ROCKY MOUNTAIN MODERN LANGUAGE ASSOCIATION

SEVENTY-FIRST ANNUAL CONVENTION
October 12-14, 2017
Davenport Grand Hotel | Spokane, Washington

INSTITUTIONAL HOSTS:

Gonzaga University
Idaho State University
University of Wyoming

RMMLA CONVENTION PROGRAM

Complete convention program available on our website: www.rmmla.org

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WELCOME TO THE
71st ANNUAL RMMLA CONVENTION

On behalf of the entire RMMLA Executive Board, welcome to the 71st Annual RMMLA convention in Spokane, Washington. There is a wide array of sessions that offer our members a chance to share their research, test out new ideas, and dialogue with colleagues in a scholarly—and naturally beautiful—environment in the Rocky Mountains. Our diverse and inspiring program includes a variety of Keynote speakers, ongoing Permanent Sessions, Special Topic Sessions, Targeted Special Events for Graduate Students, National Endowment for the Humanities, Women in the Profession, and Women in French, and a new focus we’re launching called “Writer Friendly Saturday.”

Thank you for your support and participation in our 2017 conference, and we hope to see you again next year!

Joy Landeira
RMMLA Executive Director

RMMLA EXECUTIVE BOARD

President: Alan Johnson, Idaho State University
Vice President: Christopher Lupke, University of Alberta
Past President: Albrecht Classen, University of Arizona
Delegate: Marla Arbach, Carlton University
Delegate: Alan Blackstock, Utah State University
Delegate: Joseph L. Donica, Bronx Community College
Graduate Student Delegate: Cassandra Bishop,
South Illinois University, Carbondale
Graduate Student Delegate: Adrienne Damiani Meritt,
University of California, Berkeley
SERVICE ON THE RMMLA EXECUTIVE BOARD

In Fall 2017, we will be seeking nominations for a new:

• **Vice President** in 2018 (who will serve as President in 2019 and Past President in 2020). *This person must be from an English/Technical and Professional Writing-related field.*

• **Delegate at Large** (3-year term, 2018-2020). *This person must be from a field other than English/Technical and Professional Writing-related field.*

• **Graduate Student Delegate** (2-year term, 2018-2020). *This person must be from an English/Technical and Professional Writing-related field.*

Service on the Executive Board entails attendance at two meetings per year, one in the spring (at the site of the RMMLA Secretariat or at a future convention site) and the other at the fall convention site. Candidates must have a personal or institutional commitment of funding for travel to the board meetings. Board members receive a $500 stipend per meeting ($1000 total per year) and complimentary Convention Registration from RMMLA to help defray the cost of travel to these two annual meetings.

Members of the Executive Board consider and vote on such issues as new Special Topic Session proposals, changes in procedures, selection of recipients of RMMLA awards, convention sites, membership services, the annual calendar and budget, fund-raising ideas, dues schedule, etc.

In the fall, the Executive Board gathers all nominations and prepares a slate of candidates based on geographical, gender, and area of study factors. The slate of candidates is then presented to the membership on the website. *Members have until December 31 to vote on the RMMLA website.* Ballots are counted on January 1 and election results are announced soon thereafter.

The deadline for nominations is **November 1.** For information on serving on the RMMLA Executive Board, please contact the Executive Director, Joy Landeira, at the Registration Desk or visit www.rmmla.org. Questions may also be emailed to jlandeir@uwyo.edu.

**ELECTION DEADLINES:**

- November 1, 2017: Deadline for Nominations
- December 31, 2017: Deadline for Completion of Voting
- January 1, 2018: Votes are Counted and Confirmed
- January 2018: Newly Elected Board Begins Service
CONSTITUTION
OF THE ROCKY MOUNTAIN MODERN
LANGUAGE ASSOCIATION

Article I. – Name and Purpose

Section A. Name
This non-profit organization shall be known as the Rocky Mountain Modern Language Association, hereafter referred to as the “Association.”

Section B. Purpose
The purpose of the Association will be to promote study, critical inquiry, teaching, and research in the fields of languages, literatures, and the humanities by holding annual meetings for the presentation and discussion of papers about language, literature, and related humanities fields, by holding sessions for the discussion of issues in teaching as a profession, by collaborating with other academic and cultural societies in the organization of literary and cultural events, by regularly publishing a scholarly review, and by promoting other similar activities as convenient and desirable.

Section C. Statement of Non-discrimination
The Rocky Mountain Modern Language Association does not discriminate on the basis of national, ethnic, or racial origin, gender, sexual orientation, age, disability, or marital status. The Association supports the academic and personal freedoms of each of its members. It believes that any form of discrimination, harassment, or abridgment of human rights is a threat not only to those individuals who are subjected to said discrimination, harassment, or abridgment of human rights, but constitutes an assault on the concept of freedom that is embodied in the Constitution of the United States.

Article II. – Membership and Governance

Section A. Membership
1. Teachers, students, and scholars of languages, literatures, and other humanities-related fields, as well as those with similar interests (i.e., both those with academic affiliations and independent scholars) who support the mission of the Association may become voting members of the Association by payment of the dues as established by the Executive Board and may be continued as members by payment of annual dues.

2. Membership in the Association is considered by calendar year (January through December).

3. Libraries, departments, and other institutional units may join the Association as non-voting subscribing or sustaining members by payment of the dues as established by the Executive Board and may be continued as members by annual payment of such dues.

4. Other associations whose interests parallel those of the Association may petition to become non-voting conjoint or affiliated members of the Association. Members of these conjoint or affiliated organizations must become members of the Association and pay convention registration fees in order to participate in the Association’s annual meeting.
Section B. Officers

1. The officers of the Association shall be a President, a Vice President, and a Past President. Each officer serves for a term of one year in each of the three positions, with a pattern of succession as follows: as elected Vice President in the first year, as President in the second year, and as Past President in the third year. The election of the Vice President takes place by mail or electronic ballot after the annual meeting. In alternate years, the newly elected officer shall be an individual whose primary professional activities are in English/Technical Writing or Foreign Language/General Studies.

2. The Executive Director/Treasurer shall be appointed by the Executive Board for a three-year term, renewable at the discretion of the Executive Board.

3. The term of each officer begins on the day after election results are finalized, usually on January 1. The term of any appointed officers begins on a date determined by the Executive Board.

Section C. Executive Board

1. There shall be an Executive Board consisting of eight voting members: the President, the Past President, the Vice President, three Delegates-at-Large, and two Graduate Student Delegates, all of whom are elected by members of the Association by mail or electronic ballot after the annual meeting. All current members of RMMLA are eligible to run for election on the Executive Board, either as an officer or as a delegate. A Board member will be eligible for nomination and election to office for a new term after a hiatus of one year.

2. The three Delegates-at-Large shall serve for three years, with one member to be elected each year, so that terms are staggered, rather than concurrent. In alternate years, the newly elected delegate shall be an individual whose primary professional activities are in English/Technical Writing or Foreign Language/General Studies.

3. The two Graduate Student Delegates shall be elected one every year for a staggered rather than concurrent set of two-year terms. In alternate terms, the newly elected delegate shall be an individual from English/Technical Writing or Foreign Language/General Studies.

4. The Executive Board also consists of at least two or more ex officio, non-voting members who are appointed to the Board by the officers and the delegates: the Executive Director, who also acts as Treasurer, and the Editor(s) of the Rocky Mountain Review and the Rocky Mountain E-Review. The Executive Board may appoint other ex officio members as it sees fit.

Section D. Fiscal Year

The fiscal year shall begin on January 1.

Section E. Annual Meetings

The Association shall hold an annual business meeting and a scholarly convention at such place and time as the Executive Board shall determine. The business meeting and convention may be canceled for emergency reasons by vote of the Executive Board. If an annual business meeting or convention is canceled, the elected officers and the members of the Executive Board shall endeavor to meet via some means in order to conduct the necessary business of the Association. Election of new officers is held in late fall whether or not the annual meeting is held (see Section C. 1. above).

Section F. Dissolution

1. The Association shall be dissolved
upon the affirmative vote, by mail or electronic ballot, of at least two-thirds of the membership in good standing at the time of the vote, but only after the matter has been moved, discussed and decided by the Executive Board, as well as at the Association's Business Meeting held at two consecutive annual conventions.

2. In the event of the dissolution of the Association (see Section F.1. above), all funds remaining after payment of accounts due shall be given to the Modern Language Association of America or to another such non-profit professional organization as shall at the time qualify as an exempt organization or organizations under Section 501(c)(3) of the Internal Revenue Code of 1954 (or the corresponding provision of any future United States Internal Revenue Law), as the Executive Board shall designate. Any assets not so disposed of shall be disposed of by the proper Court of the state where the principal office of the Association is then located, as said Court shall determine.

Section G. Miscellaneous
Notwithstanding any other provisions contained herein, the following shall apply:
1. No part of the net earnings of the Association shall inure to the benefit of or be distributable to any member or officer of the Association, or other private persons, except that the Association shall be authorized and empowered to pay reasonable compensation for service rendered and to make payments and distributions in furtherance of the purposes set forth exclusively in Section 501(c)(3) of the Internal Revenue Code of 1954, as further limited by this Constitution.
2. The Association shall take no part in any political campaign on behalf of any candidate for public office.

3. The activities of the Association shall be restricted to those permissible (a) by an organization exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code of 1954 (or corresponding provision of any future United States Internal Revenue Law) or (b) by an organization, contributions to which are deductible under Section 170(c)(2) of the Internal Revenue Code of 1954 (or the corresponding provision of any future United States Internal Revenue Law).

Section H. Amendments
1. Amendments to this constitution shall be made upon the affirmative vote of two-thirds of those members responding to a mail or electronic ballot.

2. Before presentation to the Association, all amendments to this constitution must be submitted in writing for the consideration of the Executive Board, which in turn has the responsibility of submitting the amendment to the membership at least two months before the next annual meeting (by a means approved by the Board), so that a vote on the amendment can take place at this meeting. If the Executive Board disagrees, however, with the proposed amendment, the member proposing the amendment may bring the amendment forward at the next annual meeting, provided that (a) that the membership receives the text of the amendment at least two months before the annual meeting, and (b) the Executive Board be allowed to accompany the text of the amendment with such comments as the Board deems appropriate or necessary. The Executive Director shall offer to post the text of the proposed amendment, together with comments of the Executive Board, on the Association's web site, but is not obliged to mail such text to the general membership.
A BRIEF HISTORY OF THE RMMLA CONVENTION
Submitted by Charles Davis, RMMLA Executive Director 1984-1997

The Rocky Mountain Modern Language Association is one of the smallest of six regional Modern Language Associations, although it serves the largest geographical area. The size of the territory made traveling to national meetings difficult and expensive, leading to the founding of the RMMLA in 1947. The proposal for the formation of the organization outlined what later became adopted as the statement of purpose: to stimulate consideration, evaluation, and cultivation of languages and literatures by holding annual meetings for the presentation of papers about language and literature, by holding sessions for the discussion of problems in teaching as a profession, by cooperation with other academic and cultural societies in order to enrich and strengthen the cultural life in the Rocky Mountain states, by regular publication of a bulletin, and by other similar activities as convenient and desirable. The organizers were T.M. Pearce, R.M. Duncan, J.M. Kerchville, W.W. P. Albrecht, W.D. Jacobs, A. Lopes, and Katherine Simons, primarily from the University of New Mexico. T.M. Pearce later wrote to Ingeborg Carlson, Arizona State University (Executive Director of RMMLA 1978-1984).

Since a good many faculty members had belonged to the Modern Language Association before coming to the Rocky Mountain states and had attended post-Christmas meetings, usually held on the east coast or in the mid-west, there was a general feeling that the Rocky Mountain area could profit from a regional association. For this reason I consulted with Professor J.M. Kerchville, Modern Languages Department, University of New Mexico, and with other members of that institution about forming such an organization. Through correspondence and planning we prepared for the first meeting of the Rocky Mountain Modern Language Association, to be held in Albuquerque on Friday and Saturday, November 28 and 29, 1947, upon the invitation of the University of New Mexico. The Association held its first General Meeting in the Ballroom of the Hilton Hotel on Friday at 4pm. The Chairman was Levette Davidson of the University of Denver.
RMMLA ANNUAL CONVENTION GUIDELINES & PROCEDURES

GENERAL GUIDELINES

Membership

- RMMLA is an organization for its members.
- Membership in RMMLA is for the calendar year.
- Everyone whose name appears in the convention program—session chairs, presenters, discussants and respondents—must pay applicable membership dues and convention registration fee (even those from any of the local host institutions).
- All Session Chairs at the convention must be current in their membership dues by November 1 to be listed in the Call for Papers for the following year's convention.
- All presenters must be current in their dues by April 1 of the convention year to be listed in the program. If dues are not paid by this date, that person's name will not be able to be listed in the program. If dues are made current, and a slot remains in the session, however, that member's name will be reinstated in the program.
- Dues and Convention Registration must be paid by mail using a check or online using VISA/MC.
- Interested faculty, students, or others who are not presenting at or participating in the convention may attend the convention without paying membership dues.

Convention Registration for Chairs, Presenters and Discussants

- All convention participants (session chairs, presenters, discussants, and respondents) must pay the applicable convention registration fee (even those from any of the local host institutions). Payment of this fee gives the participant access to all regular and special topic sessions.
- The early discounted convention registration fee (deadline in the RMMLA Calendar; postmark or transaction date deadline) includes a program, admission to all sessions and non-fee special activities, AND a ticket to the banquet.
- The regular registration fee (deadline in the RMMLA Calendar; postmark or transaction date deadline) includes a program, admission to all sessions and non-fee special activities, AND a ticket to the banquet/keynote address.
- The late registration fee includes a program and admission to all sessions and non-fee activities, but it does not include a banquet ticket.
- No refunds or reductions are given if one cannot attend the banquet due to a scheduling conflict or other situation.
- Each registrant receives a convention badge, which must be worn while attending convention sessions and events. The facilities and services of the convention are available only to registered attendees.
• Special workshops may require an additional fee. Any such fee will be clearly labeled on all registration materials.
• The Executive Board reserves the right to deny future participation in the convention to any chair or presenter who does not pay the registration fee or who does not follow guidelines and procedures.
• Requests for refunds of convention registration fees must be made in writing to the Secretariat and must be postmarked no later than September 1. A $25 service fee is deducted from all refunds. No refunds are given after this date.
• Each year, the Executive Board authorizes a limited number of dues and/or convention fee waivers for special guest speakers/respondents/discussants in a regular or special topic session. Those who are eligible to receive such funds include distinguished persons in fields represented by the RMMLA, creative writers who do not have academic positions, scholars who reside outside the United States and Canada, and RMMLA honorary members and fellows. Such speakers would only be required to purchase a banquet ticket if they wish to attend this function. Session chairs who wish to invite such a guest speaker should contact the Executive Director no later than March 1, specifying the speaker’s discipline or profession, as well as a statement explaining how the speaker would enrich the program. Please note that waived non-members may not organize or chair a session.
• Convention Registration for NON-Presenters • Administrators, faculty, and students from the Local Host institution(s) and the local host community who are NOT chairing or presenting at the convention may attend sessions and non-fee activities without paying the convention registration fee or membership dues. They will receive a free program and a convention badge at the registration table upon presentation of a school ID or a RMMLA Free Pass. Tickets for receptions and other meal functions may be available for purchase at the registration table (subject to availability).
• Administrators, faculty and students from institutions other than the host institution(s) who are NOT chairing or presenting at the convention may choose to pay either the full convention registration fee with all privileges (see above) or a weekend registration fee of $25 (payable at the registration table). The weekend rate includes ONLY a program and admission to sessions and non-fee activities for that day, no meal functions. Tickets for receptions and other meal functions may be available for purchase at the registration table.
• Family members who wish to attend only the session in which their relative is presenting may attend that particular session free of charge, but are asked to come to the registration desk to get a badge.

LOCAL HOST(S) TO RMMLA CONVENTION
• Each year, local host institutions are sought to serve as the host institution(s) for the Association’s annual business meeting and scholarly convention. Service as a local host
institutions is a concrete symbol of that institution’s support of the mission and activities of the Association, and is necessary if the Association is to continue serving its members by organizing such a professional gathering.

- Invitations from institutions that wish to host the annual convention may be received by any member of the Executive Board and are acted upon by the Program Committee, in consultation with the full Executive Board.
- Information on the types of assistance (logistical and financial) given by the local host institution to the Association is available from the Executive Director upon request.

TYPES OF CONVENTION SESSIONS

Types of Sessions

- Sessions at the convention are arranged by RMMLA discussion groups, individual members, members of the Executive Board, affiliate organizations, and committees of the Association.
- There are five types of sessions: Regular Sessions, Special Topic Sessions, Forums, Special Events, and Affiliate Organization Sessions.

1. **Regular Sessions.** Regular sessions encompass the primary scholarly and professional interests of Association members.

2. **Special Topic Sessions.** Special topic sessions are organized by members to exchange ideas on topics of limited scope. The Program Committee of the Executive Board reviews all such session proposals and selects those to be held at the convention, based on the rationale for the session and space available.

3. **Forums.** Forums are meetings on topics of broad general interest to members.

4. **Special Events.** Special events, including readings, films, performances, etc., may be proposed by members for consideration by the Executive Board.

5. **Affiliate Organization Sessions.** Learned societies and professional organizations that have been granted affiliate status may each organize one 90-minute session at an RMMLA convention, but may be granted additional sections for a business meeting or other, as space permits, outside of the normal convention session hours. Affiliate organization sessions and social functions that are listed in the convention program are open to all persons registered at the convention, unless otherwise noted in the program.

**Regular Sessions**

- Regular sessions are open-topic sessions lasting ninety minutes at which members present scholarly papers on topics related to teaching and/or research in languages, literature, film, and/or culture.
- Each regular session has a presiding officer called a Session Chair.
- Any regular session that does not convene for three consecutive years will be struck from the roster of regular sessions. It may be reinstated upon written request by ten current members of RMMLA.
- To establish a new regular session of the RMMLA convention, members
should first propose a special topic session of the same name to the Executive Board. After three consecutive years of successful meetings of this special topic session, a petition for permanent status should be addressed to the Executive Board. The petition should include a statement of purpose, a rationale for making the session a regular session, and the signatures of at least ten current RMMLA members in support of giving the session ‘regular’ status. The Executive Board will vote on this request at its spring or fall meeting or via electronic means.

**Special Topic Sessions**

- Members in good standing may propose one Special Topic Session per year for listing in the Call for Papers that is published in mid-November. A session title, a short description of the topic, and the contact information of the proposed chair is to be sent to the Executive Director by November 1. A rationale citing the nature and validity of the topic and why it does not replicate existing sessions should also be included. The RMMLA reserves the right to edit the topic description submitted for inclusion in the Call for Papers.
- All special sessions must be approved by the Executive Board based on the rationale and the availability of meeting space. The Executive Board approves the special topic sessions and the Executive Director informs the session chair of that decision prior to the printing of the Call for Papers (mid-November).
- Prearranged special sessions may also be assembled by a member and submitted in full to the Executive Director by March 1 of the year in which the convention will be held. The proposal should include program copy showing the names of the chair, presenters, and discussants, along with their academic affiliations and presentation titles. Session chairs should include in their proposal only the names of panelists who have formally agreed to participate in the session, contingent upon its approval. The chair must obtain these tentative commitments from panelists before submitting the proposal. The packet must also include a brief abstract of each paper. A rationale citing the nature and validity of the topic and why it does not replicate existing sessions should be included. Sessions may not include more than two participants from the same institution unless the institution is the focus of the session itself. Chairs of pre-formed special topic sessions will be informed of the Executive Board’s decision on its inclusion in the program by mid-March, also dependent upon suitability of topic and available meeting space.

**Seminars**

- Seminars are 90-minute, pre-formed meetings of 8-10 members, presenting on a single topic of scholarly interest. Seminars may include up to three scholars from the same institution and up to half of the presenters may be graduate students.
- In a seminar, all presenters submit their completed paper to one another approximately one month in advance, so that everyone will
be prepared to discuss the issues presented in the papers. In each group, 2-3 presenters are paired up, serving as primary respondents for the other(s). At the convention, each presenter is given no more than 5 minutes to give an overview of his/her paper to the group and audience. The chair of the session then guides the discussion and/or serves as the respondent. Members of the audience are also encouraged to participate in the discussion. Seminars are usually scheduled on either the Thursday or the Saturday morning of the convention.

- Generally, no more than four seminars are arranged for a convention. The Executive Director and the Program Committee are responsible for approving seminars for each year’s convention. Formal proposals for a forum should describe in detail and in a brief abstract the topic and nature of the proposed forum, include biographical information on its participants, and explain the number and purpose of related workshops. If the proposed forum entails the payment of honoraria or expenses for speakers or special equipment, an estimate of such costs should also be provided. The deadline for submission of proposals is March 1. Members will be notified of the decision on their proposals by March 15.

**Forums**

- Forums are large public meetings on topics of broad general interest.
- In addition to the main session of ninety minutes, a maximum of two related workshops may be organized to treat specialized aspects of the general topic.

- Generally, no more than six forums are arranged for a convention. The Executive Director and the Program Committee are responsible for approving forums for each year’s convention. Formal proposals for a forum should describe in detail and in a brief abstract the topic and nature of the proposed forum, include biographical information on its participants, and explain the number and purpose of related workshops. If the proposed forum entails the payment of honoraria or expenses for speakers or special equipment, an estimate of such costs should also be provided. The deadline for submission of proposals is March 1. Members will be notified of the decision on their proposals by March 15.

**Special Events**

- Members may propose special events, including readings, films, performances, etc. The Executive Director, with the assistance of the Program Committee, reviews all requests and makes a decision on their inclusion based on cost, space/time available, and appeal to membership.
- Outside sponsors of special events (corporate or institutional) may be sought for special events, and indeed, may be desirable to help defray the potential costs of the event.
- The deadline for RMMLA Secretariat receipt of all requests for special events is March 1 of the year in which the convention will be held.
- Department chairs and job applicants are welcome to use the annual convention as a convenient occasion for scheduling job interviews. The
Association does not, however, have sufficient administrative personnel to be involved in the scheduling or arrangements of such interviews.

