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Welcome to the 69th Annual RMMLA Convention

On behalf of the entire RMMLA Executive board, welcome to the 69th annual RMMLA convention in Santa Fe, New Mexico.

Our 69th Annual Convention offers a wonderful opportunity for all our members to share their research and test out new ideas in a scholarly and collegial – and naturally beautiful – environment. This year’s program is one of the most diverse and inspiring in years, with many ongoing Permanent Sessions and an inventive lineup of unique Special Topic Sessions. We encourage our members to attend as many sessions as possible.

We appreciate your participation in our 2015 RMMLA conference and we do hope to see you again next year!

Joy Landeira
RMMLA Executive Director

RMMLA EXECUTIVE BOARD

President: Tara Powell, University of South Carolina (English; term ends in 2016)
Past President: Eduardo Caro, Arizona State University (Spanish; term ends in 2015)
Vice President: Albrecht Classen, University of Arizona (German; term ends in 2017)
Delegate: Ezra Cappell, University of Texas, El Paso (English; term ends in 2015)
Delegate: Lunden MacDonald, Metropolitan State University of Denver (Spanish; term ends in 2016)
Delegate: Alan Blackstock, Utah State University (English; term ends in 2017)
Graduate Student Delegate: Shelley McEuen, College of Southern Idaho (English; term ends in 2015)
Graduate Student Delegate: Rachel Spaulding, University of New Mexico (Spanish; term ends in 2016)
SPECIAL THANKS

The RMMLA Executive Board and the Executive Director thank the following for their contributions to this convention and to this program.

Host institutions: Metropolitan State University of Denver, Departments of English and Modern Languages; University of Northern Colorado, Faculty of English and Modern Languages; University of Wyoming, Faculty of English and Modern and Classical Languages. Editorial Staff of the Rocky Mountain Review: José Suárez, Senior Editor; Lorie Sauble-Otto, Editor; Marcus Embry, Book Review Editor, Richard Proctor, Administrative Assistant, and the Rocky Mountain Review Editorial Board.

Luncheon Keynote Speaker: Steve Hindle, W.M. Keck Foundation Director of Research at the Huntington Library.

Sterling Keynote Speaker: Charles G. Davis, Professor Emeritus, Boise State University.

Guest Speaker for the Publishing Seminar: William Germano, Dean of the Faculty of Humanities and Social Sciences, Cooper Union.

Women in French Guest Speaker: Cecilia Beach, Professor of French and Director of Women’s and Gender Studies, Alfred University.

Participants in the Graduate Student Forum: Alan Blackstock, Utah State University; Ezra Cappell, University of Texas, El Paso; Cindy Carlson, Metropolitan State University of Denver; Alan Johnson, Idaho State University; Lunden MacDonald, Metropolitan State University of Denver, Shelley McEuen, College of Southern Idaho.

Facilitator for Publishing Forum: Tara Powell, University of South Carolina

Richard Proctor, Mark La Chance, and Jerry Otto for technical support at the conference. Joan Grenier-Winther, Doug Winther, and InnovEd for website support.


Staff at the Buffalo Thunder Resort, Santa Fe, and the Tourism Offices of Santa Fe and Albuquerque.

Student and faculty volunteers from our local host institutions

And to all RMMLA session chairs, presenters and respondents at this convention, for your part in making this an exciting program!
SERVICE ON THE RMMLA EXECUTIVE BOARD

In Fall 2015, we will be seeking nominations for a new:

- **Vice President** in 2016 (who will serve as President in 2017 and Past President in 2018). This person must be from an English/Technical and Professional Writing-related field.
- **Delegate-at-Large** (3-year term, 2016-2018). This person must be from a field other than English/Technical and Professional Writing.
- **Graduate Student Delegate** (2-year term, 2016-2017). This person must be from an English/Technical and Professional Writing-related field.

Service on the Executive Board requires attendance at two meetings per year, one in the spring (occasionally at a future convention site) and one in fall, at the convention site. Candidates must have a personal or institutional commitment of funding for travel to the board meetings. Board members receive a $500 stipend per meeting ($1,000 total per year) and complimentary Convention Registration from RMMLA to help defray the cost of travel to these two annual meetings.

Members of the Executive Board consider and vote on such issues as new Special Topic Session proposals, changes in procedures, selection of recipients of RMMLA awards, convention sites, membership services, the annual calendar and budget, fundraising ideas, dues schedule, etc.

In the fall, the Executive Board gathers all nominations and prepares a slate of candidates based on geographical, gender, and area of study factors. The slate of candidates is then presented to the membership on the website. *Members have until December 31 to vote on the RMMLA website.*Ballots are counted on January 1 and election results are announced soon thereafter.

The deadline for nominations is **November 1.** For information on serving on the RMMLA Executive Board, please contact the Executive Director, Joy Landeira, at the Registration Desk or visit www.rmmla.org under “GOVERNANCE.” Questions may also be emailed to rmmla@rmmla.org.

**ELECTION DEADLINES:**

- **November 1, 2015:** Deadline for Nominations
- **December 31, 2015:** Deadline for Completion of Voting
- **January 1, 2016:** Votes are Counted and Confirmed
- **January 2016:** Newly Elected Board Begins Service

*Become involved—Run for a seat on your RMMLA Executive Board!*
CONSTITUTION OF THE ROCKY MOUNTAIN MODERN LANGUAGE ASSOCIATION

Article I.—Name and Purpose

Section A. Name
This non-profit organization shall be known as the Rocky Mountain Modern Language Association, hereafter referred to as the “Association.”

Section B. Purpose
The purpose of the Association will be to promote study, critical inquiry, teaching, and research in the fields of languages, literatures, and the humanities by holding annual meetings for the presentation and discussion of papers about language, literature, and related humanities fields, by holding sessions for the discussion of issues in teaching as a profession, by collaborating with other academic and cultural societies in the organization of literary and cultural events, by regularly publishing a scholarly review, and by promoting other similar activities as convenient and desirable.

Section C. Statement of Non-discrimination
The Rocky Mountain Modern Language Association does not discriminate on the basis of national, ethnic, or racial origin, gender, sexual orientation, age, disability, or marital status. The Association supports the academic and personal freedoms of each of its members. It believes that any form of discrimination, harassment, or abridgement of human rights is a threat not only to those individuals who are subjected to said discrimination, harassment, or abridgement of human rights, but constitutes an assault on the concept of freedom that is embodied in the Constitution of the United States.

Article II.—Membership and Governance

Section A. Membership
1. Teachers, students, and scholars of languages, literatures, and other humanities-related fields, as well as those with similar interests (i.e. both those with academic affiliations and independent scholars) who support the mission of the Association may become voting members of the Association by payment of the dues as established by the Executive Board and may be continued as members by payment of annual dues.

2. Membership in the Association is considered by calendar year (January through December).

3. Libraries, departments, and other institutional units may join the Association as non-voting subscribing or sustaining members by payment of the dues as established by the Executive Board and may be continued as members by annual payment of such dues.

4. Other associations whose interests parallel those of the Association may petition to become non-voting conjoint or affiliated members of the Association. Members of these conjoint or affiliated organizations must become members of the Association and pay convention registration fees in order to participate in the Association’s annual meeting.

Section B. Officers
1. The officers of the Association shall be a President, a Vice President, and a Past President. Each officer serves for
a term of one year in each of the three positions, with a pattern of succession as follows: as elected Vice President in the first year, as President in the second year, and as Past President in the third year. The election of the Vice President takes place by mail or electronic ballot after the annual meeting. In alternate years, the newly elected officer shall be an individual whose primary professional activities are in a language other than English.

2. The Executive Director/Treasurer shall be appointed by the Executive Board for a three-year term, renewable at the discretion of the Executive Board.

3. The term of each officer begins on the day after election results are finalized, usually on January 1. The term of any appointed officers begins on a date determined by the Executive Board.

Section C. Executive Board

1. There shall be an Executive Board consisting of eight voting members: the President, the Past President, the Vice President, three Delegates-at-Large, and two Graduate Student Delegates, all of whom are elected by members of the Association by mail or electronic ballot after the annual meeting. All current members of RMMLA are eligible to run for election on the Executive Board, either as an officer or as a delegate. A Board member will be eligible for nomination and election to office for a new term after a hiatus of one year.

2. The three Delegates-at-Large shall serve for three years, with one member to be elected each year, so that terms are staggered, rather than concurrent. In alternate years, the newly elected delegate shall be an individual whose primary professional activities are in a language other than English.

3. The two Graduate Student Delegates shall be elected one every year for a staggered rather than concurrent set of two-year terms. In alternate terms, the newly elected delegate shall be an individual from a field other than English.

4. The Executive Board also consists of at least two or more ex officio, non-voting members who are appointed to the Board by the officers and the delegates: the Executive Director, who also acts as Treasurer, and the Editor(s) of the Rocky Mountain Review and the Rocky Mountain E-Review. The Executive Board may appoint other ex officio members as it sees fit.

Section D. Fiscal Year

The fiscal year shall begin on January 1.

Section E. Annual Meetings

The Association shall hold an annual business meeting and a scholarly convention at such place and time as the Executive Board shall determine. The business meeting and convention may be canceled for emergency reasons by vote of the Executive Board. If an annual business meeting or convention is canceled, the elected officers and the members of the Executive Board shall endeavor to meet via some means in order to conduct the necessary business of the Association. Election of new officers is held in late fall whether or not the annual meeting is held (see Section C. 1. above).

Section F. Dissolution

1. The Association shall be dissolved upon the affirmative vote, by mail or electronic ballot, of at least two-thirds of the membership in good standing at the time of the vote, but only after the matter has been moved, discussed and decided by the Executive Board, as well as at the Association’s Business Meeting held at two consecutive annual conventions.

2. In the event of the dissolution of the Association (see Section F.1. above), all funds remaining after payment of accounts due shall be given to the Modern Language Association of
Section H. Amendments

1. Amendments to this constitution shall be made upon the affirmative vote of two-thirds of those members responding to a mail or electronic ballot.

2. Before presentation to the Association, all amendments to this constitution must be submitted in writing for the consideration of the Executive Board, which in turn has the responsibility of submitting the amendment to the membership at least two months before the next annual meeting (by a means approved by the Board), so that a vote on the amendment can take place at this meeting. If the Executive Board disagrees, however, with the proposed amendment, the member proposing the amendment may bring the amendment forward at the next annual meeting, provided that (a) the membership receives the text of the amendment at least two months before the annual meeting, and (b) the Executive Board be allowed to accompany the text of the amendment with such comments as the Board deems appropriate or necessary. The Executive Director shall offer to post the text of the proposed amendment, together with comments of the Executive Board, on the Association’s web site, but is not obliged to mail such text to the general membership.
The Rocky Mountain Modern Language Association is one of the smallest of six regional Modern Language Associations, although it serves the largest geographical area. The size of the territory made traveling to national meetings difficult and expensive, leading to the founding of the RMMLA in 1947. The proposal for the formation of the organization outlined what later became adopted as the statement of purpose: to stimulate consideration, evaluation, and cultivation of languages and literatures by holding annual meetings for the presentation of papers about language and literature, by holding sessions for the discussion of problems in teaching as a profession, by cooperation with other academic and cultural societies in order to enrich and strengthen the cultural life in the Rocky Mountain states, by regular publication of a bulletin, and by other similar activities as convenient and desirable. The organizers were T.M. Pearce, R.M. Duncan, J.M. Kerchville, W.W.P. Albrecht, W.D. Jacobs, A. Lopes, and Katherine Simons, primarily from the University of New Mexico. T.M. Pearce later wrote to Ingeborg Carlson, Arizona State University (Executive Director of RMMLA 1978–1984).

Since a good many faculty members had belonged to the Modern Language Association before coming to the Rocky Mountain states and had attended post-Christmas meetings, usually held on the East Coast or in the Midwest, there was a general feeling that the Rocky Mountain area could profit from a regional association. For this reason I consulted with Professor J.M. Kerchville, Modern Languages Department, University of New Mexico, and with other members of that institution about forming such an organization. Through correspondence and planning we prepared for the first meeting of the Rocky Mountain Modern Language Association, to be held in Albuquerque on Friday and Saturday, November 28 and 29, 1947, upon the invitation of the University of New Mexico. The Association held its first General Meeting in the Ballroom of the Hilton Hotel on Friday. The Chairman was Levette Davidson of the University of Denver.
RMMLA ANNUAL CONVENTION GUIDELINES & PROCEDURES

GENERAL GUIDELINES

- **Membership**
  - RMMLA is an organization for its members.
  - Membership in RMMLA is for the calendar year.
  - *Everyone whose name appears in the convention program—session chairs, presenters, discussants and respondents—must pay applicable membership dues and convention registration fee (even those from any of the local host institutions).*
  - All Session Chairs at the convention must be current in their membership dues by **November 1** to be listed in the Call for Papers for the following year’s convention.
  - All presenters must be current in dues by **April 1 of the convention year** to be listed in the program. If dues are not paid by this date, that person’s name will not be able to be listed in the program. If dues are made current, and a slot remains in the session, however, that member’s name will be reinstated in the program.
  - Dues and Convention Registration may be paid by mail using a check or online using VISA/MC.
  - Interested faculty, students, or others who are **not** presenting at or participating in the convention may attend the convention without paying membership dues.

Convention Registration for Chairs, Presenters and Discussants

- All convention participants (session chairs, presenters, discussants, and respondents) must pay the applicable convention registration fee (even those from any of the local host institutions). Payment of this fee gives the participant access to all regular and special topic sessions.
- The early discounted convention registration fee (deadline in the RMMLA Calendar; postmark or transaction date deadline) includes a program, admission to all sessions and non-fee special activities, AND a ticket to the banquet/keynote address.
- The regular registration fee (deadline in the RMMLA Calendar; postmark or transaction date deadline) includes a program, admission to all sessions and non-fee special activities, AND a ticket to the banquet/keynote address.
- The late registration fee includes a program and admission to all sessions and non-fee activities, but it does not include a banquet ticket.
- No refunds or reductions are given if one cannot attend the banquet, due to a scheduling conflict or other situation.
- Each registrant receives a convention badge, which must be worn while attending convention sessions and events. The facilities and services of the convention are available only to registered attendees.
• Special workshops may require an additional fee. Any such fee will be clearly labeled on all registration materials.

• The Executive Board reserves the right to deny future participation in the convention to any chair or presenter who does not conform to these guidelines and procedures.

• Requests for a refund of the convention registration fee must be made in writing to the Secretariat and must be postmarked no later than September 1. A $25 service fee is deducted from all refunds. No refunds are given for unused meal tickets.

• Each year, the Executive Board approves a limited number of dues and/or convention fee waivers for special guest speakers, respondents, or discussants in a regular or special topic session. Those who are eligible to receive such funds include distinguished persons in fields represented by the RMMLA, creative writers who do not have academic positions, scholars who reside outside the United States and Canada, and RMMLA honorary members and fellows. Such speakers would only be required to purchase a banquet ticket if they wish to attend this function. Session chairs who wish to invite such a guest speaker should contact the Executive Director no later than March 1, specifying the speaker’s discipline or profession, as well as a statement explaining how the speaker would enrich the program. Please note that persons receiving a waiver of any kind may not organize or chair a session.

• Administrators, faculty, and students from the local host institution(s) and the local host community who are not involved in any way in a session, as chair, presenter, discussant or respondent, may attend sessions and non-fee activities without paying the convention registration fee or membership dues. Such attendees should present themselves at the registration desk in order to receive a name badge and a free program. Banquet tickets and/or entrance tickets to fee-based events must be purchased by the announced deadline.

• Administrators, faculty and students from institutions other than the host institution(s) who are not involved in any way in a session, as chair, presenter, discussant or respondent, may attend by paying $25 for entrance to all non-fee sessions and activities for the duration of the convention. This rate does not include a ticket to the plenary session/keynote address/banquet. Tickets for such fee-based events must be purchased by the announced deadline.

• Family members who wish to attend only the session in which their relative is presenting are invited to attend free of charge, but are asked to come to the registration desk to get a name badge.

**LOCAL HOST(S) TO RMMLA CONVENTION**

• Each year, local host institutions are sought to serve as the host institution(s) for the Association’s annual business meeting and scholarly convention. Service as a local host institution is a concrete symbol of that institution’s support of the mission and activities of the RMMLA.
Association, and is necessary if the Association is to continue serving its members by organizing such a professional gathering.

• Invitations from institutions that wish to host the annual convention may be received by any member of the Executive Board and are acted upon by the Program Committee, in consultation with the full Executive Board.

• Information on the types of assistance (logistical and financial) given by the local host institution to the Association is available from the Executive Director upon request.

TYPES OF CONVENTION SESSIONS

Types of Sessions

• Sessions at the convention are arranged by RMMLA discussion groups, individual members, members of the Executive Board, affiliate organizations, and committees of the Association.

• There are six types of sessions: Regular Sessions, Special Topic Sessions, Seminars, Forums, Special Events, and Affiliate Organization Sessions.

1. **Regular Sessions.** Regular sessions encompass the primary scholarly and professional interests of Association members.

2. **Special Topic Sessions.** Special topic sessions are organized by members to exchange ideas on topics of limited scope. The Program Committee of the Executive Board and Executive Director review all such session proposals and select those to be held at the convention, based on the rationale for the session and space available.

3. **Seminars:** Seminars are organized by a group of 6-8 members who exchange their full presentations at least one month prior to the convention, such that at the convention time is spent giving a brief, 5-minute synopsis of each paper followed by an in-depth discussion of the topic by panelists and audience. The full-text presentations are posted to the RMMLA web site one month prior to the convention so that any participant may also read them ahead of the convention.

4. **Forums.** Forums are meetings on topics of broad general interest to members.

5. **Special Events.** Special events, including readings, films, performances, etc., may be proposed by members for consideration by the Executive Board.

6. **Affiliate Organization Sessions.** Learned societies and professional organizations that have been granted affiliate status may each organize one 90-minute session at an RMMLA convention, but may be granted additional sections for a business meeting or other, as space permits, outside of the normal convention session hours. Affiliate organization sessions and social functions that are listed in the convention program are open to all persons registered at the convention, unless otherwise noted in the program.

**Regular Sessions**

• Regular sessions are open-topic sessions lasting ninety minutes at which members present scholarly papers on topics related to teaching and/or research in languages, literature, film, and/or culture.
• Each regular session has a presiding officer called a session chair.
• Any regular session that does not convene for three consecutive years will be struck from the roster of regular sessions. It may be reinstated upon written request by twenty current members of RMMLA.
• To establish a new regular session of the RMMLA convention, members should first propose a special topic session of the same name to the Executive Board. After three consecutive years of successful meetings of this special topic session, a petition for permanent status should be addressed to the Executive Board. The petition should include a statement of purpose, a rationale for making the session a regular session, and the signatures of at least twenty current RMMLA members in support of giving the session ‘regular’ status. The Executive Board will vote on this request at its spring or fall meeting or via electronic means.

Special Topic Sessions
• Members in good standing may propose one special topic session per year for listing in the Call for Papers that is published in mid-November. A session title, a short description of the topic, and the contact information of the proposed chair is to be sent to the Executive Director by November 1. A rationale citing the nature and validity of the topic and why it does not replicate existing sessions should also be included. The RMMLA reserves the right to edit the topic description submitted for inclusion in the Call for Papers. Session chairs should include in their proposal only the names of panelists who have formally agreed to participate in the session, contingent upon its approval. The chair must obtain these tentative commitments from panelists before submitting the proposal. The packet must also include a brief abstract of each paper. A rationale citing the nature and validity of the topic and why it does not replicate existing sessions should be included. Sessions may not include more than two participants from the same institution unless the institution is the focus of the session itself. Chairs of pre-formed special topic sessions will be informed of the Executive Board’s decision on its inclusion in the program by mid-March, also dependent upon suitability of topic and available meeting space.

• Pre-arranged special sessions may also be assembled by a member and submitted in full to the Executive Director by March 1 of the year in which the convention will be held. The proposal should include program copy showing the names of the chair, presenters, and discussants, along with their academic affiliations and presentation titles. The Executive Board approves the special topic sessions and the Executive Director informs the session chair of that decision prior to the printing of the Call for Papers (mid-November).

Seminars
• Seminars are panels organized by a group of 6-8 members who exchange their full presentations at least one month prior to the convention.

ROCKY MOUNTAIN MODERN LANGUAGE ASSOCIATION
• At the convention, the seminar is held with all presenters in attendance, as well as any interested attendees.
• One presenter serves as moderator and each presenter gives a brief, 5-minute synopsis of his/her paper. This is followed by a discussion among the presenters.
• Session attendees may be included in the discussion and/or may participate in a closing question and answer period.
• Chairs of regular or special topic sessions who find that they have six to eight good submissions may request that the session use the seminar format. If this is the case, it is the responsibility of the session chair to secure a full-text presentation from each member of the group at least one month prior to the convention.
• Session chairs who know they want to use the seminar format may make such a request of the Executive Director at any point.

Forums
• Forums are large public meetings on topics of broad general interest.
• In addition to the main session of ninety minutes, a maximum of two related workshops may be organized to treat specialized aspects of the general topic.
• Generally, no more than six forums are arranged for a convention. The Executive Director and the Program Committee are responsible for approving forums for each year’s convention. Formal proposals for a forum should describe in detail and in a brief abstract the topic and nature of the proposed forum, include biographical information on its participants, and explain the number and purpose of related workshops. If the proposed forum entails the payment of honoraria or expenses for speakers or special equipment, an estimate of such costs should also be provided. The deadline for submission of proposals is March 1. Members will be notified of the decision on their proposals by March 15.

Special Events
• Members may propose special events, including readings, films, performances, etc. The Executive Director, with the assistance of the Program Committee, reviews all requests and makes a decision on their inclusion based on cost, space/time available, and appeal to membership.
• Outside sponsors of special events (corporate or institutional) may be sought for special events, and indeed, may be desirable to help defray the potential costs of the event.
• The deadline for RMMLA Secretariat receipts of all requests for special events is March 1 of the year in which the convention will be held.
• Department chairs and job applicants are welcome to use the annual convention as a convenient occasion for scheduling job interviews. The Association does not, however, have sufficient administrative personnel to be involved in the scheduling or arrangements of such interviews.

Affiliate Organization Sessions
• Affiliate organizations may each hold one session, not to exceed ninety minutes, at the Association’s convention.
Affiliate organizations may also request to hold another, possibly a business meeting or other, to be scheduled outside of the normal convention hours, and as space allows.

Individuals in the affiliated organization who participate in the convention must be current members of the RMMLA and must pay all applicable convention registration fees.

GUIDELINES FOR SESSION CHAIRS

Session Organization

Every session at the RMMLA convention has a session chair.

