Rocky Mountain Modern Language Association

Sixty-Eighth Annual Convention

October 9–11, 2014

Grove Hotel
Boise, Idaho

Local Institutional Hosts:
Boise State University
College of Southern Idaho
Eastern Oregon University
Idaho State University

RMMLA Convention Program

Complete convention program, including paper abstracts, available on our Web site: www.rmmla.org

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Welcome to the 68th Annual RMMLA Convention

On behalf of the entire RMMLA Executive board, welcome to the 68th annual RMMLA convention in Boise, Idaho.

Our 68th Annual Convention offers a wonderful opportunity for all our members to share their research and test out new ideas in a scholarly and collegial – and naturally beautiful – environment. This year’s program is one of the most diverse and inspiring in years, with many ongoing Permanent Sessions and an inventive lineup of unique Special Topic Sessions. We encourage our members to attend as many sessions as possible.

We appreciate your participation in our 2014 RMMLA conference and we do hope to see you again next year!

Joy Landeira
RMMLA Executive Director

RMMLA Executive Board

President: Eduardo Caro, Arizona State University (Spanish; term ends in 2015)
Past President: Maria Mikolchak, St. Cloud State University (English, French, Russian; term ends in 2014)
Vice President: Tara Powell, University of South Carolina (English; term ends in 2016)
Delegate: Jennifer Brady, University of Minnesota, Duluth (Spanish; term ends in 2014)
Delegate: Ezra Cappell, University of Texas, El Paso (English; term ends in 2015)
Delegate: Lunden MacDonald, Metropolitan State University of Denver (Spanish; term ends in 2016)
Graduate Student Delegate: Marla Arbach, Carleton University (French; term ends in 2014)
Graduate Student Delegate: Shelley McEuen, College of Southern Idaho (English; term ends in 2015)
SPECIAL THANKS

The RMMLA Executive Board and the Executive Director thank the following for their contributions to this convention and to this program.


Local Host Institutions: **Boise State University**, **College of Southern Idaho**, **Eastern Oregon University**, **Idaho State University**

Keynote Speaker: **Victor Mair**, Professor of Chinese Language and Literature at the University of Pennsylvania.

Idaho Featured Speaker: **Dr. Russell M. Tremayne**, Professor of History at the College of Southern Idaho.

Guest Speaker for the Publishing Seminar: **Toni Tan**, Director of Cambria Press.

Guest Speaker for the Graduate Student Workshop: **Marla Arbach**, Carleton University.

Women in French Guest Speaker: **Annabelle Rea**, Professor of French Emerita at Occidental College.

Participants in the Graduate Student Forum: **Jennifer Brady**, University of Minnesota, Duluth; **Cindy Carlson**, Metropolitan State University of Denver; **Jeff Fox**, College of Southern Idaho; **Lunden MacDonald**, Metropolitan State University of Denver, **Shelley McEuen**, College of Southern Idaho.

Women’s Caucus Guest Speaker: **Nancy Haanstad**, Professor of Political Science, Weber State University

Facilitator for Publishing Forum: **Christopher Lupke**, Washington State University


Staff at the Grove Hotel, Boise, and the Boise Tourism Office

Student and faculty volunteers from our local host institutions

And to all RMMLA session chairs, presenters and respondents at this convention, for your part in making this an exciting program!
SERVICE ON THE RMMLA EXECUTIVE BOARD

In Fall 2014, we will be seeking nominations for a new:

- **Vice President** in 2015 (who will serve as President in 2016 and Past President in 2017). This person must be from a field other than English/Technical and Professional Writing.
- **Delegate-at-Large** (3-year term, 2015-2017). This person must be from an English/Technical and Professional Writing-related field.
- **Graduate Student Delegate** (2-year term, 2015-2016). This person must be from a field other than English/Technical and Professional Writing.

Service on the Executive Board requires attendance at two meetings per year, one in the spring (occasionally at a future convention site) and one in fall, at the convention site. Candidates must have a personal or institutional commitment of funding for travel to the board meetings. Board members receive a $500 stipend per meeting ($1,000 total per year) and complimentary Convention Registration from RMMLA to help defray the cost of travel to these two annual meetings.

Members of the Executive Board consider and vote on such issues as new Special Topic Session proposals, changes in procedures, selection of recipients of RMMLA awards, convention sites, membership services, the annual calendar and budget, fund-raising ideas, dues schedule, etc.

In the fall, the Executive Board gathers all nominations and prepares a slate of candidates based on geographical, gender, and area of study factors. The slate of candidates is then presented to the membership on the website. Members have until December 31 to vote on the RMMLA website. Ballots are counted on January 1 and election results are announced soon thereafter.

The deadline for nominations is **November 1**. For information on serving on the RMMLA Executive Board, please contact the Executive Director, Joy Landeira, at the Registration Desk or visit www.rmmla.org under “GOVERNANCE.” Questions may also be emailed to rmmla@rmmla.org.

**ELECTION DEADLINES:**

November 1, 2014: Deadline for Nominations

December 31, 2014: Deadline for Completion of Voting

January 1, 2015: Votes are Counted and Confirmed

January 2015: Newly Elected Board Begins Service

Become involved—Run for a seat on your RMMLA Executive Board!
CONSTITUTION
OF THE ROCKY MOUNTAIN
MODERN LANGUAGE ASSOCIATION

Article I.—Name and Purpose

Section A. Name
This non-profit organization shall be known as the Rocky Mountain Modern Language Association, hereafter referred to as the “Association.”

Section B. Purpose
The purpose of the Association will be to promote study, critical inquiry, teaching, and research in the fields of languages, literatures, and the humanities by holding annual meetings for the presentation and discussion of papers about language, literature, and related humanities fields, by holding sessions for the discussion of issues in teaching as a profession, by collaborating with other academic and cultural societies in the organization of literary and cultural events, by regularly publishing a scholarly review, and by promoting other similar activities as convenient and desirable.

Section C. Statement of Non-discrimination
The Rocky Mountain Modern Language Association does not discriminate on the basis of national, ethnic, or racial origin, gender, sexual orientation, age, disability, or marital status. The Association supports the academic and personal freedoms of each of its members. It believes that any form of discrimination, harassment, or abridgement of human rights is a threat not only to those individuals who are subjected to said discrimination, harassment, or abridgement of human rights, but constitutes an assault on the concept of freedom that is embodied in the Constitution of the United States.

Article II.—Membership and Governance

Section A. Membership
1. Teachers, students, and scholars of languages, literatures, and other humanities-related fields, as well as those with similar interests (i.e. both those with academic affiliations and independent scholars) who support the mission of the Association may become voting members of the Association by payment of the dues as established by the Executive Board and may be continued as members by payment of annual dues.
2. Membership in the Association is considered by calendar year (January through December).
3. Libraries, departments, and other institutional units may join the Association as non-voting subscribing or sustaining members by payment of the dues as established by the Executive Board and may be continued as members by annual payment of such dues.
4. Other associations whose interests parallel those of the Association may petition to become non-voting conjoint or affiliated members of the Association. Members of these conjoint or affiliated organizations must become members of the Association and pay convention registration fees in order to participate in the Association’s annual meeting.

Section B. Officers
1. The officers of the Association shall be a President, a Vice President, and a Past President. Each officer serves for
a term of one year in each of the three positions, with a pattern of succession as follows: as elected Vice President in the first year, as President in the second year, and as Past President in the third year. The election of the Vice President takes place by mail or electronic ballot after the annual meeting. In alternate years, the newly elected officer shall be an individual whose primary professional activities are in a language other than English.

2. The Executive Director/Treasurer shall be appointed by the Executive Board for a three-year term, renewable at the discretion of the Executive Board.

3. The term of each officer begins on the day after election results are finalized, usually on January 1. The term of any appointed officers begins on a date determined by the Executive Board.

Section C. Executive Board

1. There shall be an Executive Board consisting of eight voting members: the President, the Past President, the Vice President, three Delegates-at-Large, and two Graduate Student Delegates, all of whom are elected by members of the Association by mail or electronic ballot after the annual meeting. All current members of RMMLA are eligible to run for election on the Executive Board, either as an officer or as a delegate. A Board member will be eligible for nomination and election to office for a new term after a hiatus of one year.

2. The three Delegates-at-Large shall serve for three years, with one member to be elected each year, so that terms are staggered, rather than concurrent. In alternate years, the newly elected delegate shall be an individual whose primary professional activities are in a language other than English.

3. The two Graduate Student Delegates shall be elected one every year for a staggered rather than concurrent set of two-year terms. In alternate terms, the newly elected delegate shall be an individual from a field other than English.

4. The Executive Board also consists of at least two or more ex officio, non-voting members who are appointed to the Board by the officers and the delegates: the Executive Director, who also acts as Treasurer, and the Editor(s) of the Rocky Mountain Review and the Rocky Mountain E-Review. The Executive Board may appoint other ex officio members as it sees fit.

Section D. Fiscal Year

The fiscal year shall begin on January 1.

Section E. Annual Meetings

The Association shall hold an annual business meeting and a scholarly convention at such place and time as the Executive Board shall determine. The business meeting and convention may be canceled for emergency reasons by vote of the Executive Board. If an annual business meeting or convention is canceled, the elected officers and the members of the Executive Board shall endeavor to meet via some means in order to conduct the necessary business of the Association. Election of new officers is held in late fall whether or not the annual meeting is held (see Section C. 1. above).

Section F. Dissolution

1. The Association shall be dissolved upon the affirmative vote, by mail or electronic ballot, of at least two-thirds of the membership in good standing at the time of the vote, but only after the matter has been moved, discussed and decided by the Executive Board, as well as at the Association’s Business Meeting held at two consecutive annual conventions.

2. In the event of the dissolution of the Association (see Section F.1. above), all funds remaining after payment of accounts due shall be given to the Modern Language Association of
Section G. Miscellaneous
Notwithstanding any other provisions contained herein, the following shall apply:

1. No part of the net earnings of the Association shall inure to the benefit of or be distributable to any member or officer of the Association, or other private persons, except that the Association shall be authorized and empowered to pay reasonable compensation for service rendered and to make payments and distributions in furtherance of the purposes set forth exclusively in Section 501(c)(3) of the Internal Revenue Code of 1954, as further limited by this Constitution.

2. The Association shall take no part in any political campaign on behalf of any candidate for public office.

3. The activities of the Association shall be restricted to those permissible (a) by an organization exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code of 1954 (or corresponding provision of any future United States Internal Revenue Law) or (b) by an organization, contributions to which are deductible under Section 170(c)(2) of the Internal Revenue Code of 1954 (or the corresponding provision of any future United States Internal Revenue Law).

Section H. Amendments
1. Amendments to this constitution shall be made upon the affirmative vote of two-thirds of those members responding to a mail or electronic ballot.

2. Before presentation to the Association, all amendments to this constitution must be submitted in writing for the consideration of the Executive Board, which in turn has the responsibility of submitting the amendment to the membership at least two months before the next annual meeting (by a means approved by the Board), so that a vote on the amendment can take place at this meeting. If the Executive Board disagrees, however, with the proposed amendment, the member proposing the amendment may bring the amendment forward at the next annual meeting, provided that (a) that the membership receives the text of the amendment at least two months before the annual meeting, and (b) the Executive Board be allowed to accompany the text of the amendment with such comments as the Board deems appropriate or necessary. The Executive Director shall offer to post the text of the proposed amendment, together with comments of the Executive Board, on the Association’s web site, but is not obliged to mail such text to the general membership.
The Rocky Mountain Modern Language Association is one of the smallest of six regional Modern Language Associations, although it serves the largest geographical area. The size of the territory made traveling to national meetings difficult and expensive, leading to the founding of the RMMLA in 1947. The proposal for the formation of the organization outlined what later became adopted as the statement of purpose: to stimulate consideration, evaluation, and cultivation of languages and literatures by holding annual meetings for the presentation of papers about language and literature, by holding sessions for the discussion of problems in teaching as a profession, by cooperation with other academic and cultural societies in order to enrich and strengthen the cultural life in the Rocky Mountain states, by regular publication of a bulletin, and by other similar activities as convenient and desirable. The organizers were T.M. Pearce, R.M. Duncan, J.M. Kerchville, W.W.P. Albrecht, W.D. Jacobs, A. Lopes, and Katherine Simons, primarily from the University of New Mexico. T.M. Pearce later wrote to Ingeborg Carlson, Arizona State University (Executive Director of RMMLA 1978–1984).

Since a good many faculty members had belonged to the Modern Language Association before coming to the Rocky Mountain states and had attended post-Christmas meetings, usually held on the East Coast or in the Midwest, there was a general feeling that the Rocky Mountain area could profit from a regional association. For this reason I consulted with Professor J.M. Kerchville, Modern Languages Department, University of New Mexico, and with other members of that institution about forming such an organization. Through correspondence and planning we prepared for the first meeting of the Rocky Mountain Modern Language Association, to be held in Albuquerque on Friday and Saturday, November 28 and 29, 1947, upon the invitation of the University of New Mexico. The Association held its first General Meeting in the Ballroom of the Hilton Hotel on Friday. The Chairman was Levette Davidson of the University of Denver.
RMMLA ANNUAL
CONVENTION GUIDELINES & PROCEDURES

GENERAL GUIDELINES

- RMMLA is an organization for its members.
- Membership in RMMLA is for the calendar year.
- Everyone whose name appears in the convention program—session chairs, presenters, discussants and respondents—must pay applicable membership dues and convention registration fee (even those from any of the local host institutions).

- All Session Chairs at the convention must be current in their membership dues by **November 1** to be listed in the Call for Papers for the following year’s convention.
- All presenters must be current in dues by **April 1 of the convention year** to be listed in the program. If dues are not paid by this date, that person’s name will not be able to be listed in the program. If dues are made current, and a slot remains in the session, however, that member’s name will be reinstated in the program.
- Dues and Convention Registration may be paid by mail using a check or online using VISA/MC.
- Interested faculty, students, or others who are not presenting at or participating in the convention may attend the convention without paying membership dues.

Convention Registration for Chairs, Presenters and Discussants

- All convention participants (session chairs, presenters, discussants, and respondents) must pay the applicable convention registration fee (even those from any of the local host institutions). Payment of this fee gives the participant access to all regular and special topic sessions.
- The early discounted convention registration fee (deadline in the RMMLA Calendar; postmark or transaction date deadline) includes a program, admission to all sessions and non-fee special activities, AND a ticket to the banquet/keynote address.
- The regular registration fee (deadline in the RMMLA Calendar; postmark or transaction date deadline) includes a program, admission to all sessions and non-fee special activities, AND a ticket to the banquet/keynote address.
- The late registration fee includes a program and admission to all sessions and non-fee activities, but it does not include a banquet ticket.
- No refunds or reductions are given if one cannot attend the banquet, due to a scheduling conflict or other situation.
- Each registrant receives a convention badge, which must be worn while attending convention sessions and events. The facilities and services of the convention are available only to registered attendees.
• Special workshops may require an additional fee. Any such fee will be clearly labeled on all registration materials.

• The Executive Board reserves the right to deny future participation in the convention to any chair or presenter who does not conform to these guidelines and procedures.

• Requests for a refund of the convention registration fee must be made in writing to the Secretariat and must be postmarked no later than September 1. A $25 service fee is deducted from all refunds. No refunds are given for unused meal tickets.

• Each year, the Executive Board approves a limited number of dues and/or convention fee waivers for special guest speakers, respondents, or discussants in a regular or special topic session. Those who are eligible to receive such funds include distinguished persons in fields represented by the RMMLA, creative writers who do not have academic positions, scholars who reside outside the United States and Canada, and RMMLA honorary members and fellows. Such speakers would only be required to purchase a banquet ticket if they wish to attend this function. Session chairs who wish to invite such a guest speaker should contact the Executive Director no later than March 1, specifying the speaker’s discipline or profession, as well as a statement explaining how the speaker would enrich the program. Please note that persons receiving a waiver of any kind may not organize or chair a session.

• Administrators, faculty, and students from the local host institution(s) and the local host community who are not involved in any way in a session, as chair, presenter, discussant or respondent, may attend sessions and non-fee activities without paying the convention registration fee or membership dues. Such attendees should present themselves at the registration desk in order to receive a name badge and a free program. Banquet tickets and/or entrance tickets to fee-based events must be purchased by the announced deadline.

• Administrators, faculty and students from institutions other than the host institution(s) who are not involved in any way in a session, as chair, presenter, discussant or respondent, may attend by paying $25 for entrance to all non-fee sessions and activities for the duration of the convention. This rate does not include a ticket to the plenary session/keynote address/banquet. Tickets for such fee-based events must be purchased by the announced deadline.

• Family members who wish to attend only the session in which their relative is presenting are invited to attend free of charge, but are asked to come to the registration desk to get a name badge.

**LOCAL HOST(S) TO RMMLA CONVENTION**

• Each year, local host institutions are sought to serve as the host institution(s) for the Association’s annual business meeting and scholarly convention. Service as a local host institution is a concrete symbol of that institution’s support of the mission and activities of the **Convention Registration for NON-Presenters**
Association, and is necessary if the Association is to continue serving its members by organizing such a professional gathering.

- Invitations from institutions that wish to host the annual convention may be received by any member of the Executive Board and are acted upon by the Program Committee, in consultation with the full Executive Board.
- Information on the types of assistance (logistical and financial) given by the local host institution to the Association is available from the Executive Director upon request.

**TYPES OF CONVENTION SESSIONS**

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**Regular Sessions**

- Regular sessions are open-topic sessions lasting ninety minutes at which members present scholarly papers on topics related to teaching and/or research in languages, literature, film, and/or culture.
• Each regular session has a presiding officer called a session chair.
• Any regular session that does not convene for three consecutive years will be struck from the roster of regular sessions. It may be reinstated upon written request by twenty current members of RMMLA.
• To establish a new regular session of the RMMLA convention, members should first propose a special topic session of the same name to the Executive Board. After three consecutive years of successful meetings of this special topic session, a petition for permanent status should be addressed to the Executive Board. The petition should include a statement of purpose, a rationale for making the session a regular session, and the signatures of at least twenty current RMMLA members in support of giving the session ‘regular’ status. The Executive Board will vote on this request at its spring or fall meeting or via electronic means.

Special Topic Sessions
• Members in good standing may propose one special topic session per year for listing in the Call for Papers that is published in mid-November. A session title, a short description of the topic, and the contact information of the proposed chair is to be sent to the Executive Director by November 1. A rationale citing the nature and validity of the topic and why it does not replicate existing sessions should also be included. The RMMLA reserves the right to edit the topic description submitted for inclusion in the Call for Papers. All special sessions must be approved by the Executive Board based on the rationale and the availability of meeting space. The Executive Board approves the special topic sessions and the Executive Director informs the session chair of that decision prior to the printing of the Call for Papers (mid-November).
• Pre-arranged special sessions may also be assembled by a member and submitted in full to the Executive Director by March 1 of the year in which the convention will be held. The proposal should include program copy showing the names of the chair, presenters, and discussants, along with their academic affiliations and presentation titles. Session chairs should include in their proposal only the names of panelists who have formally agreed to participate in the session, contingent upon its approval. The chair must obtain these tentative commitments from panelists before submitting the proposal. The packet must also include a brief abstract of each paper. A rationale citing the nature and validity of the topic and why it does not replicate existing sessions should be included. Sessions may not include more than two participants from the same institution unless the institution is the focus of the session itself. Chairs of pre-formed special topic sessions will be informed of the Executive Board’s decision on its inclusion in the program by mid-March, also dependent upon suitability of topic and available meeting space.

Seminars
• Seminars are panels organized by a group of 6-8 members who exchange their full presentations at least one month prior to the convention.
At the convention, the seminar is held with all presenters in attendance, as well as any interested attendees.

One presenter serves as moderator and each presenter gives a brief, 5-minute synopsis of his/her paper. This is followed by a discussion among the presenters.

Session attendees may be included in the discussion and/or may participate in a closing question and answer period.

Chairs of regular or special topic sessions who find that they have six to eight good submissions may request that the session use the seminar format. If this is the case, it is the responsibility of the session chair to secure a full-text presentation from each member of the group at least one month prior to the convention.

Session chairs who know they want to use the seminar format may make such a request of the Executive Director at any point.

Forums

- Forums are large public meetings on topics of broad general interest.
- In addition to the main session of ninety minutes, a maximum of two related workshops may be organized to treat specialized aspects of the general topic.
- Generally, no more than six forums are arranged for a convention. The Executive Director and the Program Committee are responsible for approving forums for each year’s convention. Formal proposals for a forum should describe in detail and in a brief abstract the topic and nature of the proposed forum, include biographical information on its participants, and explain the number and purpose of related workshops. If the proposed forum entails the payment of honoraria or expenses for speakers or special equipment, an estimate of such costs should also be provided. The deadline for submission of proposals is March 1. Members will be notified of the decision on their proposals by March 15.

