70th Annual RMMLA Convention
Salt Lake City, Utah ~ October 6-8, 2016

Convention Program

WEDNESDAY, OCTOBER 5
WEDNESDAY, 3:00PM - 6:00PM

REGISTRATION
GRAND BALLROOM FOYER

Convention Check-In & On-Site Registration - Wednesday
WEDNESDAY, OCTOBER 5, 3:00PM-6:00PM in GRAND BALLROOM FOYER

Chair: RMMLA Secretariat 1, University of Northern Colorado
Presenters: RMMLA Secretariat 1, University of Northern Colorado.

THURSDAY, OCTOBER 6
THURSDAY, 7:30AM - 10:30AM

SPECIAL EVENTS
GRAND BALLROOM FOYER

Coffee/Tea Service - Thursday
THURSDAY, OCTOBER 6, 7:30AM-10:30AM in GRAND BALLROOM FOYER

Chair: RMMLA Secretariat 1, University of Northern Colorado

REGISTRATION
GRAND BALLROOM FOYER

Convention Check-In & On-Site Registration - Thursday
THURSDAY, OCTOBER 6, 8:30AM-10:00AM in GRAND BALLROOM FOYER

Chair: RMMLA Secretariat 1, University of Northern Colorado
Presenters: RMMLA Secretariat 1, University of Northern Colorado.

THURSDAY, 8:30AM - 10:00AM

ASIAN STUDIES
ALPINE EAST
Chinese Literature and Film since 1900-Session I

Transcending Boundaries: Sound, Mobility, and Sentiments in Sinophone Cinema

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in ALPINE EAST

Chair: Géraldine A. Fiss, University of Southern California

Presenters:
- Christopher Lupke, University of Alberta. "Sound and Voice: Music in Hou Hsiao-hsien's Films."
- Ling Zhang, The University of Chicago. "Migration, Moving Images, Mobilization: The Imagery/Imagination of 'Nanyang' (Southeast Asia) in 1930's Chinese cinema."
- Yunwen Gao, University of Southern California. "Koshien Re-envisioned: Representing Colonial Hybridity in 1930s Taiwan."

FRENCH-FRANCOPHONE STUDIES

Women in French I: Women, Nature, and Environmentalism

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in ALPINE WEST

Chair: Juliette M. Rogers, Macalester College

Presenters:
- Dominique M. Licops, Northwestern University. "Between Land and Sea: Re-imagining Nature in Bouraoui's Autobiographical Writing."
- Gretchen ODell, Colorado State University. "Nineteenth Century Ecofeminisms: Sand, Rattazzi, and Reunion Island."

SPECIAL TOPICS

Flipping the Classroom in Language and Literature Courses

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in CANYON B

Chair: Louise E. Stoehr, Stephen F Austin State University

Presenters:
- Teresa Bell, Brigham Young University. "The Flipped German Classroom."
- Michelle Stigter, Butler University. "Flip or Flop: Student Perceptions of Learning in the Flipped Language Classroom."
- Cassandra Gulam, Washington State University, Vancouver. "Flip or Flop: Results of Implementing an 'Inverted' Model for Beginning Language Learners."
- Carlos Cuadra, Stephen F. Austin State University. "Flipping Derrida."

GERMANIC STUDIES

Austrian Studies Association (formerly MALCA)-Session I

Austrian Literature 19th and 20th Century

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in CANYON C

Chair: Albrecht Classen, University of Arizona

Presenters:
- Istvan Gombocz, University of South Dakota. "Weltanschauliche Standortbestimmung in Nikolaus Lenaus Epos Savonarola."
- Gabriele R. Eckart, Southeast Missouri State University. "A 19th century Austrian Female Quixote-figure: A Note to Karl Johann Braun von Braunthalâ€™s Satirical Novel Donna Quixote."

SPECIAL TOPICS

Space and Spatiality

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in EXEC BOARDROOM
ENGLISH-BRITISH STUDIES

Victorian Travelers
THURSDAY, OCTOBER 6, 8:30AM-10:00AM in GRANITE BOARDROOM

Chair: Mouloud Siber, Mouloud Mammeri University of Tizi-Ouzou

Presenters:
- Mouloud Siber, Mouloud Mammeri University of Tizi-Ouzou. "Female and Male Stances on Gender and Empire in Victorian Travel Writing: A Study of Mary Carpenterâ€™s (1867) and W. Wakefieldâ€™s (1878)."
- Henrietta Nickels Shirk, Montana Tech of the University of Montana. "Invalid with an Itinerary: Harriet Martineauâ€™s Journey in (and Through) the Victorian Sick Room."
- Sally Abed, University of Utah. "Lucie Duff Gordon: The Victorian Cleopatra on the Nile."

THEORY/CRITICISM/COMPARATIVE STUDIES

Comparative Literature (Non-Western/non-European Focus)
THURSDAY, OCTOBER 6, 8:30AM-10:00AM in GRANITE CONFERENCE

Chair: Michael Wutz, Weber State University

Presenters:
- Nozomi Irei, Southern Utah University. "Translocating Western Aesthetics or Vice-Versa?: Kuki on 'Iki"
- Mali Subbiah, Weber State University. "Comparative Literature and Texts in Translation"

SPECIAL TOPICS

Beyond the Frontier: First Year Composition Genre
THURSDAY, OCTOBER 6, 8:30AM-10:00AM in SALON 1

Chair: Jill Dahlman, University of Nevada, Reno

Presenters:
- Brian Stone, Cal Poly Pomona. "Ideology, Desire, and (anti)Foundations for Composition Curricula"
- Citlalin Xochime, University of Nevada. "Critiquing Digital Advertisement Artifacts through Visual Rhetorical Analysis in the First Year Composition Classroom"
- Chris Robertson, University of Nevada, Reno. "Writing in Place: The Deep Map in the Composition Classroom"
- Tyler Barnum, Weber State University. "Teaching Race in First Year Composition during #BlackLivesMatter and #Ferguson"

SPECIAL TOPICS

Mark Twain
THURSDAY, OCTOBER 6, 8:30AM-10:00AM in SALON 2

Chair: Jules Austin Hojnowski, Independent Scholar

Presenters:
- Kyra Hudson, Weber State University. "Modern Student Responses to the Teutonic Technicalities of Mark Twainâ€™s â€œAn Awful German Languageâ€"
- Jules Austin Hojnowski, Independent Scholar. "Mark Twain! How to teach Twain to Autistic children"
- Veda Riley, Murray State University. "Escaping Humanity: The Rejection of Social Morality in Mark Twainâ€™s Huckleberry Finn and â€œManâ€™s Place in the Animal Worldâ€"
English Nineteenth-Century Literature-Session I
THURSDAY, OCTOBER 6, 8:30AM-10:00AM in SALON 3

Chair: Kathy Christie Anders, Texas A&M University
Presenters:
- Kira E. Hachtel, University of Colorado, Boulder. "Experiencing Fate; or The Rope: Weaving Will and Destiny in Moby-Dick"
- Lucien Darjeun Meadows, Independent Scholar. "Interdependency of Character and Environment in Thomas Hardy's Tess of the d'Urbervilles"

Mystery and Detective Film and Fiction
Detective Diversity
SEMINAR THEATER
THURSDAY, OCTOBER 6, 8:30AM-10:00AM in SEMINAR THEATER

Chair: Marla Arbach, Carleton University
Presenters:
- Joshua Leavitt, Ohio State University. "Civil War Spy Fiction and Jewish American History: Dara Hornâ€™s All Other Nights."
- Miguel LÃ³pez Lozano, University of New Mexico. "Transatlantic Lesbian Detective Fiction and Femicide in Ciudad Juárez."
- Tyler R. Olsen, University of Utah. "Cut Manâ€™s Villainy and the security of visibility in Marvelâ€™s Daredevil."
- Annika Deutsch, Boise State University. "Sheepdogs Turned Wolves: Police in Cornell Woolrichâ€™s Short Stories."

Manifestations of Cultural Identity in Latin American Literature and Culture
TOPAZ
THURSDAY, OCTOBER 6, 8:30AM-10:00AM in TOPAZ

Chair: Javier F. Gonzalez, California State University- Channel Islands
Presenters:
- John Burns, Rockford University. "From Manifesto to Manifestation: Tracing the Continuation of the Infrarrealista Movement on the Margins of Mexican Literary Culture."
- Pilar Cabrera, Augustana University. "Teatralidad, sangre y comunidades en Virgilio Piñera y Leonardo Padura."
- Ryan D. Hallows, Carroll College. "Wandering the Pampas: Santos Vega and the Metamorphosis of Argentine Cultural Identity."
- Javier F. Gonzalez, California State University- Channel Islands. "(The Doors to) Perception of Identity and Renewal in Margarita Daltonâ€™s Larga SinfonÃ­a en D (1968)."

Chinese Literature and Film since 1900-Session II
ALPINE EAST
THURSDAY, OCTOBER 6, 10:15AM-11:45AM in ALPINE EAST

Chair: Yunwen Gao, University of Southern California
Presenters:
- Li-ping Chen, University of Southern California. "Every Month Was the Same, Every Month Empty: The Mirrort(ing) of History in Guo Songfenâ€™s à€˜Moon Sealâ€™."
- Ka Lee Wong, University of Southern California. "Grassroot Vulgarity as Hybridity: The Local Hong Kong Imagination in Chan Koonchungâ€™s à€˜Can Do Cha Chaan Tenâ€™."
**FRENCH-FRANCOPHONE STUDIES**

**Women in French II: Legacy, Mediation and Experience-Session I**

*Writing Transgenerational Memory in Contemporary French and Francophone Literatures*

**THURSDAY, OCTOBER 6, 10:15AM-11:45AM in ALPINE WEST**

**Chair:** Pascale Perraudin, Saint Louis University

**Presenters:**
- Eilene Hoft-March, Lawrence University. "Un acte pour nousâ€™s Christine Angotâ€™s Amour impossible."
- Cristina Onesta, Boston University. "Photo-mÂ©moire ..Infrarouge de Nancy Houston."
- Pascale Perraudin, Saint Louis University. "LÂ€™AlgÃ©rie et la mÂ©moire (in)hospitaliÃ¨re chez Cixous."

---

**SPECIAL TOPICS**

**The Role of Religion in the Spanish Debate of Women: Redemption or Damnation?**

**THURSDAY, OCTOBER 6, 10:15AM-11:45AM in CANYON A**

**Chair:** Linda Patricia Gonzalez, University of New Mexico

**Presenters:**
- Angelica A. Nelson, Florida International University. "The rhetorical strategies of Teresa de Jesus to disarm and transgress by adopting and adapting her own epistolary style in Cartas apÃ©crifas by Gloria Guardia."

---

**GERMANIC STUDIES**

**Austrian Studies Association (formerly MALCA)-Session II**

*Austrian Literature 20th and 21st Century*

**THURSDAY, OCTOBER 6, 10:15AM-11:45AM in CANYON C**

**Chair:** Albrecht Classen, University of Arizona

**Presenters:**
- Jennifer Michaels, Grinnell College. "Richard Katzaâ€™s Depictions of Afro-Brazilian Religion and Culture."
- Daniel C. Villanueva, University of Nevada, Reno. "Randerscheinungen: Representations of Vienna on Screen."

