



CALL FOR PAPERS 2025

Rocky Mountain Modern Language Association

Deadline for Abstracts: April 1, 2025

Conference Dates: October 9-11, 2025

- **Quick tip:** To find a specific session or session chairperson quickly, use Control Find (Control F) and type in the name.
- **Individual Session Listings with Chair Contact Information**—contact session chairs directly for descriptions, detailed CFPs, and questions about specific panels. EMAIL Abstracts to session chair directly.
- **For changes to this CFP, write to RMMLA Executive Director Joy Landeira at the University of Wyoming:** rmmla@uwyo.edu

ASIAN STUDIES

Asia and its Diaspora, Film Studies.

Chair: **Feroza Jussawalla**, University of New Mexico

Email: fjussawa@unm.edu

Description: Asia is well known for its contribution to film. We invite presentations about Asian film.

Asia and Its Diaspora, Creative Work

Chair: **Mali Subbiah**, Weber State University

Email: msubbiah@weber.edu

Description: We invite creative works about Asia in any genre. Please note that due to time constraints, each author will be allowed no more than 20 minutes to present their work.

Asia and Its Diaspora, Critical Analysis

Chair: **Russell Burrows**, Weber State University

Email: rburrows@weber.edu

Description: The panel invites papers on any topic representing Asian/Asian origin writers in any genre.

Asian Comparative Literature and Film

Chair: **Yueming Li**, University of California, San Diego.

Email: yul282@ucsd.edu

Asian Drama and Performance

Chair: **Miao Dou**, Northern Arizona University

Email: doumiao@wustl.edu

Chinese Literature and Film since 1900

Chair: **Sijia Yao**, Soka University of America

Email: syao@soka.edu

Chinese Literature Before 1900

Chair: **Chao Ling**, The City University of Hong Kong

Email: chaoling@cityu.edu.hk

Chinese Poetry

Chair: **Giuseppa Tamburello**, University of Palermo, Italy.

Email: Giuseppa.tamburello@unipa.it

CLASSICAL STUDIES

Interpretation and Influence of Greek Myths

Chair: **Victor Castellani**, University of Denver

Email: vcastell@du.edu

BRITISH STUDIES

Charles Dickens: Derivatives and Dickens

Chair: **Elisabeth Kinsey**, University of Denver

Email: elisabethkinsey@gmail.com

Description: Submit your papers regarding derivatives and Dickens. From Barbara Kingsolver's re-imagination of David Copperfield, Damon Copperhead...to the Royal Shakespeare Company's 1988 performance of Nicolas Nickleby. Any kind of derivation of Dickens is welcome or any interpretation of the theme of derivatives and Dickens (ie: re-imaginings, re-dos, and interpretations). If you have authored a re-imagined Dickens portrait, that could be a fun addition!

English Eighteenth-Century Literature

Chair: **Barbara Logan**, University of Wyoming

Email: blogan@uwyo.edu

English Literature since 1900

Chair: **Krista Rascoe**, Tarrant County College

Email: krista.rascoe@tccd.edu

Description: This panel seeks papers that explore all aspects of English literature of the twentieth century to present, namely proposals that look at Trans-Atlantic artists and/or works by those whose English territory residency influenced their art since 1900.

English Nineteenth-Century Literature

Chair: **Michael Hatch**, Arizona State University

Email: mphatch@asu.edu.

English Seventeenth-Century Literature

Chair: **Robert Eggleston**, University of British Columbia, Okanagan Campus

Email: robert.eggleston@ubc.ca

Irish Studies

Chair: **Marshall Lewis Johnson**, Limestone University.

Email: mljohnson@limestone.edu.

Description: Borders often present obstacles to creating a home, and intersectionality often involves discussions of how one navigates a variety of complex identities. Seeking Irish literature and culture papers themed around ideas of self and home particularly turn of 20th-21st century.

