



CALL FOR PAPERS 2026

Rocky Mountain Modern Language Association

Deadline for Abstracts: April 1, 2026

Conference Dates: October 8-10, 2026

Location: Marriott Courtyard, Ogden, Utah

- **Quick tip:** *To find a specific session or session chairperson quickly, use Control Find (Control F) and type in the name.*
- **Individual Session Listings with Chair Contact Information**—contact session chairs directly for descriptions, detailed CFPs, and questions about specific panels.
- **EMAIL Abstracts** to session chair directly.
- **For changes to this CFP, write to RMMLA Executive Director Joy Landeira at the University of Wyoming:** rmmla@uwyo.edu

ASIAN STUDIES

Asia and Its Diaspora, Critical Analysis

Chair: **Sri Craven**, Portland State University

Email: cravens@pdx.edu

Description: The panel invites papers on any topic representing Asian or Asian-origin writers in any genre for 20-minute presentations. Presentations, numbering 3 or 4, must be in person, which also requires RMMLA membership and conference registration. Please send a 250-word proposal to the panel chair.

Asian Comparative Literature and Film

Chair: **Wendy Sun**, Grinnell College

Email: sunxiaox@grinnell.edu

Asian Drama and Performance

Chair: **Song Huang**, University of Virginia

Email: huangsongvictoria@gmail.com

Chinese Literature Before 1900

Chair: **Qiaomei Tang**, Grinnell College

Email: tang.qiaomei@gmail.com

Chinese Literature and Film since 1900

Chair: **Andrew Kauffman**, University of Nevada, Las Vegas

Email: andrew.kauffman@unlv.edu

Chinese Poetry

Chair: **Meiling Xiao**, University of Alberta

Email: meiling2@ualberta.ca

CLASSICAL STUDIES

Interpretation and Influence of Greek Myths

Chair: **Victor Castellani**, University of Denver

Email: vcastell@du.edu

Description: This session is in practice really “Greco-Roman Myth: Interpretation, Influence, Adaptation.” Invites proposals offering “classic” philological explication of Greek or influenced Latin *texts*; or illustration and comment on ancient, post-Dark Ages, or contemporary *visual arts* representation of myth; or sampling and discussion of vivifying re-visions in drama or music, in film, TV, or video games. Welcomes contributors from backgrounds and present status too diverse to list here, from *emeritae/i* and senior profs up to MA candidates.

BRITISH STUDIES

Charles Dickens: Derivatives and Dickens

Chair: **Elisabeth Kinsey**, University of Denver

Email: elisabethkinsey@gmail.com

Description: Submit your papers regarding derivatives and Dickens. From Barbara Kingsolver's re-imagination of David Copperfield, Damon Copperhead...to the Royal Shakespeare Company's 1988 performance of Nicolas Nickleby. Any kind of derivation of Dickens is welcome or any interpretation of the theme of derivatives and Dickens (ie: re-imaginings, re-dos, and interpretations). If you have authored a re-imagined Dickens portrait, that could be a fun addition!

English Eighteenth-Century Literature

Chair: **To Be Determined**, email rmmla@uwyo.edu

English Literature since 1900

Chair: **Krista Rascoe**, Tarrant County College

Email: krista.rascoe@tccd.edu

Description: This panel seeks papers that explore all aspects of English literature of the twentieth century to present, namely proposals that look at Trans-Atlantic artists and/or works by those whose English territory residency influenced their art since 1900.

English Nineteenth-Century Literature

Chair: **Michael Hatch**, Arizona State University

Email: mphatch@asu.edu.

English Seventeenth-Century Literature

Chair: **To Be Determined**, email rmmla@uwyo.edu

Irish Studies

Chair: **Marshall Lewis Johnson**, Middle Tennessee University

Email: marshall.johnson@mtsu.edu

Description: Borders often present obstacles to creating a home, and intersectionality often involves discussions of how one navigates a variety of complex identities. Seeking Irish literature and culture papers themed around ideas of self and home particularly turn of 20th-21st century.

Mary Shelley

Chair **Colin Carman**, Colorado Mesa University

Email: ccarman@coloradomesa.edu.

Middle English

Chair: **Peter Fields**, Midwestern State University

Email: peter.fields@msutexas.edu

Old English

Chair: **To Be Determined**, email rmmla@uwyo.edu

Owen Barfield & the Evolution of Consciousness

Chair: **Peter Fields**, Midwestern State University

Email: peter.fields@msutexas.edu

Romanticism

Chair: **To Be Determined**, email rmmla@uwyo.edu

Shakespeare

Chair: **Jennifer Topale**, University of Denver.