Special Events

- Members may propose special events, including readings, films, performances, etc. The Executive Director, with the assistance of the Program Committee, reviews all requests and makes a decision on their inclusion based on cost, space/time available, and appeal to membership.
- Outside sponsors of special events (corporate or institutional) may be sought for special events, and indeed, may be desirable to help defray the potential costs of the event.
- The deadline for RMMLA Secretariat receipts of all requests for special events is March 1 of the year in which the convention will be held.
- Department chairs and job applicants are welcome to use the annual convention as a convenient occasion for scheduling job interviews. The Association does not, however, have sufficient administrative personnel to be involved in the scheduling or arrangements of such interviews.

Affiliate Organization Sessions

- Affiliate organizations may each hold one session, not to exceed ninety minutes, at the Association’s convention.
• Affiliate organizations may also request to hold another, possibly a business meeting or other, to be scheduled outside of the normal convention hours, and as space allows.

• Individuals in the affiliated organization who participate in the convention must be current members of the RMMLA and must pay all applicable convention registration fees.

GUIDELINES FOR SESSION CHAIRS

Session Organization
• Every session at the RMMLA convention has a session chair.

Membership
• Session chairs MUST be current in the following year's dues by November 1 to be listed in the Call for Papers. Failure to renew by this date will mean that a replacement chair will be sought or the session cancelled.

• It is the chair's duty to remind all members of his/her session that they must be current in their RMMLA dues by April 1 of the convention year. When submitting their program information, session chairs will not be able to add the names of presenters who have not paid dues.

Paper Proposals
• Each session should have four papers.

• The chair reviews paper proposals submitted by March 1 and selects four of the best proposals. If the chair has not received many submissions, s/he is responsible for soliciting additional proposals from among colleagues, from field-specific listservs, etc. If the chair receives an overwhelming number of very good proposals, s/he may request of the Executive Director a second section of a session or may choose the 'seminar' format (see under Types of Sessions). Requests for second sections will be taken on a first-come, first-served basis, but cannot be confirmed (a) until all sessions listed on the CFP have been accommodated; (b) until confirmation is received that eight presenters have confirmed their involvement; and (c) until it is determined that meeting space is available.

• Chairs should NOT accept papers from more than two members from his/her home institution or more than two members from the same institution, unless the focus of that session is specifically related to the institution, unless it is the local host institution, or unless last minute cancellations force the chair to recruit colleagues into the session. Such situations must have the approval of the RMMLA Executive Director.

• Requests for sessions involving undergraduate students should be addressed to the Executive Director.

• The chair notifies all who proposed papers of their acceptance or rejection by March 15. Please respect this deadline, as some members submit to multiple sessions and they need to know if and where they have been accepted. Chairs are asked to contact everyone who submitted a proposal, whether accepted or not, to inform them of the decision regarding their proposal.

• If chairs have not received enough good proposals by March 1, they may request an extension of 30 days maximum from the Executive Director.
Director. If, after the extension, the session is still not full, the Executive Director may cancel the session.

- Chairs may present in their own session, but are urged to find another session in which to present.

Waivers for Special Speakers

- Requests for waivers of membership dues and convention registration fees for a special presenter/discussant whom a chair wishes to invite must be submitted to the Secretariat by April 1.
- Waiver requests must be accompanied by a brief justification and a biographical summary of the proposed special speaker.
- The decision to grant the waiver will be made by the Executive Board.
- Only a limited number of waivers is available per convention and only one waiver is allowed per session.

Program

- The chair MUST submit session/presenter information to the RMMLA Secretariat by May 1 so that online program can be set in a timely manner.
- The chair submits this information using the PROGRAM FORM FOR SESSION CHAIRS on the Conventions page at www.rmmla.org. The chair enters the name of the presenter, as well as the paper title and abstract.
- The information provided by the Chair on this form will be used to generate the print version of the program. Notices will be sent to all chairs of final deadlines for changes/additions to programs, giving ample time for them to respond. Once the program is sent to press, however, changes will only be reflected on the online version of the program.
- Organizers of special topic sessions should note that substantial changes to the original list of panelists may result in the cancellation of the approved session, since sessions are approved on the basis of the proposals and paper titles submitted.
- The system will block the entry if the chair and/or the presenter is not current in dues. Once payment is made, however, chairs may go back to the online form and enter the information.
- The chair and the RMMLA Secretariat should be notified immediately if a presenter is not going to be able to attend the convention. If more than one presenter cancels, the chair has the option of (a) cancelling the session, or (b) if notified early enough, contacting the author of a paper that was not accepted for reasons of space (rather than the quality of the proposal) to see if this author will present.
- Contact the Secretariat with any questions—rmmla@rmmla.org.

Scheduling Requests

- The Executive Director sets the schedule based on the session topic (trying to avoid overlap in all time slots), the anticipated size of the session, and any special requests. We also try to rotate sessions, so that a session does not get placed in the same time slot year after year.
- Scheduling requests must be received by May 1 in order to be considered (email rmmla@rmmla.org).

Moderating the Session

- Prior to the convention, the chair may want to contact the presenters to obtain some information with which to present them at the convention.
• At the convention, the chair introduces the topic and the speakers, moderates the session, making sure presenters have equal time to present and that time remains for discussion.
• Sessions at the RMMLA convention run 90 minutes. If a chair has three papers, that gives approximately 5 minutes for introductions, 20-22 minutes per paper, and 15-20 minutes for questions. If a chair has four papers, that gives approximately 5 minutes for introductions, 15-17 minutes per paper, and 15-20 minutes for questions.
• Colored cards are located at the speaker’s table for Chairs to discreetly signal 5 and 2 minutes of time remaining for each presenter. Chairs have the authority to ask a presenter to stop if going over the allotted time.
• The Chair of each session may recommend an outstanding paper(s) to the editors of the Rocky Mountain Review, who will, in turn, contact the presenter to encourage him/her to revise the paper with a view to possible publication in the print or online journal.
• The Chair of each session may recommend an outstanding presentation by a graduate student for the “Charles Davis Award for the Outstanding Graduate Student Presentation at the RMMLA Convention.” Nominations are due to the Secretariat by November 15. Nominees are then notified and asked to submit an electronic copy of their paper to the Secretariat by December 15.

Session Elections
• At the end of a regular session, the chair holds the election for a new chair and then submits the results to the RMMLA Secretariat by November 1—either at the convention registration desk or by email.
• Elections in Special Topic Sessions may be held IF the group wishes to be listed in the Call for Papers for the following year, but approval of the session is not automatic. Special Topic Sessions must be requested and are included on a space-available, topic-approval basis. See “Special Topic Sessions—How To” for more complete information.
• For the new chair to be listed in the Call for Papers, s/he must be current in dues for the following year by November 1 at the latest.
• The Call for Papers is posted on the RMMLA Web site by mid-November, using the contact information on file for the new session chair. Members must make sure that the address / email / phone / fax given to RMMLA is the one you wish to appear in the CFP, which is available worldwide. Changes to contact information can be made in the online Member Directory at www.rmmla.org OR can be emailed to rmmla@rmmla.org.

Chair Cancellation
• Should the chair not be able to attend the convention or fulfill the duties of chair, s/he should ask the presenters if any one of them is able to chair the session.
• Once a new chair is identified, the Secretariat must be informed.
Chair Rotation

- To encourage new member participation in organizing Regular Sessions at the convention and to allow members to develop new directions of inquiry in these sessions, chairs should encourage rotation in the election of new session officers, such that no one person may chair the same session two years in a row OR more than twice in a five year period.
- The Executive Director may intervene and name a chair if the rotation system fails.
- Former chairs may present papers in that session and/or chair other regular or special topic sessions.

Guidelines for Presenters

General Guidelines

- One does not have to be a member of RMMLA to propose a paper, but one must become a member by April 1 to appear in the program.
- Paper proposals based on a 300-word abstract are due to the session chair no later than March 1. The session chair is asked to notify applicants by March 15 of his/her selections.
- Members may submit papers to different session chairs. However, no one may read more than one paper at the convention. Members may, however, serve as presenter, chair and discussant/respondent at a single convention (or chair of more than one session). Involvement as an invited participant in a Special Event does not factor into this count.
- If one has a paper accepted in more than one session, it will be necessary to decide which to give and then notify the chair of the session to be dropped, as well as the RMMLA Secretariat of this choice. Failure to do so may mean elimination of one or both papers from the program. If a presenter is found to have two papers on the program and cannot be contacted to choose which one to drop, the Executive Director will choose, taking into account only how this will affect the two sessions concerned.
- Please limit remarks to the time allotted, in order to leave time for questions. In session with three presenters, this means 20 minutes; in session with four presenters, this means 15 minutes.
- Members who propose papers are expected to attend the convention to read at the scheduled time. The Program Committee does all possible to vary the day/time a session meets from year to year, and to accommodate scheduling requests received by May 1, but not all requests can be granted. If an applicant has a paper accepted for the convention, we ask that s/he plan to attend and share her/his research/work. If one must cancel, please let the session chair and RMMLA know in a timely manner so that a replacement can be found.
- Papers may NOT be read in absentia.
- No one may read more than one paper.
• If the session chair does not arrive, please delegate someone as temporary chair/moderator and continue with the session, both of the sake of the audience and for the sake of the presenters who have made the effort to travel to the convention to present their paper and get feedback on their ideas. In such situations, senior faculty are urged to take on this responsibility, thereby modeling academic professionalism to junior faculty and graduate students who may be participating. Thank you to all for your understanding and professionalism in this situation. RMMLA can do nothing to guarantee that a session chair will be present at his/her session. If we know ahead of time, we try to find a replacement, but if we are not given notice, there is nothing that we can do so we appreciate your help.

• Substitute chairs are also asked to hold elections for a new session chair for the following year’s convention. Please email the information to the Secretariat (rmmla@rmmla.org) by November 1.
ACCESS GUIDELINES

The Rocky Mountain Modern Language Association is committed to making arrangements that allow all members to participate fully in the convention. All session chairs and presenters are asked to review the following information and take the necessary steps to make their sessions accessible to attendees with permanent or temporary disabilities. While the guidelines listed below are designed to provide access to attendees with disabilities, many will benefit all convention participants.

ROOM SETUP

Space has been left for one wheelchair in each meeting room. Please keep this area and all doors and aisles clear for the use of wheelchairs or any other mobility equipment. People who are deaf, hard of hearing, use sign language interpreters, or read lips need to sit where they can see both the speakers and the interpreter. Speakers should avoid speaking from a darkened area of the room so their lips and faces can be visible. Interpreters may stand close to the speaker or in a direct line of sight to allow the audience to see both the speaker and the interpreter. Speakers should be aware of the location of interpreters and keep this line of vision clear. Close doors and turn off projection equipment to reduce background noise and help focus audience attention.

PAPERS, HANDOUTS, AND AUDIOVISUALS

Speakers are asked to bring an extra copy of their papers, even in draft form, for the use of those who want to follow a written text. Speakers who use handouts should prepare a few copies in large-print format (boldface, 14-16-point font size on white paper) and briefly describe the materials to the audience and allow ample time to distribute them. Speakers should indicate whether they want their papers and handouts returned.

Consider the possibility that persons in the audience may be blind. Allow ample time when referring to a visual aid or handout, or when pointing out the location of materials. Briefly describe the materials.

COMMUNICATION AND PRESENTATION

Speak clearly and distinctly, but do not shout. Use regular speed unless asked to slow down by members of the audience, sign interpreters, or persons using real-time captioning. Practice timing your presentation to avoid having to speak too quickly.

Since microphones can fail to pick up voices in the audience and because voices from the front of the room may be hard to hear from the back of the room, speakers should repeat questions or statements made by the audience. In dialogues or discussions, only one person should speak at a time, and questioners should identify themselves. We appreciate your consideration and implementation of these requests.
CONVENTION PROGRAM BY DAY

Please note:
• Unless otherwise noted, all sessions are open to all convention participants.
• Computer checks are available each day from 7:30-8:30 am.
• Special Topic Sessions are approved on a one-time basis.

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<td>Flannery O'Connor</td>
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**THURSDAY 10:15AM - 11:45AM**

| English-British Studies                        | English Renaissance Literature       | Rapids       |
| English-British Studies                        | Mary Shelley                         | Evergreen    |
| English-US & Canadian Studies                  | African American Literature          | River-Fork   |
| French-Francophone Studies                    | Women in French: Nouvelles contemporaines de(s) femmes | Clearwater   |
| Linguistics                                   | American Dialect Society (ADS)      | Aspen        |
| Spanish & Portuguese Studies                  | New Spanish/Latin American Cinema-Session I | Suite 319    |
| Special Topics                                | Chinese Drama and Performance-Session II | Ivy         |
| Special Topics                                | Constructions/(Re)constructions of Contemporary Subjectivities | Suite 218    |
| Special Topics                                | Teaching Tolkien in Tension between the Academy and the Peter Jackson Films. | Suite 201    |
| Theory/Criticism/Comparative Studies          | Comparative Literature (Non-Western/non-European Focus) | Suite 212    |
| Theory/Criticism/Comparative Studies          | Comparative Literature (Open Topic) - Session II | Cedar        |
| Theory/Criticism/Comparative Studies          | Ecocriticism-Session I               | Suite 220    |
| Writing Programs                              | Writing across the Curriculum        | White-Water  |

**THURSDAY 12:00PM - 1:30PM**

<p>| Asian Studies                                  | Chinese Literature and Film since 1900-Session I | Ivy          |
| English-British Studies                        | Shakespeare                                     | Aspen        |</p>
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<td><strong>THURSDAY, OCTOBER 9 1:45PM - 3:15PM</strong></td>
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<tr>
<td>Asian Studies</td>
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<td>Late 19th-Early 20th c. English &amp; American Literature-Seminar II</td>
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<td><strong>THURSDAY, OCTOBER 9  5:00PM - 6:00PM</strong></td>
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## FRIDAY, OCTOBER 10

### FRIDAY 7:30AM - 6:00PM

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<td>Eighteenth- and Nineteenth-Century Popular Women’s Fiction in English</td>
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<td>Owen Barfield</td>
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<td>French-Francophone Studies</td>
<td>Women in French: Pertinence and Persistence of Archetypes</td>
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<td>Linguistics</td>
<td>English Linguistics</td>
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<tr>
<td>Pedagogy</td>
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<tr>
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<tr>
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<tr>
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<td>Women in French: Repenser &quot;l'épistolarité&quot;</td>
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<td>Classroom Applications: Community-Engaged Learning</td>
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**FRIDAY 3:15PM - 4:45PM**

| English-British Studies      | English Literature since 1900-Session I | Suite 220 |
| English-US & Canadian Studies | Southern Literature                    | Cattails  |
| French-Francophone Studies   | Women in French: Teaching Women in French Roundtable | Clearwater |
| General Topics               | Mystery and Detective Film and Fiction-Session II | Rapids   |
| Spanish & Portuguese Studies | Asociacion Internacional de Literatura Femenina Hispánica (AILFH) | Suite 201 |
| Spanish & Portuguese Studies | Luso-Brazilian Language and Literature-Session I | Suite 320 |
| Special Events               | Publishing Seminar--Toni Tan             | Ivy       |
| Special Topics               | Beyond the Frontier: First Year Composition-Session IV | White-Water |
| Special Topics               | Space and Spatiality-Session I           | River-Fork |
| Technical & Professional Communication | Classroom Applications: On-line Teaching | Suite 212 |

**FRIDAY 5:00PM - 6:30PM**

<p>| Asian Studies                | Asian Studies Business Meeting            | Ivy       |
| English-British Studies      | English Literature since 1900-Session II  | Suite 220 |
| Film Studies                 | Cinema of Alfred Hitchcock               | Rapids    |
| General Topics               | Translation Studies: Theory and Practice | Cattails  |</p>
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**FRIDAY, 6:30PM - 8:00PM**

| Germanic Studies                 | RMMLA Poets Read their Works in German | Suite 319   |
| Spanish & Portuguese Studies     | RMMLA Poets Read Their Works in Spanish | Suite 201   |
| Special Events                   | Chinese Poetry                      | Ivy         |
| Special Events                   | RMMLA Poets and Prose Authors Read their Works in English | River-Fork |

**SATURDAY, OCTOBER 11**

**SATURDAY 7:30AM - 2:00PM**

| Registration                     | Convention Check-In & On-Site Registration - Saturday | Landing     |

**SATURDAY 7:30AM - 10:30AM**

| Special Events                   | Coffee/Tea Service - Saturday | Landing     |

**SATURDAY 8:00AM - 2:00PM**

| Exhibits                         | Book/Media Exhibits & Book Review Table - Saturday | Landing     |

**SATURDAY 8:30AM - 10:00AM**

<p>| Asian Studies                    | Chinese Literature Before 1900-Session I | Ivy         |
| English-British Studies          | English Nineteenth-Century Literature-Session I | Rapids     |</p>
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<td>English-US &amp; Canadian Studies</td>
<td>Western, Southwestern, and Native American Literature</td>
<td>River-Fork</td>
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<tr>
<td>French-Francophone Studies</td>
<td>Francophone Literature of Africa and the Caribbean-Session I</td>
<td>Suite 319</td>
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<tr>
<td>Pedagogy</td>
<td>Practical Approaches to Teaching Literature</td>
<td>Cedar</td>
</tr>
<tr>
<td>Spanish &amp; Portuguese Studies</td>
<td>Peninsular Spanish Literature-Session I</td>
<td>Suite 220</td>
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<tr>
<td>Special Events</td>
<td>Women’s Caucus Breakfast Session I</td>
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<tr>
<td>Special Topics</td>
<td>Mark Twain</td>
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<td>Octave Mirbeau: From Life to Fiction</td>
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<tr>
<td>Special Topics</td>
<td>When the Pedagogical Becomes Political</td>
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<tr>
<td>Technical &amp; Professional Communication</td>
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<td>Suite 212</td>
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SUNDAY 10:15AM - 11:45AM

<table>
<thead>
<tr>
<th>Program Area</th>
<th>Topic Description</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Asian Studies</td>
<td>Chinese Literature Before 1900-Session II</td>
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<tr>
<td>English-British Studies</td>
<td>English Nineteenth-Century Literature-Session II</td>
<td>Rapids</td>
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<tr>
<td>English-US &amp; Canadian Studies</td>
<td>American Literature after 1900-Session II</td>
<td>Evergreen</td>
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<tr>
<td>Film Studies</td>
<td>Film Theory and Criticism</td>
<td>River-Fork</td>
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<td>French-Francophone Studies</td>
<td>Blanchot and the Space of Literature</td>
<td>Clearwater</td>
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<td>French-Francophone Studies</td>
<td>French Cultural and Literary Theory</td>
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<td>General Topics</td>
<td>Literature and Religion-Session I</td>
<td>Suite 212</td>
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<td>Women’s Caucus Seminar</td>
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<td>Practical Approaches to Teaching Language</td>
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<tr>
<td>Pedagogy</td>
<td>Teaching English Composition</td>
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<td>Peninsular Spanish Literature-Session II</td>
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<tr>
<td>Special Topics</td>
<td>Nuevas lecturas y relecturas de textos medievales</td>
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**SATURDAY 12:00PM - 1:30PM**

<table>
<thead>
<tr>
<th>English-British Studies</th>
<th>English Nineteenth-Century Literature-Session III</th>
<th>Rapids</th>
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<tr>
<td>English-British Studies</td>
<td>Romanticism</td>
<td>Suite 320</td>
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<td>American Literature after 1900-Session III</td>
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<td>Francophone Literature of Africa and the Caribbean-Session II</td>
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<td>Gender Studies</td>
<td>Gender and Early Modern Drama</td>
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<td>Literature &amp; Religion-Session II</td>
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<td>General Topics</td>
<td>Literature and Science</td>
<td>Suite 220</td>
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<td>General Topics</td>
<td>War in Literature and Film</td>
<td>River-Fork</td>
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<td>Special Topics</td>
<td>Flipping the Classroom in Language and Literature Courses</td>
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<tr>
<td>Special Topics</td>
<td>Japanese Literature and Film</td>
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<td>Reading Fantasy</td>
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**SATURDAY 1:45PM - 3:15PM**

| English-British Studies        | English Nineteenth-Century Literature-Session IV  | Rapids   |
| Special Events                 | Publishing Forum                                  | Evergreen|
| Special Topics                 | Global Detective Genre in Literature and Mass Media | River-Fork|
| Special Topics                 | Interdisciplinary Approaches in Teaching Language and Literature | White-Water|
Please note:
- We list each session under just one type even though it may cover more than one type. Please take a moment to scan all session types.
- Special Topic Sessions are approved on a one-time basis. All Special Topic Sessions that were proposed for this year’s convention are under the heading “Special Topics” rather than under the area of study.

