

# 2013 RMMLA VANCOUVER CONVENTION PROGRAM

We are looking forward to an exciting convention this year in Vancouver, Washington. The Executive Board and the Secretariat Staff wish to thank everyone involved in making this a fantastic program.

Please Note:

- Room and time assignments appear ABOVE the session title.
- Unless otherwise noted, all sessions are open to all convention participants.
- COMPUTER CHECKS are 7:30-8:30am every morning.
- To view the abstract of a presentation, please go to the online program at [www.rmmla.org](http://www.rmmla.org) (however, not all presenters or chairs have submitted abstracts).

## WEDNESDAY, OCTOBER 9

**3:00PM - 6:00PM**

REGISTRATION

CONVENTION CENTER FOYER

Convention Check-In & On-Site Registration - Wednesday

## THURSDAY, OCTOBER 10

**7:30AM - 10:00AM**

SPECIAL EVENTS

CONVENTION CENTER FOYER

Coffee/Tea Service – Thursday

**7:30AM -6:00PM**

REGISTRATION

CONVENTION CENTER FOYER

Convention Check-In & On-Site Registration - Thursday

**8:00AM- 5:00PM**

EXHIBITS

HERITAGE D

Book/Media Exhibits & Book Review Table - Thursday

## 8:30AM-10:00AM

## LINGUISTICS

ASH

## American Dialect Society (ADS)

- Chair: **Felice Anne Coles**, University of Mississippi
- Presenters: **Michael C. Raines**, University of Mississippi. "My Favorite Southernism: Dialect Accommodation in the Classroom."
- Corey Blount**, University of Mississippi. "You sure do talk funny: A Comparative Analysis of Phonological Merging in Tennessee."
- Kurt Queller**, University of Idaho. "I'm gonna hear me a sad song: The Vernacular American Personal Dative as an Indirect Middle Construction."

## SPECIAL TOPICS

BIRCH

## New Spanish/Latin American Cinema Session I

- Chair: **Eduardo Alfonso Caro**, Arizona State University
- Presenters: **Antonio C. Carrillo**, Western Arizona. "*La cebra* (2012)."
- Kyle K. Black**, Saint Mary's University of Minnesota. "Un cuento (argen) chino: La (in)migración y la risa bajtiniana en la Buenos Aires actual."
- Amalia Garzon**, Northern Arizona University. "*Más amaneceres* (2012)."

## ASIAN STUDIES

CEDAR

## Chinese Literature before 1900

- Chair: **Curtis Dean Smith**, Grand Valley State University
- Presenters: **Victor Cunrui Xiong**, Western Michigan University. "Social Conditions in Early Seventh-century China as Seen from the Story of Xuanzang."
- Alexei Kamran Ditter**, Reed College. "Genre and Memory in the Writings of Quan Deyu (759-818)."
- Kevin Tsai**, Indiana University. "Truth, Aesthetics, and the Woman Avenger: The Case of Xie Xiao'e."
- Sherry J. Mou**, DePauw University. "A Negotiated Identity through Negotiated Texts: A Mongolian Powerful Lady of the 16th Century."

## ENGLISH-BRITISH STUDIES

HEMLOCK

## Shakespeare

Chair: **Joseph M. Ortiz**, University of Texas, El PasoPresenters: **Clare Paniccia**, Southeast Missouri State University. “‘I cannot be a man with wishing, therefore I will die a woman with grieving’: The Conflict of Feminine Free Will and Respect in *Much Ado About Nothing*.”**Claudia J. Martin**, Binghamton University. “Verbal Women and The Commercialization of Marriage: Shakespeare’s Gestures Toward Gender Parity.”**Nicholas M. Utzig**, US Military Academy, West Point. “Imagining Treason in Shakespeare’s England.”**Ruben Espinosa**, University of Texas, El Paso. “Betrayal and Benevolence in *The Winter’s Tale*.”

## SPECIAL TOPICS

HERITAGE C

## Small Press Poetics

Reconfiguring Authorship &amp; Literary Arts Communities in 20th- / 21st-Century American Poetry.

Chair: **William S. Howard**, University of DenverPresenters: **William S. Howard**, University of Denver. “True Reading: James Weil’s Elizabeth Press.”**Jesse Morse**, University of Denver. “Small Press Poetics in the San Francisco Renaissance.”**Julia A. Cohen**, University of Denver. “Women & Independent Presses: What’s Lost in a Losing Ratio.”

## ENGLISH-BRITISH STUDIES

HERITAGE E

## English Nineteenth-Century Literature-Session I

Chair: **Scott Rogers**, Weber State UniversityPresenters: **Daniel Abitz**, Georgia State University. “Lifting the Veil the Between George Eliot and Henry James.”**Mark Deggan**, University of British Columbia. “‘No heed of thickening mist’: Weather and Narrative in 19th Century British Fiction.”**Sarah Shumway**, Boston College. “Suffering is Less Hard When You Have Someone To Speak To’: George Eliot and the Paradoxical View of Compassion.”

## FRENCH-FRANCOPHONE STUDIES

OAK

## Women in French: De séismes, d'îles et de femmes en littérature contemporaine francophone WIF

Chair: **Frederique E. Chevillot**, University of DenverPresenters: **Linda Alcott**, University of Colorado, Denver. "Pulling Back The Curtain on Haitian Tent City Sins: Degeneration and Deliverance in Kettly Mars' *Aux Frontières de la soif*."**Benjamin Hiramatsu Ireland**, University of Michigan, Ann Arbor. "Amélie Nothomb et le séisme japonais du 11 mars 2011 : L'hommage-pèlerinage dans *Les Myrtilles* (2011) et dans *Empreintes* (2012)."**Frederique E. Chevillot**, University of Denver. "Rien de sismique aux cinq dernières productions de Nothomb."

## SPECIAL TOPICS

PINE

## Designing and Teaching Interdisciplinary Courses

Chair: **Alexander E. Pichugin**, Rutgers UniversityPresenters: **Mary Fanelli Ayala**, Eastern New Mexico University. "From the Conference Room to the Classroom: Fostering Opportunities for Interdisciplinary Collaboration in Teaching."**Alexander E. Pichugin**, Rutgers University. "Cultural Studies and Media in Content-Based Language Instruction."**Ronald Milland**, Independent Scholar. "Slave Narratives: An Interdisciplinary Deconstruction."

## SPECIAL TOPICS

SPRUCE

## Medieval Spanish From Bookshelf to Bookshelf

Editing Medieval Texts

Chair: **Linda Patricia González**, University of New MexicoPresenters: **Cynthia Kauffeld**, Macalester College. "Reflections on Editing the *Residencia* of Francisco Vázquez de Coronado (1544-1545)."**Ruben Alejandro Salido**, University of New Mexico. "'Oliveros y Artús': From Shelf to Shelf."**Marcos Romero Asencio**, Aquinas College. "Castigos: A Case for Restoring, Reformatting, and Revealing a Medieval Text."

## 10:15AM-11:45AM

## ENGLISH-US &amp; CANADIAN STUDIES

ALDER

## American Literature after 1900

Circulation of Time and Capital in American Modernism

- Chair: **Marcus Embry**, University of Northern Colorado
- Presenters: **Jonathan LaGuardia**, University of Arizona. "Sister Carrie's Symbolic Exchange: Burgeoning Image-Culture and Class Struggle."  
**Dustin Freeley**, Hunter College. "The Child Paradox."  
**Marcus Embry**, University of Northern Colorado. "An Alternate Geography in *Light in August*."

## ENGLISH-POSTCOLONIAL STUDIES

ASH

## Caribbean Literature and the Diaspora-Session I

- Chair: **Eileen S. Chanza Torres**, Stony Brook University
- Presenters: **Mary J. Couzelis**, Texas A and M University-Commerce. "Subjectivity and National Anxiety in Julia Álvarez's *Before We Were Free*."  
**C. Christina Lam**, LaGuardia Community College. "Trauma & Testimony: Embodied Memory in Loida Maritza Pérez's *Geographies of Home*."  
**Graham Ignizio**, Metropolitan State University of Denver. "Between Spaces and Places: The Return to Cuba in Teresa Bevin's *Havana Split*."  
**Eileen S. Chanza Torres**, Stony Brook University. "What We Talk About When We Talk About Black Love: Frantz Fanon and Mayotte Capécia."

## ENGLISH-BRITISH STUDIES

BIRCH

## English Nineteenth-Century Literature-Session II

- Chair: **Scott Rogers**, Weber State University
- Presenters: **Martin Fashbaugh**, Black Hills State. "Robert Browning's 'Andrea del Sarto' and the Poetics of Resentment."  
**Rachel Kravetz**, The Graduate Center, City University of New York. "Ruskin's Idealism."  
**Annette Helen Bochenek**, Loyola University Chicago. "Scratches at the Window: Exploring the Bronte Sisters and Evidence of the Supernatural."

## ASIAN STUDIES

CEDAR

## Chinese Poetry

Continuities: Classical Poetics and Modern Chinese Poetry

Chair: **Paul Manfredi**, Pacific Lutheran UniversityPresenters: **Yugen Wang**, University of Oregon. "Body and World in the Poetry of Li Shangyin (813-858)."**Dian Li**, University of Arizona. "The Classical in the Modern: The Question of Poetry in Contemporary China."**Paul Manfredi**, Pacific Lutheran University. "State of the Art: 21st Century Painter-poet Groups in China."

## SPECIAL EVENTS

DISCOVERY E

## RMMLA Open Forum &amp; Business Meeting (Open Meeting)

Chair: **Joy Landeira**, University of Northern Colorado. "Discussion, comments and questions about RMMLA."

## SPECIAL TOPICS

HEMLOCK

## Shakespeare and Philosophy

Chair: **Michael Pringle**, Gonzaga UniversityPresenters: **Michael Pringle**, Gonzaga University. "Prospero's Gifts."**Erik Wolfgang Schmidt**, Gonzaga University. "Prospero and the Theater of Forgiveness."**Michael Delahoyde**, Washington State University. "Shakespeare and Perspective Art."**John Anders**, University of Nevada, Las Vegas. "Nature and Art in *The Winter's Tale*."

## THEORY/CRITICISM/COMPARATIVE STUDIES

HERITAGE C

## Comparative Literature (Open Topic)

Chair: **Gabriele R. Eckart**, Southeast Missouri State UniversityPresenters: **Isabel Campos**, Graduate Center CUNY. "Pascal's Infinity or Modernity's Divinity: Baudelaire and Dickinson's Relationship to God."**Debbie Lee-DiStefano**, Southeast Missouri State University. "A Comparison between Literature of the African and Asian Diasporas in Latin America."**Nozomi Irei**, Southern Utah University. "Thinking Mallarmé Through to the End: Celan and Vallejo."

