



# RMMLA

## 70th Annual RMMLA Convention Salt Lake City, Utah ~ October 6-8, 2016

### Convention Program

#### WEDNESDAY, OCTOBER 5

WEDNESDAY, 3:00PM - 6:00PM

REGISTRATION

GRAND BALLROOM FOYER

#### Convention Check-In & On-Site Registration - Wednesday

WEDNESDAY, OCTOBER 5, 3:00PM- 6:00PM in GRAND BALLROOM FOYER

Chair: **RMMLA Secretariat 1**, University of Northern Colorado

Presenters: **RMMLA Secretariat 1**, University of Northern Colorado. ""

#### THURSDAY, OCTOBER 6

THURSDAY, 7:30AM -10:30AM

SPECIAL EVENTS

GRAND BALLROOM FOYER

#### Coffee/Tea Service - Thursday

THURSDAY, OCTOBER 6, 7:30AM-10:30AM in GRAND BALLROOM FOYER

Chair: **RMMLA Secretariat 1**, University of Northern Colorado

Presenters: **Joy Landeira**, University of Wyoming. "[Coffee and Tea Service in Grand Ballroom Foyer with Book Exhibits.](#)"

REGISTRATION

GRAND BALLROOM FOYER

#### Convention Check-In & On-Site Registration - Thursday

THURSDAY, OCTOBER 6, 7:30AM- 6:00PM in GRAND BALLROOM FOYER

Chair: **RMMLA Secretariat 1**, University of Northern Colorado

Presenters: **RMMLA Secretariat 1**, University of Northern Colorado. ""

THURSDAY, 8:30AM -10:00AM

ASIAN STUDIES

ALPINE EAST

## Chinese Literature and Film since 1900-Session I

### Transcending Boundaries: Sound, Mobility, and Sentiments in Sinophone Cinema

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in ALPINE EAST

Chair: **Gáraldine A. Fiss**, University of Southern California

Presenters: **Christopher Lupke**, University of Alberta. "[Sound and Voice: Music in Hou Hsiao-hsien's Films.](#)"

**Ling Zhang**, The University of Chicago. "[Migration, Moving Images, Mobilization: The Imagery/Imagination of 'Nanyang' \(Southeast Asia\) in 1930's Chinese cinema.](#)"

**Yanhong Zhu**, Washington and Lee University. "[Wild Land, Fierce Spirit: Transnational Vision and the Representation of National Identity and Ethnic Conflict in \*Wolf Totem\*.](#)"

**Yunwen Gao**, University of Southern California. "[Koshien Re-envisioned: Representing Colonial Hybridity in 1930s Taiwan.](#)"

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FRENCH-FRANCOPHONE STUDIES

ALPINE WEST

### Women in French I: Women, Nature, and Environmentalism

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in ALPINE WEST

Chair: **Juliette M. Rogers**, Macalester College

Presenters: **Julia L. Frengs**, University of Nebraska, Lincoln. "[An Oceanic Ecofeminism? Environmental Engagement in Claudine Jacques's \*L'Age du perroquet-banane, Parole paienne\*](#)"

**Dominique M. Licops**, Northwestern University. "[Between Land and Sea: Re-imagining Nature in Bouraoui's \*Autobiographical Writing\*](#)"

**Alix Mazuet**, Stanford University. "[George Sand's Soundscape: Challenging Nineteenth-Century Objectification of Nature and Women](#)"

**Gretchen O'Dell**, Colorado State University. "[Nineteenth Century Ecofeminisms: Sand, Rattazzi, and Reunion Island](#)"

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SPECIAL TOPICS

CANYON B

### Flipping the Classroom in Language and Literature Courses

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in CANYON B

Chair: **Louise E. Stoehr**, Stephen F Austin State University

Presenters: **Teresa Bell**, Brigham Young University. "[The Flipped German Classroom.](#)"

**Michelle Stigter**, Butler University. "[Flip or Flop: Student Perceptions of Learning in the Flipped Language Classroom.](#)"

**Cassandra Gulam**, Washington State University, Vancouver. "[Flip or Flop: Results of Implementing an 'Inverted' Model for Beginning Language Learners.](#)"

**Carlos Cuadra**, Stephen F. Austin State University. "[Flipping Derrida.](#)"

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GERMANIC STUDIES

CANYON C

### Austrian Studies Association (formerly MALCA)-Session I

#### Austrian Literature 19th and 20th Century

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in CANYON C

Chair: **Albrecht Classen**, University of Arizona

Presenters: **Istvan Gombocz**, University of South Dakota. "[Weltanschauliche Standortbestimmung in Nikolaus Lenau's \*Epos Savonarola\*.](#)"

**Gabriele R. Eckart**, Southeast Missouri State University. "[A 19th century Austrian Female Quixote-figure: A Note to Karl Johann Braun von Braunthal's Satirical Novel \*Donna Quixote\*.](#)"

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SPECIAL TOPICS

EXEC BOARDROOM

### Space and Spatiality

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in EXEC BOARDROOM

Chair: **Ryan Wander**, University of California, Davis

Presenters: **Alan Blackstock**, Utah State University. "[Rooms with/out Views: The Poetics of Space in \*Howards End\* and \*The Professor's House\*](#)."

**Heidi Wallace**, University of Arizona. "[Extending the Lack: Subjective Composition in Zora Neale Hurston's \*Their Eyes Were Watching God\*](#)."

**Lucas F.W. Wilson**, Florida Atlantic University. "['Yet there's no place for us, my dear': German Jewish Placelessness and the State of Exception in W.H. Auden's 'Refugee Blues'](#)."

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ENGLISH-BRITISH STUDIES

GRANITE BOARDROOM

## Victorian Travelers

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in GRANITE BOARDROOM

Chair: **Mouloud Siber**, Mouloud Mammeri University of Tizi-Ouzou

Presenters: **Mouloud Siber**, Mouloud Mammeri University of Tizi-Ouzou. "[Female and Male Stances on Gender and Empire in Victorian Travel Writing: A Study of Mary Carpenter's \(1867\) and W. Wakefield's \(1878\)](#)."

**Noah Comet**, US Naval Academy. "[Childe Harold in the Rocky Mountains](#)."

**Henrietta Nickels Shirk**, Montana Tech of the University of Montana. "[Invalid with an Itinerary: Harriet Martineau's Journey in \(and Through\) the Victorian Sick Room](#)."

**Sally Abed**, University of Utah. "[Lucie Duff Gordon: The Victorian Cleopatra on the Nile](#)."

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THEORY/CRITICISM/COMPARATIVE STUDIES

GRANITE CONFERENCE

## Comparative Literature (Non-Western/non-European Focus)

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in GRANITE CONFERENCE

Chair: **Michael Wutz**, Weber State University

Presenters: **Nozomi Irei**, Southern Utah University. "[Translocating Western Aesthetics or Vice-Versa?: Kuki on 'Iki'](#)"

**Mali Subbiah**, Weber State University. "[Comparative Literature and Texts in Translation](#)"

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SPECIAL TOPICS

SALON 1

## Beyond the Frontier: First Year Composition Genre

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in SALON 1

Chair: **Jill Dahlman**, University of Nevada, Reno

Presenters: **Brian Stone**, Cal Poly Pomona. "[Ideology, Desire, and \(anti\)Foundations for Composition Curricula](#)"

**Citlalin Xochime**, University of Nevada. "[Critiquing Digital Advertisement Artifacts through Visual Rhetorical Analysis in the First Year Composition Classroom](#)"

**Chris Robertson**, University of Nevada, Reno. "[Writing in Place: The Deep Map in the Composition Classroom](#)"

**Tyler Barnum**, Weber State University. "[Teaching Race in First Year Composition during #BlackLivesMatter and #Ferguson](#)"

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SPECIAL TOPICS

SALON 2

## Mark Twain

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in SALON 2

Chair: **Jules Austin Hojnowski**, Independent Scholar

Presenters: **Brooke Ashton Bradley**, Independent Scholar. "[The Schoolyard Town: Juvenility in Pudd'nhead Wilson](#)"

**Kyra Hudson**, Weber State University. "[Modern Student Responses to the Teutonic Technicalities of Mark Twain's 'An Awful German Language'](#)"

**Jules Austin Hojnowski**, Independent Scholar. "[Mark Twain! How to teach Twain to Autistic children](#)"

**Veda Riley**, Murray State University. "[Escaping Humanity: The Rejection of Social Morality in Mark Twain's Huckleberry Finn and 'Man's Place in the Animal World'](#)"

## English Nineteenth-Century Literature-Session I

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in SALON 3

Chair: **Kathy Christie Anders**, Texas A&M University

- Presenters: **Daniel MR Abitz**, Georgia State University. "[Eliot & Hobbes: Finding \*Leviathan\* in 'Janet's Repentance'](#)"
- Kira E. Hachtel**, University of Colorado, Boulder. "[Experiencing Fate; or The Rope: Weaving Will and Destiny in \*Moby-Dick\*](#)"
- Lucien Darjeun Meadows**, Independent Scholar. "[Interdependency of Character and Environment in Thomas Hardy's \*Tess of the d'Urbervilles\*](#)"

## Mystery and Detective Film and Fiction Detective Diversity

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in SEMINAR THEATER

Chair: **Marla Arbach**, Carleton University

- Presenters: **Joshua Leavitt**, Ohio State University. "[Civil War Spy Fiction and Jewish American History: Dara Horn's \*All Other Nights\*](#)."
- Miguel López-Lozano**, University of New Mexico. "[Transatlantic Lesbian Detective Fiction and Femicide in \*Ciudad Juárez\*](#)."
- Tyler R. Olsen**, University of Utah. "[Cut Man: Villainy and the security of visibility in \*Marvel's Daredevil\*](#)."
- Annika Deutsch**, Boise State University. "[Sheepdogs Turned Wolves: Police in Cornell Woolrich's Short Stories](#)"

## Manifestations of Cultural Identity in Latin American Literature and Culture

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in TOPAZ

Chair: **Javier F. Gonzalez**, California State University- Channel Islands

- Presenters: **John Burns**, Rockford University. "[From Manifesto to Manifestation: Tracing the Continuation of the Infrarrealista Movement on the Margins of Mexican Literary Culture](#)."
- Pilar Cabrera**, Augustana University. "[Teatralidad, sangre y comunidades en Virgilio Piñera y Leonardo Padura](#)."
- Ryan D. Hallows**, Carroll College. "[Wandering the Pampas: Santos Vega and the Metamorphosis of Argentine Cultural Identity](#)."
- Javier F. Gonzalez**, California State University- Channel Islands. "[\(The Doors to\) Perception of Identity and Renewal in Margarita Dalton's \*Larga Sinfonía en D\* \(1968\)](#)."

THURSDAY, 10:15AM -11:45AM

## Chinese Literature and Film since 1900-Session II Reconfiguring Sensibility: Fiction and Poetry from Taiwan, Hong Kong, and China

THURSDAY, OCTOBER 6, 10:15AM-11:45AM in ALPINE EAST

Chair: **Yunwen Gao**, University of Southern California

- Presenters: **Li-ping Chen**, University of Southern California. "[Every Month Was the Same, Every Month Empty: The Mirror\(ing\) of History in Guo Songfen's \*Moon Seal\*](#)"
- Ka Lee Wong**, University of Southern California. "[Grassroot Vulgarly as Hybridity: The Local Hong Kong Imagination in Chan Koonchung's \*Can Do Cha Chaan Ten\*](#)"

**Brad Lint**, Mansfield University. "[Six Realms of Samsara: Buddhism and Mo Yan's \*Life and Death Are Wearing Me Out\*](#)."

**Geraldine A. Fiss**, University of Southern California. "[Visible and Invisible Links: Zang Di's Poetics and Thoughts on Rilke](#)."

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FRENCH-FRANCOPHONE STUDIES

ALPINE WEST

## **Women in French II: Legacy, Mediation and Experience-Session I** **Writing Transgenerational Memory in Contemporary French and Francophone Literatures**

THURSDAY, OCTOBER 6, 10:15AM-11:45AM in ALPINE WEST

Chair: **Pascale Perraudin**, Saint Louis University

Presenters: **Eilene Hoft-March**, Lawrence University. "[Un acte pour nous](#)". **Christine Angot's *Amour impossible*."**

**Cristina Onesta**, Boston University. "[Photo-miroire ...Infrarouge de Nancy Houston](#)."

**Pascale Perraudin**, Saint Louis University. "[L'Algérie et la miroire \(in\)hospitalière chez Cixous](#)."

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SPECIAL TOPICS

CANYON A

## **The Role of Religion in the Spanish Debate of Women: Redemption or Damnation?**

THURSDAY, OCTOBER 6, 10:15AM-11:45AM in CANYON A

Chair: **Linda Patricia Gonzalez**, University of New Mexico

Presenters: **Aaron Taylor**, University of New Mexico. "[Sex, Sin, and the Scriptures: The use of Biblical authority in the \*querrelle de las mugeres\* in the fifteenth-century Spanish sentimental romance](#)."

**Angelica A. Nelson**, Florida International University. "[The rhetorical strategies of Teresa de Jesus to disarm and transgress by adopting and adapting her own epistolary style in \*Cartas apócrifas\* by Gloria Guardia](#)."

**Nathaniel Lukas Redekopp**, University of New Mexico. "[Transgendered Transcendence: Anna Guerra de Jesús and the Tradition of the Hagiographic Hero/ine](#)."

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GERMANIC STUDIES

CANYON C

## **Austrian Studies Association (formerly MALCA)-Session II** **Austrian Literature 20th and 21st Century**

THURSDAY, OCTOBER 6, 10:15AM-11:45AM in CANYON C

Chair: **Albrecht Classen**, University of Arizona

Presenters: **Jennifer Michaels**, Grinnell College. "[Richard Katz's Depictions of Afro-Brazilian Religion and Culture](#)."

**Daniel C. Villanueva**, University of Nevada, Reno. "[Randerscheinungen: Representations of Vienna on Screen](#)."

**David H. Chisholm**, University of Arizona. "[Austrian Cabaret in Vienna in the Twentieth Century](#)."

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SPECIAL TOPICS

GRANITE BOARDROOM

## **Life Writing-Session I** **Pedagogy & Scholarship**

THURSDAY, OCTOBER 6, 10:15AM-11:45AM in GRANITE BOARDROOM

Chair: **Patricia K. Eagan**, University of Nevada, Reno

Presenters: **Tracy Ferrell**, University of Colorado, Boulder. "[The Power and Pitfalls of the Personal Essay](#)."