### ASIAN STUDIES

<table>
<thead>
<tr>
<th>Session Title</th>
<th>Date &amp; Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Asian Comparative Literature &amp; Film-Session I</td>
<td>Friday, 8:30AM - 10:00AM</td>
<td>Ivy</td>
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<tr>
<td>Asian Comparative Literature &amp; Film Session II</td>
<td>Friday, 10:15AM - 11:45AM</td>
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<td>Asian Comparative Literature &amp; Film-Session III</td>
<td>Friday, 1:30PM - 3:00PM</td>
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<td>Friday, 5:00PM - 6:30PM</td>
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<tr>
<td>Chinese Literature and Film since 1900-Session I</td>
<td>Thursday, 12:00PM - 1:30PM</td>
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<tr>
<td>Chinese Literature and Film since 1900-Session II</td>
<td>Thursday, 1:45PM - 3:15PM</td>
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<tr>
<td>Chinese Literature and Film since 1900-Session III</td>
<td>Thursday, 3:30PM - 5:30PM</td>
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<td>Chinese Literature Before 1900-Session I</td>
<td>Saturday, 8:30AM - 10:00AM</td>
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<tr>
<td>Chinese Literature Before 1900-Session II</td>
<td>Saturday, 10:15AM - 11:45AM</td>
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### CLASSICAL STUDIES

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<thead>
<tr>
<th>Session Title</th>
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<tr>
<td>Interpretation and Influence of Greek Myths</td>
<td>Thursday, 3:30PM - 5:30PM</td>
<td>Suite 201</td>
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<tr>
<td>ENGLISH-BRITISH STUDIES</td>
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<tr>
<td>Eighteenth- and Nineteenth-Century Popular Women’s Fiction in English</td>
<td>Friday, 8:30AM - 10:00AM</td>
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<tr>
<td>English Eighteenth-Century Literature</td>
<td>Friday, 10:15AM - 11:45AM</td>
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<tr>
<td>English Literature since 1900-Session I</td>
<td>Friday, 3:15PM - 4:45PM</td>
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<td>Friday, 5:00PM - 6:30PM</td>
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<tr>
<td>English Nineteenth-Century Literature-Session I</td>
<td>Saturday, 8:30AM - 10:00AM</td>
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<tr>
<td>English Nineteenth-Century Literature-Session II</td>
<td>Saturday, 10:15AM - 11:45AM</td>
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<td>English Nineteenth-Century Literature-Session III</td>
<td>Saturday, 12:00PM - 1:30PM</td>
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<td>English Nineteenth-Century Literature-Session IV</td>
<td>Saturday, 1:45PM - 3:15PM</td>
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<td>English Renaissance Literature</td>
<td>Thursday, 10:15AM - 11:45AM</td>
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<td>English Seventeenth-Century Literature</td>
<td>Thursday, 3:30PM - 5:30PM</td>
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<tr>
<td>Mary Shelley</td>
<td>Thursday, 10:15AM - 11:45AM</td>
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<td>Old English</td>
<td>Thursday, 8:30AM - 10:00AM</td>
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<tr>
<td>Owen Barfield</td>
<td>Friday, 8:30AM - 10:00AM</td>
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<tr>
<td>Owen Barfield Society (Open Business Meeting)</td>
<td>Thursday, 3:30PM - 5:30PM</td>
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<td>Romanticism</td>
<td>Saturday, 12:00PM - 1:30PM</td>
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<td>Shakespeare</td>
<td>Thursday, 12:00PM - 1:30PM</td>
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<tbody>
<tr>
<td>Caribbean Literature and the Diaspora-Session I</td>
<td>Thursday, 12:00PM - 1:30PM</td>
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<tr>
<td>Caribbean Literature and the Diaspora-Session II</td>
<td>Thursday, 1:45PM - 3:15PM</td>
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<thead>
<tr>
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<tbody>
<tr>
<td>African American Literature</td>
<td>Thursday, 10:15AM - 11:45AM</td>
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FALL 2014 CONVENTION • BOISE, IDAHO
<table>
<thead>
<tr>
<th>Event</th>
<th>Time/Location</th>
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<tbody>
<tr>
<td>American Humor</td>
<td>Thursday, 12:00PM - 1:30PM River-Fork</td>
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<tr>
<td>American Literature after 1900-Session I</td>
<td>Saturday, 8:30AM - 10:00AM Evergreen</td>
</tr>
<tr>
<td>American Literature after 1900-Session II</td>
<td>Saturday, 10:15AM - 11:45AM Evergreen</td>
</tr>
<tr>
<td>American Literature after 1900-Session III</td>
<td>Saturday, 12:00PM - 1:30PM Evergreen</td>
</tr>
<tr>
<td>Early American Literature</td>
<td>Thursday, 8:30AM - 10:00AM River-Fork</td>
</tr>
<tr>
<td>Flannery O'Connor</td>
<td>Thursday, 8:30AM - 10:00AM Evergreen</td>
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<tr>
<td>Jewish American Literature</td>
<td>Friday, 1:30PM - 3:00PM Suite 218</td>
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<tr>
<td>Society for the Study of Southern Literature (SSSL)</td>
<td>Friday, 1:30PM - 3:00PM Cattails</td>
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<tr>
<td>Southern Literature</td>
<td>Friday, 3:15PM - 4:45PM Cattails</td>
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<tr>
<td>Western, Southwestern, and Native American Literature</td>
<td>Saturday, 8:30AM - 10:00AM River-Fork</td>
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<td><strong>EXHIBITS</strong></td>
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<tr>
<td>Book/Media Exhibits &amp; Book Review Table</td>
<td>Thursday, 8:00AM - 5:00PM Landing</td>
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<tr>
<td>Book/Media Exhibits &amp; Book Review Table</td>
<td>Friday, 8:00AM - 5:00PM Landing</td>
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<tr>
<td>Book/Media Exhibits &amp; Book Review Table</td>
<td>Saturday, 8:00AM - 2:00PM Landing</td>
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<tr>
<td><strong>FILM STUDIES</strong></td>
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<tr>
<td>Cinema of Alfred Hitchcock</td>
<td>Friday, 5:00PM - 6:30PM Rapids</td>
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<tr>
<td>Film (Open Topic)</td>
<td>Thursday, 3:30PM - 5:30PM River-Fork</td>
</tr>
<tr>
<td>Film Theory and Criticism</td>
<td>Saturday, 10:15AM - 11:45AM River-Fork</td>
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<td><strong>FRENCH-FRANCOPHONE STUDIES</strong></td>
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<tr>
<td>Blanchot and the Space of Literature</td>
<td>Saturday, 10:15AM - 11:45AM Clearwater</td>
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<tr>
<td>Cioran’s Romanian and French Oeuvres</td>
<td>Friday, 10:15AM - 11:45AM Suite 218</td>
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<tr>
<td>Francophone Literature of Africa and the Caribbean-Session I</td>
<td>Saturday, 8:30AM - 10:00AM Suite 319</td>
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<tr>
<td>Francophone Literature of Africa and the Caribbean-Session II</td>
<td>Saturday, 12:00PM - 1:30PM Suite 319</td>
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<tr>
<td>Event</td>
<td>Date/Time</td>
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<tr>
<td>French Cultural and Literary Theory</td>
<td>Saturday, 10:15AM - 11:45AM</td>
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<tr>
<td>French Literature before 1800</td>
<td>Friday, 1:30PM - 3:00PM</td>
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<tr>
<td>French Literature since 1800</td>
<td>Thursday, 8:30AM - 10:00AM</td>
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<tr>
<td>Women in French: Exposure and Concealment</td>
<td>Thursday, 8:30AM - 10:00AM</td>
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<tr>
<td>Women in French: Gendering Politics: Women, Activism and Print in France</td>
<td>Friday, 1:30PM - 3:00PM</td>
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<tr>
<td>Women in French: La science fiction chez les écrivaines françaises</td>
<td>Thursday, 1:45PM - 3:15PM</td>
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<tr>
<td>Women in French: Nouvelles contemporaines de(s) femmes</td>
<td>Thursday, 10:15AM - 11:45AM</td>
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<tr>
<td>Women in French: Pertinence and Persistence of Archetypes</td>
<td>Friday, 8:30AM - 10:00AM</td>
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<tr>
<td>Women in French: Qu’est-ce qu’on mange ?</td>
<td>Thursday, 3:30PM - 5:30PM</td>
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<tr>
<td>Women in French: Repenser &quot;l’épistolarité&quot;</td>
<td>Friday, 10:15AM - 11:45AM</td>
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<tr>
<td>Women in French: Teaching Women in French Roundtable</td>
<td>Friday, 3:15PM - 4:45PM</td>
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**GENDER STUDIES**

- Gender and Early Modern Drama                                      | Saturday, 12:00PM - 1:30PM                  | Clearwater |
- Women’s Voices in Poetry                                           | Thursday, 12:00PM - 1:30PM                 | Evergreen  |

**GENERAL TOPICS**

- Gay, Lesbian, Bisexual Caucus Seminar                               | Thursday, 12:00PM - 1:30PM                 | Suite 320  |
- Literature and Other Arts                                           | Thursday, 12:00PM - 1:30PM                 | Suite 220  |
- Literature and Religion-Session I                                   | Saturday, 10:15AM - 11:45AM               | Suite 212  |
- Literature and Religion-Session II                                  | Saturday, 12:00PM - 1:30PM                 | Suite 212  |
## PROGRAM SUMMARY BY TYPE

<table>
<thead>
<tr>
<th>Event</th>
<th>Date/Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Literature and Science</td>
<td>Saturday, 12:00PM - 1:30PM</td>
<td>Suite 220</td>
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<tr>
<td>Literature for Children and Young Adults</td>
<td>Thursday, 1:45PM - 3:15PM</td>
<td>River-Fork</td>
</tr>
<tr>
<td>Mystery and Detective Film and Fiction-Session I</td>
<td>Friday, 1:30PM - 3:00PM</td>
<td>Rapids</td>
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<tr>
<td>Mystery and Detective Film and Fiction-Session II</td>
<td>Friday, 3:15PM - 4:45PM</td>
<td>Rapids</td>
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<tr>
<td>Oral and Traditional Arts</td>
<td>Thursday, 1:45PM - 3:15PM</td>
<td>Aspen</td>
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<tr>
<td>Translation Studies: Theory and Practice</td>
<td>Friday, 5:00PM - 6:30PM</td>
<td>Cattails</td>
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<tr>
<td>War in Literature and Film</td>
<td>Saturday, 12:00PM - 1:30PM</td>
<td>River-Fork</td>
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<tr>
<td>Women’s Caucus Seminar</td>
<td>Saturday, 10:15AM - 11:45AM</td>
<td>Aspen</td>
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<tr>
<td><strong>GERMANIC STUDIES</strong></td>
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<tr>
<td>Austrian Studies Association (formerly MALCA)</td>
<td>Thursday, 12:00PM - 1:30PM</td>
<td>Suite 319</td>
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<tr>
<td>Berlin</td>
<td>Thursday, 1:45PM - 3:15PM</td>
<td>Suite 319</td>
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<tr>
<td>German Literature before 1900</td>
<td>Friday, 8:30AM - 10:00AM</td>
<td>Suite 319</td>
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<tr>
<td>German Literature since 1900</td>
<td>Friday, 10:15AM - 11:45AM</td>
<td>Suite 319</td>
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<tr>
<td>RMMLA Poets Read their Works in German</td>
<td>Friday, 6:30PM - 8:00PM</td>
<td>Suite 319</td>
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<tr>
<td><strong>LINGUISTICS</strong></td>
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<tr>
<td>American Dialect Society (ADS)</td>
<td>Thursday, 10:15AM - 11:45AM</td>
<td>Aspen</td>
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<tr>
<td>English Linguistics</td>
<td>Friday, 8:30AM - 10:00AM</td>
<td>Suite 212</td>
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<tr>
<td>General and Applied Linguistics</td>
<td>Thursday, 12:00PM - 1:30PM</td>
<td>Clearwater</td>
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<tr>
<td>Issues in TESOL and Second Language Acquisition</td>
<td>Friday, 10:15AM - 11:45AM</td>
<td>Suite 212</td>
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<tr>
<td>Romance Linguistics</td>
<td>Thursday, 3:30PM - 5:30PM</td>
<td>Suite 320</td>
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<tr>
<td><strong>OTHER FOREIGN LANGUAGE STUDIES</strong></td>
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<tr>
<td>Romania’s Contributions to International Heritage</td>
<td>Thursday, 1:45PM - 3:15PM</td>
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### PEDAGOGY

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
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<tbody>
<tr>
<td>Practical Approaches to Teaching Language</td>
<td>Saturday, 10:15AM - 11:45AM</td>
<td>White-Water</td>
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<tr>
<td>Practical Approaches to Teaching Literature</td>
<td>Saturday, 8:30AM - 10:00AM</td>
<td>Cedar</td>
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<tr>
<td>Practical Approaches to Teaching Online</td>
<td>Friday, 8:30AM - 10:00AM</td>
<td>River-Fork</td>
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<tr>
<td>Teaching English Composition</td>
<td>Saturday, 10:15AM - 11:45AM</td>
<td>Cedar</td>
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<tr>
<td>Teaching Foreign Languages</td>
<td>Friday, 10:15AM - 11:45AM</td>
<td>River-Fork</td>
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<tr>
<td>Technology and Distance Education</td>
<td>Friday, 5:00PM - 6:30PM</td>
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### SPANISH & PORTUGUESE STUDIES

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<th>Time</th>
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<tbody>
<tr>
<td>Asociacion Internacional de Literatura Femenina Hispánica</td>
<td>Friday, 3:15PM - 4:45PM</td>
<td>Suite 201</td>
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<tr>
<td>Early Modern Spanish Writers</td>
<td>Thursday, 1:45PM - 3:15PM</td>
<td>Suite 320</td>
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<tr>
<td>Luso-Brazilian Language and Literature-Session I</td>
<td>Friday, 3:15PM - 4:45PM</td>
<td>Suite 320</td>
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<tr>
<td>Luso-Brazilian Language and Literature-Session II</td>
<td>Friday, 5:00PM - 6:30PM</td>
<td>Suite 320</td>
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<tr>
<td>New Spanish/Latin American Cinema-Session I</td>
<td>Thursday, 10:15AM - 11:45AM</td>
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<td>Friday, 1:30PM - 3:00PM</td>
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<td>Peninsular Spanish Literature-Session I</td>
<td>Saturday, 8:30AM - 10:00AM</td>
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<td>Saturday, 10:15AM - 11:45AM</td>
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<tr>
<td>RMMLA Poets Read Their Works in Spanish</td>
<td>Friday, 6:30PM - 8:00PM</td>
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### SPECIAL EVENTS

<table>
<thead>
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<th>Time</th>
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<tbody>
<tr>
<td>Chinese Poetry</td>
<td>Friday, 6:30PM - 8:00PM</td>
<td>Ivy</td>
</tr>
<tr>
<td>Coffee/Tea Service</td>
<td>Thursday, 7:30AM - 10:30AM</td>
<td>Landing</td>
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<tr>
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<td>Friday, 7:30AM - 10:30AM</td>
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<td>Coffee/Tea Service</td>
<td>Saturday, 7:30AM - 10:30AM</td>
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<tr>
<td>Friday Luncheon-Keynote Address</td>
<td>Friday, 11:45AM - 1:15PM</td>
<td>Ballroom</td>
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<td>by Victor Mair</td>
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<tr>
<td>Graduate Student Forum</td>
<td>Friday, 5:00PM - 6:30PM</td>
<td>Aspen</td>
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<tr>
<td>Graduate Student Workshop</td>
<td>Friday, 1:30PM - 3:00PM</td>
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<td>Opening Night (Drop-In) Reception</td>
<td>Thursday, 6:00PM - 7:30PM</td>
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<td>Publishing Forum</td>
<td>Saturday, 1:45PM - 3:15PM</td>
<td>Evergreen</td>
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<td>Publishing Seminar-Toni Tan</td>
<td>Friday, 3:15PM - 4:45PM</td>
<td>Ivy</td>
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<tr>
<td>RMMLA Editorial Board Meeting</td>
<td>Friday, 8:30AM - 11:45AM</td>
<td>Cattails</td>
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<td>(Closed Meeting)</td>
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<tr>
<td>RMMLA Executive Board Meeting</td>
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<td>Cattails</td>
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<tr>
<td>RMMLA Poets and Prose Authors Read</td>
<td>Friday, 6:30PM - 8:00PM</td>
<td>River-Fork</td>
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<td>their Works in English</td>
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<td>Idaho Focus Speaker Russ Tremayne</td>
<td>Thursday, 5:00PM - 6:00PM</td>
<td>White-Water</td>
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<tr>
<td>Women in French Reception</td>
<td>Friday, 5:00PM - 6:30PM</td>
<td>Cedar</td>
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<tr>
<td>Women’s Caucus Breakfast</td>
<td>Saturday, 8:30AM - 10:00AM</td>
<td>Aspen</td>
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**SPECIAL TOPICS**

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<tr>
<th>Event</th>
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<tr>
<td>Animal Subjectivity in Latin</td>
<td>Friday, 8:30AM - 10:00AM</td>
<td>Suite 201</td>
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<tr>
<td>American &amp; U.S. Latino Fiction</td>
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<tr>
<td>Beyond the Frontier: First Year</td>
<td>Friday, 8:30AM - 10:00AM</td>
<td>White-Water</td>
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<tr>
<td>Composition-Session I</td>
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<tr>
<td>Beyond the Frontier: First Year</td>
<td>Friday, 10:15AM - 11:45AM</td>
<td>White-Water</td>
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<tr>
<td>Composition-Session II</td>
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<tr>
<td>Beyond the Frontier: First Year</td>
<td>Friday, 10:15AM - 11:45AM</td>
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<tr>
<td>Composition-Session III</td>
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<td>Beyond the Frontier: First Year</td>
<td>Friday, 3:15PM - 4:45PM</td>
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<td>Composition-Session IV</td>
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<tr>
<td>Charles Dickens</td>
<td>Thursday, 12:00PM - 1:30PM</td>
<td>Rapids</td>
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<tr>
<td>Chinese Drama and Performance-Session I</td>
<td>Thursday, 8:30AM - 10:00AM</td>
<td>Ivy</td>
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<tr>
<td>Chinese Drama and Performance-Session II</td>
<td>Thursday, 10:15AM - 11:45AM</td>
<td>Ivy</td>
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<tr>
<td>Program Title</td>
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<tr>
<td>Constructions/(Re) constructions of Contemporary Subjectivities</td>
<td>Thursday, 10:15AM - 11:45AM</td>
<td>Suite 218</td>
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<tr>
<td>Early Ecocriticism: Environments in Medieval and Renaissance Literature.</td>
<td>Friday, 8:30AM - 10:00AM</td>
<td>Suite 220</td>
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<tr>
<td>Egypt in/and Literature</td>
<td>Thursday, 12:00PM - 1:30PM</td>
<td>Suite 218</td>
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<tr>
<td>En busca de nuevas interpretaciones de textos latinoamericanos</td>
<td>Friday, 1:30PM - 3:00PM</td>
<td>Suite 201</td>
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<tr>
<td>Flipping the Classroom in Language &amp; Literature Courses</td>
<td>Saturday, 12:00PM - 1:30PM</td>
<td>White-Water</td>
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<tr>
<td>Global Detective Genre in Literature and Mass Media</td>
<td>Saturday, 1:45PM - 3:15PM</td>
<td>River-Fork</td>
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<tr>
<td>Interdisciplinary Approaches in Teaching Language &amp; Literature</td>
<td>Saturday, 1:45PM - 3:15PM</td>
<td>White-Water</td>
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<tr>
<td>Interrogating Matter: Materiality, Culture, &amp; Literature in Contexts</td>
<td>Thursday, 8:30AM - 10:00AM</td>
<td>Aspen</td>
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<tr>
<td>Intersection of German Literature and Philosophy</td>
<td>Thursday, 3:30PM - 5:30PM</td>
<td>Suite 319</td>
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<tr>
<td>Japanese Literature and Film</td>
<td>Saturday, 12:00PM - 1:30PM</td>
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<tr>
<td>Late 19th/Early 20th Century English &amp; American Literature-Session I</td>
<td>Thursday, 1:45PM - 3:15PM</td>
<td>Rapids</td>
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<tr>
<td>Late 19th/Early 20th Century English &amp; American Literature-Session II</td>
<td>Thursday, 3:30PM - 5:30PM</td>
<td>Rapids</td>
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<tr>
<td>Life Writing</td>
<td>Thursday, 12:00PM - 1:30PM</td>
<td>White-Water</td>
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<tr>
<td>Mark Twain</td>
<td>Saturday, 8:30AM - 10:00AM</td>
<td>Suite 201</td>
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<tr>
<td>Marriage, Money, &amp; Seduction</td>
<td>Friday, 10:15AM - 11:45AM</td>
<td>Suite 220</td>
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<tr>
<td>Medieval Spanish: Writing Medieval Women</td>
<td>Friday, 8:30AM - 10:00AM</td>
<td>Suite 320</td>
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<tr>
<td>Mid-Twentieth-Century American Poetry</td>
<td>Thursday, 8:30AM - 10:00AM</td>
<td>Suite 320</td>
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<tr>
<td>Milton</td>
<td>Saturday, 10:15AM - 11:45AM</td>
<td>Suite 201</td>
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<tr>
<td>Event Description</td>
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<tr>
<td>Nuevas lecturas y relecturas de textos medievales</td>
<td>Saturday, 10:15AM - 11:45AM</td>
<td>Suite 320</td>
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<tr>
<td>Nuevas trayectorias en la literatura latinoamericana</td>
<td>Friday, 10:15AM - 11:45AM</td>
<td>Suite 201</td>
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<tr>
<td>Octave Mirbeau: From Life to Fiction</td>
<td>Saturday, 8:30AM - 10:00AM</td>
<td>Clearwater</td>
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<tr>
<td>Practical Approaches to Teaching LCTL (Less Commonly Taught Languages) and Literatures.</td>
<td>Thursday, 8:30AM - 10:00AM</td>
<td>Suite 218</td>
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<tr>
<td>Prisma crítico de literatura hispanoamericana contemporánea</td>
<td>Friday, 5:00PM - 6:30PM</td>
<td>Suite 201</td>
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<tr>
<td>Reading Fantasy</td>
<td>Saturday, 12:00PM - 1:30PM</td>
<td>Suite 201</td>
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<tr>
<td>Space &amp; Spatiality - Session I</td>
<td>Friday, 3:15PM - 4:45PM</td>
<td>River-Fork</td>
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<tr>
<td>Space &amp; Spatiality-Session II</td>
<td>Friday, 5:00PM - 6:30PM</td>
<td>River-Fork</td>
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<tr>
<td>Teaching Tolkien in Tension between the Academy and the Peter Jackson Films.</td>
<td>Thursday, 10:15AM - 11:45AM</td>
<td>Suite 201</td>
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<tr>
<td>Time &amp; Space Distortion: From Medieval Spain to Contemporary Latin America</td>
<td>Friday, 10:15AM - 11:45AM</td>
<td>Suite 320</td>
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<tr>
<td>Victorian Travelers</td>
<td>Friday, 1:30PM - 3:00PM</td>
<td>Suite 220</td>
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<tr>
<td>When the Pedagogical Becomes Political</td>
<td>Saturday, 8:30AM - 10:00AM</td>
<td>White-Water</td>
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<tr>
<td>Writing Trauma Survival</td>
<td>Thursday, 1:45PM - 3:15PM</td>
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### TECHNICAL AND PROFESSIONAL COMMUNICATION