## THEORY/CRITICISM/COMPARATIVE STUDIES

## HERITAGE E

## Rhetorical Theory

- Chair: **Travis R. Hubbs**, Louisiana State University
- Presenters: **Travis R. Hubbs**, Louisiana State University. “Arrested Development: Confronting Discursive Childism and Psychopharmacological Power.”  
**Zachary Tavlin**, University of Washington. “The Real of the Postmodern Rabble: Zizek and the Historical Truth of the Hegelo-Lacanian Dialectic.”  
**Dustin Zemel**, Louisiana State University. “Rhetoric, Intimacy, Authenticity: The Confessional Camera.”  
**Robert diBenedetto**, Tulane University. “Eponymous vs. Anonymous: Debating the Future of Medical Nomenclature.”

## FRENCH-FRANCOPHONE STUDIES

## OAK

## Women in French: Pertinence &amp; Persistence of Biblical, Fairy, Folk and Mythological Archetypes WIF

- Chair: **Michele A. Schaal**, Iowa State University
- Presenters: **Cathy K. Leung**, Columbia University and FIT. “*L’Orco* de George Sand: *Genre bending* à travers le mythe de Venise.”  
**Maria Luisa Ruiz**, Medgar Evers College of CUNY. “Mémoire archétypale et dislocation du sujet dans *Trois Femmes puissantes* de Marie Ndiaye.”  
**Colette Trout**, Ursinus College. “‘Ils se marièrent, mais vécut-elle heureuse pour le reste de ses jours?’: *Claire dans la forêt* de Marie Darrieussecq.”  
**Michele A. Schaal**, Iowa State University. “Fairy Blues: Bluebeard reclaimed by Marie Darrieussecq, Claire Legendre and Amélie Nothomb.”

## TECHNICAL AND PROFESSIONAL COMMUNICATION

## PINE

## Forces of Change

- Chair: **David Hailey**, Utah State University
- Presenters: **David D. Hoffman**, Utah State University. “Video games as forces of change: Using lessons learned from the Halo Universe to teach a strategic model for adding value in professional environments.”  
**Tharon Howard**, Clemson University. “Evolution after Useability.”  
**Paul Christian Bills**, Brigham Young University. “‘Such Stuff as Dreams are Made On’: Shakespeare and the Cultural Legitimacy of Video Games.”

## SPECIAL TOPICS

SPRUCE

## Medieval Spanish New Views

## New Views of Old Spanish Texts

Chair: **Denise Oyuki Castillo**, University of New MexicoPresenters: **David A. Wacks**, University of Oregon. “*El Libro del Cavallero Zifar*: Performing ‘Spanishness’ in the Mediterranean Context.”**Maria Isabel Haverkamp**, University of New Mexico. “El realismo mágico medieval.”**Anthony J. Cárdenas**, University of New Mexico. “Leonor López de Córdoba: Full Circle.”

12:00PM- 1:30PM

## ENGLISH-US &amp; CANADIAN STUDIES

ALDER

## Native American Literature

## Bodies and Meaning

Chair: **Marcus Embry**, University of Northern ColoradoPresenters: **Michael Wutz**, Weber State University. “Literary Archaeology and Post-colonialism Up to Date. Jhumpa Lahiri, Nathaniel Hawthorne and the Case of Unaccustomed Earth.”**Eric G. Blackburn**, Interlochen Arts Academy. “‘We’re wild Indians now’: Violence, Identity, and the Role of Myth in Debra Magpie Earling’s *Real Indians*.”**Ashley Argyle**, Salt Lake Community College. “A Pattern of Abuse: The Metonymical Body of the Trickster in Eric Gansworth’s *Smoke Dancing*.”

## ENGLISH-POSTCOLONIAL STUDIES

ASH

## Caribbean Literature and the Diaspora-Session II

Chair: **Eileen S. Chanza Torres**, Stony Brook UniversityPresenters: **Rachel A. Walsh**, Saint Bonaventure University. “Worlding the Caribbean: Routes of Memory in Caryl Phillips.”**Emily R. Churilla**, Stony Brook University. “‘Beyond the Source Wall few have ventured:’ Perspective and The Watcher in Junot Díaz’s *The Brief Wondrous Life of Oscar Wao*.”**Geta LeSeur-Brown**, University of Arizona. “Voice as a Celebration of Agency in *The Wine of Astonishment*.”



## LINGUISTICS

BIRCH

## Spanish and Portuguese Linguistics-Session I

## Corpus Oriented Studies

- Chair: **Irene Checa-Garcia**, University of Wyoming
- Presenters: **John M. Ryan**, University of Northern Colorado. "Glimpses of Proto-Ibero-Romance through Neapolitan and Other Southern Italian Mainland Vernaculars."
- Jessica McKee**, Portland State University. "From the Jail Cell to the Dance Floor: The Dialect of Lunfardo."
- Cristina Perna**, Pontifical Catholic University and **Karina Veronica Molsing**, Independent Scholar. "Pronominal Author Stance in Academic Portuguese."

## ASIAN STUDIES

CEDAR

## Chinese Literature and Film since 1900-Session I

## Eco-Aesthetics in Modern Chinese Literature and Film: The World, the Literary text and the Ecocritic

- Chair: **Géraldine A. Fiss**, University of Southern California
- Presenters: **Thomas Moran**, Middlebury College. "Ecocriticism and Liu Liangcheng's Writing about Xinjiang."
- Haomin Gong**, Case Western Reserve University. "Ecopoetic View and Beyond: Postsocialist Condition and Poetry of Migrant Workers."
- Xianmin Shen**, University of South Carolina. "Passion for Wolves—Reading Jiang Rong's Wolf Totem."
- Hua Li**, Montana State University. "Environment Ethics in Wang Jinkang's Sci-fic Story 'Ant Life'."

## GENDER STUDIES

DISCOVERY E

## Gender and Early Modern Drama

- Chair: **Aaryon Lee Clarke**, University of Calgary
- Presenters: **Kirsten Inglis**, University of Calgary. "For the comodite of my countrie': Nation, Gift, and Family in Lady Jane Lumley's *Tragedie of Iphigeneia*."
- Abigail Fagan**, University of Connecticut. "Why should I preserve that fair that caused the leprosy?: Shame and Complicity in Early Modern and Current Rape Discourse."
- Ezekiel Fry**, Portland State University. "Degrees of Literacy: Voices from within the Patriarchy in *Pericles, Prince of Tyre*."
- Jessica J. Appleby**, University of Colorado at Boulder. "The Heroic Ideal: Redefining Classical Gender Representations in Marlowe's *Dido, Queen of Carthage*."

## SPECIAL EVENTS

GREY'S RESTAURANT

## RMMLA Executive Board Meeting (Closed Meeting)

Chair: **Joy Landeira**, University of Northern Colorado.

## THEORY/CRITICISM/COMPARATIVE STUDIES

HEMLOCK

## Ecocriticism-Session I

From the Global to the Local

Chair: **Ann M. Martinez**, University of KansasPresenters: **Ali Brox**, University of Kansas. "The Monster of Representation: Slow Violence, Global Warming, and Environmental Justice in *Beasts of the Southern Wild*."**Cheryl L. Chaffin**, Union Institute and University. "A Poetic Politics of Place: Desire and Dwelling in the Works of Jimmy Santiago Baca and Terry Tempest Williams."**Sarah Nolan**, University of Nevada, Reno. "Ecopoetics of the Local: Found Texts and Imagined Spaces in William Carlos Williams's *Paterson*."

## THEORY/CRITICISM/COMPARATIVE STUDIES

HERITAGE C

## Rhetorical Criticism (Open Topic)

Chair: **Shelley Hawthorne Smith**, University of ArizonaPresenters: **Cassandra L. Bishop**, Southern Illinois University. "Classical Authors and Contemporary Texts: Modern Composition Textbooks as Transcendent Artifacts."**Jonathan Arnett**, Kennesaw State University. "'Like and Share If You...': The Facebook Meme as Modern Bumper Sticker."**Melissa Tennyson**, Clark Community College. "The Rhetoric of One Billion Rising: Mass Global Action and Feminist Politics."**Susan V. Meyers**, Seattle University. "Heroes, Drugs, and Deportation: The Rhetorics of U.S.-Mexico Transnational Migration."

## SPECIAL TOPICS

HERITAGE E

## The Brontë Sisters

Chair: **Erin Woltkamp**, University of New MexicoPresenters: **Valerie Kolbinger**, University of South Dakota. "Refusing the Thrill: Agency and Physical Investigation in *Jane Eyre*."**Erin Woltkamp**, University of New Mexico. "Performing the Discourse of Power: Breaking Away From the Madwoman in the Attic Through Discursive Tactics in *Villette*."**Carol Siegel**, Washington State University, Vancouver. "*Wuthering Heights* and the White Negro Mystique."

## FRENCH-FRANCOPHONE STUDIES

OAK

## Women in French: Performing Gender/Sexe et performativité Session I

Investigate how gender roles continue to shape relations with the sexualized and gendered 'other'

Chair: **Caroline Fache**, Davidson College

Presenters: **Noelle Brown**, Indiana University Bloomington. "La Grande Demoiselle: une voix contre l'absolutisme de Louis XIV."

**Jeanne-Sarah de Larquier**, Pacific University. "*La Reine du Silence et Je suis un homme* de Marie Nimier: Rôle de la performativité des narrateurs de sexes opposés dans la recherche identitaire liée au patronyme."

**Arline Cravens**, Saint Louis University. "Sensory Perception in Marie Kryszynska's *La Force du désir*: the feminine ideal or a femme fatale?."

**Patricia G. Reynaud**, Georgetown University. "Le rôle des protagonistes féminins du Nouveau Réalisme Social."

## TECHNICAL AND PROFESSIONAL COMMUNICATION

PINE

## Association of Teachers of Technical Writing (ATTW) Business Meeting

Chair: **Becky Jo Gesteland**, Weber State University

Presenters: **Shelley Thomas**, Weber State University. "Back to Basics: Technical Editing: Starting with the (humorous) Fundamentals."

**Nicole Snell**, Bentley University. "I 'like' it: Social Media, the Field of Public Relations, and the Technical Communication Classroom."

