

ROCKY MOUNTAIN MODERN LANGUAGE ASSOCIATION

SEVENTY-SECOND ANNUAL CONVENTION

OCTOBER 4-6, 2018

LITTLE AMERICA RESORT | CHEYENNE, WYOMING

INSTITUTIONAL HOSTS:

University of Wyoming

RMMLA CONVENTION PROGRAM

Complete convention program
available on our website: www.rmmla.org

Rocky Mountain Modern Language Association

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WELCOME TO THE 72ND ANNUAL RMMLA CONVENTION

On behalf of the entire RMMLA Executive Board, welcome to the 72nd Annual RMMLA convention in Cheyenne, Wyoming. There is a wide array of sessions that offer our members a chance to share their research, test out new ideas, and dialogue with colleagues in a scholarly—and naturally beautiful—environment in the Rocky Mountains. Our diverse and inspiring program includes a variety of Keynote speakers; ongoing Permanent Sessions; Special Topic Sessions; Targeted Special Events for Graduate Students; Friday Queer Studies Panels, Round Table, and Keynote commemorating Matthew Shepard; Women in French; and a continuing series called “Writer Friendly Saturday.”

Thank you for your support and participation in our 2018 conference, and we hope to see you again next year!

Joy Landeira
RMMLA Executive Director

RMMLA EXECUTIVE BOARD

President: **Christopher Lupke**, University of Alberta

Vice President: **Mali Subbiah**, Weber State University

Past President: **Alan Johnson**, Idaho State University

Delegate: **Marla Arbach**, Carlton University

Delegate: **Joseph L. Donica**, Bronx Community College

Delegate: **Amalia Garzón**, Northern Arizona University

Graduate Student Delegates:

Adrienne Damiani Merritt, University of California, Berkeley

Lucien Meadows, University of Denver

SERVICE ON THE RMMLA EXECUTIVE BOARD

In Fall 2018, we will be seeking nominations for a new:

- **Vice President** in 2019 (who will serve as President in 2020 and Past President in 2021). *This person must be from a field other than English/ Technical and Professional Writing-related field.*
- **Delegate at Large** (3-year term, 2019-2021). *This person must be from an English/ Technical and Professional Writing-related field.*
- **Graduate Student Delegate** (2-year term, 2019-2020). *This person must be from a field other than English/ Technical and Professional Writing-related field.*

Service on the Executive Board entails attendance at two meetings per year, one in the spring (at the site of the RMMLA Secretariat or at a future convention site) and the other at the fall convention site. Candidates must have a personal or institutional commitment of funding for travel to the board meetings. Board members receive a \$500 stipend per meeting (\$1000 total per year) and complimentary Convention Registration from RMMLA to help defray the cost of travel to these two annual meetings.

Members of the Executive Board consider and vote on such issues as new Special Topic Session proposals, changes in procedures, selection of recipients of RMMLA awards, con-

vention sites, membership services, the annual calendar and budget, fund-raising ideas, dues schedule, etc.

In the fall, the Executive Board gathers all nominations and prepares a slate of candidates based on geographical, gender, and area of study factors. The slate of candidates is then presented to the membership on the website. *Members have until December 31 to vote on the RMMLA website.* Ballots are counted on January 1 and election results are announced soon thereafter.

The deadline for nominations is **November 1**. For information on serving on the RMMLA Executive Board, please contact the Executive Director, Joy Landeira, at the Registration Desk or visit www.rmmla.org. Questions may also be emailed to jlandeir@uwyo.edu.

ELECTION DEADLINES:

November 1, 2018: Deadline for Nominations

December 31, 2018: Deadline for Completion of Voting

January 1, 2019: Votes are Counted and Confirmed

January 2019: Newly Elected Board Begins Service

CONSTITUTION OF THE ROCKY MOUNTAIN MODERN LANGUAGE ASSOCIATION

Article I. – Name and Purpose

Section A. Name

This non-profit organization shall be known as the Rocky Mountain Modern Language Association, hereafter referred to as the “Association.”

Section B. Purpose

The purpose of the Association will be to promote study, critical inquiry, teaching, and research in the fields of languages, literatures, and the humanities by holding annual meetings for the presentation and discussion of papers about language, literature, and related humanities fields, by holding sessions for the discussion of issues in teaching as a profession, by collaborating with other academic and cultural societies in the organization of literary and cultural events, by regularly publishing a scholarly review, and by promoting other similar activities as convenient and desirable.

Section C. Statement of Non-discrimination

The Rocky Mountain Modern Language Association does not discriminate on the basis of national, ethnic, or racial origin, gender, sexual orientation, age, disability, or marital status. The Association supports the academic and personal freedoms of each of its members. It believes that any form of discrimination, harassment, or abridgment of human rights is a threat not only to those individuals who are subjected to said discrimination, harassment, or abridgment of human rights, but

constitutes an assault on the concept of freedom that is embodied in the Constitution of the United States.

Article II. – Membership and Governance

Section A. Membership

1. Teachers, students, and scholars of languages, literatures, and other humanities-related fields, as well as those with similar interests (i.e. both those with academic affiliations and independent scholars) who support the mission of the Association may become voting members of the Association by payment of the dues as established by the Executive Board and may be continued as members by payment of annual dues.
2. Membership in the Association is considered by calendar year (January through December).
3. Libraries, departments, and other institutional units may join the Association as non-voting subscribing or sustaining members by payment of the dues as established by the Executive Board and may be continued as members by annual payment of such dues.
4. Other associations whose interests parallel those of the Association may petition to become non-voting conjoint or affiliated members of the Association. Members of these conjoint or affiliated organizations must become members of the Association and pay convention registration fees in order to participate in the Association's annual meeting.

Section B. Officers

1. The officers of the Association shall be a President, a Vice President, and a Past President. Each officer serves for a term of one year in each of the three positions, with a pattern of succession as follows: as elected Vice President in the first year, as President in the second year, and as Past President in the third year. The election of the Vice President takes place by mail or electronic ballot after the annual meeting. In alternate years, the newly elected officer shall be an individual whose primary professional activities are in English/Technical Writing or Foreign Language/General Studies.
2. The Executive Director/Treasurer shall be appointed by the Executive Board for a three-year term, renewable at the discretion of the Executive Board.
3. The term of each officer begins on the day after election results are finalized, usually on January 1. The term of any appointed officers begins on a date determined by the Executive Board.
- In alternate years, the newly elected delegate shall be an individual whose primary professional activities are in English/Technical Writing or Foreign Language/General Studies.
3. The two Graduate Student Delegates shall be elected one every year for a staggered rather than concurrent set of two-year terms. In alternate terms, the newly elected delegate shall be an individual from English/Technical Writing or Foreign Language/General Studies.
4. The Executive Board also consists of at least two or more ex officio, non-voting members who are appointed to the Board by the officers and the delegates: the Executive Director, who also acts as Treasurer, and the Editor(s) of the Rocky Mountain Review and the Rocky Mountain E-Review. The Executive Board may appoint other ex officio members as it sees fit.

Section C. Executive Board

1. There shall be an Executive Board consisting of eight voting members: the President, the Past President, the Vice President, three Delegates-at-Large, and two Graduate Student Delegates, all of whom are elected by members of the Association by mail or electronic ballot after the annual meeting. All current members of RMMLA are eligible to run for election on the Executive Board, either as an officer or as a delegate. A Board member will be eligible for nomination and election to office for a new term after a hiatus of one year.
2. The three Delegates-at-Large shall serve for three years, with one member to be elected each year, so that terms are staggered, rather than concurrent.

Section D. Fiscal Year

The fiscal year shall begin on January 1.

Section E. Annual Meetings

The Association shall hold an annual business meeting and a scholarly convention at such place and time as the Executive Board shall determine. The business meeting and convention may be canceled for emergency reasons by vote of the Executive Board. If an annual business meeting or convention is canceled, the elected officers and the members of the Executive Board shall endeavor to meet via some means in order to conduct the necessary business of the Association. Election of new officers is held in late fall whether or not the annual meeting is held (see Section C. 1. above).

Section F. Dissolution

1. The Association shall be dissolved upon the affirmative vote, by mail or

electronic ballot, of at least two-thirds of the membership in good standing at the time of the vote, but only after the matter has been moved, discussed and decided by the Executive Board, as well as at the Association's Business Meeting held at two consecutive annual conventions.

2. In the event of the dissolution of the Association (see Section F.1. above), all funds remaining after payment of accounts due shall be given to the Modern Language Association of America or to another such non-profit professional organization as shall at the time qualify as an exempt organization or organizations under Section 501(c)(3) of the Internal Revenue Code of 1954 (or the corresponding provision of any future United States Internal Revenue Law), as the Executive Board shall designate. Any assets not so disposed of shall be disposed of by the proper Court of the state where the principal office of the Association is then located, as said Court shall determine.

Section G. Miscellaneous

Notwithstanding any other provisions contained herein, the following shall apply:

1. No part of the net earnings of the Association shall inure to the benefit of or be distributable to any member or officer of the Association, or other private persons, except that the Association shall be authorized and empowered to pay reasonable compensation for service rendered and to make payments and distributions in furtherance of the purposes set forth exclusively in Section 501(c)(3) of the Internal Revenue Code of 1954, as further limited by this Constitution.
2. The Association shall take no part in any political campaign on behalf of any candidate for public office.
3. The activities of the Association shall

be restricted to those permissible (a) by an organization exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code of 1954 (or corresponding provision of any future United States Internal Revenue Law) or (b) by an organization, contributions to which are deductible under Section 170(c)(2) of the Internal Revenue Code of 1954 (or the corresponding provision of any future United States Internal Revenue Law).

Section H. Amendments

1. Amendments to this constitution shall be made upon the affirmative vote of two-thirds of those members responding to a mail or electronic ballot.
2. Before presentation to the Association, all amendments to this constitution must be submitted in writing for the consideration of the Executive Board, which in turn has the responsibility of submitting the amendment to the membership at least two months before the next annual meeting (by a means approved by the Board), so that a vote on the amendment can take place at this meeting. If the Executive Board disagrees, however, with the proposed amendment, the member proposing the amendment may bring the amendment forward at the next annual meeting, provided that (a) that the membership receives the text of the amendment at least two months before the annual meeting, and (b) the Executive Board be allowed to accompany the text of the amendment with such comments as the Board deems appropriate or necessary. The Executive Director shall offer to post the text of the proposed amendment, together with comments of the Executive Board, on the Association's web site, but is not obliged to mail such text to the general membership.

A BRIEF HISTORY OF THE RMMLA CONVENTION

Submitted by Charles Davis, RMMLA Executive Director 1984-1997

The Rocky Mountain Modern Language Association is one of the smallest of six regional Modern Language Associations, although it serves the largest geographical area. The size of the territory made traveling to national meetings difficult and expensive, leading to the founding of the RMMLA in 1947.

The proposal for the formation of the organization outlined what later became adopted as the statement of purpose: to stimulate consideration, evaluation, and cultivation of languages and literatures by holding annual meetings for the presentation of papers about language and literature, by holding sessions for the discussion of problems in teaching as a profession, by cooperation with other academic and cultural societies in order to enrich and strengthen the cultural life in the Rocky Mountain states, by regular publication of a bulletin, and by other similar activities as convenient and desirable. The organizers were T.M. Pearce, R.M. Duncan, J.M. Kerchville, W.W. P. Albrecht, W.D. Jacobs, A. Lopes, and Katherine Simons, primarily from the University of New Mexico. T.M. Pearce later wrote to Ingeborg

Carlson, Arizona State University (Executive Director of RMMLA 1978-1984).

Since a good many faculty members had belonged to the Modern Language Association before coming to the Rocky Mountain states and had attended post-Christmas meetings, usually held on the east coast or in the mid-west, there was a general feeling that the Rocky Mountain area could profit from a regional association. For this reason I consulted with Professor J.M. Kerchville, Modern Languages Department, University of New Mexico, and with other members of that institution about forming such an organization. Through correspondence and planning we prepared for the first meeting of the Rocky Mountain Modern Language Association, to be held in Albuquerque on Friday and Saturday, November 28 and 29, 1947, upon the invitation of the University of New Mexico. The Association held its first General Meeting in the Ballroom of the Hilton Hotel on Friday at 4pm. The Chairman was Levette Davidson of the University of Denver.

RMMLA ANNUAL CONVENTION GUIDELINES & PROCEDURES

GENERAL GUIDELINES

Membership

- RMMLA is an organization for its members.
- Membership in RMMLA is for the calendar year.
- *Everyone whose name appears in the convention program—session chairs, presenters, discussants and respondents—must pay applicable membership dues and convention registration fee (even those from any of the local host institutions).*
- All Session Chairs at the convention must be current in their membership dues by **November 1** to be listed in the Call for Papers for the following year's convention.
- All presenters must be current in their dues by April 1 of the convention year to be listed in the program. If dues are not paid by this date, that person's name will not be able to be listed in the program. If dues are made current, and a slot remains in the session, however, that member's name will be reinstated in the program.
- Dues and Convention Registration must be paid by mail using a check or online using VISA/MC.
- Interested faculty, students, or others who are **not** presenting at or participating in the convention may attend the convention without paying membership dues.

Convention Registration for

Chairs, Presenters and Discussants

- All convention participants (session chairs, presenters, discussants, and respondents) must pay the applicable convention registration fee (even those from any of the local host institutions). Payment of this fee gives the participant access to all regular and special topic sessions.
- The early discounted convention registration fee (deadline in the RMMLA Calendar; postmark or transaction date deadline) includes a program, admission to all sessions and non-fee special activities, AND a ticket to the banquet.
- The regular registration fee (deadline in the RMMLA Calendar; postmark or transaction date deadline) includes a program, admission to all session and non-fee special activities, AND a ticket to the banquet/keynote address.
- The late registration fee includes a program and admission to all sessions and non-fee activities, but it does not include a banquet ticket.
- No refunds or reductions are given if one cannot attend the banquet due to a scheduling conflict or other situation.
- Each registrant receives a convention badge, which must be worn while attending convention sessions and events. The facilities and services of the convention are available only to registered attendees.
- Special workshops may require an

additional fee. Any such fee will be clearly labeled on all registration materials.

- The Executive Board reserves the right to deny future participation in the convention to any chair or presenter who does not pay the registration fee or who does not follow guidelines and procedures.
- Requests for refunds of convention registration fees must be made in writing to the Secretariat and must be postmarked no later than September 1. A \$25 service fee is deducted from all refunds. No refunds are given after this date.
- Each year, the Executive Board authorizes a limited number of dues and/or convention fee waivers for special guest speakers/respondents/discussants in a regular or special topic session. Those who are eligible to receive such funds include distinguished persons in fields represented by the RMMLA, creative writers who do not have academic positions, scholars who reside outside the United States and Canada, and RMMLA honorary members and fellows. Such speakers would only be required to purchase a banquet ticket if they wish to attend this function. Session chairs who wish to invite such a guest speaker should contact the Executive Director no later than March 1, specifying the speaker's discipline or profession, as well as a statement explaining how the speaker would enrich the program. Please note that waived non-members may not organize or chair a session.
- Convention Registration for NON-Presenters • Administrators, faculty, and students from the Local Host institution(s) and the local host

community who are NOT chairing or presenting at the convention may attend sessions and non-fee activities without paying the convention registration fee or membership dues. They will receive a free program and a convention badge at the registration table upon presentation of a school ID or a RMMLA Free Pass. Tickets for receptions and other meal functions may be available for purchase at the registration table (subject to availability).

- Administrators, faculty and students from institutions other than the host institution(s) who are NOT chairing or presenting at the convention may choose to pay either the full convention registration fee with all privileges (see above) or a weekend registration fee of \$25 (payable at the registration table). The weekend rate includes ONLY a program and admission to sessions and non-fee activities for that day, no meal functions. Tickets for receptions and other meal functions may be available for purchase at the registration table.
- Family members who wish to attend only the session in which their relative is presenting may attend that particular session free of charge, but are asked to come to the registration desk to get a badge.

LOCAL HOST(S) TO RMMLA CONVENTION

- Each year, local host institutions are sought to serve as the host institution(s) for the Association's annual business meeting and scholarly convention. Service as a local host institution is a concrete symbol of that institution's support of the mission and activities of the Association,

and is necessary if the Association is to continue serving its members by organizing such a professional gathering.

- Invitations from institutions that wish to host the annual convention may be received by any member of the Executive Board and are acted upon by the Program Committee, in consultation with the full Executive Board.
- Information on the types of assistance (logistical and financial) given by the local host institution to the Association is available from the Executive Director upon request.

TYPES OF CONVENTION SESSIONS

Types of Sessions

- Sessions at the convention are arranged by RMMLA discussion groups, individual members, members of the Executive Board, affiliate organizations, and committees of the Association.
 - There are five types of sessions: Regular Sessions, Special Topic Sessions, Forums, Special Events, and Affiliate Organization Sessions.
1. **Regular Sessions.** Regular sessions encompass the primary scholarly and professional interests of Association members.
 2. **Special Topic Sessions.** Special topic sessions are organized by members to exchange ideas on topics of limited scope. The Program Committee of the Executive Board reviews all such session proposals and selects those to be held at the convention, based on the rationale for the session and space available.

3. **Forums.** Forums are meetings on topics of broad general interest to members.

4. **Special Events.** Special events, including readings, films, performances, etc., may be proposed by members for consideration by the Executive Board.

5. **Affiliate Organization Sessions.** Learned societies and professional organizations that have been granted affiliate status may each organize one 90-minute session at an RMMLA convention, but may be granted additional sections for a business meeting or other, as space permits, outside of the normal convention session hours. Affiliate organization sessions and social functions that are listed in the convention program are open to all persons registered at the convention, unless otherwise noted in the program.

Regular Sessions

- Regular sessions are open-topic sessions lasting ninety minutes at which members present scholarly papers on topics related to teaching and/or research in languages, literature, film, and/or culture.
- Each regular session has a presiding officer called a Session Chair.
- Any regular session that does not convene for three consecutive years will be struck from the roster of regular sessions. It may be reinstated upon written request by ten current members of RMMLA.
- To establish a new regular session of the RMMLA convention, members should first propose a special topic session of the same name to the Executive Board. After three consec-

utive years of successful meetings of this special topic session, a petition for permanent status should be addressed to the Executive Board. The petition should include a statement of purpose, a rationale for making the session a regular session, and the signatures of at least ten current RMMLA members in support of giving the session 'regular' status. The Executive Board will vote on this request at its spring or fall meeting or via electronic means.

Special Topic Sessions

- Members in good standing may propose one Special Topic Session per year for listing in the Call for Papers that is published in mid-November. A session title, a short description of the topic, and the contact information of the proposed chair is to be sent to the Executive Director by November 1. A rationale citing the nature and validity of the topic and why it does not replicate existing sessions should also be included. The RMMLA reserves the right to edit the topic description submitted for inclusion in the Call for Papers.
- All special sessions must be approved by the Executive Board based on the rationale and the availability of meeting space. The Executive Board approves the special topic sessions and the Executive Director informs the session chair of that decision prior to the printing of the Call for Papers (mid-November).
- Prearranged special sessions may also be assembled by a member and submitted in full to the Executive Director by March 1 of the year

in which the convention will be held. The proposal should include program copy showing the names of the chair, presenters, and discussants, along with their academic affiliations and presentation titles. Session chairs should include in their proposal only the names of panelists who have formally agreed to participate in the session, contingent upon its approval. The chair must obtain these tentative commitments from panelists before submitting the proposal. The packet must also include a brief abstract of each paper. A rationale citing the nature and validity of the topic and why it does not replicate existing sessions should be included. Sessions may not include more than two participants from the same institution unless the institution is the focus of the session itself. Chairs of pre-formed special topic sessions will be informed of the Executive Board's decision on its inclusion in the program by mid-March, also dependent upon suitability of topic and available meeting space.

Seminars

- Seminars are 90-minute, pre-formed meetings of 8-10 members, presenting on a single topic of scholarly interest. Seminars may include up to three scholars from the same institution and up to half of the presenters may be graduate students.
- In a seminar, all presenters submit their completed paper to one another approximately one month in advance, so that everyone will be prepared to discuss the issues presented in the papers. In each group, 2-3 presenters are paired up,

serving as primary respondents for the other(s). At the convention, each presenter is given no more than 5 minutes to give an overview of his/her paper to the group and audience. The chair of the session then guides the discussion and/or serves as the respondent. Members of the audience are also encouraged to participate in the discussion. Seminars are usually scheduled on either the Thursday or the Saturday morning of the convention.

- Generally, no more than four seminars are arranged for a convention. The Executive Director and the Program Committee are responsible for approving seminars for each year's convention. Formal proposals for a forum should describe in detail and in a brief abstract the topic and nature of the proposed forum, include biographical information on its participants. If the proposed seminar entails the payment of honoraria or expenses for speakers or special equipment, an estimate of such costs should also be provided. The deadline for submission of proposals is March 1. Members will be notified of the decision on their proposals by March 15.

