

ROCKY MOUNTAIN MODERN LANGUAGE ASSOCIATION

SEVENTY-FIRST ANNUAL CONVENTION

OCTOBER 12-14, 2017

DAVENPORT GRAND HOTEL | SPOKANE, WASHINGTON

INSTITUTIONAL HOSTS:

Gonzaga University
Idaho State University
University of Wyoming

RMMLA CONVENTION PROGRAM

Complete convention program
available on our website: **www.rmmla.org**

Rocky Mountain Modern Language Association

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WELCOME TO THE 71ST ANNUAL RMMLA CONVENTION

On behalf of the entire RMMLA Executive Board, welcome to the 71st Annual RMMLA convention in Spokane, Washington. There is a wide array of sessions that offer our members a chance to share their research, test out new ideas, and dialogue with colleagues in a scholarly—and naturally beautiful—environment in the Rocky Mountains. Our diverse and inspiring program includes a variety of Keynote speakers, ongoing Permanent Sessions, Special Topic Sessions, Targeted Special Events for Graduate Students, National Endowment for the Humanities, Women in the Profession, and Women in French, and a new focus we're launching called "Writer Friendly Saturday."

Thank you for your support and participation in our 2017 conference, and we hope to see you again next year!

Joy Landeira
RMMLA Executive Director

RMMLA EXECUTIVE BOARD

President: **Alan Johnson**, Idaho State University
Vice President: **Christopher Lupke**, University of Alberta
Past President: **Albrecht Classen**, University of Arizona
Delegate: **Marla Arbach**, Carlton University
Delegate: **Alan Blackstock**, Utah State University
Delegate: **Joseph L. Donica**, Bronx Community College
Graduate Student Delegate: **Cassandra Bishop**,
South Illinois University, Carbondale
Graduate Student Delegate: **Adrienne Damiani Meritt**,
University of California, Berkeley

SERVICE ON THE RMMLA EXECUTIVE BOARD

In Fall 2017, we will be seeking nominations for a new:

- **Vice President** in 2018 (who will serve as President in 2019 and Past President in 2020). *This person must be from an English/Technical and Professional Writing-related field.*
- **Delegate at Large** (3-year term, 2018-2020). *This person must be from a field other than English/Technical and Professional Writing-related field.*
- **Graduate Student Delegate** (2-year term, 2018-2020). *This person must be from an English/Technical and Professional Writing-related field.*

Service on the Executive Board entails attendance at two meetings per year, one in the spring (at the site of the RMMLA Secretariat or at a future convention site) and the other at the fall convention site. Candidates must have a personal or institutional commitment of funding for travel to the board meetings. Board members receive a \$500 stipend per meeting (\$1000 total per year) and complimentary Convention Registration from RMMLA to help defray the cost of travel to these two annual meetings.

Members of the Executive Board consider and vote on such issues as new Special Topic Session proposals, changes in procedures, selection of

recipients of RMMLA awards, convention sites, membership services, the annual calendar and budget, fund-raising ideas, dues schedule, etc.

In the fall, the Executive Board gathers all nominations and prepares a slate of candidates based on geographical, gender, and area of study factors. The slate of candidates is then presented to the membership on the website. *Members have until December 31 to vote on the RMMLA website.* Ballots are counted on January 1 and election results are announced soon thereafter.

The deadline for nominations is **November 1**. For information on serving on the RMMLA Executive Board, please contact the Executive Director, Joy Landeira, at the Registration Desk or visit www.rmmla.org. Questions may also be emailed to jlandeir@uwyo.edu.

ELECTION DEADLINES:

November 1, 2017: Deadline for Nominations

December 31, 2017: Deadline for Completion of Voting

January 1, 2018: Votes are Counted and Confirmed

January 2018: Newly Elected Board Begins Service

CONSTITUTION OF THE ROCKY MOUNTAIN MODERN LANGUAGE ASSOCIATION

Article I. – Name and Purpose

Section A. Name

This non-profit organization shall be known as the Rocky Mountain Modern Language Association, hereafter referred to as the “Association.”

Section B. Purpose

The purpose of the Association will be to promote study, critical inquiry, teaching, and research in the fields of languages, literatures, and the humanities by holding annual meetings for the presentation and discussion of papers about language, literature, and related humanities fields, by holding sessions for the discussion of issues in teaching as a profession, by collaborating with other academic and cultural societies in the organization of literary and cultural events, by regularly publishing a scholarly review, and by promoting other similar activities as convenient and desirable.

Section C. Statement of Non-discrimination

The Rocky Mountain Modern Language Association does not discriminate on the basis of national, ethnic, or racial origin, gender, sexual orientation, age, disability, or marital status. The Association supports the academic and personal freedoms of each of its members. It believes that any form of discrimination, harassment, or abridgment of human rights is a threat not only to those individuals who are subjected to said discrimination, harassment, or abridgment of human rights, but

constitutes an assault on the concept of freedom that is embodied in the Constitution of the United States.

Article II. – Membership and Governance

Section A. Membership

1. Teachers, students, and scholars of languages, literatures, and other humanities-related fields, as well as those with similar interests (i.e. both those with academic affiliations and independent scholars) who support the mission of the Association may become voting members of the Association by payment of the dues as established by the Executive Board and may be continued as members by payment of annual dues.
2. Membership in the Association is considered by calendar year (January through December).
3. Libraries, departments, and other institutional units may join the Association as non-voting subscribing or sustaining members by payment of the dues as established by the Executive Board and may be continued as members by annual payment of such dues.
4. Other associations whose interests parallel those of the Association may petition to become non-voting conjoint or affiliated members of the Association. Members of these conjoint or affiliated organizations must become members of the Association and pay convention registration fees in order to participate in the Association's annual meeting.

Section B. Officers

1. The officers of the Association shall be a President, a Vice President, and a Past President. Each officer serves for a term of one year in each of the three positions, with a pattern of succession as follows: as elected Vice President in the first year, as President in the second year, and as Past President in the third year. The election of the Vice President takes place by mail or electronic ballot after the annual meeting. In alternate years, the newly elected officer shall be an individual whose primary professional activities are in English/Technical Writing or Foreign Language/General Studies.
2. The Executive Director/Treasurer shall be appointed by the Executive Board for a three-year term, renewable at the discretion of the Executive Board.
3. The term of each officer begins on the day after election results are finalized, usually on January 1. The term of any appointed officers begins on a date determined by the Executive Board.
4. The Executive Board also consists of at least two or more ex officio, non-voting members who are appointed to the Board by the officers and the delegates: the Executive Director, who also acts as Treasurer, and the Editor(s) of the Rocky Mountain Review and the Rocky Mountain E-Review. The Executive Board may appoint other ex officio members as it sees fit.

Section C. Executive Board

1. There shall be an Executive Board consisting of eight voting members: the President, the Past President, the Vice President, three Delegates-at-Large, and two Graduate Student Delegates, all of whom are elected by members of the Association by mail or electronic ballot after the annual meeting. All current members of RMMLA are eligible to run for election on the Executive Board, either as an officer or as a delegate. A Board member will be eligible for nomination and election to office for a new term after a hiatus of one year.
2. The three Delegates-at-Large shall serve for three years, with one member to be elected each year, so that terms

are staggered, rather than concurrent. In alternate years, the newly elected delegate shall be an individual whose primary professional activities are in English/Technical Writing or Foreign Language/General Studies.

3. The two Graduate Student Delegates shall be elected one every year for a staggered rather than concurrent set of two-year terms. In alternate terms, the newly elected delegate shall be an individual from English/Technical Writing or Foreign Language/General Studies.
4. The Executive Board also consists of at least two or more ex officio, non-voting members who are appointed to the Board by the officers and the delegates: the Executive Director, who also acts as Treasurer, and the Editor(s) of the Rocky Mountain Review and the Rocky Mountain E-Review. The Executive Board may appoint other ex officio members as it sees fit.

Section D. Fiscal Year

The fiscal year shall begin on January 1.

Section E. Annual Meetings

The Association shall hold an annual business meeting and a scholarly convention at such place and time as the Executive Board shall determine. The business meeting and convention may be canceled for emergency reasons by vote of the Executive Board. If an annual business meeting or convention is canceled, the elected officers and the members of the Executive Board shall endeavor to meet via some means in order to conduct the necessary business of the Association. Election of new officers is held in late fall whether or not the annual meeting is held (see Section C. 1. above).

Section F. Dissolution

1. The Association shall be dissolved

upon the affirmative vote, by mail or electronic ballot, of at least two-thirds of the membership in good standing at the time of the vote, but only after the matter has been moved, discussed and decided by the Executive Board, as well as at the Association's Business Meeting held at two consecutive annual conventions.

2. In the event of the dissolution of the Association (see Section F.1. above), all funds remaining after payment of accounts due shall be given to the Modern Language Association of America or to another such non-profit professional organization as shall at the time qualify as an exempt organization or organizations under Section 501(c)(3) of the Internal Revenue Code of 1954 (or the corresponding provision of any future United States Internal Revenue Law), as the Executive Board shall designate. Any assets not so disposed of shall be disposed of by the proper Court of the state where the principal office of the Association is then located, as said Court shall determine.

Section G. Miscellaneous

Notwithstanding any other provisions contained herein, the following shall apply:

1. No part of the net earnings of the Association shall inure to the benefit of or be distributable to any member or officer of the Association, or other private persons, except that the Association shall be authorized and empowered to pay reasonable compensation for service rendered and to make payments and distributions in furtherance of the purposes set forth exclusively in Section 501(c)(3) of the Internal Revenue Code of 1954, as further limited by this Constitution.
2. The Association shall take no part in any political campaign on behalf of any candidate for public office.

3. The activities of the Association shall be restricted to those permissible (a) by an organization exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code of 1954 (or corresponding provision of any future United States Internal Revenue Law) or (b) by an organization, contributions to which are deductible under Section 170(c)(2) of the Internal Revenue Code of 1954 (or the corresponding provision of any future United States Internal Revenue Law).

Section H. Amendments

1. Amendments to this constitution shall be made upon the affirmative vote of two-thirds of those members responding to a mail or electronic ballot.
2. Before presentation to the Association, all amendments to this constitution must be submitted in writing for the consideration of the Executive Board, which in turn has the responsibility of submitting the amendment to the membership at least two months before the next annual meeting (by a means approved by the Board), so that a vote on the amendment can take place at this meeting. If the Executive Board disagrees, however, with the proposed amendment, the member proposing the amendment may bring the amendment forward at the next annual meeting, provided that (a) that the membership receives the text of the amendment at least two months before the annual meeting, and (b) the Executive Board be allowed to accompany the text of the amendment with such comments as the Board deems appropriate or necessary. The Executive Director shall offer to post the text of the proposed amendment, together with comments of the Executive Board, on the Association's web site, but is not obliged to mail such text to the general membership.

A BRIEF HISTORY OF THE RMMLA CONVENTION

Submitted by Charles Davis, RMMLA Executive Director 1984-1997

The Rocky Mountain Modern Language Association is one of the smallest of six regional Modern Language Associations, although it serves the largest geographical area. The size of the territory made traveling to national meetings difficult and expensive, leading to the founding of the RMMLA in 1947.

The proposal for the formation of the organization outlined what later became adopted as the statement of purpose: to stimulate consideration, evaluation, and cultivation of languages and literatures by holding annual meetings for the presentation of papers about language and literature, by holding sessions for the discussion of problems in teaching as a profession, by cooperation with other academic and cultural societies in order to enrich and strengthen the cultural life in the Rocky Mountain states, by regular publication of a bulletin, and by other similar activities as convenient and desirable. The organizers were T.M. Pearce, R.M. Duncan, J.M. Kerchville, W.W. P. Albrecht, W.D. Jacobs, A. Lopes, and Katherine Simons, primarily from the University of New Mexico. T.M. Pearce later wrote to Ingeborg

Carlson, Arizona State University (Executive Director of RMMLA 1978-1984).

Since a good many faculty members had belonged to the Modern Language Association before coming to the Rocky Mountain states and had attended post-Christmas meetings, usually held on the east coast or in the mid-west, there was a general feeling that the Rocky Mountain area could profit from a regional association. For this reason I consulted with Professor J.M. Kerchville, Modern Languages Department, University of New Mexico, and with other members of that institution about forming such an organization. Through correspondence and planning we prepared for the first meeting of the Rocky Mountain Modern Language Association, to be held in Albuquerque on Friday and Saturday, November 28 and 29, 1947, upon the invitation of the University of New Mexico. The Association held its first General Meeting in the Ballroom of the Hilton Hotel on Friday at 4pm. The Chairman was Levette Davidson of the University of Denver.

RMMLA ANNUAL CONVENTION GUIDELINES & PROCEDURES

GENERAL GUIDELINES

Membership

- RMMLA is an organization for its members.
- Membership in RMMLA is for the calendar year.
- *Everyone whose name appears in the convention program—session chairs, presenters, discussants and respondents—must pay applicable membership dues and convention registration fee (even those from any of the local host institutions).*
- All Session Chairs at the convention must be current in their membership dues by **November 1** to be listed in the Call for Papers for the following year's convention.
- All presenters must be current in their dues by April 1 of the convention year to be listed in the program. If dues are not paid by this date, that person's name will not be able to be listed in the program. If dues are made current, and a slot remains in the session, however, that member's name will be reinstated in the program.
- Dues and Convention Registration must be paid by mail using a check or online using VISA/MC.
- Interested faculty, students, or others who are **not** presenting at or participating in the convention may attend the convention without paying membership dues.

Convention Registration for Chairs, Presenters and Discussants

- All convention participants (session chairs, presenters, discussants, and respondents) must pay the applicable convention registration fee (even those from any of the local host institutions). Payment of this fee gives the participant access to all regular and special topic sessions.
- The early discounted convention registration fee (deadline in the RMMLA Calendar; postmark or transaction date deadline) includes a program, admission to all sessions and non-fee special activities, AND a ticket to the banquet.
- The regular registration fee (deadline in the RMMLA Calendar; postmark or transaction date deadline) includes a program, admission to all sessions and non-fee special activities, AND a ticket to the banquet/keynote address.
- The late registration fee includes a program and admission to all sessions and non-fee activities, but it does not include a banquet ticket.
- No refunds or reductions are given if one cannot attend the banquet due to a scheduling conflict or other situation.
- Each registrant receives a convention badge, which must be worn while attending convention sessions and events. The facilities and services of the convention are available only to registered attendees.

- Special workshops may require an additional fee. Any such fee will be clearly labeled on all registration materials.
- The Executive Board reserves the right to deny future participation in the convention to any chair or presenter who does not pay the registration fee or who does not follow guidelines and procedures.
- Requests for refunds of convention registration fees must be made in writing to the Secretariat and must be postmarked no later than September 1. A \$25 service fee is deducted from all refunds. No refunds are given after this date.
- Each year, the Executive Board authorizes a limited number of dues and/or convention fee waivers for special guest speakers/respondents/discussants in a regular or special topic session. Those who are eligible to receive such funds include distinguished persons in fields represented by the RMMLA, creative writers who do not have academic positions, scholars who reside outside the United States and Canada, and RMMLA honorary members and fellows. Such speakers would only be required to purchase a banquet ticket if they wish to attend this function. Session chairs who wish to invite such a guest speaker should contact the Executive Director no later than March 1, specifying the speaker's discipline or profession, as well as a statement explaining how the speaker would enrich the program. Please note that waived non-members may not organize or chair a session.
- Convention Registration for NON-Presenters • Administrators, faculty, and students from the Local Host institution(s) and the local host community who are NOT chairing or presenting at the convention may attend sessions and non-fee activities without paying the convention registration fee or membership dues. They will receive a free program and a convention badge at the registration table upon presentation of a school ID or a RMMLA Free Pass. Tickets for receptions and other meal functions may be available for purchase at the registration table (subject to availability).
- Administrators, faculty and students from institutions other than the host institution(s) who are NOT chairing or presenting at the convention may choose to pay either the full convention registration fee with all privileges (see above) or a weekend registration fee of \$25 (payable at the registration table). The weekend rate includes ONLY a program and admission to sessions and non-fee activities for that day, no meal functions. Tickets for receptions and other meal functions may be available for purchase at the registration table.
- Family members who wish to attend only the session in which their relative is presenting may attend that particular session free of charge, but are asked to come to the registration desk to get a badge.

LOCAL HOST(S) TO RMMLA CONVENTION

- Each year, local host institutions are sought to serve as the host institution(s) for the Association's annual business meeting and scholarly convention. Service as a local host

institution is a concrete symbol of that institution's support of the mission and activities of the Association, and is necessary if the Association is to continue serving its members by organizing such a professional gathering.

- Invitations from institutions that wish to host the annual convention may be received by any member of the Executive Board and are acted upon by the Program Committee, in consultation with the full Executive Board.
- Information on the types of assistance (logistical and financial) given by the local host institution to the Association is available from the Executive Director upon request.

TYPES OF CONVENTION SESSIONS

Types of Sessions

- Sessions at the convention are arranged by RMMLA discussion groups, individual members, members of the Executive Board, affiliate organizations, and committees of the Association.
 - There are five types of sessions: Regular Sessions, Special Topic Sessions, Forums, Special Events, and Affiliate Organization Sessions.
1. **Regular Sessions.** Regular sessions encompass the primary scholarly and professional interests of Association members.
 2. **Special Topic Sessions.** Special topic sessions are organized by members to exchange ideas on topics of limited scope. The Program Committee of the Executive Board reviews all such session proposals and selects those

to be held at the convention, based on the rationale for the session and space available.

3. **Forums.** Forums are meetings on topics of broad general interest to members.
4. **Special Events.** Special events, including readings, films, performances, etc., may be proposed by members for consideration by the Executive Board.
5. **Affiliate Organization Sessions.** Learned societies and professional organizations that have been granted affiliate status may each organize one 90-minute session at an RMMLA convention, but may be granted additional sections for a business meeting or other, as space permits, outside of the normal convention session hours. Affiliate organization sessions and social functions that are listed in the convention program are open to all persons registered at the convention, unless otherwise noted in the program.

Regular Sessions

- Regular sessions are open-topic sessions lasting ninety minutes at which members present scholarly papers on topics related to teaching and/or research in languages, literature, film, and/or culture.
- Each regular session has a presiding officer called a Session Chair.
- Any regular session that does not convene for three consecutive years will be struck from the roster of regular sessions. It may be reinstated upon written request by ten current members of RMMLA.
- To establish a new regular session of the RMMLA convention, members

should first propose a special topic session of the same name to the Executive Board. After three consecutive years of successful meetings of this special topic session, a petition for permanent status should be addressed to the Executive Board. The petition should include a statement of purpose, a rationale for making the session a regular session, and the signatures of at least ten current RMMLA members in support of giving the session 'regular' status. The Executive Board will vote on this request at its spring or fall meeting or via electronic means.

Special Topic Sessions

- Members in good standing may propose one Special Topic Session per year for listing in the Call for Papers that is published in mid-November. A session title, a short description of the topic, and the contact information of the proposed chair is to be sent to the Executive Director by November 1. A rationale citing the nature and validity of the topic and why it does not replicate existing sessions should also be included. The RMMLA reserves the right to edit the topic description submitted for inclusion in the Call for Papers.
- All special sessions must be approved by the Executive Board based on the rationale and the availability of meeting space. The Executive Board approves the special topic sessions and the Executive Director informs the session chair of that decision prior to the printing of the Call for Papers (mid-November).
- Prearranged special sessions may

also be assembled by a member and submitted in full to the Executive Director by March 1 of the year in which the convention will be held. The proposal should include program copy showing the names of the chair, presenters, and discussants, along with their academic affiliations and presentation titles. Session chairs should include in their proposal only the names of panelists who have formally agreed to participate in the session, contingent upon its approval. The chair must obtain these tentative commitments from panelists before submitting the proposal. The packet must also include a brief abstract of each paper. A rationale citing the nature and validity of the topic and why it does not replicate existing sessions should be included. Sessions may not include more than two participants from the same institution unless the institution is the focus of the session itself. Chairs of pre-formed special topic sessions will be informed of the Executive Board's decision on its inclusion in the program by mid-March, also dependent upon suitability of topic and available meeting space.

Seminars

- Seminars are 90-minute, pre-formed meetings of 8-10 members, presenting on a single topic of scholarly interest. Seminars may include up to three scholars from the same institution and up to half of the presenters may be graduate students.
- In a seminar, all presenters submit their completed paper to one another approximately one month in advance, so that everyone will

be prepared to discuss the issues presented in the papers. In each group, 2-3 presenters are paired up, serving as primary respondents for the other(s). At the convention, each presenter is given no more than 5 minutes to give an overview of his/her paper to the group and audience. The chair of the session then guides the discussion and/or serves as the respondent. Members of the audience are also encouraged to participate in the discussion. Seminars are usually scheduled on either the Thursday or the Saturday morning of the convention.

- Generally, no more than four seminars are arranged for a convention. The Executive Director and the Program Committee are responsible for approving seminars for each year's convention. Formal proposals for a forum should describe in detail and in a brief abstract the topic and nature of the proposed forum, include biographical information on its participants. If the proposed seminar entails the payment of honoraria or expenses for speakers or special equipment, an estimate of such costs should also be provided. The deadline for submission of proposals is March 1. Members will be notified of the decision on their proposals by March 15.

Forums

- Forums are large public meetings on topics of broad general interest.
- In addition to the main session of ninety minutes, a maximum of two related workshops may be organized to treat specialized aspects of the general topic.

- Generally, no more than six forums are arranged for a convention. The Executive Director and the Program Committee are responsible for approving forums for each year's convention. Formal proposals for a forum should describe in detail and in a brief abstract the topic and nature of the proposed forum, include biographical information on its participants, and explain the number and purpose of related workshops. If the proposed forum entails the payment of honoraria or expenses for speakers or special equipment, an estimate of such costs should also be provided. The deadline for submission of proposals is March 1. Members will be notified of the decision on their proposals by March 15.

Special Events

- Members may propose special events, including readings, films, performances, etc. The Executive Director, with the assistance of the Program Committee, reviews all requests and makes a decision on their inclusion based on cost, space/time available, and appeal to membership.
- Outside sponsors of special events (corporate or institutional) may be sought for special events, and indeed, may be desirable to help defray the potential costs of the event.
- The deadline for RMMLA Secretariat receipts of all requests for special events is March 1 of the year in which the convention will be held.
- Department chairs and job applicants are welcome to use the annual convention as a convenient occasion for scheduling job interviews. The

Association does not, however, have sufficient administrative personnel to be involved in the scheduling or arrangements of such interviews.