---

**SPECIAL TOPICS**

**Life Writing-Session I**

*Pedagogy & Scholarship*

**THURSDAY, OCTOBER 6, 10:15AM-11:45AM in GRANITE BOARDROOM**

**Chair:** Patricia K. Eagan, University of Nevada, Reno

**Presenters:**
- Tracy Ferrell, University of Colorado, Boulder. "The Power and Pitfalls of the Personal Essay."
- Patricia K. Eagan, University of Nevada, Reno. "Rehearsing Utopia in Reno: Personal Identity and Community Narratives at the Morris Burner Hostel"
- Heather Killelea McEntarfer, State University of New York at Fredonia. "Narratives of Gender and Sexuality"
Comparative Literature (Open Topic)
THURSDAY, OCTOBER 6, 10:15AM-11:45AM in GRANITE CONFERENCE

Chair: Gabriele R. Eckart, Southeast Missouri State University
Presenters: Frederick A. Lubich, Old Dominion University. "Robert Schopflocher's German-Jewish-Argentinean Short Stories and Epic Narratives"
Margrit V. Zinggeler, Eastern Michigan University. "Transcultural Spaces in Mary and Percy Shelley's History of Six Weeks Tour (1817) and Seltsame Schleife (2014) by Swiss Writer Rolf Niederhauser"
Kamila Kinyon, University of Denver. "Portugal in Czech Travel Writing: Where the Earth ends and the Sea begins"

SPECIAL TOPICS

Beyond the Frontier: First Year Composition-Session II
Praxis
THURSDAY, OCTOBER 6, 10:15AM-11:45AM in SALON 1

Chair: Jill Dahlman, University of Nevada, Reno
Presenters: Amy K. Brumfield, Idaho State University. "Why you aren't a classist, elitist, probably racist ivory tower snob for demanding good grammar, but why you are a classist, elitist, probably racist ivory tower snob if you don't teach it."
Elise K. Barker, Idaho State University. "Beyond Scratching the Surface: Revising from Scratch for Deep Transformation"
Diantha Smith, Idaho State University. "Itâ€™s All Geek to Me!: How (and Why) to Teach Academic Vocabulary in Composition Classes"

ENGLISH-US & CANADIAN STUDIES

American Nineteenth Century Literature
THURSDAY, OCTOBER 6, 10:15AM-11:45AM in SALON 2

Chair: Anthony G. Cohen, University of Texas at El Paso
Presenters: Elizabeth Mathias, University of Utah. "You Are Where You Weave: The Wigwam in James Fenimore Cooperâ€™s The Pioneers and Lydia Maria Childâ€™s Hobomok"
Senaida Navar, University of Texas at El Paso. "The Land-Locked Bird: Unfinished Awakening"
Troy A. Rowden, University of Texas at El Paso. "Full of Days: Analyzing Ishmael's Authority and Interpretation in Moby-Dick"

ENGLISH-BRITISH STUDIES

English Nineteenth-Century Literature-Session II
THURSDAY, OCTOBER 6, 10:15AM-11:45AM in SALON 3

Chair: Kathy Christie Anders, Texas A&M University
Presenters: Conor B. Hilton, Brigham Young University. "Extra! Extra! Read All About It!: Newspapers as Bakhtinian Chronotope in The Mysteries of London and Sherlock Holmes."
Ingrid Ranum, Gonzaga University. "The World is Flesh and Shadow: Victorian Masculinity and the Knightly Body in Tennyson's Idylls of the King"
Sally B. Palmer, South Dakota School of Mines and Technology. "Going to Bed Like a Christian: Marriage and Morality in Craik's Agatha's Husband"

THEORY/CRITICISM/COMPARATIVE STUDIES

Rhetorical Theory
THURSDAY, OCTOBER 6, 10:15AM-11:45AM in SEMINAR THEATER

Chair: Jonathan Wilson, Ashford University
Presenters: Gae Lyn Henderson, Utah Valley University. "Political Propaganda: Occupying Good and Bad Stories."
Bridgitte Barclay, Aurora University. "Bitches, Beauty Queens, and Bad Feminists: Material Gender Studies Rhetoric."

Tracey Daniels Lerberg, University of Texas at Arlington. "Corporeal (in)Fidelity and the Rhetorical Body in Patchwork Girl and Hemlock Grove."

The Workplace and Beyond
THURSDAY, OCTOBER 6, 10:15AM-11:45AM in SUITE 324

Chair: Precious McKenzie, Rocky Mountain College
Presenters: Erin B. Jensen, University of Utah. "The Workplace and Beyond: Integrating Writing for Undergraduate Academic Journals into Writing Courses"
David J. Reamer, University of Tampa. "Painting Nuclear Power Green: Rhetoric, Technology, and American Politics"

Publishing Keynote
THURSDAY, OCTOBER 6, 10:15AM-11:45AM in TOPAZ

Chair: Sheri Spaine Long, Hispania Editor

Chinese Literature and Film since 1900-Session III
Filming Time and Body: Genre and Media in Alternative Forms
THURSDAY, OCTOBER 6, 12:00PM-1:30PM in ALPINE EAST

Chair: Li-ping Chen, University of Southern California
Belinda Qian He, University of Washington. "China as Meta-cinema: Spectatorship, Cinephilia, and the Problematization of Film Historiography."
Melissa Mei-Lin Chan, University of Southern California. "The Digital Media Revolution: Examining Hong Kong Video Collectives and the Censorship Apparatus."

Francophone Literature of Africa and the Caribbean
THURSDAY, OCTOBER 6, 12:00PM-1:30PM in ALPINE WEST

Chair: Vanessa C. Borilot, Elizabethtown College
Presenters: Nancy M. Arenberg, University of Arkansas. "Otherness and Exile: Profaning Jewish Traditions in Chochana Boukhobza’s Un Â©xâ© Â© Jerusalem."
Ellen M. D’Astous, University of Utah. "Le dÂ©voilement de la voix fÃ©minine dans Femmes dâ€™Alger dans leur appartement."
Nabil Boudraa, Oregon State University. "Les Â©crivains francophones du Maghreb et la langue franÃ§aise: lingua franca ou gueule du loup?"

Medieval Spanish: Writing Medieval Women
Writing Women Writing
THURSDAY, OCTOBER 6, 12:00PM-1:30PM in CANYON A

Chair: Benjamin J. Obernolte, University of Minnesota

Presenters: Ana Benito, Indiana-Purdue University at Fort Wayne. "Las mujeres musulmanas en el romancero: La Reconquista sexual"
Electra Gamon Fielding, Weber State University. "Divine Mothers: Perceptions of Womanhood in Sor Isabel de Villena’s Vita Christi"
Helen C. Tarp, Idaho State University. "Logos, Pathos and Ethos: Writing Women in Medieval Spain."

On-line Education, Practice, Pedagogy and Theory
THURSDAY, OCTOBER 6, 12:00PM-1:30PM in CANYON B

Chair: Heather Wood, University of New Mexico, Valencia Campus

Presenters: Jennifer Sorensen, Southern Utah University. "Tradition and Techniques: Tips to Keep Writing Students Engaged on Canvas"
Breanne Nichol Potter, Clarkson College. "Building Positive Learner-Teacher Relationships in Online Courses: A Comparison of Online and Face-to-Face Teaching"
Danizete Martinez, University of New Mexico, Valencia. "What Qualities Matter in Teaching the Humanities Online"

Life Writing-Session II
Memoir
THURSDAY, OCTOBER 6, 12:00PM-1:30PM in GRANITE BOARDROOM

Chair: Patricia K. Eagan, University of Nevada, Reno

Presenters: Nicole Piasecki, University of Colorado Denver. "Family, Gathering."
Angela Spires, University of Nevada, Reno. "Single Mother, Many Lessons."
Adrian Zytkoskee, University of Nevada, Reno. "The 'Wounded Healer'"

Association for the Study of Literature and the Environment (ASLE) and Ecocriticism-Session I
Examining the 'Real' in Nature
THURSDAY, OCTOBER 6, 12:00PM-1:30PM in GRANITE CONFERENCE

Chair: Teresa Coronado, University of Wisconsin Parkside

Robert Kennedy, University of Utah. "So Stoked: The Cultural Production of Commodified Wilderness Experience"
Ellen M. Bayer, University of Washington Tacoma. "The Biggest (Carbon) Loser: Challenging Students to Take the Environmental Literature Course Beyond the Classroom Walls"

Beyond the Frontier: First Year Composition-Session III
The Program
THURSDAY, OCTOBER 6, 12:00PM-1:30PM in SALON 1

Chair: Jill Dahlman, University of Nevada, Reno
**ENGLISH-US & CANADIAN STUDIES**

**American Literature after 1900-Session I**

**Resistances, Prophecies: Neoliberalism, Transnationalism, and Modernity in American Literature**

THURSDAY, OCTOBER 6, 12:00PM-1:30PM in SALON 2

Chair: **Ryan Winet**, The University of Arizona


**Yanyu Zeng**, Hunan University of Science and Technology. "Trauma Hero and Transnational Trauma in Contemporary U.S. War Fictions."


---

**ENGLISH-BRITISH STUDIES**

**English Eighteenth-Century Literature**

THURSDAY, OCTOBER 6, 12:00PM-1:30PM in SALON 3

Chair: **Lori A. Davis Perry**, United States Air Force Academy


**Heather A. McBride**, Boise State University. "Defoe's Forsaken Women: Poverty as a Vehicle for Feminist Empathy"

---

**SPECIAL TOPICS**

**Theories that Shape Worlds**

**Teaching Literary and Cultural Theory through Science Fiction**

THURSDAY, OCTOBER 6, 12:00PM-1:30PM in SEMINAR THEATER

Chair: **Derric Ludens**, Dakota Wesleyan University

Presenters: **Katharina Thalmann**, University of Tuebingen, Germany. "Doing Cultural Studies: The Story of Star Trek"

**Sarah L. Garelik**, University of South Dakota. "Reading and Teaching Race, Class, and Gender in Brandon Sanderson’s* The Way of Kings*

**Christopher Cokinos**, Univ of Arizona. "SOW: Using Science Fiction’s ‘Sense of Wonder’ to Introduce Undergraduates to Critical Theory."

---

**SPECIAL TOPICS**

**Teaching Less Commonly Taught Languages and Literatures: The Future of LCTL in the US**

THURSDAY, OCTOBER 6, 12:00PM-1:30PM in SUITE 324

Chair: **Maria Mikolchak**, St. Cloud State University


**Maria Mikolchak**, St. Cloud State University. "Foreign Languages at Comprehensive Public Universities in the Midwest: Where are We Headed"
La Disapora Chicana: Voces mexicano-americanas
THURSDAY, OCTOBER 6, 12:00PM-1:30PM in TOPAZ

Chair: Shelli L. Rottschafer, Aquinas College and The University of New Mexico

Presenters:
- Sonia A. Rodriguez Hicks, University of Wyoming. "Texto escrito y fotografÃ­a como memorias migrantes en La distancia entre nosotros (2012) de Reyna Grande"
- Shelli L. Rottschafer, Aquinas College and The University of New Mexico. "The Effects of Institutionalized Discrimination: Does Social Citizenship Create a Right to Stay? Perspectives from áœLa OperaciÃ³nâ€³ by Luis J. Rodrigo and A Better Life."
- Jonathan Wilson, Ashford University. "Learning How to be an American: Capitalism and the Pursuit of Happiness; or Economics and Family: How Americo Paredesâ€™ George Washington Gomez is not Allowed the Chance to Combine both Worlds"
- Spencer R. Herrera, New Mexico State University. "The Public vs. Private Space of the Nuevo Mexicano Imagined Cultural Identity"

RMMLA Executive Board Meeting (Closed Meeting)
THURSDAY, OCTOBER 6, 12:00PM-4:00PM in EXEC BOARDROOM

Chair: Joy Landeira, University of Wyoming

Presenters: Joy Landeira, University of Wyoming. "RMMLA Executive Board Meeting."

THURSDAY, 1:45PM - 3:15PM

Chinese Literature and Film since 1900-Session IV
Writing the Cultural Revolution: History, Memory, and Trauma in Contemporary China
THURSDAY, OCTOBER 6, 1:45PM-3:15PM in ALPINE EAST

Chair: Ping Zhu, University of Oklahoma

Presenters:
- Ping Zhu, University of Oklahoma. "The Lesbian Continuum and the Chinese Cultural Revolution."

Women in French III: Legacy, Mediation and Experience-Session II
Writing Transgenerational Memory in Contemporary French and Francophone Literatures
THURSDAY, OCTOBER 6, 1:45PM-3:15PM in ALPINE WEST

Chair: Pascale Perraudin, Saint Louis University

Presenters:
- Andrea M. Prundeanu, Michigan State University. "Ã‰crire le traumatisme dâ€™une identitÃ© cachÃ©e : les enfants des couples franco-allemands de la deuxiÃ¨me guerre mondiale sortent du silence."
- E. Nicole Meyer, Augusta University. "Death, Denial and Other Voids in DaniÃ¨le Sallenaveâ€™s Writings."
- Kirsten Husung, Linnaeus University Sweden. "Je suis le corps tÃ©moin - MÃ©moire du corps et autoculpabilisation chez Nina Bouraoui dans GarÃ§on manquÃ© et Mes mauvaises pensÃ©es"
- Jocelyn Sutton Franklin, University of Colorado Boulder. "Layered Memory in Yanick Lahensâ€™ Dans la maison du pÃ¨re"
Teaching Foreign Languages
THURSDAY, OCTOBER 6, 1:45PM-3:15PM in CANYON B

Chair: Bendi Benson Schrambach, Whitworth University
Presenters:
Seda Chavdarian, University of California at Berkeley. "How to Resolve the Culture Issue: A Practical Guide to Teaching Culture in Language Classes."
Bendi Benson Schrambach, Whitworth University. "Incorporating Film into an Introduction to Linguistics Class."
Nathalie C. Burle, University of Southern California. "I read in French- therefore I am: Cognitive Engagement in Reading Fiction in a Foreign Language."
Christa Jones, Utah State University. "Using Intertextuality to Teach Charles Perraultâ€™s Histoires ou contes du temps passés."

