

ROCKY MOUNTAIN MODERN LANGUAGE ASSOCIATION

SEVENTY-THIRD ANNUAL CONVENTION

OCTOBER 10-12, 2019

EL PASO, TEXAS

INSTITUTIONAL HOSTS:

University of Texas, El Paso

University of Wyoming

RMMLA CONVENTION PROGRAM

Complete convention program
available on our website: www.rmmla.org

Rocky Mountain Modern Language Association

Directorate at the University of Wyoming

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WELCOME TO THE 73RD ANNUAL RMMLA CONVENTION

On behalf of the entire RMMLA Executive Board, welcome to the 73rd Annual RMMLA convention in El Paso, Texas. There is a wide array of sessions that offer our members a chance to share their research, test out new ideas, and dialogue with colleagues in a scholarly—and culturally diverse—environment in Texas. Our inspiring program includes permanent and special topic sessions; Thursday's Sterling Keynote and Buffet; Friday's pre-luncheon South Asian Dance Concert and post-luncheon MLA panel; special events for graduate students, Queer Studies, Women in French, and creative readings; and a continuing series called Writer Friendly Saturday.

Thank you for your support and participation in our 2019 conference, and we hope to see you again next year, 2020, in Boulder, Colorado!

Joy Landeira
RMMLA Executive Director

RMMLA EXECUTIVE BOARD

President: **Mali Subbiah**, Weber State University

Vice President: **Cynthia Meléndrez**, California State University, San Marcos

Past President: **Christopher Lupke**, University of Alberta

Delegate: **Amalia Verónica Garzón**, Northern Arizona University

Delegate: **Joseph Donica**, Bronx Community College

Delegate: **Cassandra Bishop**, University of Nevada, Reno

Graduate Student Delegate:

Lucien Darjeun Meadows, University of Denver

Graduate Student Delegate:

Haiyan Xie, University of Alberta

SERVICE ON THE RMMLA EXECUTIVE BOARD

In Fall 2019, we will be seeking nominations for a new:

- **Vice President** in 2020 (who will serve as President in 2021 and Past President in 2022). *This person must be from an English/Technical and Professional Writing-related field.*
- **Delegate at Large** (3-year term, 2020-2022). *This person must be from a field other than English/Technical and Professional Writing-related field.*
- **Graduate Student Delegate** (2-year term, 2020-2021). *This person must be from an English/Technical and Professional Writing-related field.*

Service on the Executive Board entails attendance at two meetings per year, one in the spring (at the site of the RMMLA Secretariat or at a future convention site) and the other at the fall convention site. Candidates must have a personal or institutional commitment of funding for travel to the board meetings. Board members receive a \$500 stipend per meeting (\$1000 total per year) and complimentary Convention Registration from RMMLA to help defray the cost of travel to these two annual meetings.

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Members of the Executive Board consider and vote on such issues as new Special Topic Session proposals, changes in procedures, selection of

recipients of RMMLA awards, convention sites, membership services, the annual calendar and budget, fund-raising ideas, dues schedule, etc.

In the fall, the Executive Board gathers all nominations and prepares a slate of candidates based on geographical, gender, and area of study factors. The slate of candidates is then presented to the membership on the website. *Members have until December 31 to vote on the RMMLA website.* Ballots are counted on January 1 and election results are announced soon thereafter.

The deadline for nominations is **November 1**. For information on serving on the RMMLA Executive Board, please contact the Executive Director, Joy Landeira, at the Registration Desk or visit www.rmmla.org. Questions may also be emailed to jlandeir@uwyo.edu.

ELECTION DEADLINES:

November 1, 2019: Deadline for Nominations

December 31, 2019: Deadline for Completion of Voting

January 1, 2020: Votes are Counted and Confirmed

January 2020: Newly Elected Board Begins Service

CONSTITUTION OF THE ROCKY MOUNTAIN MODERN LANGUAGE ASSOCIATION

Article I – Name and Purpose

Section A. Name

This non-profit organization shall be known as the Rocky Mountain Modern Language Association, hereafter referred to as the “Association.”

Section B. Purpose

The purpose of the Association will be to promote study, critical inquiry, teaching, and research in the fields of languages, literatures, and the humanities by holding annual meetings for the presentation and discussion of papers about language, literature, and related humanities fields, by holding sessions for the discussion of issues in teaching as a profession, by collaborating with other academic and cultural societies in the organization of literary and cultural events, by regularly publishing a scholarly review, and by promoting other similar activities as convenient and desirable.

Section C. Statement of Non-discrimination

The Rocky Mountain Modern Language Association does not discriminate on the basis of national, ethnic, or racial origin, gender, sexual orientation, age, disability, or marital status. The Association supports the academic and personal freedoms of each of its members. It believes that any form of discrimination, harassment, or abridgment of human rights is a threat not only to those individuals who are subjected to said discrimination, harassment, or abridgment of human rights, but

constitutes an assault on the concept of freedom that is embodied in the Constitution of the United States.

Article II – Membership and Governance

Section A. Membership

1. Teachers, students, and scholars of languages, literatures, and other humanities-related fields, as well as those with similar interests (i.e. both those with academic affiliations and independent scholars) who support the mission of the Association may become voting members of the Association by payment of the dues as established by the Executive Board and may be continued as members by payment of annual dues.
2. Membership in the Association is considered by calendar year (January through December).
3. Libraries, departments, and other institutional units may join the Association as non-voting subscribing or sustaining members by payment of the dues as established by the Executive Board and may be continued as members by annual payment of such dues.
4. Other associations whose interests parallel those of the Association may petition to become non-voting conjoint or affiliated members of the Association. Members of these conjoint or affiliated organizations must become members of the Association and pay convention registration fees in order to participate in the Association’s annual meeting.

Section B. Officers

1. The officers of the Association shall be a President, a Vice President, and a Past President. Each officer serves for a term of one year in each of the three positions, with a pattern of succession as follows: as elected Vice President in the first year, as President in the second year, and as Past President in the third year. The election of the Vice President takes place by mail or electronic ballot after the annual meeting. In alternate years, the newly elected officer shall be an individual whose primary professional activities are in English/Technical Writing or Foreign Language/General Studies.
2. The Executive Director/Treasurer shall be appointed by the Executive Board for a three-year term, renewable at the discretion of the Executive Board.
3. The term of each officer begins on the day after election results are finalized, usually on January 1. The term of any appointed officers begins on a date determined by the Executive Board.

Section C. Executive Board

1. There shall be an Executive Board consisting of eight voting members: the President, the Past President, the Vice President, three Delegates-at-Large, and two Graduate Student Delegates, all of whom are elected by members of the Association by mail or electronic ballot after the annual meeting. All current members of RMMLA are eligible to run for election on the Executive Board, either as an officer or as a delegate. A Board member will be eligible for nomination and election to office for a new term after a hiatus of one year.
2. The three Delegates-at-Large shall serve for three years, with one member to be elected each year, so that terms

are staggered, rather than concurrent. In alternate years, the newly elected delegate shall be an individual whose primary professional activities are in English/Technical Writing or Foreign Language/General Studies.

3. The two Graduate Student Delegates shall be elected one every year for a staggered rather than concurrent set of two-year terms. In alternate terms, the newly elected delegate shall be an individual from English/Technical Writing or Foreign Language/General Studies.
4. The Executive Board also consists of at least two or more ex officio, non-voting members who are appointed to the Board by the officers and the delegates: the Executive Director, who also acts as Treasurer, and the Editor(s) of the Rocky Mountain Review and the Rocky Mountain E-Review. The Executive Board may appoint other ex officio members as it sees fit.

Section D. Fiscal Year

The fiscal year shall begin on January 1.

Section E. Annual Meetings

The Association shall hold an annual business meeting and a scholarly convention at such place and time as the Executive Board shall determine. The business meeting and convention may be canceled for emergency reasons by vote of the Executive Board. If an annual business meeting or convention is canceled, the elected officers and the members of the Executive Board shall endeavor to meet via some means in order to conduct the necessary business of the Association. Election of new officers is held in late fall whether or not the annual meeting is held (see Section C. 1. above).

Section F. Dissolution

1. The Association shall be dissolved

upon the affirmative vote, by mail or electronic ballot, of at least two-thirds of the membership in good standing at the time of the vote, but only after the matter has been moved, discussed and decided by the Executive Board, as well as at the Association's Business Meeting held at two consecutive annual conventions.

2. In the event of the dissolution of the Association (see Section F.1. above), all funds remaining after payment of accounts due shall be given to the Modern Language Association of America or to another such non-profit professional organization as shall at the time qualify as an exempt organization or organizations under Section 501(c)(3) of the Internal Revenue Code of 1954 (or the corresponding provision of any future United States Internal Revenue Law), as the Executive Board shall designate. Any assets not so disposed of shall be disposed of by the proper Court of the state where the principal office of the Association is then located, as said Court shall determine.

Section G. Miscellaneous

Notwithstanding any other provisions contained herein, the following shall apply:

1. No part of the net earnings of the Association shall inure to the benefit of or be distributable to any member or officer of the Association, or other private persons, except that the Association shall be authorized and empowered to pay reasonable compensation for service rendered and to make payments and distributions in furtherance of the purposes set forth exclusively in Section 501(c)(3) of the Internal Revenue Code of 1954, as further limited by this Constitution.
2. The Association shall take no part in any political campaign on behalf of any candidate for public office.

3. The activities of the Association shall be restricted to those permissible (a) by an organization exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code of 1954 (or corresponding provision of any future United States Internal Revenue Law) or (b) by an organization, contributions to which are deductible under Section 170(c)(2) of the Internal Revenue Code of 1954 (or the corresponding provision of any future United States Internal Revenue Law).

Section H. Amendments

1. Amendments to this constitution shall be made upon the affirmative vote of two-thirds of those members responding to a mail or electronic ballot.
2. Before presentation to the Association, all amendments to this constitution must be submitted in writing for the consideration of the Executive Board, which in turn has the responsibility of submitting the amendment to the membership at least two months before the next annual meeting (by a means approved by the Board), so that a vote on the amendment can take place at this meeting. If the Executive Board disagrees, however, with the proposed amendment, the member proposing the amendment may bring the amendment forward at the next annual meeting, provided that (a) that the membership receives the text of the amendment at least two months before the annual meeting, and (b) the Executive Board be allowed to accompany the text of the amendment with such comments as the Board deems appropriate or necessary. The Executive Director shall offer to post the text of the proposed amendment, together with comments of the Executive Board, on the Association's web site, but is not obliged to mail such text to the general membership.

A BRIEF HISTORY OF THE RMMLA CONVENTION

Submitted by Charles Davis, RMMLA Executive Director 1984-1997

The Rocky Mountain Modern Language Association is one of the smallest of six regional Modern Language Associations, although it serves the largest geographical area. The size of the territory made traveling to national meetings difficult and expensive, leading to the founding of the RMMLA in 1947.

The proposal for the formation of the organization outlined what later became adopted as the statement of purpose: to stimulate consideration, evaluation, and cultivation of languages and literatures by holding annual meetings for the presentation of papers about language and literature, by holding sessions for the discussion of problems in teaching as a profession, by cooperation with other academic and cultural societies in order to enrich and strengthen the cultural life in the Rocky Mountain states, by regular publication of a bulletin, and by other similar activities as convenient and desirable. The organizers were T.M. Pearce, R.M. Duncan, J.M. Kerchville, W.W. P. Albrecht, W.D. Jacobs, A. Lopes, and Katherine Simons, primarily from the University of New Mexico. T.M. Pearce later wrote to Ingeborg

Carlson, Arizona State University (Executive Director of RMMLA 1978-1984).

Since a good many faculty members had belonged to the Modern Language Association before coming to the Rocky Mountain states and had attended post-Christmas meetings, usually held on the east coast or in the mid-west, there was a general feeling that the Rocky Mountain area could profit from a regional association. For this reason I consulted with Professor J.M. Kerchville, Modern Languages Department, University of New Mexico, and with other members of that institution about forming such an organization. Through correspondence and planning we prepared for the first meeting of the Rocky Mountain Modern Language Association, to be held in Albuquerque on Friday and Saturday, November 28 and 29, 1947, upon the invitation of the University of New Mexico. The Association held its first General Meeting in the Ballroom of the Hilton Hotel on Friday at 4pm. The Chairman was Levette Davidson of the University of Denver.

RMMLA ANNUAL CONVENTION GUIDELINES & PROCEDURES

GENERAL GUIDELINES

Membership

- RMMLA is an organization for its members.
- Membership in RMMLA is for the calendar year.
- *Everyone whose name appears in the convention program—session chairs, presenters, discussants and respondents—must pay applicable membership dues and convention registration fee (even those from any of the local host institutions).*
- All Session Chairs at the convention must be current in their membership dues by **November 1** to be listed in the Call for Papers for the following year's convention.
- All presenters must be current in their dues by April 1 of the convention year to be listed in the program. If dues are not paid by this date, that person's name will not be able to be listed in the program. If dues are made current, and a slot remains in the session, however, that member's name will be reinstated in the program.
- Dues and Convention Registration must be paid by mail using a check or online using VISA/MC.
- Interested faculty, students, or others who are **not** presenting at or participating in the convention may attend the convention without paying membership dues.

Convention Registration for Chairs, Presenters and Discussants

- All convention participants (session chairs, presenters, discussants, and respondents) must pay the applicable convention registration fee (even those from any of the local host institutions). Payment of this fee gives the participant access to all regular and special topic sessions.
- The early discounted convention registration fee (deadline in the RMMLA Calendar; postmark or transaction date deadline) includes a program, admission to all sessions and non-fee special activities, AND a ticket to the banquet.
- The regular registration fee (deadline in the RMMLA Calendar; postmark or transaction date deadline) includes a program, admission to all sessions and non-fee special activities, AND a ticket to the banquet/keynote address.
- The late registration fee includes a program and admission to all sessions and non-fee activities, but it does not include a banquet ticket.
- No refunds or reductions are given if one cannot attend the banquet due to a scheduling conflict or other situation.
- Each registrant receives a convention badge, which must be worn while attending convention sessions and events. The facilities and services of the convention are available only to registered attendees.

- Special workshops may require an additional fee. Any such fee will be clearly labeled on all registration materials.
- The Executive Board reserves the right to deny future participation in the convention to any chair or presenter who does not pay the registration fee or who does not follow guidelines and procedures.
- Requests for refunds of convention registration fees must be made in writing to the Secretariat and must be postmarked no later than September 1. A \$25 service fee is deducted from all refunds. No refunds are given after this date.
- Each year, the Executive Board authorizes a limited number of dues and/or convention fee waivers for special guest speakers/respondents/discussants in a regular or special topic session. Those who are eligible to receive such funds include distinguished persons in fields represented by the RMMLA, creative writers who do not have academic positions, scholars who reside outside the United States and Canada, and RMMLA honorary members and fellows. Such speakers would only be required to purchase a banquet ticket if they wish to attend this function. Session chairs who wish to invite such a guest speaker should contact the Executive Director no later than March 1, specifying the speaker's discipline or profession, as well as a statement explaining how the speaker would enrich the program. Please note that waived non-members may not organize or chair a session.
- Convention Registration for NON-Presenters • Administrators, faculty, and students from the Local Host institution(s) and the local host community who are NOT chairing or presenting at the convention may attend sessions and non-fee activities without paying the convention registration fee or membership dues. They will receive a free program and a convention badge at the registration table upon presentation of a school ID or a RMMLA Free Pass. Tickets for receptions and other meal functions may be available for purchase at the registration table (subject to availability).
- Administrators, faculty and students from institutions other than the host institution(s) who are NOT chairing or presenting at the convention may choose to pay either the full convention registration fee with all privileges (see above) or a weekend registration fee of \$25 (payable at the registration table). The weekend rate includes ONLY a program and admission to sessions and non-fee activities for that day, no meal functions. Tickets for receptions and other meal functions may be available for purchase at the registration table.
- Family members who wish to attend only the session in which their relative is presenting may attend that particular session free of charge, but are asked to come to the registration desk to get a badge.

LOCAL HOST(S) TO RMMLA CONVENTION

- Each year, local host institutions are sought to serve as the host institution(s) for the Association's annual business meeting and scholarly convention. Service as a local host

institution is a concrete symbol of that institution's support of the mission and activities of the Association, and is necessary if the Association is to continue serving its members by organizing such a professional gathering.

- Invitations from institutions that wish to host the annual convention may be received by any member of the Executive Board and are acted upon by the Program Committee, in consultation with the full Executive Board.
- Information on the types of assistance (logistical and financial) given by the local host institution to the Association is available from the Executive Director upon request.

TYPES OF CONVENTION SESSIONS

Types of Sessions

- Sessions at the convention are arranged by RMMLA discussion groups, individual members, members of the Executive Board, affiliate organizations, and committees of the Association.
 - There are five types of sessions: Regular Sessions, Special Topic Sessions, Forums, Special Events, and Affiliate Organization Sessions.
1. **Regular Sessions.** Regular sessions encompass the primary scholarly and professional interests of Association members.
 2. **Special Topic Sessions.** Special topic sessions are organized by members to exchange ideas on topics of limited scope. The Program Committee of the Executive Board reviews all such session proposals and selects those

to be held at the convention, based on the rationale for the session and space available.

3. **Forums.** Forums are meetings on topics of broad general interest to members.
4. **Special Events.** Special events, including readings, films, performances, etc., may be proposed by members for consideration by the Executive Board.
5. **Affiliate Organization Sessions.** Learned societies and professional organizations that have been granted affiliate status may each organize one 90-minute session at an RMMLA convention, but may be granted additional sections for a business meeting or other, as space permits, outside of the normal convention session hours. Affiliate organization sessions and social functions that are listed in the convention program are open to all persons registered at the convention, unless otherwise noted in the program.

Regular Sessions

- Regular sessions are open-topic sessions lasting ninety minutes at which members present scholarly papers on topics related to teaching and/or research in languages, literature, film, and/or culture.
- Each regular session has a presiding officer called a Session Chair.
- Any regular session that does not convene for three consecutive years will be struck from the roster of regular sessions. It may be reinstated upon written request by ten current members of RMMLA.
- To establish a new regular session of the RMMLA convention, members

should first propose a special topic session of the same name to the Executive Board. After three consecutive years of successful meetings of this special topic session, a petition for permanent status should be addressed to the Executive Board. The petition should include a statement of purpose, a rationale for making the session a regular session, and the signatures of at least ten current RMMLA members in support of giving the session 'regular' status. The Executive Board will vote on this request at its spring or fall meeting or via electronic means.

Special Topic Sessions

- Members in good standing may propose one Special Topic Session per year for listing in the Call for Papers that is published in mid-November. A session title, a short description of the topic, and the contact information of the proposed chair is to be sent to the Executive Director by November 1. A rationale citing the nature and validity of the topic and why it does not replicate existing sessions should also be included. The RMMLA reserves the right to edit the topic description submitted for inclusion in the Call for Papers.
- All special sessions must be approved by the Executive Board based on the rationale and the availability of meeting space. The Executive Board approves the special topic sessions and the Executive Director informs the session chair of that decision prior to the printing of the Call for Papers (mid-November).
- Prearranged special sessions may

also be assembled by a member and submitted in full to the Executive Director by March 1 of the year in which the convention will be held. The proposal should include program copy showing the names of the chair, presenters, and discussants, along with their academic affiliations and presentation titles. Session chairs should include in their proposal only the names of panelists who have formally agreed to participate in the session, contingent upon its approval. The chair must obtain these tentative commitments from panelists before submitting the proposal. The packet must also include a brief abstract of each paper. A rationale citing the nature and validity of the topic and why it does not replicate existing sessions should be included. Sessions may not include more than two participants from the same institution unless the institution is the focus of the session itself. Chairs of pre-formed special topic sessions will be informed of the Executive Board's decision on its inclusion in the program by mid-March, also dependent upon suitability of topic and available meeting space.

Seminars

- Seminars are 90-minute, pre-formed meetings of 8-10 members, presenting on a single topic of scholarly interest. Seminars may include up to three scholars from the same institution and up to half of the presenters may be graduate students.
- In a seminar, all presenters submit their completed paper to one another approximately one month in advance, so that everyone will

be prepared to discuss the issues presented in the papers. In each group, 2-3 presenters are paired up, serving as primary respondents for the other(s). At the convention, each presenter is given no more than 5 minutes to give an overview of his/her paper to the group and audience. The chair of the session then guides the discussion and/or serves as the respondent. Members of the audience are also encouraged to participate in the discussion. Seminars are usually scheduled on either the Thursday or the Saturday morning of the convention.