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<tr>
<th>Event Description</th>
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<tr>
<td>Association of Teachers of Technical Writing (ATTW) Business Meeting</td>
<td>Friday, 5:00PM - 6:30PM</td>
<td>Suite 212</td>
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<tr>
<td>Classroom Applications: Community-Engaged Learning</td>
<td>Friday, 1:30PM - 3:00PM</td>
<td>Suite 212</td>
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<tr>
<td>Classroom Applications: Online Teaching</td>
<td>Friday, 3:15PM - 4:45PM</td>
<td>Suite 212</td>
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<tr>
<td>Forces of Change</td>
<td>Thursday, 12:00PM - 1:30PM</td>
<td>Suite 212</td>
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<tr>
<td>The Workplace and Beyond</td>
<td>Thursday, 1:45PM - 3:15PM</td>
<td>Suite 212</td>
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<tr>
<td>Theory and Research</td>
<td>Saturday, 8:30AM - 10:00AM</td>
<td>Suite 212</td>
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<tr>
<td>THEORY/CRITICISM/COMPARATIVE STUDIES</td>
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<tr>
<td>Association for the Study of Literature and the Environment (ASLE)</td>
<td>Thursday, 1:45PM - 3:15PM</td>
<td>Suite 220</td>
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<tr>
<td>Comparative Literature (Non-Western/non-European Focus)</td>
<td>Thursday, 10:15AM - 11:45AM</td>
<td>Suite 212</td>
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<tr>
<td>Comparative Literature (Open Topic) - Session I</td>
<td>Thursday, 8:30AM - 10:00AM</td>
<td>Cedar</td>
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<tr>
<td>Comparative Literature (Open Topic) - Session II</td>
<td>Thursday, 10:15AM - 11:45AM</td>
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<tr>
<td>Ecocriticism - Session I</td>
<td>Thursday, 10:15AM - 11:45AM</td>
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<td>Ecocriticism - Session II</td>
<td>Thursday, 1:45PM - 3:15PM</td>
<td>Evergreen</td>
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<tr>
<td>Rhetorical Criticism (Open Topic)</td>
<td>Thursday, 12:00PM - 1:30PM</td>
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<tr>
<td>Rhetorical Theory</td>
<td>Thursday, 1:45PM - 3:15PM</td>
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<tr>
<th>WRITING PROGRAMS</th>
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<tr>
<td>Writing across the Curriculum</td>
<td>Thursday, 10:15AM - 11:45AM</td>
<td>White-Water</td>
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<tr>
<td>Writing Programs</td>
<td>Thursday, 8:30AM - 10:00AM</td>
<td>White-Water</td>
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</table>
We are looking forward to an exciting convention this year in Boise, Idaho. The Executive Board and the Secretariat Staff wish to thank everyone involved in making this a fantastic program.

Please Note:
- Room and time assignments appear ABOVE the session title.
- Unless otherwise noted, all sessions are open to all convention participants.
- COMPUTER CHECKS are 7:30-8:30am every morning.
- To view the abstract of a presentation, please go to the online program at www.rmmla.org (however, not all presenters or chairs have submitted abstracts).

**WEDNESDAY, OCTOBER 8**

**WEDNESDAY, 3:00PM - 6:00PM**

REGISTRATION LANDING

Convention Check-In & On-Site Registration - Wednesday

**THURSDAY, OCTOBER 9**

**THURSDAY, 7:30AM - 10:30AM**

SPECIAL EVENTS LANDING

Coffee/Tea Service - Thursday

**THURSDAY, 7:30AM - 6:00PM**

REGISTRATION LANDING

Convention Check-In & On-Site Registration - Thursday

**THURSDAY, 8:00AM - 5:00PM**

EXHIBITS LANDING

Book/Media Exhibits & Book Review Table - Thursday
**THURSDAY, 8:30 AM - 10:00 AM**

**SPECIAL TOPICS**

Interrogating Matter: Materiality, Culture, & Literature in Contexts

Chair: Gautam Basu Thakur, Boise State University

Presenters:
- Edward McLean Test, Boise State University. “Tobacco: Native American Myth in European Court Spectacles.”
- Michael Handy, Independent Scholar. “Coriolanus, Kelper, and Mars.”

**THEORY/CRITICISM/COMPARATIVE STUDIES**

Comparative Literature (Open Topic) - Session I

Chair: Debbie Lee-DiStefano, Southeast Missouri State University

Presenters:
- Nathan Jellen, Brigham Young University. “Gothic Marriage and the Melmoths of Maturin and Balza.”
- David F. Richter, Utah State University. “Anxious Pleasures: The Spanish Foundations of the Philosophy of Georges Bataille.”
- Lunden E. MacDonald, Metropolitan State University of Denver. “Blanco White’s Complicated Patriotism: Faithful Servant or Enlightened Traitor?”
- Gabriele R. Eckart, Southeast Missouri State University. “Wieland’s Don Sylvio - A German Eighteenth-Century Vision of Don Quixote.”

**FRENCH-FRANCOPHONE STUDIES**

Women in French: Exposure and Concealment

Family Secrets in Contemporary French and Francophone Literatures

Chair: Adrienne Angelo, Auburn University

Presenters:
- Pascale Perraudin, Saint Louis University. “À rebours de la mémoire illégitime: Guerre d’Algérie et secrets transgénérationnels.”
Flannery O’Connor

Flannery O’Connor and Her Heirs
Chair: **Tara Powell**, University of South Carolina
**Bert Hitchcock**, Auburn University. “Passing the Tough to a New Generation.”

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**SPECIAL TOPICS**

Chinese Drama and Performance-Session I

Crossing Boundaries and Confronting Heritage
Chair: **Megan Ammirati**, University of California Davis
Presenters: **Ellen Gerdes**, UCLA. “Collaboration and Tangibility in Hong Kong: Danny Yung’s Experimental *Kunqu*.”
**Wei Zhang**, University of Hawai’i at Manoa. “How Long to Wait? The Reception of Beckett’s Drama in China.”
**Megan Ammirati**, University of California Davis. “Between Female Impersonators and Actresses: Hong Shen and the Institutionalization of Gender-Appropriate Casting.”
**Stephen H. West**, Arizona State University. “Sound, Smell, and Sights in Ming Demon Plays.”

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**ENGLISH-BRITISH STUDIES**

*Old English*

Chair: **J D Thayer**, Gonzaga University
Presenters: **Doaa A. Omran Mohamed**, University of New Mexico. “Aelfric’s Virgin Saint as Archetypal Heroine.”
**Elizabeth Howard**, Kent State University. “Grendel’s Mother is Not a Monster.”

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**ENGLISH-US & CANADIAN STUDIES**

*Early American Literature*

Chair: **Katherine E. Bishop**, University of Iowa
SPECIAL TOPICS

Practical Approaches to Teaching LCTL (Less Commonly Taught Languages) and Literatures

Chair: Maria Mikolchak, St. Cloud State University
Presenters: Elena Kostoglodo, University of Colorado, Boulder. “Camtasia-Based Online Modules for the Flipped Classroom.”
Maria Mikolchak, St. Cloud State University. “Russian Classics in an English Graduate Course.”

FRENCH-FRANCOPHONE STUDIES

French Literature since 1800

Chair: Vesna Rodic, University of California, Berkeley
Presenters: Ruth Antosh, State University of New York, Fredonia. “Huysmans and the Woman Question: Autobiography and/or Fiction?”
Marla Arbach, Carleton University. “Le mérite du héros colonial dans Ella Wilson de Charles de Varigny.”
Vesna Rodic, University of California, Berkeley. “Écriture, To Say the Least: André Gide’s Uses of Litotes.”

SPECIAL TOPICS

Mid-Twentieth-Century American Poetry

Sponsored by the Robert Lowell Society

Chair: Jeff W. Westover, Boise State University
Presenters: Elizabeth J. LeRud, University of Oregon. “Questions of Self in Questions of Travel.”
Philip Rice, Michigan State University. “I HEAR SINGING: Musical Treatment in Three Choral Settings of E.E. Cummings’ ‘I thank You God for most this amazing’ Compared with a Reading of the Poet.”

WRITING PROGRAMS

Writing Programs

Chair: Heather Martin, University of Denver
Megan J. Kelly, University of Denver. “This Is What A Citizen Looks Like! Teaching Citizenship and Student Activism in First-Year Composition.”
Erik Juergensmeyer, Fort Lewis College. “Writing about (Public) Writing: Writing Studies as a Vehicle for Community Engagement.”
American Dialect Society (ADS)

Chair: **Corey Blount**, University of Mississippi

Presenters:
- **Felice Anne Coles**, University of Mississippi. “Revealing the Author’s Dialect Variation: How to Tell a Real Southerner.”

Comparative Literature (Open Topic) - Session II

Chair: **Debbie Lee-DiStefano**, Southeast Missouri State University

Presenters:
- **Debbie Lee-DiStefano**, Southeast Missouri State University. “Asia and America: An Examination of Themes in Asian-American Literature.”

Women in French: Nouvelles contemporaines de(s) femmes

Chair: **Frédérique Chevillot**, University of Denver

Presenters:
- **Bendi Benson Schrambach**, Whitworth University. “The ‘Nouvelles’ of Anna Gavalda, French Teacher Turned ‘Nouvelliste’.”
- **Caroline Whiteman**, University of Colorado. “Strength in Loss: Grieving Women in Marie Darrieussecq’s Work.”
- **Yves-Antoine Clemmen**, Stetson University. “Amélie Nothomb et les champignons en série.”
- **Frédérique Chevillot**, University of Denver. “Quelques nouvelles de celles d’Amélie Nothomb.”

Mary Shelley

Desire and the Environment

Chair: **Colin Carman**, Colorado Mesa University

Presenters:
- **Colin Carman**, Colorado Mesa University. “Oozy Architectures in Mary Shelley’s *Valperga* and *Maurice*.”
- **David Sigler**, University of Calgary. “Including Oneself in Mary Shelley’s *The Last Man*: Lionel Verney, Paul, Ernest, and Me.”
SPECIAL TOPICS

Chinese Drama and Performance-Session II
Politics and Self-Referential Theater

Chair: Megan Ammirati, University of California Davis
Presenters: Man He, Williams College. “Dramatizing the ‘Left-Wing’/Canonizing the ‘Back-Stage’: Annals of the Theatre (1943) and the Politics of Making Drama History in 1930s Shanghai and 1940s Chongqing.”
Tarryn Li-Min Chun, Harvard University. “Monumental Theater: Remediation and Commemoration in Tian Han’s Guan Hanqing (1958).”
Emily E. Wilcox, University of Michigan, Ann Arbor. “Resistance by Form: Technique as a Site of Anti-Imperialism in Modern Chinese Dance.”
Xiaomei Chen, University of California, Davis. “Commercializing ‘Main Melodies’: Meng Bing and ‘His’ Party, Army and People.”

ENGLISH-BRITISH STUDIES

English Renaissance Literature

Chair: Kirsten Noelle Mendoza, Vanderbilt University
Anna Christine, Tufts University. “More it is than I can well express’: Language, Rape, and the Remainder in Shakespeare’s Lucrece.”
Nichole Pena, Ball State University. “If ever from your eyelids wiped a tear’: Ungendering Emotion in As You Like It.”

ENGLISH-US & CANADIAN STUDIES

African American Literature

Chair: Andrew R. DuMont, University of Arizona
Anthony Gus Cohen, University of Texas at El Paso. “‘But in the Hereness’: Music, Architecture, and Intertextual Spaces in Ralph Ellison’s Invisible Man.”
Teaching Tolkien in Tension between the Academy and the Peter Jackson Films

Chair: Carol A. Leibiger, University of South Dakota
Doris McGonagill, Utah State University. “Tolkien’s Trees and Sylvan Landscapes as Memory Metaphors.”
Thomas Karl Emanuel, Independent Scholar. “‘Do Not Be Too Eager to Deal Out Death in Judgment’: A Soteriology of Mercy in Tolkien’s Lord of the Rings.”
Carol A. Leibiger, University of South Dakota. “‘Dwarves Are Not Heroes,’ But Are They Jews? J.R.R. Tolkien’s Dwarves and Anti-Semitism.”

Comparative Literature (Non-Western/non-European Focus)

Chair: Alan Johnson, Idaho State University
Michael Wutz, Weber State University. “Geology, Geopolitics and the Anthropocene in Lahiri’s Unaccustomed Earth.”
Mali Subbiah, Weber State University. “Matters of Substance and Style in African Literature.”

Constructions/(Re)constructions of Contemporary Subjectivities

21st Century Literature, Film and Art

Chair: Edward A. Avila, Eastern New Mexico University
Edward A. Avila, Eastern New Mexico University. “Necropolitical Landscapes and Cartographies of Abandonment in Chicana/o Documentary Film.”
Ibon Izurieta, Metropolitan State University of Denver. “The Retrieval of a Performative Model of Subjectivity in Basque Narrative and Film.”
THEORY/CRITICISM/COMPARATIVE STUDIES

Ecocriticism in British Literature

Chair: Lois Johnson, Baylor University
Elizabeth E. Travers, Baylor University. “‘Sharp, sweet, wild, and holy’: The Landscape of Longing in Perelandra.”
Nicole M. Bouchard, Baylor University. “‘Twas nature listened’: John Clare’s Poetic Discourse with Nature.”

SPANISH & PORTUGUESE STUDIES

New Spanish/Latin American Cinema-Session I

Chair: Eduardo Alfonso Caro, Arizona State University
Presenters: Elia Hatfield, New Mexico State University. “El tema de la trata de personas en el imaginario colectivo en tres filmes hispanoamericanos: las poquianchis, la mosca en la ceniza y la vida precoz y breve de Sabina Rivas.”
Kyle K. Black, Saint Mary’s University of Minnesota. “Amador: el cine social y el cine del (in)migrante.”
Eduardo Alfonso Caro, Arizona State University. “¿Pueden l@s afrocolombian@s hablar? Chocó (2012, Jhonny Hendrix Hinestroza).”

WRITING PROGRAMS

Writing across the Curriculum

Chair: Brad Benz, University of Denver
Presenters: Karen S. Uehling, Boise State University. “A New Model for Beginning Writing Instruction in Idaho: Faculty Development and Reaction.”
Brooklyn Walter, Washington State University. “Expertise in Action: How Genre Theory Can Inform and Shape a Shared Vocabulary to be Used in the Large-Scale Placement of Students into First Year Composition.”
Brad Benz, University of Denver. “WAC Research as Collaborative Inquiry.”
ENGLISH-BRITISH STUDIES

Shakespeare

Chair: James Y. Mulder, Tufts University
Presenters: Kirsten Noelle Mendoza, Vanderbilt University. “‘Cuckold! Cuckold! Cuckold!’: Women’s Play and Men Pay in the 1602 Quarto and 1623 Folio Texts of *The Merry Wives of Windsor*.”
Tamra Lepro, City College of New York, CUNY. “Moving Like Men: Armoring and Dismantling Women’s Agency in Shakespeare’s *Antony and Cleopatra* and *Othello*.”
James Rizzi, Tufts University. “‘Her hand, in my hand being lock’d’: Female Hands and the Implication of Consent in Shakespeare.”
Sidney Cunningham, University of Calgary. “Citizen Othello: Citizenship and Colonial Administration in Shakespeare’s *Cyprus*.”

THEORY/CRITICISM/COMPARATIVE STUDIES

Rhetorical Criticism (Open Topic)

Chair: Cassandra L. Bishop, Southern Illinois University
Presenters: Kate Worzala, Southern Illinois University - Carbondale. “Trust Me, I’m Jon Stewart: Why Audiences Believe *The Daily Show*.”
Cori Brewster, Eastern Oregon University. “Blogging Identities of ‘Women in Ag’: Ethos, Agricultural Media, and the Gendered Production of Food.”

ENGLISH-POSTCOLONIAL STUDIES

Caribbean Literature and the Diaspora-Session I

Chair: Eileen S. Chanza Torres, Westminster College
Kevin Prescott Morris, Syracuse University. “Routes and Routes: The Chronotope of the Diaspora in Paule Marshall’s *Praisesong for the Widow*.”
Malinda Williams, Central Oregon Community College. “A Puerto Rican Legend in Black and White: Two Conflicting Portraits of La Isabel La Negra.”
GENDER STUDIES

Women’s Voices in Poetry
Chair: Clyde A. Moneyhun, Boise State University
Clyde A. Moneyhun, Boise State University. “‘Amb veu de dona’: Marçal’s écriture féminine.”
James Leve, Northern Arizona University. “Little Girls, Big Voices: The Vocal Construction of Childhood in the Musical Annie.”

SPECIAL TOPICS

Charles Dickens
Ambiguous Love, Dynamic Forms, and the Construction of Gentleman in Charles Dickens’s Work
Chair: Ying Xu, University of New Mexico
Presenters: Ying Xu, University of New Mexico. “‘That Was My Place Henceforth He Lived’: The Construction of the Gentleman and the Return of the Convict in Charles Dickens’s Great Expectations.”
Stephanie A. Millett, Northern Arizona University. “‘Ambiguous Love’: Homoeroticism in Dickens’ Hard Times.”

ASIAN STUDIES

Chinese Literature and Film since 1900-Session I
Sinophone Literature and the Specter of History
Chair: Frederik H. Green, San Francisco State University
Presenters: Kate Foster, University College London “My Past, My Story: Childhood as History in Late-Twentieth-Century Chinese Fiction.”
Haomin Gong, Case Western Reserve University. “Humanity, Historicity, and Existential Resistance: Literary Representation of the Great Famine.”
SPECIAL TOPICS  

**Egypt in/and Literature**

Chair: **Doaa A. Omran Mohamed**, University of New Mexico  
**Sally Abed**, University of Utah. “Jewish Identity Mapping in Ada Aharoni and Thea Wolf’s *To Alexandria, Jerusalem and Freedom*.”

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**ENGLISH-US & CANADIAN STUDIES**

**American Humor**

Chair: **Oliver L. Bateman**, University of Texas at Arlington  
**Eric Riddle**, Weber State University. “Selfies, the Friend-zone, and Other Neo-Linguistic Phenomena.”  
**Susie Meister Butler**, Independent Scholar. “Gender, Culture, and Comedy: A Firsthand Account from a Female Comedian.”

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**LINGUISTICS**

**General and Applied Linguistics**

Chair: **Felice Anne Coles**, University of Mississippi  
**Camille A. Bello**, Central Washington University. “Emotion, Affective Communication and Rational Emotive Behavior in Foreign Language Acquisition.”  
**Chad Davis**, University of Mississippi. “Change in Mutual Information between Survey Responses as a Function of Distance.”

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**TECHNICAL AND PROFESSIONAL COMMUNICATION**

**Forces of Change**

Chair: **Shelley Thomas**, Weber State University  
**George Pullman**, Georgia State University. “How Mobile Technology will Change the Face of Tech Writing Forever.”
GERMANIC STUDIES  SUITE 319

Austrian Studies Association (formerly MALCA)

Chair:  Sean Ireton, University of Missouri
Presenters:  Carsten Strathausen, University of Missouri at Columbia. “Sensation, Cognition, and Narrative in Adalbert Stifter’s Der Nachsommer.”
Walter G. Tschacher, Chapman University. “Die Karl Kraus-Rezeption in der Frankfurter Schule.”