**Michael Sutcliffe**, Washington State University Vancouver. "Critical Technical Communications: Public Writing, Ethics, and Community Intervention."

## SPECIAL TOPICS

SPRUCE

## That Dangerous Binarism

Chair: **Silvia Arroyo Malagon**, Mississippi State University

Presenters: **Laura Lesta-García**, University of Colorado, Boulder. "La representación de la marginalidad en el *Buscón* como revelación de la sociedad barroca."

**Laura Cesarco Eglin**, University of Colorado, Boulder. "Ni de acá ni de allá: los 'in-betweens' en *The Brief and Wondrous Life of Oscar Wao* de Junot Díaz."

**Luis H. Castañeda**, Middlebury College. "The Copper Rose and the Secret Society: Roberto Arlt's vanguardist project in *The Seven Madmen/ The Flamethrowers*."

**Silvia Arroyo Malagon**, Mississippi State University. "Este cuerpo que nos gobierna: binarismos organicistas en *República original sacada del cuerpo humano* de Jerónimo Merola."

## 1:45PM- 3:15PM

## ENGLISH-US &amp; CANADIAN STUDIES

ALDER

## American Humor

- Chair: **Judy E. Sneller**, South Dakota School of Mines and Technology
- Presenters: **Autumn Rhea Lauzon**, Middle Tennessee State University. "What mean and lowly little men we are': Cavinist Humor and Puritan Elements in William Faulkner's *As I Lay Dying*."
- John R. Pascal**, Seton Hall Preparatory School. "Artemus Ward: The Gentle Humorist."
- Oliver L. Bateman**, University of Texas at Arlington. "The Joke's On You: Vince McMahon and Wrestling's Fine Art of Insulting the Audience."

## ENGLISH-US &amp; CANADIAN STUDIES

ASH

## African American Literature

- Chair: **Andrew R. DuMont**, University of Arizona
- Presenters: **Matthew P. Kundert**, University of Arizona, Tucson. "The Ellisonian Self between Emersonian and Melvillean Romanticism."
- Sally Abed**, University of Utah. "From Feet to Wings: The Importance of Being Bare-Footed in Toni Morrison's *Song of Solomon*."
- Daniel Patrick Barlow**, University of Pittsburgh. "Diaspora, History, and Blues Narrativity in the African American Novel."
- Andrew R. DuMont**, University of Arizona. "'Drenched in Light': Zora Neale Hurston and the adoption of authorship."

## LINGUISTICS

BIRCH

## Spanish and Portuguese Linguistics-Session II

## Semantics and Pragmatics

- Chair: **Irene Checa-Garcia**, University of Wyoming
- Presenters: **Juan J. Colomina Alminana**, The University of Texas at Austin. "Scope and Partitivity of Plural Indefinites Noun Phrases in Spanish."
- Graciela Fernández Ruiz**, El Colegio de Mexico. "On the semantics and pragmatics of Spanish 'cierto'."
- Patxi Lascurain**, Illinois State University. "An Information Structure based account of mood distribution in *el hecho de* clauses in Spanish."

## ASIAN STUDIES

CEDAR

## Chinese Literature and Film since 1900-Session II

Eco-Aesthetics in Modern Chinese Literature and Film: The Ecocritic in Chinese Cinema

Chair: **Hua Li**, Montana State UniversityPresenters: **Chris Tong**, University of California, Davis. "Chinese Ecocinema in the 1930s."**Xinmin Liu**, Washington State University. "Between Manufactured Landscape and Ecological Displacement."**Frederik H. Green**, San Francisco State University. "From Red Heroes to Green Heroes: Chinese Leitmotiv Cinema and the Politics of Saving the Environment."**Anne Lijing Xu-Cobb**, Gettysburg College. "The Madman and the Idiot: Jiang Wen's Dialectic of Enlightenment."

## GENERAL TOPICS

DISCOVERY D

## Translation Studies: Theory and Practice

Chair: **Helen Cathleen Tarp**, Idaho State UniversityPresenters: **Julie M. Winter**, Eastern Washington University. "Revisiting Goethe's Commitment Quote: The Goethe, Anster, Murray Connection."**Sonia P. Ticas**, Linfield College. "Translation as Collaboration: Rendering Eunice Odio's Poetry into English."**Vivan Isabelle Steemers**, Western Michigan University. "Broken Glass or Broken Text?: The Translatability of Alain Mabanckou's *Verre Cassé* into English."**Sungfu Tsai**, University of Calgary. "Cultural Translation as *Myth* -Translation in Laurence Yep's *The Traitor*."

## GENDER STUDIES

DISCOVERY E

## Women's Voices in Poetry

Chair: **Ruth M E Oldman**, Indiana University of PennsylvaniaPresenters: **Chelsea Rebekah Kachman**, Portland State University. "Ariana Reines' *The Cow*: Animals and the Language of Poetry in Bodily Resistance."**Amy Lynn Klemm**, Indiana University of Pennsylvania. "There's Magic In the Air: Women's Poetry Through a Magical Realism Lens."**Julia Grove**, Indiana University of Pennsylvania. "Escaping Eden: Lucille Clifton's Biblical Reimaginings as the Foundation for a New Paradise."

## THEORY/CRITICISM/COMPARATIVE STUDIES

HEMLOCK

## Ecocriticism-Session II

## Spaces of Creation

Chair: **Ann M. Martinez**, University of KansasPresenters: **Ed Chamberlain**, University of Washington. "Narrating Desire and the Natural World: Eroticism, Flora and Land in the Writings of Two Canadian Caribbean Women."**Lois Johnson**, Baylor University. "Creation as Agent of Renewal in Eudora Welty's 'A Still Moment.'"

## GENERAL TOPICS

HERITAGE C

## Literature and Science

Chair: **Ira Walker**, Louisiana State UniversityPresenters: **Sarah Olivier**, University of Denver. "To suspend animation and restore it: Lydia Maria Child's 'Hilda Silfverling' and the Vital Principle."**Owen Roberts-Day**, University of Nebraska-Lincoln. "Thomas Hardy, Charles Darwin, and the Moral Husbandry of *Tess*."**Lindsey Andrews**, Vanderbilt University. "'Valuable Experiments' and the Science and Aesthetics of Experimental Literature."**Bryce Christensen**, Southern Utah University. "Black Magic vs. White Magic in Hawthorne's 'Birthmark': The Science of Control vs. the Poetics of Imagination."

## ENGLISH-BRITISH STUDIES

HERITAGE E

## English Nineteenth-Century Literature-Session III

Chair: **Scott Rogers**, Weber State UniversityPresenters: **Scott Rogers**, Weber State University. "The Victorians and their Facts."**Katherine Christie Anders**, University of Nevada, Las Vegas. "The Persuasive Power of Circumstantial Evidence in *The Notting Hill Mystery*."**Mary E. Bell**, University of Arizona. "Some Overlooked Types of Evidence in Adam Bede."**Thomas P. Fair**, Adams State College. "Reconfiguring the Male: Gaskell's Intermediaries of Science, Technology, and Progress."

## FRENCH-FRANCOPHONE STUDIES

OAK

## Women in French: Performing Gender/Sexe et performativité Session II

Chair: **Caroline Fache**, Davidson CollegePresenters: **Caroline Fache**, Davidson College. “Queering the color lines in Bessorà’s *Les Tâches d’Encre* and *Deux Bébés et l’addition*.”**Nancy M. Arenberg**, University of Arkansas. “Performing Gender in Nina Bouraoui’s *Poupée Bella*.”**Laila Amine**, University of North Texas. “Performing gender, Mapping out Injury in Algerian Paris.”

## TECHNICAL AND PROFESSIONAL COMMUNICATION

PINE

## Theory and Research

Theory and Research in Technical Communication

Chair: **Rebecca Elena James**, Utah State UniversityPresenters: **Hunter Stephenson**, University of Houston Clear Lake. “Kairos and the Fourth Canon of Rhetoric: Private and Public Memory and the Production and Evaluation of Discourse.”**David Cowsert**, Utah State University. “Regaining the Power of the Narrative: Guiding Readers to Focus Attention for Extended Periods.”**Anthony Flinn**, Eastern Washington University. “Offending the Capitol: A Rhetorical Analysis of Politeness Strategies in Lobbying for Higher Education in the Washington State Legislature.”**Ryan J. Price**, Utah State University. “Breastfeeding and its Technologies: Examining ‘The Cyborgorganization of Contemporary Life’ Through a Quantitative Content Analysis of Hospital Infant Feeding Support Materials.”

3:30PM- 5:00PM

## LINGUISTICS

BIRCH

## Issues in TESOL and Second Language Acquisition

Chair: **John M. Ryan**, University of Northern ColoradoPresenters: **Evelyn Wisbey**, University of Northern Colorado. “Problems in Conversation as Language Learning Opportunities.”**Tim R. Conrad**, Weber State University. “Integrating Face-to-Face & Digital/Online Written Classroom Discourse.”**Cody Lyon**, Weber State University. “That wasn’t homework, was it? Using Email Dialogue Journaling to Extend ESL Students’ Learning beyond the Four Walls of the Classroom.”

## ASIAN STUDIES

CEDAR

## Chinese Literature and Film since 1900-Session III

Rearticulating Zhang Yimou

- Chair: **Christopher Lupke**, Washington State University
- Presenters: **Jason McGrath**, University of Minnesota - Twin Cities. "Zhang Yimou's Mass Ornaments and Digital Multitudes."
- Wendy A. Larson**, University of Oregon. "*Happy Times*: Global Culture and Local Performance."
- Christopher Lupke**, Washington State University. "The Cultural Politics of Filiality in the Cinema of Zhang Yimou."
- Rujie Wang**, College of Wooster. "Films as Compensatory Adjustments to Social Progress: Zhang Yimou's *Happy Times*."

## ENGLISH-BRITISH STUDIES

HERITAGE C

## Owen Barfield

- Chair: **Peter J. Fields**, Midwestern State University
- Presenters: **Julie J. Nichols**, Utah Valley University. "Owen Barfield, Margaret Barker, and the Creative Writing Classroom."
- Jeffrey H. Taylor**, Metropolitan State University of Denver. "Participation Lost: Theatricality and Allegory on the Cusp of Modern Consciousness."
- Jane Hipolito**, California State University, Fullerton. "Wonder, Compassion, and Conscience: Owen Barfield's Final Participation."

