



## CALL FOR PAPERS 2026

Rocky Mountain Modern Language Association

Deadline for Abstracts: April 1, 2026

Conference Dates: October 8-10, 2026

Location: Marriott Courtyard, Ogden, Utah

- **Quick tip:** To find a specific session or session chairperson quickly, use Control Find (Control F) and type in the name.
- **Individual Session Listings with Chair Contact Information**—contact session chairs directly for descriptions, detailed CFPs, and questions about specific panels.
- **EMAIL Abstracts to session chair directly.**
- **For changes to this CFP, write to RMMLA Executive Director Joy Landeira at the University of Wyoming:** [rmmla@uwyo.edu](mailto:rmmla@uwyo.edu)

## ASIAN STUDIES

### Asia and Its Diaspora, Critical Analysis

Chair: **Sri Craven**, Portland State University

Email: [cravens@pdx.edu](mailto:cravens@pdx.edu)

**Description:** The panel invites papers on any topic representing Asian or Asian-origin writers in any genre for 20-minute presentations. Presentations, numbering 3 or 4, must be in person, which also requires RMMLA membership and conference registration. Please send a 250-word proposal to the panel chair.

### Asian Comparative Literature and Film

Chair: **Yingwei Mu**, University of California, Davis.

Email: [ywmu@ucdavis.edu](mailto:ywmu@ucdavis.edu)

### Asian Drama and Performance

Chair: **Yucong Hao**, Vanderbilt University

Email: [yucong.hao@vanderbilt.edu](mailto:yucong.hao@vanderbilt.edu)

### Chinese Literature and Film since 1900

Chair: **Andrew Kauffman**, University of Nevada, Las Vegas

Email: [andrew.kauffman@unlv.edu](mailto:andrew.kauffman@unlv.edu)

### Chinese Literature Before 1900

Chair: **Yiyi Luo**, University of Massachusetts, Amherst

Email: [yiyiluo@umass.edu](mailto:yiyiluo@umass.edu)

### Chinese Poetry

Chair: **Lucas Klein**, Arizona State University

Email: [lucas.klein@asu.edu](mailto:lucas.klein@asu.edu)

## CLASSICAL STUDIES

### Interpretation and Influence of Greek Myths

Chair: **Victor Castellani**, University of Denver

Email: [vcastell@du.edu](mailto:vcastell@du.edu)

**Description:** This session is in practice really “Greco-Roman Myth: Interpretation, Influence, Adaptation.” Invites proposals offering "classic" philological explication of Greek or influenced Latin *texts*; or illustration and comment on ancient, post-Dark Ages, or contemporary *visual arts* representation of myth; or sampling and discussion of vivifying re-visions in drama or music, in film, TV, or video games. Welcomes contributors from backgrounds and present status too diverse to list here, from *emeritae/i* and senior profs up to MA candidates.

## BRITISH STUDIES

### Charles Dickens: Derivatives and Dickens

Chair: **Elisabeth Kinsey**, University of Denver

Email: [elisabethkinsey@gmail.com](mailto:elisabethkinsey@gmail.com)

**Description:** Submit your papers regarding derivatives and Dickens. From Barbara Kingsolver's re-imagination of David Copperfield, Damon Copperhead...to the Royal Shakespeare Company's 1988 performance of Nicolas Nickleby. Any kind of derivation of Dickens is welcome or any interpretation of the theme of derivatives and Dickens (ie: re-imaginings, re-dos, and interpretations). If you have authored a re-imagined Dickens portrait, that could be a fun addition!

### English Eighteenth-Century Literature

Chair: **To Be Determined**, email [rmmla@uwyo.edu](mailto:rmmla@uwyo.edu)

### English Literature since 1900

Chair: **Krista Rascoe**, Tarrant County College

Email: [krista.rascoe@tccd.edu](mailto:krista.rascoe@tccd.edu)

**Description:** This panel seeks papers that explore all aspects of English literature of the twentieth century to present, namely proposals that look at Trans-Atlantic artists and/or works by those whose English territory residency influenced their art since 1900.