GENERAL TOPICS  SUITE 320

Gay, Lesbian, Bisexual Caucus Seminar

Chair:  Michael S. Alarid, New Mexico State University
Kathryn Bodnar, University of Wyoming. “Gender Subversion in Pardo Bazán’s La Gota de Sangre.”
Kathryn Chaffee, University of New Mexico. “Sex Beyond Performativity in Abdellaif Kechiche’s La Vie d’Adèle.”

SPECIAL TOPICS WHITE-WATER

Life Writing

Chair:  Piper Selden, University of Hawaii, Manoa
Presenters:  David Eichert, Brigham Young University. “Being a Teenager in a Repressive Islamic Society.”
Tegan Zimmerman, MacEwan University. “‘The Personal is Political’: Social Media and Women’s Life Writing.”

THURSDAY, 12:00PM - 4:00PM

SPECIAL EVENTS CATTAILS

RMMLA Executive Board Meeting (Closed Meeting)
THURSDAY, OCTOBER 9 • 1:45–3:15 PM

THURSDAY, 1:45PM - 3:15PM

GENERAL TOPICS

Oral and Traditional Arts

Chair: Nika Nordbrock, Embry-Riddle Aeronautical University

Presenters:

Roger K. Green, Metropolitan State University of Denver. “Maria Sabina and Psychedelic Enchantment: A Postsecular View.”

Katarina Gombocz, Western Washington University. “Healing Narratives and Medical Anthropology.”


Nika Nordbrock, Embry-Riddle Aeronautical University. “The Oral Traditions of Cowboy Poetry.”

THEORY/CRITICISM/COMPARATIVE STUDIES

Rhetorical Theory

Chair: Cassandra L. Bishop, Southern Illinois University

Presenters:

Jonathan Wilson, Ashford University. “The Relevance of Ethics in Rhetoric and Reality, or Not all Rhetoric is Born Equal or Equally Effective: Are We Teaching Students the Wrong Way to Argue?”


FRENCH-FRANCOPHONE STUDIES

Women in French:

La science fiction chez les écrivaines françaises: quelle vision à venir ?

Chair: Annabelle Dolidon, Portland State University

Presenters:

Andrea King, Huron University College at Western. “Apocalypse and the Womb: Jacqueline Harpman’s Moi qui n’ai pas connu les hommes.”

Colette Trout, Ursinus College. “‘Science sans conscience’ ou le ‘Brave New World’ de Marie Darrieussecq.”

Annabelle Dolidon, Portland State University. “Moralopolis: Dystopie facho-féministe contre les technosciences.”
THEORY/CRTICISM/COMPARATIVE STUDIES

Ecocriticism-Session II

Ecocriticism in American Literature

Chair: Lois Johnson, Baylor University
Presenters: Sarah E. Clark, Baylor University. “Conversing with Earthlines: Robin McKinley's Chalice as an Ecocritical Text.”
Christina Boyles, Baylor University. “Menopausal (M)others: Fertility and Sterility in Margaret Atwood's The Handmaid's Tale.”
Laura Gruber Godfrey, North Idaho College. “Intimate Geographies in Ernest Hemingway's Early Short Fiction.”

ASIAN STUDIES

Rewriting History: Past, Present, Future

Chair: Wei Yang, University of San Francisco
Presenters: Xiaowen Xu, University of Toronto. “Fantasizing History: The Literary Quality of Qi 奇 in Red Sorghum and My Life as Emperor.”
Frederik H. Green, San Francisco State University. “The Twelve Chinese Zodiacs: Jackie Chan, Ai Weiwei and the Aesthetics of Revisiting a National Wound.”
Gladys Mac, University of Southern California. “Jin Yong’s Novels: Historical and Wuxia Fiction from Hong Kong.”
Hua Li, Montana State University. “Rewriting History through Chinese Science Fiction: Another Historical Possibility.”

SPECIAL TOPICS

Late 19th / Early 20th Century Literature, English and American - Session I

Chair: Lynda Zwinger, University of Arizona
Presenters: Daniel MR Abitz, Georgia State University. “Beauty and Blindness: Navigating the Techno-Body in Henry James’s ‘Glasses’.”
Sean M. George, Dixie State University. “William Faulkner: Postcolonial Readings of Sanctuary and Intruder in the Dust.”
Cheryl Hindrichs, Boise State University. “‘On Being Ill’ in The Heart of Darkness.”
Eleni K. Reid, Baylor University. “Unbecoming and Becoming in Zelda Fitzgerald’s Save Me the Waltz.”
Literature for Children and Young Adults

Chair: **Robin E. Calland**, Colorado Mesa University


**Julie Straight**, Northwest Nazarene University. “Pollyanna Revisited: Matthew Quick’s *Sorta Like a Rock Star*.”


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Caribbean Literature and the Diaspora—Session II

Chair: **Eileen S. Chanza Torres**, Westminster College


**Doris Posch**, Independent Scholar. “Guérilla Cinema and Post-colonial Film Cultures: (Non-)Translations of Interlacings, Interrelations and Intersections in Contemporary Filmmaking of the Haitian Diaspora.”

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The Workplace and Beyond

Chair: **Katherine S. Miles**, Texas A & M University Central Texas

Presenters: **Judy E. Sneller**, South Dakota School of Mines and Technology. “Getting a Job 101—or—How to Survive the Job Market Shark Tank.”

**Roger H. Munger**, Boise State University. “A NCAA Faculty Athletics Representative’s Perspective: An Assessment of the Technical Communication Skills Demonstrated by Student-Athletes Going Pro in Something Other than Sport.”

OTHER FOREIGN LANGUAGE STUDIES  

**Suite 218**

**Romania’s Contributions to International Heritage**

**Chair:** Ana-Maria M’Enesti, University of Oregon

**Presenters:**
- Monica Maria Gre cu, University of Nevada, Reno. “From Ispirescu to Eliade on ‘Life Everlasting’.”
- Carmen S. Sabau, Independent Scholar. “Sacred and Profane Iconography in Romanian Painted Monasteries.”
- Ana-Maria M’Enesti, University of Oregon. “The Bald Soprano and Godot, or the Absence Present in Matei Visniec’s Theatre.”

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THEORY/CRITICISM/COMPARATIVE STUDIES  

**Suite 220**

**Association for the Study of Literature and the Environment (ASLE)**

**Chair:** Jordan D. Carson, Baylor University

**Presenters:**
- Elizabeth Fredericks, Baylor University. “A Habitation and a Home: Place in John Clare’s Early Poems.”
- Samantha Harvey, Boise State University. “Thoreau’s Experiment in Dynamic Matter.”
- James Aaron Beavers, Baylor University. “Prophets of Nature in Cormac McCarthy’s *The Orchard Keeper,*”

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GERMANIC STUDIES  

**Suite 319**

**Berlin**

**Chair:** Thomas S. Conner, St Norbert College

**Presenters:**
- Beret Norman, Boise State University. “Gender / Social Indeterminacy in Weimar-era Berlin.”
- Ralph Buechler, University of Nevada, Las Vegas. “The City as Antagonist: Alfred Döblin’s *Berlin Alexanderplatz.*”
- David Caldwell, University of Northern Colorado. “Reading Magnus Hirschfeld’s *Berlin.*”
- Thomas S. Conner, St Norbert College. “Ich bin auf der Reise mit Peter Schneider: Final Reflexions on *Eine Reise Durch das Deutsche Nationalgefühl.*”
SPANISH & PORTUGUESE STUDIES

**Early Modern Spanish Writers**

Chair: DeLys Ostlund, Portland State University

Presenters:
- José M. García-Sánchez, Eastern Washington University. “Paradojas en el discurso hegemónico: La instrucción de Antonio María de Bucareli y Ursúa (1717-1779).”
- Electra Gamón Fielding, Weber State University. “Maternidad ausente en la picaresca femenina de la temprana modernidad.”

SPECIAL TOPICS

**Writing Trauma Survival**

Learning from Violence and its After Effects in Literature

Chair: Amber Marie Adams, Independent Scholar

Presenters:
- Marie Lovrod, University of Saskatchewan. “Women Writing Collective Trauma and Resilience: Transnational Perspectives from the Canadian Prairies.”
- Amy E. Schroeder, Baylor University. “‘What was repeated had weight’: The Re-Telling of Trauma in Louise Gluck’s Averno.”
- Helen Makhdoumian, University of Illinois at Urbana-Champaign. “Speaking through the Silences: Armenian Women Storytellers in Three Apples Fell from Heaven.”
- Danelle Julienne Dyckhoff, Loyola Marymount University. “Re-Presenting Slavery: Collapsing Trauma and Testimony in Toni Morrison’s A Mercy.”

THURSDAY, 3:30PM - 5:30PM

FRENCH-FRANCOPHONE STUDIES

**Women in French: Qu’est-ce qu’on mange ?**

Chair: Dawn M. Cornelio, University of Guelph

Presenters:
- Paulette Chandler, University of Southern California. “Le pouvoir de la gastronomie et de la gastrosophie dans Une forme de vie d’Amélie Nothomb.”
- Dawn M. Cornelio, University of Guelph. “Le corps cuisiné et consommé chez Chloé Delaume.”
Chinese Literature and Film since 1900—Session III

History as Linear, Non-linear, and Divided Vision

Chair: **Hua Li**, Montana State University


**Amanda D. Weiss**, University of Tokyo. “Masculinity, Memory, and Nationalism in Chinese Combat Films.”


Late 19th / Early 20th Century Literature, English and American - Session II

Chair: **Jonathan Wilson**, Ashford University


**Emily Simnitt**, University of Pennsylvania. “Aesthetic Recognition: Positioning Political and Popular Plays by Women in Modernist Studies.”

**Lynda Zwinger**, University of Arizona. “Realism, Romance, and ‘Trash’: The Dime Novels of Mrs. Alex McVeigh Miller.”

**Christopher Allan Black**, Francis Marion University. “Common Criminals or Martyrs for Social Justice? The Slave Mutiny of Herman Melville’s Babo and the Abolitionist Revolt of John Brown.”

Film (Open Topic)

Chair: **Geoffrey Wright**, Samford University


**Jeanne-Sarah de Larquier**, Pacific University. “Film Adaptation from Julie Maroh’s Blue Is the Warmest Color: Could Abdellatif Kechiche Get It Right?”


**Ed Cameron**, University of Texas-Pan American. “Psychoanalysis and the Film Noir Doppelgänger: From the Classical Period to the Neo Era.”

Owen Barfield Society (Open Business Meeting)

Chair: Jane Hipolito, California State University, Fullerton
CLASSICAL STUDIES

Interpretation and Influence of Greek Myths

Chair: Roger K. Green, Metropolitan State University of Denver

Presenters:
- Cindy L. Carlson, Metropolitan State University. “Speechlessness and Ovid’s Philomela, Procne, and Tereus.”
- Charles Walter Polk, University of South Dakota. “Child of God.”

ENGLISH-BRITISH STUDIES

English Seventeenth-Century Literature

Chair: Clay Daniel, University of Texas, Pan American

Presenters:
- Joshua Commander, California State University - Stanislaus. “Sealed and Subscribed with His Name and the King’s: Thomas Arden’s Murder as a Regicide in Arden of Faversham.”
- Kristl Commander, California State University - Stanislaus. “Hell Hath No Limits, Nor is Circumscribed in one Self’: The Globe Theatre’s Transformation of The Tragical History of Dr. Faustus into a Collective Tragedy.”
- Rachel Dunleavy, University of Denver. “The Dance between Banishment and Hanging: Cain, Judas and Webster’s The White Devil.”
- Sara Elizabeth Hasselbach, Tufts University. “John Donne’s Passions as Poet, as Devotee.”

SPECIAL TOPICS

Intersection of German Literature and Philosophy

Chair: Doris McGonagill, Utah State University

Presenters:
- Sean Ireton, University of Missouri. “From Ego to Eco: Fichte, Schelling, and Hölderlin on Nature.”
- James Wright Harrison, Southern Utah University. “Nietzsche and Wagner: A Failed Friendship.”
- Nozomi Irei, Southern Utah University. “Who Speaks in Rilke’s Die Aufzeichnungen des Malte Laurids Brigge?”
Linguistics

Romance Linguistics

Chair: Juan J. Colomina Alminana, The University of Texas at Austin

Presenters: Juan J. Colomina Alminana, The University of Texas at Austin. “When Catalan Confronts the Laputian Effect: Cognitive Prejudices in the Linguistic Field.”


Carolina Viera, Roanoke College. “Genre and Register Analysis of Conference Presentations in Spanish in the United States.”

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THURSDAY, 5:00PM - 6:00PM

SPECIAL EVENTS

WHITE-WATER

Idaho Focus Speaker, Russ Tremayne
College of Southern Idaho

“The Legacy of WWII Japanese American Incarceration”

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THURSDAY, 6:00PM - 7:30PM

SPECIAL EVENTS

BALLROOM

Opening Night (Drop-In) Reception

“I”
FRIDAY, OCTOBER 10

FRIDAY, 7:30AM -10:30AM

SPECIAL EVENTS

Coffee/Tea Service - Friday

FRIDAY, 7:30AM -6:00PM

REGISTRATION

Convention Check-In & On-Site Registration - Friday

FRIDAY, 8:00AM- 5:00PM

EXHIBITS

Book/Media Exhibits & Book Review Table - Friday

FRIDAY, 8:30AM-11:45AM

SPECIAL EVENTS

RMMLA Editorial Board Meeting (Closed Meeting)

FRIDAY, 8:30AM-10:00AM

FRENCH-FRANCOPHONE STUDIES

Women in French: Pertinence and Persistence of Archetypes

Chair: Michele A. Schaal, Iowa State University
Presenters: Arline Cravens, Saint Louis University. “Feminine Archetypes and Gender in Sand’s Jeanne and Lélia: The ‘Other’ as an Ideal or the Impossible?”
Courtney A. Sullivan, Washburn University. “De Pougy’s Courtesan Fiction: A Shift Away from the Mary Magdalene Archetype.”
Nancy M. Arenberg, University of Arkansas. “Reconfiguring Biblical Archetypes in Selected Autofictions by Monique Bosco.”
Rachel Austin, University of Colorado, Boulder. “Ingénues and Animals: Lucie Durbiano’s Damsels Gone Wild.”

ASIAN STUDIES

Asian Comparative Literature and Film-Session I

Ethnic Landscape and Geographical Justice

Chair: Géraldine A. Fiss, University of Southern California
Presenters: Mark A. Bender, The Ohio State University. “Landscape and Being in the Miao / Hmong King of Yalu Epic.”
Xinmin Liu, Washington State University. “Accessory of Autonomous? The Enigmatic Landscape in China's Recent Ethnicity Films.”

Alan Johnson, Idaho State University. “The Outlaw in Indian and American Film and Literature.”

Russell J. Stephens, University of British Columbia. “Environmental Activism in the Art and Imagery of Ravi Agarwal.”

ENGLISH-BRITISH STUDIES

Eighteenth- and Nineteenth-Century Popular Women’s Fiction in English

Chair: Katherine Marie Watts, Washington State University

Presenters: Sanghee Lee, Binghamton University - SUNY. “Female Solidarity and Economic Partnership in Margaret Oliphant’s Hester.”

LuElla D’Amico, Whitworth University. “If it wasn’t for the child…’: Trauma and Teen Motherhood in Elizabeth Stuart Phelps’ Hedged In.”

PEDAGOGY

Practical Approaches to Teaching Online

Chair: Cassandra Gulam, Washington State University, Vancouver

Presenters: Susan M. Lowman-Thomas, American Military University. “Maintaining Academic Integrity with Technology.”

Kim K. Carter-Cram, Boise State University. “Teaching Language Online: Gaming FTW!”

Jolyon Timothy Hughes, Washington State University. “Enhancing Participation in Face-to-Face Classes Using Online Assessment Tools.”


SPECIAL TOPICS

Animal Subjectivity in Latin American and U.S. Latino Fiction

Chair: Adrian T. Kane, Boise State University

Presenters: Maria-Alicia Garza, Boise State University. “Beast or Man, Man or Beast: Animality and Non-Human Subjectivity in Daniel Venegas’ Las aventuras de Don Chipote o cuando los pericos mamen.”

Traci Roberts-Camps, University of the Pacific. “Animal Subjectivity and Adaptation in Lucía Puenzo’s Films and Novels.”

Martin Camps, University of the Pacific. “Bestiario fronterizo: Chupacabras, zonkeys, centauros norteños y las representaciones de los miedos del sur.”
**LINGUISTICS**

**English Linguistics**

**Suite 212**

**Chair:** Michael C. Raines, University of Mississippi

**Presenters:**
- Corey Blount, University of Mississippi. “Coming Out in Mississippi.”
- Susan McKay, Weber State University. “Shaping the Message: The Role of Syntax.”

**ENGLISH-BRITISH STUDIES**

**Suite 218**

**Owen Barfield**

**Chair:** Julie J. Nichols, Utah Valley University

**Presenters:**
- Peter J. Fields, Midwestern State University. “Creation and Void: ‘Passing Through’ and ‘Turningabout’ in Jack Kerouac’s *Desolation Angels*.”

**SPECIAL TOPICS**

**Suite 220**

**Early Ecocriticism: Environments in Medieval and Renaissance Literature**

**Chair:** Peter C. Remien, Lewis-Clark State College

**Presenters:**
- Christopher Norden, Lewis-Clark State College. “King Lear’s Animals.”
- Katharina Natalia Piechocki, Harvard University. “Immunity, Disease, Ecocriticism: Gifting the Environment in Girolamo Fracastoro’s First New World Poem.”
- Ilse A. Schweitzer VanDonkelaar, Western Michigan University. “Houses of Earth and Bone: The Homely Grave in Anglo-Saxon Literature.”

**GERMANIC STUDIES**

**Suite 319**

**German Literature before 1900**

**Chair:** Steven D. Martinson, University of Arizona

**Presenters:**
- James M. Van Der Laan, Illinois State University. “What Does an Historical Faust Matter?”
- Albrecht Classen, University of Arizona. “Medieval German Heroic Literature and the Function of the Forest: Ecocritical Perspectives.”
- Petra Liedke Konow, Loyola Marymount University. “Seeing Java with German Imperial Eyes: Therese von Bacheracht’s *Letters from Java 1850-1852*.”
SPECIAL TOPICS

**SUITE 320**

**Medieval Spanish: Writing Medieval Women**

Chair: Anthony J. Cárdenas, University of New Mexico

Presenters:
- Aaron Taylor, University of New Mexico. “Women’s Interpretations of Grisel y Mirabella by Juan de Flores.”
- Linda Patricia Gonzalez, University of New Mexico. “Teresa de Jesús (Ávila) and Hildegard of Bingen: A Gynosocial Quest Towards Establishing Authorial Mandate.”
- Helen C. Tarp, Idaho State University. “The Mirror of Coitus, the Hidden Castle and ‘Allá Abajo’: Keeping Women’s Secrets.”

**SPECIAL TOPICS**

**WHITE-WATER**

**Beyond the Frontier: First Year Composition-Session I**

Classroom Practices

Chair: Jill Dahlman, University of Hawaii System

Presenters:
- April SN Strawn, Washington State University. “Taking the Unconventional Route: When Writing Imitates Life.”
- Robin Tremblay-McGaw, Santa Clara University. “Between the Tablet and the Notebook: Going Digital in First Year Composition.”
- William Ramsay, Middle Tennessee State University. “Various Words, Abundant Ideas: Erasmus’s *De Copia* and First-Year Composition.”
- Eric J. Morrow, Southern Utah University and Nathan Price, Southern Utah University. “Put Down the Phone and Write: Engaging First Year Writing Students through Mindfulness and Ken Bain’s Strategies for Effective College Teaching.”

**FRIDAY, 10:15AM-11:45AM**

**FRENCH-FRANCOPHONE STUDIES**

**CLEARWATER**

**Women in French: Repenser ”l’épistolarité”**

La réappropriation par les femmes écrivaines de la forme épistolaire

Chair: Cathy K. Leung, College of Staten Island (CUNY)

Presenters:
- Mark D. Lee, Mount Allison University. “Séduction, trangression, reproduction: Amélie Nothomb et l’épistolaire.”
- Julia L. Frengs, Independent Scholar. “Amazones de la parole’: Journal Writing, the Epistolary Genre, and la parole in Déwé Gorodé’s *Graines de pin colonnaire*.”
Asian Comparative Literature and Film-Session II

Landscape in Modern Chinese Poetry and Theater

Chair: Xinmin Liu, Washington State University
Donghui He, Whitman College. “Ecoing the River: Personal Narrative of Fringe Theatre.”
Christopher Tong, Washington University in St. Louis. “Modern Chinese Landscape Poetry: The Case of Wen Yiduo.”
Géraldine A. Fiss, University of Southern California. “Engaging the Past to Address the Present: Hua Hai’s Ecopoetic Interventions.”

English-British Studies

English Eighteenth-Century Literature

Chair: Sharon Smith, South Dakota State University
Sharon Smith, South Dakota State University. “I Cannot Harm Thee Now’: The Ethic of Satire in Anna Barbauld’s ‘The Caterpillar’.”
Ann M. Campbell, Boise State University. “Frances Burney’s Critique of Simian Satire in Evelina and Camilla.”