## FRENCH-FRANCOPHONE STUDIES

OAK

## Women in French: Performing Gender/Sexe et performativité Session III

- Chair: **Caroline Fache**, Davidson College
- Presenters: **Danielle Carlotti-Smith**, University of Virginia. "The Lay of the Land: Landscape and Gender in Michèle Lacroisil's *Demain Jab-Herma*."
- Tsira Svanadze**, Michigan State University. "Entre le féminisme et la féminité dans le roman fantastique de Maryse Condé *Célanire coupée*."
- Cynthia Kanko**, Indiana University, Bloomington. "*C'est le soleil qui m'a brûlée* de Calixthe Beyala : écrire la haine au féminin."



## 3:30PM- 5:30PM

## SPECIAL TOPICS

ALDER

## Life Writing

- Chair: **Piper Selden**, University of Hawaii, Manoa
- Presenters: **Seth Fischer**, Antioch University Los Angeles. “The Art of the Overshare.”  
**Marya L. Summers**, Independent Scholar. “Writing East to West: A Yogic Approach to Life Writing.”  
**Piper Selden**, University of Hawaii, Manoa. “The Momcologist Is In: Writing Illness Close to Home.”  
**Helga Lenart-Cheng**, Saint Mary’s College of California. “Recording the Story of a Day: Two Mass Observation Projects from the 1930s.”

## SPECIAL TOPICS

ASH

## Cioran’s Romanian and French Oeuvres

- Chair: **Aleksandra Gruzinska**, Arizona State University
- Presenters: **Monica R. Garoiu**, Kenyon College. “La poétique du fragment dans l’œuvre de Cioran.”  
**Aurelien Demars**, Université Jean Moulin-Lyon III. “Le sens de la fin selon Cioran.”  
**Liliana Nicorescu**, Independent Scholar. “Corps et écriture : souffrance et thérapie chez Cioran.”  
**Otilia G. Baraboi**, University of Washington. “Cioran and Beckett: Cultural Performativity and Poetics of Self-Translation.”  
**Aleksandra Gruzinska**, Arizona State University. “Cioran and Music/ Cioran on Music.”

## SPANISH &amp; PORTUGUESE STUDIES

DISCOVERY D

## Luso-Brazilian Language and Literature I

- Chair: **José I. Suárez**, University of Northern Colorado
- Presenters: **Wladimir Yllich Márquez**, University of Colorado Boulder. “*O ano em que Zumbi tomou o Rio*: The Countertheater of the Poor in Play.”  
**Earl E. Fitz**, Vanderbilt University. “Sexuality and Humor in Clarice Lispector’s Denunciation of the Brazilian Dictatorship: The Case of *A Via Crucis do Corpo*.”  
**David M. Mittelman**, Brown University. “‘Deponho que não sei’: Riobaldo the Skeptic and the Problem of Knowledge in *Grande Sertão: Veredas*.”  
**José I. Suárez**, University of Northern Colorado. “Katsuzo Yamamoto and Júlio Miyazawa: Two Different Peas from the Same Pod.”

## SPECIAL TOPICS

## DISCOVERY E

## Political Theology, Re-enchantment and Literature

- Chair: **Roger K. Green**, University of Denver
- Presenters: **Roger K. Green**, University of Denver. "What is Political Theology? A Brief Introduction to the RMMLA Session."  
**Anthony Oliveira**, University of Toronto. "Confused Noise : Secularization and Its Discontents in Shakespeare's *Tempest*."  
**Wendolyn Weber**, Metropolitan State University of Denver. "Milton's Theodicy and the Heroics of Servitude in *Paradise Lost*."  
**Broc N. Rossell**, Simon Fraser University. "Surviving Walt Whitman."  
**Alec Magnet**, The Graduate Center, City University of New York. "Tyranny, Nourishment, and Gothic Re-enchantment in *Caleb Williams* and *Moby-Dick*."  
**Mali Subbiah**, Weber State University. "Spirituality and Literature: Realizing the Sacred through Secular Means."

## ENGLISH-US &amp; CANADIAN STUDIES

## HEMLOCK

## Southern Literature

## Bad Boys (and Girls) of Southern Fiction

- Chair: **James E. Barcus**, Baylor University
- Presenters: **Ellen Malphrus**, University of South Carolina, Beaufort. "Two Way Boulevards and Dead End Streetcars: Mo'where and Nowhere in Grimsley's *Boulevard* and Williams' *A Streetcar Named Desire*."  
**Thomas Bonner Jr.**, Xavier University of Louisiana. "Humor and the Gritty Characters of John Faulkner's *Cabin Road* and Its Sequels."  
**James Aaron Beavers**, Baylor University. "Rendered and Revealed: Truth and Facts in Edgerton and McCarthy."  
**Susan Strehle**, Binghamton University. "Bad Boys and Dead Girls: Gender in Cormac McCarthy."  
**James Watson**, Baylor University. "'Each in its ordered place': Disordered Wasteland Time and Sacramentally-Ordered Ordinary Time in William Faulkner's *The Sound and the Fury*."

## ENGLISH-BRITISH STUDIES

## HERITAGE E

## English Nineteenth-Century Literature-Session IV

- Chair: **Scott Rogers**, Weber State University
- Presenters: **Kevin Binfield**, Murray State University. "The Social and Intellectual Lives of Charlotte Smith Richardson, Servant-Poet."  
**Laura Chilcoat**, University of Florida. "Mothers and Mother Surrogates in Wilkie Collins's *The Woman in White*."  
**Alayna Becker**, University of British Columbia. "Exclusion and Enfranchisement: Marginal Working-class Men and Middle-class Women in Charlotte Brontë's *Shirley*."  
**Kiran Mascarenhas**, City University of New York. "A Different Sort of Happy Ending: Antifeminist Resistance to the Marriage Plot."

## TECHNICAL AND PROFESSIONAL COMMUNICATION

PINE

## The Workplace and Beyond

- Chair: **Jonathan Arnett**, Kennesaw State University
- Presenters: **Jeremy Cushman**, Purdue University. “A \$600 Piece of Paper: Automotive Technicians, Storytelling Research, and Writing Mundane Repair Orders.”
- Ehren Helmut Pflugfelder**, Oregon State University. “Facilitating Information Management between Engineering Classes and Student Organizations.”
- Emily J. Petersen**, Utah State University. “Varying Routes and Routines with Cluster Criticism.”
- Diana Wegner**, Douglas College and UBC. “System Dynamics of Genre and Uptake: Tracing the ‘housing first’ approach to homelessness into policy.”

## WRITING PROGRAMS

SPRUCE

## Writing Programs

- Chair: **Brad Benz**, University of Denver
- Presenters: **Erik Juergensmeyer**, Fort Lewis College. “The Art of Rhetoric, The Craft of Research: Teaching Methodology in Writing Classes.”
- Heather Martin**, University of Denver and **Megan J. Kelly**, University of Denver. “Hybrid Approaches to Service Learning: Crossing Indirect and Direct Service Projects in the Writing Classroom.”
- Justina C. Rompogren**, University of Washington. “Overcoming Student Resistance to Critical Pedagogy: Reframing Strategies for Teaching in the Critical Composition Classroom.”
- Annie Rose Stathes**, Fort Lewis College. “First We Must Have Trust: Teaching Students to Write in an Environment Based on Trust, Integrity, and Partnership.”

5:00PM- 6:00PM

## SPECIAL TOPICS

BIRCH

## Defining the Monster

- Chair: **Cynthia Jones**, State University of New York, Buffalo
- Presenters: **Greg Grewell**, The University of Montana Western. “‘The horror!’ within: The Contemporary Zombie Craze.”
- Kyle William Bishop**, Southern Utah University. “Zombie Friend, Zombie Lover: When the Walking Dead becomes the Monstrous Boyfriend.”
- Hillery Glasby**, Ohio University. “Constructing Seductive Gender Deconstructions: Gaga as Mainstream Monster.”

## ASIAN STUDIES

CEDAR

## Asian Studies Business Meeting

Chair: **Christopher Lupke**, Washington State University

## CONJOINT MEETINGS

HERITAGE C

## Owen Barfield Society (Open Business Meeting)

Chair: **Jane Hipolito**, California State University, Fullerton

## SPECIAL TOPICS

OAK

## Blanchot and the Space of Literature

Chair: **Nozomi Irei**, Southern Utah UniversityPresenters: **Christa D. Albrecht-Crane**, Utah Valley University. "Blanchot and David Foster Wallace's Post-Postmodernism."**Jacob E. Day**, Oregon State University. "Blanchot and Kafka's *The Castle*."

6:00PM- 7:30PM

## SPECIAL EVENTS

HERITAGE BALLROOM

## Opening Night (Drop-In) Reception

Welcome from RMMLA President, **Maria Mikolchak**, St. Cloud State University.

Reception honors outgoing Executive Director Joan Grenier-Winther, Technical Director Douglas Winther, and Editors Michael Delahoyde and Cassandra Gulam from Washington State University, as well as RMMLA Sterling Members and Award Winners."

7:30PM-10:00PM

## GUIDED VIEWINGS

BIRCH

## Guided Viewing: Owen Barfield Documentary

Chair: **Jane Hipolito**, California State University, Fullerton

## GUIDED VIEWINGS

CEDAR

Guided Viewing: Chinese Film: Study of Zhang Yimou's *Happy Times*Chair: **Christopher Lupke**, Washington State University

## GENERAL TOPICS

HEMLOCK

## Science Fiction Literature and Film

Chair: **Shawn R. Smolen-Morton**, Francis Marion UniversityPresenters: **Shawn R. Smolen-Morton**, Francis Marion University. "The Magic Negro in Science Fiction Film: *District 9* and the Alien Uncle Tom."**Olivia Burgess**, Missouri University of Science and Technology. "Get Happy: Play and the Utopian Imagination in Mark Osborne's *More*."

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**SPECIAL TOPICS****OAK**

Quand la littérature joue avec les média – When media puts on a literary show

Chair: **Marie-Line Brunet**, Franklin and Marshall

Presenters: **Anna Kathryn Shailer**, Indiana University-Bloomington. “Duras’ India Cycle: T. Beach on Screen, T. Beach on Paper.”

**Natalie Potok Saaris**, Harvard University. “Yassir Benmiloud’s *Allah, Superstar*.”

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**GUIDED VIEWINGS****PINE**

Guided Viewing: Southern Films from Literature

Chair: **RMMLA Secretariat**, University of Northern Colorado

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**GENERAL TOPICS****SPRUCE**

War in Literature and Film

The Spanish Civil War (1936-1939) -- Inside and Out

Chair: **Anna E. Hiller**, Idaho State University

Presenters: **Cecilia Cervantes**, University of Portland. “The Juvenile Protagonist Tells Spain’s Civil War in Film.”