Mary Shelley

Chair to be determined. Send abstracts to rmmla@unyo.edu

Middle English

Chair to be determined. Send abstracts to rmmla@unyo.edu

Old English

Chair: **Jim Buckingham**, Independent Scholar

Email: wibuck50@gmail.com

Owen Barfield & the Evolution of Consciousness

Chair: **Peter Fields**, Midwestern State University

Email: peter.fields@msutexas.edu

Romanticism

Chair: **JT Rucker**, University of Denver

Email: william.rucker10@okstate.edu

Shakespeare

Chair: **Jennifer Topale**, University of Denver.

Email: Jennifer.topale@du.edu

Travel Writing.

Chair: **Sofia Lago**, New York University, Shanghai

Email: Lago.sofie@gmail.com

Description: This panel invites proposals written in English about travel writing from any period around the world.

ENGLISH-POSTCOLONIAL STUDIES

Caribbean Literature and the Diáspora

Chair: **Lovia Mondésir**, Tufts University.

Email: lovmond@gmail.com

ENGLISH-US & CANADIAN STUDIES

American Literature after 1900

Chair: **Kreg Abshire**, University of Denver

Email: kregabshire@gmail.com

American Nineteenth Century Literature

Chair: **Michael Pringle**, Gonzaga University

Email: pringle@gonzaga.edu

Early American Literature

Chair: **Doreen Saar**, Drexel University
Email: saarda@drexel.edu

Hemingway

Chair: **Raluca Comanelea**, University of Nevada, Las Vegas
Email: Raluca.comanelea@unlv.edu

Description: Explore Hemingway's world: the American West, the Caribbean, Spain, Paris, Italy, Africa, and Asia. Scholars might pursue Hemingway's fiction, nonfiction, journalism, literary and cultural commentary, thematics and stylistics, or other pertinent aspects related to Hemingway's oeuvre and those of his critics and literary relationships.

Jewish American Literature

Chair: **Ezra Cappell**, The College of Charleston
Email: cappelle@cofc.edu

Society for the Study of Southern Literature (SSSL)

Chair to be determined. Send abstracts to rmmla@unyo.edu

Description: This panel welcomes papers exploring how changing the interpretive frameworks we use to analyze southern literature allows us to, perhaps, read it differently.

Southern Literature

Chair to be determined. Send abstracts to rmmla@unyo.edu

Western, Southwestern, Chicano, Mexican American, and Native American Literature

Chair: **Priscilla Falcon**, University of Northern Colorado
Email: Priscilla.Falcon@unco.edu

FILM STUDIES

Film (Open Topic)

Chair: **Joy Landeira**, University of Wyoming.
Email: jlandeir@uwyo.edu

FRENCH-FRANCOPHONE STUDIES

E.M. Cioran's French and Romanian Oeuvre: Ses Contemporains et ses Amis (His Contemporaries and His Friendships)

Chair: **Sergio Glajar**, University of Texas, Austin.
Email: Sergio.glajar@utexas.edu

Description: Welcomes critical approaches to Cioran's French and Romanian works, life and friendships, in French or in English.

Francophone Literature of Africa and the Caribbean

Chair: **Ismael Ichola**, University of Colorado
Email: ismael.ichola@colorado.edu

Description: Welcomes proposals of 250 words on topics of Francophone literatures of Africa and the Caribbean. Topics may include, but are not limited to family dynamics in Africa and the Caribbean, migrating subjects of Africa and the Caribbean, negotiations of gender, class and sexualities in Africa and the Caribbean.

French Cultural and Literary Theory

Chair: **Herve Tchumkam**, Southern Methodist University

Email: htchumkam@mail.smu.edu

French Literature before 1800

Chair: **Sarah Gordon**, Utah State University

Email: Sarah.gordon@usu.edu

Description: Welcomes abstracts of 50 to 100 words for open topics on Medieval, Renaissance and 18th Century literature.

French Literature since 1800: Writing Trauma

Chair: **E. Nicole Meyer**, Augusta University

Email: nimeyer@augusta.edu.

Description: Welcomes proposals of 250 words on Writing Trauma. Can be related to prose, poetry, film and comics.