SPECIAL TOPICS
CANYON C

Negotiating Difference: Ethical Criticism in Contemporary American Literature
THURSDAY, OCTOBER 6, 1:45PM-3:15PM in CANYON C

Chair: Lee Olsen, University of Nevada, Reno
Presenters:
Andrew Merrill, University of Illinois at Urbana-Champaign. "Mnemonic Migration Interrupted: Gilead and the Ethical Dilemma"
Lee Olsen, University of Nevada, Reno. "Beyond and above the lawâ€”: Animal Plight, Vegetal Life, and Ethical Grounds in Linda Hoganâ€™s Power"
Geoffrey Wright, Samford University. "The Anatomy of Shame: Moral Injury and the Undoing of the Self in Iraq War Narratives"

GENERAL TOPICS
GRANITE BOARDROOM

Gay, Lesbian, Bisexual Caucus Seminar
THURSDAY, OCTOBER 6, 1:45PM-3:15PM in GRANITE BOARDROOM

Chair: Sarah Pawlak, University of Nevada Las Vegas
Presenters:
Steven Funk, UCLA. "Transgender Dispossession in Transparent: Coming Out as a Euphemism for Honesty"
Jaydi Funk, Independent Scholar. "Privates Versus Privacy: Reconceptualizing Sex and Gender through Medical and Cultural Studies Perspectives"

THEORY/CRITICISM/COMPARATIVE STUDIES
GRANITE CONFERENCE

Association for the Study of Literature and the Environment (ASLE) and Ecocriticism-Session II
Ecological Considerations
THURSDAY, OCTOBER 6, 1:45PM-3:15PM in GRANITE CONFERENCE

Chair: Teresa Coronado, University of Wisconsin Parkside
Presenters:
Teresa Coronado, University of Wisconsin Parkside. "James Fenimore Cooper and His Ecocriticism"
Pamela J. Rader, Georgian Court University. "This is Water's World: Finding the 'Source' in Myths of Oswald's Memorial & Dart"
Natalie A. Martin, Weber State University. "Ecocriticism and the Work of Ross Gay"

SPECIAL TOPICS
SALON 1

Beyond the Frontier: First Year Composition-Session IV
Re-Imagining the First Year Experience
THURSDAY, OCTOBER 6, 1:45PM-3:15PM in SALON 1

Chair: Jill Dahlman, University of Nevada, Reno
American Literature after 1900: At the Margins and of the Marginalized

THURSDAY, OCTOBER 6, 1:45PM-3:15PM in SALON 2

Chair: Ryan Winet, The University of Arizona

Presenters:
- Megan Leonardi, Weber State University. "Willa Cather's Death Comes for the Archbishop: Resisting Modernism."
- Andrew Merrill, University of Illinois at Urbana-Champaign. "Mnemonic Migration Interrupted: Gilead and the Crisis of Forgetting."

ENGLISH-BRITISH STUDIES

English Renaissance Literature-Session I

Renaissance Bodies: Political, Wild, Monstrous, and Dead

THURSDAY, OCTOBER 6, 1:45PM-3:15PM in SALON 3

Chair: Dorothy C. Vanderford, University of Nevada Las Vegas

Presenters:
- James Rizzi, Tufts University. "Thou art a dead thing': Refusals to Exit in The Duchess of Malfi and The Revenger's Tragedy"
- Averyl Dietering, University of California, Davis. "Foreheads, Physiognomy, and Predestination"
- Timothy Etzkorn, University of Wyoming. "Crowns and Collars: Claiming and Contesting Wildlife as Political Maneuvering"
- Andrew J. Fleck, University of Texas, El Paso. "Delight with Libertie': Sovereignty, Liberty, and Tyranny in Spenser's Mini-Epic"

SPECIAL TOPICS

Star Trek turns 50: The Cultural Legacy

THURSDAY, OCTOBER 6, 1:45PM-3:15PM in SEMINAR THEATER

Chair: Michael Pringle, Gonzaga University

Presenters:
- Carl Bozman, Gonzaga University. "Space Time Compression and the Withering Away of Capital Accumulation"
- Michael Pringle, Gonzaga University. "Roddenberry's Future"
- J D Thayer, Gonzaga University. "Altered Identities: Fluctuating Heroism in Voyager 1.11"

ENGLISH-BRITISH STUDIES

Owen Barfield

THURSDAY, OCTOBER 6, 1:45PM-3:15PM in SUITE 324

Chair: Terrance Hipolito, Independent Scholar

Presenters:
- Peter J. Fields, Midwestern State University. "Owen Barfield, William James, Consciousness, and the 'old spiritual psychology.'"

SPECIAL TOPICS

Chicano Literature and Film: Focus New Mexico
Salt of the Earth
THURSDAY, OCTOBER 6, 1:45PM - 3:15PM in TOPAZ

Chair: Shelli L. Rottschafer, Aquinas College and The University of New Mexico
Presenters:
  Scott Henkel, University of Wyoming. "Fearless Speech and the Discourse of Civility in Salt of the Earth"
  Vanessa Fonseca, University of Wyoming. "Environmental (In)justice in Salt of the Earth"
  Karen Roybal, University of New Mexico. ""The Politics of "Women's Work" in Salt of the Earth"
  Kimberle Lopez, University of New Mexico. "Relevance in Survey Pedagogy: Pablo Neruda’s ‘José Cruz Achachalla’ and ‘Salt of the Earth’; Juan Rulfo’s 'Nos han dado la tierra' and 'Milagro Beanfield War'

THURSDAY, 3:30PM - 5:00PM

ASIAN STUDIES

Chinese Poetry
Chinese Poetry, Music, and Language in Context
THURSDAY, OCTOBER 6, 3:30PM- 5:00PM in ALPINE EAST

Chair: Ling Kang, Washington University in St. Louis
Presenters:
  Zeyuan Wu, The Ohio State University. "Transforming the World through Music: Qin Songs and Confucianism in Late Imperial China Zeyuan Wu. Qin Songs and Confucianism in Late Imperial China"
  Meimei Zhang, UCLA. "Ouyang Xiu, the Qin and Literati Culture in the Northern Song Dynasty."
  Xiaoyu Xia, University of California, Berkeley. "A Battle of Nerves: Poems, Polemics, and Nervous Sensibility in Mid-Twentieth Century China."
  Ling Kang, Washington University in St. Louis. "Music in Motion: Reconsidering Culture Industry’s De-Politicization of Pop Music."

FRENCH-FRANCOPHONE STUDIES

Women in French IV: Party Girls
THURSDAY, OCTOBER 6, 3:30PM- 5:00PM in ALPINE WEST

Chair: Courtney A. Sullivan, Washburn University
Presenters:
  Joyce Johnston, Stephen F. Austin State University. "When the Partyâ€™s Over: Virginie Ancelotâ€™s Antonia Vernon ou les jeunes filles pauvres."
  Leah K. S. Holz, University of Colorado Boulder. "Footloose and Fancy-Free, or Maybe Not; Immigrant and Ex-Pat Women Artists in Inter-War Paris."
  Helyne Hollstein Hansen, Weber State University. "Egoism, Ennui, and Socio-pathology: Agency and Tragedy in Françoise Saganâ€™s Heroines."
  Courtney A. Sullivan, Washburn University. "â€œI used to be so fragile, but now Iâm so wildâ€: The Life of a Party Girl."

SPANISH & PORTUGUESE STUDIES

Luso-Brazilian Language and Literature
THURSDAY, OCTOBER 6, 3:30PM- 5:00PM in CANYON A

Chair: Jose Suarez, University of Northern Colorado
Presenters:
  Fernanda Bueno, Baylor University. "Do We Learn Prejudice with Mother’s Milk?"
  Jose Suarez, University of Northern Colorado. "Gil Vicente's Auto da India: An Anticolonial Manifestation."
**SPECIAL TOPICS**

**Interdisciplinary Approaches in Teaching Language and Literature**  
THURSDAY, OCTOBER 6, 3:30PM- 5:00PM in CANYON B

Chair: **Alexander E. Pichugin**, Rutgers University  
**Ying Xu**, University of New Mexico. *The Outlaw and the Outlawed in American Literature*

**THEORY/CRITICISM/COMPARATIVE STUDIES**

**Rhetorical Criticism (Open Topic)**  
THURSDAY, OCTOBER 6, 3:30PM- 5:00PM in CANYON C

Chair: **Gae Lyn Henderson**, Utah Valley University  
Presenters: **Sherena Huntsman**, Utah State University and **Carrie Ann K. Johnson**, Iowa State University. *Women Have Always Played: Degendering Play History and Game Rhetoric*  
**Jacob Robertson**, Utah Valley University. *Overcooking the Comedic Corrective: Conservatisms, Entelechy, and the Tragic Perfection of Donald Trump*  
**Ethan M. Sproat**, Utah Valley University. *Alcoholically Confessant: Kenneth Burkeâ€™s Wine in the Sauce*  
**Glen T. Southergill**, Montana Tech. *Overcooking and Training Incapacity / On the Beefs Between Digital Scholarship and Academic Writing*

**ENGLISH-BRITISH STUDIES**

**Romanticism**  
THURSDAY, OCTOBER 6, 3:30PM- 5:00PM in GRANITE BOARDROOM

Chair: **Emma Rose Miller**, University of Arizona  
Presenters: **John E. Schwiebert**, Weber State University. *Teaching Blake in the General Education Class*  
**Kandi Tayebi**, Sam Houston State University. *On the Edge of Absence: Charlotte Smith's Poetry*  
**Emily Thomas**, University of Arizona. *Sexuality and the Desire for Hermaphroditic Union in D.H. Lawrence's The Trespasser and Women in Love*

**SPECIAL TOPICS**

**Milton**  
**Milton the Poet**  
THURSDAY, OCTOBER 6, 3:30PM- 5:00PM in GRANITE CONFERENCE

Chair: **Clay Daniel**, University of Texas, Rio Grande Valley  
Presenters: **Kent M. Langham**, University of West Florida. *Christâ€™s Qualifying Period in Paradise Regained*  
**Terry Newton Griner**, University of West Florida. *Responding to Love: Passion and Wrath in Samson Agonistes*  
**Andrea Brunken**, Brigham Young University. *The Hermeneutics of Messianic Time and the Lyric Construction of Paradise Lost*

**PEDAGOGY**

**Teaching English Composition**  
THURSDAY, OCTOBER 6, 3:30PM- 5:00PM in SALON 1

Chair: **Kara Poe Alexander**, Baylor University  
Presenters: **Renee Ann Drouin**, Rutgers-Camden. *I Dare Say: Early Integration of the Audio-Essay in First Year Composition*  
**Sonya Green**, Lipscomb University. *Out of Their Comfort Zones and Away from the 5-Paragraph Essay: An Experiment in Teaching IMRaD in First-Year Composition*
Michael Keller, South Dakota State University. "Composition and the Culture of Distraction: Ideology, Institutions, and Instruction."

Brynn Kairis, Rutgers University-Camden. "I Dare Say: Early Integration of the Audio-Essay in First Year Composition."

Kathy Rose, Iowa State University. "Attending College in High School."

---

**ENGLISH-US & CANADIAN STUDIES**

**SALON 2**

**Early American Literature**

**THURSDAY, OCTOBER 6, 3:30PM- 5:00PM in SALON 2**

**Chair:** Christopher Allan Black, The University of Texas Rio Grande Valley

**Presenters:**

Doreen Alvarez Saar, Drexel University. "America From the North: Charlevoix's Journal."

Maggie Rehm, University of Idaho. "Masculinity and Manhood in American Abolitionist Poetry."

Cheyenne Marco, University of South Dakota. "Condemning the Home: Domestic Oppression in Hannah Webster Fosterâ€™s The Coquette."