Forums

- Forums are large public meetings on topics of broad general interest.
- In addition to the main session of ninety minutes, a maximum of two related workshops may be organized to treat specialized aspects of the general topic.
- Generally, no more than six forums are arranged for a convention. The Executive Director and the Pro-

gram Committee are responsible for approving forums for each year's convention. Formal proposals for a forum should describe in detail and in a brief abstract the topic and nature of the proposed forum, include biographical information on its participants, and explain the number and purpose of related workshops. If the proposed forum entails the payment of honoraria or expenses for speakers or special equipment, an estimate of such costs should also be provided. The deadline for submission of proposals is March 1. Members will be notified of the decision on their proposals by March 15.

Special Events

- Members may propose special events, including readings, films, performances, etc. The Executive Director, with the assistance of the Program Committee, reviews all requests and makes a decision on their inclusion based on cost, space/time available, and appeal to membership.
- Outside sponsors of special events (corporate or institutional) may be sought for special events, and indeed, may be desirable to help defray the potential costs of the event.
- The deadline for RMMLA Secretariat receipts of all requests for special events is March 1 of the year in which the convention will be held.
- Department chairs and job applicants are welcome to use the annual convention as a convenient occasion for scheduling job interviews. The Association does not, however, have sufficient administrative personnel to be involved in the scheduling or

arrangements of such interviews.

Affiliate Organization Sessions

- Affiliate organizations may each hold one session, not to exceed ninety minutes, at the Association's convention.
- Affiliate organizations may also request to hold another, possibly a business meeting or other, to be scheduled outside of the normal convention hours, and as space allows.
- Individuals in the affiliated organization who participate in the convention must be current members of the RMMLA and must pay all applicable convention registration fees.

GUIDELINES FOR SESSION CHAIRS

Session Organization

- Every session at the RMMLA convention has a chair.

Membership

- Session chairs **MUST** be current in the following year's dues by **November 1** to be listed in the Call for Papers. Failure to renew by this date will mean that a replacement chair will be sought or the session canceled.
- It is the chair's duty to remind all members of his/her session that they must be current in their RMMLA dues by **April 1 of the convention year**. When submitting their program information, session chairs will not be able to add the names of presenters who have not paid dues.

Paper Proposals

- Each session needs a minimum of three papers, although four is acceptable.
- The chair reviews paper proposals submitted by **March 1** and selects (preferably) four of the best proposals. If proposals are few, the chair is responsible for soliciting additional proposals from among colleagues, from field-specific listservs, etc. If the chair receives an overwhelming number of very good proposals, s/he may request of the Executive Director a second section of a session. These requests will be taken on a first-come, first-served basis, but cannot be confirmed (a) until all sessions listed on the CFP have been accommodated and (b) until it is determined that meeting space is available.
- Chairs should **NOT** accept papers from more than two members from his/her home institution or more than two members from the same institution, unless the focus of that session is specifically related to the institution, unless it is the local host institution, or unless last minute cancellations force the chair to recruit colleagues into the session. Such situations must have the approval of the RMMLA Executive Director.
- Requests for sessions involving undergraduate students should be addressed to the Executive Director.
- The chair notifies all who proposed papers of their acceptance or rejection preferably by **March 15**. Please respect this deadline, as some members submit to multiple sessions and

they need to know if and where they have been accepted. Chairs are asked to contact everyone who submitted a proposal, whether accepted or not, to inform them of the decision regarding their proposal.

- If chairs have not received enough good proposals by March 1, they may request an extension of 30 days maximum from the Executive Director. If, after the extension, the session is still not full, the Executive Director may cancel the session.
- Chairs may present in their own session, but are encouraged to find another session in which to present.

Waivers for Special Speakers

- Requests for waivers of membership dues and convention registration fees for a special presenter/discussant whom a chair wishes to invite must be submitted to the Secretariat by **April 1**.
- Waiver requests must be accompanied by a brief justification and a biographical summary of the proposed special speaker.
- The decision to grant the waiver will be made by the Executive Board.
- Only a limited number of waivers is available per convention and only one waiver is allowed per session.

Program

- The chair **MUST** submit session/presenter information to the RMMLA Secretariat by **May 1** so that online program can be set in a timely manner.
- The chair submits this information using the PROGRAM FORM FOR

SESSION CHAIRS on the Conventions page of this site. The chair enters the name of the presenter, as well as the paper title and presenter institution.

- The information provided by the Chair on this form will be used to generate the print version of the program. Notices will be sent to all chairs of final deadlines for changes/additions to programs, giving ample time for them to respond. Once the program is sent to press, however, changes will only be reflected on the online version of the program.
- Organizers of special topic sessions should note that substantial changes to the original list of panelists may result in the cancellation of the approved session, since sessions are approved on the basis of the proposals and paper titles submitted.
- The presenter must be current in dues. If session chairs cannot find the presenter's name in the online directory, chairs must notify the presenter to pay dues. Once payment is made, however, chairs may go back to the online form and enter the information.
- The chair and the RMMLA Secretariat should be notified immediately if a presenter is not going to be able to attend the convention. If more than one presenter cancels, the chair has the option of (a) canceling the session, or (b) if notified early enough, contacting the author of a paper s/he was not able to accept for reasons of space (rather than the quality of the proposal) to see if this author will present.
- Contact the Secretariat with any questions - jlandeir@uwyo.edu.

Scheduling Requests

- The Executive Director sets the schedule based on the session topic (trying to avoid overlap in all time slots), the anticipated size of the session, and any special requests. We also try to rotate sessions, so that a session does not get placed in the same time slot year after year.
- Scheduling requests must be received by **May 1** in order to be considered.

Moderating the Session

- Prior to the convention, the chair may want to contact the presenters to obtain some information with which to present them at the convention.
- At the convention, the chair introduces the topic and the speakers, moderates the session, making sure that presenters have equal time to present and that time remains for discussion.
- Sessions at the RMMLA convention run 90 minutes. If a chair has three papers, that gives approximately 5 minutes for introductions, 20-22 minutes per paper, and 15-20 minutes for questions. If a chair has four papers, that gives approximately 5 minutes for introductions, 15-17 minutes per paper, and 15-20 minutes for questions.
- Colored cards are located at the speaker's table for Chairs to discretely signal 5 and 2 minutes of time remaining for each presenter. Chairs have the authority to ask a presenter to stop if going over the allotted time.
- The Chair of each session may recommend an outstanding paper(s)

to the editors of the *Rocky Mountain Review*, who will, in turn, contact the presenter to encourage him/her to revise the paper with a view to possible publication in the print or online journal.

- The Chair of each session may recommend an outstanding presentation by a graduate student for the "Charles Davis Award for the Outstanding Graduate Student Presentation at the RMMLA Convention." Nominations are due to the Secretariat by November 15. Nominees are then notified and asked to submit their papers.

Session Elections

- At the end of the session, the chair holds an election for a new session chair and then submits the results to the RMMLA Secretariat by **November 1** – either at the convention registration desk convention or by email.
- Elections in Special Topic Sessions may be held IF the group wishes to be listed in the Call for Papers for the following year, but approval of the session is not automatic. Special Topic Sessions must be requested and are included on a space-available, topic-approval basis. See "Special Topic Sessions" for more complete information (page 12).
- For the new chair to be listed in the Call for Papers, s/he must be current in dues for the following year by **November 1** at the latest.
- The Call for Papers is posted on the RMMLA Web site by mid-November, using the contact information that on file for the new session chair.

Members must make sure that the address / email / phone / fax given to RMMLA is the one to appear in the CFP, which is available worldwide. Changes to contact information can be made online at www.rmmla.org or can be emailed to jlandeir@uwoyo.edu.

Chair Cancellation

- Should the session chair not be able to attend the convention or fulfill the duties of chair, s/he should ask the presenters if any one of them is able to chair the session.
- Once a new chair is identified, the Secretariat must be informed.

Chair Rotation

- To encourage new member participation in organizing Regular Sessions at the convention and to allow members to develop new directions of inquiry in these sessions, chairs should encourage rotation in the election of new session officers, such that no one person may chair the same session two years in a row OR more than twice in a five year period.
- The Executive Director may intervene and name a chair if the rotation system fails.
- Former chairs may present papers in that session and/or chair other regular or special topic sessions.

GUIDELINES FOR PRESENTERS

General Guidelines

- One does not have to be a member of RMMLA to propose a paper, but one must become a member by **April 1** to appear in the program.
- Paper proposals based on a 300-word abstract are due to the session chair no later than **March 1**. The session chair is asked to notify applicants by March 15 of his/her selections.
- Members may submit papers to different session chairs. **However, no one may read more than one paper at the convention.** Members may, however, serve as presenter, chair and discussant at a single convention. Involvement as an invited participant in a Special Event does not factor into this count.
- If one has a paper accepted in more than one session, it will be necessary to decide which to give and then notify the chair of the session to be dropped, as well as the RMMLA Secretariat of this choice. Failure to do so may mean elimination of one or both papers from the program. If a presenter is found to have two papers on the program and cannot be contacted to choose which one to drop, the Executive Director will choose, taking into account only how this will affect the two sessions concerned.
- Please limit remarks to the time allotted, in order to leave time for questions. In session with three presenters, this means 20 minutes; in session with four presenters, this

means 15 minutes.

- Members who propose papers are expected to attend the convention to read at the scheduled time. The Program Committee does everything possible to vary the day/time a session meets from year to year, and to accommodate scheduling requests received by **May 1**, but not all requests can be granted. If an applicant has a paper accepted for the convention, we ask that s/he plan to attend and share her/his research/work. If one must cancel, please let the session chair and RMMLA know in a timely manner so that a replacement can be found.
- Papers may **NOT** be read in absentia, or by Skype or any electronic means.
- No one may read more than one paper.
- If the session chair does not arrive, please delegate someone as temporary chair/moderator and continue with the session, both for the sake

of the audience and for the sake of the presenters who have made the effort to travel to the convention to present their paper and get feedback on their ideas. In such situations, senior faculty are urged to take on this responsibility, thereby modeling academic professionalism to junior faculty and graduate students who may be participating. *Thank you to all for your understanding and professionalism in this situation. RMMLA can do nothing to guarantee that a session chair will be present at his/her session. If we know ahead of time, we try to find a replacement, but if we are not given notice, there is nothing that we can do, so we appreciate your help.*

- Substitute chairs are also asked to hold elections for a new chair for the following year's convention. Please fill out the online form by November 1 or email the information to the Secretariat (jlandeir@uwyo.edu).

ACCESS GUIDELINES

The Rocky Mountain Modern Language Association is committed to making arrangements that allow all members to participate fully in the convention. All session chairs and presenters are asked to review the following information and take the necessary steps to make their sessions accessible to attendees with permanent or temporary disabilities. While the guidelines listed below are designed to provide access to all attendees with disabilities, many will benefit all convention participants.

ROOM SETUP

Space has been left for one wheelchair in each meeting room. Please keep this area and the aisles clear for persons who may be using wheelchairs, canes, crutches, or motorized vehicles. Space should be left around the doors and aisles to allow access.

People who are deaf or hard of hearing and who use sign language interpreters or read lips need to sit where they can see both the speakers and the interpreter. Speakers should avoid speaking from a darkened area of the room so their lips and faces can be visible. Interpreters may stand close to the speaker or within a direct line of sight to allow the audience to view both the speaker and the interpreter. Speakers should be aware of the location of interpreters and keep this line of vision clear. Close doors and turn off projection equipment to reduce background noise and help focus audience attention.

PAPERS, HANDOUTS, AND AUDIOVISUALS

Speakers are asked to bring an extra copy of their papers, even in draft form, for the use of those who want to follow a written text. Speakers who use handouts should prepare a few copies in large-print format (boldface, 14-16-point font size on white paper) and briefly describe the materials to the audience and allow ample time to distribute them. Speakers should indicate whether they want their papers and handouts returned.

Consider the possibility that persons in the audience may be blind. Allow ample time when referring to a visual aid or handout, or when pointing out the location of materials. Briefly describe the materials.

COMMUNICATION AND PRESENTATION

Speak clearly and distinctly, but do not shout. Use regular speed unless asked to slow down by members of the audience, sign interpreters, or persons using real-time captioning. Practice timing your presentation to avoid having to speak too quickly.

Since microphones can fail to pick up voices in the audience and because voices from the front of the room may be hard to hear from the back of the room, speakers should repeat questions or statements made by the audience. In dialogues or discussions, only one person should speak at a time, and questioners should identify themselves. We appreciate your consideration and implementation of these requests.

CONVENTION PROGRAM BY DAY

Please note:

- Unless otherwise noted, all sessions are open to all convention participants.
- Computer checks are available each day from 7:30-8:30 am
- Special Topic Sessions are approved on a one-time basis.

WEDNESDAY, OCTOBER 3 3:30PM - 6:00PM

Registration	Convention Check-In & On-Site Registration	Registration Area
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THURSDAY, OCTOBER 4 7:30AM - 10:30AM

Special Events	Coffee/Tea Service	Registration Area
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THURSDAY, OCTOBER 4 7:30AM - 6:00PM

Registration	Convention Check-In & On-Site Registration	Registration Area
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THURSDAY, OCTOBER 4 8:30AM - 10:00AM

Asian Studies	Chinese Literature and Film since 1900—Session I	Teton Room
Asian Studies	South Asia: The Indian Subcontinent - Session I	Casper Room
English-British Studies	English Nineteenth- Century Literature	Wyoming Ballroom D
French-Francophone Studies	French Literature of Africa and the Caribbean	Yellowstone Room
Pedagogy	Practical Approaches to Teaching Literature	Grand Ballroom D
Special Topics	Human Ties: Identity, Language and Memoir	Wyoming Ballroom B
Special Topics	Women in French I: Curating the Self: Heritage, Departures, and Life Writing	Cheyenne Room

THURSDAY, OCTOBER 4 10:15AM - 11:45AM

Asian Studies	Chinese Literature and Film since 1900—Session II	Teton Room
Asian Studies	South Asia: The Indian Subcontinent - Session II	Casper Room
English-British Studies	English Eighteenth Century Literature	Wyoming Ballroom B
English-British Studies	English Literature since 1900	Wyoming Ballroom D
French-Francophone Studies	French Culture and Literary Theory	Yellowstone Room
Special Topics	Spanish Medieval Women and Misogyny	Sinclair Room
Special Topics	Women in French II: Writing on Vulnerable Subjects: When Self-Writing Becomes Other. Session I	Cheyenne Room
Technical & Professional Communication	Theory and Research	Big Horn Room
Theory/Criticism/Comparative Studies	Association for the Study of Literature and the Environment (ASLE) and Ecocriticism Session II	Wind River Room

THURSDAY, OCTOBER 4 11:45PM - 3:30PM

Special Events	RMMLA Executive Board Meeting (Closed Meeting)	Casper Room
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THURSDAY, OCTOBER 4 12:00PM - 1:30PM

English-British Studies	Charles Dickens - Session I	Wyoming Ballroom D
English-British Studies	Middle English	Wyoming Ballroom B
English-British Studies	Owen Barfield Roundtable	Sinclair Room
French-Francophone Studies	French Literature since 1800	Yellowstone Room

THURSDAY, OCTOBER 4 1:45PM - 3:15PM

Asian Studies	Chinese Literature and Film since 1900—Session III	Teton Room
English-British Studies	Charles Dickens - Session II	Wyoming Ballroom D
English-British Studies	Old English	Wyoming Ballroom B
English-Postcolonial Studies	Caribbean Literature and the Diaspora	Big Horn Room
Special Topics	Octave Mirbeau: Life and Fiction, Drama, Art Criticism and Friendships	Yellowstone Room
Special Topics	Pedagogy. Communicative Strategies in the Italian Classroom	Sinclair Room
Special Topics	Women in French III: Littérature Française (avec un O)	Cheyenne Room
Technical & Professional Communication	Forces of Change	Sheridan Room
Theory/Criticism/Comparative Studies	Comparative Literature (Open Topic)	Wind River Room

THURSDAY, OCTOBER 4 3:30PM - 5:00PM

Asian Studies	Chinese Literature and Film since 1900—Session IV	Teton Room
Classical Studies	Interpretation and Influence of Greek Myths	Yellowstone Room
English-British Studies	Eighteenth- and Nineteenth-Century Popular Women's Literature in English	Grand Ballroom D
English-British Studies	English Seventeenth-Century Literature	Wyoming Ballroom B
English-British Studies	Owen Barfield Business Session	Wyoming Ballroom D
General Topics	Literature and Science	Big Horn Room
Spanish & Portuguese Studies	Luso-Brazilian Language and Literature	Sinclair Room
Special Topics	Women in French IV: Teaching Roundtable I	Cheyenne Room
Theory/Criticism/Comparative Studies	Rhetorical Criticism (Open Topic)	Wind River Room

THURSDAY, OCTOBER 4 5:00PM - 6:00PM

Special Events	Sterling Keynote	Grand Ballroom B/C
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THURSDAY, OCTOBER 4 6:00PM - 7:30PM

Special Events	Opening Reception	Grand Ballroom B/C
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FRIDAY, OCTOBER 5 7:30AM - 10:30AM

Special Events	Coffee/Tea Service
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FRIDAY, OCTOBER 5 7:30AM - 6:00PM

Registration	Convention Check-In & On-Site Registration	Registration Area
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FRIDAY, OCTOBER 5 7:30AM - 10:00AM

Special Events	RMR Editorial Board Meeting (Closed Meeting)	Casper Room
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FRIDAY, OCTOBER 5 8:30AM - 10:00AM

Asian Studies	Asian Comparative Literature and Film-Session I: Satire, Translation and Aporia in Literature and Film	Teton Room
English-British Studies	Victorian Travelers	Big Horn Room
French Francophone Studies	Cultural and Literary Theory	Wyoming Ballroom B
Film Studies	Film Open Topic	Grand Ballroom A
Linguistics	Romance Linguistics	Wind River Room
Pedagogy	Teaching Foreign Languages	Wyoming Ballroom C
Pedagogy	Technology and Distance Educations	Grand Ballroom D
Spanish & Portuguese Studies	Peninsular Spanish Literature	Sinclair Room
Spanish & Portuguese Studies	New Spanish/Latin American Cinema - Session I	Yellowstone Room
Special Events	Queer Studies Coffee Hour	Wyoming Ballroom A
Special Topics	Teaching Less Commonly Taught Languages and Literatures: Pedagogies, Challenges, and Perspectives	Sheridan Room
Special Topics	Women in French V: Capturing the Beyond: On Limits and Horizons	Cheyenne Room

FRIDAY, OCTOBER 5 10:15AM - 11:45AM

Asian Studies	Asian Comparative Literature and Film - Session II	Teton Room
English-British Studies	Shakespeare-Session I: Shakespeare and the Value of Women	Wyoming Ballroom B
English-US & Canadian Studies	Western, Southwestern, and Native American Literature	Sheridan Room
Film Studies	Cinema of Alfred Hitchcock	Grand Ballroom A
Germanic Studies	German Literature after 1900: 20 th and 21 st Century	Wyoming Ballroom D
Linguistics	TESOL and Second Language Acquisition	Wind River Room
Spanish & Portuguese Studies	New Spanish/Latin American Cinema - Session II	Yellowstone Room
Spanish & Portuguese Studies	Early Modern Spanish Writers	Sinclair Room
Special Topics	Narratology-Session I: Practical Application	Grand Ballroom D
Special Topics	Queer Studies - Session I	Wyoming Ballroom A
Special Topics	Time and Literature	Big Horn Room
Special Topics	Women in French VI: Empowering Each Other: (Metaphorical) Mothers, Sisters, and the Sharing of Knowledge and Wisdom	Cheyenne Room
Writing Programs	Writing Programs	Wyoming Ballroom C

FRIDAY, OCTOBER 5 11:45AM - 1:15PM

Special Events

Keynote Luncheon

Grand Ballroom B/C

FRIDAY, OCTOBER 5 1:30PM - 3:00PM

Asian Studies

Chinese Poetry I
Urban and the World

Teton Room

English-British
Studies

Romanticism

Wyoming Ballroom B

English-British
StudiesShakespeare - Session II:
Adapting, Appropriating, and
Remaking Shakespeare

Sheridan Room

English-US &
Canadian Studies

Jewish American Literature

Casper Room

Film Studies

Film Theory and Criticism

Grand Ballroom A

General Topics

Literature for Children and
Young Adults Session I -
Teaching Roundtable:
Queer Issues in Literature for
Children and Young Adults

Wyoming Ballroom A

Germanic Studies

Austrian Studies Association
(formerly MALCA)

Wyoming Ballroom D

Linguistics

English Linguistics

Wind River Room

Spanish & Portuguese
StudiesAsociación Internacional de
Literatura Femenina Hispáni-
ca (AILFH)-Session I