Pedagogy

Teaching Foreign Languages

Chair: Seda Chavdarian, University of California at Berkeley
Louise E. Stoehr, Stephen F. Austin State University. “Teaching Resistance and Silent Heroes in the Intermediate German Classroom.”
Nuevas trayectorias en la literatura latinoamericana

Chair: Adrian T. Kane, Boise State University
Adrian T. Kane, Boise State University. “Toward Environmental Justice in Mundo del fin del mundo.”

Issues in TESOL and Second Language Acquisition

Chair: Evelyn Wisbey, University of Northern Colorado
Jasmin Hirschberg, University of Alberta. “How Much Grammar Knowledge is Needed to Understand Grammar? An Analysis of the Assumed Grammatical Knowledge of Language Learners in Beginner Textbooks for German as a Foreign Language.”

Cioran’s Romanian and French Oeuvres

Chair: Monica R. Garoiu, Kenyon College
Aurelien Demars, Université Lyon III - Université de Limoges. “Vertige, ivresse, folie chez Cioran.”

Marriage, Money, and Seduction

Chair: Autumn Lauzon, University of North Carolina Pembroke
Presenters: Erin Ann Easley, New Mexico State University. “Identity, Memory, and Immortality in Shakespeare’s Sonnets.”
Autumn Lauzon, University of North Carolina Pembroke. “ ‘Fair game for the gentleman’: The Rules of Seduction and Class in George Lippard’s The Quaker City.”
GERMANIC STUDIES

SUITE 319

German Literature since 1900
Chair: Gabriele R. Eckart, Southeast Missouri State University
Presenters: David H. Chisholm, University of Arizona. “German Knittelvers in the Late 20th and Early 21st Centuries: Peter Schneider’s ‘Drei Billionen Dollar Oper’ and Daniel Call’s ‘Schocker’.”
Steven D. Martinson, University of Arizona. “Was bleibt (?) Leibhaftigkeit: Christa Wolf’s Perilous Journey.”
Istvan J. Gombocz, University of South Dakota. “Verfallserscheinungen der siebenbuergisch-saechsischen Kultur in Adolf Meschendoerfers Roman ‘Die Stadt im Osten’.”

SPECIAL TOPICS

SUITE 320

Literary and Historical Time in Medieval Spanish Works
Chair: Anthony J. Cárdenas, University of New Mexico

SPECIAL TOPICS

WHITE-WATER

Beyond the Frontier: First Year Composition-Session II
Placement, Retention, and Assessment
Chair: Jill Dahlman, University of Hawaii System
Presenters: Jane Chapman Vigil, Metropolitan State University of Denver and Jessica L. Parker, Metropolitan State University of Denver. “Help! I Failed the Accuplacer: Mainstreaming Students in First-Year Composition.”
Sheri Rysdam, Utah Valley University. “Multi-Day Hybrids: A Pedagogical Response to Retention and Readiness.”
Jonathan Arnett, Kennesaw State University. “‘Mirror, Mirror’… Who’s the Fairest of Them All? A Longitudinal Assessment of FYC Instructors’ Grading Trends.”
Jill Dahlman, University of Hawaii System. “Curing the Grading Grumpies: Assessment through Grading Conferences.”
**FRIDAY, 11:45AM- 1:15PM**

**SPECIAL EVENTS**

**BALLROOM**

Friday Luncheon and Keynote Address

**Victor H. Mair**

University of Pennsylvania

Introduced by RMMLA President, **Eduardo Caro** and

*Rocky Mountain Review* Editorial Board Member **Christopher Lupke**

“The Impact of Information Technology on the Study of Language and Literature”

$35 tickets available at the Registration Desk

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**FRIDAY, 1:30PM- 3:00PM**

**ENGLISH-US & CANADIAN STUDIES**

**CATTAILS**

Society for the Study of Southern Literature (SSSL)

When a Syllabus Goes South

Chair: **Tara Powell**, University of South Carolina

Presenters: **Christina Triezenberg**, Western Michigan University. “Beyond Belles: Southern Women Writers Challenging the Traditions of the South in the Decades before the Southern Renaissance.”


**Bruce W. Jorgensen**, Brigham Young University. “Ekphrastic Energies in Reynolds Price’s *A Long and Happy Life*.”

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**FRENCH-FRANCOPHONE STUDIES**

**CLEARWATER**

Women in French: Gendering Politics

Women, Activism and Print in France

Chair: **Arlene Cravens**, Saint Louis University


**Erik Nesse**, University of Colorado at Boulder. “Acting in the Wake of Disappearance: Gender, the Body, and Memory in Mahi Binebine’s *Les Funérailles du lait*.”

Asian Comparative Literature and Film-Session III

Interventionist Topography in Taiwan, Korea and Japan

Chair: **Mark A. Bender**, The Ohio State University

Presenters:
- **Shannon M. Cannella**, Winona State University. “‘Listen! The Rocks are Speaking’: The Ecocritical Philosophy of Wang Xin.”

Mystery and Detective Film and Fiction-Session I

Detection in the Nineteenth Century

Chair: **Joshua Leavitt**, Ohio State University

Presenters:
- **Barbara Pawlak**, California State University Northridge. “The Spinster Next Door: Miss Amelia Butterworth, Victorian or New Woman?”
- **Catherine Welter**, University of New Hampshire. “Disability and Detection in Mary Elizabeth Braddon’s Trail of the Serpent.”

Graduate Student Workshop

**Marla Arbach**, Carleton University

“Designing a Personalized Professional Development Plan.”

Facilitator: **Shelley McEuen**, College of Southern Idaho
En busca de nuevas interpretaciones de textos latinoamericanos

Chair: **Ester Gimbernat González**, University of Northern Colorado
**Alison Krogel**, University of Denver. “Tendencias en la reciente poesía kichwa ecuatoriana escrita por mujeres.”

Classroom Applications: Community-Engaged Learning

Chair: **Erik Juergensmeyer**, Fort Lewis College
**Diana Wegner**, University of British Columbia and **Katharine Bassett Patterson**, University of British Columbia. “Collaborations in Community Service Learning Contexts: Using Project Teams to Enrich Undergraduate Writing Development.”

Jewish American Literature

Chair: **Ezra Cappell**, University of Texas, El Paso
Presenters: **Evan Stapleton**, University of Texas, El Paso. “'Lear says it was a Tuesday in December': Preserving Memory through Performance in Sabbath’s Theater.”
**Darrin L. Grinder**, Northwest Nazarene University. “’Stirred Fiercely by a Desire to Communicate’: The Holocaust, Moses Herzog, Confession, and the Rejection of Freud.”
SPECIAL TOPICS
SUITE 220

Victorian Travelers
Women Writing Boundaries

Chair: Kimberly N. Madsen, College of Southern Idaho
Presenters:

Kendall McClellan, Binghamton University. “Mary Shelley’s Spectral Travels.”
Mouloud Sibéri, Mouloud Mammeri University of Tizi-Ouzou. “Women’s Travel Writing and the Imperial Archive: A Case Study of Isabella Bird’s *The Golden Chersonese and the Way Thither* (1883).”
Kimberly N. Madsen, College of Southern Idaho. “I would only do that which is . . . very well worth doing’: A Discourse Analysis of Self-Fashioning in Isabella Bird’s Letters, Travel Narratives, and Photographs.”

FRENCH-FRANCOPHONE STUDIES
SUITE 319

French Literature before 1800

Chair: Jane E. Crawford, Mt. Saint Mary’s College
Presenters:

Pamela Park, Idaho State University. “The Temptation of Tyranny: Grimoodle’s Human Conflict in Corneille’s *Pertharite*.”
Jane E. Crawford, Mt. Saint Mary’s College. “La Princesse de Clèves: The Interior Space of Love.”

SPANISH & PORTUGUESE STUDIES
SUITE 320

New Spanish/Latin American Cinema-Session II

Chair: Eduardo Alfonso Caro, Arizona State University
Presenters:

Maria Luisa Ruiz, Saint Mary’s College of California. “Reinas, misses y viudas negras: Gender, Beauty Queens and Violence in Narratives of Narcotraffic.”
SPECIAL TOPICS

Beyond the Frontier: First Year Composition-Session III
Teaching Genre

Chair: Jill Dahlman, University of Hawaii System
Presenters: Cara Mayumi Chang, University of Hawaii, Manoa. “Computer-Based Learning vs. Place-Based Learning: Navigating Learning and Assessment.”
Cornelius Rubsamen, University of Hawaii, Manoa. “Raising Critical Consciousness through Zombie Narratives.”
Christie Pang, University of Hawaii at Manoa. “Teaching Research through Creative Writing.”

FRIDAY, 3:15PM- 4:45PM
ENGLISH-US & CANADIAN STUDIES

Southern Literature
History in Southern Fiction

Chair: Susan Strehle, Binghamton University
Lauren M. Brown, SUNY Binghamton. “Remembering What We’ve Forgotten: Intersections of Race and Sexuality in Toni Morrison’s Home.”

SPECIAL EVENTS

Publishing Seminar

Toni Tan, Cambria Press
“From Proposal to Publication”

Facilitator: Joy Landeira, University of Northern Colorado
FRENCH-FRANCOPHONE STUDIES

Women in French: Teaching Women in French Roundtable
Chair: Joyce Johnston, Stephen F. Austin State University

GENERAL TOPICS

Mystery and Detective Film and Fiction-Session II
Detectives with a Difference
Chair: Joshua Leavitt, Ohio State University

SPECIAL TOPICS

Space and Spatiality-Session I
Gendered Space
Chair: Alan Blackstock, Utah State University
SPANISH & PORTUGUESE STUDIES

Asociación Internacional de Literatura Femenina Hispánica (AILFH)

Madres, abuelas y memorias

Chair: Asuncion Horno-Delgado, University of Colorado, Boulder

Presenters:
- Ester Gimbernat González, University of Northern Colorado. “‘Aframhispanoamericanas’: liberación en poemas de escritoras caribeñas.”
- Katherine Karr-Cornejo, Whitworth University. “Volver a los 17 como mujer: narración femenina del recuerdo de la dictadura chilena.”
- Anna E. Hiller, Idaho State University. “La voz de la madre: Arte, silencio y poder femenino en ‘Chinina Migone’ de Rosa Chacel (1928).”
- Cynthia O. Melendrez, University of New Mexico. “‘La muerte me da: Fragmentos de espacios y memorias.”

TECHNICAL AND PROFESSIONAL COMMUNICATION

Classroom Applications: On-line Teaching

Chair: David Hoffman, Utah State University

Presenters:
- David Hoffman, Utah State University and Chris Dayley, Utah State University. “Looking Before We Leap: Using the Frankfurt School’s Critical Lens to Address Weaknesses in the Shift to Online Education.”
- Ryan J. Price, Utah State University. “Learning from WebMD’s Automated Education: Increasing Teaching Presence by Analyzing, Adapting, and Applying Website Features to Online Courses.”

ENGLISH-BRITISH STUDIES

Early Modern Discourses on Civil Society and their Afterlives

Chair: Nina Chordas, University of Alaska

Presenters:
- Linda Tredennick, Gonzaga University. “Supper Strife and the Utopia of the Imagination.”

ENGLISH-BRITISH STUDIES

English Literature since 1900-Session I

Chair: Daniel Benyousky, Baylor University

Presenters:
SPANISH & PORTUGUESE STUDIES

Luso-Brazilian Language and Literature-Session I

Chair: David M. Mittelman, Brown University
Presenters: José I. Suárez, University of Northern Colorado. “Eça de Queiroz: Humanitarian or Bureaucrat?”
Rachel Spaulding, University of New Mexico. “Divergent Discursive Strategies of Mimicry: A Comparison of Othering in Jean de Léry’s A History of the Voyage to the Land of Brazil and AMC’s The Walking Dead.”
Celina Cavalcanti Bennett, University of New Mexico. “‘Othering’ and ‘Deforming’ Queen Njinga of Matamba: Deconstructing Imbedded Racism in Cavazzi de Montecúccolo’s Descriptive Language.”

SPECIAL TOPICS

Beyond the Frontier: First Year Composition-Session IV

Technology, Training, and Practice

Chair: Jill Dahlman, University of Hawaii System
Melinda S. Smith, University of Hawaii - Manoa. “Rapport, Pop Culture, and Chemistry, Oh My! The Culture of the First Year Writing Classroom.”
Jacquelyn J. Chappel, University of Hawaii at Manoa. “Using Google Drive in the First Year Composition Course.”

FRIDAY, 5:00PM- 6:30PM

SPECIAL EVENTS

Graduate Student Forum & Reception

“Preparing for the Changing Climate of Higher Education.”

Moderator: Shelley L. McEuen, College of Southern Idaho
Presenters: Lunden E. MacDonald, Metropolitan State University of Denver
Cindy L. Carlson, Metropolitan State University of Denver
Jeff Fox, College of Southern Idaho
Jennifer N. Brady, University of Minnesota, Duluth

Wine and Cheese Reception from 6:30 - 7:30 pm
**GENERAL TOPICS**

**CATTAILS**

**Translation Studies: Theory and Practice**

Chair: **Helen C. Tarp**, Idaho State University

Presenters:

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**SPECIAL EVENTS**

**CEDAR**

**Women in French Reception**

**Annabelle M. Rea**, Occidental College

“**WIF’s History - and Those Who Made It.**”

Facilitator: **Arline Cravens**, Saint Louis University

$15 tickets available at the Registration Desk

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**ASIAN STUDIES**

**IVY**

**Asian Studies Business Meeting**

Facilitator: **Christopher Lupke**, Washington State University

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**FILM STUDIES**

**RAPIDS**

**Cinema of Alfred Hitchcock**

Chair: **Liahna Armstrong**, Central Washington University

Presenters:
- **Jason McEntee**, South Dakota State University. “‘We Belong to Each Other’: Constructing ‘Psychos’ in A&E’s *Bates Motel* and NBC’s *Hannibal.*”
SPECIAL TOPICS

Space and Spatiality—Session II
Multicultural Space
Chair: Alan Blackstock, Utah State University
Presenters:

Joonok Huh, University of Northern Colorado. “Nowhere Left to Go: Reading Jhumpa Lahiri’s The Namesake.”
Sungfu Tsai, University of Calgary. “Vancouver’s Haunted Chinatown: Space and History in Wayson Choy’s Paper Shadows.”
Crescencio López-González, Utah State University. “Realidades Fragmentadas: The Urban Production of Mental Disorders in Drowning Tucson by Aaron Michael Morales.”
Alan Blackstock, Utah State University. “La Cruz Del Aleman.”

Prisma crítico de literatura hispanoamericana contemporánea
Chair: Miriam Balboa Echeverria, Texas State University
Presenters:

Maria del Mar Lopez-Cabrales, Colorado State University. “Una tarea titánica: escritoras de crítica literaria en la Cuba de las últimas décadas.”
Miriam Balboa Echeverria, Texas State University. “Conjunciones y disyunciones: los poemas de Roberto Bolaño.”
Asuncion Horno-Delgado, University of Colorado, Boulder. “Coral Bracho y la plegaria secular.”

TECHNICAL AND PROFESSIONAL COMMUNICATION

Association of Teachers of Technical Writing (ATTW) Business Meeting
Facilitator: Shelley Thomas, Weber State University

ENGLISH-BRITISH STUDIES

English Literature since 1900—Session II
Chair: Daniel Benyousky, Baylor University
Presenters:

Courtney Kunkel, Baylor University. “Promoting Blindsight: Brian Friel’s Privileging of the Disabled Artist.”
Amany Mahmoud El-Sawy, Alexandria University. “The Re-creation of the Past in Edward Bond’s The Woman.”
SPANISH & PORTUGUESE STUDIES

Luso-Brazilian Language and Literature-Session II

Women’s Writing

Chair: Rachel Spaulding, University of New Mexico  
Satty Flaherty-Echeverria, University of Minnesota. “A Mozambican Counter(hi)story: Motherhood in O Canto Alegre da Perdiz.”  
Katia C. Bezerra, University of Arizona. “Urban Interventions and Citizenship as Conflicting Agendas: The Case of Morro de Santo Antonio.”

PEDAGOGY

Technology and Distance Education

Chair: Anna E. Hiller, Idaho State University  
Gail Yngve, Weber State University. “Overcoming the Challenges of Teaching Composition in Interactive Video Classrooms.”  
Kelly Arispe, Boise State University. “Scaffolding Advanced Oral Proficiency via Google Hangout on Air and Videonot.es in the Second Language Classroom.”

SPECIAL EVENTS

RMMLA Poets and Prose Authors Read their Works in English

Chair: Lora L. Looney, University of Portland  
Christie Pang, University of Hawaii at Manoa. “Reading of ‘Child’s Play’.”
SPECIAL EVENTS

Chinese Poetry
Translating Chinese Poetry
Chair: Paul Manfredi, Pacific Lutheran University
Andrea Lingenfelter, Independent Scholar. “Reconfigurations: Translating the ‘Untranslatable’.”
Monica E M Zikpi, University of Oregon. “Allegory, Treachery.”

SPANISH & PORTUGUESE STUDIES

RMMLA Poets Read their Works in Spanish
Mesa de poetas que escriben en español
Chair: Ester Gimbernat González, University of Northern Colorado
Presenters: Joaquín Montero, Benedictine University
Joy Landeira, University of Northern Colorado
Asuncion Horno-Delgado, University of Colorado, Boulder
Cynthia O. Melendrez, University of New Mexico
Efraín Garza, University of Northern Colorado
Miriam Balboa-Echevarria, Texas State University

GERMANIC STUDIES

RMMLA Poets Read their Works in German
Chair: Albrecht Classen, University of Arizona
Presenters: Albrecht Classen, University of Arizona
Gabriele R. Eckart, Southeast Missouri State University
Irmgard Hunt, Colorado State University
Geertje Suhr Potage, Independent Scholar
SATURDAY, OCTOBER 11

SATURDAY, 7:30AM - 10:30AM

SPECIAL EVENTS

Coffee/Tea Service - Saturday

SATURDAY, 7:30AM - 3:00PM

REGISTRATION

Convention Check-In & On-Site Registration - Saturday

SATURDAY, 8:00AM - 3:00PM

EXHIBITS

Book/Media Exhibits & Book Review Table - Saturday

SATURDAY, 8:30AM - 10:00AM

SPECIAL EVENTS

Women’s Caucus Breakfast

Nancy Haanstad, Weber State University

“Current Issues in Women’s Human Rights”

Facilitator: Kathleen M. Herndon, Weber State University

$15 tickets available at the Registration Desk
PEDAGOGY

Practical Approaches to Teaching Literature
Chair: Ellen M. Bayer, University of Washington/Tacoma
Presenters: Ellen M. Bayer, University of Washington/Tacoma. “Creative Student Research in the Literature Course.”
Jennifer B. Black, Boise State University. “Using Imitation to Teach Literature.”
Gill Hunter, Eastern Kentucky University. “Challenging Tradition: Meaningful Work in English Class.”

SPECIAL TOPICS

Octave Mirbeau: From Life to Fiction
Chair: Elisabeth Christine Muelsch, Angelo State University
Presenters: Marie-Bernard Bat, Université Sorbonne - Paris IV. “La figure de l’artiste dans les premiers romans d’Octave Mirbeau.”
Anna Gural-Migdal, University of Alberta. “Détournements naturalistes et horrifiques dans Dingo d’Octave Mirbeau et Cujo de Stephen King.”
Elisabeth Christine Muelsch, Angelo State University. “Les affaires sont les affaires” during the Occupation Years.

ENGLISH-US & CANADIAN STUDIES

American Literature after 1900-Session I
Healing and Historical Memory in 9/11 Narratives
Chair: Jonathan LaGuardia, University of Arizona
Presenters: Geoffrey Wright, Samford University. “A kind of misguided archaeology: The Iraq War and Postmortem Memory in Kevin Powers’ The Yellow Birds.”
Yanyu Zeng, Hunan University of Science and Technology. “On Healing and Political Consciousness in 9/11 Trauma Narrative.”
Hunter J. Knox, University of Arizona. “Locating History along the Edges of Pynchon’s 9/11 Novel.”
ASIAN STUDIES

Chinese Literature Before 1900-Session I
Revisiting the Subject in Bygone Scenes
Chair: Li Guo, Utah State University
Presenters:
- Wenbo Chang, Arizona State University. “Fate or Personal Choice? An Analysis of the Yuan Play Midnight Thunder Strikes the Fortune-Offering Stele.”
- Sufen S. Lai, Grand Valley State University. “Ethnicity and Malleable Loyalty: Construction of Lady Generals in Ming-Qin Novels.”
- Li Guo, Utah State University. “Rewriting Women into History: On an Early Qing Tanci Saga.”
- Qing Ye, University of Oregon. “Authorial Agency and Subjectivity between Canons: A Study of Guwangyan (Preposterous Words, 1730).”