RMMLA Poets Read their Works in French

Chair: **E. Nicole Meyer**, Augusta University

Email: nimeyer@augusta.edu.

Women in French Sessions and Octave Mirbeau are listed in Special Topics

GENDER STUDIES

Women's Voices in Poetry: Space and Spatiality in American and British Women's Poetry

Description: Space, spatiality and liminality from the concrete to the metaphorical. Possible topics: gendered, performative, heteronormative, theorized, maternal, urban, eco-poetic, feminine Esriture, digital, feminist, radical, silenced, and racialized spaces.

Chair to be determined. Send abstracts to rmmla@unyo.edu

GENERAL TOPICS

Literature and Religion

Chair: **Marta Tarre Boris**, University of Idaho

Email: martab@uidaho.edu

Description: How is religion as a whole or the religion of characters and/or authors approached and dealt with in literature? What religious influences are at play in a work? What are challenges for the religious writer and/or religious reader?

Literature and Science

Chair: **Miguel Lopez-Lozano**, University of New Mexico

Email: miglopez@unm.edu

Literature and Time

Chair to be determined. Send abstracts to rmmla@unyo.edu

Literature for Children and Young Adults

Chair to be determined. Send abstracts to rmmla@unyo.edu

Mystery and Detective Film and Fiction

Chair: **Paula Farca**, Colorado School of Mines.

Email: pfarca@mines.edu.

Narratology

Chair: **Marshall Lewis Johnson**, Limestone University.

Email: mljohnson@limestone.edu.

Narratology – Horror

Chair: **Arin Tooker**, Weber State University.

Email: arintooker@weber.edu

Queer Studies

Chair **Colin Carman**, Colorado Mesa University

Email: ccarman@coloradomesa.edu.

Description: How is intersectionality expressed or suppressed among literature and/or media representations of LGBTQIA individuals? Critical analyses of literature and media (adult, young adults' and children's) are welcome, as are empirical and theoretical methods. Contact session chair for detailed CFP.

Science Fiction Literature and Film

Chair: **Chrysta Carson Wilson**, University of New Mexico.

Email: camcw@unm.edu

GERMANIC STUDIES

German Literature throughout the Ages

Chair: **Albrecht Classen**, University of Arizona.

Email: aclassen@arizona.edu

RMMLA Poets Read their Works in German

Chair: **Albrecht Classen**, University of Arizona.

Email: aclassen@arizona.edu

LINGUISTICS

American Dialect Society (ADS)

Chair: **Felice Coles**, University of Mississippi.

Email: fcoles@olemiss.edu

English Linguistics

Chair: **Susan McKay**, Weber State University

Email: smckay@weber.edu

General and Applied Linguistics

Chair: **Dallin D. Oaks**, Brigham Young University

Email: Dallin_oaks@byu.edu

Romance Linguistics.

Chair: **Angela Helmer**, University of South Dakota

Email: angela.helmer@usd.edu

TESOL and Second Language Acquisition

Chair: **Michael Raines**, University of Mississippi

Email: mcraines@olemiss.edu

OTHER FOREIGN LANGUAGE STUDIES

Romania's Contributions to International Heritage

Chair: **Irina Armianu**, University of Texas, Rio Grande Valley

Email: Irina.armianu@utrgv.edu

PEDAGOGY

Integrating Technology Tools in the Foreign Language Classroom

Chair: **Bénédicte Sohier**, University of Wyoming

Email: bsohier@uwyo.edu

Innovations in Composition

Chair: **Jill Dahlman**, California Northstate University

Email: jilldahlman@yahoo.com

Practical Approaches to Teaching Language

Chair: **LaVona Reeves**, Eastern Washington University

Email: lreeves@ewu.edu

Practical Approaches to Teaching Literature

Chair: **Elizabeth Anderman**, University of Colorado, Boulder

Email: Elizabeth.anderman@colorado.edu

Description: Talks on any aspect of the session topic are welcome: models, tips, strategies for teaching literature (English, American, world, other). Come share what's working in your classroom.