- Generally, no more than four seminars are arranged for a convention. The Executive Director and the Program Committee are responsible for approving seminars for each year's convention. Formal proposals for a forum should describe in detail and in a brief abstract the topic and nature of the proposed forum, include biographical information on its participants. If the proposed seminar entails the payment of honoraria or expenses for speakers or special equipment, an estimate of such costs should also be provided. The deadline for submission of proposals is March 1. Members will be notified of the decision on their proposals by March 15.

Forums

- Forums are large public meetings on topics of broad general interest.
- In addition to the main session of ninety minutes, a maximum of two related workshops may be organized to treat specialized aspects of the general topic.

- Generally, no more than six forums are arranged for a convention. The Executive Director and the Program Committee are responsible for approving forums for each year's convention. Formal proposals for a forum should describe in detail and in a brief abstract the topic and nature of the proposed forum, include biographical information on its participants, and explain the number and purpose of related workshops. If the proposed forum entails the payment of honoraria or expenses for speakers or special equipment, an estimate of such costs should also be provided. The deadline for submission of proposals is March 1. Members will be notified of the decision on their proposals by March 15.

Special Events

- Members may propose special events, including readings, films, performances, etc. The Executive Director, with the assistance of the Program Committee, reviews all requests and makes a decision on their inclusion based on cost, space/time available, and appeal to membership.
- Outside sponsors of special events (corporate or institutional) may be sought for special events, and indeed, may be desirable to help defray the potential costs of the event.
- The deadline for RMMLA Secretariat receipts of all requests for special events is March 1 of the year in which the convention will be held.
- Department chairs and job applicants are welcome to use the annual convention as a convenient occasion for scheduling job interviews. The

Association does not, however, have sufficient administrative personnel to be involved in the scheduling or arrangements of such interviews.

Affiliate Organization Sessions

- Affiliate organizations may each hold one session, not to exceed ninety minutes, at the Association's convention.
- Affiliate organizations may also request to hold another, possibly a business meeting or other, to be scheduled outside of the normal convention hours, and as space allows.
- Individuals in the affiliated organization who participate in the convention must be current members of the RMMLA and must pay all applicable convention registration fees.

GUIDELINES FOR SESSION CHAIRS

Session Organization

- Every session at the RMMLA convention has a chair.

Membership

- Session chairs **MUST** be current in the following year's dues by **November 1** to be listed in the Call for Papers. Failure to renew by this date will mean that a replacement chair will be sought or the session canceled.
- It is the chair's duty to remind all members of his/her session that they must be current in their RMMLA dues by **April 1 of the convention year**. When submitting their program information, session chairs

will not be able to add the names of presenters who have not paid dues.

Paper Proposals

- Each session needs a minimum of three papers, although four is acceptable.
- The chair reviews paper proposals submitted by **March 1** and selects (preferably) four of the best proposals. If proposals are few, the chair is responsible for soliciting additional proposals from among colleagues, from field-specific listservs, etc. If the chair receives an overwhelming number of very good proposals, s/he may request of the Executive Director a second section of a session. These requests will be taken on a first-come, first-served basis, but cannot be confirmed (a) until all sessions listed on the CFP have been accommodated and (b) until it is determined that meeting space is available.
- Chairs should **NOT** accept papers from more than two members from his/her home institution or more than two members from the same institution, unless the focus of that session is specifically related to the institution, unless it is the local host institution, or unless last minute cancellations force the chair to recruit colleagues into the session. Such situations must have the approval of the RMMLA Executive Director.
- Requests for sessions involving undergraduate students should be addressed to the Executive Director.
- The chair notifies all who proposed papers of their acceptance or rejection preferably by **March 15**. Please

respect this deadline, as some members submit to multiple sessions and they need to know if and where they have been accepted. Chairs are asked to contact everyone who submitted a proposal, whether accepted or not, to inform them of the decision regarding their proposal.

- If chairs have not received enough good proposals by March 1, they may request an extension of 30 days maximum from the Executive Director. If, after the extension, the session is still not full, the Executive Director may cancel the session.
- Chairs may present in their own session, but are encouraged to find another session in which to present.

Waivers for Special Speakers

- Requests for waivers of membership dues and convention registration fees for a special presenter/discussant whom a chair wishes to invite must be submitted to the Secretariat by **April 1**.
- Waiver requests must be accompanied by a brief justification and a biographical summary of the proposed special speaker.
- The decision to grant the waiver will be made by the Executive Board.
- Only a limited number of waivers is available per convention and only one waiver is allowed per session.

Program

- The chair **MUST** submit session/presenter information to the RMMLA Secretariat by **May 1** so that online program can be set in a timely manner.

- The chair submits this information using the PROGRAM FORM FOR SESSION CHAIRS on the Conventions page of this site. The chair enters the name of the presenter, as well as the paper title and presenter institution.
- The information provided by the Chair on this form will be used to generate the print version of the program. Notices will be sent to all chairs of final deadlines for changes/additions to programs, giving ample time for them to respond. Once the program is sent to press, however, changes will only be reflected on the online version of the program.
- Organizers of special topic sessions should note that substantial changes to the original list of panelists may result in the cancellation of the approved session, since sessions are approved on the basis of the proposals and paper titles submitted.
- The presenter must be current in dues. If session chairs cannot find the presenter's name in the online directory, chairs must notify the presenter to pay dues. Once payment is made, however, chairs may go back to the online form and enter the information.
- The chair and the RMMLA Secretariat should be notified immediately if a presenter is not going to be able to attend the convention. If more than one presenter cancels, the chair has the option of (a) canceling the session, or (b) if notified early enough, contacting the author of a paper s/he was not able to accept for reasons of space (rather than the quality of the proposal) to see if this author will present.
- Contact the Secretariat with any questions - jlandeir@uwyo.edu.

Scheduling Requests

- The Executive Director sets the schedule based on the session topic (trying to avoid overlap in all time slots), the anticipated size of the session, and any special requests. We also try to rotate sessions, so that a session does not get placed in the same time slot year after year.
- Scheduling requests must be received by **May 1** in order to be considered.

Moderating the Session

- Prior to the convention, the chair may want to contact the presenters to obtain some information with which to present them at the convention.
- At the convention, the chair introduces the topic and the speakers, moderates the session, making sure that presenters have equal time to present and that time remains for discussion.
- Sessions at the RMMLA convention run 90 minutes. If a chair has three papers, that gives approximately 5 minutes for introductions, 20-22 minutes per paper, and 15-20 minutes for questions. If a chair has four papers, that gives approximately 5 minutes for introductions, 15-17 minutes per paper, and 15-20 minutes for questions.
- Colored cards are located at the speaker's table for Chairs to discretely signal 5 and 2 minutes of time remaining for each presenter. Chairs have the authority to ask a presenter to stop if going over the allotted time.
- The Chair of each session may

recommend an outstanding paper(s) to the editors of the *Rocky Mountain Review*, who will, in turn, contact the presenter to encourage him/her to revise the paper with a view to possible publication in the print or online journal.

- The Chair of each session may recommend an outstanding presentation by a graduate student for the "Charles Davis Award for the Outstanding Graduate Student Presentation at the RMMLA Convention." Nominations are due to the Secretariat by November 15. Nominees are then notified and asked to submit their papers.

Session Elections

- At the end of the session, the chair holds an election for a new session chair and then submits the results to the RMMLA Secretariat by **November 1** – either at the convention registration desk convention or by email.
- Elections in Special Topic Sessions may be held IF the group wishes to be listed in the Call for Papers for the following year, but approval of the session is not automatic. Special Topic Sessions must be requested and are included on a space-available, topic-approval basis. See "Special Topic Sessions" for more complete information (page 12).
- For the new chair to be listed in the Call for Papers, s/he must be current in dues for the following year by **November 1** at the latest.
- The Call for Papers is posted on the RMMLA Web site by mid-November, using the contact information that on

file for the new session chair. Members must make sure that the address / email / phone / fax given to RMMLA is the one to appear in the CFP, which is available worldwide. Changes to contact information can be made online at www.rmmla.org or can be emailed to jlandeir@uwyo.edu.

Chair Cancellation

- Should the session chair not be able to attend the convention or fulfill the duties of chair, s/he should ask the presenters if any one of them is able to chair the session.
- Once a new chair is identified, the Secretariat must be informed.

Chair Rotation

- To encourage new member participation in organizing Regular Sessions at the convention and to allow members to develop new directions of inquiry in these sessions, chairs should encourage rotation in the election of new session officers, such that no one person may chair the same session two years in a row OR more than twice in a five year period.
- The Executive Director may intervene and name a chair if the rotation system fails.
- Former chairs may present papers in that session and/or chair other regular or special topic sessions.

GUIDELINES FOR PRESENTERS

General Guidelines

- One does not have to be a member of RMMLA to propose a paper, but one must become a member by **April 1** to appear in the program.
- Paper proposals based on a 300-word abstract are due to the session chair no later than **March 1**. The session chair is asked to notify applicants by March 15 of his/her selections.
- Members may submit papers to different session chairs. **However, no one may read more than one paper at the convention.** Members may, however, serve as presenter, chair and discussant at a single convention. Involvement as an invited participant in a Special Event does not factor into this count.
- If one has a paper accepted in more than one session, it will be necessary to decide which to give and then notify the chair of the session to be dropped, as well as the RMMLA Secretariat of this choice. Failure to do so may mean elimination of one or both papers from the program. If a presenter is found to have two papers on the program and cannot be contacted to choose which one to drop, the Executive Director will choose, taking into account only how this will affect the two sessions concerned.
- Please limit remarks to the time allotted, in order to leave time for questions. In session with three presenters, this means 20 minutes; in session with four presenters, this means 15 minutes.

- Members who propose papers are expected to attend the convention to read at the scheduled time. The Program Committee does everything possible to vary the day/time a session meets from year to year, and to accommodate scheduling requests received by **May 1**, but not all requests can be granted. If an applicant has a paper accepted for the convention, we ask that s/he plan to attend and share her/his research/work. If one must cancel, please let the session chair and RMMLA know in a timely manner so that a replacement can be found.
- Papers may **NOT** be read in absentia, or by Skype or any electronic means.
- No one may read more than one paper.
- If the session chair does not arrive, please delegate someone as temporary chair/moderator and continue with the session, both for the sake of the audience and for the sake of

the presenters who have made the effort to travel to the convention to present their paper and get feedback on their ideas. In such situations, senior faculty are urged to take on this responsibility, thereby modeling academic professionalism to junior faculty and graduate students who may be participating. *Thank you to all for your understanding and professionalism in this situation. RMMLA can do nothing to guarantee that a session chair will be present at his/her session. If we know ahead of time, we try to find a replacement, but if we are not given notice, there is nothing that we can do, so we appreciate your help.*

- Substitute chairs are also asked to hold elections for a new chair for the following year's convention. Please fill out the online form by November 1 or email the information to the Secretariat (jlandeir@uwyo.edu).

ACCESS GUIDELINES

The Rocky Mountain Modern Language Association is committed to making arrangements that allow all members to participate fully in the convention. All session chairs and presenters are asked to review the following information and take the necessary steps to make their sessions accessible to attendees with permanent or temporary disabilities. While the guidelines listed below are designed to provide access to all attendees with disabilities, many will benefit all convention participants.

ROOM SETUP

Space has been left for one wheelchair in each meeting room. Please keep this area and the aisles clear for persons who may be using wheelchairs, canes, crutches, or motorized vehicles. Space should be left around the doors and aisles to allow access.

People who are deaf or hard of hearing and who use sign language interpreters or read lips need to sit where they can see both the speakers and the interpreter. Speakers should avoid speaking from a darkened area of the room so their lips and faces can be visible. Interpreters may stand close to the speaker or within a direct line of sight to allow the audience to view both the speaker and the interpreter. Speakers should be aware of the location of interpreters and keep this line of vision clear. Close doors and turn off projection equipment to reduce background noise and help focus audience attention.

PAPERS, HANDOUTS, AND AUDIOVISUALS

Speakers are asked to bring an extra copy of their papers, even in draft form, for the use of those who want to follow a written text. Speakers who use handouts should prepare a few copies in large-print format (boldface, 14-16-point font size on white paper) and briefly describe the materials to the audience and allow ample time to distribute them. Speakers should indicate whether they want their papers and handouts returned.

Consider the possibility that persons in the audience may be blind. Allow ample time when referring to a visual aid or handout, or when pointing out the location of materials. Briefly describe the materials.

COMMUNICATION AND PRESENTATION

Speak clearly and distinctly, but do not shout. Use regular speed unless asked to slow down by members of the audience, sign interpreters, or persons using real-time captioning. Practice timing your presentation to avoid having to speak too quickly.

Since microphones can fail to pick up voices in the audience and because voices from the front of the room may be hard to hear from the back of the room, speakers should repeat questions or statements made by the audience. In dialogues or discussions, only one person should speak at a time, and questioners should identify themselves. We appreciate your consideration and implementation of these requests.

CONVENTION PROGRAM BY DAY

Please note:

- Unless otherwise noted, all sessions are open to all convention participants.
- Computer checks are available each day from 7:30-8:30 am
- Special Topic Sessions are approved on a one-time basis.

THURSDAY, OCTOBER 10 8:00AM - 10:30AM

Special Events	Coffee/Tea Service	Union 3rd Floor West Lounge
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THURSDAY, OCTOBER 10 7:30AM - 6:00PM

Registration	Convention Check-In & On-Site Registration	Union 3rd Floor West Lounge
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THURSDAY, OCTOBER 10 8:30AM - 10:00AM

Asian Studies	Chinese Literature and Film since 1900, Session I	Union Elkins 314
Asian Studies	South Asia, Session I: Native and Diasporic Literatures	Union Desert Canyon 102D
General Topics	Literature and Science	Union Ray 309
Special Topics	Human Ties	Union Barry 316
Special Topics	Time and Literature	Union Acacia 102A
Special Topics	Women in French I	Union Wiggins 315

THURSDAY, OCTOBER 10 10:15AM - 11:45AM

Asian Studies	Chinese Literature and Film since 1900, Session II	Union Elkins 314
Asian Studies	South Asia, Session II: Native and Diasporic Literatures	Union Desert Canyon 102D
English-British Studies	Shakespeare, Session I	Union Barry 316
English-British Studies	English Nineteenth-Century Literature	Union Acacia 102A
General Topics	Literature and Religion	Union Ray 309
Linguistics	General and Applied Linguistics	Union Andesite 102B
Pedagogy	Technology and Distance Education	Union Cactus Flower 102C
Spanish & Portuguese Studies	Asociación Internacional de Literatura Femenina Hispánica (AILFH)	Union Smiley 310
Special Topics	Women in French II	Union Wiggins 315
Writing Programs	Writing Across the Curriculum	Union Tomás Rivera 308

THURSDAY, OCTOBER 10 11:45AM - 3:15PM

Special Events	Executive Board Meeting (Closed Meeting)	UTEP Hilton Garden Inn University Boardroom
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THURSDAY, OCTOBER 10 12:00PM - 1:30PM

Asian Studies	Avant-garde Poetry in the Chinese Literary Scene	Union Elkins 314
Asian Studies	Chinese Literature Before 1900, Session I	Union Desert Canyon 102D
English-British Studies	Shakespeare, Session II	Union Barry 316
English-British Studies	Victorian Travelers	Union Acacia 102A
French-Francophone Studies	French Cultural and Literary Theory	Union Wiggins 315
Gender Studies	Women's Voices in Poetry: Space and Spatiality in American and British Women's Poetry	Union Ray 309
Pedagogy	Teaching Foreign Languages	Union Cactus Flower 102C
Spanish & Portuguese Studies	Peninsular Spanish Literature, Session I	Union Smiley 310
Theory/Criticism/Comparative Studies	Comparative Literature (Open Topic)	Union Tomás Rivera 308
Writing Programs	Writing Programs	Union Andesite 102B

THURSDAY, OCTOBER 10 1:45PM - 3:15PM

Asian Studies	Chinese Literature and Film since 1900, Session III	Union Elkins 314
Asian Studies	Chinese Literature Before 1900, Session II	Union Desert Canyon 102D
English-British Studies	Old English	Union Ray 309
Linguistics	English Linguistics	Union Andesite 102B
Spanish-Portuguese Studies	Peninsular Spanish Literature, Session II	Union Smiley 310
Special Topics	Interdisciplinary Approaches in Teaching Language and Literature	Union Cactus Flower 102C

THURSDAY, OCTOBER 10 1:45PM - 3:15PM

Special Topics	Space and Spatiality, Session I	Union Acacia 102A
Special Topics	Women in French III	Union Wiggins 315
Theory/Criticism/ Comparative Studies	Rhetorical Criticism (Open Topic)	Union Tomás Rivera 308

THURSDAY, OCTOBER 10 3:30PM - 5:00PM

Asian Studies	Chinese Literature and Film since 1900, Session IV	Union Elkins 314
Asian Studies	Chinese Literature Before 1900, Session III	Union Desert Canyon 102D
English-US & Canadian Studies	American Nineteenth Century Literature	Union Ray 309
Linguistics	American Dialect Society (ADS)	Union Andesite 102B
Pedagogy	Practical Approaches to Teaching Literature	Union Cactus Flower 102C
Special Topics	Space and Spatiality, Session II	Union Acacia 102A
Special Topics	Women in French IV	Union Wiggins 315
Theory/Criticism/ Comparative Studies	Association for the Study of Literature and the Environment (ASLE) and Ecocriticism	Union Tomás Rivera 308

THURSDAY, OCTOBER 10 5:00PM - 6:00PM

Special Events	Sterling Keynote	Tomás Rivera Conference Center
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THURSDAY, OCTOBER 10 6:00PM - 7:30PM

Special Events	Opening Reception with Buffet	Tomás Rivera Conference Center
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FRIDAY, OCTOBER 11 8:00AM - 10:30AM

Special Events	Coffee/Tea Service	Union 3rd Floor West Lounge
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FRIDAY, OCTOBER 11 8:00AM - 6:00PM

Registration	Convention Check-In & On-Site Registration	Union 3rd Floor West Lounge
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FRIDAY, OCTOBER 11 7:30AM - 10:00AM

Special Events	RMMLA Editorial Board Meeting (Closed Meeting)	DoubleTree 7th Floor Boardroom
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FRIDAY, OCTOBER 11 8:30AM - 10:00AM

Asian Studies	Chinese Literature since 1900, Session V	Union Elkins 314
English-British Studies	English Literature since 1900	Union Ray 309
English-British Studies	English Renaissance Seventeenth-Century Literature	Union Barry 316
Germanic Studies	Austrian Studies Association (formerly MALCA)	Union Desert Canyon 102D
Pedagogy	Practical Approaches to Teaching Languages	Union Templeton East 313E
Spanish & Portuguese Studies	Prisma crítico de literatura hispanoamericana contemporánea	Union Templeton West 313W
Special Events	Queer Studies Coffee Hour	DoubleTree 17th Floor Salon 1
Special Topics	Narratology	Union University Suite 312W
Special Topics	Southern Literature	Union Smiley 310
Special Topics	Women in French V	Union Wiggins 315
Technical & Professional Communication	Classroom Applications: On-line Teaching in Technical & Professional Communication	Union University Suite 312E

FRIDAY, OCTOBER 11 10:00AM - 11:00AM

Special Events	South Asia Dance Recital with Kakali Paramguru, Temple University	UTEP Fox Fine Arts Recital Hall
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FRIDAY, OCTOBER 11 10:15AM - 11:45AM

Asian Studies	Asian Comparative Literature and Film, Session I	Union Elkins 314
English-British Studies	Middle English, Session I: Medieval History & Romance	Union Barry 316
English-US & Canadian Studies	American Literature after 1900, Session I	Union Smiley 310
English-US & Canadian Studies	Southwestern, Chicana/o, Mexican American and Native American Literature, Session I	Union Templeton West 313W
Film Studies	Film Open Topic, Session I	Union University Suite 312W
General Topics	Queer Studies, Session I: Trends in Queer Studies (Round Table)	DoubleTree 17th Floor Salon 1
General Topics	Science Fiction Literature and Film	Union Ray 309
Germanic Studies	German Literature: Eighteenth to the Twentieth Century	Union Desert Canyon 102D
Linguistics	Romance Linguistics, Session I	Union University Suite 312E
Special Topics	Women in French VI	Union Wiggins 315
Technical & Professional Communication	Theory and Research	Union Templeton East 313E

FRIDAY, OCTOBER 11 11:45AM - 1:15PM

Special Events	Luncheon	UTEP Hilton Garden Inn
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FRIDAY, OCTOBER 11 1:30PM - 3:00PM

