CALL FOR PAPERS 2027
80th Annual Convention of the Rocky Mountain Modern Language Association
Deadline for Abstracts: April 1, 2027
Conference Dates: October 7-9, 2027
Location: Little America, Cheyenne, Wyoming

- ***Quick tip:*** *To find a specific session or session chairperson quickly, use Control Find (Control F) and type in the name.*
- **Individual Session Listings with Chair Contact Information—contact session chairs directly for descriptions, detailed CFPs, and questions about specific panels.**
- **EMAIL Abstracts to session chair directly.**
- ***For changes to this CFP, write to RMMLA Executive Director Joy Landeira at the University of Wyoming: rmmla@uwyo.edu***
- **If the chair is listed as 2026 Chair, this indicates the chair is yet to be established for 2027.**

ASIAN STUDIES

Asia and Its Diaspora, Critical Analysis

20260 Chair: **Sri Craven**, Portland State University
Email: cravens@pdx.edu
Description: The panel invites papers on any topic representing Asian or Asian-origin writers in any genre for 20-minute presentations. Presentations, numbering 3 or 4, must be in person, which also requires RMMLA membership and conference registration. Please send a 250-word proposal to the panel chair.

Asian Comparative Literature and Film

2026 Chair: **Wendy Sun**, Grinnell College
Email: sunxiaox@grinnell.edu

Asian Drama and Performance

2027 Chair: **Lu Zheng**, University of Arizona
Email: zhenglu1@arizona.edu

Chinese Literature Before 1900

2027 Chair: **Christian Pak**, University of Alberta
Email: christianpak@ualberta.ca

Chinese Literature and Film since 1900

2027 Chair: **Maxwell Wilde**, U.S. Air Force Academy
Email: andrew.kauffman@unlv.edu

Chinese Poetry

2026 Chair: **Meiling Xiao** University of Alberta
Email: meiling2@ualberta.ca

CLASSICAL STUDIES

Interpretation and Influence of Greek Myths
2026 Chair: **Victor Castellani**, University of Denver
Email: vcastell@du.edu
Description: This session is in practice really "Greco-Roman Myth: Interpretation, Influence, Adaptation." Invites proposals offering "classic" philological explication of Greek or influenced Latin *texts*; or illustration and comment on ancient, post-Dark Ages, or contemporary *visual arts* representation of myth; or sampling and discussion of vivifying re-visions in drama or music, in film, TV, or video games. Welcomes contributors from backgrounds and present status too diverse to list here, from *emeritae/i* and senior profs up to MA candidates.

BRITISH STUDIES

Charles Dickens: Derivatives and Dickens (may combine with 19th Century English)
2026 Chair: **Elisabeth Kinsey**, University of Denver
Email: **elisabethkinsey@gmail.com**
Description: Submit your papers regarding derivatives and Dickens. From Barbara Kingsolver's re-imagination of David Copperfield, Damon Copperhead...to the Royal Shakespeare Company's 1988 performance of Nicolas Nickelby. Any kind of derivation of Dickens is welcome or any interpretation of the theme of derivatives and Dickens (ie: re-imaginings, re-dos, and interpretations). If you have authored a re-imagined Dickens portrait, that could be a fun addition!

English Eighteenth-Century Literature
2026 Chair: **To Be Determined, email rmmla@uwyo.edu**

English Literature since 1900
2027 Chair: **Maxwell Wilde**, U.S. Air Force Academy
Email: maxwellwilde651@gmail.com

English Nineteenth-Century Literature (may combine with Charles Dickens)
Chair: **Michael Hatch**, Arizona State University
Email: mphatch@asu.edu.

English Seventeenth-Century Literature
2026 Chair: **To Be Determined, email rmmla@uwyo.edu**

Irish Studies
2026 Chair: **Marshall Lewis Johnson**, Middle Tennessee University
Email: marshall.johnson@mtsu.edu
Description: Borders often present obstacles to creating a home, and intersectionality often involves discussions of how one navigates a variety of complex identities. Seeking Irish literature and culture papers themed around ideas of self and home particularly turn of 20th-21st century.

Mary Shelley
2026 Chair **Colin Carman**, Independent Scholar
Email: colincarman@gmail.com

Old English and Middle English
2027 Chair: **Peter Fields**, Midwestern State University
Email: peter.fields@msutexas.edu

Owen Barfield & the Evolution of Consciousness
2027 Chair: **Daniel Smitherman**, Independent Scholar
Email: djsmitherman@msn.com

Romanticism
Chair: **To Be Determined, email rmmla@uwyo.edu**

Shakespeare
2027 Chair: **Melissa Pullara**, Mount Royal University
Email: **mpullara@mtroyal.ca**

Travel Writing.
2027 Chair: **Mouloud Siber**, Mouloud Mammeri University of Tizi-Ouzou
Email: siberm@gmail.com
Description: This panel invites proposals written in English about travel writing from any period around the world.