---

**ENGLISH-BRITISH STUDIES**

**SALON 3**

**English Renaissance Literature-Session II**

**Renaissance Bodies: Textual, Material, and Dramatic**

**THURSDAY, OCTOBER 6, 3:30PM- 5:00PM in SALON 3**

**Chair:** Dorothy C. Vanderford, University of Nevada Las Vegas

**Presenters:**

Brendan Canfield, Tufts University. "Mirror Image Rebels: Tamburlaine, Jack and the Elizabthan Prodigal"

Lara Hansen, University of Nevada, Reno. "Remarking Early Modern English Play Texts"

Jennifer Lillian Lodine-Chaffey, Washington State University. "Hamlet and Early Modern Mourning"

Alden Wood, University of California, Irvine. "The Golden Metall, Ready to be Tryde: The Money Form and Primitive Accumulation in Edmund Spenser's The Faerie Queene"

---

**SPECIAL TOPICS**

**SEMINAR THEATER**

**Reading Fantasy**

**THURSDAY, OCTOBER 6, 3:30PM- 5:00PM in SEMINAR THEATER**

**Chair:** Chrysta Wilson, Texas Tech University

**Presenters:**

Jose Luis De Ramon Ruiz, Purdue University. "Religion and Fantasy: Reexamining the Question of Power in George R.R. Martin's A Song of Ice and Fire."

Ivonne Dabb, Weber State University. "Accessibility of Fantasy in Sanderson's Mistborn."

Chrysta Wilson, Texas Tech University. "The Turncoat Phenomenon: Treason, Traitors, and Traders in B. Catling's The Vorrh."

---

**CONJOINT MEETINGS**

**SUITE 324**

**Owen Barfield Society (Open Business Meeting)**

**THURSDAY, OCTOBER 6, 3:30PM- 5:00PM in SUITE 324**

**Chair:** Jane Hipolito, California State University, Fullerton

**Presenters:** Jane Hipolito, California State University, Fullerton. "Meeting of the Society."

---

**SPECIAL TOPICS**

**TOPAZ**

**Literatura Chicana: Young Adult and Children's Fiction**

**THURSDAY, OCTOBER 6, 3:30PM- 5:00PM in TOPAZ**
Chair: Shelli L. Rottschafer, Aquinas College and The University of New Mexico
Presenters: Cecilia J. Aragón, University of Wyoming. "Revealing Contemporary Constructions of Sexualities: Expressions of Queer Fantasies and Heterosexual Desires in Chicana/o-Latina/o Childrenâ€™s Literature"
Claudio Pesenti, University of Kentucky. "Exploring New Substance of Meaning: Antonio's Speechlessness in Anaya's Bless Me, Ultima."

THURSDAY, 5:00PM - 6:00PM

SPECIAL EVENTS

Sterling Keynote
THURSDAY, OCTOBER 6, 5:00PM-6:00PM in GRAND BALLROOM

Chair: Mimi R. Gladstein, University of Texas, El Paso
Presenters: Mimi R. Gladstein, University of Texas, El Paso. "Sterling Keynote titled 'Falala, Lala, Lala, Lala' followed by Opening Reception."

FRIDAY, OCTOBER 7

FRIDAY, 7:30AM-10:30AM

SPECIAL EVENTS

Coffee/Tea Service - Friday
FRIDAY, OCTOBER 7, 7:30AM-10:30AM in GRAND BALLROOM FOYER

Chair: RMMLA Secretariat 1, University of Northern Colorado

REGISTRATION

Convention Check-In & On-Site Registration - Friday
FRIDAY, OCTOBER 7, 7:30AM-6:00PM in GRAND BALLROOM FOYER

Chair: RMMLA Secretariat 1, University of Northern Colorado
Presenters: RMMLA Secretariat 1, University of Northern Colorado. ""

FRIDAY, 8:30AM-10:00AM

ASIAN STUDIES

Chinese Literature Before 1900-Session I
Imprints of Female Voice and Agency on Nationhood
FRIDAY, OCTOBER 7, 8:30AM-10:00AM in ALPINE EAST

Chair: Kimberly Harui, Arizona State University
Presenters: Yu Zhang, Loyola University Maryland. "Lottie Moon and Her Friends in Late Qing China."
Qing Ye, Wake Forest University. "Wanton Women in Preposterous Words: Body, Morality, and National Trauma."

FRENCH-FRANCOPHONE STUDIES
**Women in French V: Virginie Despentes: Une oeuvre**

**Chair:** Michele A. Schaal, Iowa State University  
**Presenters:**  
- Joshua Armstrong, University of Wisconsin-Madison. "Il est ville enti're: Sense of Place and Sense of City in Vernon Subutex."  
- Arline Cravens, Saint Louis University. "Echos of George Sand in Virginie Despentes: Rewriting the Feminine."  
- Colette Trout, Ursinus College. "Du c’A‘tÀ© des femmes dans les nouvelles de Virginie Despentes et de Marie Darrieussecq."

**Peninsular Spanish Literature-Session I**  
**Narrative, Poetry, and Society in Early 20th-Century Spain**

**Chair:** Mark W. Pleiss, St. Olaf College  
**Presenters:**  
- Kathleen Wilhelm, University of Wyoming. "La liminalidad de Andrea: TransformaciÀ’n, adolescencia y posguerra en Nada (1944)."  
- Maria Paz Moreno, University of Cincinnati. "Manzanas, aguardiente y platos de sal: el alimento como metÀ;fora en Poeta en Nueva York."  
- Carles Ferrando Valero, University of California, Merced. "Modernity and/as Risk in Peninsular Avant-Garde Literature."

**Writing across the Curriculum**

**Chair:** Heather N. Martin, University of Denver  
**Presenters:**  
- Sibylle Gruber, Northern Arizona University. "Paradigms Reconsidered: Exploring the Strength of Rhetoric in Public and Disciplinary Writing."  
- Brad Benz, University of Denver. "Writing Centers and WAC Outreach: Lessons from WAC Faculty."  
- Nancy G. Barron, Northern Arizona University. "Paradigms Reconsidered: Exploring the Strength of Rhetoric in Public and Disciplinary Writing."  
- Lisa Bell, Brigham Young University and David Stock, Brigham Young University. "Reframing the Generalist-Specialist Tutoring Model for Faculty and Students Across Disciplines."

**German Literature before 1900**

**Chair:** Jolyon T. Hughes, Washington State University  
**Presenters:**  
- Adrienne N. Merritt, University of California, Berkeley. "Deceptive Deciphering: Ludwig Tieckâ€™s Der Ruinenberg"  
- Maria Dobozy, University of Utah. "German Single-leaf Prints as Multi-media Objects, 1480â€“1530: Texts, Images and Melodies"  
- Albrecht Classen, University of Arizona. "The Symbolic Function of Water in Wolfram von Eschenbach's Parzival"

**Literature and Religion**

**Chair:** Anthony Flinn, Eastern Washington University  
**Presenters:**  
- Cynthia L. Hallen, Brigham Young University. "Emily Dickinson, the Springfield Republican, and the Salt Lake Saints."

Steven Petersheim, Indiana University East. "Et in Arcadia Ego: The Pall of Death in Hawthorne's Blithedale Romance."

Mai Saafan, Faculty of Women, Ain Shams University. "Writing Homeland: Representing Egypt in the Poetry of Arab-American Poets of Egyptian Origin."

FRENCH-FRANCOPHONE STUDIES

French Literature since 1800
FRIDAY, OCTOBER 7, 8:30AM-10:00AM in SALON 2

Chair: Violaine White, University of Missouri - St. Louis

Presenters: Cecile Hanania, Western Washington University. "Lydie Salvayre : filature et finâ€™amor"
Glenn W. Fetzer, New Mexico State University. "Mode de procÃ¨s et dimensions aspectuelles dans De l'Angelus de l'aube À l'Angelus du soir"
Marla Arbach, Carleton University. "Writing Hawaii in 19th-century France"
Violaine White, University of Missouri - St. Louis. "La gr?ce de l'?criture chez Charles Baudelaire et Andr? Breton"

ENGLISH-BRITISH STUDIES

English Seventeenth-Century Literature
FRIDAY, OCTOBER 7, 8:30AM-10:00AM in SALON 3

Chair: Andrea F. Van Nort, US Air Force Academy

Presenters: Lori A. Davis Perry, United States Air Force Academy. "Wrong of Right and Right of Wrong: Justice Against Patriarchy in Spenserâ€™s Faerie Queene"
Michelle Villanueva, University of Nevada, Las Vegas. "Humanity, Divinity, and Poetry in George Herbertâ€™s The Flower"
Holly Kreidler, Swansea University. "Milton's Melancholy: A Dual Theoretical Paradigm"
Robert Eggleston, University of British Columbia, Okanagan. "A Decidedly Serious Farce: Edward Ravenscroftâ€™s The London Cuckolds"

SPANISH & PORTUGUESE STUDIES

New Spanish/Latin American Cinema-Session I
FRIDAY, OCTOBER 7, 8:30AM-10:00AM in SEMINAR THEATER

Chair: Elia Hatfield, Lamar University

Elia Hatfield, Lamar University. "â€œLos personajes de Alonso Ruizpalacios: entre la ciudad, la nostalgia y la vanguardia"
Eduardo Alfonso Caro, Arizona State University. "Y, finalmente, ¿Colombia se inserta en Hollywood?: hacia una reflexiÃ³n crÃtica del cine pelÃ³n de Ciro Guerra (1981- )"

SPANISH & PORTUGUESE STUDIES

Prisma crÃ­tico de literatura hispanoamericana contemporÃ¡nea-Session I
FRIDAY, OCTOBER 7, 8:30AM-10:00AM in TOPAZ

Chair: Ester Gimbernat Gonzalez, University of Northern Colorado

Presenters: Jennie Daniels, College of Idaho. "Cartas, ciencia ficciÃ³n y guiones: Del margen al centro en la novela histÃ­rica latinoamericana."
**SPECIAL EVENTS**

**RMMLA Editorial Board Meeting (Closed Meeting)**
FRIDAY, OCTOBER 7, 8:30AM-11:45AM in EXEC BOARDROOM

Chair: Joy Landeira, University of Wyoming
Presenters: Jose Suarez, University of Northern Colorado. "Editorial Board meeting (closed session),"

**FRIDAY, 10:15AM -11:45AM**

**ASIAN STUDIES**

**Chinese Literature Before 1900-Session II**

*Creations of Cultural Memory in Place*
FRIDAY, OCTOBER 7, 10:15AM-11:45AM in ALPINE EAST

Chair: Kimberly Harui, Arizona State University
Presenters: Evan V. Nicoll Johnson, University of California, Los Angeles. "Memories of the Jade Man: Wei Jie and the 'River crossing' of the Jin Dynasty."
Young Kyun Oh, Arizona State University. "A Journey to the West of his Own."
Kimberly Harui, Arizona State University. "Traversing the Religious Landscape: JÁ´jin's Records on Hangzhou."
Jian Zhang, Arizona State University. "Writing and Remembering the Catastrophe: Literati Community in Liu Qi's Record of Returning Home to Retreat."

**FRENCH-FRANCOPHONE STUDIES**

**Women in French VI: Ê€rivaines mises en scène**
FRIDAY, OCTOBER 7, 10:15AM-11:45AM in ALPINE WEST

Chair: Yves-Antoine Clemmen, Stetson University
Yves-Antoine Clemmen, Stetson University. "Stupeur et Tremblements: du cinéma Ã la lecture."
FrÃ©dÃ©rique Chevillot, University of Denver. "Leslie Kaplan du texte Â¨sa representation sur scÃ¨ne : encore une histoire de bonnes femmes."

**SPANISH & PORTUGUESE STUDIES**

**Peninsular Spanish Literature-Session II**

*Individual and Collective Identities in 21st Century Spanish Fiction and Film*
FRIDAY, OCTOBER 7, 10:15AM-11:45AM in CANYON A

Chair: Mark W. Pleiss, St. Olaf College
Presenters: Graham Ignizio, Metropolitan State University of Denver. "Ghosts of the Present: The Haunting Voices of Contemporary Youth in 21st Century Spanish Film."
Kalen R. Oswald, Albion College. "Eduardo Mendoza's Mauricio o las elecciones primarias and the Urbanization of Consciousness."
Mark W. Pleiss, St. Olaf College. "From Crisis to Creation: Inspiration and (Af)filiation in the Spanish Professoromane."
Writing Programs

FRIDAY, OCTOBER 7, 10:15AM-11:45AM in CANYON B

Chair: Brad Benz, University of Denver

Presenters: Sarah Austin, Texas Tech University. "The Importance of Locality for Writing Programs, Their Students, and Their Contingent Faculty."

Brian D. Jackson, Brigham Young University. "What We Learn From Observing People Teach."