**Patricia K. Eagan**, University of Nevada, Reno. "['Rehearsing Utopia' in Reno: Personal Identity and Community Narratives at the Morris Burner Hostel](#)"

**Heather Killelea McEntarfer**, State University of New York at Fredonia. "[Narratives of Gender and Sexuality](#)"

**Barbara E. Logan**, University of Wyoming. "[Gemeinschaft, Gesellschaft, and Queer Autobiography: Bechdel's Palimpsests and the Erasure of Coming Out](#)"

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THEORY/CRITICISM/COMPARATIVE STUDIES

GRANITE CONFERENCE

## Comparative Literature (Open Topic)

THURSDAY, OCTOBER 6, 10:15AM-11:45AM in GRANITE CONFERENCE

- Chair: **Gabriele R. Eckart**, Southeast Missouri State University
- Presenters: **Frederick A. Lubich**, Old Dominion University. "[Robert Schopflocher's German-Jewish-Argentinean Short Stories and Epic Narratives](#)"
- Margrit V. Zinggeler**, Eastern Michigan University. "[Transcultural Spaces in Mary and Percy Shelley's History of Six Weeks Tour \(1817\) and Seltsame Schleife \(2014\) by Swiss Writer Rolf Niederhauser](#)"
- Kamila Kinyon**, University of Denver. "[Portugal in Czech Travel Writing: Where the Earth ends and the Sea begins](#)"

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SPECIAL TOPICS

SALON 1

### Beyond the Frontier: First Year Composition-Session II Praxis

THURSDAY, OCTOBER 6, 10:15AM-11:45AM in SALON 1

- Chair: **Jill Dahlman**, University of Nevada, Reno
- Presenters: **Amy K. Brumfield**, Idaho State University. "[Why you aren't a classist, elitist, probably racist ivory tower snob for demanding good grammar, but why you are a classist, elitist, probably racist ivory tower snob if you don't teach it.](#)"
- Elise K. Barker**, Idaho State University. "[Beyond Scratching the Surface: Revising from Scratch for Deep Transformation](#)"
- Diantha Smith**, Idaho State University. "[It's All Geek to Me!: How \(and Why\) to Teach Academic Vocabulary in Composition Classes](#)"

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ENGLISH-US & CANADIAN STUDIES

SALON 2

### American Nineteenth Century Literature

THURSDAY, OCTOBER 6, 10:15AM-11:45AM in SALON 2

- Chair: **Anthony G. Cohen**, University of Texas at El Paso
- Presenters: **Elizabeth Mathias**, University of Utah. "['You Are Where You Weave': The Wigwam in James Fenimore Cooper's \*The Pioneers\* and Lydia Maria Child's \*Hobomok\*](#)"
- Senaida Navar**, University of Texas at El Paso. "['The Land-Locked Bird': Unfinished Awakening](#)"
- Troy A. Rowden**, University of Texas at El Paso. "['Full of Days': Analyzing Ishmael's Authority and Interpretation in \*Moby-Dick\*](#)"

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ENGLISH-BRITISH STUDIES

SALON 3

### English Nineteenth-Century Literature-Session II

THURSDAY, OCTOBER 6, 10:15AM-11:45AM in SALON 3

- Chair: **Kathy Christie Anders**, Texas A&M University
- Presenters: **Conor B. Hilton**, Brigham Young University. "[Extra! Extra! Read All About It!: Newspapers as Bakhtinian Chronotope in \*The Mysteries of London\* and \*Sherlock Holmes\*.](#)"
- Ingrid Ranum**, Gonzaga University. "['The World is Flesh and Shadow': Victorian Masculinity and the Knightly Body in Tennyson's \*Idylls of the King\*](#)"
- Sally B. Palmer**, South Dakota School of Mines and Technology. "['Going to Bed Like a Christian': Marriage and Morality in Craik's \*Agatha's Husband\*](#)"

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THEORY/CRITICISM/COMPARATIVE STUDIES

SEMINAR THEATER

### Rhetorical Theory

THURSDAY, OCTOBER 6, 10:15AM-11:45AM in SEMINAR THEATER

- Chair: **Jonathan Wilson**, Ashford University
- Presenters: **Gae Lyn Henderson**, Utah Valley University. "[Political Propaganda: Occupying Good and Bad Stories.](#)"

**Bridgitte Barclay**, Aurora University. "[Bitches, Beauty Queens, and Bad Feminists: Material Gender Studies Rhetoric.](#)"

**Tracey Daniels Lerberg**, University of Texas at Arlington. "[Corporeal \(in\)Fidelity and the Rhetorical Body in Patchwork Girl and Hemlock Grove.](#)"

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TECHNICAL AND PROFESSIONAL COMMUNICATION

SUITE 324

### **The Workplace and Beyond**

THURSDAY, OCTOBER 6, 10:15AM-11:45AM in SUITE 324

Chair: **Precious McKenzie**, Rocky Mountain College

Presenters: **Erin B. Jensen**, University of Utah. "[The Workplace and Beyond: Integrating Writing for Undergraduate Academic Journals into Writing Courses](#)"

**David J. Reamer**, University of Tampa. "[Painting Nuclear Power Green: Rhetoric, Technology, and American Politics](#)"

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SPECIAL EVENTS

TOPAZ

### **Publishing Keynote**

THURSDAY, OCTOBER 6, 10:15AM-11:45AM in TOPAZ

Chair: **Sheri Spaine Long**, Hispania Editor

Presenters: **Sheri Spaine Long**, Hispania Editor. "[Publishing Your Work in Scholarly Journals.](#)"

**THURSDAY, 12:00PM - 1:30PM**

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ASIAN STUDIES

ALPINE EAST

### **Chinese Literature and Film since 1900-Session III Filming Time and Body: Genre and Media in Alternative Forms**

THURSDAY, OCTOBER 6, 12:00PM- 1:30PM in ALPINE EAST

Chair: **Li-ping Chen**, University of Southern California

Presenters: **Andrew Stuckey**, University of Colorado, Boulder. "[Where's the History? Jia Zhangke's Mixed Documentary Form in '24 City'.](#)"

**Belinda Qian He**, University of Washington. "[China as Meta-cinema: Spectatorship, Cinephilia, and the Problematization of Film Historiography.](#)"

**Melissa Mei-Lin Chan**, University of Southern California. "[The Digital Media Revolution: Examining Hong Kong Video Collectives and the Censorship Apparatus.](#)"

**Angie C. Chau**, Arizona State University. "[Corpses Crossing Borders: Posthumanity in Cao Fei's Films.](#)"

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FRENCH-FRANCOPHONE STUDIES

ALPINE WEST

### **Francophone Literature of Africa and the Caribbean**

THURSDAY, OCTOBER 6, 12:00PM- 1:30PM in ALPINE WEST

Chair: **Vanessa C. Borilot**, Elizabethtown College

Presenters: **Nancy M. Arenberg**, University of Arkansas. "[Otherness and Exile: Profaning Jewish Traditions in Chochana Boukhobza's \*Un ÂtÂ Á Jerusalem.\*](#)"

**Ellen M. D'Astous**, University of Utah. "[Le dévoilement de la voix féminine dans \*Femmes d'Alger dans leur appartement.\*](#)"

**Nabil Boudraa**, Oregon State University. "[Les écrivains francophones du Maghreb et la langue française: lingua franca ou gueule du loup ?](#)"

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SPECIAL TOPICS

CANYON A

### **Medieval Spanish: Writing Medieval Women**

## Writing Women Writing

THURSDAY, OCTOBER 6, 12:00PM- 1:30PM in CANYON A

Chair: **Benjamin J. Obernolte**, University of Minnesota

Presenters: **Ana Benito**, Indiana-Purdue University at Fort Wayne. "[Las mujeres musulmanas en el romancero: La Reconquista sexual](#)"

**Electra Gamon Fielding**, Weber State University. "[Divine Mothers: Perceptions of Womanhood in Sor Isabel de Villena's Vita Christi](#)"

**Helen C. Tarp**, Idaho State University. "[Logos, Pathos and Ethos: Writing Women in Medieval Spain.](#)"

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SPECIAL TOPICS

CANYON B

## On-line Education, Practice, Pedagogy and Theory

THURSDAY, OCTOBER 6, 12:00PM- 1:30PM in CANYON B

Chair: **Heather Wood**, University of New Mexico, Valencia Campus

Presenters: **Jennifer Sorensen**, Southern Utah University. "[Tradition and Techniques: Tips to Keep Writing Students Engaged on Canvas](#)"

**Breanne Nichol Potter**, Clarkson College. "[Building Positive Learner-Teacher Relationships in Online Courses: A Comparison of Online and Face-to-Face Teaching](#)"

**Danizete Martinez**, University of New Mexico, Valencia. "[What Qualities Matter in Teaching the Humanities Online](#)"

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SPECIAL TOPICS

GRANITE BOARDROOM

## Life Writing-Session II Memoir

THURSDAY, OCTOBER 6, 12:00PM- 1:30PM in GRANITE BOARDROOM

Chair: **Patricia K. Eagan**, University of Nevada, Reno

Presenters: **Nicole Piasecki**, University of Colorado Denver. "[Family, Gathering.](#)"

**Angela Spires**, University of Nevada, Reno. "[Single Mother, Many Lessons.](#)"

**Adrian Zytoskee**, University of Nevada, Reno. "[The 'Wounded Healer'](#)"

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THEORY/CRITICISM/COMPARATIVE STUDIES

GRANITE CONFERENCE

## Association for the Study of Literature and the Environment (ASLE) and Ecocriticism- Session I

### Examining the 'Real' in Nature

THURSDAY, OCTOBER 6, 12:00PM- 1:30PM in GRANITE CONFERENCE

Chair: **Teresa Coronado**, University of Wisconsin Parkside

Presenters: **Isabel Sobral Campos**, Montana Tech. "[Still Life Painting, Emily Dickinson, and the Anthropocene](#)"

**Matt Gorum**, University of Kentucky. "[Sexuality and Shredded Wheat: The Artifice of Nature on Henry Hathaway's \*Niagara\*](#)"

**Robert Kennedy**, University of Utah. "[So Stoked: The Cultural Production of Commodified Wilderness Experience](#)"

**Ellen M. Bayer**, University of Washington Tacoma. "[The Biggest \(Carbon\) Loser: Challenging Students to Take the Environmental Literature Course Beyond the Classroom Walls](#)"

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SPECIAL TOPICS

SALON 1

## Beyond the Frontier: First Year Composition-Session III The Program

THURSDAY, OCTOBER 6, 12:00PM- 1:30PM in SALON 1

Chair: **Jill Dahlman**, University of Nevada, Reno



Presenters: **Jill Dahlman**, University of Nevada, Reno and **Ardis R. Eschenberg**, Windward Community College. "[Culture as Bridge to Success for First-year/First-generation Students](#)"

**Michelle Szetela**, Copper Hills High School. "[The First Frontier: Teaching First-Year Composition in the High School Classroom](#)"

**Jane Chapman Vigil**, Metropolitan State University of Denver and **Jessica L. Parker**, Metropolitan State University of Denver. "[Closing the Achievement Gap in First Year Writing](#)"

**Maureen McBride**, University of Nevada, Reno and **Melissa Nicolas**, University of Nevada. "[Collaborative Innovations in First-Year Composition](#)"

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ENGLISH-US & CANADIAN STUDIES

SALON 2

## American Literature after 1900-Session I

### Resistances, Prophecies: Neoliberalism, Transnationalism, and Modernity in American Literature

THURSDAY, OCTOBER 6, 12:00PM- 1:30PM in SALON 2

Chair: **Ryan Winet**, The University of Arizona

Presenters: **Ryan Winet**, The University of Arizona. "[Against Monuments: Sherman Alexie's Iconoclasm.](#)"

**Yanyu Zeng**, Hunan University of Science and Technology. "[Trauma Hero and Transnational Trauma in Contemporary U.S. War Fictions.](#)"

**Steve Carter**, University of Colorado, Colorado Springs. "[Watershed States: Work, Place, and War in HÃ©ctor Tobar and William Gibson.](#)"

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ENGLISH-BRITISH STUDIES

SALON 3

## English Eighteenth-Century Literature

THURSDAY, OCTOBER 6, 12:00PM- 1:30PM in SALON 3

Chair: **Lori A. Davis Perry**, United States Air Force Academy

Presenters: **Courtney A. Hoffman**, University of Georgia. "[Love Letters in the Time Before Richardson: Affect and Temporality in Epistolary Fiction pre-1740.](#)"

**Andrea F. Van Nort**, US Air Force Academy. "[Susanna Centlivre's The Busie Bodie: 'An Act of Invention'](#)"

**Heather A. McBride**, Boise State University. "[Defoe's Forsaken Women: Poverty as a Vehicle for Feminist Empathy](#)"

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SPECIAL TOPICS

SEMINAR THEATER

## Theories that Shape Worlds

### Teaching Literary and Cultural Theory through Science Fiction

THURSDAY, OCTOBER 6, 12:00PM- 1:30PM in SEMINAR THEATER

Chair: **Derric Ludens**, Dakota Wesleyan University

Presenters: **Katharina Thalmann**, University of Tuebingen, Germany. "[Doing Cultural Studies: The Story of Star Trek](#)"

**Sarah L. Garelik**, University of South Dakota. "[Reading and Teaching Race, Class, and Gender in Brandon Sanderson's \*The Way of Kings\*](#)"

**Christopher Cokinos**, Univ of Arizona. "[SOW: Using Science Fiction's 'Sense of Wonder' to Introduce Undergraduates to Critical Theory.](#)"

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SPECIAL TOPICS

SUITE 324

## Teaching Less Commonly Taught Languages and Literatures: The Future of LCTL in the US

THURSDAY, OCTOBER 6, 12:00PM- 1:30PM in SUITE 324

Chair: **Maria Mikolchak**, St. Cloud State University

Presenters: **Elena Kostoglodova**, University of Colorado, Boulder. "[Preparing Students for Job Hunting in Advanced Russian Language Classes](#)"

**Maria Mikolchak**, St. Cloud State University. "[Foreign Languages at Comprehensive Public Universities in the Midwest: Where are We Headed](#)"

## La Disapora Chicana: Voces mexicano-americanas

THURSDAY, OCTOBER 6, 12:00PM- 1:30PM in TOPAZ

Chair: **Shelli L. Rottschafer**, Aquinas College and The University of New Mexico

Presenters: **Sonia A. Rodriguez Hicks**, University of Wyoming. "[Texto escrito y fotografÃa como memorias migrantes en La distancia entre nosotros \(2012\) de Reyna Grande](#)"

**Shelli L. Rottschafer**, Aquinas College and The University of New Mexico. "[The Effects of Institutionalized Discrimination: Does Social Citizenship Create a Right to Stay? Perspectives from â€œLa OperaciÃ³nâ€](#) by Luis J. RodrÃguez and [A Better Life](#)."

**Jonathan Wilson**, Ashford University. "[Learning How to be an American: Capitalism and the Pursuit of Happiness; or Economics and Family: How Americo Paredesâ€™ George Washington Gomez is not Allowed the Chance to Combine both Worlds](#)"

**Spencer R. Herrera**, New Mexico State University. "[The Public vs. Private Space of the Nuevo Mexicano Imagined Cultural Identity](#)"

## RMMLA Executive Board Meeting (Closed Meeting)

THURSDAY, OCTOBER 6, 12:00PM- 4:00PM in EXEC BOARDROOM

Chair: **Joy Landeira**, University of Wyoming

Presenters: **Joy Landeira**, University of Wyoming. "[RMMLA Executive Board Meeting](#)."

THURSDAY, 1:45PM - 3:15PM

## Chinese Literature and Film since 1900-Session IV

### Writing the Cultural Revolution: History, Memory, and Trauma in Contemporary China

THURSDAY, OCTOBER 6, 1:45PM- 3:15PM in ALPINE EAST

Chair: **Ping Zhu**, University of Oklahoma

Presenters: **Ping Zhu**, University of Oklahoma. "[The Lesbian Continuum and the Chinese Cultural Revolution](#)."

**Kun Qian**, University of Pittsburgh. "[Prisoners of the Cultural Revolution: Silence, Speech, and Memory](#)."

**Zhuoyi Wang**, Hamilton College. "[Revolutionary and Post-Revolutionary Cultural Hybridities in \*Taking Tiger Mountain by Strategy\* \(1970\) and \*The Taking of Tiger Mountain\* \(2014\)](#)."

## Women in French III: Legacy, Mediation and Experience-Session II

### Writing Transgenerational Memory in Contemporary French and Francophone Literatures

THURSDAY, OCTOBER 6, 1:45PM- 3:15PM in ALPINE WEST

Chair: **Pascale Perraudin**, Saint Louis University

Presenters: **Andreea M. Prundeanu**, Michigan State University. "[Ã©crire le traumatisme dâ€™une identitÃ© cachÃ©e : les enfants des couples franco-allemands de la deuxiÃ¨me guerre mondiale sortent du silence](#)."