Affiliate Organization Sessions

- Affiliate organizations may each hold one session, not to exceed ninety minutes, at the Association’s convention.
- Affiliate organizations may also request to hold another, possibly a business meeting or other, to be scheduled outside of the normal convention hours, and as space allows.
- Individuals in the affiliated organization who participate in the convention must be current members of the RMMLA and must pay all applicable convention registration fees.

GUIDELINES FOR SESSION CHAIRS

Session Organization

- Every session at the RMMLA convention has a chair.

Membership

- Session chairs MUST be current in the following year’s dues by November 1 to be listed in the Call for Papers. Failure to renew by this date will mean that a replacement chair will be sought or the session canceled.
- It is the chair’s duty to remind all members of his/her session that they must be current in their RMMLA dues by April 1 of the convention year. When submitting their program information, session chairs will not be able to add the names of presenters who have not paid dues.

Paper Proposals

- Each session needs a minimum of three papers, although four is acceptable.
- The chair reviews paper proposals submitted by March 1 and selects (preferably) four of the best proposals. If proposals are few, the chair is responsible for soliciting additional proposals from among colleagues, from field-specific listservs, etc. If the chair receives an overwhelming number of very good proposals, s/he may request of the Executive Director a second section of a session. These requests will be taken on a first-come, first-served basis, but cannot be confirmed (a) until all sessions listed on the CFP have been accommodated and (b) until it is determined that meeting space is available.
- Chairs should NOT accept papers from more than two members from his/her home institution or more than two members from the same institution, unless the focus of that session is specifically related to the institution, unless it is the local host institution, or unless last minute cancellations force the chair to recruit colleagues into the session. Such situations must have the approval of the RMMLA Executive Director.
- Requests for sessions involving undergraduate students should be addressed to the Executive Director.
- The chair notifies all who proposed papers of their acceptance or rejection preferably by March 15. Please
respect this deadline, as some members submit to multiple sessions and they need to know if and where they have been accepted. Chairs are asked to contact everyone who submitted a proposal, whether accepted or not, to inform them of the decision regarding their proposal.

• If chairs have not received enough good proposals by March 1, they may request an extension of 30 days maximum from the Executive Director. If, after the extension, the session is still not full, the Executive Director may cancel the session.

• Chairs may present in their own session, but are encouraged to find another session in which to present.

Waivers for Special Speakers

• Requests for waivers of membership dues and convention registration fees for a special presenter/discussant whom a chair wishes to invite must be submitted to the Secretariat by April 1.
• Waiver requests must be accompanied by a brief justification and a biographical summary of the proposed special speaker.
• The decision to grant the waiver will be made by the Executive Board.
• Only a limited number of waivers is available per convention and only one waiver is allowed per session.

Program

• The chair MUST submit session/presenter information to the RMMLA Secretariat by May 1 so that online program can be set in a timely manner.
• The chair submits this information using the PROGRAM FORM FOR SESSION CHAIRS on the Conventions page of this site. The chair enters the name of the presenter, as well as the paper title and presenter institution.
• The information provided by the Chair on this form will be used to generate the print version of the program. Notices will be sent to all chairs of final deadlines for changes/additions to programs, giving ample time for them to respond. Once the program is sent to press, however, changes will only be reflected on the online version of the program.
• Organizers of special topic sessions should note that substantial changes to the original list of panelists may result in the cancellation of the approved session, since sessions are approved on the basis of the proposals and paper titles submitted.
• The presenter must be current in dues. If session chairs cannot find the presenter’s name in the online directory, chairs must notify the presenter to pay dues. Once payment is made, however, chairs may go back to the online form and enter the information.
• The chair and the RMMLA Secretariat should be notified immediately if a presenter is not going to be able to attend the convention. If more than one presenter cancels, the chair has the option of (a) canceling the session, or (b) if notified early enough, contacting the author of a paper so he was not able to accept for reasons of space (rather than the quality of the proposal) to see if this author will present.
• Contact the Secretariat with any questions – jlandeir@uwyo.edu.
**Scheduling Requests**

- The Executive Director sets the schedule based on the session topic (trying to avoid overlap in all time slots), the anticipated size of the session, and any special requests. We also try to rotate sessions, so that a session does not get placed in the same time slot year after year.
- Scheduling requests must be received by **May 1** in order to be considered.

**Moderating the Session**

- Prior to the convention, the chair may want to contact the presenters to obtain some information with which to present them at the convention.
- At the convention, the chair introduces the topic and the speakers, moderates the session, making sure that presenters have equal time to present and that time remains for discussion.
- Sessions at the RMMLA convention run 90 minutes. If a chair has three papers, that gives approximately 5 minutes for introductions, 20–22 minutes per paper, and 15-20 minutes for questions. If a chair has four papers, that gives approximately 5 minutes for introductions, 15-17 minutes per paper, and 15-20 minutes for questions.
- Colored cards are located at the speaker’s table for Chairs to discretely signal 5 and 2 minutes of time remaining for each presenter. Chairs have the authority to ask a presenter to stop if going over the allotted time.
- The Chair of each session may recommend an outstanding paper(s) to the editors of the *Rocky Mountain Review*, who will, in turn, contact the presenter to encourage him/her to revise the paper with a view to possible publication in the print or online journal.
- The Chair of each session may recommend an outstanding presentation by a graduate student for the “Charles Davis Award for the Outstanding Graduate Student Presentation at the RMMLA Convention.” Nominations are due to the Secretariat by November 15. Nominees are then notified and asked to submit their papers.

**Session Elections**

- At the end of the session, the chair holds an election for a new session chair and then submits the results to the RMMLA Secretariat by **November 1** – either at the convention registration desk convention or by email.
- Elections in Special Topic Sessions may be held IF the group wishes to be listed in the Call for Papers for the following year, but approval of the session is not automatic. Special Topic Sessions must be requested and are included on a space-available, topic-approval basis. See “Special Topic Sessions” for more complete information (page 12).
- For the new chair to be listed in the Call for Papers, s/he must be current in dues for the following year by **November 1** at the latest.
- The Call for Papers is posted on the RMMLA Web site by mid-November, using the contact information that on
file for the new session chair. Members must make sure that the address / email / phone / fax given to RMMLA is the one to appear in the CFP, which is available worldwide. Changes to contact information can be made online at www.rmmla.org or can be emailed to jlandeir@uwyo.edu.

Chair Cancellation

• Should the session chair not be able to attend the convention or fulfill the duties of chair, s/he should ask the presenters if any one of them is able to chair the session.
• Once a new chair is identified, the Secretariat must be informed.

Chair Rotation

• To encourage new member participation in organizing Regular Sessions at the convention and to allow members to develop new directions of inquiry in these sessions, chairs should encourage rotation in the election of new session officers, such that no one person may chair the same session two years in a row OR more than twice in a five year period.
• The Executive Director may intervene and name a chair if the rotation system fails.
• Former chairs may present papers in that session and/or chair other regular or special topic sessions.

GUIDELINES FOR PRESENTERS

General Guidelines

• One does not have to be a member of RMMLA to propose a paper, but one must become a member by April 1 to appear in the program.
• Paper proposals based on a 300-word abstract are due to the session chair no later than March 1. The session chair is asked to notify applicants by March 15 of his/her selections.
• Members may submit papers to different session chairs. However, no one may read more than one paper at the convention. Members may, however, serve as presenter, chair and discussant at a single convention. Involvement as an invited participant in a Special Event does not factor into this count.
• If one has a paper accepted in more than one session, it will be necessary to decide which to give and then notify the chair of the session to be dropped, as well as the RMMLA Secretariat of this choice. Failure to do so may mean elimination of one or both papers from the program. If a presenter is found to have two papers on the program and cannot be contacted to choose which one to drop, the Executive Director will choose, taking into account only how this will affect the two sessions concerned.
• Please limit remarks to the time allotted, in order to leave time for questions. In session with three presenters, this means 20 minutes; in session with four presenters, this means 15 minutes.
• Members who propose papers are expected to attend the convention to read at the scheduled time. The Program Committee does everything possible to vary the day/time a session meets from year to year, and to accommodate scheduling requests received by May 1, but not all requests can be granted. If an applicant has a paper accepted for the convention, we ask that s/he plan to attend and share her/his research/work. If one must cancel, please let the session chair and RMMLA know in a timely manner so that a replacement can be found.

• Papers may NOT be read in absentia, or by Skype or any electronic means.

• No one may read more than one paper.

• If the session chair does not arrive, please delegate someone as temporary chair/moderator and continue with the session, both for the sake of the audience and for the sake of the presenters who have made the effort to travel to the convention to present their paper and get feedback on their ideas. In such situations, senior faculty are urged to take on this responsibility, thereby modeling academic professionalism to junior faculty and graduate students who may be participating. Thank you to all for your understanding and professionalism in this situation. RMMLA can do nothing to guarantee that a session chair will be present at his/her session. If we know ahead of time, we try to find a replacement, but if we are not given notice, there is nothing that we can do, so we appreciate your help.

• Substitute chairs are also asked to hold elections for a new chair for the following year’s convention. Please fill out the online form by November 1 or email the information to the Secretariat (jlandeir@uwyo.edu).
ACCESS GUIDELINES

The Rocky Mountain Modern Language Association is committed to making arrangements that allow all members to participate fully in the convention. All session chairs and presenters are asked to review the following information and take the necessary steps to make their sessions accessible to attendees with permanent or temporary disabilities. While the guidelines listed below are designed to provide access to all attendees with disabilities, many will benefit all convention participants.

ROOM SETUP

Space has been left for one wheelchair in each meeting room. Please keep this area and the aisles clear for persons who may be using wheelchairs, canes, crutches, or motorized vehicles. Space should be left around the doors and aisles to allow access.

People who are deaf or hard of hearing and who use sign language interpreters or read lips need to sit where they can see both the speakers and the interpreter. Speakers should avoid speaking from a darkened area of the room so their lips and faces can be visible. Interpreters may stand close to the speaker or within a direct line of sight to allow the audience to view both the speaker and the interpreter. Speakers should be aware of the location of interpreters and keep this line of vision clear. Close doors and turn off projection equipment to reduce background noise and help focus audience attention.

PAPERS, HANDOUTS, AND AUDIOVISUALS

Speakers are asked to bring an extra copy of their papers, even in draft form, for the use of those who want to follow a written text. Speakers who use handouts should prepare a few copies in large-print format (boldface, 14-16-point font size on white paper) and briefly describe the materials to the audience and allow ample time to distribute them. Speakers should indicate whether they want their papers and handouts returned.

Consider the possibility that persons in the audience may be blind. Allow ample time when referring to a visual aid or handout, or when pointing out the location of materials. Briefly describe the materials.

COMMUNICATION AND PRESENTATION

Speak clearly and distinctly, but do not shout. Use regular speed unless asked to slow down by members of the audience, sign interpreters, or persons using real-time captioning. Practice timing your presentation to avoid having to speak too quickly.

Since microphones can fail to pick up voices in the audience and because voices from the front of the room may be hard to hear from the back of the room, speakers should repeat questions or statements made by the audience. In dialogues or discussions, only one person should speak at a time, and questioners should identify themselves. We appreciate your consideration and implementation of these requests.
CONVENTION PROGRAM
BY DAY

Please note:
• Unless otherwise noted, all sessions are open to all convention participants.
• Computer checks are available each day from 7:30-8:30 am
• Special Topic Sessions are approved on a one-time basis.

WEDNESDAY, OCTOBER 11  3:30PM - 6:00PM
Registration
Convention Check-In & On-Site Registration
Registration Area

THURSDAY, OCTOBER 12  7:30AM - 10:30AM
Special Events
Coffee/Tea Service
Registration Area

THURSDAY, OCTOBER 12  7:30AM - 6:00PM
Registration
Convention Check-In & On-Site Registration
Registration Area

THURSDAY, OCTOBER 12  8:30AM - 10:00AM
Asian Studies
Chinese Literature and Film since 1900—Session I
Terrace East

English-British Studies
Eighteenth- and Nineteenth-Century Popular Women’s Fiction in English
Birch

English-US & Canadian Studies
Early American Literature
Meeting Rm 1

Film Studies
Film (Open Topic)-Session I: Depicting Socio-cultural Traumas
Cedar

French-Francophone Studies
French Literature Open Topic
Meeting Rm 11

Special Topics
Indian Subcontinent: A Kaleidoscope of Native and Diasporic Literatures - Session I
Meeting Rm 6
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<tbody>
<tr>
<td><strong>THURSDAY, OCTOBER 12   8:30AM - 10:00AM</strong></td>
<td><strong>Special Topics</strong></td>
<td>Meeting Rm 5</td>
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<tr>
<td></td>
<td>Late 19th / Early 20th Century Literature, English and American</td>
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<td><strong>Special Topics</strong></td>
<td>Terrace West</td>
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<td>Women in French I: Le désastre naturel au féminin: Women Writing Disaster in the French-Speaking World</td>
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<td>Theory/Criticism/Comparative Studies</td>
<td>Rhetorical Criticism (Open Topic) \</td>
<td>Meeting Rm 3</td>
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<td><strong>THURSDAY, OCTOBER 12   10:15AM - 11:45AM</strong></td>
<td><strong>Asian Studies</strong></td>
<td>Terrace East</td>
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<td>Chinese Literature and Film since 1900—Session II</td>
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<td>Film (Open Topic)-Session II: Social Revolution, Resistance and Gendered Violence</td>
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<td><strong>French-Francophone Studies</strong> French Literature before 1800</td>
<td>Meeting Rm 11</td>
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<td>Arab-American Literature and Culture</td>
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<td>Indian Subcontinent: A Kaleidoscope of Native and Diasporic Literatures - Session II</td>
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<td>Literature of Commitment/ Literatura de compromiso</td>
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<td>Terrace West</td>
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<tr>
<td></td>
<td>Women in French II: Going without Saying/ Ça va sans dire</td>
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<td></td>
<td><strong>Writing Programs</strong></td>
<td>Meeting Rm 2</td>
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<td>Writing Programs</td>
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## THURSDAY, OCTOBER 12  12:00PM - 1:30PM

| Asian Studies                  | Chinese Literature and Film since 1900—Session III | Terrace East |
| English-British Studies        | Charles Dickens                                      | Meeting Rm 5 |
| English-British Studies        | Middle English                                        | Maple       |
| French-Francophone Studies     | French Literature since 1800                          | Meeting Rm 11|
| Gender Studies                 | Women’s Voices in Poetry: Space and Spatiality in American and British Women’s Poetry | Birch |
| Spanish & Portuguese Studies   | Asociación Internacional de Literatura Femenina Hispánica (AILFH)-Session I | Meeting Rm 10|
| Special Topics                 | Monster Studies and Pedagogy II                       | Meeting Rm 3 |
| Special Topics                 | Theaters of Reform: Rethinking Chinese Theatre Practice in the Maoist Period | Meeting Rm 1 |
| Theory/Criticism/Comparative Studies | Association for the Study of Literature and the Environment (ASLE) and Ecocriticism Session I Pedagogy | Meeting Rm 4 |
| Writing Programs               | Writing across the Curriculum                         | Meeting Rm 2 |

## THURSDAY, OCTOBER 12  12:00PM - 4:00PM

| Special Events                 | RMMLA Executive Board Meeting (Closed Meeting)       | Skybridge Boardroom |

## THURSDAY, OCTOBER 12  1:45PM - 3:15PM

<p>| Asian Studies                  | Chinese Literature and Film since 1900—Session IV    | Terrace East         |
| English-British Studies        | Old English                                          | Maple                |
| General Topics                 | Literature for Children and Young Adults              | Meeting Rm 1         |</p>
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<tr>
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<tr>
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<tr>
<td>Spanish &amp; Portuguese Studies Asociación Internacional de Literatura Femenina Hispánica (AILFH)-Session II</td>
<td>Meeting Rm 10</td>
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<tr>
<td>Special Topics    Meeting Students Where They Are: Implementing a Supplemental Instruction Program in First-Year Composition</td>
<td>Meeting Rm 2</td>
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<td>Special Topics    Women in French III: Romans d’anticipation et l’apocalypse au féminin: Mondes morts ou paradis retrouvés?</td>
<td>Terrace West</td>
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<tr>
<td>Theory/Criticism/Comparative Studies Association for the Study of Literature and the Environment (ASLE) and Ecocriticism Session II</td>
<td>Meeting Rm 4</td>
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<td><strong>THURSDAY, OCTOBER 12  3:30PM - 5:00PM</strong></td>
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<tr>
<td>Asian Studies     Chinese Literature and Film since 1900—Session V</td>
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<td>Classical Studies Interpretation and Influence of Greek Myths</td>
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<td>English-British Studies English Seventeenth-Century Literature</td>
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<tr>
<td>English-British Studies Mary Shelley</td>
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<td>English-British Studies Owen Barfield Session and Business Session</td>
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<td>General Topics Literature and Science</td>
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<td>Spanish &amp; Portuguese Studies Luso-Brazilian Language and Literature</td>
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<td>Special Topics Flipping the Classroom in Language and Literature Courses</td>
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<tr>
<td>Special Topics Women in French IV: Embodying Conflict</td>
<td>Terrace West</td>
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<tr>
<td>Time</td>
<td>Event Description</td>
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<td><strong>THURSDAY, OCTOBER 12</strong></td>
<td>Special Events Sterling Keynote</td>
<td>Grand Ballroom</td>
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<td><strong>THURSDAY, OCTOBER 12</strong></td>
<td>Special Events Opening Reception</td>
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<td>Special Events Coffee/Tea Service</td>
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<td>7:30AM - 10:30AM</td>
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<td>Registration Convention Check-In &amp; On-Site Registration</td>
<td>Registration Area</td>
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<td><strong>FRIDAY, OCTOBER 13</strong></td>
<td>Special Events RMMLA Editorial Board Skybridge Boardroom</td>
<td>Skybridge Boardroom</td>
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<td><strong>FRIDAY, OCTOBER 13</strong></td>
<td>Special Events English-British Studies Romanticism Maple</td>
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<tr>
<td><strong>FRIDAY, OCTOBER 13</strong></td>
<td>Special Events Germanic Studies German Literature before 1900 Birch</td>
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<td><strong>FRIDAY, OCTOBER 13</strong></td>
<td>Special Events Linguistics General and Applied Linguistics Meeting Rm 12</td>
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<td>Teaching Foreign Languages Meeting Rm 6 Cedar</td>
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<td><strong>FRIDAY, OCTOBER 13</strong></td>
<td>Special Events Spanish &amp; Portuguese Studies New Spanish/Latin American Cinema - Session I Cedar</td>
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<td><strong>FRIDAY, OCTOBER 13</strong></td>
<td>Special Topics Special Topics Manifestations of Cultural Identity in Latin American Literature and Culture Session I Meeting Rm 11</td>
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<tr>
<td>8:30AM - 10:00AM</td>
<td>Special Topics Narratology-Session I: Practical Application Meeting Rm 2</td>
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<tr>
<td><strong>FRIDAY, OCTOBER 13</strong></td>
<td>Special Topics Southern Gothic-Session I Meeting Rm 1</td>
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<tr>
<td>8:30AM - 10:00AM</td>
<td>Special Topics Women in French V: Spaces of Exile in Francophone Literature Terrace West</td>
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<td><strong>FRIDAY, OCTOBER 13</strong></td>
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## Program Summary by Day - Friday

### Friday, October 13 8:30AM - 10:00AM

**Technical & Professional Communication**

- **The Workplace and Beyond**  
  Meeting Rm 3

### Friday, October 13 10:15AM - 11:45AM

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<th>Area</th>
<th>Topic</th>
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<td>English-British Studies</td>
<td>English Eighteenth-Century Literature</td>
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<td>English-British Studies</td>
<td>Victorian Travelers</td>
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<td>Germanic Studies</td>
<td>German Literature since 1900</td>
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<td>Spanish &amp; Portuguese Studies</td>
<td>New Spanish/Latin American Cinema - Session II</td>
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<tr>
<td>Special Topics</td>
<td>Manifestations of Cultural Identity in Latin American Literature and Culture - Session II</td>
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<tr>
<td>Special Topics</td>
<td>Narratology-Session II: Textual Analysis</td>
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<td>Teaching Less Commonly Taught Languages and Literatures: Pedagogies, Challenges, and Perspectives</td>
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<td>Time and Literature</td>
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<td>Special Topics</td>
<td>Women in French VI: Destabilizing the Narrative: Autofiction and Diaspora by French and Francophone Women Writers</td>
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<td>Forces of Change</td>
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<td><strong>FRIDAY, OCTOBER 13</strong></td>
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<tr>
<td>Asian Studies</td>
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<tr>
<td>Gender Studies</td>
<td>Gender and Early Modern Drama: Constructing the Female Gender in Renaissance Drama</td>
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<td>Linguistics</td>
<td>English Linguistics</td>
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<td>Other Foreign Language Studies</td>
<td>Romania’s Contributions to International Heritage</td>
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<td>Pedagogy</td>
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<td>Spanish &amp; Portuguese Studies</td>
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<td>Special Topics</td>
<td>Interdisciplinary Approaches in Teaching Language and Literature - Session I: Personal Cultural Engagement</td>
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<td>Special Topics</td>
<td>Mark Twain</td>
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<tr>
<td><strong>FRIDAY, OCTOBER 13</strong></td>
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<tr>
<td>Special Topics</td>
<td>The Quarrel between Poetry and Philosophy: Interdisciplinary presentations on the question of how truth is known in literature from classical Rome to the Renaissance to contemporary Europe. Is poetry or philosophy the “truer” guide?</td>
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<tr>
<td>Special Topics</td>
<td>Women in French VII: The Other F-Word Then and Now</td>
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<tr>
<td>Technical &amp; Professional Communication</td>
<td>Classroom Applications: Community-Engaged Learning</td>
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### FRIDAY, OCTOBER 13  3:15PM - 4:45PM

| Asian Studies | Chinese Literature Before 1900 - Session IV | Terrace East |
| English-British Studies | English Literature since 1900: British Modernism and the Latin American Literary Boom | Meeting Rm 4 |
| English-British Studies | English Renaissance Literature | Maple |
| French-Francophone Studies | French Cultural and Literary Theory - Session I | Meeting Rm 6 |
| Linguistics | TESOL and Second Language Acquisition | Meeting Rm 12 |
| Special Topics | Beyond the Frontier: First Year Composition - Session I: Innovations in Pedagogy | Meeting Rm 2 |
| Special Topics | Chicano Literature and Film: Maintaining a Spirit of Activism in Chicana/o Literature | Cedar |
| Special Topics | Interdisciplinary Approaches in Teaching Language and Literature - Session II: Beyond the Literary Canon | Birch |
| Special Topics | Space and Spatiality | Meeting Rm 1 |
| Special Topics | Viajes y parajes | Meeting Rm 11 |
| Special Topics | Women in French VIII Teaching Roundtable | Terrace West |
| Special Topics | Writing Trauma Survival | Meeting Rm 3 |
### FRIDAY, OCTOBER 13  5:00PM - 6:30PM