**Susan Marie McKenna**, University of Delaware. “Barrie Stavis and Representations of the Spanish Civil War.”

**María Gil Poisa**, Texas A and M University. “¿Qué es un fantasma? Trauma, pasado, y fantasía en el cine contemporáneo sobre la Guerra Civil española.”

**Óscar Iván Useche**, Columbia University. “Historia o histeria: reconstrucción del pasado o desacralización de la memoria en Alex de la Iglesia y Benjamín Prado.”

**Lora L. Looney**, University of Portland. “The Juvenile Protagonist Tells Spain’s Civil War in Film.”

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## FRIDAY, OCTOBER 11

7:30AM - 10:30AM

SPECIAL EVENTS

CONVENTION CENTER FOYER

Coffee/Tea Service - Friday

7:30AM - 6:00PM

REGISTRATION

CONVENTION CENTER FOYER

Convention Check-In & On-Site Registration - Friday

7:30AM - 10:00AM

SPECIAL EVENTS

GREY'S RESTAURANT

RMMLA Editorial Board Meeting (Closed Meeting)

8:00AM - 5:00PM

EXHIBITS

HERITAGE D

Book/Media Exhibits & Book Review Table - Friday

8:30AM - 10:00AM

SPECIAL TOPICS

ALDER

Cheap Thrills: Novels and Entertainment

Chair: **Lynda Zwinger**, University of Arizona

Presenters: **Jonathan M. Wilson**, Ashford University. "The Unromantic Underbelly of a Paranormal Romance: Darynda Jones' Saucy Private Investigator Exposes the Fragile American Psyche with Humor, Spunk, and her Smokin' Hot Ass."

**Bob Hodges**, University of Washington. "A Speculative/Noir Dialectic in the Dime Novel Prototypes of Edward S. Ellis & Allan Pinkerton."

**Joshua Leavitt**, Ohio State University. "Servitude, Gratitude, Detection: Dime Novel Origins of the African-American Detective."

**Sarah Redden**, San Diego State University. "The Narrative of Illustration, or Cultural Capital in the Penny Dreadful."

## SPECIAL TOPICS

ASH

## Practical Approaches to Teaching LCTL (Less Commonly Taught Languages) and Literatures.

- Chair: **Maria Mikolchak**, St. Cloud State University  
 Presenters: **Elena Kostoglodova**, University of Colorado, Boulder. "Grammar Tutorials for the Flipped Classroom."  
**Maria Mikolchak**, St. Cloud State University. "Cultural Sensitivities: Reading and Teaching *A Woman in Berlin*."

## THEORY/CRITICISM/COMPARATIVE STUDIES

BIRCH

## Comparative Literature (Non-Western/non-European Focus)

## Understanding Islamic Terrorism in Context: Critical Approaches

- Chair: **Feroza F. Jussawalla**, University of New Mexico  
 Presenters: **Alan Johnson**, Idaho State University. "Landscapes of Terror in Indian and Pakistani Literature and Film."  
**Feroza F. Jussawalla**, University of New Mexico. "Homegrown Terrorists: Young People as Reluctant Fundamentalists or not?."  
**Doaa A. Omran Mohamed**, University of New Mexico. "(Re) Defining Islamic Terrorism: A Middle Eastern Perspective."  
**Summer Pervez**, Kwantlen Polytechnic University. "Pakistani filmic Representations of Terrorism: Khuda ke liye and Khamosh Pani."

## SPECIAL TOPICS

CEDAR

## Japanese Literature and Film

## Imagining Modern Japan

- Chair: **Kota Inoue**, Washington State University  
 Presenters: **William Puck Brecher**, Washington State University. "Retrospection and Wretchedness in Meiji Biography."  
**Harumi Osaki**, McGill University. "How to Imagine Modern Japan: The Case of the Kyoto School."  
**Daigo Shima**, McGill University. "The Birth and Mythification of 'Himeyuri no To (The Tower of Himeyuri)'."  
**Kota Inoue**, Washington State University. "Between Drugs and Geopolitics: Hallucinated Space in Murakami Ryu's *Almost Transparent Blue*."

## FRENCH-FRANCOPHONE STUDIES

## DISCOVERY B

## Women in French: Women Writing Crime WIF

- Chair: **Adrienne Angelo**, Auburn University
- Presenters: **Florina Matu**, University of Memphis. “Timide comme une Violette.”  
**Annik Doquire Kerszberg**, Lock Haven University. “*L'enfant aux cailloux* : suspense et maltraitance.”  
**Adrienne Angelo**, Auburn University. “Fausses pistes, Memory and Madness in *Viviane Élisabeth Fauville*.”

## SPECIAL TOPICS

## HEMLOCK

## Beyond the Frontier: First Year Composition Session I

Discussions in Technology

- Chair: **Jill Dahlman**, University of Hawaii System
- Presenters: **Steven D. Holmes**, University of Hawaii, Manoa. “The Ethics of Pedagogy: Promises and Problems of Gaming in the Composition Classroom.”  
**Cornelius Rubsamen**, University of Hawaii, Manoa. ““Surfing Alone”: Web 2.0 and the Virtual Public Sphere.”  
**Jillian Leigh Wenburg**, Fort Lewis College. “How to Train the Grading ‘Dragon’: Synthesizing Technological Tools to Facilitate Grading.”  
**Lisa A. Shea**, University of Hawaii, Manoa. “Embracing the Social Media Experience: Digital Life Writing and the Composition Classroom.”

## SPECIAL TOPICS

## HERITAGE C

## Constructions/(Re)constructions of Contemporary Subjectivities

21st Century Literature, Film and Art

- Chair: **Jennifer N. Brady**, University of Minnesota, Duluth
- Presenters: **Edward A. Avila**, Eastern New Mexico University. “Conditions of (Im) possibility: Reification and Resistance in *Maquilapolis: City of Factories*.”  
**Jennifer N. Brady**, University of Minnesota, Duluth. “Writing Life in the 21st Century: Paul Auster’s *Winter Journal* and Juan José Millás’s *El mundo*.”  
**Adam Weinstein**, University of Utah. “Against the Industrial Narrative: Means & Ends in David Lynch’s *The Straight Story*.”  
**Mark Triana**, The University of Montana. “Fragmented Subjectivities and Post-Feminist Penance in Margaret Atwood’s *Oryx and Crake*.”



## SPECIAL TOPICS

OAK

## Mark Twain

The Western Residences of Mark Twain Found in Fact or Fiction

- Chair: **Jules Austin Hojnowski**, Independent Scholar
- Presenters: **Robert E. Stewart**, Independent Scholar. "Clemens' first nineteen months in Nevada Territory."  
**Michael Pratt**, Elmira College. "Roughing It in Mark Twain's Home on the Range."  
**Thomas L. Wilmeth**, Concordia University Wisconsin. "The Western Bank of the Mississippi: Mark Twain in Iowa."  
**Jules Austin Hojnowski**, Independent Scholar. "Picture overview of Twain's residences in the West."

## TECHNICAL AND PROFESSIONAL COMMUNICATION

PINE

## Classroom Applications-Session I

Technical and Professional Communication

- Chair: **Shelley Thomas**, Weber State University
- Presenters: **Christine Seifert**, Westminster College. "Twenty-first Century Professional Writing Instruction: Creating a Project-Based, Low-Residency Professional Program."  
**Becky Jo Gesteland**, Weber State University. "Developing, Sustaining, and Assessing a Community-engaged Learning Technical Writing Course."  
**David Hailey**, Utah State University. "Next Generation of Education -- Teaching Genre Theory Tools for Content Evaluation."  
**Chris Dayley**, Utah State University. "The Future of 'Face to Face' Instruction: Perfecting Pedagogy for the IVC Classroom."  
**Rulon Wood**, Westminster College. "Twenty-first Century Professional Writing Instruction: Creating a Project-Based, Low-Residency Professional Program."

## SPECIAL TOPICS

SPRUCE

## Medieval Spanish Writing Women

A Medieval Spanish Perspective

- Chair: **Ruben Alejandro Salido**, University of New Mexico
- Presenters: **Denise Oyuki Castillo**, University of New Mexico. "Entre Rojas y Lewis: Aproximación a *La Celestina* y la teoría del amor."  
**Alessia Dalsant**, University of New Haven. "The Wisdom of Women in the *Sendebar*."  
**Linda Patricia González**, University of New Mexico. "From Love to Madness: A Sophisticated Concept of Desire."

## 10:15AM-11:45AM

## FILM STUDIES

ALDER

## Cinema of Alfred Hitchcock

- Chair: **Liahna Armstrong**, Central Washington University
- Presenters: **Christopher Bryon Strom**, Independent Scholar. "Discussant:"  
**Jason T. McEntee**, South Dakota State University. "Framing Hitchcock's *Sabotage* and *Shadow of A Doubt* in the Era of New Horror."  
**Liahna Armstrong**, Central Washington University. "'Bitter Streams': Skewed Family Dynamics in the Films of Alfred Hitchcock."

## OTHER FOREIGN LANGUAGE STUDIES

ASH

## Romania's Contributions to International Heritage

- Chair: **Carmen S. Sabau**, Independent Scholar
- Presenters: **Ana-Maria Menesti**, University of Oregon. "Eugène Ionesco and the art of silence."  
**Carmen S. Sabau**, Independent Scholar. "Gheorghe Petrascu – chromatic harmonies."  
**Milan Menesti**, University of Oregon. "The Invisible in Stefan T. Roman's life and work."  
**Monica Maria Grecu**, University of Nevada, Reno. "Lucian Blaga: Man of Letters, Philosopher and Diplomat."

## GENDER STUDIES

BIRCH

## Women in/and Literature

- Chair: **Doaa A. Omran Mohamed**, University of New Mexico
- Presenters: **Albrecht Classen**, University of Arizona. "A German Novelist Avant La Lettre: Elisabeth von Nassau-Saarbruecken. A Woman Writer Defies Our Historical Awareness About the Late Middle Ages."  
**Heba Makram Sharobeem**, Alexandria University, Egypt. "We are only defined by what we are not: Nation and Gender in A.L. Kennedy's *Looking for the Possible Dance*."  
**Amandine Hélène Faucheux**, University of New Mexico. "Wenches and Bitches: Reappropriating the Woman in Stephen King and George R. R. Martin's novels."

