

ROCKY MOUNTAIN MODERN LANGUAGE ASSOCIATION

SEVENTY-FOURTH ANNUAL CONVENTION

OCTOBER 14-16, 2021

STAYING CONNECTED THROUGH RMMLA:
2021 ONLINE CONFERENCE

INSTITUTIONAL HOST:
University of Wyoming

RMMLA CONVENTION PROGRAM

www.rmmla.org

Rocky Mountain Modern Language Association

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WELCOME TO THE 74TH ANNUAL RMMLA CONVENTION

The Executive Board of the Rocky Mountain Modern Language Association (RMMLA) convened for a special session and decided to cancel the in-person convention in Boulder, Colorado for 2021 due to compliance with COVID-19 restrictions and health and sanitation requirements which were not met by the chosen venue. We want to be cognizant of people with underlying health conditions that prohibit them from gathering in large crowds and travel restrictions from institutions. With an increase in COVID-19 cases locally and nationally, the uncertainty of the Delta and other variants, booster doses, and other health issues for high risk groups, the decision was to convert the convention to a fully online program. Dates will be Thursday, October 14 through Saturday, October 16th. All times listed in this program are in the Mountain Daylight Time zone. Following the online convention, all participants will receive a certificate via email that certifies that they delivered a juried academic paper.

To ensure opportunity and continuity for your research programs, RMMLA is generously offering the online convention registration at a very low rate of \$25 for graduate students, independent scholars, and emeriti or \$35 for faculty. For our 75th Anniversary Celebration, the Call for Papers for new titles for 2022 convention in Albuquerque, New Mexico will be announced in January 2022. If you do not wish to participate in the online convention, you can defer your presentation until the 2022 in-person convention and use the same title.

Joy Landeira, RMMLA Executive Director

RMMLA EXECUTIVE BOARD

President: **Cynthia Meléndrez**, California State University, San Marcos

Vice President: **Erik Juergensmeyer**, Fort Lewis College

Past President: **Mali Subbiah**, Weber State University

Delegate: **Amalia Verónica Garzón**, Northern Arizona University

Delegate: **Cassandra Bishop**, University of Nevada, Reno

Delegate: **Katia Bezerra**, University of Arizona

Graduate Student Delegate: **Haiyan Xie**, University of Alberta

Graduate Student Delegate: **Sasha Tamar Strelitz**, University of Denver

SERVICE ON THE RMMLA EXECUTIVE BOARD

In Fall 2021, we will be seeking nominations for a new:

- **Vice President** in 2022 (who will serve as President in 2023 and Past President in 2024). *This person must be from an English/Technical and Professional Writing-related field.*
- **Delegate at Large** (3-year term, 2022-2024). *This person must be from a field other than English/Technical and Professional Writing-related field.*
- **Graduate Student Delegate** (2-year term, 2022-2023). *This person must be from an English/Technical and Professional Writing-related field.*

Service on the Executive Board entails attendance at two meetings per year, one in the spring (at the site of the RMMLA Secretariat or at a future convention site) and the other at the fall convention site. Candidates must have a personal or institutional commitment of funding for travel to the board meetings. Board members receive a \$500 stipend per meeting (\$1000 total per year) and complimentary Convention Registration from RMMLA to help defray the cost of travel to these two annual meetings.

Members of the Executive Board consider and vote on such issues as new Special Topic Session proposals, changes in procedures, selection of

recipients of RMMLA awards, convention sites, membership services, the annual calendar and budget, fund-raising ideas, dues schedule, etc.

In the fall, the Executive Board gathers all nominations and prepares a slate of candidates based on geographical, gender, and area of study factors. The slate of candidates is then presented to the membership on the website. *Members have until December 31 to vote on the RMMLA website.* Ballots are counted on January 1 and election results are announced soon thereafter.

The deadline for nominations is **November 1**. For information on serving on the RMMLA Executive Board, please contact the Executive Director, Joy Landeira, at the Registration Desk or visit www.rmmla.org. Questions may also be emailed to jlandeir@uwyo.edu.

ELECTION DEADLINES:

November 1, 2021: Deadline for Nominations

December 31, 2021: Deadline for Completion of Voting

January 1, 2022: Votes are Counted and Confirmed

January 2022: Newly Elected Board Begins Service

CONSTITUTION OF THE ROCKY MOUNTAIN MODERN LANGUAGE ASSOCIATION

Article I – Name and Purpose

Section A. Name

This non-profit organization shall be known as the Rocky Mountain Modern Language Association, hereafter referred to as the “Association.”

Section B. Purpose

The purpose of the Association will be to promote study, critical inquiry, teaching, and research in the fields of languages, literatures, and the humanities by holding annual meetings for the presentation and discussion of papers about language, literature, and related humanities fields, by holding sessions for the discussion of issues in teaching as a profession, by collaborating with other academic and cultural societies in the organization of literary and cultural events, by regularly publishing a scholarly review, and by promoting other similar activities as convenient and desirable.

**Section C. Statement of
Non-discrimination**

The Rocky Mountain Modern Language Association does not discriminate on the basis of national, ethnic, or racial origin, gender, sexual orientation, age, disability, or marital status. The Association supports the academic and personal freedoms of each of its members. It believes that any form of discrimination, harassment, or abridgment of human rights is a threat not only to those individuals who are subjected to said discrimination, harassment, or abridgment of human rights, but

constitutes an assault on the concept of freedom that is embodied in the Constitution of the United States.

Article II – Membership and Governance

Section A. Membership

1. Teachers, students, and scholars of languages, literatures, and other humanities-related fields, as well as those with similar interests (i.e. both those with academic affiliations and independent scholars) who support the mission of the Association may become voting members of the Association by payment of the dues as established by the Executive Board and may be continued as members by payment of annual dues.
2. Membership in the Association is considered by calendar year (January through December).
3. Libraries, departments, and other institutional units may join the Association as non-voting subscribing or sustaining members by payment of the dues as established by the Executive Board and may be continued as members by annual payment of such dues.
4. Other associations whose interests parallel those of the Association may petition to become non-voting conjoint or affiliated members of the Association. Members of these conjoint or affiliated organizations must become members of the Association and pay convention registration fees in order to participate in the Association’s annual meeting.

Section B. Officers

1. The officers of the Association shall be a President, a Vice President, and a Past President. Each officer serves for a term of one year in each of the three positions, with a pattern of succession as follows: as elected Vice President in the first year, as President in the second year, and as Past President in the third year. The election of the Vice President takes place by mail or electronic ballot after the annual meeting. In alternate years, the newly elected officer shall be an individual whose primary professional activities are in English/Technical Writing or Foreign Language/General Studies.
2. The Executive Director/Treasurer shall be appointed by the Executive Board for a three-year term, renewable at the discretion of the Executive Board.
3. The term of each officer begins on the day after election results are finalized, usually on January 1. The term of any appointed officers begins on a date determined by the Executive Board.
- are staggered, rather than concurrent. In alternate years, the newly elected delegate shall be an individual whose primary professional activities are in English/Technical Writing or Foreign Language/General Studies.
3. The two Graduate Student Delegates shall be elected one every year for a staggered rather than concurrent set of two-year terms. In alternate terms, the newly elected delegate shall be an individual from English/Technical Writing or Foreign Language/General Studies.
4. The Executive Board also consists of at least two or more ex officio, non-voting members who are appointed to the Board by the officers and the delegates: the Executive Director, who also acts as Treasurer, and the Editor(s) of the Rocky Mountain Review and the Rocky Mountain E-Review. The Executive Board may appoint other ex officio members as it sees fit.

Section C. Executive Board

1. There shall be an Executive Board consisting of eight voting members: the President, the Past President, the Vice President, three Delegates-at-Large, and two Graduate Student Delegates, all of whom are elected by members of the Association by mail or electronic ballot after the annual meeting. All current members of RMMLA are eligible to run for election on the Executive Board, either as an officer or as a delegate. A Board member will be eligible for nomination and election to office for a new term after a hiatus of one year.
2. The three Delegates-at-Large shall serve for three years, with one member to be elected each year, so that terms

Section D. Fiscal Year

The fiscal year shall begin on January 1.

Section E. Annual Meetings

The Association shall hold an annual business meeting and a scholarly convention at such place and time as the Executive Board shall determine. The business meeting and convention may be canceled for emergency reasons by vote of the Executive Board. If an annual business meeting or convention is canceled, the elected officers and the members of the Executive Board shall endeavor to meet via some means in order to conduct the necessary business of the Association. Election of new officers is held in late fall whether or not the annual meeting is held (see Section C. 1. above).

Section F. Dissolution

1. The Association shall be dissolved

upon the affirmative vote, by mail or electronic ballot, of at least two-thirds of the membership in good standing at the time of the vote, but only after the matter has been moved, discussed and decided by the Executive Board, as well as at the Association's Business Meeting held at two consecutive annual conventions.

2. In the event of the dissolution of the Association (see Section F.1. above), all funds remaining after payment of accounts due shall be given to the Modern Language Association of America or to another such non-profit professional organization as shall at the time qualify as an exempt organization or organizations under Section 501(c)(3) of the Internal Revenue Code of 1954 (or the corresponding provision of any future United States Internal Revenue Law), as the Executive Board shall designate. Any assets not so disposed of shall be disposed of by the proper Court of the state where the principal office of the Association is then located, as said Court shall determine.

Section G. Miscellaneous

Notwithstanding any other provisions contained herein, the following shall apply:

1. No part of the net earnings of the Association shall inure to the benefit of or be distributable to any member or officer of the Association, or other private persons, except that the Association shall be authorized and empowered to pay reasonable compensation for service rendered and to make payments and distributions in furtherance of the purposes set forth exclusively in Section 501(c)(3) of the Internal Revenue Code of 1954, as further limited by this Constitution.
2. The Association shall take no part in any political campaign on behalf of any candidate for public office.

3. The activities of the Association shall be restricted to those permissible (a) by an organization exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code of 1954 (or corresponding provision of any future United States Internal Revenue Law) or (b) by an organization, contributions to which are deductible under Section 170(c)(2) of the Internal Revenue Code of 1954 (or the corresponding provision of any future United States Internal Revenue Law).

Section H. Amendments

1. Amendments to this constitution shall be made upon the affirmative vote of two-thirds of those members responding to a mail or electronic ballot.
2. Before presentation to the Association, all amendments to this constitution must be submitted in writing for the consideration of the Executive Board, which in turn has the responsibility of submitting the amendment to the membership at least two months before the next annual meeting (by a means approved by the Board), so that a vote on the amendment can take place at this meeting. If the Executive Board disagrees, however, with the proposed amendment, the member proposing the amendment may bring the amendment forward at the next annual meeting, provided that (a) that the membership receives the text of the amendment at least two months before the annual meeting, and (b) the Executive Board be allowed to accompany the text of the amendment with such comments as the Board deems appropriate or necessary. The Executive Director shall offer to post the text of the proposed amendment, together with comments of the Executive Board, on the Association's web site, but is not obliged to mail such text to the general membership.

A BRIEF HISTORY OF THE RMMLA CONVENTION

Submitted by Charles Davis, RMMLA Executive Director 1984-1997

The Rocky Mountain Modern Language Association is one of the smallest of six regional Modern Language Associations, although it serves the largest geographical area. The size of the territory made traveling to national meetings difficult and expensive, leading to the founding of the RMMLA in 1947.

The proposal for the formation of the organization outlined what later became adopted as the statement of purpose: to stimulate consideration, evaluation, and cultivation of languages and literatures by holding annual meetings for the presentation of papers about language and literature, by holding sessions for the discussion of problems in teaching as a profession, by cooperation with other academic and cultural societies in order to enrich and strengthen the cultural life in the Rocky Mountain states, by regular publication of a bulletin, and by other similar activities as convenient and desirable. The organizers were T.M. Pearce, R.M. Duncan, J.M. Kerchville, W.W. P. Albrecht, W.D. Jacobs, A. Lopes, and Katherine Simons, primarily from the University of New Mexico. T.M. Pearce later wrote to Ingeborg

Carlson, Arizona State University (Executive Director of RMMLA 1978-1984).

Since a good many faculty members had belonged to the Modern Language Association before coming to the Rocky Mountain states and had attended post-Christmas meetings, usually held on the east coast or in the mid-west, there was a general feeling that the Rocky Mountain area could profit from a regional association. For this reason I consulted with Professor J.M. Kerchville, Modern Languages Department, University of New Mexico, and with other members of that institution about forming such an organization. Through correspondence and planning we prepared for the first meeting of the Rocky Mountain Modern Language Association, to be held in Albuquerque on Friday and Saturday, November 28 and 29, 1947, upon the invitation of the University of New Mexico. The Association held its first General Meeting in the Ballroom of the Hilton Hotel on Friday at 4pm. The Chairman was Levette Davidson of the University of Denver.

RMMLA ONLINE CONVENTION GUIDELINES & PROCEDURES

GENERAL GUIDELINES

Membership

- RMMLA is an organization for its members.
- Membership in RMMLA is for the calendar year.
- *Everyone whose name appears in the convention program—session chairs, presenters, discussants and respondents—must pay applicable membership dues and convention registration fee (even those from any of the local host institutions).*
- All Session Chairs at the convention must be current in their membership dues by **November 1** to be listed in the Call for Papers for the following year's convention.
- **To attend the online convention,** membership and convention registration are both required. You will be logging on to the RMMLA website www.rmmla.org to access the program. Be sure to try to log on prior to the convention start time to make sure your username (email) and password work. For access issues, email mhand4@uwyo.edu prior to Thursday, Oct. 14, 2021.

Online Session Structure

- **Host Institution:** Each session will have a Zoom Host designated by the University of Wyoming, a Session Chair, Presenters and Participants.
- **10 minutes before the Session:** The University of Wyoming host will start the designated Zoom session
- **5 minutes before the Session:** The RMMLA Session chair will be online and designated as co-host of the meeting. The chair will share a good phone number with the UW host to utilize if a power outage occurs.
- **1 minute before the Session:** The UW Zoom Host will start recording the session.
- **Session begins on time.** The Session Chair introduces the session and monitors time to ensure the session ends promptly at the designated end time. Talks will be presented live on Zoom.
- **Screen Share.** Session Chair and Presenters will be automatically enabled to share their screens per Zoom setting.
- **Enter and Exit Policy:** Session participants may enter and leave

Zoom room as necessary without a waiting room

- **Q/A Format:** It is up to each Session Chair to decide whether to take questions at the end of each talk or at the end of each session.
- **Mute:** Participants will be muted and can submit questions via chat or by unmuting themselves during the Q&A Session.
- **Chat Questions:** The Session Chair will select and ask the questions that are submitted via chat during the Q&A session. There may not be enough time to answer all questions.

Online Protocol

- Be on time. We promise to start and end the session according to the times in the program. All times are in Mountain Daylight Time Zone. If you arrive late, please don't interrupt the session. Remain silent and catch up as best as you can.
- Each participant will be muted upon entering the Zoom Room. You can unmute during the question/answer session.
- **Presenters:** speak slowly and clearly
- **Participants:** ask for clarification in chat;
- **Chairs:** monitor chat.
- Plan for Disasters. If there are serious technical issues at the

University of Wyoming with an electrical outage or other interruption, the UW Zoom Host will use their cell phone to inform the session chair who will contact all presenters about the delay of the session. In such emergencies, the Session Chair can choose to host the session from their own Zoom account or we will reschedule interrupted sessions on Saturday. Please record all sessions.

- **Zoom Recordings:** A link to cloud video recordings of sessions will be accessible via the RMMLA website until October 31, 2021.

Types of Sessions

- Sessions at the convention are arranged by RMMLA discussion groups, individual members, members of the Executive Board, affiliate organizations, and committees of the Association.
- There are five types of sessions: Regular Sessions, Special Topic Sessions, Forums, Special Events, and Affiliate Organization Sessions.
 1. **Regular Sessions.** Regular sessions encompass the primary scholarly and professional interests of Association members.
 2. **Special Topic Sessions.** Special topic sessions are organized by members to exchange ideas on topics of limited scope. The Program Committee of the

Executive Board reviews all such session proposals and selects those to be held at the convention, based on the rationale for the session and space available.

3. **Forums.** Forums are meetings on topics of broad general interest to members.
4. **Special Events.** Special events, including readings, films, performances, etc., may be proposed by members for consideration by the Executive Board.
5. **Affiliate Organization Sessions.** Learned societies and professional organizations that have been granted affiliate status may each organize one 90-minute session at an RMMLA convention, but may be granted additional sections for a business meeting or other, as space permits, outside of the normal convention session hours. Affiliate organization sessions and social functions that are listed in the convention program are open to all persons registered at the convention, unless otherwise noted in the program.

Regular Sessions

- Regular sessions are open-topic sessions lasting ninety minutes at which members present scholarly papers on topics related to teaching and/or research in languages, literature, film, and/or culture.
- Each regular session has a presiding officer called a Session

Chair.

