy or otherwise unsuitable.

Format: Reviews should be two to four manuscript pages in length, approximately 800 words, double-spaced, and conform to the latest MLA style. Footnotes are not allowed; endnotes and lengthy quotations should be avoided.

Publishing: Reviews are printed in alphabetical order, according to the name of the author of the work reviewed. The Rocky Mountain Review is indexed in these scholarly indexes:
- Project MUSE
- JSTOR

The electronic version of Rocky Mountain Review and information for membership in the RMMLA is available at www.rmmla.org.

These guidelines are in effect beginning January 1, 2022.
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RMMLA-Huntington Library Research/Residency Grant

In conjunction with the Huntington Library in San Marino, California, the RMMLA offers a $3000 stipend to support one month of residency and research at the Library. All current members of the RMMLA are eligible for the RMMLA-Huntington Library Research Grant, and we especially encourage graduate students and junior faculty to apply.

The Huntington Library has a rich collection of rare books and manuscripts principally in the fields of British and American history and literature. Other research strengths include 15th-century books, history of science, and maritime history.

For the general public, the library has on display some of the finest rare books and manuscripts of the Anglo-American civilization. Among the treasures on exhibition are the Ellesmere manuscript of Chaucer’s *Canterbury Tales*, a copy of the Gutenberg Bible on vellum, the double-elephant folio edition of Audubon’s *Birds of America*, and an unsurpassed collection of the early editions of Shakespeare’s works.

For qualified scholars, the Huntington is one of the largest and most complete research libraries in the United States in its fields of specialization. Altogether there are about five million items available for research. For more information on the Huntington, visit their website at www.huntington.org.

The application deadline for the RMMLA-Huntington Library Research Grant is March 1 (postmark deadline) to the RMMLA Secretariat. *Criteria for selection include value of the project, appropriateness of the research to material available at the Huntington, promise and experience of the researcher, and proposed use of and dissemination of the project results.*

To apply, please send BY EMAIL (jlandeir@uwyo.edu) an application packet including:

- A current curriculum vitae (maximum 2 pages);
- A description of the proposed project indicating which Huntington materials will be used and the approximate dates of the research residency; and
- A cover letter in which the applicant states that, if chosen as the recipient, s/he (a) will use all funds for the purpose of research; (b) will serve on the selection committee for the following year’s competition; and (c) will submit a 2-3 page final report within six months of the project’s completion. The winner of the award is announced by March 1.
RMMLA GRANTS & AWARDS WINNERS

Charles Davis Award for Outstanding Graduate Student Presentation at the Convention: 
Alison Waddy, Murray State University

RMMLA-Graduate Student Convention Travel Grant: 
Jacqueline Ebelabena, University of Wisconsin, Madison

Neila and Candadai Seshachari Faculty Convention Travel Grant: 
Noëlle Brown, Kennesaw State University

Apply for 2023 RMMLA Grants & Awards
Visit www.rmmla.org for details.
• Research Travel Grants for Faculty and Graduate (ABD) Students 
  ($500 each; deadline March 1)
• Neila and Candadai Seshachari Faculty Convention Travel Grant 
  ($250; deadline June 1)
• Two RMMLA Graduate Student Convention Travel Grants 
  ($250 each; deadline June 1)
• RMMLA-Huntington Library Research/Residency Grant 
  ($3000; deadline March 1)
• Charles Davis Award for Best Student Convention Presentation 
  ($250; deadline for nominations November 1 and for applications February 1).
• Michael Delahoyde Award for Distinguished Contributions in Editing. ($250; 
  deadline March 1)
• Joan Grenier-Winther Award for Best Conference Presentation in French Studies. 
  (Session Chairs of French sessions submit nominations by November 1 and 
  applications are due January 1.)
## Important Deadlines and Duties for Session Chairs