### English Nineteenth-Century Literature

Chair: **Michael Hatch**, Arizona State University

Email: [mphatch@asu.edu](mailto:mphatch@asu.edu).

### English Seventeenth-Century Literature

Chair: **Robert Eggleston**, University of British Columbia, Okanagan Campus

Email: [robert.eggleston@ubc.ca](mailto:robert.eggleston@ubc.ca)

### Irish Studies

Chair: **Marshall Lewis Johnson**, Middle Tennessee University

Email: [marshall.johnson@mtsu.edu](mailto:marshall.johnson@mtsu.edu)

**Description:** Borders often present obstacles to creating a home, and intersectionality often involves discussions of how one navigates a variety of complex identities. Seeking Irish literature and culture papers themed around ideas of self and home particularly turn of 20<sup>th</sup>-21<sup>st</sup> century.

### Mary Shelley

Chair **Colin Carman**, Colorado Mesa University

Email: [ccarman@coloradomesa.edu](mailto:ccarman@coloradomesa.edu).

### Middle English

Chair: **Peter Fields**, Midwestern State University

Email: [peter.fields@msutexas.edu](mailto:peter.fields@msutexas.edu)

### **Old English**

Chair: **To Be Determined**, email [rmmla@uwyo.edu](mailto:rmmla@uwyo.edu)

### **Owen Barfield & the Evolution of Consciousness**

Chair: **Peter Fields**, Midwestern State University

Email: [peter.fields@msutexas.edu](mailto:peter.fields@msutexas.edu)

### **Romanticism**

Chair: **JT Rucker**, Oklahoma State University

Email: [william.rucker10@okstate.edu](mailto:william.rucker10@okstate.edu)

### **Shakespeare**

Chair: **Jennifer Topale**, University of Denver.

Email: [Jennifer.topale@du.edu](mailto:Jennifer.topale@du.edu)

### **Travel Writing**

Chair: **Mouloud Siber**, University of Tizi-Ouzou

Email: [siberm@yahoo.fr](mailto:siberm@yahoo.fr)

**Description:** This panel invites proposals written in English about travel writing from any period around the world.

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## **ENGLISH-POSTCOLONIAL STUDIES**

### **Caribbean Literature and the Diáspora**

Chair: **Lovia Mondésir**, Tufts University

Email: [lovmond@gmail.com](mailto:lovmond@gmail.com)

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## **ENGLISH-US & CANADIAN STUDIES**

### **American Literature after 1900**

Chair: **Kreg Abshire**, University of Denver

Email: [kregabshire@gmail.com](mailto:kregabshire@gmail.com)

### **American Nineteenth Century Literature**

Chair: **Jeff Miller**, Gonzaga University

Email: [millerj3@gonzaga.edu](mailto:millerj3@gonzaga.edu)

### **Early American Literature**

Chair: **Doreen Saar**, Drexel University

Email: [saarda@drexel.edu](mailto:saarda@drexel.edu)

### **Hemingway**

Chair: **Raluca Comanelea**, University of Nevada, Las Vegas

Email: [Raluca.comanelea@unlv.edu](mailto:Raluca.comanelea@unlv.edu)

**Description:** Explore Hemingway's world: the American West, the Caribbean, Spain, Paris, Italy, Africa, and Asia. Scholars might pursue Hemingway's fiction, nonfiction, journalism, literary and cultural commentary, thematics and stylistics, or other pertinent aspects related to Hemingway's oeuvre and those of his critics and literary relationships.