Email: Jennifer.topale@du.edu

Travel Writing

Chair: **Mouloud Siber**, Mouloud Mammeri University of Tizi-Ouzou

Email: siber.m@gmail.com

Description: This panel invites proposals written in English about travel writing from any period around the world.

ENGLISH-POSTCOLONIAL STUDIES

Caribbean Literature and the Diáspora

Chair: **Lovia Mondésir**, Tufts University

Email: lovmond@gmail.com

ENGLISH-US & CANADIAN STUDIES

American Literature after 1900

Chair: **Kreg Abshire**, University of Denver

Email: kregabshire@gmail.com

American Nineteenth Century Literature

Chair: **Jeff Miller**, Gonzaga University

Email: millerj3@gonzaga.edu

Early American Literature

Chair: **Doreen Saar**, Drexel University

Email: saarda@drexel.edu

Hemingway

Chair: **Raluca Comanelea**, University of Nevada, Las Vegas

Email: Raluca.comanelea@unlv.edu

Description: Explore Hemingway's world: the American West, the Caribbean, Spain, Paris, Italy, Africa, and Asia. Scholars might pursue Hemingway's fiction, nonfiction, journalism, literary and cultural commentary, thematics and stylistics, or other pertinent aspects related to Hemingway's oeuvre and those of his critics and literary relationships.

Western, Southwestern, Chicano, Mexican American, and Native American Literature

Chair: **Shelli Rottschafer**, Western Colorado University and University of New Mexico
Email: shellirotschafer@gmail.com

FILM STUDIES

Film (Open Topic)

Chair: **Luc Bonhomme**, University of Louisiana, Lafayette
Email: universitycollege@louisiana.edu

FRENCH-FRANCOPHONE STUDIES

E.M. Cioran's French and Romanian Oeuvre: Ses Contemporains et ses Amis (His Contemporaries and His Friendships)

Chair: **Sergio Glajar**, University of Texas, Austin.
Email: Sergio.glajar@utexas.edu

Description: Welcomes critical approaches to Cioran's French and Romanian works, life and friendships, in French or in English.

Francophone Literature of Africa and the Caribbean

Chair: **Lovia Mondésir**, Tufts University
Email: lovmond@gmail.com

Description: Welcomes proposals of 250 words on topics of Francophone literatures of Africa and the Caribbean. Topics may include, but are not limited to family dynamics in Africa and the Caribbean, migrating subjects of Africa and the Caribbean, negotiations of gender, class and sexualities in Africa and the Caribbean.

French Cultural and Literary Theory

Chair: **Herve Tchumkam**, Southern Methodist University
Email: htchumkam@mail.smu.edu

French Literature before 1800

Chair: **Sarah Gordon**, Utah State University
Email: Sarah.gordon@usu.edu

Description: Welcomes abstracts of 50 to 100 words for open topics on Medieval, Renaissance and 18th Century literature.

French Literature since 1800

Chair: **E. Nicole Meyer**, Augusta University
Email: nimeyer@augusta.edu

Description: Welcomes proposals of 250 words on Post-1800 French and Francophone literature. May be related to prose, poetry, film, and graphic novels.

RMMLA Poets Read their Works in French

Chair: **E. Nicole Meyer**, Augusta University
Email: nimeyer@augusta.edu

Women in French Sessions and Octave Mirbeau are listed in Special Topics

GENDER STUDIES

Women's Voices in Poetry: Space and Spatiality in American and British Women's Poetry

Description: Space, spatiality and liminality from the concrete to the metaphorical. Possible topics: gendered, performative, heteronormative, theorized, maternal, urban, eco-poetic, feminine Esriture, digital, feminist, radical, silenced, and racialized spaces.

Chair: **Juliet Beckman**, Arapahoe Community College

Email: Juliet.Beckman@arapahoe.edu

GENERAL TOPICS

Literature and Religion

Chair: **Marta Tarré Boris**, University of Idaho

Email: martab@uidaho.edu

Description: How is religion as a whole or the religion of characters and/or authors approached and dealt with in literature? What religious influences are at play in a work? What are challenges for the religious writer and/or religious reader?

Literature and Science

Chair: **Sydney Wilson**, University of New Mexico

Email: swilson@unm.edu

Literature and Time

Chair: **Michael Pringle**, Gonzaga University

Email: pringle@gonzaga.edu

Mystery and Detective Film and Fiction

Chair: **Paula Farca**, Colorado School of Mines.

Email: pfarca@mines.edu.