**E. Nicole Meyer**, Augusta University. "[Death, Denial and Other Voids in DaniÃ«le Sallenaveâ€™s Writings](#)."

**Kirsten Husung**, Linnaeus University Sweden. "[Je suis le corps tÃ©moin - MÃ©moire du corps et autculpabilisation chez Nina Bouraoui dans \*GarÃ§on manquÃ©\* et \*Mes mauvaises pensÃ©es\*](#)"

**Jocelyn Sutton Franklin**, University of Colorado Boulder. "[Layered Memory in Yanick Lahensâ€™ \*Dans la maison du pÃ¨re\*](#)"

## Teaching Foreign Languages

THURSDAY, OCTOBER 6, 1:45PM- 3:15PM in CANYON B

Chair: **Bendi Benson Schrambach**, Whitworth University

Presenters: **Seda Chavdarian**, University of California at Berkeley. "[How to Resolve the Culture Issue: A Practical Guide to Teaching Culture in Language Classes.](#)"

**Bendi Benson Schrambach**, Whitworth University. "[Incorporating Film into an Introduction to Linguistics Class.](#)"

**Nathalie C. Burle**, University of Southern California. "[I read-in French- therefore I am: Cognitive Engagement in Reading Fiction in a Foreign Language.](#)"

**Christa Jones**, Utah State University. "[Using Intertextuality to Teach Charles Perrault's \*Histoires ou contes du temps pass \*.](#)"

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SPECIAL TOPICS

CANYON C

### Negotiating Difference: Ethical Criticism in Contemporary American Literature

THURSDAY, OCTOBER 6, 1:45PM- 3:15PM in CANYON C

Chair: **Lee Olsen**, University of Nevada, Reno

Presenters: **Andrew Merrill**, University of Illinois at Urbana-Champaign. "[Mnemonic Migration Interrupted: \*Gilead\* and the Ethical Dilemma](#)"

**Lee Olsen**, University of Nevada, Reno. "[  Beyond and above the law : Animal Plight, Vegetal Life, and Ethical Grounds in Linda Hogan's \*Power\*](#)"

**Geoffrey Wright**, Samford University. "[The Anatomy of Shame: Moral Injury and the Undoing of the Self in Iraq War Narratives](#)"

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GENERAL TOPICS

GRANITE BOARDROOM

### Gay, Lesbian, Bisexual Caucus Seminar

THURSDAY, OCTOBER 6, 1:45PM- 3:15PM in GRANITE BOARDROOM

Chair: **Sarah Pawlak**, University of Nevada Las Vegas

Presenters: **Steven Funk**, UCLA. "[Transgender Dispossession in \*Transparent\*: Coming Out as a Euphemism for Honesty](#)"

**Jaydi Funk**, Independent Scholar. "[Privates Versus Privacy: Reconceptualizing Sex and Gender through Medical and Cultural Studies Perspectives](#)"

**Daniel Cureton**, Weber State University. "[同志-Queer Citizens: How Yu Hua's \*The Seventh Day\* Brings the LGBT Community Out of the Shadows in China.](#)"

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THEORY/CRITICISM/COMPARATIVE STUDIES

GRANITE CONFERENCE

### Association for the Study of Literature and the Environment (ASLE) and Ecocriticism- Session II

#### Ecological Considerations

THURSDAY, OCTOBER 6, 1:45PM- 3:15PM in GRANITE CONFERENCE

Chair: **Teresa Coronado**, University of Wisconsin Parkside

Presenters: **Teresa Coronado**, University of Wisconsin Parkside. "[James Fenimore Cooper and His Ecocriticisms](#)"

**Pamela J. Rader**, Georgian Court University. "[This is Water's World': Finding the 'Source' in Myths of Oswald's \*Memorial & Dart\*](#)"

**Natalie A. Martin**, Weber State University. "[Ecocriticism and the Work of Ross Gay](#)"

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SPECIAL TOPICS

SALON 1

### Beyond the Frontier: First Year Composition-Session IV Re-Imagining the First Year Experience

THURSDAY, OCTOBER 6, 1:45PM- 3:15PM in SALON 1

Chair: **Jill Dahlman**, University of Nevada, Reno

- Presenters: **Michael D. Koontz**, University of Nevada Reno. "[Revolutionizing Style: The Resurgence of Formalism in First-Year Writing](#)"
- Emily Treasure**, Idaho State University. "[Spirituality and Composition: How Do These Pedagogies Meet?](#)"
- Nina Feng**, University of Utah. "[The New Narrative: Gamifying the Writing Classroom](#)"

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ENGLISH-US & CANADIAN STUDIES

SALON 2

**American Literature after 1900-Session II**  
**American Literature after 1900: At the Margins and of the Marginalized**

THURSDAY, OCTOBER 6, 1:45PM- 3:15PM in SALON 2

- Chair: **Ryan Winet**, The University of Arizona
- Presenters: **Marc Dziak**, San Juan College. "[Tramping, Regeneration, and the Immigrant Experience in Upton Sinclair's \*The Jungle\*](#)."
- Megan Leonardi**, Weber State University. "[Willa Cather's \*Death Comes for the Archbishop\*: Resisting Modernism](#)."
- Andrew Merrill**, University of Illinois at Urbana-Champaign. "[Mnemonic Migration Interrupted: \*Gilead\* and the Crisis of Forgetting](#)."

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ENGLISH-BRITISH STUDIES

SALON 3

**English Renaissance Literature-Session I**  
**Renaissance Bodies: Political, Wild, Monstrous, and Dead**

THURSDAY, OCTOBER 6, 1:45PM- 3:15PM in SALON 3

- Chair: **Dorothy C. Vanderford**, University of Nevada Las Vegas
- Presenters: **James Rizzi**, Tufts University. "[Thou art a dead thing': Refusals to Exit in The Duchess of Malfi and The Revenger's Tragedy](#)"
- Averyl Dietering**, University of California, Davis. "[Foreheads, Physiognomy, and Predestination](#)"
- Timothy Etzkorn**, University of Wyoming. "[Crowns and Collars: Claiming and Contesting Wildlife as Political Maneuvering](#)"
- Andrew J. Fleck**, University of Texas, El Paso. "[Delight with Libertie': Sovereignty, Liberty, and Tyranny in Spenser's Mini-Epic](#)"

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SPECIAL TOPICS

SEMINAR THEATER

**Star Trek turns 50: The Cultural Legacy**

THURSDAY, OCTOBER 6, 1:45PM- 3:15PM in SEMINAR THEATER

- Chair: **Michael Pringle**, Gonzaga University
- Presenters: **Carl Bozman**, Gonzaga University. "[Space Time Compression and the Withering Away of Capital Accumulation](#)"
- Michael Pringle**, Gonzaga University. "[Roddenberry's Future](#)"
- J D Thayer**, Gonzaga University. "[Altered Identities: Fluctuating Heroism in Voyager 1.11](#)"

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ENGLISH-BRITISH STUDIES

SUITE 324

**Owen Barfield**

THURSDAY, OCTOBER 6, 1:45PM- 3:15PM in SUITE 324

- Chair: **Terrance Hipolito**, Independent Scholar
- Presenters: **Peter J. Fields**, Midwestern State University. "[Owen Barfield, William James, Consciousness, and the 'old spiritual psychology](#)."
- William C. Johnson**, Lewis-Clark State College. "[A Personal Experience of Owen Barfield's Final Participation](#)."

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SPECIAL TOPICS

TOPAZ

**Chicano Literature and Film: Focus New Mexico**

## Salt of the Earth

THURSDAY, OCTOBER 6, 1:45PM- 3:15PM in TOPAZ

Chair: **Shelli L. Rottschafer**, Aquinas College and The University of New Mexico

Presenters: **Scott Henkel**, University of Wyoming. "[Fearless Speech and the Discourse of Civility in Salt of the Earth](#)"

**Vanessa Fonseca**, University of Wyoming. "[Environmental \(In\)justice in Salt of the Earth](#)"

**Karen Roybal**, University of New Mexico. "[The Politics of 'Women's Work' in Salt of the Earth](#)"

**Kimberle Lopez**, University of New Mexico. "[Relevance in Survey Pedagogy: Pablo Neruda's 'Jos  Cruz Achachalla' and 'Salt of the Earth; Juan Rulfo's 'Nos han dado la tierra' and 'Milagro Beanfield War'](#)"

THURSDAY, 3:30PM - 5:00PM

ASIAN STUDIES

ALPINE EAST

## Chinese Poetry

### Chinese Poetry, Music, and Language in Context

THURSDAY, OCTOBER 6, 3:30PM- 5:00PM in ALPINE EAST

Chair: **Ling Kang**, Washington University in St. Louis

Presenters: **Zeyuan Wu**, The Ohio State University. "[Transforming the World through Music:Qin Songs and Confucianism in Late Imperial China](#) **Zeyuan Wu. Qin Songs and Confucianism in Late Imperial China**"

**Meimei Zhang**, UCLA. "[Ouyang Xiu, the Qin and Literati Culture in the Northern Song Dynasty.](#)"

**Xiaoyu Xia**, University of California, Berkeley. "[A Battle of Nerves: Poems, Polemics, and Nervous Sensibility in Mid-Twentieth Century China.](#)"

**Ling Kang**, Washington University in St. Louis. "[Music in Motion: Reconsidering Culture Industry's De-Politicization of Pop Music.](#)"

FRENCH-FRANCOPHONE STUDIES

ALPINE WEST

## Women in French IV: Party Girls

THURSDAY, OCTOBER 6, 3:30PM- 5:00PM in ALPINE WEST

Chair: **Courtney A. Sullivan**, Washburn University

Presenters: **Joyce Johnston**, Stephen F. Austin State University. "[When the Party's Over: Virginie Ancelot's \*Antonia Vernon ou les jeunes filles pauvres.\*](#)"

**Leah K. S. Holz**, University of Colorado Boulder. "[Footloose and Fancy-Free, or Maybe Not: Immigrant and Ex-Pat Women Artists in Inter-War Paris.](#)"

**Helynn Hollstein Hansen**, Weber State University. "[Egoism, Ennui, and Socio-pathology: Agency and Tragedy in Francoise Sagan's \*Heroines.\*](#)"

**Courtney A. Sullivan**, Washburn University. "[I used to be so fragile, but now I'm so wild: The Life of a \*Party Girl.\*](#)"

SPANISH & PORTUGUESE STUDIES

CANYON A

## Luso-Brazilian Language and Literature

THURSDAY, OCTOBER 6, 3:30PM- 5:00PM in CANYON A

Chair: **Jose Suarez**, University of Northern Colorado

Presenters: **Katia C. Bezerra**, University of Arizona. "[Adriana Lisboa: Narratives of Displacement and Belonging.](#)"

**Fernanda Bueno**, Baylor University. "[Do We Learn Prejudice with \*Mother's Milk?\*](#)"

**Sandra Sousa**, University of Central Florida. "[The Role of Colonial Women in Jo o Paulo Borges Coelho's \*Rainhas da Noite.\*](#)"

**Ismenia M. de Souza**, US Air Force Academy. "[Leitores da contemporaneidade e a busca por um her i, presente apenas nos anti-her is.](#)"

**Jose Suarez**, University of Northern Colorado. "[Gil Vicente's \*Auto da India: An Anticolonial Manifestation.\*](#)"

## Interdisciplinary Approaches in Teaching Language and Literature

THURSDAY, OCTOBER 6, 3:30PM- 5:00PM in CANYON B

Chair: **Alexander E. Pichugin**, Rutgers University

Presenters: **Louise E. Stoehr**, Stephen F Austin State University. "[The Virtual Museum Project: A 21st-Century Exhibit](#)"  
**Ying Xu**, University of New Mexico. "[The Outlaw and the Outlawed in American Literature](#)"

## Rhetorical Criticism (Open Topic)

THURSDAY, OCTOBER 6, 3:30PM- 5:00PM in CANYON C

Chair: **Gae Lyn Henderson**, Utah Valley University

Presenters: **Sherena Huntsman**, Utah State University and **Carrie Ann K. Johnson**, Iowa State University. "[Women Have Always Played: Degendering Play History and Game Rhetoric.](#)"

**Jacob Robertson**, Utah Valley University. "[Overcooking the Comedic Corrective: Conservatism, Entelechy, and the Tragic Perfection of Donald Trump.](#)"

**Ethan M. Sproat**, Utah Valley University. "['Alcoholically Confessant': Kenneth Burke's Wine in the Sauce.](#)"

**Glen T. Southergill**, Montana Tech. "[Overcooking and Train\[ing\] Incapacity / On the Beefs Between Digital Scholarship and Academic Writing.](#)"

## Romanticism

THURSDAY, OCTOBER 6, 3:30PM- 5:00PM in GRANITE BOARDROOM

Chair: **Emma Rose Miller**, University of Arizona

Presenters: **John E. Schwiebert**, Weber State University. "[Teaching Blake in the General Education Class](#)"

**Kandi Tayebi**, Sam Houston State University. "[On the Edge of Absence: Charlotte Smith's Poetry](#)"

**Emily Thomas**, University of Arizona. "[Sexuality and the Desire for Hermaphroditic Union in D.H. Lawrence's \*The Trespasser and Women in Love\*.](#)"

## Milton

### Milton the Poet

THURSDAY, OCTOBER 6, 3:30PM- 5:00PM in GRANITE CONFERENCE

Chair: **Clay Daniel**, University of Texas, Rio Grande Valley

Presenters: **Kent M. Langham**, University of West Florida. "[Christ's Qualifying Period in \*Paradise Regained\*](#)"

**Terry Newton Griner**, University of West Florida. "[Responding to Love: Passion and Wrath in \*Samson Agonistes\*](#)"

**Andrea Brunken**, Brigham Young University. "[The Hermeneutics of Messianic Time and the Lyric Construction of \*Paradise Lost\*](#)"

## Teaching English Composition

THURSDAY, OCTOBER 6, 3:30PM- 5:00PM in SALON 1

Chair: **Kara Poe Alexander**, Baylor University

Presenters: **Renee Ann Drouin**, Rutgers-Camden. "[I Dare Say: Early Integration of the Audio-Essay in First Year Composition.](#)"

**Sonya Green**, Lipscomb University. "[Out of Their Comfort Zones and Away from the 5-Paragraph Essay: An Experiment in Teaching IMRaD in First-Year Composition.](#)"

**Michael Keller**, South Dakota State University. "[Composition and the Culture of Distraction: Ideology, Institutions, and Instruction.](#)"

**Brynn Kairis**, Rutgers University-Camden. "[I Dare Say: Early Integration of the Audio-Essay in First Year Composition.](#)"

**Kathy Rose**, Iowa State University. "[Attending College in High School.](#)"

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ENGLISH-US & CANADIAN STUDIES

SALON 2

### Early American Literature

THURSDAY, OCTOBER 6, 3:30PM- 5:00PM in SALON 2

Chair: **Christopher Allan Black**, The University of Texas Rio Grande Valley

Presenters: **Doreen Alvarez Saar**, Drexel University. "[America From the North: Charlevoix's Journal.](#)"

**Maggie Rehm**, University of Idaho. "[Masculinity and Manhood in American Abolitionist Poetry](#)"

**Cheyenne Marco**, University of South Dakota. "[Condemning the Home: Domestic Oppression in Hannah Webster Foster's \*The Coquette\*.](#)"

**Christopher Allan Black**, The University of Texas Rio Grande Valley. "[Phyllis Wheatley, Jupiter Hammon, and the Biblical Typology of Enlightenment Black Abolitionism.](#)"

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ENGLISH-BRITISH STUDIES

SALON 3

### English Renaissance Literature-Session II Renaissance Bodies: Textual, Material, and Dramatic

THURSDAY, OCTOBER 6, 3:30PM- 5:00PM in SALON 3

Chair: **Dorothy C. Vanderford**, University of Nevada Las Vegas

Presenters: **Brendan Canfield**, Tufts University. "[Mirror Image Rebels: Tamburlaine, Jack and the Elizabethan Prodigal](#)"