ENGLISH-POSTCOLONIAL STUDIES
Caribbean Literature and the Diáspora
2027 Chair: **Lovia Mondésir**, Tufts University
Email: lovmond@gmail.com

ENGLISH-US & CANADIAN STUDIES
American Literature after 1900
2027 Chair**: Kreg Abshire**, Independent Scholar
Email: kregabshire@gmail.com

American and Canadian Literature
2027 Chair: **Jeff Miller**, Gonzaga University
Email: millerj3@gonzaga.edu

Early American Literature
2027 Chair: **Doreen Saar**, Drexel University
Email: saarda@drexel.edu

Hemingway
2027 Chair: **Raluca Comanelea**, University of Nevada, Las Vegas
Email: Raluca.comanelea@unlv.edu
Description: Explore Hemingway's world: the American West, the Caribbean, Spain, Paris, Italy, Africa, and Asia. Scholars might pursue Hemingway's fiction, nonfiction, journalism, literary and cultural commentary, thematics and stylistics, or other pertinent aspects related to Hemingway's oeuvre and those of his critics and literary relationships.

Western, Southwestern, Chicano, Mexican American, and Native American Literature
2027 Chair: **Julián Delgadillo-Lovato**, University of Wyoming
Email: jdelgad8@uwyo.edu

FILM STUDIES

Film (Open Topic)
2027 Chair: **Luc Bonhomme**, Bates College
Email: lbonhomme@bates.edu.

FRENCH-FRANCOPHONE STUDIES

E.M. Cioran's French and Romanian Oeuvre: Ses Contemporains et ses Amis (His Contemporaries and His Friendships)
2026 Chair: **Sergio Glajar**, University of Texas, Austin.
Email: Sergio.glajar@utexas.edu
Description*:* Welcomes critical approaches to Cioran's French and Romanian works, life and friendships, in French or in English.

Francophone Literature of Africa and the Caribbean
2027 Chair: **Maurice Tetne**, Purdue University
Email: m.tetne@wustl.edu
Description: Welcomes proposals of 250 words on topics of Francophone literatures of Africa and the Caribbean. Topics may include, but are not limited to family dynamics in Africa and the Caribbean, migrating subjects of Africa and the Caribbean, negotiations of gender, class and sexualities in Africa and the Caribbean.

French Cultural and Literary Theory
2026 Chair: **Herve Tchumkam**, Southern Methodist University
Email: htchumkam@mail.smu.edu

French Literature before 1800
2027 Chair: **Sarah Gordon**, Utah State University
Email: Sarah.gordon@usu.edu
Description: Welcomes abstracts of 50 to 100 words for open topics on Medieval, Renaissance and 18th Century literature.

French Literature since 1800
2027 Chair: **E. Nicole Meyer**, Augusta University
Email: nimeyer@augusta.edu.

RMMLA Poets Read their Works in French
2027 Chair: **E. Nicole Meyer**, Augusta University
Email: nimeyer@augusta.edu.

Women in French Sessions and Octave Mirbeau are listed in Special Topics

GENDER STUDIES

Women's Voices in Poetry: Space and Spatiality in American and British Women's Poetry
Description: Space, spatiality and liminality from the concrete to the metaphorical. Possible topics: gendered, performative, heteronormative, theorized, maternal, urban, eco-poetic, feminine Escriture, digital, feminist, radical, silenced, and racialized spaces.
2026 Chair: **Juliet Beckman**, Arapahoe Community College
Email: Juliet.Beckman@arapahoe.edu

GENERAL TOPICS

Literature and Religion
2027 Chair: **Bethany Martin**, University of Nebraska, Lincoln
Email: bmartin41@nebraska.edu
Description: How is religion as a whole or the religion of characters and/or authors approached and dealt with in literature? What religious influences are at play in a work? What are challenges for the religious writer and/or religious reader?

Literature and Science
2027 Chair: **Samuel Ellington**, Colorado State University
Email: samuel.ellington@colostate.edu

Literature and Time
2027 Chair: **Michael Pringle,** Gonzaga University
Email: pringle@gonzaga.edu

Mystery and Detective Film and Fiction
2026 Chair: **Paula Farca**, Colorado School of Mines.
Email: pfarca@mines.edu.