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<tr>
<td>English-US &amp; Canadian Studies</td>
<td>Society for the Study of Southern Literature (SSSL)</td>
<td>Meeting Rm 1</td>
</tr>
<tr>
<td>English-US &amp; Canadian Studies</td>
<td>Western, Southwestern, and Native American Literature</td>
<td>Cedar</td>
</tr>
<tr>
<td>French-Francophone Studies</td>
<td>E.M. Cioran’s French and Romanian Oeuvre: Ses Contemporains et ses Amis (His Contemporaries and His Friendships)</td>
<td>Meeting Rm 6</td>
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<tr>
<td>Linguistics</td>
<td>American Dialect Society (ADS)</td>
<td>Meeting Rm 12</td>
</tr>
<tr>
<td>Spanish &amp; Portuguese Studies</td>
<td>Prisma critico de literatura hispanoamericana contemporánea</td>
<td>Meeting Rm 11</td>
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<tr>
<td>Special Events</td>
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<td>Maple</td>
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<tr>
<td>Special Events</td>
<td>Women in French Reception</td>
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</tr>
<tr>
<td>Special Topics</td>
<td>Beyond the Frontier: First Year Composition – Session II: Sustainability</td>
<td>Meeting Rm 2</td>
</tr>
<tr>
<td>Special Topics</td>
<td>Spanish for the professions/ Spanish for Specific Purposes Session I</td>
<td>Meeting Rm 10</td>
</tr>
</tbody>
</table>

### FRIDAY, OCTOBER 13  6:30PM - 8:00PM

<table>
<thead>
<tr>
<th>Asian Studies</th>
<th>Chinese Scholars Read from their Translations</th>
<th>Terrace East</th>
</tr>
</thead>
<tbody>
<tr>
<td>Germanic Studies</td>
<td>RMMLA Poets Read their Works in German</td>
<td>Birch</td>
</tr>
<tr>
<td>Spanish &amp; Portuguese Studies</td>
<td>RMMLA Poets Read Their Works in Spanish</td>
<td>Meeting Rm 11</td>
</tr>
<tr>
<td>Special Topics</td>
<td>RMMLA Poets and Prose Authors Read their Works in English</td>
<td>Meeting Rm 1</td>
</tr>
</tbody>
</table>
## Program Summary by Day - Saturday

### SATURDAY, OCTOBER 14  7:30AM - 10:30AM

| Special Events | Coffee/Tea Service |

### SATURDAY, OCTOBER 14  7:30AM - 2:00PM

| Registration | Convention Check-In & On-Site Registration | Registration Area |

### SATURDAY, OCTOBER 14  8:30AM - 10:00AM

| Asian Studies | Asian Comparative Literature and Film - Session I | Terrace East |
| English-British Studies | English Nineteenth-Century Literature | Meeting Rm 5 |
| English-US & Canadian Studies | American Literature After 1900 | Birch |
| Film Studies | Film Theory and Criticism | Cedar |
| Germanic Studies | Berlin | Meeting Rm 6 |
| Linguistics | Romance Linguistics | Meeting Rm 12 |
| Spanish & Portuguese Studies | Peninsular Spanish Literature I: Youth, Community, and Development in Post-Civil War Spain | Meeting Rm 10 |
| Special Topics | Monster Studies and Pedagogy I | Meeting Rm 3 |

### SATURDAY, OCTOBER 14  8:30AM - 10:00AM

<p>| Special Topics | Beyond the Frontier: First Year Composition – Session III: Programmatic Issues | Meeting Rm 2 |
| Special Topics | Human Ties: Identity, Language and Memoir | Meeting Rm 11 |
| Special Topics | Literatura Chicana: Young Adult and Children’s Fiction | Meeting Rm 1 |
| Special Topics | Octave Mirbeau: Life and Fiction, Drama, Art Criticism and Friendships | Terrace West |
| Technical &amp; Professional Communication | Theory and Research | Meeting Rm 3 |</p>
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<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Location</th>
</tr>
</thead>
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<tr>
<td>10:15AM - 11:45AM</td>
<td>Asian Studies: Asian Comparative Literature and Film—Session II</td>
<td>Terrace East</td>
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<tr>
<td></td>
<td>English-US &amp; Canadian Studies: American Literature After 1900 Session II: 1950-1975</td>
<td>Birch</td>
</tr>
<tr>
<td></td>
<td>French-Francophone Studies: Francophone Literature of Africa and the Caribbean</td>
<td>Meeting Rm 4</td>
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<td>French-Francophone Studies: French Cultural and Literary Theory - Session II</td>
<td>Terrace West</td>
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<td></td>
<td>General Topics: Mystery and Detective Film and Fiction: Detective Diversity</td>
<td>Cedar</td>
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<tr>
<td></td>
<td>Germanic Studies: Austrian Studies Association</td>
<td>Meeting Rm 6</td>
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<tr>
<td></td>
<td>Spanish &amp; Portuguese Studies: Peninsular Spanish Literature II: Contemporary Issues in Spanish Literature, Theater, and Film</td>
<td>Meeting Rm 10</td>
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<td></td>
<td>Special Topics: Beyond the Frontier: First Year Composition – Session IV</td>
<td>Meeting Rm 2</td>
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<tr>
<td></td>
<td>Special Topics: Online Education, Practice, Pedagogy and Theory</td>
<td>Meeting Rm 12</td>
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<tr>
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<td>Special Topics: Spanish Bilingualsim in the Rocky Mountains</td>
<td>Meeting Rm 11</td>
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<td>10:15AM - 11:45AM</td>
<td>Special Topics: Spanish for the professions/ Spanish for Specific Purposes Session II</td>
<td>Meeting Rm 1</td>
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<td></td>
<td>Technical &amp; Professional Communication: Association of Teachers of Technical Writing (ATTW) Business Meeting</td>
<td>Meeting Rm 3</td>
</tr>
<tr>
<td>12:00PM - 1:30PM</td>
<td>Asian Studies: Asian Comparative Literature and Film - Session III</td>
<td>Terrace East</td>
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<tr>
<td></td>
<td>English-Postcolonial Studies: Caribbean Literature and the Diaspora</td>
<td>Meeting Rm 4</td>
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<tr>
<td></td>
<td>English-US &amp; Canadian Studies: American Nineteenth Century Literature</td>
<td>Meeting Rm 1</td>
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<tr>
<td>English-US &amp; Canadian Studies</td>
<td>Jewish American Literature</td>
<td>Meeting Rm 6</td>
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<tr>
<td>Film Studies</td>
<td>Cinema of Alfred Hitchcock</td>
<td>Cedar</td>
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<tr>
<td>General Topics</td>
<td>Literature and Religion</td>
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<tr>
<td>Pedagogy</td>
<td>Technology and Distance Education</td>
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<tr>
<td>Special Events</td>
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</table>

**SATURDAY, OCTOBER 13  1:45PM - 3:15PM**

<table>
<thead>
<tr>
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<th>Asian Comparative Literature and Film - Session IV</th>
<th>Terrace East</th>
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</thead>
<tbody>
<tr>
<td>Special Events</td>
<td>Publishing Panel</td>
<td>Meeting Rm 2</td>
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CONVENTION PROGRAM
BY SESSION TYPE

Please note:

- We list each session under just one type even though it may cover more than one type. Please take a moment to scan all session types.
- Special Topic Sessions are approved on a one-time basis. All Special Topic Sessions that were proposed for this year’s convention are under the heading “Special Topics” rather than under the area of study.

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<thead>
<tr>
<th>SPECIAL EVENTS</th>
<th>Thurs., Fri., Sat.</th>
<th>Registration Area</th>
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</thead>
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<tr>
<td>Coffee/Tea Service</td>
<td>7:30AM - 10:30AM</td>
<td>Skybridge Boardroom</td>
</tr>
<tr>
<td>RMMLA Executive Board Meeting (Closed Meeting)</td>
<td>Thursday, 12:00PM - 4:00PM</td>
<td>Grand Ballroom</td>
</tr>
<tr>
<td>Sterling Keynote</td>
<td>Thursday, 5:00PM - 6:00PM</td>
<td>Grand Ballroom</td>
</tr>
<tr>
<td>Opening Reception</td>
<td>Thursday, 6:00PM - 7:30 PM</td>
<td>Grand Ballroom</td>
</tr>
<tr>
<td>RMMLA Editorial Board Meeting (Closed Meeting)</td>
<td>Friday, 8:30AM - 11:45AM</td>
<td>Skybridge Boardroom</td>
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<tr>
<td>Keynote Luncheon</td>
<td>Friday, 11:45AM - 1:15PM</td>
<td>Grand Ballroom</td>
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<tr>
<td>Women in the Profession Workshop</td>
<td>Friday, 10:15-11:45AM</td>
<td>Meeting Rm 10</td>
</tr>
<tr>
<td>NEH Workshop</td>
<td>Friday, 1:30-3:00PM</td>
<td>Meeting Rm 1 Maple</td>
</tr>
<tr>
<td>Graduate Student Forum</td>
<td>Friday, 5:00PM - 6:30PM</td>
<td>Terrace West</td>
</tr>
<tr>
<td>Women in French Reception</td>
<td>Friday, 5:00PM - 6:30PM</td>
<td>Meeting Rm 2</td>
</tr>
<tr>
<td>Writer Friendly Saturday</td>
<td>Saturday, 12:00PM - 1:30PM</td>
<td>Meeting Rm 2</td>
</tr>
<tr>
<td>Publishing Panel</td>
<td>Saturday, 1:45PM - 3:15AM</td>
<td>Meeting Rm 2</td>
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# ASIAN STUDIES

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asian Comparative Literature and Film - Session I</td>
<td>Saturday</td>
<td>8:30AM - 10:00AM</td>
<td>Terrace East</td>
</tr>
<tr>
<td>Asian Comparative Literature and Film - Session II</td>
<td>Saturday</td>
<td>10:15AM - 11:45AM</td>
<td>Terrace East</td>
</tr>
<tr>
<td>Asian Comparative Literature and Film - Session III</td>
<td>Saturday</td>
<td>12:00PM - 1:30PM</td>
<td>Terrace East</td>
</tr>
<tr>
<td>Asian Comparative Literature and Film - Session IV</td>
<td>Saturday</td>
<td>1:45PM - 3:15PM</td>
<td>Terrace East</td>
</tr>
<tr>
<td>Chinese Literature and Film since 1900 - Session I</td>
<td>Thursday</td>
<td>8:30AM - 10:00AM</td>
<td>Terrace East</td>
</tr>
<tr>
<td>Chinese Literature and Film since 1900 - Session II</td>
<td>Thursday</td>
<td>10:15AM - 11:45AM</td>
<td>Terrace East</td>
</tr>
<tr>
<td>Chinese Literature and Film since 1900 - Session III</td>
<td>Thursday</td>
<td>12:00PM - 1:30PM</td>
<td>Terrace East</td>
</tr>
<tr>
<td>Chinese Literature and Film since 1900 - Session IV</td>
<td>Thursday</td>
<td>1:45PM - 3:15PM</td>
<td>Terrace East</td>
</tr>
<tr>
<td>Chinese Literature and Film since 1900 - Session V</td>
<td>Thursday</td>
<td>3:30PM - 5:00PM</td>
<td>Terrace East</td>
</tr>
<tr>
<td>Chinese Literature Before 1900 - Session I</td>
<td>Friday</td>
<td>8:30AM - 10:00AM</td>
<td>Terrace East</td>
</tr>
<tr>
<td>Chinese Literature Before 1900 - Session II</td>
<td>Friday</td>
<td>10:15AM - 11:45AM</td>
<td>Terrace East</td>
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<tr>
<td>Chinese Literature Before 1900 - Session III</td>
<td>Friday</td>
<td>1:30PM - 3:00PM</td>
<td>Terrace East</td>
</tr>
<tr>
<td>Chinese Literature Before 1900 - Session IV</td>
<td>Friday</td>
<td>3:15PM - 4:45PM</td>
<td>Terrace East</td>
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<tr>
<td>Aesthetics in Chinese Poetry</td>
<td>Friday</td>
<td>5:00PM - 6:30PM</td>
<td>Terrace East</td>
</tr>
<tr>
<td>Chinese Scholars Read from their Translations</td>
<td>Friday</td>
<td>6:30PM - 8:00PM</td>
<td>Terrace East</td>
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## CLASSICAL STUDIES

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<th>Room</th>
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</thead>
<tbody>
<tr>
<td>Interpretation and Influence of Greek Myths</td>
<td>Thursday</td>
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<tr>
<th>Topic</th>
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<th>Time</th>
<th>Room</th>
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</thead>
<tbody>
<tr>
<td>Charles Dickens</td>
<td>Thursday</td>
<td>12:00PM - 1:30PM</td>
<td>Meeting Rm 5</td>
</tr>
<tr>
<td>Eighteenth- and Nineteenth-Century Popular Women’s Fiction in English</td>
<td>Thursday</td>
<td>8:30AM - 10:00AM</td>
<td>Birch</td>
</tr>
<tr>
<td>English Eighteenth-Century Literature</td>
<td>Friday</td>
<td>10:15AM - 11:45AM</td>
<td>Meeting Rm 5</td>
</tr>
<tr>
<td>English Literature since 1900: British Modernism and the Latin American Literary Boom</td>
<td>Friday</td>
<td>3:15PM - 4:45PM</td>
<td>Meeting Rm 4</td>
</tr>
<tr>
<td>English Nineteenth-Century Literature</td>
<td>Saturday</td>
<td>8:30AM - 10:00AM</td>
<td>Meeting Rm 5</td>
</tr>
<tr>
<td>English Renaissance Literature</td>
<td>Friday</td>
<td>3:15PM - 4:45PM</td>
<td>Maple</td>
</tr>
<tr>
<td>English Seventeenth-Century Literature</td>
<td>Thursday</td>
<td>3:30PM - 5:00PM</td>
<td>Maple</td>
</tr>
<tr>
<td>Mary Shelley</td>
<td>Thursday</td>
<td>3:30PM - 5:00PM</td>
<td>Birch</td>
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<tr>
<td>Middle English</td>
<td>Thursday</td>
<td>12:00PM - 1:30PM</td>
<td>Maple</td>
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<tr>
<td>Old English</td>
<td>Thursday</td>
<td>1:45PM - 3:15PM</td>
<td>Maple</td>
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<tr>
<td>Owen Barfield Session and Business Session</td>
<td>Thursday</td>
<td>3:30PM - 5:00PM</td>
<td>Meeting Rm 6</td>
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<tr>
<td>Romanticism</td>
<td>Friday</td>
<td>8:30AM - 10:00AM</td>
<td>Maple</td>
</tr>
<tr>
<td>Victorian Travelers</td>
<td>Friday</td>
<td>10:15AM - 11:45AM</td>
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**FALL 2017 CONVENTION ★ SPOKANE, WASHINGTON**
# ENGLISH-POSTCOLONIAL STUDIES

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<tr>
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</thead>
<tbody>
<tr>
<td>Caribbean Literature and the Diaspora</td>
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# ENGLISH-US & CANADIAN STUDIES

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<tr>
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<tbody>
<tr>
<td>American Literature After 1900</td>
<td>Saturday,</td>
<td>8:30AM - 10:00AM</td>
<td>Birch</td>
</tr>
<tr>
<td>Session I: Settings 1900-1950</td>
<td></td>
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<tr>
<td>American Literature After 1900</td>
<td>Saturday,</td>
<td>10:15AM - 11:45AM</td>
<td>Birch</td>
</tr>
<tr>
<td>Session II: 1950-1975</td>
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<tr>
<td>American Nineteenth Century Literature</td>
<td>Saturday,</td>
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<td>Meeting Rm 1</td>
</tr>
<tr>
<td>Early American Literature</td>
<td>Thursday,</td>
<td>8:30AM - 10:00AM</td>
<td>Meeting Rm 1</td>
</tr>
<tr>
<td>Jewish American Literature</td>
<td>Saturday,</td>
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<td>Meeting Rm 6</td>
</tr>
<tr>
<td>Society for the Study of Southern Literature (SSSL)</td>
<td>Friday,</td>
<td>5:00PM - 6:30PM</td>
<td>Meeting Rm 1</td>
</tr>
<tr>
<td>Western, Southwestern, and Native American Literature</td>
<td>Friday,</td>
<td>5:00PM - 6:30PM</td>
<td>Cedar</td>
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# FILM STUDIES

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<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>Cinema of Alfred Hitchcock</td>
<td>Saturday,</td>
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<td>Cedar</td>
</tr>
<tr>
<td>Film (Open Topic) Session I: Depicting Socio-cultural Traumas</td>
<td>Thursday,</td>
<td>8:30AM - 10:00AM</td>
<td>Cedar</td>
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<tr>
<td>Film (Open Topic) Session II: Social Revolution, Resistance and Gendered Violence</td>
<td>Thursday,</td>
<td>10:15AM - 11:45AM</td>
<td>Cedar</td>
</tr>
<tr>
<td>Film Theory and Criticism</td>
<td>Saturday,</td>
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<td>Cedar</td>
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</table>
# FRENCH-FRANCOPHONE STUDIES

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<tbody>
<tr>
<td>E.M. Cioran's French and Romanian Oeuvre: Ses Contemporains et ses Amis (His Contemporaries and His Friendships)</td>
<td>Friday</td>
<td>5:00PM - 6:30PM</td>
<td>Meeting Rm 6</td>
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<tr>
<td>Francophone Literature of Africa and the Caribbean</td>
<td>Saturday</td>
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<td>Meeting Rm 4</td>
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<tr>
<td>French Cultural and Literary Theory Session I</td>
<td>Friday</td>
<td>3:15PM - 4:45PM</td>
<td>Meeting Rm 6</td>
</tr>
<tr>
<td>French Cultural and Literary Theory Session II</td>
<td>Saturday</td>
<td>10:15AM - 11:45AM</td>
<td>Terrace West</td>
</tr>
<tr>
<td>French Literature before 1800</td>
<td>Thursday</td>
<td>10:15AM - 11:45AM</td>
<td>Meeting Rm 11</td>
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<tr>
<td>French Literature since 1800</td>
<td>Thursday</td>
<td>12:00PM - 1:30PM</td>
<td>Meeting Rm 11</td>
</tr>
<tr>
<td>French Literature Open Topic</td>
<td>Thursday</td>
<td>8:30AM - 10:00AM</td>
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# GENDER STUDIES

<table>
<thead>
<tr>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>Gender and Early Modern Drama: Constructing the Female Gender in Renaissance Drama</td>
<td>Friday</td>
<td>1:30PM - 3:00PM</td>
<td>Maple</td>
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<tr>
<td>Women's Voices in Poetry: Space and Spatiality in American and British Women's Poetry</td>
<td>Thursday</td>
<td>12:00PM - 1:30PM</td>
<td>Birch</td>
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# GENERAL TOPICS

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<tr>
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<tbody>
<tr>
<td>Literature and Religion</td>
<td>Saturday</td>
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<td>Meeting Rm 3</td>
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<tr>
<td>Literature and Science</td>
<td>Thursday</td>
<td>3:30PM - 5:00PM</td>
<td>Meeting Rm 4</td>
</tr>
<tr>
<td>Literature for Children and Young Adults</td>
<td>Thursday</td>
<td>1:45PM - 3:15PM</td>
<td>Meeting Rm 1</td>
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<tr>
<td>Mystery and Detective Film and Fiction: Detective Diversity</td>
<td>Saturday</td>
<td>10:15AM - 11:45AM</td>
<td>Cedar</td>
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## GERMANIC STUDIES

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<thead>
<tr>
<th>Event</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>Austrian Studies Association</td>
<td>Saturday</td>
<td>10:15AM - 11:45AM</td>
<td>Meeting Rm 6</td>
</tr>
<tr>
<td>Berlin</td>
<td>Saturday</td>
<td>8:30AM - 10:00AM</td>
<td>Meeting Rm 6</td>
</tr>
<tr>
<td>German Literature before 1900</td>
<td>Friday</td>
<td>8:30AM - 10:00AM</td>
<td>Birch</td>
</tr>
<tr>
<td>German Literature since 1900</td>
<td>Friday</td>
<td>10:15AM - 11:45AM</td>
<td>Birch</td>
</tr>
<tr>
<td>RMMLA Poets Read their Works in German</td>
<td>Friday</td>
<td>6:30PM - 8:00PM</td>
<td>Birch</td>
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## LINGUISTICS

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<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Dialect Society (ADS)</td>
<td>Friday</td>
<td>5:00PM - 6:30PM</td>
<td>Meeting Rm 12</td>
</tr>
<tr>
<td>English Linguistics</td>
<td>Friday</td>
<td>1:30PM - 3:00PM</td>
<td>Meeting Rm 12</td>
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<tr>
<td>General and Applied Linguistics</td>
<td>Friday</td>
<td>8:30AM - 10:00AM</td>
<td>Meeting Rm 12</td>
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<tr>
<td>Romance Linguistics</td>
<td>Saturday</td>
<td>8:30AM - 10:00AM</td>
<td>Meeting Rm 12</td>
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<tr>
<td>TESOL and Second Language Acquisition</td>
<td>Friday</td>
<td>3:15PM - 4:45PM</td>
<td>Meeting Rm 12</td>
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## OTHER FOREIGN LANGUAGE STUDIES