- Any regular session that does not convene for three consecutive years will be struck from the roster of regular sessions. It may be reinstated upon written request by ten current members of RMMLA.
- To establish a new regular session of the RMMLA convention, members should first propose a special topic session of the same name to the Executive Board. After three consecutive years of successful meetings of this special topic session, a petition for permanent status should be addressed to the Executive Board. The petition should include a statement of purpose, a rationale for making the session a regular session, and the signatures of at least ten current RMMLA members in support of giving the session 'regular' status. The Executive Board will vote on this request at its spring or fall meeting or via electronic means.

Special Topic Sessions

- Members in good standing may propose one Special Topic Session per year for listing in the Call for Papers that is published in mid-November. A session title, a short description of the topic, and the contact information of the proposed chair is to be sent to the Executive Director by November 1. A rationale citing the nature and validity of the topic and

why it does not replicate existing sessions should also be included. The RMMLA reserves the right to edit the topic description submitted for inclusion in the Call for Papers.

- All special sessions must be approved by the Executive Board based on the rationale and the availability of meeting space. The Executive Board approves the special topic sessions and the Executive Director informs the session chair of that decision prior to the printing of the Call for Papers (mid-November).
- Prearranged special sessions may also be assembled by a member and submitted in full to the Executive Director by March 1 of the year in which the convention will be held. The proposal should include program copy showing the names of the chair, presenters, and discussants, along with their academic affiliations and presentation titles. Session chairs should include in their proposal only the names of panelists who have formally agreed to participate in the session, contingent upon its approval. The chair must obtain these tentative commitments from panelists before submitting the proposal. The packet must also include a brief abstract of each paper. A rationale citing the nature and validity of the topic and why it does not replicate existing sessions should be included. Sessions

may not include more than two participants from the same institution unless the institution is the focus of the session itself. Chairs of pre-formed special topic sessions will be informed of the Executive Board's decision on its inclusion in the program by mid-March, also dependent upon suitability of topic and available meeting space.

Seminars

- Seminars are 90-minute, pre-formed meetings of 8-10 members, presenting on a single topic of scholarly interest. Seminars may include up to three scholars from the same institution and up to half of the presenters may be graduate students.
- In a seminar, all presenters submit their completed paper to one another approximately one month in advance, so that everyone will be prepared to discuss the issues presented in the papers. In each group, 2-3 presenters are paired up, serving as primary respondents for the other(s). At the convention, each presenter is given no more than 5 minutes to give an overview of his/her paper to the group and audience. The chair of the session then guides the discussion and/or serves as the respondent. Members of the audience are also encouraged to participate in the discussion. Seminars are usually scheduled on either the Thursday

or the Saturday morning of the convention.

- Generally, no more than four seminars are arranged for a convention. The Executive Director and the Program Committee are responsible for approving seminars for each year's convention. Formal proposals for a forum should describe in detail and in a brief abstract the topic and nature of the proposed forum, include biographical information on its participants. If the proposed seminar entails the payment of honoraria or expenses for speakers or special equipment, an estimate of such costs should also be provided. The deadline for submission of proposals is March 1. Members will be notified of the decision on their proposals by March 15.

Forums

- Forums are large public meetings on topics of broad general interest.
- In addition to the main session of ninety minutes, a maximum of two related workshops may be organized to treat specialized aspects of the general topic.
- Generally, no more than six forums are arranged for a convention. The Executive Director and the Program Committee are responsible for approving forums for each year's convention. Formal proposals for a forum should describe in detail and in a brief abstract the topic and nature of the proposed

forum, include biographical information on its participants, and explain the number and purpose of related workshops. If the proposed forum entails the payment of honoraria or expenses for speakers or special equipment, an estimate of such costs should also be provided. The deadline for submission of proposals is March 1. Members will be notified of the decision on their proposals by March 15.

Special Events

- Members may propose special events, including readings, films, performances, etc. The Executive Director, with the assistance of the Program Committee, reviews all requests and makes a decision on their inclusion based on cost, space/time available, and appeal to membership.
- Outside sponsors of special events (corporate or institutional) may be sought for special events, and indeed, may be desirable to help defray the potential costs of the event.
- The deadline for RMMLA Secretariat receipts of all requests for special events is March 1 of the year in which the convention will be held.
- Department chairs and job applicants are welcome to use the annual convention as a convenient occasion for scheduling job interviews. The Association does not, however, have sufficient administrative

personnel to be involved in the scheduling or arrangements of such interviews.

not be able to add the names of presenters who have not paid dues.

Affiliate Organization Sessions

- Affiliate organizations may each hold one session, not to exceed ninety minutes, at the Association's convention.
- Affiliate organizations may request to hold another, possibly a business meeting or other, to be scheduled outside of the normal convention hours, and as space allows.
- Individuals in the affiliated organization who participate in the convention must be current members of the RMMLA and must pay all applicable convention registration fees.

GUIDELINES FOR SESSION CHAIRS

Session Organization

- Every session at the RMMLA convention has a chair.

Membership

- Session chairs **MUST** be current in the following year's dues by **November 1** to be listed in the Call for Papers. Failure to renew by this date will mean that a replacement chair will be sought or the session canceled.
- It is the chair's duty to remind all members of his/her session that they must be current in their RMMLA dues by **April 1 of the convention year**. When submitting their program information, session chairs will

Paper Proposals

- Each session needs a minimum of three papers, although four is acceptable.
- The chair reviews paper proposals submitted by **March 1** and selects (preferably) four of the best proposals. If proposals are few, the chair is responsible for soliciting additional proposals from among colleagues, from field- specific listservs, etc. If the chair receives an overwhelming number of very good proposals, s/he may request of the Executive Director a second section of a session. These requests will be taken on a first-come, first-served basis, but cannot be confirmed (a) until all sessions listed on the CFP have been accommodated and (b) until it is determined that meeting space is available.
- Chairs should **NOT** accept papers from more than two members from his/her home institution or more than two members from the same institution, unless the focus of that session is specifically related to the institution, unless it is the local host institution, or unless last minute cancellations force the chair to recruit colleagues into the session. Such situations must have the approval of the RMMLA Executive Director.
- Requests for sessions involving undergraduate students should

be addressed to the Executive Director.

- The chair notifies all who proposed papers of their acceptance or rejection preferably by **March 15**. Please respect this deadline, as some members submit to multiple sessions and they need to know if and where they have been accepted. Chairs are asked to contact everyone who submitted a proposal, whether accepted or not, to inform them of the decision regarding their proposal.
- If chairs have not received enough good proposals by March 1, they may request an extension of 30 days maximum from the Executive Director. If, after the extension, the session is still not full, the Executive Director may cancel the session.
- Chairs may present in their own session, but are encouraged to find another session in which to present.

Waivers for Special Speaker

- Requests for waivers of membership dues and convention registration fees for a special presenter/discussant whom a chair wishes to invite must be submitted to the Secretariat by **April 1**.
- Waiver requests must be accompanied by a brief justification and a biographical summary of the proposed special speaker.
- The decision to grant the waiver will be made by the Executive Board.
- Only a limited number of waivers is available per convention and only one waiver is allowed per session.

Program

- The chair **MUST** submit session/presenter information to the RMMLA Secretariat by **May 1** so that online program can be set in a timely manner.
- The chair submits this information using the **PROGRAM FORM FOR SESSION CHAIRS** on the Conventions page of this site. The chair enters the name of the presenter, as well as the paper title and presenter institution.
- The information provided by the Chair on this form will be used to generate the print version of the program. Notices will be sent to all chairs of final deadlines for changes/additions to programs, giving ample time for them to respond. Once the program is sent to press, however, changes will only be reflected on the online version of the program.
- Organizers of special topic sessions should note that substantial changes to the original list of panelists may result in the cancellation of the approved session, since sessions are approved on the basis of the proposals and paper titles submitted.
- The presenter must be current in dues. If session chairs cannot find the presenter's name in the online directory, chairs must notify the presenter to pay dues. Once payment is made, however, chairs may go back to the online form

and enter the information.

- The chair and the RMMLA Secretariat should be notified immediately if a presenter is not going to be able to attend the convention. If more than one presenter cancels, the chair has the option of (a) canceling the session, or (b) if notified early enough, contacting the author of a paper s/he was not able to accept for reasons of space (rather than the quality of the proposal) to see if this author will present.
- Contact the Secretariat with any questions - jlandeir@uwyo.edu.

Scheduling Requests

- The Executive Director sets the schedule based on the session topic (trying to avoid overlap in all time slots), the anticipated size of the session, and any special requests. We also try to rotate sessions, so that a session does not get placed in the same time slot year after year.
- Scheduling requests must be received by **May 1** in order to be considered.

Moderating the Session

- Prior to the convention, the chair may want to contact the presenters to obtain some information with which to present them at the convention.
- At the convention, the chair introduces the topic and the speakers, moderates the session, making sure that presenters have equal time to present and that

time remains for discussion.

- Sessions at the RMMLA convention run 90 minutes. If a chair has three papers, that gives approximately 5 minutes for introductions, 20-22 minutes per paper, and 15-20 minutes for questions. If a chair has four papers, that gives approximately 5 minutes for introductions, 15-17 minutes per paper, and 15-20 minutes for questions.
- Colored cards are located at the speaker's table for Chairs to discretely signal 5 and 2 minutes of time remaining for each presenter. Chairs have the authority to ask a presenter to stop if going over the allotted time.
- The Chair of each session may recommend an outstanding paper(s) to the editors of the *Rocky Mountain Review*, who will, in turn, contact the presenter to encourage him/her to revise the paper with a view to possible publication in the print or online journal.
- The Chair of each session may recommend an outstanding presentation by a graduate student for the "Charles Davis Award for the Outstanding Graduate Student Presentation at the RMMLA Convention." Nominations are due to the Secretariat by November 15. Nominees are then notified and asked to submit their papers.

Session Elections

- At the end of the session, the chair holds an election for a new session chair and then submits the results to the RMMLA Secretariat by **November 1** – either at the convention registration desk convention or by email.
- Elections in Special Topic Sessions may be held IF the group wishes to be listed in the Call for Papers for the following year, but approval of the session is not automatic. Special Topic Sessions must be requested and are included on a space-available, topic-approval basis. See “Special Topic Sessions” for more complete information (page 12).
- For the new chair to be listed in the Call for Papers, s/he must be current in dues for the following year by **November 1** at the latest.
- The Call for Papers is posted on the RMMLA Web site by mid-November, using the contact information that on file for the new session chair. Members must make sure that the address / email / phone / fax given to RMMLA is the one to appear in the CFP, which is available worldwide. Changes to contact information can be made online at www.rmmla.org or can be emailed to jlandeir@uwyo.edu.

Chair Cancellation

- Should the session chair not be able to attend the convention or fulfill the duties of chair, s/he should ask the presenters if any one of them is able to chair the

session.

- Once a new chair is identified, the Secretariat must be informed.

Chair Rotation

- To encourage new member participation in organizing Regular Sessions at the convention and to allow members to develop new directions of inquiry in these sessions, chairs should encourage rotation in the election of new session officers, such that no one person may chair the same session two years in a row OR more than twice in a five year period.
- The Executive Director may intervene and name a chair if the rotation system fails.
- Former chairs may present papers in that session and/or chair other regular or special topic sessions.

GUIDELINES FOR PRESENTERS

- One does not have to be a member of RMMLA to propose a paper, but one must become a member by **April 1** to appear in the program.
- Paper proposals based on a 300-word abstract are due to the session chair no later than **March 1**. The session chair is asked to notify applicants by March 15 of his/her selections.
- Members may submit papers to different session chairs. **However, no one may read more than one paper at the convention.** Members may, however, serve as presenter,

chair and discussant at a single convention. Involvement as an invited participant in a Special Event does not count.

- If one has a paper accepted in more than one session, it will be necessary to decide which to give and then notify the chair of the session to be dropped, as well as the RMMLA Secretariat of this choice. Failure to do so may mean elimination of one or both papers from the program. If a presenter is found to have two papers on the program and cannot be contacted to choose which one to drop, the Executive Director will choose, taking into account only how this will affect the two sessions concerned.
- Please limit remarks to the time allotted, in order to leave time for questions. In session with three presenters, this means 20 minutes; in session with four presenters, this means 15 minutes.
- Members who propose papers are expected to attend the convention to read at the scheduled time. The Program Committee does everything possible to vary the day/time a session meets from year to year, and to accommodate scheduling requests received by **May 1**, but not all requests can be granted. If an applicant has a paper accepted for the convention, we ask that s/he plan to attend and share her/his research/work. If one must cancel, please let the session chair and RMMLA know

in a timely manner so that a replacement can be found.

- Papers may **NOT** be read in absentia, or by Skype or any electronic means (unless the entire convention is held online).
- If the session chair does not arrive, please delegate someone as temporary chair/moderator and continue with the session, both for the sake of the audience and for the sake of the presenters who have made the effort to travel to the convention to present their paper and get feedback on their ideas. In such situations, senior faculty are urged to take on this responsibility, thereby modeling academic professionalism to junior faculty and graduate students who may be participating. *Thank you to all for your understanding and professionalism in this situation. RMMLA can do nothing to guarantee that a session chair will be present at his/her session. If we know ahead of time, we try to find a replacement, but if we are not given notice, there is nothing that we can do, so we appreciate your help.*
- Substitute chairs are also asked to hold elections for a new chair for the following year's convention. Please fill out the online form by November 1 or email the information to the Secretariat (jlandeir@uwyo.edu).

ACCESS GUIDELINES

The Rocky Mountain Modern Language Association is committed to making arrangements that allow all members to participate fully in the convention. All session chairs and presenters are asked to review the following information and take the necessary steps to make their sessions accessible to attendees with permanent or temporary disabilities. While the guidelines listed below are designed to provide access to all attendees with disabilities, many will benefit all convention participants.

ZOOM ROOM SETUP

To ensure accessibility, automatic captioning will be set up in advance for the online convention.

ZOOM RECORDINGS

Zoom Room Hosts will begin recording sessions one minute before the session begins and end at the end time to ensure that the ten minute breaktime is respected.

Presenters who do not want their sessions recorded should state their wishes to the Zoom Host prior to their presentation.

Zoom recordings will be accessible on the cloud until October 31, 2021.

PAPERS, HANDOUTS, AND AUDIOVISUALS

Speakers who use handouts should provide a link to the handout in the chatbox. Consider the possibility that persons in the audience may be blind. Allow ample time when referring to a visual aid or handout, or when pointing out the location of materials. Briefly describe the materials.

COMMUNICATION AND PRESENTATION

Speak clearly and distinctly, but do not shout. Use regular speed unless asked to slow down by members of the audience, sign interpreters, or persons using real-time captioning. Practice timing your presentation to avoid having to speak too quickly.

Since microphones can fail to pick up voices, session chairs may wish to have all questions collected in the chatbox. In dialogues or discussions, only one person should be unmuted and speak at a time, and questioners should identify themselves. We appreciate your consideration and implementation of these requests.

CONVENTION ZOOM ROOMS

[Room 1](#)

RMMLA 1: East Asian Studies

<https://uwyo.zoom.us/j/> [REDACTED]

Meeting ID: [REDACTED]

[Room 2](#)

RMMLA 2: Some British Studies, Pedagogy, and More

<https://uwyo.zoom.us/j/> [REDACTED]

Meeting ID: [REDACTED]

[Room 3](#)

RMMLA 3: General Studies, Germanic Studies and More

<https://uwyo.zoom.us/j/> [REDACTED]

Meeting ID: [REDACTED]

[Room 4](#)

RMMLA 4: Boardroom, South Asia, Linguistics and More

<https://uwyo.zoom.us/j/> [REDACTED]

Meeting ID: [REDACTED]

[Room 5](#)

RMMLA 5: Spanish-Portuguese Studies and More

<https://uwyo.zoom.us/j/> [REDACTED]

Meeting ID: [REDACTED]

[Insert Meeting ID]@zoomcrc.com

CONVENTION PROGRAM BY DAY

Please note:

- All times are Mountain Daylight Time Zone
- Zoom links to session rooms will be available to registered members via a secured link
- Unless otherwise noted, all sessions are open to all convention participants.
- Special Topic Sessions are approved on a one-time basis.