Asian Studies	Asian Comparative Literature and Film, Session II	Union Elkins 314
English-British Studies	Middle English, Session II	Union Barry 316
English-US & Canadian Studies	American Literature after 1900, Session II	Union Smiley 310
Film Studies	Film Open Topic, Session II	Union University Suite 312W
Germanic Studies	German Literature: Literature and the Human Condition	Union Desert Canyon 102D
General Topics	Literature for Children and Young Adults	Union Ray 309
Linguistics	TESOL and Second Language Acquisition	Union University Suite 312E
Special Events	MLA Keynote Panel A Changing Major: The Report of the ADE Ad Hoc Committee on the English Major	UTEP Hilton Garden Inn Ballroom
Special Topics	Women in French VII	Union Wiggins 315
Technical & Professional Communication	The Workplace and Beyond	Union Templeton East 313E

FRIDAY, OCTOBER 11 3:15PM - 4:45PM

Asian Studies	Asian Comparative Literature and Film, Session III	Union Elkins 314
English-British Studies	Middle English, Session III	Union Barry 316
English-US & Canadian Studies	Jewish American Literature	Union Smiley 310
General Topics	Queer Studies, Session II	DoubleTree 17th Floor Salon 1
Germanic Studies	German Literature: Postmodernity	Union Desert Canyon 102D
Pedagogy	Teaching English Composition, Session I	Union University Suite 312W
Special Topics	Student-Centered Pedagogy in Language and Literature Classrooms	Union Templeton West 313W
Special Topics	Octave Mirbeau – Life and Fiction	Union Ray 309
Special Topics	Teaching Less Commonly Taught Languages and Literatures: Pedagogies, Challenges, and Perspectives	Union University Suite 312E
Special Topics	Women in French VIII	Union Wiggins 315
Technical & Professional Communication	Classroom Applications: Community-Engaged Learning	Union Templeton 313E

FRIDAY, OCTOBER 11 5:00PM - 6:30PM

Asian Studies	Asian Comparative Literature and Film, Session IV	Union Elkins 314
Classical Studies	The Interpretation and Influence of Greek Myths	Union Smiley 310
English-British Studies	Owen Barfield, Religion, and the Prophetic Imagination	Union Ray 309
English-British Studies	Romanticism	Union Barry 316
English-US & Canadian Studies	Southwestern, Chicana/o, Mexican American and Native American, Session II	Union Templeton West 313W
General Topics	Queer Studies, Session III: Queer Activism	DoubleTree 17th Floor Salon 1
Germanic Studies	Berlin	Union Desert Canyon 102D
Pedagogy	Teaching English Composition, Session II	Union University Suite 312W
Special Events	Graduate Student Forum	Union University Suite 312E
Special Events	Women in French Speaker: Frédérique Chevillot, University of Denver	Union Wiggins 315
Technical & Professional Communication	Association of Teachers of Technical Writing (ATTW) Business Meeting	Union Templeton 313E

FRIDAY, OCTOBER 11 6:30PM - 8:00PM

Asian Studies	Chinese Scholars Read from their Translations	Union Elkins 314
Conjoint Meetings	Owen Barfield Society (Open Business Meeting)	Union Ray 309
Germanic Studies	RMMLA Poets Read their Works in German	Union Desert Canyon 102D
Special Topics	RMMLA Poets and Prose Authors Read their Works in English	Union Barry 316
Special Events	Spanish Poetry Readings by Border Poets and RMMLA Poets followed by Poetry Reception	Union Smiley 310
Special Events	Women in French Reception	Union Templeton West 313W
Special Events	Graduate Student Reception	Union University Suite 312W

FRIDAY, OCTOBER 11 8:00PM - 9:30PM

Special Events	Poetry Reception	Union 3rd Floor West Lounge
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SATURDAY, OCTOBER 12 8:00AM - 10:30AM

Special Events	Coffee/Tea Service	Union 3rd Floor West Lounge
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SATURDAY, OCTOBER 12 8:00AM - 2:00PM

Registration	Convention Check-In & On-Site Registration	Union 3rd Floor West Lounge
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SATURDAY, OCTOBER 12 8:30AM - 10:00AM

Asian Studies	Asian Drama and Performance, Session I: Pre-1900 Chinese Drama	Union Elkins 314
Linguistics	Romance Linguistics, Session II	Union Barry 316
Spanish & Portuguese Studies	New Spanish/Latin American Cinema, Session I	Union Smiley 310
Special Topics	Hemingway	Union Ray 309
Special Topics	TESOL and Second Language Acquisition: Preparing University EFL Teachers to Satisfy Global Demands: Insights from the Spanish-Speaking World	Union Wiggins 315

SATURDAY, OCTOBER 12 10:15AM - 11:45AM

Asian Studies	Asian Drama and Performance, Session II Women and Gender in East Asian Drama	Union Elkins 314
French-Francophone Studies	Francophone Literature of Africa and the Caribbean	Union Wiggins 315
French-Francophone Studies	E.M. Cioran's French and Romanian Oeuvre: Ses Contemporains et ses Amis (<i>His Contemporaries and His Friendships</i>)	Union Ray 309
Spanish & Portuguese Studies	New Spanish/Latin American Cinema, Session II	Union Smiley 310
Special Topics	Beyond the Frontier, Session I	Union Barry 316

SATURDAY, OCTOBER 12 12:00PM - 1:30PM

Asian Studies	Asian Drama and Performance, Session III Post-1900 Chinese Performance and Film	Union Elkins 314
French-Francophone Studies	French Literature since 1800, Session II	Union Wiggins 315
Spanish & Portuguese Studies	New Spanish/Latin American Cinema, Session III: Género, etnia y violencia en el cine hispanoamericano	Union Smiley 310
Special Topics	Beyond the Frontier, Session II, Workshop	Union Barry 316
Special Topics	On-line Education, Practice, Pedagogy and Theory	Union Ray 309

SATURDAY, OCTOBER 12 1:45PM - 3:15PM

Special Events	Writer Friendly Saturday Publishing Panel with Coffee and Dessert	Union Barry 316
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PROGRAM BY SESSION TYPE

SPECIAL EVENTS		
Coffee/Tea Service	Thurs., Fri., Sat. 8:00AM - 10:30AM	Union 3rd Floor West Lounge
RMMLA Executive Board Meeting (Closed Meeting)	Thursday, 12:00PM - 4:00PM	UTEP Hilton Garden Inn University Boardroom
Sterling Keynote followed by Buffet	Thursday, 5:00PM - 7:30PM	Tomás Rivera Conference Center
RMMLA Editorial Board Meeting (Closed Meeting)	Friday, 7:30AM - 10:00AM	DoubleTree 7th Floor Boardroom
Queer Studies Coffee Hour	Friday, 8:30AM - 10:00AM	DoubleTree 17th Floor Salon 1
South Asia Dance Recital	Friday, 10:00AM - 11:00AM	Fox Fine Arts Recital Hall
Luncheon	Friday, 11:45AM - 1:15PM	UTEP Hilton Garden Inn
MLA Keynote Panel	Friday, 1:30PM- 3:00PM	Hilton Garden Inn Ballroom
Graduate Student Forum	Friday, 5:00PM - 6:30PM	Union University Suite 312E
Women in French Speaker	Friday, 5:00PM - 6:30PM	Union Wiggins 315
Graduate Student Reception	Friday, 6:30PM - 8:00PM	Union University Suite 312W
Women in French Reception	Friday, 6:30PM - 8:00PM	Union Templeton West 313W
Creative Readings	Friday, 6:00PM - 8:00PM	Union, Various
Creative Readings Reception	Friday, 8:00PM - 9:30PM	Union Smiley 310
Writer Friendly Saturday Publishing Panel with coffee and Dessert	Saturday, 1:45PM - 3:15PM	Union Barry 316

ASIAN STUDIES

Chinese Literature and Film - Session I	Thursday, 8:30AM - 10:00AM	Union Elkins 314
South Asia, Session I	Thursday, 8:30AM - 10:00AM	Union Desert Canyon 102D
Chinese Literature and Film - Session II	Thursday, 10:15AM - 11:45AM	Union Elkins 314
South Asia, Session II	Thursday, 10:15AM - 11:45AM	Union Desert Canyon 102D
Avant-garde Poetry in the Chinese Literary Scene	Thursday, 12:00PM - 1:30PM	Union Elkins 314
Chinese Literature Before 1900 - Session I	Thursday, 12:00PM - 1:30PM	Union Desert Canyon 102D
Chinese Literature and Film - Session III	Thursday, 1:45PM - 3:15PM	Union Elkins 314
Chinese Literature Before 1900 - Session II	Thursday, 1:45PM - 3:15PM	Union Desert Canyon 102D
Chinese Literature and Film - Session IV	Thursday, 3:30PM - 5:00PM	Union Elkins 314
Chinese Literature Before 1900 - Session III	Thursday, 3:30PM - 5:00PM	Union Desert Canyon 102D
Chinese Literature since 1900 - Session V	Friday, 8:30AM - 10:00AM	Union Elkins 314
Asian Comparative Literature and Film, Session I	Friday, 10:15AM - 11:45AM	Union Elkins 314
Asian Comparative Literature and Film, Session II	Friday, 1:30PM - 3:00PM	Union Elkins 314
Asian Comparative Literature and Film, Session III	Friday, 3:15PM - 4:45PM	Union Elkins 314
Asian Comparative Literature and Film, Session IV	Friday, 5:00PM - 6:30PM	Union Elkins 314
Chinese Scholars Read from their Translations	Friday, 6:30PM - 8:00PM	Union Elkins 314

Asian Drama and Performance, Session I: Pre 1900	Saturday, 8:30AM - 10:00AM	Union Elkins 314
Asian Drama and Performance, Session II: Women and Gender in East Asian Drama	Saturday, 10:15AM - 11:45AM	Union Elkins 314
Asian Drama and Performance, Session III: Post-1900	Saturday, 12:00PM - 1:30PM	Union Elkins 314

CLASSICAL STUDIES

Interpretation and Influence of Greek Myths	Friday, 5:00PM - 6:30PM	Union Smiley 310
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ENGLISH-BRITISH STUDIES

Shakespeare, Session I	Thursday, 10:15AM - 11:45AM	Union Barry 316
English Nineteenth-Century Literature	Thursday, 10:15AM - 11:45AM	Union Acacia 102A
Shakespeare, Session II	Thursday, 12:00PM - 1:30PM	Union Barry 316
Victorian Travelers	Thursday, 12:00PM - 1:30PM	Union Acacia 102A
Old English	Thursday, 1:45PM - 3:15PM	Union Ray 309
English Literature since 1900	Friday, 8:30AM - 10:00 AM	Union Ray 309
English Renaissance Seventeenth-Century Literature	Friday, 8:30AM - 10:00 AM	Union Barry 316
Middle English, Session I	Friday, 10:15AM - 11:45AM	Union Barry 316
Middle English, Session I	Friday, 1:30PM - 3:00PM	Union Barry 316
Middle English, Session III	Friday, 3:15PM - 4:45 PM	Union Barry 316
Owen Barfield Session and Business Session	Friday, 5:00PM - 6:30PM	Union Ray 309
Romanticism	Friday, 5:00PM - 6:30PM	Union Barry 316

ENGLISH-US & CANADIAN STUDIES

American Nineteenth Century Literature	Thursday, 3:30PM - 5:00PM	Union Ray 309
Southwestern, Chicana/o, Mexican American and Native American Literature, Session I	Friday, 10:15AM - 11:45AM	Union Templeton West 313W
American Literature after 1900, Session I	Friday, 10:15AM - 11:45AM	Union Ray 309
American Literature after 1900, Session II	Friday, 130PM - 3:00PM	Union Ray 309
Jewish American Literature	Friday, 3:15PM - 4:45PM	Union Ray 309
Southwestern, Chicana/o, Mexican American and Native American Literature, Session II	Friday, 5:00PM - 6:30PM	Union Templeton West 313W

FILM STUDIES

Film (Open Topic), Session I	Friday 10:15AM - 11:45AM	Union University Suite 312W
Film (Open Topic), Session II:	Friday 1:30PM - 3:00PM	Union University Suite 312W

FRENCH-FRANCOPHONE STUDIES

French Cultural and Literary Theory	Thursday, 12:00PM - 1:30PM	Union Wiggins 315
E.M. Cioran's French and Romanian Oeuvre: Ses Contemporains et ses Amis (His Contemporaries and His Friendships)	Saturday, 10:15AM - 11:45AM	Union Ray 309
Francophone Literature of Africa and the Caribbean	Saturday, 10:15AM - 11:45AM	Union Wiggins 315
French Literature since 1800	Saturday, 12:00PM - 1:30PM	Union Wiggins 315

GENDER STUDIES

Women's Voices in Poetry: Space and Spatiality in American and British Women's Poetry	Thursday, 12:00PM - 1:30PM	Union Ray 309
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GENERAL TOPICS

Literature and Science	Thursday, 8:30AM - 10:00AM	Union University Suite 312A
Literature and Religion	Thursday, 10:15AM - 11:45AM	Union University Suite 312A
Queer Studies, Session I: Trends in Queer Studies (Round Table)	Friday, 10:15AM - 11:45AM	DoubleTree 17th Floor Salon 1
Science Fiction Literature and Film	Friday, 10:15AM - 11:45AM	Union Ray 309
Literature for Children and Young Adults	Friday, 1:30PM - 3:00PM	Union Ray 309
Queer Studies, Session II	Friday, 3:15PM - 4:45PM	DoubleTree 17th Floor Salon 1
Queer Studies, Session III: Queer Activism	Friday, 5:00PM - 6:30PM	DoubleTree 17th Floor Salon 1

GERMANIC STUDIES

Austrian Studies Association (formerly MALCA)	Friday, 8:30AM - 10:00AM	Union Elkins 314
German Literature: Eighteenth to the Twentieth Century	Friday, 10:15AM - 11:45AM	Union Elkins 314
German Literature: Literature and the Human Condition	Friday, 1:30PM - 3:00PM	Union Elkins 314
German Literature: Postmodernity	Friday, 3:15PM - 4:45PM	Union Elkins 314
Berlin	Friday, 5:00PM - 6:30PM	Union Elkins 314
RMMLA Poets Read their Works in German	Friday, 6:30PM - 8:00PM	Union Elkins 314

LINGUISTICS

General and Applied Linguistics	Thursday, 10:15AM - 11:45AM	Union Andesite 102B
English Linguistics	Thursday, 1:45PM - 3:15PM	Union Andesite 102B
American Dialect Society (ADS)	Thursday, 3:30PM - 5:00PM	Union Andesite 102B
Romance Linguistics, Session I	Friday, 10:15AM - 11:45AM	Union University Suite 312E
Romance Linguistics, Session II	Saturday, 8:30AM - 10:00AM	Union Barry 316
TESOL and Second Language Acquisition	Friday, 1:30PM - 3:00PM	Union University Suite 312E

PEDAGOGY

Technology and Distance Education	Thursday, 10:15AM - 11:45AM	Union Cactus Flower 102C
Teaching Foreign Languages	Thursday, 12:00PM - 1:30PM	Cactus Flower 102C
Practical Approaches to Teaching Literature	Thursday, 3:30PM - 5:00PM	Union University Suite 312W
Practical Approaches to Teaching Languages	Friday, 8:30AM - 10:00 AM	Union Templeton East 313E
Teaching English Composition, Session I	Friday, 3:15PM - 4:45PM	Union University Suite 312W
Teaching English Composition, Session II	Friday, 5:00PM - 6:30PM	Union University Suite 312W

REGISTRATION

	Thursday, 7:30AM - 6:00PM	
Convention Check-In and On-Site Registration	Friday, 8:00AM - 6:00PM	Union 3rd Floor West Lounge
	Saturday, 8:00AM - 2:00PM	

SPANISH & PORTUGUESE STUDIES

Asociación Internacional de Literatura Femenina Hispánica (AILFH)	Thursday, 10:15AM - 11:45AM	Union Smiley 310
Peninsular Spanish Literature, Session I	Thursday, 12:00PM - 1:30PM	Union Smiley 310
Peninsular Spanish Literature, Session II	Thursday, 1:45PM - 3:15PM	Union Smiley 310
Prisma crítico de literatura hispanoamericana contemporánea	Friday, 8:30AM - 10:00AM	Union Templeton West 313W
New Spanish/Latin American Cinema, Session I	Saturday, 8:30AM - 10:00AM	Union Smiley 310
New Spanish/Latin American Cinema, Session II	Saturday, 10:15AM - 11:45AM	Union Smiley 310
New Spanish/Latin American Cinema, Session III	Saturday, 12:00PM - 1:30PM	Union Smiley 310

SPECIAL TOPICS

Human Ties	Thursday, 8:30AM - 10:00AM	Union Barry 316
Time and Literature	Thursday, 8:30AM - 10:00AM	Union Acacia 102A
Women in French I.	Thursday, 8:30AM - 10:00AM	Union Wiggins 315
Women in French II.	Thursday, 10:15AM - 11:45AM	Union Wiggins 315
Interdisciplinary Approaches in Teaching Language and Literature	Thursday, 1:45PM - 3:00PM	Union Cactus Flower 102C
Space and Spatiality, Session I	Thursday, 1:45PM - 3:00PM	Modern
TESOL and Second Language Acquisition: Preparing University EFL Teachers to Satisfy Global Demands: Insights from the Spanish-Speaking World	Saturday, 8:30AM - 10:00AM	Union University Suite 312E
Women in French III	Thursday, 1:45PM - 3:00PM	Union Wiggins 315
Space and Spatiality, Session II	Thursday, 3:30PM - 5:00PM	Union Acacia 102A
Women in French IV	Thursday, 3:30PM - 5:00PM	Union Wiggins 315
Southern Literature	Friday, 8:30AM - 10:00AM	Union Smiley 310

SPECIAL TOPICS

Women in French V	Friday, 8:30AM - 10:00AM	Union Wiggins 315
Narratology	Friday, 8:30AM - 10:00AM	Union University Suite 312W
Women in French VI	Friday, 10:15AM - 11:45AM	Union Wiggins 315
Women in French VII	Friday, 1:30PM - 3:00PM	Union Wiggins 315
Student-Centered Pedagogy in Language and Literature Classrooms	Friday, 3:15PM - 4:45PM	Union Templeton 313W
Octave Mirbeau – Life and Fiction	Friday, 3:15PM - 4:45PM	Union Ray 309
Teaching Less Commonly Taught Languages	Friday, 3:15PM - 4:45PM	Union University Suite 312E
Women in French VIII	Friday, 3:15PM - 4:45PM	Union Wiggins 315
RMMLA Poets and Prose Authors Read their Works in English	Friday, 6:30PM - 8:00PM	Union Barry 316
Spanish Poetry Readings by Border Poets and RMMLA Poets	Friday, 6:30PM - 8:00PM	Union Smiley 310
Hemingway	Saturday, 8:30AM - 10:00AM	Union Ray 309
Beyond the Frontier, Session I	Saturday, 10:15AM - 11:45AM	Union University Suite 312W
Beyond the Frontier, Session II, Workshop	Saturday, 12:00PM - 1:30PM	Union University Suite 312W
On-line Education, Practice, Pedagogy and Theory	Saturday, 12:00PM - 1:30PM	Union University Suite 312A

TECHNICAL AND PROFESSIONAL COMMUNICATION

Classroom Applications: On-line Teaching in Technical & Professional Communication	Friday, 8:30AM - 10:00AM	Union University Suite 312E
Theory and Research	Friday, 10:15AM - 11:45AM	Union Templeton East 313E
The Workplace and Beyond	Friday, 1:30PM - 3:00PM	Union Templeton East 313E
Association of Teachers of Technical Writing (ATTW) Business Meeting	Friday, 5:00PM - 6:30PM	Union Templeton 313E

THEORY/CRITICISM/COMPARATIVE STUDIES

Comparative Literature (Open Topic)	Thursday, 12:00PM - 1:30PM	Union Ray 309
Rhetorical Criticism (Open Topic)	Thursday, 1:45PM - 3:15PM	Union Tomás Rivera 308
Association for the Study of Liter- ature and the Environment (ASLE) and Ecocriticism	Thursday, 3:30PM - 5:00PM	Union Tomás Rivera 308

WRITING PROGRAMS

Writing across the Curriculum	Thursday, 10:15AM - 11:45AM	Union Tomás Rivera 308
Writing Programs	Thursday, 12:00PM - 1:30PM	Union Andesite 102B

2019 RMMLA EL PASO, TX CONVENTION PROGRAM

Please note:

- Room and time assignments appear ABOVE the session title.
- Unless otherwise noted, all sessions are open to all convention participants.
- COMPUTER CHECKS are available each day from 7:30-8:30 am

THURSDAY, OCTOBER 10

THURSDAY, 7:30AM - 10:30AM

SPECIAL EVENTS

UNION THIRD FLOOR WEST LOUNGE

Coffee/Tea Service

THURSDAY, 8:00AM - 5:00PM

REGISTRATION

UNION THIRD FLOOR WEST LOUNGE

Convention Check-In & On-Site Registration

THURSDAY, 8:30AM - 10:00AM

ASIAN STUDIES

UNION ELKINS 314

Chinese Literature and Film since 1900, Session I: Cultural Negotiation and Sociopolitical Commentary

Chair: **Tonglu Li**, Iowa State University

Tonglu Li, Iowa State University. “Confucianism against the “Banality of Evil”:
Sun Li’s *Yunzhai xiaoshuo* and the Writing of Cultural Revolution.”