Affiliate Organization Sessions

- Affiliate organizations may each hold one session, not to exceed ninety minutes, at the Association's convention.
- Affiliate organizations may also request to hold another, possibly a business meeting or other, to be scheduled outside of the normal convention hours, and as space allows.
- Individuals in the affiliated organization who participate in the convention must be current members of the RMMLA and must pay all applicable convention registration fees.

GUIDELINES FOR SESSION CHAIRS

Session Organization

- Every session at the RMMLA convention has a chair.

Membership

- Session chairs **MUST** be current in the following year's dues by **November 1** to be listed in the Call for Papers. Failure to renew by this date will mean that a replacement chair will be sought or the session canceled.
- It is the chair's duty to remind all members of his/her session that they must be current in their RMMLA dues by **April 1 of the convention year**. When submitting their program information, session chairs

will not be able to add the names of presenters who have not paid dues.

Paper Proposals

- Each session needs a minimum of three papers, although four is acceptable.
- The chair reviews paper proposals submitted by **March 1** and selects (preferably) four of the best proposals. If proposals are few, the chair is responsible for soliciting additional proposals from among colleagues, from field-specific listservs, etc. If the chair receives an overwhelming number of very good proposals, s/he may request of the Executive Director a second section of a session. These requests will be taken on a first-come, first-served basis, but cannot be confirmed (a) until all sessions listed on the CFP have been accommodated and (b) until it is determined that meeting space is available.
- Chairs should **NOT** accept papers from more than two members from his/her home institution or more than two members from the same institution, unless the focus of that session is specifically related to the institution, unless it is the local host institution, or unless last minute cancellations force the chair to recruit colleagues into the session. Such situations must have the approval of the RMMLA Executive Director.
- Requests for sessions involving undergraduate students should be addressed to the Executive Director.
- The chair notifies all who proposed papers of their acceptance or rejection preferably by **March 15**. Please

respect this deadline, as some members submit to multiple sessions and they need to know if and where they have been accepted. Chairs are asked to contact everyone who submitted a proposal, whether accepted or not, to inform them of the decision regarding their proposal.

- If chairs have not received enough good proposals by March 1, they may request an extension of 30 days maximum from the Executive Director. If, after the extension, the session is still not full, the Executive Director may cancel the session.
- Chairs may present in their own session, but are encouraged to find another session in which to present.

Waivers for Special Speakers

- Requests for waivers of membership dues and convention registration fees for a special presenter/discussant whom a chair wishes to invite must be submitted to the Secretariat by **April 1**.
- Waiver requests must be accompanied by a brief justification and a biographical summary of the proposed special speaker.
- The decision to grant the waiver will be made by the Executive Board.
- Only a limited number of waivers is available per convention and only one waiver is allowed per session.

Program

- The chair **MUST** submit session/presenter information to the RMMLA Secretariat by **May 1** so that online program can be set in a timely manner.

- The chair submits this information using the PROGRAM FORM FOR SESSION CHAIRS on the Conventions page of this site. The chair enters the name of the presenter, as well as the paper title and presenter institution.
- The information provided by the Chair on this form will be used to generate the print version of the program. Notices will be sent to all chairs of final deadlines for changes/additions to programs, giving ample time for them to respond. Once the program is sent to press, however, changes will only be reflected on the online version of the program.
- Organizers of special topic sessions should note that substantial changes to the original list of panelists may result in the cancellation of the approved session, since sessions are approved on the basis of the proposals and paper titles submitted.
- The presenter must be current in dues. If session chairs cannot find the presenter's name in the online directory, chairs must notify the presenter to pay dues. Once payment is made, however, chairs may go back to the online form and enter the information.
- The chair and the RMMLA Secretariat should be notified immediately if a presenter is not going to be able to attend the convention. If more than one presenter cancels, the chair has the option of (a) canceling the session, or (b) if notified early enough, contacting the author of a paper s/he was not able to accept for reasons of space (rather than the quality of the proposal) to see if this author will present.
- Contact the Secretariat with any questions - jlandeir@uwyo.edu.

Scheduling Requests

- The Executive Director sets the schedule based on the session topic (trying to avoid overlap in all time slots), the anticipated size of the session, and any special requests. We also try to rotate sessions, so that a session does not get placed in the same time slot year after year.
- Scheduling requests must be received by **May 1** in order to be considered.

Moderating the Session

- Prior to the convention, the chair may want to contact the presenters to obtain some information with which to present them at the convention.
- At the convention, the chair introduces the topic and the speakers, moderates the session, making sure that presenters have equal time to present and that time remains for discussion.
- Sessions at the RMMLA convention run 90 minutes. If a chair has three papers, that gives approximately 5 minutes for introductions, 20-22 minutes per paper, and 15-20 minutes for questions. If a chair has four papers, that gives approximately 5 minutes for introductions, 15-17 minutes per paper, and 15-20 minutes for questions.
- Colored cards are located at the speaker's table for Chairs to discretely signal 5 and 2 minutes of time remaining for each presenter. Chairs have the authority to ask a presenter to stop if going over the allotted time.
- The Chair of each session may

recommend an outstanding paper(s) to the editors of the *Rocky Mountain Review*, who will, in turn, contact the presenter to encourage him/her to revise the paper with a view to possible publication in the print or online journal.

- The Chair of each session may recommend an outstanding presentation by a graduate student for the "Charles Davis Award for the Outstanding Graduate Student Presentation at the RMMLA Convention." Nominations are due to the Secretariat by November 15. Nominees are then notified and asked to submit their papers.

Session Elections

- At the end of the session, the chair holds an election for a new session chair and then submits the results to the RMMLA Secretariat by **November 1** – either at the convention registration desk convention or by email.
- Elections in Special Topic Sessions may be held IF the group wishes to be listed in the Call for Papers for the following year, but approval of the session is not automatic. Special Topic Sessions must be requested and are included on a space-available, topic-approval basis. See "Special Topic Sessions" for more complete information (page 12).
- For the new chair to be listed in the Call for Papers, s/he must be current in dues for the following year by **November 1** at the latest.
- The Call for Papers is posted on the RMMLA Web site by mid-November, using the contact information that on

file for the new session chair. Members must make sure that the address / email / phone / fax given to RMMLA is the one to appear in the CFP, which is available worldwide. Changes to contact information can be made online at www.rmmla.org or can be emailed to jlandeir@uwyo.edu.

Chair Cancellation

- Should the session chair not be able to attend the convention or fulfill the duties of chair, s/he should ask the presenters if any one of them is able to chair the session.
- Once a new chair is identified, the Secretariat must be informed.

Chair Rotation

- To encourage new member participation in organizing Regular Sessions at the convention and to allow members to develop new directions of inquiry in these sessions, chairs should encourage rotation in the election of new session officers, such that no one person may chair the same session two years in a row OR more than twice in a five year period.
- The Executive Director may intervene and name a chair if the rotation system fails.
- Former chairs may present papers in that session and/or chair other regular or special topic sessions.

GUIDELINES FOR PRESENTERS

General Guidelines

- One does not have to be a member of RMMLA to propose a paper, but one must become a member by **April 1** to appear in the program.
- Paper proposals based on a 300-word abstract are due to the session chair no later than **March 1**. The session chair is asked to notify applicants by March 15 of his/her selections.
- Members may submit papers to different session chairs. **However, no one may read more than one paper at the convention.** Members may, however, serve as presenter, chair and discussant at a single convention. Involvement as an invited participant in a Special Event does not factor into this count.
- If one has a paper accepted in more than one session, it will be necessary to decide which to give and then notify the chair of the session to be dropped, as well as the RMMLA Secretariat of this choice. Failure to do so may mean elimination of one or both papers from the program. If a presenter is found to have two papers on the program and cannot be contacted to choose which one to drop, the Executive Director will choose, taking into account only how this will affect the two sessions concerned.
- Please limit remarks to the time allotted, in order to leave time for questions. In session with three presenters, this means 20 minutes; in session with four presenters, this means 15 minutes.

- Members who propose papers are expected to attend the convention to read at the scheduled time. The Program Committee does everything possible to vary the day/time a session meets from year to year, and to accommodate scheduling requests received by **May 1**, but not all requests can be granted. If an applicant has a paper accepted for the convention, we ask that s/he plan to attend and share her/his research/work. If one must cancel, please let the session chair and RMMLA know in a timely manner so that a replacement can be found.
- Papers may **NOT** be read in absentia, or by Skype or any electronic means.
- No one may read more than one paper.
- If the session chair does not arrive, please delegate someone as temporary chair/moderator and continue with the session, both for the sake of the audience and for the sake of

the presenters who have made the effort to travel to the convention to present their paper and get feedback on their ideas. In such situations, senior faculty are urged to take on this responsibility, thereby modeling academic professionalism to junior faculty and graduate students who may be participating. *Thank you to all for your understanding and professionalism in this situation. RMMLA can do nothing to guarantee that a session chair will be present at his/her session. If we know ahead of time, we try to find a replacement, but if we are not given notice, there is nothing that we can do, so we appreciate your help.*

- Substitute chairs are also asked to hold elections for a new chair for the following year's convention. Please fill out the online form by November 1 or email the information to the Secretariat (jlandeir@uwyo.edu).

ACCESS GUIDELINES

The Rocky Mountain Modern Language Association is committed to making arrangements that allow all members to participate fully in the convention. All session chairs and presenters are asked to review the following information and take the necessary steps to make their sessions accessible to attendees with permanent or temporary disabilities. While the guidelines listed below are designed to provide access to all attendees with disabilities, many will benefit all convention participants.

ROOM SETUP

Space has been left for one wheelchair in each meeting room. Please keep this area and the aisles clear for persons who may be using wheelchairs, canes, crutches, or motorized vehicles. Space should be left around the doors and aisles to allow access.

People who are deaf or hard of hearing and who use sign language interpreters or read lips need to sit where they can see both the speakers and the interpreter. Speakers should avoid speaking from a darkened area of the room so their lips and faces can be visible. Interpreters may stand close to the speaker or within a direct line of sight to allow the audience to view both the speaker and the interpreter. Speakers should be aware of the location of interpreters and keep this line of vision clear. Close doors and turn off projection equipment to reduce background noise and help focus audience attention.

PAPERS, HANDOUTS, AND AUDIOVISUALS

Speakers are asked to bring an extra copy of their papers, even in draft form, for the use of those who want to follow a written text. Speakers who use handouts should prepare a few copies in large-print format (boldface, 14-16-point font size on white paper) and briefly describe the materials to the audience and allow ample time to distribute them. Speakers should indicate whether they want their papers and handouts returned.

Consider the possibility that persons in the audience may be blind. Allow ample time when referring to a visual aid or handout, or when pointing out the location of materials. Briefly describe the materials.

COMMUNICATION AND PRESENTATION

Speak clearly and distinctly, but do not shout. Use regular speed unless asked to slow down by members of the audience, sign interpreters, or persons using real-time captioning. Practice timing your presentation to avoid having to speak too quickly.

Since microphones can fail to pick up voices in the audience and because voices from the front of the room may be hard to hear from the back of the room, speakers should repeat questions or statements made by the audience. In dialogues or discussions, only one person should speak at a time, and questioners should identify themselves. We appreciate your consideration and implementation of these requests.

CONVENTION PROGRAM BY DAY

Please note:

- Unless otherwise noted, all sessions are open to all convention participants.
- Computer checks are available each day from 7:30-8:30 am
- Special Topic Sessions are approved on a one-time basis.

WEDNESDAY, OCTOBER 11 3:30PM - 6:00PM

Registration	Convention Check-In & On-Site Registration	Registration Area
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THURSDAY, OCTOBER 12 7:30AM - 10:30AM

Special Events	Coffee/Tea Service	Registration Area
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THURSDAY, OCTOBER 12 7:30AM - 6:00PM

Registration	Convention Check-In & On-Site Registration	Registration Area
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THURSDAY, OCTOBER 12 8:30AM - 10:00AM

Asian Studies	Chinese Literature and Film since 1900—Session I	Terrace East
English-British Studies	Eighteenth- and Nineteenth- Century Popular Women's Fiction in English	Birch
English-US & Canadian Studies	Early American Literature	Meeting Rm 1
Film Studies	Film (Open Topic)-Session I: Depicting Socio-cultural Traumas	Cedar
French-Francophone Studies	French Literature Open Topic	Meeting Rm 11
Special Topics	Indian Subcontinent: A Kaleidoscope of Native and Diasporic Literatures - Session I	Meeting Rm 6

THURSDAY, OCTOBER 12 8:30AM - 10:00AM

Special Topics	Late 19th / Early 20th Century Literature, English and American	Meeting Rm 5
Special Topics	Women in French I: Le désastre naturel au féminin: Women Writing Disaster in the French-Speaking World	Terrace West
Theory/Criticism/ Comparative Studies	Rhetorical Criticism (Open Topic)	Meeting Rm 3

THURSDAY, OCTOBER 12 10:15AM - 11:45AM

Asian Studies	Chinese Literature and Film since 1900—Session II	Terrace East
Film Studies	Film (Open Topic)-Session II: Social Revolution, Resistance and Gendered Violence	Cedar
French-Francophone Studies	French Literature before 1800	Meeting Rm 11
Special Topics	Arab-American Literature and Culture	Meeting Rm 12
Special Topics	Indian Subcontinent: A Kaleidoscope of Native and Diasporic Literatures - Session II	Meeting Rm 6
Special Topics	Literature of Commitment/ Literatura de compromiso	Meeting Rm 10
Special Topics	Women in French II: Going without Saying/ Ça va sans dire	Terrace West
Writing Programs	Writing Programs	Meeting Rm 2

THURSDAY, OCTOBER 12 12:00PM - 1:30PM

Asian Studies	Chinese Literature and Film since 1900—Session III	Terrace East
English-British Studies	Charles Dickens	Meeting Rm 5
English-British Studies	Middle English	Maple
French-Francophone Studies	French Literature since 1800	Meeting Rm 11
Gender Studies	Women's Voices in Poetry: Space and Spatiality in American and British Women's Poetry	Birch
Spanish & Portuguese Studies	Asociación Internacional de Literatura Femenina Hispánica (AILFH)-Session I	Meeting Rm 10
Special Topics	Monster Studies and Pedagogy II	Meeting Rm 3
Special Topics	Theaters of Reform: Rethinking Chinese Theatre Practice in the Maoist Period	Meeting Rm 1
Theory/Criticism/ Comparative Studies	Association for the Study of Literature and the Environment (ASLE) and Ecocriticism Session I Pedagogy	Meeting Rm 4
Writing Programs	Writing across the Curriculum	Meeting Rm 2

THURSDAY, OCTOBER 12 12:00PM - 4:00PM

Special Events	RMMLA Executive Board Meeting (Closed Meeting)	Skybridge Boardroom
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THURSDAY, OCTOBER 12 1:45PM - 3:15PM

Asian Studies	Chinese Literature and Film since 1900—Session IV	Terrace East
English-British Studies	Old English	Maple
General Topics	Literature for Children and Young Adults	Meeting Rm 1

THURSDAY, OCTOBER 12 1:45PM - 3:15PM

Spanish & Portuguese Studies	Asociación Internacional de Literatura Femenina Hispánica (AILFH)-Session II	Meeting Rm 10
Special Topics	Meeting Students Where They Are: Implementing a Supplemental Instruction Program in First-Year Composition	Meeting Rm 2
Special Topics	Women in French III: Romans d'anticipation et l'apocalypse au féminin: Mondes morts ou paradis retrouvés?	Terrace West
Theory/Criticism/Comparative Studies	Association for the Study of Literature and the Environment (ASLE) and Ecocriticism Session II	Meeting Rm 4

THURSDAY, OCTOBER 12 3:30PM - 5:00PM

Asian Studies	Chinese Literature and Film since 1900—Session V	Terrace East
Classical Studies	Interpretation and Influence of Greek Myths	Meeting Rm 11
English-British Studies	English Seventeenth-Century Literature	Maple
English-British Studies	Mary Shelley	Birch
English-British Studies	Owen Barfield Session and Business Session	Meeting Rm 6
General Topics	Literature and Science	Meeting Rm 4
Pedagogy	Teaching English Composition	Meeting Rm 3
Spanish & Portuguese Studies	Luso-Brazilian Language and Literature	Meeting Rm 10
Special Topics	Flipping the Classroom in Language and Literature Courses	Meeting Rm 2
Special Topics	Women in French IV: Embodying Conflict	Terrace West

THURSDAY, OCTOBER 12 5:00PM - 6:00PM

Special Events	Sterling Keynote	Grand Ballroom
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THURSDAY, OCTOBER 12 6:00PM - 7:30PM

Special Events	Opening Reception	Grand Ballroom
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FRIDAY, OCTOBER 13 7:30AM - 10:30AM

Special Events	Coffee/Tea Service
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FRIDAY, OCTOBER 13 7:30AM - 6:00PM

Registration	Convention Check-In & On-Site Registration	Registration Area
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FRIDAY, OCTOBER 13 8:30AM - 11:45AM

Special Events	RMMLA Editorial Board Meeting (Closed Meeting)	Skybridge Boardroom
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FRIDAY, OCTOBER 13 8:30AM - 10:00AM

Asian Studies	Chinese Literature Before 1900 - Session I	Terrace East
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English-British Studies	Romanticism	Maple
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Germanic Studies	German Literature before 1900	Birch
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Linguistics	General and Applied Linguistics	Meeting Rm 12
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Pedagogy	Teaching Foreign Languages	Meeting Rm 6
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Spanish & Portuguese Studies	New Spanish/Latin American Cinema - Session I	Cedar
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Special Topics	Manifestations of Cultural Identity in Latin American Literature and Culture Session I	Meeting Rm 11
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Special Topics	Narratology-Session I: Practical Application	Meeting Rm 2
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Special Topics	Southern Gothic-Session I	Meeting Rm 1
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Special Topics	Women in French V: Spaces of Exile in Francophone Literature	Terrace West
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FRIDAY, OCTOBER 13 8:30AM - 10:00AM

Technical & Professional Communication	The Workplace and Beyond	Meeting Rm 3
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FRIDAY, OCTOBER 13 10:15AM - 11:45AM

Asian Studies	Chinese Literature Before 1900 - Session II	Terrace East
English-British Studies	English Eighteenth-Century Literature	Meeting Rm 5
English-British Studies	Victorian Travelers	Maple
Germanic Studies	German Literature since 1900	Birch
Spanish & Portuguese Studies	New Spanish/Latin American Cinema - Session II	Cedar
Special Topics	Manifestations of Cultural Identity in Latin American Literature and Culture Session II	Meeting Rm 11
Special Topics	Narratology-Session II: Textual Analysis	Meeting Rm 2
Special Topics	Southern Gothic-Session II	Meeting Rm 1
Special Topics	Teaching Less Commonly Taught Languages and Literatures: Pedagogies, Challenges, and Perspectives	Meeting Rm 6
Special Topics	Time and Literature	Meeting Rm 4
Special Topics	Women in French VI: Destablizing the Narrative: Autofiction and Diaspora by French and Francophone Women Writers	Terrace West
Technical & Professional Communication	Forces of Change	Meeting Rm 3
Special Events	Women in the Profession Workshop	Meeting Rm 10
Theory/Criticism/Comparative Studies	Comparative Literature (Open Topic)	Meeting Rm 12

FRIDAY, OCTOBER 13 11:45AM - 1:15PM

Special Events

Keynote Luncheon

Grand Ballroom

FRIDAY, OCTOBER 13 1:30PM - 3:00PM

Asian Studies

Chinese Literature Before
1900-Session III

Terrace East

Gender Studies

Gender and Early Modern Drama:
Constructing the Female
Gender in Renaissance Drama

Maple

Linguistics

English Linguistics

Meeting Rm 12

Other Foreign

Romania's Contributions to
International Heritage

Meeting Rm 6

Language Studies

Pedagogy

Practical Approaches to
Teaching Literature

Meeting Rm 2

Spanish & Portuguese
StudiesNew Spanish/Latin American
Cinema-Session III

Cedar

Special Events

NEH Workshop

Meeting Rm 1

Special Topics

Interdisciplinary Approaches
in Teaching Language and
Literature - Session I:
Personal Cultural Engagement

Birch

Special Topics

Mark Twain

Meeting Rm 4

FRIDAY, OCTOBER 13 1:30PM - 3:00PM

Special Topics

The Quarrel between
Poetry and Philosophy:
Interdisciplinary presentations
on the question of how truth
is known in literature from
classical Rome to the Renaissance
to contemporary Europe.
Is poetry or philosophy the
"truer" guide?