Narratology

Chair: **Marshall Lewis Johnson**, Middle Tennessee State University

Email: marshall.johnson@mtsu.edu

Narratology – Horror

Chair: **Arin Tooker**, Weber State University.

Email: arintooker@weber.edu

Queer Studies

Chair **Colin Carman**, Colorado Mesa University

Email: ccarman@coloradomesa.edu.

Description: How is intersectionality expressed or suppressed among literature and/or media representations of LGBTQIA individuals? Critical analyses of literature and media (adult, young adults' and children's) are welcome, as are empirical and theoretical methods. Contact session chair for detailed CFP.

Science Fiction Literature and Film

Chair: **Christopher Wostenberg**, California Northstate University

Email: Christopher.wostenberg@cnsu.edu

GERMANIC STUDIES

Austrian Studies Association

Chair: **Walter Tschacher**, Chapman University

Email: tschacher@chapman.edu

German Literature throughout the Ages

Chair: **Jeff Packer**, Utah Valley University

Email: packerje@uvu.edu

RMMLA Poets Read their Works in German

Chair: **Jeff Packer**, Utah Valley University

Email: packerje@uvu.edu

LINGUISTICS

American Dialect Society (ADS)

Chair: **Felice Coles**, University of Mississippi.

Email: fcoles@olemiss.edu

English Linguistics

Chair: **Susan McKay**, Weber State University

Email: smckay@weber.edu

General and Applied Linguistics

Chair: **Dallin D. Oaks**, Brigham Young University

Email: Dallin_oaks@byu.edu

Romance Linguistics.

Chair: **John Ryan**, University of Northern Colorado

Email: john.ryan@unco.edu

TESOL and Second Language Acquisition

Chair: **Michael Raines**, University of Mississippi

Email: mcraines@olemiss.edu

OTHER FOREIGN LANGUAGE STUDIES

Romania's Contributions to International Heritage

Chair: **Irina Armianu**, University of Texas, Rio Grande Valley

Email: Irina.armianu@utrgv.edu

PEDAGOGY

Integrating Technology Tools in the Foreign Language Classroom

Chair: **Bénédicte Sohier**, University of Wyoming

Email: bsohier@uwyo.edu

Innovations in Composition

Chair: **Jill Dahlman**, California Northstate University

Email: jilldahlman@yahoo.com

Practical Approaches to Teaching Language

Chair: **LaVona Reeves**, Eastern Washington University

Email: lreeves@ewu.edu

Practical Approaches to Teaching Literature

Chair: **Nicholas Baldwin**, University of New Mexico

Email: nbaldwin1@unm.edu

Description: Talks on any aspect of the session topic are welcome: models, tips, strategies for teaching literature (English, American, world, other). Come share what's working in your classroom.

SPANISH & PORTUGUESE STUDIES

Asociación Internacional de Literatura Femenina Hispánica (AILFH)

Chair: **Verónica Quezada**, Soka University of America

Email: vquezada@soka.edu

Luso-Brazilian Language and Literature

Chair: **Katia Bezerra**, University of Arizona

Email: kbezerra@arizona.edu

New Spanish and Latin American Cinema

Chair: **Danilo León**, University of Wyoming.

Email: danieloleon78@hotmail.com

New Spanish/Latin American Cinema—Mexican American / Latino Film in the USA

Chair: **Elia Hatfield**, Lamar University, Beaumont

Email: ehatfield@lamar.edu

New Spanish/Latin American Cinema—Spanish Peninsular

Chair: **J. Eduardo Villalobos Graillet**, Idaho State University

Email: josevillalobosgra@isu.edu

Description: Celebrating 25 years of Twenty-First Century Spanish Cinema

Peninsular Spanish Literature

Chair: **Robert Colvin**, Brigham Young University, Idaho

Email: colvinr@byui.edu

Description: Seeking papers on Benito Pérez Galdós and other Peninsular Spanish authors.