<table>
<thead>
<tr>
<th>Event</th>
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<tbody>
<tr>
<td>Romania's Contributions to International Heritage</td>
<td>Friday</td>
<td>1:30PM - 3:00PM</td>
<td>Meeting Rm 6</td>
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## PEDAGOGY

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Practical Approaches to Teaching Literature</td>
<td>Friday</td>
<td>1:30PM - 3:00PM</td>
<td>Meeting Rm 2</td>
</tr>
<tr>
<td>Teaching English Composition</td>
<td>Thursday</td>
<td>3:30PM - 5:00PM</td>
<td>Meeting Rm 3</td>
</tr>
<tr>
<td>Teaching Foreign Languages</td>
<td>Friday</td>
<td>8:30AM - 10:00AM</td>
<td>Meeting Rm 6</td>
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<tr>
<td>PEDAGOGY</td>
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<tr>
<td>Technology and Distance Education</td>
<td>Saturday, 12:00PM - 1:30PM</td>
<td>Meeting Rm 12</td>
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</tbody>
</table>

| REGISTRATION |  
| --- | --- |  
| Convention Check-In and On-Site Registration | Wednesday, 7:30AM - 2:00PM |

| SPANISH & PORTUGUESE STUDIES |  
| --- | --- |  
| Luso-Brazilian Language and Literature | Thursday, 3:30PM - 5:00PM | Meeting Rm 10 |
| New Spanish/Latin American Cinema-Session I | Friday, 8:30AM - 10:00AM | Cedar |
| New Spanish/Latin American Cinema-Session II | Friday, 10:15AM - 11:45AM | Cedar |
| New Spanish/Latin American Cinema-Session III | Friday, 1:30PM - 3:00PM | Cedar |
| Prisma crítico de literatura hispanoamericana contemporánea | Friday, 5:00PM - 6:30PM | Meeting Rm 11 |
| Peninsular Spanish Literature I: Youth, Community, and Development in Post-Civil War Spain | Saturday, 8:30AM - 10:00AM | Meeting Rm 10 |
| Peninsular Spanish Literature II: Contemporary Issues in Spanish Literature, Theater, and Film | Saturday, 10:15AM - 11:45AM | Meeting Rm 10 |
| RMMLA Poets Read Their Works in Spanish | Friday, 6:30PM - 8:00PM | Meeting Rm 11 |
## SPECIAL TOPICS

<table>
<thead>
<tr>
<th>Topic</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Arab-American Literature and Culture</td>
<td>Thursday, 10:15AM - 11:45AM</td>
<td>Meeting Rm 12</td>
</tr>
<tr>
<td>Beyond the Frontier: First Year Composition – Session I: Innovations in Pedagogy</td>
<td>Friday, 3:15PM - 4:45PM</td>
<td>Meeting Rm 2</td>
</tr>
<tr>
<td>Beyond the Frontier: First Year Composition – Session II: Sustainability</td>
<td>Friday, 5:00PM - 6:30PM</td>
<td>Meeting Rm 2</td>
</tr>
<tr>
<td>Beyond the Frontier: First Year Composition – Session III: Pro-grammatic Issues</td>
<td>Saturday, 8:30AM - 10:00AM</td>
<td>Meeting Rm 2</td>
</tr>
<tr>
<td>Beyond the Frontier: First Year Composition – Session IV</td>
<td>Saturday, 10:15AM - 11:45AM</td>
<td>Meeting Rm 2</td>
</tr>
<tr>
<td>Chicano Literature and Film: Maintaining a Spirit of Activism in Chicana/o Literature</td>
<td>Friday, 3:15PM - 4:45PM</td>
<td>Cedar</td>
</tr>
<tr>
<td>Flipping the Classroom in Language and Literature Courses</td>
<td>Thursday, 3:30PM - 5:00PM</td>
<td>Meeting Rm 2</td>
</tr>
<tr>
<td>Human Ties: Identity, Language and Memoir</td>
<td>Saturday, 8:30AM - 10:00AM</td>
<td>Meeting Rm 11</td>
</tr>
<tr>
<td>Indian Subcontinent: A Kaleidoscope of Native and Diasporic Literatures - Session I</td>
<td>Thursday, 8:30AM - 10:00AM</td>
<td>Meeting Rm 6</td>
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<tr>
<td>Indian Subcontinent: A Kaleidoscope of Native and Diasporic Literatures - Session II</td>
<td>Thursday, 10:15AM - 11:45AM</td>
<td>Meeting Rm 6</td>
</tr>
<tr>
<td>Interdisciplinary Approaches in Teaching Language and Literature Session I: Personal Cultural Engagement</td>
<td>Friday, 1:30PM - 3:00PM</td>
<td>Birch</td>
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### SPECIAL TOPICS

<table>
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<tr>
<th>Topic</th>
<th>Date</th>
<th>Time</th>
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<tbody>
<tr>
<td>Interdisciplinary Approaches in Teaching Language and Literature</td>
<td>Friday</td>
<td>3:15PM - 4:45PM</td>
<td>Birch</td>
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<tr>
<td>Session II: Beyond the Literary Canon</td>
<td>Thursday</td>
<td>8:30AM - 10:00AM</td>
<td>Meeting Rm 5</td>
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<tr>
<td>Late 19th / Early 20th Century Literature, English and American</td>
<td>Thursday</td>
<td>8:30AM - 10:00AM</td>
<td>Meeting Rm 10</td>
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<tr>
<td>Literatura Chicana: Young Adult and Children’s Fiction</td>
<td>Saturday</td>
<td>8:30AM - 10:00AM</td>
<td>Meeting Rm 1</td>
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<tr>
<td>Literature of Commitment/ Literatura de compromiso</td>
<td>Thursday</td>
<td>10:15AM - 11:45AM</td>
<td>Meeting Rm 11</td>
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<tr>
<td>Manifestations of Cultural Identity in Latin American Literature and Culture: Session I</td>
<td>Friday</td>
<td>8:30AM - 10:00AM</td>
<td>Meeting Rm 11</td>
</tr>
<tr>
<td>Manifestations of Cultural Identity in Latin American Literature and Culture: Session II</td>
<td>Friday</td>
<td>10:15AM - 11:45AM</td>
<td>Meeting Rm 4</td>
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<tr>
<td>Mark Twain</td>
<td>Thursday</td>
<td>1:30PM - 3:00PM</td>
<td>Meeting Rm 2</td>
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<tr>
<td>Meeting Students Where They Are: Implementing a Supplemental Instruction Program in First-Year Composition</td>
<td>Thursday</td>
<td>1:45PM - 3:15PM</td>
<td>Meeting Rm 3</td>
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<tr>
<td>Monster Studies and Pedagogy I</td>
<td>Saturday</td>
<td>8:30AM - 10:00AM</td>
<td>Maple</td>
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<tr>
<td>Monster Studies and Pedagogy II</td>
<td>Thursday</td>
<td>12:00PM - 1:30PM</td>
<td>Meeting Rm 3</td>
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<tr>
<td>Narratnology-Session I: Practical Application</td>
<td>Friday</td>
<td>8:30AM - 10:00AM</td>
<td>Meeting Rm 2</td>
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<tr>
<td>Narratnology-Session II: Textual Analysis</td>
<td>Friday</td>
<td>10:15AM - 11:45AM</td>
<td>Meeting Rm 2</td>
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## SPECIAL TOPICS

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<th>Event</th>
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<tr>
<td>Octave Mirbeau: Life and Fiction, Drama, Art Criticism and Friendships</td>
<td>Saturday,</td>
<td>8:30AM - 10:00AM</td>
<td>Terrace West</td>
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<tr>
<td>Online Education, Practice, Pedagogy and Theory</td>
<td>Saturday,</td>
<td>10:15AM - 11:45AM</td>
<td>Meeting Rm 12</td>
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<tr>
<td>The Quarrel between Poetry and Philosophy: Interdisciplinary presentations on the question of how truth is known in literature from classical Rome to the Renaissance to contemporary Europe. Is poetry or philosophy the “truer” guide?</td>
<td>Friday,</td>
<td>1:30PM - 3:00PM</td>
<td>Meeting Rm 11</td>
</tr>
<tr>
<td>RMMLA Poets and Prose Authors Read their Works in English</td>
<td>Friday,</td>
<td>6:30PM - 8:00PM</td>
<td>Meeting Rm 1</td>
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<tr>
<td>Southern Gothic-Session I</td>
<td>Friday,</td>
<td>8:30AM - 10:00AM</td>
<td>Meeting Rm 1</td>
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<tr>
<td>Southern Gothic-Session II</td>
<td>Friday,</td>
<td>10:15AM - 11:45AM</td>
<td>Meeting Rm 1</td>
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<tr>
<td>Space and Spatiality</td>
<td>Friday,</td>
<td>3:15PM - 4:45PM</td>
<td>Meeting Rm 1</td>
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<tr>
<td>Spanish Bilingualism in the Rocky Mountains</td>
<td>Saturday,</td>
<td>10:15AM - 11:45AM</td>
<td>Meeting Rm 11</td>
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<tr>
<td>Spanish for the professions/ Spanish for Specific Purposes</td>
<td>Friday,</td>
<td>5:00PM - 6:30PM</td>
<td>Meeting Rm 10</td>
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<tr>
<td>Session I</td>
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<tr>
<td>Spanish for the professions/ Spanish for Specific Purposes</td>
<td>Saturday,</td>
<td>10:15AM - 11:45AM</td>
<td>Meeting Rm 1</td>
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<tr>
<td>Session II</td>
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<tr>
<td>Teaching Less Commonly Taught Languages and Literatures: Pedagogies, Challenges, and Perspectives</td>
<td>Friday,</td>
<td>10:15AM - 11:45AM</td>
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### SPECIAL TOPICS

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<thead>
<tr>
<th>Topic</th>
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<th>Room</th>
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<tbody>
<tr>
<td>Theaters of Reform: Rethinking Chinese Theatre Practice in the Maoist Period</td>
<td>Thursday, 12:00PM - 1:30PM</td>
<td>Meeting Rm 1</td>
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<tr>
<td>Time and Literature</td>
<td>Friday, 10:15AM - 11:45AM</td>
<td>Meeting Rm 4</td>
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<tr>
<td>Viajes y parajes</td>
<td>Friday, 3:15PM - 4:45PM</td>
<td>Meeting Rm 11</td>
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<tr>
<td>Women in French I: Le désastre naturel au féminin: Women Writing Disaster in the French-Speaking World</td>
<td>Thursday, 8:30AM - 10:00AM</td>
<td>Terrace West</td>
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<tr>
<td>Women in French II: Going without Saying/ Ça va sans dire</td>
<td>Thursday, 10:15AM - 11:45AM</td>
<td>Terrace West</td>
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<tr>
<td>Women in French III: Romans d’anticipation et l’apocalypse au féminin: Mondes morts ou paradis retrouvés?</td>
<td>Thursday, 1:45PM - 3:15PM</td>
<td>Terrace West</td>
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<tr>
<td>Women in French IV: Embodying Conflict</td>
<td>Thursday, 3:30PM - 5:00PM</td>
<td>Terrace West</td>
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<tr>
<td>Women in French V: Spaces of Exile in Francophone Literature</td>
<td>Friday, 8:30AM - 10:00AM</td>
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<tr>
<td>Women in French VI: Destablizing the Narrative:</td>
<td>Friday, 10:15AM - 11:45AM</td>
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<tr>
<td>Autofiction and Diaspora by French and Francophone Women Writers</td>
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<tr>
<td>Women in French VII: The Other F-Word Then and Now</td>
<td>Friday, 1:30PM - 3:00PM</td>
<td>Terrace West</td>
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<tr>
<td>Women in French VIII Teaching Roundtable</td>
<td>Friday, 3:15PM - 4:45PM</td>
<td>Terrace West</td>
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<tr>
<td>Women in French Reception</td>
<td>Friday, 5:00PM - 6:30PM</td>
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<tr>
<td>Writing Trauma Survival</td>
<td>Friday</td>
<td>3:15PM - 4:45PM</td>
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## TECHNICAL AND PROFESSIONAL COMMUNICATION

<table>
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<tr>
<th>Topic</th>
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<tbody>
<tr>
<td>Association of Teachers of Technical Writing (ATTW) Business Meeting</td>
<td>Saturday</td>
<td>10:15AM - 11:45AM</td>
<td>Meeting Rm 3</td>
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<tr>
<td>Classroom Applications: Community-Engaged Learning</td>
<td>Friday</td>
<td>1:30PM - 3:00PM</td>
<td>Meeting Rm 3</td>
</tr>
<tr>
<td>Forces of Change</td>
<td>Friday</td>
<td>10:15AM - 11:45AM</td>
<td>Meeting Rm 3</td>
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<tr>
<td>The Workplace and Beyond</td>
<td>Friday</td>
<td>8:30AM - 10:00AM</td>
<td>Meeting Rm 3</td>
</tr>
<tr>
<td>Theory and Research</td>
<td>Saturday</td>
<td>8:30AM - 10:00AM</td>
<td>Meeting Rm 3</td>
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## THEORY/CRITICISM/COMPARATIVE STUDIES

<table>
<thead>
<tr>
<th>Topic</th>
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<tbody>
<tr>
<td>Association for the Study of Literature and the Environment (ASLE) and Ecocriticism-Session I Pedagogy</td>
<td>Thursday</td>
<td>12:00PM - 1:30PM</td>
<td>Meeting Rm 4</td>
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<tr>
<td>Association for the Study of Literature and the Environment (ASLE) and Ecocriticism-Session II</td>
<td>Thursday</td>
<td>1:45PM - 3:15PM</td>
<td>Meeting Rm 4</td>
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<tr>
<td>Comparative Literature (Open Topic)</td>
<td>Friday</td>
<td>10:15AM - 11:45AM</td>
<td>Meeting Rm 12</td>
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<tr>
<td>Rhetorical Criticism (Open Topic)</td>
<td>Thursday</td>
<td>8:30AM - 10:00AM</td>
<td>Meeting Rm 3</td>
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## WRITING PROGRAMS

<table>
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<tr>
<th>Topic</th>
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<th>Time</th>
<th>Room</th>
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<tbody>
<tr>
<td>Writing across the Curriculum</td>
<td>Thursday</td>
<td>12:00PM - 1:30PM</td>
<td>Meeting Rm 2</td>
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</table>
2017 RMMLA SPOKANE, WA
CONVENTION PROGRAM

Please note:
• Room and time assignments appear ABOVE the session title.
• Unless otherwise noted, all sessions are open to all convention participants.
• COMPUTER CHECKS are available each day from 7:30-8:30 am

WEDNESDAY, OCTOBER 11

REGISTRATION

REGISTRATION AREA
Convention Check-In & On-Site Registration

THURSDAY, OCTOBER 12

THURSDAY, 7:30AM - 10:30AM

SPECIAL EVENTS

REGISTRATION AREA
Coffee/Tea Service

THURSDAY, 8:00AM - 5:00PM

REGISTRATION

REGISTRATION AREA
Convention Check-In & On-Site Registration

THURSDAY, 8:30AM - 10:00AM

ENGLISH-US & CANADIAN STUDIES

MEETING RM 1
Early American Literature
Chair: Christopher Black, Auburn University

Presenters:

Doreen Alvarez Saar, Drexel University. “Uncovering the Recipient of Crevecoeur’s Letters.”

Christopher Allan Black, Auburn University. “Democratic Imperialism: Thomas Jefferson’s Lost Pacific Empire and Washington Irving’s Astoria.”
THEORY/CRITICISM/COMPARATIVE STUDIES  MEETING RM 3

Rhetorical Criticism (Open Topic)
Chair: Gae Lyn Henderson, Utah Valley University

Presenters:
Kristine Hansen, Brigham Young University. “Guilt, Sacrifice, and Redemption in the Women’s Suffrage Campaigns: An Analysis of the Rhetorical Actions of Emily Wilding Davison and Inez Millholland.”

Jacob Robertson, Utah Valley University. “Redefining ‘Politics’ for the 21st Century: Identification Politics and a Pedagogy of Preparatory Withdrawal.”

Jonathan Wilson, Ashford University. “Yoking the Voting Strength of the Proletariat; Or Political Rhetoric in the Age of Information Illiteracy.”

SPECIAL TOPICS  MEETING RM 5

Late 19th / Early 20th Century Literature, English and American
Chair: Christine Battista, Johnson & Wales University

Presenters:
LaVona L. Reeves, Eastern Washington University. “O Hagan’s Print of the ‘Wild Swans of Coole’: Revisionary Rhetoric—‘Writing that Listens’ and Remembers and Sees Anew.”

Elizabeth A. Kalos-Kaplan, Tulane University. “Place and Identity: The Fluidity of Race and Gender in the Transnational Context of Tell my Horse.”


Li-Ru Lu, National Sun Yat-sen University. “Inscribing the Environment’ Colonialism, Nineteenth-Century Formosa, and Robert Swinhoe’s Travel Writings.”

SPECIAL TOPICS  MEETING RM 6

Indian Subcontinent: A Kaleidoscope of Native and Diasporic Literatures-Session I
Chair: Mali Subbiah, Weber State University

Presenters:


Reena Thomas, Neosho County Community College. “The Power and Pitfalls of Narrative Agency in Bapsi Sidhwa’s Cracking India.”

FRENCH-FRANCOPHONE STUDIES

French Literature Open Topic
Chair: Joy Landeira, University of Wyoming.
Presenters:
Tabitha Spagnolo, University of Lethbridge. “De l’éducation des dames and the Disquieting Quarrel on Early-Modern Equality.”
Joyce Scott, Texas, A&M University-Commerce. “From Corneille to Quinault: Transformations in Feminine Characterization.”
Marla Arbach, Carleton University. “The Portrayal of Women in 19th century French Writing about Hawaii.”

ENGLISH-BRITISH STUDIES

Eighteenth- and Nineteenth-Century Popular Women’s Fiction in English
Chair: Beth Torgerson, Eastern Washington University
Presenters:
Robin Mako Citarella, Raritan Valley Community College. “The Woman Reader in Mary Elizabeth Braddon’s The Doctor’s Wife.”
Kristen Pond, Baylor University. “What shall reconcile me to myself?: Self-Advocacy and Sensibility in Charlotte Smith’s Emmeline.”
Beth Torgerson, Eastern Washington University. “Gender, Disability, and Empire in Harriet Martineau’s The Crofton Boys.”

FILM STUDIES

Film (Open Topic)-Session I: Depicting Socio-cultural Traumas
Chair: Demetrio Anzaldo-González, Morningside College
Presenters:
Daryl Ritchot, The University of British Columbia, Okanagan. “You lost the fight before the fall / How did you end up in hell?: 9/11, Dystopia and the Power of Art in the Music Video for Tarja Turunen’s ‘Victim of Ritual’.”
Cheryl Walker, University of Colorado, Boulder. “Lanzmann’s Cinematography in Shoah: Defining the Relationship and Boundary between Viewer and Victim.”
Zoe Elizabeth Dumas, San Francisco State University. “The Scariest Movie of All Time is a True Story: Deconstructing the False Reality of the Horror Film.”
ASIAN STUDIES  TERRACE EAST

Chinese Literature and Film since 1900—Session I
Violence, Trauma, Memory and Forgetting
Chair: Philip Williams, Montana State University
Presenters:
Philip Williams, Montana State University. “Deflecting of Resisting Forced Public Confessions in Modern Chinese Narrative.”
Yuhan Huang, Purdue University. “Gendered Amnesia: Politics of Remembering the Chinese Cultural Revolution.”
Luyang Wang, Mercyhurst University. “Wong Kar-wai’s In the Mood for Love: Identity and Memory.”
Brad Lint, Mansfield University. “Naluwan and Celluloid: Aboriginal Representation in the Revival of Taiwan Cinema.”

SPECIAL TOPICS  TERRACE WEST

Women in French I: Le désastre naturel au féminin:
Women Writing Disaster in the French-Speaking World
Chair: Julia Frengs, University of Nebraska-Lincoln
Presenters:
Linda Alcott, University of Colorado, Denver. “Hidden in Plain Sight: Post-Quake Portraits of the Disenfranchised in the Writings of Emmelie Prophète and Kettly Mars.”
Shira Weidenbaum, Quest University Canada. “Parlez-moi du désastre: Civilization and its discontents in Amour by Marie Vieux-Chauvet.”
Julia Frengs, University of Nebraska-Lincoln. “Les Cris de la nature: Predicting Disaster in the Short Stories of Déwé Gorodé and Claudine Jacques.”
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td><strong>Thursday, 10:15AM - 11:45AM</strong></td>
<td><strong>WRITING PROGRAMS</strong> MEETING RM 2</td>
</tr>
<tr>
<td><strong>Writing Programs</strong></td>
<td>Chair: <strong>Heather Martin</strong>, University of Denver</td>
</tr>
<tr>
<td><strong>Presenters:</strong></td>
<td><strong>Jessica Parker</strong> and <strong>Jane Chapman Vigil</strong>, Metropolitan State University of Denver. “Cultivating Code-Meshing: Putting Theory to Work in First Year Writing.”</td>
</tr>
<tr>
<td><strong>Erik Juergensmeyer</strong>, Fort Lewis College. “Situations for Writing: Ecological Perspectives and Rhetorical Communities.”</td>
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<td></td>
<td><strong>SPECIAL TOPICS</strong> MEETING RM 6</td>
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<tr>
<td><strong>Indian Subcontinent:</strong></td>
<td><strong>A Kaleidoscope of Native and Diasporic Literatures-Session II</strong></td>
</tr>
<tr>
<td>Chair: <strong>Michael Wutz</strong>, Weber State University</td>
<td><strong>Presenters:</strong></td>
</tr>
<tr>
<td><strong>Bonnie Zare</strong>, Virginia Tech. “To Draw Light, You Need Shadow’: Speaking Back to Gendered Violence through Graphic Art.”</td>
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</tr>
<tr>
<td><strong>Nicole Wardell</strong>, Idaho State University. “Crossing the Tollygunge Wall: Interstitial Sites of Identity Formation in Jhumpa Lahiri’s <em>The Lowland</em>.”</td>
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<td><strong>SPECIAL TOPICS</strong> MEETING RM 10</td>
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<tr>
<td><strong>Literature of Commitment/Literatura de compromiso</strong></td>
<td>Chair: <strong>Andrés Porras Chaves</strong>, University of Colorado, Boulder</td>
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<td><strong>Presenters:</strong></td>
<td><strong>Ana González Navarro</strong>, Universidad Autónoma de Madrid. “Political (and Gender) Commitment in the Moroccan Novel: Fire and Choice by Khanata Bennuna.”</td>
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<tr>
<td><strong>Lucía Hellín Nistal</strong>, Universidad Autónoma de Madrid. “<em>Tea Rooms</em>, el compromiso de Luisa Carnés con las mujeres trabajadoras.”</td>
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<tr>
<td><strong>Andrés Porras Chaves</strong>, University of Colorado, Boulder. “<em>El hijo del doctor Wolffian</em>, de M. A. Bedoya, como alegoría de la Primera Guerra Mundial.”</td>
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FRENCH-FRANCOPHONE STUDIES  MEETING RM 11

French Literature before 1800
Chair: Francis Mathieu, Southwestern University
Presenters:
Ronald W. Tobin, University of California, Santa Barbara. “The Extravagant Space of Racine’s Berenice.”