Narratology
2027 Chair: **Marshall Lewis Johnson**, Middle Tennessee State University
Email: marshall.johnson@mtsu.edu

Narratology – Horror
2027 Chair: **Amanda Waltes**r, Weber State University:
amandacsouthall@gmail.com

Queer Studies
2027 Chair **Joseph Donica**, Bronx Community College, City University of New York
Email: joseph.donica@bcc.cuny.edu

Science Fiction Literature and Film
2027 Chair: **Michael Pringle**, Gonzaga University
Email: pringle@gonzaga.edu

GERMANIC STUDIES

Austrian Studies Association
2026 Chair: **Walter Tschacher**, Chapman University
Email: tschacher@chapman.edu

German Literature throughout the Ages
2027 Chair: **Sean Ireton**, University of Missouri
Email: iretons@missouri.edu

RMMLA Poets Read their Works in German
2027 Chair: **Sean Ireton**, University of Missouri
Email: iretons@missouri.edu

LINGUISTICS

American Dialect Society (ADS)
2026 Chair: **Susan McKay**, Weber State University
Email: smckay@weber.edu

English Linguistics
2027 Chair: **Susan McKay**, Weber State University
Email: smckay@weber.edu

General and Applied Linguistics
2027 Chair: **Dallin D. Oaks**, Brigham Young University
Email: Dallin_oaks@byu.edu

Romance Linguistics.
2027 Chair: **Irene Checa García**, University of Wyoming
Email: Irene.checa@uwyo.edu

TESOL and Second Language Acquisition
2027 Chair: **John Ryan**
Email: john.ryan@unco.edu

OTHER FOREIGN LANGUAGE STUDIES

Romania's Contributions to International Heritage
2026 Chair: **Irina Armianu**, University of Texas, Rio Grande Valley
Email: Irina.armianu@utrgv.edu.

PEDAGOGY

Integrating Technology Tools in the Foreign Language Classroom
2027 Chair: **Bénédicte Sohier**, University of Wyoming
Email: bsohier@uwyo.edu

Innovations in Composition
2026 Chair: **Jill Dahlman**. California Northstate University
Email: jilldahlman@yahoo.com

Practical Approaches to Teaching Language
2026 Chair: **LaVona Reeves**. Eastern Washington University
Email: lreeves@ewu.edu

Practical Approaches to Teaching Literature
2027 Chair: **Nicholas Baldwin**, University of New Mexico
Email: nbaldwin1@unm.edu
Description: Talks on any aspect of the session topic are welcome: models, tips, strategies for teaching literature (English, American, world, other). Come share what's working in your classroom.

SPANISH & PORTUGUESE STUDIES

Asociación Internacional de Literatura Femenina Hispánica (AILFH)
Chair: **Verónica Quezada**, Soka University of America
Email: vquezada@soka.edu

Luso-Brazilian Language and Literature
2026 Chair: **Katia Bezerra**, University of Arizona
Email: kbezerra@arizona.edu

New Spanish and Latin American Cinema—Latin American
2027 Chair: **Sonia Rodríguez-Hicks**, University of Wyoming
Email: soniahr@uwyo.edu

New Spanish/Latin American Cinema—Mexican American / Latino Film in the USA
2026 Chair: **Amalia Garzón**,Northern Arizona University
Email: Amalia.garzon@nau.edu

New Spanish/Latin American Cinema—Spanish Peninsular
2027 Chair: **Lucía Sánchez-Gilbert**, Utah State University
Email: lucia.gilbert@usu.edu

Peninsular Spanish Literature
2027 Chair: **Robert Colvin**, Brigham Young University, Idaho
Email: colvinr@byui.edu
Description: Seeking papers on Benito Pérez Galdós and other Peninsular Spanish authors.

Prisma crítico de literatura hispanoamericana contemporánea
2027 Chair: **Javier Gonzalez**, California State University, Channel Islands
Email: javier.gonzalez@csuci.edu

RMMLA Poets Read Their Works in Spanish
2027 Chair: **Felipe Fiuza**, East Tennessee State University
Email: fiuzaf@mail.etsu.edu

Spanish for Specific Purpose "Español para propósitos específicos"
2026 Chair: **Eduardo Caro Melendez**, Camelback College Preparatory
Email: eduardocarome@gmail.com

SPECIAL TOPICS

Call to Action: Modeling Writing Assignments to Teach Critical Thinking
2026 Chair: **Sri Craven**, Portland State University
Description: The aphorism that teaching writing is teaching critical thinking is ever more relevant as AI and political upheavals impact cultures globally. This panel addresses what can be done within the humanities, and, especially English departments, to address these critical issues. The panelists will present specific writing assignments they have crafted, and subsequently, invite audience members to discuss how they would adapt these assignments to the contexts of their own teaching in various fields and subfields of literary studies.