Yiju Huang, Fordham University. “Lifting Time: Children and
Authenticity in Feng Zikai’s Art.”

Cynthia A. Leenerts, East Stroudsburg University. ““When the People
Stand as One, Their Voices Carry Farther than Light”: Social
Commentary in Yu Hua’s Writing.”

Philip F. Williams, Montana State University. “Guerilla Interviewing and
Filmmaking in Ai Xiaoming’s *Jiabiangou Elegy*.”

ASIAN STUDIES

UNION DESERT CANYON 102D

South Asia, Session I: Native and Diasporic Literatures

Chair: **Alan Johnson**, Idaho State University

Kyra Hudson, Weber State University. "Jhumpa Lahiri's Unaccustomed Earth: First Generation Immigrant Experiences."

Anuradha Chaudhuri, Lanka Mahavidyalaya, Assam, India. "Revisiting Mulk Raj Anand's *Two Leaves and a Bud* and Rasna Barua's *Seuji Pator Kahini (The Partings)*: A Postcolonial Study of Tea Garden Realities in Assam."

Michael Wutz, Weber State University. "Photography and Commemoration in the Work of Jhumpa Lahiri."

Alan Johnson, Idaho State University. "South Asian Literary Pilgrimage: Preliminary Considerations."

GENERAL TOPICS

UNION RAY 309

Literature and Science

Chair: **Robert W. Parrott**, Independent Scholar

Arnapurna Rath, Indian Institute of Technology, Gandhinagar. "Dialogue between Science and Journalism in Nineteenth and Early Twentieth Century Odisha: Close Reading of Popular Writings by Jogesh Chandra Roy and Pranakrushna Parija."

Peter B. Olson, Mississippi State University. "Robert Pirsig, Romantic Science and Post-War Culture: A Chautauqua on Axiological and Aesthetic Theory."

Lucien Darjeun Meadows, University of Denver. "From Dream-Images to the Last Sublime: Apolline and Dionysian Drives in William Gibson's *Neuromancer*."

Aleksandra Gruzinska, Arizona State University. "From Drama and Novel to Film: Rediscovering the Discovery of Radium in Les Palmes de Monsieur Schultz."

SPECIAL TOPICS

UNION BARRY 316

Human Ties

Chair: **Joy Landeira**, University of Wyoming

Barbara Logan, University of Wyoming. "Women, Education, and the Apocalypse in Tara Westover's Memoir of Fundamentalist Mormonism."

Ruth Olga Bjorkenwall, University of Wyoming. "Solitary Confinement: The Education of Albert Woodfox."

Albrecht Classen, University of Arizona. "LMS Top Hat: Advantages, Possibilities, and Very Few Challenges."

SPECIAL TOPICS

UNION ACACIA 102A

Time and Literature

Chair: **Leah Wilson**, Washington State University

Meghan Johnson, Collin College. "Hear how loud she ticks: Edith Wharton, Naturalism, and Lethal Clockwork."

Talmeez Burney, University of Texas, Dallas. "River of Fire: A Study of Cultural and Colonial Time."

Stacy Stingle, Louisiana State University. "Where Narrative Breaks: Forgeries of Womanhood and the Muse of Death in Benito Pérez Galdós' *Tristana* and Kate Chopin's *The Awakening*."

SPECIAL TOPICS

UNION WIGGINS 315

Women in French I L'Égypte des Lumières : francophonie, modernité et féminisme à l'aube du XXe siècle

Chair: **Samia I Spencer**, Auburn University

Irène Fenoglio, Centre National de la Recherche Scientifique (CNRS), Paris. "La langue française en Égypte (1850-1960): traces et héritage d'une richesse multiculturelle émancipatrice."

Evelyne M. Bornier, Auburn University. "Propos sur l'Art: Georges Henein ou une certaine idée de l'esthétique."

Samia I Spencer, Auburn University. "Islam, modernité et féminisme: Doria Shafik et le droit religieux en Égypte (1940)."

Sania Sharawi Lanfranchi, American University in Cairo, Egypt. "Huda Shaarawi: In the Footsteps of the Ancient Egyptian Goddess Isis."

THURSDAY, 10:15AM - 11:45AM

ASIAN STUDIES

UNION ELKINS 314

Chinese Literature and Film since 1900, Session II: Gender and Sexuality in Chinese Literature and Film

Chair: **Yanhong Zhu**, Washington and Lee University

Yanhong Zhu, Washington and Lee University. "Gendered Screens: Sexuality and Space in Contemporary Chinese Women's Cinema."

Lang Wang, Purdue University. "Difficult Gender Negotiations: Toward a Tradition of Chinese Female Bildungsroman in the Early Twentieth Century."

Tzu-Chin Insky Chen, University of California, Los Angeles. "Trans-Pacific Procreation in Xiaolu Xue's *Finding Mr. Right*."

ASIAN STUDIES

UNION DESERT CANYON 102D

South Asia: Native and Diasporic Literatures, Session II

Chair: **Alan Johnson**, Idaho State University

Kakali Paramguru, Temple University. "Ineffaceable: The Ethics of Radha and Gandhari through Dance."

Shivani Sharma and **Arnapurna Rath**, Indian Institute of Technology, Gandhinagar. "Texts, Images and their Textures: a Semiotic Reading of Amruta Patil's Graphic Narratives *Adi Parva* and *Sauptik*."

Sumi Daa-dhora, St. Joseph's College, Nagaland, India and **Sivasish Biswas**, Assam University Diphu Campus, India. "Miya Poetry: Voices of Resistance and Reclamation and Silence."

Sura Rath, University of North Texas at Dallas. "Of Woman's 'First Disobedience': Transgressive Characters in Indian Epics."

ENGLISH-BRITISH STUDIES

UNION BARRY 316

Shakespeare, Session I

Chair: **Kathryn Vomero Santos**, Trinity University

Jennifer Sheckter, University of Alberta, Canada. “The Performative Language of Adoption in *A Midsummer Night’s Dream*, *The Tempest*, and *King Lear*.”

Sydney Paluch, Dartmouth College. “The Ambiguity of Antony and Cleopatra.”

Cindy Carlson and **Andrew Pantos**, Metropolitan State University of Denver. “Boys and Minions.”

Elizabeth Dieterich, Wright College. “‘O wonderful, when devils tell the truth!’: *Richard III* and the Affect World of the Renaissance Playhouse.”

GENERAL TOPICS

UNION RAY 309

Literature and Religion

Chair: **Lucien Darjeun Meadows**, University of Denver

Victor Vargas, Claremont Graduate University. “Translating from the Periphery: El Automatismo de Tagore, Yeats’ Mediums, and Late-Stage Aesthetics.”

Sasha Tamar Strelitz, University of Denver. “Beat and Beatitude in Twentieth Century Prophetic Poetry.”

Robert W. Parrott, Independent Scholar. “Posthumanism: The Resurrection of the Body and the Life Everlasting through Technology.”

Samuel Dallaire, Sam Houston State University. “‘If There is a God what the Hell is He for?’: Faulkner’s *Light in August* and the Kierkegaardian *Paradox of Faith*.”

ENGLISH-BRITISH STUDIES

UNION ACACIA 102A

English Nineteenth-Century Literature

Chair: **Matthew VanWinkle**, Idaho State University

Elisabeth Kinsey, University of Denver. “Mary Garth’s ‘Beautiful Soul’: ‘Inner Abilities’ as *Bildung* in *Middlemarch*.”

Randy Jasmine, Dixie State University. “The New, New Woman: George Gissing’s *The Odd Women* and Betty Friedan’s *The Feminine Mystique*.”

Michael Hatch, Arizona State University. “Darwinian Crime and Complex Systems in the Long Victorian Novel.”

Matthew VanWinkle, Idaho State University. “Unlettered Memory and the Persistence of the Past in *Bleak House* and *Our Mutual Friend*.”

LINGUISTICS

UNION ANDESITE 102B

General and Applied Linguistics

Chair: **Dallin D. Oaks**, Brigham Young University

Grandon Goertz and **Terese Anderson**, University of New Mexico. “A Method of Depicting Vowel Sounds in Three Dimensions.”

Susan McKay, Weber State University. “The Rhetoric of Crisis: Stylistic Markers in News Reporting of Difficult Stories.”

Kaori Gale, Weber State University. “Phonetic and Morphological Principles on Clipped Coinages in Popular Japanese.”

PEDAGOGY

UNION CACTUS FLOWER 102C

Technology and Distance Education

Chair: **Debilyn Kinzler**, Claremont Graduate University

Mali Subbiah, Weber University. "Group Studies and Online Courses: An Oxymoron?"

Debilyn Kinzler, Claremont Graduate University. "Going Old School Online: Technology for the Non-Technological Instructor."

SPANISH & PORTUGUESE STUDIES

UNION SMILEY 310

Asociación Internacional de Literatura Femenina Hispánica (AILFH)

Chair: **Cynthia Meléndrez**, California State University, San Marcos

Elizabeth Villalobos, University of Nevada, Reno. "Violencias compartidas: Reconstrucción del sujeto en la narrativa testimonial de México y Argentina."

Reina Drake, Lakeland University. "Resignificación del concepto de familia en *Amora* de Rosamaría Roffiel."

Sonia Rodríguez-Hicks, University of Wyoming. "De Nueva York a Arizona. El viaje familiar y el encuentro con 'los últimos' en *Lost Children Archives de Valeria Luiselli*."

Linda González, University of New Mexico. "Spiritual Deafness vs Spiritual Blindness: A Comparison of Teresa de Cartagena's Defense for Authorship in *Arboleda de los enfermos* and *Admiración operum Dey* with Diego de Valera's Defense of Woman in *Tratado en defensa de virtuosas mugeres*."

SPECIAL TOPICS

UNION WIGGINS 315

Women in French II Reimagining Paradise

Chair: **Julia Frengs**, University of Nebraska-Lincoln

Véronique Maisier, Southern Illinois University. "Paradis, meurtre et châtiment dans *Le Parfum des sirènes* de Gisèle Pineau."

Joelle Vitiello, Macalester College. "Une nuit ordinaire: Désir et nostalgie du paradis en Haïti."

Colette Trout, Ursinus College. "Un 'paradis' sans foi ni loi dans *Tropique de la violence* de Natacha Appanah."

WRITING PROGRAMS

UNION TOMÁS RIVERA 308

Writing Across the Curriculum

Chair: **Heather N. Martin**, University of Denver

Erik Juergensmeyer, Fort Lewis College. “The Public Work of WAC:
Research, Collaboration, and Design.”

Brad Benz, University of Denver. “WAC2: Writing Across Communities.”

THURSDAY, 11:45AM - 3:15PM

SPECIAL EVENTS UPTep HILTON GARDEN INN UNIVERSITY BOARDROOM

Executive Board Meeting (closed meeting)

Chair: **Joy Landeira**, University of Wyoming

THURSDAY, 12:00PM - 1:30PM

ASIAN STUDIES

UNION ELKINS 314

Avant-garde Poetry in the Chinese Literary Scene

Chair: **Paul Manfredi**, Pacific Lutheran University

Michael Day, National University. "The Return of the Avant-Garde – the 1980s as Weight Station of the Past and Future."

Yunchun Liu, Sichuan International Studies University. "Space and Identity in Gu Cheng's Diasporic Poems."

Jingsheng Zhang, University of South Carolina. "Avant-garde Poetry Groups in 1980s China: A Counter-narrative of Enlightenment?"

Kate Costello, Hertford College, Oxford. "The Avant-garde Poetics of Huang Qingqi: Lyrics, Poems, and Multimedia Experimentation."

ASIAN STUDIES

UNION DESERT CANYON 102D

Chinese Literature Before 1900, Session I: Reading Locality and Materiality in Pre-Modern Literature

Chair: **Lenore Szekely**, University of Winnipeg

Jinghua Wangling, Loyola University Maryland. "Yang Lai'er: A Case Study of Courtesan Poetry from the Northern Ward in Ninth-Century China."

Daniel Fried, University of Alberta. "Illustration and Epistemology in Song Dynasty Medical Texts."

Yu Zhang, Loyola University Maryland. "Literati Connoisseurship of *Tanci* Flower Registers in Late Qing Shanghai."

ENGLISH-BRITISH STUDIES

UNION BARRY 316

Shakespeare, Session II

Chair: **Kathryn Vomero Santos**, Trinity University

Mohamed Gariti and **Bouteldja Riche**, University Mouloud Mammeri of Tizi-Ouzou, Algeria. "William Shakespeare and the Mediterranean: An Inverted Postcolonial Reading."

Doris Barkin, City College of the City University of New York. "Othello's Sexed Body and the Crisis of Masculinity: Cuckoldry, Impotence, and Race."

Mrinalkanti Ray, Independent Scholar. "Shakespearean Language: A Pedagogical Approach for English Language Learners."

ENGLISH-BRITISH STUDIES

UNION ACACIA 102A

Victorian Travelers

Chair: **Kimberly Madsen Dill**, College of Southern Idaho

Andrew Hansen, Idaho State University. "Travels in West Africa: Expectation and Influence."

Kimberly Madsen Dill, College of Southern Idaho. "Reinscribing Victorian Gender: Women Travellers and the Professional Self."

Mouloud Siber, Mouloud Mammeri University of Tizi-Ouzou. "The Representation of the Frontier and the American Character in F. D. Bridgess's *Journal of a Lady's Travels Round the World* (1883)."

FRENCH-FRANCOPHONE STUDIES

UNION TEMPLETON 313B

French Cultural and Literary Theory

Chair: **Herve Anderson Tchumkam**, Southern Methodist University

Samuel Zadi, Central Connecticut State University. "Roman francophone, anthropomorphisme et dignite humaine."

Tyler Williams, Midwestern State University. "Derrida, Literature, and Democracy: Strange Institutions."

Herve Anderson Tchumkam, Southern Methodist University. "Recasting Precariousness in Francophone African Literatures."

James Martell, Lyon College. "Malabou's Plastic Blindness: French XXth Century Thought in the Museum and Workshop."

GENDER STUDIES

UNION RAY 309

Women's Voices in Poetry: Space and Spatiality in American and British Women's Poetry

Chair: **Heidi Laudien**, Manhattan College

Justin Gifford, University of Nevada. "Kathleen Cleaver, the Black Panther Party and Feminist Archival Work in the Digital Age."

Dominika Wroczynski, Manhattan College. "Let the Accent Ring: An Exploration of Polish-American Identity in Dominika Wroczynski's *American Accent*."

Maura Phelan, Manhattan College (Independent Scholar). "Constructing the Conceit: Manipulating Visual Spaces and Imagery in Metaphysical Poetry."

Madeline Hurwitz, Manhattan College (Independent Scholar). "Power in the Pastoral: Aphra Behn through the Lens of Feminist Ecocritical Theory."

PEDAGOGY

UNION CACTUS FLOWER 102C

Teaching Foreign Languages

Chair: **Marian Helm**, University of Wyoming

Yan Zhang, University of Wyoming. "See Movies, Touch China."

Yu Tian, University of Arizona. "Teaching Grammar with Authentic Input: A Corpus-informed Pedagogical Activity for CSL Students Learning Ba-Construction."

Diane Dansereau, CU Denver. "Revolutionizing the Teaching of Present Tense Conjugations in French."

SPANISH & PORTUGUESE STUDIES

UNION SMILEY 310

Peninsular Spanish Literature, Session I

Chair: **Judit Palencia**, University of California, Riverside

Conxita Domènech, University of Wyoming. "Una Jael injusticiada: Gabriela Zahara del Valle en *El clavo* de Pedro Antonio de Alarcón."

Carmen de León, Temple University. "A Study of Alterity and Hybrid Identity in Multicultural Iberia as Represented in the Romances Fronterizos."

Carissa A. Conti, University of California, Riverside. "Fortuna, Death, and Falling in *La Celestina*."

THEORY/CRITICISM/COMARATIVE STUDIES UNION TOMÁS RIVERA 308

Comparative Literature (Open Topic)

Chair: **Carla Damiano**, Eastern Michigan University

Gabriele Eckart, Southeast Missouri State University. "Roberto Bolaño's Novel *Nocturno de Chile* (2000) and Hermann Broch's Novel *The Death of Virgil* (1945)."

Sudarsan Rangarajan, University of Alaska, Anchorage. "The Eternal Wait for 'Godot' in García Márquez's *No One Writes to the Colonel*."

Carla Damiano, Eastern Michigan University. "Walter Kempowski Reception in America."

WRITING PROGRAMS

UNION ANDESITE 102B

Writing Programs

Chair: **Mark A Brenden**, University of Minnesota, Twin Cities

Eduardo Nevarez, University of Minnesota, Twin Cities. “Developing Global Curriculum for Technical and Scientific Communication in Kazakhstan.”

Mark A Brenden, University of Minnesota, Twin Cities. “The Selling of the American Mind: College Ads as Rhetorical Object in the FYW Classroom.”

Jelilat Adesiyan, Texas Tech University. “Universal Design and Problem-Based Andragogical Learning in First-Year Writing.”

THURSDAY, 1:45PM - 3:15PM

ASIAN STUDIES

UNION ELKINS 314

Chinese Literature and Film since 1900, Session III: Home and Identity in Chinese Literature and Film

Chair: **Peijie Mao**, Fudan University

Peijie Mao, Fudan University. “Creating a Middle-class Domestic Space: The Home Companion and Domestic Fiction in Early 20th China.”

Jun Zhuang, Liaoning Normal University. “Secret Code of 1943: Identity Floating and Hometown Discretion—Li Xianglan’s ‘My Nightingale’.”

Xingyu Pan, University of California, Los Angeles. “The Vanishing Social Identity: A Comparative Study on Mo Yan’s *The Republic of Wine* and Hao Jingfang’s *Folding Beijing*.”

Melody Li, University of Houston. “Carceral Dystopia in the Mao Era -- Yan Geling’s *The Criminal Lu Yanshi*.”

ASIAN STUDIES

UNION DESERT CANYON 102D

**Chinese Literature Before 1900, Session II: Gender in Early
Modern Fiction and Drama**

Chair: **Yu Zhang**, Loyola University Maryland

Lenore Szekely, University of Winnipeg. "A Surrogate Hero: Generic Innovation and Reinventions of Masculinity in *Naihe tian*."

Amy Lantrip, University of California, Irvine. "Gender Bending and Role Reversal in *Flowers in the Mirror*."

Lavinia Benedetti and **Ludovica Ottaviano**, University of Catania, Italy. "Blaming Women for Men's Degeneration: Cases from Ming Dynasty Crime Novels."

Jiayao Wang, University of South Carolina. "Card Game, Women Readers and Play Community of *Honglou meng*."

ENGLISH-BRITISH STUDIES

UNION RAY 309

Old English

Chair: **Kathryn A Green**, University of Louisville

Lauren Colwell, Belmont University. "From Latin to Old English: The Use of Variation in the Old English Text of Caedmon's *Hymn*."

Peter Fields, Midwestern State University. "The Words Well-liked: Mitigating the Boast in *Beowulf*."

Kathryn A Green, University of Louisville. "Gytha: Mother of the Fallen King."

LINGUISTICS

UNION ANDESITE 102B

English Linguistics

Chair: **Susan McKay**, Weber State University

Colleen Elizabeth Kenney, University of Arizona. "(Re)Imagining Saussure and Derrida."

Jimoh Junior Braimoh, University of Mississippi. "The Acquisition of 'Any' and 'Every' by Nigerian Children."

Dallin D. Oaks, Brigham Young University. "Mother Goose as a Historical Linguistics Pedagogue."