SPECIAL TOPICS  MEETING RM 12

Arab-American Literature and Culture
Chair: Joseph L. Donica, Bronx Community College
Molli Spalter, Wayne State University. “Substantiating the Fantastical: Unveiling Resistance through Symptomatic Readings of Palestinian Women’s Poetry.”
Noah Jampol, Bronx Community College, CUNY. “In the Storm We Call Progress: Rabih Alameddine’s Angels and the Fantastic.”
Joseph L. Donica, Bronx Community College, CUNY. “Utopian Citizenship and Contemporary Arab-American Literature.”

FILM STUDIES  CEDAR

Film (Open Topic)-Session II:
Social Revolution, Resistance and Gendered Violence
Chair: Demetrio Anzaldo-González, Morningside College
Presenters:
Sandra Ortiz Valencia, University of Wyoming. “Warfare in the films of Samuel Fuller.”
ASIAN STUDIES

Chinese Literature and Film since 1900—Session II
Critique of Developmentalism: Rethinking Time, Space, and Environment
Chair: Yanjie Wang, Loyola Marymount University, Los Angeles

Presenters:
Yipeng Shen, Trinity College. “‘The ‘Author-versions’ in Mo Yan’s POW! and Environmental Humanity in Chinese Globalization.”
Yanjie Wang, Loyola Marymount University, Los Angeles. “Wounded Bodies: Workers and the Environment in Zhao Liang’s Behemoth.”
Shannon Cannella, Hamline University. “Finding the Sacred in a Wheat Field: Wei An’s Spiritual Place.”
Lu Liu, University of Wisconsin, Madison. “Rescuing History from Vestigal Space: Ethnographic Empathy and Spatial Narrative in 24 City.”

SPECIAL TOPICS

Women in French II: Going without Saying/ Ça va sans dire
Chair: Eilene Hoft-March, Lawrence University

Presenters:
Cristina Onesta, Boston University. “Making an Absence a Presence: Les jours vivants by Ananda Devi et La reine Pokou by Véronique Tadjo.”
E. Nicole Meyer, Augusta University. “Faulty Passion in Danièle Sallenave.”
SPECIAL TOPICS
Theaters of Reform: Rethinking Chinese Theater Practice in the Maoist Period
Chair: Anne Rebull, University of Michigan; Co-organizer: Xiaomei Chen
Discussant: Chengzhou He, Nanjing University, China
Presenters:
Max L. Bohnenkamp, Independent Scholar. “Neither Western Opera, Nor Old Chinese Theater: The Modernist ‘Integrated Art-Form’ and the Origins of the Maoist ‘New Music-Drama’.”
Liang Luo, University of Kentucky. “The Experimental and the Popular in Chinese Theater of the 1950s and 1960s.”
Anne Rebull, University of Michigan. “How to Act: Emboldening Theatricality in 1950s Performance Practice.”
Christopher Tang, California State University, Bakersfield. “Staging World Revolution: Crafting Internationalism in the Chinese Dramatic Arts, 1962-66.”

WRITING PROGRAMS
Writing across the Curriculum
Chair: Erik Juergensmeyer, Fort Lewis College
Presenters:
Bradley P. Benz, University of Denver. “WAC Faculty, Professional Development, and the Writing Intensive Gen Ed Capstone.”
David Reamer, University of Tampa. “By the Numbers: Using Big Data Approaches to Evaluate the Effectiveness of Writing Programs.”
Lauren Connolly, Lewis-Clark State College. “The Perils of Service Learning with Online Classes: Lessons learned.”
Chase Edwards, Northern Arizona University. “Cultivating a Community of Practice at the University Writing Commons: WAC Faculty, Professional Development, and the Writing Intensive Gen Ed Capstone.”

SPECIAL TOPICS
Monster Studies and Pedagogy II
Chair: Carrissa Amburgy, Murray State University
Presenters:
Carrissa Amburgy, Murray State University. “‘Netflix and Kill’: Feminist Flesh-Eaters in Santa Clarita Diet.”
THEORY/CRITICISM/COMPARATIVE STUDIES MEETING RM 4
Association for the Study of Literature and the Environment (ASLE) and Ecocriticism-Session I Pedagogy
Chair: Teresa Coronado, University of Wisconsin, Parkside
Presenters:
Marisa Whitney, Golden West College. “Critical Thinking Through Environmental Writing.”
Ellen Bayer, University of Washington-Tacoma. “‘Our Schoolhouse is the Universe’: Sending Students out of the Classroom and into the Wild.”
Teresa Coronado, University of Wisconsin, Parkside. “Teaching James Fenimore Cooper.”

ENGLISH-BRITISH STUDIES MEETING RM 5
Charles Dickens
Chair: Randy Jasmine, Dixie State University
Presenters:
Lauren Bailey, The City University of New York, Graduate Center. “Foreign Fruit: Dangerous Consumption in Wilke Collins and Charles Dickens’s The Perils of Certain English Prisoners.”

SPANISH & PORTUGUESE STUDIES MEETING RM 10
Asociación Internacional de Literatura Femenina Hispánica (AILFH)-Session I
Chair: Cynthia Meléndrez, California State University, San Marcos
Presenters:
Demetrio Anzaldo-González. Morningside College. “Aportaciones poéticas: Los indecibles pecados de Sor Juana.”
Linda González, University of New Mexico. “Cuando la tentación es resistida.”
FRENCH-FRANCOPHONE STUDIES
French Literature since 1800
Chair: Glenn Fetzer, New Mexico State University
Presenters:
Cécile Hanania, Western Washington University. “‘Dans leur premier voyage’, le ravissement de Joe Downing.”
Séda Chavdarian, University of California, Berkeley. “Writing in the Adopted Country: Return to the Past or Moving Forward?”
Florian Preisig, Eastern Washington University. “La Vérité en procès dans un roman à succès de Joël Dicker.”

GENDER STUDIES
Women’s Voices in Poetry:
Space and Spatiality in American and British Women’s Poetry
Chair: Heidi Laudien, Manhattan College
Presenters:
Rebecca Gershenson Smith, Gonzaga University. “Latch-Keys and Eye-Glasses: Amy Levy and the Spaces In-Between.”
Heidi Laudien, Manhattan College. “Bowers and Babes: Behn’s Arcadian Heroines.”
CJ Guadarrama, Utah State University. “Mapping Intermountain Boarding School: Space and Place in Female Student Poetry.”

ENGLISH-BRITISH STUDIES
Middle English
Chair: Christine Cooper-Rompato, Utah State University
J.D. Thayer, Gonzaga University. “Panning the Critics: Notes Regarding Chaucer’s Friar’s Summoner’s Panne.”
Christine Cooper-Rompato, Utah State University. “Arithmetic and Number in Biblical Cycle Plays.”
Christina Di Gangi, Dawson Community College. “Flattery and the Perils of a Feminized State in the Political Writing of John Lydgate.”
ASIAN STUDIES TERRACE EAST

Chinese Literature and Film since 1900—Session III

Traditions in Modern Chinese Literature and Cinema

Chair: Yiju Huang, Fordham University

Presenters:


Andrew Stuckey, University of Colorado, Boulder. “The Moral Stance of Nie Yinniang in Hou Hsaio-hsien’s The Assassin.”

Nicholas Stember, Independent Scholar. “The Passage of Mountains and Seas: Men and Beasts in Jia Pingwa’s Master of Songs.”

Yiju Huang, Fordham University. “The Other Lu Xun: Superstition, Ghosts and Afterlives.”

THURSDAY, 12:00PM - 4:00PM

SPECIAL EVENTS SKYBRIDGE BOARDROOM

RMMLA Executive Board Meeting (Closed Meeting)

THURSDAY, OCTOBER 12 1:45PM - 3:15PM

GENERAL TOPICS MEETING RM 1

Literature for Children and Young Adults

Chair: Genevieve Ford, Utah State University-Eastern-Blanding

Presenters:

Shauntay Grant, Dalhousie University. “Negotiating a Black Language in Children’s Literature.”


SPECIAL TOPICS MEETING RM 2
Meeting Students Where They Are: Implementing a Supplemental Instruction Program in First-Year Composition
Chair: Kerri Morris, Governors State University
Presenters:
Kerri Morris, Governors State University. “Introduction and Background for Implementing a Supplemental Instruction Program in First-Year Composition.”
Bradley Smith, Governors State University. “The WPA’s Role in Implementing a Supplemental Instruction Program.”
Sarah Hirsch, Governors State University. “An Exploration of SI Authority in the Classroom.”
Daniel Coglianese, Governors State University. “Supplemental Instructor Program: Best Practices for Tutoring First-year Composition Students.”

THEORY/CRITICISM/COMPARATIVE STUDIES MEETING RM 4
Association for the Study of Literature and the Environment (ASLE) and Ecocriticism-Session II
Chair: Teresa Coronado, University of Wisconsin, Parkside
Presenters:
Christine Battista, Johnson & Wales University, Denver. “Rootwork as Ecocriticism: Recuperating Hoodoo in the Age of the Chthulucene.”
Nodin de Saillan, University of Colorado, Boulder. “Vilifying Vermin: The Cultural Construction of ‘Useless’ Species, 1300-1625.”

SPANISH & PORTUGUESE STUDIES MEETING RM 10
Asociación Internacional de Literatura Femenina Hispánica (AILFH)-Session II
Chair: Cynthia Meléndrez, California State University, San Marcos
Presenters:
David William Foster, Arizona State University. “Toward a Homosocial/Homoaffective Photography in Latin America.”
Cynthia Meléndrez, California State University, San Marcos. “(De)construcciones de la masculinidad queer en Pink.”
Edurne Beltrán de Heredia Carmona, Arizona State University. “Transatlantic queer: Representaciones de una mirada resistente al machismo mexicano y español.”
ENGLISH-BRITISH STUDIES  
Old English
Chair: **J.D. Thayer**, Gonzaga University

**Presenters:**

**Elizabeth Howard**, Kent State University. “Grendel’s Mother is NOT a Monster.”


**Peter J. Fields**, Midwestern State University. “The Legacy of Cain in *Beowulf*.”

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ASIAN STUDIES  
Chinese Literature and Film since 1900—Session IV
Chair: **Hua Li**, Montana State University

**Presenters:**

**Hua Li**, Montana State University. “Animating Science and Technology: From Little Tadpoles to Space Monkey.”


**Xiaoli Yang**, University of Minnesota, Twin Cities. “Visual Education of the YMCA of China (1910s-1920s).”


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SPECIAL TOPICS  
Women in French III: Romans d’anticipation et l’apocalypse au féminin:

**Mondes morts ou paradis retrouvés?**
Chair: **Dawn M. Cornelio**, University of Guelph

**Presenters:**


**Colette Trout**, Ursinus College. “L’univers apocalyptique dans *Toutes choses scintillant* de Véronique Ovaldé.”

THURSDAY, 3:30PM - 5:00PM

SPECIAL TOPICS

Flipping the Classroom in Language and Literature Courses
Chair: Louise Stoehr, Stephen F Austin State University
Presenters:
Kelly Conroy, Metropolitan State University of Denver. “The Flipped Classroom in World Languages: The Literature Course.”
Wendy Gallagher, Metropolitan State University of Denver. “The Flipped Classroom: All Levels of Teaching.”

PEDAGOGY

Teaching English Composition
Chair: Sonya Green, Lipscomb University
Presenters:
Kara Poe Alexander, Baylor University. “Promoting Undergraduate Research in Writing Studies: Using the DALN to Stimulate Inquiry and Teach Primary Research Methods.”
Kathleen Mollick, Tarleton State University. “Location, Location, Location: Retention among First-Year Writers in Digital and Physical Spaces.”
Sheri Rysdam, Utah Valley University. “Ownership and Authorship: The Political Economy of Online Learning.”

GENERAL TOPICS

Literature and Science
Chair: Bryce J. Christensen, Southern Utah University
Presenters:
Jordan Klevdal, University of Colorado, Boulder. “Holomelancholia: Luminarium’s Real Virtualities.”
Bryce J Christensen, Southern Utah University. “‘Spectres, Mysterious Voices, ... Omens, Haunted Places’: Why and How Hardy Smuggles ‘Magic’ into His Poetry.”
ENGLISH-BRITISH STUDIES  MEETING RM 6
Owen Barfield Session and Business Session
Chair: Peter J. Fields, Midwestern State University
Presenters:
Jane Hipolito, California State University, Fullerton. “Owen Barfield and the Morality of Imagination.”
Terrance Hipolito, Independent Scholar. “Owen Barfield and the Philosophy of Language.”

Owen Barfield Session is followed by Business session led by Jane Hipolito

SPANISH & PORTUGUESE STUDIES  MEETING RM 10
Luso-Brazilian Language and Literature
Chair: José Suárez, University of Northern Colorado
Presenters:
Leonor Simas-Almeida, Brown University. “De Bom Dia Camaradas a Os Transparentes – Angola íntima pelos olhos das personagens de Ondjaki.”
Katia C. Bezerra, University of Arizona. “Notes on Os gatos não têm vertigem: Everyday Life and the Invisibility of Othernes.”
Jeana Paul-Ureña, Stephen F. Austin State University. “Figas, Fitas, and Orixás: The Syncretized Identity of Brazil.”

CLASSICAL STUDIES  MEETING RM 11
Interpretation and Influence of Greek Myths
Chair: Victor Castellani, University of Denver
Presenters:
Tyler Denton, University of Colorado, Boulder. “Odysseus the Uninvited Guest (ἄκλητος).”
Victor Castellani, University of Denver. “Peter Hacks’ Amphitryon at Fifty.”
Samuel Kindick, University of Colorado, Boulder. “Greek Mythological Exempla in Ovid’s Rome.”
ENGLISH-BRITISH STUDIES  
**BIRCH**

**Mary Shelley**  
Chair: Colin Carman, Colorado Mesa University  
Presenters:  
Colin Carman, Colorado Mesa University. “Mary Shelley & Mary Diana Dods.”  
Cheyenne Moore, Sam Houston State University. “The Female Abject, Sexual Environmentalism, and Queer Affinity in Frankenstein.”  
Sasha Tamar Strelitz, University of Denver. “Category Crisis: Victor Frankenstein’s Inverted Aesthetics.”

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ENGLISH-BRITISH STUDIES  
**MAPLE**

**English Seventeenth-Century Literature**  
Chair: Peter Remien, Lewis-Clark State College  
Presenters:  
Robert Eggleston, The University of British Columbia, Okanagan Campus. “Persistent Pursuit: Lovers and Stalkers in Restoration Comedy.”  
Peter Remien, Lewis-Clark State College. “Labors of Luxury in Paradise Lost.”  
Tanya Zhelezcheva, Queensborough Community College. “Subverting Binaries: Poets, Teachers, and Divines and the Mechanization of Punctuation.”

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ASIAN STUDIES  
**TERRACE EAST**

**Chinese Literature and Film since 1900—Session V**  
Transnationalism, Globalization, and Gender  
Chair: I-In Chiang, Rhodes College.  
Presenters:  
Géraldine Fiss, University of Southern California. “Feminist Voices from the Margins: Three Cinematic Perspectives.”  
SPECIAL TOPICS

Women in French IV: Embodying Conflict
-Chairs: Leah K. S. Holz, University of Colorado, Boulder and Andreea Mica-Prundeanu, Michigan State University
-Presenters:
Jessica Appleby, University of Central Oklahoma. “Epic Conflict as Mutilation of the Female Body: the French Wars of Religion.”
Gina Marie Breen, Saint Lawrence University. “Writing Conflict through Conflicting Voices.”
Andreea Mica-Prundeanu, Michigan State University. “Conflicted Bodies: Sexuality and Violence in Sylvie Germain’s L’inaperçu and Guy Croussy’s La tondue.”

THURSDAY, 5:00PM - 6:00PM

SPECIAL EVENTS

GRAND BALLROOM

Sterling Keynote Address
-Susan McKay, Weber State University
“The Marvel of Language: Knowns, Unknowns, and Maybes”
Dr. Susan McKay has always been fascinated with languages and how they work. After three years of high school French, she filled her college and graduate schedule with traditional language and literature courses in ten different languages, ancient and modern. She took linguistics analysis courses specifically dedicated to a dozen or so more – from Tamil to Tongan and from Maung to Mauritian Creole.
Her research specialties are French and English syntax, historical linguistics, stylistics, and drama. She has appreciated greatly the opportunities at RMMLA to present and mingle with scholars in all of those areas, and she is honored to speak this year, at her twentieth consecutive RMMLA convention.

THURSDAY, 6:00PM - 7:30PM

SPECIAL EVENTS

GRAND BALLROOM

Opening Reception following Address, free with registration
FRIDAY, OCTOBER 13

FRIDAY, 7:30AM - 10:30AM

SPECIAL EVENTS

REGISTRATION AREA

Coffee/Tea Service

FRIDAY, 8:00AM - 5:00PM

REGISTRATION

REGISTRATION AREA

Convention Check-In & On-Site Registration

FRIDAY, 8:30AM - 11:45AM

SPECIAL EVENTS

SKYBRIDGE BOARDROOM

RMMLA Editorial Board Meeting (Closed Meeting)

FRIDAY, 8:30AM - 10:00AM

SPECIAL TOPICS

MEETING RM 1

Southern Gothic-Session I
Chair: Mimi Gladstein, University of Texas, El Paso
Presenters:

SPECIAL TOPICS

MEETING RM 2

Narratology-Session I: Practical Application
Chair: Marshall Lewis Johnson, University of Nevada, Reno
Presenters:
Cassandra L. Bishop, University of Nevada, Reno. “Through the Lens: Expanding Student Understanding of Narrative.”
Justin Obara, University of Nevada, Reno. “Teaching Conventions: Writing the Unexpected.”
TECHNICAL & PROFESSIONAL COMMUNICATION MEETING RM 3

The Workplace and Beyond
Chair: Erin Jensen, Great Basin College
Presenters:
Chase Bollig, Gonzaga University. “Student Futures in the Present Tense: Professionalization Efforts in English Studies.”
Nancy G. Barrón and Sibylle Gruber, Northern Arizona University. “Community Engagement and Workplace Training: Creating Cultural Change.”
Julia Boyd, Independent Scholar. “‘Do You Have Any Questions?’ Extending an Invitation for Questions in Novice Technical Writer/Team Leader Interaction.”

PEDAGOGY MEETING RM 6

Teaching Foreign Languages
Chair: Louise Stoehr, Stephen F Austin State University
Presenters:
Nathalie C. Burle, University of Southern California. “I read – in French – therefore I am: Cognitive Engagement in Reading Fiction in a Foreign Language.”
Anne Lair, University of Utah. “Embedding Culture in Language Courses through Project-Based Instruction.”
Laurie Dubois and Gwendolyn Lacroix, University of Utah. “Task Based Instruction and Realia: The Lead to Novice Language and Culture Proficiency.”

SPECIAL TOPICS MEETING RM 11

Manifestations of Cultural Identity in Latin American Literature and Culture-Session I
Chair: John Burns, Rockford University
Presenters:
Ryan Hallows, Carroll College. “Reconsideración y reconciliación con el Peronismo en ‘Cabecita negra’ de Germán Rozenmacher y ‘Esa mujer’ de Rodolfo Walsh.”
Blanca Aranda Gómez García, Western Washington University. “Oralidad e identidad en El monte de Lydia Cabrera.”
LINGUISTICS

General and Applied Linguistics
Chair: Dallin D. Oaks, Brigham Young University

Presenters:
Corey Blount, University of Mississippi. “Handing Down Language: An Observation of ASL Variation in Mississippi’s African American Deaf Community.”
Travis Sorenson, University of Central Arkansas. “Quantifying, Qualifying, and Contrasting Elegant Variation in Spanish- and English-Language Dailies and Novels.”
Gracie Forthun, University of Idaho; Kurt Queller, University of Idaho. “‘Play It Right and You’re Golden!’: Semantic/Pragmatic Idiosyncrasies of a Slang Evaluative Predicate.”

GERMANIC STUDIES

German Literature before 1900
Chair: Albrecht Classen, University of Arizona

Presenters:
Alison L. Beringer, Montclair State University. “Singing Destruction: Iconoclasm in two sixteenth-century German Meisterlieder.”
Sean Ireton, University of Missouri. “The Bavarian-Bohemian Forest: Adalbert Stifter’s Literary Bioregionalism.”