THURSDAY, OCTOBER 14 7:30AM - 8:30AM

Special Events	Asian Studies (Room 1)	South Asian Studies (Room 4)
Virtual Networking Hour	British, US, Canadian (Room 2) Queer Studies (Room 3)	Spanish-Portuguese Studies (Room 5) French Studies (Room 6)

THURSDAY, OCTOBER 14 8:30AM - 10:00AM

Asian Studies	Chinese Literature and Film since 1900, Session I	Room 1
Asian Studies	South Asia and its Diaspora, Session I: Critical Analysis	Room 4
British Studies	English Nineteenth-Century Literature, Session I	Room 2
Theory/Criticism/ Comparative Studies	Comparative Literature Open Topic	Room 3
Spanish & Portuguese Studies	New Spanish/Latin American Cinema - Latin American	Room 5
Special Topics	Women in French I	Room 6
British Studies	English Seventeenth- Century Literature	Room 7

THURSDAY, OCTOBER 14 10:10AM - 11:40AM

Asian Studies	Chinese Literature and Film since 1900, Session II	Room 1
Asian Studies	South Asia, Session II: Creative Work	Room 4
British Studies	English Nineteenth-Century Literature, Session II	Room 2
Special Topics	Radical Women Rhetors	Room 3
Spanish & Portuguese Studies	New Spanish/Latin American Cinema – Mexican American / Latino Film in the USA	Room 5
Special Topics	Narratology	Room 6
British Studies	Old English	Room 7

THURSDAY, October 14 11:50AM - 1:20PM

Asian Studies	Chinese Literature and Film since 1900, Session III	Room 1
Special Events	Executive Board Meeting	Room 4
British Studies	English Literature since 1900	Room 2
Classical Studies	Interpretation and Influence of Greek Myth	Room 7
French-Francophone Studies	E.M. Cioran's French and Romanian Oeuvre	Room 6
General Topics	Literature and Religion, Session I	Room 3
Spanish & Portuguese Studies	New Spanish/Latin American Cinema – Peninsular Spanish Film	Room 5

THURSDAY, OCTOBER 14 1:30PM - 3:00PM

Asian Studies	Chinese Literature and Film since 1900, Session IV	Room 1
British Studies	Romania's Contributions to International Heritage	Room 4
General Topics	Literature and Religion, Session II	Room 3
Pedagogy	Teaching English Composition, Session I	Room 2
Spanish & Portuguese Studies	Prisma crítico	Room 5
Special Topics	Women in French II	Room 6
Theory/Criticism/ Comparative Studies	Association for the Study of Literature and the Environment (ASLE) and Ecocriticism	Room 7

THURSDAY, OCTOBER 14 3:10PM - 4:40PM

Asian Studies	Chinese Literature and Film since 1900, Session V	Room 1
British Studies	Romanticism	Room 7
General Topics	Literature and Science	Room 3
Pedagogy	Teaching English Composition, Session II	Room 2
Spanish-Portuguese Studies	Peninsular Spanish Literature, Session I	Room 5
Special Topics	Topics in Popular Culture	Room 4
Special Topics	Women in French III	Room 6

THURSDAY, October 14 4:50PM - 6:20PM

Asian Studies	Asian Drama and Performance, Session I	Room 1
British Studies	Owen Barfield & the Evolution of Consciousness	Room 2
British Studies	Mary Shelley	Room 3
Spanish-Portuguese Studies	Peninsular Spanish, Session II	Room 5
General Topics	Science Fiction Literature and Film	Room 6
Special Topics	Sir Walter Scott's Abbotsford as a Nexus of Anti-quarianism, Tourism, and Social Networks	Room 7

THURSDAY, October 14 6:30PM - 8:00PM

Asian Studies	Asian Drama and Performance, Session II	Room 1
British Studies	Owen Barfield Business Meeting	Room 2
British Studies	Victorian Travelers	Room 3
Special Topics	Colonial Latin American Literature: Race, Gender, and Political Agencies	Room 5
Special Topics	Teaching Less Commonly Taught Languages	Room 4

FRIDAY, October 15 7:30AM - 8:30AM

Special Events	Pedagogy (Room 2)	Linguistics (Room 5)
Virtual Networking Hour	Germanic Studies (Room 3)	French Studies (Room 6)
	Editorial Board Meeting (Room 4)	

FRIDAY, October 15 8:30AM - 10:00AM

Asian Studies	Virtual Networking Hour	Room 1
English-US & Canadian Studies	American Literature after 1900, Session I	Room 7
Germanic Studies	German Literature pre-1900, Session I	Room 3
Linguistics	Romance Linguistics	Room 4
Pedagogy	Practical Approaches to Teaching Languages	Room 2
Spanish-Portuguese Studies	Asociación Internacional de Literatura Femenina Hispánica (AILFH), Session I	Room 5
Special Topics	Women in French IV	Room 6

FRIDAY, October 15 10:10AM - 11:40AM

Asian Studies	Chinese Literature Before 1900, Session I	Room 1
English-US & Canadian Studies	American Literature after 1900, Session II	Room 7
Germanic Studies	German Literature pre-1900, Session II	Room 3
Linguistics	General & Applied Linguistics	Room 4
Pedagogy	Practical Approaches to Teaching Literature	Room 2
Spanish-Portuguese Studies	AILFH, Session II	Room 5
Special Topics	Women in French V	Room 6

FRIDAY, October 15 11:50AM - 1:20PM

Asian Studies	Chinese Literature Before 1900, Session II	Room 1
Germanic Studies	Berlin	Room 3
Linguistics	English Linguistics	Room 4
Spanish-Portuguese Studies	AILFH, Session III	Room 5
Special Topics	Space and Spatiality	Room 7
Special Topics	Women in French VI	Room 6
Writing Studies	Open Educational Resources	Room 2

FRIDAY, October 15 1:30PM - 3:00PM

Asian Studies	Chinese Poetry, Session I	Room 1
Germanic Studies	Austrian Studies Association	Room 3
Linguistics	TESOL and Language Acquisition	Room 4
Spanish-Portuguese Studies	AILFH, Session IV	Room 5
Special Topics	Writing Across the Curriculum	Room 2
Special Topics	Hemingway	Room 7
Special Topics	Women in French VII	Room 6

FRIDAY, October 15 3:10PM - 4:40PM

Asian Studies	Chinese Poetry, Session II	Room 1
British Studies	Shakespeare, Session I	Room 7
Special Topics	Beyond the Textbook: Tools for Teaching Culture and Conversation	Room 2
Special Topics	Writing Trauma Survival	Room 3
Special Topics	Human Ties	Room 4
Special Topics	Spanish for Specific Purposes / Spanish for the Professions	Room 5

FRIDAY, October 15 4:50PM - 6:20PM

Asian Studies	Authors Talk about Their New Books in Chinese Studies: A Roundtable	Room 1
British Studies	Shakespeare, Session II	Room 7
English-US & Canadian Studies	Western, Southwestern, Chicano and Native American Literature	Room 4
Special Topics	Association of Teachers of Technical Writing (ATTW) Business Meeting	Room 3
Technical and Professional Communication	Classroom Applications: Community-Engaged Learning	Room 5

FRIDAY, October 15 6:30PM - 8:00PM

Asian Studies	Chinese Social Hour	Room 1
Germanic Studies	RMMLA Poets Read their Works in German	Room 3
Special Topics	RMMLA Poets and Prose Authors Read their Works in English	Room 5
Spanish-Portuguese Studies	RMMLA Poets Read their Works in Spanish	Room 4
Special Topics	Beyond the Frontier: First Year Composition, Workshop I	Room 2
Special Topics	Irish Studies	Room 7

SATURDAY, October 16 7:30AM - 8:30AM

Special Events	Asian Studies (Room 1)	French Studies (Room 6)
Virtual Networking Hour	Composition Teaching (Room 2)	

SATURDAY, October 16 8:30AM - 10:00AM

Asian Studies	Asian Comparative Literature and Film, Session I	Room 1
French-Francophone Studies	French Cultural and Literary Theory: New Approaches/Directions	Room 6
Special Topics	Beyond the Frontier: First Year Composition, Paper Session	Room 2

SATURDAY, October 16 10:10AM - 11:40AM

Asian Studies	Asian Comparative Literature and Film, Session II	Room 1
French-Francophone Studies	French Literature since 1800	Room 6
Special Topics	Beyond the Frontier: First Year Composition, Workshop II	Room 2

SATURDAY, October 16 11:50AM - 1:20PM

Asian Studies	Asian Comparative Literature and Film, Session III	Room 1
Pedagogy	Technology and Distance Education	Room 2
Special Topics	Women in French VIII: Pedagogy Roundtable	Room 6

SATURDAY, October 16 1:30PM - 3:00PM

Asian Studies	Asian Comparative Literature and Film, Session IV	Room 1
Special Events	Graduate Forum and Publishing Panel	Room 2

PROGRAM BY SESSION TYPE

SPECIAL EVENTS

Virtual Networking Hour (Coffee/Tea Service)	Thurs., Fri., Sat. 7:30AM - 8:30AM	Various Rooms see pages 41 , 62 , 82
RMMLA Executive Board Meeting (Closed Meeting)	Thursday, 11:50AM - 1:20PM	Room 4
RMMLA Editorial Board Meeting (Closed Meeting)	Friday, 7:30AM - 8:30AM	Room 4
Creative Readings	Friday, 6:30PM - 8:00PM	Various Rooms see page 88
Graduate Forum and Publishing Panel	Saturday, 1:30PM - 3:00PM	Room 2

ASIAN STUDIES

Asian Studies Networking Hour	Thursday, 7:30AM - 8:30AM	Room 1
South Asia Networking Hour	Thursday, 7:30AM - 8:30AM	Room 4
Chinese Literature and Film - Session I	Thursday, 8:30AM - 10:00AM	Room 1
South Asia and its Diaspora, Session I	Thursday, 8:30AM - 10:00AM	Room 4
Chinese Literature and Film - Session II	Thursday, 8:30AM - 10:00AM	Room 1
South Asia and its Diaspora, Session II	Thursday, 10:10AM - 11:40AM	Room 4
Chinese Literature and Film - Session III	Thursday, 11:50AM - 1:20AM	Room 1
Chinese Literature and Film - Session IV	Thursday, 1:30PM - 3:00PM	Room 1
Chinese Literature and Film - Session V	Thursday, 3:10PM - 4:40PM	Room 1
Asian Drama and Performance, Session I	Thursday, 4:50PM- 6:20PM	Room 1
Asian Drama and Performance, Session II	Thursday, 6:30PM - 8:00PM	Room 1
Asian Studies Networking Hour	Friday, 8:30AM - 10:00AM	Room 1
Chinese Literature Before 1900 - Session I	Friday, 10:10AM - 11:40AM	Room 1
Chinese Literature Before 1900 - Session II	Friday, 11:50AM - 1:20PM	Room 1

ASIAN STUDIES

Chinese Poetry, Session I	Friday, 1:30PM - 3:00PM	Room 1
Chinese Poetry, Session II	Friday, 3:10PM - 4:40PM	Room 1
Authors Talk about Their New Books in Chinese Studies: A Roundtable	Friday, 4:50PM - 6:20PM	Room 1
Chinese Social Hour	Friday, 6:30PM - 8:00PM	Room 1
Asian Studies Networking Hour	Saturday, 7:30AM - 8:30AM	Room 1
Asian Comparative Literature and Film, Session I	Saturday, 8:30AM - 10:00AM	Room 1
Asian Comparative Literature and Film, Session II	Saturday, 10:10AM - 11:40AM	Room 1
Asian Comparative Literature and Film, Session III	Saturday, 11:50AM - 1:20PM	Room 1

CLASSICAL STUDIES

Interpretation and Influence of Greek Myths	Thursday, 11:50AM - 1:20PM	Room 7
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ENGLISH-BRITISH STUDIES

English, British, US & Canadian Studies Networking Hour	Thursday, 7:30AM - 8:30AM	Room 2
English Nineteenth-Century Literature, Session I	Thursday, 8:30AM - 10:00AM	Room 2
English Seventeenth-Century Literature	Thursday 8:30AM-10:00AM	Room 7
English Nineteenth-Century Literature, Session II	Thursday, 10:10AM - 11:40AM	Room 2

ENGLISH-BRITISH STUDIES

Old English	Thursday 10:10AM-11:40AM	Room 7
English Literature since 1900	Thursday, 11:50AM - 1:20PM	Room 2
Romanticism	Thursday, 3:10PM - 4:40PM	Room 7
Owen Barfield & the Evolution of Consciousness	Thursday, 4:50PM - 6:20PM	Room 2
Mary Shelley	Thursday, 4:50PM - 6:20PM	Room 3
Owen Barfield Business Meeting	Thursday 6:30PM-8:00PM	Room 2
Victorian Travelers	Thursday 6:30PM-8:00PM	Room 3
Shakespeare, Session I	Friday, 3:10PM - 4:40PM	Room 7
Shakespeare, Session II	Friday, 4:50PM - 6:20PM	Room 7

ENGLISH-US & CANADIAN STUDIES

English, British, US & Canadian Studies Networking Hour	Thursday, 7:30AM - 8:30AM	Room 2
American Literature after 1900, Session I	Friday, 8:30AM - 10:00 AM	Room 7
American Literature after 1900, Session II	Friday, 10:10AM - 11:40AM	Room 7
Western, Southwestern, Chicano and Native American Literature	Friday, 4:50PM - 6:20PM	Room 4

FRENCH-FRANCOPHONE STUDIES

French Studies Networking Hour	Thursday, 7:30AM - 8:30AM	Room 6
E.M. Cioran's French and Romanian Oeuvre: Ses Contemporains et ses Amis	Thursday, 11:50AM - 1:20PM	Room 6
French Cultural and Literary Theory: New Approaches/Directions	Saturday, 8:30AM - 10:00AM	Room 6
French Literature since 1800	Saturday, 10:10AM - 11:40AM	Room 6

GENERAL TOPICS

Queer Studies Networking Hour	Thursday, 7:30AM - 8:30AM	Room 3
Literature and Religion, Session I	Thursday, 11:50AM - 1:20PM	Room 3
Literature and Religion, Session II	Thursday, 1:30PM- 3:00PM	Room 3
Literature and Science	Thursday, 3:10PM - 4:40PM	Room 3
Science Fiction Literature and Film	Thursday, 4:50PM - 6:20PM	Room 6

GERMANIC STUDIES

Germanic Studies Networking Hour	Friday, 7:30AM - 8:30AM	Room 3
German Literature pre-1900, Session I	Friday, 8:30AM - 10:00AM	Room 3
German Literature pre-1900, Session II	Friday, 10:10AM - 11:40AM	Room 3
Berlin	Friday, 1:30PM - 3:00PM	Room 3
Austrian Studies Association	Friday, 3:10PM - 4:40PM	Room 3
RMMLA Poets Read their Works in German	Friday, 6:30PM - 8:00PM	Room 3

ROCKY MOUNTAIN MODERN LANGUAGE ASSOCIATION

See pages [20](#) to [21](#) for phone access information to Zoom Rooms.