## SPECIAL TOPICS

CEDAR

## Chinese Drama and Performance

- Chair: **Megan Ammirati**, University of California Davis
- Presenters: **Kun Qian**, University of Pittsburgh. “Women Rebels and Enlightenment: Historical Plays during May Fourth Period.”
- Megan Ammirati**, University of California Davis. “All the World’s Backstage: Metatheatricality in Republican Chinese drama.”
- Zhuoyi Wang**, Hamilton College. “From Socialist Realism to Sci-Fi: Imagining Chinese Communist Future on Stage and the Silver Screen (1953-1958).”
- Emily E. Wilcox**, University of Michigan, Ann Arbor. “China and the World: Transnational Friendship and Cultural Revivalism in the Dance Drama *Flowers and Rain on the Silk Road*.”

## ENGLISH-BRITISH STUDIES

DISCOVERY A

## English Literature since 1900

- Chair: **Jana M. Giles**, University of Louisiana, Monroe
- Presenters: **Kristine A. Miller**, Utah State University. “Imagining World War After 9/11: British Women’s Fiction and the Post-9/11 ‘War on Terror.’”
- Daniel Benyousky**, Baylor University. “Art’s Mediating Effect on the Human Body in W.H. Auden’s Poetry.”
- Ilsu Sohn**, University of Washington. “‘We All Act. Yes, But Whose Play?’: Nature, Theater, and Theatricality in *Between the Acts*.”

## FRENCH-FRANCOPHONE STUDIES

DISCOVERY B

## Women in French: Nouvelles fantastiques au féminin WIF

- Chair: **Colette Trout**, Ursinus College
- Presenters: **Jeanine S. Alesch**, Salt Lake Community College. “Desiring Women in Marguerite Yourcenar’s *L’Homme qui a aimé les Néréides*.”
- Lorie G. Sauble-Otto**, University of Northern Colorado. “Horror, Comedy or Societal Critique?: Catherine Dufour’s ‘L’immaculée conception.’”
- Annabelle Dolidon**, Portland State University. “Le texte est un monstre : le fantastique et l’angoisse de l’auteur dans *Zoo* de Marie Darrieussecq.”

## SPANISH &amp; PORTUGUESE STUDIES

## DISCOVERY D

## Luso-Brazilian Language and Literature II: Women's Writing

Chair: **Sandra I. Sousa**, University of Iowa

Presenters: **Sandra I. Sousa**, University of Iowa. "Ambivalência colonial no feminino: *O Mato* de Guilhermina de Azeredo."

**Leonor Gonçalves Simas-Almeida**, Brown University. "Portugueses em Angola e Angolanos em Portugal -- traumas e trânsitos identitários em *Os Pretos de Pousaflores*."

**Patrícia Isabel Martinho Ferreira**, Brown University. "O conceito de "retornado" e a representação da ex-metrópole em *O Retorno e Os Pretos de Pousaflores*."

**Isabel A. Ferreira Gould**, Independent Scholar. "Not For Your Eyes Only: The Senses in Lígia Gutterres' Literature."

## ENGLISH-US &amp; CANADIAN STUDIES

## DISCOVERY E

## Flannery O'Connor

Creative Responses to O'Connor's Characters

Chair: **Sura Rath**, University of North Texas, Dallas

Presenters: **Rita Mae Reese**, Independent Scholar. "Reading from poetry."

**Tara Powell**, University of South Carolina. "Kissing O'Connor's Skeleton."

**Sura Rath**, University of North Texas, Dallas. "Sarah Gordon's Fictitious Letters to Editor based on Sabbath Hawkes."

## SPECIAL TOPICS

## HEMLOCK

## Beyond the Frontier: First Year Composition Session II

Cultural Views

Chair: **Jill Dahlman**, University of Hawaii System

Presenters: **Stephen B. Sweat**, University of California, Santa Cruz. "Composition & Decomposition: Reanimating First-Year Writing."

**Michael Pak**, University of Hawaii. "Self Reflective Writing in the First-Year Composition Classroom."

**Marisa Guadalupe Whitney**, Golden West College. "The Art of Composition: Georgia O'Keeffe in the Writing Classroom."

**Holly Tipton Hamby**, Fisk University. "She looks like a good girl, but... Writing Propaganda as a Bridge to FYC Rhetoric."

## ENGLISH-US &amp; CANADIAN STUDIES

## HERITAGE C

## American Nineteenth-Century Literature

## Journalism and Literature

- Chair: **Debbie Lelekis**, Florida Institute of Technology
- Presenters: **Theodore Sery**, Indiana University of Pennsylvania. “Buffalo Bill, I Presume?: Henry Stanley’s Africa as a Reconstruction of the American Frontier Myth.”
- Nicole Livengood**, Marietta College. “Capitalizing Women, Conflicted Men, and Sensationalists’ Texts.”
- Debbie Lelekis**, Florida Institute of Technology. “Intersections Between Realism & Journalism in Stephen Crane’s Writing.”

## ENGLISH-BRITISH STUDIES

## HERITAGE E

## Eighteenth- and Nineteenth-Century Popular Women’s Fiction in English

- Chair: **Autumn Rhea Lauzon**, Middle Tennessee State University
- Presenters: **Katherine M. Wise**, University of Montana. “‘Luella Miller’ a Gothic Critique of ‘True Womanhood’.”
- Judy E. Sneller**, South Dakota School of Mines and Technology. “Before Jo March: Louisa May Alcott’s Lost Stories in *Frank Leslie’s Lady’s Magazine*, 1868-1870.”
- Bart P. Andreacchi**, University of Arizona. “The Sublime Object in *The Mysteries of Udolpho*.”
- Katherine Marie Watts**, Washington State University. “A ‘Destroying Labour’ in Mary Robinson’s *Memoirs*.”

## ENGLISH-US &amp; CANADIAN STUDIES

## HERITAGE F

## Jewish American Literature

- Chair: **Ezra Cappell**, University of Texas, El Paso
- Presenters: **Evan Stapleton**, University of Texas, El Paso. “Doth Any Here Know Me? The Public and Private Identities of Mickey Sabbath’s *Promised End*.”
- Anthony Gus Cohen**, University of Texas, El Paso. “Lives Without Latent Content: Satire and the Grotesque Body in *Portnoy’s Complaint* and *Sabbath’s Theater*.”
- Ezra Cappell**, University of Texas, El Paso. “Teaching Philip Roth: Stage Notes from Mickey Sabbath’s Indecent Theater.”
- Sasha Pimentel**, University of Texas, El Paso. “Philip Levine’s Poems of Chalk: Renderings of Resistance, Effacement and Exile.”

## PEDAGOGY

OAK

## Practical Approaches to Teaching Culture

- Chair: **Victoria L. Garrett**, West Virginia University
- Presenters: **Sibylle Gruber**, Northern Arizona University. "Rhetorical Approaches to Travel Writing: Teaching Cultural Awareness through Theory and Application."
- Nancy G. Barron**, Northern Arizona University. "Teaching and Learning about Culture through Food and Travel Writing: Experiences from Teaching Abroad."
- Victoria L. Garrett**, West Virginia University. "Teaching Latin American Culture: A Thematic Approach."

## TECHNICAL AND PROFESSIONAL COMMUNICATION

PINE

## Classroom Applications-Session II

## Technical and Professional Communication

- Chair: **Shelley Thomas**, Weber State University
- Presenters: **Thomas M. Ballard**, Utah State University. "YouTube Video Parodies and the Video Ideograph."
- Sandra Hill**, University of Louisiana, Monroe and **Claudia K. Grinnell**, University of Louisiana, Monroe. "Using Twitter in the Classroom: Social Media Meets *Jane Eyre*, MLA and Professional Writing."
- Katherine S. Miles**, Texas A & M University Central Texas. "Collaborative Learning Online: A Comparative Study of Two Technical Communication Courses."

## SPANISH &amp; PORTUGUESE STUDIES

SPRUCE

## Spanish American Literature

- Chair: **Lunden E. MacDonald**, Metropolitan State University of Denver
- Presenters: **Ester Gimbernat González**, University of Northern Colorado. "La vuelta a la emoción: los correlatos objetivos en poemas de escritoras hispanoamericanas."
- Robert Lloyd Colvin**, Brigham Young University, Idaho. "The Structural Ambiguities in Leopoldo Brizuela's *Una Misma Noche*."
- Demetrio Anzaldo-González**, University of Missouri-Columbia. "Silencios y soledades. Sor Juana Inés de la Cruz y la rebelde corporalidad del pensamiento."
- María G. Akrabova**, Metropolitan State University of Denver. "Lo más palpable es efímero: cuerpo, sublimación e identidad en *La isla bajo el mar* de Isabel Allende."

11:45AM- 1:15PM

SPECIAL EVENTS

HERITAGE BALLROOM

### Banquet and Keynote Address, Ray Siemens

Canada Research Chair in Humanities Computing and Distinguished Professor in the Faculty of Humanities at the University of Victoria, “**Digital Humanities? Digital Literary Studies? Framing a Response to (Inter)Disciplinary Change.**”

1:30PM- 3:00PM

SPECIAL EVENTS

ALDER

### Digital Humanities Microclimates: Practice and the Politics/ Pragmatics of Place

Chair: **Daniel Powell**, University of Victoria

Presenters: **Dene Grigar**, Washington State University Vancouver; **Paige Morgan**, University of Washington; **Ray Siemens**, University of Victoria; and **Roger Whitson**, Washington State University

THEORY/CRITICISM/COMPARATIVE STUDIES

ASH

Association for the Study of Literature and the Environment (ASLE)

Chair: **Lois Johnson**, Baylor University

Presenters: **Jordan D. Carson**, Baylor University. “Boys Will be Boys and Wolves Will be Dead: An Ecocritical Perspective on Cormac McCarthy’s *The Crossing*.”

**Jeffrey Bilbro**, Spring Arbor University. “The Ecology of Memory: The Form of Wendell Berry’s Fiction.”

**Randall G. Van Dragt**, Calvin College. “An Ecocritical Reading of *Beasts of the Southern Wild*.”

**Martha Marianna Fountain**, Baylor University. “The Place of Myth and the Myth of Place in Synge’s *Deirdre of the Sorrows* and Friel’s *Faith Healer*.”

PEDAGOGY

BIRCH

### Practical Approaches to Teaching Literature

Chair: **Teresa Coronado**, University of Wisconsin Parkside

Presenters: **David H. Chisholm**, University of Arizona. “Poems and Cabaret Songs in Intermediate and Advanced German Literature and Culture Courses.”