Sinclair Room

Spanish &
Portuguese StudiesLuso-Brazilian Language
and Literature - Session II

Yellowstone Room

Special Topics

Flipping the Classroom in
Language and Literature
Courses-Session I

Big Horn Room

Special Topics

Naratology-Session II:
Textual Analysis

Wyoming Ballroom D

Special Topics

Women in French VII:
Let's Revolt! Women and
Revolutionary Acts

Cheyenne Room

Writing Programs

Writing cross the Curriculum

Wyoming Ballroom C

FRIDAY, OCTOBER 5 3:15PM - 4:45PM

Asian Studies	Chinese Poetry II Double Visions	Teton Room
English-US & Canadian Studies	American Literature after 1900 Session I: Forms and Structure	Wyoming Ballroom C
General Topics	Literature for Children and Young Adults Session II	Wyoming Ballroom A
Germanic Studies	Berlin	Wyoming Ballroom D
Linguistics	General and Applied Linguistics	Wind River Room
Spanish & Portuguese Studies	Asociación Internacional de Literatura Femenina Hispánica (AILFH) - Session II	Sinclair Room
Special Topics	Beyond the Frontier: First Year Composition-Session I: The Contemporary Argument Paper in FYC	Grand Ballroom D
Special Topics	Chican@ Literature and Film	Grand Ballroom A
Special Topics	Flipping the Classroom in Language and Literature Courses-Session II Beyond the Literary Canon	Big Horn Room
Special Topics	Interdisciplinary Approaches in Teaching Language and Literature	Yellowstone Room
Special Topics	Mary Shelley: <i>Frankenstein</i> at 200	Wyoming Ballroom C
Special Topics	Space and Spatiality	Sheridan Room
Special Topics	Women in French VIII Teaching Roundtable II	Cheyenne Room

FRIDAY, OCTOBER 5 5:00PM - 8:00PM

Special Events	Graduate Forum Panel 5:00 - 6:30PM followed by Graduate Reception 6:30- 8:00PM	Wyoming Ballroom B
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FRIDAY, OCTOBER 5 5:00PM - 6:30PM

English-US & Canadian Studies	American Literature after 1900 Session II: Immigration and Identity	Wyoming Ballroom C
French-Francophone Studies	E.M. Cioran's French and Romanian Oeuvre: Ses Contemporains et ses Amis (His Contemporaries and His Friendships)	Casper Room
Germanic Studies	German Literature Before 1900	Wyoming Ballroom D
Spanish and Portuguese Studies	Prisma crítico de literatura hispanoamericana contemporánea	Yellowstone Room
Special Events	Women in French Reception	Cheyenne Room
Special Topics	Beyond the Frontier: First Year Composition-Session II: Innovative Assignments for the FYC Class	Grand Ballroom D
Special Topics	Queer Studies - Session II	Wyoming Ballroom A
Technical & Professional Communication	Association of Teachers of Technical Writing (ATTW)	Sheridan Room

FRIDAY, OCTOBER 5 6:30PM - 8:00PM

Asian Studies	Chinese Scholars Read from their Translations	Teton Room
Germanic Studies	RMMLA Poets Read their Works in German	Wyoming Ballroom D
Spanish & Portuguese Studies	RMMLA Poets Read Their Works in Spanish	Yellowstone Room
Special Topics	RMMLA Poets and Prose Authors Read their Works in English	Wyoming Ballroom A

SATURDAY, OCTOBER 6 7:30AM - 10:30AM

Special Events

Coffee/Tea Service

SATURDAY, OCTOBER 6 7:30AM - 2:00PM

Registration

Convention Check-In &
On-Site Registration

Registration Area

SATURDAY, OCTOBER 6 8:30AM - 10:00AM

Asian Studies

Chinese Literature Before 1900
Session I: Echoes and Reminiscences from Tang and Song

Teton Room

English-US &
Canadian Studies

American Literature After 1900
Session III: Memory

Wyoming Ballroom C

English-US &
Canadian Studies

American Nineteenth Century
Literature

Wind River Room

Gender Studies

Women's Voices

Wyoming Ballroom B

Special Topics

Beyond the Frontier: First
Year Composition-Session III:
Moving between FYC Courses and Critical Thinking

Grand Ballroom D

Special Topics

Manifestations of Cultural
Identity in Latin American
Literature and Culture: Session I

Yellowstone Room

Special Topics

Women in French IX. Writing
on Vulnerable Subjects: When
Self-Writing Becomes Other.
Session II

Cheyenne Room

SATURDAY, OCTOBER 6 10:15AM - 11:45AM

Asian Studies	Chinese Literature Before 1900-Session II: Gender, Body, and Emotion	Teton Room
English-US & Canadian Studies	American Literature after 1900-Session IV: Multimedia	Wyoming Ballroom C
General Topics	Mystery and Detective Film and Fiction	Wyoming Ballroom B
Special Topics	Beyond the Frontier: First Year Composition-Session IV: Rethinking the Tools of the Trade	Yellowstone Room
Special Topics	Online Education, Practice, Pedagogy and Theory	Wind River Room
Special Topics	Women in French X: Writing in the Adopted Country: Return to the Past or Moving Forward?	Cheyenne Room

SATURDAY, OCTOBER 6 12:00PM - 1:30PM

Asian Studies	Chinese Literature Before 1900 Session III: Objects in Literature	Teton Room
General Topics	Science Fiction Literature and Film	Wyoming Ballroom C
Special Topics	From Local to Global: The Material Culture of Early Modern England	Wyoming Ballroom B
Special Topics	Learning Online While Teach- ing Face-to-Face: Voices from the Frontier of the English Dual-Enrollment Classroom, A Round Table Discussion	Wind River Room
Special Topics	Spain in 2018: Forty Years after the Constitution of 1978	Yellowstone Room
Special Topics	Writing Trauma Survival	Grand Ballroom D

SATURDAY, OCTOBER 6 1:45PM - 3:15PM

Asian Studies	Chinese Literature Before 1900-Session IV: Texts and Meanings in Transformation	Teton Room
Special Events	Writer Friendly Saturday Publishing Forum	Grand Ballroom D

CONVENTION PROGRAM BY SESSION TYPE

Please note:

- We list each session under just one type even though it may cover more than one type. Please take a moment to scan all session types.
- Special Topic Sessions are approved on a one-time basis. All Special Topic Sessions that were proposed for this year's convention are under the heading "Special Topics" rather than under the area of study.

SPECIAL EVENTS

Coffee/Tea Service	Thurs., Fri., Sat. 7:30AM - 10:30AM	Registration Area
RMMLA Executive Board Meeting (Closed Meeting)	Thursday, 11:45AM - 3:30PM	Casper Room
Sterling Keynote	Thursday, 5:00PM - 6:00PM	Grand Ball- room B/C
Opening Reception	Thursday, 6:00PM - 7:30 PM	Grand Ball- room B/C
Queer Studies Coffee Hour	Friday, 8:30-10:00AM	Wyo Ballrm A
RMR Editorial Board Meeting (Closed Meeting)	Friday, 7:30AM - 10:00AM	Casper Room
Keynote Luncheon	Friday, 11:45AM - 1:15PM	Grand Ballroom
Graduate Student Forum, followed by Graduate Reception	Friday, 5:00PM - 8:00PM	Wyoming Ballroom B
Women in French Reception	Friday, 5:00PM - 8:00PM	Cheyenne Room
Writer Friendly Saturday "Editors with Advice"	Saturday, 1:45PM - 3:15PM	Grand Ball- room D

ASIAN STUDIES

Asian Comparative Literature and Film - Session I	Friday, 8:30AM - 10:00AM	Teton Room
Asian Comparative Literature and Film - Session II	Friday, 10:15AM - 11:45AM	Teton Room
Chinese Literature and Film since 1900 - Session I	Thursday, 8:30AM - 10:00AM	Teton Room
Chinese Literature and Film since 1900 - Session II	Thursday, 10:15AM - 11:45AM	Teton Room
Chinese Literature and Film since 1900 - Session III	Thursday, 1:45PM - 3:15PM	Teton Room
Chinese Literature and Film since 1900 - Session IV	Thursday, 3:30PM - 5:00PM	Teton Room
Chinese Literature and Film since 1900 - Session V	Thursday, 3:30PM - 5:00PM	Teton Room
Chinese Literature Before 1900 - Session I	Saturday, 8:30AM - 10:00AM	Teton Room
Chinese Literature Before 1900 - Session II	Saturday, 10:15AM - 11:45AM	Teton Room
Chinese Literature Before 1900 - Session III	Saturday, 1:30PM - 3:00PM	Teton Room
Chinese Literature Before 1900 - Session IV	Saturday, 3:15PM - 4:45PM	Teton Room
Chinese Poetry I	Friday, 1:30PM - 3:00PM	Teton Room
Chinese Poetry II	Friday, 3:15PM - 4:45PM	Teton Room
Chinese Scholars Read from their Translations	Friday, 6:30PM - 8:00PM	Teton Room
South Asia: The Indian Subcontinent - Session I	Thursday, 8:30AM - 10:00AM	Casper Room
South Asia: The Indian Subcontinent - Session II	Thursday, 10:15AM - 11:45AM	Casper Room

CLASSICAL STUDIES

Interpretation and Influence of Greek Myths	Thursday, 3:30PM - 5:00PM	Yellowstone Room
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ENGLISH-BRITISH STUDIES

Charles Dickens - Session I	Thursday, 12:00PM - 1:30PM	Wyoming Ballroom D
Charles Dickens - Session II	Thursday, 1:45PM - 3:15PM	Wyoming Ballroom D
Eighteenth- and Nineteenth- Century Popular Women's Literature in English	Thursday, 3:30PM - 5:00PM	Grand Ballroom D
English Eighteenth-Century Literature	Friday, 10:15AM - 11:45AM	Wyoming Ballroom B
English Literature since 1900	Thursday, 10:15AM - 11:45AM	Wyoming Ballroom D
English Nineteenth-Century Literature	Thursday, 8:30AM - 10:00AM	Wyoming Ballroom D
English Seventeenth-Century Literature	Thursday, 3:30PM - 5:00PM	Wyoming Ballroom B
Middle English	Thursday, 12:00PM - 1:30PM	Wyoming Ballroom B
Old English	Thursday, 1:45PM - 3:15PM	Wyoming Ballroom B
Owen Barfield Business Session	Thursday, 3:30PM - 5:00PM	Wyoming Ballroom D
Owen Barfield Roundtable	Thursday, 12:00PM - 1:30PM	Sinclair Room
Romanticism	Friday, 1:30APM - 3:00PM	Wyoming Ballroom B
Shakespeare - Session I	Friday, 10:15AM - 11:45AM	Wyoming Ballroom B
Shakespeare - Session II	Friday, 1:30PM - 3:00PM	Sheridan Room
Victorian Travelers	Friday, 8:30AM - 10:00AM	Big Horn Room

ENGLISH-POSTCOLONIAL STUDIES

Caribbean Literature and the Diaspora	Thursday, 1:45PM - 3:15PM	Big Horn Room
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ENGLISH-US & CANADIAN STUDIES

American Literature After 1900 Session I: Forms and Structure	Friday, 3:15PM - 4:45PM	Wyoming Ballroom C
American Literature After 1900 Session II: Immigration & Identity	Friday, 5:00PM - 6:30PM	Wyoming Ballroom C
American Literature After 1900 Session III: Memory	Saturday, 8:30AM - 10:00AM	Wyoming Ballroom C
American Literature After 1900 Session IV: Multimedia	Saturday, 10:15AM - 11:45AM	Wyoming Ballroom C
American Nineteenth Century Literature	Saturday, 8:30AM - 10:00AM	Wind River Room
Jewish American Literature	Friday, 1:30PM - 3:00PM	Casper Room
Western, Southwestern, and Native American Literature	Friday, 10:15AM - 11:45AM	Sheridan Room

FILM STUDIES

Cinema of Alfred Hitchcock	Friday, 10:15AM - 11:45AM	Grand Ballroom A
Film Open Topic	Friday, 8:30AM - 10:00AM	Grand Ballroom A
Film Theory and Criticism	Friday, 1:30APM - 3:00PM	Grand Ballroom A

FRENCH-FRANCOPHONE STUDIES

E.M. Cioran's French and Romanian Oeuvre: Ses Contemporains et ses Amis (His Contemporaries and His Friendships)	Friday, 5:00PM - 6:30PM	Casper Room
Francophone Literature of Africa and the Caribbean	Thursday, 8:30AM - 10:00AM	Yellowstone Room
French Cultural and Literary Theory	Friday, 8:30AM - 10:00AM	Wyoming Ballroom B
French Literature since 1800	Thursday, 12:00PM - 1:30PM	Yellowstone Room

GENERAL TOPICS

Literature and Science	Thursday, 3:30PM - 5:00PM	Big Horn Room
Literature for Children and Young Adults - Session I	Friday, 1:30PM - 3:00PM	Wyoming Ballroom A
Literature for Children and Young Adults - Session II	Friday, 3:15PM - 4:45PM	Wyoming Ballroom A
Mystery and Detective Film and Fiction	Saturday, 10:15AM - 11:45AM	Wyoming Ballroom B
Science Fiction Literature and Film	Saturday, 12:00PM - 1:30PM	Wyoming Ballroom C

GENDER STUDIES

Women's Voices	Saturday, 8:30AM - 10:00AM	Wyoming Ballroom B
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GERMANIC STUDIES

Austrian Studies Association (Formerly MALCA)	Friday, 1:30PM - 3:00PM	Wyoming Ballroom D
Berlin	Friday, 3:15PM - 4:45PM	Wyoming Ballroom D
German Literature after 1900: 20 th and 21 st Century	Friday, 10:15AM - 11:45AM	Wyoming Ballroom D
German Literature before 1900	Friday, 5:00PM - 6:30PM	Wyoming Ballroom D
RMMLA Poets Read their Works in German	Friday, 6:30PM - 8:00PM	Wyoming Ballroom D

LINGUISTICS

English Linguistics	Friday, 1:30PM - 3:00PM	Wind River Room
General and Applied Linguistics	Friday, 3:15PM - 4:45PM	Wind River Room
Romance Linguistics	Friday, 8:30AM - 10:00AM	Wind River Room
TESOL and Second Language Acquisition	Friday, 10:15AM - 11:45AM	Wind River Room

PEDAGOGY

Practical Approaches to Teaching Literature	Thursday, 8:30AM - 10:15AM	Grand Ballroom D
Teaching Foreign Languages	Friday, 8:30AM - 10:15AM	Wyoming Ballroom C
Technology and Distance Education	Friday, 8:30AM - 10:00AM	Grand Ballroom D

REGISTRATION

	Wednesday, 7:30AM - 2:00PM	
Convention Check-In and On-Site Registration	Thursday, 7:30AM - 6:00PM	Registration Area
	Friday, 7:30AM - 6:00PM	
	Saturday, 3:00PM - 6:00PM	

SPANISH & PORTUGUESE STUDIES

Asociación Internacional de Literatura Femenina Hispánica (AILFH) - Session I	Friday, 1:30PM - 3:00PM	Sinclair Room
Asociación Internacional de Literatura Femenina Hispánica (AILFH) - Session II	Friday, 3:15PM - 4:45PM	Sinclair Room
Early Modern Spanish Writers	Friday, 10:15AM - 11:45AM	Sinclair Room
Luso-Brazilian Language and Literature - Session I	Thursday, 3:30PM - 5:00PM	Sinclair Room
Luso-Brazilian Language and Literature - Session II	Friday, 1:30PM - 3:00PM	Yellowstone Room
New Spanish/Latin American Cinema- Session I	Friday, 8:30AM - 10:00AM	Yellowstone Room
New Spanish/Latin American Cinema - Session II	Friday, 10:15AM - 11:45AM	Yellowstone Room
Peninsular Spanish Literature	Friday, 8:30AM - 10:0AM	Sinclair Room
Prisma crítico de literatura hispanoamericana contemporánea	Friday, 5:00PM - 6:30PM	Yellowstone Room
RMMLA Poets Read Their Works in Spanish	Friday, 6:30PM - 8:00PM	Yellowstone Room

SPECIAL TOPICS

Beyond the Frontier: First Year Composition – Session I	Friday, 3:15PM - 4:45PM	Grand Ballroom D
Beyond the Frontier: First Year Composition – Session II	Friday, 5:00PM - 6:30PM	Grand Ballroom D
Beyond the Frontier: First Year Composition – Session III	Saturday, 8:30AM - 10:00AM	Grand Ballroom D
Beyond the Frontier: First Year Composition – Session IV	Saturday, 10:15AM - 11:45AM	Grand Ballroom D
Chican@ Literature and Film: Maintaining a Spirit of Activism in Chicana/o Literature	Friday, 3:15PM - 4:45PM	Grand Ballroom A
Flipping the Classroom in Language and Literature Courses - Session I	Friday, 1:30PM - 3:00PM	Big Horn Room
Flipping the Classroom in Language and Literature Courses - Session II	Friday, 3:15PM - 5:00PM	Big Horn Room
From Local to Global: The Material Culture of Early Modern England	Saturday, 12:00PM - 1:30PM	Wyoming Ballroom B
Human Ties: Identity, Language and Memoir	Thursday, 8:30AM - 10:00AM	Wyoming Ballroom B
Indian Subcontinent: A Kaleidoscope of Native and Diasporic Literatures - Session I	Thursday, 8:30AM - 10:00AM	Casper Room
Interdisciplinary Approaches in Teaching Language and Literature	Friday, 3:15PM - 4:45PM	Yellowstone Room
Learning Online While Teaching Face-to-Face: A Round Table Discussion	Saturday, 12:00PM - 1:30PM	Wind River Room
Manifestations of Cultural Identity in Latin American Literature and Culture-Session I	Saturday, 8:30AM - 10:00AM	Yellowstone Room

SPECIAL TOPICS

Manifestations of Cultural Identity in Latin American Literature and Culture-session II	Saturday, 10:15AM - 11:45AM	Yellowstone Room
Mary Shelley: <i>Frankenstein</i> at 200	Friday, 3:15PM - 4:45PM	Wyoming Ballroom C
Narratology-Session I: Practical Application	Friday, 10:15AM - 11:45AM	Grand Ball- room D
Narratology-Session II: Textual Analysis	Friday, 1:30PM - 3:00PM	Grand Ball- room D
Octave Mirbeau: Life and Fiction, Drama, Art Criticism and Friendships	Saturday, 10:15AM - 11:45AM	Yellowstone Room
Online Education, Practice, Pedagogy and Theory	Saturday, 10:15AM - 11:45AM	Wind River Room
Pedagogy. Communicative Strate- gies in the Italian Classroom	Thursday, 1:45PM - 3:15PM	Sinclair Room
Queer Studies - Session I	Friday, 10:15AM - 11:45AM	Wyoming Ballroom A
Queer Studies - Session II	Friday, 5:00PM - 6:30PM	Wyoming Ballroom A
RMMLA Poets and Prose Authors Read their Works in English	Friday, 6:30PM - 8:00PM	Wyoming Ballroom A
Space and Spatiality	Friday, 3:15PM - 4:45PM	Sheridan Room
Spain in 2018: Forty Years after the Constitution of 1978	Saturday, 12:00PM - 1:30PM	Yellowstone Room
Spanish Medieval Women and Misogyny	Thursday, 10:15AM - 11:45AM	Sinclair Room

SPECIAL TOPICS

Teaching Less Commonly Taught Languages and Literatures: Pedagogies, Challenges, and Perspectives	Friday, 8:30AM - 10:00AM	Sheridan Room
Time and Literature	Friday, 10:15AM - 11:45AM	Big Horn Room
Women in French I: Curating the Self: Heritage, Departures, and Life Writing	Thursday, 8:30AM - 10:00AM	Cheyenne Room
Women in French II: Writing on Vulnerable Subjects: When Self-Writing Becomes Other. Session I	Thursday, 10:15AM - 11:45AM	Cheyenne Room
Women in French III: Littérature Française (avec un O)	Thursday, 1:45PM - 3:15PM	Cheyenne Room
Women in French IV: Teaching Roundtable I	Thursday, 3:30PM - 5:00PM	Cheyenne Room
Women in French V: Capturing the Beyond: On Limits and Horizons	Friday, 8:30AM - 10:00AM	Cheyenne Room
Women in French VI: Empowering Each Other: (Met- aphorical) Mothers, Sisters, and the Sharing of Knowledge and Wisdom	Friday, 10:15AM - 11:45AM	Cheyenne Room
Women in French VII: Let's Revolt! Women and Revolu- tionary Acts	Friday, 1:30PM - 3:00PM	Cheyenne Room
Women in French VIII Women in French VIII: Teaching Roundtable II	Friday, 3:15PM - 4:45PM	Cheyenne Room

SPECIAL TOPICS

Women in French Reception	Friday, 5:00PM - 6:30PM	Cheyenne Room
Women in French IX. Writing on Vulnerable Subjects: When Self-Writing Becomes Other. Session II	Saturday, 8:30AM - 10:00AM	Cheyenne Room
Women in French X: Writing in the Adopted Country: Return to the Past or Moving Forward?	Saturday, 10:15AM - 11:45AM	Cheyenne Room
Writing Trauma Survival	Friday, 3:15PM - 4:45PM	Grand Ballroom D

TECHNICAL AND PROFESSIONAL COMMUNICATION

Association of Teachers of Technical Writing (ATTW) Business Meeting	Friday, 5:00PM - 6:30PM	Sheridan Room
Forces of Change	Thursday, 1:45PM - 3:15AM	Sheridan Room
Theory and Research	Thursday, 10:15AM - 11:45AM	Sheridan Room

THEORY/CRITICISM/COMPARATIVE STUDIES

Association for the Study of Liter- ature and the Environment (ASLE) and Ecocriticism-Session I Pedagogy	Thursday, 10:15AM - 11:45AM	Wind River Room
Comparative Literature (Open Topic)	Thursday, 1:45PM - 3:15PM	Wind River Room
Rhetorical Criticism (Open Topic)	Thursday, 3:30PM - 5:00PM	Wind River Room

WRITING PROGRAMS

Writing across the Curriculum	Friday, 1:30PM - 3:00PM	Wyoming Ballroom C
Writing Programs	Friday, 10:15AM - 11:45AM	Wyoming Ballroom C

2018 RMMLA CHEYENNE, WY CONVENTION PROGRAM

Please note:

- Room and time assignments appear ABOVE the session title.
- Unless otherwise noted, all sessions are open to all convention participants.
- COMPUTER CHECKS are available each day from 7:30-8:30 am

WEDNESDAY, OCTOBER 3

WEDNESDAY, 3:00 PM - 6:00 PM

REGISTRATION

REGISTRATION AREA

Convention Check-In & On-Site Registration

THURSDAY, OCTOBER 4

THURSDAY, 7:30 AM - 10:30 AM

SPECIAL EVENTS

REGISTRATION AREA

Coffee/Tea Service

THURSDAY, 8:00 AM - 5:00 PM

REGISTRATION

REGISTRATION AREA

Convention Check-In & On-Site Registration

THURSDAY, 8:30 AM - 10:00 AM

ASIAN STUDIES

TETON ROOM

Chinese Literature and Film since 1900-Session I: Family Relations in Modern and Contemporary Chinese Literature, Cinema, and Media

Chair: Peijie Mao, University of North Georgia

Presenters:

Melody Yunzi Li, University of Houston. "Home-Building in Mao-Era."