Heather N. Martin, University of Denver. "Engaging Students as Writing Program Ambassadors"

GERMANIC STUDIES

German Literature since 1900

FRIDAY, OCTOBER 7, 10:15AM-11:45AM in CANYON C

Chair: Karin U. Schestokat, Oklahoma State University

Presenters: Eckhard Kuhn-Osius, Hunter College of CUNY. "The Great Homecoming: Early German Novels on World War I"

Xiaoxue Sun, University of California, Santa Barbara. "Lip knew, Lip knows, Lip hushes it to the end: tracing Paul Celan's voice in Ingeborg Bachmann"

Anja Barr, University of New Mexico. "Retrospektive Heimat: Identität und Raum in Jenny Erpenbeck’s Heimsuchung"

Katrin Schroeter, University of New Mexico. "Polyphonic Memory Homes: Strategies of Narration in Jenny Erpenbeck’s Heimsuchung and Eugen Ruge’s In Zeiten des abnehmenden Lichts"

GENERAL TOPICS

Literature and Science

FRIDAY, OCTOBER 7, 10:15AM-11:45AM in GRANITE CONFERENCE

Chair: Krista M. Rascoe, University of Texas, Dallas

Presenters: Krista M. Rascoe, University of Texas, Dallas. "One-Eyed Scrutiny: Diagnosing Social Illness through Medical Terminology in James Joyce's Ulysses"

Bryce J. Christensen, Southern Utah University. "Keats in the Laboratory: Aesthetics and Veridicality in Poetry about Science"

Ilona Klein, Brigham Young University. "Conversations on Primo Levi's The Periodic Table"

Sarah Gordon, Utah State University. "Medieval Medical Manuals and Literary Representations of Disease, Wound, and Treatment"

TECHNICAL AND PROFESSIONAL COMMUNICATION

Theory and Research

FRIDAY, OCTOBER 7, 10:15AM-11:45AM in SALON 1

Chair: Michael Sutcliffe, Independent Scholar

Presenters: Tom Ballard, Iowa State University. "Exploring the Relationship between the Classical and ReaderCentric Styles: The Elocutio of Microsoft Edge"

Julia B. Boyd, Ferris State University. "Using Applied Linguistics to Examine Genre Learning in the Technical Writing Workplace"

Beth J. Shirley, Utah State University. "Ethical Agency: New Materialism as a Mode for Effective Climate Change Communication"

ENGLISH-US & CANADIAN STUDIES

Jewish American Literature

FRIDAY, OCTOBER 7, 10:15AM-11:45AM in SALON 2

Chair: Ezra Cappell, University of Texas, El Paso
Presenters: 

Evan Stapleton, University of Texas, El Paso. "Jews and Baseball in Philip Roth's American Pastoral."

Sasha Pimentel, University of Texas at El Paso. "Edward Hirsch's Gabriel and the Weight of Elegiac Song."

Andrea Phiana Borunda, University of New Mexico. "Wayward Women in Abraham Cahan's Yekl."

Ezra Cappell, University of Texas, El Paso. "Off the Derech: Contemporary Jewish Memoirs of Leaving Orthodoxy."

---

**ENGLISH-BRITISH STUDIES**

**Shakespeare**

FRI DAY, OCTOBER 7, 10:15AM-11:45AM in SALON 3

Chair: Evan Stapleton, University of Texas, El Paso

Presenters:

Anthony G. Cohen, University of Texas at El Paso. "Send me Jeff Davis' Head & I'll Play for your Benefit: The Booth Brothers, the Popular Culture of America's Civil War, and Commemorating Shakespeare's 300th Birthday"

Ian H. DeJong, University of Nevada, Reno. "A Barren, Detested Vale You See it is: Reading Titus Andronicus Toward a Theory of Spatial Agency"

James Calvin Burns, University of Texas at El Paso. "Measure for Measure: Then and Now"

Rebekah Renee Grado, Independent Scholar. "Men are all but Stomachs: The Production of Humors and Destruction of Identity in Othello"

Joseph M. Ortiz, University of Texas, El Paso. "Musical Time Signatures"

---

**SPANISH & PORTUGUESE STUDIES**

**New Spanish/Latin American Cinema-Session II**

FRI DAY, OCTOBER 7, 10:15AM-11:45AM in SEMINAR THEATER

Chair: Elia Hatfield, Lamar University

Presenters:


Maria Luisa Ruiz, Saint Marys College of California. "Beauty, Bullets and Bodies: The Making of Spectacle in Miss Bala."

William Daniel Holcombe, Arizona State University. "Edging the Spectator: Marco Bergerâ€™s Cinematic Queer Continuums."

---

**SPANISH & PORTUGUESE STUDIES**

**Prisma crÃ­tico de literatura hispanoamericana contemporÃ¡nea-Session II**

**Prisma mexicano**

FRI DAY, OCTOBER 7, 10:15AM-11:45AM in TOPAZ

Chair: Ester Gimbernat Gonzalez, University of Northern Colorado

Presenters:

José Juan Colín, University of Oklahoma. "Recursos Humanos de Antonio Ortu?o a trav?s de Roger Bartra."


---

**SPECIAL EVENTS**

**Keynote Luncheon**

FRI DAY, OCTOBER 7, 11:45AM- 1:15PM in GRAND BALLROOM

Chair: Albrecht Classen, University of Arizona
Chinese Literature before 1900-Session III
Depictions of Travel and the Urban Landscapes of Late Imperial China
FRIDAY, OCTOBER 7, 1:30PM-3:00PM in ALPINE EAST

Chair: Kimberly Harui, Arizona State University
Presenters:
  Xiaowen Xu, University of Toronto. "Familiarity in Other Places: Travel in Late Ming Vernacular Short Stories."
  Stephen H. West, Arizona State University. "Jin Shengtan's Discursion on Travel."
  David B. Honey, Brigham Young University. "Poetries of Place and Imagination: Cantonese Connections with Nanjing in the Early Ming."
  Ke Ren, College of the Holy Cross. "Folklore, Cultural Memory, and Local History in the Unofficial Record of the Min Capital: Storytelling and Literati Anxieties in Nineteenth-Century Fuzhou."

FRENCH-FRANCOPHONE STUDIES
ALPINE WEST
Women in French VII: A New Feminist Reading? The Ethic of Care
FRIDAY, OCTOBER 7, 1:30PM-3:00PM in ALPINE WEST

Chair: Dawn M. Cornelio, University of Guelph
Presenters:
  Dawn M. Cornelio, University of Guelph. "Le care de soi et de l'autre chez Delphine de Vigan"
  Anne Marcoline, University of Houston-Clear Lake. "George Sand and Care Ethics in Narrative Form"
  Frédérique Chevillot, University of Denver. "Respondent: Virginie Despentes et le souci d'entraînement familial de l'autre"

SPANISH & PORTUGUESE STUDIES
CANYON A
Peninsular Spanish Literature-Session III
Writing Memory in Contemporary Peninsular Spanish
FRIDAY, OCTOBER 7, 1:30PM-3:00PM in CANYON A

Chair: Lunden E. MacDonald, Metropolitan State University of Denver
Presenters:
  Ibon Izurieta, Metropolitan State University of Denver. "Memory and Memory Studies as Trending Topics in Academia: The Whys and Wherefores."
  Meredith Lyn Jeffers, Metropolitan State University of Denver. "A Lucrative Past: Soldados de Salamina and La mitad del alma."

SPECIAL TOPICS
CANYON B
Writing Trauma Survival
Learning from violence and its after effects in literature
FRIDAY, OCTOBER 7, 1:30PM-3:00PM in CANYON B

Chair: Kim Misfeldt, University of Alberta, Augustana
Presenters:
  Carol Erwin, Eastern New Mexico University. "Choosing to Speak?: The Things We Cannot Utter in Barker's Regeneration and Union Street."
  Cornelia Monika Burian, University of Calgary. "Healing from Trauma through Creativity: Registering and Resisting Physical and Psychic Disintegration in Rilke's Notebooks of Malte Laurids Brigge."
  Helen Makhdoumian, University of Illinois at Urbana-Champaign. "Towards a Postmemory and Multidirectional Memory Nexus: Traumatic Memories, Exile, and Home in Patricia Sarrafian Wardâ€™s The Bullet Collection."
  Alison R. Reed, Old Dominion University. "Unseen Evidence: The Institutional Management of Trauma."
**Shakespeare Performance**  
**Friday, October 7, 1:30PM - 3:00PM in Granite Conference**

Chair: **Timothy Mooney**, Timothy Mooney Repertory Theatre  

---

**Classroom Applications: Community-Engaged Learning**  
**Friday, October 7, 1:30PM - 3:00PM in Salon 1**

Chair: **Matthew King Adkins**, South Dakota School of Mines and Technology  
Presenters:  
- **Heather Wood**, University of New Mexico, Valencia Campus. *Improving Student Retention in Multi-Modal English: How Service Learning and Blogging can be Used to Engage and Retain Non-traditional Learners*  

---

**Film (Open Topic)**  
**Transcending Modernity & Postmodernity in International Cinema**  
**Friday, October 7, 1:30PM - 3:00PM in Seminar Theater**

Chair: **Demetrio Anzaldo-González**, University of Missouri-Columbia  
Presenters:  
- **Mark Sheffield Brown**, Delta College. *Boyle and Bloom: Spiritual Differences in Falling and Nightcrawler.*  
- **Nathan Allison**, University of Kentucky. *Rethinking Metacinema.*  
- **Joan McGettigan**, TCU. *Crime is Everybody's Business: MGM Gangster Films in the 1930s.*  
- **Ryan Monk**, Independent Scholar. *Mad Max is my Co-Pilot: Mad Max as a Christ Figure and the Feminist Usurpation of a Masculine Franchise.*

---

**Asociacion Internacional de Literatura Femenina Hispanica (AILFH)-Session I**  
**Hispanic American Contemporary Writers**  
**Friday, October 7, 1:30PM - 3:00PM in Topaz**

Chair: **Guadalupe Perez-Anzaldo**, University of Missouri-Columbia  
Presenters:  
- **Veronica Quezada**, Soka University of America. *Los ecos en A Lupita le gustaba planchar de Laura Esquivel.*  
- **Celina Hernández-García**, Independent Scholar. *Asesinas de papel: 'Detente sombra' de María E. Bermúdez y 'La perfecta casada' de Angélica Gorodischer.*

---

**Chinese Reportage Literature-Session I**

---

**FRIDAY, 3:15PM - 4:45PM**
Reconfiguring the Genre: New Issues and Approaches to Chinese Reportage Literature
FRIDAY, OCTOBER 7, 3:15PM- 4:45PM in ALPINE EAST

Chair: Xiaomei Chen, University of California, Davis

Presenters:
- Jie Guo, University of South Carolina. "The Embodying Gaze: Late Qing Exploration Narratives about Burma."
- Charles A. Laughlin, University of Virginia. "From Chinese Reportage to Independent Documentary Film: The Cinematic Turn of the Art of the Real in the 21st Century."
- Tie Xiao, Indiana University. "Picturing the People: The 1930s Woodcut Movement in the Age of Mass Politics."
- Steve Riep, Brigham Young University. "Discussant."

FRENCH-FRANCOPHONE STUDIES
ALPINE WEST

Women in French VIII: Teaching Women in French Roundtable
FRIDAY, OCTOBER 7, 3:15PM- 4:45PM in ALPINE WEST

Chair: Joyce Johnston, Stephen F. Austin State University

Presenters:
- Gretchen ODell, Colorado State University. "Les Voix FÃ©ministes: Using Facebook to Engage with Feminism."
- Pascale Perraudin, Saint Louis University. "Cherchez la femme ! Film, Postcolonialism et Histoire."
- Violaine White, University of Missouri - St. Louis. "Women and War: Threading Women's Voices throughout History."

SPECIAL TOPICS
CANYON A

Theorizing Early Modern Spanish Lyric
FRIDAY, OCTOBER 7, 3:15PM- 4:45PM in CANYON A

Chair: Felipe Valencia, Utah State University

Presenters:
- Julio Baena, University of Colorado, Boulder. "NÃ³mada, pastor, cañada real: El encierro del nomadismo lÃºrico"
- Victor Sierra Matute, University of Pennsylvania. "Cisne de Apolo and the Allegory of Lyric Reading"

OTHER FOREIGN LANGUAGE STUDIES
CANYON C

Romania's Contributions to International Heritage
FRIDAY, OCTOBER 7, 3:15PM- 4:45PM in CANYON C

Chair: Isabelle C. Sabau, Northern Illinois University

Presenters:
- Ana-Maria M'Enesti, Independent Scholar. "Saviana Stanescu: dark humor and redefining identities in Waxing West and Aliens with extraordinary skills."
- Monica Maria Grecu, University of Nevada, Reno. "The Connection between Art and Faith in Vasile Voiculesue's Poetry."
- Lori A. Howe, University of Wyoming and Dilnoza F. Khasilova, University of Wyoming. "Multilingualism in High Education: Bridges in the Classroom, Bridges Across the World."