Prisma crítico de literatura hispanoamericana contemporánea

Chair: **Javier Gonzalez**, California State University, Channel Islands

Email: javier.gonzalez@csuci.edu

RMMLA Poets Read Their Works in Spanish

Chair: **Felipe Fiuza**, East Tennessee State University

Email: fuzafe@mail.etsu.edu

Spanish for Specific Purpose “Español para propósitos específicos”

Chair: **Eduardo Caro Melendez**, Camelback College Preparatory

Email: eduardocarome@gmail.com

SPECIAL TOPICS

Human Ties: Identity, Language and Memoir

Chair: **Shelli Rottschafer**, Western Colorado University and University of New Mexico

Email: shellrotschafer@gmail.com

Eco-poetics

Chair: **Shelli Rottschäfer**, Western Colorado University and University of New Mexico

Email: shellirotschafer@gmail.com

Literature and Medicine: Literary Representations of Medical Practice in Colonial Contexts

Chair: **Sandra Mefoude-Obiono**, Dartmouth College

Email: Sandra.S.Mefoude.Obiono@Dartmouth.edu

Description: This interdisciplinary panel seeks to examine the complex intersections of colonial power, medical practice, and literary representation and welcomes proposals of 250 words on topics that address the following questions. How does literature engage with colonial medical interventions, their successes, failures, and lasting impacts on colonized populations? What does medical fiction and film tell us about the tension between Indigenous healing practices and Western medicine, the role of medical “experimentation” in colonial contexts, and the literary afterlives of colonial medical disasters?

Milton

Chair: **Jennifer Topale**, University of Denver

Email: Jennifer.topale@du.edu

Description: John Milton is mostly known for writing one of the greatest epics in English, *Paradise Lost*, but his shorter poems and treatises also contributed greatly to the political and religious conversations of the seventeenth century. The sphere of Milton’s influence was not limited to his time period, but also shaped later periods, including the Romantics, who were fascinated with what they deemed a sympathetic portrayal of Satan. This panel seeks research investigating Milton’s influences on not only his contemporary society, but the ways that he also affected later literary thought and culture. Of particular interest are papers that explore the way Milton’s writings address nuanced ideas on religion, politics, divorce, and education, as well as reading him comparatively with female writers, such as Aemilia Lanyer, Margaret Cavendish, Aphra Behn, Mary Shelley, Christina Rossetti, and Virginia Woolf.

Octave Mirbeau: Life and Fiction, Drama, Art Criticism and Friendships

Chair: **Frédéric Leveziel**, University of South Florida, St. Petersburg

Email: [flevezziel@usf.edu](mailto:fleveziel@usf.edu)

Description: A novelist, art critic, travel writer, pamphleteer, journalist, and playwright, Octave Mirbeau enjoyed wide recognition and success during his lifetime. His literary and artistic output spans transgressive avant-garde fiction, political manifestos, and incisive art criticism. This panel invites papers that explore Mirbeau’s multifaceted contributions to literature, the arts, and society. While particular interest lies in Mirbeau’s influence on French and Francophone culture and aesthetics, proposals addressing any aspect of his life, works, or artistic collaborations are warmly encouraged.

Submission Guidelines: Please submit a 200-word abstract and a brief biographical note by April 1, 2026. Include your name, institutional affiliation, mailing address, telephone number, and email address in the submission. Send materials by email to [flevezziel@usf.edu](mailto:fleveziel@usf.edu).

Pedagogy. Communicative Strategies in the World Language Classroom

Chair: **Chris Picicci**, Colorado State University, Pueblo

Email: chris.picicci@csupueblo.edu

Description: Session offers guidelines on producing and implementing proficiency-oriented activities in World Language classes, including technology, online and flipped classrooms. Participants will discuss how to increase student participation and engagement through oral production, open-ended discourse, and communicative pedagogy. Submit 200-word abstract and brief biographical note.

Poesía de la Generación de 1927.

Chair: Joy Landeira, University of Wyoming

Email: jlandeir@uwyo.edu

Description: Papers in Spanish concerning any aspect of poetry of Spain's Generacion de 1927.

The Poet and the State: The Struggle with the *daemon* in Sites of Liminality Between the Seen and Unseen

Chair: Stacy Stingle, Louisiana State University

Email: stacy.stingle@yahoo.com

Description: This panel is interested in papers examining the poetics of liminal spaces, the space of the in-between, of fractured consciousness as seen in trauma, testimony, memory, and recovery—but also the transitory spaces of the everyday that we resituate after the event—be it war, revolution, occupation, transformation, and exile. Contact stacy.stingle@yahoo.com for full description.

Representations of Migration

Chair: Danilo León, Columbia College

Email: danieloleon78@hotmail.com

Description: Around the globe migration is an undeniably controversial socio-cultural phenomenon. People today, more than ever, are moving geographically and by doing so, they are provoking changes not only in their places of origin but also in their new host societies or nation-states. This panel invites presentations on contemporary literary texts, films or media that portray the experiences of immigrants and diasporas in the Spanish-speaking world. We welcome papers that analyze such texts from a gender/feminist/queer and/or postcolonial/transatlantic perspective. Moreover, we seek to discuss forms in which immigrants are being policed and/or how they have been and are being constructed as "Others." Junior scholars and graduate students are encouraged to submit their abstracts.