Hao Alice Wu, London School of Economics and Political Science. "From Filial Piety to Intimacy: Mediating Chinese Family in the Process of Dis-embedment and Re-embedment."

Haiyan Xie, University of Alberta. "Familial Ethics and the Contamination of Blood in *Dream of Ding Village*."

Christopher Lupke, University of Alberta. "Homosociality, Heteronormativity, and the Problematic of Filiality in Fiction from Taiwan."

ASIAN STUDIES

CASPER ROOM

South Asia: The Indian Subcontinent: A Kaleidoscope of Native and Diasporic Literatures-Session I

Chair: **Michael Wutz**, Weber State University

Presenters:

Christy Call, Weber State University. "Surreal as Ecological Real: Doors in Mohsin Hamid's *Exit West*."

Alan Johnson, Idaho State University. "Realism and the Unreal: Reading Regional Narratives from India."

Sri Craven, Portland State University. "Literary Form and/as Lesbian Resistance: Sexuality and Textuality under Late Global Capitalism in India."

ENGLISH-BRITISH STUDIES

WYOMING BALLROOM D

English Nineteenth-Century Literature

Chair: **Lucien Darjeun Meadows**, University of Denver

Presenters:

Angela Chang, San Francisco State University. "Human or Not: Doubled Ambiguity through Narratorial Design in *Frankenstein* and *The Island of Dr. Moreau*."

Robin Mako Citarella, Raritan Valley Community College. "Foreign and Female Otherness in Wilkie Collins's *The Moonstone*."

Julia C. Pillard, University of Colorado. "Constance Naden and the Poetics of Science."

Matthew VanWinkle, Idaho State University. "'Pageants of Mist': Assemblies of Mourning in Shelley's *Adonais*."

FRENCH-FRANCOPHONE STUDIES

YELLOWSTONE ROOM

Francophone Literature of Africa and the Caribbean

Chair: **Jocelyn Sutton Franklin**, University of Colorado, Boulder

Presenters:

Mamadou Moustapha Ly, University of Denver. "Altérité et identité nationale dans *Quand les murs tombent* d'Edouard Glissant et de Patrick Chamoiseau."

Sara Fischer, University of Colorado, Boulder. "Rituals of Remembrance in Évelyne Trouillot's *La mémoire aux abois*."

Sudarsan Rangarjan, University of Alaska, Anchorage. "Disillusionment and Death in *Ourika* and 'La Noire de...'"

Jocelyn Sutton Franklin, University of Colorado, Boulder. "Temporalities of Trauma in Emmelie Prophète's *Impasse dignité*."

PEDAGOGY

GRAND BALLROOM D

Practical Approaches to Teaching Literature

Chair: **John Schwiebert**, Weber State University

Presenters:

Christa Albrecht-Crane, Utah Valley University. "The Double-Entry Journal in Literature Courses."

Seda Chavdarian, University of California, Berkeley. "Going Beyond the Traditional Norms of Teaching Poetry."

Robin Taylor Rogers, State College of Florida. "Been There, Done That: Alternatives to Research Essays and PowerPoint Presentations."

John Schwiebert, Weber State University. "What I Would Like to Have Learned As an Undergraduate: How to Take Good Notes."

SPECIAL TOPICS

CHEYENNE ROOM

Women in French I. Curating the Self: Heritage, Departures, and Life Writing

Chair: **Pascale Perraudin**, Saint Louis University

Presenters:

Julia Frengs, University of Nebraska, Lincoln. "Curating the Self in Tahiti: Uncharted Territory and Life-Writing in Nathalie Heirani Salmon-Hudry's *Je suis née morte*."

Lorie Sauble-Otto, University of Northern Colorado. "Un héritage exceptionnel": The legacy of Simone Weil."

Pascale Perraudin, Saint Louis University. "De père en fille: envoi, carte et feuille de route critique. De mon dispositif critique à Maïssa Bey."

SPECIAL TOPICS

WYOMING BALLROOM B

Human Ties: Identity, Language and Memoir

Chair: **Joy Landeira**, University of Wyoming

Presenters:

Ruth Olga Bjorkenwall, University of Wyoming. "Georg Simmel and the Stranger: What Sociology Can Teach Us about the Immigrant Autobiography."

Barbara Ellen Logan, University of Wyoming. "Language and Queer Silences in Binyavanga Wainaina's Autobiography."

Isabel Favre, University of Nevada, Reno. "Displaced Languages: From Vietnam to Rwanda."

Joy Landeira, University of Wyoming. "Human Ties through Graphic Eyes."

THURSDAY, 10:15 AM - 11:45 AM

ASIAN STUDIES

TETON ROOM

Chinese Literature and Film since 1900-Session II: Constructing Modernity in China: Narrative, Memory, and Imagination

Chair: **Peijie Mao**, University of North Georgia

Presenters:

Peijie Mao, University of North Georgia. "Imagining a New Family Model: Family Narratives in Early Republican Shanghai."

Carole Hang Fung Hoyan, Chinese University of Hong Kong. "Memory as Literary History: On Ann Hui's Xiao Hong Biopic *The Golden Era*."

Lillian Ngan, University of Alberta. "Sinophone Cantonese Literature: Articulation, Narrative and Memory."

Ying-Hsiu Chou, University of Washington. "Martial Arts-Detective Film: The New Hypermasculine Man and the Oriental Femme Fatale."

ASIAN STUDIES

CASPER ROOM

South Asia: The Indian Subcontinent: A Kaleidoscope of Native and Diasporic Literatures.-Session II

Chair: **Sri Craven**, Portland State University

Presenters:

Sivasish Biswas, Assam University. "Shifting Power Equations in Literature and Lived Experience in the Northeast."

Sravani Biswas, Tezpur University. "Film and Accountability: Ritwik Ghatak's 'Image Discourse' on Bengal's Partition."

Michael Wutz, Weber State University. "Gogol + Nikhil = Nikon? – Power, Place, and Photography in *The Namesake*."

ENGLISH-BRITISH STUDIES

WYOMING BALLROOM B

English Eighteenth Century Literature

Chair: **Lori Davis Perry**, United States Air Force Academy

Presenters:

Aparno Gollapud, Independent Scholar. "The Other Eighteenth-Century Child: Personhood and Property in Locke's *Two Treatises* and Defoe's Fiction."

Carly Hunter, University of Nevada, Las Vegas. "Haunting Femininity: Emily St. Aubert, Imprisonment, and the Emergence of the Female Gothic."

Michael Edson, University of Wyoming. "Filling Blanks: Popular Memory and Annotation in Lady Anne Hamilton's *Epics of the Ton* (1807)."

Lori Davis Perry, United States Air Force Academy. "Satirizing the Blood Libel: Ritual Cannibalism, Infant Sacrifice, and Bloodied Knives in *A Modest Proposal*."

ENGLISH-BRITISH STUDIES

WYOMING BALLROOM D

English Literature since 1900

Chair: **Krista Rascoe**, Midwestern State University

Presenters:

Mara Reisman, Northern Arizona University. "Shifting Power Structures in Jeanette Winterson's *The Daylight Gate*."

Lucien Darjeun Meadows, University of Denver. "A Lieutenant of the Nothing': Heideggerian Phenomenology in the Work of Virginia Woolf."

SPECIAL TOPICS

SINCLAIR ROOM

Spanish Medieval Women and Misogyny

Chair: **Marcos A. Romero Asencio**, Aquinas College

Presenters:

Ana Patricia Patraca Rosas, University of New Mexico. "¿Misoginia en el *Reprobación de las supersticiones y hechizeras* de Pedro Ciruelo?"

Amy Aronson, Valdosta State University. "Double Marginalization of Converso Women in Jaume Roig's *Spill o Llibre de les dones*."

Marcos A. Romero Asencio, Aquinas College. "Lighten up, Francis. Reevaluating a Medieval Parody."

SPECIAL TOPICS

CHEYENNE ROOM

Women in French II. Writing on Vulnerable Subjects: When Self-Writing Becomes Other. Session I

Chair: **Eilene Hoft-March**, Lawrence University

Presenters:

Arline Cravens, St. Louis University. "Negotiating Identity and Writing the Other in George Sand's *Gabriel*."

Courtney Sullivan, Washburn University. "Comme le caméléon, elle prend toutes les couleurs": When White Women Write Creole Courtesans of Color."

Bryan Koller, Florida State University. "Performing the Other: Rachilde's Staging of the Vulnerable in *Fin de siècle France*."

**TECHNICAL AND PROFESSIONAL
COMMUNICATION**

SHERIDAN ROOM

Theory and Research

Chair: **Candie McKee**, Oklahoma State University, Oklahoma City

Presenters:

Kathryn Raign, University of North Texas. "Finding Our Missing Pieces — Women Technical Writers in Ancient Mesopotamia."

Michael Knievel, University of Wyoming. "Genres of Policing: Considering Texts, Considering Force."

Julia Boyd, Independent Scholar. "Socializing Novice Technical Writers through Narrative: A Sociolinguistic Approach."

**THEORY/CRITICISM/
COMPARATIVE STUDIES**

WIND RIVER ROOM

**Association for the Study of Literature and the Environment (ASLE)
and Ecocriticism**

Chair: **Ellen M. Bayer**, University of Washington, Tacoma

Presenters:

Noah Comet, US Naval Academy. "Nature Cultured; Culture Natured."

Ellen M. Bayer, University of Washington, Tacoma. "Go Boldly! Helping Students Find their Voice in the Wild through Podcasting."

Camilo Jaramillo, University of Wyoming. "When Amazonian Nature Represents Itself: A Reading of *Amazogramas* by Roberto Huaracaya."

Jesse Priest, New Mexico Tech. "Ecocriticism Pedagogy at a STEM Institution."

THURSDAY, 11:45 AM - 3:30 PM

SPECIAL EVENTS

CASPER ROOM

RMMLA Executive Board Meeting (Closed Meeting)

THURSDAY, 12:00 PM - 1:30 PM

ENGLISH-BRITISH STUDIES

WYOMING BALLROOM D

Charles Dickens. Dickens's Cultural Critiques-Session I: Children and Concepts of Education

Chair: **Beth Torgerson**, Eastern Washington University

Presenters:

Roslyn Kelly Fleming, University of Wyoming. "Spatial Education in *Great Expectations*: Subverting Pip's Great Expectations."

Beth Torgerson, Eastern Washington University. "'Childless' Childhoods in *Dombey and Son* and *Hard Times*."

Marc Napolitano, United States Air Force Academy. "'[T]he dangers of ignorance, and the advantages of knowledge...': Dickensian Lessons in Lifelong Learning and Faculty Development."

Lauren Rohrs, Notre Dame of Maryland University. "Dickensian Echoes in *The Woman Who Did*: Dolly Barton as a Dickensian Heroine."

ENGLISH-BRITISH STUDIES

WYOMING BALLROOM B

Middle English

Chair: **Christine Cooper-Rompato**, Utah State University

Presenters:

Francine McGregor, Arizona State University. "Horseflesh and the Hourglass: How Equine Bodies Make Human Time in Middle English Romance."

Kristin Bovaird-Abbo, University of Northern Colorado. "Battling Brethren: Mimetic Rivalry in the Middle English Ywain and Gawain."

Rachel Padro, University of Northern Colorado. "Women and Giants as Angel Figures: Reading Josain and Ascopard as Embodiments of Appropriation and Desire in Bevis of Hampton."

Christine Cooper-Rompato, Utah State University. "Margery Kempe in Norway."

ENGLISH-BRITISH STUDIES

SINCLAIR ROOM

Owen Barfield Roundtable: "Barfield's Unancestral Voice."

Chair: **Terrance Hipolito**, Independent Scholar

Presenters:

Peter Fields, Midwestern State University

Jane Hipolito, California State University, Fullerton

FRENCH-FRANCOPHONE STUDIES YELLOWSTONE ROOM

French Literature since 1800

Chair: **Glenn Fetzer**, New Mexico State University

Presenters:

Eric Touya, Clemson University. "Bonnetoy, Badiou, et l'avenir de la poésie: divergences et rapprochements."

Khama-Bassili Tolo, University of Wyoming. "La Conception dynamique de la nature dans la poésie française du XIX^e siècle."

Vicki DeVries, Calvin College. "A continuous struggle against herself: Sophie Ulliac-Trémadeure's Tableau of the Life of the Woman Writer."

Marie-Line Brunet, Ball State University. "Jean Renoir à la croisée des chemins."

THURSDAY, 1:45 PM - 3:15 PM

ASIAN STUDIES

TETON ROOM

Chinese Literature and Film since 1900-Session III: By Way of the Other: Gendered Dialogics of the Nation, City and Selfhood

Chair: **Shannon M. Cannella**, Hamline University

Presenters:

Shiqin Zhang, Penn State University. "Female Subjectivity and Transnational Imagination: Essays by Chen Xuezhao, Lu Yin, and Ling Shuhua."

Shannon M. Cannella, Hamline University. "Rootless Sociality: Urban Modernity, Social Identities, and Whispers of Compassion in the Essays of Zhang Ailing."

Jun Lei, Texas A&M University. "Turning the New Woman Left: The Project of the Communist New Man in Left-Wing Film and Literature."

Li Guo, Utah State University. "The Aesthetics of Hysteria in Fang Fang's *Water under Time* (2008)."

ENGLISH-BRITISH STUDIES

WYOMING BALLROOM D

Charles Dickens. Dickens's Cultural Critiques-Session II: Gender and Class

Chair: **Beth Torgerson**, Eastern Washington University

Presenters:

Gloria Schultz Eastman, Metropolitan State University of Denver. "Fallen Women and Hierarchies of Respectability in *Oliver Twist*."

Ingrid Ranum, Gonzaga University. "Boz Abroad: Dickens's *Pictures of Italy* as Cultural Critique."

Max Hohner, Eastern Washington University. "Dickens, Poe, and the Influence of Birds on Nineteenth-Century Detective Fiction."

Rebecca Gorman O'Neill, Metropolitan State University of Denver. "Blaming the Victim and Breaking the Haughty: The Treatment of Women in Dickens."

ENGLISH-BRITISH STUDIES

WYOMING BALLROOM B

Old English

Chair: **Elizabeth Howard**, Kent State University

Presenters:

Peter Fields, Midwestern State University. “*Beowulf* and the Amorous Angels.”

Kathryn Green, University of Louisville. “Wiggryre wives: Female voices in Old English Heroic Poetry.”

Elizabeth Howard, Kent State University. “Teaching History of the English Language through Historical Linguist.”

ENGLISH-POSTCOLONIAL STUDIES

BIG HORN ROOM

Caribbean Literature and the Diaspora

Chair: **Ariel Santos**, University of Nevada

Presenters:

Stephanie Lynne Couey, University of Colorado, Boulder. “Feminized Rastafar-I, Adaptive Diaspora, and Embodied Resistance in Marcia Douglas’s *The Marvelous Equations of the Dread*.”

Melissa Jean Roberson, University of Wyoming. “Identity and Ceremonies of the Diaspora: Mbembe, Chandler, Condé, and Murphy.”

Geta Leseur-Brown, University of Arizona. “Dualities and Diasporas in Paule Marshall’s Fiction.”

SPECIAL TOPICS

YELLOWSTONE ROOM

Octave Mirbeau: Life and Fiction, Drama, Art Criticism and Friendships

Chair: **Glenn Fetzer**, New Mexico State University

Presenters:

Olga Amarie, Georgia Southern University. “Le calvaire de la passion chez Octave Mirbeau.”

Anna Gural-Migdal, University of Alberta. “Motifs et topoï horrifiques dans l’œuvre de Mirbeau.”

Carolyn Snipes-Hoyt, Burman University and **Linda Toenniessen**, Independent Scholar. “Medical Science and the European Bourgeoisie in Plays by Ibsen and Mirbeau.”

Glenn Fetzer, New Mexico State University. “Entre la consigne et l’art du bavardage dans les contes d’Octave Mirbeau.”

SPECIAL TOPICS

SINCLAIR ROOM

Pedagogy. Communicative Strategies in the Italian Classroom

Chair: **Chris Picicci**, Colorado State University, Pueblo

Presenters:

Andrea Dini, Montclair State University. "Let Thy Voice Be Heard! Use of Voice Files & Development of Oral Proficiency in Beginning Italian."

Olga Vasile, University of Colorado, Boulder. "Incorporating 21st Century Skills in the Language Classroom: Collaborative Learning in the Italian Core Curriculum."

Chris Picicci, Colorado State University, Pueblo. "Vocaroo and Project-Based Learning in the Italian Classroom."

SPECIAL TOPICS

CHEYENNE ROOM

Women in French III. Littérature Française (avec un O)

Chair: **Frédérique Chevillot**, University of Denver

Laurence Pelletier, Université de Montréal. "Françoise et les carnets du sOus-sOL."

Adrienne Angelo, Auburn University. "France Gourджи/Françoise Giroud: Nominal Identity and Self-Transformation."

Frédérique Chevillot, University of Denver. "Mes littératures françaises."

TECHNICAL AND PROFESSIONAL COMMUNICATION

SHERIDAN ROOM

Forces of Change

Chair: **Cassandra Stephens Bishop**, University of Nevada, Reno

Christina Di Gangi, Dawson Community College. "NAFTA, Narrative, and Teaching."

Candie McKee, Oklahoma State University, Oklahoma City. "Technical Communicators as Agents of Change."

**THEORY/CRITICISM/
COMPARATIVE STUDIES**

WIND RIVER ROOM

Comparative Literature (Open Topic)

Chair: **Carla Damiano**, Eastern Michigan University

Presenters:

Gabriele Eckart, Southeast Missouri State University. "Who is Benno von Arcimboldi? The Reception of Robert Bolaño's Novel *2666* in Fritz Rudolf Fries' Road Novel *Last Exit to El Paso*."

Nozomi Irei, Southern Utah University. "Beckett, Duras, and Mishima: Staging the 'Impossible'."

Carla Damiano, Eastern Michigan University. "Embodying the Past: The Radio Plays of Walter Kempowski."

THURSDAY, 3:30 PM - 5:00 PM

ASIAN STUDIES

TETON ROOM

Chinese Literature and Film since 1900-Session IV:

Genre Experiments and Gendered Subjectivity across Media Platforms

Chair: **Shaohua Guo**, Carleton College

Presenters:

Xuefeng Feng, University of Texas, Austin. "Hope as Method: Navigating (Post-)Socialist Subjectivity in Contemporary China."

Jingsheng Zhang, University of South Carolina. "Experimental Poetry Groups and Their Readers."

Jia Liu, University of Texas, Austin. "Self-Enjoyment and Marital Imagination: Crafting 'Leftover Women' in The Neo-Liberal Transition of Post-socialism China."

Shaohua Guo, Carleton College. "Writing in the Age of WeChat: The Myth of Mi Meng."

CLASSICAL STUDIES

YELLOWSTONE ROOM

Interpretation and Influence of Greek Myths

Chair: **Samuel L. Kindick**, University of Colorado, Boulder

Presenters:

Tyler Denton, University of Colorado, Boulder. "Syphilis or a Plea for the Humanities."

Victor Castellani, University of Denver. "Operatic Alcestis Times Three: The Glory of Hercules."

Elizabeth Deacon, University of Colorado, Boulder. "Ethiopia Mythologized: The Greek Myth of Ethiopia in Marvel's Black Panther."

Samuel L. Kindick, University of Colorado, Boulder. "Centering the Other: Amazons in Wonder Woman."