**Western, Southwestern, Chicano, Mexican American, and Native American Literature**Chair: **Shelli Rottschafer**, Western Colorado University and University of New MexicoEmail: [shellirotschafer@gmail.com](mailto:shellirotschafer@gmail.com)

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**FILM STUDIES****Film (Open Topic)**Chair: **Luc Bonhomme**, University of Louisiana, LafayetteEmail: [universitycollege@louisiana.edu](mailto:universitycollege@louisiana.edu)

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**FRENCH-FRANCOPHONE STUDIES****E.M. Cioran's French and Romanian Oeuvre: Ses Contemporains et ses Amis (His Contemporaries and His Friendships)**Chair: **Sergio Glajar**, University of Texas, Austin.Email: [Sergio.glajar@utexas.edu](mailto:Sergio.glajar@utexas.edu)**Description:** Welcomes critical approaches to Cioran's French and Romanian works, life and friendships, in French or in English.**Francophone Literature of Africa and the Caribbean**Chair: **To Be Determined**, email [rmmla@uwyo.edu](mailto:rmmla@uwyo.edu)**Description:** Welcomes proposals of 250 words on topics of Francophone literatures of Africa and the Caribbean. Topics may include, but are not limited to family dynamics in Africa and the Caribbean, migrating subjects of Africa and the Caribbean, negotiations of gender, class and sexualities in Africa and the Caribbean.**French Cultural and Literary Theory**Chair: **Herve Tchumkam**, Southern Methodist UniversityEmail: [htchumkam@mail.smu.edu](mailto:htchumkam@mail.smu.edu)**French Literature before 1800**Chair: **Sarah Gordon**, Utah State UniversityEmail: [Sarah.gordon@usu.edu](mailto:Sarah.gordon@usu.edu)**Description:** Welcomes abstracts of 50 to 100 words for open topics on Medieval, Renaissance and 18th Century literature.**French Literature since 1800**Chair: **E. Nicole Meyer**, Augusta UniversityEmail: [nimeyer@augusta.edu](mailto:nimeyer@augusta.edu).**Description:** Welcomes proposals of 250 words on Post-1800 French and Francophone literature. May be related to prose, poetry, film, and graphic novels.**RMMLA Poets Read their Works in French**Chair: **E. Nicole Meyer**, Augusta UniversityEmail: [nimeyer@augusta.edu](mailto:nimeyer@augusta.edu).*Women in French Sessions and Octave Mirbeau are listed in Special Topics*

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**GENDER STUDIES****Women's Voices in Poetry: Space and Spatiality in American and British Women's Poetry**

**Description:** Space, spatiality and liminality from the concrete to the metaphorical. Possible topics: gendered, performative, heteronormative, theorized, maternal, urban, eco-poetic, feminine Esriture, digital, feminist, radical, silenced, and racialized spaces.

Chair: **Juliet Beckman**, Arapahoe Community College

Email: [Juliet.Beckman@arapahoe.edu](mailto:Juliet.Beckman@arapahoe.edu)

## GENERAL TOPICS

### Literature and Religion

Chair: **Marta Tarré Boris**, University of Idaho

Email: [martab@uidaho.edu](mailto:martab@uidaho.edu)

**Description:** How is religion as a whole or the religion of characters and/or authors approached and dealt with in literature? What religious influences are at play in a work? What are challenges for the religious writer and/or religious reader?

### Literature and Science

Chair: **Sydney Wilson**, University of New Mexico

Email: [swilson@unm.edu](mailto:swilson@unm.edu)

### Literature and Time

Chair: **Michael Pringle**, Gonzaga University

Email: [pringle@gonzaga.edu](mailto:pringle@gonzaga.edu)

### Mystery and Detective Film and Fiction

Chair: **Paula Farca**, Colorado School of Mines.

Email: [pfarca@mines.edu](mailto:pfarca@mines.edu).

### Narratology

Chair: **Marshall Lewis Johnson**, Middle Tennessee State University

Email: [marshall.johnson@mtsu.edu](mailto:marshall.johnson@mtsu.edu)

### Narratology – Horror

Chair: **Arin Tooker**, Weber State University.

Email: [arintooker@weber.edu](mailto:arintooker@weber.edu)

### Queer Studies

Chair **Colin Carman**, Colorado Mesa University

Email: [ccarman@coloradomesa.edu](mailto:ccarman@coloradomesa.edu).

**Description:** How is intersectionality expressed or suppressed among literature and/or media representations of LGBTQIA individuals? Critical analyses of literature and media (adult, young adults' and children's) are welcome, as are empirical and theoretical methods. Contact session chair for detailed CFP.