Meeting Rm 11

Special Topics

Women in French VII: The
Other F-Word Then and Now

Terrace West

Technical & Professional
CommunicationClassroom Applications:
Community-Engaged
Learning

Meeting Rm 3

FRIDAY, OCTOBER 13 3:15PM - 4:45PM

Asian Studies	Chinese Literature Before 1900-Session IV	Terrace East
English-British Studies	English Literature since 1900: British Modernism and the Latin American Literary Boom	Meeting Rm 4
English-British Studies	English Renaissance Literature	Maple
French-Francophone Studies	French Cultural and Literary Theory - Session I	Meeting Rm 6
Linguistics	TESOL and Second Language Acquisition	Meeting Rm 12
Special Topics	Beyond the Frontier: First Year Composition - Session I: Innovations in Pedagogy	Meeting Rm 2
Special Topics	Chicano Literature and Film: Maintaining a Spirit of Activism in Chicana/o Literature	Cedar

FRIDAY, OCTOBER 13 3:15PM - 4:45PM

Special Topics	Interdisciplinary Approaches in Teaching Language and Literature - Session II: Beyond the Literary Canon	Birch
Special Topics	Space and Spatiality	Meeting Rm 1
Special Topics	Viajes y parajes	Meeting Rm 11
Special Topics	Women in French VIII Teaching Roundtable	Terrace West
Special Topics	Writing Trauma Survival	Meeting Rm 3

FRIDAY, OCTOBER 13 5:00PM - 6:30PM

Asian Studies	Aesthetics in Chinese Poetry	Terrace East
English-US & Canadian Studies	Society for the Study of Southern Literature (SSSL)	Meeting Rm 1
English-US & Canadian Studies	Western, Southwestern, and Native American Literature	Cedar
French-Francophone Studies	E.M. Cioran's French and Romanian Oeuvre: Ses Contemporains et ses Amis (His Contemporaries and His Friendships)	Meeting Rm 6
Linguistics	American Dialect Society (ADS)	Meeting Rm 12
Spanish & Portuguese Studies	Prisma crítico de literatura hispanoamericana contemporánea	Meeting Rm 11
Special Events	Graduate Student Forum	Maple
Special Events	Women in French Reception	Terrace West
Special Topics	Beyond the Frontier: First Year Composition – Session II: Sustainability	Meeting Rm 2
Special Topics	Spanish for the professions/ Spanish for Specific Purposes Session I	Meeting Rm 10

FRIDAY, OCTOBER 13 6:30PM - 8:00PM

Asian Studies	Chinese Scholars Read from their Translations	Terrace East
Germanic Studies	RMMLA Poets Read their Works in German	Birch

FRIDAY, OCTOBER 13 6:30PM - 8:00PM

Spanish & Portuguese Studies	RMMLA Poets Read Their Works in Spanish	Meeting Rm 11
Special Topics	RMMLA Poets and Prose Authors Read their Works in English	Meeting Rm 1

SATURDAY, OCTOBER 14 7:30AM - 10:30AM

Special Events

Coffee/Tea Service

SATURDAY, OCTOBER 14 7:30AM - 2:00PM

Registration

Convention Check-In &
On-Site Registration

Registration Area

SATURDAY, OCTOBER 14 8:30AM - 10:00AM

Asian Studies

Asian Comparative Literature
and Film - Session I

Terrace East

English-British
StudiesEnglish Nineteenth-Century
Literature

Meeting Rm 5

English-US &
Canadian StudiesAmerican Literature After 1900
Session I: Settings 1900-1950

Birch

Film Studies

Film Theory and Criticism

Cedar

Germanic Studies

Berlin

Meeting Rm 6

Linguistics

Romance Linguistics

Meeting Rm 12

Spanish & Portuguese
StudiesPeninsular Spanish Literature I:
Youth, Community, and
Development in Post-Civil
War Spain

Meeting Rm 10

Special Topics

Monster Studies and Pedagogy I

Meeting Rm 3

SATURDAY, OCTOBER 14 8:30AM - 10:00AM

Special Topics

Beyond the Frontier: First
Year Composition – Session
III: Programmatic Issues

Meeting Rm 2

Special Topics

Human Ties: Identity,
Language and Memoir

Meeting Rm 11

Special Topics

Literatura Chicana: Young
Adult and Children's Fiction

Meeting Rm 1

Special Topics

Octave Mirbeau: Life and
Fiction, Drama, Art Criticism
and Friendships

Terrace West

Technical & Professional
Communication

Theory and Research

Meeting Rm 3

SATURDAY, OCTOBER 14 10:15AM - 11:45AM

Asian Studies	Asian Comparative Literature and Film—Session II	Terrace East
English-US & Canadian Studies	American Literature After 1900 Session II: 1950-1975	Birch
French-Francophone Studies	Francophone Literature of Africa and the Caribbean	Meeting Rm 4
French-Francophone Studies	French Cultural and Literary Theory-Session II	Terrace West
General Topics	Mystery and Detective Film and Fiction: Detective Diversity	Cedar
Germanic Studies	Austrian Studies Association	Meeting Rm 6
Spanish & Portuguese Studies	Peninsular Spanish Literature II: Contemporary Issues in Spanish Literature, Theater, and Film	Meeting Rm 10
Special Topics	Beyond the Frontier: First Year Composition – Session IV	Meeting Rm 2
Special Topics	Online Education, Practice, Pedagogy and Theory	Meeting Rm 12
Special Topics	Spanish Bilingualism in the Rocky Mountains	Meeting Rm 11

SATURDAY, OCTOBER 14 10:15AM - 11:45AM

Special Topics	Spanish for the professions/ Spanish for Specific Purposes Session II	Meeting Rm 1
Technical & Professional Communication	Association of Teachers of Technical Writing (ATTW) Business Meeting	Meeting Rm 3

SATURDAY, OCTOBER 14 12:00PM - 1:30PM

Asian Studies	Asian Comparative Literature and Film - Session III	Terrace East
English-Postcolonial Studies	Caribbean Literature and the Diaspora	Meeting Rm 4
English-US & Canadian Studies	American Nineteenth Century Literature	Meeting Rm 1

English-US & Canadian Studies	Jewish American Literature	Meeting Rm 6
Film Studies	Cinema of Alfred Hitchcock	Cedar
General Topics	Literature and Religion	Meeting Rm 3
Pedagogy	Technology and Distance Education	Meeting Rm 12
Special Events	Writer Friendly Saturday	Meeting Rm 2

SATURDAY, OCTOBER 13 1:45PM - 3:15PM

Asian Studies	Asian Comparative Literature and Film - Session IV	Terrace East
Special Events	Publishing Panel	Meeting Rm 2

CONVENTION PROGRAM BY SESSION TYPE

Please note:

- We list each session under just one type even though it may cover more than one type. Please take a moment to scan all session types.
- Special Topic Sessions are approved on a one-time basis. All Special Topic Sessions that were proposed for this year's convention are under the heading "Special Topics" rather than under the area of study.

SPECIAL EVENTS

Coffee/Tea Service	Thurs., Fri., Sat. 7:30AM - 10:30AM	Registration Area
RMMLA Executive Board Meeting (Closed Meeting)	Thursday, 12:00PM - 4:00PM	Skybridge Boardroom
Sterling Keynote	Thursday, 5:00PM - 6:00PM	Grand Ballroom
Opening Reception	Thursday, 6:00PM - 7:30 PM	Grand Ballroom
RMMLA Editorial Board Meeting (Closed Meeting)	Friday, 8:30AM - 11:45AM	Skybridge Boardroom
Keynote Luncheon	Friday, 11:45AM - 1:15PM	Grand Ballroom
Women in the Profession Workshop	Friday, 10:15-11:45AM	Meeting Rm 10
NEH Workshop	Friday, 1:30-3:00PM	Meeting Rm 1
Graduate Student Forum	Friday, 5:00PM - 6:30PM	Maple
Women in French Reception	Friday, 5:00PM - 6:30PM	Terrace West
Writer Friendly Saturday	Saturday, 12:00PM - 1:30PM	Meeting Rm 2
Publishing Panel	Saturday, 1:45PM - 3:15AM	Meeting Rm 2

ASIAN STUDIES

Asian Comparative Literature and Film - Session I	Saturday, 8:30AM - 10:00AM	Terrace East
Asian Comparative Literature and Film - Session II	Saturday, 10:15AM - 11:45AM	Terrace East
Asian Comparative Literature and Film - Session III	Saturday, 12:00PM - 1:30PM	Terrace East
Asian Comparative Literature and Film - Session IV	Saturday, 1:45PM - 3:15PM	Terrace East
Chinese Literature and Film since 1900 - Session I	Thursday, 8:30AM - 10:00AM	Terrace East
Chinese Literature and Film since 1900 - Session II	Thursday, 10:15AM - 11:45AM	Terrace East
Chinese Literature and Film since 1900 - Session III	Thursday, 12:00PM - 1:30PM	Terrace East
Chinese Literature and Film since 1900 - Session IV	Thursday, 1:45PM - 3:15PM	Terrace East
Chinese Literature and Film since 1900 - Session V	Thursday, 3:30PM - 5:00PM	Terrace East
Chinese Literature Before 1900 - Session I	Friday, 8:30AM - 10:00AM	Terrace East
Chinese Literature Before 1900 - Session II	Friday, 10:15AM - 11:45AM	Terrace East
Chinese Literature Before 1900 - Session III	Friday, 1:30PM - 3:00PM	Terrace East
Chinese Literature Before 1900 - Session IV	Friday, 3:15PM - 4:45PM	Terrace East
Aesthetics in Chinese Poetry	Friday, 5:00PM - 6:30PM	Terrace East
Chinese Scholars Read from their Translations	Friday, 6:30PM - 8:00PM	Terrace East

CLASSICAL STUDIES

Interpretation and Influence
of Greek Myths

Thursday,
3:30PM - 5:00PM

Meeting Rm 11

ENGLISH-BRITISH STUDIES

Charles Dickens

Thursday,
12:00PM - 1:30PM

Meeting Rm 5

Eighteenth- and Nineteenth-
Century Popular Women's Fiction
in English

Thursday,
8:30AM - 10:00AM

Birch

English Eighteenth-Century
Literature

Friday,
10:15AM - 11:45AM

Meeting Rm 5

English Literature since 1900:
British Modernism and the
Latin American Literary Boom

Friday,
3:15PM - 4:45PM

Meeting Rm 4

English Nineteenth-Century
Literature

Saturday,
8:30AM - 10:00AM

Meeting Rm 5

English Renaissance Literature

Friday,
3:15PM - 4:45PM

Maple

English Seventeenth-Century
Literature

Thursday,
3:30PM - 5:00PM

Maple

Mary Shelley

Thursday,
3:30PM - 5:00PM

Birch

Middle English

Thursday,
12:00PM - 1:30PM

Maple

Old English

Thursday,
1:45PM - 3:15PM

Maple

Owen Barfield Session
and Business Session

Thursday,
3:30PM - 5:00PM

Meeting Rm 6

Romanticism

Friday,
8:30AM - 10:00AM

Maple

Victorian Travelers

Friday,
10:15AM - 11:45AM

Maple

ENGLISH-POSTCOLONIAL STUDIES

Caribbean Literature and the Diaspora	Saturday, 12:00PM - 1:30PM	Meeting Rm 4
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ENGLISH-US & CANADIAN STUDIES

American Literature After 1900 Session I: Settings 1900-1950	Saturday, 8:30AM - 10:00AM	Birch
American Literature After 1900 Session II: 1950-1975	Saturday, 10:15AM - 11:45AM	Birch
American Nineteenth Century Literature	Saturday, 12:00PM - 1:30PM	Meeting Rm 1
Early American Literature	Thursday, 8:30AM - 10:00AM	Meeting Rm 1
Jewish American Literature	Saturday, 12:00PM - 1:30PM	Meeting Rm 6
Society for the Study of Southern Literature (SSSL)	Friday, 5:00PM - 6:30PM	Meeting Rm 1
Western, Southwestern, and Native American Literature	Friday, 5:00PM - 6:30PM	Cedar

FILM STUDIES

Cinema of Alfred Hitchcock	Saturday, 12:00PM - 1:30PM	Cedar
Film (Open Topic) Session I: Depicting Socio-cultural Traumas	Thursday, 8:30AM - 10:00AM	Cedar
Film (Open Topic) Session II: Social Revolution, Resistance and Gendered Violence	Thursday, 10:15AM - 11:45AM	Cedar
Film Theory and Criticism	Saturday, 8:30AM - 10:00AM	Cedar

FRENCH-FRANCOPHONE STUDIES

E.M. Cioran's French and Romanian Oeuvre: Ses Contemporains et ses Amis (His Contemporaries and His Friendships)	Friday, 5:00PM - 6:30PM	Meeting Rm 6
Francophone Literature of Africa and the Caribbean	Saturday, 10:15AM - 11:45AM	Meeting Rm 4
French Cultural and Literary Theory Session I	Friday, 3:15PM - 4:45PM	Meeting Rm 6
French Cultural and Literary Theory Session II	Saturday, 10:15AM - 11:45AM	Terrace West
French Literature before 1800	Thursday, 10:15AM - 11:45AM	Meeting Rm 11
French Literature since 1800	Thursday, 12:00PM - 1:30PM	Meeting Rm 11
French Literature Open Topic	Thursday, 8:30AM - 10:00AM	Meeting Rm 11

GENDER STUDIES

Gender and Early Modern Drama: Constructing the Female Gender in Renaissance Drama	Friday, 1:30PM - 3:00PM	Maple
Women's Voices in Poetry: Space and Spatiality in American and British Women's Poetry	Thursday, 12:00PM - 1:30PM	Birch

GENERAL TOPICS

Literature and Religion	Saturday, 12:00PM - 1:30PM	Meeting Rm 3
Literature and Science	Thursday, 3:30PM - 5:00PM	Meeting Rm 4
Literature for Children and Young Adults	Thursday, 1:45PM - 3:15PM	Meeting Rm 1
Mystery and Detective Film and Fiction: Detective Diversity	Saturday, 10:15AM - 11:45AM	Cedar

GERMANIC STUDIES

Austrian Studies Association	Saturday, 10:15AM - 11:45AM	Meeting Rm 6
Berlin	Saturday, 8:30AM - 10:00AM	Meeting Rm 6
German Literature before 1900	Friday, 8:30AM - 10:00AM	Birch
German Literature since 1900	Friday, 10:15AM - 11:45AM	Birch
RMMLA Poets Read their Works in German	Friday, 6:30PM - 8:00PM	Birch

LINGUISTICS

American Dialect Society (ADS)	Friday, 5:00PM - 6:30PM	Meeting Rm 12
English Linguistics	Friday, 1:30PM - 3:00PM	Meeting Rm 12
General and Applied Linguistics	Friday, 8:30AM - 10:00AM	Meeting Rm 12
Romance Linguistics	Saturday, 8:30AM - 10:00AM	Meeting Rm 12
TESOL and Second Language Acquisition	Friday, 3:15PM - 4:45PM	Meeting Rm 12

OTHER FOREIGN LANGUAGE STUDIES

Romania's Contributions to International Heritage	Friday, 1:30PM - 3:00PM	Meeting Rm 6
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PEDAGOGY

Practical Approaches to Teaching Literature	Friday, 1:30PM - 3:00PM	Meeting Rm 2
Teaching English Composition	Thursday, 3:30PM - 5:00PM	Meeting Rm 3
Teaching Foreign Languages	Friday, 8:30AM - 10:00AM	Meeting Rm 6

PEDAGOGY

Technology and Distance Education	Saturday, 12:00PM - 1:30PM	Meeting Rm 12
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REGISTRATION

	Wednesday, 7:30AM - 2:00PM	
Convention Check-In and On-Site Registration	Thursday, 7:30AM - 6:00PM	Registration Area
	Friday, 7:30AM - 6:00PM	
	Saturday, 3:00PM - 6:00PM	

SPANISH & PORTUGUESE STUDIES

Luso-Brazilian Language and Literature	Thursday, 3:30PM - 5:00PM	Meeting Rm 10
New Spanish/Latin American Cinema-Session I	Friday, 8:30AM - 10:00AM	Cedar
New Spanish/Latin American Cinema-Session II	Friday, 10:15AM - 11:45AM	Cedar
New Spanish/Latin American Cinema-Session III	Friday, 1:30PM - 3:00PM	Cedar
Prisma crítico de literatura hispanoamericana contemporánea	Friday, 5:00PM - 6:30PM	Meeting Rm 11
Peninsular Spanish Literature I: Youth, Community, and Develop- ment in Post-Civil War Spain	Saturday, 8:30AM - 10:00AM	Meeting Rm 10
Peninsular Spanish Literature II: Contemporary Issues in Spanish Literature, Theater, and Film	Saturday, 10:15AM - 11:45AM	Meeting Rm 10
RMMLA Poets Read Their Works in Spanish	Friday, 6:30PM - 8:00PM	Meeting Rm 11

SPECIAL TOPICS

Arab-American Literature and Culture	Thursday, 10:15AM - 11:45AM	Meeting Rm 12
Beyond the Frontier: First Year Composition – Session I: Innovations in Pedagogy	Friday, 3:15PM - 4:45PM	Meeting Rm 2
Beyond the Frontier: First Year Composition – Session II: Sustainability	Friday, 5:00PM - 6:30PM	Meeting Rm 2
Beyond the Frontier: First Year Composition – Session III: Programmatic Issues	Saturday, 8:30AM - 10:00AM	Meeting Rm 2
Beyond the Frontier: First Year Composition – Session IV	Saturday, 10:15AM - 11:45AM	Meeting Rm 2
Chicano Literature and Film: Maintaining a Spirit of Activism in Chicana/o Literature	Friday, 3:15PM - 4:45PM	Cedar
Flipping the Classroom in Language and Literature Courses	Thursday, 3:30PM - 5:00PM	Meeting Rm 2
Human Ties: Identity, Language and Memoir	Saturday, 8:30AM - 10:00AM	Meeting Rm 11
Indian Subcontinent: A Kaleidoscope of Native and Diasporic Literatures - Session I	Thursday, 8:30AM - 10:00AM	Meeting Rm 6
Indian Subcontinent: A Kaleidoscope of Native and Diasporic Literatures - Session II	Thursday, 10:15AM - 11:45AM	Meeting Rm 6
Interdisciplinary Approaches in Teaching Language and Literature Session I: Personal Cultural Engagement	Friday, 1:30PM - 3:00PM	Birch

SPECIAL TOPICS

Interdisciplinary Approaches in Teaching Language and Literature Session II: Beyond the Literary Canon	Friday, 3:15PM - 4:45PM	Birch
Late 19th / Early 20th Century Literature, English and American	Thursday, 8:30AM - 10:00AM	Meeting Rm 5
Literatura Chicana: Young Adult and Children's Fiction	Saturday, 8:30AM - 10:00AM	Meeting Rm 1
Literature of Commitment/ Literatura de compromiso	Thursday, 10:15AM - 11:45AM	Meeting Rm 10
Manifestations of Cultural Identity in Latin American Literature and Culture-Session I	Friday, 8:30AM - 10:00AM	Meeting Rm 11
Manifestations of Cultural Identity in Latin American Literature and Culture-session II	Friday, 10:15AM - 11:45AM	Meeting Rm 11
Mark Twain	Friday, 1:30PM - 3:00PM	Meeting Rm 4
Meeting Students Where They Are: Implementing a Supplemental Instruction Program in First-Year Composition	Thursday, 1:45PM - 3:15PM	Meeting Rm 2
Monster Studies and Pedagogy I	Saturday, 8:30AM - 10:00AM	Maple
Monster Studies and Pedagogy II	Thursday, 12:00PM - 1:30PM	Meeting Rm 3
Narratology-Session I: Practical Application	Friday, 8:30AM - 10:00AM	Meeting Rm 2
Narratology-Session II: Textual Analysis	Friday, 10:15AM - 11:45AM	Meeting Rm 2

SPECIAL TOPICS

Octave Mirbeau: Life and Fiction, Drama, Art Criticism and Friendships	Saturday, 8:30AM - 10:00AM	Terrace West
Online Education, Practice, Pedagogy and Theory	Saturday, 10:15AM - 11:45AM	Meeting Rm 12
The Quarrel between Poetry and Philosophy: Interdisciplinary pre- sentations on the question of how truth is known in literature from classical Rome to the Renaissance to contemporary Europe. Is poetry or philosophy the “truer” guide?	Friday, 1:30PM - 3:00PM	Meeting Rm 11
RMMLA Poets and Prose Authors Read their Works in English	Friday, 6:30PM - 8:00PM	Meeting Rm 1
Southern Gothic-Session I	Friday, 8:30AM - 10:00AM	Meeting Rm 1
Southern Gothic-Session II	Friday, 10:15AM - 11:45AM	Meeting Rm 1
Space and Spatiality	Friday, 3:15PM - 4:45PM	Meeting Rm 1
Spanish Bilingualism in the Rocky Mountains	Saturday, 10:15AM - 11:45 AM	Meeting Rm 11
Spanish for the professions/ Spanish for Specific Purposes Session I	Friday, 5:00PM - 6:30PM	Meeting Rm 10
Spanish for the professions/ Spanish for Specific Purposes Session II	Saturday, 10:15AM - 11:45AM	Meeting Rm 1
Teaching Less Commonly Taught Languages and Literatures: Pedagogies, Challenges, and Perspectives	Friday, 10:15AM - 11:45AM	Meeting Rm 6

SPECIAL TOPICS

Theaters of Reform: Rethinking Chinese Theatre Practice in the Maoist Period	Thursday, 12:00PM - 1:30PM	Meeting Rm 1
Time and Literature	Friday, 10:15AM - 11:45AM	Meeting Rm 4
Viajes y parajes	Friday, 3:15PM - 4:45PM	Meeting Rm 11
Women in French I: Le désastre naturel au féminin: Women Writing Disaster in the French-Speaking World	Thursday, 8:30AM - 10:00AM	Terrace West
Women in French II: Going without Saying/ Ça va sans dire	Thursday, 10:15AM - 11:45AM	Terrace West
Women in French III: Romans d'anticipation et l'apocalypse au féminin: Mondes morts ou paradis retrouvés?	Thursday, 1:45PM - 3:15PM	Terrace West
Women in French IV: Embodying Conflict	Thursday, 3:30PM - 5:00PM	Terrace West
Women in French V: Spaces of Exile in Francophone Literature	Friday, 8:30AM - 10:00AM	Terrace West
Women in French VI: Destablizing the Narrative: Autofiction and Diaspora by French and Francophone Women Writers	Friday, 10:15AM - 11:45AM	Terrace West
Women in French VII: The Other F-Word Then and Now	Friday, 1:30PM - 3:00PM	Terrace West
Women in French VIII: Teaching Roundtable	Friday, 3:15PM - 4:45PM	Terrace West
Women in French Reception	Friday, 5:00PM - 6:30PM	Terrace West

SPECIAL TOPICS

Writing Trauma Survival	Friday, 3:15PM - 4:45PM	Meeting Rm 3
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TECHNICAL AND PROFESSIONAL COMMUNICATION

Association of Teachers of Technical Writing (ATTW) Business Meeting	Saturday, 10:15AM - 11:45AM	Meeting Rm 3
Classroom Applications: Community-Engaged Learning	Friday, 1:30PM - 3:00PM	Meeting Rm 3
Forces of Change	Friday, 10:15AM - 11:45AM	Meeting Rm 3
The Workplace and Beyond	Friday, 8:30AM - 10:00AM	Meeting Rm 3
Theory and Research	Saturday, 8:30AM - 10:00AM	Meeting Rm 3

THEORY/CRITICISM/COMPARATIVE STUDIES

Association for the Study of Literature and the Environment (ASLE) and Ecocriticism-Session I Pedagogy	Thursday, 12:00PM - 1:30PM	Meeting Rm 4
Association for the Study of Literature and the Environment (ASLE) and Ecocriticism-Session II	Thursday, 1:45PM - 3:15PM	Meeting Rm 4
Comparative Literature (Open Topic)	Friday, 10:15AM - 11:45AM	Meeting Rm 12
Rhetorical Criticism (Open Topic)	Thursday, 8:30AM - 10:00AM	Meeting Rm 3

WRITING PROGRAMS

Writing across the Curriculum	Thursday, 12:00PM - 1:30PM	Meeting Rm 2
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2017 RMMLA SPOKANE, WA CONVENTION PROGRAM

Please note:

- Room and time assignments appear ABOVE the session title.
- Unless otherwise noted, all sessions are open to all convention participants.
- COMPUTER CHECKS are available each day from 7:30-8:30 am

WEDNESDAY, OCTOBER 11

WEDNESDAY, 3:00PM - 6:00PM

REGISTRATION

REGISTRATION AREA

Convention Check-In & On-Site Registration

THURSDAY, OCTOBER 12

THURSDAY, 7:30AM - 10:30AM

SPECIAL EVENTS

REGISTRATION AREA

Coffee/Tea Service

THURSDAY, 8:00AM - 5:00PM

REGISTRATION

REGISTRATION AREA

Convention Check-In & On-Site Registration

THURSDAY, 8:30AM - 10:00AM

ENGLISH-US & CANADIAN STUDIES

MEETING RM 1

Early American Literature

Chair: **Christopher Black**, Auburn University

Presenters:

Erica Sabelawski, University of Colorado, Boulder. "A Conversation Regarding Female Identity: How *Charlotte Temple* and *Lucy Temple* Aided in Forming a New American Woman."