SPANISH & PORTUGUESE STUDIES

New Spanish/Latin American Cinema-Session I
Chair: Amalia Garzón, Northern Arizona University

Presenters:
Juan Carlos Rozo, University of Houston. “El cine itinerante de Ciro Guerra (Colombia).”
Vilma Navarro-Daniels, Washington State University. “El suicidio como forma de resistencia: Las niñas Quispe de Sebastián Sepúlveda.”
Elia Hatfield, Lamar University. “María Rojo: El cine tiene cuerpo de mujer.”
Mónica Morales, University of Arizona. “Possession in the Political: A Critique of Indigenous Articulations of Identity and Public Discourse in Different Media from Bolivia and Brazil.”
ENGLISH-BRITISH STUDIES

Romanticism
Chair: John Schwiebert, Weber State University

Presenters:
Julia Pillard, University of Colorado. “Ann Radcliffe’s Imagined Landscapes in A Sicilian Romance.”
Kandi Tayebi, Sam Houston State University. “Social Activism and the Power of the Family: Charlotte Smith’s Poetics.”

ASIAN STUDIES

Chinese Literature Before 1900-Session I
Chair: Evan Nicoll-Johnson, University of California, Los Angeles.

Presenters:
Monica E.M. Zikpi, University of Oregon. “Gender, Deity, and the Reality Problem: Reading the ‘Nine Songs’ and its Commentaries.”
Xiaowen Xu, Syracuse University. “On the Transforming Force in the Field of Intersection of Poetry and Prose in Tang Tales.”

SPECIAL TOPICS

Women in French V: Spaces of Exile in Francophone Literature
Chair: Nancy M. Arenberg, University of Arkansas

Presenters:
Nancy M. Arenberg, University of Arkansas. “Urban Spaces of Exile in Régine Robin’s La Québécoite.”
Pascale Perraudin, Saint Louis University. “Départ, trahison et exil: (dés)intégration spatiale et quête d’inclusion chez Zahia Rahmani.”
FRIDAY, 10:15AM - 11:45AM

SPECIAL TOPICS  MEETING RM 1

Southern Gothic - Session II
Chair: Mimi Gladstein, University of Texas, El Paso
Presenters:

Joshua Paul Smith, University of Denver. “‘No Happier Gorilla Anywhere’: A Levinasian Reading of Flannery O’Connor’s ‘Enoch and the Gorilla’.”

E. Stone Meredith, Colorado State University: Global Campus. “Blue Ridge Boy: Southern Gothic Drawn from Wolfe’s Appalachian Well.”


SPECIAL TOPICS  MEETING RM 2

Narratology - Session II: Textual Analysis
Chair: Cassandra L. Bishop, University of Nevada, Reno
Presenters:


Marshall Lewis Johnson, University of Nevada, Reno. “‘You were further from a decision than you had ever been’: Narration as a Critique of National Development in the Irish Bildungsroman since James Joyce’s A Portrait of the Artist as a Young Man.”

Kelly Ricken, Idaho State University. “Toward an Effective Civilian Ethos: Teaching War Literature to Student Veterans.”

TECHNICAL & PROFESSIONAL COMMUNICATION  MEETING RM 3

Forces of Change
Chair: Tom Ballard, Iowa State University
Presenters:

Sandra Hill, University of Baltimore. “‘In a Galaxy Far Far Away:’ Creating Public Understanding of Science Through Narrative.”

Beth Shirley, Utah State University. “Technological Advancement at the Inevitable Cost of the Natural Environment?: Procedural Rhetoric and Disruptions in Civilization V.”
SPECIAL TOPICS MEETING RM 4

Time and Literature
Chair: Michael Pringle, Gonzaga University
Presenters:
Alden Sajor Wood, University of California, Irvine. “Annihilating Space by Time: Cyberpunk’s Near Future and the Crisis of the Present.”
Christa Albrecht-Crane, Utah Valley University. “Giving Meaning Differently: Explorations of Time in Nietzsche’s Concept of Amor Fati and Ted Chiang’s novella, ‘Story of Your Life’.”

ENGLISH-BRITISH STUDIES MEETING RM 5

English Eighteenth-Century Literature
Chair: Lori Davis Perry, United States Air Force Academy
Presenters:
Kristen Hague, Colorado Mesa University. “Conditions of Captivity in Charlotte Smith’s British-American Novels.”
Krystal McGuiness, United States Air Force Academy. “Poetry as Pause Technology in Wordsworth’s The Ruined Cottage.”
SPECIAL TOPICS MEETING RM 6
Teaching Less Commonly Taught Languages and Literatures: Pedagogies, Challenges, and Perspectives
Chair: Maria Mikolchak, St. Cloud State University
Presenters:
Cholticha Bamroongraks, Thammasat University, Thailand. “Building up Cultural Awareness through Nonverbal Messages in Teaching Thai as a Second Language.”
Maria Mikolchak, St. Cloud State University. “South Slavic Languages and the Struggle for Identity in the Balkans.”

SPECIAL EVENTS MEETING RM 10
Women in the Profession Interactive Workshop
Navigating the Job: From Interviewing to Integration
Featured Facilitators:
Lora L. Looney, University of Portland
Cindy Carlson, Metropolitan State University of Denver
Lunden MacDonald, Metropolitan State University of Denver
In this interactive round-robin workshop, participants will explore the junior faculty experience, learn verbal assertiveness skills that facilitate professional success, and examine ways to effect work-life balance.

SPECIAL TOPICS MEETING RM 11
Manifestations of Cultural Identity in Latin American Literature and Culture—Session II
Chair: John Burns, Rockford University
Presenters:
Juan Carlos Ureña, Stephen F Austin State University. “Guillermo Anderson: un hondureño de La Ceiba y el mundo.”
Katherine Karr-Cornejo, Whitworth University. “Hope in the Face of Tragedy: Narratives of the 1891 Chilean Civil War and the Politics of Inclusion.”
Carlos Cuadra, Stephen F. Austin State University. “Ficción dentro de la ficción: niveles narrativos en El beso de la mujer araña.”
Amanda Hussein, Washington State University. “Honor y amor en la reescritura neo histórica de la conquista y fundación de Chile en Inés del alma mía.”
THEORY/CRITICISM/COMPARATIVE STUDIES MEETING RM 12
Comparative Literature (Open Topic)
Chair: Margrit V. Zinggeler, Eastern Michigan University

Presenters:
Carla Damiano, Eastern Michigan University. “Liana Millu’s I ponti di Schwerin (The Bridges of Schwerin).”
Gabriele Eckart, Southeast Missouri State University. “Don Quixote’s Fight to Protect the Environment in Dünki Schott.”
Elizabeth Skwiot, Ashford University. “Neoliberalism at Its Best (or Worst): Self-Funded Panopticism in Las Viudas de los Jueves.”

GERMANIC STUDIES BIRCH
German Literature since 1900
Chair: Karin Schestokat, Oklahoma State University

Presenters:
Anna Adams, University of New Mexico. “The Metamorphosis of the Naked Eye: Memory Discourse in Yoko Tawada’s Das nackte Auge.”
David Chisholm, University of Arizona. “Erika Mann’s Pfeffermühle: A Cabaret in Exile.”
Carsten Strathausen, University of Missouri. “The Matter of Signification in Kafka’s and Haneke’s The Castle.”
Wilfried Wilms, University of Denver. “Between Topophilia and Xenophobia: Luis Trenker’s Der verlorene Sohn (1934).”

SPANISH & PORTUGUESE STUDIES CEDAR
New Spanish/Latin American Cinema-Session II
Chair: Amalia Garzón, Northern Arizona University

Presenters:
Carlos De Oro, Southwestern Texas’ First University. “Imágenes de denuncia y prácticas de transformación social: El caso de Alias María.”
Camilo Jaramillo, University of Wyoming. “Subversión del conocimiento colonial en El abrazo de la serpiente.”
ENGLISH-BRITISH STUDIES
Victorian Travelers
Chair: Kimberly Madsen, College of Southern Idaho
Presenters:
Mouloud Siber, Mouloud Mammeri University of Tizi-Ouzou. “Female Colonial Travel Writing as a Critique of Victorian ‘Angel in the House’: A Case Study of F. D. Bridges’s Journal of a Lady’s Travels Round the World (1883).”
Henrietta Shirk, Montana Tech of The University of Montana. “‘To Have Thus Once Really Lived’: Elizabeth Bisland’s 1889-1890 Journey Around the World.”
Kimberly Madsen, College of Southern Idaho. “Victorian Women Travel Writers and Authorial Self-fashioning.”

ASIAN STUDIES
Chinese Literature Before 1900-Session II
Chair: Yu Zhang, Loyola University Maryland.
Presenters:
Oh Mee Lee, University of California, Los Angeles. “Zhang Yanyuan’s 張彥遠 (c. 815-880) Compiled Calligraphy Texts for an Anticipated Audience.”
Meimei Zhang, University of California, Los Angeles. “Qin 琴 and the Everyday Life of Northern Song Literati.”

SPECIAL TOPICS
Women in French VI: Destabilizing the Narrative: Autofiction and Diaspora by French and Francophone Women Writers
Chair: Juliette M. Rogers, Macalester College
Presenters:
Sarah Nelson, University of Idaho. “Autofiction or Autofact in the 17th-century Life Writing of Marie Mancini.”
Juliette M. Rogers, Macalester College, “Neither Self-portrait nor Autofiction: Language, Narrative and Home in Rù by Kim Thùy.”
FRIDAY, 11:45AM - 1:15PM

SPECIAL EVENTS  GRAND BALLROOM

Luncheon and Keynote Address
John Whittier Treat
University of Washington
“Stuttering in Foreign Tongues, or,
What the Japanese Stammer Teaches Us.”

John Whittier Treat is Emeritus Professor in the Department of East Asian Languages and Literatures, Yale University, and now affiliate faculty at the University of Washington. He is the author of Writing Ground Zero: Japanese Literature and the Atomic Bomb and the forthcoming The Rise and Fall of Modern Japanese Literature, both from the University of Chicago Press. He is currently at work on a study of Korean writers under Japanese colonial rule, and a second novel, First Consonants, about a stutterer who saves the world.

Ticket free with registration before Sept 1 or $35 at the Registration Desk

FRIDAY, 1:30PM - 3:00PM

SPECIAL EVENTS  MEETING RM 1

National Endowment for the Humanities
Featured Speaker John Cox
“Getting Funded in the Humanites”

John Cox, Deputy Director of the Division of Education at the National Endowment for the Humanities, will outline current NEH programs, particularly grant opportunities in the Division of Education and Division of Research, and will offer tips and strategies for writing competitive grant applications. A question-and-answer period will follow.
PEDAGOGY

Practical Approaches to Teaching Literature
Chair: Eric Meljac, West Texas A&M University
Presenters:
Jeffrey Dodd, Gonzaga University. “A Case Study in Active, Individualized, and Engaged Learning: (Re-)Imagining Africa—An Introduction to African Literature.”
Susan Jacobowitz, Queensborough Community College. “Words and Pictures Together: Incorporating Graphic Texts.”
Eric Meljac, West Texas A&M University. “Small Seminars, Silent Students, and Socratic Method.”

TECHNICAL & PROFESSIONAL COMMUNICATION

Classroom Applications: Community-Engaged Learning
Chair: Beth Shirley, Utah State University
Presenters:
Erin Jensen, Great Basin College. “Community-Engaged Learning in the Writing Center.”

OTHER FOREIGN LANGUAGE STUDIES

Romania’s Contributions to International Heritage
Chair: Ana-Maria M’Enesti, University of Oregon
Presenters:
Monica Grecu, Ph.D, University of Nevada, Reno. “Art and Faith in Vasile Voiculescu’s Poetry.”
Ana-Maria M’Enesti, University of Oregon. “Defending Theater: Molière and Eugène Ionesco’s Improvisations.”
SPECIAL TOPICS

Mark Twain
Chair: Janice McIntire-Strasburg, Saint Louis University
Presenters:
David Puthoff, University of New Mexico. “Jim’s Son: Finding the Mixed-Race Family in Adventures of Huckleberry Finn.”
Bruce Jorgensen, Brigham Young University. “A William Jamesian ‘Moral Life’ in Huckleberry Finn.”
Janice McIntire-Strasburg, Saint Louis University. “Progressive Twain and Retrograde Faulkner?”

SPECIAL TOPICS

The Quarrel between Poetry and Philosophy:
Interdisciplinary presentations on the question of how truth is known in literature from classical Rome to the Renaissance to contemporary Europe. Is poetry or philosophy the “truer” guide?
Chair: John Burns, Rockford University
Presenters:
Matthew Flamm, Rockford University. “Turning with Heidegger towards Poetry.”
William Gahan, Rockford University. “Early Modern Truthmaking: A Poetic Approach to the Limits of Language.”
Stephanie Quinn, Rockford University. “Vergil & Broch; Plato & Modernity.”

LINGUISTICS

English Linguistics
Chair: Susan McKay, Weber State University.
Presenters:
Michael Raines, University of Mississippi. “Can the English Plural and Past Tense Sound Classy?”
SPECIAL TOPICS
Interdisciplinary Approaches in Teaching Language and Literature
Session I. Personal Cultural Engagement
Chair: Louise Stoehr, Stephen F Austin State University
Presenters:
Lunden MacDonald, Metropolitan State University of Denver. “Promoting Diversity and Equity through Mobility: Study Abroad in Spain.”
Albrecht Classen, University of Arizona. “Teaching German Language and Literature with an Interdisciplinary Approach: Jesuit Missionaries in the German Classroom.”
Louise Stoehr, Stephen F Austin State University. “STEM, STEAM, and German Language Acquisition.”

SPANISH & PORTUGUESE STUDIES
New Spanish/Latin American Cinema-Session III
Chair: Amalia Garzón, Northern Arizona University
Presenters:
Jennifer Brady, University of Minnesota Duluth. “Poetic Mediation and Silence in Loreak and Magical Girl.”
María Luisa Ruiz, Saint Mary’s College of California. “Las (Narco)reinas también lloran: Gender, Melodrama and Symbolic Violence in Narcostories.”
Barbara Asenjo, Arizona State University. “Habana Blues: Un discurso emocional, pero no político.”

GENDER STUDIES
Gender and Early Modern Drama:
Constructing the Female Gender in Renaissance Drama
Chair: Amy Goldman, Washington State University
Presenters:
Tara Dybas, California State University Stanislaus. “‘No Woman’s Heart’: Female Villain Archetypes and Successes in Titus Andronicus and Gone Girl.”
Kara Falknor, Washington State University. “To show my sex the way to freedom’s door’: Salome’s Subversion of Patriarchal Norms in Elizabeth Cary’s The Tragedy of Mariam.”
Dorothy Vanderford, University of Nevada, Las Vegas. “Cleopatra’s Gendered Performance in a New Cinematic Text.”
ASIAN STUDIES  
Chinese Literature Before 1900-Session III  
Chair: Evan Nicoll-Johnson, University of California, Los Angeles.  
Presenters:  
Wendy (Xiaoxue) Sun, University of California, Santa Barbara. “Homosexual Desire and Heterosexual Marriage: A Comparative Analysis of ‘The Lovers’ Tomb’ and ‘A Male Mencius’s Mother’.”  
Yu Zhang, Loyola University Maryland. “India’s Women and China’s Daughters.”  
Yanrong Chen, University of Leuven. “Prodigal Son’ Back to the Late Ming and Early Qing China.”

SPECIAL TOPICS  
Women in French VII: The Other F-Word Then and Now  
Chair: Michèle A. Schaal, Iowa State University  
Presenters:  
Arline Cravens, Saint Louis University. “Flora Tristan et le fémininsme utopique.”  

FRIDAY, 3:15PM - 4:45PM  
SPECIAL TOPICS  
Space and Spatiality  
Chair: Lucas Wilson, Florida Atlantic University  
Presenters:  
Jan Harris, Lipscomb University. “The Pilgrim’s Landscape: Creating Space for Epiphany, Relics, and Reconciliation in W.G. Sebald.”  
Mitchel Baccinelli, Florida Atlantic University. “Displaced Cortázar: Rayuela as Necessary Created Space.”  
Samantha Richmond, Florida Atlantic University. “The Duality of Space in Toni Morrison’s Song of Solomon.”
SPECIAL TOPICS MEETING RM 2

Beyond the Frontier: First Year Composition
Session I: Innovations in Pedagogy
Chair: Jill Dahlman, University of North Alabama
Presenters:
Nicole McNeal, California State University, Sacramento. “Pedagogical Strategies to Re-Imagine Current Curriculum through Wonder, Community, and Empathy.”
Ellery Sills, University of Nevada, Reno. “Sustaining Field Research in Composition: Combining Ethnographic Ethics and the Rhetoric of Documentary Film.”

SPECIAL TOPICS MEETING RM 3

Writing Trauma Survival
Chair: Jocelyn Sutton Franklin, University of Colorado, Boulder
Presenters:
Marin Laufenberg, University of Wisconsin, Madison. “Approaching Trauma through Humor: The Argentine Grotesque in Damián Szifron’s Relatos salvajes.”
Vanessa Borilot, Elizabethtown College, “Poetics of Violence in Natasha Appanah’s Tropique de la violence.”
Lauren Cirina, San Francisco State University. “A Revolt of the Spirit: Defiance, Preservation, and Sisterhood in In Memory’s Kitchen.”
Clare Spaulding, University of Colorado, Boulder. “Commodification, Gendered Violence, & Trauma in Neoliberalism.”

ENGLISH-BRITISH STUDIES MEETING RM 4

English Literature since 1900: British Modernism and the Latin American Literary Boom
Chair: Krista Rascoe, Midwestern State University
Presenters:
Krista Rascoe, Midwestern State University. “Joyce and Marquez: Perfecting the Paralytic Image.”
Karoline Schaufler, Western Washington University. “Magical Realism for a New Memory Writing.”
FRENCH-FRANCOPHONE STUDIES MEETING RM 6
French Cultural and Literary Theory-Session I
Criticism and ambivalent narrative voices
Chair: Irina Armianu, University of Texas Rio Grande Valley, Edinburg.
Presenters:
Alexandra Slav, University of Oregon, Eugene. “Difficult Encounters with the Levinasian Other in Hubert Aquin’s Prochain episode.”

SPECIAL TOPICS MEETING RM 11
Viajes y parajes
Chair: José M. García-Sánchez, Eastern Washington University
Presenters:
José M. García-Sánchez, Eastern Washington University. “La geografía emocional en la exploración del Pacífico Noroeste.”
Javier Torre, University of Denver. “La Transición española y el viaje transformacional.”
Miguel A. Cabañas, Michigan State University. “Crítica, sarcasmo y ludismo en el viaje de Jorge Ibargüengoitia.”

LINGUISTICS MEETING RM 12
TESOL and Second Language Acquisition
Chair: Michael Raines, University of Mississippi
Presenters:
Amanda Collyer, Brigham Young University. “Help or Hindrance: Phrasal Verbs in English Foreigner Talk.”
Tim Conrad, Weber State University. “An Intercultural Composition Course Combining American Students and International ESL Students.”

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FALL 2017 CONVENTION ★ SPOKANE, WASHINGTON
SPECIAL TOPICS

Interdisciplinary Approaches in Teaching Language and Literature
Session II. Beyond the Literary Canon
Chair: Louise Stoehr, Stephen F Austin State University

Presenters:


Ana Roncero-Bellido, Gonzaga University. “Embracing Students’ Diverse Literacies through a Pedagogy of the Flesh.”


SPECIAL TOPICS

Chicano Literature and Film:
Maintaining a Spirit of Activism in Chicana/o Literature
Chair: Marcus Embry, University of Northern Colorado

Presenters:

Andrea Modarres, University of Washington Tacoma. “East L.A. as Urban Palimpsest: Memory and Identity in Viramontes’s Their Dogs Came With Them.”


ENGLISH-BRITISH STUDIES

English Renaissance Literature
Chair: Dorothy Vanderford, University of Nevada Las Vegas

Presenters:

Jennifer Lodine-Chaffey, Washington State University, Tri-Cities. “‘Her constancy strikes so much firmness in us’: The Second Maiden’s Tragedy and Posthumous Redemption.”


Francis Moi Moi, University of Nevada Las Vegas. “Spectres and Sepulchres: Divorce of the Living Dead in Elizabeth Carey’s The Tragedy of Mariam.”
ASIAN STUDIES

Chinese Literature Before 1900-Session IV Asian Drama and Performance:
Commentary and Text in Premodern Drama.
Chair: Stephen H. West, Arizona State University

Presenters:
He Yuming, University of California, Davis. “Illustrations as Drama Commentary.”
Regina Llamas, Stanford University. “The Scholar’s Dilemma: Ideal and Representation in Mao Shengshan’s Commentary on The Lute.”
Xiaoqiao Ling, Arizona State University. “Jin Shengtan (1608–1661) on the Experience of Reading: Text as a Field of Discovery.”

SPECIAL TOPICS

Women in French VIII Roundtable:
Selling Teaching Women in French Ideas
Chair: Joyce Johnston, Stephen F. Austin State University

Presenters:
Joyce Johnston, Stephen F. Austin State University
Julia Frengs, University of Nebraska, Lincoln
Dawn M. Cornelio, University of Guelph
Michèle A. Schaal, Iowa State University
Colette Trout, Ursinus College

ENGLISH-US & CANADIAN STUDIES

Society for the Study of Southern Literature (SSSL)
Chair: Melody Pritchard, University of South Carolina

Presenters:
Randy Jasmine, Dixie State University. “‘Caint Even be Sick’: Rethinking Personal Relationships in Robert Penn Warren’s ‘Blackberry Winter’.”
Christina Xan, University of South Carolina. “Fate, Chance, and Justice: Unmasking Chigurh’s Motivations in Cormac McCarthy’s No Country for Old Men.”
SPECIAL TOPICS

MEETING RM 2

Beyond the Frontier: First Year Composition – Session II: Sustainability
Chair: Jill Dahlman, University of North Alabama
Presenters:

Kyra Hudson, Weber State University. “Why Focus on Sustainability in an English Composition Course?”