### Science Fiction Literature and Film

Chair: **Christopher Wostenberg**, California Northstate University

Email: [Christopher.wostenberg@cnsu.edu](mailto:Christopher.wostenberg@cnsu.edu)

## GERMANIC STUDIES

### German Literature throughout the Ages

Chair: **Jeff Packer**, Utah Valley University

Email: [packerje@uvu.edu](mailto:packerje@uvu.edu)

## **RMMLA Poets Read their Works in German**

Chair: **Jeff Packer**, Utah Valley University

Email: [packerje@uvu.edu](mailto:packerje@uvu.edu)

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## **LINGUISTICS**

### **American Dialect Society (ADS)**

Chair: **Felice Coles**, University of Mississippi.

Email: [fcoles@olemiss.edu](mailto:fcoles@olemiss.edu)

### **English Linguistics**

Chair: **Susan McKay**, Weber State University

Email: [smckay@weber.edu](mailto:smckay@weber.edu)

### **General and Applied Linguistics**

Chair: **Dallin D. Oaks**, Brigham Young University

Email: [Dallin\\_oaks@byu.edu](mailto:Dallin_oaks@byu.edu)

### **Romance Linguistics.**

Chair: **John Ryan**, University of Northern Colorado

Email: [john.ryan@unco.edu](mailto:john.ryan@unco.edu)

### **TESOL and Second Language Acquisition**

Chair: **Michael Raines**, University of Mississippi

Email: [mcraines@olemiss.edu](mailto:mcraines@olemiss.edu)

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## **OTHER FOREIGN LANGUAGE STUDIES**

### **Romania's Contributions to International Heritage**

Chair: **Irina Armianu**, University of Texas, Rio Grande Valley

Email: [Irina.armianu@utrgv.edu](mailto:Irina.armianu@utrgv.edu)

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## **PEDAGOGY**

### **Integrating Technology Tools in the Foreign Language Classroom**

Chair: **Bénédicte Sohier**, University of Wyoming

Email: [bsohier@uwyo.edu](mailto:bsohier@uwyo.edu)

### **Innovations in Composition**

Chair: **Jill Dahlman**, California Northstate University

Email: [jilldahlman@yahoo.com](mailto:jilldahlman@yahoo.com)

### **Practical Approaches to Teaching Language**

Chair: **LaVona Reeves**, Eastern Washington University

Email: [lreeves@ewu.edu](mailto:lreeves@ewu.edu)

### **Practical Approaches to Teaching Literature**

Chair: **Nicholas Baldwin**, University of New Mexico

Email: [nbaldwin1@unm.edu](mailto:nbaldwin1@unm.edu)

**Description:** Talks on any aspect of the session topic are welcome: models, tips, strategies for teaching literature (English, American, world, other). Come share what's working in your classroom.

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**SPANISH & PORTUGUESE STUDIES****Asociación Internacional de Literatura Femenina Hispánica (AILFH)**Chair: **Verónica Quezada**, Soka University of AmericaEmail: [vquezada@soka.edu](mailto:vquezada@soka.edu)**Luso-Brazilian Language and Literature**Chair: **Katia Bezerra**, University of ArizonaEmail: [kbezerra@arizona.edu](mailto:kbezerra@arizona.edu)**New Spanish and Latin American Cinema**Chair: **Danilo León**, University of Wyoming.Email: [daniloleon78@hotmail.com](mailto:daniloleon78@hotmail.com)**New Spanish/Latin American Cinema—Mexican American / Latino Film in the USA**Chair: **Elia Hatfield**, Lamar University, BeaumontEmail: [chatfield@lamar.edu](mailto:chatfield@lamar.edu)**New Spanish/Latin American Cinema—Spanish Peninsular**Chair: **To Be Determined**, email [rmmla@uwyo.edu](mailto:rmmla@uwyo.edu)**Peninsular Spanish Literature**Chair: **To Be Determined**, email [rmmla@uwyo.edu](mailto:rmmla@uwyo.edu)**Prisma crítico de literatura hispanoamericana contemporánea**Chair: **Javier Gonzalez**, California State University, Channel IslandsEmail: [javier.gonzalez@csuci.edu](mailto:javier.gonzalez@csuci.edu)**RMMLA Poets Read Their Works in Spanish**Chair: **Felipe Fiuza**, East Tennessee State UniversityEmail: [fiuzaf@mail.etsu.edu](mailto:fiuzaf@mail.etsu.edu)**Spanish for Specific Purpose “Español para propósitos específicos”**Chair: **Eduardo Caro Melendez**, Camelback College PreparatoryEmail: [eduardocarome@gmail.com](mailto:eduardocarome@gmail.com)