Doreen Alvarez Saar, Drexel University. "Uncovering the Recipient of Creve-coeur's *Letters*."

Christopher Allan Black, Auburn University. "Democratic Imperialism: Thomas Jefferson's Lost Pacific Empire and Washington Irving's Astoria."

THEORY/CRITICISM/COMPARATIVE STUDIES

MEETING RM 3

Rhetorical Criticism (Open Topic)

Chair: **Gae Lyn Henderson**, Utah Valley University

Presenters:

Kristine Hansen, Brigham Young University. "Guilt, Sacrifice, and Redemption in the Women's Suffrage Campaigns: An Analysis of the Rhetorical Actions of Emily Wilding Davison and Inez Millholland."

Jacob Robertson, Utah Valley University. "Redefining 'Politics' for the 21st Century: Identification Politics and a Pedagogy of Preparatory Withdrawal."

Jonathan Wilson, Ashford University. "Yoking the Voting Strength of the Proletariat; Or Political Rhetoric in the Age of Information Illiteracy."

SPECIAL TOPICS

MEETING RM 5

Late 19th / Early 20th Century Literature, English and American

Chair: **Christine Battista**, Johnson & Wales University

Presenters:

LaVona L. Reeves, Eastern Washington University. "O Hagan's Print of the 'Wild Swans of Coole': Revisionary Rhetoric--'Writing that Listens' and Remembers and Sees Anew."

Elizabeth A. Kalos-Kaplan, Tulane University. "Place and Identity: The Fluidity of Race and Gender in the Transnational Context of *Tell my Horse*."

Michael A. Parra, San Francisco State University. "The Emancipation of a [White?] Slave."

Li-Ru Lu, National Sun Yat-sen University. "'Inscribing the Environment' Colonialism, Nineteenth-Century Formosa, and Robert Swinhoe's Travel Writings."

SPECIAL TOPICS

MEETING RM 6

Indian Subcontinent: A Kaleidoscope of Native and Diasporic Literatures-Session I

Chair: **Mali Subbiah**, Weber State University

Presenters:

Michael Wutz, Weber State University. "*The Lowland*—The Lowdown on Narrative Form."

Alan Johnson, Idaho State University. "Waste, Wasteland, Forest, Jungle: Readings in Indian Literature."

Reena Thomas, Neosho County Community College. "The Power and Pitfalls of Narrative Agency in Bapsi Sidhwa's *Cracking India*."

Sherilyn Olsen, Weber State University. "Voices of the Deprived: Dialogics at Work in *The Association of Small Bombs*."

FRENCH-FRANCOPHONE STUDIES

MEETING RM 11

French Literature Open Topic

Chair: **Joy Landeira**, University of Wyoming.

Presenters:

Tabitha Spagnolo, University of Lethbridge. “*De l’éducation des dames* and the Disquieting Quarrel on Early-Modern Equality.”

Joyce Scott, Texas, A&M University-Commerce. “From Corneille to Quinault: Transformations in Feminine Characterization.”

Marla Arbach, Carleton University. “The Portrayal of Women in 19th century French Writing about Hawaii.”

ENGLISH-BRITISH STUDIES

BIRCH

Eighteenth- and Nineteenth-Century

Popular Women’s Fiction in English

Chair: **Beth Torgerson**, Eastern Washington University

Presenters:

Robin Mako Citarella, Raritan Valley Community College. “The Woman Reader in Mary Elizabeth Braddon’s *The Doctor’s Wife*.”

Kristen Pond, Baylor University. “‘What shall reconcile me to myself?’: Self-Advocacy and Sensibility in Charlotte Smith’s *Emmeline*.”

Beth Torgerson, Eastern Washington University. “Gender, Disability, and Empire in Harriet Martineau’s *The Crofton Boys*.”

FILM STUDIES

CEDAR

Film (Open Topic)-Session I: Depicting Socio-cultural Traumas

Chair: **Demetrio Anzaldo-González**, Morningside College

Presenters:

Daryl Ritchot, The University of British Columbia, Okanagan. “‘You lost the fight before the fall / How did you end up in hell?’: 9/11, Dystopia and the Power of Art in the Music Video for Tarja Turunen’s ‘Victim of Ritual’.”

Cheryl Walker, University of Colorado, Boulder. “Lanzmann’s Cinematography in *Shoah*: Defining the Relationship and Boundary between Viewer and Victim.”

Janis Breckenridge and **Signe Lindquist**, Whitman College. “The Art of Political Storytelling: Gabriel Osorio’s ‘Historia de un oso’.”

Zoe Elizabeth Dumas, San Francisco State University. “The Scariest Movie of All Time is a True Story: Deconstructing the False Reality of the Horror Film.”

ASIAN STUDIES

TERRACE EAST

Chinese Literature and Film since 1900—Session I

Violence, Trauma, Memory and Forgetting

Chair: **Philip Williams**, Montana State University

Presenters:

Philip Williams, Montana State University. “Deflecting or Resisting Forced Public Confessions in Modern Chinese Narrative.”

Yuhan Huang, Purdue University. “Gendered Amnesia: Politics of Remembering the Chinese Cultural Revolution.”

Luyang Wang, Mercyhurst University. “Wong Kar-wai’s *In the Mood for Love*: Identity and Memory.”

Brad Lint, Mansfield University. “Naluwan and Celluloid: Aboriginal Representation in the Revival of Taiwan Cinema.”

SPECIAL TOPICS

TERRACE WEST

Women in French I: Le désastre naturel au féminin:

Women Writing Disaster in the French-Speaking World

Chair: **Julia Frengs**, University of Nebraska-Lincoln

Presenters:

Linda Alcott, University of Colorado, Denver. “Hidden in Plain Sight: Post-Quake Portraits of the Disenfranchised in the Writings of Emmelie Prophète and Kettly Mars.”

Shira Weidenbaum, Quest University Canada. “Parlez-moi du désastre: Civilization and its discontents in *Amour* by Marie Vieux-Chauvet.”

Julia Frengs, University of Nebraska-Lincoln. “Les Cris de la nature: Predicting Disaster in the Short Stories of Déwé Gorodé and Claudine Jacques.”

THURSDAY, 10:15AM - 11:45AM

WRITING PROGRAMS

MEETING RM 2

Writing Programs

Chair: **Heather Martin**, University of Denver

Presenters:

Jessica Parker and **Jane Chapman Vigil**, Metropolitan State University of Denver. "Cultivating Code-Meshing: Putting Theory to Work in First Year Writing."

Erik Juergensmeyer, Fort Lewis College. "Situations for Writing: Ecological Perspectives and Rhetorical Communities."

SPECIAL TOPICS

MEETING RM 6

Indian Subcontinent:

A Kaleidoscope of Native and Diasporic Literatures-Session II

Chair: **Michael Wutz**, Weber State University

Presenters:

Sri Craven, Portland State University. "On a Feminist Trail: Tracking Academic Politics of Regionality Through Bharati Mukherjee's Fiction."

Bonnie Zare, Virginia Tech. "'To Draw Light, You Need Shadow': Speaking Back to Gendered Violence through Graphic Art."

Nicole Wardell, Idaho State University. "Crossing the Tollygunge Wall: Interstitial Sites of Identity Formation in Jhumpa Lahiri's *The Lowland*."

SPECIAL TOPICS

MEETING RM 10

Literature of Commitment/Literatura de compromiso

Chair: **Andrés Porras Chaves**, University of Colorado, Boulder

Presenters:

Ana González Navarro, Universidad Autónoma de Madrid. "Political (and Gender) Commitment in the Moroccan Novel: *Fire and Choice* by Khanata Bennuna."

Lucía Hellín Nistal, Universidad Autónoma de Madrid. "*Tea Rooms*, el compromiso de Luisa Carnés con las mujeres trabajadoras."

Andrés Porras Chaves, University of Colorado, Boulder. "*El hijo del doctor Wolffan*, de M. A. Bedoya, como alegoría de la Primera Guerra Mundial."

FRENCH-FRANCOPHONE STUDIES

MEETING RM 11

French Literature before 1800

Chair: **Francis Mathieu**, Southwestern University

Presenters:

Ronald W. Tobin, University of California, Santa Barbara. "The Extravagant Space of Racine's *Berenice*."

Bendi Benson Schrambach, Whitworth University. "Tragic Heroines: The Female Martyrs of Agrippa d'Aubigné's *Les Tragiques*."

Janée Allsman, University of Colorado, Boulder. "Guillaume de Bourges: A Thematic Study of Authority, Judgment, and Religious Identity."

SPECIAL TOPICS

MEETING RM 12

Arab-American Literature and Culture

Chair: **Joseph L. Donica**, Bronx Community College

Molli Spalter, Wayne State University. "Substantiating the Fantastical: Unveiling Resistance through Symptomatic Readings of Palestinian Women's Poetry."

Noah Jampol, Bronx Community College, CUNY. "In the Storm We Call Progress: Rabih Alameddine's Angels and the Fantastic."

Joseph L. Donica, Bronx Community College, CUNY. "Utopian Citizenship and Contemporary Arab-American Literature."

FILM STUDIES

CEDAR

Film (Open Topic)-Session II:

Social Revolution, Resistance and Gendered Violence

Chair: **Demetrio Anzaldo-González**, Morningside College

Presenters:

Parker Shaw, Eastern Washington University. "Three Mexican Golden Age Films's Portrayals of the Extents and Limits of State Control."

Sandra Ortiz Valencia, University of Wyoming. "Warfare in the films of Samuel Fuller."

ASIAN STUDIES

TERRACE EAST

Chinese Literature and Film since 1900—Session II

Critique of Developmentalism: Rethinking Time, Space, and Environment

Chair: **Yanjie Wang**, Loyola Marymount University, Los Angeles

Presenters:

Yipeng Shen, Trinity College. “The ‘Author-versions’ in Mo Yan’s *POW!* and Environmental Humanity in Chinese Globalization.”

Yanjie Wang, Loyola Marymount University, Los Angeles. “Wounded Bodies: Workers and the Environment in Zhao Liang’s *Bebemoth*.”

Shannon Cannella, Hamline University. “Finding the Sacred in a Wheat Field: Wei An’s Spiritual Place.”

Lu Liu, University of Wisconsin, Madison. “Rescuing History from Vestigial Space: Ethnographic Empathy and Spatial Narrative in *24 City*.”

SPECIAL TOPICS

TERRACE WEST

Women in French II: Going without Saying/ Ça va sans dire

Chair: **Eilene Hoft-March**, Lawrence University

Presenters:

Frédérique Chevillot, University of Denver. “Dire le traumatisme de l’impossible à écrire: *Les délits du corps* de Françoise Rey.”

Cristina Onesta, Boston University. “Making an Absence a Presence: *Les jours vivants* by Ananda Devi et *La reine Pokou* by Véronique Tadjo.”

E. Nicole Meyer, Augusta University. “Faulty Passion in Danièle Sallenave.”

Eilene Hoft-March, Lawrence University. “The Witness of Literature: Soazig Aaron’s *Le Non de Klara*.”

THURSDAY, 12:00PM - 1:30PM

SPECIAL TOPICS

MEETING RM 1

Theaters of Reform:

Rethinking Chinese Theater Practice in the Maoist Period

Chair: Anne Rebull, University of Michigan; Co-organizer: Xiaomei Chen

Discussant: Chengzhou He, Nanjing University, China

Presenters:

Max L. Bohnenkamp, Independent Scholar. "Neither Western Opera, Nor Old Chinese Theater: The Modernist 'Integrated Art-Form' and the Origins of the Maoist 'New Music-Drama'."

Liang Luo, University of Kentucky. "The Experimental and the Popular in Chinese Theater of the 1950s and 1960s."

Anne Rebull, University of Michigan. "How to Act: Emboldening Theatricality in 1950s Performance Practice."

Christopher Tang, California State University, Bakersfield. "Staging World Revolution: Crafting Internationalism in the Chinese Dramatic Arts, 1962-66."

WRITING PROGRAMS

MEETING RM 2

Writing across the Curriculum

Chair: **Erik Juergensmeyer**, Fort Lewis College

Presenters:

Bradley P. Benz, University of Denver. "WAC Faculty, Professional Development, and the Writing Intensive Gen Ed Capstone."

David Reamer, University of Tampa. "By the Numbers: Using Big Data Approaches to Evaluate the Effectiveness of Writing Programs."

Lauren Connolly, Lewis-Clark State College. "The Perils of Service Learning with Online Classes: Lessons learned."

Chase Edwards, Northern Arizona University. "Cultivating a Community of Practice at the University Writing Commons: WAC Faculty, Professional Development, and the Writing Intensive Gen Ed Capstone."

SPECIAL TOPICS

MEETING RM 3

Monster Studies and Pedagogy II

Chair: **Carrissa Amburgy**, Murray State University

Presenters:

Cynthia Jones, State University of New York, Fredonia. "The Transatlantic Werewolf: The Shifting Representation of the Werewolf between 19th Century France and French Canada."

Carrissa Amburgy, Murray State University. "'Netflix and Kill': Feminist Flesh-Eaters in *Santa Clarita Diet*."

Kristin Bone, Independent Scholar. "The Child Who Kills: An Examination of the Dionysian Child Through the Eyes of the Child Vampire."

THEORY/CRITICISM/COMPARATIVE STUDIES

MEETING RM 4

Association for the Study of Literature and the Environment (ASLE) and Ecocriticism-Session I Pedagogy

Chair: **Teresa Coronado**, University of Wisconsin, Parkside

Presenters:

Marisa Whitney, Golden West College. "Critical Thinking Through Environmental Writing."

Ellen Bayer, University of Washington-Tacoma. "'Our Schoolhouse is the Universe': Sending Students out of the Classroom and into the Wild."

Teresa Coronado, University of Wisconsin, Parkside. "Teaching James Fenimore Cooper."

ENGLISH-BRITISH STUDIES

MEETING RM 5

Charles Dickens

Chair: **Randy Jasmine**, Dixie State University

Presenters:

Naji Rashed Obaid, Arizona State University. "The Social and Political Dimensions of *Oliver Twist*: A Novel of Charles Dickens."

Kari Nixon, Whitworth University. "Dickens Unplugged: Exploring Dickensian Adaptive Stasis in the Age of Viral Media."

Lauren Bailey, The City University of New York, Graduate Center. "Foreign Fruit: Dangerous Consumption in Wilkie Collins and Charles Dickens's *The Perils of Certain English Prisoners*."

SPANISH & PORTUGUESE STUDIES

MEETING RM 10

Asociación Internacional de Literatura Femenina Hispánica (AILFH)-Session I

Chair: **Cynthia Meléndrez**, California State University, San Marcos

Presenters:

Guadalupe Pérez-Anzaldo, University of Missouri, Columbia. "El despertar de la conciencia política en *Vida y peripecias de una buena hija de familia* de Sara Levi-Calderón."

Reina Muro Drake, University of Missouri. "Doña Justina: Género e identidad en la deconstrucción de la maternidad y su impacto dentro de la familia mexicana en *Cabecita blanca* de Rosario Castellanos."

Demetrio Anzaldo-González, Morningside College. "Aportaciones poéticas: *Los indecibles pecados de Sor Juana*."

Linda González, University of New Mexico. "Cuando la tentación es resistida."

FRENCH-FRANCOPHONE STUDIES

MEETING RM 11

French Literature since 1800

Chair: **Glenn Fetzer**, New Mexico State University

Presenters:

Cécile Hanania, Western Washington University. “Dans leur premier voyage’, le ravissement de Joe Downing.”

Séda Chavdarian, University of California, Berkeley. “Writing in the Adopted Country: Return to the Past or Moving Forward?”

Florian Preisig, Eastern Washington University. “La Vérité en procès dans un roman à succès de Joël Dicker.”

Sudarsan Rangarajan, University of Alaska, Anchorage. “The Poetics of the Hand in *Le Rouge et le noir*.”

GENDER STUDIES

BIRCH

Women’s Voices in Poetry:

Space and Spatiality in American and British Women’s Poetry

Chair: **Heidi Laudien**, Manhattan College

Presenters:

Rebecca Gershenson Smith, Gonzaga University. “Latch-Keys and Eye-Glasses: Amy Levy and the Spaces In-Between.”

Heidi Laudien, Manhattan College. “Bowers and Babes: Behn’s Arcadian Heroines.”

CJ Guadarrama, Utah State University. “Mapping Intermountain Boarding School: Space and Place in Female Student Poetry.”

ENGLISH-BRITISH STUDIES

MAPLE

Middle English

Chair: **Christine Cooper-Rompato**, Utah State University

Presenters: **Cindy Carlson**, Metropolitan State University of Denver. “There Will Be Blood: ‘The Prioress’s Tale.’”

J.D. Thayer, Gonzaga University. “Panning the Critics: Notes Regarding Chaucer’s Friar’s Summoner’s *Panne*.”

Christine Cooper-Rompato, Utah State University. “Arithmetic and Number in Biblical Cycle Plays.”

Christina Di Gangi, Dawson Community College. “Flattery and the Perils of a Feminized State in the Political Writing of John Lydgate.”

ASIAN STUDIES

TERRACE EAST

Chinese Literature and Film since 1900—Session III

Traditions in Modern Chinese Literature and Cinema

Chair: **Yiju Huang**, Fordham University

Presenters:

Wenjia Liu, Hendrix College. “Masculinity in a Feminine Style: The Balance of Yin and Yang in *Yip Man* Series.”

Andrew Stuckey, University of Colorado, Boulder. “The Moral Stance of Nie Yinniang in Hou Hsaio-hsien’s *The Assassin*.”

Nicholas Stember, Independent Scholar. “The Passage of Mountains and Seas: Men and Beasts in Jia Pingwa’s *Master of Songs*.”

Yiju Huang, Fordham University. “The Other Lu Xun: Superstition, Ghosts and Afterlives.”

THURSDAY, 12:00PM - 4:00PM

SPECIAL EVENTS

SKYBRIDGE BOARDROOM

RMMLA Executive Board Meeting (Closed Meeting)

THURSDAY, OCTOBER 12 1:45PM - 3:15PM

GENERAL TOPICS

MEETING RM 1

Literature for Children and Young Adults

Chair: **Genevieve Ford**, Utah State University-Eastern-Blanding

Presenters:

Shauntay Grant, Dalhousie University. “Negotiating a Black Language in Children’s Literature.”

Catherine Kyle, College of Western Idaho. “The Way the Soul Perceives the World: Landscapes of the Inner Heart in *Alice 19th*.”

Alycia Cole, Weber State University. “Uncovering Didacticism in Children’s Gothic Literature: Neil Gaiman’s Use of Danger and Fear as a Catalyst for Growth.”

SPECIAL TOPICS

MEETING RM 2

Meeting Students Where They Are: Implementing a Supplemental Instruction Program in First-Year Composition

Chair: **Kerri Morris**, Governors State University

Presenters:

Kerri Morris, Governors State University. "Introduction and Background for Implementing a Supplemental Instruction Program in First-Year Composition."

Bradley Smith, Governors State University. "The WPA's Role in Implementing a Supplemental Instruction Program."

Sarah Hirsch, Governors State University. "An Exploration of SI Authority in the Classroom."

Daniel Coglianese, Governors State University. "Supplemental Instructor Program: Best Practices for Tutoring First-year Composition Students."

THEORY/CRITICISM/COMPARATIVE STUDIES

MEETING RM 4

Association for the Study of Literature and the Environment (ASLE) and Ecocriticism-Session II

Chair: **Teresa Coronado**, University of Wisconsin, Parkside

Presenters:

Christine Battista, Johnson & Wales University, Denver. "Rootwork as Ecocriticism: Recuperating Hoodoo in the Age of the Chthulucene."

Nodin de Saillan, University of Colorado, Boulder. "Vilifying Vermin: The Cultural Construction of 'Useless' Species, 1300-1625."

Paul Lindholdt, Eastern Washington University. "Eco-Ethics in Alternative Rock."

SPANISH & PORTUGUESE STUDIES

MEETING RM 10

Asociación Internacional de Literatura Femenina Hispánica (AILFH)-Session II

Chair: **Cynthia Meléndrez**, California State University, San Marcos

Presenters:

David William Foster, Arizona State University. "Toward a Homosocial/Homoaffective Photography in Latin America."

Cynthia Meléndrez, California State University, San Marcos. "(De)construcciones de la masculinidad queer en *Pink*."

Eduarne Beltrán de Heredia Carmona, Arizona State University. "Transatlantic *queer*: Representaciones de una mirada resistente al machismo mexicano y español."

ENGLISH-BRITISH STUDIES

MAPLE

Old English

Chair: **J.D. Thayer**, Gonzaga University

Presenters:

Elizabeth Howard, Kent State University. "Grendel's Mother is NOT a Monster."

Price L. Worrell, Idaho State University. "What's in a Gnome? The Formulation of a Linguistic Prototype."

Peter J. Fields, Midwestern State University. "The Legacy of Cain in *Beowulf*."

ASIAN STUDIES

TERRACE EAST

Chinese Literature and Film since 1900—Session IV

Chair: **Hua Li**, Montana State University

Presenters:

Hua Li, Montana State University. "Animating Science and Technology: From Little Tadpoles to Space Monkey."