LINGUISTICS

Linguistics Networking Session	Friday, 7:30AM - 8:30AM	Room 5
Romance Linguistics	Friday, 8:30AM - 10:00AM	Room 4
General and Applied Linguistics	Friday, 10:10AM - 11:40AM	Room 4
English Linguistics	Friday, 11:50AM - 1:20PM	Room 4
TESOL and Second Language Acquisition	Friday, 1:30PM - 3:00PM	Room 4

OTHER FOREIGN LANGUAGE STUDIES

Romania's Contributions to International Heritage	Thursday, 1:30PM - 3:00PM	Room 4
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PEDAGOGY

Teaching English Composition, Session I	Thursday, 1:30PM - 3:00PM	Room 2
Teaching English Composition, Session II	Thursday, 3:10PM - 4:40PM	Room 2
Pedagogy Networking Session	Friday, 7:30AM - 8:30AM	Room 2
Practical Approaches to Teaching Languages	Friday, 8:30AM - 10:00AM	Room 2
Practical Approaches to Teaching Literature	Friday, 10:10AM - 11:40AM	Room 2
Technology and Distance Education	Saturday, 11:50AM - 1:20PM	Room 2

SPANISH AND PORTUGUESE STUDIES

Spanish-Portuguese Studies Networking Session	Thursday, 7:30AM - 8:30AM	Room 5
New Spanish/Latin American Cinema – Latin American	Thursday, 8:30AM - 10:00AM	Room 5
New Spanish/Latin American Cinema – Mexican American / Latino Film in the USA	Thursday, 10:10AM - 11:40AM	Room 5
New Spanish/Latin American Cinema – Peninsular Spanish Film	Thursday, 11:50AM - 1:20PM	Room 5
Prisma crítico de literatura hispanoamericana contemporánea	Thursday, 1:30PM- 3:00PM	Room 5
Peninsular Spanish Literature, Session I	Thursday, 3:10PM - 4:40PM	Room 5
Peninsular Spanish Literature, Session II	Thursday, 4:50PM - 6:20PM	Room 5
Asociación Internacional de Literatura Femenina Hispánica (AILFH), Session I	Friday, 8:30AM - 10:00AM	Room 5
Asociación Internacional de Literatura Femenina Hispánica (AILFH), Session II	Friday, 10:10AM - 11:40AM	Room 5
Asociación Internacional de Literatura Femenina Hispánica (AILFH), Session III	Friday, 11:50AM - 1:20PM	Room 5
Asociación Internacional de Literatura Femenina Hispánica (AILFH), Session IV	Friday, 1:30PM - 3:00PM	Room 5
RMMLA Poets Read Their Works in Spanish	Friday, 6:30PM - 8:00PM	Room 5

SPECIAL TOPICS

Women in French I	Thursday, 8:30AM- 10:00AM	Room 6
Radical Women Rhetors: From Rural West to Cosmopolitan East	Thursday, 10:10AM - 11:40AM	Room 3
Narratology	Thursday, 10:10AM - 11:40AM	Room 6
Women in French II	Thursday, 1:30PM - 3:00PM	Room 6
Topics in Popular Culture	Thursday, 3:10PM - 4:40PM	Room 4
Women in French III	Thursday, 3:10PM - 4:40PM	Room 6
Sir Walter Scott's Abbotsford as a Nexus of Antiquarianism, Tourism, and Social Networks	Thursday, 4:50PM - 6:20PM	Room 7
Colonial Latin American Literature: Race, Gender, and Political Agencies	Thursday, 6:30PM - 8:00PM	Room 5
Teaching Less Commonly Taught Languages	Thursday, 6:30PM - 8:00PM	Room 4
Women in French IV	Friday, 8:30AM - 10:00AM	Room 6
Women in French V	Friday, 10:10AM - 11:40AM	Room 6
Open Educational Resources, Open Pedagogy, & Open Practices	Friday, 11:50AM - 1:20PM	Room 2

SPECIAL TOPICS

Space and Spatiality	Friday, 11:50AM - 1:20PM	Room 7
Women in French VI	Friday, 11:50AM - 1:20PM	Room 6
Hemingway	Friday, 1:30PM - 3:00PM	Room 7
Women in French VII	Friday, 1:30PM - 3:00PM	Room 6
Beyond the Textbook: Tools for Teaching Culture and Conversation	Friday, 3:10PM - 4:40PM	Room 2
Human Ties	Friday, 3:10PM - 4:40PM	Room 4
Spanish for Specific Purposes/ Spanish for the Professions	Friday, 3:10PM - 4:40PM	Room 5
Writing Trauma Survival	Friday, 3:10PM - 4:40PM	Room 3
Association of Teachers of Technical Writing (ATTW) Business Meeting	Friday, 4:50PM - 6:20PM	Room 3
Beyond the Frontier: First Year Composition, Roundtable	Friday, 6:30PM - 8:00PM	Room 2
RMMLA Poets and Prose Authors Read their Works in English	Friday, 6:30PM - 8:00PM	Room 5
Irish Studies	Friday, 6:30PM - 8:00PM	Room 7
First Year Composition Teaching Virtual Networking Hour	Saturday, 7:30AM - 8:30AM	Room 2

SPECIAL TOPICS

Beyond the Frontier: First Year Composition, Session	Saturday, 8:30AM - 10:00AM	Room 2
Beyond the Frontier: First Year Composition, Workshop II	Saturday, 10:10AM - 11:40AM	Room 2
Women in French VIII: Pedagogy Roundtable	Saturday, 11:50AM - 1:20PM	Room 6

TECHNICAL AND PROFESSIONAL COMMUNICATION

Classroom Applications: Community-Engaged Learning	Friday, 4:50PM - 6:20PM	Room 5
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THEORY/CRITICISM/COMPARATIVE STUDIES

Comparative Literature (Open Topic)	Thursday, 8:30AM - 10:00AM	Room 3
Association for the Study of Literature and the Environment (ASLE) and Ecocriticism	Thursday, 1:30PM - 3:00PM	Room 7

WRITING PROGRAMS

Writing across the Curriculum	Friday, 1:30PM - 3:00PM	Room 2
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2021 RMMLA ONLINE CONVENTION PROGRAM

Please note:

- Room and time assignments appear ABOVE the session title.
- Unless otherwise noted, all sessions are open to all convention participants.
- COMPUTER CHECKS are available each day from 7:30-8:30 am

THURSDAY, October 14

THURSDAY, 7:30AM - 8:30AM

SPECIAL EVENTS

VARIOUS ROOMS

Asian Studies ([Room 1](#)) South Asian Studies ([Room 4](#))

British, US, Canadian ([Room 2](#)) Spanish-Portuguese Studies ([Room 5](#))

Queer Studies ([Room 3](#)) French Studies ([Room 6](#))

THURSDAY, 8:30AM - 10:00AM

ASIAN STUDIES

[Room 1](#)

Chinese Literature and Film since 1900, Session I: History, Memory and National Identity in Modern China

Chair: **Lavinia Benedetti**, University of Catania

Philip F. Williams, Montana State University. "Dumping Modern Chinese Novelists from Recent Literary Histories and Handbooks."

Haiyan Xie, Central China Normal University. "Imagining the Politics of Chinese Fiction: The Rise of the National Allegory?"

Miao Dou, Washington University, St. Louis. "Educational fiction, gender, nation-building: the rise of female youth in Bao Tianxiao's Children's Calendar."

Peijie Mao, ShanghaiTech University. "The Mirror of Korea: Remembering and Cleansing the Humiliation in Chinese *Wangguo* Fiction."

ROCKY MOUNTAIN MODERN LANGUAGE ASSOCIATION

See pages [20](#) to [21](#) for phone access information to Zoom Rooms.

ASIAN STUDIES

[Room 4](#)

South Asia and Its Diaspora, Critical Analysis.

Chair: **Sri Craven**, Portland State University

Hanna Khan, University of Illinois, Chicago. “Nationalism Redefined in Naipaul’s *A Bend in the River*.”

Michael Wutz, Weber State University. “Unmooring the Novel. Climate Change, Migration, and ‘the Homelessness’ of Narrative Form.”

Bonnie Zare, Virginia Tech University, “Roads, Dreams and Violence: Tracing the Mental Landscape of Indian Domestic Workers.”

BRITISH STUDIES

[Room 2](#)

English Nineteenth-Century Literature, Session I

Chair: **Michael Hatch**, Arizona State University

Scott Caddy, Arizona State University. “Deciphering Genre through ‘The Lifted Veil’ and Stylometry.”

Audra Spicer, Colorado State University, Global. “Arthur Symonds’s Confessions and Oscar Wilde’s Artifice: The Construction of Self during the Victorian Fin de Siècle.”

Katie Brandt, University of Illinois, Chicago. “No, Just One More: Occupation as Opiate and Catastrophic Addiction to the Text in *The Last Man*.”

Michael Hatch, Arizona State University. “Who Murdered Lady Isabel? The Crime and Detective Narratives of East Lynne.”

THEORY/CRITICISM/COMPARATIVE STUDIES [Room 3](#)**Comparative Literature Open Topic**

Chair: **Carla Damiano**, Eastern Michigan University

Nozomi Irei, Southern Utah University. “Beckett, Mishima, and Duras: Staging the ‘Impossible’ as a Postmodern Bearing of Witness to the Unpresentable.”

Adriann Wycoff, Metropolitan State University of Denver. “Comparing Claudia Lars to Other Post-Modernist Women Poets.”

Mali Subbiah, Weber State University. “To Know the Unknowable: Exploring Reality through the Fiction of Mario Vargas Llosa and Amitav Ghosh.”

Alan Blackstock, Utah State University. “Writing Against the Forster Project? ‘Midnight’s Children and A Passage to India.’”

SPANISH & PORTUGUESE STUDIES[Room 5](#)**New Spanish/Latin American Cinema – Latin American**

Chair: **Bárbara Asenjo**, Arizona State University, Tempe.

Chris Picicci, Colorado State University, Pueblo. “Evoking Italian Cinema in Alfonso Cuarón’s *Roma*.”

Sandra Ortiz Valencia, University of Colorado, Boulder. “*Una mujer fantástica* de Sebastián Lelio (2017): Un rito de paso lacaniano y queer.”

Rosita Scerbo, Allegheny College, Meadville. “Albertina Carri en *Los Rubios* (2003)—El proceso de TRANSgredir y TRANSformar el canónico género del auto-documental femenino desde una perspectiva queer.”

SPECIAL TOPICS[Room 6](#)**Women in French I: Invisible Women in French Cinema and Literature**Chair: **Michèle Bacholle**, Eastern Connecticut State University**Sylvie Blum-Reid**, University of Florida at Gainesville. “The foreign femme fatale in Renoir’s *La Nuit du Carrefour*.”**Florence Marsal**, University of Connecticut. “Retancourt, la montagne invisible de Fred Vargas.”**Dawn M. Cornelio**, University of Guelph. “*Le cœur synthétique*: Chloé Delaume contre l’invisibilisation du vieillissement.”**Michèle Bacholle**, Eastern Connecticut State University. “*Celle que vous [ne v]oyez [pas]*: Les faux-semblants de Camille Laurens.”

BRITISH STUDIES[Room 7](#)**English Seventeenth-Century Literature**Chair: **Robert Eggleston**, University of British Columbia, Okanagan Campus**Keolanani Kinghorn**, Weber State University. “Satan and Mankind: A Shared Interpretive Community in *Paradise Lost*.”**Jennifer Topale**, University of Denver. “Submissive Vision: Exile, Knowledge, and Power in Shakespeare’s *The Tempest* and Milton’s *Paradise Lost*.”

THURSDAY, 10:10AM - 11:40AM

ASIAN STUDIES[Room 1](#)**Chinese Literature and Film since 1900, Session II: Women and Gender Representation**Chair: **Yuhan Huang**, Rochester Institute of Technology**Ping Qiu**, University of Denver. “‘The Superfluous Man’: Male Identity Crisis in Ha Jin’s *Waiting* (1999).”**Ping Zhu**, University of Oklahoma. “Women’s Affective Labor during the CCP’s Early Mass Mobilization Campaigns.”**Lang Wang**, Beijing Institute of Technology. “Daughters’ Paradox: Filial Piety, Rebellion, and Circular Motion in Chinese Maternal Texts.”

ASIAN STUDIES[Room 4](#)**South Asia and Its Diaspora, Creative Work**Chair: **Sri Craven**, Portland State University**Alan G. Johnson**, Author, reading from *Family Plot* (novel)**Murzban Shroff**, Author, reading from *Third Eye Rising* (short stories)**Ather Zia**, Author, reading from “5 August 2019: Verse Journal of the Siege” (poetry)

BRITISH STUDIES[Room 2](#)**English Nineteenth-Century Literature,
Session II: Victorian Gender and Masculinity**Chair: **Michael Hatch**, Arizona State University**Ingrid Ranum**, Gonzaga University. “Vivien in the 19th Century: Rereading a Seductress in a Post-Weinstein World.”**S. R. Trzinski**, Ohio State University. “Setting Sail for Sensibility: Masculinity and Class Mobility in Persuasion.”**Colin Carman**, Colorado Mesa University. “Our Dire Transgression’: Mary Diana Dods in the Biblical Sense.”**Kristen Hague**, Colorado Mesa University. “Conditions of Captivity in Charlotte Lennox’s British-American Novels.”

SPECIAL TOPICS[Room 3](#)**Radical Women Rhetors:****From Rural West to Cosmopolitan East**Chair: **Kelly Kinney**, University of Wyoming

Alex Rickert, University of Wyoming. “Contemporary Rural Mom Turned Radical Woman Rhetor: Judy Shepard’s Queer Rights Activism.”

Quinton Applegate, University of Wyoming. “Late 20th Century Pioneer Woman: Wyoming House Representative Sheila Arnold.”

Alyssa Canepa, University of Wyoming. “Early 20th Century East Coast Activism, Part I: The Philanthropic Aesthetics of Dorothy Meigs Eidlitz.”

Mari Marvel, University of Wyoming. “Early 20th Century East Coast Activism, Part II: Dorothy Meigs Eidlitz and the National Association of Day Nurseries.”

SPANISH & PORTUGUESE STUDIES[Room 5](#)**New Spanish/Latin American Cinema – Mexican American / Latino Film in the USA**Chair: **Cynthia Meléndrez**, California State University, San Marcos

Miguel Ángel Herrera Ocaña, California State University, San Marcos. “Tatuajes, Drive-bys y masculinidad: la reconstrucción del homeboy angelino en Gentefied.”

Elia Hatfield, Lamar University. “Modelos contraculturales sintéticos y sincréticos en La mission de Peter Bratt y en Ya no estoy aquí de Fernando Frías.”

Ana Karen Fragoso, California State University, San Marcos. “Procesos cognitivos e interacciones sociales en el filme Macfarland.”

María Luisa Ruiz, Saint Mary’s College. “Miss(ed) Balas: Cross-Border Crime and the Making and Unmaking a Narcoqueen in Miss Bala.”

SPECIAL TOPICS[Room 6](#)**Narratology**

Chair: **Marshall Lewis Johnson**, University of Nevada, Reno

Ed Cameron, University of Texas Rio Grande Valley. “Uncanny
Metaleptic Narration in David Lynch’s Neo-Noir Cinema.”

Marshall Lewis Johnson, University of Nevada, Reno. “The Smooth,
the Striated, and Narrative Styles in James Joyce’s *Ulysses*.”

Kate Partridge, Regis University. “The Poetry of Arrival: Self-
Archive in Claudia Rankine’s *Don’t Let Me Be Lonely*.”

BRITISH STUDIES[Room 7](#)**Old English**

Chair: **Kathryn A. Green**

Madeline Nicole Anderson, Brigham Young University. “*Saga*
hvaet ic hatte: The Riddling Tradition in *Beowulf*.”

Peter Fields, Midwestern State University. “The Benedictine *Beowulf*:
Applying the Psalms to Beowulf’s Stumble and Hrothgar’s
Homily.”

Kathryn A. Green, University of Louisville. “From Latin to Old
English: The Conversion of Judith’s Physical Beauty.”

THURSDAY, 11:50AM - 1:20PM**SPECIAL EVENTS**[Room 4](#)**RMMLA Executive Board Meeting (Closed Meeting)****ASIAN STUDIES**[Room 1](#)**Chinese Literature and Film since 1900, Session III: Constructing Time and History in Modern and Contemporary Culture**Chair: Chairs: **Lavinia Benedetti**, University of Catania**Ludovica Ottaviano**, University of Catania. “Zhang Dachun’s *Wo Meimei*: Between Lies, Laughter and Irony.”**Frederik Green**, San Francisco State University. “Writing Empire, One Classical Poem at a Time: Japanese Kanshi from Colonial Taiwan.”**Lavinia Benedetti**, University of Catania. “Forms of time and chronotopos in Feng Tang’s *Tian xia luan*..”**BRITISH STUDIES**[Room 2](#)**English Literature since 1900**Chair: **Krista Rascoe**, Tarrant County College**Mara Reisman**, Northern Arizona University. “The Language of Transgressive Behavior in Graham Swift’s *The Light of Day*.”**Timothy Cook**, University of Nebraska, Lincoln, “Transformations of Transatlantic Epic: Yeats, Pound, and H.D.”**Laurence Petit**, Université Paul-Valéry Montpellier, “Spinning a Yarn Between Reality and Fiction: The Narrative as Loom in A. S. Byatt’s *Peacock and Vine*.”

GENERAL TOPICS[Room 3](#)**Literature and Religion, Session I**Chair: **Lucien Darjeun Meadows**, University of Denver**Nathan Frank**, University of Virginia. “The Apocryphal Thought.”**Han Hao**, University of California, Santa Barbara. “Ekphrastic Images in Biblical Parables”**Allison Scheidegger**, Baylor University. “Dickens’s Incomplete Self-Diagnosis in his Favorite Hypocrite.”**Anna Zumbahlen**, University of Denver. “*Le risque du langage*: Jean Grosjean’s Poetic Meaning-Making and Movement.”

SPANISH & PORTUGUESE STUDIES[Room 5](#)**New Spanish/Latin American Cinema – Peninsular Spanish Film**Chair: **Nelson Danilo León**, Colorado State University, Pueblo**Bárbara Asenjo**, Arizona State University, Tempe. “*Entre tinieblas*: función narrativa, expresiva y estructural de la música preexistente y sus usos diegéticos y extradiegéticos.”**Sabrina Laroussi**, Virginia Military Institute. “*Dolor y gloria*: una autoficción almodovariana en todo su esplendor.”**Juan García Cardona**, University of California Davis. “La lucha contra el olvido de la memoria franquista a través del testimonio literario en *El silencio de otros* (2018).”**Francesco Masala-Martínez**, Tennessee State University. “Blaxploitation – Yemas, Baile, and Racism in *A Remarkable Tale* (2019).”