ENGLISH-BRITISH STUDIES

GRAND BALLROOM D

Eighteenth- and Nineteenth-Century Popular Women's Literature in English.

Chair: **Max Hohner**, Eastern Washington University

Presenters:

Danielle Pollaro, University of Nevada, Las Vegas. "Eating Emma: The Social Implications of the Food Economy and the Slave Trade."

Melodie Roschman, University of Colorado, Boulder. "'The man I have chosen for your husband': Displaced Queer Desire in Gibbes's *Hardly House*, Calcutta."

Leslie Cook, University of Colorado, Boulder. "Hidden Histories: An Examination of Things in Northanger Abbey."

ENGLISH-BRITISH STUDIES

WYOMING BALLROOM B

English Seventeenth-Century Literature

Chair: **Clay Daniel**, University of Texas, Rio Grande Valley

Presenters:

Amanda Grell, University of Colorado, Denver. "Parentheses, Angels, and Audience: Re-Marking the Epic for A New Audience."

Yousef Deikna, Idaho State University. "Lucy Hutchinson's Memoirs of the Life of Colonel Hutchinson: Is it a Mother of the Novel Genre?"

Allen Rice, University of Central Oklahoma. "Milton's Literal Muse."

Robert Eggleston, University of British Columbia. "Edward Ravenscroft's *The Wrangling Lovers* as Social Comedy."

ENGLISH-BRITISH STUDIES

WYOMING BALLROOM D

Owen Barfield Session and Business Session

Chair: **Jane Hipolito**, Independent Scholar

GENERAL TOPICS

BIG HORN ROOM

Literature and Science

Chair: **Bryce Christensen**, Southern Utah University

Presenters:

Robert Parrott, Independent Scholar. "The Impending Singularity: Evolution of Consciousness in Charles Stross' Novel *Accelerando*."

Krista Rascoe, Midwestern State University. "Rot, Rigor, and Poetry: Hemingway's Merger of Medicine and Art in 'Snows of Kilimanjaro'."

Bryce Christensen, Southern Utah University. "Dark Matter': Science as Metaphor in the Poetry of Jared Carter."

SPANISH & PORTUGUESE STUDIES

SINCLAIR ROOM

Luso-Brazilian Language and Literature - Session I

Chair: **José I. Suárez**, University of Northern Colorado

Presenters:

Katia C. Bezerra, University of Arizona. "Conceição Evaristo e as histórias de assuntar: algumas reflexões sobre o espaço urbano."

Angela C. Espinosa, University of Denver. "From Antropofagia to the Aesthetics of Garbage and Back: Patrícia Galvão's Critique of Carnival in *Parque Industrial*."

Whitney Waites, University of Arizona. "A Mulher Negra: the Performance of Identity politics in the Graffiti of Criola."

SPECIAL TOPICS

CHEYENNE ROOM

Women in French IV: Teaching Roundtable I

Chair: **Joyce Johnston**, Stephen F. Austin State University

Presenters:

Sage Goellner, University of Wisconsin-Madison. "Teaching French and Francophone Women's Literature Online."

Bénédicte Sohier, University of Wyoming. "Teaching Francophone Women and Discussing Controversial Issues through Padlet."

Elisabeth B. Hall, University of Virginia. "Integrating Women's Voices in the Language Classroom through Interactive Journals."

Juliette Rogers, Macalester College. "Digitizing Empathy: Literary Analysis Projects in French."

THEORY/CRITICISM/

WIND RIVER ROOM

COMPARATIVE STUDIES

Rhetorical Criticism (Open Topic)

Chair: **Gae Lyn Henderson**, Utah Valley University

Presenters:

Kristine Hansen, Brigham Young University. "Guilt, Sacrifice, and Redemption in the British Women's Suffrage Campaigns: An Analysis of the Rhetorical Actions of Emily Wilding Davison."

Lauren M. Connolly, Lewis-Clark State College. "Rhetoric of Citizenship through the Girl Scouts of America Badges Program."

Ana Katz, Brigham Young University. "iGeneration Metaphors for Mental Health: Exploring Identity Construction and the Rise of Anxiety."

Gae Lyn Henderson, Utah Valley University. "The Grimké Sisters' Rhetorical Revolution: Challenging Religious and Psychological Allegiance."

THURSDAY, 5:00 PM - 6:00 PM

SPECIAL EVENTS

GRAND BALLROOM B/C

Sterling Keynote

Guest Speaker:

Albrecht Classen, University of Arizona.

“The Joys (Juice) and Delights in Late Medieval Verse Narratives. Eroticism and Enlightenment in the Literary Discourse of the Old French *Fabliaux*.”

[Note: This Sterling Keynote address
may include some sexually graphic imagery.]

THURSDAY, 6:00 PM - 7:30 PM

SPECIAL EVENTS

GRAND BALLROOM B/C

Opening Reception (Following Sterling Keynote)

FRIDAY, 7:30 AM - 10:30 AM

SPECIAL EVENTS

REGISTRATION AREA

Coffee/Tea Service

FRIDAY, 7:30 AM - 10:00 AM

SPECIAL EVENTS

CASPER ROOM

RMR Editorial Board Meeting (Closed Meeting)

FRIDAY, 8:30 AM - 10:00 AM

ASIAN STUDIES

TETON ROOM

Asian Comparative Literature and Film - Session I: Satire, Translation and Aporia in Literature and Film

Chair: **Géraldine Fiss**, University of Southern California

Presenters:

Amy Lantrip, University of Colorado, Boulder. "The Modern Chinese Satire Novel."

Wendy Sun, University of California, Santa Barbara. "World Literature in the Brain: A Cognitive Case Study of Translating a Chinese Queer Text."

Linshan Jiang, University of California, Santa Barbara. "Aporia in Translating Hiroshima through Three Movies: *Hiroshima mon amour*, *H Story* and *A Letter from Hiroshima*."

ENGLISH-BRITISH STUDIES

BIG HORN ROOM

Victorian Travelers

Chair: **Molly Desjardins**, University of Northern Colorado

Presenters:

Kevin Binfield, Murray State University. "William Lamb's Insanity, Travel, and Agency."

Ryoko Shima, Kwansei Gakuin University. "Behind the Mask of an English Governess: The Life and Achievement of Victorian Traveler, Anna Leonowens."

Sarah Garelik, Idaho State University. "A Feminist Cultural Hegemony: The Travel Narratives of Gramscian Intellectuals in Gilman's *Herland*."

Molly Desjardins, University of Northern Colorado. "Victorian Cretins: Aesthetic Nationalism and the British Travel Narrative."

FILM STUDIES

GRAND BALLROOM A

Film Open Topic

Chair: **John Herda**, Lyon College

Presenters:

Kaitlin Rice, University of Colorado, Boulder. "How Adaptations and Pop Culture Makes *Strange Case of Dr Jekyll and Mr Hyde* a Living Story."

Tim Conrad, Weber State University. "Exploring Beatrix Potter's Unique Vision through Film."

Mary Dezember, New Mexico Institute of Mining and Technology. "Going Undercover to Arrest the Male Fantasy: Bigelow's Subversive Activism by Riding Mulvey's Scopophilia Wave in *Point Break*."

John Herda, Lyon College. "Violence Explained: A Girardian Reading of David Lynch's *Wild at Heart*."

FRENCH-FRANCOPHONE STUDIES WYOMING BALLROOM B

French Cultural and Literary Theory

Chair: **Hervé Tchumkam**, Southern Methodist University

Presenters:

Isaac Joslin, Arizona State University. "Enfanter ou avorter: violences maternelles et métaphores postcoloniales."

Gerard Keubeung, Bowdoin College. "Les parias de la postcolonie: de l'enfant et de la prostituée comme figures marginales."

Jean-Blaise Samou, Ripon College. "La 'Crise anglophone' au Cameroun: média sociaux et figurations de la dissidence identitaire."

Ramon Abelin Fonkoue, Michigan Technological University. "La fabrique des désillusions : écriture de l'exclusion et de la révolte chez William Sassine."

Hervé Tchumkam, Southern Methodist University. "Paysannerie, Oppression et résistance dans l'Algérie coloniale."

LINGUISTICS

WIND RIVER ROOM

Romance Linguistics

Chair: **Virginia Jane Geddie**, Tulane University.

Presenters:

Cassie Loera, University of Wyoming. "Linguistic Attitudes of Spanish Speakers in the Rocky Mountains."

Laura Fernández Arroyo, Rutgers University and **Irene Checa-García**, University of Wyoming. "General Stereotypes in a Spanish Corpus: Social Factors for a More Dubitative and Involved Talk."

Felice Coles, University of Mississippi. "Mock Spanish Comes Roaring Back."

PEDAGOGY

WYOMING BALLROOM C

Teaching Foreign Languages

Chair: **Dilnoza Khasilova**, University of Wyoming

Presenters:

Elizabeth Mejia Siler, Washington State University. "The Graduate FL Proficiency Requirement in the Age of Google Translate."

Giuseppe Formato, Lesley University, Cambridge. "Critical Perspectives in Italian Language and Culture Pedagogy."

Sabine Jeanne Davis, Washington State University. "Teaching French Culture through the Scope of Wine."

Renee Fritzen, University of Wyoming. "The Power of Faculty Led Study Abroad Programs in Teaching Foreign Languages: Making it Real."

PEDAGOGY

GRAND BALLROOM D

Technology and Distance Education

Chair: **Gail Yngve**, Weber State University

Presenters:

Mali Subbiah, Weber State University. "Toward a Better Blended Design: Lessons from Scholarship and Practice."

Rebecca Cottrell, Metropolitan State University. "Assessing Proficiency in Online and Face-to-face College Spanish Classes."

Gail Yngve, Weber State University. "Using Digital Tools in Interactive Video Classrooms."

SPANISH & PORTUGUESE STUDIES YELLOWSTONE ROOM

New Spanish/Latin American Cinema-Session I: Of Beasts and Serpents: Intertextuality, Magic, and Marginality in Cinema

Chair: **María Luisa Ruiz**, Saint Mary's College of California

Presenters:

Roberto García Delgado, University of Wisconsin, Madison "El día de la bestia como contra-narrativa social a la España del 92."

Juan Carlos Rozo Gálvez, University of Houston. "El cine itinerante de Ciro Guerra (Colombia)."

Eduardo Caro Meléndez, Arizona State University. "(Meta)lenguajes, significados y mensajes: *El abrazo de la serpiente* (Ciro Guerra, 2015)."

Amalia Garzón, Northern Arizona University, Yuma. "*Bestia de Cardo* (2015): un drama mágicorrealista contestario."

SPANISH & PORTUGUESE STUDIES

SINCLAIR ROOM

Peninsular Spanish Literature

Chair: **Judit Palencia Gutiérrez**, University of California, Riverside

Presenters:

Efrain Garza, University of Northern Colorado. "Avances científicos en *El árbol de la ciencia* de Pío Baroja."

Craig N. Bergeson, Lindquist College of Arts and Humanities. "Reading Unamuno's *Vida de Don Quijote y Sancho* as a Literary Experiment."

Carissa Conti Elias, University of California, Riverside. "Desire and the Death Drive in *La Celestina*."

SPECIAL EVENTS

WYOMING BALLROOM A

Queer Studies Coffee Hour

Chair: **Joseph Donica**, Bronx Community College

SPECIAL TOPICS

SHERIDAN ROOM

Teaching Less Commonly Taught Languages and Literatures: Pedagogies, Challenges, and Perspectives

Chair: **Maria Mikolchak**, St. Cloud State University

Presenters:

Maria Mikolchak, St. Cloud State University. "Less Commonly Taught Languages: What Are They and Why Are They Less Commonly Taught?"

Elena Kostoglodova, Utah State University. "Optimal Debate Structures in the Advanced Foreign Language Classroom."

Dilnoza Khasilova, University of Wyoming. "Teaching Less Commonly Taught Uzbek Language in Non-Formal Learning Setting."

Kelsey Hackler, University of Alabama. "Olive Garden Doesn't Count: The Difficulties of Teaching Italian in an Area with no Italians."

Brad Montgomery-Anderson, Colorado Mesa University. "Creating a Teaching Grammar for Language Revitalization."

SPECIAL TOPICS

CHEYENNE ROOM

Women in French V. Capturing the Beyond: On Limits and Horizons

Chair: **Leah K. S. Holz**, Franklin and Marshall College

Presenters:

Leah K. S. Holz, Franklin and Marshall College. "Between Fiction and Dream: Encountering the Boundary between Life and Death in the Work of Dominique Rolin."

Nancy M. Arenberg, University of Arkansas. "Illusions of Home in Aba Farhoud's *Au grand soleil cachez vos filles*."

Bethany Schiffman, University of California, Los Angeles. "Liminal Limits: Metaphoric Representation of Colonial Racial Relations in Claire Denis's *Chocolat* and Zoe Wicomb's *You Can't Get Lost in Cape Town*."

Ania Wroblewski, University of Arizona. "Duras's Libé: Reporting from Lépages."

FRIDAY, 10:15 AM - 11:45 AM

ASIAN STUDIES

TETON ROOM

Asian Comparative Literature and Film - Session II: Critical Reflections on Space, Culture and Identity

Chair: **Wendy Sun**, University of California, Santa Barbara

Presenters:

Bozhou Men, University of California, Santa Barbara. "Castles in the Air": Literary Representations of Rooftop Gardens of Shanghai Department Stores."

Qingyuan Xiong, Yangzhou University/Tufts University. "The Transformation of Cultural Identifications in the Yan'an New Yangko Movement."

ENGLISH-BRITISH STUDIES

WYOMING BALLROOM B

Shakespeare-Session I: Shakespeare and the Value of Women

Chair: **Kathryn Vomero Santos**, Trinity University

Presenters:

Jennifer Topale, University of Denver. "Commodification of Women in Shakespeare's Comedies: Marriage and the Value of Virginity, Beauty, Sexuality and Incubation."

Francesca Colonnese, San Francisco State University. "Upset at Nothing: The Female Cipher and the Creation of Gender Disorder in *Othello*."

Kathryn Vomero Santos, Trinity University. "The Women don't speak': Gender and the Postcolonial Performance of Translation in David Greig's *Dunsinane*."

ENGLISH-US & CANADIAN STUDIES **SHERIDAN ROOM**

Western, Southwestern, and Native American Literature

Chair: **Priscilla Falcon**, University of Northern Colorado

Presenters:

Jeanne Holland, University of Wyoming. "Invoking the Traumatized Body in Terese Marie Mailhot's *Heart Berries*."

Corinna Barrett Percy, Idaho State University. "Incomplete Manhood: Ichiro's Search for Fullness in John Okada's *No-No Boy*."

Priscilla Falcon, University of Northern Colorado. "Operation Wagon Train - Reflection on Immigration."

Jonathan Alcantar, University of Northern Colorado. "The Return of Quetzalcoatl: Iconographic Xicanx Representation in Literature and Art."

FILM STUDIES

GRAND BALLROOM A

Cinema of Alfred Hitchcock

Chair: **Liahna Armstrong**, Central Washington University

Presenters:

Jeff Moser, University of Northern Colorado and Aims Community College. "Romeos of a Different Psyche: Hitchcock's Wayward Heroes and Masculinity."

Morgan Bedard, Central Washington University. "A 'Psycho' Psychosis."

Liahna Armstrong, Central Washington University. Discussant

GERMANIC STUDIES

WYOMING BALLROOM D

German Literature After 1900: 20th and 21st Centuries

Chair: **Peter Pabisch**, University of New Mexico

Presenters:

Peter Pabisch, University of New Mexico. "Dialekt und Dialektales in der deutschen Literatur seit Johann Gottfried Herder."

Geo Nikolov, University of Wyoming. "Echos of Thomas Mann's *Meerfahrt mit Don Quixote* (1934) in his Anti-Francoist Discourse in *Spanien: Menschen in Not* (1937)."

Doris McGonagill, Utah State University. "Wilderness and Garden: Landscape Gardening as Memory Work in Jenny Erpenbeck's *Heimsuchung* (2008)."

Katrin Schroeter, University of New Mexico. "Versatzstücke - Zum Verhältnis von Literatur und Film in Christian Petzolds 'Jerichow' (2008) und 'Transit' (2018)."

LINGUISTICS

WIND RIVER ROOM

TESOL and Second Language Acquisition

Chair: **Tim Conrad**, Weber State University

Presenters:

Alan Blackstock, Utah State University. "Ecuador's Effort to Reach B2 in English."

Marian Karch Stordahl, University of Wyoming. "Perceptions of Westernization Among Adult English-language Learners."

Chelsea Escalante, University of Wyoming. "Increasing Inclusivity: Programmatic Considerations for Heritage Speakers in Study Abroad."

SPANISH & PORTUGUESE STUDIES YELLOWSTONE ROOM

New Spanish/Latin American Cinema-Session II: Sociocultural counternarratives: Gender, Class and Representation in Cinema

Chair: **María Luisa Ruiz**, Saint Mary's College of California

Presenters:

Sabino Luévano Ortega, University of Houston. "Acting and Neoliberalism in the New Mexican Cinema."

Elia Hatfield, Lamar University. "Isela Vega: símbolo sexual, producción y estereotipos."

David Mongor-Lizarrabengoa, University of Western Ontario. "Paraguayan Cinema & The Film Festival Circuit."

Danilo Leon, Colorado State University, Pueblo. "The Black Masculine and Immigrant Body in Spanish Cinema."

SPANISH & PORTUGUESE STUDIES

SINCLAIR ROOM

Early Modern Spanish Writers

Chair: **Beth Ann Bernstein**, Texas State University

Presenters:

Conxita Domènech, University of Wyoming. "Los protegidos de Pedro Manrique: Moriscos y bandoleros en la Cataluña del Quijote."

Patricia E. Grieve, Columbia University. "Folktale, Miracle, Exemplum, Romance: Daring Dogs, Defenseless Women, and Generic Malleability."

Beth Ann Bernstein, Texas State University. "An Uncomfortable Truth: Ethnic Identity in *El retablo de las maravillas* and the Work of Comedian Sasha Baron Cohen as Borat."

SPECIAL TOPICS

GRAND BALLROOM D

Narratology-Session I: Practical Application

Chair: **Marshall Johnson**, University of Nevada, Reno

Presenters:

Chloe Robertson, University of Wyoming. "Constructing the Self: We Enter into Rhetorical Discourse with a Narrative of Identity."

Brynn Fitzsimmons, University of Missouri, Kansas City. "Research as Story: Narrative Theory in the First-Year Writing Classroom."

Cassandra Stephens Bishop, University of Nevada, Reno. "Immersive Narratives: Student Engagement through Multimedia and Writing in the Disciplines (WID)."

SPECIAL TOPICS

WYOMING BALLROOM A

Queer Studies-Session I

Chair: **Joseph Donica**, Bronx Community College

Presenters:

Rachel Hawley, University of Colorado, Boulder. "Doppelgängers and Desire: Queering the Uncanny in Gothic Literature."

Noah Jampol, Bronx Community College. "'To Commingle With You. Commingle?': Queerness and Philip Roth's Sabbath's Theatre."

Adrienne Damiani Merritt, Oberlin College. "Beneath the Furs: Queering Sacer-Masoch and Traditional Gender Roles."

Joseph Donica, Bronx Community College. "*Louti? Sodomite? Khawal? Baneekak?*: Finding the Word for a Feeling in Saleem Haddad's *Guaqa*."

Zachary Parker, Wichita State University. "Beyond Simple Images of Sexuality: Soldier Descending a Staircase No. 1."

SPECIAL TOPICS

BIG HORN ROOM

Time and Literature

Chair: **Christa Albrecht-Crane**, Utah Valley University

Presenters:

Michael Pringle, Gonzaga University. "'The Be All, and the End All': Macbeth's Leap into Eternity."

Todd O. Williams, Kutztown University of Pennsylvania. "Time's Order for an Aging Poet: Rossetti's *A Pageant* and Other Poems."

Leah Wilson, Washington State University. "Queering Futures: Escaping Heteronormative (End) Times through Hybrid Genre in Michelle Tea's *Black Wave*."

Landon Roper, Washington State University. "Temporality and Postcolonialism: Challenging Epistemic Blindness with Louise Erdrich's *The Round House*."

SPECIAL TOPICS

CHEYENNE ROOM

Women in French VI. Empowering Each Other: (Metaphorical) Mothers, Sisters, and the Sharing of Knowledge and Wisdom

Chair: **Dawn M. Cornelio**, University of Guelph

Presenters:

Yves-Antoine Clemmen, Stetson University. “Contre le matrimoine, la sororisation masochiste et le paternalisme maternant de Nothomb.”

Dawn M. Cornelio, University of Guelph. “De l’usage du matrimoine littéraire: Chloé Delaume héritière de Marguerite Duras.”

Cathy Leung, Queensborough Community College. “Rôles changeants et identités conflictuelles: sororité et maternité dans *Metella* de George Sand.”

Catherine Schmitz, Wofford College. “Bérénice d’Egypte et Echec à la reine d’Andrée Chédid.”