**Teresa Coronado**, University of Wisconsin Parkside. “Investigating Student Learning: Do Students Understand Narrative Agency in the Captivity Narrative and the Slave Narrative?”

**Ellen M. Bayer**, DePauw University. “Place-Based Pedagogy in the Literature Course.”

**Ruth M. E. Oldman**, Indiana University of Pennsylvania. “Caught in Translation: Teaching Old English to Undergraduates.”

## ASIAN STUDIES

CEDAR

## Asian Comparative Literature and Film-Session I

## Japan in Asia and the World

- Chair: **Kazuko Osada**, Pacific University
- Presenters: **Ken Yoshida**, University of California, Merced. "Media rheology in Konno Tsutomu's televisual procedure,"
- Marc Yamada**, Brigham Young University. "*Ninja in the Dragon's Den: Regional Imaginaries in East Asian Action Cinema.*"
- Weijia Du**, University of Illinois at Urbana-Champaign. "Adaptations and Receptions: *Proof of the Man* in Japan and China."
- Christopher Keaveney**, Linfield College. "The Portrait of the Artist as a *yakyū seinen*: Masaoka Shiki and the Poetry of Baseball."

## THEORY/CRITICISM/COMPARATIVE STUDIES

DISCOVERY A

## Literary Criticism

- Chair: **Ralph Buechler**, University of Nevada, Las Vegas
- Presenters: **Valentine Gurfinkel**, Graduate Center, City University of New York. "Sublime Reading as Sublime Writing: Towards a Longian Poetics of Reading."
- Ralph Buechler**, University of Nevada, Las Vegas. "Essay and Essayism in G. W. Sebald's *The Emigrants*."
- Walter G. Tschacher**, Chapman University. "What Remains: Theodor W. Adorno's Literary Theory in the 21st Century."
- Jana M. Giles**, University of Louisiana, Monroe. "The Postcolonial Sublime in Joan Lindsay's *Picnic at hanging Rock*."

## ENGLISH-BRITISH STUDIES

DISCOVERY B

## Old English

- Chair: **Pamela L. Troyer**, Metropolitan State University
- Presenters: **J. D. Thayer**, Gonzaga University. "*Brocen wurde*: Fragmentation in the *Battle of Maldon*."
- Ann M. Martinez**, University of Kansas. "When Monsters and Men Meet: The Limits of Land in *Beowulf*."
- Brian Christopher Hardison**, University of Washington. "Text and Context: Examining the Gildasian Glosses Preserved in the Corpus Glossary (Cambridge, Corpus Christi College 144)."



## SPANISH &amp; PORTUGUESE STUDIES

## DISCOVERY D

## Luso-Brazilian Language and Literature III: Approaching the ‘Other’

- Chair: **Julie E. Redekopp**, University of New Mexico  
 Presenters: **Celina Cavalcanti-Bennett**, University of New Mexico. “The ‘Lady of Ndongo’ and Her Many Guises.”  
**Julie E. Redekopp**, University of New Mexico. “Sodomy as Imperial Discourse: Interpreting the Trial of Luiz da Costa.”  
**Rachel Spaulding**, University of New Mexico. “Reassessing Subalterity: The Inquisition Trial of Rosa María Egipcíaca.”

## SPECIAL TOPICS

## DISCOVERY E

## Mothering in Literature and Film Session I

Reflections on Iran and Toni Morrison

- Chair: **Dorsia Smith Silva**, University of Puerto Rico, Rfo Piedras  
 Presenters: **Patti Duncan**, Oregon State University and **Mehra Shirazi**, Oregon State University and **Kryn Freehling-Burton**, Oregon State University. “Gender, Violence, and Separations: Representing Mothers and Daughters in Iran.”  
**Thejani-i Pohena**, Assam University Diphu Campus. “Trauma of the Exploited : Toni Morrison’s *Beloved* and Freidoune Sahebjam’s *The Stoning of Soraya*.”  
**Lynne Beautrow**, Boise State University. “Holistic Care in Toni Morrison’s *Paradise*: Mothering and the Feminist Utopian Tradition.”  
**Dorsia Smith Silva**, University of Puerto Rico, Río Piedras. “Mothering the Beloved in Toni Morrison’s *Beloved*.”

## SPECIAL TOPICS

## HEMLOCK

## Beyond the Frontier: First Year Composition Session III

- Chair: **Jill Dahlman**, University of Hawaii System  
 Presenters: **Michelle Anne Gullickson**, University of Montana - Missoula. “A purpose for writing locally: Developing a place-based ethos in the first year composition classroom.”  
**Heather Springer**, Washington State University. “Away From the Deficit Model: What’s Next in the Basic Writing Classroom.”  
**Kathleen J. Cassidy**, Hawaii Pacific University. “From Antagonism to Rogerian Argumentation: The Embodied Consensus Debate as Preparation for Nuanced Argumentative Writing.”  
**Jill Dahlman**, University of Hawaii System. “New Genesis: Re-evaluating the Paradigms of the First Year Composition Classroom.”

## FILM STUDIES

## HERITAGE C

## Film Theory and Criticism

- Chair: **Ed Cameron**, University of Texas-Pan American
- Presenters: **Linda Belau**, University of Texas-Pan American. "Film as Sublimation: The Case of Pier Paolo Pasolini."  
**David Denny**, Marylhurst University. "A Postmodern Family Romance: Lars Von Trier's *Anti-Christ*."  
**John Charles Caruso**, Marylhurst University. "'The D is Silent': Language and Law in *Django Unchained*."  
**Ed Cameron**, University of Texas-Pan American. "The Enjoyment of *Spring Breakers*."

## SPECIAL TOPICS

## HERITAGE E

## Charles Dickens Session I

## Human and Posthuman Dickens

- Chair: **Randy Jasmine**, Dixie State College of Utah
- Presenters: **Kevin Dalton**, Arizona State University. "The Machine is the Garden: Posthuman Dickens."  
**Marjorie A. Ellenwood**, La Sierra University. "The Angel of the Earth: Betsey Trotwood as Partner and Mother."  
**Lynda Zwinger**, University of Arizona. "Writing by Ear: Dickens and Serialization."

## ENGLISH-US &amp; CANADIAN STUDIES

## HERITAGE F

## Society for the Study of Southern Literature (SSSL)

RMMLA members discuss teaching strategies related to their presentations at RMMLA 2013.

- Chair: **Tara Powell**, University of South Carolina
- Presenters: **James E. Barcus**, Baylor University; **Sally Abed**, University of Utah; **Daniel Patrick Barlow**, University of Pittsburgh; **Susan Strehle**, Binghamton University; **Sura Rath**, University of North Texas, Dallas; **Andrew R. DuMont**, University of Arizona; and **Thomas Bonner Jr.**, Xavier University of Louisiana.

## FRENCH-FRANCOPHONE STUDIES

OAK

## Women in French: Intertextuality and Feminine Voices in French and Francophone Literature WIF

Chair: **Arline Cravens**, Saint Louis UniversityPresenters: **Seda Chavdarian**, University of California, Berkeley. “The Mother Figure and Narrative Voices in Sarraute and Yourcenar.”**Philippe Mustière**, École Centrale de Nantes (France). “Étude psychocritique croisée de *Laura* de George Sand et de deux romans de Jules Verne.”**Marie-Dominique Boyce**, Southern Connecticut State University. “Animal Representation as Bridge between Old and New Civilizations.”**Helene C. Cowan**, Champlain College Montreal Campus. “De ‘plagiaire’ à ‘plagiée’ et vice-versa : Calixthe Beyala et Paule Constant.”

## PEDAGOGY

PINE

## Technology and Distance Education

Chair: **Cassandra Gulam**, Washington State University, VancouverPresenters: **Gail Yngve**, Weber State University. “Getting the Most out of the Hybrid Blended-Learning Format in Introductory and Intermediate Composition Courses.”**Melitta Wagner-Heaston**, University of Northern Colorado. “Constructivism: A Theoretical Framework for Project-Based Web Activities as a Teaching and Learning Tool in the 21st Century Language Classroom.”**Cassandra Gulam**, Washington State University, Vancouver. “Meme Me: Using Social Media Images as a Language Learning Tool.”**Isabelle C. Sabau**, Northern Illinois University. “Digital Learning and Critical Thinking.”

## SPANISH &amp; PORTUGUESE STUDIES

SPRUCE

## Asociación Internacional de Literatura Femenina Hispánica (AILFH)

## Session I

Chair: **Ester Gimbernat González**, University of Northern ColoradoPresenters: **Asunción Horno-Delgado**, University of Colorado, Boulder. “Contemplando a través del lenguaje: Ida Vitale en su plegaria secular.”**Eva Márquez**, University of Colorado, Boulder. “Entre autobiografía y novela: ¿Qué cuenta *Memorias de Mamá Blanca*, de Teresa de la Parra?”**Guadalupe Perez-Anzaldo**, University of Missouri-Columbia. “La oralidad y escritura: procesos de (re)creación y semblanzas históricas en torno a una identidad propia en *Las confidentes* de Angelina Muñiz-Huberman.”**Julia Susana Gómez**, University of Oregon. “Écfrasis del ser en los poemas en prosa de Alejandra Pizarnik.”

3:15PM- 4:45PM

## SPECIAL TOPICS

ASH

## Hungarian Studies

Asserting Identity in East Central Europe: An Interdisciplinary Experience

Chair: **Istvan J. Gombocz**, University of South DakotaPresenters: **Katarina Gombocz**, Western Washington University. "The Sociocultural Construction of Female Bodies in *Women as Lovers*: Political Economy and Grounded Theory Perspectives."**Audrey Larsen**, University of South Dakota. "Unrequited Objects: Power and Love in Sandor Márai's *Embers*."**Istvan J. Gombocz**, University of South Dakota. "National Awareness in Andras Sütös's Novel *Anyám könnyü álmot ígér*."

## PEDAGOGY

BIRCH

## Practical Approaches to Teaching Language-Session I

Chair: **Evelyn Wisbey**, University of Northern ColoradoPresenters: **Elena Foulis**, The Ohio State University. "The Importance of Service Learning in the Foreign Language Classroom: Working with Spanish-Speaking Immigrants in the United States."**Viktoria Batista**, Independent Scholar. "A Practical Approach for Teaching Highly Advanced Learners and Heritage Speakers."**Lauren J. Brooks**, Penn State University. "Increasing Cultural Competency and Awareness of Language Identity Through the Film *Almanya - Willkommen in Deutschland*."**Margit Grieb**, University of South Florida. "Practical Approaches to Linking 'Old' and New Media Resources in the German Language and Culture Classroom."