**Lara Hansen**, University of Nevada, Reno. "[Remarketing Early Modern English Play Texts](#)"

**Jennifer Lillian Lodine-Chaffey**, Washington State University. "[Hamlet and Early Modern Mourning](#)"

**Alden Wood**, University of California, Irvine. "['The Golden Metall, Ready to be Tryde': The Money Form and Primitive Accumulation in Edmund Spenser's \*The Faerie Queene\*](#)"

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SPECIAL TOPICS

SEMINAR THEATER

### Reading Fantasy

THURSDAY, OCTOBER 6, 3:30PM- 5:00PM in SEMINAR THEATER

Chair: **Chrysta Wilson**, Texas Tech University

Presenters: **Jose Luis De Ramon Ruiz**, Purdue University. "[Religion and Fantasy: Reexamining the Question of Power in George R.R. Martin's \*A Song of Ice and Fire\*.](#)"

**Ivonne Dabb**, Weber State University. "[Accessibility of Fantasy in Sanderson's \*Mistborn\*.](#)"

**Chrysta Wilson**, Texas Tech University. "[The Turncoat Phenomenon: Treason, Traitors, and Traders in B. Catling's \*The Vorrh\*.](#)"

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CONJOINT MEETINGS

SUITE 324

### Owen Barfield Society (Open Business Meeting)

THURSDAY, OCTOBER 6, 3:30PM- 5:00PM in SUITE 324

Chair: **Jane Hipolito**, California State University, Fullerton

Presenters: **Jane Hipolito**, California State University, Fullerton. "[Meeting of the Society.](#)"

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SPECIAL TOPICS

TOPAZ

### Literatura Chicana: Young Adult and Children's Fiction

THURSDAY, OCTOBER 6, 3:30PM- 5:00PM in TOPAZ

- Chair: **Shelli L. Rottschafer**, Aquinas College and The University of New Mexico
- Presenters: **Cecilia J. Aragón**, University of Wyoming. "[Revealing Contemporary Constructions of Sexualities: Expressions of Queer Fantasies and Heterosexual Desires in Chicana/o-Latina/o Children's Literature](#)"
- Tammy L. Mielke**, University of Wyoming. "[Making Relevant in Text and Illustration: History, Culture, and Immigration in Duncan Tonatiuh's Picturebooks.](#)"
- Claudio Pesenti**, University of Kentucky. "[Exploring New Substance of Meaning: Antonio's Speechlessness in Anaya's Bless Me, Ultima](#)"

THURSDAY, 5:00PM - 6:00PM

SPECIAL EVENTS

GRAND BALLROOM

### **Sterling Keynote**

THURSDAY, OCTOBER 6, 5:00PM- 6:00PM in GRAND BALLROOM

- Chair: **Mimi R. Gladstein**, University of Texas, El Paso
- Presenters: **Mimi R. Gladstein**, University of Texas, El Paso. "[Sterling Keynote titled 'Falala, Lala, Lala, Lala' followed by Opening Reception.](#)"

### **FRIDAY, OCTOBER 7**

FRIDAY, 7:30AM -10:30AM

SPECIAL EVENTS

GRAND BALLROOM FOYER

### **Coffee/Tea Service - Friday**

FRIDAY, OCTOBER 7, 7:30AM-10:30AM in GRAND BALLROOM FOYER

- Chair: **RMMLA Secretariat 1**, University of Northern Colorado
- Presenters: **Joy Landeira**, University of Wyoming. "[Coffee and Tea Service in Grand Ballroom Foyer with Book Exhibits.](#)"

REGISTRATION

GRAND BALLROOM FOYER

### **Convention Check-In & On-Site Registration - Friday**

FRIDAY, OCTOBER 7, 7:30AM- 6:00PM in GRAND BALLROOM FOYER

- Chair: **RMMLA Secretariat 1**, University of Northern Colorado
- Presenters: **RMMLA Secretariat 1**, University of Northern Colorado. ""

FRIDAY, 8:30AM -10:00AM

ASIAN STUDIES

ALPINE EAST

### **Chinese Literature Before 1900-Session I** **Imprints of Female Voice and Agency on Nationhood**

FRIDAY, OCTOBER 7, 8:30AM-10:00AM in ALPINE EAST

- Chair: **Kimberly Harui**, Arizona State University
- Presenters: **Yu Zhang**, Loyola University Maryland. "[Lottie Moon and Her Friends in Late Qing China.](#)"
- Qing Ye**, Wake Forest University. "[Wanton Women in Preposterous Words: Body, Morality, and National Trauma.](#)"
- Sufen S. Lai**, Grand Valley State University. "[Locating and Imagining \*N?guo\* 女國 \(Country of Women\) in Chinese Official Histories.](#)"

FRENCH-FRANCOPHONE STUDIES

ALPINE WEST



## Women in French V: Virginie Despentes: Une oeuvre

FRIDAY, OCTOBER 7, 8:30AM-10:00AM in ALPINE WEST

Chair: **Michele A. Schaal**, Iowa State University

Presenters: **Joshua Armstrong**, University of Wisconsin-Madison. "[Il est ville enti're: Sense of Place and Sense of City in Vernon Subutex.](#)"

**Arline Cravens**, Saint Louis University. "[Echos of George Sand in Virginie Despentes: Rewriting the Feminine.](#)"

**Colette Trout**, Ursinus College. "[Du c'Ã© des femmes dans les nouvelles de Virginie Despentes et de Marie Darrieussecq.](#)"

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SPANISH & PORTUGUESE STUDIES

CANYON A

### Peninsular Spanish Literature-Session I

#### Narrative, Poetry, and Society in Early 20th-Century Spain

FRIDAY, OCTOBER 7, 8:30AM-10:00AM in CANYON A

Chair: **Mark W. Pleiss**, St. Olaf College

Presenters: **Kathleen Wilhelm**, University of Wyoming. "[La liminalidad de Andrea: Transformaci3n, adolescencia y posguerra en Nada \(1944\).](#)"

**Maria Paz Moreno**, University of Cincinnati. "[Manzanas, aguardiente y platos de sal: el alimento como metÃ;fora en Poeta en Nueva York.](#)"

**Carles Ferrando Valero**, University of California, Merced. "[Modernity and/as Risk in Peninsular Avant-Garde Literature.](#)"

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WRITING PROGRAMS

CANYON B

### Writing across the Curriculum

FRIDAY, OCTOBER 7, 8:30AM-10:00AM in CANYON B

Chair: **Heather N. Martin**, University of Denver

Presenters: **Sibylle Gruber**, Northern Arizona University. "[Paradigms Reconsidered: Exploring the Strength of Rhetoric in Public and Disciplinary Writing.](#)"

**Brad Benz**, University of Denver. "[Writing Centers and WAC Outreach: Lessons from WAC Faculty.](#)"

**Nancy G. Barron**, Northern Arizona University. "[Paradigms Reconsidered: Exploring the Strength of Rhetoric in Public and Disciplinary Writing.](#)"

**Lisa Bell**, Brigham Young University and **David Stock**, Brigham Young University. "[Reframing the Generalist-Specialist Tutoring Model for Faculty and Students Across Disciplines.](#)"

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GERMANIC STUDIES

CANYON C

### German Literature before 1900

FRIDAY, OCTOBER 7, 8:30AM-10:00AM in CANYON C

Chair: **Jolyon T. Hughes**, Washington State University

Presenters: **Adrienne N. Merritt**, University of California, Berkeley. "[Deceptive Deciphering: Ludwig Tieck's Der Ruinenberg](#)"

**Maria Dobozy**, University of Utah. "[German Single-leaf Prints as Multi-media Objects, 1480-1530: Texts, Images and Melodies](#)"

**Albrecht Classen**, University of Arizona. "[The Symbolic Function of Water in Wolfram von Eschenbach's Parzival](#)"

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GENERAL TOPICS

GRANITE CONFERENCE

### Literature and Religion

FRIDAY, OCTOBER 7, 8:30AM-10:00AM in GRANITE CONFERENCE

Chair: **Anthony Flinn**, Eastern Washington University

Presenters: **Cynthia L. Hallen**, Brigham Young University. "[Emily Dickinson, the Springfield Republican, and the Salt Lake Saints.](#)"

**Anthony Flinn**, Eastern Washington University. "[How Myth Becomes Reality: The Pressures of Fabulation in Julian Barnes's \*The History of the World in 10 1/2 Chapters\*](#)."

**Steven Petersheim**, Indiana University East. "[Et in Arcadia Ego: The Pall of Death in Hawthorne's \*Blithedale Romance\*](#)."

**Mai Saafan**, Faculty of Women, Ain Shams University. "[Writing Homeland: Representing Egypt in the Poetry of Arab-American Poets of Egyptian Origin](#)."

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FRENCH-FRANCOPHONE STUDIES

SALON 2

### French Literature since 1800

FRIDAY, OCTOBER 7, 8:30AM-10:00AM in SALON 2

Chair: **Violaine White**, University of Missouri - St. Louis

Presenters: **Cecile Hanania**, Western Washington University. "[Lydie Salvayre : filature et finâ€Mamor](#)"

**Glenn W. Fetzer**, New Mexico State University. "[Mode de procÃ's et dimensions aspectuelles dans De lâ€™Angelus de lâ€™maube Ã lâ€™Angelus du soir](#)"

**Marla Arbach**, Carleton University. "[Writing Hawaii in 19th-century France](#)"

**Violaine White**, University of Missouri - St. Louis. "[La gr?ce de l'?criture chez Charles Baudelaire et Andr? Breton](#)"

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ENGLISH-BRITISH STUDIES

SALON 3

### English Seventeenth-Century Literature

FRIDAY, OCTOBER 7, 8:30AM-10:00AM in SALON 3

Chair: **Andrea F. Van Nort**, US Air Force Academy

Presenters: **Lori A. Davis Perry**, United States Air Force Academy. "[Wrong of Right and Right of Wrong: Justice Against Patriarchy in Spenserâ€™s \*Faerie Queene\*](#)"

**Michelle Villanueva**, University of Nevada, Las Vegas. "[Humanity, Divinity, and Poetry in George Herbertâ€™s 'The Flower'](#)"

**Holly Kreidler**, Swansea University. "[Milton's Melancholy: A Dual Theoretical Paradigm](#)"

**Robert Eggleston**, University of British Columbia, Okanagan. "[A Decidedly Serious Farce: Edward Ravenscroftâ€™s \*The London Cuckolds\*](#)"

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SPANISH & PORTUGUESE STUDIES

SEMINAR THEATER

### New Spanish/Latin American Cinema-Session I

FRIDAY, OCTOBER 7, 8:30AM-10:00AM in SEMINAR THEATER

Chair: **Elia Hatfield**, Lamar University

Presenters: **David William Foster**, Arizona State University. "[El film El clan de Pablo Trapero \(2015\): los esbirros justicieros de la dictadura](#)"

**Elia Hatfield**, Lamar University. "[â€™eros de Alonso Ruizpalacios: entre la ciudad, la nostalgia y la vanguardia](#)"

**Eduardo Alfonso Caro**, Arizona State University. "[Y, finalmente, Â¿Colombia se inserta en Hollywood!: hacia una reflexiÃ³n crÃtica del cine â€™guerreroâ€™ de Ciro Guerra \(1981- \)](#)"

**Carlos J. Cano**, University of South Florida. "[Extra?eza y machismo en el cine cubano: Tom?s Guti?rrez Alea y sus disc?pulos.](#)"

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SPANISH & PORTUGUESE STUDIES

TOPAZ

### Prisma crÃtico de literatura hispanoamericana contemporÃnea-Session I

#### Prisma hispanoamericano

FRIDAY, OCTOBER 7, 8:30AM-10:00AM in TOPAZ

Chair: **Ester Gimbernat Gonzalez**, University of Northern Colorado

Presenters: **Jennie Daniels**, College of Idaho. "[Cartas, ciencia ficciÃ³n y guiones: Del margen al centro en la novela histÃrica latinoamericana.](#)"

Juan Carlos Ureña, Stephen F. Austin State University. "[Trovadores: de Arnaud Daniel al Siglo XXI.](#)"

Maria del Mar Lopez-Cabrales, Colorado State University. "[Cambia todo cambia. Filmografía cubana y gónero.](#)"

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SPECIAL EVENTS

EXEC BOARDROOM

### RMMLA Editorial Board Meeting (Closed Meeting)

FRIDAY, OCTOBER 7, 8:30AM-11:45AM in EXEC BOARDROOM

Chair: **Joy Landeira**, University of Wyoming

Presenters: **Jose Suarez**, University of Northern Colorado. "[Editorial Board meeting \(closed session\).](#)"

FRIDAY, 10:15AM -11:45AM

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ASIAN STUDIES

ALPINE EAST

### Chinese Literature Before 1900-Session II

#### Creations of Cultural Memory in Place

FRIDAY, OCTOBER 7, 10:15AM-11:45AM in ALPINE EAST

Chair: **Kimberly Harui**, Arizona State University

Presenters: **Evan V. Nicoll Johnson**, University of California, Los Angeles. "[Memories of the Jade Man: Wei Jie and the 'River crossing' of the Jin Dynasty.](#)"

**Young Kyun Oh**, Arizona State University. "[A Journey to the West of his Own.](#)"

**Kimberly Harui**, Arizona State University. "[Traversing the Religious Landscape: Jǎ'jin's Records on Hangzhou.](#)"

**Jian Zhang**, Arizona State University. "[Writing and Remembering the Catastrophe: Literati Community in Liu Qi's Record of Returning Home to Retreat.](#)"

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FRENCH-FRANCOPHONE STUDIES

ALPINE WEST

### Women in French VI: Écrivaines mises en scène

FRIDAY, OCTOBER 7, 10:15AM-11:45AM in ALPINE WEST

Chair: **Yves-Antoine Clemmen**, Stetson University

Presenters: **Robert J Watson**, Stetson University. "[Ecrivaine, traductrice, scénariste: L'œuvre multiple de Valérie Zenatti entre France et Israël, littérature et cinéma](#)"

**Yves-Antoine Clemmen**, Stetson University. "[Stupeur et Tremblements: du cinéma à la lecture.](#)"

**Frédérique Chevillot**, University of Denver. "[Leslie Kaplan du texte à sa représentation sur scène : encore une histoire de bonnes femmes.](#)"

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SPANISH & PORTUGUESE STUDIES

CANYON A

### Peninsular Spanish Literature-Session II

#### Individual and Collective Identities in 21st Century Spanish Fiction and Film

FRIDAY, OCTOBER 7, 10:15AM-11:45AM in CANYON A

Chair: **Mark W. Pleiss**, St. Olaf College

Presenters: **Graham Ignizio**, Metropolitan State University of Denver. "[Ghosts of the Present: The Haunting Voices of Contemporary Youth in 21st Century Spanish Film.](#)"

**Susan Wright**, University of Colorado Boulder. "[What is España anymore? Flexible Space in España \(2008\) by Manuel Vilas.](#)"

**Kalen R. Oswald**, Albion College. "[Eduardo Mendoza's Mauricio o las elecciones primarias and the Urbanization of Consciousness.](#)"

**Mark W. Pleiss**, St. Olaf College. "[From Crisis to Creation: Inspiration and \(A\)ffiliation in the Spanish Professorromane.](#)"

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## Writing Programs

FRIDAY, OCTOBER 7, 10:15AM-11:45AM in CANYON B

- Chair: **Brad Benz**, University of Denver
- Presenters: **Sarah Austin**, Texas Tech University. "[The Importance of Locality for Writing Programs, Their Students, and Their Contingent Faculty.](#)"
- Brian D. Jackson**, Brigham Young University. "[What We Learn From Observing People Teach.](#)"
- Erik Juergensmeyer**, Fort Lewis College. "[The Rhetoric of Human Rights Discourse.](#)"
- Heather N. Martin**, University of Denver. "[Engaging Students as Writing Program Ambassadors](#)"