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**SPECIAL TOPICS****Human Ties: Identity, Language and Memoir**Chair: **Shelli Rottschafer**, Aquinas College and The University of New MexicoEmail: [shellirotschafer@gmail.com](mailto:shellirotschafer@gmail.com)**Languages of Home-Place when Writing on Eco-poetics**Chair: **Shelli Rottschafer**, Western Colorado University and University of New MexicoEmail: [shellirotschafer@gmail.com](mailto:shellirotschafer@gmail.com)**Literature and Medicine: Literary Representations of Medical Practice in Colonial Contexts**Chair: **Sandra Mefoude-Obiono**, Dartmouth CollegeEmail: [Sandra.S.Mefoude.Obiono@Dartmouth.edu](mailto:Sandra.S.Mefoude.Obiono@Dartmouth.edu)

**Description:** This interdisciplinary panel seeks to examine the complex intersections of colonial power, medical practice, and literary representation and welcomes proposals of 250 words on topics that address the following questions. How does literature engage with colonial medical interventions, their successes, failures, and lasting impacts on colonized populations? What does medical fiction and film tell us about the tension between Indigenous healing practices and Western medicine, the role of medical “experimentation” in colonial contexts, and the literary afterlives of colonial medical disasters?

### **Milton**

Chair: **Jennifer Topale**, University of Denver

Email: [Jennifer.topale@du.edu](mailto:Jennifer.topale@du.edu)

**Description:** John Milton is mostly known for writing one of the greatest epics in English, *Paradise Lost*, but his shorter poems and treatises also contributed greatly to the political and religious conversations of the seventeenth century. The sphere of Milton’s influence was not limited to his time period, but also shaped later periods, including the Romantics, who were fascinated with what they deemed a sympathetic portrayal of Satan. This panel seeks research investigating Milton’s influences on not only his contemporary society, but the ways that he also affected later literary thought and culture. Of particular interest are papers that explore the way Milton’s writings address nuanced ideas on religion, politics, divorce, and education, as well as reading him comparatively with female writers, such as Aemilia Lanyer, Margaret Cavendish, Aphra Behn, Mary Shelley, Christina Rossetti, and Virginia Woolf.

### **Octave Mirbeau: Life and Fiction, Drama, Art Criticism and Friendships**

Chair: **Frédéric Leveziel**, University of South Florida, St. Petersburg

Email: [fleveziel@usf.edu](mailto:fleveziel@usf.edu)

**Description:** A novelist, art critic, travel writer, pamphleteer, journalist, and playwright, Octave Mirbeau enjoyed wide recognition and success during his lifetime. His literary and artistic output spans transgressive avant-garde fiction, political manifestos, and incisive art criticism. This panel invites papers that explore Mirbeau’s multifaceted contributions to literature, the arts, and society. While particular interest lies in Mirbeau’s influence on French and Francophone culture and aesthetics, proposals addressing any aspect of his life, works, or artistic collaborations are warmly encouraged.

**Submission Guidelines:** Please submit a 200-word abstract and a brief biographical note by April 1, 2026. Include your name, institutional affiliation, mailing address, telephone number, and email address in the submission. Send materials by email to [fleveziel@usf.edu](mailto:fleveziel@usf.edu).