SPANISH & PORTUGUESE STUDIES

UNION SMILEY 310

Peninsular Spanish Literature, Session II

Chair: **Judit Palencia**, University of California, Riverside

Judit Palencia, University of California, Riverside. “1975: Institutionalized Forgetfulness.”

Sandra Ortiz Valencia, University of Colorado, Boulder. “El Cabrero: la reivindicación política del flamenco.”

David Martínez, George Fox University. “Recuerdo sentimental y memoria histórica en *Años lentos* de Fernando Aramburu: hacia una dialéctica de la Transición.”

Jennifer Brady, University of Minnesota Duluth. “Time and Desire in *Que nadie duerma* by Juan José Millás.”

SPECIAL TOPICS

UNION CACTUS FLOWER 102C

Interdisciplinary Approaches in Teaching Language and Literature

Chair: **Louise Stoehr**, Stephen F. Austin State University

Kathryn Bastin, Eckerd College. “Instagram in the French Language and Culture Classroom: Using Technology to Tap into Students’ Lives.”

Ingo Stoehr, Kilgore College. “Literature and Chaos.”

Carlos Cuadra, Stephen F. Austin State University. “Film, Grammar, and Culture in the Classroom.”

SPECIAL TOPICS

UNION ACACIA 102A

Space and Spatiality, Session I

Chair: **Kevin Binfield**, Murray State University

Kevin Shields, Murray State University. “Queer Voice at the Boundaries of Anti-Urbanism and Metronormativity.”

Brian Hunt, Lyon College. “Regis Debray and the Right to the Border.”

Robin M Bower, Pennsylvania State University--Beaver Campus. “Border Control: Anxiety and Reparation in Medieval Iberian Poetics of Space.”

SPECIAL TOPICS

UNION WIGGINS 315

Women in French III Authenticity and Distortion in Nationalistic and Other Discourses of the Holocaust

Chair: **E. Nicole Meyer**, Augusta University

E. Nicole Meyer, Augusta University. "The Vichy Collection: How Propaganda Dropped from the Skies Manipulated Those on the Ground."

Hélène Diaz Brown, Principia College. "Eva Cahen, Horst Rosenthal, Hélène Berr: trois visions concrètes de la résistance dans « la tourmente de la Seconde Guerre Mondiale. »"

Nancy M. Arenberg, University of Arkansas. "Scripting the Unrepresentable in Simone Veil's *Une jeunesse au temps de la Shoah*."

THEORY/CRITICISM/COMPARATIVE STUDIES UNION TOMÁS RIVERA 308

Rhetorical Criticism (Open Topic)

Chair: **Lauren M. Connolly**, Lewis-Clark State College

Nora K. Rivera, University of Texas, El Paso. "If Aristotle Had Cooked': Feminist Rhetorical Practices of Spoken Word Latinas."

Cristina D. Ramírez, University of Arizona. "Barrio Rhetorics as Counterstory: Rereading la frontera through Ramona González's Writings."

Terry Quezada, University of Texas, El Paso. "Frances Willard and Federal Transportation Agencies Involving the Public: A Rhetorical Analysis of Guides to Engage and Involve Marginalized Publics in Civic Discourse."

Bibhushana Poudyal, University of Texas, El Paso. "Menstruation: A 'bloody and smelly' Leakage Threatening a Patriarchal Border between Public and Private Spaces."

Esther Solis Al-Tabaa, University of Texas, El Paso. "Impact of Propaganda in Rhetoric and Writing Studies and its Implications within the Field."

THURSDAY, 3:30PM - 5:00PM
ASIAN STUDIES**UNION ELKINS 314**
**Chinese Literature and Film since 1900, Session IV:
Transnationalism, Globalization, and Cultural Politics**
Chair: **Melody Li**, University of Houston

Yun Zhu, Temple University. "Between 'Here' and 'There': Wang Guangqi's and Robert Hans van Gulik's Respective Comparative Musicological Studies."

Fang-yu Li, New College of Florida. "Rewriting Taiwan in the World: Narrative Empathy and the Transnationalism of Wu Ming-yi's Novels."

Yanjie Wang, Loyola Marymount University, Los Angeles. "Waste, Migrants, and Eco-ambiguity in Wang Jiuliang's Documentary."

Ping Zhu, University of Oklahoma. "Why Is *The Wandering Earth* A Bad Chinese Father-Son Story?"

ASIAN STUDIES**UNION DESERT CANYON 102D**
**Chinese Literature Before 1900, Session III:
Religious Dimensions in Chinese Literature**
Chair: **Katherine Alexander**, University of Colorado, Boulder

Huiqiao Yao, University of Arizona. "Empowering Confucian Orthodoxy: The Hagiographical Discourse of the Sage and the Representation of Otherness in *Yesou puyan*."

Tyler M Feezell, Arizona State University. "The Immortal Recluse: Song Defang and Quanzhen Poetry in the *Lingering Sounds of Calling* Cranes by Minghe Yuyin."

Jiang Bo, Arizona State University. "Deconstruction of Confucians' reinterpretation of the 'fragrant herbs and beauty' image in Early China's folk songs."

Joanne Tsao, Arizona State University. "When is a Cape a Cape and not a Cape? Assigning Religious Meaning to Everyday Clothes."

ENGLISH-US & CANADIAN STUDIES

UNION RAY 309

American Nineteenth Century Literature

Chair: **Dustin Hixenbaugh**, Bethany College

DT Spitzer-Hanks, Baylor University. “Thunders of White Silence, Overthrown: American Greekness and ‘Hiram Powers’ Greek Slave’.”

Alexandra Anderson, University of Tennessee, Knoxville. “[F]ar more of death than life: Reconsidering Chesebro’s ‘Isa: A Pilgrimage’ as a Gothic Novel’.”

Lucy Wallitsch, University of Tennessee, Knoxville. “An Atmosphere of Pure Morality”: Cognitive Disability and the Holy Innocent in Cooper’s *The Deerslayer*.”

LINGUISTICS

UNION ANDESITE 102B

American Dialect Society (ADS)

Chair: **Michael C. Raines**, University of Mississippi

Virginia J. Geddie, Tulane University. “The Status of the New England French Community.”

Mike Uribe, University of Wyoming. “Social Factors in Phonetic Transference during English-Spanish Code-Switching in Wyoming.”

Felice A. Coles, University of Mississippi. “The Legitimacy of the Popular Nominal Suffix.”

Patricio Arriagada, University of Wyoming. “Monitoring of New Drug Names Based on the Detection of Contextual Elements in Spanish.”

PEDAGOGY

UNION CACTUS FLOWER 102C

Practical Approaches to Teaching Literature

Chair: **Christa Albrecht-Crane**, Utah Valley University

John Schwiebert, Weber State University. “‘Textpeople not Textbooks’: Revaluating the Influence of Teachers on Students’ Lives.”

Sylvia Newman, Weber State University. “The Art of Asking: Quality Discussions Online (and in F2F) Literature Courses.”

Christopher Lee, Snow College. “Partners in Learning: Incorporating Self-Assessment to Increase Metacognition in Literature Courses.”

Wesley Beal, Lyon College. “This Impossibly Delicate Tenuity Separating one America from Another: Aimé Césaire and Decolonizing the American Lit Survey.”

SPECIAL TOPICS

UNION RAY 309

Space and Spatiality, Session II

Chair: **Kevin Binfield**, Murray State University

Kaley Owens, University of Florida. "Women Patients' Navigation of Space in *The Retreat Asylum*."

Matthew Desing, University of Texas, El Paso. "Floating Spaces, Floating Identities: The Heterotopic Function of Ships in Medieval Clerical Literature."

Kevin Binfield and **Elizabeth Tretter**, Murray State University. "Transgressions and Third Spaces in Asylum Patient Writings."

SPECIAL TOPICS

UNION WIGGINS 315

Women in French IV. The Ambiguity of Writing/ L'ambiguïté de l'écriture

Chair: **Eilene Hoft-March**, Lawrence University

Frédérique Chevillot, University of Denver. "Pierrette Fleutiaux : « Evite toute ambiguïté, ma chérie... »"

Eilene Hoft-March, Lawrence University. "Hélène Cixous's German Autobiographies."

Juliette Rogers, Macalester College. "Vertiginous Ambiguities: Reading the paratextes in Fanny Chiarello's recent works."

THEORY/CRITICISM/COMPARATIVE STUDIES UNION TOMÁS RIVERA 308

Association for the Study of Literature and the Environment (ASLE) and Ecocriticism

Chair: **Ellen Bayer**, University of Washington Tacoma

Li-Ru Lu, National Sun Yat-sen University Taiwan. "Inscribing Formosa and Neighboring South East Asian Countries: Travels, Empires, and Cuthbert Collingwood's Natural History Writings."

Marlee Fuhrmann, University of Pittsburgh. "Queer Nature Beyond Anthropocentrism."

Olayinka Leke Seun, Obafemi Awolowo University Nigeria. "Musical Narrative on Plastic and its Vulnerability in Nigeria."

Sean Collins, University of Utah. "Interspecies Theorizing Beyond the Gaze: Flush, Smell, and the Partition of the Sensible."

THURSDAY, 5:00PM - 7:30PM

SPECIAL EVENTS TOMÁS RIVERA CONFERENCE CENTER

Sterling Keynote and Opening Buffet

**Getting to the Heart of the Matter: Soeki's Excursion into the Split
Subject and Translation's Rescue of the Humanities**

Keynote Speaker: **Christopher Lupke**, University of Alberta

FRIDAY, OCTOBER 11

FRIDAY, 7:30AM - 10:00AM

SPECIAL EVENTS DOUBLETREE 7th FLOOR JUSTICE BOARDROOM

Editorial Board Meeting (closed meeting)

Chair: **José Suárez**, University of Northern Colorado, Emeritus

FRIDAY, 7:30AM - 10:30AM

SPECIAL EVENTS UNION THIRD FLOOR WEST LOUNGE

Coffee/Tea Service

FRIDAY, 8:00AM - 5:00PM

REGISTRATION UNION THIRD FLOOR WEST LOUNGE

Convention Check-In & On-Site Registration

FRIDAY, 7:30AM - 10:00AM

SPECIAL EVENTS DOUBLETREE 7th FLOOR JUSTICE BOARDROOM

RMMLA Editorial Board Meeting (Closed Meeting)

FRIDAY, 8:30AM - 10:00AM

ASIAN STUDIES

Union Elkins 314

Chinese Literature and Film since 1900, Session V: Twenty-First Century Chinese Cinema: Nostalgia and Discontent

Chair: **Shaohua Guo**, Carleton College

Shaohua Guo, Carleton College. "Farewell, China Nostalgia: A Case Study of Commercial Filmmaking in Taiwan."

Alice Fengyuan Yu, University of Arizona. "Consuming Nostalgia: Fetish, Ethics and Feng Xiaogang's Film *Youth*."

Fontaine Lien, Valparaiso University. "*Rigor Mortis*: An Updated Hong Kong Vampire Film for the New Millennium."

Mei Yang, University of San Diego. "The 'Far-Going Wind': Ecologies of the Moving Images in *The Assassin*."

ENGLISH-BRITISH STUDIES

UNION RAY 309

English Literature since 1900

Chair: **Krista Rascoe**, Tarrant County College

Morgan Lewis, Brigham Young University. "Filling in the Gaps: Ellipses and the Female Experience of WWI in Helen Zenna Smith's *Not So Quiet*."

James Devine, University of Pennsylvania, Kutztown. "Some Fatal Satisfaction: the Socio-Ideological Failure of Proletarianism in D.H. Lawrence's *Women in Love*."

Victoria Pfeifer, Louisiana State University. "Doing What Is Required of Her: Adaptation and Disability in Agatha Christie's *Nemesis*."

ENGLISH-BRITISH STUDIES

UNION BARRY 316

English Renaissance and Seventeenth-Century Literature

Chair: **Robert Eggleston**, University of British Columbia

Leslie Cook, University of Colorado, Boulder. "Misrule and Misguidance in the House of Temperance: The Failure of Aristotelian Faculty Psychology in Spenser's *Faerie Queene*."

Andrew Fleck, University of Texas, El Paso. "Seasons out of Joint: Queer Ecology in Shakespeare's Sonnets."

Robert Eggleston, University of British Columbia. "'These Speaking Characters': Lovers' Vows in Colley Cibber's *Love's Last Shift*."

Stephanie Birr, Murray State University. "Falconry Terminology in George Herbert's Poetry."

GERMANIC STUDIES

UNION DESERT CANYON 102D

Austrian Studies Association (formerly MALCA)

Chair: **Daniel Villanueva**, Nevada System of Higher Education

Walter Tschacher, Chapman University. "Karl Kraus und die Musik."

Hillary Hope Herzog, University of Kentucky. "The Jewish Prater."

PEDAGOGY

UNION TEMPLETON EAST 313E

Practical Approaches to Teaching Languages

Chair: **Marian Helm**, University of Wyoming

Russell Burrows, Weber State University. "An Approach to Teaching Chinese."

Tim Conrad, Weber State University. "Rhetorical Grammar."

Rao Xiaofei, East China University of Science & Technology (ECUST) in Shanghai, China. "Implementing Project-Based Approach in Teaching Scholarly Writing: A University English for Academic Purposes (EAP) Course Case Study from China."

SPANISH & PORTUGUESE STUDIES

UNION TEMPLETON WEST 313W

Prisma crítico de literatura hispanoamericana contemporánea

Chair: **María del Mar López-Cabrales**, Colorado State University

Greg C. Severyn, Susquehanna University. "La tendencia feminista revolucionaria en la ficción de la nicaragüense María Lourdes Pallais."

María del Mar López-Cabrales, Colorado State University. "La letra con sangre entra. Violencia y género en la narrativa de escritoras cubanas."

Jorge Adrián Hernández Camacho, New Mexico State University. "El color sobre las tinieblas: Los vitrales de las iglesias góticas y su relación con la poesía de Alejandra Pizarnik."

Nicole Bonino, University of Virginia. "Díasporas globales y literatura: el caso de la migración italiana a Argentina a través de ¿Inocentes o culpables? de Antonio Argerich."

SPECIAL EVENTS

DOUBLETREE 17th FLOOR SALON 1

Queer Studies Coffee Hour

Chair: **Joseph Donica**, Bronx Community College, CUNY

SPECIAL TOPICS

UNION UNIVERSITY SUITE 312W

Narratology

Chair: **Marshall Lewis Johnson**, University of Nevada, Reno

Chuck Robinson, University of Nevada, Reno. "What to Say When You Talk to Yourself...in the First Year Writing Classroom."

E Jann Harris, University of Nevada, Reno. "One Size Does Not Fit All: A Study of Narrative Writing in a Multidisciplinary FYC Course."

Lara Hansen, University of Nevada, Reno. "Narrative Essay Assignments in the Humanities."

Cassandra Bishop, University of Nevada, Reno. "Expanding Narratives: Virtual Narrative and Space in Freshman Composition."

SPECIAL TOPICS

UNION SMILEY 310

Southern Literature

Chair: **Mimi Gladstein**, University of Texas, El Paso

Lori Whitaker, University of Texas, El Paso. "Redefining Feminine Spaces in Southern Literature Through the Works of Zora Neal Hurston."

Micah Lindsey, University of Texas, El Paso. "'Why do you hate Momma?' Reconsidering Female Agency in James Agee's *A Death in the Family*."

Mimi Gladstein, University of Texas, El Paso. "Doomed Dames and Damaged Damsels: A Southern Specialty."

SPECIAL TOPICS

UNION WIGGINS 315

Women in French V. Autres féminismes: Social Engagement, Critical Reflection, and Being Wom*n in the Contemporary Francophone World

Chair: **CJ Gomolka**, DePauw University

Leah Wilson, Washington State University. “Material Bodies and Textual Selves: Paul B. Preciado’s *Testo Junkie* and Maggie Nelson’s *The Argonauts* as Twenty-First Century Feminist Narratives.”

Cheira Lewis, DePauw University. “Reclaiming my time : sortir de l’invisibilité à l’aide d’un féminisme pluriel et identitaire ou comment les afroféministes en France revendiquent leur place au sein d’une société blanctriarcale.”

CJ Gomolka, DePauw University. “Queer Filiations: Houria Bouteldja and Decolonial Feminism.”

Julia Frengs, University of Nebraska-Lincoln. “Male Feminists of New Caledonia: Wansolwara, vanua, and Pacific Feminism.”

TECHNICAL & PROFESSIONAL COMMUNICATION SUITE 312E

UNION UNIVERSITY

Classroom Applications: On-line Teaching in Technical and Professional Communication

Chair: **Cassandra Bishop**, University of Nevada, Reno

Sabrina Gaskill, Mesalands Community College. “Re-imagining Online Technical Communication Pedagogy for Corrections.”

Melissa Gunby, City University, New York. “Online Doesn’t Always Mean Accessible: Maintaining a Fully Accessible Learning Environment in Online Writing Courses.”

FRIDAY, 10:00AM - 11:00AM

SPECIAL EVENTS

UTEP FOX FINE ARTS RECITAL HALL

South Asia Dance Recital

Performer: **Kakali Paramguru**, Temple University

FRIDAY, 10:15AM - 11:45AM

ASIAN STUDIES

UNION ELKINS 314

Asian Comparative Literature and Film, Session I

Chair: **Xiaoxue Sun**, University of California Santa Barbara**Haiyan Xie**, University of Alberta. "The Absurd as Method: A Reading of Yan Lianke's *Prohibited Area Number Four*."**Winni Ni**, University of California Santa Barbara. "Visual Communication Through Chinese Characters: Cultural Memory and Transnational Linguistic Encounters in Yang Yi's novel *A Song To You*."**Brad Lint**, Mansfield University. "White Canvas and Inky Blackness of the Path of Metaphor: Intertextuality and Postmodernity in Murakami's *Killing Commendatore*."**Qingben Li**, Hangzhou Normal University. "A Circle Model of Cultural Exchange between China and the West: The Case of the Orphan of Zhao."

ENGLISH-BRITISH STUDIES

UNION BARRY 316

Middle English, Session I: Medieval History and Romance

Chair: **Christine Cooper-Rompato**, Utah State University**Mary E. Shaner**, University of Texas, El Paso. "Criseyde's Betrayal and 'Wommanly Noblesse': Gender Dynamics, Authorship, and Stoicism in Medieval Romance."**Estella Fernández**, University of Texas, El Paso. "The Benefit of Silencing Female Agency in Medieval Romance and Chaucer's *Troilus and Criseyde*."**William Christopher Brown**, Midland College. "The Husting in La?amon's *Brut*."

ENGLISH-US & CANADIAN STUDIES

UNION SMILEY 310

**American Literature after 1900, Session I: Mystery and Detective
Film and Fiction: Detective Diversity**

Chair: **Miguel López-Lozano**, University of New Mexico

Rolando Romero, University of Illinois. "Border Noir."

Miguel López-Lozano, University of New Mexico. "Missing Women in the US Southwest: A Reality from Folklore to Fiction."

Ignacio Corona, Ohio State University. "Borges Meets Anaya in New Mexico. Thriller, Literary Revisionism, and Inter-Ethnic Conflict at the U.S.-Mexico Border."

Spence R. Herrera, New Mexico State University. "Unraveling the Mystery in Rudolfo Anaya's Adolescent Literature."

ENGLISH-US & CANADIAN STUDIES

UNION TEMPLETON WEST 313W

Southwestern, Chicana/o, Mexican American and Native

American Literature, Session I

Chair: **Priscilla Falcon**, University of Northern Colorado

Jonathan Alcantar, University of Northern Colorado. "Chicanos in Colorado: Public Memory, Resistance, and Social Change through Documentary Cinema."

Dennis Aguirre, University of Northern Colorado. "Imagining the Chicana/o Community in New Mexico: El Grito del Norte 1968-1973."

Theda Wrede, Dixie State University. "Interstitial Space of the Border in Luis Alberto Urrea's *House of Broken Angeles*."

Priscilla Falcon, University of Northern Colorado. "Moving Beyond Borderlands: From Luis Urrea to Reyna Grande."

FILM STUDIES

UNION UNIVERSITY SUITE 312W

**Film Open Topic, Session I: Male Performance, Women Directors,
and Avant Garde Poetics in Transnational & Italian Cinema**

Chair: **Efraín Garza**, University of Northern Colorado

Efraín Garza, University of Northern Colorado. "La novia: adaptación filmica de *Bodas de sangre* de García Lorca."

Roberta Di Carmine, Western Illinois University. "Women's Cinema in Italy."