Marie Drews, Luther College. “Building a Sustainable Link: Teaching Basic Writing Alongside the First-Year Core Curriculum.”

Chris Robertson, University of Nevada, Reno. “Sustainable Discourse: On ‘The Environment’ as Theme in First-Year Composition.”

FRENCH-FRANCOPHONE STUDIES

MEETING RM 6

E.M. Cioran’s French and Romanian Oeuvre: Ses Contemporains et ses Amis (His Contemporaries and His Friendships)
Chair: Monica Garoiu, University of Tennessee
Presenters:

Aurélien Demars, Université Jean Moulin Lyon 3 – Université Savoie Mont Blanc. “Le vide du verbe et la mystique du silence selon Cioran.”

Monica Garoiu, University of Tennessee-Chattanooga. “Cioran et le suicide.”

SPECIAL TOPICS

MEETING RM 10

Spanish for the Professions/ Spanish for Specific Purposes (Session I)
Chair: Eduardo Caro Meléndez, Arizona State University
Presenters:

Lori Celaya and Marta Boris Tarré, University of Idaho. “Spanish for the Professions: A Global Approach to Student-Centered Teaching.”

Eduardo Caro Meléndez, Arizona State University. “De la teoría a la práctica: el español en y para la comunidad.”
SPANISH & PORTUGUESE STUDIES  MEETING RM 11
Prisma crítico de literatura hispanoamericana contemporánea
Chair: Jennie Daniels, College of Idaho
Presenters:
John Burns, Rockford University. “Jorge Pimentel: La verdad del lenguaje.”
Lupita Limage-Montesinos, Texas State University, San Marcos. “Tradición y ruptura de la novela hispanoamericana.”
Enrique Bernales Albites, University of Northern Colorado. “Axolotl’ y la teoría de la información.”

LINGUISTICS  MEETING RM 12
American Dialect Society (ADS)
Chair: Felice Coles, University of Mississippi
Presenters:
Maree Herron, University of Montana. “Metathesis of /ɹ/ and /ɜ/ as Language Variation in American English Speech.”
Felice Coles, University of Mississippi. “Parsing Product Names: Linguistic Conventions and Innovations.”

ENGLISH-US & CANADIAN STUDIES  CEDAR
Western, Southwestern, and Native American Literature
Chair: Priscilla Falcon, University of Northern Colorado
Presenters:
Priscilla Falcon, University of Northern Colorado, Greeley. “El Otro Lado / The Other Side: The Distance Between Us by Reyna Grande.”
Marcus Embry, University of Northern Colorado, Greeley. “Escandon’s Prison Community of Freedom.”
Laura Eshleman, Northwest University. “The Haunted Valley’ and the Chinese Possession of the Gothic West.”
Ron McFarland, University of Idaho. “Celebration of David Wagoner.”
SPECIAL EVENTS

MAPLE

Graduate Student Forum
followed by reception
Keynote Speaker:
Gregory Semenza, University of Connecticut
“Tales from Beyond the Job Market:
How Knowing What Comes Next Can Help You Now”

ASIAN STUDIES

TERRACE EAST

Aesthetics in Chinese Poetry
Chair: Sijia Yao, University of Nebraska, Lincoln
Discussant: Paul Manfredi, Pacific Lutheran University
Presenters:

SPECIAL EVENTS

TERRACE WEST

Women in French Reception
Catherine R Montfort,
Santa Clara University
“WIF Vingt (-cinq) ans après”
FRIDAY, 6:30PM - 8:00PM

SPECIAL TOPICS
RMMLA Poets and Prose Authors Read their Works in English
Chair: Joseph L. Donica, Bronx Community College
Presenters:
Dibakar Pal, University of Calcutta, India
Robert Parrott, Southern Illinois University Carbondale
John Blair, Texas State University
Bruce Jorgensen, Brigham Young University
Mali Subbiah, Weber State University
Lucien Darjeun Meadows, Independent Scholar
Jennifer Hancock, Colorado Mesa University
Laura Stott, Weber State University
LaVona L. Reeves, Eastern Washington University
Catherine Kyle, College of Western Idaho

SPANISH & PORTUGUESE STUDIES
RMMLA Poets Read Their Works in Spanish
Chair: Ester Gimbernat González, University of Northern Colorado
Presenters:
John Burns, Rockford University
Joy Landeira, University of Wyoming
Miriam Balboa Echevarría, Texas State University
Enrique Bernales Albites, University of Northern Colorado
Cynthia Meléndrez, California State University, San Marcos
Demetrio Anzaldo-González, Morningside College

GERMANIC STUDIES
RMMLA Poets Read their Works in German
Chair: Albrecht Classen, University of Arizona
Presenters:
Peter Blickle, Western Michigan University
Margrit V. Zinggeler, Eastern Michigan University
Gabriele Eckart, Southeast Missouri State University
Albrecht Classen, University of Arizona
Peter Pabisch, University of New Mexico
ASIAN STUDIES  
TERRACE EAST

Chinese Scholars Read from their Translations

Chair: Christopher Lupke, University of Alberta

Presenters:
Li Guo, Utah State University. “Tanci.”
Nicholas Stember, Independent Scholar. “Master of Songs by Jia Pingwa.”

SATURDAY, OCTOBER 14

SATURDAY, 7:30AM - 10:30AM

SPECIAL EVENTS

Coffee/Tea Service

SATURDAY, 7:30AM - 2:00PM

REGISTRATION

Convention Check-In & On-Site Registration

SATURDAY, 8:30AM - 10:00AM

SPECIAL TOPICS

MEETING RM 1

Literatura Chicana: Young Adult and Children’s Fiction

Chair: Tammy Mielke, Northern Arizona University

Presenters:
Angela Fernandez, University of Utah. “Masculinities on The House on Mango Street.”
Shelly Shaffer and Ann Van Wig, Eastern Washington University. “Intersectionality of Latin@ Culture in Children’s and YA Literature: How Stories Help Latin@ Youth Explore Their Identities.”
SPECIAL TOPICS MEETING RM 2

Beyond the Frontier: First Year Composition – Session III: Programmatic Issues
Chair: Jill Dahlman, University of North Alabama
Presenters:
Melissa Nicolas, University of California, Merced. “Does Attendance Affect Student Success?”
Paula Patch and Greg Hlavaty, Elon University. “Pretending is the First Big Mistake: How to Get, Keep, and Enjoy a Job Teaching First-Year Writing.”
Jill Dahlman, University of North Alabama. “Rescuing the ‘Un-rescuable’: Grading Contracts for Student Retention and Success.”

TECHNICAL & PROFESSIONAL COMMUNICATION MEETING RM 3

Theory and Research
Chair: Julia Boyd, Independent Scholar
Presenters:
Kate Crane, Eastern Washington University. “Does One Genre Fit All?: Users’ Perception of Genre in a Complex System.”
Jonathan Arnett, Kennesaw State University. “Let a Thousand LILACs Bloom: Improving Students’ Information Literacy Skills.”

ENGLISH-BRITISH STUDIES MEETING RM 5

English Nineteenth-Century Literature
Chair: Lucien Darjeun Meadows, Independent Scholar
Presenters:
Taylor Lovelle, University of Colorado, Boulder. “Ecological Apocalypse and Agency in Richard Jefferies’ After London.”
Lucas Wilson, Florida Atlantic University. “The Fragile Phallus: Compensating for Unstable Masculinity and the Control of Women’s Space in Edwin A. Abbott’s Flatland: A Romance of Many Dimensions.”

FALL 2017 CONVENTION • SPOKANE, WASHINGTON
GERMANIC STUDIES

Berlin
Chair: David Caldwell, University of Northern Colorado

Presenters:
Joan Clinefelter, University of Northern Colorado. “Sounds of Postwar Genders: Women and Men on RIAS Berlin’s The Islanders.”

SPANISH & PORTUGUESE STUDIES

Peninsular Spanish Literature I:
Youth, Community, and Development in Post-Civil War Spain
Chair: Mark W. Pleiss, University of Colorado, Boulder

Presenters:
Judit Palencia Gutiérrez, University of California, Riverside. “The Relationship between Church and ‘pueblo’/The Village Community as Articulated in Réquiem por un campesino español and La buena nueva (1950).”
Lora L. Looney, University of Portland. “Empowering Youth to Disobey Spain’s Caudillo in Matute’s Los niños tontos under Franco’s Dictatorship (1939-1975).”
Meredith Jeffers, Metro State University of Denver. “Asier ETA biok as a Documentary on Negotiation of Difference.”

SPECIAL TOPICS

Human Ties: Identity, Language and Memoir
Chair: Joy Landeira, University of Wyoming

Presenters:
Sonia Rodríguez Hicks, University of Wyoming. “Emigration from Mexico and Poland to North America: So Far, Yet, So Close. A Comparison of Memoirs by Reyna Grande and Eva Hoffman.”
Ruth Bjorkenwall, University of Wyoming. “Language and Transition: Crossing Cultures and Languages in Eva Hoffman’s Lost in Translation.”
Barbara Ellen Logan, University of Wyoming. “American Babel: The Semiotics of Space in Eva Hoffman's Lost in Translation.”
LINGUISTICS

Romance Linguistics

Chair: Travis Sorenson, University of Central Arkansas

Presenters:
John Ryan, University of Northern Colorado. “Error Analysis and Technology to Improve Spanish Writing Proficiency of Non-Native (L2) Students.”

Virginia Jane Geddie, Tulane University. “Where Did We Go Wrong? Breaks of Transmission in Occitan.”

Susan McKay, Weber State University. “Competing Paths to Subordination in Formal French Syntax.”

ENGLISH-US & CANADIAN STUDIES

American Literature After 1900-Session I Settings 1900-1950

Chair: Lara Hansen, University of Nevada, Reno

Presenters:
Angela Gattuso, University of Colorado, Boulder. “From Dominance to Destruction: The Role of the Object in ‘The Cut-Glass Bowl’.”

Daniel Fladager, “Tinkering with the Outland Engine: Patent Law in Willa Cather’s The Professor’s House.”

Ariel Jade Santos, University of Nevada, Las Vegas. “‘She pulled the cover back’: Maya Angelou, W.E.B. Du Bois, and Diaspora.”


FILM STUDIES

Film Theory and Criticism

Chair: Liahna Armstrong, Central Washington University

Presenters:
M. King Adkins, South Dakota School of Mines and Technology. “Establishing Virtual Landscapes: Children’s Television Spaces.”


Fred Johnson, Whitworth University. “Casting Cartoons: Comics Theory, Film Analysis, and Edgar Wright’s Scott Pilgrim.”
SPECIAL TOPICS

Monster Studies and Pedagogy I
Chair: Elisheva Perelman, St. John’s University.

Elisheva Perelman, St. John’s University. “Zombies!: A Pedagogical Exploration of Semiotics and History.”


Katie Jorgensen, Utah State University. “Re-defining Madness: States of Being in Identity Creation”

ASIAN STUDIES

Asian Comparative Literature and Film—Session I
Bending and Blending Genre and Form
Chair: Brad Lint, Mansfield University

Angie Chau, Arizona State University. “Chang Yu and the Translation of Chinese-ness.”

Michelle Low, University of Northern Colorado. “Rewriting Science Fiction History with Liu Cixin’s The Three Body Problem.”


SPECIAL TOPICS

Octave Mirbeau: Life and Fiction, Drama, Art Criticism and Friendships
Chair: Aleksandra Gruzinska, Arizona State University

Glenn Fetzer, New Mexico State University. “Entre laconisme et l’art du bavardage dans les contes d’Octave Mibeau.”

Aleksandra Gruzinska, Arizona State University. “Revisiting Mirbeau’s Sebastien Roch (1890).”
SPECIAL TOPICS MEETING RM 1
Spanish for the Professions/ Spanish for Specific Purposes (Session II)
Chair: Eduardo Caro Meléndez, Arizona State University
Presenters:
Kathryn Joy McKnight, University of New Mexico. “Hooking Pre-Professional Students through Literature: From ‘Intro to Hispanic Lit’ to ‘Literature, Culture, and the Power of Close Reading’.”
Amalia Garzón, Northern Arizona University. “Spanish for Business and the Attainment of Academic Language.”

SPECIAL TOPICS MEETING RM 2
Beyond the Frontier: First Year Composition – Session IV
Chair: Jill Dahlman, University of North Alabama
Presenters:
Elise Barker, Idaho State University. “Taking My Own Freshman Composition Course.”
Robert Parrott, Independent Scholar. “Reading’s Influence on Writing Skills.”

TECHNICAL & PROFESSIONAL COMMUNICATION MEETING RM 3
Association of Teachers of Technical Writing (ATTW) Business Meeting
Chair: Jonathan Arnett, Kennesaw State University

FRENCH-FRANCOPHONE STUDIES MEETING RM 4
Francophone Literature of Africa and the Caribbean
Chair: Vanessa Borilot, Elizabethtown College
Presenters:
Karine Belizar, Louisiana State University. “Le préjugé de couleurs dans Une tempête d’Aimé Césaire.”
Jocelyne Sutton Franklin, University of Colorado, Boulder. “Universal Humanity and the Trauma of Slavery in Makenzy Orcel’s L’ombre animale.”
Didier Bertrand, Indiana University Purdue University, Indianapolis. “Le rôle de Robinson Crusé dans Meursault contre-enquête de Kamel Daoud.”
GERMANIC STUDIES

Austrian Studies Association (formerly MALCA)
Chair: István Gombocz, University of South Dakota
Presenters:
Walter Tschacher, Chapman University. “Karl Kraus’ Sprachkritik im Zeitalter des Internet.”
Daniel C. Villanueva, University of Nevada, Reno. “Wie das Leben so wird…’ Marlene Streeruwitz’ Wahlkampfansage via Wahlkampfroman.”
Liz Ametsbichler, University of Montana. “Zdenka Becker’s Novels Die Töchter der Róza Bukovská and Taubenflug.”

SPANISH & PORTUGUESE STUDIES

Peninsular Spanish Literature II: Contemporary Issues in Spanish Literature, Theater, and Film
Chair: Mark W. Pleiss, University of Colorado, Boulder
Presenters:
Luis García-Torvisco, Gonzaga University. “(Re)presentación dialéctica de la historia y arte como síntesis poética en La transición (Alfonso Plou y Julio Salvatierra) (2013).”
Mark W. Pleiss, University of Colorado, Boulder. “Spanish-Anglo Campus Fiction and Javier Cercas’ La Velocidad de la luz (2005).”
Graham Ignizio, Metro State University of Denver. “Bloodied Yaku: Contemporary Colonialism and Self-Reflection in Icíar Bollaín’s También la lluvia.”

SPECIAL TOPICS

Spanish Bilingualism in the Rocky Mountains
Chair: Irene Checa-García, University of Wyoming
Participants:
Renee Fritzen, University of Wyoming. “Demographics and Needs of Heritage Speakers in Wyoming.”
Stephen Burke, University of Wyoming. “Between L2 Learners and Heritage Speakers: The Case of the ‘Mission Learners’.”
Cassie Loera, University of Wyoming. “Linguistic Attitudes towards Spanish in the Rocky Mountains.”
SPECIAL TOPICS
Online Education, Practice, Pedagogy and Theory
Chair: Sherena Huntsman, Utah State University
Presenters:
Kelly J. Hunnings, University of New Mexico. “Digital Natives & Novices: Promoting Access and Equality in English Composition Classrooms.”
Steven Christensen, Rosa Thornley, and Julie Foust Andrews, Utah State University. “Online Tutors Bridging the Gap in Resources for Distance Education Students.”

ENGLISH-US & CANADIAN STUDIES
American Literature After 1900 - Session II
Chair: Lara Hansen, University of Nevada, Reno
Presenters:
Ryan Simmons, Spokane Falls Community College. “‘I Didn’t Make This World!’: A Rawlsian Reading of A Raisin in the Sun.”
Jessica Maucione, Gonzaga University. “Fathers and Sons of the Cuban Revolution: Re-imagining Masculinity in Cristina García’s King of Cuba and Oscar Hijuelos’s Mr. Ives’ Christmas.”
Amy Schroeder, Baylor University. “For all their story sound as deep: A Study of Kurt Vonnegut’s Influence on Anne Sexton’s Humor.”
Susan Ertel, Dixie State University. “In a world: Examining gender and race in science fiction when both the author and the protagonists are considered the other.”

GENERAL TOPICS
Mystery and Detective Film and Fiction: Detective Diversity
Chair: Miguel López-Lozano, University of New Mexico
Presenters:
David Summers, Capital University. “Naming the Rose: Jean-Jacques Annaud and Arturo Perez Reverte engaging The Name of the Rose.”
Trillian Donahue, San Francisco State University. “Noir Fatalism: The Dark Thread That Binds Collective Anxiety and Trauma Together.”
Miguel López-Lozano, University of New Mexico. “Detecting Dictatorship in El secreto de sus ojos and La isla mínima.”
ASIAN STUDIES

Asian Comparative Literature and Film—Session II
Critical Approaches to Gender and Family
Chair: Brad Lint, Mansfield University
Presenters:
Laura V. Castruita, University of Texas at El Paso. “Performing Japanese Masculinity: Ethnicity, Gender, and Repressed Desires in Haruki Murakami’s South of the Border and West of the Sun.”
Yingying Huang, Purdue University. “Women on China’s ‘Grand Stage of the Twentieth Century’.”
Peijie Mao, University of North Georgia. “Cultural Imaginary of the ‘Ideal Family’ in Shanghai Popular Narratives (1910's-1920's).”
Yichun Xu, Ohio State University. “Far-away Love: Receptions and Elaborations of the Feminine Ideal.”

FRENCH-FRANCOPHONE STUDIES

French Cultural and Literary Theory-Session II
Transnational approaches to French and Francophone Cultures
Chair: Hervé Tchumkam, Southern Methodist University
Presenters:
Gérard Keubeung, University of Tennessee, Knoxville. “Constructions identitaires et transnationalisme chez Tahar Ben Jelloun.”
Jean Blaise Samou, Ripon College. “Fiction, média et problématiques transnationales dans l’historiographie africaine.”
Hervé Tchumkam, Southern Methodist University. “De l’immigré au banlieusard, de l’Afrique en France?”

ENGLISH-US & CANADIAN STUDIES

American Nineteenth Century Literature
Chair: Robert Parrott, Southern Illinois University Carbondale
Presenters:
Emily Butler-Probst, University of Colorado, Boulder. “What is It Then to Act a Part?: Theatrical Identity in Melville’s ‘The Two Temples’.”
D. Berton Emerson, Whitworth University. “Literary Misfits of the Old Northwest and Their Alternative Democracies.”
SPECIAL EVENTS

MEETING RM 2

**Writer Friendly Saturday**

**Keynote Speakers**

**Jeffrey Dodd**, Gonzaga University

**Thom Caraway**, Whitworth University

“Publishing and Design Curricula in English Studies”

SPECIAL TOPICS

MEETING RM 3

**Literature and Religion**

Chair: **Anthony Flinn**, Eastern Washington University

Presenters:

**Charles Andrews**, Whitworth University. “Christian Pacifism and Literary Witness: Vera Brittain’s *Born 1925*.”

**Gae Lyn Henderson**, Utah Valley University. “Twain and Shaw Recollecting Joan of Arc: Caustic Critique Encounters the Mystical.”

**Garrett Kenney**, Eastern Washington University. “Parallelomania or Methodological Precision: Did St. Luke Abundantly Imitate Classical Roman and Greek Authors?”


ENGLISH POSTCOLONIAL STUDIES

MEETING RM 4

**Caribbean Literature and the Diaspora**

Chair: **Ariel Jade Santos**, University of Nevada, Las Vegas

Presenters:


ENGLISH-US & CANADIAN STUDIES

MEETING RM 6

**Jewish American Literature**

Chair: **Ezra Cappell**, University of Texas, El Paso

Presenters:

**Maggie Rehm**, University of Idaho. “Becoming a Person” in Anzia Yezierska’s *Hungry Hearts*: Assimilation, Subjectivity, and Gender.”

**Sasha Pimentel** and **Ezra Cappell**, University of Texas at El Paso. “Jewish Narrative in Philip Levine’s *The Last Shift* and Edward Hirsch’s *Gabriel*.”
PEDAGOGY
Technology and Distance Education
Chair: Gail Yngve, Weber State University
Presenters:
Mali Subbiah, Weber State University. “Is Blended Delivery a Digital Distraction for Graduate Level Literature Courses?”
Sherena Huntsman, Utah State University. “Virtual Relationships: Reclaiming Office Hours in Distance Education.”
Gail Yngve, Weber State University. “Maximizing the Hybrid/Blended Learning Experience.”

FILM STUDIES
Cinema of Alfred Hitchcock
Chair: Liahna Armstrong, Central Washington University
Presenters:
Conor Hilton, Brigham Young University, “Detective as Vindicated Voyeur: Hitchcock’s Rear Window and Poe’s ‘The Purloined Letter’.”
Anne Dennon, Central Washington University, “Blonde/Brunette: Artifice and Femininity in Rebecca, Vertigo, and The Birds.”