WRITING PROGRAMS

WYOMING BALLROOM C

Writing Programs

Chair: **Erik Juergensmeyer**, Fort Lewis College

Presenters:

Bradley P. Benz, Denver University. “Whose Civics? The National Association of Scholars and Their Critique of Service Learning in the Rocky Mountain West.”

Jillian Skeffington, MacEwan University. “When the Writing Program Isn’t There.”

Mark Brenden, University of Minnesota. “Curriculum in Crisis: Addressing the Rhetoric of Credibility Crisis in FYW.”

David Reamer, University of Tampa. “By the Numbers 2.0: Expanding Big Data Approaches for Writing Program Assessment.”

FRIDAY, 11:45 AM - 1:15 PM

SPECIAL EVENTS

GRAND BALLROOM B/C

Friday Luncheon Buffet

and

RMMLA Keynote Address

by **Dennis Shephard**, father of Matthew Shepard:

“The Legacy of Matthew Shepard.”

(tickets are included with convention registration
paid prior to Sept 1. After Sept 1, tickets are \$ 35.)

FRIDAY, 1:30 PM - 3:00 PM

FRIDAY 1:30 – 3:00 PM

ASIAN STUDIES

FRIDAY 1:30 – 3:00 PM

TETON ROOM

**Chinese Poetry I Urban and the World: Private and Public Lives of
Contemporary Chinese Poets**

Chair: **Christopher Lupke**, University of Alberta

Presenters:

Paul Manfredi, Pacific Lutheran University. “Poetic Versus Visual Land-
scapes in Contemporary Chinese Poetry: Yan Li and Lv De’an.”

Sijia Yao, University of Nebraska, Lincoln. “Zang Di: The Self and Poetic
Existence.”

Dian Li, University of Arizona. “Bei Dao’s Places: The Interior Journey of
a Poet.”

Yanhong Zhu, Washington and Lee University. “A Voice of Her Own:
Zhai Yongming’s Poetry and the Search for a ‘Balanced Order’.”

Géraldine Fiss, University of Southern California. “The World of Heracli-
tus and Beyond: The Dialectics of Zheng Min’s Poetry.”

ENGLISH-BRITISH STUDIES

FRIDAY 1:30 – 3:00 PM

WYOMING BALLROOM B

Romanticism

Chair: **Kandi Tayebi**, Sam Houston State University

Presenters:

Sasha Strelitz, University of Denver. “A Spontaneous Overflow: William Blake’s Prophetic Poetry.”

Rebecca Roberts, Sam Houston State University. “Shameless or Blasphemous: Barbauld’s Struggle with Scientific Advancement.”

Caroline McCracken-Flesher, University of Wyoming. “Where We Never Were: Women as Writers at Walter Scott’s Abbotsford.”

Zeeshan Reshamwala, University of Denver. “William Jones and the ‘Oriental’ Works of the Romantics.”

ENGLISH-BRITISH STUDIES

SHERIDAN ROOM

Shakespeare - Session II: Adapting, Appropriating, and Remaking Shakespeare

Chair: **Kathryn Vomero Santos**, Trinity University

Presenters:

Joseph M. Ortiz, University of Texas at El Paso. “Heywood’s Shakespeare.”

Justine Zabin, American University. “Frederick Douglass and William Shakespeare: The Efficacy and Affective Power of Shakespearean Appropriations in *The Heroic Slave*.”

Ruben Espinosa, University of Texas, El Paso. “‘Here’s fine revolution’: Vulnerable Bodies and the Difference that Makes Them.”

ENGLISH-US & CANADIAN STUDIES

CASPER ROOM

Jewish American Literature

Chair: **Ezra Cappell**, University of Texas, El Paso

Presenters:

Ezra Cappell, University of Texas, El Paso. “*Maimonides and Off the Derech* Memoirs.”

Michael Topp, University of Texas, El Paso. “Philip Friedman: Literatures of Remembering and Forgetting the Holocaust.”

Erin Coulehan, University of Texas, El Paso. “Emmanuel Ringelbaum and the Topography of Terror.”

FILM STUDIES

GRAND BALLROOM A

Film Theory and Criticism

Chair: **Liahna Armstrong**, Central Washington University

Presenters:

Drew Chandler, Brigham Young University. “1930s Gold Digger Films and #MeToo: Collaging Modernist Moments.”

Menia Almenia, Qassim University, Saudi Arabia. “Neoliberal Discourse of War on Terror in Selected Documentary Films.”

Liahna Armstrong, Central Washington University. Discussant

GENERAL TOPICS

WYOMING BALLROOM A

Literature for Children and Young Adults Session I - Teaching

Roundtable: Queer Issues in Literature for Children and Young Adults

Chair: **Marla Arbach**, Carleton University and Université du Québec en Outaouais

Participants:

Allison Gernant, University of Wyoming. “Teaching *Luna* (a YA Novel with a Trans Character) in a Freshman Seminar.”

Leila Easa, City College of San Francisco. “Non-identity Politics, or the Fluidity of Identity Categories in Children’s and YA Literature (Focus on Trans Characters).”

Marla Arbach, Carleton University and Université du Québec en Outaouais. “Moving Beyond Identity Labels, or the Relationship between One’s Actions and One’s Identity.”

Cathy Connolly, University of Wyoming. “From Lesbian Mom to Legislator: How Stories Make a Meaningful Difference.”

GERMANIC STUDIES

WYOMING BALLROOM D

Austrian Studies Association (formerly MALCA)

Chair: **Daniel Villanueva**, Nevada System of Higher Education

Presenters:

Istvan Gombocz, University of South Dakota. “Freiwillige Österreicher und Deutsche in der Ungarischen Armee im Unabhängigkeitskrieg 1848/49.”

Daniel C. Villanueva, Nevada System of Higher Education. “Schein vs. Sein in Austria’s 2017 Election: Marlene Streeruwitz and Sebastian Kurz.”

LINGUISTICS

WIND RIVER ROOM

English Linguistics

Chair: **Michael C. Raines**, University of Mississippi

Presenters:

Susan McKay, Weber State University. "Pre-modification vs. post-modification in English and French: Some stylistic surprises."

Virginia Jane Geddie, Tulane University. "'Meatball' vs. 'Bun': Variations in English Translations of *Sailor Moon*."

Michael C. Raines, University of Mississippi. "Student Perceptions of the Past Tense Marker in English."

SPANISH & PORTUGUESE STUDIES

SINCLAIR ROOM

Asociación Internacional de Literatura Femenina Hispánica (AILFH)
Session I

Poéticas de la Escritura Femenina

Chair: **Guadalupe Pérez-Anzaldo**, University of Missouri, Columbia.

Diana Kinross-Castillo, University of Missouri-Columbia. "El territorio en la poesía de María Elcina Valencia como elemento de fortalecimiento de la identidad colectiva de la región del Pacífico colombiano."

Parker Shaw, Eastern Washington University. "The Pleasure of Nothing to See: Poetic Resistance to the Spectacular Economy in Delmira Agustini and Gabriela Mistral."

Bárbara Asenjo, Arizona State University. "Nuestros hogares: Aproximación a la ideología de una revista femenina en tiempos de la Segunda República."

Sandra Ortiz, University of Wyoming. "Cine feminista latinoamericano: los casos de *Madeinusa* y *XXY*."

SPANISH & PORTUGUESE STUDIES

YELLOWSTONE ROOM

Luso-Brazilian Language and Literature-Session II

Chair: **Katia C. Bezerra**, University of Arizona

Presenters:

Onésimo T. Almeida, Brown University. "As crónicas de Luis Fernando Veríssimo—ou a antítese do lixo."

Leonor Simas-Almeida, Brown University. "Emo-sons em 'Até que as pedras se tornem mais leves que a água' de António Lobo Antunes."

José I. Suárez, University of Northern Colorado. "Umás observações sobre a literatura nipo-brasileira."

SPECIAL TOPICS

BIG HORN ROOM

Flipping the Classroom in Language and Literature Courses-Session I

Chair: **Rebecca Cottrell**, Metropolitan State University of Denver

Presenters:

Lori Willard, University of Colorado, Denver. "Nous Flippons: Flipping the Lower Division French Classroom."

Louise Stoehr, Stephen F. Austin State University. "Online Language Texts: A Critical Component in Fostering Classroom Language Acquisition."

Frédérique Grim, Colorado State University. "Can You Really Flip All L2 Classes? An Example of a Phonetics Course."

SPECIAL TOPICS

GRAND BALLROOM D

Naratology-Session II: Textual Analysis

Chair: **Cassandra Stephens Bishop**, University of Nevada, Reno

Presenters:

Marshall Lewis Johnson, University of Nevada, Reno. "Narrator Functions Trump Disclosure Functions: Narration in James Joyce's *Dubliners*."

Gabriela Buitron Vera, University of Colorado, Boulder. "Memory and Consumption: Mexico's 1985 Earthquake in Comic Narratives."

Patricia Eagan, University of Nevada, Reno. "Stories of 'Town and Gown': Approaching Narratology in Service-Learning Partnership."

SPECIAL TOPICS

CHEYENNE ROOM

Women in French VII: Let's Revolt! Women and Revolutionary Acts

Chair: **Juliette Rogers**, Macalester College

Presenters:

Samia Spencer, Auburn University. "Une francophone révoltée: Doria Shafik, poète, journaliste et militante féministe extraordinaire."

Joëlle Vitiello, Macalester College. "Quand les femmes s'expriment: Le torchon brûle (1970-1973) et Des femmes en mouvements (1977-1979)."

Colette Trout, Ursinus College. "Marie Cardinal, Mai 68 et la lutte des femmes."

WRITING PROGRAMS

WYOMING BALLROOM C

Writing across the Curriculum

Chair: **Bradley P. Benz**, University of Denver

Presenters:

Erik Juergensmeyer, Fort Lewis College. "Genre Across the Curriculum: Negotiating Genre in Engineering."

Diego Ubiera, Fitchburg State University, "The Challenges of Critical Pedagogy in First-Year Composition."

Heather N. Martin, University of Denver. "High Impact Practice as Writing Practice."

FRIDAY, 3:15 PM - 4:45 PM

ASIAN STUDIES

TETON ROOM

Chinese Poetry II Double Visions: The Global Trajectories of Contemporary Chinese Poetry

Chair: **Paul Manfredi**, Pacific Lutheran University

Presenters:

Chung-to Au, The Education University of Hong Kong. "The Poetics of In-between-ness: A Study of Leung Ping-kwan's Translations."

Joy Zhu, "Hong Kong Literature's Takeshi Kitano: Yip Fai."

Scott Savitt, Freelance Journalist and **Anne Henochowicz**, Commissioning Editor. "Poetry of Protest: Remembering the Misty Poets and Liu Xiaobo."

Thomas E. Moran, Middlebury College. "Well You Don't Know What We Can Find: Writing, Reading and Translating Jiang Hao's Poetry."

ENGLISH-US & CANADIAN STUDIES WYOMING BALLROOM C
American Literature after 1900-Session I: Forms and Structure

Chair: **Marcus Embry**, University of Northern Colorado

Presenters:

Carl Kelleher, University of Massachusetts, Amherst. "‘There Were New People Watching and Waiting’: Forms of Unfreedom in John Ashbery’s Three Poems."

Aaron Bush, University of Northern Colorado. "Hip-Hop, Blues, and Poetry: Lyric Influence of Langston Hughes."

Isiah Dale, University of Wyoming "Fatherless Fragility: An Examination of Fatherhood and Masculinity in Richard Wright’s *Native Son*."

Jill Goad, Shorter University. "‘The Promise of Plenitude and the Certainty of Loss’: Mothers and Maternal Figures in Eudora Welty’s *The Golden Apples*."

GENERAL TOPICS

WYOMING BALLROOM A

Literature for Children and Young Adults Session II

Chair: **Marla Arbach**

Presenters:

Stephanie Burr, Murray State University. "The Rise and Fall in Popularity of Elizabeth Turner’s Cautionary Tales."

Tammy Mielke, Northern Arizona University. "From ‘Who’s S-S-Scared?’ to ‘Zoinks!’: Scooby Doo and the Embrace of Technology through the Rejection of the Supernatural."

Craig Svonkin, Metropolitan State University of Denver. "Romance In and Out of Oz."

Marla Arbach, Carleton University and Université du Québec en Outaouais. "New Techniques for Fat-Positive Young Adult Fiction."

GERMANIC STUDIES

WYOMING BALLROOM D

Berlin

Chair: **Tom Conner**, St. Norbert College

Presenters:

Daniel Reynolds, Grinnell College. "Berlin, the Holocaust, and the Monumental Counter Monument."

Tom Conner, St. Norbert College. "Odd Man Out: the Curious Case of Markus Wolf."

David Caldwell, University of Northern Colorado. "Berlin as Narrative Locus."

LINGUISTICS

WIND RIVER ROOM

General and Applied Linguistics

Chair: **Susan McKay**

Presenters:

John Ryan, Northern Colorado University. "Spanish Composition Errors from a Combined Classroom of Heritage (L1) and Non-heritage (L2) Learners: A Comparative Case Study."

Nguyen Dao, University of Texas, San Antonio. "Language Socialization in a Vietnamese Restaurant."

John Trimble, Weber State University. "Acquiring Dialect-specific Intonation During Study Abroad."

SPANISH & PORTUGUESE STUDIES

SINCLAIR ROOM

Asociación Internacional de Literatura Femenina Hispánica (AILFH)-Session II

Memoria y migración en la literatura latinoamericana

Chair: **Guadalupe Pérez-Anzaldo**, University of Missouri, Columbia.

Juan Manuel Zuluaga, University of Missouri-Columbia. "Terrateniente de Rocío Vélez de Piedrahita: Migración, colonización antioqueña y latifundio ganadero en la costa caribeña."

Milena Rendón, University of Missouri-Columbia. "La casa de la belleza: Cuerpo femenino, cuerpo marcado."

Cynthia Meléndrez, California State University San Marcos. "Migraciones físicas y metafóricas: Interseccionalidades masculinas en *Machitas* de Elia Hatfield".

Guadalupe Pérez-Anzaldo, University of Missouri-Columbia. "Memorias de la migración en *Tela de Seroya* de Myriam Moscona."

SPECIAL TOPICS

GRAND BALLROOM D

Beyond the Frontier: First Year Composition-Session I: The Contemporary Argument Paper in FYC

Chair: **Jill Dahlman**, University of North Alabama

Presenters:

Angela Buck, University of Denver. "Fantasy as a Background Condition: Winnicott, Writing, and Post-Truth Politics."

Heidi Hansen, Northwest College. "Revising the Persuasive Research Paper: Reflective Writing, Personal Investment, and Meaning-Making."

Elise Barker, Idaho State University. "A Defense of Memoir in First Year Composition: Bridging the Gap between Descriptive Narrative and Traditional Academic Argument."

SPECIAL TOPICS

GRAND BALLROOM A

Chican@ Literature and Film

Chair: **Shelli L. Rottschafer**, Aquinas College and University of New Mexico

Presenters:

Shelli L. Rottschafer, Aquinas College/University of New Mexico. "A Call and Response to Chicano Poet Levi Romero: Remembering and Bilingual Place-based Poetry in the Chicana Literature Classroom."

Elizabeth Villalobos, University of Nevada, Reno. "Las malas mujeres: representaciones de género en la narrativa fronteriza de México."

Edgar Cota-Torres, University of Colorado, Colorado Springs. "New Borders / Nuevas Fronteras: La literatura fronteriza."

SPECIAL TOPICS

BIG HORN ROOM

Flipping the Classroom in Language and Literature Courses-Session II

Chair: **Rebecca Cottrell**, Metropolitan State University of Denver

Presenters:

David Martínez, George Fox University. "Mexico in Revolution: Reacting to the Past Pedagogy in Intermediate Spanish Classes."

Judit Palencia Gutiérrez, University of California, Riverside. "Speak Up! Fostering Oral Communication in the English Classroom Through Dialogic Musical Meetings."

Karla Del Carpio, University of Northern Colorado. "Learning Together in a Second Language Despite Geographical Distance: Videoconferences Are the Solution."

SPECIAL TOPICS

YELLOWSTONE ROOM

Interdisciplinary Approaches in Teaching Language and Literature

Chair: **Louise Stoehr**, Stephen F Austin State University

Presenters:

Carlos Cuadra, Stephen F Austin State University. "Film, Grammar, and Culture in the Classroom."

Ingo Stoehr, Kilgore College. "Literature as Interdisciplinary Discipline."

Allison Gernant, University of Wyoming. "Park's *A Long Walk to Water*: Practicing Interdisciplinary Thinking in the Basic Composition Classroom."

Mario Morera, Universidad de Costa Rica. "Latin American Rock 'n Roll: Voices of Social Criticism."

Caroline Fleischauer, University of Wyoming. "Teaching the Medieval: Integrating the Arthurian Legends into the Secondary Classroom Curriculum."

SPECIAL TOPICS

WYOMING BALLROOM C

Mary Shelley: *Frankenstein* at 200

Chair: **Cheyenne Moore**, University of Northern Colorado

Presenters:

Kandi Tayebi, Sam Houston State University. "Creating the Monstrous Orient: Mary Shelley's *Frankenstein* and *The Last Man*."

Danielle Rich, University of Northern Colorado. "Dominant and in Control: Toxic Masculinity and Masculine Performance in Mary Shelley's *Frankenstein*."

Timothy Bardin, Sam Houston State University. "Vivisection, Animal Experimentation, and the Victorian Man of Science in Mary Shelley's *Frankenstein*."

Josefina Moneny, University of Houston. "Mary Shelley: The Itinerary of the Female Monster."

SPECIAL TOPICS

SHERIDAN ROOM

Space and Spatiality

Chair: **Kevin Binfield**, Murray State University

Presenters:

Graham Ignizio, Metropolitan State University of Denver. "100 Miles or 100 Million Miles Away?: The Bifocality of Space in Ana Menéndez's *Adios, Happy Homeland* and Cristina García's *King of Cuba*."

Kaley Owens, University of Florida. "Women Patients' Navigation of Space within *The Retreat Asylum*."

Caroline Porter, University of North Carolina, Chapel Hill. "The Construction of White Masculinity: Race, Gender, and the Built Environment in Alison Bechdel's *Fun Home*."

Hunter Augeri, University of Wyoming. Et In Suburbia Ego: "Conceptualizing Space in Laramie, Wyoming."

SPECIAL TOPICS

CHEYENNE ROOM

Women in French VIII: Teaching Roundtable II

Chairs: **E. Nicole Meyer**, Augusta University and **Joyce Johnston**, Stephen F. Austin State University

Presenters:

E. Nicole Meyer, Augusta University. "Fractured Families: Program Growth through Innovative Teaching of French and Francophone Women's Autobiographies."

Araceli Hernandez-Laroche, University of South Carolina Upstate. "Breaking Down Jail and Cross-Divisional Walls: Teaching Simone de Beauvoir and Existentialist Writers in the 21st Century French & Criminal Justice Classroom."

CJ Gomolka, DePauw University. "Introducing or Expanding Queer Content in the Contemporary Francophone Classroom."

Eric Touya, Clemson University. "Teaching Hélé Béji, Post-Colonialism, and the Arab Spring: Perspectives from Baudrillard, McClintock, Giroux."

Eilene Hoft-March, Lawrence University. "Why Teach (French) (Women's) Literature?"

FRIDAY, 5:00 PM - 8:00 PM

SPECIAL EVENTS

WYOMING BALLROOM B

Graduate Forum Panel 5:00 – 6:30 PM,

How to Survive (and Thrive) in Your Graduate Program through Self-Care

Moderator:

Amalia Garzón, Northern Arizona University, Yuma

Panelists:

Adrienne Damiani Merritt, Oberlin College

Ana Rosa Duncan, University of Wyoming

Bárbara Asenjo, Arizona State University

Lucien Darjeun Meadows, University of Denver

FRIDAY, 5:00 PM - 6:30 PM

**ENGLISH-US & CANADIAN
STUDIES**

WYOMING BALLROOM C

American Literature after 1900-Session II: Immigration and Identity

Chair: **Marcus Embry**, University of Northern Colorado

Presenters:

Nazua Idris, Washington State University. “De-Selfing as Defense: Anxieties of Inherited Political Selves in Sui Sin Far’s and Yiyun Li’s Memoirs.”

Kristy Ulibarri, University of Denver. “The Latinos Are Coming!: Visible Immigrant Bodies and Invisible Labor in Urrea and Henríquez.”

Marcus Embry, University of Northern Colorado. “Reading for Immigration in US Literature.”

Lydia Stuver, University of Wyoming. “Susana Rowson and American National Identity.”

FRENCH-FRANCOPHONE STUDIES

FRIDAY 5:00 – 6:30 PM

CASPER ROOM

E.M. Cioran's French and Romanian Oeuvre: Ses Contemporains et ses Amis (His Contemporaries and His Friendships)

Chair: **Aurélien Demars**, Université Jean Moulin Lyon 3 - Université Savoie Mont Blanc

Presenters:

Aleksandra Gruzinska, Arizona State University. "Soupçons of Romanticism in Cioran's *Aphorisms*."

Monica Garoiu, University of Tennessee, Chattanooga. "Exil et bilinguisme chez Cioran."