Angela Espinosa, University of Denver. "Vela's *Un crimen provisional* and Buñuel's *Ensayo de un crimen*: Marginalized Masculinity in the International Vanguards."

GENERAL TOPICS

DOUBLETREE 17th FLOOR SALON 1

Queer Studies, Session I: Trends in Queer Studies (Round Table)

Chair: **Joseph Donica**, Bronx Community College, CUNY

Joseph Donica, Bronx Community College, CUNY

Noah Jampol, Bronx Community College, CUNY

Adrienne Merritt, Washington and Lee University

GENERAL TOPICS

UNION RAY 309

Science Fiction Literature and Film

Chair: **Anelise Farris**, College of Coastal Georgia

Shawn R. Smolen-Morton, Francis Marion University. "Cult Culture and American Science Fiction Film: Transformation of a Genre."

Peter N. Goggin, Arizona State University. "Power, Place, and Agency in the Fiction and Science of Mars."

Christa Albrecht-Crane, Utah Valley University. "The Critical Utopia in Ursula Le Guin's *The Left Hand of Darkness*."

Anelise Farris, College of Coastal Georgia. "Disability as Advantage: Trends in Contemporary Sci-fi Film."

GERMANIC STUDIES

UNION DESERT CANYON 102D

German Literature: Eighteenth to the Twentieth Century

Chair: **Albrecht Classen**, University of Arizona

Jeff Packer, Utah Valley University. "Psyche's Happy Longing: The Fusion of East and West in Goethe's *Selige Sehnsucht*."

Peter Blickle, Western Michigan University. "Heimat als Metapher für Identitäten und Emotionen von Hölderlin bis Fontane."

Stephen Littlejohn, University of New Mexico. "Die Suche nach Identität in Hesse's *Der Steppenwolf*."

LINGUISTICS

UNION UNIVERSITY SUITE 312E

Romance Linguistics, Session I

Chair: **Felice A. Coles**, University of Mississippi

John Ryan, University of Northern Colorado. "The Diminutive Diasystem of Southern Romance and the Case of Limited Replacement in Neapolitan."

Sam Johnson, New Mexico State University. "Vowel weakening in New Mexico Border Spanish."

Angela Helmer, University of South Dakota. "Diglossia in the Spanish Colonies in the Americas: The Case of Peru."

Irene Checa-García and **Juan García Cardona**, University of Wyoming. "Colloquial Speech and Teaching Style Perception in Higher Education Classes in Spain."

SPECIAL TOPICS

UNION WIGGINS 315

Women in French VI Images of the Self and Images of Others: The Metaphor of Curation in and about the Arts I

Chair: **Pascale Perraudin**, St Louis University

Michèle Bacholle, Eastern Connecticut State University. "Annie Ernaux: The Curator Curated."

Helga Lenart-Cheng, Saint Mary's College of California. "Curating the Life of a Self-Curator: The Comtesse of Castiglione in the Mirror of Nathalie Léger."

Dawn Cornelio, University of Guelph. "La curation de sa création: l'évolution de Chloé Delaume."

TECHNICAL & PROF. COMMUNICATION

UNION TEMPLETON EAST 313E

Theory and Research

Chair: **Tammy Winner**, University of North Alabama

David Reamer, University of Tampa. "A Very American Enterprise: The Role of Nationalism in the Nation's Nuclear Power Debate."

Michael Knieval, University of Wyoming. "Copwatching as 'Tactical' Engagement and the Problem of Accessing Police Officer Discretion."

Bonnie Schenk-Darrington, Utah State University. "The Continued Work of Documenting Women's Contributions to Technical and Professional Communication."

FRIDAY, 11:45AM - 1:15PM

SPECIAL EVENTS

UTEP HILTON GARDEN INN

Friday Luncheon

FRIDAY, 1:30PM - 3:00PM

ASIAN STUDIES

UNION ELKINS 314

Asian Comparative Literature and Film, Session II

Chair: **Brad Lint**, Mansfield University

Nari Yoon, Cornell University. "Being Korean in the World: Poetics of Counterculture during the Park Chung Hee Era (1961-1979)."

Xiaoxue Sun, University of California Santa Barbara. "Tracing Past Hospitality: Jewish Diaspora in Shanghai."

Alden Sajor Marte-Wood, University of California Irvine. "At the Margins: Surplus Populations and Urban Migration in the Filipino Crime Novel."

Yuhan Huang, Rochester Institute of Technology. "Mnemonic Ventriloquism: Narrating Childhood during the Chinese Cultural Revolution."

ENGLISH-BRITISH STUDIES

UNION BARRY 316

Middle English, Session II: Medieval Religious Literature

Chair: **Francine McGregor**, Arizona State University

Barbara Zimbalist, University of Texas, El Paso. "Poetry and Prayer in Middle English Manuscripts."

Brooke Runyan, Arizona State University. "The Feminist Investigative Pilgrim: Medieval Women's Pilgrimage and Contemporary Feminism."

Shuv Raj Rana Bhat, University of Texas, El Paso. "Rhetorical Tactics in the Garuda Purana."

Christine Cooper-Rompato, Utah State University. "Margery Kempe and the Baselard Knyfe."

ENGLISH-US & CANADIAN STUDIES

UNION SMILEY 310

American Literature after 1900, Session II

Chair: **Marcus Embry**, University of Northern Colorado

Stephanie Couey, University of Colorado, Boulder. "American Hunger: Food as Erasure in Bich Minh Nguyen's *Stealing Buddha's Dinner*."

Timothy Cook, University of Nebraska, Lincoln. "I am almost too intense, too burning': H. D.'s 'Sea Garden' and Echoes of the Imagist Ideal."

Peter Franks, University of Colorado, Denver. "The Exhaustion of Demystification Critique: Drag Race."

Marcus Embry, University of Northern Colorado. "The Postmodern Narrator in Cecile Pineda's *Redoubt*."

FILM STUDIES

UNION UNIVERSITY SUITE 312W

Film Open Topic, Session II: Social Surveillance, Poetical Memory, Oblivion, and Gender Violence in Contemporary Films

Chair: **Paula Cucurella Lavín**, University of Texas, El Paso

Todd Herzog, University of Cincinnati. "Vienna's Prater and the Cinema of Amusement."

Lucas F. W. Wilson, Florida Atlantic University. "'So, play the part, man': Gay Conversion 'Therapy,' Christian Fundamentalism, and Gender Performance in Joel Edgerton's *Boy Erased*."

Paula Cucurella Lavín, University of Texas, El Paso. "The Poetics of Erasure: The Cinema of Patricio Guzman."

GENERAL TOPICS

UNION RAY 309

Literature for Children and Young Adults

Chair: **Lauren M. Connolly**, Lewis-Clark State College

Lauren Brown, Brigham Young University. "Harry Potter and the Curse of the Internet: Fanfiction's Reader Revolution."

Lauren M. Connolly, Lewis-Clark State College. "The Connections of Food, Language, and Place."

GERMANIC STUDIES

UNION DESERT CANYON 102D

German Literature: Literature and the Human Condition

Chair: **Albrecht Classen**, University of Arizona

“Being Human: Examinations of the Human Condition at the Example of
Friedrich Dürrenmatt’s *Der Besuch der alten Dame*.”

Matthias Vogel, University of Oregon

Joscha Klueppel, University of Oregon

Christine Vigeant, University of Oregon

LINGUISTICS

UNION UNIVERSITY SUITE 312E

TESOL and Second Language Acquisition

Chair: **Virginia J. Geddie**, Tulane University

Xiaofei Rao, **Anita Hernandez**, and **Kristin Kew**, New Mexico State
University. “Bridging the Distances between Academic Literacy
and Information Literacy: How L2 Theories Inform Information
Literacy Instruction in University EAP Classrooms.”

Marian Helm, University of Wyoming. “Task-Based Learning:
Applications in Classrooms for Adult ESL Learners.”

Michael C. Raines, University of Mississippi. “International Student
Perceptions of Southernisms.”

SPECIAL EVENTS

HILTON GARDEN INN BALLROOM

**MLA Keynote Panel | A Changing Major: The Report of the ADE
Ad Hoc Committee on the English Major**

Chair: **Doug Steward**, Associate Director, Modern Language Association
Todd Butler, Washington State University
Nancy Bradley Warren, Texas A&M University

SPECIAL TOPICS

UNION WIGGINS 315

**Women in French VII Images of the Self and Images of Others:
The Metaphor of Curation in and about the Arts II**

Chair: **Dawn Cornelio**, University of Guelph

Sarah Forzley, Sun Valley Community School. "Situating Subjectivity:
Curating the Perfect Witness in Yolande Mukagasana and Patrick
May's Collaborations."

Thérèse de Raedt, University of Utah, Salt Lake City. "Reimagining
Haitian Paradisiacal Beaches."

Pascale Perraudin, St Louis University. "Curating Colonial Legacies:
Reconfiguring Spaces of the Self."

TECHNICAL & PROFESSIONAL COMMUNICATION

TEMPLETON 313E

The Workplace and Beyond

Chair: **Kathryn Rosser Raign**, University of North Texas

Kathryn Rosser Raign, University of North Texas. "Using Ifixit to Fix It:
Making the Always Fictional."

Becky Marchant, Weber State University. "A Case Study in Creating an
Interdisciplinary Associate Degree in the Humanities: Meeting
the Pressures of Preparing Students for the Workplace and
Increasing the Number of Humanities Degrees Awarded."

FRIDAY, 3:15PM - 4:45PM

ASIAN STUDIES

UNION ELKINS 314

Asian Comparative Literature and Film, Session III

Chair: **Xiaoxue Sun**, University of California Santa Barbara

Hanzhi Lyu, New York University. "Rape/Love, Autobiography/Fiction: Traumatic Ethical Passing in/behind *Lolita* and Fang Si-Chi's *First Love Paradise*."

Hua Li, Montana State University. "Female Activism, Cyborg, and Environment in *The Waste Tide*."

Linshan Jiang, University of California Santa Barbara. "Travelling Memories: Novels about War Memories by Female Writers from Mainland China, Taiwan, and Japan."

Zhuoran Deng, University of Southern California. "Preserving History: Filmic Representations of Comfort Women in the Age of #MeToo in China."

ENGLISH-BRITISH STUDIES

UNION BARRY 316

Middle English, Session III: Medieval Romance

Chair: **Christine Cooper-Rompato**, Utah State University

Francine McGregor, Arizona State University. "'Unmaking' Animal Bodies in Late Medieval Romance."

J.D. Thayer, Gonzaga University. "Visualizing Gawain's Failure: The Hero in the Crosshairs."

Oscar Garza, University of Texas, El Paso. "Crusading the Past: Depictions of King Arthur in *Sir Gawain and the Green Knight*."

ENGLISH-US & CANADIAN STUDIES

UNION SMILEY 310

Jewish American Literature

Chair: **Ezra Cappell**, The College of Charleston

Ezra Cappell, The College of Charleston and **Sasha Pimentel**, University of Texas, El Paso. "From Where We Breathe: Rhythm and Place in the Poetry of Philip Levine."

Miryam Sivan, University of Haifa. "The Personal is Always Political: Cynthia Ozick and Zealotry."

GENERAL TOPICS

DOUBLETREE 17th FLOOR SALON 1

Queer Studies, Session II

Chair: **Joseph Donica**, Bronx Community College, CUNY

Sean Rachel Martell, Texas State University. “Monstrous Queering: Forming Agency through Comics Creation in *My Favorite Thing is Monsters*.”

Marshall Lewis Johnson, University of Nevada, Reno. “‘no sin had been named that covered his wickedness’: Queering James Joyce and the Easter Rising in Jamie O’Neill’s *At Swim, Two Boys*.”

Sarah D’Stair, Millersville University. “Katharine Burdekin’s *Proud Man* and the Queer Ecological Imagination.”

GERMANIC STUDIES

UNION DESERT CANYON 102D

German Literature: Postmodernity

Chair: **Albrecht Classen**, University of Arizona

David Chisholm, University of Arizona. “Peter Schneider’s *Drei Billionen Dollar Oper oder Rette sich wer kann*: German Knittelvers in the Twenty-First Century.”

Katrin Schroeter, University of New Mexico. “Wahlverwandtschaften – multimediale Bezüge in Isa Prahls Film *1000 Arten Regen zu beschreiben* (2017)”

Louise Stoehr, Stephen F. Austin State University, Nacogdoches, TX. “Poetry as Liability and Sustenance in a Dictatorship: The Early Poetry of Utz Rachowski.”

PEDAGOGY

UNION UNIVERSITY SUITE 312W

Teaching English Composition, Session I

Chair: **Sonya C Green**, Lipscomb University

Jasmine Villa, East Stroudsburg University. “Service-Learning in an Introductory Technical Writing Course: Using Multi-directional Feedback to Establish Ethos.”

Melanie R Salome, University of Houston. “The First Year Writing Classroom and What It Means to be College-Ready.”

Michelle Cowan, Texas Tech University. “Labor-Based Grading Contracts: Helping Students Write More and Worry Less.”

SPECIAL TOPICS**UNION RAY 309****Octave Mirbeau – Life and Fiction**Chair: **Aurélien Demars**, Université Savoie Mont Blanc / Université de Limoges**Carolyn Snipes-Hoyt** and **John McDowell**, Burman University. “Vincent van Gogh between Emile Zola and Octave Mirbeau: a New Aesthetics.”**Elisabeth-Christine Muelsch**, Angelo State University. “Le Journal d’une femme de chambre comme comédie musicale – un projet de Jean Renoir et Carl Koch aux débuts des années 1930.”**Till Kuhnle**, Université de Limoges. “Les apories du progrès selon Mirbeau.”

SPECIAL TOPICS**UNION TEMPLETON 313W****Student-Centered Pedagogy in Language and Literature Classrooms**Chair: **Shelli Rottschafner**, Aquinas College and University of New Mexico**Shelli Rottschafner**, Aquinas College and University of New Mexico. “La Enseñanza de acontecimientos actuales a través del uso de la ficción histórica: Una colaboración basada en el análisis de *La niña alemana* (2016) de Armando Lucas Correa.”**Renée Fritzen**, University of Wyoming. “Assessing Proficiency Using TPRS Methodology with Federico García Lorca’s Play *Bodas de Sangre*: Communicative Competence and Engagement Effects.”

SPECIAL TOPICS**UNION UNIVERSITY SUITE 312E****Teaching Less Commonly Taught Languages and Literatures: Pedagogies, Challenges, and Perspectives**Chair: **Maria Mikolchak**, St. Cloud University**Elena Kostoglodova**, University of Colorado, Boulder. “Learning Assistants in Intermediate Russian Language Classes.”**Tomono Adachi**, Weber State University. “How can a Language Club Support the Language Program, Students and Community?”**Khaleel M. Abusal**, Texas Tech University. “Can Hand Gestures Help Students Learn Vowel Length Contrasts?”**Maria Mikolchak**, St. Cloud University. “Bilingualism in Speakers of Less Commonly Taught Languages.”

SPECIAL TOPICS

UNION Wiggins 315

**Women in French VIII Teaching Women in French Roundtable:
Innovations**

Chair: **Joyce Johnston**, Stephen F. Austin State University

Catherine Schmitz, Wofford College. “La représentation des femmes et de l’espace dans les romans français issus de l’immigration maghrébine.”

Courtney Sullivan, Washburn University. “Teaching Women in French with *Paris, je t’aime*.”

Julia Frengs, University of Nebraska. “Teaching Environmental French and Francophone Literature.”

TECHNICAL & PROFESSIONAL COMMUNICATION

TEMPLETON 313E

Classroom Applications: Community-Engaged Learning

Chair: **Chelsea Escalante**, University of Wyoming

Cassandra Gulam, Washington State University, Vancouver. “Medical Spanish in the Community: Bringing Language Learners to Safety-Net Clinics.”

Nancy Barrón, Northern Arizona University. “The Internship Classroom: Client Projects and Disciplinary Writing.”

Sibylle Gruber, Northern Arizona University. “Teaching Learning with Teachers: Projects for Education.”

Jason Tham, Texas Tech University. “Writing Social Innovation into Service-Learning Pedagogy with Design Thinking.”

FRIDAY, 5:00PM - 6:30PM

ASIAN STUDIES

Union Elkins 314

Asian Comparative Literature and Film, Session IV

Chair: **Brad Lint**, Mansfield University

Xiaoman Zhang, University College London. “The ‘Camera Pen’ of Jia Zhangke: An Intertextual Approach to the Representation of China’s Modernization in Jia Zhangke’s Cinema.”

Yumo Yan, Columbia University. “Breaking from Theatricality: Locating Chinese Film Theory Right after the Cultural Revolution and in Films of Fourth Generation Director Zhang Nuanxin.”

Michael Sooriyakumaran, University of Toronto. “Hysterical Realism: Melodrama, Realism, and Naturalism in Naruse Mikio’s *Floating Clouds*.”

CLASSICAL STUDIES**UNION SMILEY 310****The Interpretation and Influence of Greek Myths**Chair: **Victor Castellani**, University of Denver**Fabiola A. Meza**, University of Texas, El Paso. “*Half of a Yellow Sun*: The Unintentional *Antigone* Adaptation.”**Victor Castellani**, University of Denver. “Tragic Andromache or Tragic Hermione? Euripides, Racine, and Rossini.”**Samuel Kindick**, University of Colorado, Boulder. “Gaming the Gods.”**Elizabeth Deacon**, University of Colorado, Boulder. “Ancient Meets Future in Narrative Media.”

ENGLISH-BRITISH STUDIES**UNION ACACIA 102A****Owen Barfield, Religion, and the Prophetic Imagination**Chair: **Peter Fields**, Midwestern State University**Krista Rascoe**, Tarrant County College. “Denotation vs. Connotation: The Evolution of Scientific Language in Owen Barfield’s History, Guilt, and Habit.”**Jane Hipolito**, California State University, Fullerton. “Imagining Evolution.”**Terrance Hipolito**, Independent Scholar. “The Evolution of Evolution.”

ENGLISH-BRITISH STUDIES**UNION BARRY 316****Romanticism**Chair: **Sasha Tamar Strelitz**, University of Denver**Kandi Tayebi**, Sam Houston State University. “Warring Elements: Charlotte Smith and Her Eco-poetics.”**Stephanie Bulloch**, University of Texas, El Paso. “A Stylistic Comparison of Keats’ Poetic Maturity.”**Jennifer Topale**, University of Denver. “Pleasure-Dependent Pain in *Paradise Lost* and *Frankenstein*.”**Michelina Olivieri**, Sam Houston State University. “Queering Romanticism: Anne Lister’s Diaries.”

ENGLISH-US & CANADIAN STUDIES UNION TEMPLETON WEST 313W
**Southwestern, Chicana/o, Mexican American and Native
American, Session II**

Chair: **Priscilla Falcon**, University of Northern Colorado

Anne Turner, University of New Mexico. "Origins of Feminist Power, Knowledge, Spirituality and Tradition. La Curandera in Anaya's *Bless Me Última*."

Robert Kennedy, University of Utah. "Re-examining the Can-on: Violence and Silences of Southwestern Literacy History in Ceremony."

Diana Barraza Ontiveros, New Mexico State University. "Cruzando el Arroya: Sandra Cisneros Y el Posmodernismo."

Mary Rosenberry, University of Arizona. "Coupling the Physical and the Metaphysical: Sexual Healing in Silko's Ceremony."

GENERAL TOPICS DOUBLETREE 17th FLOOR SALON 1
Queer Studies, Session III: Queer Activism

Chair: **Joseph Donica**, Bronx Community College, CUNY

ACLU of Texas

Borderland Rainbow Center

University of Texas, El Paso Queer Student Alliance

GERMANIC STUDIES UNION DESERT CANYON 102D
Berlin

Chair: **Tom Conner**, St. Norbert College

Adam Woodis, Salisbury University. "In Defiance of Berlin: Karl Gutzkow's Early Writings."

Matthew Senior, Oberlin College. "The Charité Hospital in Berlin: Biopolitics and the German State."

Tom Conner, St. Norbert College. "Peter Schneider's Berlin: A Retrospective Reflection."

PEDAGOGY**UNION UNIVERSITY SUITE 312W****Teaching English Composition, Session II**Chair: **Sonya C Green**, Lipscomb University**Lezlie Christensen-Branum**, Utah State University. "Pedagogies for Mitigating Mitigate Myside Bias in Student Argument Writing."**Shawanda Stewart**, Huston-Tillotson University, **Jeannette Monsivais** and **Patti Wojahn**, New Mexico State University. "Representation, Relevance, and Realities: Facing Frontiers of Difference in Composition Classrooms."