Technology and Distance Education

Chair: **Debilyn Kinzler**, Claremont Graduate University

Email: Debilyn.Kinzler@cgu.edu

Description: Theme fosters a growth mindset. While the focus of the panel is on technology, the theme of the panel is all-inclusive and incorporates both face-to-face curricula as well as fully-online strategies. Welcomes presentations that establish a pedagogical process to inclusivity through technology or distance education to incorporating hybrid lessons in college composition, literature, ESL or college-level reading practices.

SPANISH & PORTUGUESE STUDIES

Asociación Internacional de Literatura Femenina Hispánica (AILFH)

Chair: **Guadalupe Pérez-Anzaldo**, University of Missouri

Email: perezgu@missouri.edu

Luso-Brazilian Language and Literature

Chair: **Katia Bezerra**, University of Arizona

Email: kbezerra@arizona.edu

New Spanish/Latin American Cinema—Latin American

Chair: **Joy Landeira**, University of Wyoming.

Email: jlandeir@uwyo.edu

New Spanish/Latin American Cinema—Mexican American / Latino Film in the USA

Chair: **Elia Hatfield**, Lamar University, Beaumont

Email: ehatfield@lamar.edu

New Spanish/Latin American Cinema—Spanish Peninsular

Chair: **Sandra Ortiz Valencia**, University of Colorado, Boulder

Email: Sandra.OrtizValencia@colorado.edu

Peninsular Spanish Literature

Chair: **Judit Palencia Gutiérrez**, California State University, Fullerton

Email: jpalenciagutierrez@fullerton.edu

Prisma crítico de literatura hispanoamericana contemporánea

Chair: **Javier Gonzalez**, California State University, Channel Islands

Email: javier.gonzalez@csuci.edu

RMMLA Poets Read Their Works in Spanish

Chair: **Felipe Fiuza**, East Tennessee State University

Email: fiuzaf@mail.etsu.edu

Spanish for Specific Purpose “Español para propósitos específicos”

Chair: **Eduardo Caro Melendez**, Camelback College Preparatory

Email: eduardocarome@gmail.com

SPECIAL TOPICS

Benito Pérez Galdós

Chair: **Robert L. Colvin**, Brigham Young University

Email: colvinr@byui.edu

Description: Seeking papers regarding the impact of Benito Pérez Galdós in Spanish literature and culture. General topics of interests will be considered but a particular preference will be given to papers that focus on the centennial of his death (2020) and the wave of Galdós-related cultural events and books stemming from it.

Flipping the Classroom in Language and Literature Courses

Chair: **Louise Stoehr**

Email: lstoehr@sfasu.edu

Human Ties: Identity, Language and Memoir

Chair: **Shelli Rottschafer**, Aquinas College and The University of New Mexico

Email: rottsshe@aquinas.edu

Milton

Chair: **Jennifer Topale**, University of Denver

Email: Jennifer.topale@du.edu

Description: John Milton is mostly known for writing one of the greatest epics in English, *Paradise Lost*, but his shorter poems and treatises also contributed greatly to the political and religious conversations of the seventeenth century. The sphere of Milton's influence was not limited to his time period, but also shaped later periods, including the Romantics, who were fascinated with what they deemed a sympathetic portrayal of Satan. This panel seeks research investigating Milton's influences on not only his contemporary society, but the ways that he also affected later literary thought and culture. Of particular interest are papers that explore the way Milton's writings address nuanced ideas on religion, politics, divorce, and education, as well as reading him comparatively with female writers, such as Aemilia Lanyer, Margaret Cavendish, Aphra Behn, Mary Shelley, Christina Rossetti, and Virginia Woolf.

Novelistic Traditions in/from the Global South: Comparative Perspectives

Chair: **Doaa Omran**, University of New Mexico.

Email: domran@unm.edu

Octave Mirbeau: Life and Fiction, Drama, Art Criticism and Friendships

Chair: **Frédéric Leveziel**, University of South Florida, St. Petersburg

Email: fleveziel@usf.edu

Description: Welcomes proposals of 50 to 100 words on Mirbeau's Fiction, Drama, Art Criticism, and Friendships. Please send 50-100 word proposals in French or English. Please include name, affiliation, address, telephone, and email.