### **On Literature and the Symbolism of Vocation**

Chair: **Raluca Comanelea**, University of Nevada, Las Vegas

Email: [Raluca.comanelea@unlv.edu](mailto:Raluca.comanelea@unlv.edu)

**Description:** Literary vocation applauds the higher calling of a writer to tell a story a certain way and to construct meaning with words, or on that of a character to courageously navigate immediate circumstances and to pursue a vocation of faith or works. Scholars might pursue subtopics such as journalism in fiction, Gonzo journalism, and journalistic integrity in fiction (e.g., Hemingway, Tom Wolfe, Thompson); divine vocation and the sanctity of life in fiction (e.g. Milton), redefinition of a story’s aesthetic purpose in fiction (e.g. Wilde), the urgency of a tale to be told in fiction or historical fiction (e.g. Ruta Sepetys, Salman Rushdie), immigrant or travel narratives. Please send a title and a 50- to 100-word proposal with presenter’s name and academic affiliation to the chair listed above.

### **Pedagogy. Communicative Strategies in the World Language Classroom**

Chair: **Chris Picicci**, Colorado State University, Pueblo

Email: [chris.picicci@csupueblo.edu](mailto:chris.picicci@csupueblo.edu)

**Description:** Session offers guidelines on producing and implementing proficiency-oriented activities in World Language classes, including technology, online and flipped classrooms. Participants will discuss how to increase student participation and engagement through oral production, open-ended discourse, and communicative pedagogy. Submit 200-word abstract and brief biographical note.

**Poesía de la Generación de 1927.**

Chair: Joy Landeira, University of Wyoming

Email: [jlandeir@uwyo.edu](mailto:jlandeir@uwyo.edu)

**Description:** Papers in Spanish concerning any aspect of poetry of Spain's Generacion de 1927.

**Representations of Migration**

Chair: **Danilo León**, Columbia College

Email: [danioleon78@hotmail.com](mailto:danioleon78@hotmail.com)

**Description:** Around the globe migration is an undeniably controversial socio-cultural phenomenon. People today, more than ever, are moving geographically and by doing so, they are provoking changes not only in their places of origin but also in their new host societies or nation-states. This panel invites presentations on contemporary literary texts, films or media that portray the experiences of immigrants and diasporas in the Spanish-speaking world. We welcome papers that analyze such texts from a gender/feminist/queer and/or postcolonial/transatlantic perspective. Moreover, we seek to discuss forms in which immigrants are being policed and/or how they have been and are being constructed as "Others." Junior scholars and graduate students are encouraged to submit their abstracts.

**RMMLA Poets Read their Works in English**

Chair: **Lori Howe**, University of Wyoming

Email: [lhowe@uwyo.edu](mailto:lhowe@uwyo.edu)

**RMMLA Prose Authors Read their Works in English**

Chair: **Raluca Comanelea**, University of Nevada, Las Vegas

Email: [Raluca.comanelea@unlv.edu](mailto:Raluca.comanelea@unlv.edu)

**Thomas Hardy**

Chair: **Michael P. Hatch**, Arizona State University

Email: [mphatch@asu.edu](mailto:mphatch@asu.edu)

**Description:** Any aspect about Thomas Hardy, novels or poetry, 19<sup>th</sup> or 20<sup>th</sup> century.

**NOTE: Women in French sessions are open to all members of RMMLA.**

**RMMLA 2026 Women in French Panels**

WIF Representative: **To Be Determined**

Email: [rmmla@uwyo.edu](mailto:rmmla@uwyo.edu)

For Women in French Sessions, please send a 250-300 word abstract in French or English, including presenter's academic affiliation and contact information, to one of the panel chairs to appear below by March 31, 2026. Please do not hesitate to contact the *Women in French* Representative above if you have any questions.

**RMMLA Poets Read their Poems in French**

Chair: **E. Nicole Meyer**, Augusta University

Email: [nimeyer@augusta.edu](mailto:nimeyer@augusta.edu)

**Writing Trauma Survival**

Chair: **E. Nicole Meyer**, Augusta University

Email: [NIMEYER@augusta.edu](mailto:NIMEYER@augusta.edu)

**Description:** Session focuses on what we can learn about trauma, resiliency and the operations of social violence in literary texts. We invite scholars exploring and expanding our understanding of what it means to write trauma, and what can be gained through the processes of writing and reading.