SPECIAL EVENTS**UNION UNIVERSITY SUITE 312E****Graduate Student Forum**Followed by **Graduate Student Reception in Union University Suite 312W**Chair: **Lucien Darjeun Meadows**, University of Denver

The 2019 Grad Student Forum will begin with a roundtable discussion on the current job market in the fields of languages and literatures from both sides of the hiring table: faculty members, employers, and current and past graduate students. This discussion will conclude with a brief presentation with tangible takeaways on how to design a compelling academic CV, followed by a reception with hors d'oeuvres and drinks.

SPECIAL EVENTS**UNION Wiggins 315****Women in French Featured Speaker**Followed by **Reception in Union Templeton West 313W**

"C'était hier ..."

Guest Speaker: **Frédérique Chevillot**, University of Denver

TECHNICAL & PROFESSIONAL COMMUNICATION**TEMPLETON 313E****Association of Teachers of Technical Writing (ATTW) Business Meeting.**Chair: **Kathryn Rosser Raign**, University of North Texas

FRIDAY, 6:30PM - 8:00PM

ASIAN STUDIES

UNION DESERT CANYON 102D

Chinese Scholars Read from their Translations followed by Reception in Union 3rd Floor West Lounge

Chair: **Dian Li**, University of Arizona

Christopher Lupke, University of Alberta

Dian Li, University of Arizona

Ping Zhu, University of Oklahoma

Michael Day, National University

Philip Williams, Montana State University

CONJOINT MEETINGS

UNION RAY 309

Owen Barfield Society (Open Business Meeting)

Chair: **Jane Hipolito**, California State University, Fullerton

GERMANIC STUDIES

UNION DESERT CANYON 102D

RMMLA Poets Read their Works in German followed by Poetry Reception in Union 3rd Floor West Lounge

Chair: **Albrecht Classen**, University of Arizona

Peter Blickle, Western Michigan University, Kalamazoo. Prose.

Albrecht Classen, University of Arizona. Poetry and prose.

Gabriele Eckart, Southeast Missouri State University. Poetry.

SPECIAL TOPICS

UNION BARRY 316

RMMLA Poets and Prose Authors Read their Works in English followed by Poetry Reception in Union 3rd Floor West Lounge

Chair: **Joseph Donica**, Bronx Community College, CUNY

Lucien Darjeun Meadows, University of Denver

Robert W. Parrott, Independent Scholar

Joseph Donica, Bronx Community College, CUNY

Noah Jampol, Bronx Community College, CUNY

SPECIAL EVENTS

UNION SMILEY 310

**Spanish Poetry Readings by Border Poets and RMMLA Poets
followed by Poetry Reception in Union 3rd Floor West Lounge**

Chair: **Cynthia Meléndrez**, California State University, San Marcos

Adriana Candia, New Mexico State University

Rodrigo Figueroa, New Mexico State University

José Manuel García, New Mexico State University

Efraín Garza, University of Northern Colorado

Ana Gabriela Hernández, University of New Mexico

Carmen Julia Holguín Chaparro, University of New Mexico

Joy Landeira, University of Wyoming

Cynthia Meléndrez, California State University, San Marcos

Shelli Rottschafer, Aquinas College and University of New Mexico

SATURDAY, OCTOBER 12

SATURDAY, 7:30AM - 10:30AM

SPECIAL EVENTS

UNION THIRD FLOOR WEST LOUNGE

Coffee/Tea Service

SATURDAY, 7:30AM - 2:00PM

REGISTRATION

UNION THIRD FLOOR WEST LOUNGE

Convention Check-In & On-Site Registration

SATURDAY, 8:30AM - 10:00AM

ASIAN STUDIES

Union Elkins 314

Asian Drama and Performance, Session I: Pre-1900 Chinese Drama

Chair: **Stephen West**, Arizona State University

Katherine Alexander, University of Colorado, Boulder. "Revising Redemption: Laboring Women and the Work Of Moral Performance Literature."

Xiaoqiao Ling, Arizona State University. "Explaining The Western Wing (*Xixiang ji*)—To Whom?."

Stephen West, Arizona State University. "Gathering Autumn Thoughts: Tianjing sha "Qiusi" 天淨沙 《秋思》."

LINGUISTICS

UNION UNIVERSITY SUITE 312E

Romance Linguistics, Session II

Chair: **Chelsea Escalante**, University of Wyoming

Clesea Escalante, University of Wyoming, **Belén Reyes Morente**, University of Wyoming, and **Robyn Wright**, University of Mississippi. "A Longitudinal Analysis of Spanish Rhotic Development in Uninstructed Immersion."

Austin Jeffrey Schafer, University of Wyoming, "L1 and L2 Transfer Errors: How They Evolve and Affect Second Language Learning."

SPANISH & PORTUGUESE STUDIES

UNION SMILEY 310

New Spanish/Latin American Cinema, Session I: El discurso de la violencia y sociedad en el cine Latinoamericano

Chair: **Elia Hatfield**, Lamar University

Milena Rondón, University of Missouri, Columbia. "Intersticios y Sombras: rompiendo con la camisa de fuerza heteronormativa."

Verónica Pérez-Picasso, University of Missouri, Columbia. "No puedo ser madre: Las consecuencias de la interiorización de los roles de género en la película *Otilia Rauda, la mujer del pueblo* de Dana Rotberg."

SPECIAL TOPICS

Union Ray 309

Special Topics | Hemingway

Chair: **Joy Landeira**, University of Wyoming

Joy Landeira, University of Wyoming. "Hemingway in Spain."

Wayne Catan, Brophy College Preparatory. "Hemingway's Metafiction, Gender Confusion, and Alcoholic Gaze in *The Garden of Eden*."

LINGUISTICS

UNION UNIVERSITY SUITE 312E

TESOL and Second Language Acquisition:

**Preparing University EFL Teachers to Satisfy Global Demands:
Insights from the Spanish-Speaking World**

Chair: **Alan Blackstock**, Utah State University

Lois Meyer, University of New Mexico. "Evaluating a University English Program in Ecuador - Negotiating External and Internal Perspectives."

Alan Blackstock, Utah State University. "Ecuador's Effort to Reach B2 in English."

Maria Spicer-Escalante, Utah State University. "Preparing EFL Teachers in Southern Mexico."

SATURDAY, 10:15AM - 11:45AM

ASIAN STUDIES

Union Elkins 314

**Asian Drama and Performance, Session II Women and Gender in
East Asian Drama**

Chair: **Emily Wilcox**, University of Michigan

Guohe Zheng, Ball State University. "Noël Coward's Influence on Morimoto Kaoru: Focusing on *A Flamboyant Family*."

Shu Yang, Western Michigan University. "Writing/Performing Nora in Republican China: The Cases of Ouyang Yuqian and Jiang Qing."

FRENCH-FRANCOPHONE STUDIES UNION TEMPLETON 313B

Francophone Literature of Africa and the Caribbean

Chair: **Sara Elizabeth Fischer**, University of Colorado

Ousmane Lecoq Diop, University of Kansas. "Francophonie ou cacophonie en *Afrique de L'Ouest*?"

Melissa Trujillo, CUNY Graduate School. "Sensation, Sense and Salt: Violent Corporeality and the Literary Grotesque in Franketienne's *Les Affres d'un défi*."

Anoosheh Ghaderi, Louisiana State University. "La nourriture et le colonialisme dans le travail de Mohammed Dib."

FRENCH-FRANCOPHONE STUDIES

UNION RAY 309

E.M. Cioran's French and Romanian Oeuvre: Ses Contemporains et ses Amis (His Contemporaries and His Friendships)

Chair: **Monica Garoiu**, University of Tennessee, Chattanooga

Aurélien Demars, Université Savoie Mont Blanc / Université de Limoges.
"Lassitude, paresse, fatigue selon Cioran."

Monica Garoiu, University of Tennessee, Chattanooga. "L'intertextualité dans l'oeuvre de Cioran."

SPANISH & PORTUGUESE STUDIES

UNION SMILEY 310

New Spanish/Latin American Cinema, Session II: Género, etnia y masculinidades en el cine Latinoamericano

Chair: **Elia Hatfield**, Lamar University

Sabino Luevano, University of Houston. "Neoliberalismo y masculinidad precaria en *El Infierno*, de Luís Estrada."

Amalia Verónica Garzón, Northern Arizona University, Yuma. "Amor y clasismo en *Roma* (2018)."

Cerón León, University of Wyoming. "La Trabajadora Doméstica en *Roma* de Alfonso Cuarón: Un Retrato en Blanco y Negro."

Barbara Asenjo, Arizona State University. "Aproximación a la homofobia y su función social en *Vestido de Novia* de Marylin Solaya."

SPECIAL TOPICS

UNION UNIVERSITY SUITE 312W

Beyond the Frontier, Session I

Chair: **Jill Dahlman**, California Northstate University

Megan Donelson, East Central University. "Threshold as Frontier: FYC for First Generation Students."

Ashok Bhusal, University of Texas, El Paso. "Digital Literacy: Investigating Teaching Practices of First-Year Composition Instructors."

Guy J. Krueger, University of Mississippi. "The Synergy of OER, Personalized Learning, and Local Context in FYC."

Suresh Lohani, University of Texas, El Paso. "Challenging Monolingualism through Multimodal Texts in an FYC Program."

SATURDAY, 12:00PM - 1:30PM
ASIAN STUDIES**Union Elkins 314****Asian Drama and Performance, Session III Post-1900 Chinese Performance and Film**Chair: **Emily Wilcox**, University of Michigan**Hui Yao**, The Ohio State University. "Neither Real nor Non-real: Fei Mu's *Two Chapters of a Floating Life*."**Yucong Hao**, University of Michigan. "Sounding the New Chinese Nation: PRC Documentaries and the Creation of Socialist Senses."**Nan Hu**, Washington University in St. Louis. "Good Voice, Bad Voice: Qiu Yuefeng and the Chinese Voice Performance of Villains in Dubbed Films (1953-1980)."**Emily Wilcox**, University of Michigan. "Performance Across Borders: Leftist Dance Circuits in 1950s China."**FRENCH-FRANCOPHONE STUDIES****UNION TEMPLETON 313B****French Literature since 1800**Chair: **Marie-Line Brunet**, Ball State University**Cécile Hanania**, Western Washington University. "Qui se souvient d'Adrien Bourgade ? Retour sur Une aussi longue absence de Gérard Jarlot et Marguerite Duras."**Flavien Falantin**, Kenyon College, Ohio. "L'influence de Françoise Sagan sur l'œuvre romanesque beauvoirienne dans les années 1960."**Marie-Line Brunet**, Ball State University. "Réenchanter le roman : Jean Renoir et la chanson."**Erin Edgington**, University of Nevada, Reno. "Gold Dust: Mining and Meaning in William Chapman's Early Verse."**Loïc Lerme**, Dartmouth College. "Becoming Sappho: The Poetics of the 'Beautiful Lesbian Abyss' in Les Fleurs du Mal."

SPANISH & PORTUGUESE STUDIES

UNION SMILEY 310

New Spanish/Latin American Cinema, Session III: Género, etnia y violencia en el cine hispanoamericano

Chair: **Elia Hatfield**, Lamar University

Elia Hatfield, Lamar University. “El cine experimental y el discurso de la masculinidad en el cine de Carlos Reygadas.”

Eduardo Caro, Arizona State University. “Reflexiones en torno al cine del posconflicto en Colombia.”

Danilo León, Colorado State University, Pueblo. “Migrantes andinas y sueños frustrados: *Amador* (2010) de Fernando León de Aranoa y *Evelyn* (2012) de Isabel de Ocampo.”

SPECIAL TOPICS

UNION UNIVERSITY SUITE 312W

Beyond the Frontier, Session II, Workshop

Chair: **Jill Dahlman**, California Northstate University

William Ordeman, University of North Texas. “Teaching *Listening Rhetoric* in First Year Composition.”

Michael Koontz, University of Alabama. “Podcasting the Peer Review.”

Jill Dahlman, California Northstate University and **Tammy Winner**, University of North Alabama. “Raising Student Self-Efficacy in the FYC.”

SPECIAL TOPICS

UNION Ray 309

On-line Education, Practice, Pedagogy and Theory

Chair: **Sherena Huntsman**, Boise State University

Jan Selving, East Stroudsburg University. “Personal Trauma Narratives in a Distance Education Writing Course.”

Amanda Plazier, Utah State University. “Digitally Situated: Authentic Learning Opportunities for Students in an Online Environment.”

Sherena Huntsman, Boise State University. “Accessing the Functionality of Online Education: Using the Functional Model of Disability to Benefit Learning Outcomes for Students across the Ability Spectrum.”

SATURDAY, 1:45PM - 3:15PM

SPECIAL EVENTS

UNION BARRY 316

Publishing Panel with Coffee and Dessert

Chair: **Joy Landeira**, University of Wyoming

Jill Dahlman, California Northstate University

Conxita Domènech, University of Wyoming

José Suárez, University of Northern Colorado, Emeritus

Tammy Winner, University of North Alabama

STERLING KEYNOTE ADDRESS
CHRISTOPHER LUPKE

UNIVERSITY OF ALBERTA

“Getting to the Heart of the Matter:
Soseki’s Excursion into the Split Subject and
Translation’s Rescue of the Humanities”

Thursday, Oct. 10, 5:00 - 6:00 PM •

UTEP TOMÁS RIVERA CONFERENCE CENTER | followed by buffet



In talking with translators of literature into English, it does not take long for the conversation to turn to the fact that the number of people who read literature translated into English is painfully small. I have no solution to how we can get more people to read works in translation. I will skirt that issue and go to the heart of matter, as it were, attempting to demonstrate through one case study how careful examination of a literary text in translation can and does elevate our awareness of the matter of personhood. The peculiar narrative

structure of Natsume Soseki’s *Kokoro* marks it as one of the first truly modern works in Japanese fiction. The novel features two male narrative voices: one that relates the first two sections of the work, comprising about half of the novel; the other that is epistolary and conveys the story of the second narrator “Sensei” as written to the initial first-person narrator, who now, like us, assumes the position of a reader. Situated between these two narratives is a mediating chapter. The ending of the novel is remarkable and the focus of rich and multifarious scholarly debate. *Kokoro* has elicited a litany of critical elucidations from early in the twentieth century right down to the present. My reading, however, is a novel one, as it hinges on thinking of the entire composition as something that views the two narrative voices as one split subjectivity. This split subject embodies the disintegration of the Japanese subject as a whole in early modern times, as Japan confronts the specter of full-blown, Late Meiji modernity, global culture, human relations such as parent/child, friend, and spousal, and, ultimately, the advent of a new form of personhood in the twentieth century. Crucial to my argument, and to the welfare of the humanities, is perusal across cultures and languages, interpretation that privileges reading in translation not as a necessary evil but as an imperative method in our postmodern, multilingual, multicultural world.

A CHANGING MAJOR: THE REPORT OF THE MLA ADE AD HOC COMMITTEE ON THE ENGLISH MAJOR

Friday, Oct. 11, 1:30 - 3:00 PM • HILTON GARDEN INN BALLROOM



Todd Butler is Associate Dean of Faculty and former chair of the Department of English at Washington State University. He authored *Imagination and Politics in Seventeenth-Century England* (Ashgate 2008) and *Literature and Political Intellection in Early Stuart England* (Oxford UP, 2019). His new project, tentatively titled “The Early Modern Supreme Court,” treats the intersection of early modern literature and contemporary jurisprudence. He is the founding director of WSU’s Center for Arts and Humanities and leads an NEH-sponsored project to reimagine humanities land-grant graduate education for the 21st century. He is the 2019 president of the Association of Departments of English.



Doug Steward is director of the Association of Departments of English at the Modern Language Association. Previously, he taught American literature and critical theory at Truman State Univ. and Franklin & Marshall Coll. He holds a PhD from the Univ. of Kansas.



Nancy Bradley Warren received her BA summa cum laude in English and French from Vanderbilt University. She earned her MA and Ph.D. in English from Indiana University. Her research areas are medieval and early modern literature and religion. She has taught at the University of Michigan, Utah State University, Florida State University, and Texas A&M University. She was head of the English Department at Texas A&M 2011-15.



SOUTH ASIA DANCE RECITAL “ODISSI - A Way of Life”

Performed by

Kakali Paramguru
TEMPLE UNIVERSITY

Friday, Oct. 11, 10:00-11:00AM • UTEP FOX FINE ARTS RECITAL HALL

Qualification

- > Master's Degree in English from PDCE Utkal University, Bhubaneswar, Odisha, India.
- > Bachelor's Degree in Mathematics from Utkal University, Bhubaneswar, Odisha, India
- > Vishedar in both Odissi Dance and Hindustani Vocal from Akhila Bharatiya Gandharva Mahavidyalaya Mandal (ABGM), Mumbai, India.
- > Nrutya Bhaskar in Odissi Dance from Pracheen Kala Kendra, Chandigarh., India.

Kakali is currently pursuing
her PhD in Dance
at Temple University, Philadelphia.

To know more about her
you may see her
LinkedIn profile at

<https://in.linkedin.com/in/kakali-paramguru-2b276537>



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Home Ph: +91 - 674 - 2371508



The prodigious Odissi dancer of grace and grandeur

Kakali strongly believes that art forms from any part of the world are deeply sustained by the culture from which they originate. She says that awareness of the culture/ language/ mores/body language helps in appreciating the performance better.

...the Lord. The evening was marked by some scintillating Odissi dance performance by Kakali Rath. The stage came alive with her enactment of Lord Krishna in his childhood and other dances from the mythology.

Dezi Talk' in Chicago

'India Post', Chicago

the most enticing event was the 30-minute performance of Odissi by the renowned professional performer Kakali Rath.

International Women's University Souvenir

teristic gestures of swaddling and unwrapping. An Indian actress and a German literary critic performed a sketch comparing the relation of text to gesture in Shakespeare and Hofmannsthal.

...Kakali performs the three steps of Odissi in spectacular clarity that transcends the barrier of language and communication. As a dancer she manifests the unmanifestable, inspires the emotions of awe, admiration, pathos and joy. Her modes of articulation are breathtakingly powerful. If classical Indian dance aims at connecting the mundane with the marvelous and the earthy with the spiritual, her performance epitomizes these lofty goals.

Dezi Talk' in Chicago

Mission

Kakali has specialised in the style of Late Guru Sri Deba Prasad Dash. Now she is devoted not only to master the finer aspects of this style, but is all set to contribute to this dance form through her innovations and invaluable research.

Notable Performances

National—

- > Natganjali Festival at Chidambaram,
- > Pollachi Tamil Izai Sangam Festival at Pollachi,
- > Konark Dance and Music Festival at Konark,
- > India International Centre at New Delhi,
- > India Habitat Center at New Delhi,
- > Vasundhara performing art center at Mysore,
- > Alexander von Humboldt Foundation Colloquium, New Delhi,
- > Kharavela Dance Festival at Bhubaneswar,
- > Vedvyas Dance Festival, Rourkela
- > International Odissi Dance Festival, Bhubaneswar by GICM and a lot more striking performances all over India.

International—

- > "Days of Indian Culture at Kazakhstan" by ICCR (Indian Council for Cultural Relationship).
- > Had performed at several places in Germany; at Hanover Trade Fair, Bremen & International Women's University where she had given a 90 minutes lecture-cum-demonstration.
- > Performed at several places in USA (Chicago, Shreveport, Wisconsin, Maryland & Minnesota)..

Awards, Recognitions and Achievements

- > Certificate of merit for standing Second amongst all the students in Odissi Dance Faculty in the Eastern Zone of India in Arutya Bhaskar (Master's Degree).
- > Awarded National Scholarship from Department of Culture, Government of India.
- > Received PRADP fellowship for her work on 'Body and Dance' as a part of 'Technology and Culture' discipline at the International Women's University at Hanover.
- > Her talent was recognised during her work at Illinois Central College where she was working to educate American students and local community about other cultures and received a certificate from the Governor's house of Illinois.
- > Empanelled artist (Odissi Dance) for INDIAN COUNCIL FOR CULTURAL RELATIONS (ICCR), India.
- > Awarded National Junior Fellowship in the faculty of Odissi Dance from Ministry of Culture, Government of India, during the year 2010 - 2012.
- > Received Teresa Benavie Dance in Education Award from the Boyer College of Music and Dance, Temple University, for her commitment to foster children's active engagement in learning through movement, May 9th 2018.