RMMLA Poets Read their Works in English

Chair: Lori Howe, University of Wyoming

Email: lhowe@uwyo.edu

RMMLA Prose Authors Read their Works in English

Chair: Raluca Comanelea, University of Nevada, Las Vegas

Email: Raluca.comanelea@unlv.edu

Thomas Hardy

Chair: Michael P. Hatch, Arizona State University

Email: mphatch@asu.edu

Description: Any aspect about Thomas Hardy, novels or poetry, 19th or 20th century.

NOTE: Women in French sessions are open to all members of RMMLA.

RMMLA 2026 *Women in French* Panels

WIF Representative: **To Be Determined**

Email: rmmla@uwyo.edu

For Women in French Sessions, please send a 250-300 word abstract in French or English, including presenter's academic affiliation and contact information, to one of the panel chairs to appear below by March 31, 2026. Please do not hesitate to contact the *Women in French* Representative above if you have any questions.

RMMLA Poets Read their Poems in French

Chair: E. Nicole Meyer, Augusta University

Email: nimeyer@augusta.edu

Writing Trauma Survival

Chair: **E. Nicole Meyer**, Augusta University

Email: NIMEYER@augusta.edu

Description: Session focuses on what we can learn about trauma, resiliency and the operations of social violence in literary texts. We invite scholars exploring and expanding our understanding of what it means to write trauma, and what can be gained through the processes of writing and reading.

TECHNICAL AND PROFESSIONAL COMMUNICATION

Association of Teachers of Technical Writing (ATTW) Business Meeting

Chair: **To Be Determined**, email rmmla@uwyo.edu

Description: This session will include an ATTW business meeting and a planning session for next year's Technical and Professional Communication track.

Classroom Applications: Community-Engaged Learning

Chair: **Michael Knieval**, University of Wyoming

Email: mknieval@uwyo.edu

Description: This session welcomes papers that focus particularly on service-learning or that consider more broadly ways in which the community can be integrated into the classroom.

Classroom Applications: Online Teaching in Technical and Professional Communication

Chair: **To Be Determined**, email rmmla@uwyo.edu

Description: This discussion panel section will discuss new and innovative strategies used for teaching technical and professional communication online. Analyses of how theory and practical exigence intersect are especially welcome.

Forces of Change

Chair: **Cassandra Stephens-Johnson**, University of

Email: c.stephensjohnson@gmail.com

Description: Focuses on various forces of change: social, economic, political, and technological, and their impact on teaching and research in the humanities

The Workplace and Beyond

Chair: **Brian Henderson**, Southern Illinois University, Edwardsville

Email: brhende@siue.edu

What is the role of teachers and scholars of technical and professional communication? We welcome submissions that engage some form of these questions, whether in terms of scholarly or pedagogical practices, theoretical or rhetorical explorations, course or assignment design, or any other related facet of this pressing problem. Submit a 200-250 word abstract with a brief bio to brhende@siue.edu. Contact committee chair for longer description.

THEORY/CRITICISM/COMPARATIVE STUDIES

Association for the Study of Literature and the Environment (ASLE) and Ecocriticism

Chair: **Moises Hernandez**, Southern Methodist University

Email: moisesesh@smu.edu

Comparative Literature (Non-Western/non-European Focus)

Chair: **To Be Determined**, email rmmla@uwyo.edu

Comparative Literature (Open Topic)

Chair: **José Cicerchia**, Rice University

Email: jc283@rice.edu

Rhetorical Criticism (Open Topic)

Chair: **To Be Determined**, email rmmla@uwyo.edu

Rhetorical Theory

Chair: **Andrea Bishop**, Harding University

Email: abishop5@harding.edu

Description: This discussion panel session welcomes current research being conducted, courses in rhetorical theory and practice, or new theories in need of wider implementation.

WRITING PROGRAMS

Writing across the Curriculum

Chair: **Erik Juergensmeyer**, Fort Lewis College

Email: Juergensmeyer_e@fortlewis.edu

Description: This panel focuses on Writing Across the Curriculum, broadly conceived. Possible paper topics include, but are not limited to, WAC/WID theory, WAC curriculum and assessment, professional development for and mentoring of WAC/WID faculty, writing intensive courses, writing centers, the role of writing centers and/or writing fellows/consultants in WAC/WID courses, and labor and administrative issues, among others

Writing Programs

Chair: **Brad Benz**, University of Denver

Email: Bradley.Benz@du.edu