FRENCH-FRANCOPHONE STUDIES[Room 6](#)**E.M. Cioran's French and Romanian Oeuvre: Ses Contemporains et ses Amis (His Contemporaries and His Friendships)**Chair: **Monica Garoiu**, University of Tennessee-Chattanooga**Aleksandra Gruzinska**, Arizona State University. "Revisiting Cioran's Desintegration of the First Person Singular in his 1987 *Aveux et Anathèmes*."**Aurélien Demars**, Université Savoie-Mont-Blanc (France). "Les contradictions du rythme selon Cioran."**Monica Garoiu**, University of Tennessee-Chattanooga. "Baudelaire et Cioran: influences et affinités électives."**CLASSICAL STUDIES**[Room 7](#)**Interpretation and Influence of Greek Myth**Chair: **Victor Castellani**, University of Denver**Clayton Miles Lehmann**, University of South Dakota, "Pasolini's Colonized Medea."**Mark Winokur**, University of Colorado, Boulder, "Screwball Comedy—Greek? Greekish? or What? (Northrop Frye's *Eternal Comic?*)."**Victor Castellani**, University of Denver, "Apollo and His *Cara Pianta*: Handel's *Apollo e Dafne*."

THURSDAY, 1:30PM - 3:00PM

ASIAN STUDIES[Room 1](#)**Chinese Literature and Film since 1900, Session IV:
Humans, Nature and Body in Literature and Cinema**Chair: **Lavinia Benedetti**, University of Catania

Zihan Wang, Purdue University. "Epidemics in Chinese Literature and Film: Text and Context During the Coronavirus Outbreak."

Yichen Xie, George Washington University. "Peony Uprooted: The Use of Classical Allusions in Pai Hsien-yung's novel."

PEDAGOGY[Room 2](#)**Teaching English Composition, Session I**Chair: **Sonya Green**, Lipscomb University

Misty D. Fuller, Louisiana State University. "Analyzing Class Fears and Intellectual Risk-Taking through Deleuze's Idea of the Dominatrix."

Andrea Stark Bishop, University of Memphis. "In the Disruptions: How Undergraduates Conceptualize Writerly Voice."

Kara Poe Alexander, Baylor University. "Writing Wrongs: Possibilities for Forgiveness Writing as Social Change."

GENERAL TOPICS[Room 3](#)**Literature and Religion, Session II**Chair: **Lucien Darjeun Meadows**, University of Denver

Zhujun Ma, University of Colorado, Boulder. "The Goddess of Mount Tai's Daoist Canonization, Image, and Origin Story."

Daniel McGee, University of Denver. "The Specter of Islamophobia in Moshin Hamid's *The Reluctant Fundamentalist*."

Sylvia Newman, Weber State University. "Beyond the 10th Commandment in Marilynne Robinson's *Gilead*."

OTHER FOREIGN LANGUAGE STUDIES

[Room 4](#)

Romania's Contributions to International Heritage

Chair: **Ana-Maria M'Enesti**, Oregon State University

Irina Armianu, University of Texas, Rio Grande Valley. "The Narratives of Freedom in Petru Dumitriu's Works."

Margarete Landwehr, West Chester University. "The Use of Metaphors in Herta Müller's Trauma Narrative, *The Green Plums*."

Ana-Maria M'Enesti, Oregon State University. "On Stage: Theater on Trial in Eugène Ionesco's *L'Impromptu de l'Alma*."

SPANISH & PORTUGUESE STUDIES

[Room 5](#)

Prisma crítico de literatura hispanoamericana contemporánea

Chair: **María del Mar López-Cabres**, Colorado State University

María del Mar López-Cabres, Colorado State University. "Cruzando fronteras. Reflexiones en torno a la violencia de género en la narrativa de escritoras cubanas y españolas."

Robert Pritchard, University of Colorado, Boulder. "Stalinist Stageism and Marxist Teleology: Juxtaposing Jorge Amado's *São Jorge dos Ilhéus* and Graciliano Ramos's *Vidas secas*."

Patricio Arriagada, University of Wyoming. "Artefactos multisemióticos, rupturismo y contracultura: desde la antipoesía parriana hasta la era digital."

Jorge A. Hernández Camacho, Western New Mexico University. "¡Detenedla ya! Es una ladrona, una antipoeta ¡Detenedla ya! Ruptura y apropiación en 'Un montón de escritura para nada' de Sara Uribe."

SPECIAL TOPICS[Room 6](#)**Women in French II: Space, Place and Time in French and Francophone Women's Narratives**Chair: **E. Nicole Meyer**, Augusta University

Nancy Arenberg, University of Arkansas. "Multimodal Spaces: Reconstructions of Migrant Identity in Régine Robin's *Mère perdue sur le World Wide Web*."

Tama Lea Engelking, Cleveland State University. "La mise-en-scène de Colette's Gigi: Playing out Gender Identity on the Page, Stage and Screen over Seven Decades."

Helga Lenart-Cheng, Saint Mary's College of California. "A Cabin of One's Own: Marielle Macé's Alternative Places."

THEORY/CRITICISM/[Room 7](#)**COMPARATIVE STUDIES****Association for the Study of Literature and the Environment (ASLE) and Ecocriticism**Chair: **Jenna Gersie**, University of Colorado, Boulder

Jenna Gersie, University of Colorado, Boulder. "A Mother's Log Cabin: Zitkala-Ša's Kinship Connections."

Lucas J. Sheaffer, Rocky Mountain College of Art + Design. "Old Bones Bared to Light: Floods, Droughts, and Nature's Agency in Madison Jones' *A Buried Land*."

Moe Gámez, California State University, Long Beach. "Embracing Joy in Multi-Species Transpersonal Bonds within Denise Levertov's *Pig Dreams*."

THURSDAY, 3:10PM- 4:40PM**ASIAN STUDIES**[Room 1](#)**Chinese Literature and Film since 1900, Session V: Re-imagining Reality in Contemporary China**Chair: **Yuhan Huang**, Rochester Institute of Technology**Hua Li**, Montana State University. “Chinese SF Lianhuanhua during the Post-Mao Cultural Thaw.”**Li Guo**, Utah State University. “Digital Realism and the Discourses of the Real in Contemporary Chinese Animated Documentaries.”**Yuhan Huang**, Rochester Institute of Technology. “Reminiscence and Resistance: Restaging Cultural Revolution in Contemporary Chinese Cinema.”**PEDAGOGY**[Room 2](#)**Teaching English Composition, Session II**Chair: **Sonya Green**, Lipscomb University**Danny Long**, University of Colorado, Boulder. “The Poetic Table of the Elements: A Case Study in Object-based and Haptic Learning.”**Susan Guinn-Chipman**, University of Colorado, Boulder. “The Poetic Table of the Elements: A Case Study in Object-based and Haptic Learning.”**Gregory Robl**, University of Colorado, Boulder. “The Poetic Table of the Elements: A Case Study in Object-based and Haptic Learning.”**Julia Seko**, University of Colorado, Boulder. “The Poetic Table of the Elements: A Case Study in Object-based and Haptic Learning.”

GENERAL TOPICS[Room 3](#)**Literature and Science**Chair: **Robert Parrott**, Independent Scholar

Sara Sheiner, University of Denver. “Cyborg Text as Feminist Voice: The Lyric and the Political in Anne Boyer’s *Garments Against Women*.”

Lucien Darjeun Meadows, University of Denver.

“Herbaria and Terraria: A Phenomenology of Experience in the Sonnets of Frederick Goddard Tuckerman’s *Poems*.”

Madison Myers, University of Denver. “Queer Ecology and the Embodied Sciences: Different Kinds of Stories in the Anthropocene.”

SPECIAL TOPICS[Room 4](#)**Topics in Popular Culture**Chair: **Elia Jordan**, Regis University

Alejandro Rodriguez De Jesus, Purdue University. “From Benjamin’s Aura to Dylan’s Protest Songs in Popular Culture.”

Melissa Van Epps, Murray State University, “Easter Egg Hunting and Rhetoric in Fallout 76.”

Linda Belau, University of Texas-Rio Grande Valley. “Murder and Madness: Familial Dysfunction and the Psychotic Serial Killer on Contemporary Television Programming.”

Jessica Hausmann, Georgian Court University. “‘Worrying Over Trifles’: Glaspell’s Play and the True Crime Wave.”

SPANISH & PORTUGUESE STUDIES[Room 5](#)**Peninsular Spanish Literature, Session I**Chair: **Judit Palencia Gutiérrez**, University of California, Riverside**Nuria Godón**, Florida Atlantic University. “Los leones de la historia según Clarín: De las guerras coloniales al Congreso de los Diputados.”**Carissa Conti Elias**, University of California, Riverside.“Representation in the *Tragicomedia de Calisto y Melibea* and its Representations in both the 1969 and 1996 Films of *La Celestina*.”**Craig Bergeson**, Weber State University. “The Virtual Unamuno.”**Juan Manuel García Fernández**, University of Colorado, Boulder.“*Así cayó Alfonso XIII* de Miguel Maura: reintrepetación del secularismo de la Segunda República Española.”**SPECIAL TOPICS**[Room 6](#)**Women in French III: Space, Place, Time and Identity Matters**Chair: **E. Nicole Meyer**, Augusta University**E. Nicole Meyer**, Augusta University. “Reconciling Familial and Postcolonial Fractures in Ken Bugul’s Autobiographical Writing.”**Christina Leah Sztajnkrzyer**, Pennsylvania State University.

“The Moveable Mattress: Symbols Anchoring Women’s Narratives of Algerian Jewish Homes to a vanishing Patrilineal Society.”

Ima L. Hicks, Virginia Union University. “Culture from the Outside

In and the Inside Out: Themes of Identity and France’s

Colonial Historiography in Leila Sebbar’s *The Seine Was Red*.”**CJ Gomolka**, DePauw University. “Living Bodies: Transfeminism,

Paul B. Preciado, and the Queer Politics of (Un)Naming.”

BRITISH STUDIES[Room 7](#)**Romanticism**

Chair: **Michelina Olivieri**, Sam Houston State University

Kandi Tayebi, Sam Houston State University. “Family Business: Charlotte Smith and the Slave Trade.”

V. Beth Oualline, Laguna College of Art and Design. “A Dark-Skinned Gipsy”: The Psychological Effects of Childhood Trauma and Racism in *Wuthering Heights*.”

Michelina Olivieri, Sam Houston State University. ““Emily took her for a man”: Anne Lister and Queer Symbolism in the Brontë Sisters’ Work.”

E. Paige Oliver, Vanderbilt University. “Various Combinations and Multiplied Experiments’: Systematizing Affective Education in Hays’s *Memoirs of Emma Courtney*.”

THURSDAY, 4:50PM - 6:20PM

ASIAN STUDIES[Room 1](#)**Asian Drama and Performance, Session I: Contentious Entertainments: Social Functions of Theatrical Texts in Late Imperial China**

Chair: **Katherine Alexander**, University of Colorado, Boulder

Karin Myhre, University of Georgia. “Meanings in Merged Spaces: Sui Jingchen’s Han Gaozu Returns to His Hometown.”

Maria Franca Sibau, Emory University. “If the Blind Man Killed a Man: Filiality, Satire, and Spectacle in a Late Ming Zaju Play.”

Zhaokun Xin, University of British Columbia. “The Spectacle as Spectators: The Theatrical Imagination of Wu Youru (?-ca. 1894).”

BRITISH STUDIES[Room 2](#)**Owen Barfield & the Evolution of Consciousness**Chair: **Peter Fields**, Midwestern State University.**Krista Rascoe**, Tarrant County College. “The Evolution of Scientific Language in Owen Barfield’s *History, Guilt, and Habit*. Part Two.”**Terrance Hipolito**, Independent Scholar. “It’s About Time: Owen Barfield and Diachronic Linguistics.”**Jeffrey Hipolito**, Seattle Waldorf School. “Hermeneutic and Epistemological Paradoxes in the Early Essays of Owen Barfield.”**BRITISH STUDIES**[Room 3](#)**Mary Shelley**Chair: **Lori A Davis Perry**, United States Air Force**Robert Fudge**, Weber State University. “The Creature Reads the Classics: The Beautiful Soul and Physiognomy in Mary Shelley’s *Frankenstein*.”**Lori A. Davis Perry**, United States Air Force Academy. “A Most Dangerous Attraction: The Creature as Fellow Alchemist in Mary Shelley’s *Frankenstein*.”**Avalon Manly**, Western New Mexico University. “‘Insist on Your Cup of Stars:’ Gothic Literature as a Guide to Historical Anxieties About Gender and Sexuality.”**Jessica Lopez**, United States Air Force Academy. “(Dis)abled in Sentiment: Frankenstein or Monster? --An Exploration through Text Data Mining.”

SPANISH & PORTUGUESE STUDIES[Room 5](#)**Peninsular Spanish Literature, Session II**

Chair: **Judit Palencia Gutiérrez**, University of California-Riverside.

Lunden MacDonald, Metropolitan State University of Denver.

“The Renewed Relevance of Lorca in the Age of American Nationalism.”

Efraín Garza, University of Northern Colorado. “Jaime Salom: conjunción de médico y dramaturgo en *La casa de las chivas*.”

Mark Pleiss, University of Denver. “Places Beyond Memory: The Affective Landscapes of *Días de Nevada*.”

David Martínez, George Fox University. “Biopolítica, hibridez y ecocrítica en *Generación Tch!* De Benjamín Escalonilla.”

GENERAL TOPICS[Room 6](#)**Science Fiction Literature and Film**

Chair: **Jeffery Moser**, University of Denver, University of Northern Colorado, and Aims Community College

Andrea Blatz, University of Texas, Austin. “Islands of Change: How Secluded Spaces Lead to Posthumans in Two Works of Golden Age French Science Fiction.”

T. J. McLemore, University of Colorado, Boulder. “Imagining Strange Ecologies: Area X Refracted through Print and Film.”

Ericka Hoagland, Stephen F. Austin State University. “Replicating Home on *Star Trek*.”

SPECIAL TOPICS[Room 7](#)**Sir Walter Scott’s Abbotsford as a Nexus of Antiquarianism, Tourism, and Social Networks: The Afterlife of an Author’s Legacy**

Chair: **Ruth Bjorkenwall**, University of Wyoming

Amy Allen, University of Wyoming. “Scott’s Abbotsford as an Antiquarian Destination.”

Nathan Vaughn, University of Wyoming. “Abbotsford and Tourism during WWI.”

Barbara Logan, University of Wyoming. “Sir Walter Scott and Social Network Analysis.”

THURSDAY, 6:30PM - 8:00PM**ASIAN STUDIES**[Room 1](#)**Asian Drama and Performance, Session II: Performance and Adaptation in Asian Theater**Chair: **Xiaoqiao Ling**, Arizona State University**Srija Sanyal**, University of Delhi. "Queering Lines: Tracing Androgyny on Indian Stage."**Varsha Ramachandran**, University of Southern California. "Performing Politics: A Study of the Adaptation of Antigone to Aneeka."**Xiaoqiao Ling**, Arizona State University. "The Productive 'Vulgar' Space in the Hongzhi edition of the *Western Wing*."**BRITISH STUDIES**[Room 2](#)**Owen Barfield Business Meeting**Chair: **Peter Fields**, Midwestern State University.**BRITISH STUDIES**[Room 3](#)**Victorian Travelers**Chairs: **Mouloud Siber**, Mouloud Mammeri University of Tizi-Ouzou**Carla Manfredi**, University of Winnipeg. "The Memory of Mankind: George Gissing's Ethnography of *Magna Graecia*."**Coyote Shook**, University of Texas, Austin. "Wilde America: Mining, Aesthetic Geology, and a Night with Oscar Wilde in Leadville, Colorado."**Mouloud Siber**, Mouloud Mammeri University of Tizi-Ouzou. "Displacing Orientalist Ideas to Antebellum America in J. Benwell's *An Englishman's Travels in America* (1853)."

SPECIAL TOPICS[Room 4](#)**Teaching Less Commonly Taught Languages**Chair: **Maria Mikolchak**, St. Cloud State University**Elena Kostoglodova**, University of Colorado, Boulder. “Reading ‘Gentleman in Moscow’ in the Advanced Russian Seminar.”**Brad Montgomery-Anderson**, Colorado Mesa University. “Creating and Using a Literary Dictionary: The Russian-English Dostoyevsky Dictionary.”**Maria Mikolchak**, St. Cloud State University. “What’s in a Name: Teaching Culture Through Naming Conventions.”

SPECIAL TOPICS[Room 5](#)**Colonial Latin American Literature: Race, Gender, and Political Agencies**Chair: **Alexander M. Cárdenas**, Colorado College**Alexander M. Cárdenas**, Colorado College. “Propagandas, realidades y reformas del estado peruano colonial: Mestizos, criollos y españoles en El primer nueva corónica y buen gobierno de Felipe Guamán Poma de Ayala.”**Conxita Domènech**, University of Wyoming. “La subversiva Mamacha Jael en el Cusco de El amar su propia muerte.”**Juliana Fillies Testa Muñoz**, Arizona State University. “¿Dónde están los negros? Una mirada crítica sobre el archivo fotográfico ‘Mambises’ de la Biblioteca Nacional de Cuba José Martí.”**Menia Almenia**, Qassim University. “Identity Matters When Colonized Latin Americans Can Speak.”