ASIAN STUDIES
Asian Comparative Literature and Film—Session III
Personal and Collective Identity
Chair: Peijie Mao, University of North Georgia
Presenters:
Kate Foster, University College London, Montana State University. “Across the River: Degrees of Separation in Contemporary Chinese Literature.”
Yaohua Shi, Wake Forest University. “Between Two Islands: The Lives and Careers of Taiwanese Artists and Writers in Shanghai in the 1930s and 1940s.”
Wenyang Zhai, Wheaton College. “52 Hz Taiwan- Wei De-sheng’s Filmic Composition of a Taiwan Identity.”
SATURDAY, 1:45PM - 3:15PM

SPECIAL EVENTS

Writer Friendly Saturday Publishing Forum
“Writers, Readers, Reviewers: A Writer-Friendly Roundtable.”
Join members of the Rocky Mountain Review Editorial Board and RMMLA Executive Board for advice and discussion about articles, book reviews, submissions and revisions

Marla Arbach, Carleton University
David Caldwell, University of Northern Colorado
Jill Dahlman, University of North Alabama
Joy Landeira, University of Wyoming
Ingrid Ranum, Gonzaga University
Doreen Alvarez Saar, Drexel University
José Suárez, University of Northern Colorado

ASIAN STUDIES

Asian Comparative Literature and Film—Session IV
Place and Displacement
Chair: Melody Yunzi Li, Washington University in St. Louis

Presenters:
Sabrina Monir Jyoti, East West University, Bangladesh. “Different Types of Indian Diaspora: A Comparative Study on Interpreter of Maladies.”
Melody Yunzi Li, Washington University in St. Louis. “Homesickness and Home-sickness in Overseas Student Writings: A Study of Pai Hsien-yun’s Stories.”
STERLING KEYNOTE ADDRESS
SUSAN MCKAY

“The Marvel of Language: Knowns, Unknowns, and Maybes”

Thursday, Oct. 12, 2017, 5:00PM-6:00PM • GRAND BALLROOM

Susan McKay has always been fascinated with languages and how they work. After three years of high school French, she filled her college and graduate schedule with traditional language and literature courses in ten different languages, ancient and modern. She took linguistics analysis courses specifically dedicated to a dozen or so more – from Tamil to Tongan and from Maung to Mauritian Creole.

She holds a Ph.D. in linguistics and advanced degrees in French. She taught French, linguistics, and some Spanish in various capacities at the University of Utah until 1993. She joined the faculty at Weber State University in 1989, where she has taught linguistics, ESL, English, and some French.

Her research specialties are French and English syntax, historical linguistics, stylistics, and drama. She has appreciated greatly the opportunities at RMMLA to present and mingle with scholars in all of those areas, and she is honored to speak this year, at her twentieth consecutive RMMLA convention.
NAVIGATING THE JOB: FROM INTERVIEWING TO INTEGRATION
An Interactive Workshop Session sponsored by RMMLA Women in the Profession

**Friday, Oct. 13, 2017, 10:15AM - 11:45AM • MEETING RM 10**

**Featured Facilitators:**

Lora Looney
University of Portland

Cindy Carlson
Metropolitan State University of Denver

Lunden MacDonald
Metropolitan State University of Denver

In this interactive round-robin workshop, participants will explore the junior faculty experience, learn verbal assertiveness skills that facilitate professional success, and examine ways to effect work-life balance.

Come join a re-energized group of Women in the Profession for this workshop, and then continue the dialog at the conference luncheon immediately following the session.
RMMLA KEYNOTE ADDRESS
JOHN WHITTIER TREAT

“Stuttering in Foreign Tongues, or, What the Japanese Stammer Teaches Us.”

LUNCHEON — Friday, Oct. 13, 11:45AM - 1:15PM • GRAND BALLROOM

John Whittier Treat is Emeritus Professor in the Department of East Asian Languages and Literatures, Yale University, and now affiliate faculty at the University of Washington. He is the author of *Writing Ground Zero: Japanese Literature and the Atomic Bomb* and the forthcoming *The Rise and Fall of Modern Japanese Literature*, both from the University of Chicago Press. He is currently at work on a study of Korean writers under Japanese colonial rule, and a second novel, *First Consonants*, about a stutterer who saves the world.
NATIONAL ENDOWMENT FOR THE HUMANITIES WORKSHOP
FEATURING JOHN COX

“Getting Funded in the Humanities”

Friday, Oct. 13, 2017, 1:30PM-3:00PM • MEETING RM 1

John Cox, Deputy Director of the Division of Education at the National Endowment for the Humanities, will outline current NEH programs, particularly grant opportunities in the Division of Education and Division of Research, and will offer tips and strategies for writing competitive grant applications. A question-and-answer period will follow.

John Cox is Deputy Director of the Division of Education. He received his Ph.D. in English from the University of Mississippi in 2000. Prior to coming to NEH, he was Associate Professor of English and Director of Graduate Studies at Georgia College & State University. In addition, he has taught secondary school literature and composition in the United States and abroad. His book, Traveling South: Travel Narratives and the Construction of American Identity, was published by the University of Georgia Press in 2005. He has also written and presented on William Bartram, William Faulkner, Flannery O’Connor, and other topics related to American literature. In 2007, he was a Fulbright lecturer at Sichuan University in Chengdu, China. In addition, John has co-directed an NEH Summer Institute, “Reconsidering Flannery O’Connor,” and served as the Associate Editor of the Flannery O’Connor Review.
Graduate Student Forum
Greg Colón Semenza
“From Beyond the Job Market: How Knowing What Comes Next Can Help You Now”

Friday, Oct. 13, 2017, 5:00PM-6:00PM • MAPLE

Greg Colón Semenza, Professor of English at the University of Connecticut, is the author of *Sport, Politics, and Literature in the English Renaissance* (U Delaware P, 2004); *Graduate Study for the Twenty-First Century: How to Build an Academic Career in the Humanities* (Palgrave Macmillan, 2005; expanded 2nd ed., 2010); the follow-up collection, *How to Build an Academic Life in the Humanities* (with Garrett Sullivan, 2016); *The English Renaissance in Popular Culture* (Palgrave Macmillan, 2010); and with Laura Knoppers, *Milton in Popular Culture* (Palgrave Macmillan, 2006). He has published journal articles on such diverse subjects as Tim Blake Nelson’s teen film *O*, the Sex Pistols, the globalism of silent Shakespeare films, *Shakespeare: The Animated Tales*, and wrestling in *The Canterbury Tales*; he also edited the 2010 forum “Shakespeare After Film” for Shakespeare Studies; more recently, he edited the 2016 special issue of *Shakespeare Bulletin* on the topic of “Shakespeare and the Auteurs.” His most recent project, co-authored by Robert Hasenfratz, is *The History of British Literature on Film: 1895-2015* (published by Bloomsbury in 2016). It is the only comprehensive narration of cinema’s 100-year-old love affair with British literature. It is also the first volume of “The Bloomsbury History of World Literatures on Film” series, which Semenza is editing and which will include more than a dozen volumes.

Wine and Cheese Reception to Follow
Catherine R. Montfort is Professor of French and Women’s and Gender Studies at Santa Clara University. She is the author of several books (among them *Les Fortunes de Mme de Sévigné au XVIIème et XVIIIème siècles*), and more than forty articles and chapters on Agrippa d’Aubigné, Mme de Sévigné, Charlotte Corday, Vigée Lebrun, Mme de Staël, Mme Campan, Mme de La Tour du Pin, Simone de Beauvoir, Annie Ernaux and Pierrette Fleutiaux, published in such venues as *Albineana, Papers on French Seventeenth Century Literature, Studies on Voltaire and the Eighteenth Century, XVIII: New Perspectives on the Eighteenth Century, French Studies, French Forum, Nottingham French Studies, The French Review, Dalhousie French Studies, and WIF Studies*. She has edited a volume entitled *Literate Women and the French Revolution of 1789* (1994), and co-edited three volumes, *French and Francophone Women, 16th-21st Centuries: Essays on Literature, Culture and Society with Biographical and Media Resources* (2002; *French/Francophone Culture and Literature Through Film* (2006); and *Eclectic Expressions: Women’s Triumphs, Past and Present* (2008). From 2005 to 2009, she was the Executive Editor of *Women in French Studies*. Recently she edited a *Women in French Studies* Special Issue on “Les femmes et la lecture” (2012). Currently she is working on Women and Travelling. She is interested in the epistolary genre, women writers and artists, the critical reception of works from the past, and film studies.
(still) in print
publishing
and
design
curricula in
english studies

Saturday, October 14
12:1-30pm
Meeting Room 2

In this lively feature presentation, we'll explore publishing and design curricula as an important pathway that supports professionalization for students, close reading and literary analysis, as well as community engagement.

The presentation will feature examples of recent and current student work. We'll also discuss how this work might contribute to faculty members' professional advancement.

We'll share student broadsides, book and books-arts projects, and course syllabi. Attendees may leave with free prints of broadsides and a copies of student-designed books that have been distributed across the region.

Jeffrey Dodd
Jeff teaches at Gonzaga University, where students in his publishing and design courses develop professional skills as they create books and print artifacts that serve attempts to serve compelling public interests. He is also Senior Editor at Sage Hill Press. His current project is an international novella series, Bridge Editions.

Thom Caraway
Thom received his MFA in Creative Writing from Eastern Washington University, and his PhD in English Literature from the University of North Dakota. He has taught at Whitworth University since 2006, where he is editor of Rock & Slings, and directs the school’s minor in editing and publishing. Since 2004, he has been the publisher of Sage Hill Press.
Liverpool University Press is one of the world’s leading publishers in the modern languages. As well as publishing numerous books and journals on the subject, LUP hosts Modern Languages Open (MLO), a peer-reviewed platform for the open access publication of research from across the modern languages to a global audience.

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Submission of Articles & Book Reviews for
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ARTICLES

Submission: Manuscripts should be submitted ELECTRONICALLY as an attachment in Microsoft WORD (.doc or .docx, NOT .pdf) to Joy Landeira, Managing Editor, The Rocky Mountain Review, with backup copy to Richard Proctor, Assistant to the Editor, at the following addresses:

jlandeir@uwyo.edu
richard.proctor@unco.edu

Please include your name and phone number in the e-mail. Authors of articles for The Rocky Mountain Review must be members of RMMLA at the time of submission. The author’s name should appear only on the cover letter, not on the copies. The following statement should be included in the cover letter: “I confirm that this manuscript is not currently being considered by another publisher, nor has it been published elsewhere, under this, or another title.” Please allow three to four months for a decision on publication.

Format: The journal’s print version and electronic versions publish articles in English and all languages of editorial expertise in the RMMLA. Authors should write in their language of greatest proficiency.

• A length of 15 to 25 double-spaced pages, excluding Endnotes and Works Cited sections (minimum 5000 words).
• Footnotes are unacceptable. Endnotes are to be inserted mechanically, not created within the program, and precede the Works Cited section.

Abstract: An informative and comprehensive abstract of 50 to 100 words must accompany the manuscript when first submitted. No identifying information may be included on the abstract page.

Documentation: Writers are responsible for checking the accuracy of references and for ensuring that complete information is provided in the Works Cited section for sources referenced in the text.

Figures and Images: It is the author’s responsibility to seek and to obtain written permission from the copyright holder to reproduce any visual or other materials accompanying the manuscript.

Review Process: All articles submitted for consideration, whether they appear in the print or Web version of The Rocky Mountain Review, undergo a scholarly review process. Details about the review process and a list of members of the Editorial Board are included on the www.rmmla.org website. Manuscripts will not be returned to authors.

Acceptance and Publication: Once a
submission is accepted for publication, its author provides the following to the Editor by e-mail to: jlandeir@uwyo.edu and richard.proctor@unco.edu

- a clean, fully revised version of the article with mechanical endnotes and list of works cited
- a short abstract
- a biographical note of approximately 50 words

The article is then copy-edited and prepared for publication. The print journal is published semi-annually, in the spring and fall semesters, and mailed to those who have opted to pay a supplemental print mailing fee. Submissions are accepted on a rolling basis and are published in the order that they are accepted, as space allows. Editors bear the final responsibility for the journal, and reserve the right to refuse an article that is excessively tardy or otherwise unsuitable. Manuscripts receiving a “revise and resubmit” recommendation will be kept on file for two years. Following publication in the print version of *The Rocky Mountain Review*, authors will receive three complimentary copies of the journal issue featuring their article.

**BOOK/MEDIA REVIEWS:**

**Submission:** Reviews should be submitted ELECTRONICALLY as a Word document (.doc or .docx, NOT .pdf) or Joy Landeira, Managing Editor, jlandeir@uwyo.edu. Please include your name and phone number in the e-mail. RMMLA membership is required to serve as a book/media reviewer for the journal. *Reviews should be submitted within three months of book receipt.*

All corrections and revisions must be completed by **August 31st** for the fall issue and **December 31st** for the spring issue. Editors bear the final responsibility for the journal, and reserve the right to refuse a review that is excessively tardy or otherwise unsuitable.

**Format:** Reviews should be two to four manuscript pages in length, approximately 800 words, double-spaced, and conform to the latest MLA style. Footnotes are not allowed; endnotes and lengthy quotations should be avoided.

**Publishing:** Reviews are printed in alphabetical order, according to the name of the author of the work reviewed. *The Rocky Mountain Review* is indexed in these scholarly indexes:

- MLA International Bibliography
- Humanities Index
- MHRA Annual Bibliography of English Language and Literature
- IBZ (the International Bibliography of Periodical Literature)
- NISC (The National Information Services Corporation)
- Women's Studies Abstracts
- LLBA (Linguistics and Language Behavior Abstracts)
- IBR (the International Bibliography of Book Reviews)
- Book Review Digest
- Book Review Index
- Media Review Digest

The electronic version of *Rocky Mountain Review* and information for membership in the RMMLA is available at www.rmmla.org.

These guidelines are in effect beginning January 1, 2017.
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NOTES
RMMLA-Huntington Library Research/Residency Grant

In conjunction with the Huntington Library in San Marino, California, the RMMLA offers a $3000 stipend to support one month of residency and research at the Library. All current members of the RMMLA are eligible for the RMMLA-Huntington Library Research Grant, and we especially encourage graduate students and junior faculty to apply.

The Huntington Library has a rich collection of rare books and manuscripts principally in the fields of British and American history and literature. Other research strengths include 15th-century books, history of science, and maritime history.

For the general public, the library has on display some of the finest rare books and manuscripts of the Anglo-American civilization. Among the treasures on exhibition are the Ellesmere manuscript of Chaucer’s *Canterbury Tales*, a copy of the Gutenberg Bible on vellum, the double-elephant folio edition of Audubon’s *Birds of America*, and an unsurpassed collection of the early editions of Shakespeare’s works.

For qualified scholars, the Huntington is one of the largest and most complete research libraries in the United States in its fields of specialization. Altogether there are about five million items available for research. For more information on the Huntington, visit their website at www.huntington.org.

The application deadline for the RMMLA-Huntington Library Research Grant is March 1 (postmark deadline) to the RMMLA Secretariat. *Criteria for selection include value of the project, appropriateness of the research to material available at the Huntington, promise and experience of the researcher, and proposed use of and dissemination of the project results.*

To apply, please send BY EMAIL (jlandeir@uwyo.edu) an application packet including:

- A current curriculum vitae (maximum 2 pages);
- A description of the proposed project indicating which Huntington materials will be used and the approximate dates of the research residency; and
- A cover letter in which the applicant states that, if chosen as the recipient, s/he (a) will use all funds for the purpose of research; (b) will serve on the selection committee for the following year’s competition; and (c) will submit a 2-3 page final report within six months of the project’s completion.

The winner of the award is announced by March 1.
RMMLA GRANTS & AWARDS WINNERS

RMMLA-Huntington Library Research Grant:
Victor Sierra Matute, University of Pennsylvania

Charles Davis Award for Outstanding Graduate Student Presentation at the Convention:
Katie Brandt, San Francisco State University;
Adrienne Merritt, University of California, Berkeley

RMMLA-Graduate Student Convention Travel Grant:
Judit Palencia Gutiérrez, University of California, Riverside
Lauren Bailey, The City University of New York

RMMLA Joan Grenier-Winther Award for Best Conference Presentation in French:
Julia L. Frengs, University of Nebraska, Lincoln

Apply for 2018 RMMLA Grants & Awards
Visit www.rmmla.org for details.

- **Research Travel Grants for Faculty and Graduate (ABD) Students**
  ($500 each; deadline March 1)
- **Neila and Candadai Seshachari Faculty Convention Travel Grant**
  ($250; deadline June 1)
- **Two RMMLA Graduate Student Convention Travel Grants**
  ($250 each; deadline June 1)
- **RMMLA-Huntington Library Research/Residency Grant**
  ($3000; deadline March 1)
- **Charles Davis Award for Best Student Convention Presentation**
  ($1000; deadline for nominations November 1 and for applications February 1).
- **Michael Delahoyde Award for Distinguished Contributions in Editing**
  ($250; deadline March 1)
- **Joan Grenier-Winther Award for Best Conference Presentation in French Studies**.
  (Session Chairs of French sessions submit nominations by November 1 and applications are due January 1.)
### Important Deadlines and Duties for Session Chairs

<table>
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<th>Date</th>
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<tr>
<td>November 1</td>
<td>• Finalize session chair for listing in online Call for Papers</td>
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<td>• <strong>Session chairs must renew RMMLA dues for 2018</strong></td>
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<td>• Postmark <strong>Deadline</strong> for Special Topic Session (STS) proposals</td>
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<tr>
<td>November 30</td>
<td>• Members requesting STS are notified of Board decisions</td>
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<td>• <strong>Call for Papers is posted to RMMLA website.</strong></td>
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<td>November through the</td>
<td>• Chairs review/solicit proposals, then choose 4 papers.</td>
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<td>end of February</td>
<td>• Chairs may present in own session, but urged to present in another.</td>
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<td>• No more than 2 presenters from same institution in same session,</td>
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<td>unless chair is from the local host institution or has RMMLA</td>
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<td>approval.</td>
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<td>• <strong>NO ONE MAY PRESENT MORE THAN ONE PAPER</strong></td>
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<tr>
<td>November 30</td>
<td>• Chairs send acceptance or rejection letters/emails to applicants.</td>
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<td>• Chairs notify Secretariat of sessions with low/no submissions.</td>
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<td>• Chairs notify presenters of April 1 deadline for payment.</td>
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<tr>
<td>March 1</td>
<td>• <strong>Deadline for paper proposals to session chairs.</strong></td>
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<td>• <strong>Deadline</strong> for members to submit pre-arranged STS proposals.</td>
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<td>• <strong>Deadline</strong> for all waiver requests</td>
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<tr>
<td>March 15</td>
<td>• <strong>Deadline</strong> for chairs to submit their program information:</td>
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<tr>
<td></td>
<td>Presenters’ names, institutions, and paper titles. NOTE:</td>
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<tr>
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<td>Presenter must be current in 2018 dues for paper to be accepted.</td>
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<td>• <strong>Deadline</strong> for scheduling requests.</td>
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<td>• Preliminary convention program posted to <a href="http://www.rmmla.org">www.rmmla.org</a> by late spring</td>
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<tr>
<td>April 1</td>
<td>• <strong>All convention participants must be current in 2018 dues.</strong></td>
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<tr>
<td>Mid-April</td>
<td>• Preliminary convention information is posted to <a href="http://www.rmmla.org">www.rmmla.org</a></td>
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<tr>
<td>May 1</td>
<td>• <strong>Deadline</strong> for chairs and/or presenters to submit edits to</td>
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<td>convention program (presenter name, institution, paper title, etc.)</td>
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<tr>
<td>August 1</td>
<td>• <strong>Deadline</strong></td>
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<tr>
<td>Prior to Session</td>
<td>• Review “Moderate Session &amp; Access Guidelines” and remind</td>
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<td>presenters of paper length.</td>
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<td>• Obtain short biography from presenters to use when introducing</td>
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<td>• Send presenters courtesy reminders about convention and registration</td>
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ADVANCE NOTICE—2018
RMMLA CONVENTION
72nd Annual Convention of the Rocky Mountain Modern Language Association
at the Little America - Cheyenne, Wyoming
October 3-7, 2018

To Organize SPECIAL TOPIC SESSIONS (STS)
IF you want to organize a session for the 2018 RMMLA convention and have it included in the Call for Papers (CFP), you must submit a request this year for a STS to jlandeir@uwyo.edu by November 1, 2017. Members will then have until March 1, 2018 to submit proposals for your consideration, so be sure that your contact information is listed correctly.

IF you want to form a session yourself and find your own presenters, you need to submit a request for a “Pre-formed” STS to jlandeir@uwyo.edu by March 1, 2018.

The RMMLA Call for Papers (CFP for the 2018 convention is accessible worldwide and will be posted at www.rmmla.org by December 2017. Presenters email paper proposals for Ongoing Permanent Sessions and for Special Topical Proposals, BUT a scholar may only present in one session. If accepted into more than one session, choose one and withdraw from the other.

DEADLINES

November 1, 2018:
Deadline for Payment of 2018 Membership dues for ALL Session Chairs.
Members submit proposals for Special Topic Sessions for inclusion in the Call for Papers for the 2018 Convention.

March 1, 2018:
Deadline to submit paper proposals to Session Chairs.
Deadline for requesting Pre-formed STS.

March 15, 2018:
Deadline for Session Chairs to inform Presenters of acceptance of proposals.

April 1, 2018:
Deadline for Payment of 2018 Membership dues for all Session Presenters

*SAVE THIS PAGE TO PLAN FOR 2018*
Please Announce in Your Departments

RMMLA Call for Papers

RMMLA Secretariat
1000 East University Ave. Box 3603
University of Wyoming
Laramie, WY 82071
jlandeir@uwyo.edu | jlandeir@uwyo.edu
(307) 766-4852

A sampling of our 150+ sessions:
- African-American Literature
- American Humor
- Asian Literacy Studies
- Bibliography & Textual Criticism
- Comparative Literature
- Computers in Language & Literature
- Detective & Mystery Novels
- Ecocriticism
- Film Studies
- French Cultural & Literacy Theory
- Gender & Race in Literature/Film
- Narrative Theory
- Native American Literature
- Shakespeare
- Spanish & Portuguese Language & Literature
- Teaching English & Foreign Languages
- Technical & Professional Communication
- Translation Theory
- Writing Across the Curriculum
- Women in French

72nd Annual Convention of the
Rocky Mountain
Modern Language Association

October 3-7 2018 in
Cheyenne, Wyoming at
the Little America

Paper proposals are due to session chairs by March 1, 2018

Call for Papers
available by November 30, 2017
at rmmla.org

Also available on our website:
- Membership and Convention Registration forms, plus information on member benefits, grants and awards, publications, conventions, etc.
- Guidelines for proposing your own Special Topic Session (due March 1, 2018)
- Article Submission Guidelines for The Rocky Mountain Review and E-Review, plus list of books/media available for review

For more information, please contact us at jlandeir@uwyo.edu

Join us in 2018!