## TECHNICAL AND PROFESSIONAL COMMUNICATION

### Association of Teachers of Technical Writing (ATTW) Business Meeting

Chair: **Andrew Spencer**, Dallas College

Email: [aspencer@dallascollege.edu](mailto:aspencer@dallascollege.edu)

**Description:** This session will include an ATTW business meeting and a planning session for next year's Technical and Professional Communication track.

### Classroom Applications: Community-Engaged Learning

Chair: **Michael Knievel**, University of Wyoming

Email: [mknievel@uwyo.edu](mailto:mknievel@uwyo.edu)

**Description:** This session welcomes papers that focus particularly on service-learning or that consider more broadly ways in which the community can be integrated into the classroom.

### Classroom Applications: Online Teaching in Technical and Professional Communication

Chair: **To Be Determined**, email [rmmla@uwyo.edu](mailto:rmmla@uwyo.edu)

**Description:** This discussion panel section will discuss new and innovative strategies used for teaching technical and professional communication online. Analyses of how theory and practical exigence intersect are especially welcome.

### Forces of Change

Chair: **Cassandra Stephens-Johnson**, University of

Email: [c.stephensjohnson@gmail.com](mailto:c.stephensjohnson@gmail.com)

**Description:** Focuses on various forces of change: social, economic, political, and technological, and their impact on teaching and research in the humanities

### The Workplace and Beyond

Chair: **Brian Henderson**, Southern Illinois University, Edwardsville

Email: [brhende@siue.edu](mailto:brhende@siue.edu)

What is the role of teachers and scholars of technical and professional communication? We welcome submissions that engage some form of these questions, whether in terms of scholarly or pedagogical practices, theoretical or rhetorical explorations, course or assignment design, or any other related facet of this pressing problem. Submit a 200-250 word abstract with a brief bio to [brhende@siue.edu](mailto:brhende@siue.edu). Contact committee chair for longer description.

## THEORY/CRITICISM/COMPARATIVE STUDIES

### Association for the Study of Literature and the Environment (ASLE) and Ecocriticism

Chair: **Moises Hernandez**, Southern Methodist University

Email: [moisesh@smu.edu](mailto:moisesh@smu.edu)

### Comparative Literature (Non-Western/non-European Focus)

Chair: **To Be Determined**, email [rmmla@uwyo.edu](mailto:rmmla@uwyo.edu)

### Comparative Literature (Open Topic)

Chair: **José Cicerchia**, Rice University

Email: [jc283@rice.edu](mailto:jc283@rice.edu)

### **Rhetorical Criticism (Open Topic)**

Chair: **To Be Determined**, email [rmmla@uwyo.edu](mailto:rmmla@uwyo.edu)

### **Rhetorical Theory**

Chair: **Andrea Bishop**, Harding University

Email: [abishop5@harding.edu](mailto:abishop5@harding.edu)

**Description:** This discussion panel session welcomes current research being conducted, courses in rhetorical theory and practice, or new theories in need of wider implementation.

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## **WRITING PROGRAMS**

### **Writing across the Curriculum**

Chair: **Erik Juergensmeyer**, Fort Lewis College

Email: [Juergensmeyer\\_e@fortlewis.edu](mailto:Juergensmeyer_e@fortlewis.edu)

**Description:** This panel focuses on Writing Across the Curriculum, broadly conceived. Possible paper topics include, but are not limited to, WAC/WID theory, WAC curriculum and assessment, professional development for and mentoring of WAC/WID faculty, writing intensive courses, writing centers, the role of writing centers and/or writing fellows/consultants in WAC/WID courses, and labor and administrative issues, among others

### **Writing Programs**

Chair: **Brad Benz**, University of Denver

Email: [Bradley.Benz@du.edu](mailto:Bradley.Benz@du.edu)