On Literature and the Symbolism of Vocation

Chair: **Raluca Comanelea**, University of Nevada, Las Vegas

Email: Raluca.comanelea@unlv.edu

Description: Literary vocation applauds the higher calling of a writer to tell a story a certain way and to construct meaning with words, or on that of a character to courageously navigate immediate circumstances and to pursue a vocation of faith or works. Scholars might pursue subtopics such as journalism in fiction, Gonzo journalism, and journalistic integrity in fiction (e.g., Hemingway, Tom Wolfe, Thompson); divine vocation and the sanctity of life in fiction (e.g. Milton), redefinition of a story's aesthetic purpose in fiction (e.g. Wilde), the urgency of a tale to be told in fiction or historical fiction (e.g. Ruta Sepetys, Salman Rushdie), immigrant or travel narratives. Please send a title and a 50- to 100-word proposal with presenter's name and academic affiliation to the chair listed above.

Pedagogy. Communicative Strategies in the Italian Classroom

Chair: **Chris Picicci**, Colorado State University, Pueblo

Email: chris.picicci@csupueblo.edu

Description: Session offers guidelines on producing and implementing proficiency-oriented activities in Italian language classes, including technology, online and flipped classrooms. Participants will discuss how to increase student participation and engagement through oral production, open-ended discourse, and communicative pedagogy. Submit 200-word abstract and brief biographical note.

Representations of Migration

Chair: **Danilo León**, Colorado State University, Pueblo

Email: danilo.leon.phd@gmail.com

Description: Around the globe migration is an undeniably controversial socio-cultural phenomenon. People today, more than ever, are moving geographically and by doing so, they are provoking changes not only in their places of origin but also in their new host societies or nation-states. This panel invites presentations on contemporary literary texts, films or media that portray the experiences of immigrants and diasporas around the world. We welcome papers that analyze such texts from a gender/feminist/queer and/or postcolonial perspective. Moreover, we seek to discuss forms in which immigrants are being policed and/or how they have been and are being constructed as "Others." Junior scholars and graduate students are encouraged to submit their abstracts.

RMMLA Poets Read their Works in English

Chair: **Lori Howe**, University of Wyoming

Email: lhowe@uwyo.edu

RMMLA Prose Authors Read their Works in English

Chair: **Raluca Comanenea**, University of Nevada, Las Vegas

Email: Raluca.comanenea@unlv.edu

Teaching Less Commonly Taught Languages and Literatures: Pedagogies, Challenges, and Perspectives

Chair: **Maria Mikolchak**, St. Cloud State University

Email: mmikolchak@stcloudstate.edu

Description: This session will try to attract all those who teach world languages other than commonly taught ones (English, Spanish, French and German).

Thomas Hardy

Chair: **Michael P. Hatch**, Arizona State University

Email: mphatch@asu.edu

Description: Any aspect about Thomas Hardy, novels or poetry, 19th or 20th century.

NOTE: Women in French sessions are open to all members of RMMLA.

RMMLA 2025 *Women in French* Panels

WIF Representative: **Glenn Fetzer**, New Mexico State University

Email: gwfetzer@nmsu.edu

For Women in French Sessions, please send a 250-300 word abstract in French or English, including presenter's academic affiliation and contact information, to one of the panel chairs to appear below by March 31, 2025. Please do not hesitate to contact the *Women in French* Representative above if you have any questions.

More Information on specific Women in French sessions to come.

Writing Trauma Survival

Chair: **E. Nicole Meyer**, Augusta University

Email: NIMEYER@augusta.edu

Description: Session focuses on what we can learn about trauma, resiliency and the operations of social violence in literary texts. We invite scholars exploring and expanding our understanding of what it means to write trauma, and what can be gained through the processes of writing and reading.