Aurélien Demars, Université Jean Moulin Lyon 3 - Université Savoie Mont Blanc. "Le terrible et le sublime de l'utopie selon Cioran."

GERMANIC STUDIES

WYOMING BALLROOM D

German Literature Before 1900

Chair: **Albrecht Classen**

Presenters:

Carolyn Radtke, University of Arizona. "Coming of Age as a Slave: The Narratives of Hans Schiltberger and Georgius de Hungaria about their Years among Muslim Captors in the 15th Century."

Nicholas Petry, University of Arizona. "Discourse on Magic in Johann Hartlieb's Treatise on the Occult Sciences."

Albrecht Classen, University of Arizona. "The Secrets and Meaning of Angelus Silesius's Epigrams: Mystical-Philosophical Messages from the World of the Baroque."

SPANISH & PORTUGUESE

YELLOWSTONE ROOM

Prisma crítico de literatura hispanoamericana contemporánea

Chair: **María del Mar López-Cabrales**, Colorado State University

Presenters:

María del Mar López-Cabrales, Colorado State University. “Cultura e inmigración cubana en España. Solidaridad y entendimiento entre mujeres ante la crisis.”

Robert L. Colvin, Brigham Young University, Idaho. “All the Generals, The General: The Militaristic Prototype in Two Novels by Gabriel García Márquez.”

Montserrat Asecio, University of Colorado. “Tres estrategias de construcción de lo universal en *Ajuar funerario* de Fernando Iwasaki.”

SPECIAL EVENTS

CHEYENNE ROOM

Women in French Reception

Guest Speaker: **Bénédicte Monicat**, Pennsylvania State University.

“Recherche collaborative et histoires de(s) femmes:
Promesses et défis de l’outil numérique.”

SPECIAL TOPICS

GRAND BALLROOM D

Beyond the Frontier: First Year Composition-Session II: Innovative Assignments for the FYC Class

Chair: **Jill Dahlman**, University of North Alabama

Presenters:

Breanne Potter, Metropolitan Community College. “Valuing Linguistic Diversity through the Profile Genre in First-Year Composition.”

Cici Xochime, University of Nevada. “DIY Pedagogy: Crafting, Graphing, and Digital Writing as a Way Out of the Conventional Composition Classroom.”

Kyra Hudson, Weber State University. “Flexible Degree Options: Comparing and Contrasting the Teaching of Face-to-Face, Online, Hybrid, or Hybrid/Accelerated Composition Courses: What Works Best?”

SPECIAL TOPICS

Queer Studies—Session II

Guest Speaker: **Jason Marsden**, Matthew Shepard Foundation

WYOMING BALLROOM A

TECHNICAL AND PROFESSIONAL COMMUNICATION

Association of Teachers of Technical Writing (ATTW)

Chair: **Julia Boyd**, Independent Scholar

Business Meeting

SHERIDAN ROOM

FRIDAY, 6:30 PM - 8:00 PM

ASIAN STUDIES

Chinese Scholars Read from their Translations

Chair: **Li Guo**, Utah State University

Presenters:

Luying Chen, Columbia College, Chicago. “Shi Tiesheng’s Fragments Written at the Hiatus of Illness.”

Andrew Stuckey, University of Colorado. “Bing Xin’s short story ‘Sister 61’.”

Melody Yunzi Li, Houston University. “Translating Rob Wilson’s Poetry.”

TETON ROOM

GERMANIC STUDIES

RMMLA Poets Read their Works in German

Chair: **Albrecht Classen**, University of Arizona

Presenters:

Irmgard Hunt, Colorado State University

Gabriele Eckart, Southeast Missouri State University

Peter Pabisch, University of New Mexico

Albrecht Classen, University of Arizona

WYOMING BALLROOM D

SPANISH & PORTUGUESE

FRIDAY 6:30 – 8:00 YELLOWSTONE ROOM

RMMLA Poets Read Their Works in Spanish

Chair: **Shelli L. Rottschafer**, Aquinas College/ University of New Mexico

Presenters:

Shelli L. Rottschafer, Aquinas College/ University of New Mexico.

“Constelaciones de Cicatrices / We All Grieve Differently.”

Germán Alcalde, University of Colorado. “Huida y otra poesía.”

Cynthia Meléndrez, California State University, San Marcos. “Poesía Nueva.”

Joy Landeira, University of Wyoming. “Jaiku Campostelano.”

Irene Checa-García, University of Wyoming. “Mínima Racionalidad.”

SPECIAL TOPICS

WYOMING BALLROOM A

RMMLA Poets and Prose Authors Read their Works in English

Chair: **Joseph Donica**, Bronx Community College

Presenters:

Lori Howe, University of Wyoming

TJ Gerlach, Colorado Mesa University

Lucien Darjeun Meadows, University of Denver

Robert Parrott, Independent Scholar

Jan Harris, Lipscomb University

Mary Dezember, New Mexico Institute of Mining and Technology

SATURDAY, 7:30 AM - 10:30 AM

SPECIAL EVENTS

Coffee/Tea Service

REGISTRATION AREA

SATURDAY, 8:30 AM - 10:00 AM

ASIAN STUDIES

TETON ROOM

Chinese Literature Before 1900-Session I: Echoes and Reminiscences from Tang and Song

Chair: **Daniel Fried**, University of Alberta

Presenters:

Lucas Wolf, Arizona State University. "Reflected Glory: Tang Xuanzong and the Construction of Memory in Wang Qi's *Guan Deng fu*."

Jinghua Wangling, Loyola University. "From 'Seeking Fragrant Plants' to 'Seeking Spring': The Influence of the Huzhou Anecdote about Du Mu on 'Lamenting on the Flowers'."

Stephen H. West, Arizona State University. "What's in a Name? Huang Tingjian's Creation of Common Names for His Friends."

ENGLISH-US & CANADIAN STUDIES WYOMING BALLROOM C

American Literature after 1900-Session III: Memory

Chair: **Marcus Embry**, University of Northern Colorado

Presenters:

Andrew Merrill, University of Illinois, Urbana-Champaign. "'Unspeakable Secrets of Human History': Tim O'Brien's *In the Lake of the Woods* and *U.S. Memory of Vietnam in the Age of Reagan*."

Eric Meljac, West Texas A&M, "*Beloved* as a Symbolic Bridge: An Initial Examination of the Symbolism of Connected Spaces in Toni Morrison's *Beloved*."

Yanyu Zeng, Hunan Normal University. "A Visual 'Feast': Reality in American Neowar Fiction Billy Lynn's *Long Halftime Walk*."

Peter Kratzke, University of Colorado, Boulder. "Warren Miller's *Freedom Found* and the Alpine Everyman."

ENGLISH-US & CANADIAN STUDIES

WIND RIVER ROOM

American Nineteenth Century Literature

Chair: **Robert Parrott**, Independent Scholar

Presenters:

Megan Naihe, Weber State University. "Queequeg: Cannibal and Savior of the Pequod World."

Dustin Hixenbaugh, Bethany College, WV. "Lew Wallace, Unlikely Critic of US Imperial Expansion."

GENDER STUDIES

SATURDAY 8:30 – 10:00 AM WYOMING BALLROOM B

Women's Voices

Chair: **Heidi Laudien**, Manhattan College

Presenters:

Heidi Laudien, Manhattan College. "Bowers and Babes: Behn's Arcadian Heroines."

Mimi Gladstein, University of Texas, El Paso. "Lethal Lovelies: Aphra Behn's Little Known Female Protagonists."

Christine Battista, Johnson and Wales University. "A Material Feminist Approach to Rootwork, Folk Magic, and Animism in the Age of the Anthropocene."

SPECIAL TOPICS

GRAND BALLROOM D

Beyond the Frontier: First Year Composition-Session III: Moving between FYC Courses and Critical Thinking

Chair: **Jill Dahlman**, University of North Alabama

Presenters:

Meridee Calder, Utah Valley University. "Improving Student Learning Through Reflection (or How to Get Students to Thank You for Group Projects)."

Stephen Melvin, University of North Alabama, and **Dan Williams**, "It Troubles Almost Any Thinking Person": Promoting Critical Thinking Skills through *Firestarter*."

Debilynn Kinzler, Claremont Graduate University. "Pedagogy of Protest."

SPECIAL TOPICS

YELLOWSTONE ROOM

Manifestations of Cultural Identity in Latin American Literature and Culture: Session I

Chair: **Alexander M. Cárdenas**, University of Colorado, Boulder

Presenters:

Alexander M. Cárdenas, University of Colorado, Boulder. “De-colonizing Quechua: *El Inca Garcilaso* and Post-Trent Politics of Evangelization in early modern Peru.”

Ryan Hallows, Carroll College. “La lucha contra la deshumanización de la mujer negra: Un diálogo entre la poesía de Nicolás Guillén y Nancy Morejón.”

Katherine Anson, University of Arizona. “Chicha and Tenants: Urban Cultural Resistance in the Birth of the Colombian Nation.”

Germán Alcade de la Rosa, University of Colorado, Boulder. “‘Creo en lo imposible’ El rap como empoderamiento en Chile.”

SPECIAL TOPICS

CHEYENNE ROOM

Women in French IX. Writing on Vulnerable Subjects: When Self-Writing Becomes Other. Session II

Chair: **Eilene Hoft-March**, Lawrence University

Presenters:

E. Nicole Meyer, Augusta University. “Marguerite Duras: Writing the Self Beyond the Self.”

Eilene Hoft-March, Lawrence University. “Ethical Issues in Relational Narrative: Cixous’s *Le jour où je n’étais pas là* as Case Study.”

Cristina Onesta, Boston University. “Des migrants aux fantômes...la proximité de l’écriture, l’écriture de la proximité.”

SATURDAY, 10:15 AM - 11:45 AM

ASIAN STUDIES

TETON ROOM

Chinese Literature Before 1900-Session II: Gender, Body, and Emotion

Chair: **Yu Zhang**, Loyola University.

Presenters:

Yinghui Wu, University of California, Los Angeles. "How to Manipulate Emotions in *The Classic of Wboring*."

Yuqing Liu, University of British Columbia. "Body, Medicine and Ghost: The Narrative Function of Diseases in *Jin Ping Mei Cihua*."

Lenore Szekely, University of Winnipeg. "Generic Innovation and Role Type in Li Yu's *Naihe tian*."

ENGLISH-US & CANADIAN STUDIES WYOMING BALLROOM C

American Literature after 1900-Session IV: Multimedia

Chair: **Marcus Embry**, University of Northern Colorado

Presenters:

Peter Franks, University of Colorado, Denver. "'I Like American Music': Racecraft in the Mediums, Madonna's 'Like a Prayer,' and Chapelle's 'Racial Draft'."

Andrea Modarres, University of Washington, Tacoma. "The Muslim Ms. Marvel: Comics, Superheroes, and the Representation of Intersectionality."

Amilynn Johnston, Arizona State University. "Words Made Flesh: The Queer Modernity of Advice Columns in Nathanael West's *Miss Lonelyhearts* (1933)."

Heather Ramos, Washington State University. "Critiquing a 'truly Christian American home': The Writings of Sui Sin Far and Rescue Mission Narratives in *The San Francisco Call*."

GENERAL TOPICS

WYOMING BALLROOM B

Mystery and Detective Film and Fiction

Chair: **Miguel López Lozano**, University of New Mexico

Presenters:

Rachel Hammer, University of Northern Colorado. "A Match Made in Murder: Agatha Christie's Marriage Plot."

Miguel López Lozano, University of New Mexico. "Detecting Consumerism in César Silva Marquez's *La balada de los arcos dorados* (2014)."

SPECIAL TOPICS

GRAND BALLROOM D

Beyond the Frontier: First Year Composition-Session IV: Rethinking the Tools of the Trade

Chair: **Jill Dahlman**, University of North Alabama

Presenters:

Tammy Winner, University of North Alabama. "Venturing out of our FYC Comfort Zones: Beyond the Frontier."

Lara Hansen, University of Nevada, Reno. "Entitled to Empowered: Local Engagement in the Argument Paper."

Jill Dahlman, University of North Alabama. "Critical Listening: Bringing Audible into the FYC."

SPECIAL TOPICS

YELLOWSTONE ROOM

Manifestations of Cultural Identity in Latin American Literature and Culture: Session II

Chair: **Sonia Rodríguez-Hicks**, University of Wyoming

Presenters:

María Isabel Martín Sánchez, University of Wisconsin, Madison. "Diálogos de la frontera: El caso de *Amarillo* (Teatro Línea de Sombra 2009)."

Sonia Rodríguez-Hicks, University of Wyoming. "¿Evolución o involución? La caracterización de lo corpóreo en *El cuerpo expuesto* de Rosa Beltrán."

Yasmina Vallejos, Pittsburg State University. "El silencio como mecanismo de ruptura y evasión en '¿Qué hora es?' y 'Andamos huyendo Lola' de Elena Garro."

Kimberle López, University of New Mexico. "Amistades ambiguas en 'La culpa es de los tlaxcaltecas' de Elena Garro, 'Love Story' de Elena Poniatowska, y 'Las amigas' de Carlos Fuentes."

SPECIAL TOPICS

WIND RIVER ROOM

Online Education, Practice, Pedagogy and Theory

Chair: **Sherena Huntsman**, Utah State University

Presenters:

Melissa Johnson, Augusta University. "Consult your Local Librarian: Practical Ways to Provide an Online Composition Course Without any Textbook Cost."

Mary Hill, University of Wyoming. "Online Composition Courses."

SPECIAL TOPICS

CHEYENNE ROOM

Women in French X: Writing in the Adopted Country: Return to the Past or Moving Forward?

Chair: **Seda Chavdarian**, University of California-Berkeley

Presenters:

Youna Kwak, Ponom College. "The Second-Second Language: Theresa Hak Kyung Cha's Dictée."

Sage Goellner, University of Wisconsin, Madison. "Leila Sebbar, Feminism, and Hybrid Identities."

Alix Mazuet, Stanford University, "Entre le subsaharien et l'afropéen : l'écriture des ailleurs chez Léonora Miano."

SATURDAY, 12:00 PM - 1:30 PM

ASIAN STUDIES

TETON ROOM

Chinese Literature Before 1900-Session III: Objects in Literature

Chair: **Stephen H. West**, Arizona State University

Presenters:

Karin Myhre, University of Georgia. "Singing of Things: Perception and Plot in Yuan qu."

Zuoting Wen, Arizona State University. "We Should Not Forget: Yuan Haowen's Attitudes on Antiques."

Joanne Tsao, Arizona State University. "The Tiles of Ye."

Jiwon Shin, Arizona State University. "Enumerative Style in late Chosŏn Literature: How to Put Things into Words."

GENERAL TOPICS

WYOMING BALLROOM C

Science Fiction Literature and Film

Chair: **Shawn R. Smolen-Morton**, Francis Marion University

Presenters:

Anelise Farris, Idaho State University. "Everyone's a Composite': Rethinking Three of Cyberpunk's Overlooked Women Writers as 'New Materialists'."

Kamila Kinyon, University of Denver. "Teaching Science Fiction Literature and Film to Undergraduates: Monsters, Robots, Androids, and Cyborgs as Created Beings."

Shawn R. Smolen-Morton, Francis Marion University. "The Failure of Collective Identity as an Immortality Fantasy: From Wells's *The Time Machine* to VanderMeer's *Annihilation*."

Jessica Eylem, Bowling Green State University. "Huxley's *Brave New World*: The Agenda of Gendered Eugenics Through Female Characters."

SPECIAL TOPICS

WYOMING BALLROOM B

From Local to Global: The Material Culture of Early Modern England

Chair: **Susan Frye**, University of Wyoming

Presenters:

Peter Parolin, University of Wyoming. "Received Knowledge: The Local and the Global in Women's Receipt Books."

Barbara Sebek, University of Wyoming. "Global Aspects of London Material Culture in Jasper Mayne's *The Citye Match* (1639)."

Susan Frye, University of Wyoming. "Bess of Hardwick's Hangings at Chatsworth and England's Search for Global Markets."

SPECIAL TOPICS

WIND RIVER ROOM

Learning Online While Teaching Face-to-Face: Voices from the Frontier of the English Dual-Enrollment Classroom, A Round Table Discussion

Presenters:

James Meredith and **Stone Meredith**, Colorado State University, Global
Mackenzie Clarke, Colorado State University, Global
Raylene Kaufman, Colorado State University, Global
Cassandra Tafoya, Colorado State University, Global
Jeninne Tetamore, Colorado State University, Global

SPECIAL TOPICS

YELLOWSTONE ROOM

Spain in 2018: Forty Years after the Constitution of 1978

Chair: **Jennifer Brady**, University of Minnesota, Duluth

Presenters:

Andrew Wrobel, Michigan State University. “Manuel Rivas’s *La boca de tierra* (2015) Challenges Spanish Institutions.”

Ana Rosa Duncan, University of Wyoming. “*036* una crítica *Westerner* de la ineficiencia de la administración pública española: 40 años después del franquismo.”

Meredith L. Jeffers, Metropolitan State University of Denver. “Representing (Dis)ability and Inability in Contemporary Spanish Cinema: *Yo, también* (2009) and *El truco del manco* (2008).”

Jennifer Brady, University of Minnesota, Duluth. “Legislating Culture in Madrid 40 Years after the Constitution of 1978: Municipalities Movements in Spain.”

SPECIAL TOPICS

GRAND BALLROOM D

Writing Trauma Survival

Chair: **Kim Misfeldt**, University of Alberta, Augustana

Trillian Donahue, San Francisco State University. "Dueling Notions of Trauma Therapy: Caught Between Freud and Jung in *The Maxx*."

Leila Easa, City College of San Francisco. "When the Unspeakable Speaks: Roxane Gay's *Hunger*."

Kayley Huff, San Francisco State University. "So Much Telling and So Many Tongues": Trauma and Language in *Sea of Poppies*."

Wonjeong Kim, Idaho State University. "Re-narrating African American History through Magic Realism in Toni Morrison's *Beloved* and August Wilson's *The Piano Lesson*."

SATURDAY, 1:45 PM - 3:15 PM

ASIAN STUDIES

TETON ROOM

Chinese Literature Before 1900-Session IV: Texts and Meanings in Transformation

Chair: **Lenore Szekely**, University of Winnipeg

Presenters:

Hin Ming Frankie Chik, Arizona State University. "Challenge from Old Memory: On the Rhetorical Act of Reconciling Memories in "Zigao" Manuscript."

Katherine Alexander, University of Colorado, Boulder. "Stories in Motion: A Newly-Discovered, Revised Version of *Lin Xiang baojuan*."

Yu Zhang, Loyola University. "Catholicism in Chinese Poetry and Kunqu Opera: Re-examining the Case of Wu Li (1632-1718)."

Daniel Fried, University of Alberta. "Slicing the Satchel of Fiction: Baoyu's 'Misreading' of *Zhuangzi* 10."

SPECIAL EVENTS

GRAND BALLROOM D

Writer Friendly Saturday Publishing Forum

“Editors with Writer-Friendly Advice”

Join journal editors and editorial board members for advice and discussion about successful submissions and revisions.

Chair: **Joy Landeira**, University of Wyoming

Presenters:

Jennifer Brady, University of Minnesota, Duluth. “Publishing in *Hispania*.”

Jill Dahlman, University of North Alabama and **Tammy Winner**,
University of North Alabama. “Publishing advice from *Beyond the
Frontier* series editors.”

José Suárez, University of Northern Colorado, and **Joy Landeira**,
University of Wyoming. “Publishing in *Rocky Mountain Review of
Language and Literature*.”

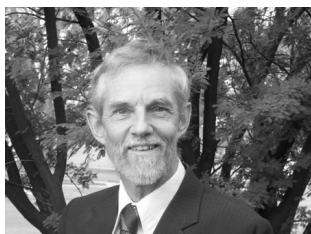
STERLING KEYNOTE ADDRESS ALBRECHT CLASSEN

**“The Joys (Juice) and Delights in Late Medieval Verse
Narratives. Eroticism and Enlightenment in the
Literary Discourse of the Old French Fabliaux.”**

NOTE:

This Sterling Keynote address includes
some sexually graphic imagery.

Thursday, Oct. 4, 2018, 5:00PM-6:00PM • GRAND BALLROOM



Dr. Albrecht Classen is University Distinguished Professor of German Studies at the University of Arizona. He has published numerous books and articles on medieval and early modern European literature and culture, most recently on the forest in medieval German literature (2017), on water in medieval literature (2018), and toleration and tolerance in medieval and early modern literature (2018).

RMMLA KEYNOTE ADDRESS

DENNIS SHEPARD, FATHER OF MATTHEW SHEPARD

“The Legacy of Matthew Shepard”

LUNCHEON — Friday, Oct. 5, 11:45AM - 1:15PM • GRAND BALLROOM

Dennis Shepard is the father of Matthew Shepard, a 21-year-old student at the University of Wyoming who was murdered in October 1998 in what became one of the most high-profile cases highlighting hate-crimes against LGBT people. He and his wife, Judy Shepard, are co-founders of the Matthew Shepard Foundation, and advocates for LGBT rights. He has been an advocate for parental support of LGBT children both during Matthew's life and, very publicly, since Matthew's death.