ENGLISH-BRITISH STUDIES

English Nineteenth-Century Literature-Session I
Chair: Scott Rogers, Weber State University
Presenters:
- Nicole Wardell, Weber State University. “The Supernatural Representatives: Ghosts and Servants and the Liminal State in James’s The Turn of the Screw and Braddon’s The Shadow in the Corner.”
- Scott Rogers, Weber State University. “Consider the Vampire: Dracula and the Problem of the Victorian Fact.”
- Kevin Binfield, Murray State University. “James Coates and the Practicalities of Local Poetry.”

ENGLISH-US & CANADIAN STUDIES

Western, Southwestern, and Native American Literature
Chair: Priscilla Falcon, University of Northern Colorado
Presenters:
- Lindsay Christopher, Clark College. “Storied Landscapes: On the Trail with Diane Glancy’s Stone Heart.”
- Stella Setka, Loyola Marymount University. “You have to go there to know there: Engaging the Traumatic Past in the Works of Louise Erdrich, Le Anne Howe, and Blake Hausman.”
- Priscilla Falcon, University of Northern Colorado. “Courageous Conversations about Borders: Analysis of the Work of Sonia Nazario and Luis Alberto Urrea.”
Special Topics

Mark Twain

Chair: Jules Austin Hojnowski, Independent Scholar
Presenters: Melissa Gilstrap, University of Kansas. “Ambivalent Virginity: Joan’s Queer Subversion in Personal Recollections of Joan of Arc.”
Cody W. Dye, University of Kansas. “Sam Clemens.”
Maryellen S. Diotte, University of Kansas. “Performativity of Racial Hybridity: The Dangers in Conforming to White Ideology in Mark Twain’s Pudd’nhead Wilson.”
Kyra Hudson, Weber State University. “Utah’s Mark Twain Statue, ‘The Trouble begins at Eight’.”

Technical and Professional Communication

Theory and Research

Theory and Research in Technical Communication
Chair: Jonathan Arnett, Kennesaw State University
Presenters: David J. Reamer, University of Tampa. “Risk = Probability x Consequences’: Quantifying the Dangers of Nuclear Power.”
Cassandra L. Bishop, Southern Illinois University. “Media and Revision in the Technical Writing Classroom: The Video Resume.”
Katherine S. Miles, Texas A & M University Central Texas. “Creating Online Communities: Strategies for Building a Technical Communication Program.”

Spanish & Portuguese Studies

Peninsular Spanish Literature-Session I

Foundations of Identity in Peninsular Literature
Chair: Lunden E. MacDonald, Metropolitan State University of Denver
Presenters: Katelyn W. Tassan, Whitworth University. “Unamuno’s Joaquín Monegro and Augusto Pérez: Doubt and Isolation in Identity Formation.”
Jennifer N. Brady, University of Minnesota, Duluth. “Masculinities in Rediscovery: Marías, Millás, and Vila-Matas.”
Julie E. Redekopp, University of New Mexico. “Heroes and Anti-Heroes: Female Masculinity and Exemplary Identity.”
**FRENCH-FRANCOPHONE STUDIES**

**SUITE 319**

**Francophone Literature of Africa and the Caribbean—Session I**

Chair: **Marie Noussi**, Linfield College

Presenters:
- **Jennifer M. Boum Make**, University of Pittsburgh. “Glissement vers le sujet collectif dans *La lèzarde* d’Édouard Glissant.”
- **Enilce Albergaria Rocha**, Universidade Federal de Juiz de Fora. “Paysages post-coloniaux dans les oeuvres de Césaire et Glissant.”

**SPECIAL TOPICS**

**WHITE-WATER**

**When the Pedagogical Becomes Political**

Transgressing the Boundaries Between the Classroom and the Polis

Chair: **Paul Cook**, Indiana University, Kokomo

Presenters:
- **Brian R. Henderson**, Southern Illinois University, Edwardsville. “Agency for Others in the Managed University.”

**GENERAL TOPICS**

**ASPEN**

**Women’s Caucus Seminar**

Chair: **Kathleen M. Herndon**, Weber State University

Presenters:
- **Tehmina Pirzada**, Purdue University. “War on Women: Western Media, South Asian Women and the Violent Event.”
- **Priti W. Kumar**, Weber State University. “Ordinary Life, Extra-ordinary Impact: My Mother’s Story and her Legacy.”
- **Kathleen M. Herndon**, Weber State University. “Dining at Andrea’s Table: Lifelong Lessons Learned from an Unlikely Teacher.”
PEDAGOGY

Teaching English Composition
Chair: Luis Rivas, Metropolitan State University of Denver
Presenters: Elizabeth Kleinfeld, Metropolitan State University of Denver. “Teaching Source Citation as Rhetorical.”
Tiffany Hitesman, Boise State University. “Using ePortfolios to Help Students Meet Course Objectives in First Year Writing.”

FRENCH-FRANCOPHONE STUDIES

Blanchot and the Space of Literature
Chair: Nozomi Irei, Southern Utah University
Presenters: Helga Lenart-Cheng, Saint Mary’s College of California. “Blanchot’s Concept of Community in La communauté inavouable and the Communal Space in First-person Literature.”
Harumi Osaki, McGill University. “Apolitical Politicality of the Space of Literature.”

ENGLISH-US & CANADIAN STUDIES

American Literature after 1900-Session II
Representing Self and Self-Representation: Figuring Japanese-American and Hawaiian Lives
Chair: Jonathan LaGuardia, University of Arizona
Presenters: Julie Barak, Colorado Mesa University. “The Transformative Power of Memory in Ruth Ozeki’s A Tale for the Time Being.”
Matthew J. Bodmer, University of Arizona. “‘The house that could never be his own’: Identity (De)Formation in John Okada’s No-No Boy.”
Jeff W. Westover, Boise State University. “Situating the Voice of the Other in W.S. Merwin’s The Folding Cliffs.”
ASIAN STUDIES

Chinese Literature Before 1900-Session II

Old Wine in New Wineskins

Chair: Li Guo, Utah State University
Ke Ren, Indiana University South Bend. “The Traveler Who Thrice Sailed the Raft Comes Home’: Civilizational Longings and Cosmopolitan Aspirations at the End of Empire in the Poetry of Chen Jitong (1852-1907).”
Christopher Lupke, Washington State University. “The Transformation of the Filial Subject in Chinese Discourse.”
Kevin Tsai, Indiana University. “Cultural Memory and the Reception of the Water Margin in Modern China.”

ENGLISH-BRITISH STUDIES

English Nineteenth-Century Literature-Session II

Chair: Scott Rogers, Weber State University
Russell Alan Greer, Texas Woman’s University. “The Debate between Anthony Trollope’s Orley Farm and Wilkie Collins’ The Woman in White.”
Cloe Le Gall-Scoville, University of California, Davis. “The Wisdom of Perfect Beings: Subversive Métissage Joseph Conrad’s Almayer’s Folly.”

FILM STUDIES

Film Theory and Criticism

Chair: Dora Ramirez-Dhoore, Boise State University
Presenters: Liahna Armstrong, Central Washington University. “Greed is Good: Validating the Corporate Capitalist Agenda in Recent Cinema.”
Dora Ramirez-Dhoore, Boise State University. “Dolores del Río: Navigating National Spaces and Filmic Identity in 1940’s Cinema.”
Milton

(John Milton, 1608-1674)

Chair: Aaryon Lee Clarke, University of Calgary
Presenters: Philippe Anthony Valdés, University of Alabama. “Monism, Materiality, and Mobility in Milton’s Paradise Lost.”
Christopher Chien, Loyola Marymount University. “Union of Pure with Pure Desiring: Gender Fluidity and the ‘Hermaphrodite’ in Milton’s Paradise Lost.”
Catherine D. Barta, Baylor University. “Leaving Discourse ‘Breathing Room’: Milton’s Treatment of Man’s Creation in Paradise Lost.”

Literature and Religion—Session I

Making Sense of Words and Material Worlds

Chair: Ryan Lee Womack, Baylor University
Presenters: Joshua Boyd, Baylor University. “Devouring Depth or Gluttoning the Medium: Considering Isak Dinesen’s Babette’s Feast as Set in Ladies’ Home Journal.”
Jordan D. Carson, Baylor University. “Cause For Pause: Gathering Time as It Passes in A Visit From the Goon Squad.”
James Watson, Baylor University. “We remain on the edge of an impossible confidence: The Evasion and Embrace of Deconstruction in the Catholic Sacramental Economy.”

Peninsular Spanish Literature—Session II

General Topics

Chair: Lunden E. MacDonald, Metropolitan State University of Denver
Presenters: Suzie Wright, University of Colorado Boulder. “Las palabras que encantan, las palabras que curan: El espectro en el habla de Cinco horas con Mario de Miguel Delibes y Retahílas de Carmen Martín Gaite.”
Michael Adam Carroll, University of Colorado, Boulder. “Retreating Protagonity: Realism and the Child in Galdós’ Torquemada Novels.”
Mark W. Pleiss, University of Colorado, Boulder. “Detecting the Absurd: Parody, Spy Fiction, and Benuístan in Javier Tomeo’s Preparativos de viaje.”
FRENCH-FRANCOPHONE STUDIES

French Cultural and Literary Theory
Chair: Olga Amarie, Georgia Southern University
Presenters: Jean-François Duclos, Metropolitan State University of Denver. “Littérature et science: Mise en réseau d’un genre caduc.”
Eric Turcat, Oklahoma State University. “Sganarelle ou les frontières du double: Psychanalyse d’un cas-limite dans le Dom Juan de Marcel Bluwal.”
Olga Amarie, Georgia Southern University. “Interpretation and Limits in the Contemporary French Novel.”

SPECIAL TOPICS

Nuevas lecturas y relecturas de textos medievales
Chair: Efraín Garza, University of Northern Colorado
Presenters: Taiko Maria Haessler, University of Colorado - Boulder. “La sensualidad del infierno: Deseo y dolor en la literatura ibérica del siglo XV.”
Marcos Romero Asencio, Aquinas College. “Sancho IV’s Castigos: A Re-evaluation of the Documentary Witnesses.”
Efraín Garza, University of Northern Colorado. “El exotismo medieval en las Leyendas de Gustavo Adolfo Bécquer.”

PEDAGOGY

Practical Approaches to Teaching Language
Chair: Melitta Wagner-Heaston, University of Northern Colorado
Presenters: Kim Misfeldt, University of Alberta, Augustana. “Gender and Identity in a Study Abroad Research Project.”

SATURDAY, 12:00PM-1:30PM

GENERAL TOPICS

Literature and Science
Chair: Bryce J. Christensen, Southern Utah University
Krista M. Rascoe, University of Texas, Dallas. “Splitting Atoms: The Emerging Atomic Age in Robert Frost’s Poetry.”
Samuel Head, Idaho State University. “Survival of the Most Memorable? Darwin’s Textual Afterlife through The Origin of Species.”
GENDER STUDIES

Gender and Early Modern Drama

Chair: Kirsten Inglis, University of Calgary

Presenters: Kirsten Inglis, University of Calgary. “The Right Disposition of Things: Negotiating Female Authority in Caroline Roman Plays.”


Danielle M. Farrar, University of South Florida. “Webster’s Wasteland and the Corporal Grail: The Fisher King and the Female Body in The Duchess of Malfi.”


ENGLISH-US & CANADIAN STUDIES

American Literature after 1900-Session III

Aesthetic Problems in the Twentieth-Century Novel

Chair: Jonathan LaGuardia, University of Arizona

Presenters: Nataliya Shpylova-Saeed, University of Maine. “Vitality Motif in Elizabeth Strout’s Olive Kitteridge.”


Tamlyn E. Avery, University of New South Wales, Australia. “From ‘Chemical Madness’ to ‘Goddamn Phonies’: Voicing Consumerist Youth in the Twentieth-Century American Bildungsroman.”

SPECIAL TOPICS

Japanese Literature and Film

Filmic Adaptation and Japan

Chair: Peter Tillack, Montana State University


Amanda Kennell, University of Southern California. “Japan through Satoshi Kon’s Eyes.”

Gary Dean Lindeburg, Weber State University. “Romeo+Juliet: A Shakespearean Plea to Otaku Culture.”

Luca Guadagnuolo, University of Naples - L’Orientale. “The Change in the Akechi Kogorō’s Character throughout its Adaptations on Big and Little Screen.”
ENGLISH-BRITISH STUDIES

English Nineteenth-Century Literature-Session III

Chair: Scott Rogers, Weber State University
Presenters:
- Ashley Elizabeth Adele Szanter, Weber State University. “A Silly Girl’s Insight: Mabel Chiltern’s Commentary on Public Versus Private Spheres in ‘An Ideal Husband’.”
- Valerie Kolbinger, University of South Dakota. “A Familiar Story: Investigations and False Narratives in Mary Barton and The Tenant of Wildfell Hall.”

GENERAL TOPICS

War in Literature and Film
The Spanish Civil War (1936-1939) -- Inside and Out

Chair: Lora L. Looney, University of Portland
Presenters:
- Amy L. Sellin, Fort Lewis College. “La Guerra Civil Espanola y la soledad como referentes constantes en la obra de Marina Mayoral y Carme Riera.”
- Erma Nezirevic, University of Minnesota. “Brigades as Bridges: Serbo-Croatian and Spanish Poetry of Communist Comradery.”
- Joy Landeira, University of Northern Colorado. “Moths and Behemoths: Spanish Civil War Realism and Surrealism in André Malraux’s Sierra de Teruel.”

SPECIAL TOPICS

Reading Fantasy

Chair: Lynne Beautrow, Boise State University
Presenters:
- Aidan I. Riordan-Buell, Boise State University. “The Time Has Come ... to Talk of Many Things: The Ongoing Relevance of Alice in Wonderland.”
- Aliza Atik, QCC, SUNY. “George MacDonald, Edith Nesbit and Feminist Genealogies.”
- Amanda Taylor, CSU San Bernardino. “I Want to be Like You: Adoption and Identity Politics in the Twilight Saga.”
GENERAL TOPICS

Literature and Religion-Session II

Of Grace and Literature: Poetics, Ethics, and Religion

Chair: Ryan Lee Womack, Baylor University
Presenters: Michelle Villanueva, University of Nevada, Las Vegas. “Poetry as an Ethical Act: The Human Will in T. S. Eliot’s ‘Ash Wednesday’.”
Lois Johnson, Baylor University. “The Buffering of Alabama: Porous and Buffered Selves in Zelda Fitzgerald’s Save Me the Waltz.”
Cynthia A. Cavanaugh, Kean University. “The Inspiration of Chaucer, Michelangelo, and the Supernatural in the Composition of Wordsworth’s Prelude.”

FRENCH-FRANCOPHONE STUDIES

Francophone Literature of Africa and the Caribbean-Session II

Chair: Marie Noussi, Linfield College
Presenters: Marie Elise Hinderaker, University of Louisiana, Lafayette. “La condition des femmes dans C’est le soleil qui m’a brûlée de Calixthe Beyala.”

SPECIAL TOPICS

Flipping the Classroom in Language and Literature Courses

Chair: Louise E. Stoehr, Stephen F. Austin State University
Seda Chavdarian, University of California at Berkeley. “The Flipped Classroom and Communicative Language Teaching.”
Carlos Cuadra, Stephen F. Austin State University. “Flipping the Poem.”
Meredith Lyn Jeffer, University at Albany, State University of New York. “The Trial of Pascual Duarte: Flipping José Camilo Cela’s novel La familia de Pascual Duarte (1942).”
SATURDAY, 1:45PM- 3:15PM

SPECIAL EVENTS

Publishing Forum

“What do I do with my research now that I have participated at the RMMLA convention? And how do I go about it?”

Facilitator: Joy Landeira, University

ENGLISH-BRITISH STUDIES

English Nineteenth-Century Literature-Session IV

Chair: Scott Rogers, Weber State University

Presenters:

Bryn J. Gravitt, Tufts University. “‘My more than father’: Reconfiguration of Desire and Kinship in Mary Shelley’s *Falkner*.”

Thomas P. Fair, Adams State College. “Mary Shelley’s *The Last Man* and Jane Webb Loudon’s *The Mummy! Shaping the 19th Century English Novel.*”

Alyson J. Kiesel, Carthage College. “‘This nice little toad’: Aquariums and Inheritance in *No Name.*”

SPECIAL TOPICS

Global Detective Genre in Literature and Mass Media

International Perspectives in Literature and Mass Media

Chair: Pamela Park, Idaho State University

Presenters:

Angelo Castagnino, University of Denver. “The Intellectual as a Detective: An Italian Perspective.”

Gianna M. Martella, Western Oregon University. “Borges and the Subversion of the Classic Detective Story.”

Daniel P. Hunt, Idaho State University. “Allegory of the Mexican Narco-State in the Detective Novel *36 Toneladas* by Iris Garcia.”

Heike Henderson, Boise State University. “Global Crime Fiction Made in Germany: Jakob Arjouni’s Hard-Boiled Lens on Transnational Culture.”

SPECIAL TOPICS

Interdisciplinary Approaches in Teaching Language and Literature

Chair: Alexander E. Pichugin, Rutgers University

Presenters:


Elizabeth Schreiber-Byers, Duke University. “The City as Classroom: Teaching History and Culture Abroad.”

Emma Woelk, Duke University. “For a Limited Time Only: Opportunities and Challenges of Teaching Cultural History Immersively.”
IDAHO FOCUS SPEAKER

RUSSELL M. TREMAYNE
COLLEGE OF SOUTHERN IDAHO

“The Legacy of WWII Japanese American Incarceration”

WHITEWATER ~ THURSDAY, 5:00 - 6:00 PM

Dr. Russell M. Tremayne is a historian at the College of Southern Idaho. He earned a B. A. and M. A. from Boise State University and a Ph.D. from the University of Washington, and has been teaching history for over 30 years. He has received the College of Southern Idaho’s Outstanding Professor Award and the Phi Theta Kappa Distinguished Advisor Award for his teaching excellence. Tremayne has published several articles and reviews, and Surviving Minidoka is his third book. It was reviewed in the Spring issue of our RMMLA journal, Rocky Mountain Review of Languages and Literatures, 68.1: 117-18.
RMMLA KEYNOTE ADDRESS
BY VICTOR H. MAIR,
UNIVERSITY OF PENNSYLVANIA

“The Impact of Information Technology on the Study of Language and Literature”
Introduced by RMMLA President, Eduardo Caro and Rocky Mountain Review Editorial Board Member, Christopher Lupke

LUNCHEON IN GRAND BALLROOM ~ FRIDAY, 11:45 AM - 1:15 PM

Victor H. Mair, Professor of Chinese Language and Literature at the University of Pennsylvania, has been teaching there since 1979. He specializes in Buddhist popular literature as well as the vernacular tradition of Chinese fiction and the performing arts. Beginning in the early 1990s, Professor Mair has led an interdisciplinary research project on the Bronze Age and Iron Age mummies of Eastern Central Asia. Among other results of his efforts during this period are six documentaries for television (Scientific American, NOVA, BBC, Discovery Channel, History Channel, and German Television), a major international conference, numerous articles, and a book, The Tarim Mummies: Ancient China and the Mystery of the Earliest Peoples from the West (Thames and Hudson, 2000). He is also the author of numerous other publications (including several anthologies from Columbia University Press) and is the editor of Sino-Platonic Papers, the ABC Chinese Dictionary Series (University of Hawai‘i Press), and the Cambria Sinophone World Series. He blogs frequently for Language Log.

(Advanced Convention Registration by August 31 included a ticket to attend the RMMLA Luncheon Buffet on Friday. Those who registered for the Conference after August 31 may purchase a Banquet ticket for $35.00 at the Registration Table.)
Outstanding Reviews!

The Cambria Sinophone World Series is headed by the 2014 RMMLA keynote speaker Victor H. Mair of the University of Pennsylvania.

Gao Xingjian: Aesthetics and Creation
Gao Xingjian; tr. Mabel Lee
"Edited carefully & beautifully produced. Highly engaging."
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Rethinking Chineseness
E.K. Tan
“Well written & researched. Makes important contributions.”
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PUBLISHING SEMINAR
WITH GUEST SPEAKER, TONI TAN

“From Proposal to Publication”

Ivy – Friday, 3:15 - 4:45 pm

What are the differences and similarities between academic and university presses? How does one decide on a press for publishing projects? How do presses decide on publishing projects? What are the implications of having hardcover, paperback, and e-book formats? What should be included in a book proposal? What should one do before sending in a manuscript? What constitutes a “good” peer review? How should one respond to a peer review? What can one do to expedite the publishing process? What happens once a publishing project is accepted? What should one do after the book is published?

Toni Tan, director of Cambria Press, will address these questions and discuss issues related to scholarly publishing. This session will be useful not only to potential first-time authors but also for seasoned scholars who would like further insight into the constantly changing publishing industry. Cambria Press has published the works of world-renowned scholars like Dr. Victor Mair (professor at University of Pennsylvania and RMMLA 2014 keynote speaker) whose book, Sacred Display, won the Sarasvati Award for Best Book in Nonfiction. Dr. Mair is also the general editor of the Cambria Sinophone World Series, which was launched in 2011 and already has nine titles, including one by Nobel laureate Gao Xingjian. Other series by Cambria Press include the Cambria Australian Literature Series headed by Susan Lever (University of New South Wales), the Cambria Studies in Latin American Literatures and Cultures Series headed by Román de la Campa (University of Pennsylvania), and the Cambria Studies in Contemporary Global Performing Arts Series headed by John Clum (Duke University).