Membership

Session chairs MUST be current in the following year’s dues by November 1 to be listed in the Call for Papers. Failure to renew by this date will mean that a replacement chair will be sought or the session cancelled.

It is the chair’s duty to remind all members of his/her session that they must be current in their RMMLA dues by April 1 of the convention year. When submitting their program information, session chairs will not be able to add the names of presenters who have not paid dues.

Paper Proposals

Each session should have four papers.

The chair reviews paper proposals submitted by March 1 and selects four of the best proposals. If the chair has not received many submissions, s/he is responsible for soliciting additional proposals from among colleagues, from field- specific listservs, etc. If the chair receives an overwhelming number of very good proposals, s/he may request of the Executive Director a second section of a session or may choose the ‘seminar’ format (see under Types of Sessions). Requests for second sections will be taken on a first-come, first-served basis, but cannot be confirmed (a) until all sessions listed on the CFP have been accommodated; (b) until confirmation is received that eight presenters have confirmed their involvement; and (c) until it is determined that meeting space is available.

Chairs should NOT accept papers from more than two members from his/her home institution or more than two members from the same institution, unless the focus of that session is specifically related to the institution, unless it is the local host institution, or unless last minute cancellations force the chair to recruit colleagues into the session. Such situations must have the approval of the RMMLA Executive Director.

Requests for sessions involving undergraduate students should be addressed to the Executive Director.

The chair notifies all who proposed papers of their acceptance or rejection by March 15. Please respect this deadline, as some members submit to multiple sessions and they need to know if and where they have been accepted. Chairs are asked to contact everyone who submitted a proposal, whether accepted or not, to inform them of the decision regarding their proposal.

If chairs have not received enough good proposals by March 1, they may request an extension of 30 days maximum from the Executive
Director. If, after the extension, the session is still not full, the Executive Director may cancel the session.

- Chairs may present in their own session, but are urged to find another session in which to present.

**Waivers for Special Speakers**

- Requests for waivers of membership dues and convention registration fees for a special presenter/discussant whom a chair wishes to invite must be submitted to the Secretariat by April 1.
- Waiver requests must be accompanied by a brief justification and a biographical summary of the proposed special speaker.
- The decision to grant the waiver will be made by the Executive Board.
- Only a limited number of waivers is available per convention and only one waiver is allowed per session.

**Program**

- The chair MUST submit session/presenter information to the RMMLA Secretariat by May 1 so that online program can be set in a timely manner.
- The chair submits this information using the PROGRAM FORM FOR SESSION CHAIRS on the Conventions page at www.rmmla.org. The chair enters the name of the presenter, as well as the paper title and abstract.
- The information provided by the Chair on this form will be used to generate the print version of the program. Notices will be sent to all chairs of final deadlines for changes/additions to programs, giving ample time for them to respond. Once the program is sent to press, however, changes will only be reflected on the online version of the program.
- Organizers of special topic sessions should note that substantial changes to the original list of panelists may result in the cancellation of the approved session, since sessions are approved on the basis of the proposals and paper titles submitted.
- The system will block the entry if the chair and/or the presenter is not current in dues. Once payment is made, however, chairs may go back to the online form and enter the information.
- The chair and the RMMLA Secretariat should be notified immediately if a presenter is not going to be able to attend the convention. If more than one presenter cancels, the chair has the option of (a) cancelling the session, or (b) if notified early enough, contacting the author of a paper that was not accepted for reasons of space (rather than the quality of the proposal) to see if this author will present.
- Contact the Secretariat with any questions—rmmla@rmmla.org.

**Scheduling Requests**

- The Executive Director sets the schedule based on the session topic (trying to avoid overlap in all time slots), the anticipated size of the session, and any special requests. We also try to rotate sessions, so that a session does not get placed in the same time slot year after year.
- Scheduling requests must be received by May 1 in order to be considered (email rmmla@rmmla.org).

**Moderating the Session**

- Prior to the convention, the chair may want to contact the presenters to obtain some information with which to present them at the convention.
• At the convention, the chair introduces the topic and the speakers, moderates the session, making sure presenters have equal time to present and that time remains for discussion.

• Sessions at the RMMLA convention run 90 minutes. If a chair has three papers, that gives approximately 5 minutes for introductions, 20-22 minutes per paper, and 15-20 minutes for questions. If a chair has four papers, that gives approximately 5 minutes for introductions, 15-17 minutes per paper, and 15-20 minutes for questions.

• Colored cards are located at the speaker’s table for Chairs to discreetly signal 5 and 2 minutes of time remaining for each presenter. Chairs have the authority to ask a presenter to stop if going over the allotted time.

• The Chair of each session may recommend an outstanding paper(s) to the editors of the Rocky Mountain Review, who will, in turn, contact the presenter to encourage him/her to revise the paper with a view to possible publication in the print or online journal.

• The Chair of each session may recommend an outstanding presentation by a graduate student for the “Charles Davis Award for the Outstanding Graduate Student Presentation at the RMMLA Convention.” Nominations are due to the Secretariat by November 15. Nominees are then notified and asked to submit an electronic copy of their paper to the Secretariat by December 15.

Session Elections

• At the end of a regular session, the chair holds the election for a new chair and then submits the results to the RMMLA Secretariat by November 1—either at the convention registration desk convention or by email.

• Elections in Special Topic Sessions may be held IF the group wishes to be listed in the Call for Papers for the following year, but approval of the session is not automatic. Special Topic Sessions must be requested and are included on a space-available, topic-approval basis. See “Special Topic Sessions—How To” for more complete information.

• For the new chair to be listed in the Call for Papers, s/he must be current in dues for the following year by November 1 at the latest.

• The Call for Papers is posted on the RMMLA Web site by mid-November, using the contact information on file for the new session chair. Members must make sure that the address / email / phone / fax given to RMMLA is the one you wish to appear in the CFP, which is available worldwide. Changes to contact information can be made in the online Member Directory at www.rmmla.org OR can be emailed to rmmla@rmmla.org.

Chair Cancellation

• Should the chair not be able to attend the convention or fulfill the duties of chair, s/he should ask the presenters if any one of them is able to chair the session.

• Once a new chair is identified, the Secretariat must be informed.
Chair Rotation

- To encourage new member participation in organizing Regular Sessions at the convention and to allow members to develop new directions of inquiry in these sessions, chairs should encourage rotation in the election of new session officers, such that no one person may chair the same session in a row OR more than twice in a five year period.
- The Executive Director may intervene and name a chair if the rotation system fails.
- Former chairs may present papers in that session and/or chair other regular or special topic sessions.

GUIDELINES FOR PRESENTERS

General Guidelines

- One does not have to be a member of RMMLA to propose a paper, but one must become a member by April 1 to appear in the program.
- Paper proposals based on a 300-word abstract are due to the session chair no later than March 1. The session chair is asked to notify applicants by March 15 of his/her selections.
- Members may submit papers to different session chairs. However, no one may read more than one paper at the convention. Members may, however, serve as presenter, chair and discussant/respondent at a single convention (or chair of more than one session). Involvement as an invited participant in a Special Event does not factor into this count.
- If one has a paper accepted in more than one session, it will be necessary to decide which to give and then notify the chair of the session to be dropped, as well as the RMMLA Secretariat of this choice. Failure to do so may mean elimination of one or both papers from the program. If a presenter is found to have two papers on the program and cannot be contacted to choose which one to drop, the Executive Director will choose, taking into account only how this will affect the two sessions concerned.
- Please limit remarks to the time allotted, in order to leave time for questions. In session with three presenters, this means 20 minutes; in session with four presenters, this means 15 minutes.
- Members who propose papers are expected to attend the convention to read at the scheduled time. The Program Committee does all possible to vary the day/time a session meets from year to year, and to accommodate scheduling requests received by May 1, but not all requests can be granted. If an applicant has a paper accepted for the convention, we ask that s/he plan to attend and share her/his research/work. If one must cancel, please let the session chair and RMMLA know in a timely manner so that a replacement can be found.
- Papers may NOT be read in absentia.
- No one may read more than one paper.
• If the session chair does not arrive, please delegate someone as temporary chair/moderator and continue with the session, both of the sake of the audience and for the sake of the presenters who have made the effort to travel to the convention to present their paper and get feedback on their ideas. In such situations, senior faculty are urged to take on this responsibility, thereby modeling academic professionalism to junior faculty and graduate students who may be participating. Thank you to all for your understanding and professionalism in this situation. RMMLA can do nothing to guarantee that a session chair will be present at his/her session. If we know ahead of time, we try to find a replacement, but if we are not given notice, there is nothing that we can do so we appreciate your help.

• Substitute chairs are also asked to hold elections for a new session chair for the following year’s convention. Please email the information to the Secretariat (rmmla@rmmla.org) by November 1.
ACCESS GUIDELINES

The Rocky Mountain Modern Language Association is committed to making arrangements that allow all members to participate fully in the convention. All session chairs and presenters are asked to review the following information and take the necessary steps to make their sessions accessible to attendees with permanent or temporary disabilities. While the guidelines listed below are designed to provide access to attendees with disabilities, many will benefit all convention participants.

ROOM SETUP
Space has been left for one wheelchair in each meeting room. Please keep this area and all doors and aisles clear for the use of wheelchairs or any other mobility equipment. People who are deaf, hard of hearing, use sign language interpreters, or read lips need to sit where they can see both the speakers and the interpreter. Speakers should avoid speaking from a darkened area of the room so their lips and faces can be visible. Interpreters may stand close to the speaker or in a direct line of sight to allow the audience to see both the speaker and the interpreter. Speakers should be aware of the location of interpreters and keep this line of vision clear. Close doors and turn off projection equipment to reduce background noise and help focus audience attention.

PAPERS, HANDOUTS, AND AUDIOVISUALS

Speakers are asked to bring an extra copy of their papers, even in draft form, for the use of those who want to follow a written text. Speakers who use handouts should prepare a few copies in large-print format (boldface, 14-16-point font size on white paper) and briefly describe the materials to the audience and allow ample time to distribute them. Speakers should indicate whether they want their papers and handouts returned.

Consider the possibility that persons in the audience may be blind. Allow ample time when referring to a visual aid or handout, or when pointing out the location of materials. Briefly describe the materials.

COMMUNICATION AND PRESENTATION

Speak clearly and distinctly, but do not shout. Use regular speed unless asked to slow down by members of the audience, sign interpreters, or persons using real-time captioning. Practice timing your presentation to avoid having to speak too quickly.

Since microphones can fail to pick up voices in the audience and because voices from the front of the room may be hard to hear from the back of the room, speakers should repeat questions or statements made by the audience. In dialogues or discussions, only one person should speak at a time, and questioners should identify themselves. We appreciate your consideration and implementation of these requests.
CONVENTION PROGRAM  
BY DAY

Please note:
• Unless otherwise noted, all sessions are open to all convention participants.
• Computer checks are available each day from 7:30-8:30 am.
• Special Topic Sessions are approved on a one-time basis.

<table>
<thead>
<tr>
<th>WEDNESDAY, OCTOBER 7  3:00PM - 6:00PM</th>
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<tbody>
<tr>
<td>Registration</td>
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<tr>
<td>Convention Check-In &amp; On-Site</td>
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<td>Registration</td>
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<tr>
<td>Pre-Func West</td>
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<thead>
<tr>
<th>THURSDAY, OCTOBER 8  7:30AM - 10:30AM</th>
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<tbody>
<tr>
<td>Special Events</td>
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<tr>
<td>Coffee/Tea Service</td>
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<td>Pre-Func West</td>
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<tr>
<th>THURSDAY, OCTOBER 8  8:00AM - 5:00PM</th>
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<tr>
<td>Exhibits</td>
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<tr>
<td>Book/Media Exhibits &amp; Book Review Table</td>
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<tr>
<td>Pre-Func West</td>
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<thead>
<tr>
<th>THURSDAY, OCTOBER 8  8:30AM - 10:00AM</th>
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<tbody>
<tr>
<td>Asian Studies</td>
</tr>
<tr>
<td>Asian Comparative Literature and Film-</td>
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<tr>
<td>Session I</td>
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<tr>
<td>Barranca B</td>
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<tr>
<td>English-British Studies</td>
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<tr>
<td>Old English</td>
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<tr>
<td>Tewa 3A</td>
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<tr>
<td>English-US &amp; Canadian Studies</td>
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<tr>
<td>Early American Literature</td>
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<td>Tewa 3C</td>
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<tr>
<td>French-Francophone Studies</td>
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<tr>
<td>Francophone Literature of Africa and the Caribbean</td>
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<td>Caldera A</td>
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<tr>
<td>French-Francophone Studies</td>
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<tr>
<td>French Literature since 1800</td>
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<td>Pueblo 1C</td>
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<tr>
<td>French-Francophone Studies</td>
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<tr>
<td>Gender Studies</td>
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<tr>
<td>Germanic Studies</td>
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<tr>
<td>Special Topics</td>
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<tr>
<td>Theory/Criticism/Comparative Studies</td>
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<tr>
<td>Writing Programs</td>
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**THURSDAY, OCTOBER 8  10:15AM - 11:45AM**

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<thead>
<tr>
<th>Asian Studies</th>
<th>Asian Comparative Literature and Film-Session II</th>
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<tbody>
<tr>
<td>English-British Studies</td>
<td>English Renaissance Literature</td>
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<td>English-British Studies</td>
<td>Mary Shelley</td>
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<td>English-US &amp; Canadian Studies</td>
<td>African American Literature</td>
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<td>French-Francophone Studies</td>
<td>Francophone Literature of Africa and the Caribbean-Session II</td>
<td>Caldera A</td>
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<tr>
<td>French-Francophone Studies</td>
<td>Women in French: Transgenerational Memory in Contemporary Francophone Literature</td>
<td>Exec Suite</td>
</tr>
<tr>
<td>General Topics</td>
<td>Literature and Science</td>
<td>Pueblo 1A</td>
</tr>
<tr>
<td>Linguistics</td>
<td>American Dialect Society (ADS)</td>
<td>Barranca A</td>
</tr>
<tr>
<td>Spanish &amp; Portuguese Studies</td>
<td>New Spanish/Latin American Cinema</td>
<td>Pueblo 1C</td>
</tr>
<tr>
<td>Special Topics</td>
<td>Egypt inland Literature</td>
<td>Mesa B</td>
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<tr>
<td>Special Topics</td>
<td>Teaching Tolkien in Tension between the Academy and the Peter Jackson Films.</td>
<td>Tewa 1C</td>
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<tr>
<td>Theory/Criticism/Comparative Studies</td>
<td>Ecocriticism</td>
<td>Caldera B</td>
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<td>Writing Programs</td>
<td>Writing across the Curriculum</td>
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**THURSDAY, OCTOBER 8  12:00PM - 1:30PM**

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<thead>
<tr>
<th>Asian Studies</th>
<th>Chinese Literature and Film since 1900-Session I</th>
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<tr>
<td>English-British Studies</td>
<td>English Nineteenth-Century Literature-Session I</td>
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<td>English Seventeenth-Century Literature</td>
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<td>English-British Studies</td>
<td>Shakespeare</td>
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<td>English-Postcolonial Studies</td>
<td>Caribbean Literature and the Diaspora-Session I</td>
<td>Caldera A</td>
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<td>General Topics</td>
<td>Gay, Lesbian, Bisexual Caucus Seminar-Session I</td>
<td>Pueblo 1A</td>
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<tr>
<td>Linguistics</td>
<td>General and Applied Linguistics</td>
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<td>Special Topics</td>
<td>Indian Subcontinent</td>
<td>Mesa B</td>
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<tr>
<td>Special Topics</td>
<td>Life Writing-Session I</td>
<td>Tewa 3B</td>
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<tr>
<td>Special Topics</td>
<td>Literary Spaces of Resistance</td>
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<td>Special Topics</td>
<td>Spain in 2015: Forty Years after the End of Dictatorship</td>
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<td>Special Topics</td>
<td>United Fictions, Fictional States: Democracy, Citizenship, and Patriotism in American Literature</td>
<td>Tewa 3C</td>
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<tr>
<td>Theory/Criticism/Comparative Studies</td>
<td>Rhetorical Criticism (Open Topic)</td>
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<tr>
<td>Time</td>
<td>Session</td>
<td>Room/Location</td>
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<tr>
<td>12:00PM</td>
<td>RMMLA Executive Board Meeting</td>
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<td>1:45PM</td>
<td>Chinese Literature and Film since 1900</td>
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<td>Session II</td>
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<td>English Nineteenth-Century Literature</td>
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<td>Caribbean Literature and the Diaspora</td>
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<td>American Literature after 1900</td>
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<td>Session I</td>
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<td>Women in French: La mise à mort de la</td>
<td>Exec Suite</td>
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<td></td>
<td>Gay, Lesbian, Bisexual Caucus Seminar</td>
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<td>Session II</td>
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<td>Oral and Traditional Arts</td>
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<td>Prisma crítico de literatura hispanoamericana</td>
<td>Tewa 1C</td>
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<td></td>
<td>Late 19th / Early 20th Century Literature, English and American-</td>
<td>Tewa 3A</td>
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<td>Session I</td>
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<td>Life Writing-Session II</td>
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<td>Practical Approaches to Teaching LCTL</td>
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<td>(Less Commonly Taught Languages)</td>
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<td>The Workplace and Beyond</td>
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<td>Association for the Study of Literature and the Environment (ASLE)</td>
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## Thursday, October 8 3:30PM - 5:00PM

<table>
<thead>
<tr>
<th>Asian Studies</th>
<th><em>Chinese Literature and Film since 1900</em>-Session III</th>
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<tr>
<td>English-US &amp; Canadian Studies</td>
<td><em>American Literature after 1900</em>-Session II</td>
<td>Tewa 3C</td>
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<tr>
<td>Film Studies</td>
<td><em>Film (Open Topic)</em></td>
<td>Tewa 1C</td>
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<tr>
<td>French-Francophone Studies</td>
<td><em>Women in French: La science-fiction française dans la salle de classe</em></td>
<td>Exec Suite</td>
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<td>Linguistics</td>
<td><em>Romance Linguistics</em></td>
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<td>Spanish &amp; Portuguese Studies</td>
<td><em>Asociación Internacional de Literatura Femenina Hispánica (AILFH)</em>-Session I</td>
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<td>Spanish &amp; Portuguese Studies</td>
<td><em>Early Modern Spanish Writers</em>-Session I</td>
<td>Pueblo 3A</td>
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<tr>
<td>Special Topics</td>
<td><em>(Mis) Interpreting Jihad: Literary interpretations, authors and authority</em></td>
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<td>Special Topics</td>
<td><em>Intersection of German Literature and Philosophy</em></td>
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<td><em>Late 19th / Early 20th Century Literature, English and American</em>-Session II</td>
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<td><em>Negotiating Difference: Ethical Criticism in Contemporary American Literature</em></td>
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<td>Special Topics</td>
<td><em>Writing Trauma Survival</em></td>
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<tr>
<td>Technical and Professional Communication</td>
<td><em>Classroom Applications: Community-Engaged Learning</em></td>
<td>Pueblo 1C</td>
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## Thursday, October 8 5:00PM - 6:00PM

| Special Events | *Sterling Keynote Address* | Pueblo Ballroom |

## Thursday, October 8 6:00PM - 7:30PM

<p>| Special Events | <em>Opening Night (Drop-In) Reception</em> | Pueblo Ballroom |</p>
<table>
<thead>
<tr>
<th>Time</th>
<th>Activities</th>
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<tbody>
<tr>
<td><strong>FRIDAY, OCTOBER 9</strong> 7:30AM - 10:30AM</td>
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<tr>
<td>Special Events</td>
<td>Coffee/Tea Service</td>
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<tr>
<td><strong>FRIDAY, OCTOBER 9</strong> 7:30AM - 6:00PM</td>
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<td>Registration</td>
<td>Convention Check-In &amp; On-Site Registration</td>
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<tr>
<td><strong>FRIDAY, OCTOBER 9</strong> 8:00AM - 5:00PM</td>
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<td>Exhibits</td>
<td>Book/Media Exhibits &amp; Book Review Table</td>
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<td><strong>FRIDAY, OCTOBER 9</strong> 8:30AM - 10:00AM</td>
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<tr>
<td>Asian Studies</td>
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<td>English Eighteenth-Century Literature-Session I</td>
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<td>French-Francophone Studies</td>
<td>French Literature before 1800</td>
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<td>French-Francophone Studies</td>
<td>Women in French: Narrating Corporeality in Francophone Literature and Film</td>
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<td>General Topics</td>
<td>Literature for Children and Young Adults</td>
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<td>Pueblo 1C</td>
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<tr>
<td>Special Topics</td>
<td>En busca de nuevas interpretaciones de textos latinoamericanos I</td>
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<td>Caldera A</td>
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<td>Special Topics</td>
<td>Late 19th / Early 20th Century Literature, English and American-Session III</td>
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<td>Medieval Spanish: Writing Medieval Women</td>
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<tr>
<td>Special Topics</td>
<td>On-line Education, Practice, Pedagogy and Theory-Session 1</td>
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<td>Tewa 3C</td>
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<td>Special Topics</td>
<td>Rediscovering Old Texts in New Contexts</td>
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<td>Tewa 3A</td>
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<tr>
<td>Time</td>
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<td><strong>FRIDAY, OCTOBER 9  8:30AM - 11:45AM</strong></td>
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<tr>
<td>Technical and Professional Communication</td>
<td>10:15AM - 11:45AM</td>
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<td><strong>English-US &amp; Canadian Studies</strong></td>
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<td>Women in French: Good Girls/Bad Girls</td>
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<td>Mystery and Detective Film and Fiction-Session I</td>
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<td>Technical and Professional Communication</td>
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**FRIDAY, OCTOBER 9  5:00PM - 6:30PM**

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<tr>
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<td>Film Studies</td>
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<td><strong>FRIDAY, OCTOBER 9</strong></td>
<td><strong>6:30PM - 8:00PM</strong></td>
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<td>Asian Studies</td>
<td>Translating Chinese Poetry</td>
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<td>RMMLA Poets Read their Works in German</td>
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<tr>
<td>Spanish &amp; Portuguese</td>
<td>RMMLA Poets Read their Works in Spanish</td>
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<td>RMMLA Poets and Prose Authors Read their Works in English</td>
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<td>Registration</td>
<td>Convention Check-In &amp; On-Site Registration</td>
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<td><strong>SATURDAY, OCTOBER 10</strong></td>
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<td>Exhibits</td>
<td>Book/Media Exhibits &amp; Book Review Table</td>
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<td><strong>SATURDAY, OCTOBER 10</strong></td>
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<td>Classical Studies</td>
<td>Interpretation and Influence of Greek Myths</td>
<td>Barranca A</td>
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<tr>
<td>French-Francophone</td>
<td>Women in French: Femmes artistes et femmes écrivains</td>
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<td>Studies</td>
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<td>Literature and Religion</td>
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| SATURDAY, OCTOBER 10   10:15AM - 11:45AM | **Spanish & Portuguese Studies**  
*Luso-Brazilian Language and Literature-Session III* | Mesa A     |
|                    | **Spanish & Portuguese Studies**  
*Peninsular Spanish Literature-Session I* | Caldera B  |
|                    | **Special Topics**  
*Asian Film and Performance* | Barranca B  |
|                    | **Special Topics**  
*D.H. Lawrence in New and Old Mexico* | Tewa 3C    |
|                    | **Special Topics**  
*Mark Twain* | Caldera A    |
|                    | **French-Francophone Studies**  
*French Cultural and Literary Theory* | Mesa B     |
|                    | **French-Francophone Studies**  
*Women in French: Concierge, Serveuse, Vendeuse* | Exec Suite |
|                    | **Pedagogy**  
*Practical Approaches to Teaching Language* | Tewa 3B    |
|                    | **Spanish & Portuguese Studies**  
*Luso-Brazilian Language and Literature-Session IV* | Mesa A     |
|                    | **Spanish & Portuguese Studies**  
*Peninsular Spanish Literature-Session II* | Caldera B  |
|                    | **Special Topics**  
*Chinese Poetry* | Barranca B  |
|                    | **Special Topics**  
*Colonialidad de Ser: Literary, Cultural, and Political Explorations of Nuevo México* | Tewa 3C    |
|                    | **Special Topics**  
*Milton* | Caldera A    |
|                    | **Special Topics**  
*Space and Spatiality-Session I* | Tewa 3A    |
| SATURDAY, OCTOBER 10   12:00PM - 1:30PM | **English-US & Canadian Studies**  
*Western, Southwestern, and Native American Literature-Session I* | Tewa 3C    |
|                    | **Gender Studies**  
*Gender and Early Modern Drama-Session I* | Barranca A  |
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<tr>
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<th>Berlin</th>
<th>Mesa B</th>
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<td>Pedagogy</td>
<td>Teaching English Composition</td>
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<td>Flipping the Classroom in Language and Literature Courses</td>
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<td>Genre and Identity--Spanish</td>
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<td>Japanese Literature and Film</td>
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<td>Octave Mirbeau: From Life to Fiction</td>
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**SATURDAY, OCTOBER 10  1:45PM - 3:15PM**

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<th>Western, Southwestern, and Native American Literature-Session II</th>
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<td>Gender Studies</td>
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<td>Interdisciplinary Approaches in Teaching Language and Literature</td>
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<tr>
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Please note:
- We list each session under just one type even though it may cover more than one type. Please take a moment to scan all session types.
- Special Topic Sessions are approved on a one-time basis. All Special Topic Sessions that were proposed for this year’s convention are under the heading “Special Topics” rather than under the area of study.