## German Literature since 1900

FRIDAY, OCTOBER 7, 10:15AM-11:45AM in CANYON C

- Chair: **Karin U. Schestokat**, Oklahoma State University
- Presenters: **Eckhard Kuhn-Osius**, Hunter College of CUNY. "[The Great Homecoming: Early German Novels on World War I](#)"
- Xiaoxue Sun**, University of California, Santa Barbara. "[Lip knew, Lip knows, Lip hushes it to the end: tracing Paul Celan's voice in Ingeborg Bachmann](#)"
- Anja Barr**, University of New Mexico. "[Retrospektive Heimat: Identitat und Raum in Jenny Erpenbeck's Heimsuchung](#)"
- Katrin Schroeter**, University of New Mexico. "[Polyphonic Memory Homes: Strategies of Narration in Jenny Erpenbeck's Heimsuchung and Eugen Ruge's In Zeiten des abnehmenden Lichts](#)"

## Literature and Science

FRIDAY, OCTOBER 7, 10:15AM-11:45AM in GRANITE CONFERENCE

- Chair: **Krista M. Rascoe**, University of Texas, Dallas
- Presenters: **Krista M. Rascoe**, University of Texas, Dallas. "[One-Eyed Scrutiny: Diagnosing Social Illness through Medical Terminology in James Joyce's Ulysses](#)"
- Bryce J. Christensen**, Southern Utah University. "[Keats in the Laboratory: Aesthetics and Veridicality in Poetry about Science](#)"
- Iлона Klein**, Brigham Young University. "[Conversations on Primo Levi's The Periodic Table](#)"
- Sarah Gordon**, Utah State University. "[Medieval Medical Manuals and Literary Representations of Disease, Wound, and Treatment](#)"

## Theory and Research

FRIDAY, OCTOBER 7, 10:15AM-11:45AM in SALON 1

- Chair: **Michael Sutcliffe**, Independent Scholar
- Presenters: **Tom Ballard**, Iowa State University. "[Exploring the Relationship between the Classical and ReaderCentric Styles: The Elocutio of Microsoft Edge](#)"
- Julia B. Boyd**, Ferris State University. "[Using Applied Linguistics to Examine Genre Learning in the Technical Writing Workplace](#)"
- Beth J. Shirley**, Utah State University. "[Ethical Agency: New Materialism as a Mode for Effective Climate Change Communication](#)"

## Jewish American Literature

FRIDAY, OCTOBER 7, 10:15AM-11:45AM in SALON 2

- Chair: **Ezra Cappell**, University of Texas, El Paso

- Presenters: **Evan Stapleton**, University of Texas, El Paso. "[Jews and Baseball in Philip Roth's \*American Pastoral\*](#)."  
**Sasha Pimentel**, University of Texas at El Paso. "[Edward Hirsch's \*Gabriel\* and the Weight of Elegiac Song](#)."  
**Andrea Phiana Borunda**, University of New Mexico. "[Wayward Women in Abraham Cahan's \*Yekl\*](#)."  
**Ezra Cappell**, University of Texas, El Paso. "[Off the Derech: Contemporary Jewish Memoirs of Leaving Orthodoxy](#)."

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ENGLISH-BRITISH STUDIES

SALON 3

## Shakespeare

FRIDAY, OCTOBER 7, 10:15AM-11:45AM in SALON 3

- Chair: **Evan Stapleton**, University of Texas, El Paso
- Presenters: **Anthony G. Cohen**, University of Texas at El Paso. "[Send me Jeff Davis's Head & I'll Play for your Benefit: The Booth Brothers, the Popular Culture of America's Civil War, and Commemorating Shakespeare's 300th Birthday](#)"  
**Ian H. DeJong**, University of Nevada, Reno. "['A Barren, Detested Vale You See it is': Reading Titus Andronicus Toward a Theory of Spatial Agency](#)"  
**James Calvin Burns**, University of Texas at El Paso. "['Measure for Measure': Then and Now](#)"  
**Rebekah Renee Grado**, Independent Scholar. "['Men are all but Stomachs': The Production of Humors and Destruction of Identity in Othello](#)"  
**Joseph M. Ortiz**, University of Texas, El Paso. "[Musical Time Signatures](#)"

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SPANISH & PORTUGUESE STUDIES

SEMINAR THEATER

## New Spanish/Latin American Cinema-Session II

FRIDAY, OCTOBER 7, 10:15AM-11:45AM in SEMINAR THEATER

- Chair: **Elia Hatfield**, Lamar University
- Presenters: **Patrick Ridge**, Arizona State University. "[Un Juego Amistoso: Los Actos Homoafectivos del Club de Cuervos](#)."  
**Maria Luisa Ruiz**, Saint Marys College of California. "[Beauty, Bullets and Bodies: The Making of Spectacle in \*Miss Bala\*](#)."  
**William Daniel Holcombe**, Arizona State University. "[Edging the Spectator: Marco Berger's Cinematic Queer Continuums](#)."

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SPANISH & PORTUGUESE STUDIES

TOPAZ

## Prisma crítico de literatura hispanoamericana contemporánea-Session II

### Prisma mexicano

FRIDAY, OCTOBER 7, 10:15AM-11:45AM in TOPAZ

- Chair: **Ester Gimbernat Gonzalez**, University of Northern Colorado
- Presenters: **José Juan Colín**, University of Oklahoma. "[Recursos Humanos de Antonio Ortuño a través de Roger Bartra](#)."  
**Natalia Ruiz Rubio**, Eastern Washington University. "[Si Lupita puede sanar, México también: El neopoliciaco femenino en \*A Lupita le gustaba planchar \(2015\)\* de Laura Esquivel](#)."  
**Carmen S. Solis Delgado**, University of Arizona. "[Atravesando México: La deconstrucción del fenómeno migratorio en \*La Fila India\* de Antonio Ortuño](#)."

FRIDAY, 11:45AM - 1:15PM

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SPECIAL EVENTS

GRAND BALLROOM

## Keynote Luncheon

FRIDAY, OCTOBER 7, 11:45AM- 1:15PM in GRAND BALLROOM

- Chair: **Albrecht Classen**, University of Arizona

Presenters: **Marsha S. Collins**, University of North Carolina Chapel Hill and **Ruben Espinosa**, University of Texas, El Paso. "[Cervantes and Shakespeare for us all?](#)"

FRIDAY, 1:30PM - 3:00PM

ASIAN STUDIES

ALPINE EAST

**Chinese Literature before 1900-Session III**  
**Depictions of Travel and the Urban Landscapes of Late Imperial China**

FRIDAY, OCTOBER 7, 1:30PM- 3:00PM in ALPINE EAST

Chair: **Kimberly Harui**, Arizona State University

Presenters: **Xiaowen Xu**, University of Toronto. "[Familiarity in Other Places: Travel in Late Ming Vernacular Short Stories.](#)"

**Stephen H. West**, Arizona State University. "[Jin Shengtan's Discursion on Travel.](#)"

**David B. Honey**, Brigham Young University. "[Poetries of Place and Imagination: Cantonese Connections with Nanjing in the Early Ming.](#)"

**Ke Ren**, College of the Holy Cross. "[Folklore, Cultural Memory, and Local History in the Unofficial Record of the Min Capital: Storytelling and Literati Anxieties in Nineteenth-Century Fuzhou.](#)"

FRENCH-FRANCOPHONE STUDIES

ALPINE WEST

**Women in French VII: A New Feminist Reading? The Ethic of Care**

FRIDAY, OCTOBER 7, 1:30PM- 3:00PM in ALPINE WEST

Chair: **Dawn M. Cornelio**, University of Guelph

Presenters: **Dawn M. Cornelio**, University of Guelph. "[Le care de soi et de l'autre chez Delphine de Vigan](#)"

**Anne Marcoline**, University of Houston-Clear Lake. "[George Sand and Care Ethics in Narrative Form](#)"

**Frédérique Chevillot**, University of Denver. "[Respondent: Virginie Despentes et le souci d'arrangement familial de l'autre](#)"

SPANISH & PORTUGUESE STUDIES

CANYON A

**Peninsular Spanish Literature-Session III**  
**Writing Memory in Contemporary Peninsular Spanish**

FRIDAY, OCTOBER 7, 1:30PM- 3:00PM in CANYON A

Chair: **Lunden E. MacDonald**, Metropolitan State University of Denver

Presenters: **Ibon Izurieta**, Metropolitan State University of Denver. "[Memory and Memory Studies as Trending Topics in Academia: The Whys and Wherefores.](#)"

**Meredith Lyn Jeffers**, Metropolitan State University of Denver. "[A Lucrative Past: Soldados de Salamina and La mitad del alma.](#)"

SPECIAL TOPICS

CANYON B

**Writing Trauma Survival**  
**Learning from violence and its after effects in literature**

FRIDAY, OCTOBER 7, 1:30PM- 3:00PM in CANYON B

Chair: **Kim Misfeldt**, University of Alberta, Augustana

Presenters: **Carol Erwin**, Eastern New Mexico University. "[Choosing to Speak?: The Things We Cannot Utter in Barker's \*Regeneration\* and \*Union Street\*.](#)"

**Cornelia Monika Burian**, University of Calgary. "[Healing from Trauma through Creativity: Registering and Resisting Physical and Psychic Disintegration in Rilke's \*Notebooks of Malte Laurids Brigge\*.](#)"

**Helen Makhdoumian**, University of Illinois at Urbana-Champaign. "[Towards a Postmemory and Multidirectional Memory Nexus: Traumatic Memories, Exile, and Home in Patricia Sarrafian Ward's \*The Bullet Collection\*.](#)"

**Alison R. Reed**, Old Dominion University. "[Unseen Evidence: The Institutional Management of Trauma.](#)"

## Shakespeare Performance

FRIDAY, OCTOBER 7, 1:30PM- 3:00PM in GRANITE CONFERENCE

Chair: **Timothy Mooney**, Timothy Mooney Repertory Theatre

Presenters: **Timothy Mooney**, Timothy Mooney Repertory Theatre. "[Breakneck Hamlet.](#)"

## Classroom Applications: Community-Engaged Learning

FRIDAY, OCTOBER 7, 1:30PM- 3:00PM in SALON 1

Chair: **Matthew King Adkins**, South Dakota School of Mines and Technology

Presenters: **Heather Wood**, University of New Mexico, Valencia Campus. "[Improving Student Retention in Multi-Modal English: How Service Learning and Blogging can be Used to Engage and Retain Non-traditional Learners](#)"

**Jennifer Scucchi**, Utah State University. "[Put Yourself in Their Shoes: Empowering Technical Communication Students With a Pedagogy of Empathy](#)"

**Maria Georgiou**, Weber State University. "[Teaching English as a Second Language in Context: How I Approached Language Instruction in Lithuania.](#)"

## Film (Open Topic)

### Transcending Modernity & Postmodernity in International Cinema

FRIDAY, OCTOBER 7, 1:30PM- 3:00PM in SEMINAR THEATER

Chair: **Demetrio Anzaldo-González**, University of Missouri-Columbia

Presenters: **Mark Sheffield Brown**, Delta College. "[Boyle and Bloom: Spiritual Differences in \*Falling and Nightcrawler.\*](#)"

**Nathan Allison**, University of Kentucky. "[Rethinking Metacinema.](#)"

**Kara Abdolmaleki**, University of Alberta. "[Critique of Modernization in Post-coup Iranian Cinema.](#)"

**Joan McGettigan**, TCU. "[Crime is Everybody's Business: MGM Gangster Films in the 1930s.](#)"

**Ryan Monk**, Independent Scholar. "[Mad Max is my Co-Pilot: Mad Max as a Christ Figure and the Feminist Usurpation of a Masculine Franchise.](#)"

## Asociacion Internacional de Literatura Femenina Hispanica (AILFH)-Session I Hispanic American Contemporary Writers

FRIDAY, OCTOBER 7, 1:30PM- 3:00PM in TOPAZ

Chair: **Guadalupe Perez-Anzaldo**, University of Missouri-Columbia

Presenters: **Lourdes Bates**, Independent Scholar. "[Preservación y memoria: Imágenes en la poesía chiapaneca de fin de siglo.](#)"

**Veronica Quezada**, Soka University of America. "[Los ecos en \*A Lupita le gustaba planchar\* de Laura Esquivel.](#)"

**M. Isabel Martin Sanchez**, University of Wyoming. "[Escribir para no olvidar: discurso y memoria en \*Almost A Woman\* de Esmeralda Santiago.](#)"

**Celina Hernández-García**, Independent Scholar. "[Asesinas de papel: 'Detente sombra' de María E. Bermúdez y 'La perfecta casada' de Angélica Gorodischer.](#)"

FRIDAY, 3:15PM - 4:45PM

## Chinese Reportage Literature-Session I

## Reconfiguring the Genre: New Issues and Approaches to Chinese Reportage Literature

FRIDAY, OCTOBER 7, 3:15PM- 4:45PM in ALPINE EAST

Chair: **Xiaomei Chen**, University of California, Davis

Presenters: **Jie Guo**, University of South Carolina. "[The Embodying Gaze: Late Qing Exploration Narratives about Burma.](#)"

**Charles A. Laughlin**, University of Virginia. "[From Chinese Reportage to Independent Documentary Film: The Cinematic Turn of the Art of the Real in the 21st Century.](#)"

**Tie Xiao**, Indiana University. "[Picturing the People: The 1930s Woodcut Movement in the Age of Mass Politics.](#)"

**Steve Riep**, Brigham Young University. "[Discussant.](#)"

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FRENCH-FRANCOPHONE STUDIES

ALPINE WEST

## Women in French VIII: Teaching Women in French Roundtable

FRIDAY, OCTOBER 7, 3:15PM- 4:45PM in ALPINE WEST

Chair: **Joyce Johnston**, Stephen F. Austin State University

Presenters: **Gretchen Odell**, Colorado State University. "[Les Voix F eministes: Using Facebook to Engage with Feminism.](#)"

**Pascale Perraudin**, Saint Louis University. "[Cherchez la femme ! Film, Postcolonialism et Histoire.](#)"

**Violaine White**, University of Missouri - St. Louis. "[Women and War: Threading Women's Voices throughout History.](#)"

**Arline Cravens**, Saint Louis University. "[Let's Make Some Music: The Musical Mind in the Language Classroom.](#)"

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SPECIAL TOPICS

CANYON A

## Theorizing Early Modern Spanish Lyric

FRIDAY, OCTOBER 7, 3:15PM- 4:45PM in CANYON A

Chair: **Felipe Valencia**, Utah State University

Presenters: **Julio Baena**, University of Colorado, Boulder. "[N mada, pastor, ca ada real: El encierro del nomadismo l rico](#)"

**Victor Sierra Matute**, University of Pennsylvania. "[Cisne de Apolo and the Allegory of Lyric Reading](#)"

**Felipe Valencia**, Utah State University. "[The Space of Lyric in Cervantes's La Galatea](#)"

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OTHER FOREIGN LANGUAGE STUDIES

CANYON C

## Romania's Contributions to International Heritage

FRIDAY, OCTOBER 7, 3:15PM- 4:45PM in CANYON C

Chair: **Isabelle C. Sabau**, Northern Illinois University

Presenters: **Isabelle C. Sabau**, Northern Illinois University and **Carmen S. Sabau**, Independent Scholar. "[Visions of Dobrogea in Romanian painting.](#)"

**Ana-Maria M'Enesti**, Independent Scholar. "[Saviana Stanescu: dark humor and redefining identities in Waxing West and Aliens with extraordinary skills.](#)"

**Monica Maria Grecu**, University of Nevada, Reno. "[The Connection between Art and Faith in Vasile Voiculescu's Poetry.](#)"

**Lori A. Howe**, University of Wyoming and **Dilnoza F. Khasilova**, University of Wyoming. "[Multilingualism in High Education: Bridges in the Classroom, Bridges Across the World.](#)"

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ENGLISH-US & CANADIAN STUDIES

EXEC BOARDROOM

## Southern Literature

FRIDAY, OCTOBER 7, 3:15PM- 4:45PM in EXEC BOARDROOM

Chair: **Matthew J. Bodmer**, University of Arizona

Presenters: **Bruce W. Jorgensen**, Brigham Young University. "[Southern Pastoral with Differences in Reynolds Price's A Long and Happy Life.](#)"

**Matthew J. Bodmer**, University of Arizona. "[William Faulkner, Flem Snopes, and the Problem with Respectability](#)"



**Summer DuPree**, Boise State University. "[Love and Death at the Movies: A Southern Haunting in Tennessee Williams's \*The Mysteries of the Joy Ride\* and \*Hard Candy\*](#)"

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ENGLISH-US & CANADIAN STUDIES

GRANITE CONFERENCE

## Western, Southwestern, and Native American Literature

FRIDAY, OCTOBER 7, 3:15PM- 4:45PM in GRANITE CONFERENCE

Chair: **Priscilla Falcon**, University of Northern Colorado

Presenters: **Erik Cofer**, University of North Carolina at Greensboro. "[The Biopolitics and Duality of Recognition in Craig Womack's \*Drowning in Fire\*](#)."