TECHNICAL AND PROFESSIONAL COMMUNICATION

Association of Teachers of Technical Writing (ATTW) Business Meeting

Chair: **Andrew Spencer**, Dallas College

Email: aspencer@dallascollege.edu

Description: This session will include an ATTW business meeting and a planning session for next year's Technical and Professional Communication track.

Classroom Applications: Community-Engaged Learning

Chair: **Michael Knieval**, University of Wyoming

Email: mknieval@uwyo.edu

Description: This session welcomes papers that focus particularly on service-learning or that consider more broadly ways in which the community can be integrated into the classroom.

Classroom Applications: Online Teaching in Technical and Professional Communication

Chair: **Andrea Hernandez Holm**, University of Arizona.

Email: ahholm@arizona.edu

Description: This discussion panel section will discuss new and innovative strategies used for teaching technical and professional communication online. Analyses of how theory and practical exigence intersect are especially welcome.

Forces of Change

Chair: **Cassandra Stephens-Johnson**, University of

Email: c.stephensjohnson@gmail.com

Description: Focuses on various forces of change: social, economic, political, and technological, and their impact on teaching and research in the humanities

The Workplace and Beyond

Chair to be determined. Contact rmmla@uwyo.edu

THEORY/CRITICISM/COMPARATIVE STUDIES

Association for the Study of Literature and the Environment (ASLE) and Ecocriticism

Chair: **Andrew Spencer**, Dallas College

Email: aspencer@dallascollege.edu

Comparative Literature (Non-Western/non-European Focus)

Chair to be determined. Contact rmmla@uwyo.edu

Comparative Literature (Open Topic)

Chair: **Alan Blackstock**, Utah State University

Email: alan.blackstock@usu.edu.

Rhetorical Criticism (Open Topic)

Chair: **Lauren M. Connolly**, Lewis-Clark State College
Email: lmconnolly@lcsc.edu

Rhetorical Theory

Chair: **Andrea Bishop**, Harding University
Email: abishop5@harding.edu

Description: This discussion panel session welcomes current research being conducted, courses in rhetorical theory and practice, or new theories in need of wider implementation.

WRITING PROGRAMS

Writing across the Curriculum

Chair: **Erik Juergensmeyer**, Fort Lewis College
Email: Juergensmeyer_e@fortlewis.edu

Description: This panel focuses on Writing Across the Curriculum, broadly conceived. Possible paper topics include, but are not limited to, WAC/WID theory, WAC curriculum and assessment, professional development for and mentoring of WAC/WID faculty, writing intensive courses, writing centers, the role of writing centers and/or writing fellows/consultants in WAC/WID courses, and labor and administrative issues, among others

Writing Programs

Chair: **Mark Brenden**, University of Wisconsin, River Falls
Email: mark.brenden@uwrf.edu

SPECIAL EVENTS

These events are included as a placeholder for our program.

Digital Media Roundtable: The State of Technology in the Profession

Chair: **Cassandra Stephens-Johnson**, University of Nevada, Reno

Graduate Student Forum Followed by Reception

CV and Job Document Workshop—Special Focus for Grad Students and Early Career Scholars entering the profession

Facilitator: **Jill Dahlman**, California Northstate University

Innovations in Composition Feature Presentation

Chair: **Jill Dahlman**, California Northstate University

Women in French Keynote

WIF Representative: **Glenn Fetzer**, New Mexico State University

Executive Board Meeting (Closed Meeting)

Thursday, 12:00-3:15 PM

Sterling Keynote Speaker followed by Opening Reception

Thursday, 5:00-8:00 PM

Keynote Luncheon

Friday, 11:45 AM - 1:15 PM

Asian Studies Keynote

Friday, 5:00-6:30 PM

Spanish Writer's Forum

Friday, 5:00-6:30 PM

Writer's Forum Feature Presentation

Friday, 5:00-6:30 PM

Women in the Profession Reception

Friday, 6:30-8:00 PM

Graduate Student Reception

Friday, 6:30-8:00 PM

Writer Friendly Saturday Publishing Forum

Chair: **Joy Landeira**, University of Wyoming

Saturday, 1:45-3:15 PM