Jean Tsui, College of Staten Island, The City University of New York. "Remediating Modern Political Knowledge in Visual Presence: A Study of Liang Qichao's New Fiction and an Epistemic Shift in Late Qing China."

Xiaoli Yang, University of Minnesota, Twin Cities. "Visual Education of the YMCA of China (1910s-1920s)."

Zihan Wang, Purdue University. "Representations of Doctors: The Pursuit of Medical Modernity and the Social Role of Writers."

SPECIAL TOPICS

TERRACE WEST

Women in French III: Romans d'anticipation et l'apocalypse au féminin:

Mondes morts ou paradis retrouvés?

Chair: **Dawn M. Cornelio**, University of Guelph

Presenters:

Yves-Antoine Clemmen, Stetson University. "Être ou ne pas être: Nothomb et l'apocalypse du vrai."

Colette Trout, Ursinus College. "L'univers apocalyptique dans *Toutes choses scintillant* de Véronique Ovaldé."

Dawn M. Cornelio, University of Guelph. "Apocalypse oui, utopie non: *Les Sorcières de la République* de Chloé Delaume."

THURSDAY, 3:30PM - 5:00PM

SPECIAL TOPICS

MEETING RM 2

Flipping the Classroom in Language and Literature Courses

Chair: **Louise Stoeck**, Stephen F Austin State University

Presenters:

Rebecca Cottrell, Metropolitan State University of Denver. "The Flipped Classroom in World Languages: Introductory Language Courses."

Kelly Conroy, Metropolitan State University of Denver. "The Flipped Classroom in World Languages: The Literature Course."

Wendy Gallagher, Metropolitan State University of Denver. "The Flipped Classroom: All Levels of Teaching."

PEDAGOGY

MEETING RM 3

Teaching English Composition

Chair: **Sonya Green**, Lipscomb University

Presenters:

Kara Poe Alexander, Baylor University. "Promoting Undergraduate Research in Writing Studies: Using the DALN to Stimulate Inquiry and Teach Primary Research Methods."

Kathleen Mollick, Tarleton State University. "Location, Location, Location: Retention among First-Year Writers in Digital and Physical Spaces."

Sheri Rysdam, Utah Valley University. "Ownership and Authorship: The Political Economy of Online Learning."

GENERAL TOPICS

MEETING RM 4

Literature and Science

Chair: **Bryce J. Christensen**, Southern Utah University

Presenters:

Ashley Kerr, University of Idaho. "Desert Desires: Sex and Science in 19th-Century Argentine Travel Writing."

Jordan Klevdal, University of Colorado, Boulder. "Holomelancholia: *Luminarium's* Real Virtualities."

Theda Wrede, Dixie State University. "Barbara Kingsolver's *Flight Behavior*: The Sciences in the Post-Fact World."

Bryce J Christensen, Southern Utah University. "'Spectres, Mysterious Voices, ... Omens, Haunted Places': Why and How Hardy Smuggles 'Magic' into His Poetry."

ENGLISH-BRITISH STUDIES

MEETING RM 6

Owen Barfield Session and Business Session

Chair: **Peter J. Fields**, Midwestern State University

Presenters:

Jane Hipolito, California State University, Fullerton. "Owen Barfield and the Morality of Imagination."

Terrance Hipolito, Independent Scholar. "Owen Barfield and the Philosophy of Language."

William C. Johnson, Lewis-Clark State College. "Where Do Poems Come From?"

Owen Barfield Session is followed by Business session led by **Jane Hipolito**

SPANISH & PORTUGUESE STUDIES

MEETING RM 10

Luso-Brazilian Language and Literature

Chair: **José Suárez**, University of Northern Colorado

Presenters:

Leonor Simas-Almeida, Brown University. "*De Bom Dia Camaradas a Os Transparentes* – Angola íntima pelos olhos das personagens de Ondjaki."

Katia C. Bezerra, University of Arizona. "Notes on *Os gatos não têm vertigem*: Everyday Life and the Invisibility of Others."

Ismênia Sales de Souza, U.S. Air Force Academy. "Leitores da Contemporaneidade e a Busca por um Herói, Presente Apenas nos Anti-heróis."

Jeana Paul-Ureña, Stephen F. Austin State University. "Figs, Fitas, and Orixás: The Syncretized Identity of Brazil."

CLASSICAL STUDIES

MEETING RM 11

Interpretation and Influence of Greek Myths

Chair: **Victor Castellani**, University of Denver

Presenters:

Tyler Denton, University of Colorado, Boulder. "Odysseus the Uninvited Guest (ἄκλητος)."

Victor Castellani, University of Denver. "Peter Hacks' *Amphitryon* at Fifty."

Samuel Kindick, University of Colorado, Boulder. "Greek Mythological Exempla in Ovid's Rome."

ENGLISH-BRITISH STUDIES

BIRCH

Mary Shelley

Chair: **Colin Carman**, Colorado Mesa University

Presenters:

Colin Carman, Colorado Mesa University. "Mary Shelley & Mary Diana Dods."

Noah Comet, US Naval Academy. "The Friending of *Frankenstein*: What Shelley Can Teach Us About Social Media."

Cheyenne Moore, Sam Houston State University. "The Female Abject, Sexual Environmentalism, and Queer Affinity in *Frankenstein*."

Sasha Tamar Strelitz, University of Denver. "Category Crisis: Victor Frankenstein's Inverted Aesthetics."

ENGLISH-BRITISH STUDIES

MAPLE

English Seventeenth-Century Literature

Chair: **Peter Remien**, Lewis-Clark State College

Presenters:

Robert Eggleston, The University of British Columbia, Okanagan Campus. "Persistent Pursuit: Lovers and Stalkers in Restoration Comedy."

James Rankin, Colorado State University. "Sex, Punishment, and the Body Politic: Blood and Moral Agency in Shakespeare's *Measure for Measure*."

Peter Remien, Lewis-Clark State College. "Labors of Luxury in *Paradise Lost*."

Tanya Zhelezcheva, Queensborough Community College. "Subverting Binaries: Poets, Teachers, and Divines and the Mechanization of Punctuation."

ASIAN STUDIES

TERRACE EAST

Chinese Literature and Film since 1900—Session V

Transnationalism, Globalization, and Gender

Chair: **I-In Chiang**, Rhodes College.

Presenters:

I-In Chiang, Rhodes College. "The Femme Fatale Transformed: The Amorous Lotus Pan in Search of Love."

Géraldine Fiss, University of Southern California. "Feminist Voices from the Margins: Three Cinematic Perspectives."

Yanhong Zhu, Washington and Lee University. "From the American Dream to the Chinese Dream: The Representation of the Chinese Experience in the U.S. in Contemporary Chinese Cinema."

SPECIAL TOPICS

TERRACE WEST

Women in French IV: Embodying Conflict

Chairs: **Leah K. S. Holz**, University of Colorado, Boulder
and **Andreea Mica-Prundeanu**, Michigan State University

Presenters:

Jessica Appleby, University of Central Oklahoma. "Epic Conflict as Mutilation of the Female Body: the French Wars of Religion."

Gina Marie Breen, Saint Lawrence University. "Writing Conflict through Conflicting Voices."

Leah K. S. Holz, University of Colorado, Boulder. "Formal Disruptions: Literary Embodiments of Sexual Conflict in Annie Ernaux's *Mémoire de fille*."

Andreea Mica-Prundeanu, Michigan State University. "Conflicted Bodies: Sexuality and Violence in Sylvie Germain's *L'inaperçu* and Guy Croussy's *La tondue*."

THURSDAY, 5:00PM - 6:00PM

SPECIAL EVENTS

GRAND BALLROOM

Sterling Keynote Address

Susan McKay, Weber State University

"The Marvel of Language: Knowns, Unknowns, and Maybes"

Dr. Susan McKay has always been fascinated with languages and how they work. After three years of high school French, she filled her college and graduate schedule with traditional language and literature courses in ten different languages, ancient and modern. She took linguistics analysis courses specifically dedicated to a dozen or so more – from Tamil to Tongan and from Maung to Mauritian Creole.

Her research specialties are French and English syntax, historical linguistics, stylistics, and drama. She has appreciated greatly the opportunities at RMMLA to present and mingle with scholars in all of those areas, and she is honored to speak this year, at her twentieth consecutive RMMLA convention.

THURSDAY, 6:00PM - 7:30PM

SPECIAL EVENTS

GRAND BALLROOM

Opening Reception following Address, free with registration

FRIDAY, OCTOBER 13

FRIDAY, 7:30AM - 10:30AM

SPECIAL EVENTS

REGISTRATION AREA

Coffee/Tea Service

FRIDAY, 8:00AM - 5:00PM

REGISTRATION

REGISTRATION AREA

Convention Check-In & On-Site Registration

FRIDAY, 8:30AM - 11:45AM

SPECIAL EVENTS

SKYBRIDGE BOARDROOM

RMMLA Editorial Board Meeting (Closed Meeting)

FRIDAY, 8:30AM - 10:00AM

SPECIAL TOPICS

MEETING RM 1

Southern Gothic-Session I

Chair: **Mimi Gladstein**, University of Texas, El Paso

Presenters:

Shelbie Ponder, University of Texas at El Paso. "Tennessee Williams' Martyred Women."

Senaida Navar, University of Texas at El Paso. "*Reflections in a Golden Eye*: The Normal in the Grotesque."

SPECIAL TOPICS

MEETING RM 2

Narratology-Session I: Practical Application

Chair: **Marshall Lewis Johnson**, University of Nevada, Reno

Presenters:

Cassandra L. Bishop, University of Nevada, Reno. "Through the Lens: Expanding Student Understanding of Narrative."

Justin Obara, University of Nevada, Reno. "Teaching Conventions: Writing the Unexpected."

TECHNICAL & PROFESSIONAL COMMUNICATION MEETING RM 3

The Workplace and Beyond

Chair: **Erin Jensen**, Great Basin College

Presenters:

Chase Bollig, Gonzaga University. "Student Futures in the Present Tense: Professionalization Efforts in English Studies."

Nancy G. Barrón and **Sibylle Gruber**, Northern Arizona University. "Community Engagement and Workplace Training: Creating Cultural Change."

Julia Boyd, Independent Scholar. "Do You Have Any Questions?" Extending an Invitation for Questions in Novice Technical Writer/Team Leader Interaction."

PEDAGOGY

MEETING RM 6

Teaching Foreign Languages

Chair: **Louise Stoehr**, Stephen F Austin State University

Presenters:

Nathalie C. Burle, University of Southern California. "I read – in French – therefore I am: Cognitive Engagement in Reading Fiction in a Foreign Language."

Anne Lair, University of Utah. "Embedding Culture in Language Courses through Project-Based Instruction."

Amy Roberts, University of Wyoming. "World Language and Culture Program: Bridging Culture Gap in Teaching Foreign Languages."

Laurie Dubois and **Gwendolyn Lacroix**, University of Utah. "Task Based Instruction and Realia: The Lead to Novice Language and Culture Proficiency."

SPECIAL TOPICS

MEETING RM 11

Manifestations of Cultural Identity in Latin American Literature and Culture-Session I

Chair: **John Burns**, Rockford University

Presenters:

Ryan Hallows, Carroll College. "Reconsideración y reconciliación con el Peronismo en 'Cabecita negra' de Germán Rozenmacher y 'Esa mujer' de Rodolfo Walsh."

Blanca Aranda Gómez García, Western Washington University. "Oralidad e identidad en *El monte* de Lydia Cabrera."

LINGUISTICS

MEETING RM 12

General and Applied Linguistics

Chair: **Dallin D. Oaks**, Brigham Young University

Presenters:

Corey Blount, University of Mississippi. "Handing Down Language: An Observation of ASL Variation in Mississippi's African American Deaf Community."

Travis Sorenson, University of Central Arkansas. "Quantifying, Qualifying, and Contrasting Elegant Variation in Spanish- and English-Language Dailies and Novels."

Gracie Forthun, University of Idaho; **Kurt Queller**, University of Idaho. "Play It Right and You're Golden!": Semantic/Pragmatic Idiosyncrasies of a Slang Evaluative Predicate."

GERMANIC STUDIES

BIRCH

German Literature before 1900

Chair: **Albrecht Classen**, University of Arizona

Presenters:

Adrienne N. Merritt, Occidental College. "Textual Sisters: The paleographical connection between Mechthild of Magdeburg and Agnes Blannbekin in Codex A VIII 6."

Peter Blickle, Western Michigan University, Kalamazoo. "Die Nationalisierung des Heimatbegriffs in der Literatur des 19. Jahrhunderts."

Alison L. Beringer, Montclair State University. "Singing Destruction: Iconoclasm in two sixteenth-century German *Meisterlieder*."

Sean Ireton, University of Missouri. "The Bavarian-Bohemian Forest: Adalbert Stifter's Literary Bioregionalism."

SPANISH & PORTUGUESE STUDIES

CEDAR

New Spanish/Latin American Cinema-Session I

Chair: **Amalia Garzón**, Northern Arizona University

Presenters:

Juan Carlos Roza, University of Houston. "El cine itinerante de Ciro Guerra (Colombia)."

Vilma Navarro-Daniels, Washington State University. "El suicidio como forma de resistencia: *Las niñas Quispe* de Sebastián Sepúlveda."

Elia Hatfield, Lamar University. "María Rojo: El cine tiene cuerpo de mujer."

Mónica Morales, University of Arizona. "Possession in the Political: A Critique of Indigenous Articulations of Identity and Public Discourse in Different Media from Bolivia and Brazil."

ENGLISH-BRITISH STUDIES

MAPLE

Romanticism

Chair: **John Schwiebert**, Weber State University

Presenters:

Julia Pillard, University of Colorado. "Ann Radcliffe's Imagined Landscapes in *A Sicilian Romance*."

Kandi Tayebi, Sam Houston State University. "Social Activism and the Power of the Family: Charlotte Smith's Poetics."

ASIAN STUDIES

TERRACE EAST

Chinese Literature Before 1900-Session I

Chair: **Evan Nicoll-Johnson**, University of California, Los Angeles.

Presenters:

Monica E.M. Zikpi, University of Oregon. "Gender, Deity, and the Reality Problem: Reading the 'Nine Songs' and its Commentaries."

Xiaowen Xu, Syracuse University. "On the Transforming Force in the Field of Intersection of Poetry and Prose in Tang Tales."

Joanne Tsao, Arizona State University. "The Terrace and the Grave: Fifth and Sixth Century Poems on the Bronze Bird Terrace."

Baoli Yang, University of California Los Angeles. "Authoring and Poeticizing Border: The Rise of Frontier Poetry in Elite Culture of Early Medieval China."

SPECIAL TOPICS

TERRACE WEST

Women in French V: Spaces of Exile in Francophone Literature

Chair: **Nancy M. Arenberg**, University of Arkansas

Presenters:

Nancy M. Arenberg, University of Arkansas. "Urban Spaces of Exile in Régine Robin's *La Québécoise*."

Pascale Perraudin, Saint Louis University. "Départ, trahison et exil: (dés)intégration spatiale et quête d'inclusion chez Zahia Rahmani."

Sage Goellner, University of Wisconsin, Madison. "Une histoire montréalaise de la guerre d'Algérie: des allers-retours chez Nadia Ghalem."

FRIDAY, 10:15AM - 11:45AM

SPECIAL TOPICS

MEETING RM 1

Southern Gothic - Session II

Chair: **Mimi Gladstein**, University of Texas, El Paso

Presenters:

Joshua Paul Smith, University of Denver. "‘No Happier Gorilla Anywhere’: A Levinasian Reading of Flannery O’Connor’s ‘Enoch and the Gorilla.’"

E. Stone Meredith, Colorado State University: Global Campus. "Blue Ridge Boy: Southern Gothic Drawn from Wolfe’s Appalachian Well."

James Meredith, Colorado State University: Global Campus. "The Horror: Southern Gothic in Cormac McCarty’s *Child of God*."

SPECIAL TOPICS

MEETING RM 2

Narratology - Session II: Textual Analysis

Chair: **Cassandra L. Bishop**, University of Nevada, Reno

Presenters:

Patsy K. Eagan, University of Nevada, Reno. "Memoir as ‘Found Fragment’: Puzzling Disembodiment in Personal Essays by Joan Didion, Jenny Boully, and Roxane Gay."

Marshall Lewis Johnson, University of Nevada, Reno. "‘You were further from a decision than you had ever been’: Narration as a Critique of National Development in the Irish Bildungsroman since James Joyce’s *A Portrait of the Artist as a Young Man*."

Kelly Ricken, Idaho State University. "Toward an Effective Civilian Ethos: Teaching War Literature to Student Veterans."

TECHNICAL & PROFESSIONAL COMMUNICATION MEETING RM 3

Forces of Change

Chair: **Tom Ballard**, Iowa State University

Presenters:

Sandra Hill, University of Baltimore. "‘In a Galaxy Far Far Away’: Creating Public Understanding of Science Through Narrative."

Beth Shirley, Utah State University. "Technological Advancement at the Inevitable Cost of the Natural Environment?: Procedural Rhetoric and Disruptions in Civilization V."

SPECIAL TOPICS

MEETING RM 4

Time and Literature

Chair: **Michael Pringle**, Gonzaga University

Presenters:

Ashley Kimura, San Francisco State University. "Written and Writing Selves: Exploring Temporal Disruption in *Atonement* and *The Infernal Desire Machines of Doctor Hoffman*."

Mara Reisman, Northern Arizona University. "The Relationship Between History, Morality, And Social Responsibility in *The Remains of the Day*."

Alden Sajor Wood, University of California, Irvine. "Annihilating Space by Time: Cyberpunk's Near Future and the Crisis of the Present."

Christa Albrecht-Crane, Utah Valley University. "Giving Meaning Differently: Explorations of Time in Nietzsche's Concept of *Amor Fati* and Ted Chiang's novella, 'Story of Your Life'."

ENGLISH-BRITISH STUDIES

MEETING RM 5

English Eighteenth-Century Literature

Chair: **Lori Davis Perry**, United States Air Force Academy

Presenters:

Kristen Hague, Colorado Mesa University. "Conditions of Captivity in Charlotte Smith's British-American Novels."

Lori Davis Perry, US Air Force Academy. "From Games of War to War Games: Jonathan Swift's Parodic Critique in *The Battle of the Books*."

Krystal McGuinness, United States Air Force Academy. "Poetry as Pause Technology in Wordsworth's *The Ruined Cottage*."

Alan Nguyen, University of Colorado. "The Construction of Savior Mythology in *Robinson Crusoe*."

SPECIAL TOPICS

MEETING RM 6

Teaching Less Commonly Taught Languages and Literatures: Pedagogies, Challenges, and Perspectives

Chair: **Maria Mikolchak**, St. Cloud State University

Presenters:

Cholticha Bamroongraks, Thammasat University, Thailand. "Building up Cultural Awareness through Nonverbal Messages in Teaching Thai as a Second Language."

Dilnoza Khasilova, University of Wyoming. "Teaching *Uzbek* Language and Literature in World Language & Culture Program."

Elena Kostoglodova, University of Colorado, Boulder. "An 'Idea Worth Spreading': Students' TED Talks in Advanced Foreign Language Courses."

Maria Mikolchak, St. Cloud State University. "South Slavic Languages and the Struggle for Identity in the Balkans."

SPECIAL EVENTS

MEETING RM 10

**Women in the Profession Interactive Workshop
Navigating the Job: From Interviewing to Integration**

Featured Facilitators:

Lora L. Looney, University of Portland

Cindy Carlson, Metropolitan State University of Denver

Lunden MacDonald, Metropolitan State University of Denver

In this interactive round-robin workshop, participants will explore the junior faculty experience, learn verbal assertiveness skills that facilitate professional success, and examine ways to effect work-life balance.

SPECIAL TOPICS

MEETING RM 11

Manifestations of Cultural Identity in Latin American Literature and Culture-Session II

Chair: **John Burns**, Rockford University

Presenters:

Juan Carlos Ureña, Stephen F Austin State University. "Guillermo Anderson: un hondureño de La Ceiba y el mundo."

Katherine Karr-Cornejo, Whitworth University. "Hope in the Face of Tragedy: Narratives of the 1891 Chilean Civil War and the Politics of Inclusion."

Carlos Cuadra, Stephen F. Austin State University. "Ficción dentro de la ficción: niveles narrativos en *El beso de la mujer araña*."

Amanda Hussein, Washington State University. "Honor y amor en la reescritura neo histórica de la conquista y fundación de Chile en *Inés del alma mía*."

THEORY/CRITICISM/COMPARATIVE STUDIES

MEETING RM 12

Comparative Literature (Open Topic)

Chair: **Margrit V. Zinggeler**, Eastern Michigan University

Presenters:

Carla Damiano, Eastern Michigan University. "Liana Millu's *I ponti di Schwerin* (The Bridges of Schwerin)."

Gabriele Eckart, Southeast Missouri State University. "Don Quixote's Fight to Protect the Environment in *Dünke Schott*."

Elizabeth Skwiot, Ashford University. "Neoliberalism at Its Best (or Worst): Self-Funded Panopticism in *Las Viudas de los Jueves*."

Alec Schumacher, Gonzaga University. "The Proposal Poems of Grupo Texto Poético and Juan Luis Martínez: The Coincidence of Participatory Forms on Two Continents."

GERMANIC STUDIES

BIRCH

German Literature since 1900

Chair: **Karin Schestokat**, Oklahoma State University

Presenters:

Anna Adams, University of New Mexico. "The Metamorphosis of the Naked Eye: Memory Discourse in Yoko Tawada's *Das nackte Auge*."

David Chisholm, University of Arizona. "Erika Mann's *Pfeffermühle*: A Cabaret in Exile."

Carsten Strathausen, University of Missouri. "The Matter of Signification in Kafka's and Haneke's *The Castle*."

Wilfried Wilms, University of Denver. "Between Topophilia and Xenophobia: Luis Trenker's *Der verlorene Sohn* (1934)."

SPANISH & PORTUGUESE STUDIES

CEDAR

New Spanish/Latin American Cinema-Session II

Chair: **Amalia Garzón**, Northern Arizona University

Presenters:

Carlos De Oro, Southwestern Texas' First University. "Imágenes de denuncia y prácticas de transformación social: El caso de Alias María."

Conxita Domènech, University of Wyoming. "La destrucción de la burguesía catalana: *Mientras duermes* (2011) de Jaume Balagueró."

Camilo Jaramillo, University of Wyoming. "Subversión del conocimiento colonial en *El abrazo de la serpiente*."