**Steve Harrison**, Idaho State University. "[Ghostwriting in the Sky?: When American Indian Authors' Works Pass Through Editor's Hands](#)"

**Priscilla Falcon**, University of Northern Colorado. "[The New Mexico Village system. The Rise of Regional Community 1880-1914 and The Changing Role of Hispana Women.](#)"

**Lora L. Looney**, University of Portland. "[Loose Ends: Where the Plains Meet the Mountains.](#)"

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PEDAGOGY

SALON 1

## Technology and Distance Education

FRIDAY, OCTOBER 7, 3:15PM- 4:45PM in SALON 1

Chair: **Michael Dabrowski**, Athabasca University

Presenters: **Gail Yngve**, Weber State University. "[Collaborative Learning: It's Not Just for Face-to-Face Classes Any More—How to Use Collaborative Learning in Hybrid and Online Composition Courses](#)"

**Michael Dabrowski**, Athabasca University. "[Crowdsourced Open Educational Resources \(OER\) and the Changing Role of the Academic](#)"

**Christopher Haynes**, University of Colorado Boulder. "[New Battlefields: MOOCs and the Culture Wars](#)"

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GENERAL TOPICS

SALON 2

## Literature for Children and Young Adults

FRIDAY, OCTOBER 7, 3:15PM- 4:45PM in SALON 2

Chair: **Tim Conrad**, Weber State University

Presenters: **Laurie Eichert**, Independent Scholar. "[Apotheosis, Malevolence, and Alternate Realities In Children's Literature](#)"

**Tim Conrad**, Weber State University. "[Narnian Time Slips](#)"

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GENDER STUDIES

SALON 3

## Gender and Early Modern Drama-Session I Constructing the Female Gender in Renaissance Drama

FRIDAY, OCTOBER 7, 3:15PM- 4:45PM in SALON 3

Chair: **Jennifer Lillian Lodine-Chaffey**, Washington State University

Presenters: **Catherine E Elliott**, University of Massachusetts Amherst. "[A Woman Will Have Her Will: Mastering Time, Economic Exchange, and National Identity in William Haughton's Englishmen for my Money](#)"

**Amy E. Goldman**, Washington State University. "[Gendered Mythologies in The Masque at Ludlow Castle](#)"

**Grace A. McCarthy**, Wilfrid Laurier University. "[Forgeries of Jealousy: Redefining Titania's Sexual Identity and Gender Roles in A Midsummer Night's Dream](#)"

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FILM STUDIES

SEMINAR THEATER

## Film Theory and Criticism Film Theory and Criticism

FRIDAY, OCTOBER 7, 3:15PM- 4:45PM in SEMINAR THEATER

Chair: **Liahna Armstrong**, Central Washington University

Presenters: **Andy J. Sherwin**, University of Colorado, Boulder. "[The Body and the Blood: Race and Resurrection in Candyman and Da Sweet Blood of Jesus.](#)"

**Matthew King Adkins**, South Dakota School of Mines and Technology. "[TV Opening Credits: Framing Storyworld Landscapes.](#)"

**Liahna Armstrong**, Central Washington University. "[Discussant](#)"

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SPANISH & PORTUGUESE STUDIES

TOPAZ

## Asociacion Internacional de Literatura Femenina Hispanica (AILFH)-Session II Globalization and ecofeminismo

FRIDAY, OCTOBER 7, 3:15PM- 4:45PM in TOPAZ

Chair: **Guadalupe Perez-Anzaldo**, University of Missouri-Columbia

Presenters: **Demetrio Anzaldo-González**, University of Missouri-Columbia. "[Geografías y visiones humanas ante el ecogenocidio: la prosa y poesía de la escritura mexicana de Sabina Bermana.](#)"

**Cynthia Meléndrez**, California State University - San Marcos. "[En tiempos globales: una revolución animalésca.](#)"

**Guadalupe Perez-Anzaldo**, University of Missouri-Columbia. "[Entropías de la globalización en el cine de Ana Castillo.](#)"

FRIDAY, 5:00PM - 6:30PM

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SPECIAL TOPICS

ALPINE EAST

## Chinese Reportage Literature-Session II Why Are They Not Called Reportage?: Reportage Drama, Documentaries, and Prison Memoirs

FRIDAY, OCTOBER 7, 5:00PM- 6:30PM in ALPINE EAST

Chair: **Charles A. Laughlin**, University of Virginia

Presenters: **Lei Qin**, Washington University in St. Louis. "[Battlefields and Camera Lenses- Li Minwei's Early Documentaries between Revolution, Enlightenment and the Documenting Camera.](#)"

**Charles A. Laughlin**, University of Virginia. "[Discussant.](#)"

**Xiaomei Chen**, University of California, Davis. "[Why are they not called 'reportage drama': Grey' theater, rightist plays and their re-inscriptions in post-socialist cannon.](#)"

**Li Guo**, Utah State University. "[Political Prison Memoirs and Wartime Women's Reportage: Hu Lanqi's In German Women's Prison.](#)"

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SPECIAL EVENTS

ALPINE WEST

## Women in French Reception

FRIDAY, OCTOBER 7, 5:00PM- 6:30PM in ALPINE WEST

Chair: **Arline Cravens**, Saint Louis University

Presenters: **Arline Cravens**, Saint Louis University. "[Guest Speaker: Colette Trout, Ursinus College. Que serait notre vie sans WIF?](#)"

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SPECIAL EVENTS

CANYON A

## Teaching Cervantes Roundtable

FRIDAY, OCTOBER 7, 5:00PM- 6:30PM in CANYON A

Chair: **Conxita Domenech**, University of Wyoming

Presenters: **Anthony J. Cárdenas**, University of New Mexico and **Craig N. Bergeson**, Weber State University and **Gabriele R. Eckart**, Southeast Missouri State University and **Adriana Noya**, University of Wyoming. "[Teaching Cervantes Roundtable.](#)"

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LINGUISTICS

CANYON B

## American Dialect Society (ADS)

FRIDAY, OCTOBER 7, 5:00PM- 6:30PM in CANYON B

- Chair: **Michael C. Raines**, University of Mississippi
- Presenters: **Nika Nordbrock**, Embry-Riddle Aeronautical University. "[The Lingo of Our Calling: Cowboys and Their Vocabulary as Reflected in Poetry.](#)"
- Felice Anne Coles**, University of Mississippi. "[Accomodate and Communicate.](#)"

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SPECIAL TOPICS

CANYON C

### Octave Mirbeau: From Life to Fiction

FRIDAY, OCTOBER 7, 5:00PM- 6:30PM in CANYON C

- Chair: **Anna Gural-Migdal**, University of Alberta
- Presenters: **Jennifer Forrest**, Texas State University. "[Octave Mirbeau's 'Pantolon' Prank: How Semantic Play Turned a Short Pants Tale into a Pantomime.](#)"
- Carolyn M. Snipes-Hoyt**, Burman University and **Linda Toenniessen**, Independent Scholar. "[What was Mirbeau's Abbé Jules doing in Paris?.](#)"
- Anna Gural-Migdal**, University of Alberta. "[Les 21 Jours d'un neurasthénique: voyage au bout de l'horreur.](#)"

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ENGLISH-US & CANADIAN STUDIES

EXEC BOARDROOM

### Society for the Study of Southern Literature (SSSL)

FRIDAY, OCTOBER 7, 5:00PM- 6:30PM in EXEC BOARDROOM

- Chair: **Melody Knight Pritchard**, University of South Carolina
- Presenters: **Jim Coby**, University of Louisiana at Lafayette. "[An Affective Turn in the South: Affect Theory and New Southern Studies.](#)"
- Kimberly Turner**, University of Tennessee. "[Monstrous Mothers: Exploring Fairy Tales, the South, and Gillian Flynn.](#)"
- Amber Lee**, University of South Carolina. "[Forgetting Fidelity: A Fickle Movement through Memory.](#)"

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CLASSICAL STUDIES

GRANITE BOARDROOM

### Interpretation and Influence of Greek Myths

FRIDAY, OCTOBER 7, 5:00PM- 6:30PM in GRANITE BOARDROOM

- Chair: **Matthew S. Semanoff**, University of Montana
- Presenters: **Margaret M. Toscano**, University of Utah. "[The Immortality of Theseus and his Myth.](#)"
- Alexis M. Christensen**, University of Utah. "[Katniss Everdeen as Modern 'Bride of Death'.](#)"
- Victor Castellani**, University of Denver. "[The Creator and the Ego: Three Cases in Ovid.](#)"
- Elizabeth Deacon**, University of Colorado at Boulder. "[Guiltless Heroes in Guilty Societies: Movies and Slavery in the Ancient World.](#)"
- Samuel L. Kindick**, University of Colorado Boulder. "[Gendering Oaths in Aristophanes' Thesmophoriazusae.](#)"

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ENGLISH-POSTCOLONIAL STUDIES

GRANITE CONFERENCE

### Caribbean Literature and the Diaspora

FRIDAY, OCTOBER 7, 5:00PM- 6:30PM in GRANITE CONFERENCE

- Chair: **Malinda Williams**, Central Oregon Community College
- Presenters: **Peyton Lunzer**, University of Wyoming. "[Madwoman Lost at Sea: The Cognitive Impact of a Journey through Nature in Jean Rhys's Wide Sargasso Sea](#)"
- Ariel Jade Santos**, University of Nevada, Las Vegas. "[Blank Slates: Diasporic Identity in Jamaica Kincaid's Lucy and Junot Díaz's Oscar Wao](#)"
- Geta LeSeur-Brown**, University of Arizona. "[The Farming of Bones as a Caribbean Woman's Slave Narrative](#)"

**Olufunke O. Ogundimu**, University of Nevada, Las Vegas. "[The Politics of Location and Identity in the African Diaspora](#)"

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TECHNICAL AND PROFESSIONAL COMMUNICATION

SALON 1

## Association of Teachers of Technical Writing (ATTW) Business Meeting

FRIDAY, OCTOBER 7, 5:00PM- 6:30PM in SALON 1

Chair: **Jonathan Arnett**, Kennesaw State University

Presenters: **Jonathan Arnett**, Kennesaw State University. "[Business meeting](#)"

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SPECIAL TOPICS

SALON 2

## Teaching Tolkien in Tension between the Academy and the Peter Jackson Films.

FRIDAY, OCTOBER 7, 5:00PM- 6:30PM in SALON 2

Chair: **Carol A. Leibiger**, University of South Dakota

Presenters: **Harrison Kleiner**, Utah State University. "[No Tension, Only Loss: Imagination in Literature vs Film](#)"

**Thomas Karl Emanuel**, Pacific School of Religion. "[I Wonder What Sort of Tale We've Fallen Into?: A Theology of Narrative in J.R.R. Tolkien's \*The Lord of the Rings\*](#)"

**Carol A. Leibiger**, University of South Dakota. "[The Smallness of Man': J.R.R. Tolkien, H.P. Lovecraft, Peter Jackson, and John Carpenter's Cosmic Representations as Responses to Twentieth-Century Alienation](#)"

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GENDER STUDIES

SALON 3

## Gender and Early Modern Drama-Session II

### Gender and Sexuality at Play in Shakespeare

FRIDAY, OCTOBER 7, 5:00PM- 6:30PM in SALON 3

Chair: **Jennifer Lillian Lodine-Chaffey**, Washington State University

Presenters: **Hope Petrash McCarthy**, University of Texas at Arlington. "[I will eat no meat: Starving Bodies, Gender, and Power in Shakespeare](#)"

**Dorothy C. Vanderford**, University of Nevada Las Vegas. "[Visual Androgyny and Immortal Art in Shakespeare's \*Antony and Cleopatra\*](#)"

**Bradley C. Smith**, Tufts University. "[Patchwork Desire: Gender and Sexuality in Shakespeare's \*Twelfth Night\*](#)"

**Andrea R. Stevens**, University of Illinois at Urbana-Champaign. "[Gender and the Performance of the 'Commonplace'](#)"

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FILM STUDIES

SEMINAR THEATER

## Cinema of Alfred Hitchcock

### The Cinema of Alfred Hitchcock

FRIDAY, OCTOBER 7, 5:00PM- 6:30PM in SEMINAR THEATER

Chair: **Liahna Armstrong**, Central Washington University

Presenters: **Mark Winokur**, University of Colorado, Boulder. "[Hitchcock, Lacan, and Madeleine: The Cultural Context of \*Mothers in \*Vertigo\*\*](#)"

**Amanda M. Patrick**, Central Washington University. "[Culpability and Judgment in the Aftermath of \*Vertigo\*](#)"

**Maili Maylynn Levay Jonas**, Central Washington University. "[Unsettling Spirals: Reimaginings of \*Vertigo\*](#)"

**Liahna Armstrong**, Central Washington University. "[Vertigo Everlasting](#)"

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SPECIAL EVENTS

SUITE 324

## Graduate Student Forum

### Navigating the Academic Job Market in 'Good Enough Times.'

FRIDAY, OCTOBER 7, 5:00PM- 6:30PM in SUITE 324

Chair: **Cassandra L. Bishop**, University of Nevada, Reno

Presenters: **Joseph L. Donica**, Bronx Community College. "[Navigating the Academic Job Market in 'Good Enough Times.'](#)"

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SPECIAL TOPICS

TOPAZ

### **Viajes, viajeros, fronteras**

FRIDAY, OCTOBER 7, 5:00PM- 6:30PM in TOPAZ

Chair: **José M. García-Sánchez**, Eastern Washington University

Presenters: **Nicole Bonino**, University of Virginia. "[Cruzando fronteras: el viaje renacentista de Antonio Pigafetta entre curiosidad y atrevimiento.](#)"

**José M. García-Sánchez**, Eastern Washington University. "[Bruno de Hezeta y Fray Miguel de la Campa: los parajes del miedo en la exploración del Pacífico Noroeste \(1775\).](#)"

**Javier Torre**, University of Denver. "[Genzaros y exploradores.](#)"

**Fernando Opere**, University of Virginia. "[Las últimas fronteras: la Campaña del Desierto y el fin de la Comanchería.](#)"

**Miguel Angel Cabanas**, Michigan State University. "[La deconstrucción del turista y la globalización en el viaje de Palmeras de la brisa rápida \(1999\) de Juan Villoro.](#)"

FRIDAY, 6:30PM - 8:00PM

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SPANISH & PORTUGUESE STUDIES

CANYON A

### **RMMLA Poets Read Their Works in Spanish**

FRIDAY, OCTOBER 7, 6:30PM- 8:00PM in CANYON A

Chair: **Ester Gimbernat Gonzalez**, University of Northern Colorado

Presenters: **Ester Gimbernat Gonzalez**, University of Northern Colorado. "[Lectura de poesia: Miriam Balboa Echevarria, Cynthia Melendrez, Joy Landeira, Maria-Paz Moreno.](#)"

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SPECIAL TOPICS

CANYON B

### **RMMLA Poets and Prose Authors Read their Works in English**

FRIDAY, OCTOBER 7, 6:30PM- 8:00PM in CANYON B

Chair: **Scott Henkel**, University of Wyoming

Presenters: **Kevin Holdsworth**, Snow College. "[Selected reading in prose](#)"

**Julie J. Nichols**, Utah Valley University. "[Prose selections](#)"

**David Levine**, University of South Dakota. "[Selected poems](#)"

**James E. Young**, Weber State University. "[Prose readings](#)"

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GERMANIC STUDIES

CANYON C

### **RMMLA Poets Read their Works in German**

FRIDAY, OCTOBER 7, 6:30PM- 8:00PM in CANYON C

Chair: **Albrecht Classen**, University of Arizona

Presenters: **Daniel C. Villanueva**, University of Nevada, Reno. "[Daniel Villanueva](#)"

**Frederick A. Lubich**, Old Dominion University. ""

**Gabriele R. Eckart**, Southeast Missouri State University. "[Gabriele Eckart](#)"

**Albrecht Classen**, University of Arizona. "[Albrecht Classen](#)"

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SPECIAL EVENTS

GRANITE CONFERENCE

### **Shakespeare Workshop**

FRIDAY, OCTOBER 7, 6:30PM- 8:00PM in GRANITE CONFERENCE

Chair: **Timothy Mooney**, Timothy Mooney Repertory Theatre

Presenters: **Timothy Mooney**, Timothy Mooney Repertory Theatre. "[Shakespeare Spaghetti](#)."