FRIDAY, October 15**FRIDAY, 7:30AM - 8:30AM****SPECIAL EVENTS****Various Rooms****Virtual Networking Hour**Pedagogy ([Room 2](#)) Linguistics ([Room 5](#))Germanic Studies ([Room 3](#)) French Studies ([Room 6](#))**FRIDAY, 7:30AM - 8:30AM****SPECIAL EVENTS**[Room 4](#)**Editorial Board Meeting****FRIDAY, 8:30AM - 10:00AM****ASIAN STUDIES**[Room 1](#)**Virtual Networking Hour****PEDAGOGY**[Room 2](#)**Practical Approaches to Teaching Languages**Chair: **Dilnoza Khasilova**, University of Wyoming**Maria Luisa Spicer-Escalante**, Utah State University. "Self-Assessment of Teaching as a Tool to Transform L2 Classroom Practices."**Dilnoza Khasilova** and **Amy Roberts**, University of Wyoming. "Adult Students Learning Experiences in the WLCP"**Chelsea Escalante**, University of Wyoming. "Sites of negotiation: Resistance and reproduction of Eurocentric notions of language, literacy, and culture in Wyoming Dual Language Immersion classrooms."

GERMANIC STUDIES[Room 3](#)**German Literature pre-1900, Session I**Chair: **Albrecht Classen**, University of Arizona**Carlee Arnett**, University of California, Davis. “Joachim Meyer’s Lesser-known Fencing Text MS 82 (1570).”**Don Holman**, University of Northern Colorado. “The Concept of Experience in Goethe’s Bildungsroman.”**Obenewaa Oduro-Opuni**, University of Arizona. “German-Language Abolitionism and the Bourgeois Tragedy.”

LINGUISTICS[Room 4](#)**Romance Linguistics**Chair: **Susan McKay**, Weber State University**John Ryan**, University of Northern Colorado. “Open Syllable Drift and the Evolution of Classical Latin Open and Closed Syllable Structure into Spanish, Italian, and Neapolitan.”**Virginia Jane Geddie**, Tulane University. “But There’s Nothing There!: Tracking the Mississippi Gulf Coast French Speaker Community.”**Angela Helmer**, University of South Dakota. “Cultural Semantics of ‘Bread’ and ‘Wine’ During the Spanish-Amerindian First Encounter.”

SPANISH & PORTUGUESE STUDIES[Room 5](#)**Asociación Internacional de Literatura Femenina Hispánica (AILFH),****Session I: La construcción autoral desde el género y la necroescritura**Chair: **Elizabeth Villalobos**, University of Nevada, Reno**Luis Hernán Castañeda**, Middlebury College. “Ser autora latinoamericana hoy en *Mona* (2019) de Pola Oloixarac.”**Romina Irene Palacios Espinoza**, Universität Salzburg (Austria). “Cuando los cuerpos son pura materia: Énfasis de la pasividad en *Fruta podrida* de Lina Meruane.”**Jovana Pinedo Gómez**, University of California, Santa Bárbara. “Frontera, violencia y cuerpos femeninos: necroescritura, desappropriación y comunalidad escritural en las narrativas de mujeres mexicanas encarceladas.”**Diana Díaz Gómez**, Arizona State University. “Cartografía breve de la novela mexicana del siglo XXI.”**SPECIAL TOPICS**[Room 6](#)**Women in French IV: Climate Crisis in the Francosphere**Chair: **Julia L. Frengs**, University of Nebraska-Lincoln**Lindsey Smith**, Western Washington University. “Tropiques Toxiques: Cultivating Knowledge Ecologies through Documentary Comics and Social Media.”**Latifa Zoulagh**, Westminster College. “Climate Change and Maghrebi Women.”**Brigitte Tsobgny**, Florida State University. “Déforestation et épidémie Ebola. Ce qu’en pensent les non-humains dans *En compagnie des hommes* de Véronique Tadjo.”**Julia L. Frengs**, University of Nebraska-Lincoln. “Oceania: On the Front Lines of the Climate Crisis.”

ENGLISH – U.S. & CANADIAN[Room 7](#)**American Literature after 1900, Session I**

Chair: **Stephanie Couey**, University of Colorado, Boulder

Stephanie Couey, University of Colorado, Boulder. “Toxic Bodies: Diethylstilbestrol as Dispositif in Ruth Ozeki's *My Year of Meats*.”

Yanyu Zeng, Hunan Normal University. “The Representation of Political Violence in Post-9/11 American Plays about Iraq.”

Ying Xu, University of New Mexico. “Breaking the Wall: The Panopticon of the Island and Prison Writing in the Angel Island Poetry.”

FRIDAY, 10:10AM - 11:40AM**ASIAN STUDIES**[Room 1](#)**Chinese Literature Before 1900, Session I**Chair: **Katherine Alexander**, University of Colorado, Boulder**Jinghua Wangling**, Loyola University Maryland. "Anecdotal Interpretation of Poetry: The Huzhou Anecdote of Du Mu."**Ruby Wai Yee Chan**, Princeton University."Countering the High Tang Orthodoxy: A Study of the *Tangshi yinghua* by Gu Youxiao."**Cynthia Leenerts**, East Stroudsburg University of Pennsylvania."In the Liminal Garden: The Poetry Group in Cáo Xuěqín's *Hónglómèng*."**Lenore Szekely**, University of Winnipeg. "Behind the Screen: The Biography of a Playwright's Muses."**PEDAGOGY**[Room 2](#)**Practical Approaches to Teaching Literature**Chair: **Christopher Lee**, Snow College**Tony Ruiz**, Santa Rosa Junior College-Petaluma. "Comics in the Classroom: Jamie Hernandez and the Locas Series."**Matthew Johnson**, New Mexico Institute of Mining and Technology.

"Inter-Generational Course Materials in the Spanish Classroom: Los Tigres del Norte and Juan Rulfo."

Christopher Scott, Utah Valley University. "Social-Distance Learning: The Benefits of Employing Non-Traditional Feedback in a Traditional Literature Course."**GERMANIC STUDIES**[Room 3](#)**German Literature pre-1900, Session II**Chair: **Albrecht Classen**, University of Arizona**Walter Tschacher**, Chapman University. "Zeitenwende bei Theodor Fontane ('Der Stechlin') und Joseph Roth ('Radetzky marsch')."**Peter Pabisch**, University of New Mexico. "Gottfried Herder und seine Sprachphilosophie (dialekt)literarisch verwirklicht."**Ralph Buechler**, University of Nevada, Las Vegas. "Kempowski's Deutsche Chronik."

LINGUISTICS[Room 4](#)**General and Applied Linguistics**

Chairs: **Felice Coles**, University of Mississippi and **Angela Helmer**,
University of South Dakota

Mamata Achel, University of Wyoming. “Linguistic beliefs and attitudes towards Spanish and Indigenous Languages in Equatorial Guinea.”

Stefan DuBois, University of Denver. “Are Foreigners Allowed to Use Slang? L1 Attitudes Toward L2 Use of Colloquial Spanish Language.”

Frederique Grim, Colorado State University. “Intercultural Competence among Young L2 Learners in an Immersion Setting.”

Laura Marqués-Pascual, University of California, Santa Barbara and **Irene Checa-Garcia**, University of Wyoming. “Lexical Development of Spanish Heritage and L2 Learners in a Study Abroad Setting.”

SPANISH & PORTUGUESE STUDIES[Room 5](#)

Asociación Internacional de Literatura Femenina Hispánica (AILFH),

Session II: Territorios del cuerpo, los géneros y la memoria

Chair: **Elizabeth Villalobos**, University of Nevada, Reno

Ana Gabriela Hernández González, University of New Mexico. “El espacio religioso como lugar de empoderamiento en Ángeles del abismo.”

Carmen Julia Holguín Chaparro, University of New Mexico. “Volver a nacer: Vittoria Natto.”

Cynthia Meléndrez, California State University, San Marcos. “Memorias heteroflexibles historias de amor y desamor en *Con la boca abierta* de Odette Alonso.”

Elizabeth Villalobos, University of Nevada, Reno. “Memoria y ausencia en el teatro de Bárbara Colio.”

SPECIAL TOPICS[Room 6](#)**Women in French V: The Literature of Shock/La Littérature de choc I**Chair: **Eilene Hoft-March**, Lawrence University**Véronique Maisier**, Southern Illinois University Carbondale.

“Littérature de choc et littérature choquante dans Aux frontières de la soif de Kettly Mars.”

Eilene Hoft-March, Lawrence University. “Shock Value: Redouane’s L’Envers du Destin and Angot’s Un Amour Impossible.”**Frédérique Chevillot**, University of Denver. “Françoise Rey : Le poids des mots, le choc du porno.”**ENGLISH – U.S.**[Room 7](#)**& CANADIAN STUDIES****American Literature after 1900, Session II**Chair: **Steve Carter**, University of Colorado, Colorado Springs**Joseph Prestley**, Independent Scholar. “An Irrevocable Condition: The Value of Home in the Life and Works of James Baldwin.”**Steve Carter**, University of Colorado, Colorado Springs. “Energy, Distance, Document: Henry Adams in the Work of Muriel Rukeyser and Louis Zukofsky.”**Peter Olson**, Mississippi State University. “The Disappearance of the Last Man: Robert Pirsig and the Retreat from Discontent.”

FRIDAY, 11:50AM- 1:20PM

ASIAN STUDIES[Room 1](#)**Chinese Literature Before 1900, Session II**Chair: **Lenore Szekely**, University of Winnipeg

Chi Feng, University of Colorado, Boulder. “The Images of Confucius in Zhuangzi: Cases from ‘Dazongshi’ and ‘Tianyun’.”

Fan Wu, Princeton University. “Reconstructing Confucian Masculinity: Chen Tingzhuo’s Poetic Ideal of ‘Depth and Ambiguity’.”

Katherine Alexander, University of Colorado, Boulder. “Who’s Afraid of Vernacular Literature?: Evangelical Confucianism and its Bureaucracy of Hope.”

SPECIAL TOPICS[Room 2](#)**Open Educational Resources, Open Pedagogy, and Open Practices**Chair: **Michael T. Dabrowski**, Athabasca University

Meredith Lyn Jeffers, Metropolitan State University of Denver. “Creation and adoption of open educational resources for language, literature, and culture courses in the Spanish Program at MSU Denver.”

Timothy D. Robbins, Graceland University. “Literary History as a Renewable Assessment: the Open Anthology of Earlier American Literature Project.”

Michael T. Dabrowski, Athabasca University. “Spanish Language, Culture, and Global Citizenship: OER creation through open pedagogical practices linked to the UN Sustainable Development Goals.”

GERMANIC STUDIES[Room 3](#)**Berlin**Chair: **Tom Conner**, St. Norbert College**Daniel Villanueva**, Congress-Bundestag Youth Exchange, New York City. “From *Walking in Berlin* to *Cyberflanierer*: CBYX and IPS Fellows in Germany’s Capital.”**Katrin Schröter**, University of New Mexico. “Intermediale Netzwerke - Die Großstadt in Alfred Döblins *Berlin Alexanderplatz* und seinen Adaptionen.”**Tom Conner**, St. Norbert College. “Berlin, Paris, Moscow: The Curious Case of Lion Feuchtwanger.”**LINGUISTICS**[Room 4](#)**English Linguistics**Chair: **Virginia Jane Geddie**, Tulane University and**Felice A. Coles**, University of Mississippi. “Educational Discourse Mimics Therapeutic Discourse.”**Travis Sorenson**, University of Central Arkansas. “Evaluating the Strengths and Weaknesses of Google Translate Applied to Different Genres.”**Susan McKay**, Weber State University. “Covering the Pandemic: Genre and Style in News Writing During the Year of SARS-CoV2.”**Victor Parra-Guinaldo**, Prince Mohammad Bin Fahad University. “English as a Lingua Franca in Dubai/Sharjah.”

SPANISH & PORTUGUESE STUDIES[Room 5](#)**Asociación Internacional de Literatura Femenina Hispánica (AILFH),
Session III: Escrituras subalternas imaginando lo humano y lo poshumano****Chair: Elizabeth Villalobos**, University of Nevada, Reno

David Dalton, University of North Carolina. "Bare Life, Expendable Labor, and Hacker Resistance in Rosaura Sanchez and Beatrice Pita's *Lunar Braceros*."

Dana A. Meredith, University of Kansas. "No More Norms: The Disgusting, The Abject, and a Reconsideration of Disability in *El camino de Santiago* by Patricia Laurent Kullick and *El cuerpo en que nací* by Guadalupe Nettel."

Paul Fallon, East Carolina University. "Gabriela Torres Olivares and Mayra Luna Mess With Metadiscourse and Refuse to realismear."

Asia Wesley, University of Denver. "La literatura chicana como descolonizadora de un imaginario social."

SPECIAL TOPICS[Room 6](#)**Women in French VI: The Literature of Shock/La Littérature de choc II****Chair: Eilene Hoft-March**, Lawrence University

Yves-Antoine Clemmen, Stetson University. "Les femmes au Grand Guignol (qui de l'horreur ont fait leur beurre)."

Insook Webber, Washington State University. "Trauma, Repetition and the Real in Marie NDiaye's *Ladivine*."

SPECIAL TOPICS[Room 7](#)**Space and Spatiality**Chair: **To Be Determined**

Joseph Chaves, University of Northern Colorado. "Space, Pastoral, and Modernity in Rousseau's *La Nouvelle Héloïse*."

Leslie Kaczmarczyk, Gaffney (SC) High School. "Confined Mobility in the Poetry of Capern."

Julia Madsen, University of Denver. "Re-Framing Place and Labor History: Documentary Poetics and Working-Class Politics in the Midwest."

FRIDAY, 1:30PM - 3:00PM**ASIAN STUDIES**[Room 1](#)**Chinese Poetry, Session I: Technology, Women's Poetry, Black Night Consciousness, and Feminism in the Poetry of Zhai Yongming**Chair: **Christopher Lupke**, University of Alberta

Johanna Krenz, Adam Mickiewicz University. "Back to Student Years? Poetry and Technology in the Work of Zhai Yongming."

Yanhong Zhu, Washington and Lee University. "Performing a Poetic Temporal Weave: Femininity and Selfhood in Zhai Yongming's Poetry."

Géraldine Fiss, University of California, San Diego. "Black Night Consciousness in the Works of Zhai Yongming."

Laura Velazquez-Velazquez, University of Alberta. "When a Woman Looks at a Woman: Intimacy, Bodily Images, and the Female Perspective in Zhai Yongming's *Yige Moxige Nüren*."

WRITING PROGRAMS

Writing Across the Curriculum

[Room 2](#)

Chair: **Brad Benz**, University of Denver

Andrea Feldman, University of Colorado Boulder. “Developing Pedagogical Multilingual and Multicultural Practices Across the Curriculum.”

Erik Juergensmeyer, Fort Lewis College. “If You Build It, They Will Come: WAC Program Design ... on a Budget.”

Rolf Norgaard, University of Colorado Boulder. “Writing as a Design Art: Pedagogies of Doing in Writing Across the Curriculum.”

GERMANIC STUDIES

Austrian Studies Association

[Room 3](#)

Chair: **Walter Tschacher**, Chapman University

Albrecht Classen, University of Arizona. “Das Ambraser Heldenbuch – eine große Sammlung mittelalterlicher Dichtung für die Nachwelt. Habsburger Historisierungs-bemühungen mittels Literatur.”

István Gombocz, University of South Dakota. “Die österreichischen Ländler Siebenbürgens als Beispiel erfolgreicher Migration und Integration.”

LINGUISTICS

TESOL and Language Acquisition

[Room 4](#)

Chair: **Michael C. Raines**, University of Mississippi

Dori Huang, Weber State University. “The Use of Cohesive Devices as a Proficiency Level Discriminator in Chinese Immersion Students’ Writing.”

Abbas Alrufaye, Weber State University. “Socio-Cultural Barriers to Learning English for Arabic-Speaking Students in Utah High Schools.”

Debi Sheridan, Weber State University. “‘I Lost My Language Head, Teacher!’: Respecting English Learners’ Home Languages and Cultures in an Anglophone World.”

SPANISH & PORTUGUESE STUDIES[Room 5](#)

**Asociación Internacional de Literatura Femenina Hispánica (AILFH),
Session IV: Necroescrituras, poética y devastación: voces desde
Latinoamérica**

Chair: **Adolfo Béjar Lara**, SUNY New Paltz

César Méndez, University of Arizona. “El poema es una pregunta que no cesa: tres poetas juarenses dicen yo en la infinita noche del feminicidio.”

Gloria Flores, University of Arizona. “Bodies that Bother: Flesh, Blood and Femininity in Monica Ojeda’s *Mandíbula*.”

Adolfo Béjar Lara, SUNY New Paltz. “Antígona González: cuerpos ausentes, reescrituras latentes.”

SPECIAL TOPICS[Room 6](#)

Women in French VII: La Francophonie a-t-elle un passé ?