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<tr>
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<td>Friday, 5:00PM - 6:30PM</td>
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<tr>
<td>Chinese Literature and Film since 1900-Session I</td>
<td>Thursday, 12:00PM - 1:30PM</td>
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<td>Thursday, 1:45PM - 3:15PM</td>
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<td>Thursday, 3:30PM - 5:00PM</td>
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<td>Tales Told Twice: Adaptations in/from Chinese Literature before 1900-Session I</td>
<td>Friday, 10:15AM - 11:45AM</td>
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<td>Tales Told Twice: Adaptations in/from Chinese Literature before 1900-Session II</td>
<td>Friday, 1:30PM - 3:00PM</td>
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<td>Tales Told Twice: Adaptations in/from Chinese Literature before 1900-Session III</td>
<td>Friday, 3:15PM - 4:45PM</td>
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## CLASSICAL STUDIES

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<td>Interpretation and Influence of Greek Myths</td>
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## CONJOINT MEETINGS

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<td>Friday, 10:15AM - 11:45AM</td>
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<tr>
<td>English Eighteenth-Century Literature-Session I</td>
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<tr>
<td>English Eighteenth-Century Literature-Session II</td>
<td>Friday, 10:15AM - 11:45AM</td>
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<tr>
<td>English Literature since 1900</td>
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<td>English Nineteenth-Century Literature-Session I</td>
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<tr>
<td>English Nineteenth-Century Literature-Session II</td>
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<td>English Renaissance Literature</td>
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<td>English Seventeenth-Century Literature</td>
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<td>Shakespeare</td>
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## ENGLISH-US & CANADIAN STUDIES

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<td>Event</td>
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<td><strong>American Literature after 1900-Session I</strong></td>
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<td><strong>Flannery O’Connor</strong></td>
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<td><strong>Jewish American Literature</strong></td>
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<td><strong>Southern Literature</strong></td>
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<tr>
<td><strong>Western, Southwestern, and Native American Literature-Session I</strong></td>
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**FILM STUDIES**

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<tr>
<td><strong>Film Theory and Criticism</strong></td>
<td>Friday, 5:00PM - 6:30PM</td>
<td>Tewa 3A</td>
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**FRENCH-FRANCOPHONE STUDIES**

<table>
<thead>
<tr>
<th>Event</th>
<th>Date and Time</th>
<th>Location</th>
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<tbody>
<tr>
<td><strong>Cioran’s Romanian and French Oeuvres</strong></td>
<td>Friday, 10:15AM - 11:45AM</td>
<td>Pueblo 3A</td>
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<tr>
<td><strong>Francophone Literature of Africa and the Caribbean</strong></td>
<td>Thursday, 8:30AM - 10:00AM</td>
<td>Caldera A</td>
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<tr>
<td><strong>Francophone Literature of Africa and the Caribbean-Session II</strong></td>
<td>Thursday, 10:15AM - 11:45AM</td>
<td>Caldera A</td>
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<tr>
<td><strong>French Cultural and Literary Theory</strong></td>
<td>Saturday, 10:15AM - 11:45AM</td>
<td>Mesa B</td>
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<tr>
<td><strong>French Literature before 1800</strong></td>
<td>Friday, 8:30AM - 10:00AM</td>
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<tr>
<td><strong>French Literature since 1800</strong></td>
<td>Thursday, 8:30AM - 10:00AM</td>
<td>Pueblo 1C</td>
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<tr>
<td>Event Title</td>
<td>Date and Time</td>
<td>Location</td>
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<tr>
<td>Women in French: Absences in French and Francophone Literatures</td>
<td>Thursday, 8:30AM - 10:00AM</td>
<td>Exec Suite</td>
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<tr>
<td>Women in French: Concierge, Serveuse, Vendeuse</td>
<td>Saturday, 10:15AM - 11:45AM</td>
<td>Exec Suite</td>
</tr>
<tr>
<td>Women in French: Femmes artistes et femmes écrivains</td>
<td>Saturday, 8:30AM - 10:00AM</td>
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<tr>
<td>Women in French: Good Girls/Bad Girls</td>
<td>Friday, 1:30PM - 3:00PM</td>
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<tr>
<td>Women in French: La mise à mort de la mère en mois</td>
<td>Thursday, 1:45PM - 3:15PM</td>
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<tr>
<td>Women in French: La science-fiction française dans la salle de classe</td>
<td>Thursday, 3:30PM - 5:00PM</td>
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<tr>
<td>Women in French: Mothers and Daughters: Writing the &quot;(M)other&quot;</td>
<td>Friday, 10:15AM - 11:45AM</td>
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<tr>
<td>Women in French: Narrating Corporeality in Francophone Literature and Film</td>
<td>Friday, 8:30AM - 10:00AM</td>
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<tr>
<td>Women in French: Teaching Women in French Roundtable</td>
<td>Friday, 3:15PM - 4:45PM</td>
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<tr>
<td>Women in French: Transgenerational Memory in Contemporary Francophone Literature</td>
<td>Thursday, 10:15AM - 11:45AM</td>
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**GENDER STUDIES**

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<tr>
<th>Event Title</th>
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<tbody>
<tr>
<td>Gender and Early Modern Drama-Session I</td>
<td>Saturday, 12:00PM - 1:30PM</td>
<td>Barranca A</td>
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<tr>
<td>Gender and Early Modern Drama-Session II</td>
<td>Saturday, 1:45PM - 3:15PM</td>
<td>Barranca A</td>
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<tr>
<td>Women’s Voices in Poetry</td>
<td>Thursday, 8:30AM - 10:00AM</td>
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**GENERAL TOPICS**

<table>
<thead>
<tr>
<th>Event Title</th>
<th>Date and Time</th>
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<tbody>
<tr>
<td>Gay, Lesbian, Bisexual Caucus Seminar-Session I</td>
<td>Thursday, 12:00PM - 1:30PM</td>
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<tr>
<td>Gay, Lesbian, Bisexual Caucus Seminar-Session II</td>
<td>Thursday, 1:45PM - 3:15PM</td>
<td>Pueblo 1A</td>
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<tr>
<td>Literature and Religion</td>
<td>Saturday, 8:30AM - 10:00AM</td>
<td>Mesa B</td>
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<tr>
<td>Literature and Science</td>
<td>Thursday, 10:15AM - 11:45AM</td>
<td>Pueblo 1A</td>
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<tr>
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<tr>
<td>Literature for Children and Young Adults</td>
<td>Friday, 8:30AM - 10:00AM</td>
<td>Pueblo 3A</td>
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<tr>
<td>Mystery and Detective Film and Fiction-Session I</td>
<td>Friday, 1:30PM - 3:00PM</td>
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<tr>
<td>Mystery and Detective Film and Fiction-Session II</td>
<td>Friday, 3:15PM - 4:45PM</td>
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<td>Oral and Traditional Arts</td>
<td>Thursday, 1:45PM - 3:15PM</td>
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<td><strong>GERMANIC STUDIES</strong></td>
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<tr>
<td>Austrian Studies Association (formerly MALCA)</td>
<td>Thursday, 8:30AM - 10:00AM</td>
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<td>Berlin</td>
<td>Saturday, 12:00PM - 1:30PM</td>
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<tr>
<td>German Literature before 1900</td>
<td>Friday, 1:30PM - 3:00PM</td>
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<tr>
<td>German Literature since 1900</td>
<td>Friday, 3:15PM - 4:45PM</td>
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<td>RMMLA Poets Read their Works in German</td>
<td>Friday, 6:30PM - 8:00PM</td>
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<td><strong>LINGUISTICS</strong></td>
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<tr>
<td>American Dialect Society (ADS)</td>
<td>Thursday, 10:15AM - 11:45AM</td>
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<tr>
<td>English Linguistics</td>
<td>Friday, 8:30AM - 10:00AM</td>
<td>Pueblo 1C</td>
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<tr>
<td>General and Applied Linguistics</td>
<td>Thursday, 12:00PM - 1:30PM</td>
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<td>Romance Linguistics</td>
<td>Thursday, 3:30PM - 5:00PM</td>
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<tr>
<td>TESOL and Second Language Acquisition</td>
<td>Friday, 10:15AM - 11:45AM</td>
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<td><strong>OTHER FOREIGN LANGUAGE STUDIES</strong></td>
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<tr>
<td>Romania’s Contributions to International Heritage</td>
<td>Friday, 1:30PM - 3:00PM</td>
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<td><strong>PEDAGOGY</strong></td>
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<tr>
<td>Practical Approaches to Teaching Language</td>
<td>Saturday, 10:15AM - 11:45AM</td>
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<tr>
<td>Practical Approaches to Teaching Literature</td>
<td>Friday, 1:30PM - 3:00PM</td>
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<tr>
<td>Teaching English Composition</td>
<td>Saturday, 12:00PM - 1:30PM</td>
<td>Caldera A</td>
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<tr>
<td>Teaching Foreign Languages-Session I</td>
<td>Friday, 1:30PM - 3:00PM</td>
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<tr>
<td>Teaching Foreign Languages - Session II</td>
<td>Saturday, 8:30AM - 10:00AM</td>
<td>Tewa 3B</td>
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<tr>
<td>Technology and Distance Education</td>
<td>Friday, 5:00PM - 6:30PM</td>
<td>Barranca A</td>
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**REGISTRATION**

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<tr>
<th>Convention Check-In &amp; On-Site Registration</th>
<th>Wednesday, 3:00PM - 6:00PM</th>
<th>Pre-Func West</th>
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<td>Convention Check-In &amp; On-Site Registration</td>
<td>Thursday, 7:30AM - 6:00PM</td>
<td>Pre-Func West</td>
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<td>Convention Check-In &amp; On-Site Registration</td>
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<td>Pre-Func West</td>
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<tr>
<td>Convention Check-In &amp; On-Site Registration</td>
<td>Saturday, 7:30AM - 2:00PM</td>
<td>Pre-Func West</td>
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**SPANISH & PORTUGUESE STUDIES**

<table>
<thead>
<tr>
<th>Asociación Internacional de Literatura Femenina Hispánica (AILFH)-Session I</th>
<th>Thursday, 3:30PM - 5:00PM</th>
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<tbody>
<tr>
<td>Asociación Internacional de Literatura Femenina Hispánica (AILFH)-Session II</td>
<td>Friday, 3:15PM - 4:45PM</td>
<td>Caldera A</td>
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<tr>
<td>Early Modern Spanish Writers--Session I</td>
<td>Thursday, 3:30PM - 5:00PM</td>
<td>Pueblo 3A</td>
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<tr>
<td>Luso-Brazilian Language and Literature-Session I</td>
<td>Friday, 3:15PM - 4:45PM</td>
<td>Pueblo 1A</td>
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<tr>
<td>Luso-Brazilian Language and Literature-Session II</td>
<td>Friday, 5:00PM - 6:30PM</td>
<td>Pueblo 1A</td>
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<tr>
<td>Luso-Brazilian Language and Literature-Session III</td>
<td>Saturday, 8:30AM - 10:00AM</td>
<td>Mesa A</td>
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<tr>
<td>Luso-Brazilian Language and Literature-Session IV</td>
<td>Saturday, 10:15AM - 11:45AM</td>
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<tr>
<td>New Spanish/Latin American Cinema</td>
<td>Thursday, 10:15AM - 11:45AM</td>
<td>Pueblo 1C</td>
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<tr>
<td>Peninsular Spanish Literature-Session I</td>
<td>Saturday, 8:30AM - 10:00AM</td>
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<tr>
<td>Peninsular Spanish Literature-Session II</td>
<td>Saturday, 10:15AM - 11:45AM</td>
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<tr>
<td>Event</td>
<td>Date/Time</td>
<td>Location</td>
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<tr>
<td><strong>Program Overview</strong></td>
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<tr>
<td>Prisma crítico de literatura hispanoamericana contemporánea</td>
<td>Thursday, 1:45PM - 3:15PM</td>
<td>Tewa 1C</td>
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<tr>
<td>RMMLA Poets Read their Works in Spanish</td>
<td>Friday, 6:30PM - 8:00PM</td>
<td>Caldera A</td>
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**Special Events**

<table>
<thead>
<tr>
<th>Event</th>
<th>Date/Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Coffee/Tea Service</td>
<td>Thursday, 7:30AM - 10:30AM</td>
<td>Pre-Func West</td>
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<tr>
<td>Coffee/Tea Service</td>
<td>Friday, 7:30AM - 10:30AM</td>
<td>Pre-Func West</td>
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<tr>
<td>Coffee/Tea Service</td>
<td>Saturday, 7:30AM - 10:30AM</td>
<td>Pre-Func West</td>
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<tr>
<td>Friday Luncheon and Keynote Address</td>
<td>Friday, 11:45AM - 1:15PM</td>
<td>Pueblo Ballroom</td>
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<tr>
<td>Graduate Student Forum</td>
<td>Friday, 5:00PM - 6:30PM</td>
<td>Tewa 3C</td>
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<tr>
<td>Opening Night (Drop-In) Reception</td>
<td>Thursday, 6:00PM - 7:30PM</td>
<td>Pueblo Ballroom</td>
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<tr>
<td>Publishing Forum</td>
<td>Saturday, 1:45PM - 3:15PM</td>
<td>Barranca B</td>
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<td>Publishing Seminar</td>
<td>Friday, 1:30PM - 3:00PM</td>
<td>Tewa 3C</td>
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<tr>
<td>RMMLA Editorial Board Meeting (Closed Meeting)</td>
<td>Friday, 8:30AM - 11:45AM</td>
<td>Mesa A</td>
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<tr>
<td>RMMLA Executive Board Meeting (Closed Meeting)</td>
<td>Thursday, 12:00PM - 4:00PM</td>
<td>Mesa A</td>
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<tr>
<td>Sterling Keynote Address</td>
<td>Thursday, 5:00PM - 6:00PM</td>
<td>Pueblo Ballroom</td>
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<tr>
<td>Women in French Reception</td>
<td>Friday, 5:00PM - 6:30PM</td>
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**Special Topics**

<table>
<thead>
<tr>
<th>Event</th>
<th>Date/Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>(Mis) Interpreting Jihad: Literary interpretations, authors and authority</td>
<td>Thursday, 3:30PM - 5:00PM</td>
<td>Barranca A</td>
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<tr>
<td>Asian Film and Performance</td>
<td>Saturday, 8:30AM - 10:00AM</td>
<td>Barranca B</td>
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<tr>
<td>Beyond the Frontier: First Year Composition-Session I</td>
<td>Friday, 10:15AM - 11:45AM</td>
<td>Tewa 3B</td>
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<tr>
<td>Beyond the Frontier: First Year Composition-Session II</td>
<td>Friday, 1:30PM - 3:00PM</td>
<td>Tewa 3B</td>
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<tr>
<td>Beyond the Frontier: First Year Composition-Session III</td>
<td>Friday, 3:15PM - 4:45PM</td>
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<tr>
<td>Event</td>
<td>Date/Time</td>
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<tr>
<td>Beyond the Frontier: First Year Composition-Session IV</td>
<td>Friday, 5:00PM - 6:30PM</td>
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<tr>
<td>Chinese Poetry</td>
<td>Saturday, 10:15AM - 11:45AM</td>
<td>Barranca B</td>
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<tr>
<td>Colonialidad de Ser: Literary, Cultural, and Political Explorations of Nuevo México</td>
<td>Saturday, 10:15AM - 11:45AM</td>
<td>Tewa 3C</td>
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<tr>
<td>D.H. Lawrence in New and Old Mexico</td>
<td>Saturday, 8:30AM - 10:00AM</td>
<td>Tewa 3C</td>
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<tr>
<td>Egypt inland Literature</td>
<td>Thursday, 10:15AM - 11:45AM</td>
<td>Mesa B</td>
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<tr>
<td>En busca de nuevas interpretaciones de textos latinoamericanos I</td>
<td>Friday, 8:30AM - 10:00AM</td>
<td>Caldera A</td>
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<tr>
<td>En busca de nuevas interpretaciones de textos latinoamericanos II</td>
<td>Friday, 10:15AM - 11:45AM</td>
<td>Caldera A</td>
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<tr>
<td>Flipping the Classroom in Language and Literature Courses</td>
<td>Saturday, 12:00PM - 1:30PM</td>
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<tr>
<td>Genre and Identity--Spanish</td>
<td>Saturday, 12:00PM - 1:30PM</td>
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<tr>
<td>Human Rights in Latin America-Session I</td>
<td>Friday, 1:30PM - 3:00PM</td>
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<tr>
<td>Human Rights in Latin America-Session II</td>
<td>Friday, 3:15PM - 4:45PM</td>
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<td>Human Rights in Mexico and the US Border</td>
<td>Friday, 5:00PM - 6:30PM</td>
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<tr>
<td>Indian Subcontinent</td>
<td>Thursday, 12:00PM - 1:30PM</td>
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<td>Interdisciplinary Approaches in Teaching Language and Literature</td>
<td>Saturday, 1:45PM - 3:15PM</td>
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<tr>
<td>Intersection of German Literature and Philosophy</td>
<td>Thursday, 3:30PM - 5:00PM</td>
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<tr>
<td>Japanese Literature and Film</td>
<td>Saturday, 12:00PM - 1:30PM</td>
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<tr>
<td>Late 19th / Early 20th Century Literature, English and American-Session I</td>
<td>Thursday, 1:45PM - 3:15PM</td>
<td>Tewa 3A</td>
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<tr>
<td>Late 19th / Early 20th Century Literature, English and American-Session II</td>
<td>Thursday, 3:30PM - 5:00PM</td>
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<tr>
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<td>Date-Time</td>
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<tr>
<td>Late 19th / Early 20th Century Literature</td>
<td>Friday, 8:30AM - 10:00AM</td>
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<td>English and American</td>
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<tr>
<td>Life Writing-Session I</td>
<td>Thursday, 12:00PM - 1:30PM</td>
<td>Tewa 3B</td>
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<tr>
<td>Life Writing-Session II</td>
<td>Thursday, 1:45PM - 3:15PM</td>
<td>Tewa 3B</td>
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<tr>
<td>Literary Spaces of Resistance</td>
<td>Thursday, 12:00PM - 1:30PM</td>
<td>Exec Suite</td>
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<tr>
<td>Mark Twain</td>
<td>Saturday, 8:30AM - 10:00AM</td>
<td>Caldera A</td>
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<tr>
<td>Medieval Spanish: Writing Medieval Women</td>
<td>Friday, 8:30AM - 10:00AM</td>
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<tr>
<td>Life Writing-Session I</td>
<td>Thursday, 12:00PM - 1:30PM</td>
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<td>Life Writing-Session II</td>
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<tr>
<td>Mark Twain</td>
<td>Saturday, 8:30AM - 10:00AM</td>
<td>Caldera A</td>
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<tr>
<td>Medieval Spanish: Writing Medieval Women</td>
<td>Friday, 8:30AM - 10:00AM</td>
<td>Pueblo 1A</td>
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<tr>
<td>Milton</td>
<td>Saturday, 10:15AM - 11:45AM</td>
<td>Caldera A</td>
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<tr>
<td>‘My Imagination Doesn’t Need a Visa to Roam’: The Works of Marilyn Chin</td>
<td>Thursday, 8:30AM - 10:00AM</td>
<td>Pueblo 1A</td>
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<tr>
<td>Negotiating Difference: Ethical Criticism in Contemporary American Literature</td>
<td>Thursday, 3:30PM - 5:00PM</td>
<td>Caldera B</td>
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<tr>
<td>Octave Mirbeau: From Life to Fiction</td>
<td>Saturday, 12:00PM - 1:30PM</td>
<td>Exec Suite</td>
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<tr>
<td>On-line Education, Practice, Pedagogy and Theory-Session I</td>
<td>Friday, 8:30AM - 10:00AM</td>
<td>Tewa 3C</td>
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<tr>
<td>On-line Education, Practice, Pedagogy and Theory-Session II</td>
<td>Friday, 10:15AM - 11:45AM</td>
<td>Tewa 3C</td>
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<td>Pedagogical Transgressions: Literary Texts as Models of Resistance</td>
<td>Friday, 5:00PM - 6:30PM</td>
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<td>Practical Approaches to Teaching LCTL</td>
<td>Thursday, 1:45PM - 3:15PM</td>
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<tr>
<td>Reading Fantasy</td>
<td>Friday, 5:00PM - 6:30PM</td>
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<tr>
<td>Rediscovering Old Texts in New Contexts</td>
<td>Friday, 8:30AM - 10:00AM</td>
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<tr>
<td>RMMLA Poets and Prose Authors Read their Works in English</td>
<td>Friday, 6:30PM - 8:00PM</td>
<td>Tewa 3B</td>
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<tr>
<td>Space and Identity</td>
<td>Friday, 10:15AM - 11:45AM</td>
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<tr>
<td>Space and Spatiality-Session I</td>
<td>Saturday, 10:15AM - 11:45AM</td>
<td>Tewa 3A</td>
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<tr>
<td>Space and Spatiality-Session II</td>
<td>Saturday, 12:00PM - 1:30PM</td>
<td>Tewa 3A</td>
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<td>Space and Spatiality-Session III</td>
<td>Saturday, 1:45PM - 3:15PM</td>
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<tr>
<td>Spain in 2015: Forty Years after the End of Dictatorship</td>
<td>Thursday, 12:00PM - 1:30PM</td>
<td>Tewa 3A</td>
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<tr>
<td>Teaching Tolkien in Tension between the Academy and the Peter Jackson Films.</td>
<td>Thursday, 10:15AM - 11:45AM</td>
<td>Tewa 1C</td>
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<tr>
<td>United Fictions, Fictional States</td>
<td>Thursday, 12:00PM - 1:30PM</td>
<td>Tewa 3C</td>
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<tr>
<td>Victorian Travelers</td>
<td>Friday, 1:30PM - 3:00PM</td>
<td>Caldera B</td>
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<tr>
<td>Writing Trauma Survival</td>
<td>Thursday, 3:30PM - 5:00PM</td>
<td>Tewa 3B</td>
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**TECHNICAL AND PROFESSIONAL COMMUNICATION**