## SATURDAY, OCTOBER 8

SATURDAY, 7:30AM -10:30AM

SPECIAL EVENTS

GRAND BALLROOM FOYER

### Coffee/Tea Service - Saturday

SATURDAY, OCTOBER 8, 7:30AM-10:30AM in GRAND BALLROOM FOYER

Chair: **RMMLA Secretariat 1**, University of Northern Colorado

Presenters: **Joy Landeira**, University of Wyoming. "[Coffee and Tea Service in Grand Ballroom Foyer with Book Exhibits](#)."

REGISTRATION

GRAND BALLROOM FOYER

### Convention Check-In & On-Site Registration - Saturday

SATURDAY, OCTOBER 8, 7:30AM- 2:00PM in GRAND BALLROOM FOYER

Chair: **RMMLA Secretariat 1**, University of Northern Colorado

Presenters: **RMMLA Secretariat 1**, University of Northern Colorado. ""

SATURDAY, 8:30AM -10:00AM

ASIAN STUDIES

ALPINE EAST

### Asian Comparative Literature and Film-Session I Identity Issues in Colonial and Postcolonial Spaces: Taiwan and Manchuria

SATURDAY, OCTOBER 8, 8:30AM-10:00AM in ALPINE EAST

Chair: **Chia-rong Wu**, Rhodes College

Presenters: **Chia-rong Wu**, Rhodes College. "[Across the Pacific: A Transnational Review of White Terror in Postcolonial Taiwan](#)."

**Yue Chen**, University of Oregon. "[Imagining Sovereignty: Reading Manchukuo's Colonial Modernity Through Mei's 'Dwarf' and Eileen Chang's 'Jasmine Tea'](#)."

**I In Chiang**, University of Illinois at Urbana-Champaign. "[Becoming the Loyal Subjects: Racial Performances in Colonial Taiwan](#)."

**Meihsuan Chiang**, University of South Florida. "['I Want to Be a Real Chinese': Nation, Identity, and Interethnic Romance in \*My Sweet Memory\* \(1976\)](#)."

FRENCH-FRANCOPHONE STUDIES

ALPINE WEST

### French Cultural and Literary Theory

SATURDAY, OCTOBER 8, 8:30AM-10:00AM in ALPINE WEST

Chair: **Irina Armianu**, University of Texas Rio Grande Valley

Presenters: **Irina Armianu**, University of Texas Rio Grande Valley. "[Eric's Emmanuel Schmitt, the ultimate work of art, and the quest for humanism](#)"

**Alexandra Slav**, University of Oregon. "[A Match Made in Heaven: Devising Tactical Alliances in Judith Gautier's \*La Conquête du paradis\*](#)"

**Helga Lenart-Cheng**, Saint Mary's College of California. "[Jean-Luc Nancy and the Concepts of Community and Sharing](#)"

SPECIAL TOPICS

CANYON A

## Spanish Medieval Women and Misogyny

SATURDAY, OCTOBER 8, 8:30AM-10:00AM in CANYON A

Chair: **Marcos Romero Asencio**, Aquinas College

Presenters: **Jaime Leaños**, University of Nevada, Reno. "[María of Aragón, Isabel of Portugal, and Isabel of Castile: Three Powerful Women Who Alleviated Misogyny.](#)"

**Marcos Romero Asencio**, Aquinas College. "[El libro de los engaños de las mugeres: Medieval Misogyny or Parody?](#)"

**Benjamin J. Obernolte**, University of Minnesota. "[Constructing and Transmitting Serrana Identity in \*The Book of Good Love\*.](#)"

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LINGUISTICS

CANYON B

### Romance Linguistics

SATURDAY, OCTOBER 8, 8:30AM-10:00AM in CANYON B

Chair: **Felice Anne Coles**, University of Mississippi

Presenters: **John M. Ryan**, University of Northern Colorado. "[Diminutives: A Robust Generator of New Words in Spanish.](#)"

**Tanya L. Flores**, University of Utah. "[Lexical Frequency effects in Chilean /t/ fronting.](#)"

**Susan McKay**, Weber State University. "[Following the Textual Tracks of Verb Innovation: An Example from Old Provençal.](#)"

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ENGLISH-BRITISH STUDIES

GRANITE BOARDROOM

### Middle English

SATURDAY, OCTOBER 8, 8:30AM-10:00AM in GRANITE BOARDROOM

Chair: **Christine Cooper-Rompato**, Utah State University

Presenters: **Kisha G. Tracy**, Fitchburg State University. "[The Disabled Middle English Saint.](#)"

**Christine Cooper-Rompato**, Utah State University. "[Measuring Space and Time in \*The Prick of Conscience\* and the \*South English Legendary\*.](#)"

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TECHNICAL AND PROFESSIONAL COMMUNICATION

SALON 1

### Classroom Applications: On-line Teaching in Technical and Professional Communication

SATURDAY, OCTOBER 8, 8:30AM-10:00AM in SALON 1

Chair: **Cassandra L. Bishop**, University of Nevada, Reno

Presenters: **Keith A. Grant-Davie**, Utah State University. "[Building Communities of Inquiry and Leading Effective Discussions in Online Classes through Tactical Questions and Comments.](#)"

**Emily January Petersen**, Brigham Young University. "[A Pioneer of Distance Education: Anna Eliot Ticknor's Administration of The Society to Encourage Studies at Home.](#)"

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SPECIAL TOPICS

SALON 2

### Monster Studies and Pedagogy-Session I (Re)Reading and Writing the Monstrous

SATURDAY, OCTOBER 8, 8:30AM-10:00AM in SALON 2

Chair: **Ashley Elizabeth Adele Szanter**, Weber State University

Presenters: **Jessica Richards**, Weber State University. "[The Monstrous Boyfriend: Millennial Masculinity from Buffy to iZombie](#)"

**Melody Loy Navarro**, Weber State University. "[Magic, Monstrous, and the Maternal: Examining the Evolution of Witches Excepting the Powerful Mother in Sleepy Hollow](#)"

**Angie Kelson-Packer**, Weber State University. "[Lovecraftian Resistance to Popular Commodification, or Cosmic Horror Ain't Sexy](#)"

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ENGLISH-BRITISH STUDIES

SALON 3

## English Literature since 1900

SATURDAY, OCTOBER 8, 8:30AM-10:00AM in SALON 3

Chair: **Madden E. Swan**, Independent Scholar

Presenters: **Nicole Thompson**, Weber State University. "[A Call for Adventure: The Secret Manifesto of \*Lolly Willowes\*](#)."

**Madden E. Swan**, Independent Scholar. "[Pity and its Imagined Others: Reconceiving the British Nation in Poetry from the Great War](#)."

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PEDAGOGY

SEMINAR THEATER

### Practical Approaches to Teaching Literature-Session I Yes, There Is A Text in this Class. (But Which One Shall It Be?)

SATURDAY, OCTOBER 8, 8:30AM-10:00AM in SEMINAR THEATER

Chair: **Monica Smith Hart**, West Texas A&M University

Presenters: **Melissa E. Johnson**, Augusta University. "[Teaching an Entirely Open-Access Survey](#)"

**Monica Smith Hart**, West Texas A&M University. "[Beyond the Primary Text: Preparing Students for a Capstone Research Project](#)"

**Rhonda Armstrong**, Augusta University. "[Teaching an Entirely Open-Access Survey](#)"

**Kevin Binfield**, Murray State University. "[Teaching the Volume](#)"

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SPECIAL TOPICS

TOPAZ

### Mapping Mimetic Desire from Antiquity to Modernity: Reflections on René Girard (1923-2015)

SATURDAY, OCTOBER 8, 8:30AM-10:00AM in TOPAZ

Chair: **John N. Herda**, Lyon College

Presenters: **Nick Bott**, PGSP-Stanford Consortium. "[Girard and \[Jesus\] Barabbas: Narrative Expansion, Historical Reception, Theoretical Condensation, Theological Reflection](#)."

**Stephen L. Gardner**, The University of Tulsa. "[René Girard, the Post-War Crisis of Conscience, and the Philosophical Origins of 'Political Correctness' in French Existentialism](#)."

SATURDAY, 10:15AM -11:45AM

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ASIAN STUDIES

ALPINE EAST

### Asian Comparative Literature and Film-Session II Different Configurations of the Body

SATURDAY, OCTOBER 8, 10:15AM-11:45AM in ALPINE EAST

Chair: **Tonglu Li**, Iowa State University

Presenters: **Yiju Huang**, Fordham University. "[History and Its Spirit in Chen Zhongshi's \*White Deer Plain\*](#)."

**Shu Chen**, Hong Kong University of Science and Technology. "[Performative Relics: From Lotus Feet to High Heels in the Texts and Images of the Republican China](#)."

**Sijia Yao**, University of Nebraska, Lincoln. "[Social Defiance: \*The Virgin and the Gypsy\* and 'Lust, Caution'](#)."

**Yanjie Wang**, Loyola Marymount University, Los Angeles. "['It must be a ghost': Haunting and Moral Interrogation in Wang Xiaoshuai's \*Red Amnesia\*](#)."

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FRENCH-FRANCOPHONE STUDIES

ALPINE WEST

### French Literature before 1800

SATURDAY, OCTOBER 8, 10:15AM-11:45AM in ALPINE WEST

Chair: **Aleksandra Gruzinska**, Arizona State University

Presenters: **Susmitha Udayan**, University of New Mexico. "[Le Cosmopolitisme dans le roman au XVIIIe siècle](#)."



**Aaron Richard Kestle**, University of Utah. "[Le culte de l'amour dans \*Le Roman de la Rose\* : une allégorie profane qui emprunte au langage liturgique.](#)"

**Aleksandra Gruzinska**, Arizona State University. "[Voltaire's \*La Princesse de Babylone\*: Voyage Romanesque et Philosophique.](#)"

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SPANISH & PORTUGUESE STUDIES

CANYON A

### Early Modern Spanish Writers

SATURDAY, OCTOBER 8, 10:15AM-11:45AM in CANYON A

Chair: **Nathaniel Lukas Redekopp**, University of New Mexico

Presenters: **Anthony J. Cardenas**, University of New Mexico. "[Le Traduttore, traditore's martyrdom: The Woes and Tribulations of Translating Teresa de Cartagena.](#)"

**Conxita Domenech**, University of Wyoming. "[Adiós al Príncipe Cristiano: La vida es sueño como una dramatización de la raison d'état realista](#)"

**Sarah Spoon**, Emporia State University and **Rachel Spaulding**, Emporia State University. "[The Folly of Luis Solórz y las Balsas: Eighteenth Century Spanish Racism](#)"

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LINGUISTICS

CANYON B

### TESOL and Second Language Acquisition

SATURDAY, OCTOBER 8, 10:15AM-11:45AM in CANYON B

Chair: **Felice Anne Coles**, University of Mississippi

Presenters: **Travis Sorenson**, University of Central Arkansas. "[The Impact of an Intermediate Spanish Phonetics Course on L2 Pronunciation Acquisition](#)"

**Debi J. Sheridan**, Weber State University. "[CCEL LEAPs to open the gates of enquiry and self development](#)"

**Michael C. Raines**, University of Mississippi. "[Reflexives Revisited: By Myself](#)"

**Jasmin Hirschberg**, University of Alberta. "[How much grammar knowledge is needed to understand grammar? An analysis of the assumed grammatical knowledge of language learners in beginner textbooks for German as a foreign language](#)"

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SPECIAL TOPICS

CANYON C

### Indian Subcontinent

#### A Kaleidoscope of Native and Diasporic Literatures

SATURDAY, OCTOBER 8, 10:15AM-11:45AM in CANYON C

Chair: **Mali Subbiah**, Weber State University

Presenters: **Sura Rath**, University of North Texas, Dallas. "[Friendship, Fetish, and Repressed Desire in the Fiction of Yashodhara Mishra and Paramita Satpathy](#)"

**Reena Thomas**, Santiago Canyon College. "[Women and 'Perfect' Freedom in Anita Desai's \*Fire on the Mountain\*](#)"

**Michael Wutz**, Weber State University. "[The Oriental Scientist. \*The Lowland\* and The Anthropocene](#)"

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ENGLISH-BRITISH STUDIES

GRANITE BOARDROOM

### Old English

SATURDAY, OCTOBER 8, 10:15AM-11:45AM in GRANITE BOARDROOM

Chair: **Elizabeth Howard**, Kent State University

Presenters: **Wendolyn Weber**, Metropolitan State University of Denver. "[Beowulf's Weavers and Heroic Melancholy](#)"

**Price L. Worrell**, Idaho State University. "[Conquest, Alterity, and Place in Anglo-Saxon Poetry](#)"

**Jes M. Battis**, Kwantlen Polytechnic University. "[Melancholy Fur: Animal Kinship in Old English Verse](#)"

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SPECIAL EVENTS

GRANITE CONFERENCE

## Women's Caucus

SATURDAY, OCTOBER 8, 10:15AM-11:45AM in GRANITE CONFERENCE

Chair: **Tara Powell**, University of South Carolina

Presenters: **Tara Powell**, University of South Carolina and **Lunden E. MacDonald**, Metropolitan State University of Denver. "[Discussion of future directions for RMMLA's Women's Caucus. Light Refreshments will be served.](#)"

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TECHNICAL AND PROFESSIONAL COMMUNICATION

SALON 1

### Forces of Change-Session I

SATURDAY, OCTOBER 8, 10:15AM-11:45AM in SALON 1

Chair: **Roger H. Munger**, Boise State University

Presenters: **Roger H. Munger**, Boise State University. "[Know Before You Act: Laws, Acts, and Policies That Shape How We teach, Research, Advise, and Interact.](#)"

**Jonathan Arnett**, Kennesaw State University. "[Is 'Free' Cheap Enough for you? Developing and Using an Open, Digitally-Delivered Technical Communication.](#)"