ENGLISH-US & CANADIAN STUDIES
EXEC BOARDROOM

Southern Literature
FRIDAY, OCTOBER 7, 3:15PM- 4:45PM in EXEC BOARDROOM

Chair: Matthew J. Bodmer, University of Arizona

Presenters:
- Bruce W. Jorgensen, Brigham Young University. "Southern Pastoral" with Differences in Reynolds Price's A Long and Happy Life."
- Matthew J. Bodmer, University of Arizona. "William Faulkner, Flem Snopes, and the Problem with Respectability"
Summer DuPree, Boise State University. "Love and Death at the Movies: A Southern Haunting in Tennessee Williamsâ€™s The Mysteries of the Joy River and Hard Candy"
Matthew King Adkins, South Dakota School of Mines and Technology. "TV Opening Credits: Framing Storyworld Landscapes."
Liahna Armstrong, Central Washington University. "Discussant"

SPANISH & PORTUGUESE STUDIES

Asociacion Internacional de Literatura Femenina Hispanica (AILFH)-Session II
Globalization and ecofeminismo
FRIDAY, OCTOBER 7, 3:15PM- 4:45PM in TOPAZ

Chair: Guadalupe Perez-Anzaldo, University of Missouri-Columbia
Presenters:
Demetrio Anzaldo-GonzÃ¡lez, University of Missouri-Columbia. "GeografÃ¡as y visiones humanas ante el ecogenocidio: la prosa y poesÃ­a de la escritura mexicana de Sabina Bermana."
Cynthia MelÃ©ndrez, California State University - San Marcos. "En tiempos globales: una revoluciÃ³n animalesca."
Guadalupe Perez-Anzaldo, University of Missouri-Columbia. "EntropÃ¡as de la globalizaciÃ³n en de Ana Castillo."

FRIDAY, 5:00PM - 6:30PM

SPECIAL TOPICS

Chinese Reportage Literature-Session II
Why Are They Not Called Reportage?: Reportage Drama, Documentaries, and Prison Memoirs
FRIDAY, OCTOBER 7, 5:00PM- 6:30PM in ALPINE EAST

Chair: Charles A. Laughlin, University of Virginia
Presenters:
Lei Qin, Washington University in St. Louis. "Battlefields and Camera Lenses- Li Minwei's Early Documentaries between Revolution, Enlightenment and the Documenting Camera."
Charles A. Laughlin, University of Virginia. "Discussant."
Xiaomei Chen, University of California, Davis. "Why are they not called 'reportage drama': Grey' theater, rightist plays and their re-inscriptions in post-socialist cannon."
Li Guo, Utah State University. "Political Prison Memoirs and Wartime Women's Reportage: Hu Lanqi's In German Women's Prison."

SPECIAL EVENTS

Women in French Reception
FRIDAY, OCTOBER 7, 5:00PM- 6:30PM in ALPINE WEST

Chair: Arline Cravens, Saint Louis University
Presenters: Arline Cravens, Saint Louis University. "Guest Speaker: Colette Trout, Ursinus College. Que serait notre vie sans WIF?"

SPECIAL EVENTS

Teaching Cervantes Roundtable
FRIDAY, OCTOBER 7, 5:00PM- 6:30PM in CANYON A

Chair: Conxita Domenech, University of Wyoming
Presenters: Anthony J. CÃ¡rdenas, University of New Mexico and Craig N. Bergeson, Weber State University and Gabriele R. Eckart, Southeast Missouri State University and Adriana Noya, University of Wyoming. "Teaching Cervantes Roundtable."

LINGUISTICS
American Dialect Society (ADS)
FRIDAY, OCTOBER 7, 5:00PM-6:30PM in CANYON B

Chair: Michael C. Raines, University of Mississippi
Presenters: Nika Nordbrock, Embry-Riddle Aeronautical University. "The Lingo of Our Calling: Cowboys and Their Vocabulary as Reflected in Poetry."
Felice Anne Coles, University of Mississippi. "Accomodate and Communicate."

SPECIAL TOPICS
CANYON C

Octave Mirbeau: From Life to Fiction
FRIDAY, OCTOBER 7, 5:00PM-6:30PM in CANYON C

Chair: Anna Gural-Migdal, University of Alberta
Presenters: Jennifer Forrest, Texas State University. "Octave Mirbeau's Pantalon Prank: How Semantic Play Turned a Short Pants Tale into a Pantomime."
Carolyn M. Snipes-Hoyt, Burman University and Linda Toenniessen, Independent Scholar. "What was Mirbeau's Abbé Jules doing in Paris?"
Anna Gural-Migdal, University of Alberta. "Les 21 Jours d'un neurasthénique: voyage au bout de lâhorreur."

ENGLISH-US & CANADIAN STUDIES
EXEC BOARDROOM

Society for the Study of Southern Literature (SSSL)
FRIDAY, OCTOBER 7, 5:00PM-6:30PM in EXEC BOARDROOM

Chair: Melody Knight Pritchard, University of South Carolina
Presenters: Jim Coby, University of Louisiana at Lafayette. "An Affective Turn in the South: Affect Theory and New Southern Studies."
Kimberly Turner, University of Tennessee. "Monstrous Mothers: Exploring Fairy Tales, the South, and Gillian Flynn."
Amber Lee, University of South Carolina. "Forgetting Fidelity: A Fickle Movement through Memory."

CLASSICAL STUDIES
GRANITE BOARDROOM

Interpretation and Influence of Greek Myths
FRIDAY, OCTOBER 7, 5:00PM-6:30PM in GRANITE BOARDROOM

Chair: Matthew S. Semanoff, University of Montana
Presenters: Margaret M. Toscano, University of Utah. "The Immortality of Theseus and his Myth."
Alexis M. Christensen, University of Utah. "Katniss Everdeen as Modern 'Bride of Death'."
Elizabeth Deacon, University of Colorado at Boulder. "Guiltless Heroes in Guilty Societies: Movies and Slavery in the Ancient World."
Samuel L. Kindick, University of Colorado Boulder. "Gendering Oaths in Aristophanes' Thesmophoriazusae."

ENGLISH-POSTCOLONIAL STUDIES
GRANITE CONFERENCE

Caribbean Literature and the Diaspora
FRIDAY, OCTOBER 7, 5:00PM-6:30PM in GRANITE CONFERENCE

Chair: Malinda Williams, Central Oregon Community College
Ariel Jade Santos, University of Nevada, Las Vegas. "Blank Slates: Diasporic Identity in Jamaica Kincaid's Lucy and Junot Díaz's Oscar Wao"
Geta LeSeur-Brown, University of Arizona. "The Farming of Bones as a Caribbean Woman's Slave Narrative"
Olufunke O. Ogundimu, University of Nevada, Las Vegas. "The Politics of Location and Identity in the African Diaspora"

Technical and Professional Communication

Association of Teachers of Technical Writing (ATTW) Business Meeting
FRIDAY, OCTOBER 7, 5:00PM-6:30PM in SALON 1

Chair: Jonathan Arnett, Kennesaw State University
Presenters: Jonathan Arnett, Kennesaw State University. "Business meeting"

SPECIAL TOPICS

Teaching Tolkien in Tension between the Academy and the Peter Jackson Films.
FRIDAY, OCTOBER 7, 5:00PM-6:30PM in SALON 2

Chair: Carol A. Leibiger, University of South Dakota
Presenters: Harrison Kleiner, Utah State University. "No Tension, Only Loss: Imagination in Literature vs Film"
Thomas Karl Emanuel, Pacific School of Religion. "I Wonder What Sort of Tale Weâ€™ve Fallen Into?: A Theology of Narrative in J.R.R. Tolkienâ€™s The Lord of the Rings"
Carol A. Leibiger, University of South Dakota. "The Smallness of Man: J.R.R. Tolkien, H.P. Lovecraft, Peter Jackson, and John Carpenterâ€™s Cosmic Representations as Responses to Twentieth-Century Alienation"

Gender and Early Modern Drama-Session II
Gender and Sexuality at Play in Shakespeare
FRIDAY, OCTOBER 7, 5:00PM-6:30PM in SALON 3

Chair: Jennifer Lillian Lodine-Chaffey, Washington State University
Presenters: Hope Petrash McCarthy, University of Texas at Arlington. "â€œI will eat no meatâ€: Starving Bodies, Gender, and Power in Shakespeare"
Dorothy C. Vanderford, University of Nevada Las Vegas. "Visual Androgyny and Immortal Art in Shakespeareâ€™s Antony and Cleopatra"
Bradley C. Smith, Tufts University. "Patchwork Desire: Gender and Sexuality in Shakespeareâ€™s Twelfth Night"
Andrea R. Stevens, University of Illinois at Urbana-Champaign. "Gender and the Performance of the â€œCommonplaceâ€”"

FILM STUDIES

Cinema of Alfred Hitchcock
The Cinema of Alfred Hitchcock
FRIDAY, OCTOBER 7, 5:00PM-6:30PM in SEMINAR THEATER

Chair: Liahna Armstrong, Central Washington University
Amanda M. Patrick, Central Washington University. "Culpability and Judgment in the Aftermath of Vertigo"
Maili Maylynn Levay Jonas, Central Washington University. "Unsettling Spirals: Reimaginings of Vertigo"
Liahna Armstrong, Central Washington University. "Vertigo Everlasting"

SPECIAL EVENTS

Graduate Student Forum
Navigating the Academic Job Market in 'Good Enough Times.'
FRIDAY, OCTOBER 7, 5:00PM-6:30PM in SUITE 324

Chair: Cassandra L. Bishop, University of Nevada, Reno
### SPECIAL TOPICS

**TOPAZ**

**Viajes, viajeros, fronteras**  
FRIDAY, OCTOBER 7, 5:00PM-6:30PM in TOPAZ

**Chair:** Josê M. GarcÃ­a-SÃ¡nchez, Eastern Washington University  
**Presenters:** Nicole Bonino, University of Virginia. "Cruzando fronteras: el viaje renacentista de Antonio Pigafetta entre curiosidad y atrevimiento."

Josê M. GarcÃ­a-SÃ¡nchez, Eastern Washington University. "Bruno de Hezeta y Fray Miguel de la Campa: los parajes del miedo en la exploraciÃ³n del PacÃ­fico Noroeste (1775)."

Javier Torre, University of Denver. "GenÃ­zaros y exploradores."

Fernando Opere, University of Virginia. "Las Ã“ltimas fronteras: la CampaÃ±a del Desierto y el fin de la ComancherÃ¡."

Miguel Angel Cabanas, Michigan State University. "La deconstrucciÃ³n del turista y la globalizaciÃ³n en el viaje de Palmeras de la brisa rÃ³pida (1999) de Juan Villoro."

---

### SPANISH & PORTUGUESE STUDIES

**CANYON A**

**RMMLA Poets Read Their Works in Spanish**  
FRIDAY, OCTOBER 7, 6:30PM-8:00PM in CANYON A

**Chair:** Ester Gimbernat Gonzalez, University of Northern Colorado  
**Presenters:** Ester Gimbernat Gonzalez, University of Northern Colorado. "Lectura de poesia: Miriam Balboa Echevarria, Cynthia Melendrez, Joy Landeira, Maria-Paz Moreno."

---

### SPECIAL TOPICS

**CANYON B**

**RMMLA Poets and Prose Authors Read their Works in English**  
FRIDAY, OCTOBER 7, 6:30PM-8:00PM in CANYON B

**Chair:** Scott Henkel, University of Wyoming  
**Presenters:** Kevin Holdsworth, Snow College. "Selected reading in prose"  
Julie J. Nichols, Utah Valley University. "Prose selections"  
David Levine, University of South Dakota. "Selected poems"  
James E. Young, Weber State University. "Prose readings"

---

### GERMANIC STUDIES

**CANYON C**

**RMMLA Poets Read their Works in German**  
FRIDAY, OCTOBER 7, 6:30PM-8:00PM in CANYON C

**Chair:** Albrecht Classen, University of Arizona  
**Presenters:** Daniel C. Villanueva, University of Nevada, Reno. "Daniel Villanueva"  
Frederick A. Lubich, Old Dominion University. ""  
Gabriele R. Eckart, Southeast Missouri State University. "Gabriele Eckart"  
Albrecht Classen, University of Arizona. "Albrecht Classen"

---

### SPECIAL EVENTS

**GRANITE CONFERENCE**

**Shakespeare Workshop**  
FRIDAY, OCTOBER 7, 6:30PM-8:00PM in GRANITE CONFERENCE

**Presenters:** Joseph L. Donica, Bronx Community College. "Navigating the Academic Job Market in 'Good Enough Times.'"
**SATURDAY, OCTOBER 8**

**SATURDAY, 7:30AM -10:30AM**

**SPECIAL EVENTS**

**Coffee/Tea Service - Saturday**

SATURDAY, OCTOBER 8, 7:30AM-10:30AM in GRAND BALLROOM FOYER

Chair: **RMMLA Secretariat 1**, University of Northern Colorado


**REGISTRATION**

**Convention Check-In & On-Site Registration - Saturday**

SATURDAY, OCTOBER 8, 7:30AM-2:00PM in GRAND BALLROOM FOYER

Chair: **RMMLA Secretariat 1**, University of Northern Colorado

Presenters: **RMMLA Secretariat 1**, University of Northern Colorado.