<table>
<thead>
<tr>
<th>Association of Teachers of Technical Writing (ATTW) Business Meeting</th>
<th>Friday, 5:00PM - 6:30PM</th>
<th>Pueblo 1C</th>
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<tr>
<td>Classroom Applications: Community-Engaged Learning</td>
<td>Thursday, 3:30PM - 5:00PM</td>
<td>Pueblo 1C</td>
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<tr>
<td>Classroom Applications: Online Teaching</td>
<td>Friday, 3:15PM - 4:45PM</td>
<td>Pueblo 1C</td>
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<tr>
<td>Forces of Change</td>
<td>Friday, 8:30AM - 10:00AM</td>
<td>Barranca A</td>
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<tr>
<td>The Workplace and Beyond</td>
<td>Thursday, 1:45PM - 3:15PM</td>
<td>Pueblo 1C</td>
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<tr>
<td>Theory and Research</td>
<td>Friday, 10:15AM - 11:45AM</td>
<td>Tewa 1C</td>
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**THEORY/CRITICISM/COMPARATIVE STUDIES**

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<tr>
<th>Association for the Study of Literature and the Environment (ASLE)</th>
<th>Thursday, 1:45PM - 3:15PM</th>
<th>Caldera B</th>
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<tr>
<td>Comparative Literature (Open Topic)</td>
<td>Thursday, 8:30AM - 10:00AM</td>
<td>Tewa 1C</td>
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<tr>
<td>Ecocriticism</td>
<td>Thursday, 10:15AM - 11:45AM</td>
<td>Caldera B</td>
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<tr>
<td>Rhetorical Criticism (Open Topic)</td>
<td>Thursday, 12:00PM - 1:30PM</td>
<td>Tewa 1C</td>
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**WRITING PROGRAMS**

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<tr>
<th>Writing across the Curriculum</th>
<th>Thursday, 10:15AM - 11:45AM</th>
<th>Tewa 3B</th>
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<tbody>
<tr>
<td>Writing Programs</td>
<td>Thursday, 8:30AM - 10:00AM</td>
<td>Tewa 3B</td>
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</table>
We are looking forward to an exciting convention this year in Santa Fe, New Mexico. The Executive Board and the Secretariat Staff wish to thank everyone involved in making this a fantastic program.

Please Note:
• Room and time assignments appear ABOVE the session title.
• Unless otherwise noted, all sessions are open to all convention participants.
• COMPUTER CHECKS are 7:30-8:30 am every morning.
• To view the abstract of a presentation, please go to the online program at www.rmmla.org (however, not all presenters or chairs have submitted abstracts).

**W E D N E S D A Y ,  O C T O B E R  7**

<table>
<thead>
<tr>
<th>3:00PM - 6:00PM</th>
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<tr>
<td><strong>REGISTRATION</strong></td>
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<tr>
<td>Convention Check-In &amp; On-Site Registration - Wednesday</td>
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**T H U R S D A Y ,  O C T O B E R  8**

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<tr>
<th>7:30AM -10:30AM</th>
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<tr>
<td><strong>SPECIAL EVENTS</strong></td>
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<td>Coffee/Tea Service - Thursday</td>
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<tr>
<th>8:00AM - 5:00PM</th>
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<tr>
<td><strong>EXHIBITS</strong></td>
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<tr>
<td>Book/Media Exhibits &amp; Book Review Table - Thursday</td>
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</table>
Asian Comparative Literature and Film-Session I
Memory in Literature and Film

Chair:  
Mark Levine, Morehouse College

Presenters:

Li-ping Chen, University of Southern California. "Memorizing the Forgotten: (Post)colonial Consanguinity between Japan and Taiwan in Hou Hsiao-Hsien's Cafe Lumiere."


Steven D. Capener, Seoul Women’s University. "Memories of Mujin: Kim Seung Ok’s Literary Response to Park Chung Hee’s Remaking of the Modern Korea."

Francophone Literature of Africa and the Caribbean

Chair:  
Marie Noussi, Linfield College

Presenters:
Vanessa C. Borilot, Elizabethtown College. "(Re)Conquête identitaire dans L’esclave vieille homme et le Molosse de Patrick Chamoiseau."


Niall Bruce Mann, University of British Columbia. "Colonial Conjugalitv: On the Perils of Mixed Marriage in Albert Memmi’s Agar."

Women in French: Absences in French and Francophone Literatures

Chair:  
E. Nicole Meyer, Georgia Regents University

Presenters:
E. Nicole Meyer, Georgia Regents University. "Falling Between the Autobiographical Cracks: Absences in Marguerite Duras's L’Amant."

Eilene Holt-March, Lawrence University. "Marie Darrieussecq's Lost Children."


GERMANIC STUDIES

Austrian Studies Association (formerly MALCA)

Chair: Walter G. Tschacher, Chapman University
Presenters: Albrecht Classen, University of Arizona. "Marital Problems at Court: Pontus and Sidonia by Eleanore of Austria: Late Medieval Literature by an Austrian Princess."
Wilfried Wilms, University of Denver. "The Alps as Volkssanatorium for a Defeated Nation: The Changing Nature of Alpinism during and after the War."
Sean Ireton, University of Missouri. "Weng, Schweigen, and Moor: Dystopian Microcosms of Austria in Novels by Bernhard, Lebert, and Ransmayr."

SPECIAL TOPICS

My Imagination Doesn’t Need a Visa to Roam’: The Works of Marilyn Chin

Chair: Pamela J. Rader, Georgian Court University
Presenters: Pamela J. Rader, Georgian Court University. "‘yellow crowfoot in the pond,/not lotus, not lily’: Mapping the River, Mapping the Immigrant Body."
Anastasia Wright Lin, University of North Georgia. "Re-reading Buddhism through Marilyn Chin’s Revenge of the Mooncake Vixen."
Brian G. Chen, Westfield State University. "Teaching Marilyn Chin in an Asian American Literature Classroom."

FRENCH-FRANCOPHONE STUDIES

French Literature since 1800

Chair: Marla Arbach, Carleton University
Presenters: Marla Arbach, Carleton University. "Hawaii et les Hawaiiens dans l’oeuvre de Marcel Monnier."
Violaine White, University of Missouri - St. Louis. "The Maquis in Modern French literature: From Criminal to Democratic Space."
Jason Herbeck, Boise State University. "Le Lâche des Carnets d’Albert Camus."
FALL 2015 CONVENTION • SANTA FE, NEW MEXICO

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**GENDER STUDIES**

**PUEBLO 3A**

**Women's Voices in Poetry**

Chair: **Tara Powell**, University of South Carolina

Presenters:
- **Lorna Wheeler**, Ashford University. "'To Croon Weird, Sweet Melodies': Mac V Cowdery and the Harlem Renaissance."
- **Mary Kate Azcuy**, Monmouth University. "Silence and Voice in Louise Glück's *Faithful and Virtuous Night*."
- **Xiaoxue Sun**, Loyola Marymount University. "Poppy and Memory: Darkness spoken between Paul Celan and Ingeborg Bachmann."
- **Heidi Laudien**, Manhattan College. "'Witness ye Springs, ye Meads and Groves': Foregrounding the Background in the Pastorals of Aphra Behn."

**THEORY/CRITICISM/COMPARATIVE STUDIES**

**TEWA 1C**

**Comparative Literature (Open Topic)**

Chair: **Kimberly Kay Louie**, Southeast Missouri State University

Presenters:
- **Debbie Lee-DiStefano**, Southeast Missouri State University. "The Poetic Narrative as a Means of Expressing Otherness in Thanha Lai’s *Inside Out and Back Again* and Sandra Cisneros’ *The House on Mango Street*."
- **Kimberly Kay Louie**, Southeast Missouri State University. "Studies on Sexuality: Viviana Gorbato from Argentina and Guillermo Núñez Noriega from Mexico."
- **Darrell B. Lockhart**, University of Nevada, Reno. "The Story of *La trata de blancas* in North and South American Literature."

**ENGLISH-BRITISH STUDIES**

**TEWA 3A**

**Old English**

Chair: **Elizabeth Howard**, Kent State University

Presenters:
- **Elizabeth Howard**, Kent State University. "Grendel's Mother's Motivation."
- **Peter J. Fields**, Midwestern State University. "Næs ic fǣ ge þā gēt: Why was Beowulf not as yet doomed?"
- **Abigail G. Robertson**, University of New Mexico. "Swords and Shields: The Anthropomorphization of Weapons in *The Exeter Book*."

**WRITING PROGRAMS**

**TEWA 3B**

**Writing Programs**

Chair: **Megan J. Kelly**, University of Denver

Presenters:
- **Heather Martin**, University of Denver. "Reimagining the Hybrid Classroom: Alternative Models for Course Design and Delivery."
- **Erik Juergensmeyer**, Fort Lewis College. "Naming What We Do: Research as a Threshold Concept in Composition."
ENGLISH-US & CANADIAN STUDIES

Early American Literature

Chair: Doreen Alvarez Saar, Drexel University
Presenters: Christopher Allan Black, Francis Marion University. "Benjamin Franklin, Cotton Mather, and the Anti-Vaxxers: The Controversy over Variolation during the Smallpox Epidemic of 1721."
Andrew P. White, Eastern Mennonite University. "The Land Is Polluted with Blood: The Seven Years’ War and the Revitalization of Quaker Pacifism."
Jane E. DeLaurier-Williams, University of Missouri, Kansas City. "Frances Wright, Protestant Evangelicalism, and the Antebellum Novel-Reading Debate."
Amanda Kong, California State University Los Angeles. "Walden: Challenging How Capitalism Feels."

LINGUISTICS

American Dialect Society (ADS)

Chair: Virginia Jane Geddie, University of Mississippi
Presenters: Corey Blount, University of Mississippi. "The hills are alive with the sound of diphthongs."
Felice Anne Coles, University of Mississippi. "Who’s Winning the New Orleans Dialect Competition?"

ASIAN STUDIES

Asian Comparative Literature and Film-Session II

Chair: Mark Levine, Morehouse College
Presenters: Michael Martin Day, National University. "Trauma, Culture, and Memory in the Work of Liao Yiwu."
Seunghie Clara Hong, Yonsei University. "Between Mourning and Commemoration: Bodily Acts of Memory."
Irmy Schweiger, Stockholm University. "Trauma of Displacement: Cosmopolitan Memory in Long Yingtai’s Big River Big Sea."
FRENCH-FRANCOPHONE STUDIES  

**FRANCOPHONE LITERATURE OF AFRICA AND THE CARIBBEAN—SESSION II**  
**Chair:** Marie Noussi, Linfield College  
**Presenters:**  

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THEORY/CRITICISM/COMPARATIVE STUDIES  

**ECOCRITICISM**  
**Chair:** Shelley L. McEuen, College of Southern Idaho  
**Presenters:**  
- **Shelley L. McEuen**, College of Southern Idaho. "The Stories We Tell, The Landscapes We Deserve: A Study in Marginalized and Neglected Urban Wild Spaces"
- **Jesus Costantino**, University of Notre Dame. "Land, Property, Ruin"

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FRENCH-FRANCOPHONE STUDIES  

**WOMEN IN FRENCH: TRANSGENERATIONAL MEMORY IN CONTEMPORARY FRANCOPHONE LITERATURE**  
**Chair:** Adrienne Angelo, Auburn University  
**Presenters:**  
- **Susan Ireland**, Grinnell College. "Transgenerational Trauma in Works by the Daughters of Harkis."
- **Adrienne Angelo**, Auburn University. "Postmemory, Life Writing, and Creation in the Works of Cécile Wajsbrot."
SPECIAL TOPICS  MESA B

Egypt in/and Literature

Chair:  
Doaa A. Omran, University of New Mexico

Presenters:  
Sally Abed, University of Utah. "The Texture of Memory in Lucette Lagnado’s The Man in the Sharkskin Suit: A Jewish Family’s Exodus from Old Cairo to the New World"

Heba Makram Sharobeem, Alexandria University. "A portrait of Egypt in Taxi and Metro."

GENERAL TOPICS  PUEBLO 1A

Literature and Science

Chair:  
Krista M. Rascoe, University of Texas, Dallas

Presenters:  

Julie A. Hamel, University of New Mexico. "‘Scientific Heresies’: Abuses of Power, Cultural Anxiety, and the Threat of Degeneration at the Fin de Siècle."

Sally Shigley, Weber State University. "The Physics of Poetry and the Poetry of Physics: Teaching Across Boundaries in an Undergraduate Honors Class."

SPANISH & PORTUGUESE STUDIES  PUEBLO 1C

New Spanish/Latin American Cinema

Masculinities, Otherness, Space, and (In)visibility in Transnational Filmmaking

Chair:  
Kyle K. Black, Saint Mary’s University of Minnesota

Presenters:  

Elia Hatfield, Lamar University. "Hombres obsesivos: masculinidad, alienación y narcisismo en Tony Manero y El último Elvis."

Kyle K. Black, Saint Mary’s University of Minnesota. "Invisibles (2007): Cinco documentales que exploran las causas (in)visibles de movimientos migratorios a España."

Eduardo Alfonso Caro, Arizona State University. "¿Pueden l@s afrocolombian@s hablar? Chocó (2012) de John Hendrix Hinestroza."
ENGLISH-BRITISH STUDIES

Mary Shelley
Pasts and Futures

Chair: Courtney A. Hoffman, University of Georgia
Presenters: Kimberly A. Turner, Francis Marion University. "'Do You Not Love Another?': Homoerotic Desire, the Biblical Creation Story, and the Rogue Adam in Mary Shelley’s Frankenstein."
Courtney A. Hoffman, University of Georgia. "'Now I am a man!': Sexual Violence and Feminist Revisionism in the National Theatre Production of Frankenstein."
Mary E. DiPrete, Knox Student. "I clung to the memory...'': Shelley’s Mathilda as Stigmatext."

SPECIAL TOPICS

Teaching Tolkien in Tension between the Academy and the Peter Jackson Films.

Chair: Carol A. Leibiger, University of South Dakota
Doris McGonagill, Utah State University. "Between the Elder Edda and The Wind in the Willows: The Sublime and the Homely in The Hobbit and Other Children’s Literature."
Carol A. Leibiger, University of South Dakota. "'The Smallness and Emptiness of Man': H.P. Lovecraft, J.R.R. Tolkien, John Carpenter, and Peter Jackson’s Cosmic Representations as Responses to Twentieth-Century Alienation."

ENGLISH-BRITISH STUDIES

English Renaissance Literature

Chair: James Rizzi, Tufts University
Presenters: Rachel Eccleston, University of Oregon. "'Farie Dog': Woman as Hound in Two English Renaissance Texts."
Joseph M. Ortiz, University of Texas, El Paso. "Marlowe’s Engines of War."
WRITING PROGRAMS

Writing across the Curriculum
Chair: Erik Juergensmeyer, Fort Lewis College
Presenters: William L. Mangrum, Fort Lewis College. "Reading Against the Grain: Theorizing Online Course Evaluations."
David J. Reamer, University of Tampa. "Writing in your Discipline or Mine? WID within one FYW Program."
Brad Benz, University of Denver. "Writing Fellows Across the Curriculum."

ENGLISH-US & CANADIAN STUDIES

African American Literature
Chair: Jeff W. Westover, Boise State University
Presenters: Dorothea Kehler, San Diego State University. "Echoes of King Lear in Toni Morrison’s Sula."
Jana M. Koehler, University of New Mexico. "Black Buckskin With Pink Fringes: Contextualizing Ishmael Reed’s Yellow Back Radio Broke-Down Within Queer and Black Western Traditions."
Daniel T. Kasper, University of Arizona. "'She went deaf rather than hear the answer': Denver’s trauma in Morrison’s Beloved."

12:00PM-1:30PM

ENGLISH-BRITISH STUDIES

Shakespeare
Chair: Ruben Espinosa, University of Texas, El Paso
Ian H. DeJong, University of Nevada, Reno. "Directing Bodies, Confining Bodies: Gender, Circumscription, and Motion in Much Ado About Nothing."
James Rizzi, Tufts University. "'To 'have better sew'd than Philomel': Early Modern Women and the Fabric of Domestic Production."
Evan Stapleton, University of Texas, El Paso. "'He Hath Endured so Long': Subversive Grief in King Lear."
ASIAN STUDIES

Chinese Literature and Film since 1900-Session I

Voice and Agency: Women and Children in Modern and Contemporary Chinese Literature and Film.

Chair: Géraldine A. Fiss, University of Southern California

Presenters:
- **Yiju Huang**, Bowling Green State University. "Roaming In-Between: Child, Demon and Demonized Child in Mo Yan."
- **Lunpeng Ma**, VMI. "Kids in Chinese Anti-spy Film (1949-1966)."
- **MeiHsuan Chiang**, University of South Florida. "Patriarchal Nationalism Contested: Femininity and the Discourse of Mother in Li Xing's *Life with Mother*."
- Géraldine A. Fiss, University of Southern California. "Three Ways of Seeing: Expressions of Women's Consciousness in the Cinematic Art of Li Yu, Huang Ji and Ji Dan."

ENGLISH-POSTCOLONIAL STUDIES

Caribbean Literature and the Diaspora-Session I

Chair: Malinda Williams, Central Oregon Community College

Presenters:
- **Geta LeSeur-Brown**, University of Arizona. "The Experience and Uses of Memory in Edwidge Danticat's *The Farming of Bones*."
- Malinda Williams, Central Oregon Community College. "Discovering America in Maryse Conde's *The Last of the African Kings*."
- **Alba Newmann Holmes**, Willamette University. "Derek Walcott: Poet Cartographer."

ENGLISH-BRITISH STUDIES

English Seventeenth-Century Literature

Chair: Clay Daniel, University of Texas, Pan American

Presenters:
SPECIAL TOPICS

Literary Spaces of Resistance

Chair: Vickie A.E. Masseus, St. John’s University
Presenters: Debrah K. Raschke, Southeast Missouri State University. "Resisting a Crisis of Imagination in Atwood’s MaddAddam Trilogy.
Vickie A.E. Masseus, St. John’s University. "The Redoubling of Irony as Resistance.”
Srigowri Kumar, St. John’s University. "‘No-man’s-land’: Theorizing Postcolonial Spatiality in ‘Toba Tek Singh”
Anwar Uhuru, St. John’s University. "Freedom Beyond Human Cartography.”

SPECIAL TOPICS

Indian Subcontinent

A Kaleidoscope of Literatures

Chair: Mali Subbiah, Weber State University
Presenters: Priya Jha, University of Redlands. "Racial Trauma and Gendering Transnational Histories in Meena Alexander’s Manhattan Music.”
Michael Wutz, Weber State University. "Reading with the Grain: The Ecologies of The Lowland.”

GENERAL TOPICS

Gay, Lesbian, Bisexual Caucus Seminar-Session I

Queering the Works of Shakespeare and Marlowe

Chair: Sarah Pawlak, University of Nevada Las Vegas
Presenters: Anthony Guy Patricia, Concord University. "When a Kiss is Not Just a Kiss: Attempting to Queer Shakespeare’s Romeo and Juliet in the University Classroom.”
Bella Smith, University of Nevada, Las Vegas. "Cesario, Or What You Will.”
Dorothy C. Vanderford, University of Nevada, Las Vegas. "Pride of the Whole Self in Edward II.”
LINGUISTICS

General and Applied Linguistics

Chair: Susan McKay, Weber State University
Presenters: Juan J. Colomina Alminana, The University of Texas at Austin. "Problematizing Prohibitionism."
Mahmoud Almahmoud, Arabic Language Institute. "Language Planning in a Multicultural Context: Australian Case Study."
Mark S. LeTourneau, Weber State University and Mali Subbiah, Weber State University. "World Language(s) through World Literature(s)."
Dallin D. Oaks, Brigham Young University. "A Comparison of English Lexical and Functional Classes and Their Potentials for Deliberate Word Play: Opportunities and Challenges to a Methodology."

ENGLISH-BRITISH STUDIES

English Nineteenth-Century Literature-Session I

Chair: Scott Rogers, Weber State University
Presenters: Katherine Marie Alexander, University of New Mexico. "Deleuzian Dimensions of Space and Time in Emily Brontë's Wuthering Heights."
Scott Rogers, Weber State University. "'In Memoriam' and Tennyson's Epistemological Crisis."
Alyson J. Kiesel, Carthage College. "'Dabbling in Science': Professionals and Amateurs in Heart and Science."
Ghassan Abugayeq, New Mexico Highlands University. "Demonizing the ‘Other’ in Charlotte Brontë's Jane Eyre."