Ecopoetics
2027 Chair: **Shelli Rottschafer**, Independent Scholar
Email: shellirottschafer@gmail.com

Francophone Poetry Analysis
2027 Chair: **Luc Bonhomme**, Bates College
Email: lbonhomme@bates.edu.

Japanese: Language, Literature, and Film
2027 Chair: **Tomono Adachi**, Weber State University
Email: tomonoadach2@weber.edu

Literature and Medicine: Literary Representations of Medical Practice in Colonial Contexts
2026 Chair: **Sandra Mefoude-Obiono**, Dartmouth College
Email: Sandra.S.Mefoude.Obiono@Dartmouth.edu
Description: This interdisciplinary panel seeks to examine the complex intersections of colonial power, medical practice, and literary representation and welcomes proposals of 250 words on topics that address the following questions. How does literature engage with colonial medical interventions, their successes, failures, and lasting impacts on colonized populations? What does medical fiction and film tell us about the tension between Indigenous healing practices and Western medicine, the role of medical "experimentation" in colonial contexts, and the literary afterlives of colonial medical disasters?

Milton
2027 Chair: **Melissa Pullara**, Mount Royal University
Email: **mpullara@mtroyal.ca**
Description: John Milton is mostly known for writing one of the greatest epics in English, Paradise Lost, but his shorter poems and treatises also contributed greatly to the political and religious conversations of the seventeenth century. The sphere of Milton's influence was not limited to his time period, but also shaped later periods, including the Romantics, who were fascinated with what they deemed a sympathetic portrayal of Satan. This panel seeks research investigating Milton's influences on not only his contemporary society, but the ways that he also affected later literary thought and culture. Of particular interest are papers that explore the way Milton's writings address nuanced ideas on religion, politics, divorce, and education, as well as reading him comparatively with female writers, such as Aemilia Lanyer, Margaret Cavendish, Aphra Behn, Mary Shelley, Christina Rosettie, and Virginia Woolf.

Motherhood, Religion, and Transnational Citizenship in the Twenty-First Century
2027 Chair**: Olatz Sánchez-Txabarri. College of Idaho**
Email: osancheztxabarri@collegeofidaho.edu

Octave Mirbeau: Life and Fiction, Drama, Art Criticism and Friendships
2027 Chair: **Frédéric Leveziel**, University of South Florida, St. Petersburg
Email: fleveziel@usf.edu
Description: A novelist, art critic, travel writer, pamphleteer, journalist, and playwright, Octave Mirbeau enjoyed wide recognition and success during his lifetime. His literary and artistic output spans transgressive avant-garde fiction, political manifestos, and incisive art criticism. This panel invites papers that explore Mirbeau's multifaceted contributions to literature, the arts, and society. While particular interest lies in Mirbeau's influence on French and Francophone culture and aesthetics, proposals addressing any aspect of his life, works, or artistic collaborations are warmly encouraged.

Submission Guidelines: Please submit a 200-word abstract and a brief biographical note by April 1, 2026. Include your name, institutional affiliation, mailing address, telephone number, and email address in the submission. Send materials by email to fleveziel@usf.edu.

Pedagogy. Communicative Strategies in the World Language Classroom

2026 Chair: **Chris Picicci**, Colorado State University, Pueblo
Email: chris.picicci@csupueblo.edu
Description: Session offers guidelines on producing and implementing proficiency-oriented activities in World Language classes, including technology, online and flipped classrooms. Participants will discuss how to increase student participation and engagement through oral production, open-ended discourse, and communicative pedagogy. Submit 200-word abstract and brief biographical note.

Poesía de la Generación de 1927.

2027 Chair: Joy Landeira, University of Wyoming
Email: jlandeir@uwyo.edu
Description: Papers in Spanish concerning any aspect of poetry of Spain's Generacion de 1927.

The Poet and the State: The Struggle with the *daemon* in Sites of Liminality Between the Seen and Unseen

2027 Chair: Stacy Stingle, Louisiana State University
Email: stacy.stingle@yahoo.com
Description: This panel is interested in papers examining the poetics of liminal spaces, the space of the in-between, of fractured consciousness as seen in trauma, testimony, memory, and recovery—but also the transitory spaces of the everyday that we resituate after the event—be it war, revolution, occupation, transformation, and exile. Contact stacy.stingle@yahoo.com for full description.