**SATURDAY, 8:30AM -10:00AM**

**ASIAN STUDIES**

**Asian Comparative Literature and Film-Session I**

Identity Issues in Colonial and Postcolonial Spaces: Taiwan and Manchuria

SATURDAY, OCTOBER 8, 8:30AM-10:00AM in ALPINE EAST

Chair: **Chia-rong Wu**, Rhodes College


**Yue Chen**, University of Oregon. "Imagining Sovereignty: Reading Manchukuo’s Colonial Modernity Through Meiâ€™s ‘Dwarf’ and Eileen Chang’s ‘Jasmine Tea’."

**I In Chiang**, University of Illinois at Urbana-Champaign. "Becoming the Loyal Subjects’ Racial Performances in Colonial Taiwan."

**MeiHsuan Chiang**, University of South Florida. "I Want to Be a Real Chinese: Nation, Identity, and Interethnic Romance in My Sweet Memory (1976)."

**FRENCH-FRANCOPHONE STUDIES**

**French Cultural and Literary Theory**

SATURDAY, OCTOBER 8, 8:30AM-10:00AM in ALPINE WEST

Chair: **Irina Armianu**, University of Texas Rio Grande Valley

Presenters: **Irina Armianu**, University of Texas Rio Grande Valley. "Emmanuel Schmitt, the ultimate work of art, and the quest for humanism"


**Helga Lenart-Cheng**, Saint Mary's College of California. "Jean-Luc Nancy and the Concepts of Community and Sharing"
Spanish Medieval Women and Misogyny
SATURDAY, OCTOBER 8, 8:30AM-10:00AM in CANYON A

Chair: Marcos Romero Asencio, Aquinas College
Marcos Romero Asencio, Aquinas College. "El libro de los engaÃ±os de las mugeres: Medieval Misogyny or Parody?"

LINGUISTICS
CANYON B

Romance Linguistics
SATURDAY, OCTOBER 8, 8:30AM-10:00AM in CANYON B

Chair: Felice Anne Coles, University of Mississippi
Presenters: John M. Ryan, University of Northern Colorado. "Diminutives: A Robust Generator of New Words in Spanish."
Tanya L. Flores, University of Utah. "Lexical Frequency effects in Chilean /tʃ/ fronting."
Susan McKay, Weber State University. "Following the Textual Tracks of Verb Innovation: An Example from Old ProvenÃ§al."

ENGLISH-BRITISH STUDIES
GRANITE BOARDROOM

Middle English
SATURDAY, OCTOBER 8, 8:30AM-10:00AM in GRANITE BOARDROOM

Chair: Christine Cooper-Rompato, Utah State University
Presenters: Kisha G. Tracy, Fitchburg State University. "The Disabled Middle English Saint."
Christine Cooper-Rompato, Utah State University. "Measuring Space and Time in The Prick of Conscience and the South English Legendary."

TECHNICAL AND PROFESSIONAL COMMUNICATION
SALON 1

Classroom Applications: On-line Teaching in Technical and Professional Communication
SATURDAY, OCTOBER 8, 8:30AM-10:00AM in SALON 1

Chair: Cassandra L. Bishop, University of Nevada, Reno
Presenters: Keith A. Grant-Davie, Utah State University. "Building Communities of Inquiry and Leading Effective Discussions in Online Classes through Tactical Questions and Comments."
Emily January Petersen, Brigham Young University. "A Pioneer of Distance Education: Anna Eliot Ticknor's Administration of The Society to Encourage Studies at Home."

SPECIAL TOPICS
SALON 2

Monster Studies and Pedagogy-Session I
(RE)Reading and Writing the Monstrous
SATURDAY, OCTOBER 8, 8:30AM-10:00AM in SALON 2

Chair: Ashley Elizabeth Adele Szanter, Weber State University
Presenters: Jessica Richards, Weber State University. "The Monstrous Boyfriend: Millennial Masculinity from Buffy to iZombie"
Angie Kelson-Packer, Weber State University. "Lovecraftian Resistance to Popular Commodification, or Cosmic Horror Ain't Sexy."

ENGLISH-BRITISH STUDIES
SALON 3
English Literature since 1900
SATURDAY, OCTOBER 8, 8:30AM-10:00AM in SALON 3

Chair: Madden E. Swan, Independent Scholar
Madden E. Swan, Independent Scholar. "Pity and its Imagined Others: Reconceiving the British Nation in Poetry from the Great War."

PEDAGOGY

Practical Approaches to Teaching Literature-Session I
Yes, There Is A Text in this Class. (But Which One Shall It Be?)
SATURDAY, OCTOBER 8, 8:30AM-10:00AM in SEMINAR THEATER

Chair: Monica Smith Hart, West Texas A&M University
Presenters: Melissa E. Johnson, Augusta University. "Teaching an Entirely Open-Access Survey"
Monica Smith Hart, West Texas A&M University. "Beyond the Primary Text: Preparing Students for a Capstone Research Project"
Rhonda Armstrong, Augusta University. "Teaching an Entirely Open-Access Survey"
Kevin Binfield, Murray State University. "Teaching the Volume"

SPECIAL TOPICS

Mapping Mimetic Desire from Antiquity to Modernity:
Reflections on RenÁ© Girard (1923-2015)
SATURDAY, OCTOBER 8, 8:30AM-10:00AM in TOPAZ

Chair: John N. Herda, Lyon College

ASIAN STUDIES

Asian Comparative Literature and Film-Session II
Different Configurations of the Body
SATURDAY, OCTOBER 8, 10:15AM-11:45AM in ALPINE EAST

Chair: Tonglu Li, Iowa State University
Presenters: Yiju Huang, Fordham University. "History and Its Spirit in Chen Zhongshï¿½s White Deer Plain."
Shu Chen, Hong Kong University of Science and Technology. "Performative Relics: From Lotus Feet to High Heels in the Texts and Images of the Republican China."
Sijia Yao, University of Nebraska, Lincoln. "Social Defiance: The Virgin and the Gypsy and 'Lust, Caution."
Yanjie Wang, Loyola Marymount University, Los Angeles. "'It must be a ghost': Haunting and Moral Interrogation in Wang Xiaoshuai's Red Amnesia."

FRENCH-FRANCOPHONE STUDIES

French Literature before 1800
SATURDAY, OCTOBER 8, 10:15AM-11:45AM in ALPINE WEST

Chair: Aleksandra Gruzinska, Arizona State University
Presenters: Susmitha Udayan, University of New Mexico. "Le Cosmopolitisme dans le roman au XVIIIe siècle."
Aaron Richard Kestle, University of Utah. "Le culte d'amour dans Le Roman de la Rose : une allégorie profane qui emprunte au langage liturgique."

Aleksandra Gruzinska, Arizona State University. "Voltaireâ€™s La Princesse de Babylone: Voyage Romanesque et Philosophique."

SPANISH & PORTUGUESE STUDIES
CANYON A

Early Modern Spanish Writers
SATURDAY, OCTOBER 8, 10:15AM-11:45AM in CANYON A

Chair: Nathaniel Lukas Redekopp, University of New Mexico


Conxita Domenech, University of Wyoming. "AdiÃ’s al PrÃncipe Cristiano: La vida es sueÃ±o como una dramatizaciÃ³n de la raison dâ€™Ã‰tat realista"

Sarah Spoon, Emporia State University and Rachel Spaulding, Emporia State University. "The Folly of Luis SolÃ¡Or y las Balsas: Eighteenth Century Spanish Racism"

LINGUISTICS
CANYON B

TESOL and Second Language Acquisition
SATURDAY, OCTOBER 8, 10:15AM-11:45AM in CANYON B

Chair: Felice Anne Coles, University of Mississippi

Presenters: Travis Sorenson, University of Central Arkansas. "The Impact of an Intermediate Spanish Phonetics Course on L2 Pronunciation Acquisition"

Debi J. Sheridan, Weber State University. "CCEL LEAPs to open the gates of enquiry and self development"

Michael C. Raines, University of Mississippi. "Reflexives Revisited: By Myself"

Jasmin Hirschberg, University of Alberta. "How much grammar knowledge is needed to understand grammar? An analysis of the assumed grammatical knowledge of language learners in beginner textbooks for German as a foreign language"

SPECIAL TOPICS
CANYON C

Indian Subcontinent
A Kaleidoscope of Native and Diasporic Literatures
SATURDAY, OCTOBER 8, 10:15AM-11:45AM in CANYON C

Chair: Mali Subbiah, Weber State University

Presenters: Sura Rath, University of North Texas, Dallas. "Friendship, Fetish, and Repressed Desire in the Fiction of Yashodhara Mishra and Paramita Satpathy"

Reena Thomas, Santiago Canyon College. "Women and 'Perfect' Freedom in Anita Desaiâ€™s Fire on the Mountain"


ENGLISH-BRITISH STUDIES
GRANITE BOARDROOM

Old English
SATURDAY, OCTOBER 8, 10:15AM-11:45AM in GRANITE BOARDROOM

Chair: Elizabeth Howard, Kent State University

Presenters: Wendolyn Weber, Metropolitan State University of Denver. "Beowulflâ€™s Weavers and Heroic Melancholy"

Price L. Worrell, Idaho State University. "Conquest, Alterity, and Place in Anglo-Saxon Poetry"

Jes M. Battis, Kwantlen Polytechnic University. "Melancholy Fur: Animal Kinship in Old English Verse"

SPECIAL EVENTS
GRANITE CONFERENCE
Women's Caucus  
SATURDAY, OCTOBER 8, 10:15AM-11:45AM in GRANITE CONFERENCE

Chair:  **Tara Powell**, University of South Carolina  
Presenters:  **Tara Powell**, University of South Carolina and **Lunden E. MacDonald**, Metropolitan State University of Denver. "Discussion of future directions for RMMLA's Women's Caucus. Light Refreshments will be served."