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<th>Date</th>
<th>Deadlines and Duties</th>
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<tr>
<td>November 1</td>
<td>• Finalize session chair for listing in online Call for Papers</td>
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<td>• <strong>Session chairs must renew RMMLA dues for 2023</strong></td>
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<td></td>
<td>• Postmark <strong>Deadline</strong> for Special Topic Session (STS) proposals</td>
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<tr>
<td>November 30</td>
<td>• Members requesting STS are notified of Board decisions</td>
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<td>• <strong>Call for Papers is posted to RMMLA website.</strong></td>
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<td>November through the</td>
<td>• Chairs review/solicit proposals, then choose 4 papers</td>
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<td>end of February</td>
<td>• Chairs may present in own session, but urged to present in another</td>
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<td></td>
<td>• No more than 2 presenters from same institution in same session,</td>
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<td>unless chair is from the local host institution or has RMMLA approval.</td>
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<td>• <strong>NO ONE MAY PRESENT MORE THAN ONE PAPER</strong></td>
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<td>March 1</td>
<td>• <strong>Deadline for paper proposals to session chairs.</strong></td>
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<td>• <strong>Deadline</strong> for members to submit pre-arranged STS proposals.</td>
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<td>• <strong>Deadline</strong> for all waiver requests</td>
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<td>March 15</td>
<td>• Chairs send acceptance or rejection letters/emails to applicants</td>
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<td>• Chairs notify Secretariat of sessions with low/no submissions.</td>
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<td>• Chairs notify presenters of April 1 deadline for payment.</td>
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<td>April 1</td>
<td>• <strong>All convention participants must be current in 2023 dues.</strong></td>
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<td>Mid-April</td>
<td>• Preliminary convention information is posted to <a href="http://www.rmmla.org">www.rmmla.org</a></td>
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<td>May 1</td>
<td>• <strong>Deadline</strong> for chairs to submit their program information:</td>
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<tr>
<td></td>
<td>Presenters’ names, institutions, and paper titles. NOTE: Presenter must be current</td>
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<tr>
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<td>in 2023 dues for paper to be accepted.</td>
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<td></td>
<td>• <strong>Deadline</strong> for scheduling requests.</td>
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<td>• Preliminary convention program posted to <a href="http://www.rmmla.org">www.rmmla.org</a> by late spring</td>
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<tr>
<td>August 1</td>
<td>• <strong>Deadline</strong> for chairs and/or presenters to submit edits to convention program</td>
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<tr>
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<td>(presenter name, institution, paper title, etc.)</td>
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<tr>
<td>Prior to Session</td>
<td>• Review “Moderate Session &amp; Access Guidelines” and remind presenters of paper length</td>
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<td></td>
<td>• Obtain short biography from presenters to use when introducing</td>
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<td>• Send presenters courtesy reminders about convention and registration</td>
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<tr>
<td>At Convention</td>
<td>• Introduce the topic and speakers</td>
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<td>• Give each presenter <strong>equal</strong> time within the 90 min. session. Use 5 min. &amp; 2</td>
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<td>min. cards and ask presenters to stop if time exceeded.</td>
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<td>• Moderate Q &amp; A at end of session.</td>
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<td>• Hold election for new Chair for following year. <strong>(regular sessions only; STS need</strong></td>
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<td><strong>to be requested anew each year)</strong></td>
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<td>• Submit Chair Report by email to <a href="mailto:jlandeir@uwyo.edu">jlandeir@uwyo.edu</a> by <strong>November 1</strong></td>
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<td>• Remind new chair that dues must be paid by <strong>November 1</strong></td>
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**FALL 2022 CONVENTION ※ Albuquerque, New Mexico**
ADVANCE NOTICE

2023 RMMLA CONVENTION
76th Annual Convention of the Rocky Mountain Modern Language Association

To Organize SPECIAL TOPIC SESSIONS (STS)
IF you want to organize a session for the 2023 RMMLA convention and have it included in the Call for Papers (CFP), you must submit a request this year for a STS to jlandeir@uwyo.edu by November 1, 2022. Members will then have until March 1, 2023 to submit proposals for your consideration, so be sure that your contact information is listed correctly.

IF you want to form a session yourself and find your own presenters, you need to submit a request for a “Pre-formed” STS to jlandeir@uwyo.edu by March 1, 2023.

The RMMLA Call for Papers (CFP) for the 2023 convention is accessible worldwide and will be posted at www.rmmla.org by December 2022. Presenters email paper proposals for Ongoing Permanent Sessions and for Special Topical Proposals, BUT a scholar may only present in one session. If accepted into more than one session, choose one and withdraw from the other.

DEADLINES

November 1, 2022:
Deadline for Payment of 2023 Membership dues for ALL Session Chairs.
Members submit proposals for Special Topic Sessions for inclusion in the Call for Papers for the 2023 Convention.

March 1, 2023:
Deadline to submit paper proposals to Session Chairs.
Deadline for requesting Pre-formed STS.

March 15, 2023:
Deadline for Session Chairs to inform Presenters of acceptance of proposals.

April 1, 2023:
Deadline for Payment of 2023 Membership dues for all Session Presenters

*SAVE THIS PAGE TO PLAN FOR 2023*
COVID-19 GUIDELINES

Out of respect for your colleagues, understand that each attendee has varied levels of concern about the virus. With that in mind, please take personal responsibility and demonstrate the COVID-19 etiquette at a minimum:

- **We STRONGLY encourage that you test prior to traveling to the conference. If you test positive or If you are sick, feverish or experiencing symptoms please do not attend.**

- **When traveling to the offsite, please follow the CDC’s recommendations for fully vaccinated people to travel safely, which includes wearing a mask, physical distancing and avoiding crowds, washing your hands often or using hand sanitizer and taking other precautions during travel. After travel, continue to self monitor for symptoms. Please continue to follow all state and local recommendations or requirements, as well as requirements set forth by airlines, lodging and other companies.**

- **A limited number of self administered tests will be available onsite if you begin experiencing symptoms during the conference. If you are sick, feverish or experiencing symptoms, please depart the conference immediately. Please return only when you are no longer sick, feverish or experiencing symptoms for at least twenty-four (24) hours and test negative.**

- **You are not required to wear masks or physical distance, unless required by federal, state or local laws or building requirements. However, we support and encourage wearing masks and/or physical distancing where reasonable if that is your preference.**

- **Respect each person’s individual decision regarding mask wearing and physical distancing.**

- **Some hand sanitizer stations and disposable masks will be available, but we do encourage you to bring your own and we continue to encourage the following protocols:**

  - **Proper Hand Washing**: Wash your hands often with soap and water for at least twenty (20) seconds especially after you have been in a public place, or after blowing your nose, coughing or sneezing. If soap and water are not readily available, please use hand sanitizer. Avoid touching your eyes, nose and mouth with unwashed hands.

  - **Clean and Disinfect**: Clean AND disinfect your supplies & frequently touched surfaces.

---

These guidelines have been put in place to ensure the safety and well-being of our attendees who opt to attend. RMMLA has made reasonable efforts to minimize risks; however, we cannot guarantee that you will not contract COVID-19 while attending the 2022 convention.
CONVENTION FLOOR PLAN