Nelson Danilo León, Colorado State University, Pueblo. "Racismos sin racismo en España: *Aguariva* (2006) y *Extranjeras* (2003)."

ENGLISH-BRITISH STUDIES

MAPLE

Victorian Travelers

Chair: **Kimberly Madsen**, College of Southern Idaho

Presenters:

Mouloud Siber, Mouloud Mammeri University of Tizi-Ouzou. "Female Colonial Travel Writing as a Critique of Victorian 'Angel in the House': A Case Study of F. D. Bridges's *Journal of a Lady's Travels Round the World* (1883)."

Henrietta Shirk, Montana Tech of The University of Montana. "'To Have Thus Once Really Lived': Elizabeth Bisland's 1889-1890 Journey Around the World."

Kimberly Madsen, College of Southern Idaho. "Victorian Women Travel Writers and Authorial Self-fashioning."

ASIAN STUDIES

TERRACE EAST

Chinese Literature Before 1900-Session II

Chair: **Yu Zhang**, Loyola University Maryland.

Presenters:

Daniel Fried, University of Alberta. "Song Print Culture and the Origins of the Chinese Novel."

Oh Mee Lee, University of California, Los Angeles. "Zhang Yanyuan's 張彥遠 (c. 815-880) Compiled Calligraphy Texts for an Anticipated Audience."

Meimei Zhang, University of California, Los Angeles. "*Qin* 琴 and the Everyday Life of Northern Song Literati."

SPECIAL TOPICS

TERRACE WEST

Women in French VI: Destabilizing the Narrative: Autofiction and Diaspora by French and Francophone Women Writers

Chair: **Juliette M. Rogers**, Macalester College

Presenters:

Sarah Nelson, University of Idaho. "Autofiction or Autofact in the 17th-century Life Writing of Marie Mancini."

Natalie Brenner, University of Oregon. "Exile as Fertile Ground for Hélène Cixous' Auto-/Bio-fictive Writings."

Sheela B. Hadjivassiliou, University of Oregon. "The 'Creole Garden' in France and the Tango in India: Geographic Uprooting and Textual Displacement."

Juliette M. Rogers, Macalester College, "Neither Self-portrait nor Autofiction: Language, Narrative and Home in *Ru* by Kim Thùỵ."

FRIDAY, 11:45AM - 1:15PM

SPECIAL EVENTS

GRAND BALLROOM

Luncheon and Keynote Address

John Whittier Treat

University of Washington

“Stuttering in Foreign Tongues, or,

What the Japanese Stammer Teaches Us.”

John Whittier Treat is Emeritus Professor in the Department of East Asian Languages and Literatures, Yale University, and now affiliate faculty at the University of Washington. He is the author of *Writing Ground Zero: Japanese Literature and the Atomic Bomb* and the forthcoming *The Rise and Fall of Modern of Modern Japanese Literature*, both from the University of Chicago Press. He is currently at work on a study of Korean writers under Japanese colonial rule, and a second novel, *First Consonants*, about a stutterer who saves the world.

Ticket free with registration before Sept 1 or \$35 at the Registration Desk

FRIDAY, 1:30PM - 3:00PM

SPECIAL EVENTS

MEETING RM 1

National Endowment for the Humanities

Featured Speaker John Cox

“Getting Funded in the Humanities”

John Cox, Deputy Director of the Division of Education at the National Endowment for the Humanities, will outline current NEH programs, particularly grant opportunities in the Division of Education and Division of Research, and will offer tips and strategies for writing competitive grant applications. A question-and-answer period will follow.

PEDAGOGY

MEETING RM 2

Practical Approaches to Teaching Literature

Chair: **Eric Meljac**, West Texas A&M University

Presenters:

Jeffrey Dodd, Gonzaga University. "A Case Study in Active, Individualized, and Engaged Learning: (Re-)Imagining Africa—An Introduction to African Literature."

Susan Jacobowitz, Queensborough Community College. "Words and Pictures Together: Incorporating Graphic Texts."

Eric Meljac, West Texas A&M University. "Small Seminars, Silent Students, and Socratic Method."

John Schwiebert, Weber State University. "The Practicality of Literature: An Argument in Five Quotations."

TECHNICAL & PROFESSIONAL COMMUNICATION MEETING RM 3

Classroom Applications: Community-Engaged Learning

Chair: **Beth Shirley**, Utah State University

Presenters:

Erin Jensen, Great Basin College. "Community-Engaged Learning in the Writing Center."

English Brooks, Snow College. "Invisible Stories of the Basin and Range: Transcribing the Oral Histories of Basque, Navajo, Latin American, and White Sheep Workers."

John Eliason, Gonzaga University. "Writing in the Workplace and Writing for Social Action: Two Models for Community-Engaged Learning."

OTHER FOREIGN LANGUAGE STUDIES

MEETING RM 6

Romania's Contributions to International Heritage

Chair: **Ana-Maria M'Enesti**, University of Oregon

Presenters:

Carmen Sabau, Independent Scholar, and **Isabelle Sabau**, Northern Illinois University. "Maramures- the Land of Wood."

Monica Grecu, Ph.D, University of Nevada, Reno. "Art and Faith in Vasile Voiculescu's Poetry."

Ana-Maria M'Enesti, University of Oregon. "Defending Theater: Molière and Eugène Ionesco's Improvisations."

SPECIAL TOPICS

MEETING RM 10

Mark Twain

Chair: **Janice McIntire-Strasburg**, Saint Louis University

Presenters:

David Puthoff, University of New Mexico. "Jim's Son: Finding the Mixed-Race Family in *Adventures of Huckleberry Finn*."

Bruce Jorgensen, Brigham Young University. "A William Jamesian 'Moral Life' in *Huckleberry Finn*."

Janice McIntire-Strasburg, Saint Louis University. "Progressive Twain and Retrograde Faulkner?"

SPECIAL TOPICS

MEETING RM 11

The Quarrel between Poetry and Philosophy:

Interdisciplinary presentations on the question of how truth is known in literature from classical Rome to the Renaissance to contemporary Europe. Is poetry or philosophy the "truer" guide?

Chair: **John Burns**, Rockford University

Presenters:

Matthew Flamm, Rockford University. "Turning with Heidegger towards Poetry."

William Gahan, Rockford University. "Early Modern Truthmaking: A Poetic Approach to the Limits of Language."

Stephanie Quinn, Rockford University. "Vergil & Broch; Plato & Modernity."

LINGUISTICS

MEETING RM 12

English Linguistics

Chair: **Susan McKay**, Weber State University.

Presenters:

Michael Raines, University of Mississippi. "Can the English Plural and Past Tense Sound Classy?"

Robert Crapo, Brigham Young University. "The Pragmatics of Emotional Investment and its Effect on Humor Mechanisms."

Dallin D. Oaks, Brigham Young University. "More than Ambiguous: Combining Grammatical and Semantic Tagging in a Wordplay Software."

SPECIAL TOPICS

BIRCH

Interdisciplinary Approaches in Teaching Language and Literature

Session I. Personal Cultural Engagement

Chair: **Louise Stoechr**, Stephen F Austin State University

Presenters:

Lunden MacDonald, Metropolitan State University of Denver. "Promoting Diversity and Equity through Mobility: Study Abroad in Spain."

Albrecht Classen, University of Arizona. "Teaching German Language and Literature with an Interdisciplinary Approach: Jesuit Missionaries in the German Classroom."

Louise Stoechr, Stephen F Austin State University. "STEM, STEAM, and German Language Acquisition."

SPANISH & PORTUGUESE STUDIES

CEDAR

New Spanish/Latin American Cinema-Session III

Chair: **Amalia Garzón**, Northern Arizona University

Presenters:

Jennifer Brady, University of Minnesota Duluth. "Poetic Mediation and Silence in *Loreak* and *Magical Girl*."

María Luisa Ruiz, Saint Mary's College of California. "Las (Narco)reinas también lloran: Gender, Melodrama and Symbolic Violence in Narcostories."

Barbara Asenjo, Arizona State University. "Habana Blues: Un discurso emocional, pero no político."

GENDER STUDIES

MAPLE

Gender and Early Modern Drama:

Constructing the Female Gender in Renaissance Drama

Chair: **Amy Goldman**, Washington State University

Presenters:

Tara Dybas, California State University Stanislaus. "'No Woman's Heart': Female Villain Archetypes and Successes in *Titus Andronicus* and *Gone Girl*."

Kara Falknor, Washington State University. "'To show my sex the way to freedom's door': Salome's Subversion of Patriarchal Norms in Elizabeth Cary's *The Tragedy of Mariam*."

Dorothy Vanderford, University of Nevada, Las Vegas. "Cleopatra's Gendered Performance in a New Cinematic Text."

ASIAN STUDIES

TERRACE EAST

Chinese Literature Before 1900-Session III

Chair: **Evan Nicoll-Johnson**, University of California, Los Angeles.

Presenters:

Wendy (Xiaoxue) Sun, University of California, Santa Barbara. "Homosexual Desire and Heterosexual Marriage: A Comparative Analysis of 'The Lovers' Tomb' and 'A Male Mencius's Mother'."

Yu Zhang, Loyola University Maryland. "India's Women and China's Daughters."

Yanrong Chen, University of Leuven. "'Prodigal Son' Back to the Late Ming and Early Qing China."

SPECIAL TOPICS

TERRACE WEST

Women in French VII: The Other F-Word Then and Now

Chair: **Michèle A. Schaal**, Iowa State University

Presenters:

Arline Cravens, Saint Louis University. "Flora Tristan et le féminisme utopique."

Raquelle K. Bostow, Vanderbilt University. "The Evolution of Cixousian Feminism: Queering Sexual Difference."

Leah E. Wilson, Washington State University. "Revisiting Binaries and Performance in Julia Serano's *Excluded: Making Feminist and Queer Movements More Inclusive* and Paul B. Preciado's *Testo Junkie*."

FRIDAY, 3:15PM - 4:45PM

SPECIAL TOPICS

MEETING RM 1

Space and Spatiality

Chair: **Lucas Wilson**, Florida Atlantic University

Presenters:

Lucien Darjeun Meadows, Independent Scholar. "The Bounds of a Nest: John Clare and the Northborough Couplet-Sonnet."

Jan Harris, Lipscomb University. "The Pilgrim's Landscape: Creating Space for Epiphany, Relics, and Reconciliation in W.G. Sebald."

Mitchel Baccinelli, Florida Atlantic University. "Displaced Cortázar: *Rayuela* as Necessary Created Space."

Samantha Richmond, Florida Atlantic University. "The Duality of Space in Toni Morrison's *Song of Solomon*."

SPECIAL TOPICS

MEETING RM 2

Beyond the Frontier: First Year Composition

Session I: Innovations in Pedagogy

Chair: **Jill Dahlman**, University of North Alabama

Presenters:

Amy Brumfield, Idaho State University. "The Grammar-Phobic Guide to Assessing Student Grammar Errors."

Nicole McNeal, California State University, Sacramento. "Pedagogical Strategies to Re-Imagine Current Curriculum through Wonder, Community, and Empathy."

Ellery Sills, University of Nevada, Reno. "Sustaining Field Research in Composition: Combining Ethnographic Ethics and the Rhetoric of Documentary Film."

SPECIAL TOPICS

MEETING RM 3

Writing Trauma Survival

Chair: **Jocelyn Sutton Franklin**, University of Colorado, Boulder

Presenters:

Marin Laufenberg, University of Wisconsin, Madison. "Approaching Trauma through Humor: The Argentine Grotesque in Damián Szifron's *Relatos salvajes*."

Vanessa Borilot, Elizabethtown College, "Poetics of Violence in Natasha Apanah's *Tropique de la violence*."

Lauren Cirina, San Francisco State University. "A Revolt of the Spirit: Defiance, Preservation, and Sisterhood in *In Memory's Kitchen*."

Jacqueline Smith, State College of Florida, Manatee-Sarasota. "Appropriating Power through Domesticity in *A True History of the Captivity and Restoration of Mrs. Mary Rowlandson*."

Clare Spaulding, University of Colorado, Boulder. "Commodification, Gendered Violence, & Trauma in Neoliberalism."

ENGLISH-BRITISH STUDIES

MEETING RM 4

English Literature since 1900:

British Modernism and the Latin American Literary Boom

Chair: **Krista Rascoe**, Midwestern State University

Presenters:

Krista Rascoe, Midwestern State University. "Joyce and Marquez: Perfecting the Paralytic Image."

Karoline Schaufler, Western Washington University. "Magical Realism for a New Memory Writing."

FRENCH-FRANCOPHONE STUDIES

MEETING RM 6

French Cultural and Literary Theory-Session I

Criticism and ambivalent narrative voices

Chair: **Irina Armianu**, University of Texas Rio Grande Valley, Edinburg

Presenters:

Alexandra Slav, University of Oregon, Eugene. "Difficult Encounters with the Levinasian Other in Hubert Aquin's *Prochain episode*."

Nozomi Irei, Southern Utah University. "Blanchot and Beckett: On the Threshold of Silence."

Irina Armianu, University of Texas Rio Grande Valley, Edinburg. "*L'écrit sur l'art et l'art de l'écrit: une histoire du subjectivisme dans la réception de l'œuvre d'art*/Poetical arts from Diderot, Baudelaire, Zola, Balzac, and Umberto Eco."

SPECIAL TOPICS

MEETING RM 11

Viajes y parajes

Chair: **José M. García-Sánchez**, Eastern Washington University

Presenters:

José M. García-Sánchez, Eastern Washington University. "La geografía emocional en la exploración del Pacífico Noroeste."

Javier Torre, University of Denver. "La Transición española y el viaje transformacional."

Miguel A. Cabañas, Michigan State University. "Crítica, sarcasmo y ludismo en el viaje de Jorge Ibargüengoitia."

LINGUISTICS

MEETING RM 12

TESOL and Second Language Acquisition

Chair: **Michael Raines**, University of Mississippi

Presenters:

Yu-Kyung Kang, Gonzaga University. "Innovating Institutional Intervention: Implementing the Single-Language Writing Group."

Amanda Collyer, Brigham Young University. "Help or Hindrance: Phrasal Verbs in English Foreigner Talk."

Tim Conrad, Weber State University. "An Intercultural Composition Course Combining American Students and International ESL Students."

SPECIAL TOPICS

BIRCH

**Interdisciplinary Approaches in Teaching Language and Literature
Session II. Beyond the Literary Canon**

Chair: **Louise Stoechr**, Stephen F Austin State University

Presenters:

Robert Sanders, Portland State University. "To Survey or Not to Survey: Fostering Deeper and Longer Lasting Engagement with Hispanic Literature."

Ana Roncero-Bellido, Gonzaga University. "Embracing Students' Diverse Literacies through a Pedagogy of the Flesh."

Jamie Tobias Neely, Eastern Washington University. "From Mercury to Snapchat: Bringing Tools of Digital Journalism into the Language Classroom."

SPECIAL TOPICS

CEDAR

Chicano Literature and Film:

Maintaining a Spirit of Activism in Chicana/o Literature

Chair: **Marcus Embry**, University of Northern Colorado

Presenters:

Andrea Modarres, University of Washington Tacoma. "East L.A. as Urban Palimpsest: Memory and Identity in Viramontes's *Their Dogs Came With Them*."

Amanda Patrick, Central Washington University. "Works of Nepantism: Building Bridges Across Religious Divides in Ana Castillo's *So Far From God* and *The Guardians*."

Vanessa de Veritch Woodside, University of Washington Tacoma. "*Detained in the Desert*: Transforming Rhetoric in a Racially Contentious Environment."

ENGLISH-BRITISH STUDIES

MAPLE

English Renaissance Literature

Chair: **Dorothy Vanderford**, University of Nevada Las Vegas

Presenters:

Jennifer Lodine-Chaffey, Washington State University, Tri-Cities. "Her constancy strikes so much firmness in us": *The Second Maiden's Tragedy* and Posthumous Redemption."

Shawn Collins, University of Colorado, Boulder. "Within what bounds": Philip Sidney and the Melancholic Sublime."

Francis Moi Moi, University of Nevada Las Vegas. "Spectres and Sepulchres: Divorce of the Living Dead in Elizabeth Carey's *The Tragedy of Mariam*."

ASIAN STUDIES

TERRACE EAST

Chinese Literature Before 1900-Session IV Asian Drama and Performance:

Commentary and Text in Premodern Drama.

Chair: **Stephen H. West**, Arizona State University

Presenters:

He Yuming, University of California, Davis. "Illustrations as Drama Commentary."

Regina Llamas, Stanford University. "The Scholar's Dilemma: Ideal and Representation in Mao Shengshan's Commentary on *The Lute*."

Xiaoqiao Ling, Arizona State University. "Jin Shengtan (1608–1661) on the Experience of Reading: Text as a Field of Discovery."

Stephen H. West, Arizona State University. "Common Commentary: The Hongzhi Edition of *Story of the Western Wing*."

SPECIAL TOPICS

TERRACE WEST

Women in French VIII Roundtable:

Selling Teaching Women in French Ideas

Chair: **Joyce Johnston**, Stephen F. Austin State University

Presenters:

Joyce Johnston, Stephen F. Austin State University

Julia Frengs, University of Nebraska, Lincoln

Dawn M. Cornelio, University of Guelph

Michèle A. Schaal, Iowa State University

Colette Trout, Ursinus College

FRIDAY, 5:00PM - 6:30PM

ENGLISH-US & CANADIAN STUDIES

MEETING RM 1

Society for the Study of Southern Literature (SSSL)

Chair: **Melody Pritchard**, University of South Carolina

Presenters:

Randy Jasmine, Dixie State University. "'Caint Even be Sick': Rethinking Personal Relationships in Robert Penn Warren's 'Blackberry Winter'."

Christina Xan, University of South Carolina. "Fate, Chance, and Justice: Unmasking Chigurh's Motivations in Cormac McCarthy's *No Country for Old Men*."

SPECIAL TOPICS

MEETING RM 2

Beyond the Frontier: First Year Composition – Session II: Sustainability

Chair: **Jill Dahlman**, University of North Alabama

Presenters:

Kyra Hudson, Weber State University. “Why Focus on Sustainability in an English Composition Course?”

Marie Drews, Luther College. “Building a Sustainable Link: Teaching Basic Writing Alongside the First-Year Core Curriculum.”

Chris Robertson, University of Nevada, Reno. “Sustainable Discourse: On ‘The Environment’ as Theme in First-Year Composition.”

FRENCH-FRANCOPHONE STUDIES

MEETING RM 6

E.M. Cioran’s French and Romanian Oeuvre: Ses Contemporains et ses Amis

(His Contemporaries and His Friendships)

Chair: **Monica Garoiu**, University of Tennessee

Presenters:

Aurélien Demars, Université Jean Moulin Lyon 3 – Université Savoie Mont Blanc. “Le vide du verbe et la mystique du silence selon Cioran.”

Monica Garoiu, University of Tennessee-Chattanooga. “Cioran et le suicide.”

SPECIAL TOPICS

MEETING RM 10

Spanish for the Professions/ Spanish for Specific Purposes (Session I)

Chair: **Eduardo Caro Meléndez**, Arizona State University

Presenters:

Lori Celaya and Marta Boris Tarré, University of Idaho. “Spanish for the Professions: A Global Approach to Student-Centered Teaching.”

Eduardo Caro Meléndez, Arizona State University. “De la teoría a la práctica: el español en y para la comunidad.”

SPANISH & PORTUGUESE STUDIES

MEETING RM 11

Prisma crítico de literatura hispanoamericana contemporánea

Chair: **Jennie Daniels**, College of Idaho

Presenters:

Natalia Ruiz-Rubio, Eastern Washington University. "Infancias silenciadas: memoria y subjetividad en el acceso al pasado traumático de la Argentina."

John Burns, Rockford University. "Jorge Pimentel: La verdad del lenguaje."

Lupita Limage-Montesinos, Texas State University, San Marcos. "Tradición y ruptura de la novela hispanoamericana."

Enrique Bernales Albites, University of Northern Colorado. "Axolotl' y la teoría de la información."

LINGUISTICS

MEETING RM 12

American Dialect Society (ADS)

Chair: **Felice Coles**, University of Mississippi

Presenters:

Maree Herron, University of Montana. "Metathesis of /ɹ/ and /ə/ as Language Variation in American English Speech."

Felice Coles, University of Mississippi. "Parsing Product Names: Linguistic Conventions and Innovations."

ENGLISH-US & CANADIAN STUDIES

CEDAR

Western, Southwestern, and Native American Literature

Chair: **Priscilla Falcon**, University of Northern Colorado

Presenters:

Priscilla Falcon, University of Northern Colorado, Greeley. "El Otro Lado / The Other Side: *The Distance Between Us* by Reyna Grande."

Marcus Embry, University of Northern Colorado, Greeley. "Escandon's Prison Community of Freedom."

Laura Eshleman, Northwest University. "'The Haunted Valley' and the Chinese Possession of the Gothic West."

Ron McFarland, University of Idaho. "Celebration of David Wagoner."

Corinna Barrett Percy, Idaho State University. "The Tradition of the Indian Warrior: Trauma, Violence, and Identity in *House Made of Dawn*."

SPECIAL EVENTS

MAPLE

**Graduate Student Forum
followed by reception**

Keynote Speaker:

Gregory Semenza, University of Connecticut

“Tales from Beyond the Job Market:

How Knowing What Comes Next Can Help You Now”

ASIAN STUDIES

TERRACE EAST

Aesthetics in Chinese Poetry

Chair: **Sijia Yao**, University of Nebraska, Lincoln

Discussant: **Paul Manfredi**, Pacific Lutheran University

Presenters:

Ling Kang, Washington University in St. Louis. “Turn to Sound: The Poetic
‘Voice’ in the 1930s Chinese Leftist Literary Movement.”

Sijia Yao, University of Nebraska, Lincoln. “The Cultural Symbols in Classical
Chinese Love Poetry.”