THEORY/CRITICISM/COMPARATIVE STUDIES

Rhetorical Criticism (Open Topic)

Chair: Kate Worzala, Southern Illinois University - Carbondale
Kate Worzala, Southern Illinois University - Carbondale. "Gypsy Academics and Mother-Teachers Revisited: Exploring the Effects of Budget Cuts on Contingent Faculty."
Gae Lyn Henderson, Utah Valley University. "'Propaganda Works': Viewing Hannah Arendt."
**SPECIAL TOPICS**

### TEWA 3A

**Spain in 2015: Forty Years after the End of Dictatorship**

**Chair:** Jennifer N. Brady, University of Minnesota, Duluth

**Presenters:**

- **Jennifer N. Brady**, University of Minnesota, Duluth. "Men and Masculinities in Spanish Literature and Film since the End of Dictatorship."
- **Amy L. Sellin**, Fort Lewis College. "El capital cultural y sexual de la mujer madura en las letras españolas contemporáneas."
- **Erma Nezirevic**, University of Minnesota-Twin Cities. "Iberian Hospitality: Facing the Balkan Other in Erika Bornay’s *Lunes en la calle Slova*."
- **Nelson Danilo Leon**, Northern Arizona University. "Forty Years after Franco’s Death: Latin American Immigrants in Today’s Spain."

### TEWA 3B

**Life Writing-Session I**

**Border-Crossing Identities**

**Chair:** Patricia K. Eagan, University of Nevada, Reno

**Presenters:**

- **Patricia K. Eagan**, University of Nevada, Reno. "Walking it Off: Seeking Peace of Mind on the Road"
- **Carmela Lanza**, University of New Mexico at Gallup. "But What Are You? Crossing the Continental Divide(s) on the Navajo Reservation"
- **Piper Selden**, University of Hawaii. "Invisible Daughters: Moving from the Shadows into the Light."

### TEWA 3C

**United Fictions, Fictional States: Democracy, Citizenship, and Patriotism in American Literature**

**Chair:** Dan Colson, Emporia State University

**Presenters:**

- **Rebeccah Bechtold**, Wichita State University. "'wonderfully and abandonedly free': Sounding an Alternative Lineage in Herman Melville’s *Pierre; or, The Ambiguities*."
- **Dan Colson**, Emporia State University. "'The secret of coming centuries': Frank Norris’s Radical Patriotism."
- **Gabriela Valenzuela**, CSU Los Angeles. "'It's Destiny! It's Fate!': Duty and Citizenship in Mary Antin’s *The Promised Land*."
- **Brianna Thompson**, Cornell University. "Democracy and the Archive: The Stories that Don’t Get Commemorated."
NOON- 4:00PM
SPECIAL EVENTS
MESA A
RMMLA Executive Board Meeting (Closed Meeting)

1:45PM- 3:15PM
GENERAL TOPICS
BARRANCA A

Oral and Traditional Arts
Chair: Jaime W. Roots, University of California, Irvine
Presenters: Nika Nordbrock, Embry-Riddle Aeronautical University. "Storytelling and Vocabulary Choice: Capturing the West through Cowboy Poetry."
Jaime W. Roots, University of California, Irvine. "(Re)Constructing the Past: How the Stories We Tell Change the World."

ASIAN STUDIES
BARRANCA B

Chinese Literature and Film since 1900-Session II
Memory, Romance, and Time in Sinophone Literature and Film
Chair: Yanhong Zhu, Washington and Lee University
Presenters: Yanjie Wang, Loyola Marymount University, Los Angeles. "Against Forgetting: Wang Xiaoshuai’s Third Front Trilogy."
Kevin Tsai, University of Iowa. "The Impossibility of Romance in Wong Kar-wai’s Ashes of Time."
Caribbean Literature and the Diaspora-Session II

Chair: William E. Palomo, Westminster College

Presenters:
- Graham Ignizio, Metropolitan State University of Denver. "Displaced and Misplaced: The Perpetual Escape in Ana Menéndez’s Adios, Happy Homeland."

Association for the Study of Literature and the Environment (ASLE)

Chair: Teresa Coronado, University of Wisconsin Parkside

Presenters:
- Linda J. Sumption, Eastern New Mexico University. "'Not so much the reach as the acknowledgment': Narrating Environmental Loss in the Work of Edward Abbey, Lawrence Anthony, and Jane Goodall."
- Jeanne Holland, University of Wyoming. "From National Parks to Fracking: A Rhetorical/Affective Analysis of Environmental Discourse."
- Teresa Coronado, University of Wisconsin Parkside. "Narrative Frameworks and the Anthropocene."
- Jonathan Wilson, Ashford University. "Angels, Demons, and Borders: Cosmic Concern with the Borderlands and Social Injustice in Anna Castillo’s The Guardians."

Women in French: La mise à mort de la mère en mots

Chair: Frédérique Chevillot, University of Denver

Presenters:
- Yves-Antoine Clemmen, Stetson University. "Nothomb : la mère en morceaux."
- Cecilia Beach, Alfred University. "Motherless or Motherfree? Daughters in the Novels of André Léo."
- Sonja Stojanovic, Brown University. "Homère est morte ou les deuils d’Hélène Cixous."
Practical Approaches to Teaching LCTL (Less Commonly Taught Languages).

Challenges in Teaching LCTL

Chair: Maria Mikolchak, St. Cloud State University

Presenters:
- Elena Kostoglodova, University of Colorado, Boulder. "Creating Branching Scenarios in Adobe Captivate to Teach Russian Language and Culture."
- Maria Mikolchak, St. Cloud State University. "Teaching Russian in the US and Russia-Ukraine Conflict"

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**GENERAL TOPICS**

**PUEBLO IA**

Gay, Lesbian, Bisexual Caucus Seminar-Session II

Queer Theory Across Cultures and Eras

Chair: Sarah Pawlak, University of Nevada Las Vegas

Presenters:
- Jamiece N. Cook, California State University, Stanislaus. "Whitman’s Patriotism: Marginalized Identities and the March Toward Equality."

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**TECHNICAL AND PROFESSIONAL COMMUNICATION**

**PUEBLO IC**

The Workplace and Beyond

Chair: Shelley Thomas, Weber State University

Presenters:
- Melanie R. Salome, The University of Texas at El Paso. "Integrating the Value of Industry Technical Writing in the Undergraduate Classroom."
- Timothy J. Elliott, Texas Tech University. "Plan it, Share it, View it, Like it: A Case Study of Social Media and Multimodal Technical Communication in an Urban Planning Project."
- Esther Solis Al-Tabaa, University of Texas, El Paso. "Impact of Social Media in the Workplace and its Implications for Business Students."

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**ENGLISH-BRITISH STUDIES**

**PUEBLO 3A**

...
English Nineteenth-Century Literature-Session II
Chair: Scott Rogers, Weber State University
Presenters: Sharon Smith, South Dakota State University. "The Ties that Bind the Soul: Satire and Sociality in Anna Barbauld's Eighteen Hundred and Eleven."
Carol Erwin, Eastern New Mexico University. "Body as Commodity: Punch's Critic of Politicians through the Image of Laboring Body."
Catherine DeAnn Barta, Baylor University. "Prophecy and Doubt in Blake's Jerusalem."

SPANISH & PORTUGUESE STUDIES

Prisma crítico de literatura hispanoamericana contemporánea
Chair: Miriam Balboa Echeverria, Texas State University
Angelica Silva, DeSale University. "Las máquinas de coser y las mujeres obreras."

SPECIAL TOPICS

Late 19th / Early 20th Century Literature, English and American-Session I
Gilded Truths around the Gilded Age
Chair: Joshua Leavitt, Ohio State University
Presenters: Roger K. Green, Metropolitan State University of Denver. "Re-enchanted Empire: The Figure of Pan in Edwardian Fiction"
Stephen Benz, University of New Mexico. "'To Get at the Real Thing': Stephen Crane's War Memories."
Life Writing-Session II
Mixed-Genre Methodologies in Memoir

Chair: Patricia K. Eagan, University of Nevada, Reno
Presenters: Kevin Holdsworth, Snow College. "Getting to Know Joe: Using Tools of Creative Nonfiction to Write Fiction"
Thomas Larson, Ashland University, Ashland, OH. "How the Light Gets In: Writing the Spiritual Memoir"
Ellen Wayland-Smith, University of Southern California. "Oneida: From Free Love Utopia to the Well-Set Table—An American Story.”

ENGLISH-US & CANADIAN STUDIES
TEWA 3C
American Literature after 1900-Session I
Trauma and Violence

Chair: Ryan Winet, The University of Arizona
James Fitz Gerald, Binghamton University. "Only in the Performing: Ernest Hemingway, Gender Performativity, and Writing through Trauma."
Jason McEntee, South Dakota State University. "’[T]he machine they made’: Representing Trauma and ‘Home’ in Contemporary War Literature and Film, 2006-Present."

(Mis) Interpreting Jihad: Literary Interpretations, Authors and Authority

Chair: Feroza F. Jussawalla, University of New Mexico
Presenters: Sobia Khan, Richland College. "Transnational Muslim Feminists: Reimagining Muslim Women’s Jihad."
Justin D. Neuman, Yale University. "Reading Islam."
Mohammad Salama, San Francisco State University. "Hijacking.”

ASIAN STUDIES
Chinese Literature and Film since 1900-Session III
Chair: Hua Li, Montana State University
Presenters:
   Wei Zhang, University of Hawaii at Manoa. "Jia Zhangke's Dramaturgy: The Moral Inquires Constructed in Still Life and A Touch of Sin."
   Tonglu Li, Iowa State University. "Lust, Corruption, Violence: Mo Yan's POW? and the Writing of Post-Socialist China as Dystopia."
   Hua Li, Montana State University. "Humanize Science and Socialism: Chinese Science Fiction during the Post-Mao Thaw."

SPANISH & PORTUGUESE STUDIES
ASOCIACIÓN INTERNACIONAL DE LITERATURA FEMENINA HISPÁNICA (AILFH)-Session I
Creando espacios para la mujer en la literatura
Chair: Amalia Garzon, Northern Arizona University
Presenters:
   Alejandra Rengifo, Central Michigan University. "Creando nuevos arquetipos: el personaje femenino en la obra de Mayra Santos-Febres"
   Cynthia Meléndrez, California State University, San Marcos. "La tarima: un destape a nuevas sexualidades"
   Sonia R. Hicks, University of Wyoming. "Espacio/lugar y tiempo de la mujer migrante en Under the Bridge/Bajo el puente (1994) de Rosario San Miguel."

SPECIAL TOPICS
NEGOTIATING DIFFERENCE: ETHICAL CRITICISM IN CONTEMPORARY AMERICAN LITERATURE
Chair: Lee Olsen, University of Nevada, Reno
Presenters:
   Lee Olsen, University of Nevada, Reno. "Embracing the Folk, Facing the Other: An Ethical Reading of Cultural Difference in Teju Cole's Open City."
   Brendan M. Johnston, University of Nevada, Reno. "Totality, Infinity, and Impossibility: Negative Ethics and Negotiations of Crisis in 21st Century American Poetry"
   Maya Alapin, University of New Mexico. "Creating Community, Healing Alienation: What Does It Mean To Be An Ethical Critic"
FRENCH-FRANCOPHONE STUDIES

Women in French: La science-fiction française dans la salle de classe
Roundtable Discussion to Create a Lesson Plan

Chair: Annabelle Dolidon, Portland State University
Presenters: Anne Theobald, Hillsdale College. "Stratégies narratives."
Andrea King, Huron University College at Western. "A Research-Learning Approach to Two Science Fiction Stories."
Annabelle Dolidon, Portland State University. "Biotechnologies et dystopie."

SPECIAL TOPICS

Intersection of German Literature and Philosophy

Chair: Sean Ireton, University of Missouri
Presenters: Walter G. Tschacher, Chapman University. "Ernst Bloch’s Heritage in Contemporary Literature and Literary Theory."
David Caldwell, University of Northern Colorado. "Gaston Bachelard and the Bridge between the Poetic and Cinematic."
Carsten Strathausen, University of Missouri at Columbia. "The George Circle and Bio-Politics."

LINGUISTICS

Romance Linguistics

Chair: Felice Anne Coles, University of Mississippi
Presenters: Virginia Jane Geddie, University of Mississippi. "Lexical Variation between Standard French and Cajun French."
Mark Waltermire, New Mexico State University. "At the Dialectal Crossroads: The Spanish of Barelas, Albuquerque, New Mexico."
Irene Checa-Garcia, University of Wyoming. "Present Tense Frequency and Transfer between English and Spanish in Spanish Heritage Speakers."
TECHNICAL AND PROFESSIONAL COMMUNICATION  
PUEBLO 1C
Classroom Applications: Community-Engaged Learning
Chair:  
Johanna Phelps-Hillen, University of South Florida
Presenters:  
Laura Brandenburg, Wayland Baptist University. "Teaching Technical Communication Online: Successful Strategies for Relevant, Workplace Assignments."
Maria Grazia De Angelis Nelson, Saint Mary's College of California. "Combining Service Learning and Technology: Videotaping Oral History Projects to Preserve Italian Language and Culture."
Matthew King Adkins, South Dakota School of Mines and Technology. "Finding the Art in Technical Communications: A Service Learning Project."
Tiffany M. Wilgar, University of South Florida. "Information Design and Women's Health in Community Engaged Pedagogy."

SPANISH & PORTUGUESE STUDIES  
PUEBLO 3A
Early Modern Spanish Writers--Session I
Chair:  
Nathan J. Gordon, University of Colorado, Boulder
Presenters:  
Javier Torre, University of Denver. "Promesas y traiciones: la expedición Domínguez-Escalante como microcosmos de la sociedad colonial de la época."
Anthony J. Cárdenas, University of New Mexico. "Astrology, Billets-doux, and Craving."
Harrison David Meadows, Auburn University. "The Theatrical Method: Empiricism and the Dramatic Laboratory of Calderón's En la vida todo es verdad y todo mentira."
Nathaniel Lukas Redekopp, University of New Mexico. "Female Masculinity in Theater: Staging the Negotiation of Cultural Memory."
Alexander M. Cardenas, University of Colorado at Boulder. "Ritual formulario de Juan Pérez Bocanegra, una guía sacramental panoptica para un catolicismo heterodoxo."

FILM STUDIES  
TEWA 1C
Film (Open Topic)
Chair:  
Sri Nair, Portland State University
Presenters:  
Danning Ma, Columbia University. "'Now You're All Hysterical Just For a Man!'-Tiny Times, Postfeminist Chick Flick and Women’s Identity."
Edward A. Avila, Minnesota State University, Mankato. "Necroliberlism: Cartographies of Resistance in Maquilapolis, City of Factories."
SPECIAL TOPICS

Late 19th / Early 20th Century Literature, English and American - Session II

Frontiers of Femininity

Chair: Joshua Leavitt, Ohio State University
Presenters: Paul E. Blom, Independent Scholar. "I’m Running This Shop: Reversed Gender Roles and Prostitution in Fitzgerald’s *Head and Shoulders.*"
Meagan Ciesla, Gonzaga University. "Uncovering *Ruth Hall’s* Patrilineal Dependence."
Christine M. Battista, Johnson and Wales University. "Female Masculinity and Eco-Imperialism in Willa Cather’s *O Pioneers!*"

SPECIAL TOPICS

Writing Trauma Survival

Learning from Violence and its After Effects in Literature

Chair: Kim Misfeldt, University of Alberta, Augustana
Presenters: Susanne Baackmann, University of New Mexico. "Writing the Trauma of Childhood: Rewriting *The Armless Maiden* and Other Fairy Tales."
Selene Zander, Loyola Marymount University. "Crossing the Mangrove: Time and Trauma in Maryse Conde’s *Traversée de la mangrove.*"

ENGLISH-US & CANADIAN STUDIES

American Literature after 1900 - Session II

Aesthetics and Influences

Chair: Ryan Winet, University of Arizona
Presenters: Matthew J. Bodmer, University of Arizona. "Like ants or like mold on chees": Humor, Unlaughter, and Class in William Faulkner’s *The Snopes Trilogy."
Michael Keller, South Dakota State University. "The Method of Science: Pound’s Progressive Poetics."
Randall A. Fullington, University of Colorado, Boulder. "Whattaya Say Partner? Preachers, Cowboys, and the Word of God in Garth Ennis’ *Preacher.*"
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| 5:00PM - 6:00PM | **SPECIAL EVENTS**  
Sterling Keynote Address, Charles G. Davis  
Boise State University  
"The Practicality of an Impractical Education." |
| 6:00PM - 7:30PM | **SPECIAL EVENTS**  
Opening Night (Drop-In) Reception                                   |
FRIDAY, OCTOBER 9

7:30AM - 10:30AM

SPECIAL EVENTS PRE-FUNC WEST

Coffee/Tea Service - Friday

REGISTRATION PRE-FUNC WEST

Convention Check-In & On-Site Registration - Friday

8:00AM - 5:00PM

EXHIBITS PRE-FUNC WEST

Book/Media Exhibits & Book Review Table - Friday

8:30AM - 10:00AM

TECHNICAL AND PROFESSIONAL COMMUNICATION BARRANCA A

Forces of Change

Chair: Judy E. Sneller, South Dakota School of Mines and Technology

Presenters: Shelley Thomas, Weber State University. "He said it right' (West Wing): Using Popular Culture to Teach Technical Editing."


Kathryn R. Raign, University of North Texas. "Teaching as Storytelling."

Chinese Literature and Film since 1900-Session IV
The Quest for Identity: Rethinking Chinese Literature and Film in a Global Context

Chair: Jinghua Wangling, Loyola University Maryland
Presenters: I In Chiang, University of Illinois at Urbana-Champaign. "Between the 'Motherland' and 'Fatherland': Searching for a Chinese Malaysian Identity in Elephant Herd.
Jinghua Wangling, Loyola University Maryland. "Cross-Historical and Cross-Cultural Transformation of the Transforming Mulan."

En busca de nuevas interpretaciones de textos latinoamericanos I

Chair: Ester Gimbernat González, University of Northern Colorado
Presenters: Kathryn Joh McKnight, University of New Mexico. "¡Ocupa Cartagena de Indias! Leyendo el espacio social y físico en el testimonio jurídico del siglo diecisiete."
Valentina Iturbe-LaGrave, University of Colorado, Boulder. "From Execution to Martyrdom: Reality and Myth in the Argentine Cultural Imaginary."
Alison Krogel, University of Denver. "Ama kastillasimiman tikrayñachu!: el movimiento anti-traduccionista de la nueva poesía quechua en el Perú."
Nathan J. Gordon, University of Colorado, Boulder. "Sab y la figura del Santo Apóstol Bernabé."

English Eighteenth-Century Literature-Session I
From Aphra Behn to Jane Austen

Chair: Mimi R. Gladstein, University of Texas, El Paso
Susan Konantz, Colorado Mesa University. "Mr. Darcy's Transformation."
Mimi R. Gladstein, University of Texas, El Paso. "Aphra Behn's Anachronistic Construction of Gender."
FRENCH-FRANCOPHONE STUDIES

FRIDAY, OCTOBER 9 • 8:30–10:00 AM

FRENCH-FRANCOPHONE STUDIES EXEC SUITE

Women in French: Narrating Corporeality in Francophone Literature and Film

Chair: Julia L. Frengs, Quest University Canada
Presenters: Siobhan J. McIlvanney, King’s College London. "Impuissance’ and ‘Culpabilité’: The Weight of Maternal Influence in Contemporary French Women’s Narratives of Anorexia."
Julia L. Frengs, Quest University Canada. "‘Ton corps est ton pays’: Corporeality and Country in Ari’irau’s Matamimi ou la vie nous attend."

FRENCH-FRANCOPHONE STUDIES MESA B

French Literature before 1800

Chair: Bendi Benson Schrambach, Whitworth University
Presenters: Ehsan Ahmed, Michigan State University. "Michel de Montaigne and the Art of Living."
Linda Alcott, University of Colorado, Denver. "Dueling Doubles and Authorial Fatigue in Françoise de Graffigny’s La Fille d’Aristide."
Catherine J. Lewis Theobald, Brandeis University. "Disassembling a Mechanical King in Portraits of Louis XIV."
Eric Turcat, Oklahoma State University. "Libertinage chronique: Dom Juan et les tactiques du temps."

SPECIAL TOPICS PUEBLO 1A

Medieval Spanish: Writing Medieval Women

Chair: Anthony J. Cárdenas, University of New Mexico
Presenters: Marcos Romero Asencio, Aquinas College. "When a Man Fears a Woman: An Analysis of Misogyny and Gynophobia en el Libro de los engaños e los asayamientos de las mugeres."
Aaron Taylor, University of New Mexico. "A Case of Colophon Conflation in Juan de Flore’s Grisel y Mirabella."
Linda Patricia González, University of New Mexico. "More Than a Woman: A Defense of Women in the Spanish Querelle."
LINGUISTICS  

English Linguistics
Chair: **Corey Blount**, University of Mississippi
Presenters: **Michael C. Raines**, University of Mississippi. "First Person Plural Reflexives: Ourself, Ourselves or Us?"
**Susan McKay**, Weber State University. "Modern Elevated Style: The 21st Century Equivalent of the Renaissance 'Grand Style'."

GENERAL TOPICS

Literature for Children and Young Adults
Chair: **Robin E. Calland**, Colorado Mesa University
**Jonathan Nguyen**, Independent Scholar. "The Relationship between Antoine St-Exupery’s *The Little Prince* and DisneyPixar’s *Walt-e."
**Robin E. Calland**, Colorado Mesa University. "Co-Mingled Epistemologies: Comics, Narrative and Biology in Jay Hosler's Biology Comics."

ENGLISH-BRITISH STUDIES

Middle English
Chair: **Elizabeth Howard**, Kent State University
Presenters: **Doaa A. Omran**, University of New Mexico. "Dream Vision Symbols and Literary Motifs in Chaucer's 'The Squire’s Tale' Viewed through an Arabic Lens."
SPECIAL TOPICS

Rediscovering Old Texts in New Contexts

Chair: Blaire Zeiders, Georgia Regents University
Blaire Zeiders, Georgia Regents University. "Brittain’s Glory: The Arthurian Romance in (Cheap) Print."
Jeannette Gaudet, St. Thomas University. "Rereading Bernanos: Lydie Salvayre’s Pas pleurer."
Bertrand Bourgeois, The University of Melbourne. "From Emma to Gemma or How to Play with Flaubert’s Masterpiece."