See www.cambriapress.com for more information.
GRADUATE STUDENT WORKSHOP
WITH GUEST SPEAKER,
MARLA ARBACH

“Designing a Personalized Professional Development Plan”

Riverfork ~ Friday, 1:30 - 3:00 pm

In this workshop, we will identify different spheres—including research, teaching, service, academic support, and others—in which you may wish to develop your skills as you pursue your graduate studies and anticipate life after graduation. We will offer tools for you to assess your interest and level of competency in these various spheres and present resources and design strategies for developing in the areas you identify as priorities. By the end of this workshop, you will have begun to create a personalized professional development plan in a broad range of areas (transferable to non-academic environments) and with both short- and long-term goals and concrete strategies/commitments.

Dr. Marla Arbach completed her PhD in Comparative Literature at the University of Santiago de Compostela (Spain) in 2013. After a post-doctoral year supporting faculty development projects at Georgetown University, she has returned to her native Canada to teach French at Carleton University. She has been working in the field of faculty development since 2009 and is pleased to contribute to the RMMLA’s offerings with this graduate student workshop. She serves as Graduate Delegate on the Rocky Mountain Modern Language Association’s Executive Board.

Facilitator Shelley McEuen also serves as Graduate Delegate on the Rocky Mountain Modern Language Association’s Executive Board. Her profile can be found on the Graduate Forum page.

Please join us later this afternoon from 5:00-7:30 in Aspen Room for the Graduate Forum panel titled, “Preparing for the Changing Climate of Higher Education,” followed by a wine and cheese reception.
GRADUATE STUDENT FORUM

“Preparing for the Changing Climate of Higher Education”

Aspen ~ Friday, 5:00–6:30 pm

Moderator:
Shelley L. McEuen, College of Southern Idaho

Panelists:
Lunden E. MacDonald, Metropolitan State University of Denver
Cindy L. Carlson, Metropolitan State University of Denver
Jeff Fox, College Southern Idaho
Jennifer N. Brady, University of Minnesota, Duluth.

The focus of this graduate student forum will be the ever-changing landscape of higher education, and the range of panelists represents varied professional positions and perspectives. Participants will discuss concerns and suggest ways to meet challenges related to the changing expectations and climate in their profession.
WOMEN IN FRENCH RECEPTION WITH GUEST SPEAKER, ANNABELLE M. REA

“WIF’s History -- and Those Who Made It”

Cedar ~ Friday, 5:00–6:30 pm

($15 tickets are available for purchase when you pre-register for the Convention or at the Registration Table during the Convention).

Annabelle M. Rea served as President of Women in French in the early 1990s when it became an Allied Organization of the MLA with a guaranteed presence at the annual conventions. In 1993, she co-edited, with Janis Glasgow, the first volume of *WIF Studies*, which included a section on women and the theater and one on women and humor. With another Past President of WIF, she now co-chairs the Nominating Committee. She has also served as President of the George Sand Association and has been a member of the Editorial Board of *George Sand Studies* since 1995. She continues her research on Sand as Professor of French Emerita at Occidental College and is currently completing a critical edition of the novel *Isidora* for Honoré Champion in Paris.
WOMEN’S CAUCUS BREAKFAST WITH GUEST SPEAKER, NANCY HAANSTAD

“Current Issues in Women’s Human Rights.”

Aspen ~ Saturday, 8:30–10:00 am

($15 tickets for the Women’s Caucus Breakfast are available for purchase when you pre-register for the convention or at the Registration Table during the Convention.)

The international community has sought to uphold the dignity and realize the potential of women through promotion of human rights treaties such as CEDAW (Convention on the Elimination of All Forms of Discrimination Against Women) and high profile projects like the Millennium Development Goals. These global efforts cover a complex range of political, economic, social, and cultural issues facing women in multiple cultural contexts. Achievement will require both a commitment from states to redress areas within their domestic jurisdictions and a connection with non-governmental organizations generated and run by women in their local communities. This presentation highlights the more prominent global efforts to make women’s rights a daily reality, the cooperation (or lack thereof) from various states, and examples of women’s groups successfully opening doors for girls and women.

Dr. Nancy Haanstad retired in July, 2013 after twenty-seven years as a member of the Political Science and Philosophy Department at Weber State University in Ogden, UT. She received her undergraduate degree (1966) in Political Science/History from Augustana College (South Dakota), and her MA (1976) and PhD (1984) degrees in Political Science from the University of Utah. She taught multiple international politics courses for her department, and served as department chair for five years. She helped establish the Women’s Studies Program and taught the Politics of Third World Women course. Her engagement with Amnesty International included ten years on the Western Region Educators’ Committee and twenty years as campus advisor. Her numerous book reviews for CHOICE (Current Reviews for Academic Libraries) addressed the contemporary theory and practice of human rights. In addition, she has been a board member of the Olene S. Walker Institute of Politics & Public Service and the Richard Richards Institute of Politics, Decency and Ethical Conduct at Weber State University, and the Barbara L. and Norman C. Tanner Center for Non-Violent Rights Advocacy at the University of Utah. Since retirement, she joined the board of the United Nations Association of Utah and the steering committee for the Utah Citizens’ Counsel. This fall she will participate in the Utah Bar Association’s Ethics and Discipline Committee as a ‘public’ member.
The Rocky Mountain Review
and
The Rocky Mountain E-Review

The RMMLA Editors would like to thank those listed below for graciously serving on the Editorial Board of The Rocky Mountain Review and The Rocky Mountain E-Review.

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Drexel University

American and all English non-UK, Post-1865
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Submission of Articles & Book Reviews for The Rocky Mountain Review and/or The E-Review

ARTICLES
Submission: Manuscripts should be submitted ELECTRONICALLY as an attachment in Microsoft WORD (.doc or .docx, NOT .pdf) to Lorie Sauble-Otto, Rocky Mountain Review Editor (lorie.saubleotto@unco.edu). Please include your name and phone number. Authors of articles for the Rocky Mountain Review must be members of RMMLA at the time of submission. The author’s name should appear only on the cover letter, not on the copies. The following statement should be included in the cover letter: “I confirm that this manuscript is not currently being considered by another publisher, nor has it been published elsewhere, under this, or another title.” Please allow three to four months for a decision on publication.

Format: The journal’s print version and electronic version publish articles in English and all languages of editorial expertise in the RMMLA. Authors should write in their language of greatest proficiency. Manuscripts should conform to these criteria:
• A length of 15 to 25 double-spaced pages, excluding Endnotes and Works Cited sections.
• Footnotes are unacceptable. Endnotes are to be inserted mechanically, not created within the program, and precede the Works Cited section.

Abstract: An informative and comprehensive abstract of 50 to 100 words must accompany the manuscript when first submitted. No identifying information may be included on the abstract page.

Documentation: Writers are responsible for checking the accuracy of references and for ensuring that complete information is provided in the Works Cited section for sources referenced in the text.

Figures and Images: It is the author’s responsibility to seek and to obtain written permission from the copyright holder to reproduce any visual or other materials accompanying the manuscript.

Review Process: All articles submitted for consideration, whether they appear in the print or Web version of the Rocky Mountain Review, undergo a scholarly review process. Details about the review process and a list of members of the Editorial Board are included on the website. Manuscripts will not be returned to authors.

Acceptance and Publication: Once a submission is accepted for publication, its author provides the following to the Editor by e-mail to: lorie.saubleotto@unco.edu:
• a clean, fully revised, print copy of the article
• a short abstract
• a biographical note of approximately 50 words
The article is then copy-edited and prepared for publication. The print journal is published semi-annually, in November and April, and mailed to those who have opted to pay a supplemental print mailing fee. Submissions are accepted on a rolling basis and are published in the order that they are accepted, as space allows. The
online version of the Rocky Mountain Review publishes articles at the point of final edit, regardless of the print schedule. Editors bear the final responsibility for the journal, and reserve the right to refuse an article that is excessively tardy or otherwise unsuitable. Rejected manuscripts will be kept on file for one year; manuscripts receiving a “revise and resubmit” recommendation will be kept on file for two years. Following publication in the print version of the Rocky Mountain Review, authors will receive three complimentary copies of the journal issue featuring their article.

BOOK/MEDIA REVIEWS

Submission: Reviews should be submitted ELECTRONICALLY as a Word document (.doc or .docx, NOT .pdf) to Marcus Embry, Book Review Editor (marcus.embry@unco.edu). Please include your name and phone number in the e-mail. RMMLA membership is required to serve as a book/media reviewer for the journal. Reviews should be submitted within three months of book receipt. All corrections and revisions must be completed by August 31st for the fall issue and December 31st for the spring issue. Editors bear the final responsibility for the journal, and reserve the right to refuse a review that is excessively tardy or otherwise unsuitable.

Format: Reviews should be two to four manuscript pages in length, double-spaced, and conform to the latest MLA style. Footnotes are not allowed; endnotes and lengthy quotations should be avoided. Reviews should begin with the following information, in the order and with the punctuation and styles outlined in the example below:
• Name of the author or editor(s) of the book or media item.
• Complete title and subtitle in italics, edition (if applicable).
• Place of publication: name of publisher, year of publication.
• Number of pages.
• Reviewer’s full name and institutional affiliation, if any. If the reviewer is an independent scholar, it must be stated.

Example:
Joanne Craig
Bishop’s University
The primary focus of reviews should be the critical evaluation and framework of the book or media item, not a summary of its contents.

Publishing: Reviews are printed in alphabetical order, according to the name of the author of the work reviewed. The Rocky Mountain Review is indexed in these scholarly indexes:
• MLA International Bibliography
• JSTOR
• Humanities Index
• Project MUSE
• MHRA Annual Bibliography of English Language and Literature
• IBZ (International Bibliography of Periodical Literature)
• NISC (National Information Services Corporation)
• Women Studies Abstracts
• LLBA (Linguistics and Language Behavior Abstracts)
• IBR (International Bibliography of Book Reviews)
• Book Review Digest
• Book Review Index
• Media Review Digest

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These Guidelines for Submission are in effect beginning January 1, 2014.
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Exemplaria
Medieval, Early Modern, Theory
www.maneyonline.com/exm

Launched in 1999, Exemplaria publishes papers that reconsider the methods and aims of scholarship on the medieval and early modern periods, broadly conceived. Past special issues have focused on Chaucer, women, history and literature, rhetoric and theory.

The Keats-Shelley Review
www.maneyonline.com/ksr

The Keats-Shelley Review has a unique identity and broad appeal, embracing Romanticism, English literature and Anglo-Italian relations. A diverse range of items are published within the Review, including notes and contemporary poetry around a core of peer-reviewed academic articles, essays and reviews.

Hispanic Research Journal
Iberian and Latin American Studies
www.maneyonline.com/hrj

Hispanic Research Journal disseminates research into the cultures of the Iberian Peninsula and Latin America, from the Middle Ages to the present day. The fields covered include literature, cultural studies, linguistics, film and theatre studies.

More titles of interest can be found at www.maneyonline.com
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NOTES
GROVE HOTEL FLOOR PLAN
RMMLA-Huntington Library
Research/Residency Grant

In conjunction with the Huntington Library in San Marino, California, the RMMLA offers a $3000 stipend to support one month of residency and research at the Library. All current members of the RMMLA are eligible for the RMMLA-Huntington Library Research Grant, and we especially encourage graduate students and junior faculty to apply.

The Huntington Library has a rich collection of rare books and manuscripts principally in the fields of British and American history and literature. Other research strengths include 15th-century books, history of science, and maritime history.

For the general public, the library has on display some of the finest rare books and manuscripts of Anglo-American civilization. Among the treasures on exhibition are the Ellesmere manuscript of Chaucer’s *Canterbury Tales*, a copy of the Gutenberg Bible on vellum, the double-elephant folio edition of Audubon’s *Birds of America*, and an unsurpassed collection of the early editions of Shakespeare’s works.

For qualified scholars, the Huntington is one of the largest and most complete research libraries in the United States in its fields of specialization. Altogether, there are about five million items available for research. For more information on the Huntington, visit their web site at www.huntington.org.

The application deadline for the RMMLA-Huntington Library Research Grant is **February 1** (postmark deadline) to the RMMLA Secretariat. **Criteria for selection include value of the project, appropriateness of the research to material available at the Huntington, promise and experience of the researcher, and proposed use of and dissemination of the project results.**

To apply, please send BY EMAIL (rmmla@rmmla.org) an application packet including:

- A current curriculum vitae (maximum 2 pages);
- A description of the proposed project indicating which Huntington materials will be used and the approximate dates of the research residency; and
- A cover letter in which the applicant states that, if chosen as the recipient, s/he (a) will use all funds for the purpose of research; (b) will serve on the selection committee for the following year’s competition; and (c) will submit a 2-3 page final report within six months of the project’s completion.

The winner of the award is announced by March 1.
RMMLA GRANTS & AWARDS WINNERS

**RMMLA-Huntington Library Research Grant:** Rachel A Eccleston, University of Oregon, “Princely Feminine Graces: Virtue and Power in Early Modern English and Spanish Literature.”


**Charles Davis Award for Outstanding Graduate Student Presentation at the RMMLA Convention:** Eric D. Larson, University of Arkansas, “Chaucer’s Nun’s Priest’s Tale and the Framing of Dryden’s Fables” and Katherine Bishop, University of Iowa, “Pirates, Poets, and Re-vision in Melville’s The Encantadas”

**RMMLA -Women’s Caucus Award for Best Feminist Convention Presentation:** Kirsten Noelle Mendoza, Vanderbuilt University for “Imperfection Made Perfect: The Female Humoral Body in Richard Crashaw’s The Weeper.”

**Apply for 2015 RMMLA Grants & Awards**
Visit www.rmmla.org for details.
- Research Travel Grants for Faculty and Graduate (ABD) Students ($500 each; deadline February 1)
- Neila and Candadai Seshachari Faculty Convention Travel Grant ($250; deadline June 1)
- Two RMMLA Graduate Student Convention Travel Grants ($250 each; deadline June 1)
- RMMLA-Huntington Library Research/Residency Grant ($3,000; deadline February 1)
- Charles Davis Award for Best Student Convention Presentation ($100; deadline for nominations November 1 and for applications January 1).
- RMMLA-Women’s Caucus Award for Best Feminist Convention Presentation ($100; deadline January 1)

**NEW Awards:**
- Michael Delahoyde Award for Best Article for the year in Rocky Mountain Review. All articles published in RMR in 2014 will be considered for the 2015 award.
- Joan Grenier-Winther and Douglas Winther Award for Best Conference Presentation in French Studies. Session Chairs of French sessions submit nominations by November 1 and applications are due January 1.
## Important Deadlines and Duties for Session Chairs

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<th>Date</th>
<th>Deadlines and Duties</th>
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<tr>
<td>November 1</td>
<td>• Finalize session chair for listing in online Call for Papers.</td>
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<td>• <strong>Session chairs must renew RMMLA dues for 2015.</strong></td>
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<td>• Postmark <strong>Deadline</strong> for Special Topic Session (STS) proposals.</td>
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<tr>
<td>November 30</td>
<td>• Members requesting STS are notified of Board decision.</td>
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<td>• Call for Papers is posted to RMMLA website.</td>
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<td>November through the</td>
<td>• Chairs review/solicit proposals, then choose 4 papers.</td>
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<td>end of February</td>
<td>• Chairs may present in own session, but are urged to present in another.</td>
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<td>• No more than 2 presenters from same institution in same session, unless chair is</td>
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<td>from the local host institution or has RMMLA approval.</td>
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<td>• NO ONE MAY PRESENT MORE THAN ONE PAPER.</td>
</tr>
<tr>
<td>November 30</td>
<td>• Members requesting STS are notified of Board decision.</td>
</tr>
<tr>
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<td>• Call for Papers is posted to RMMLA website.</td>
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<tr>
<td>March 1</td>
<td>• <strong>Deadline for paper proposals to session chairs.</strong></td>
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<td>• <strong>Deadline for members to submit pre-arranged STS proposals.</strong></td>
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<td>• <strong>Deadline for all waiver requests.</strong></td>
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<tr>
<td>March 15</td>
<td>• Chairs send acceptance or rejection letters/emails to applicants.</td>
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<td>• Chairs notify Secretariat of sessions with low/no submissions.</td>
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<td>• Chairs notify presenters of April 1 deadline for dues payment.</td>
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<td>April 1</td>
<td>• <strong>All convention participants must be current in 2015 dues.</strong></td>
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<tr>
<td>Mid-April</td>
<td>• Preliminary convention information is posted to <a href="http://www.rmmla.org">www.rmmla.org</a>.</td>
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<tr>
<td>MAY 1</td>
<td>• <strong>Deadline for chairs to submit their program information, using Program Info</strong></td>
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<td>Input Form on <a href="http://www.rmmla.org">www.rmmla.org</a></td>
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<td>(1) Presenters’ names, paper titles and abstracts. **NOTE: If presenter is not **</td>
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<td>current in 2015 dues, system will not accept paper. **</td>
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<td>(2) <strong>Deadline for scheduling requests.</strong></td>
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<td>• Preliminary convention program posted to <a href="http://www.rmmla.org">www.rmmla.org</a> by late spring.</td>
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<tr>
<td>AUGUST 1</td>
<td>• <strong>Deadline for chairs and/or presenters to submit edits to convention program</strong></td>
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<tr>
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<td>(presenter name, institution, paper title, abstract, etc.).</td>
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<tr>
<td>Prior to Session</td>
<td>• Review “Moderate Session &amp; Access Guidelines” and remind presenters of paper</td>
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<td></td>
<td>length.</td>
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<td>• Obtain short biography from presenters to use when introducing them.</td>
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<td>• Send presenters courtesy reminders about convention and hotel registration.</td>
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<tr>
<td>At Convention</td>
<td>• Introduce the topic and the speakers.</td>
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<td>• Give each presenter <strong>equal</strong> time within the 90 min. session. Use 5 min. &amp; 2 min.</td>
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<td>cards and/or ask presenters to stop if allotted time exceeded.</td>
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<td>• Moderate Q&amp;A at end of session.</td>
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<td>• Hold election for new Chair for following year. <strong>(regular sessions only; STS</strong></td>
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<td>need to be requested anew each year)**</td>
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<tr>
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<td>• Submit Chair Report at Registration Desk or email <a href="mailto:rmmla@rmmla.org">rmmla@rmmla.org</a> by <strong>November 1</strong></td>
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<td>• Remind new chair that dues must be paid by <strong>November 1</strong>.</td>
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ADVANCE NOTICE—2015
RMMLA CONVENTION

69th Annual Convention of the Rocky Mountain Modern Language Association

October 8 - 10, 2015
Hilton Buffalo Thunder Resort ~ Santa Fe, New Mexico

To Organize SPECIAL TOPIC SESSIONS (STS)
IF you want to organize a session for the 2015 RMMLA convention and have it included in the Call for Papers (CFP), you must submit a request this year for a Special Topic Session (STS) to rmmla@rmmla.org by November 1, 2014. Members will then have until March 1, 2015 to submit proposals for your consideration, so be sure that your contact information is listed correctly.

IF you want to form a session yourself and find your own presenters, you need to submit a request for a “Pre-formed” STS to rmmla@rmmla.org by March 1, 2015.

The RMMLA Call For Papers (CFP) for the 2015 convention is accessible worldwide and will be posted at www.rmmla.org by December 2014. Presenters e-mail paper proposals for Ongoing Permanent Sessions and for Special Topic Sessions to the session chair listed in the CFP. You may submit more than one proposal, BUT you may only present in one session. If accepted into more than one session, choose one and withdraw from the other

DEADLINES

November 1, 2014:
• Deadline for Payment of 2015 Membership dues for ALL Session Chairs.
• Members submit proposals for Special Topic Sessions for inclusion in the Call for Papers for the 2015 Convention.

December 15, 2014: STS requests are approved. CFP posted at www.rmmla.org

March 1, 2015:
• Deadline to submit paper proposals to Session Chairs.
• Deadline for requesting Pre-formed STS.

March 15, 2015: Deadline for Session Chairs to inform Presenters of acceptance of proposals.

April 1, 2015: Deadline for Payment of 2015 Membership dues for all Session Chairs and Presenters.

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Fall 2014 Convention • Boise, Idaho

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69th Annual Convention of the
Rocky Mountain Modern Language Association

October 8 - 10, 2015
Hilton Buffalo Thunder Resort
Santa Fe, New Mexico

Paper proposals due to session chairs
by March 1, 2015

Call For Papers
available by November 30, 2014
at www.rmmla.org

Also available on our Website:
• Membership and Convention
  Registration forms, plus information
  on member benefits, grants and awards,
  publications, conventions, etc.
• Guidelines for proposing your own
  Special Topic Session (due March 1,
  2015)
• Article Submission Guidelines for
  The Rocky Mountain Review and
  E-Review, plus list of books/media
  available for review

For more information, please contact us
at rmmla@rmmla.org.

Join us in 2015
in Santa Fe!