QUEER STUDIES SPECIAL EVENTS

Friday, Oct. 5, 2018, 8:30AM-10:00AM • Wyoming Ballroom A

Coffee Hour, Host: **Joseph Donica**, Bronx Community College

Friday, Oct. 5, 2018, 10:15AM-11:45AM • Wyoming Ballroom A

Queer Studies Session I

Chair: **Joseph Donica**, Bronx Community College

Friday, Oct. 5, 2018, 1:30PM-3:15PM • Wyoming Ballroom A

Literature for Children and Young Adults Session I -

Teaching Roundtable: Queer Issues

in Literature for Children and Young Adults

Chair: **Marla Arbach**, Carleton University and
Université du Québec en Outaouais

Friday, Oct. 5, 2018, 5:00PM-6:00PM • Wyoming Ballroom A

Queer Studies—Session II

Guest Speaker: **Jason Marsden**, Matthew Shepard Foundation

ON-YOUR-OWN EVENTS • Laramie, Wyoming

Thursday, October 4, 7:30 PM

“Angels” Live accounts from “Angel Action” activists, with the
University of Wyoming Collegiate Chorale, Laramie High and Middle School singers.
Buchanan Center for the Performing Arts concert hall | Free Event

Friday, October 5, 2:00 PM

“The Matthew Shepard Story: In Conversation with Rulon Stacey,”

Staged reading from the early hours of Oct. 12, 1998, when hospital CEO Rulon
Stacey announced the death of Shepard, and events that followed.

Buchanan Performing Arts Thrust Theatre | Free Event

Saturday, October 6, 7:30 PM

Considering Matthew Shepard: National Tour 2018-2019

Grammy-Award Winning Conspirare

With the University of Wyoming Chorale

Laramie High School Auditorium, 1710 Boulder Dr., Laramie, WY 82070

Talk back with a panel led by Craig Hella Johnson following performance

Free Event – advanced reservations recommended

GRADUATE STUDENT FORUM

“How to Survive (and Thrive) in Your Graduate Program through Self-Care”

Moderator:

Amalia Garzón,

Northern Arizona University, Yuma

Panelists:

Adrienne Damiani Merritt, Oberlin College

Ana Rosa Duncan, University of Wyoming

Bárbara Asenjo, Arizona State University

Lucien Darjeun Meadows, University of Denver

Friday, Oct. 5, 2018, 5:00PM-6:00PM • Wyoming Ballroom B

WOMEN IN FRENCH RECEPTION

WITH GUEST SPEAKER
BÉNÉDICTE MONICAT
UNIVERSITY OF PENNSYLVANIA

**“Recherche collaborative et histoires de(s) femmes :
Promesses et défis de l’outil numérique”**

Friday, Oct. 5, 2018, 5:00PM-6:30PM • Cheyenne Room

Bénédicte Monicat est professeure de littérature française et d'études sur le genre et la sexualité à l'Université d'État de Pennsylvanie. Ses travaux portent sur les écrits de femmes au XIX^e siècle et les questions de genres qu'ils soulèvent. Elle a consacré un ouvrage aux auteures de récits de voyage (*Itinéraires de l'écriture au féminin : voyageuses du 19^e siècle*, 1996) et à celles de la littérature d'enfance et de jeunesse (*Devoirs d'écriture : modèles d'histoires pour filles et littérature féminine au XIX^e siècle*, 2006). Son prochain livre, *Aux frontières des savoirs : formes et enjeux des livres d'instruction dans les écrits de femmes au XIX^e siècle*, va paraître dans la collection Masculin/Féminin des Classiques Garnier. Elle travaille à la numérisation des bases de données qui constituent la matière première de ces travaux.



WRITER FRIENDLY SATURDAY

“Editors with Writer-Friendly Advice”

Saturday, Oct. 6, 2018, 1:45 PM - 3:15 PM • Grand Ballroom D

Join journal editors and editorial board members
for advice and discussion
about successful submissions and revisions.

Chair: **Joy Landeira**, University of Wyoming

Presenters:

Jennifer Brady, University of Minnesota, Duluth.

“Publishing in *Hispania*.”

Jill Dahlman, University of North Alabama and **Tammy Winner**,
University of North Alabama.

“Publishing Advice from *Beyond the Frontier* Series Editor.”

José Suárez, University of Northern Colorado, and **Joy Landeira**,
University of Wyoming.

“Publishing in *Rocky Mountain Review of Language and Literature*.”

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AND
The Rocky Mountain E-Review

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Submission of Articles & Book Reviews

for *The Rocky Mountain Review* and/or *The E-Review* ARTICLES

Submission: Manuscripts should be submitted ELECTRONICALLY as an attachment in Microsoft WORD (.doc or .docx, NOT .pdf) to Joy Landeira, Managing Editor, *The Rocky Mountain Review*, with backup copy to Richard Proctor, Assistant to the Editor, at the following addresses:

jlandeir@uwyo.edu

richard.proctor@unco.edu

Please include your name and phone number in the e-mail. Authors of articles for *The Rocky Mountain Review* must be members of RMMLA at the time of submission. The author's name should appear only on the cover letter, not on the copies. The following statement should be included in the cover letter: "I confirm that this manuscript is not currently being considered by another publisher, nor has it been published elsewhere, under this, or another title." Please allow three to four months for a decision on publication.

Format: The journal's print version and electronic versions publish articles in English and all languages of editorial expertise in the RMMLA. Authors should write in their language of greatest proficiency.

- A length of 15 to 25 double-spaced pages, excluding Endnotes and Works Cited sections (minimum 5000 words).
- Follow MLA-style guidelines as detailed in *MLA Style Manual and Guide*

to *Scholarly Publishing*, 3rd Edition.

New York: Modern Language Association, 2008.

- Footnotes are unacceptable. Endnotes are to be inserted mechanically, not created within the program, and precede the Works Cited section.

Abstract: An informative and comprehensive abstract of 50 to 100 words must accompany the manuscript when first submitted. No identifying information may be included on the abstract page.

Documentation: Writers are responsible for checking the accuracy of references and for ensuring that complete information is provided in the Works Cited section for sources referenced in the text.

Figures and Images: It is the author's responsibility to seek and to obtain written permission from the copyright holder to reproduce any visual or other materials accompanying the manuscript.

Review Process: All articles submitted for consideration, whether they appear in the print or Web version of *The Rocky Mountain Review*, undergo a scholarly review process. Details about the review process and a list of members of the Editorial Board are included on the www.rmmla.org website. Manuscripts will not be returned to authors.

Acceptance and Publication: Once a submission is accepted for publication,

its author provides the following to the Editor by e-mail to: jlandeir@uwyo.edu and richard.proctor@unco.edu

- a clean, fully revised version of the article with mechanical endnotes and list of works cited
- a short abstract
- a biographical note of approximately 50 words

The article is then copy-edited and prepared for publication. The print journal is published semi-annually, in the spring and fall semesters, and mailed to those who have opted to pay a supplemental print mailing fee. Submissions are accepted on a rolling basis and are published in the order that they are accepted, as space allows. Editors bear the final responsibility for the journal, and reserve the right to refuse an article that is excessively tardy or otherwise unsuitable. Manuscripts receiving a “revise and resubmit” recommendation will be kept on file for two years. Following publication in the print version of *The Rocky Mountain Review*, authors will receive three complimentary copies of the journal issue featuring their article.

BOOK/MEDIA REVIEWS:

Submission: Reviews should be submitted ELECTRONICALLY as a Word document (.doc or .docx, NOT .pdf) or Joy Landeira, Managing Editor, jlandeir@uwyo.edu. Please include your name and phone number in the e-mail. RMMLA membership is required to serve as a book/media reviewer for the journal. *Reviews should be submitted within three months of book receipt.* All corrections and revisions must be completed

by **August 31st** for the fall issue and **December 31st** for the spring issue. Editors bear the final responsibility for the journal, and reserve the right to refuse a review that is excessively tardy or otherwise unsuitable.

Format: Reviews should be two to four manuscript pages in length, approximately 800 words, double-spaced, and conform to the latest MLA style. Footnotes are not allowed; endnotes and lengthy quotations should be avoided.

Publishing: Reviews are printed in alphabetical order, according to the name of the author of the work reviewed. *The Rocky Mountain Review* is indexed in these scholarly indexes:

- MLA International Bibliography
- Humanities Index
- MHRA Annual Bibliography of English Language and Literature
- IBZ (the International Bibliography of Periodical Literature)
- NISC (The National Information Services Corporation)
- Women’s Studies Abstracts
- LLBA (Linguistics and Language Behavior Abstracts)
- IBR (the International Bibliography of Book Reviews)
- Book Review Digest
- Book Review Index
- Media Review Digest

The electronic version of *Rocky Mountain Review* and information for membership in the RMMLA is available at www.rmmla.org.

These guidelines are in effect beginning January 1, 2018.

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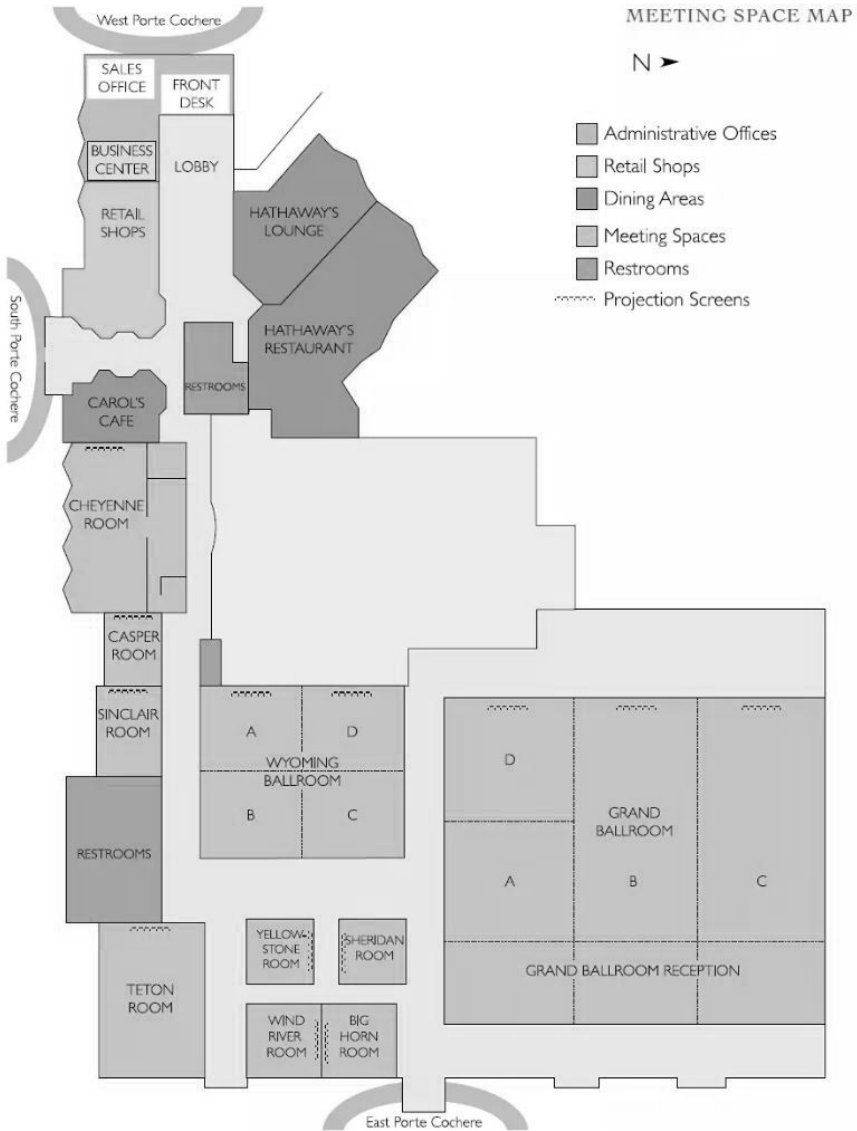
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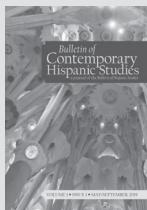


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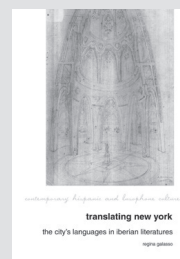
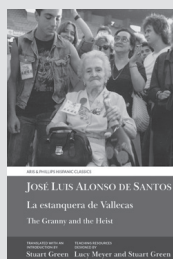
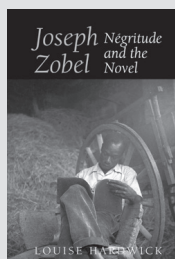
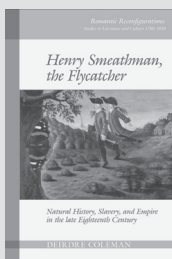
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RMMLA-Huntington Library Research/Residency Grant

In conjunction with the Huntington Library in San Marino, California, the RMMLA presents the RMMLA-Huntington Library Research Grant, a \$3,000 stipend to support one month of residency and research at the Library. All current members of the RMMLA are eligible for this award, and we especially encourage graduate students, recent graduates, and early-career faculty to apply.



The Huntington Library is one of the world's great independent research libraries in the fields of British and American history, literature, art, and the history of science, stretching from the 11th century to the present day. Library collections include 7 million manuscripts, 875,000 prints and ephemera, 774,000 photographs, and much more, from the Ellesmere manuscript of Chaucer's *Canterbury Tales* to the literary archives of Octavia Butler. The Huntington Gardens feature 120 acres, 12 distinct gardens, and 15,000 plant varieties for

research and enjoyment. The Huntington also sponsors fellowships for scholars, which have resulted in best-selling books, Pulitzer Prizes, and other major honors. For more information on the Huntington, visit their website at www.huntington.org.

The application deadline for the RMMLA-Huntington Library Research Grant is **March 1**. Applications will be evaluated according to the following criteria:

- Appropriateness of the research to material available at The Huntington (30%)
- Value of the proposed project (15%)
- Feasibility of the proposed project and its completion (25%)
- Proposed final product (20%)
- Writing and presentation (10%)

The RMMLA-Huntington Library Research Grant can fund a maximum of one award per year. This award has a current funding ratio of over 30 percent.

The winner of this award will be announced by June 1, with the final report due by June 1 of the following year.

For details on how to submit an application, please visit <https://www.rmmla.org/huntington-research-grant>.

RMMLA GRANTS & AWARDS WINNERS

RMMLA-Huntington Library Research Grant:

Lauren M. Connolly, Lewis-Clark State College

**Charles Davis Award for Outstanding Graduate Student Presentation
at the Convention:**

Amy Brumfield, Idaho State University

Leah K. S. Holz, Franklin and Marshall College

RMMLA-Graduate Student Convention Travel Grant:

Judit Palencia Gutiérrez, University of California, Riverside

Lucas Wolf, Arizona State University

Neila and Candadai Seshachari Faculty Convention Travel Grants

Jennifer Brady, University of Minnesota, Duluth

**RMMLA Joan Grenier-Winther Award for Best Conference Presentation
in French:**

Eilene Hoft-March, Lawrence University

Apply for 2018 RMMLA Grants & Awards

Visit www.rmmla.org for details.

- **Research Travel Grants for Faculty and Graduate (ABD) Students**
(\$500 each; deadline March 1)
- **Neila and Candadai Seshachari Faculty Convention Travel Grant**
(\$250; deadline June 1)
- **Two RMMLA Graduate Student Convention Travel Grants**
(\$250 each; deadline June 1)
- **RMMLA-Huntington Library Research/Residency Grant**
(\$3000; deadline March 1)
- **Charles Davis Award for Best Student Convention Presentation**
(\$1000; deadline for nominations November 1 and for applications February 1).
- **Michael Delahoyde Award for Distinguished Contributions in Editing.**
(\$250; deadline March 1)
- **Joan Grenier-Winther Award for Best Conference Presentation in French Studies.** (Session Chairs of French sessions submit nominations by November 1 and applications are due January 1.)

DEADLINES AND DUTIES FOR SESSION CHAIRS

November 1	<ul style="list-style-type: none"> Finalize session chair for listing in online Call for Papers Session chairs must renew RMMLA dues for 2019 Postmark Deadline for Special Topic Session (STS) proposals
November 30	<ul style="list-style-type: none"> Members requesting STS are notified of Board decisions Call for Papers is posted to RMMLA website.
November through the end of February	<ul style="list-style-type: none"> Chairs review/solicit proposals, then choose 4 papers. Chairs may present in own session, but urged to present in another. No more than 2 presenters from same institution in same session, unless chair is from the local host institution or has RMMLA approval. NO ONE MAY PRESENT MORE THAN ONE PAPER
March 1	<ul style="list-style-type: none"> Deadline for paper proposals to session chairs. Deadline for members to submit pre-arranged STS proposals. Deadline for all waiver requests
March 15	<ul style="list-style-type: none"> Chairs send acceptance or rejection letters/emails to applicants. Chairs notify Secretariat of sessions with low/no submissions. Chairs notify presenters of April 1 deadline for payment.
April 1	<ul style="list-style-type: none"> All convention participants must be current in 2019 dues.
Mid-April	<ul style="list-style-type: none"> Preliminary convention information is posted to www.rmmla.org
May 1	<ul style="list-style-type: none"> Deadline for chairs to submit their program information: Presenters' names, institutions, and paper titles. NOTE: Presenter must be current in 2019 dues for paper to be accepted. Deadline for scheduling requests. Preliminary convention program posted to www.rmmla.org by late spring
August 1	<ul style="list-style-type: none"> Deadline for chairs and/or presenters to submit edits to convention program (presenter name, institution, paper title, etc.)
Prior to Session	<ul style="list-style-type: none"> Review "Moderate Session & Access Guidelines" and remind presenters of paper length. Obtain short biography from presenters to use when introducing Send presenters courtesy reminders about convention and registration

ADVANCE NOTICE—2019

RMMLA CONVENTION

73rd Annual Convention of the Rocky Mountain Modern Language Association
at Hotel Paso del Norte, El Paso, Texas
October 10-12, 2019

To Organize SPECIAL TOPIC SESSIONS (STS)

IF you want to organize a session for the 2018 RMMLA convention and have it included in the Call for Papers (CFP), you must submit a request this year for a STS to jlandeir@uwyo.edu by November 1, 2018. Members will then have until March 1, 2019 to submit proposals for your consideration, so be sure that your contact information is listed correctly.

IF you want to form a session yourself and find your own presenters, you need to submit a request for a “Pre-formed” STS to jlandeir@uwyo.edu by March 1, 2019.

The RMMLA Call for Papers (CFP for the 2019 convention is accessible world-wide and will be posted at www.rmmla.org by December 2018. Presenters email paper proposals for Ongoing Permanent Sessions and for Special Topical Proposals, BUT a scholar may only present in one session. If accepted into more than one session, choose one and withdraw from the other.

DEADLINES

November 1, 2018:

Deadline for Payment of 2018 Membership dues for ALL Session Chairs.
Members submit proposals for Special Topic Sessions for inclusion in the Call for Papers for the 2018 Convention.

March 1, 2019:

Deadline to submit paper proposals to Session Chairs.
Deadline for requesting Pre-formed STS.

March 15, 2019:

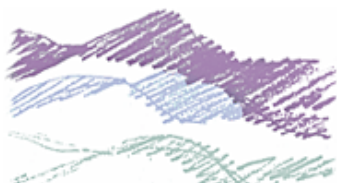
Deadline for Session Chairs to inform Presenters of acceptance of proposals.

April 1, 2019:

Deadline for Payment of 2018 Membership dues for all Session Presenters

SAVE THIS PAGE TO PLAN FOR 2019

FALL 2018 CONVENTION * CHEYENNE, WYOMING



Please Announce in Your Departments

2019 CALL FOR PAPERS

RMMLA Secretariat

1000 East University Ave. Box 3603

University of Wyoming

Laramie, WY 82071

jlandeir@uwyo.edu | jlandeir@uwyo.edu

(307) 766-4852

73rd Annual Convention of the

Rocky Mountain

Modern Language Association

October 10-12, 2019 in

El Paso, Texas

A sampling of our 150+ sessions:

- African-American Literature
 - American Humor
 - Asian Literacy Studies
- Bibliography & Textual Criticism
 - Comparative Literature
- Computers in Language & Literature
 - Detective & Mystery Novels
 - Ecocriticism
 - Film Studies
- French Cultural & Literacy Theory
- Gender & Race in Literature/Film
 - Narrative Theory
- Native American Literature
 - Shakespeare
- Spanish & Portuguese Language & Literature
- Teaching English & Foreign Languages
- Technical & Professional Communication
 - Translation Theory
- Writing Across the Curriculum
 - Women in French

Paper proposals are due to session chairs by **March 1, 2019**

Call for Papers

available by November 30, 2018

at **rmmla.org**

Also available on our website:

- Membership and Convention Registration forms, plus information on member benefits, grants and awards, publications, conventions, etc.
- Guidelines for proposing your own Special Topic Session (due March 1, 2019)
- Article Submission Guidelines for *The Rocky Mountain Review* and *E-Review*, plus list of books/media available for review

For more information, please contact us at jlandeir@uwyo.edu

Join us in 2019!