SPECIAL TOPICS

Late 19th / Early 20th Century Literature, English and American-Session III

Headways and Headlines

Chair: Joshua Leavitt, Ohio State University
Presenters: Serena Haygood Blount, University of Alabama. "Faulkner and Floyd."
Morgan O’Neil, Southern Illinois University- Carbondale. "Why Does Maria Macapa Have to Die?"
Jonathan LaGuardia, University of Arizona. "'Bringing it Back to Reality': Nathanael West’s The Day of the Locust and the Economic Discourse of the 1930s."

SPECIAL TOPICS

On-line Education, Practice, Pedagogy and Theory-Session I

Chair: Eduardo Alfonso Caro, Arizona State University
Presenters: Amalia Garzon, Northern Arizona University. "Effective Use of the Cornell Notes for Writing Assignments in Blended and On-line Courses."
Diantha Smith, Idaho State University. "Old and New Technologies for Reading and Writing."
8:30AM-11:45AM

SPECIAL EVENTS

RMMLA Editorial Board Meeting (Closed Meeting)

10:15AM-11:45AM

ENGLISH-US & CANADIAN STUDIES

Flannery O'Connor
New Directions in Flannery O’Connor

Chair:  
Tara Powell, University of South Carolina

Presenters:  
Sura Rath, University of North Texas, Dallas. "[Dis]location-Journey-[Re]location: Theorizing Space/Place in Flannery O’Connor’s Fiction."
Colleen Warren, Taylor University. "Mother/Daughter Doubling in O’Connor’s Unfinished Novel, Why Do the Heathen Rage?"

ASIAN STUDIES

Tales Told Twice: Adaptations in/from Chinese Literature before 1900-Session I
Circulating Meaning in Tang and Song Texts

Chair:  
Xiaowen Xu, University of Toronto

Presenters:  
Graham Sanders, University of Toronto. "Circulation of Tang Anecdotes."
Philip F. Williams, Montana State University. "Patterns of Arboreal Imagery in the Anthology Three Hundred Tang Poems."
Kimberly Harui, Arizona State University. "Creating Meaning through Allusions: A Close Study of Qian Qi’s Ivory Circlets."
Daniel Alan Fried, University of Alberta. "Zhu Xi the Publisher."
SPECIAL TOPICS

En busca de nuevas interpretaciones de textos latinoamericanos II

Chair: Ester Gimbernat González, University of Northern Colorado
Presenters: Miriam Balboa Echeverria, Texas State University. "Topografías de la memoria en la obra de escritoras caribeñas."
Maria del Mar Lopez-Cabrales, Colorado State University. "De recuerdos y poesías. Georgina Herrera y la escritura afrocubana."
Gustavo Fierros, University of Denver. "Otredad, naturaleza y cultura: de The Last Wilderness hasta The Noble Savage."
Pilar Cabrera Fonte, Augustana College. "Laberintos de lo visible: Los retratos de Herejes de Leonardo Padura y Fumando espero de Jorge Ángel Pérez."

ENGLISH-BRITISH STUDIES

English Eighteenth-Century Literature-Session II
Of Things Spiritual

Chair: Mimi R. Gladstein, University of Texas, El Paso
Presenters: Sarah Eddings, Northern Arizona University. "The Journey to Conversion: Audience and Narrative in Hannah More’s Sacred Dramas."
Mary Helen McMurran, University of Western Ontario. "The Eighteenth Century Has Soul."
Conor B. Hilton, Brigham Young University. "It’s Not All About Saint Nicholas: The Castle of Otranto as a Christmas Ghost Story."

FRENCH-FRANCOPHONE STUDIES

Women in French: Mothers and Daughters: Writing the "(M)other"

Chair: Seda Chavdarian, University of California at Berkeley
Presenters: Dawn M. Cornelio, University of Guelph. "The Role of the Mother in the Work of Chloé Delaume."
Catherine R. Montfort, Santa Clara University. "Paula Dumont et la mort-absence de sa mère."
Jamie Jia-Bao Huang, The University of Western Ontario. "La souffrance partagée entre une mère et sa fille dans Je ne suis pas sortie de ma nuit d’Annie Ernaux."
Juliette M. Rogers, Macalester College. "From Separation to Homage: New Paths for the Portraying the Québécois Mother."
**ENGLISH-US & CANADIAN STUDIES**

**Jewish American Literature**

Chair: **Ezra Cappell**, University of Texas, El Paso
Presenters:  
**Charlotte Gartenberg**, CUNY Graduate Center. "The Subject in Time: Intergenerational Memory in Sergio Chejfec’s *Lenta Biografía*.”  
**Ezra Cappell**, University of Texas, El Paso. "From Bellow to Bezmozgis: Political Discourse in Jewish American Fiction.”

**SPECIAL TOPICS**

**Space and Identity**

Chair: **Elizabeth V. Acosta**, El Paso Community College
Presenters:  
**Carla R. Newman**, University of Texas at El Paso. "'Gendered Space—still the final frontier'.”  
**Elizabeth V. Acosta**, El Paso Community College. "'Know where you are...?': Landscape, Space, and Identity in Shakespeare’s *As You Like It*.”  
**Margie R. Nelson Rodriguez**, El Paso Community College. "'Contact Zones': Leveraging the Classroom Space for Identity Formation.”  
**Elizabeth B. Lang**, University of Texas, El Paso. "'Inhabiting the Academic Third Space: Mimicry, Mastery and the Potential for Full Integration'.”

**LINGUISTICS**

**TESOL and Second Language Acquisition**

Chair: **Michael C. Raines**, University of Mississippi
Presenters:  
**Tim Conrad**, Weber State University. "How to Teach and Support Second Language Writers.”  
**Abdullah K. Al Jumiah**, University of New Mexico. "Re-humanizing the classroom: Critical pedagogy in the age of standardization.”  
**Majed A. Alharbi**, University of New Mexico. "Diversifying Rhetoric and Composition in ESL Classrooms.”
FRIDAY, OCTOBER 9 • 10:15–11:45 AM

FRENCH-FRANCOPHONE STUDIES
PUEBLO 3A

Cioran’s Romanian and French Oeuvres
Chair: Aleksandra Gruzinska, Arizona State University
Presenters:
Monica R. Garoiu, Kenyon College. "Maladie et souffrance dans l’oeuvre de Cioran."
Aurélien Demars, Université Jean Moulin Lyon 3. "Cioran et les vertus de l’échec."
Aleksandra Gruzinska, Arizona State University. "Cioran, Poseur in L’Elan vers le pire."

TECHNICAL AND PROFESSIONAL COMMUNICATION
TEWA 1C

Theory and Research
Theory and Research in Technical Communication
Chair: David J. Reamer, University of Tampa
Presenters:
Henrietta Nickels Shirk, Montana Tech of the University of Montana. "Organizations as Posthuman Organisms: New Theoretical Perspectives for Audience Analysis."
Mark Evan Davis, Texas Tech University. "What Can Object-Oriented Ontology Offer Technical Communication?"

ENGLISH-BRITISH STUDIES
TEWA 3A

Eighteenth- and Nineteenth-Century Popular Women’s Fiction in English
Chair: Jane E. DeLaurier-Williams, University of Missouri, Kansas City
Presenters:
Sarah Elizabeth Fredericks, University of Arizona. "'Make Savings, Not Children': Malthus and Population Control in Emma and Mansfield Park."
Brittany M. Rebarchik, Brigham Young University. "Pushing the Boundaries of Nature: The Baconian Thread in Mary Shelley's Frankenstein."
Nora Rossbach, Independent Scholar. "Sembling, Resembling, and Dissembling: Masquerade and Vacancy in Haywood’s Fantomina."
Judy E. Sneller, South Dakota School of Mines and Technology. "'My natural inclination is for the lurid': Louisa May Alcott and Dime Novels."
SPECIAL TOPICS

Beyond the Frontier: First Year Composition-Session I
Pop Culture, Praxis, and Practicality

Chair: Jill Dahlman, University of Nevada, Reno

Presenters:
- Cassandra L. Bishop, Southern Illinois University. "Intersections in Composition: Identity Construction and the Quest Narrative."
- Cornelius Rubsamen, University of Hawaii, Manoa. "Teaching for Democracy: Fostering Civic Engagement through Applications of Technology in the Composition Classroom."
- Steven Holmes, University of Hawaii, Manoa. "Writing Games: Elegy for a Dead World in the Composition Classroom."

SPECIAL TOPICS

On-line Education, Practice, Pedagogy and Theory-Session II

Chair: Eduardo Alfonso Caro, Arizona State University

Presenters:
- Michael Dabrowski, Athabasca University. "Our Technology and Experience Call for Collaboration."
- John E. Stewart, University of South Florida Sarasota-Manatee. "Implementing an XML Authoring Project in an Online Tech Communication Course."

SPECIAL EVENTS

Friday Luncheon and Keynote Address

Steve Hindle
Huntington Library

Introduced by RMMLA President, Tara Powell

"A Library of Last Resort: Research Opportunities at the Huntington."

$35 tickets available at the Registration Desk
ENGLISH-US & CANADIAN STUDIES

Southern Literature

Economies of Violence

Chair: Marcus G. Heiligenthal, Binghamton University
Presenters:


Travis Snyder, Baylor University. "Between Discourse and Economy: the Violence of Faulkner's Communities."


ASIAN STUDIES

Tales Told Twice: Adaptations in/from Chinese Literature before 1900-Session II

Women Transformed in Chinese Narrative

Chair: Graham Sanders, University of Toronto
Presenters:

Xiaowen Xu, University of Toronto. "Yingying's Story by Yuan Zhen or Wang Shifu."

Sufen S. Lai, Grand Valley State University. "From Cosmography and Historiography to Satire: The Tropes of Chinese Nüguo."

Sherry J. Mou, DePauw University. "A Part of Women's Continuum: The Story of Cai Yan."

PEDAGOGY

Teaching Foreign Languages-Session I

Chair: Louise E. Stoehr, Stephen F. Austin State University
Presenters:


Lunden E. MacDonald, Metropolitan State University of Denver. "Creating a Climate for Race-conscious and Equity-minded Practice: Inclusive Pedagogy for Outcomes Equity in the Foreign Language Classroom."

SPECIAL TOPICS

Victorian Travelers
Women Writing Boundaries

Chair: Kendall McClellan, California State University Channel Islands

Presenters:
- Mouloud Siber, Mouloud Mammeri University of Tizi-Ouzou. "Women Travel Writing and the Imperial Archive: A Case Study of Isabella Bird’s The Golden Chersonese and the Way Thither (1883)."
- Sanghee Lee, Binghamton University - SUNY. "Victorian Business Female Traveler."
- Deirdre A. Carney, Idaho State University. "Crossing the Line: Kate Chopin's 'Lilacs'."

FRENCH-FRANCOPHONE STUDIES

Women in French: Good Girls/Bad Girls

Chair: Courtney A. Sullivan, Washburn University

Presenters:
- Sylvie Ngilla, University of San Diego. "Construction du féminin dans Bande de filles de Céline Sciamma et Bintou de Koffi Kwahulé."
- Arline Cravens, Saint Louis University. "Rewriting the Feminine in Marie Krysinska’s Folle de son corps."
- Joyce Johnston, Stephen F. Austin State University. "Sophie de Bawr’s Melodramatic Good Girls."

GERMANIC STUDIES

German Literature before 1900

Chair: Albrecht Classen, University of Arizona

Presenters:
- James Wright Harrison, Southern Utah University. "Homo Ludens and Wolfram: Play in Parzival."
- Daniel C. Villanueva, University of Nevada, Reno. "A Robust Organic State in spe: Novalis and Adam Müller on Germany and Europe."
PEDAGOGY

Practical Approaches to Teaching Literature

Chair: Kevin Binfield, Murray State University
Ingrid Ranum, Gonzaga University. "Tackling Reluctant Students in a Core Literature Course with Sports Literature."
Kevin Binfield, Murray State University. "William Topaz McGonagall and the Pedagogical Uses of Bad Poetry."

OTHER FOREIGN LANGUAGE STUDIES

Romania's Contributions to International Heritage

Chair: Monica Maria Grecu, University of Nevada, Reno
Presenters: Monica Maria Grecu, University of Nevada, Reno. "Women in W. Shakespeare and V. Voiculescu's Sonnets."
Isabelle C. Sabau, Northern Illinois University. "Lucian Grigorescu, a Great Romanian Colorist."
Aurelia Roman, Georgetown University. "Some Aspects of the Romanian Contributions to the European Culture."
Carmen S. Sabau, Independent Scholar. "Lucian Grigorescu, a Great Romanian Colorist."
Maria M. Manoliu, University of California, Davis. "Nobel Prize - Eugen Palade."
SPECIAL TOPICS

Human Rights in Latin America-Session I
Performance Resistance in Argentina and Brazil

Chair: Shelli L. Rottschafer, Aquinas College and The University of New Mexico
Presenters: Marina Todeschini, University of New Mexico. "Rolezinhos: Insurgency through Performative Arts in Brazil."
Shelli L. Rottschafer, Aquinas College and The University of New Mexico. "Fighting Against Cruel Silencing: The Argentine State of Exception in Relation to Las Madres de la Plaza de Mayo."
Juliana Todescan, University of New Mexico. "Between Waste and Production Rests the Abject: The Lives of Garbage Collectors Plumbers, and Butchers in Contemporary Brazil."

GENERAL TOPICS

Mystery and Detective Film and Fiction-Session I

Chair: John Charles Caruso, Marylhurst University
Chris Willerton, Abilene Christian University. "Inspector Erlendur and the Courage to Be: Existentialism in Indriðason’s Thriller Hypothermia."

SPECIAL TOPICS

Beyond the Frontier: First Year Composition-Session II
Pedagogy and Assessment

Chair: Jill Dahlman, University of Nevada, Reno
Presenters: Brigette Pugh, University of Nevada, Reno. "If You Like It Then You Should Have Put a Grade On It: Encouraging Collaboration in Freshman Comp."
Justin Falk-Gee, University of New Mexico. "Rethinking Whole-class Instruction as a Mode of Engagement."
Jonathan Arnett, Kennesaw State University. "Am I Glinda or Elphaba?: A Longitudinal Assessment of Individual FYC Instructors’ Grading Trends."
Missy-Marie Montgomery, Springfield College. "Responding to Student Writing."
SPECIAL EVENTS

Publishing Seminar

Guest Speaker: William Germano
Cooper Union

Introduced by Joy Landeira, University of Wyoming

“Getting It Published in a World Gone Digital”

3:15PM-4:45PM

ENGLISH-US & CANADIAN STUDIES
Society for the Study of Southern Literature (SSSSL)
Contemporary Fiction and Southern Identities

Chair: Melody Knight Pritchard, University of South Carolina

Presenters:
Jan Whitt, University of Colorado, Boulder. "Wiley Cash’s Dark Tales of Atonement: Reclaiming and Transforming Place in the American South."

Katherine E. Upton, University of South Carolina. "Not at Home: Natives in William Faulkner’s Go Down, Moses and James Dickey’s Deliverance."

Shawn E. Miller, Francis Marion University. "The Map and the Fire: Navigating the Post-Southern Landscape of The Road."

ASIAN STUDIES
Tales Told Twice: Adaptations in/from Chinese Literature before 1900-Session III
Qing Tales: Performed and Translated

Chair: Xiaowen Xu, University of Toronto

Presenters:

Yu Zhang, Loyola University Maryland. "Zheng Zhenhua and the Legacy of Peony Pavilion in Her Tanci."

Allan H. Barr, Pomona College. "From Giles to Pollard: The Qing Tale in English Translation."

Li Guo, Utah State University. "Feminine Narrative: Aesthetics in Women’s Tanci Fiction: A Study of Affinity of the Golden Fish (金魚緣 1865) and A Tale of Vacuity (子虛記 1883)."
SPANISH & PORTUGUESE STUDIES  

Asociación Internacional de Literatura Femenina Hispánica (AILFH)-Session II

La conquista femenina de espacios propios, éticos, sagrados e intelectuales en la literatura hispana

Chair: Amalia Garzon, Northern Arizona University
Presenters:
- Ester Gimbernat González, University of Northern Colorado. "De cómo integrar lo propio: La muerte feliz de Williams Carlos Williams (2014) de Marta Aponte"
- Ana Gabriela Hernandez-Gonzalez, University of New Mexico. "Memoria e identidad femenina en Yo la peor (2009) de Mónica Lavín"
- Barbara Asenjo, Northern Arizona University. "Educando con Ternura cuando se trata de niños."

ENGLISH-BRITISH STUDIES  

English Literature since 1900

Chair: Lois Johnson, Baylor University
Presenters:
- John D. Kloosterman, Baylor University. "Road Trip: The Apocalyptic Vision as Wish-Fulfillment in Cormac McCarthy’s The Road."
- Jessamyn S. Swan, University of Arizona. "Not 'A Rose by Any Other Name': Ernest Henham’s Krum as a Metaromance."
- Mara Reisman, Northern Arizona University. "Destabilizing Institutional and Social Power in Patrick McGrath’s Asylum."

FRENCH-FRANCOPHONE STUDIES  

Women in French: Teaching Women in French Roundtable

Chair: Joyce Johnston, Stephen F. Austin State University
Presenters:
- Seda Chavdarian, University of California at Berkeley. "Coming through the Side Door: Teaching WIF in Elementary Language Classes."
- Vesna Rodic, University of California, Berkeley. "The Trials and Triumphs of Reading and Writing about Women in French in a Second-Year Language Classroom."
- E. Nicole Meyer, Georgia Regents University. "Pedagogical Strategies: Teaching Women in French to Grow a Program."
- Frédérique Chevillot, University of Denver. "Inscrire le féminin dans la langue en dépit d’un sexisme grammatical typiquement français."
GERMANIC STUDIES  

German Literature since 1900

Chair: David H. Chisholm, University of Arizona
Presenters:
- Karin U. Schestokat, Oklahoma State University. "Kruso, der junge W. und das Nebelhaus auf Hiddensee."
- Kim Misfeldt, University of Alberta, Augustana. "Narrator as Detached Observer, Advocate or Judge in German Language Novels with Female Perpetrators of Violence."
- Gabriele R. Eckart, Southeast Missouri State University. "Heinz Czechowski’s Questioning of Autobiographical Writing in Die Pole der Erinnerung (2006)."

SPANISH & PORTUGUESE STUDIES

Luso-Brazilian Language and Literature—Session I

Chair: Susana Maria Antunes, University of Massachusetts Amherst
Presenters:
- Xiaoxi Zhang, University of Minnesota-Twin Cities. "Gender and the Limit of Writing in A Hora da Estrela."
- Trilce Ruiz, Texas Tech University. "Humor e leitor em Memórias Póstumas de Brás Cubas de Machado de Assis."
- Rachel Spaulding, Emporia State University. "Praying to the Ancestors: The AfroCatholic Worship of Brazil’s Rosa Maria Egipcíaca."
- Juan Carlos Ureña, Stephen F. Austin State University. "Dorival Caymmi y Mario Ulloa: confluencias musicales en Mar morto de Jorge Amado."

TECHNICAL AND PROFESSIONAL COMMUNICATION

Classroom Applications: On-line Teaching

Online Teaching in Technical and Professional Communication

Chair: Cassandra L. Bishop, Southern Illinois University
Presenters:
- Claudia K. Grinnell, University of Louisiana, Monroe and Sandra Hill, University of Baltimore. "Communicating Complex Information through Digital Storytelling and Infographics."
- Suzanne Lane, Massachusetts Institute of Technology. "Engineering Professional Communication: An Interactive and Hands-On Approach to On-line Instruction."
- David Hailey, Utah State University and Keith A. Grant-Davie, Utah State University. "20 Years of Teaching Online—What Worked for Us."
- Andrew Bourelle, University of New Mexico and Tiffany Bourelle, University of New Mexico and Natasha Jones, University of New Mexico. "The Rhetorical Canons and Multimodal Literacy in the Technical Communication Classroom: Viewing Classical Rhetoric through a 21st Century Lens."
ENGLISH-BRITISH STUDIES

Owen Barfield

Chair: Jefferey H. Taylor, Metropolitan State University of Denver

Presenters:
- Leslie A. Taylor, Independent Scholar. "’To make the joyous music of the closing day’: The Kalevala and the Young Inklings."
- Jamie Hutchinson, Bard College at Simon’s Rock. "Pilgrim, Saunterer, Worshipper of Aurora: Mythopoeic Nonfiction in the Age of the Consciousness Soul."
- Jane Hipolito, California State University, Fullerton. "The Mystery of Love in Owen Barfield’s Orpheus."

SPECIAL TOPICS

Human Rights in Latin America-Session II

Femecide, Adoption, and Language in Guatemala

Chair: Shelli L. Rottschafer, Aquinas College and The University of New Mexico

Presenters:
- Miguel López-Lozano, University of New Mexico. "The Representation of Human Rights and Femicide in Recent Guatemalan Fiction."
- Kimberle S. López, University of New Mexico. "Human Rights and Ethical Issues in Testimonials of Guatemalan Adoption."
- Kathleen Carty, University of Texas Austin. "Double Oppression: Linguistic and Gender Discrimination within the Kiche and Kaqchikel Communities."

GENERAL TOPICS

Mystery and Detective Film and Fiction-Session II

Chair: John Charles Caruso, Marylhurst University

Presenters:
- Jean-François Duclos, Metropolitan State University of Denver. "Plot, Space, and the Art of Shadowing in Crime Fiction."
- Joshua Leavitt, Ohio State University. "Arson and the Nation: American Firefighter Fiction of the Gilded Age."
- John Charles Caruso, Marylhurst University. "’The fancy of a double Dupin’: Ratiocinating Poe’s Invention of the Detective Genre."

ROCKY MOUNTAIN MODERN LANGUAGE ASSOCIATION
SPECIAL TOPICS

Beyond the Frontier: First Year Composition-Session III
Current Issues in First-Year Composition

Chair: Jill Dahlman, University of Nevada, Reno
Anne F. Miller, Hawai‘i Community College. "'hi im in ur clas wen is it': Bridging the Online Divide; Promoting Success and Communication among First Year Composition Students at Developmental Levels."
Melissa Nicolas, University of Nevada. "Taking the ‘Required’ Out of First-Year Composition."
Jill Dahlman, University of Nevada, Reno. "Adjunct Prostitute."

5:00PM- 6:30PM

PEDAGOGY

Technology and Distance Education

Chair: Gail Yngve, Weber State University
Presenters: Katharine Coles, University of Utah. "Poemage as Partner: Using a Computational Visualization Tool to Engage Students in the Close Reading and Composition of Poems."
Gail Yngve, Weber State University. "Collaborative Learning on Multiple Campuses: The Logistics of Collaborative Learning in Interactive Video Classrooms."
Christopher Haynes, University of Colorado Boulder. "Fear of a MOOC Planet: Toward the Humanism of the Digital."