SPECIAL EVENTS

TERRACE WEST

Women in French Reception

Catherine R Montfort,

Santa Clara University

“WIF Vingt (-cing) ans après”

FRIDAY, 6:30PM - 8:00PM

SPECIAL TOPICS

MEETING RM 1

RMMLA Poets and Prose Authors Read their Works in English

Chair: **Joseph L. Donica**, Bronx Community College

Presenters:

Dibakar Pal, University of Calcutta, India

Robert Parrott, Southern Illinois University Carbondale

John Blair, Texas State University

Bruce Jorgensen, Brigham Young University

Mali Subbiah, Weber State University

Lucien Darjeun Meadows, Independent Scholar

Jennifer Hancock, Colorado Mesa University

Laura Stott, Weber State University

LaVona L. Reeves, Eastern Washington University

Catherine Kyle, College of Western Idaho

SPANISH & PORTUGUESE STUDIES

MEETING RM 11

RMMLA Poets Read Their Works in Spanish

Chair: **Ester Gimbernat González**, University of Northern Colorado

Presenters:

John Burns, Rockford University

Joy Landeira, University of Wyoming

Miriam Balboa Echevarría, Texas State University

Enrique Bernales Albites, University of Northern Colorado

Cynthia Meléndrez, California State University, San Marcos

Demetrio Anzaldo-González, Morningside College

GERMANIC STUDIES

BIRCH

RMMLA Poets Read their Works in German

Chair: **Albrecht Classen**, University of Arizona

Presenters:

Peter Blickle, Western Michigan University

Margrit V. Zinggeler, Eastern Michigan University

Gabriele Eckart, Southeast Missouri State University

Albrecht Classen, University of Arizona

Peter Pabisch, University of New Mexico

ASIAN STUDIES

TERRACE EAST

Chinese Scholars Read from their Translations

Chair: **Christopher Lupke**, University of Alberta

Presenters:

Christopher Lupke, University of Alberta. "The Poems of Xiao Kaiyu."

Li Guo, Utah State University. "Tanci."

Nicholas Stember, Independent Scholar. "Master of Songs by Jia Pingwa."

SATURDAY, OCTOBER 14

SATURDAY, 7:30AM - 10:30AM

SPECIAL EVENTS

REGISTRATION AREA

Coffee/Tea Service

SATURDAY, 7:30AM - 2:00PM

REGISTRATION

REGISTRATION AREA

Convention Check-In & On-Site Registration

SATURDAY, 8:30AM - 10:00AM

SPECIAL TOPICS

MEETING RM 1

Literatura Chicana: Young Adult and Children's Fiction

Chair: **Tammy Mielke**, Northern Arizona University

Presenters:

Angela Fernandez, University of Utah. "Masculinities on *The House on Mango Street*."

Shelly Shaffer and **Ann Van Wig**, Eastern Washington University. "Intersectionality of Latin@ Culture in Children's and YA Literature: How Stories Help Latin@ Youth Explore Their Identities."

SPECIAL TOPICS

MEETING RM 2

Beyond the Frontier: First Year Composition – Session III:

Programmatic Issues

Chair: **Jill Dahlman**, University of North Alabama

Presenters:

Melissa Nicolas, University of California, Merced. “Does Attendance Affect Student Success?”

Paula Patch and **Greg Hlavaty**, Elon University. “Pretending is the First Big Mistake: How to Get, Keep, and Enjoy a Job Teaching First-Year Writing.”

Sarah Austin, USAF Academy Preparatory School. “Got Media? Using Digital Rhetorics and Threshold Concepts to Re-Brand Composition and the Work of WPAs.”

Jill Dahlman, University of North Alabama. “Rescuing the ‘Un-rescuable’: Grading Contracts for Student Retention and Success.”

TECHNICAL & PROFESSIONAL COMMUNICATION

MEETING RM 3

Theory and Research

Chair: **Julia Boyd**, Independent Scholar

Presenters:

Kate Crane, Eastern Washington University. “Does One Genre Fit All?: Users’ Perception of Genre in a Complex System.”

Sally Henschel, Midwestern State University. “The Methods We Employ: A Ten-Year Review of Research Methods in Technical & Professional Communication Journals.”

Jonathan Arnett, Kennesaw State University. “Let a Thousand LILACs Bloom: Improving Students’ Information Literacy Skills.”

Tom Ballard, Iowa State University. “Memes in Technical and Professional Communication: Can Technical Communication Be Funny?”

ENGLISH-BRITISH STUDIES

MEETING RM 5

English Nineteenth-Century Literature

Chair: **Lucien Darjeun Meadows**, Independent Scholar

Presenters:

Taylor Lovelle, University of Colorado, Boulder. “Ecological Apocalypse and Agency in Richard Jefferies’ *After London*.”

Marissa Paysinger, Independent Scholar. “Two Consciousnesses: Phenomenological Aesthetics of the Self and Other in ‘The Prelude.’”

Matthew VanWinkle, Idaho State University. “The Gory and the Dream: Romantic Lives and Afterlives in *Penny Dreadful*.”

Lucas Wilson, Florida Atlantic University. “The Fragile Phallus: Compensating for Unstable Masculinity and the Control of Women’s Space in Edwin A. Abbott’s *Flatland: A Romance of Many Dimensions*.”

GERMANIC STUDIES

MEETING RM 6

Berlin

Chair: **David Caldwell**, University of Northern Colorado

Presenters:

Joan Clinefelter, University of Northern Colorado. "Sounds of Postwar Genders: Women and Men on RIAS Berlin's *The Islanders*."

Tom Conner, St. Norbert College. "The SS-Kameradschaftssiedlung in Krumme Lanke: Past, Present, Future."

David Caldwell, University of Northern Colorado. "The Capital as Non-Metropolis in Heinz Bude's *Generation Berlin*."

SPANISH & PORTUGUESE STUDIES

MEETING RM 10

Peninsular Spanish Literature I:

Youth, Community, and Development in Post-Civil War Spain

Chair: **Mark W. Pleiss**, University of Colorado, Boulder

Presenters:

Judit Palencia Gutiérrez, University of California, Riverside. "The Relationship between Church and 'pueblo'/'The Village Community as Articulated in *Réquiem por un campesino español* and *La buena nueva* (1950)."

Lora L. Looney, University of Portland. "Empowering Youth to Disobey Spain's Caudillo in Matute's *Los niños tontos* under Franco's Dictatorship (1939-1975)."

Meredith Jeffers, Metro State University of Denver. "*Asier ETA biok* as a Documentary on Negotiation of Difference."

SPECIAL TOPICS

MEETING RM 11

Human Ties: Identity, Language and Memoir

Chair: **Joy Landeira**, University of Wyoming

Presenters:

Sonia Rodríguez Hicks, University of Wyoming. "Emigration from Mexico and Poland to North America: So Far, Yet, So Close. A Comparison of Memoirs by Reyna Grande and Eva Hoffman."

Ruth Bjorkenwall, University of Wyoming. "Language and Transition: Crossing Cultures and Languages in Eva Hoffman's *Lost in Translation*."

Barbara Ellen Logan, University of Wyoming. "American Babel: The Semiotics of Space in Eva Hoffman's *Lost in Translation*."

Joy Landeira, University of Wyoming. "I never meta-memoir I didn't like: Ariel Dorfmann's Bilingual Journals and Journeys."

LINGUISTICS

MEETING RM 12

Romance Linguistics

Chair: **Travis Sorenson**, University of Central Arkansas

Presenters:

John Ryan, University of Northern Colorado. "Error Analysis and Technology to Improve Spanish Writing Proficiency of Non-Native (L2) Students."

Virginia Jane Geddie, Tulane University. "Where Did We Go Wrong? Breaks of Transmission in Occitan."

Susan McKay, Weber State University. "Competing Paths to Subordination in Formal French Syntax."

ENGLISH-US & CANADIAN STUDIES

BIRCH

American Literature After 1900-Session I Settings 1900-1950

Chair: **Lara Hansen**, University of Nevada, Reno

Presenters:

Angela Gattuso, University of Colorado, Boulder. "From Dominance to Destruction: The Role of the Object in 'The Cut-Glass Bowl'."

Daniel Fladager, "Tinkering with the Outland Engine: Patent Law in Willa Cather's *The Professor's House*."

Ariel Jade Santos, University of Nevada, Las Vegas. "'She pulled the cover back': Maya Angelou, W.E.B. Du Bois, and Diaspora."

Roula Kogos, Independent Scholar. "The Metamodern and the Global in Bharati Mukherjee's 'A Wife's Story'."

FILM STUDIES

CEDAR

Film Theory and Criticism

Chair: **Liahna Armstrong**, Central Washington University

Presenters:

M. King Adkins, South Dakota School of Mines and Technology. "Establishing Virtual Landscapes: Children's Television Spaces."

Liahna Armstrong, Central Washington University. "Marital Ideology in Hollywood Romantic Comedy."

Fred Johnson, Whitworth University. "Casting Cartoons: Comics Theory, Film Analysis, and Edgar Wright's *Scott Pilgrim*."

SPECIAL TOPICS

MAPLE

Monster Studies and Pedagogy I

Chair: **Elisheva Perelman**, St. John's University.

Presenters:

Elisheva Perelman, St. John's University. "Zombies!: A Pedagogical Exploration of Semiotics and History."

Sage Perdue, University of California, Merced. "Transfeminisms & Pedagogic Monsters: An Essay on the Reception of 'The Monster' in Transgender Studies"

Katie Jorgensen, Utah State University. "Re-defining Madness: States of Being in Identity Creation"

ASIAN STUDIES

TERRACE EAST

Asian Comparative Literature and Film—Session I

Bending and Blending Genre and Form

Chair: **Brad Lint**, Mansfield University

Presenters:

Angie Chau, Arizona State University. "Chang Yu and the Translation of Chinese-ness."

Michelle Low, University of Northern Colorado. "Rewriting Science Fiction History with Liu Cixin's *The Three Body Problem*."

Fang Xie, Virginia Military Institute. "Mediating Tradition and Modernity: New Ways to Play Old Kunqu Texts in Contemporary China."

SPECIAL TOPICS

TERRACE WEST

Octave Mirbeau: Life and Fiction, Drama,

Art Criticism and Friendships

Chair: **Aleksandra Gruzinska**, Arizona State University

Presenters:

Glenn Fetzner, New Mexico State University. "Entre laconisme et l'art du bavardage dans les contes d'Octave Mibeau."

Aleksandra Gruzinska, Arizona State University. "Revisiting Mirbeau's *Sebastien Roch* (1890)."

SATURDAY, 10:15AM - 11:45AM

SPECIAL TOPICS

MEETING RM 1

**Spanish for the Professions/ Spanish for Specific Purposes
(Session II)**

Chair: **Eduardo Caro Meléndez**, Arizona State University

Presenters:

Kathryn Joy McKnight, University of New Mexico. "Hooking Pre-Professional Students through Literature: From 'Intro to Hispanic Lit' to 'Literature, Culture, and the Power of Close Reading'."

Amalia Garzón, Northern Arizona University. "Spanish for Business and the Attainment of Academic Language."

SPECIAL TOPICS

MEETING RM 2

Beyond the Frontier: First Year Composition – Session IV

Chair: **Jill Dahlman**, University of North Alabama

Presenters:

Elise Barker, Idaho State University. "Taking My Own Freshman Composition Course."

Robert Parrott, Independent Scholar. "Reading's Influence on Writing Skills."

TECHNICAL & PROFESSIONAL COMMUNICATION

MEETING RM 3

Association of Teachers of Technical Writing (ATTW)

Business Meeting

Chair: **Jonathan Arnett**, Kennesaw State University

FRENCH-FRANCOPHONE STUDIES

MEETING RM 4

Francophone Literature of Africa and the Caribbean

Chair: **Vanessa Borilot**, Elizabethtown College

Presenters:

Karine Belizar, Louisiana State University. "Le préjugé de couleurs dans *Une tempête* d'Aimé Césaire."

Mamadou Moustapha Ly, University of Denver. "Re-rooting/routing African traces in Edouard Glissant's *Introduction à une poétique du Divers* and *Mémoire des esclaves*."

Jocelyne Sutton Franklin, University of Colorado, Boulder. "Universal Humanity and the Trauma of Slavery in Makenzy Orcel's *L'ombre animale*."

Didier Bertrand, Indiana University Purdue University, Indianapolis. "Le rôle de *Robinson Crusoe* dans *Meursault contre-enquête* de Kamel Daoud."

GERMANIC STUDIES

MEETING RM 6

Austrian Studies Association (formerly MALCA)

Chair: **István Gombocz**, University of South Dakota

Presenters:

Walter Tschacher, Chapman University. "Karl Kraus' *Sprachkritik im Zeitalter des Internet*."

Daniel C. Villanueva, University of Nevada, Reno. "'Wie das Leben so wird...'
Marlene Streeruwitz' Wahlkampfansage via *Wahlkampfroman*."

Liz Ametsbichler, University of Montana. "Zdenka Becker's Novels *Die Töchter der Róža Bukovská* and *Taubenflug*."

István Gombocz, The University of South Dakota. "Die Siebenbürgisch-Sächsische Antwort auf den Österreichisch-Ungarischen Freiheitskrieg von 1848-49."

SPANISH & PORTUGUESE STUDIES

MEETING RM 10

Peninsular Spanish Literature II:

Contemporary Issues in Spanish Literature, Theater, and Film

Chair: **Mark W. Pleiss**, University of Colorado, Boulder

Presenters:

Luis García-Torvisco, Gonzaga University. "(Re)presentación dialéctica de la historia y arte como síntesis poética en La transición (Alfonso Plou y Julio Salvatierra) (2013)."

Mark W. Pleiss, University of Colorado, Boulder. "Spanish-Anglo Campus Fiction and Javier Cercas' *La Velocidad de la luz* (2005)."

Graham Ignizio, Metro State University of Denver. "Bloodied Yaku: Contemporary Colonialism and Self-Reflection in Icíar Bollain's *También la lluvia*."

SPECIAL TOPICS

MEETING RM 11

Spanish Bilingualism in the Rocky Mountains

Chair: **Irene Checa-García**, University of Wyoming

Participants:

Renee Fritzen, University of Wyoming. "Demographics and Needs of Heritage Speakers in Wyoming."

Stephen Burke, University of Wyoming. "Between L2 Learners and Heritage Speakers: The Case of the 'Mission Learners'."

Irene Checa-García, University of Wyoming. "Noun-Adjective Word Order Preferences in Code-switching in the Rocky Mountains."

Cassie Loera, University of Wyoming. "Linguistic Attitudes towards Spanish in the Rocky Mountains."

SPECIAL TOPICS

MEETING RM 12

Online Education, Practice, Pedagogy and Theory

Chair: **Sherena Huntsman**, Utah State University

Presenters:

Kelly J. Hunnings, University of New Mexico. "Digital Natives & Novices: Promoting Access and Equality in English Composition Classrooms."

Steven Christensen, Rosa Thornley, and Julie Foust Andrews, Utah State University. "Online Tutors Bridging the Gap in Resources for Distance Education Students."

ENGLISH-US & CANADIAN STUDIES

BIRCH

American Literature After 1900-Session II

Chair: **Lara Hansen**, University of Nevada, Reno

Presenters:

Ryan Simmons, Spokane Falls Community College. "I Didn't Make This World!": A Rawlsian Reading of *A Raisin in the Sun*."

Jessica Maucione, Gonzaga University. "Fathers and Sons of the Cuban Revolution: Re-imagining Masculinity in Cristina García's *King of Cuba* and Oscar Hijuelos's *Mr. Ives' Christmas*."

Amy Schroeder, Baylor University. "'For all their story sound as deep': A Study of Kurt Vonnegut's Influence on Anne Sexton's Humor."

Susan Ertel, Dixie State University. "In a world: Examining gender and race in science fiction when both the author and the protagonists are considered the other."

GENERAL TOPICS

CEDAR

Mystery and Detective Film and Fiction: Detective Diversity

Chair: **Miguel López-Lozano**, University of New Mexico

Presenters:

David Summers, Capital University. "Naming the Rose: Jean-Jacques Annaud and Arturo Perez Reverte engaging *The Name of the Rose*."

Trillian Donahue, San Francisco State University. "Noir Fatalism: The Dark Thread That Binds Collective Anxiety and Trauma Together."

Miguel López-Lozano, University of New Mexico. "Detecting Dictatorship in *El secreto de sus ojos* and *La isla mínima*."

ASIAN STUDIES

TERRACE EAST

**Asian Comparative Literature and Film—Session II
Critical Approaches to Gender and Family**

Chair: **Brad Lint**, Mansfield University

Presenters:

Laura V. Castruita, University of Texas at El Paso. "Performing Japanese Masculinity: Ethnicity, Gender, and Repressed Desires in Haruki Murakami's *South of the Border and West of the Sun*."

Yingying Huang, Purdue University. "Women on China's 'Grand Stage of the Twentieth Century'."

Peijie Mao, University of North Georgia. "Cultural Imaginary of the 'Ideal Family' in Shanghai Popular Narratives (1910's-1920's)."

Yichun Xu, Ohio State University. "*Far-away Love*: Receptions and Elaborations of the Feminine Ideal."

FRENCH-FRANCOPHONE STUDIES

TERRACE WEST

**French Cultural and Literary Theory-Session II
Transnational approaches to French and Francophone Cultures**

Chair: **Hervé Tchumkam**, Southern Methodist University

Presenters:

Luc Fotsing, Western Washington University. "*The African Doctor* ou la situation de cinéma de la posture de l'immigré africain en France."

Gérard Keubeung, University of Tennessee, Knoxville. "Constructions identitaires et transnationalisme chez Tahar Ben Jelloun."

Jean Blaise Samou, Ripon College. "Fiction, média et problématiques transnationales dans l'historiographie africaine."

Hervé Tchumkam, Southern Methodist University. "De l'immigré au banlieusard, de l'Afrique en France?"

SATURDAY, 12:00PM - 1:30PM

ENGLISH-US & CANADIAN STUDIES

MEETING RM 1

American Nineteenth Century Literature

Chair: **Robert Parrott**, Southern Illinois University Carbondale

Presenters:

Emily Butler-Probst, University of Colorado, Boulder. "What is It Then to Act a Part?: Theatrical Identity in Melville's 'The Two Temples'."

D. Berton Emerson, Whitworth University. "Literary Misfits of the Old Northwest and Their Alternative Democracies."

SPECIAL EVENTS

MEETING RM 2

Writer Friendly Saturday
Keynote Speakers
Jeffrey Dodd, Gonzaga University
Thom Caraway, Whitworth University
“Publishing and Design Curricula in English Studies”

SPECIAL TOPICS

MEETING RM 3

Literature and Religion

Chair: **Anthony Flinn**, Eastern Washington University

Presenters:

Charles Andrews, Whitworth University. “Christian Pacifism and Literary Witness: Vera Brittain’s *Born 1925*.”

Gae Lyn Henderson, Utah Valley University. “Twain and Shaw Recollecting Joan of Arc: Caustic Critique Encounters the Mystical.”

Garrett Kenney, Eastern Washington University. “Parallelomania or Methodological Precision: Did St. Luke Abundantly Imitate Classical Roman and Greek Authors?”

Heather McBride, Boise State University. “The Position of African Religion within Toni Morrison’s *Paradise*.”

ENGLISH POSTCOLONIAL STUDIES

MEETING RM 4

Caribbean Literature and the Diaspora

Chair: **Ariel Jade Santos**, University of Nevada, Las Vegas

Presenters:

Lorinda Toledo, University of Nevada, Las Vegas. “The Gift as Power: Affirming Identity in Jamaica Kincaid’s *Lucy*.”

Tarah Dykeman, University of Colorado, Boulder. “Noise, Resistance, Being: Jean Rhys’s ‘Let Them Call It Jazz’ and Sylvia Wynter’s Theory of the Human.”

Rasina Tanvir, Washington State University. “Who Watches the Watcher: Historiography in *The Brief Wondrous Life of Oscar Wao* by Junot Díaz.”

ENGLISH-US & CANADIAN STUDIES

MEETING RM 6

Jewish American Literature

Chair: **Ezra Cappell**, University of Texas, El Paso

Presenters:

Maggie Rehm, University of Idaho. “Becoming a Person” in Anzia Yezierska’s *Hungry Hearts*: Assimilation, Subjectivity, and Gender.”

Sasha Pimentel and **Ezra Cappell**, University of Texas at El Paso. “Jewish Narrative in Philip Levine’s *The Last Shift* and Edward Hirsch’s *Gabriel*.”

PEDAGOGY

MEETING RM 12

Technology and Distance Education

Chair: **Gail Yngve**, Weber State University

Presenters:

Mali Subbiah, Weber State University. "Is Blended Delivery a Digital Distraction for Graduate Level Literature Courses?"

Sherena Huntsman, Utah State University. "Virtual Relationships: Reclaiming Office Hours in Distance Education."

Gail Yngve, Weber State University. "Maximizing the Hybrid/Blended Learning Experience."

FILM STUDIES

CEDAR

Cinema of Alfred Hitchcock

Chair: **Liahna Armstrong**, Central Washington University

Presenters:

Matthew Bolton, Gonzaga University, "Adapting the Hitchcock Romance in *The Man Who Knew Too Much*."

Conor Hilton, Brigham Young University, "Detective as Vindicated Voyeur: Hitchcock's *Rear Window* and Poe's 'The Purloined Letter'."

Anne Dennon, Central Washington University, "Blonde/Brunette: Artifice and Femininity in *Rebecca*, *Vertigo*, and *The Birds*."

ASIAN STUDIES

TERRACE EAST

Asian Comparative Literature and Film—Session III

Personal and Collective Identity

Chair: **Peijie Mao**, University of North Georgia

Presenters:

Kate Foster, University College London, Montana State University. "Across the River: Degrees of Separation in Contemporary Chinese Literature."

Daniela Licandro, University of Chicago. "Reflecting on the Past: Self-criticism and Collective Identity in Wei Junyi's Recollections of Pain."

Yaohua Shi, Wake Forest University. "Between Two Islands: The Lives and Careers of Taiwanese Artists and Writers in Shanghai in the 1930s and 1940s."

Wenyang Zhai, Wheaton College. "52 Hz Taiwan- Wei De-sheng's Filmic Composition of a Taiwan Identity."

SATURDAY, 1:45PM - 3:15PM

SPECIAL EVENTS

MEETING RM 4

Writer Friendly Saturday Publishing Forum

“Writers, Readers, Reviewers: A Writer-Friendly Roundtable.”

Join members of the *Rocky Mountain Review* Editorial Board and RMMLA Executive Board for advice and discussion about articles, book reviews, submissions and revisions

Marla Arbach, Carleton University

David Caldwell, University of Northern Colorado

Jill Dahlman, University of North Alabama

Joy Landeira, University of Wyoming

Ingrid Ranum, Gonzaga University

Doreen Alvarez Saar, Drexel University

José Suárez, University of Northern Colorado

ASIAN STUDIES

TERRACE EAST

Asian Comparative Literature and Film—Session IV
Place and Displacement

Chair: **Melody Yunzi Li**, Washington University in St. Louis

Presenters:

Sabrina Monir Jyoti, East West University, Bangladesh. “Different Types of Indian Diaspora: A Comparative Study on Interpreter of Maladies.”