Chair: **Samia Spencer**, Auburn University

Masano Yamashita, University of Colorado, Boulder. “Isabelle de Charrière’s Francophonie during the time of the French Revolution.”

Glenn Fetzer, New Mexico State University. “L’Égypte antique et le droit des femmes: le cas de L’Esclave sultane de Doria Shafik.”

Evelyne Bornier, Auburn University. “Léona Queyroux (1861-1938), George Sand louisianaise.”

SPECIAL TOPICS[Room 7](#)

Hemingway

Chair: **Joy Landeira**, University of Wyoming

Mimi Gladstein, University of Texas, El Paso. “Speaking Spanish: A Hemingway and Steinbeck Specialty.”

Wayne Catan, Brophy College Preparatory. “Hemingway’s Relationship with Ezra Pound.”

Joy Landeira, University of Wyoming. “Ernest Hemingway and Owen Wister in Wyoming: Days of Wine and Strawberries.”

FRIDAY, 3:10PM - 4:40PM

ASIAN STUDIES[Room 1](#)**Chinese Poetry, Session II Shiyi 诗意:****An Interdisciplinary Approach to Poetry**Chair: **Christopher Lupke**, University of Alberta

Ying Xiong, University of Oregon. “When Li Bai Meets a Dinosaur: Unpacking Benjamin’s Dialectical Image in Liu Cixin’s ‘The Poetry Cloud.’”

Mengjun Yu, University of Canterbury, New Zealand. “Creating National Epics by Elevating Them to the Universal Level: Haizi’s Epic Writing in 20th-century China.”

Giusi Tamburello, University of Palermo. “Words in Zheng Xiaoqiong’s Early Poems.”

Chengxiang Lin, University of Alberta. “Chinese Civilization as a Cybernetic System and Its Catastrophe: Reading Haizi’s Epic Poems under the Craze for System Approaches in 1980s China.”

SPECIAL TOPICS[Room 2](#)**Beyond the Textbook: Tools for Teaching Culture and Conversation**Chair: **Margit Grieb**, University of South Florida

Stephen K. Schindler, University of South Florida. “Teaching Material German Culture in the 21st Century.”

Will Lehman, Western Carolina University. “(S)timulating Conversations: Chatbots in the German Classroom.”

Margit Grieb, University of South Florida. “Expanding the Culture Toolbox in the DaF Classroom..”

SPECIAL TOPICS[Room 3](#)**Writing Trauma Survival**Chair: **Carol A. Leibiger**, University of South Dakota**Carol A. Leibiger**, University of South Dakota. “Divine Hunger’: Transcending Trauma in Slavenka Drakulić’s *The Taste of a Man*.”**Lee Olsen**, University of Nevada, Reno. “Literatures of Trauma and Resilience: Writing Resistance and Recovery in the Symbiocene.”**SPECIAL TOPICS**[Room 4](#)**Human Ties**Chair: **Joy Landeira**, University of Wyoming**Electra Fielding**, Weber State University. “(Re)inventar identidades: Representaciones de la deidad femenina en La Lozana Andaluza.”**Shelli Rottschäfer**, Aquinas College. “Querencia in Fajardo-Anstine’s short story ‘Remedies’.”**Sonia Rodriguez Hicks**, University of Wyoming. “El encuentro de la ‘habitación propia’ y la síntesis migrante en *La búsqueda de un sueño* (2018) de Reyna Grande”**SPECIAL TOPICS**[Room 5](#)**Spanish for Specific Purposes/Spanish for the Professions**Chair: **Eduardo Caro Meléndez**, California State University, San Diego**Amalia Garzón**, Northern Arizona University, Yuma. “Teaching Advanced courses of Spanish for Business to Heritage Speakers.”**Lori Celaya** and **Marta Boris**, University of Idaho. “Spanish for the Professions: Sound Pedagogy and Global Approaches.”**Eduardo Caro Meléndez**, University of California, San Diego. “Experiential Learning and Spanish for Specific Purposes: From Theory to Practical Classroom Applications.”

BRITISH STUDIES[Room 7](#)**Shakespeare, Session I: Female Embodiment**Chair: **Kathryn Vomero Santos**, Trinity University

Lauren M. Cenci, Penn State University. "Rehearsing Trauma: Shakespeare's Treatment of Ovid's Philomela in *The Two Gentlemen of Verona*."

Audrey Gradzewicz, Penn State University. "The Radical Instability of Lavinia's Textually Dismembered Body in *Titus Andronicus*."

Amanda Zoch, Mellon/ACLS Public Fellow. "Invisible Pregnancies in *A Woman Killed With Kindness* and *Titus Andronicus*."

FRIDAY, 4:50PM - 6:20PM

SPECIAL TOPICS[Room 1](#)**Authors Talk about Their New Books in Chinese Studies: A Roundtable**Chair: **Paul Manfredi**, Pacific Lutheran University

Frederik Green, San Francisco State University

Li Guo, Utah State University

Hua Li, Montana State University

Christopher Lupke, University of Alberta

Zhuoyi Wang, Hamilton College

Faye Xiao, University of Kansas

Ping Zhu, University of Oklahoma

ENGLISH – US & CANADIAN STUDIES[Room 3](#)**Western, Southwestern, Chicano and Native American Literature**Chair: **Priscilla Falcon**, University of Northern Colorado

Trever Lee Holland, Mohave Community College, Neal Campus. "Toy Boys, Cowboys and Gender Subversion: Queerness Subversion in Cogewea."

Jonathan Alcantar, University of Northern Colorado. "Visions of Re-Evolution: Emiliano Zapata as a Chicano Cultural Icon."

Priscilla Falcon, University of Northern Colorado. "Xicano Flower and Song: Carnalito de Colorado: Bato del Movimiento."

ROCKY MOUNTAIN MODERN LANGUAGE ASSOCIATIONSee pages [20](#) to [21](#) for phone access information to Zoom Rooms.

SPECIAL TOPICS[Room 4](#)**Association of Teachers of Technical Writing (ATTW) Business Meeting**Chair: **Joy Landeira**, University of Wyoming**TECHNICAL & PROFESSIONAL
COMMUNICATION**[Room 5](#)**Classroom Applications: Community-Engaged Learning**Chair: **Cassandra Gulam**, Washington State University, Vancouver**Tracy Ferrell**, University of Colorado, Boulder. “Expanding the Writing Classroom: The Intersection of Digital Narrative and Community Outreach.”**Michael Knievel**, University of Wyoming. “Copwatching and Community-Based Writing: Obstacles to ‘Participation’ for Student Writers Working in Community-Based Spaces.”**BRITISH STUDIES**[Room 7](#)**Shakespeare, Session II: Local and Global Appropriations**Chair: **Kathryn Vomero Santos**, Trinity University**Marinela Golemi**, Arizona State University. “Body Politics and Revolution: Localizing *Julius Caesar* in Albania.”**Srija Sanyal**, University of Delhi and **Maxine Pamela Mathew**, King’s College London. “‘Indianising’ the Bard: A Comparative Study of Shakespeare Adaptations in Colonial Bengal and Bombay.”**Kathryn Vomero Santos**, Trinity University. “Narco Shakespeares: Race, Empire, and the Ethics of Appropriation.”

FRIDAY, 6:30PM - 8:00PM

SPECIAL EVENTS[Room 1](#)**Chinese Social Hour**

SPECIAL TOPICS[Room 2](#)**Beyond the Frontier: First Year Composition****Workshop 1: Linguistic Justice: Cultivating Code Meshing from First-Year Composition Classes to Jr/Sr Level Writing Classes.****Chair: Jill Dahlman, California Northstate University****Jane Vigil, Metropolitan State University of Denver****Jessica Parker, Metropolitan State University of Denver.**

GERMANIC STUDIES[Room 3](#)**RMMLA Poets Read their Works in German****Chair: Albrecht Classen, University of Arizona****Irmgard Hunt, Colorado State University****Louise Stoehr, Stephen F. Austin State University****Peter Pabisch, University of New Mexico****Albrecht Classen, University of Arizona**

SPANISH & PORTUGUESE STUDIES[Room 4](#)**RMMLA Poets Read Their Works in Spanish****Chair: Cynthia Meléndrez, California State University, San Marcos****Efraín Garza, University of Northern Colorado****Shelli Rottschäfer, Aquinas College****Cynthia Meléndrez, California State University, San Marcos****Demetrio Anzaldo-González, Independent Scholar****Joy Landeira, University of Wyoming****Carmen Julia Holguín Chaparro, University of New Mexico****Ana Gabriela Hernández González, University of New Mexico**

SPECIAL TOPICS[Room 5](#)**RMMLA Poets and Prose Authors Read their Works in English**Chair: **Richard Barakat**, El Paso Community College**Lori Howe**, University of Wyoming. "*Cloudshade and Voices at Twilight*."**Lucien Darjeun Meadows**, University of Denver. "Never Summer."**Robert Parrott**, Independent Scholar. "Interactive Babies."**Richard Barakat**, El Paso Community College. "*Faust the Magician*."

SPECIAL TOPICS[Room 7](#)**Irish Studies**Chair: **Marshall Lewis Johnson**, University of Nevada, Reno**Lizzie Belnap**, Brigham Young University. "Eugenics, Bodily Difference, and Racial Purity: Gerty MacDowell as Cathleen Ni Houlihan."**Brian Shields**, Temple University. "Wild Hordes: Charles Brockden Brown and the American Identity."**Tom Saunders**, Queens University Belfast. "The Long Sorrow."**Alison Waddy**, Murray State University. "Henrietta Keddie's Incorporation of the Supernatural in Scottish Domestic Realism."

SATURDAY, October 16

SATURDAY, 7:30AM - 8:30AM

SPECIAL EVENTS

RMMLA Zoom Room

Virtual Networking Hour

Asian Studies ([Room 1](#)) French Studies ([Room 6](#))

Teaching Composition ([Room 2](#))

SATURDAY, 8:30AM - 10:00AM

ASIAN STUDIES

[Room 1](#)

Asian Comparative Literature and Film, Session I:

Crossing Borders in Modern Chinese Literary and Visual Culture

Chair: **Géraldine Fiss**, University of California, San Diego

Ursula Friedman, University of California, Santa Barbara. “From *Traduttore, Traditore* to *Traduttore, Creatore* – Creative Subversion in Chinese and Taiwanese Literary Self-Translation.”

Qingben Li, Hangzhou Normal University. “A Circle Model of Cross-Cultural Studies on Pound and China.”

Ashley Ying Liu, University of Pennsylvania. “The Feminized Colonial Subject and His Lust for the Colonizer in Yu Dafu’s *Chenlun*.”

SPECIAL TOPICS

[Room 2](#)

Beyond the Frontier: First Year Composition, Scientific Writing

Chair: **Jill Dahlman**, California Northstate University

Yavanna Brownlee, University of Northern Colorado. “Addressing Climate Change Panic through Relational Practice.”

Elisa Cogbill-Seiders, United States Air Force Academy. “Climate Change and Exigence.”

Marian Karch Stordahl, University of Wyoming. “Teaching Scientific Writing in ESL Settings.”

FRENCH-FRANCOPHONE STUDIES[Room 6](#)**French Cultural and Literary Theory****New Approaches/Directions in French Cultural and Literary Theory**Chair: **Hervé Tchumkam**, Southern Methodist University**Antje Ziethen**, University of British Columbia, Vancouver.

“Brazilian Studies through the lens of Francophone African Literature”

Isaac Joslin, Arizona State University. “Writing B(l)ack After Empire: Recasting Subalternity in French Criticism.”**Jean-Blaise Samou**, Saint Mary’s University. “Humanisme, hégémonie et précarité dans les critiques africaines.”**Hervé Tchumkam**, Southern Methodist University. “Francophone Literatures and Philosophy at crossroads.”**SATURDAY, 10:10AM - 11:40AM****ASIAN STUDIES**[Room 1](#)**Asian Comparative Literature and Film, Session II:****Speech, Mobility, and the Subaltern**Chair: **Zhuoran Deng**, University of Toronto**Serena De Marchi**, Stockholm University /Taiwan Fellow.

“Investigating Prison Boundaries in Chinese Carceral Narratives.”

Lishu Tang, Cornell University. “Subaltern Protagonists in Chinese Documentary Films.”**Kaiyang Xu**, University of Southern California. “When China Meets Africa: the Layering of Cinematic Space in Chinese Travelogues.”

SPECIAL TOPICS[Room 2](#)**Beyond the Frontier: First Year Composition, Session IV****Workshop 2: Connecting Communities Near and Far: Working with Parks and Non-Profits in the FYC and Beyond**Chair: **Jill Dahlman**, California Northstate University**Elizabeth Ryder**, California Northstate University**Tereza Joy Kramer**, California Northstate University**Gloria Poveda**, California Northstate University**Jill Dahlman**, California Northstate University

FRENCH-FRANCOPHONE STUDIES[Room 6](#)**French Literature since 1800**Chair: **Marie-Line Brunet**, Ball State University**Erin Edgington**, University of Nevada, Reno. “Contrary to Canada: The United States and France in William Chapman’s ‘La Statue de la Liberté éclairant le monde’.”**Cathy Jellenik**, Hendrix College. “A Derridean Reading of ‘Tahar Ben Jelloun.’”**Annabelle Dolidon**, Portland State University.“Décentrement narratif et différence antispéciste dans *Une partie de chasse* d’Agnès Desarthe.”**Marie-Line Brunet**, Ball State University. “Line Papin entre deux eaux.”

SATURDAY, 11:50AM - 1:20PM**ASIAN STUDIES**[Room 1](#)**Asian Comparative Literature and Film, Session III:
Transculturality in Fiction, Theater, and Film**Chair: **Géraldine Fiss**, University of California, San Diego**Shuying Chen**, University of South Carolina. “Another Drama? – Searching for Alternative Aesthetics in Gao Xingjian’s *The Other Shore*.”**Wendy Sun**, University of California, Santa Barbara. “Climate Fiction as World Literature? A Case Study on *The Wandering Earth*.”**Lin Zhang**, University of Pennsylvania. “A Socialist Space Odyssey: The Representation of Chineseness, Imagined Nostalgia, and Geo-political Order in *The Wandering Earth*.”**Yijie Zhang**, University of Pennsylvania. “A Belated Dialogue with Andrei Tarkovsky: Bi Gan’s Visual Fugue in *Kaili Blues*.”**PEDAGOGY**[Room 2](#)**Technology and Distance Education**Chair: **Debilyn Kinzler**, Claremont Graduate University**Alejandra Rengifo**, Central Michigan University. “Service-learning experience done virtually: strategies for a successful cultural experience.”**Anne Turner**, University of New Mexico. “Let’s Get Social! Building Online Instructor Presence and Authentic Virtual Communities Using Strategies of Social Media Engagement.”**Debilyn Kinzler**, Claremont Graduate University. “The Liquid Syllabi.”

SPECIAL TOPICS[Room 6](#)**Women in French VIII: Pedagogy Roundtable**

Chair: **Joyce Johnston**, Stephen F. Austin State University

Kathryn R. Bastin, Eckerd College. “Animality in Francophone Thought: Teaching the Animal Question in the French Classroom and in Translation.”

E. Nicole Meyer, Augusta University. “Teaching Race, Immigration and Identity through Contemporary Text and Film Featuring Young Women.”

Joyce Johnston, Stephen F. Austin State University. “Teaching WIF, COVID-19 and Sarah Cooper.”

SATURDAY, 1:30PM- 3:00PM

SPECIAL EVENTS[Room 2](#)**Graduate Forum and Publishing Panel**

Conxita Domènech, University of Wyoming. Managing Editor of *Hispania*.

José I. Suárezrez, University of Northern Colorado, emeritus. Senior Editor of *Rocky Mountain Review of Language and Literature*.

Joy Landeira, University of Wyoming. Managing and Book Review Editor of *Rocky Mountain Review of Language and Literature*.

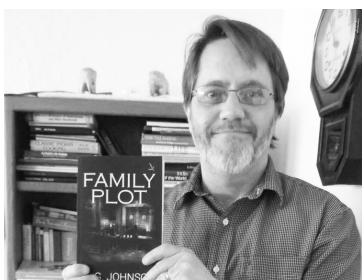
Cynthia Meléndrez, California State University, San Marcos. Book Review Editor of *Confluencia*.

SPECIAL SESSION

SOUTH ASIA AND ITS DIASPORA:
CREATIVE WORK

Thursday, Oct. 14, 10:10 - 11:40 am
THEORY ZOOM ROOM

Chair: **Sri Craven**, Portland State University



Alan G. Johnson, Author
Reading from *Family Plot* (novel)



Murzban Shroff, Author
Reading from
Third Eye Rising (short stories)



Ather Zia, Author
Reading from “5 August 2019:
Verse Journal of the Siege” (poetry)

FRIDAY EVENING READINGS

Friday, Oct. 15

Authors Talk about New Books in Chinese Studies | 4:50-6:20PM | [Room 1](#)

Chair: **Paul Manfredi**, Pacific Lutheran University

Frederik Green, San Francisco State University

Li Guo, Utah State University

Hua Li, Montana State University

Christopher Lupke, University of Alberta

Zhuoyi Wang, Hamilton College

Faye Xiao, University of Kansas

Ping Zhu, University of Oklahoma

Poets & Prose Authors Read Works in English | 6:30-8:00PM [Room 5](#)

Chair: **Richard Barakat**, El Paso Community College

Lori Howe, University of Wyoming. “*Cloudshade and Voices at Twilight*.”