ASIAN STUDIES

Asian Studies Business Meeting

Chair: Christopher Lupke, Washington State University
SPECIAL TOPICS  

CALDERA A

Pedagogical Transgressions: Literary Texts as Models of Resistance

Chair: Barbara A. Simerka, Queens College CUNY

Presenters: Barbara A. Simerka, Queens College CUNY. "The Role of Empathy in Reading, Interpreting, and Teaching Las Casas' Brief History."

Alyson Cole, Queens College Graduate Center CUNY. "Anzaldúa’s Ambivalent Transgressions in Borderlands."


SPECIAL TOPICS  

CALDERA B

Reading Fantasy

Chair: Rebecca L. Jones, Independent Scholar

Presenters: Rebecca L. Jones, Independent Scholar. "True Love’s Kiss: Contemporary Revised and Reversed Presentations of ‘True Love’s Kiss’ in Film and Television"

Allene R. Nichols, The University of Texas at Dallas. "The Representation of Older Women in Fantasy Television."

Ashley Elizabeth Adele Szanter, Weber State University. "Deborah Harkness’s All Souls Trilogy and 'Creature' Genetics."

Donna Woodford-Gormley, New Mexico Highlands University. "Mothers and Witches in 'Rapunzel', Into the Woods, and Tangled."

SPECIAL EVENTS  

EXEC SUITE

Women in French Reception

Guest Speaker Cecilia Beach

Alfred University

Introduced by Arline Cravens, Saint Louis University

"The Karma and Dharma of Women in French."
**ENGLISH-BRITISH STUDIES • MESA B**

**Romanticism**

**Chair:** Thomas P. Fair, Adams State College  
**Presenters:** Marguerite Happe, University of Arizona. "How Do We Feel 'Scarlet Pain'? Keatsian Synesthesia and Processes of Consumption."  
Emma Rose Miller, University of Arizona. "Discredited Witchcraft and Plausible Prophecy: Recovered Social Discourse in The Bride of Lammermoor."  

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**SPANISH & PORTUGUESE STUDIES • PUEBLO 1A**

**Luso-Brazilian Language and Literature-Session II**  
Colonial and Postcolonial Fiction

**Chair:** Satty Flaherty-Echeverria, University of Minnesota  
**Presenters:** Andy L. Barrientos, University of New Mexico. "The Discourse of Dehumanization and its Relationship to Power in Diálogo da Conversão do Gentio."  
Gloria Cuesta, University of Massachusetts-Amherst. "De aves, reptiles y cánidos: Particular zoología en la poética de Arlindo Barbeitos y José Craveirinha."  
Satty Flaherty-Echeverria, University of Minnesota. "Intercâmbios Ultramarinos: Noémia de Sousa and her travels."

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**TECHNICAL AND PROFESSIONAL COMMUNICATION • PUEBLO 1C**

**Association of Teachers of Technical Writing (ATTW) Business Meeting**

**Chair:** Jonathan Arnett, Kennesaw State University  
**Presenters:** Becky Jo Gesteland, Weber State University. "Community-engaged Learning Outcomes in a Content Management Course"

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**CONJOINT MEETINGS • PUEBLO 3A**

**Owen Barfield Society (Open Business Meeting)**
**SPECIAL TOPICS**

**Human Rights in Mexico and the US Border**

Chair: **Shelli L. Rottschafer**, Aquinas College and The University of New Mexico

Presenters:
- **Guadalupe Perez-Anzaldo**, University of Missouri-Columbia. "Devastación ecológica y deshumanización en Heli de Amat Escalante."
- **Demetrio Anzaldo-González**, University of Missouri-Columbia. "Proyecciones sombrías en los espacios artisticos mexicanos: Los desaparecidos por el Estado mexicano."
- **Samuel Johnson**, University of New Mexico. "Urban Violence and the State of Exception: Mexico City."

**FILM STUDIES**

**Film Theory and Criticism**

Chair: **Liahna Armstrong**, Central Washington University

Presenters:
- **Joan McGettigan**, TCU. "Women's Point of View in Two Hitchcock Silents."
- **Liahna Armstrong**, Central Washington University. "Cinematic Sleight of Hand in Films About Colonialism."

**SPECIAL TOPICS**

**Beyond the Frontier: First Year Composition-Session IV**

Pedagogy and Place

Chair: **Jill Dahlman**, University of Nevada, Reno

Presenters:
- **Kathy Christie Anders**, Texas A&M University. "Critical Pedagogy Collaborations with Librarians in the Composition Classroom."
- **Danielle M. Rado**, Johnson & Wales University. "The Urban Writing Project: Service Learning, Multimedia, and a Sustained Approach to First year Comp."
- **Gwendolyn James**, Spokane Community College. "Wide Open Spaces: 'Place as Text' in an Urban Community College Composition Course."
SPECIAL EVENTS

Graduate Student Forum
Navigating the Changing Landscape of Higher Education

Chair: Shelley L. McEuen, College of Southern Idaho
Presenters: Cindy L. Carlson, Metropolitan State University
Alan Johnson, Idaho State University
Alan Blackstock, Utah State University
Ezra Cappell, University of Texas, El Paso
Shelley L. McEuen, College of Southern Idaho
Lunden E. MacDonald, Metropolitan State University of Denver.

6:30PM - 8:00PM

ASIAN STUDIES

Translating Chinese Poetry

Chair: Christopher Lupke, Washington State University
Presenters: Graham Sanders, Jennifer Feeley and Andrea Lingenfelter

SPANISH & PORTUGUESE STUDIES

RMMLA Poets Read their Works in Spanish

Chair: Ester Gimbernat González, University of Northern Colorado
Poetas: Joaquin Montero, Cynthia Melendrez, Joy Landeira, Miriam Echevarria and Laura Cesaro

GERMANIC STUDIES

RMMLA Poets Read their Works in German

Chair: Albrecht Classen, University of Arizona
Presenters: Albrecht Classen, Irmgard Hunt, Daniel C. Villanueva
SPECIAL TOPICS

RMMLA Poets and Prose Authors Read their Works in English

Chair: Marcus Embry, University of Northern Colorado

Presenters:
- Karen M. Balch, New Mexico Tech. "Reading"
- Halina M. Duraj, University of San Diego. "Prose reading"
- Michelle Villanueva, University of Nevada, Las Vegas. "Poems from Postscript: Lions"
- Laura Cesaro Eglin, University of Colorado, Boulder. "Poems"
- Tod T. Marshall, Gonzaga University. "Readings from Bugle"
SATURDAY, OCTOBER 10

7:30AM -10:30AM
SPECIAL EVENTS
Coffee/Tea Service - Saturday

REGISTRATION
Convention Check-In & On-Site Registration - Saturday

8:00AM- 2:00PM
EXHIBITS
Book/Media Exhibits & Book Review Table - Saturday

8:30AM-10:00AM
CLASSICAL STUDIES
Interpretation and Influence of Greek Myths
Chair: Matthew S. Semanoff, University of Montana
Cynthia White, University of Arizona. "Umbra Loco Venit: Orpheus and Eurydice in the Political Landscape."
Lauri Reitzammer, University of Colorado, Boulder. "Resident Aliens: Female Immigrants in Athenian Tragedy."
Alexandra Kennedy, University of Arizona. "Darth Vader, Medea, and the (Re)Defining of Villainy."
Claudia Hauer, St. John's College. "Theater of War: Sophocles' Philoctetes Helps Modern Combat Veterans Reintegrate."

SPECIAL TOPICS
Asian Film and Performance
Chair: Gary Dean Lindeburg, Weber State University
Presenters: Gary Dean Lindeburg, Weber State University. "Adaptation and Translation in Betrayal: Cervantes to Shakespeare to the Hakka Opera."
Nicole Wardell, Weber State University. "TBA."
Pamela Herron, University of Texas at El Paso. "Teaching Asian Identity through Asian Cinema."
Sri Nair, Portland State University. "This marriage Is a Beautiful Thing: English Vinglish and the Language of Global Nationalist Ideology."
SPECIAL TOPICS

Mark Twain

Chair: Jules Austin Hojnowski, Independent Scholar
Presenters: Jules Austin Hojnowski, Independent Scholar. "Following Mark Twain Through New Zealand."
Amy Gore, University of New Mexico. "The Asylum and the Frontier: Reading Twain’s A Connecticut Yankee as a Western."
Maryellen S. Diotte, University of Kansas. "A New Pedagogical Approach to Mark Twain’s Pudd’nhead Wilson."

SPANISH & PORTUGUESE STUDIES

Peninsular Spanish Literature—Session I
De la vanguardia hacia la actualidad

Chair: Lunden E. MacDonald, Metropolitan State University of Denver
Joaquín Montero, Benedictine University. "José Hierro: un modelo de la poesía española contemporánea."
Meredith Lyn Jeffers, Metropolitan State University of Denver. "Identity and Instability in Gabriela Bustelo’s Veo veo."

FRENCH-FRANCOPHONE STUDIES

Women in French: Femmes artistes et femmes écrivains

Chair: Cathy K. Leung, College of Staten Island (CUNY)
Presenters: Caroline Whiteman, University of Colorado. "Metanarrative identity crisis: Motherhood and writing in Marie Darrieussecq’s Le Pays and Le Bébé."
Cathy K. Leung, College of Staten Island (CUNY). "La femme auteur dans Jacques de George Sand."
Nadia Louar, University of Wisconsin Oshkosh. "Vernon Subutex: The Human Comedy by Virginie Despentes."
SPANISH & PORTUGUESE STUDIES

Luso-Brazilian Language and Literature-Session III
Lusophone Postcoloniality

Chair: Patricia Isabel Martinho Ferreira, Brown University
Presenters: Susana Maria Antunes, University of Massachusetts Amherst. "O Desencanto Vivido do Cais do Sôdres Tê Salamansa de Orlanda Amarilis."
Patricia Isabel Martinho Ferreira, Brown University. "Orphanhood and the Loss of Innocence in Postcolonial Portuguese Fiction."
Sandra I. Sousa, University of Iowa. "Colonialism, Neocolonialism and Socialism in Ondjaki."

GENERAL TOPICS

Literature and Religion

Chair: Lois Johnson, Baylor University
Presenters: Sarah E. Clark, Baylor University. "Romantic Love in Greenland: Eros and Agape in Graham Greene’s The Heart of the Matter"
Wesley Garey, Baylor University. "Twelfth Night, Religious Conflict, and Epistemological Skepticism"
Loren Warf, Baylor University. "Religion and the Gothic in Hamlet and Macbeth"

PEDAGOGY

Teaching Foreign Languages-Session II
Teaching Foreign Languages and Film

Chair: Louise E. Stoehr, Stephen F. Austin State University
Presenters: Carlos Cuadra, Stephen F. Austin State University. "Film as Poem."
Roberta K. Waldbaum, University of Denver. "Keys to the City: Roma Cinematográfica."
Paulette Chandler, University of Southern California and Nathalie C. Burle, University of Southern California. "Cognitive, Affective and Social Engagement as Factors of Language Acquisition in the Short Movie De l’Autre Côté by Nassim Amaouche."
SPECIAL TOPICS

D.H. Lawrence in New and Old Mexico

Chair: Mimi R. Gladstein, University of Texas, El Paso
Presenters:
- Megan R. Malcom-Morgan, University of New Mexico. "Modernism’s 'Other': D.H. Lawrence in Mexico."
- Feroza F. Jussawalla, University of New Mexico. "D.H. Lawrence and his 'Indians'."

Chinese Poetry

Shifting Paradigms in Chinese Poetry

Chair: Christopher Tong, Washington University in St. Louis
Presenters:
- Wenyuan Shao, The Ohio State University. "Aku Wuwu's Micro-blog and the Recycling of Yi Folk Knowledge."
- David Dayton, University of California, Davis. "Between 'The Mother Tongue' and 'Traversing the Lips': Tracing the Translation Practices of the Hani Poet Gebu and Nuosu Yi Poet Jimu Langge."
- Xiucui Zheng, Independent Scholar. "The Han Interpretation of Women in the Classic of Poetry: Is It Historical, Authentic or Ideal?"
- Nicholas Andrew Kaldis, Binghamton University, SUNY. "Exploring the Visual Unconscious in Lu Xun's Wild Grass."

Milton

(John Milton, 1608-1674)*

Chair: Catherine DeAnn Barta, Baylor University
Presenters:
- Elizabeth E. Travers, Baylor University. "'Heav’n / Is as the Book of God': Worship as Inquiry in Paradise Lost."
SPANISH & PORTUGUESE STUDIES

Peninsular Spanish Literature-Session II
Interpretaciones decimonónicas

Chair: Lunden E. MacDonald, Metropolitan State University of Denver
Presenters:
  John N. Herda, Lyon College. "The Lost Paradise of Ana Ozores: Reflecting on Nostalgic Cursilería in Clarín’s La Regenta."
  Craig N. Bergeson, Weber State University. "Reading Unamuno’s Niebla as he reads Don Quixote."
  Conxita Domenech, University of Wyoming. "La renuncia de’El femater’ de Vicente Blasco Ibáñez: La ruptura entre la capital y la huerta valenciana."

FRENCH-FRANCOPHONE STUDIES

Women in French: Concierge, Serveuse, Vendeuse
The Representation of Working-Class Women in 21st Century French Film

Chair: Elisabeth Christine Muelsch, Angelo State University
Presenters:
  Elisabeth Christine Muelsch, Angelo State University. "The Working Class as Savior of the Bourgeoisie?"
  Patricia G. Reynaud, Georgetown University. "Splendeur et misères des travailleuses: Le point de vue cinématographique."
  Florina Matu, St. Edwards University. "Quand la noblesse se cache dans la loge: représentations des femmes au travail dans le cinéma français contemporain."
  Mariah Devereux Herbeck, Boise State University. "Les stars de notre quotidien: The Female Concierges in Le Pressentiment (2006) and L’Hérisson (2009)."
  Karen Cody, Angelo State University. "(Socio)Linguistic Analysis of a Most Uncommon Concierge in the Film Adaptation of Muriel Barbery’s Novel L’Élegance du hérisson."

SPANISH & PORTUGUESE STUDIES

Luso-Brazilian Language and Literature-Session IV
(Re)-interpretação de representações culturais canônicas através do espaço

Chair: Zuleima Gonzalez, University of Arizona
Presenters:
  Jeana Paul-Ureña, Stephen F. Austin State University. "Brazilian novelas as agents of change."
  Carmen S. Solis Delgado, University of Arizona. "Las violencias en, sobre y desde los espacios de marginalidad."
  Zuleima Gonzalez, University of Arizona. "A imagem fotográfica como espaço de (re)significação do feminino."
FRENCH-FRANCOPHONE STUDIES  

French Cultural and Literary Theory  
Chair: Olga Amarie, Georgia Southern University  
Presenters: Irina Armianu, University of Texas Pan American. "Literary Works and Film Studies: Teaching French Critical Theory"  
Olga Amarie, Georgia Southern University. "Victims as Characters"  
Nathan Jellen, Brigham Young University. "The Intersection of Fairies and Morality in Madame de Murat's 'Parfait Amour'."

SPECIAL TOPICS  

Space and Spatiality—Session I  
Colonized Space  
Chair: Alan Blackstock, Utah State University  
Alan Blackstock, Utah State University. "Mosque, Cave, and Temple: Architecture and Transcendence in A Passage to India."  
Joonok Huh, University of Northern Colorado. "In the Center of Silence: Reading Marguerite Duras' The Lover."

PEDAGOGY  

Practical Approaches to Teaching Language  
Chair: Angie Kelson-Packer, Weber State University  
Marie Lovrod, University of Saskatchewan. "Immersive Language in Women's and Gender Studies."
**SPECIAL TOPICS**

**TEWA 3C**

**Colonialidad de Ser: Literary, Cultural, and Political Explorations of Nuevo México**

Chair:  
**Spencer R. Herrera**, New Mexico State University

Presenters:  
- **Spencer R. Herrera**, New Mexico State University. "Portáte Bien: Truth or Consequences of la buena educación in New Mexico Literature."
- **Levi Romero**, University of New Mexico. "Lessons of Respeto, Repartamiento, y Caridad in the Acequia Culture of Northern New Mexico."
- **Vanessa Fonseca**, University of Wyoming. "New Mexico and Spain: A Platonic Love Affair?"
- **Dulcinea Lara**, New Mexico State University. "Colonias: Borderlands Sites of State-Sanctioned Crisis Fulfilling Hegemony’s Need for ‘Uncivil’ Spaces in Nuevoméxico."

**12:00PM - 1:30PM**

**BARRANCA A**

**GENDER STUDIES**

**Gender and Early Modern Drama-Session I**

Chair:  
**Kirsten Inglis**, University of Calgary

Presenters:  
- **Jennifer Lillian Lodine-Chaffey**, Washington State University. "Virgin Martyrs: Chaucer’s *The Physician’s Tale* and R.B.’s *Apius and Virginia*."
- **Heather Bailey**, Florida State University. "'And from mine ashes let a Conqueror rise:' Maternal Desire in William Gager's *Dido* and Thomas Nashe and Christopher Marlowe's *Dido, Queen of Carthage*."
- **Daryl Ritchot**, University of British Columbia Okanagan. "Queen Anne and the 'Other' Woman: Queenship and Didacticism in Ben Jonson’s *The Masque of Blackness* and *The Masque of Queens*."

**SPECIAL TOPICS**

**BARRANCA B**

**Japanese Literature and Film**

Engaging the Everyday in Modern Japanese Fiction and Film

Chair:  
**Peter Tillack**, Montana State University

Presenters:  
- **Kota Inoue**, Washington State University. "Colonialism of the Everyday: Recontextualizing the Domestic Space of the 1930s 'Middle-Class Film'."
PEDAGOGY

Teaching English Composition
Chair: Sylvia Newman, Weber State University
Presenters: Kara Poe Alexander, Baylor University. "Literacy Sponsorship and Social Change in the Writing Classroom."
Breanne N. Potter, University of New Mexico. "Grammar in Context: Effective Grammar Teaching in First-Year Composition Courses."
Tracy Ferrell, University of Colorado, Boulder. "Free Speech or Hate Speech? Racism, Sexism and Homophobia in the Classroom."
Chung-chien Karen Chang, National Taipei University. "Students’ Learning Gains from E-portfolios in a Writing Course."

SPECIAL TOPICS

Genre and Identity--Spanish
Chair: Anthony J. Cárdenas, University of New Mexico
Presenters: Joy Landeira, University of Wyoming. "Gendered Genre: Female Bildungsromane in Spanish."
José Juan Colín, University of Oklahoma. "De ascos, luchadores y tiranos: la narrativa de Horacio Castellanos Moya."
Susan D. Rivera, University of New Mexico. "Inmortalidad de la nada: la última poesía de Ángel González."
Cecilia J. Aragón, University of Wyoming. "Billy the Kid--El Bilito and New Mexican Identity."

SPECIAL TOPICS

Octave Mirbeau: From Life to Fiction
Chair: Carolyn M. Snipes-Hoyt, Canadian University College
Presenters: Jennifer Forrest, Texas State University. "From Paris déshabillé to L’Écuyère and Beyond: Octave Mirbeau and the Circus Acrobat."
Anna Gural-Migdal, University of Alberta. "Dans le Ciel d’Octave Mirbeau: Expressionnisme filmique et horreur."
GERMANIC STUDIES

Berlin

Chair: David Caldwell, University of Northern Colorado
Presenters:
  Joan L. Clinefelter, University of Northern Colorado. "Sounding the Cold War: RIAS and Berliner Schnauze on the Radio."
  Glenn R. Cuomo, New College of Florida. "Transitioning from Fascism to the Four Powers: Tracing the Fate of the Berlin Film Industry from April 1944 to the Nullpunkt."
  Sarah E. Cornish, University of Northern Colorado. "A Girl, a Fur, the City, the Movies: Spectacular 'Reel'ism in Irmgard Keun's The Artificial Silk Girl."

SPECIAL TOPICS

Space and Spatiality—Session II
American Literary Spaces

Chair: Alan Blackstock, Utah State University
Presenters:
  Ryan Tan Wander, University of California, Davis. "Heterochronic West: Temporal Multiplicity in Bret Harte's Regional Writing."
  Ellen M. Bayer, University of Washington Tacoma. "The Strata of My History: Of Time and Place in Wendell Berry's That Distant Land."
  Robert W. King, Utah State University. "The Spaces of Enchantment: Sedona, Santa Fe, and the Triumph of the Therapeutic"
  Nathan C. Straight, Utah State University. "No Room for Nostalgia: The Vanishing Spaces of Cormac McCarthy's Border Trilogy."

FLIPPING THE CLASSROOM IN LANGUAGE AND LITERATURE COURSES

Chair: Melitta Wagner-Heaston, University of Northern Colorado
Presenters:
  Monika Fischer, University of Missouri. "Flipping the Classroom in Language and Literature Courses."
  Louise E. Stoehr, Stephen F. Austin State University. "Using Technology to Flip Content."
  Rachel Shayna Krantz, Shepherd University. "The Flipped Classroom and the Unmotivated Student."
  Victoria S. Steinberg, UT - Chattanooga. "Flipping French Civilization."
Western, Southwestern, and Native American Literature-
Session I

Chair: Priscilla Falcon, University of Northern Colorado
Bruce W. Jorgensen, Brigham Young University. "Windowsills, Doorways, Porches and a Prosaics of Space in Kent Haruf’s Plainsong."
Beth Cooley, Gonzaga University. "Old Fashioned Cowboy Trappings’: Performing Gender and Genre in The Hearts of Horses and The Orchardist."
Marcus Embry, University of Northern Colorado. "Utopias and Chicano Science Fiction."

Gender and Early Modern Drama-Session II

Chair: Kirsten Inglis, University of Calgary
Presenters: Mary L. Hjelm, University of South Carolina. "Beyond The Freshness Date: Stale References in Shakespeare’s The Taming of the Shrew."
Kirsten Inglis, University of Calgary. "Adaptation and Amazons in A Midsummer Night’s Dream and The Two Noble Kinsmen."
Lee A. Ritscher, CSUMB. "Shakespeare, Heywood and an Early Modern Rape Joke."

Publishing Forum

What do I do with my research now that I have participated at the RMMLA? And how do I go about it?

Chair: Tara Powell, University of South Carolina
Presenters: Tara Powell, University of South Carolina.
Sura Rath, University of North Texas, Dallas.
William Germano, Cooper Union
SPECIAL TOPICS

Space and Spatiality-Session III

Chair: Alan Blackstock, Utah State University
Presenters: Theda Wrede, Dixie State University. "Space and Gender in Willa Cather's My Antonia."
Meredith M. Malburne-Wade, Gettysburg College. "Quiet as it's kept': Reading Toni Morrison’s Pecola Breedlove through George C. Wolfe's Normal Jean Reynolds."