---

TECHNICAL AND PROFESSIONAL COMMUNICATION

**Forces of Change-Session I**  
SATURDAY, OCTOBER 8, 10:15AM-11:45AM in SALON 1

Chair: **Roger H. Munger**, Boise State University  
**Jonathan Arnett**, Kennesaw State University. "**Is 'Free' Cheap Enough for you? Developing and Using an Open, Digitally-Delivered Technical Communication.**"  
**Chris Dayley**, Utah State University. "**Increasing Diversity in TPC: Motivational Factors for Students Choosing TPC Programs.**"  
**Sandra Hill**, University of Baltimore. "**In a Galaxy Far, Far Away: Creating Public Understanding of Science Through Narrative.**"

---

SPECIAL TOPICS

**Monster Studies and Pedagogy-Session II**  
**Teaching with Monsters**  
SATURDAY, OCTOBER 8, 10:15AM-11:45AM in SALON 2

Chair: **Ashley Elizabeth Adele Szanter**, Weber State University  
Presenters: **Uzoamaka Melissa Anyiwo**, Curry College. "**Outside/In: Using Vampires to Explore Diversity and Alienation in a College Classroom**"  
**Kelly McKisson**, Portland State University. "**Reading and Writing the Monster in Comp Class**"  
**Ashley Elizabeth Adele Szanter**, Weber State University. "**Teaching with the Undead: Millennials and the Zombie Apocalypse**"

---

ENGLISH-BRITISH STUDIES

**Charles Dickens**  
SATURDAY, OCTOBER 8, 10:15AM-11:45AM in SALON 3

Chair: **Randy Jasmine**, Dixie State University  
Presenters: **Katie Brandt**, San Francisco State University. "**Beyond the Reaches of Our Souls:' Shakespeareâ€™s Haunting Influence on Dickens.**"  
**Gloria Schultz Eastman**, Metropolitan State College of Denver. "**Debtorâ€™s Prison to the Panopticon: David Copperfield and Solitary Confinement**"  
**Susan Konantz**, Colorado Mesa University. "**Gender Roles in Dickensâ€™s Bleak House.**"  
**Randy Jasmine**, Dixie State University. "**Quite Out of the Reach and Ken of Ordinary Mortals': Dickensâ€™s Thorny Views of Class and Privilege in Bleak House**"

---

PEDAGOGY

**Practical Approaches to Teaching Literature-Session II**  
**Locating Space and Place in American Literature**  
SATURDAY, OCTOBER 8, 10:15AM-11:45AM in SEMINAR THEATER

Chair: **Monica Smith Hart**, West Texas A&M University  
Presenters: **Colleen Tripp**, California State University at Northridge. "**Migrants, Merchants, and Misfits: Literatures of the Atlantic and Pacific in the Classroom**"
Michael T. Smith, Purdue University. "Teaching Literature in a Transdisciplinary Classroom Abstract"
Eric Meljac, West Texas A&M University. "Breaking the Ice, All Over Again"

SATURDAY, 12:00PM - 1:30PM

ASIAN STUDIES

**Asian Comparative Literature and Film-Session III**
**Border-Crossing and the Production of Meaning**
SATURDAY, OCTOBER 8, 12:00PM- 1:30PM in ALPINE EAST

Chair: **Luying Chen**, Columbia College Chicago  
Presenters:  
**Luying Chen**, Columbia College Chicago. "Performing an Oriental Ethics: Zhang Yimouâ€™s Riding Alone for Thousands of Miles."
**Haomin Gong**, Case Western Reserve University. "In the Name of Nature: Transgression and Eco-Imperative in Wolf Totem."
**Yingying Huang**, Purdue University. "The Three Evils: Fryerâ€™s Fiction Contest and the Translingual Images of China."
**Clara C. Iwasaki**, University of Alberta. "Lao Sheâ€™s The Drum Singers as a Composite Text."

SPECIAL TOPICS

**Literatura de compromiso-Session I**
**Escribir para posicionarse**
SATURDAY, OCTOBER 8, 12:00PM- 1:30PM in CANYON A

Chair: **Elia Romera Figueroa**, University of Wyoming  
Presenters:  
**Andrés Porras Chaves**, University of Colorado Boulder. "AnÁâ lisis de La familia, de Rafael Alberti."
**Georgina Oller Bosch**, University of California, Davis. "Continuidad de los parques: El compromiso de CortÁâ zar con la interpretaciÁâ n de la realidad."
**Joy Landeira**, University of Wyoming. "La poesia de compromiso de Ernestina de Champourcin."

LINGUISTICS

**English Linguistics**
SATURDAY, OCTOBER 8, 12:00PM- 1:30PM in CANYON B

Chair: **Mark S. LeTourneau**, Weber State University  
Presenters:  

SPECIAL TOPICS

**Japanese Literature and Film**
**Tensions Within Japanese Modernity**
SATURDAY, OCTOBER 8, 12:00PM- 1:30PM in CANYON C

Chair: **Peter Tillack**, Montana State University  
Presenters:  
**Kota Inoue**, Washington State University. "Why Godzilla Can't Cross the Line: The Impossibility of 'Atoms for Peace'"
**Peter Tillack**, Montana State University. "The Thrill is Gone: Kuroi Senji's Time"
**Jordan Marshak**, Independent Scholar. "Toward a Theory of the Neo-Shishi Narrative"
**Time and Literature**  
**GRANITE BOARDROOM**  
SATURDAY, OCTOBER 8, 12:00PM-1:30PM in GRANITE BOARDROOM

**Chair:** Craig N. Bergeson, Weber State University  
**Presenters:**  
Jennifer B. Black, Boise State University. "Till Time and I Think Meet: Linear and Circular Time in King Lear."  
Jeanne Holland, University of Wyoming. "In my afflicted time': The Unexpected Virtue of Captivity in Mary Rowlandson's Narrative."  
Diego Batista, Weber State University. "La memoria compartida: recuerdo y olvido en Mi abuelo de Akkar de Antonio Abdo PâCrez."  
Craig N. Bergeson, Weber State University. "Manipulating Time in Post-war Spain."  

**SPECIAL EVENTS**  
**GRANITE CONFERENCE**  
**RMMLA Contemporary Socio-Political Issues Forum**  
SATURDAY, OCTOBER 8, 12:00PM-1:30PM in GRANITE CONFERENCE

**Chair:** Alan Blackstock, Utah State University  
**Presenters:**  
Alan Blackstock, Utah State University and Ezra Cappell, University of Texas, El Paso and Lunden E. MacDonald, Metropolitan State University of Denver. "Discussion of Political and Social Issues of interest to RMMLA members."  

**SPECIAL TOPICS**  
**SALON 2**  
**Monster Studies and Pedagogy-Session III**  
**Teaching with Fantasy and the Monstrous**  
SATURDAY, OCTOBER 8, 12:00PM-1:30PM in SALON 2

**Chair:** Ashley Elizabeth Adele Szanter, Weber State University  
**Presenters:**  
Laura S. Witherington, University of Arkansas at Fort Smith. "HBOâ€™s Fantastic Worlds: Re-gendering the Monstrous"  
Patricia Cieslak, Weber State University. "Defamiliarizing Race: Using World of Warcraft in the Classroom"  
Lacy Jo Davis, Tarleton State University. "Outrageous Angels: Miracles and Mysterious Ways in MÃ¡rquezâ€™s â€œA Very Old Man with Enormous Wingsâ€ and Almondâ€™s Skellig"  

**SPECIAL TOPICS**  
**SALON 3**  
**Late 19th / Early 20th Century Literature, English and American-Session I**  
SATURDAY, OCTOBER 8, 12:00PM-1:30PM in SALON 3

**Chair:** Christine M. Battista, Johnson and Wales University  
**Presenters:**  
Haley A. Larsen, Purdue University. "A Waif Amid Forces': The Gendered Power of Electricity in Dreiser's Sister Carrie."  
Laura Thipphawong, Independent Scholar. "Encounters with the Male Sexual Other in 19th and 20th-Century Fairy Tale Literature."  
Emma Rose Miller, University of Arizona. "The Question of the Wych-Elm: Autochthony and Atavism in Forster, Lawrence, and Grassic Gibbon."  

**SPECIAL TOPICS**  
**SEMINAR THEATER**  
**Narratology-Session I**  
**Theory and Text**  
SATURDAY, OCTOBER 8, 12:00PM-1:30PM in SEMINAR THEATER

**Chair:** Marshall Lewis Johnson, Southern Illinois University - Carbondale  
**Presenters:**  


SATURDAY, 1:45PM - 3:15PM

SPECIAL TOPICS

Asian Film and Performance
SATURDAY, OCTOBER 8, 1:45PM- 3:15PM in ALPINE EAST

Chair: Gary Dean Lindeburg, University of Nevada Las Vegas
Belinda Qian He, University of Washington. "China as Meta-cinema- Spectatorship, Cinephilia, and the Problemization of Film Historiography."
Autumn Widdoes, University of Nevada, Las Vegas. "The Structural Influence of Utakai, Renga, and Haiku on Kota Yamazaki's Dance OQ."

FRENCH-FRANCOPHONE STUDIES

E.M. Cioranâ€™s French and Romanian Oeuvre
Ses Contemporains et ses Amis
SATURDAY, OCTOBER 8, 1:45PM- 3:15PM in ALPINE WEST

Chair: Aurélie Demars, Université Jean Moulin Lyon 3
Presenters: Monica R. Garoiu, Middlebury College. "Lâ€™entre-deux chez Cioran."
Aurélie Demars, Université Jean Moulin Lyon 3. "Violence et dÃ©licatesse chez Cioran."

SPECIAL TOPICS

Literatura de compromiso-Session II
Escribir para no olvidar.
SATURDAY, OCTOBER 8, 1:45PM- 3:15PM in CANYON A

Chair: Elia Romera Figueroa, University of Wyoming
Presenters: Elia Romera Figueroa, University of Wyoming. "PoesÃ­a y mÃºsica Para la libertad."
Alba Sola Garcia, University of Pennsylvania. "El presente del pasado y la escritura de la historia. Cuerpo, espacio y memoria en El pianista y La larga Marcha."
LucÃ­a HellÃ¡n, Universidad AutÃ³noma de Madrid. "Campo cerrado: el compromiso de Max Aub con la Historia."

LINGUISTICS

General and Applied Linguistics
SATURDAY, OCTOBER 8, 1:45PM- 3:15PM in CANYON B

Chair: Susan McKay, Weber State University
Brett James Hashimoto, Brigham Young University. "Linguistic Relativism in Grammar: A Corpus-Based Comparison of Korean and American-English Possession."
Lynn Henrichsen, Brigham Young University. "Scandinavian Influences on Anthroponyms and Toponyms in Utah."
SPECIAL TOPICS
CANYON C

**Lovecraft, Postmodernism, and Popular Culture**
SATURDAY, OCTOBER 8, 1:45PM- 3:15PM in CANYON C

Chair: Carol A. Leibiger, University of South Dakota

Presenters:
- Housten Donham, University of Arizona. "The Mindless Void: Antisociality in Lovecraftâ€™s Poetry"
- Kayla R. Woodington, Kutztown University. "Bumps in the Night: Examining Fear and Anxiety in Lovecraft's Prose through the Lens of Evolutionary Theory"

GENDER STUDIES
GRANITE BOARDROOM

**Women's Voices in Poetry**
**Space and Spatiality in American and British Womenâ€™s Poetry**
SATURDAY, OCTOBER 8, 1:45PM- 3:15PM in GRANITE BOARDROOM

Chair: Heidi Laudien, Manhattan College

Presenters:
- Jacquelyn Markham, Ashford University. "At the edge of the world: spatial metaphors and transformation in the poetry of Charlotte Perkins Gilman."
- Laurel Billings, University of Michigan. "Juliana Spahr and the Political Ends of Poetic Imagination."
- Heidi Laudien, Manhattan College. "Bowers and Babes: Behn's Arcadian Heroines."

SPECIAL TOPICS
SALON 1

**Spanish for the professions/ Spanish for Specific Purposes**
SATURDAY, OCTOBER 8, 1:45PM- 3:15PM in SALON 1

Chair: Eduardo Alfonso Caro, Arizona State University

Presenters:
- Amalia Garzon, Northern Arizona University. "Challenges and Rewards of Teaching Online Spanish for Business Courses"
- Yanira Angulo-Cano, Eckerd College. "Reflective Service-Learning in Spanish Composition Courses: A Success Story"
- Lori Celaya, University of Idaho. "Spanish for the professions: Sound Pedagogy and Global Approaches"
- Eduardo Alfonso Caro, Arizona State University. "Theory and Practice: Spanish for the professions in the United States"

ENGLISH-BRITISH STUDIES
SALON 2

**Mary Shelley**
SATURDAY, OCTOBER 8, 1:45PM- 3:15PM in SALON 2

Chair: Courtney A. Hoffman, University of Georgia

Presenters:
- Colin E. Carman, Colorado Mesa University. "Tree-Kissing, Affect, Environment: Mary Shelleyâ€™s Romantic Ecology"
- Cheyenne Moore, Sam Houston State University. "Challenging God, Gender, and Justice: a feminist philosophical and sociological analysis towards Frankenstein"

SPECIAL TOPICS
SALON 3

**Late 19th / Early 20th Century Literature, English and American-Session II**
SATURDAY, OCTOBER 8, 1:45PM- 3:15PM in SALON 3

Chair: Madden E. Swan, Independent Scholar

Presenters:
- Glynnis Rachael Cox, Arapahoe Community College. "Community, Nation, and Myth: Chesterton and Tennysonâ€™s use of the Medieval"
Grace Russell, Tufts University. "The Capitalist New Woman in Willa Catherâ€™s O Pioneers!"

Narratology-Session II
Theory and Practice
SATURDAY, OCTOBER 8, 1:45PM-3:15PM in SEMINAR THEATER

Chair: Cassandra L. Bishop, University of Nevada, Reno

Nathan Allison, University of Kentucky. "Rethinking Metacinema."
Cassandra L. Bishop, University of Nevada, Reno. "Narrative and Identity Construction in Freshman Writing"
Tiffany Hitesman, Boise State University. "Narrative Histories, Ethics, and Identity: Showing Students Why Our Stories Matter."

© 2014 ROCKY MOUNTAIN MODERN LANGUAGE ASSOCIATION | CONTACT US