Melody Yunzi Li, Washington University in St. Louis. “Homesickness and Home-sickness in Overseas Student Writings: A Study of Pai Hsien-yun’s Stories.”

Trinh Luu, University of California, Berkeley. “*A Vanishing People*: Human Rights, Extinction and the New Vietnamese.”

Lunpeng Ma, Virginia Military Institute. “Northern Wind, Earth, People, and Emotion: Along the Sungari River, Manchurian Cinema in the Postwar Era (1946-1949).”

STERLING KEYNOTE ADDRESS SUSAN MCKAY

“The Marvel of Language: Knowns, Unknowns, and Maybes”

Thursday, Oct. 12, 2017, 5:00PM-6:00PM • GRAND BALLROOM



Susan McKay has always been fascinated with languages and how they work. After three years of high school French, she filled her college and graduate schedule with traditional language and literature courses in ten different languages, ancient and modern. She took linguistics analysis courses specifically dedicated to a dozen or so more – from Tamil to Tongan and from Maung to Mauritian Creole.

She holds a Ph.D. in linguistics and advanced degrees in French. She taught French, linguistics, and some Spanish in various capacities at the University of Utah until 1993. She joined the faculty at Weber State University in 1989, where she has taught linguistics, ESL, English, and some French.

Her research specialties are French and English syntax, historical linguistics, stylistics, and drama. She has appreciated greatly the opportunities at RMMLA to present and mingle with scholars in all of those areas, and she is honored to speak this year, at her twentieth consecutive RMMLA convention.

NAVIGATING THE JOB: FROM INTERVIEWING TO INTEGRATION

An Interactive Workshop Session sponsored by
RMMLA Women in the Profession

Friday, Oct. 13, 2017, 10:15AM - 11:45AM • MEETING RM 10

Featured Facilitators:



Lora Looney
University of Portland



Cindy Carlson
Metropolitan State
University of Denver



Lunden MacDonald
Metropolitan State
University of Denver

In this interactive round-robin workshop, participants will explore the junior faculty experience, learn verbal assertiveness skills that facilitate professional success, and examine ways to effect work-life balance.

Come join a re-energized group of Women in the Profession for this workshop, and then continue the dialog at the conference luncheon immediately following the session.

RMMLA KEYNOTE ADDRESS JOHN WHITTIER TREAT

“Stuttering in Foreign Tongues, or,
What the Japanese Stammer Teaches Us.”

LUNCHEON — Friday, Oct. 13, 11:45AM - 1:15PM • GRAND BALLROOM



John Whittier Treat is Emeritus Professor in the Department of East Asian Languages and Literatures, Yale University, and now affiliate faculty at the University of Washington. He is the author of *Writing Ground Zero: Japanese Literature and the Atomic Bomb* and the forthcoming *The Rise and Fall of Modern of Modern Japanese Literature*, both from the University of Chicago Press. He is currently at work on a study of Korean writers under Japanese colonial rule, and a second novel, *First Consonants*, about a stutterer who saves the world.

NATIONAL ENDOWMENT FOR THE HUMANITIES WORKSHOP FEATURING JOHN COX

“Getting Funded in the Humanities”

Friday, Oct. 13, 2017, 1:30PM-3:00PM • MEETING RM 1

John Cox, Deputy Director of the Division of Education at the National Endowment for the Humanities, will outline current NEH programs, particularly grant opportunities in the Division of Education and Division of Research, and will offer tips and strategies for writing competitive grant applications. A question-and-answer period will follow.



John Cox is Deputy Director of the Division of Education. He received his Ph.D. in English from the University of Mississippi in 2000. Prior to coming to NEH, he was Associate Professor of English and Director of Graduate Studies at Georgia College & State University. In addition, he has taught secondary school literature and composition in the United States and abroad. His book, *Traveling South: Travel Narratives and the Construction of American Identity*, was published by the University of Georgia Press in 2005. He has also written and presented on William Bartram, William Faulkner, Flannery O'Connor, and other topics related to

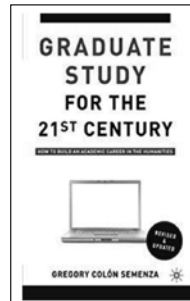
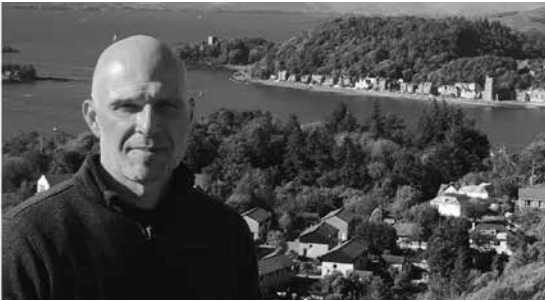
American literature. In 2007, he was a Fulbright lecturer at Sichuan University in Chengdu, China. In addition, John has co-directed an NEH Summer Institute, “Reconsidering Flannery O'Connor,” and served as the Associate Editor of the *Flannery O'Connor Review*.

GRADUATE STUDENT FORUM

GREG COLÓN SEMENZA

“From Beyond the Job Market:
How Knowing What Comes Next Can Help You Now”

Friday, Oct. 13, 2017, 5:00PM-6:00PM • MAPLE



Greg Colón Semenza, Professor of English at the University of Connecticut, is the author of *Sport, Politics, and Literature in the English Renaissance* (U Delaware P, 2004); *Graduate Study for the Twenty-First Century: How to Build an Academic Career in the Humanities* (Palgrave Macmillan, 2005; expanded 2nd ed., 2010); the follow-up collection, *How to Build an Academic Life in the Humanities* (with Garrett Sullivan, 2016); *The English Renaissance in Popular Culture* (Palgrave Macmillan, 2010); and with Laura Knoppers, *Milton in Popular Culture* (Palgrave Macmillan, 2006). He has published journal articles on such diverse subjects as Tim Blake Nelson's teen film *O*, the Sex Pistols, the globalism of silent Shakespeare films, *Shakespeare: The Animated Tales*, and wrestling in *The Canterbury Tales*; he also edited the 2010 forum "Shakespeare After Film" for *Shakespeare Studies*; more recently, he edited the 2016 special issue of *Shakespeare Bulletin* on the topic of "Shakespeare and the Auteurs." His most recent project, co-authored by Robert Hasenfratz, is *The History of British Literature on Film: 1895-2015* (published by Bloomsbury in 2016). It is the only comprehensive narration of cinema's 100-year-old love affair with British literature. It is also the first volume of "The Bloomsbury History of World Literatures on Film" series, which Semenza is editing and which will include more than a dozen volumes.

Wine and Cheese Reception to Follow

ROCKY MOUNTAIN MODERN LANGUAGE ASSOCIATION

WOMEN IN FRENCH RECEPTION

WITH GUEST SPEAKER

CATHERINE R. MONTFORT

SANTA CLARA UNIVERSITY

“WIF Vingt (cinq) ans après”

Friday, Oct. 13, 2017, 5:00PM-6:30PM • TERRACE WEST

Catherine R. Montfort is Professor of French and Women's and Gender Studies at Santa Clara University. She is the author of several books (among them *Les Fortunes de Mme de Sévigné au XVIIème et XVIIIème siècles*), and more than forty articles and chapters on Agrippa d'Aubigné, Mme de Sévigné, Charlotte Corday, Vigée Lebrun, Mme de Staël, Mme Campan, Mme de La Tour du Pin, Simone de Beauvoir, Annie Ernaux and Pierrette Fleutiaux, published in such venues as *Albion*, *Papers on French Seventeenth Century Literature*, *Studies on Voltaire and the Eighteenth Century*, *XVIII: New Perspectives on the Eighteenth Century*, *French Studies*, *French Forum*, *Nottingham French Studies*, *The French Review*, *Dalhousie French Studies*, and *WIF Studies*. She has edited a volume entitled *Literate Women and the French Revolution of 1789* (1994), and co-edited three volumes, *French and Francophone Women, 16th-21st Centuries: Essays on Literature, Culture and Society with Biographical and Media Resources* (2002); *French/Francophone Culture and Literature Through Film* (2006); and *Eclectic Expressions: Women's Triumphs, Past and Present* (2008). From 2005 to 2009, she was the Executive Editor of *Women in French Studies*. Recently she edited a *Women in French Studies* Special Issue on “Les femmes et la lecture” (2012). Currently she is working on *Women and Travelling*. She is interested in the epistolary genre, women writers and artists, the critical reception of works from the past, and film studies.



WRITER FRIENDLY SATURDAY

Featuring Keynote Speakers Jeffrey Dodd and Thom Caraway

Saturday, Oct. 14, 2017, 10:15 AM - 11:45 AM • MEETING RM 2

(still) in print publishing and design curricula in english studies

**Saturday, October 14
12-1.30pm
Meeting Room 2**

In this lively feature presentation, we'll explore publishing and design curricula as an important pathway that supports professionalization for students, close reading and literary analysis, as well as community engagement.

The presentation will feature examples of recent and current student work. We'll also discuss how this work might contribute to faculty members' professional advancement.

We'll share student broadsides, book and books-arts projects, and course syllabi. Attendees may leave with free prints of broadsides and a copies of student-designed books that have been distributed across the region.



Jeffrey Dodd

Jeff teaches at Gonzaga University, where students in his publishing and design courses develop professional skills as they create books and print artifacts that serve attempt to serve compelling public interests. He is also Senior Editor at Sage Hill Press. His current project is an international novella series, Bridge Editions.



Thom Caraway

Thom received his MFA in Creative Writing from Eastern Washington University, and his PhD in English Literature from the University of North Dakota. He has taught at Whitworth University since 2008, where he is editor of *Rock & Sling*, and directs the school's minor in editing and publishing. Since 2004, he has been the publisher of Sage Hill Press.

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The Rocky Mountain Review *and* *The Rocky Mountain E-Review*

Editorial Staff of *The Rocky Mountain Review*: **José Suárez**, Editor; **Joy Landeira**, Managing Editor; **Richart Proctor**, Assistant to the Editor; **Mollie Hand**, Production Editor.

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Submission of Articles & Book Reviews for *The Rocky Mountain Review* and/or *The E-Review*

ARTICLES

Submission: Manuscripts should be submitted ELECTRONICALLY as an attachment in Microsoft WORD (.doc or .docx, NOT .pdf) to Joy Landeira, Managing Editor, *The Rocky Mountain Review*, with backup copy to Richard Proctor, Assistant to the Editor, at the following addresses:

jlandeir@uwyo.edu

richard.proctor@unco.edu

Please include your name and phone number in the e-mail. Authors of articles for *The Rocky Mountain Review* must be members of RMMLA at the time of submission. The author's name should appear only on the cover letter, not on the copies. The following statement should be included in the cover letter: "I confirm that this manuscript is not currently being considered by another publisher, nor has it been published elsewhere, under this, or another title." Please allow three to four months for a decision on publication.

Format: The journal's print version and electronic versions publish articles in English and all languages of editorial expertise in the RMMLA. Authors should write in their language of greatest proficiency.

- A length of 15 to 25 double-spaced pages, excluding Endnotes and Works Cited sections (minimum 5000 words).
- Follow MLA-style guidelines as

detailed in *MLA Style Manual and Guide to Scholarly Publishing*, 3rd Edition. New York: Modern Language Association, 2008.

- Footnotes are unacceptable. Endnotes are to be inserted mechanically, not created within the program, and precede the Works Cited section.

Abstract: An informative and comprehensive abstract of 50 to 100 words must accompany the manuscript when first submitted. No identifying information may be included on the abstract page.

Documentation: Writers are responsible for checking the accuracy of references and for ensuring that complete information is provided in the Works Cited section for sources referenced in the text.

Figures and Images: It is the author's responsibility to seek and to obtain written permission from the copyright holder to reproduce any visual or other materials accompanying the manuscript.

Review Process: All articles submitted for consideration, whether they appear in the print or Web version of *The Rocky Mountain Review*, undergo a scholarly review process. Details about the review process and a list of members of the Editorial Board are included on the www.rmmla.org website. Manuscripts will not be returned to authors.

Acceptance and Publication: Once a

submission is accepted for publication, its author provides the following to the Editor by e-mail to: jlandeir@uwyo.edu and richard.proctor@unco.edu

- a clean, fully revised version of the article with mechanical endnotes and list of works cited
- a short abstract
- a biographical note of approximately 50 words

The article is then copy-edited and prepared for publication. The print journal is published semi-annually, in the spring and fall semesters, and mailed to those who have opted to pay a supplemental print mailing fee. Submissions are accepted on a rolling basis and are published in the order that they are accepted, as space allows. Editors bear the final responsibility for the journal, and reserve the right to refuse an article that is excessively tardy or otherwise unsuitable. Manuscripts receiving a “revise and resubmit” recommendation will be kept on file for two years. Following publication in the print version of *The Rocky Mountain Review*, authors will receive three complimentary copies of the journal issue featuring their article.

BOOK/MEDIA REVIEWS:

Submission: Reviews should be submitted ELECTRONICALLY as a Word document (.doc or .docx, NOT .pdf) or Joy Landeira, Managing Editor, jlandeir@uwyo.edu. Please include your name and phone number in the e-mail. RMMLA membership is required to serve as a book/media reviewer for the journal. *Reviews should be submitted within three months of book receipt.*

All corrections and revisions must be completed by **August 31st** for the fall issue and **December 31st** for the spring issue. Editors bear the final responsibility for the journal, and reserve the right to refuse a review that is excessively tardy or otherwise unsuitable.

Format: Reviews should be two to four manuscript pages in length, approximately 800 words, double-spaced, and conform to the latest MLA style. Footnotes are not allowed; endnotes and lengthy quotations should be avoided.

Publishing: Reviews are printed in alphabetical order, according to the name of the author of the work reviewed. *The Rocky Mountain Review* is indexed in these scholarly indexes:

- MLA International Bibliography
- Humanities Index
- MHRA Annual Bibliography of English Language and Literature
- IBZ (the International Bibliography of Periodical Literature)
- NISC (The National Information Services Corporation)
- Women’s Studies Abstracts
- LLBA (Linguistics and Language Behavior Abstracts)
- IBR (the International Bibliography of Book Reviews)
- Book Review Digest
- Book Review Index
- Media Review Digest

The electronic version of *Rocky Mountain Review* and information for membership in the RMMLA is available at www.rmmla.org.

These guidelines are in effect beginning January 1, 2017.

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NOTES

RMMLA-Huntington Library Research/Residency Grant

In conjunction with the Huntington Library in San Marino, California, the RMMLA offers a \$3000 stipend to support one month of residency and research at the Library. All current members of the RMMLA are eligible for the RMMLA-Huntington Library Research Grant, and we especially encourage graduate students and junior faculty to apply.

The Huntington Library has a rich collection of rare books and manuscripts principally in the fields of British and American history and literature. Other research strengths include 15th-century books, history of science, and maritime history.



For the general public, the library has on display some of the finest rare books and manuscripts of the Anglo-American civilization. Among the treasures on exhibition are the Ellesmere manuscript of Chaucer's *Canterbury Tales*, a copy of the Gutenberg Bible on vellum, the double-elephant folio edition

of Audubon's *Birds of America*, and an unsurpassed collection of the early editions of Shakespeare's works.

For qualified scholars, the Huntington is one of the largest and most complete research libraries in the United States in its fields of specialization. Altogether there are about five million items available for research. For more information on the Huntington, visit their website at www.huntington.org.

The application deadline for the RMMLA-Huntington Library Research Grant is **March 1** (postmark deadline) to the RMMLA Secretariat. *Criteria for selection include value of the project, appropriateness of the research to material available at the Huntington, promise and experience of the researcher, and proposed use of and dissemination of the project results.*

To apply, please send BY EMAIL (jlandeir@uwyo.edu) an application packet including:

- A current curriculum vitae (maximum 2 pages);
- A description of the proposed project indicating which Huntington materials will be used and the approximate dates of the research residency; and
- A cover letter in which the applicant states that, if chosen as the recipient, s/he (a) will use all funds for the purpose of research; (b) will serve on the selection committee for the following year's competition; and (c) will submit a 2-3 page final report within six months of the project's completion.

The winner of the award is announced by March 1.

RMMLA GRANTS & AWARDS WINNERS

RMMLA-Huntington Library Research Grant:

Victor Sierra Matute, University of Pennsylvania

Charles Davis Award for Outstanding Graduate Student Presentation at the Convention:

Katie Brandt, San Francisco State University;

Adrienne Merritt, University of California, Berkeley

RMMLA-Graduate Student Convention Travel Grant:

Judit Palencia Gutiérrez, University of California, Riverside

Lauren Bailey, The City University of New York

RMMLA Joan Grenier-Winther Award for Best Conference Presentation in French:

Julia L. Frengs, University of Nebraska, Lincoln

Apply for 2018 RMMLA Grants & Awards

Visit www.rmmla.org for details.

- **Research Travel Grants for Faculty and Graduate (ABD) Students**
(\$500 each; deadline March 1)
- **Neila and Candadai Seshachari Faculty Convention Travel Grant**
(\$250; deadline June 1)
- **Two RMMLA Graduate Student Convention Travel Grants**
(\$250 each; deadline June 1)
- **RMMLA-Huntington Library Research/Residency Grant**
(\$3000; deadline March 1)
- **Charles Davis Award for Best Student Convention Presentation**
(\$1000; deadline for nominations November 1 and for applications February 1).
- **Michael Delahoyde Award for Distinguished Contributions in Editing.**
(\$250; deadline March 1)
- **Joan Grenier-Winther Award for Best Conference Presentation in French Studies.**
(Session Chairs of French sessions submit nominations by November 1 and applications are due January 1.)

IMPORTANT DEADLINES AND DUTIES FOR SESSION CHAIRS

November 1	<ul style="list-style-type: none"> Finalize session chair for listing in online Call for Papers Session chairs must renew RMMLA dues for 2018 Postmark Deadline for Special Topic Session (STS) proposals
November 30	<ul style="list-style-type: none"> Members requesting STS are notified of Board decisions Call for Papers is posted to RMMLA website.
November through the end of February	<ul style="list-style-type: none"> Chairs review/solicit proposals, then choose 4 papers. Chairs may present in own session, but urged to present in another. No more than 2 presenters from same institution in same session, unless chair is from the local host institution or has RMMLA approval. NO ONE MAY PRESENT MORE THAN ONE PAPER
March 1	<ul style="list-style-type: none"> Deadline for paper proposals to session chairs. Deadline for members to submit pre-arranged STS proposals. Deadline for all waiver requests
March 15	<ul style="list-style-type: none"> Chairs send acceptance or rejection letters/emails to applicants. Chairs notify Secretariat of sessions with low/no submissions. Chairs notify presenters of April 1 deadline for payment.
April 1	<ul style="list-style-type: none"> All convention participants must be current in 2018 dues.
Mid-April	<ul style="list-style-type: none"> Preliminary convention information is posted to www.rmmla.org
May 1	<ul style="list-style-type: none"> Deadline for chairs to submit their program information: Presenters' names, institutions, and paper titles. NOTE: Presenter must be current in 2018 dues for paper to be accepted. Deadline for scheduling requests. Preliminary convention program posted to www.rmmla.org by late spring
August 1	<ul style="list-style-type: none"> Deadline for chairs and/or presenters to submit edits to convention program (presenter name, institution, paper title, etc.)
Prior to Session	<ul style="list-style-type: none"> Review "Moderate Session & Access Guidelines" and remind presenters of paper length. Obtain short biography from presenters to use when introducing Send presenters courtesy reminders about convention and registration

ADVANCE NOTICE—2018

RMMLA CONVENTION

72nd Annual Convention of the Rocky Mountain Modern Language Association



at the Little America - Cheyenne, Wyoming

October 3-7, 2018

To Organize SPECIAL TOPIC SESSIONS (STS)

IF you want to organize a session for the 2018 RMMLA convention and have it included in the Call for Papers (CFP), you must submit a request this year for a STS to jlандей@uwyo.edu by November 1, 2017. Members will then have until March 1, 2018 to submit proposals for your consideration, so be sure that your contact information is listed correctly.

IF you want to form a session yourself and find your own presenters, you need to submit a request for a "Pre-formed" STS to jlандей@uwyo.edu by March 1, 2018.

The RMMLA Call for Papers (CFP for the 2018 convention is accessible world-wide and will be posted at www.rmmla.org by December 2017. Presenters email paper proposals for Ongoing Permanent Sessions and for Special Topical Proposals, BUT a scholar may only present in one session. If accepted into more than one session, choose one and withdraw from the other.

DEADLINES

November 1, 2018:

Deadline for Payment of 2018 Membership dues for ALL Session Chairs.

Members submit proposals for Special Topic Sessions for inclusion in the Call for Papers for the 2018 Convention.

March 1, 2018:

Deadline to submit paper proposals to Session Chairs.

Deadline for requesting Pre-formed STS.

March 15, 2018:

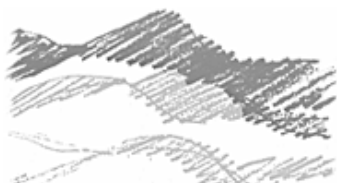
Deadline for Session Chairs to inform Presenters of acceptance of proposals.

April 1, 2018:

Deadline for Payment of 2018 Membership dues for all Session Presenters

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FALL 2017 CONVENTION * SPOKANE, WASHINGTON



Please Announce in Your Departments

RMMLA Call for Papers

RMMLA Secretariat

1000 East University Ave. Box 3603

University of Wyoming

Laramie, WY 82071

jlandeir@uwyo.edu | jlandeir@uwyo.edu

(307) 766-4852

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 - Film Studies
- French Cultural & Literacy Theory
- Gender & Race in Literature/Film
 - Narrative Theory
- Native American Literature
 - Shakespeare
 - Spanish & Portuguese Language & Literature
- Teaching English & Foreign Languages
- Technical & Professional Communication
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 - Women in French

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Rocky Mountain

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Call for Papers

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at **rmmla.org**

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- Membership and Convention Registration forms, plus information on member benefits, grants and awards, publications, conventions, etc.
- Guidelines for proposing your own Special Topic Session (due March 1, 2018)
- Article Submission Guidelines for *The Rocky Mountain Review* and *E-Review*, plus list of books/media available for review

For more information, please contact us at jlandeir@uwyo.edu

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