**Chris Dayley**, Utah State University. "[Increasing Diversity in TPC: Motivational Factors for Students Choosing TPC Programs.](#)"

**Sandra Hill**, University of Baltimore. "[In a Galaxy Far, Far Away: Creating Public Understanding of Science Through Narrative.](#)"

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SPECIAL TOPICS

SALON 2

### Monster Studies and Pedagogy-Session II Teaching with Monsters

SATURDAY, OCTOBER 8, 10:15AM-11:45AM in SALON 2

Chair: **Ashley Elizabeth Adele Szanter**, Weber State University

Presenters: **Uzoamaka Melissa Anyiwo**, Curry College. "[Outside/In: Using Vampires to Explore Diversity and Alienation in a College Classroom](#)"

**Kelly McKisson**, Portland State University. "[Reading and Writing the Monster in Comp Class](#)"

**Ashley Elizabeth Adele Szanter**, Weber State University. "[Teaching with the Undead: Millennials and the Zombie Apocalypse](#)"

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ENGLISH-BRITISH STUDIES

SALON 3

### Charles Dickens

SATURDAY, OCTOBER 8, 10:15AM-11:45AM in SALON 3

Chair: **Randy Jasmine**, Dixie State University

Presenters: **Katie Brandt**, San Francisco State University. "[Beyond the Reaches of Our Souls: Shakespeare's Haunting Influence on Dickens.](#)"

**Gloria Schultz Eastman**, Metropolitan State College of Denver. "[Debtor's Prison to the Panopticon: David Copperfield and Solitary Confinement](#)"

**Susan Konantz**, Colorado Mesa University. "[Gender Roles in Dickens's Bleak House.](#)"

**Randy Jasmine**, Dixie State University. "[Quite Out of the Reach and Ken of Ordinary Mortals: Dickens's Thorny Views of Class and Privilege in Bleak House](#)"

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PEDAGOGY

SEMINAR THEATER

### Practical Approaches to Teaching Literature-Session II Locating Space and Place in American Literature

SATURDAY, OCTOBER 8, 10:15AM-11:45AM in SEMINAR THEATER

Chair: **Monica Smith Hart**, West Texas A&M University

Presenters: **Colleen Tripp**, California State University at Northridge. "[Migrants, Merchants, and Misfits: Literatures of the Atlantic and Pacific in the Classroom](#)"

Michael T. Smith, Purdue University . "[Teaching Literature in a Transdisciplinary Classroom Abstract](#)"

Eric Meljac, West Texas A&M University. "[Breaking the Ice, All Over Again](#)"

SATURDAY, 12:00PM - 1:30PM

ASIAN STUDIES

ALPINE EAST

### Asian Comparative Literature and Film-Session III Border-Crossing and the Production of Meaning

SATURDAY, OCTOBER 8, 12:00PM- 1:30PM in ALPINE EAST

Chair: **Luying Chen**, Columbia College Chicago

Presenters: **Luying Chen**, Columbia College Chicago. "[Performing an Oriental Ethics: Zhang Yimou's \*Riding Alone for Thousands of Miles\*](#)."

**Haomin Gong**, Case Western Reserve University. "[In the Name of Nature: Transgression and Eco-Imperative in \*Wolf Totem\*](#)."

**Yingying Huang**, Purdue University. "[The Three Evils: Fryer's Fiction Contest and the Translingual Images of China](#)."

**Clara C. Iwasaki**, University of Alberta. "[Lao She's \*The Drum Singers\* as a Composite Text](#)."

SPECIAL TOPICS

CANYON A

### Literatura de compromiso-Session I Escribir para posicionarse

SATURDAY, OCTOBER 8, 12:00PM- 1:30PM in CANYON A

Chair: **Elia Romera Figueroa**, University of Wyoming

Presenters: **Andrés Porras Chaves**, University of Colorado Boulder. "[Análisis de \*La familia\*, de Rafael Alberti](#)."

**Georgina Oller Bosch**, University of California, Davis. "[Continuidad de los parques: El compromiso de Cortázar con la interpretación de la realidad](#)."

**Joy Landeira**, University of Wyoming. "[La poesía de compromiso de Ernestina de Champourcin](#)."

LINGUISTICS

CANYON B

### English Linguistics

SATURDAY, OCTOBER 8, 12:00PM- 1:30PM in CANYON B

Chair: **Mark S. LeTourneau**, Weber State University

Presenters: **Michael Samuel Oaks**, Brigham Young University. "[Confusion in Business Task Prioritization: A Consideration of \*Speech Acts and Implicatures\*](#)"

**Dallin D. Oaks**, Brigham Young University and **David Healey**, Independent Scholar and **Thad D. Gillespie**, Independent Scholar. "[Promoting Linguistics: The PhraseWorthy App, Marketing, and Applied Linguistics](#)"

SPECIAL TOPICS

CANYON C

### Japanese Literature and Film Tensions Within Japanese Modernity

SATURDAY, OCTOBER 8, 12:00PM- 1:30PM in CANYON C

Chair: **Peter Tillack**, Montana State University

Presenters: **Kota Inoue**, Washington State University. "[Why \*Godzilla\* Can't Cross the Line: The Impossibility of 'Atoms for Peace'](#)"

**Peter Tillack**, Montana State University. "[The Thrill is Gone: Kuroi Senji's \*Time\*](#)"

**Jordan Marshak**, Independent Scholar. "[Toward a Theory of the Neo-\*Shishi\* Narrative](#)"

## Time and Literature

SATURDAY, OCTOBER 8, 12:00PM- 1:30PM in GRANITE BOARDROOM

Chair: **Craig N. Bergeson**, Weber State University

- Presenters: **Jennifer B. Black**, Boise State University. "[Till Time and I Think Meet': Linear and Circular Time in King Lear.](#)"
- Jeanne Holland**, University of Wyoming. "[In my afflicted time': The Unexpected Virtue of Captivity in Mary Rowlandson's Narrative.](#)"
- Diego Batista**, Weber State University. "[La memoria compartida: recuerdo y olvido en Mi abuelo de Akkar de Antonio Abdo PÃ©rez.](#)"
- Craig N. Bergeson**, Weber State University. "[Manipulating Time in Post-war Spain.](#)"

## RMMLA Contemporary Socio-Political Issues Forum

SATURDAY, OCTOBER 8, 12:00PM- 1:30PM in GRANITE CONFERENCE

Chair: **Alan Blackstock**, Utah State University

- Presenters: **Alan Blackstock**, Utah State University and **Ezra Cappell**, University of Texas, El Paso and **Lunden E. MacDonald**, Metropolitan State University of Denver. "[Discussion of Political and Social Issues of interest to RMMLA members.](#)"

## Monster Studies and Pedagogy-Session III

### Teaching with Fantasy and the Monstrous

SATURDAY, OCTOBER 8, 12:00PM- 1:30PM in SALON 2

Chair: **Ashley Elizabeth Adele Szanter**, Weber State University

- Presenters: **Laura S. Witherington**, University of Arkansas at Fort Smith. "[HBO's Fantastic Worlds: Re-gendering the Monstrous](#)"
- Patricia Cieslak**, Weber State University. "[Defamiliarizing Race: Using World of Warcraft in the Classroom](#)"
- Lacy Jo Davis**, Tarleton State University. "[Outrageous Angels: Miracles and Mysterious Ways in MÃ¡rquez's â€œA Very Old Man with Enormous Wingsâ€ and Almond's Skellig](#)"

## Late 19th / Early 20th Century Literature, English and American-Session I

SATURDAY, OCTOBER 8, 12:00PM- 1:30PM in SALON 3

Chair: **Christine M. Battista**, Johnson and Wales University

- Presenters: **Haley A. Larsen**, Purdue University. "[A Waif Amid Forces': The Gendered Power of Electricity in Dreiser's \*Sister Carrie\*.](#)"
- Laura Thippawong**, Independent Scholar. "[Encounters with the Male Sexual Other in 19th and 20th-Century Fairy Tale Literature.](#)"
- Emma Rose Miller**, University of Arizona. "[The Question of the Wych-Elm: Autochthony and Atavism in Forster, Lawrence, and Grassie Gibbon.](#)"

## Narratology-Session I

### Theory and Text

SATURDAY, OCTOBER 8, 12:00PM- 1:30PM in SEMINAR THEATER

Chair: **Marshall Lewis Johnson**, Southern Illinois University - Carbondale

- Presenters: **Linda J. Sumption**, Eastern New Mexico University. "[Abiding Strangers: Animal Voices in 19th and 20th Century American Nonfiction](#)"

**Marshall Lewis Johnson**, Southern Illinois University - Carbondale. "[Joyce the Arranger? Narrative Focalization in James Joyce's 'Ulysses'](#)"

**Michael P. Hatch**, Weber State University. "[Complementary Narratives: Sherlock Holmes, Jefferson Hope, and the Divided Narrative of A Study in Scarlet](#)"

**Joseph L. Donica**, Bronx Community College. "[Arab in America: Narrative Theory and the Graphic Novel in an Uncertain Age](#)"

SATURDAY, 1:45PM - 3:15PM

SPECIAL TOPICS

ALPINE EAST

### Asian Film and Performance

SATURDAY, OCTOBER 8, 1:45PM- 3:15PM in ALPINE EAST

Chair: **Gary Dean Lindeburg**, University of Nevada Las Vegas

Presenters: **Laura Viviana Castruita**, University of Texas at El Paso . "[Lost Generations: Negotiating Resistance in Japanese Animated Films.](#)"

**Belinda Qian He**, University of Washington. "[China as Meta-cinema- Spectatorship, Cinephilia, and the Problemization of Film Historiography.](#)"

**Autumn Widdoes**, University of Nevada, Las Vegas. "[The Structural Influence of Utakai, Renga, and Haiku on Kota Yamazaki's \*Dance OO.\*](#)"

FRENCH-FRANCOPHONE STUDIES

ALPINE WEST

### E.M. Cioran's French and Romanian Oeuvre Ses Contemporains et ses Amis

SATURDAY, OCTOBER 8, 1:45PM- 3:15PM in ALPINE WEST

Chair: **Aurélien Demars**, Université Jean Moulin Lyon 3

Presenters: **Monica R. Garoiu**, Middlebury College. "[L'entre-deux chez Cioran.](#)"

**Aurélien Demars**, Université Jean Moulin Lyon 3. "[Violence et délicatesse chez Cioran.](#)"

**Thomas J. Cousineau**, Washington College. "[Cioran and Beckett: Writing as Play-Acting.](#)"

SPECIAL TOPICS

CANYON A

### Literatura de compromiso-Session II Escribir para no olvidar.

SATURDAY, OCTOBER 8, 1:45PM- 3:15PM in CANYON A

Chair: **Elia Romera Figueroa**, University of Wyoming

Presenters: **Elia Romera Figueroa**, University of Wyoming. "[Poesía y música Para la libertad.](#)"

**Alba Sola Garcia**, University of Pennsylvania. "[El presente del pasado y la escritura de la historia. Cuerpo, espacio y memoria en \*El pianista\* y \*La larga Marcha.\*](#)"

**Lucía Hellán**, Universidad Autónoma de Madrid. "[Campo cerrado: el compromiso de Max Aub con la Historia.](#)"

LINGUISTICS

CANYON B

### General and Applied Linguistics

SATURDAY, OCTOBER 8, 1:45PM- 3:15PM in CANYON B

Chair: **Susan McKay**, Weber State University

Presenters: **Jennifer E. Liddell**, Independent Scholar. "[Tolkien vs. Rowling: Stylistic Considerations.](#)"

**Brett James Hashimoto**, Brigham Young University. "[Linguistic Relativism in Grammar: A Corpus-Based Comparison of Korean and American-English Possession.](#)"

**Lynn Henrichsen**, Brigham Young University. "[Scandinavian Influences on Anthroponyms and Toponyms in Utah.](#)"

## Lovecraft, Postmodernism, and Popular Culture

SATURDAY, OCTOBER 8, 1:45PM- 3:15PM in CANYON C

Chair: **Carol A. Leibiger**, University of South Dakota

Presenters: **Housten Donham**, University of Arizona. "[The Mindless Void: Antisociality in Lovecraft's Poetry](#)"  
**Kayla R. Woodington**, Kutztown University. "[Bumps in the Night: Examining Fear and Anxiety in Lovecraft's Prose through the Lens of Evolutionary Theory](#)"

## Women's Voices in Poetry Space and Spatiality in American and British Women's Poetry

SATURDAY, OCTOBER 8, 1:45PM- 3:15PM in GRANITE BOARDROOM

Chair: **Heidi Laudien**, Manhattan College

Presenters: **Jacquelyn Markham**, Ashford University. "[At the edge of the world: spatial metaphors and transformation in the poetry of Charlotte Perkins Gilman](#)"  
**Laurel Billings**, University of Michigan. "[Juliana Spahr and the Political Ends of Poetic Imagination](#)."  
**Heidi Laudien**, Manhattan College. "[Bowers and Babes: Behn's Arcadian Heroines](#)."

## Spanish for the professions/ Spanish for Specific Purposes

SATURDAY, OCTOBER 8, 1:45PM- 3:15PM in SALON 1

Chair: **Eduardo Alfonso Caro**, Arizona State University

Presenters: **Amalia Garzon**, Northern Arizona University. "[Challenges and Rewards of Teaching Online Spanish for Business Courses](#)"  
**Yanira Angulo-Cano**, Eckerd College. "[Reflective Service-Learning in Spanish Composition Courses: A Success Story](#)"  
**Lori Celaya**, University of Idaho. "[Spanish for the professions: Sound Pedagogy and Global Approaches](#)"  
**Eduardo Alfonso Caro**, Arizona State University. "[Theory and Practice: Spanish for the professions in the United States](#)"

## Mary Shelley

SATURDAY, OCTOBER 8, 1:45PM- 3:15PM in SALON 2

Chair: **Courtney A. Hoffman**, University of Georgia

Presenters: **Colin E. Carman**, Colorado Mesa University. "[Tree-Kissing, Affect, Environment: Mary Shelley's Romantic Ecology](#)"  
**Cheyenne Moore**, Sam Houston State University. "[Challenging God, Gender, and Justice: a feminist philosophical and sociological analysis towards \*Frankenstein\*](#)"  
**Matthew C. VanWinkle**, Idaho State University. "[The Workshop of Unfilthy Destruction: Peculiar Unbloodiness in \*Frankenstein\*](#)"

## Late 19th / Early 20th Century Literature, English and American-Session II

SATURDAY, OCTOBER 8, 1:45PM- 3:15PM in SALON 3

Chair: **Madden E. Swan**, Independent Scholar

Presenters: **Glynnis Rachael Cox**, Arapahoe Community College. "[Community, Nation, and Myth: Chesterton and Tennyson's use of the Medieval](#)"

**Grace Russell**, Tufts University. "[The Capitalist New Woman in Willa Cather's O Pioneers!](#)"

**Maxwell Guy Stocker**, Texas Tech University. "[On Personal Identity and the Lived Experience: A Cross-Cultural Study of Suffering and Misfortune in Modernist, Homeric, and Ancient Egyptian Epic Poetry](#)"

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SPECIAL TOPICS

SEMINAR THEATER

## **Narratology-Session II** **Theory and Practice**

SATURDAY, OCTOBER 8, 1:45PM- 3:15PM in SEMINAR THEATER

Chair: **Cassandra L. Bishop**, University of Nevada, Reno

Presenters: **Sarah Vause**, Weber State University. "[History and Narrative: Neo-Slavery in the United States.](#)"

**Nathan Allison**, University of Kentucky. "[Rethinking Metacinema.](#)"

**Cassandra L. Bishop**, University of Nevada, Reno. "[Narrative and Identity Construction in Freshman Writing](#)"

**Tiffany Hitesman**, Boise State University. "[Narrative Histories, Ethics, and Identity: Showing Students Why Our Stories Matter.](#)"

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