Representations of Migration

2027 Chair: **Danilo León**, Columbia College
Email: danilo.leon.phd@gmail.com
Description: Around the globe migration is an undeniably controversial socio-cultural phenomenon. People today, more than ever, are moving geographically and by doing so, they are provoking changes not only in their places of origin but also in their new host societies or nation-states. This panel invites presentations on contemporary literary texts, films or media that portray the experiences of immigrants and diasporas in the Spanish-speaking world. We welcome papers that analyze such texts from a gender/feminist/queer and/or postcolonial/transatlantic perspective. Moreover, we seek to discuss forms in which immigrants are being policed and/or how they have been and are being constructed as "Others." Junior scholars and graduate students are encouraged to submit their abstracts.

RMMLA Poets Read their Works in English

2027 Chair: **Lori Howe**, University of Wyoming
Email: lhowe@uwyo.edu

RMMLA Prose Authors Read their Works in English

2027 Chair: **Raluca Comanelea**, University of Nevada, Las Vegas
Email: Raluca.comanelea@unlv.edu

Thomas Hardy

2026 Chair: **Michael P. Hatch**, Arizona State University
Email: mphatch@asu.edu
Description: Any aspect about Thomas Hardy, novels or poetry, 19th or 20th century.

RMMLA 2027 *Women in French* Panels
NOTE: Women in French sessions are open to all members of RMMLA.
2026 WIF Representative: **Amina Saidou**, James Madison University
Email: saidouax@jmu.edu
For Women in French Sessions, please send a 250-300 word abstract in French or English, including presenter's academic affiliation and contact information, to one of the panel chairs to appear below by March 31, 2026. Please do not hesitate to contact the *Women in French* Representative above if you have any questions.

RMMLA Poets Read their Poems in French
2027 Chair: **E. Nicole Meyer**, Augusta University
Email: nimeyer@augusta.edu

Writing Trauma Survival
2027 Chair: **E. Nicole Meyer**, Augusta University
Email: NIMEYER@augusta.edu

TECHNICAL AND PROFESSIONAL COMMUNICATION

Association of Teachers of Technical Writing (ATTW) Business Meeting
2026 Chair: **To Be Determined, email rmmla@uwyo.edu**
Description: This session will include an ATTW business meeting and a planning session for next year's Technical and Professional Communication track.

Classroom Applications: Community-Engaged Learning
2027 Chair: **Michael Knievel**, University of Wyoming
Email: mknievel@uwyo.edu
Description*:* This session welcomes papers that focus particularly on service-learning or that consider more broadly ways in which the community can be integrated into the classroom.

Classroom Applications: Online Teaching in Technical and Professional Communication
2026 Chair: **To Be Determined, email rmmla@uwyo.edu**
Description: This discussion panel section will discuss new and innovative strategies used for teaching technical and professional communication online. Analyses of how theory and practical exigence intersect are especially welcome.

Forces of Change
2026 Chair: **Cassandra Stephens-Johnson,** University of Nevada, Reno
Email: c.stephensjohnson@gmail.com
Description: Focuses on various forces of change: social, economic, political, and technological, and their impact on teaching and research in the humanities

The Workplace and Beyond
2026 Chair: **Brian Henderson**, Southern Illinois University, Edwardsville
Email: brhende@siue.edu
What is the role of teachers and scholars of technical and professional communication? We welcome submissions that engage some form of these questions, whether in terms of scholarly or pedagogical practices, theoretical or rhetorical explorations, course or assignment design, or any other related facet of this pressing problem. Submit a 200-250 word abstract with a brief bio to brhende@siue.edu. Contact committee chair for longer description.

THEORY/CRITICISM/COMPARATIVE STUDIES

Association for the Study of Literature and the Environment (ASLE) and Ecocriticism
2026 Chair: **To Be Determined**
Email: rmmla@uwyo.edu

Comparative Literature (Open Topic)
2027 Chair: **José Cicerchia**, Rice University
Email: jc283@rice.edu

Rhetorical Theory
2027 Chair: **Andrea Stark Bishop**, Harding University
Abishop5@harding.edu

WRITING PROGRAMS

Writing across the Curriculum
2027 Chair: **Erik Juergensmeyer**, Fort Lewis College
Email: Juergensmeyer_e@fortlewis.edu

Writing Programs
2027 Chair: **David Reamer**, University of Tampa
Email: dreamer@ut.edu