SPECIAL TOPICS

Interdisciplinary Approaches in Teaching Language and Literature

Chair: Alexander E. Pichugin, Rutgers University
Presenters: Istvan J. Gombocz, University of South Dakota. "Philander Priestly Claxton as an Advocate of German at a Time of Crisis."
Alexander E. Pichugin, Rutgers University. "Music in Interdisciplinary Teaching."

ENGLISH-US & CANADIAN STUDIES

Western, Southwestern, and Native American Literature-Session II

Chair: Priscilla Falcon, University of Northern Colorado
Presenters: Julie Montana Williams, University of New Mexico. "Gender Expression in the American West: Femininity is in the Eye of the Beholder."
Priscilla Falcon, University of Northern Colorado. "Mexicano Resistance to U.S. Violence in the Southwest."
Lauren M. Brown, SUNY Binghamton. "'The shock of telling': Coming Home through (Hi)story-telling in Erdrich’s The Round House and The Plagues of Doves."

END OF SESSIONS
STERLING KEYNOTE ADDRESS

CHARLES G. DAVIS
BOISE STATE UNIVERSITY

“The Practicality of an Impractical Education”

PUEBLO BALLROOM ~ THURSDAY, 5:00 - 6:00 PM

Charles Davis, Emeritus Professor from Boise State University and former RMMLA Executive Director (1984-1997), will initiate our new “Sterling Keynote” speaker series. Scheduled for the opening night of the conference, the Sterling Keynote series features an academic address by a distinguished member who has been awarded RMMLA Sterling Membership. The Thursday night event will introduce all previous year’s Sterling Membership awardees, the Sterling member for 2015 will be announced, along with the presentation of RMMLA’s numerous yearly awards and grants, including the Charles Davis Award for best graduate student presentation.

Charles Davis received his A.B in English Literature at Middlebury College in 1959, then completed an M.A. at the University of California Berkeley (1963) and Ph.D. at University of North Carolina, Chapel Hill (1970), also in English Literature. His career in Boise, Idaho began as an Instructor at Boise Junior College (1963-64), then Assistant Professor at Boise College (64-66). At Boise State University, he served as Professor and Chair of the Dept. of English (1970-88), Director of Interdisciplinary Humanities (1990-96), and Professor of English (1996-2003). Among his wide array of teaching interests, Charles Davis lists: English Composition; Advanced Expository Writing; Survey of British Literature; 18th Century British Literature; Jane Austen; The Early British Novel; Introduction to the Humanities; A View of Human Nature (team taught); Intellectual Traditions of the West (team taught in the Honors College); and Popular and Classic Literature.
RMMLA KEYNOTE ADDRESS

STEVE HINDLE
HUNTINGTON LIBRARY

“A Library of Last Resort:
Research Opportunities at the Huntington”

Introduced by RMMLA President, Tara Powell

Steve Hindle became W.M. Keck Foundation Director of Research at the Huntington Library in July 2011. His leadership responsibilities at the Huntington include the co-ordination of the fellowship program (which funds approximately 170 scholars each year to work on the library collections); the design of the schedule of lectures and conferences; and the oversight of the Publications Department (including the Huntington Library Press and the Huntington Library Quarterly).

Hindle is by training a social and economic historian of early modern England, and he previously worked at the University of Warwick, where he was successively Director of the Centre for the Study of the Renaissance, Deputy-Chair and Chair of the History Department. He was born and educated in Warrington (Lancashire) in the north-west of England, and he received his first degree in History from Fitzwilliam College Cambridge in 1986. He subsequently studied for an MA in History and Political Science at the University of Minnesota in Minneapolis, before returning to work on his Cambridge PhD, completed in 1992. He was elected to a Junior Research Fellowship at Girton College Cambridge in 1991 and was appointed as one of the first Warwick Research Fellows in the Department of History at Warwick in 1995, becoming Senior Lecturer in 2001, and Professor in 2004.

(Advanced Convention Registration by August 31 included a ticket to attend the RMMLA Luncheon Buffet on Friday. Those who registered for the Conference after August 31 may purchase a Banquet ticket for $35.00 at the Registration Table.)
PUBLISHING SEMINAR
WITH GUEST SPEAKER,
WILLIAM GERMANO

“Getting It Published in a World Gone Digital”

TEWA 3C ~ Friday, 1:30–3:00 pm

William Germano is Dean of the Faculty of Humanities and Social Sciences and Professor of English Literature at The Cooper Union for the Advancement of Science and Art, where he teaches courses on Shakespeare, opera, book history, architecture and musical ideas, and now puppets and robots. He has published two books on writing. *Getting It Published: A Guide for Scholars and Anyone Else Serious about Serious Books* will be out in a third edition from the University of Chicago Press in spring 2016. A second edition of *From Dissertation to Book*, also from Chicago, appeared in 2012. He has published a study of the Powell and Pressburger film, *The Tales of Hoffmann*, as part of the BFI Film Classics series and is a contributor to the forthcoming *Oxford Handbook of Shakespearean Tragedy* and the *Cambridge Guide to the Worlds of Shakespeare*. His work has appeared in *PMLA*, *Opera Quarterly*, *University of Toronto Quarterly*, *minnesota review*, and *Scholarly Publishing*, as well as the *Chronicle of Higher Education*, where he also posts on language as part of the Lingua Franca team of bloggers. Before taking up an academic appointment he directed programs in scholarly publishing, first as editor-in-chief at Columbia University Press and then as vice-president and publishing director at Routledge. During his publishing career he worked with many leading scholars, among them Peter Galison, Jacques Derrida, Cornel West, Gayatri Chakravorty Spivak, Gilles Deleuze, bell hooks, Herbert Gans, Stephen Orgel, Michael Taussig, Sander Gilman, Nancy K. Miller, Stephen Greenblatt, Arthur Danto, Raymond Williams, Paul Willis, Stanley Aronowitz, Linda Hutcheon, David Bordwell, Julia Kristeva, Wayne Koestenbaum, Catharine Stimpson, Vine Deloria, Jr., James Elkins, Marjorie Garber, Peter Stallybrass, Fredric Jameson, Diana Fuss, Andrew Ross, Dana Polan, and Martin Jay. A frequent speaker at academic conferences, he has given workshops and seminars on professional scholarly writing across North America as well as in Europe and New Zealand. Current plans: finally finishing a book now called *Shakespeare at the Opera: A History of Impossible Projects*, starting a book on eye charts (yes, eye charts) for Bloomsbury’s *Objet Lessons* book series, and further work on a book about how to revise academic writing. You can follow him on Twitter @WmGermano but you shouldn’t if you’re allergic to puns.
GRADUATE STUDENT FORUM & RECEPTION

“Navigating the Changing Landscape of Higher Education, An Unflinching View”

TEWA 3C ~ Friday, 5:00–7:00 pm

Moderator:
Shelley L. McEuen, College of Southern Idaho

Panelists:
Lunden E. MacDonald, Metropolitan State University of Denver

Alan Johnson, Idaho State University

Cindy L. Carlson, Metropolitan State University of Denver

Ezra Cappell, University of Texas, El Paso

Alan Blackstock, Utah State University

The focus of this graduate student forum will be the ever-changing, often vexing landscape of higher education, and the range of panelists represents varied professional positions and perspectives. Participants will discuss concerns and suggest ways to meet challenges related to the changing expectations and climate in their profession. Following the panel, there will be an opportunity for interested students to participate in breakout sessions to discuss interview techniques, CV writing, career counseling, job letter writing, and professional development. A wine and cheese reception will follow, providing an excellent opportunity for networking.
WOMEN IN FRENCH RECEPTION WITH GUEST SPEAKER, CECILIA BEACH

“The Karma and Dharma of Women in French”

EXEC SUITE ~ Friday, 5:00–6:30 pm

Cecilia Beach is Professor of French and Director of Women's and Gender Studies at Alfred University where she holds the Hagar chair in Humanities. Her research interests include French women’s theater and feminist novels of the nineteenth century. She published a two-volume reference work of French women playwrights with Greenwood Press and Staging Politics and Gender: French Women’s Drama, 1880-1923 (Palgrave-Macmillan, 2005). Recently, she co-edited a special issue of Women in French Studies (2014) on Women and Theater, and contributed four articles and an annotated bibliography, created collaboratively under her direction, to Les Vies d’André Léo (Presses universitaires de France, 2014). She is currently working on a book focusing on the novels of André Léo. Cecilia is Vice-President of Women in French, as well as a certified Kripalu yoga instructor.

($15 tickets are available for purchase when you pre-register for the Convention or at the Registration Table during the Convention).
The RMMLA Editors would like to thank those listed below for graciously serving on the Editorial Board of The Rocky Mountain Review and The Rocky Mountain E-Review.

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Texas Tech University
Submission of Articles & Book Reviews for
The Rocky Mountain Review and/or The E-Review

ARTICLES
Submission: Manuscripts should be submitted ELECTRONICALLY as an attachment in Microsoft WORD (.doc or .docx, NOT .pdf) to Joy Landeira, Rocky Mountain Review Editor (jlandeir@uwyo.edu). Please include your name and phone number.
Authors of articles for the Rocky Mountain Review must be members of RMMLA at the time of submission. The author’s name should appear only on the cover letter, not on the copies. The following statement should be included in the cover letter: “I confirm that this manuscript is not currently being considered by another publisher, nor has it been published elsewhere, under this, or another title.” Please allow three to four months for a decision on publication.

Format: The journal’s print version and electronic version publish articles in English and all languages of editorial expertise in the RMMLA. Authors should write in their language of greatest proficiency. Manuscripts should conform to these criteria:
• A length of 15 to 25 double-spaced pages, excluding Endnotes and Works Cited sections.
• Footnotes are unacceptable. Endnotes are to be inserted mechanically, not created within the program, and precede the Works Cited section.

Abstract: An informative and comprehensive abstract of 50 to 100 words must accompany the manuscript when first submitted. No identifying information may be included on the abstract page.

Documentation: Writers are responsible for checking the accuracy of references and for ensuring that complete information is provided in the Works Cited section for sources referenced in the text.

Figures and Images: It is the author’s responsibility to seek and to obtain written permission from the copyright holder to reproduce any visual or other materials accompanying the manuscript.

Review Process: All articles submitted for consideration, whether they appear in the print or Web version of the Rocky Mountain Review, undergo a scholarly review process. Details about the review process and a list of members of the Editorial Board are included on the website. Manuscripts will not be returned to authors.

Acceptance and Publication: Once a submission is accepted for publication, its author provides the following to the Editor by e-mail to: jlandeir@uwyo.edu:
• a clean, fully revised, print copy of the article
• a short abstract
• a biographical note of approximately 50 words
The article is then copy-edited and prepared for publication. The print journal is published semi-annually, in November and April, and mailed to those who have opted to pay a supplemental print mailing fee. Submissions are accepted on a rolling basis and are published in the order that they are accepted, as space allows. The online version of the Rocky Mountain Review
Review publishes articles at the point of final edit, regardless of the print schedule. Editors bear the final responsibility for the journal, and reserve the right to refuse an article that is excessively tardy or otherwise unsuitable. Rejected manuscripts will be kept on file for one year; manuscripts receiving a “revise and resubmit” recommendation will be kept on file for two years. Following publication in the print version of the Rocky Mountain Review, authors will receive three complimentary copies of the journal issue featuring their article.

BOOK/MEDIA REVIEWS

Submission: Reviews should be submitted ELECTRONICALLY as a Word document (.doc or .docx, NOT .pdf) to Marcus Embry, Book Review Editor (marcus.embry@unco.edu). Please include your name and phone number in the e-mail. RMMLA membership is required to serve as a book/media reviewer for the journal. Reviews should be submitted within three months of book receipt. All corrections and revisions must be completed by August 31st for the fall issue and December 31st for the spring issue. Editors bear the final responsibility for the journal, and reserve the right to refuse a review that is excessively tardy or otherwise unsuitable.

Format: Reviews should be two to four manuscript pages in length, double-spaced, and conform to the latest MLA style. Footnotes are not allowed; endnotes and lengthy quotations should be avoided. Reviews should begin with the following information, in the order and with the punctuation and styles outlined in the example below:

• Name of the author or editor(s) of the book or media item.
• Complete title and subtitle in italics, edition (if applicable).
• Place of publication: name of publisher, year of publication.
• Number of pages.
• Reviewer’s full name and institutional affiliation, if any. If the reviewer is an independent scholar, it must be stated.

Example:
Joanne Craig
Bishop’s University

The primary focus of reviews should be the critical evaluation and framework of the book or media item, not a summary of its contents.

Publishing: Reviews are printed in alphabetical order, according to the name of the author of the work reviewed. The Rocky Mountain Review is indexed in these scholarly indexes:

• MLA International Bibliography
• JSTOR
• Humanities Index
• Project MUSE
• MHRA Annual Bibliography of English Language and Literature
• IBZ (International Bibliography of Periodical Literature)
• NISC (National Information Services Corporation)
• Women Studies Abstracts
• LLBA (Linguistics and Language Behavior Abstracts)
• IBR (International Bibliography of Book Reviews)
• Book Review Digest
• Book Review Index
• Media Review Digest

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These Guidelines for Submission are in effect beginning January 1, 2014.
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The Keats-Shelley Review
www.maneyonline.com/ksr

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Hispanic Research Journal
Iberian and Latin American Studies
www.maneyonline.com/hrj

*Hispanic Research Journal* disseminates research into the cultures of the Iberian Peninsula and Latin America, from the Middle Ages to the present day. The fields covered include literature, cultural studies, linguistics, film and theatre studies.

More titles of interest can be found at www.maneyonline.com
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HILTON BUFFALO THUNDER RESORT FLOOR PLAN
RMMLA-Huntington Library Research/Residency Grant

In conjunction with the Huntington Library in San Marino, California, the RMMLA offers a $3000 stipend to support one month of residency and research at the Library. All current members of the RMMLA are eligible for the RMMLA-Huntington Library Research Grant, and we especially encourage graduate students and junior faculty to apply.

The Huntington Library has a rich collection of rare books and manuscripts principally in the fields of British and American history and literature. Other research strengths include 15th-century books, history of science, and maritime history.

For the general public, the library has on display some of the finest rare books and manuscripts of Anglo-American civilization. Among the treasures on exhibition are the Ellesmere manuscript of Chaucer’s *Canterbury Tales*, a copy of the Gutenberg Bible on vellum, the double-elephant folio edition of Audubon’s *Birds of America*, and an unsurpassed collection of the early editions of Shakespeare’s works.

For qualified scholars, the Huntington is one of the largest and most complete research libraries in the United States in its fields of specialization. Altogether, there are about five million items available for research. For more information on the Huntington, visit their web site at www.huntington.org.

The application deadline for the RMMLA-Huntington Library Research Grant is February 1 (postmark deadline) to the RMMLA Secretariat. Criteria for selection include value of the project, appropriateness of the research to material available at the Huntington, promise and experience of the researcher, and proposed use of and dissemination of the project results.

To apply, please send BY EMAIL (rmmla@rmmla.org) an application packet including:

- A current curriculum vitae (maximum 2 pages);
- A description of the proposed project indicating which Huntington materials will be used and the approximate dates of the research residency; and
- A cover letter in which the applicant states that, if chosen as the recipient, s/he (a) will use all funds for the purpose of research; (b) will serve on the selection committee for the following year’s competition; and (c) will submit a 2-3 page final report within six months of the project’s completion.

The winner of the award is announced by March 1.
RMMLA GRANTS & AWARDS WINNERS

RMMLA-Huntington Library Research Grant: Jared S. Richman, Colorado College, “(In)audible Bodies and (In)visible Voices: Elocution and Disability in the Long Eighteenth Century”


RMMLA -Women’s Caucus Award for Best Feminist Convention Presentation: Jeanne-Sarah de Larquier, Pacific University, “Film Adaptation from Julie Maroh’s Blue Is the Warmest Color: Could Abdellatif Kechiche Get It Right?”

Apply for 2016 RMMLA Grants & Awards
Visit www.rmmla.org for details.

• Research Travel Grants for Faculty and Graduate (ABD) Students ($500 each; deadline February 1)
• Neila and Candadai Seshachari Faculty Convention Travel Grant ($250; deadline June 1)
• Two RMMLA Graduate Student Convention Travel Grants ($250 each; deadline June 1)
• RMMLA-Huntington Library Research/Residency Grant ($3,000; deadline February 1)
• Charles Davis Award for Best Student Convention Presentation ($100; deadline for nominations November 1 and for applications January 1).
• RMMLA-Women’s Caucus Award for Best Feminist Convention Presentation ($100; deadline January 1)
• Michael Delahoyde Award for Best Article for the year in Rocky Mountain Review. All articles published in RMR in 2015 will be considered for the 2016 award.
• Joan Grenier-Winther and Douglas Winther Award for Best Conference Presentation in French Studies. Session Chairs of French sessions submit nominations by November 1 and applications are due January 1.
# Important Deadlines and Duties for Session Chairs

| November 1 | • Finalize session chair for listing in online Call for Papers.  
| November 1 | • **Session chairs must renew RMMLA dues for 2016.**  
| November 1 | • Postmark **Deadline** for Special Topic Session (STS) proposals.  
| November 30 | • Members requesting STS are notified of Board decision.  
| November 30 | • **Call for Papers is posted to RMMLA website.**  
| November through the end of February | • Chairs review/solicit proposals, then choose 4 papers.  
| November through the end of February | • Chairs may present in own session, but are urged to present in another.  
| November through the end of February | • No more than 2 presenters from same institution in same session, unless chair is from the local host institution or has RMMLA approval.  
| November through the end of February | • **NO ONE MAY PRESENT MORE THAN ONE PAPER.**  
| March 1 | • **Deadline for paper proposals to session chairs.**  
| March 1 | • **Deadline for members to submit pre-arranged STS proposals.**  
| March 1 | • **Deadline for all waiver requests.**  
| March 15 | • Chairs send acceptance or rejection letters/emails to applicants.  
| March 15 | • Chairs notify Secretariat of sessions with low/no submissions.  
| March 15 | • Chairs notify presenters of April 1 deadline for dues payment.  
| April 1 | • **All convention participants must be current in 2016 dues.**  
| Mid-April | • Preliminary convention information is posted to www.rmmla.org.  
| MAY 1 | • **Deadline for chairs to submit their program information, using Program Info Input Form on www.rmmla.org**  
| MAY 1 | (1) Presenters’ names, paper titles and abstracts. **NOTE: If presenter is not current in 2016 dues, system will not accept paper.**  
| MAY 1 | (2) **Deadline for scheduling requests.**  
| MAY 1 | • Preliminary convention program posted to www.rmmla.org by late spring.  
| AUGUST 1 | • **Deadline for chairs and/or presenters to submit edits to convention program** (presenter name, institution, paper title, abstract, etc.).  
| Prior to Session | • Review “Moderate Session & Access Guidelines” and remind presenters of paper length.  
| Prior to Session | • Obtain short biography from presenters to use when introducing them.  
| Prior to Session | • Send presenters courtesy reminders about convention and hotel registration.  
| At Convention | • Introduce the topic and the speakers.  
| At Convention | • Give each presenter **equal** time within the 90 min. session. Use 5 min. & 2 min. cards and/or ask presenters to stop if allotted time exceeded.  
| At Convention | • Moderate Q&A at end of session.  
| At Convention | • Hold election for new Chair for following year. (**regular sessions only; STS need to be requested anew each year**).  
| At Convention | • Submit Chair Report at Registration Desk or email rmmla@rmmla.org by **November 1**.  
| At Convention | • Remind new chair that dues must be paid by **November 1**.
ADVANCE NOTICE—2016
RMMLA CONVENTION

70th Annual Convention of the Rocky Mountain Modern Language Association
Salt Lake City, Utah

To Organize SPECIAL TOPIC SESSIONS (STS)
IF you want to organize a session for the 2016 RMMLA convention and have it included in the Call for Papers (CFP), you must submit a request this year for a Special Topic Session (STS) to rmmla@rmmla.org by November 1, 2015. Members will then have until March 1, 2016 to submit proposals for your consideration, so be sure that your contact information is listed correctly.

IF you want to form a session yourself and find your own presenters, you need to submit a request for a “Pre-formed” STS to rmmla@rmmla.org by March 1, 2016.

The RMMLA Call For Papers (CFP) for the 2016 convention is accessible worldwide and will be posted at www.rmmla.org by December 2015. Presenters e-mail paper proposals for Ongoing Permanent Sessions and for Special Topic Sessions to the session chair listed in the CFP. You may submit more than one proposal, BUT you may only present in one session. If accepted into more than one session, choose one and withdraw from the other.

DEADLINES

November 1, 2015:
• Deadline for Payment of 2016 Membership dues for ALL Session Chairs.
• Members submit proposals for Special Topic Sessions for inclusion in the Call for Papers for the 2016 Convention.

December 15, 2015: STS requests are approved. CFP posted at www.rmmla.org

March 1, 2016:
• Deadline to submit paper proposals to Session Chairs.
• Deadline for requesting Pre-formed STS.

March 15, 2016: Deadline for Session Chairs to inform Presenters of acceptance of proposals.

April 1, 2016: Deadline for Payment of 2016 Membership dues for all Session Chairs and Presenters.

*SAVE THIS PAGE TO PLAN FOR 2016!*
RMMLA Call For Papers

70th Annual Convention of the
Rocky Mountain Modern Language Association

October 6-8, 2016 in Salt Lake City, Utah at the Hilton Salt Lake City Center

Paper proposals due to session chairs by March 1, 2016

Call For Papers available by November 30, 2015 at www.rmmla.org

Also available on our Website:
- Membership and Convention Registration forms, plus information on member benefits, grants and awards, publications, conventions, etc.
- Guidelines for proposing your own Special Topic Session (due March 1, 2016)
- Article Submission Guidelines for The Rocky Mountain Review and E-Review, plus list of books/media available for review

For more information, please contact us at rmmla@rmmla.org.

Join us in 2016!

A sampling of our 150+ sessions:
- African-American Literature
- American Humor
- Asian Literary Studies
- Bibliography & Textual Criticism
- Comparative Literature
- Computers in Language & Literature
- Detective & Mystery Novels
- Ecocriticism
- Film Studies
- French Cultural & Literary Theory
- Gender & Race in Literature/Film
- Latin American Literature & Film
- Narrative Theory
- Native American Literature
- Shakespeare
- Spanish and Portuguese Language and Literature
- Teaching English & Foreign Languages
- Technical & Professional Communication
- Translation Theory
- Writing Across the Curriculum
- Women in French

Please Announce in Your Departments