Her Force

Unending desire for perfection is the driving force in her career. She tries to achieve and bestow a healing effect through her dance in all her performances simultaneously presenting the depth of each poetic, aesthetic and yogic effect of this dance form.

WOMEN IN FRENCH RECEPTION

FEATURING GUEST SPEAKER

Frédérique Chevillot

“C’était hier...”

Friday, 5:00PM Wiggins 315 followed by reception Templeton West 313W



Frédérique Chevillot is Professor at the University of Denver. Her research focuses on contemporary novels and short stories by French and Francophone women writers. She is particularly interested in the way in which contemporary female writers debunk and recreate French poetics to reclaim their lives, bodies, and deep sense of creativity through the writing process. She is the author of *La Réouverture du texte* (Anma Libri), and co-edited with Anna Norris, *Des Femmes écrivent la guerre* (Complicités, 2007). She assumed the position of Chief Executive Editor of *Women*

in French Studies from 2000 to 2005. She published in various journals (*The French Review*, *L'Esprit Créateur*, *Sites*, *French Literary Series*, *Nouvelles Etudes Francophones*, *Brèves*) and contributed several book chapters (“Masculinities in 20th- and 21st- Century French & Francophone Literature”; “Le Début et la fin du récit”; “Solitaires, solidaires: Solidarity and Solitude in Women’s Writings in French...”) on Béatrix Beck, Marguerite Duras, Agota Kristof, Madeleine Monette, Amélie Nothomb, Annie Saumont, Nathalie Sarraute, Leïla Sebbar, Annie Ernaux and Virginie Despentes. She is presently preparing a book-length manuscript, “Desire, Humor, & Compassion in Françoise Rey’s erotic texts.” She recently a co-edited with Colette Trout, Ursinus College, a volume titled, *Rebelles et criminelles chez les écrivaines d’expression française*, on the literary representations of rebellious and criminal women by French and Francophone female authors throughout the centuries (Rodopi, 2013). Her latest editorial endeavor, in collaboration with Elizabeth Hall, Eilene Hoft-March, and Maribel Peñalver Vicea, is titled *Cixous After 2000/Cixous depuis 2000*, published with Rodopi/Brill is forthcoming.

GRADUATE STUDENT FORUM

**Friday, 5:00PM University Suite 312E
followed by reception in University Suite 312W**

RMMLA Grad Forum 2019

Preparing for the Job Market:
A Roundtable, CV Workshop & Reception
for Graduate Students

Guest Speaker: Mahalingam Subbiah

Chair: Lucien Meadows

The 2019 Grad Student Forum will begin with a lively roundtable discussion on the current job market in the fields of languages and literatures by individuals from both sides of the hiring table: faculty members, employers, and current and past graduate students. This discussion will be followed by a reception with hors d'oeuvres and drinks, where all attendees are encouraged to dialogue, ask questions, and build community with roundtable participants, members of the RMMLA Executive Board, and fellow graduate students.

Friday, October 11th from 5:00—6:30pm

Hors d'oeuvres & Drinks to follow

FRIDAY EVENING READINGS FOLLOWED BY RECEPTION

Friday, Oct. 11, 5:00 PM, followed by reception 3rd Floor West Lounge

CHINESE READINGS

Union Desert Canyon

Chinese Scholars Read from their Translations

Chair: **Dian Li**, University of Arizona

GERMAN READINGS

Union Desert Canyon

RMMLA Poets Read their Works in German

Chair: **Albrecht Classen**, University of Arizona

Peter Blickle, Western Michigan University, Kalamazoo. Prose.

Albrecht Classen, University of Arizona. Poetry and prose.

Gabriele Eckart, Southeast Missouri State University. Poetry.

ENGLISH READINGS

Union Barry 316

RMMLA Poets and Prose Authors Read their Works in English

Chair: **Joseph Donica**, Bronx Community College, CUNY

Lucien Darjeun Meadows, University of Denver

Robert W. Parrott, Independent Scholar

Joseph Donica, Bronx Community College, CUNY

Noah Jampol, Bronx Community College

SPANISH READINGS

UNION SMILEY 310

Spanish Poetry Readings by Border Poets and RMMLA Poets

Chair: **Cynthia Meléndrez**, California State University, San Marcos

Adriana Candia, New Mexico State University

Rodrigo Figueroa, New Mexico State University

José Manuel García, New Mexico State University

Efraín Garza, University of Northern Colorado

Ana Gabriela Hernández, University of New Mexico

Carmen Julia Holguín Chaparro, University of New Mexico

Joy Landeira, University of Wyoming

Cynthia Meléndrez, California State University, San Marcos

Shelli Rottschafer, Aquinas College and University of New Mexico

The Rocky Mountain Review
and
The Rocky Mountain E-Review

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Submission of Articles & Book Reviews for *The Rocky Mountain Review* and/or *The E-Review*

ARTICLES

Submission: Manuscripts should be submitted ELECTRONICALLY as an attachment in Microsoft WORD (.doc or .docx, NOT .pdf) to Joy Landeira, Managing Editor, *The Rocky Mountain Review*, with backup copy to Richard Proctor, Assistant to the Editor, at the following addresses:

jlandeir@uwyo.edu

richard.proctor@unco.edu

Please include your name and phone number in the e-mail. Authors of articles for *The Rocky Mountain Review* must be members of RMMLA at the time of submission. The author's name should appear only on the cover letter, not on the copies. The following statement should be included in the cover letter: "I confirm that this manuscript is not currently being considered by another publisher, nor has it been published elsewhere, under this, or another title." Please allow three to four months for a decision on publication.

Format: The journal's print version and electronic versions publish articles in English and all languages of editorial expertise in the RMMLA. Authors should write in their language of greatest proficiency.

- A length of 15 to 25 double-spaced pages, excluding Endnotes and Works Cited sections (minimum 5000 words).
- Follow MLA-style guidelines as

detailed in *MLA Style Manual and Guide to Scholarly Publishing*, 3rd Edition. New York: Modern Language Association, 2008.

- Footnotes are unacceptable. Endnotes are to be inserted mechanically, not created within the program, and precede the Works Cited section.

Abstract: An informative and comprehensive abstract of 50 to 100 words must accompany the manuscript when first submitted. No identifying information may be included on the abstract page.

Documentation: Writers are responsible for checking the accuracy of references and for ensuring that complete information is provided in the Works Cited section for sources referenced in the text.

Figures and Images: It is the author's responsibility to seek and to obtain written permission from the copyright holder to reproduce any visual or other materials accompanying the manuscript.

Review Process: All articles submitted for consideration, whether they appear in the print or Web version of *The Rocky Mountain Review*, undergo a scholarly review process. Details about the review process and a list of members of the Editorial Board are included on the www.rmmla.org website. Manuscripts will not be returned to authors.

Acceptance and Publication: Once a

submission is accepted for publication, its author provides the following to the Editor by e-mail to: jlandeir@uwyo.edu and richard.proctor@unco.edu

- a clean, fully revised version of the article with mechanical endnotes and list of works cited
- a short abstract
- a biographical note of approximately 50 words

The article is then copy-edited and prepared for publication. The print journal is published semi-annually, in the spring and fall semesters, and mailed to those who have opted to pay a supplemental print mailing fee. Submissions are accepted on a rolling basis and are published in the order that they are accepted, as space allows. Editors bear the final responsibility for the journal, and reserve the right to refuse an article that is excessively tardy or otherwise unsuitable. Manuscripts receiving a “revise and resubmit” recommendation will be kept on file for two years. Following publication in the print version of *The Rocky Mountain Review*, authors will receive three complimentary copies of the journal issue featuring their article.

BOOK/MEDIA REVIEWS:

Submission: Reviews should be submitted ELECTRONICALLY as a Word document (.doc or .docx, NOT .pdf) or Joy Landeira, Managing Editor, jlandeir@uwyo.edu. Please include your name and phone number in the e-mail. RMMLA membership is required to serve as a book/media reviewer for the journal. *Reviews should be submitted within three months of book receipt.*

All corrections and revisions must be completed by **August 31st** for the fall issue and **December 31st** for the spring issue. Editors bear the final responsibility for the journal, and reserve the right to refuse a review that is excessively tardy or otherwise unsuitable.

Format: Reviews should be two to four manuscript pages in length, approximately 800 words, double-spaced, and conform to the latest MLA style. Footnotes are not allowed; endnotes and lengthy quotations should be avoided.

Publishing: Reviews are printed in alphabetical order, according to the name of the author of the work reviewed. *The Rocky Mountain Review* is indexed in these scholarly indexes:

- MLA International Bibliography
- Humanities Index
- MHRA Annual Bibliography of English Language and Literature
- IBZ (the International Bibliography of Periodical Literature)
- NISC (The National Information Services Corporation)
- Women’s Studies Abstracts
- LLBA (Linguistics and Language Behavior Abstracts)
- IBR (the International Bibliography of Book Reviews)
- Book Review Digest
- Book Review Index
- Media Review Digest

The electronic version of *Rocky Mountain Review* and information for membership in the RMMLA is available at www.rmmla.org.

These guidelines are in effect beginning January 1, 2019.

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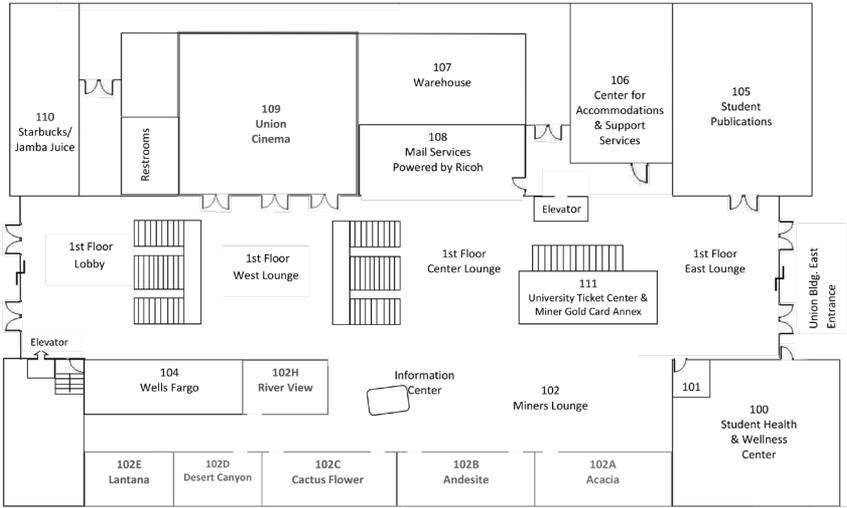
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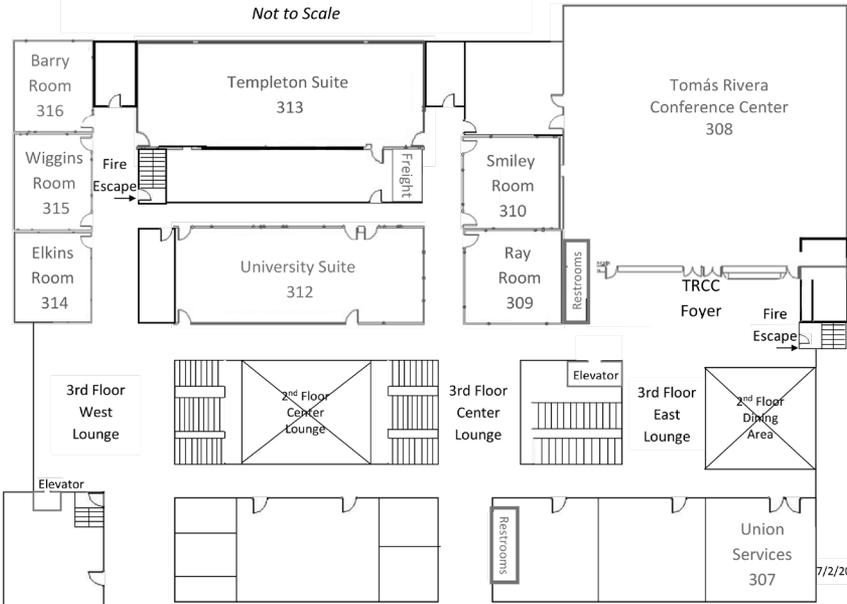
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7/2/2018

RMMLA-Huntington Library Research/Residency Grant

In conjunction with the Huntington Library in San Marino, California, the RMMLA offers a \$3000 stipend to support one month of residency and research at the Library. All current members of the RMMLA are eligible for the RMMLA-Huntington Library Research Grant, and we especially encourage graduate students and junior faculty to apply.

The Huntington Library has a rich collection of rare books and manuscripts principally in the fields of British and American history and literature. Other research strengths include 15th-century books, history of science, and maritime history.



For the general public, the library has on display some of the finest rare books and manuscripts of the Anglo-American civilization. Among the treasures on exhibition are the Ellesmere manuscript of Chaucer's *Canterbury Tales*, a copy of the Gutenberg Bible on vellum, the double-elephant folio edition

of Audubon's *Birds of America*, and an unsurpassed collection of the early editions of Shakespeare's works.

For qualified scholars, the Huntington is one of the largest and most complete research libraries in the United States in its fields of specialization. Altogether there are about five million items available for research. For more information on the Huntington, visit their website at www.huntington.org.

The application deadline for the RMMLA-Huntington Library Research Grant is **March 1** (postmark deadline) to the RMMLA Secretariat. *Criteria for selection include value of the project, appropriateness of the research to material available at the Huntington, promise and experience of the researcher, and proposed use of and dissemination of the project results.*

To apply, please send BY EMAIL (jlandeir@uwyo.edu) an application packet including:

- A current curriculum vitae (maximum 2 pages);
- A description of the proposed project indicating which Huntington materials will be used and the approximate dates of the research residency; and
- A cover letter in which the applicant states that, if chosen as the recipient, s/he (a) will use all funds for the purpose of research; (b) will serve on the selection committee for the following year's competition; and (c) will submit a 2-3 page final report within six months of the project's completion.

The winner of the award is announced by March 1.

RMMLA GRANTS & AWARDS WINNERS

RMMLA-Huntington Library Research Grant:

Louise Cardoso de Mello, Harvard University

Charles Davis Award for Outstanding Graduate Student Presentation at the Convention:

Angela Chang, San Francisco State University

RMMLA-Graduate Student Convention Travel Grant:

Robert Perrot, Independent Scholar

Victor Vargas, Clairmont Graduate University

RMMLA Joan Grenier-Winther Award for Best Conference Presentation in French:

Nancy Arenberg, University of Arkansas

Michael Delahoyde Award for Distinguished Contributions in Editing:

Michael Wutz, Weber State University

Research Travel Grants for Faculty and Graduate (ABD) Students

Lucas W. F. Wilson, Florida Atlantic University

Sasha Tamar Strelitz, University of Denver

Apply for 2020 RMMLA Grants & Awards

Visit www.rmmla.org for details.

- **Research Travel Grants for Faculty and Graduate (ABD) Students**
(\$500 each; deadline March 1)
- **Neila and Candadai Seshachari Faculty Convention Travel Grant**
(\$250; deadline June 1)
- **Two RMMLA Graduate Student Convention Travel Grants**
(\$250 each; deadline June 1)
- **RMMLA-Huntington Library Research/Residency Grant**
(\$3000; deadline March 1)
- **Charles Davis Award for Best Student Convention Presentation**
(\$1000; deadline for nominations November 1 and for applications February 1).
- **Michael Delahoyde Award for Distinguished Contributions in Editing.**
(\$250; deadline March 1)
- **Joan Grenier-Winther Award for Best Conference Presentation in French Studies.**
(Session Chairs of French sessions submit nominations by November 1 and applications are due January 1.)

IMPORTANT DEADLINES AND DUTIES FOR SESSION CHAIRS

November 1	<ul style="list-style-type: none"> Finalize session chair for listing in online Call for Papers Session chairs must renew RMMLA dues for 2020 Postmark Deadline for Special Topic Session (STS) proposals
November 30	<ul style="list-style-type: none"> Members requesting STS are notified of Board decisions Call for Papers is posted to RMMLA website.
November through the end of February	<ul style="list-style-type: none"> Chairs review/solicit proposals, then choose 4 papers. Chairs may present in own session, but urged to present in another. No more than 2 presenters from same institution in same session, unless chair is from the local host institution or has RMMLA approval. NO ONE MAY PRESENT MORE THAN ONE PAPER
March 1	<ul style="list-style-type: none"> Deadline for paper proposals to session chairs. Deadline for members to submit pre-arranged STS proposals. Deadline for all waiver requests
March 15	<ul style="list-style-type: none"> Chairs send acceptance or rejection letters/emails to applicants. Chairs notify Secretariat of sessions with low/no submissions. Chairs notify presenters of April 1 deadline for payment.
April 1	<ul style="list-style-type: none"> All convention participants must be current in 2020 dues.
Mid-April	<ul style="list-style-type: none"> Preliminary convention information is posted to www.rmmla.org
May 1	<ul style="list-style-type: none"> Deadline for chairs to submit their program information: Presenters' names, institutions, and paper titles. NOTE: Presenter must be current in 2020 dues for paper to be accepted. Deadline for scheduling requests. Preliminary convention program posted to www.rmmla.org by late spring
August 1	<ul style="list-style-type: none"> Deadline for chairs and/or presenters to submit edits to convention program (presenter name, institution, paper title, etc.)
Prior to Session	<ul style="list-style-type: none"> Review "Moderate Session & Access Guidelines" and remind presenters of paper length. Obtain short biography from presenters to use when introducing Send presenters courtesy reminders about convention and registration

ADVANCE NOTICE—2020

RMMLA CONVENTION

74th Annual Convention of the Rocky Mountain Modern Language Association
 Millennium Hotel | Boulder, Colorado
 October 7-10, 2020

To Organize SPECIAL TOPIC SESSIONS (STS)

IF you want to organize a session for the 2020 RMMLA convention and have it included in the Call for Papers (CFP), you must submit a request this year for a STS to jlандейr@uwyo.edu by November 1, 2019. Members will then have until March 1, 2020 to submit proposals for your consideration, so be sure that your contact information is listed correctly.

IF you want to form a session yourself and find your own presenters, you need to submit a request for a “Pre-formed” STS to jlандейr@uwyo.edu by March 1, 2020.

The RMMLA Call for Papers (CFP for the 2020 convention is accessible worldwide and will be posted at www.rmmla.org by December 2019. Presenters email paper proposals for Ongoing Permanent Sessions and for Special Topical Proposals, BUT a scholar may only present in one session. If accepted into more than one session, choose one and withdraw from the other.

DEADLINES

November 1, 2019:

Deadline for Payment of 2020 Membership dues for ALL Session Chairs.
 Members submit proposals for Special Topic Sessions for inclusion in the Call for Papers for the 2020 Convention.

March 1, 2020:

Deadline to submit paper proposals to Session Chairs.
 Deadline for requesting Pre-formed STS.

March 15, 2020:

Deadline for Session Chairs to inform Presenters of acceptance of proposals.

April 1, 2020:

Deadline for Payment of 2020 Membership dues for all Session Presenters

SAVE THIS PAGE TO PLAN FOR 2020



Please Announce in Your Departments
RMMLA Call for Papers

RMMLA Secretariat

1000 East University Ave. Box 3603
 University of Wyoming
 Laramie, WY 82071
 rmmla@uwyo.edu | jlandeir@uwyo.edu
 (307) 766-4852

74th Annual Convention of the
**Rocky Mountain
 Modern Language Association**

October 7-10, 2020 in
 Millennium Hotel | Boulder, Colorado

A sampling of our 150+ sessions:

- African-American Literature
 - American Humor
 - Asian Literacy Studies
- Bibliography & Textual Criticism
 - Comparative Literature
- Computers in Language & Literature
 - Detective & Mystery Novels
 - Ecocriticism
 - Film Studies
- French Cultural & Literacy Theory
- Gender & Race in Literature/Film
 - Narrative Theory
 - Native American Literature
 - Shakespeare
 - Spanish & Portuguese Language & Literature
- Teaching English & Foreign Languages
- Technical & Professional Communication
 - Translation Theory
- Writing Across the Curriculum
 - Women in French

Paper proposals are due to session chairs by **March 1, 2020**

Call for Papers

available by November 30, 2019
 at **rmmla.org**

Also available on our website:

- Membership and Convention Registration forms, plus information on member benefits, grants and awards, publications, conventions, etc.
- Guidelines for proposing your own Special Topic Session (due March 1, 2020)
- Article Submission Guidelines for *The Rocky Mountain Review* and *E-Review*, plus list of books/media available for review

For more information, please contact us at jlandeir@uwyo.edu

Join us in 2020!