Lucien Darjeun Meadows, University of Denver. “Never Summer.”

Robert Parrott, Independent Scholar. “Interactive Babies.”

Richard Barakat, El Paso Community College. “*Faust the Magician*.”

Poets Read their Works in German | 6:30-8:00PM | [Room 3](#)

Chair: **Albrecht Classen**, University of Arizona

Irmgard Hunt, Colorado State University

Louise Stoehr, Kilgore College, Texas

Peter Pabisch, University of New Mexico

Albrecht Classen, University of Arizona

RMMLA Poets Read Their Works in Spanish | 6:30-8:00PM | [Room 4](#)

Chair: **Cynthia Meléndrez**, California State University, San Marcos

Efraín Garza, University of Northern Colorado

Shelli Rottschafer, Aquinas College

Cynthia Meléndrez, California State University, San Marcos

Demetrio Anzaldo-González, Independent Scholar

Joy Landeira, University of Wyoming

Carmen Julia Holguín Chaparro, University of New Mexico

Ana Gabriela Hernández González, University of New Mexico

ROCKY MOUNTAIN MODERN LANGUAGE ASSOCIATION

See pages [20](#) to [21](#) for phone access information to Zoom Rooms.

RMMLA 2022 KEYNOTE

SAVE THE DATE: OCTOBER 14, 2022 - 75th Anniversary of RMMLA

“The Sporting Man of Letters: How Hemingway’s Upbringing Influenced Who He Became.”

By Cristen Hemingway Jaynes



Cristen Hemingway Jaynes is the great-granddaughter of Nobel Prize-winning author, Ernest Hemingway. She holds an MA in Creative Writing from Birkbeck, University of London, and is the author of *Ernest’s Way: An International Journey Through Hemingway’s Life*. The biography and travel guide explores the influence of the places Hemingway lived and worked on

his life and writing. Originally from Seattle, Cristen is the author of the short story collection, *The Smallest of Entryways*, and is currently working on a novel, as well as a new Hemingway-related biography.

STERLING KEYNOTE ADDRESS

JOSÉ I SUÁREZ, EMIRITUS

UNIVERSITY OF NORTHERN COLORADO

“I *Love* the Poorly Educated”**To appear in the next *Rocky Mountain Review*, 75-2**

José I. Suárez is Professor Emeritus of Hispanic Studies at the University of Northern Colorado. His doctorate degree in Romance Languages is from the University of New Mexico. He has published over forty scholarly articles in refereed journals and has published five books. Among his book-length publications on literature feature *The Carnival Stage: Vicentine Comedy within the Serio-Comic Mode*, *Gil Vicente's The Play of Rubena*, *Mário de Andrade: The Creative Works*, and *Gómez Manrique: Manuscrito 1250 de la Biblioteca del Palacio Real*. He is currently Senior Editor of the *Rocky Mountain Review*.

The Rocky Mountain Review and The Rocky Mountain E-Review

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Submission of Articles & Book Reviews for *The Rocky Mountain Review* and/or *The E-Review*

ARTICLES

Submission: Manuscripts should be submitted ELECTRONICALLY as an attachment in Microsoft WORD (.doc or .docx, NOT .pdf) to Joy Landeira, Managing Editor, *The Rocky Mountain Review*, with backup copy to Richard Proctor, Assistant to the Editor, at the following addresses:

jlandeir@uwyo.edu

mhand4@uwyo.edu

Please include your name and phone number in the e-mail. Authors of articles for *The Rocky Mountain Review* must be members of RMMLA at the time of submission. The author's name should appear only on the cover letter, not on the copies. The following statement should be included in the cover letter: "I confirm that this manuscript is not currently being considered by another publisher, nor has it been published elsewhere, under this, or another title." Please allow three to four months for a decision on publication.

Format: The journal's print version and electronic versions publish articles in English and all languages of editorial expertise in the RMMLA. Authors should write in their language of greatest proficiency.

- A length of 15 to 25 double-spaced pages, excluding Endnotes and Works Cited sections (minimum 5000 words).
- Follow MLA-style guidelines as

detailed in *MLA Style Manual and Guide to Scholarly Publishing*, 3rd Edition. New York: Modern Language Association, 2008.

- Footnotes are unacceptable. Endnotes are to be inserted mechanically, not created within the program, and precede the Works Cited section.

Abstract: An informative and comprehensive abstract of 50 to 100 words must accompany the manuscript when first submitted. No identifying information may be included on the abstract page.

Documentation: Writers are responsible for checking the accuracy of references and for ensuring that complete information is provided in the Works Cited section for sources referenced in the text.

Figures and Images: It is the author's responsibility to seek and to obtain written permission from the copyright holder to reproduce any visual or other materials accompanying the manuscript.

Review Process: All articles submitted for consideration, whether they appear in the print or Web version of *The Rocky Mountain Review*, undergo a scholarly review process. Details about the review process and a list of members of the Editorial Board are included on the www.rmmla.org website. Manuscripts will not be returned to authors.

Acceptance and Publication: Once a

submission is accepted for publication, its author provides the following to the Editor by e-mail to: jlandeir@uwyo.edu and mhand4@uwyo.edu

- a clean, fully revised version of the article with mechanical endnotes and list of works cited
- a short abstract
- a biographical note of approximately 50 words

The article is then copy-edited and prepared for publication. The print journal is published semi-annually, in the spring and fall semesters, and mailed to those who have opted to pay a supplemental print mailing fee. Submissions are accepted on a rolling basis and are published in the order that they are accepted, as space allows. Editors bear the final responsibility for the journal, and reserve the right to refuse an article that is excessively tardy or otherwise unsuitable. Manuscripts receiving a “revise and resubmit” recommendation will be kept on file for two years. Following publication in the print version of *The Rocky Mountain Review*, authors will receive three complimentary copies of the journal issue featuring their article.

BOOK/MEDIA REVIEWS:

Submission: Reviews should be submitted ELECTRONICALLY as a Word document (.doc or .docx, NOT .pdf) or Joy Landeira, Managing Editor, jlandeir@uwyo.edu. Please include your name and phone number in the e-mail. RMMLA membership is required to serve as a book/media reviewer for the journal. *Reviews should be submitted within three months of book receipt.*

All corrections and revisions must be completed by **August 31st** for the fall issue and **December 31st** for the spring issue. Editors bear the final responsibility for the journal, and reserve the right to refuse a review that is excessively tardy or otherwise unsuitable.

Format: Reviews should be two to four manuscript pages in length, approximately 800 words, double-spaced, and conform to the latest MLA style. Footnotes are not allowed; endnotes and lengthy quotations should be avoided.

Publishing: Reviews are printed in alphabetical order, according to the name of the author of the work reviewed. *The Rocky Mountain Review* is indexed in these scholarly indexes:

- MLA International Bibliography
- Humanities Index
- MHRA Annual Bibliography of English Language and Literature
- IBZ (the International Bibliography of Periodical Literature)
- NISC (The National Information Services Corporation)
- Women’s Studies Abstracts
- LLBA (Linguistics and Language Behavior Abstracts)
- IBR (the International Bibliography of Book Reviews)
- Book Review Digest
- Book Review Index
- Media Review Digest

The electronic version of *Rocky Mountain Review* and information for membership in the RMMLA is available at www.rmmla.org.

These guidelines are in effect beginning January 1, 2021.

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RMMLA-Huntington Library Research/Residency Grant

In conjunction with the Huntington Library in San Marino, California, the RMMLA offers a \$3000 stipend to support one month of residency and research at the Library. All current members of the RMMLA are eligible for the RMMLA-Huntington Library Research Grant, and we especially encourage graduate students and junior faculty to apply.

The Huntington Library has a rich collection of rare books and manuscripts principally in the fields of British and American history and literature. Other research strengths include 15th-century books, history of science, and maritime history.



For the general public, the library has on display some of the finest rare books and manuscripts of the Anglo-American civilization. Among the treasures on exhibition are the Ellesmere manuscript of Chaucer's *Canterbury Tales*, a copy of the Gutenberg Bible on vellum, the double-elephant folio edition

of Audubon's *Birds of America*, and an unsurpassed collection of the early editions of Shakespeare's works.

For qualified scholars, the Huntington is one of the largest and most complete research libraries in the United States in its fields of specialization. Altogether there are about five million items available for research. For more information on the Huntington, visit their website at www.huntington.org.

The application deadline for the RMMLA-Huntington Library Research Grant is **March 1** (postmark deadline) to the RMMLA Secretariat. *Criteria for selection include value of the project, appropriateness of the research to material available at the Huntington, promise and experience of the researcher, and proposed use of and dissemination of the project results.*

To apply, please send BY EMAIL (jlandeir@uwyo.edu) an application packet including:

- A current curriculum vitae (maximum 2 pages);
- A description of the proposed project indicating which Huntington materials will be used and the approximate dates of the research residency; and
- A cover letter in which the applicant states that, if chosen as the recipient, s/he (a) will use all funds for the purpose of research; (b) will serve on the selection committee for the following year's competition; and (c) will submit a 2-3 page final report within six months of the project's completion.

The winner of the award is announced by March 1.

RMMLA GRANTS & AWARDS WINNERS

RMMLA-Huntington Library Research Grant:

Annalisa Volpone, Perugia, Italy

Charles Davis Award for Outstanding Graduate Student Presentation at the Convention:

Shivani Sharma, Indian Institute of Technology. "Texts, Images and their Textures: A Semiotic reading of Amruta Patil's Graphic Narratives Aki Parva and Saupatik."

RMMLA-Graduate Student Convention Travel Grant:

Jingsheng Zhang, University of South Carolina and Lang Wang, Purdue University

RMMLA Joan Grenier-Winther Award for Best Conference Presentation in French:

CJ Gomolka, DePauw University. "Queer Filiations: Houria Bouteldja and Decolonial Feminism."

Michael Delahoyde Award for Distinguished Contributions in Editing:

To Be Announced

Research Travel Grants for Faculty and Graduate (ABD) Students

Lang Wang, Purdue University

Apply for 2022 RMMLA Grants & Awards

Visit www.rmmla.org for details.

- **Research Travel Grants for Faculty and Graduate (ABD) Students**
(\$500 each; deadline June 1)
- **Neila and Candadai Seshachari Faculty Convention Travel Grant**
(\$250; deadline June 1)
- **Two RMMLA Graduate Student Convention Travel Grants**
(\$250 each; deadline June 1)
- **RMMLA-Huntington Library Research/Residency Grant**
(\$3000; deadline March 1)
- **Charles Davis Award for Best Student Convention Presentation**
(\$1000; deadline for nominations November 1 and for applications February 1).
- **Michael Delahoyde Award for Distinguished Contributions in Editing.**
(\$250; deadline March 1)
- **Joan Grenier-Winther Award for Best Conference Presentation in French Studies.**
(Session Chairs of French sessions submit nominations by November 1 and applications are due January 1.)

IMPORTANT DEADLINES AND DUTIES FOR SESSION CHAIRS

November 1	<ul style="list-style-type: none"> Finalize session chair for listing in online Call for Papers Session chairs must renew RMMLA dues for 2022 Postmark Deadline for Special Topic Session (STS) proposals
November 30	<ul style="list-style-type: none"> Members requesting STS are notified of Board decisions Call for Papers is posted to RMMLA website.
November through the end of February	<ul style="list-style-type: none"> Chairs review/solicit proposals, then choose 4 papers. Chairs may present in own session, but urged to present in another. No more than 2 presenters from same institution in same session, unless chair is from the local host institution or has RMMLA approval. NO ONE MAY PRESENT MORE THAN ONE PAPER
March 1	<ul style="list-style-type: none"> Deadline for paper proposals to session chairs. Deadline for members to submit pre-arranged STS proposals. Deadline for all waiver requests
March 15	<ul style="list-style-type: none"> Chairs send acceptance or rejection letters/emails to applicants. Chairs notify Secretariat of sessions with low/no submissions. Chairs notify presenters of April 1 deadline for payment.
April 1	<ul style="list-style-type: none"> All convention participants must be current in 2022 dues.
Mid-April	<ul style="list-style-type: none"> Preliminary convention information is posted to www.rmmla.org
May 1	<ul style="list-style-type: none"> Deadline for chairs to submit their program information: Presenters' names, institutions, and paper titles. NOTE: Presenter must be current in 2022 dues for paper to be accepted. Deadline for scheduling requests. Preliminary convention program posted to website by late spring
August 1	<ul style="list-style-type: none"> Deadline for chairs and/or presenters to submit edits to convention program (presenter name, institution, paper title, etc.)
Prior to Session	<ul style="list-style-type: none"> Review "Moderate Session & Access Guidelines" and remind presenters of paper length. Obtain short biography from presenters to use when introducing Send presenters courtesy reminders about convention and registration
At Convention	<ul style="list-style-type: none"> Introduce the topic and speakers Give each presenter equal time within the 90 min. session. Use 5 min. & 2 min. cards and ask presenters to stop if time exceeded. Moderate Q & A at end of session. Hold election for new Chair for following year. (regular sessions only; STS need to be requested anew each year). Submit Chair Report by email to jlandeir@uwyo.edu by November 1 Remind new chair that dues must be paid by November 1

ADVANCE NOTICE—2022

RMMLA CONVENTION

75th Annual Convention of the Rocky Mountain Modern Language Association
 Celebrating 75 Years of RMMLA
 Albuquerque, New Mexico
 October 13-15, 2022

To Organize SPECIAL TOPIC SESSIONS (STS)

IF you want to organize a session for the 2020 RMMLA convention and have it included in the Call for Papers (CFP), you must submit a request this year for a STS to jlandeir@uwyo.edu by November 1, 2021. Members will then have until March 1, 2022 to submit proposals for your consideration, so be sure that your contact information is listed correctly.

IF you want to form a session yourself and find your own presenters, you need to submit a request for a “Pre-formed” STS to jlandeir@uwyo.edu by March 1, 2022.

The RMMLA Call for Papers (CFP for the 2020 convention is accessible world-wide and will be posted at www.rmmla.org by December 2021. Presenters email paper proposals for Ongoing Permanent Sessions and for Special Topical Proposals, BUT a scholar may only present in one session. If accepted into more than one session, choose one and withdraw from the other.

DEADLINES

November 1, 2021:

Deadline for Payment of 2022 Membership dues for ALL Session Chairs.
 Members submit proposals for Special Topic Sessions for inclusion in the Call for Papers for the 2022 Convention.

March 1, 2022:

Deadline to submit paper proposals to Session Chairs.
 Deadline for requesting Pre-formed STS.

March 15, 2022:

Deadline for Session Chairs to inform Presenters of acceptance of proposals.

April 1, 2022:

Deadline for Payment of 2022 Membership dues for all Session Presenters

SAVE THIS PAGE TO PLAN FOR 2022

FALL 2021 CONVENTION ✱ Hosted Online by the University of Wyoming
 See pages [20](#) to [21](#) for phone access information to Zoom Rooms.



Please Announce in Your Departments **RMMLA Call for Papers**

RMMLA Secretariat
1000 East University Ave. Box 3603
University of Wyoming
Laramie, WY 82071
rmmla@uwyo.edu | jlandeir@uwyo.edu
(307) 766-4852

75th Annual Convention of the
**Rocky Mountain
Modern Language Association**

October 13-15, 2022 in
Albuquerque, New Mexico

A sampling of our 150+ sessions:

- African-American Literature
 - American Humor
 - Asian Literacy Studies
- Bibliography & Textual Criticism
 - Comparative Literature
- Computers in Language & Literature
 - Detective & Mystery Novels
 - Ecocriticism
 - Film Studies
- French Cultural & Literacy Theory
- Gender & Race in Literature/Film
 - Narrative Theory
- Native American Literature
 - Shakespeare
 - Spanish & Portuguese Language & Literature
- Teaching English & Foreign Languages
- Technical & Professional Communication
 - Translation Theory
- Writing Across the Curriculum
 - Women in French

Paper proposals are due to session chairs by **March 1, 2022**

Call for Papers

available by November 30, 2021
at rmmla.org

Also available on our website:

- Membership and Convention Registration forms, plus information on member benefits, grants and awards, publications, conventions, etc.
- Guidelines for proposing your own Special Topic Session (due March 1, 2022)
- Article Submission Guidelines for *The Rocky Mountain Review* and *E-Review*, plus list of books/media available for review

For more information, please contact us at jlandeir@uwyo.edu

Join us in 2022!