## ASIAN STUDIES

CEDAR

## Asian Comparative Literature and Film-Session II

Chair: **Luying Chen**, Saint Olaf CollegePresenters: **Yanhong Zhu**, Washington and Lee University. "Representing Cultural and Political Trauma: The Discourse of AIDS in *Dream of Ding Village and Love for Life*."**Luying Chen**, Saint Olaf College. "Translating Kierkegaard, Transforming Reclusion and the Formation of Solitary Subjectivity in Shi Tiesheng's Writings."**Junlei Zhang**, Arizona State University. "After Shock: A World of Pain and Guilt."

## ENGLISH-BRITISH STUDIES

## DISCOVERY B

## Middle English

- Chair: **Pamela L. Troyer**, Metropolitan State University
- Presenters: **Cindy L. Carlson**, Metropolitan State University. “In the Kitchen with the Cook: Fabliau and Exhaustion.”
- Cathryn I. Arno**, University of Montana. “The Anxious Masculinity of Thomas Chestre’s *Sir Launfal*.”
- Abigayil Wernsman**, University of Northern Colorado. “Liminality of the Forest: Illegitimacy and Identity in *The Tale of Gamelyn*.”

## SPECIAL TOPICS

## DISCOVERY E

## Mothering in Literature and Film Session II

- Chair: **Dorsia Smith Silva**, University of Puerto Rico, Río Piedras
- Presenters: **Kayla Paulk**, University of Pittsburgh. “Mother’s Madness: A Feminist Approach to Hispanic Caribbean Fiction.”
- Anna Weinstein**, Independent Scholar. “The Portrayal of Motherhood in Lisa Cholodenko and Nicole Holofcener Films.”
- Tiffany Yulanda Adams**, Claflin University. “My Mother Who Fathered Me.”

## LINGUISTICS

## HEMLOCK

## English Linguistics

- Chair: **Michael C. Raines**, University of Mississippi
- Presenters: **Katie White**, Independent Scholar. “He Said, She Said: Remembering, Humor, and Tellability in Co-Narration.”
- Felice Anne Coles**, University of Mississippi. “Relative Pronoun Omission: That is a Lost Cause.”
- Susan McKay**, Weber State University. “Subjects in Place: Sentential Subjects Re-examined.”
- Dallin D. Oaks**, Brigham Young University. “Conversion and Compounding as Powerful Wordplay Resources for Humor and Advertising in English.”

## GENERAL TOPICS

## HERITAGE C

## Literature for Children and Young Adults

- Chair: **Thomas P. Fair**, Adams State College
- Presenters: **Robin E. Calland**, Colorado Mesa University. “Stuff[ing] the Awkward Gaps and Creating New Ones: Exploring Fact and Fiction in Children’s Fictional Biographies.”
- Dana Benge**, Idaho State University. “Teach Your Children Well: *Emma and the Vampires* Teaches a New Generation of Austen Readers How to Behave.”
- Charla R. Strosser**, Southern Utah University. “The Censored Cinderella: Incest, Punishment, and Redemption in the Cinderella Tale Types.”

## SPECIAL TOPICS

## HERITAGE E

## Charles Dickens Session II

Influences, Contemporaries, and Legacies

- Chair: **Randy Jasmine**, Dixie State College of Utah
- Presenters: **Ying Xu**, Central New Mexico Community College. “The Danger of Double Lives in Jasper’s Smoking of Opium: The Construction of Imperial Rhetoric in Charles Dickens’s *The Mystery of Edwin Drood*.”
- Randy Jasmine**, Dixie State College of Utah. “‘An Aim That He Never Swerved From’: Reexamining George Gissing’s *Charles Dickens: A Critical Study*.”
- Lawrence M. Bohne**, Weber State University. “The Psychological Significance of *A Tale of Two Cities*. Why Everyone Should Read It.”

## SPECIAL TOPICS

## HERITAGE F

## Political Novels

- Chair: **Mimi R. Gladstein**, University of Texas, El Paso
- Presenters: **Jennifer E. Liddell**, Independent Scholar. “*The Grapes of Wrath*: A Prediction of Our Future.”
- Roger K. Green**, University of Denver. “Pacifism as Practical Mysticism in Aldous Huxley’s *Eyeless in Gaza*.”
- Amy A. Easton-Flake**, Brigham Young University. “Persuading a Nation: Suffrage & Antisuffrage Novels.”
- Mimi R. Gladstein**, University of Texas, El Paso. “*Atlas Shrugged*: Fiction as Prophecy.”

## FRENCH-FRANCOPHONE STUDIES

## OAK

## Women in French: Teaching Women in French WIF

- Chair: **Joyce A. C. Johnston**, SFASU
- Presenters: **Joyce A. C. Johnston**, SFASU. “Making Connections through Women in French: Linking Beginning and Advanced Language Learners.”
- Julia L. Frengs**, University of Maryland. “Get your Students ‘On Board’: Using Pinterest to Teach Women’s Literature.”
- Katia Viot-Southard**, Northwestern University. “Femmes dramaturges en classe de français.”

## SPECIAL EVENTS

## ALDER

## “Ensuring Quality in Online Courses”

## Guest Speaker, Ann Garnsey-Harter

Director of the Virtual College and Resource Development,  
Shoreline Community College

Panelists: **Kendra Birnley**, **Elizabeth Donley**, and **Julie Lemmond**,  
Clark College, Vancouver, Washington:

## SPECIAL TOPICS

PINE

## Humanity and the Technologized World Session I

- Chair: **Shawn Boyd**, University of North Dakota
- Presenters: **Benjamin Patrick Sweeney**, The University of Montana. “All Things Merge into One: Morphisms in Norman Maclean’s *A River Runs Through It*.”
- Trisha Capansky**, University of Tennessee at Martin. “Crossing the Digital Divide: A Redistribution of Space and Time Challenges South Sudanese Cultures.”
- Shawn Boyd**, University of North Dakota. “Technology’s Mirage of Freedom: Martin Heidegger, Alfred Döblin, and Georg Kaiser.”

## SPANISH &amp; PORTUGUESE STUDIES

SPRUCE

## Asociacion Internacional de Literatura Femenina Hispanica Session II

- Chair: **Ester Gimbernat González**, University of Northern Colorado
- Presenters: **María del Mar López-Cabrales**, Colorado State University. “Anaïs Nin en el imaginario de escritoras cubanas.”
- Javier F. González**, Augustana College, Sioux Falls. “Contracultura y contradicción: La representación de la mujer en la literatura de la Onda.”
- Myron Alberto Ávila**, Georgia College and State University. “Una triste figura: La recreación anti-patriarcal del noble caballero en *Semilla de mostaza* de Elisa Hall.”

5:00PM- 6:30PM

## SPECIAL TOPICS

ALDER

## Psychology of Creative Writing

- Chair: **Robin E. Calland**, Colorado Mesa University
- Presenters: **Danielle Dubrasky**, Southern Utah University. “From Dreamer to Poet: The Symbolic Transformation of Thomas in *Thomas and Beulah*.”
- Julie Barak**, Colorado Mesa University. “Revisiting the Windigo: Shaping Empathic Reading Possibilities of the Windigo in Louise Erdrich’s Fiction.”
- Michael Kula**, University of Washington, Tacoma. “The Meaning and End of Character: Wilfred Cantwell Smith and Fiction Writing.”

## GENERAL TOPICS

ASH

## Literature and Religion

- Chair: **John E. Schwiebert**, Weber State University
- Presenters: **Jamie Olson**, Saint Martin's University. "Swatting the Sap Away: Conviction and Irony in the Theological Poetry of Mary Karr and Timur Kibirov."
- Peter J. Fields**, Midwestern State University. "From 'The Wife's Lament' to Dickens's *The Old Curiosity Shop*: Martyr Women for a Sentimental Faith."
- Ryan Lee Womack**, Baylor University. "The Power, the Glory, the Prohibition, and the Rum: Incarnational Imagination in G.K. Chesterton and Graham Greene."
- John E. Schwiebert**, Weber State University. "'Best Things Dwell Out of Sight': Emily Dickinson and Religion."

## PEDAGOGY

BIRCH

## Practical Approaches to Teaching Language-Session II

- Chair: **Evelyn Wisbey**, University of Northern Colorado
- Presenters: **Silke Feltz**, Schreiner University. "Learning and Teaching Beyond Schreiner: The Texas Language Consortium."
- Anna M. Krulatz**, University of Utah. "Teaching Speech Acts in a Second Language Classroom."
- Tara L. Rensch**, California State University Long Beach. "Fairy Tales in Foreign Language Teaching: Teaching German Through the Magic of the Grimm Tales."

## ASIAN STUDIES

CEDAR

## Asian Comparative Literature and Film-Session III

Cross-Temporal and Cross Cultural Encounters: Subjectivity, Anxiety, and Performance in Chinese Lite

- Chair: **Yanhong Zhu**, Washington and Lee University
- Presenters: **Lei Jin**, College of Charleston. "The Power of Imagination and Image: A Comparison between Classical Strange Tale and Its Modern Cinematic Presentation."
- Wenbo Chang**, Arizona State University. "Wedding Ceremonies: Ritual, Spectacle and Performance."
- Li Guo**, Utah State University. "Crossdressing, Supernatural Narratives and Historical *Tanci*: On *Blossom from the Brush*."



## SPECIAL TOPICS

## DISCOVERY D

## Henry James: Reading the Tales/Tales of Reading

- Chair: **Lynda Zwinger**, University of Arizona
- Presenters: **John S. Caughey**, University of California, Los Angeles. "Reading Lessons from The Master: Henry James and the Descriptive Turn."  
**Carie Lyn Schneider**, University of Arizona. "The weight of the double pressure: Perverse Luxury in *The Wings of The Dove*."  
**Daniel J. Crumbo**, University of Arizona. "To the Brim and Beyond: Novelistic Homeostasis, Subtraction, and James' Late Comedy."

## SPECIAL EVENTS

## DISCOVERY C

## Women in French Reception

Guest Speaker, Dawn M. Cornelio, University of Guelph

**"WIF Studies: Past, Present and Future"**

Introduced by **Arline Cravens**, Saint Louis University

## ENGLISH-BRITISH STUDIES

## DISCOVERY E

## Romanticism

- Chair: **Kevin Dalton**, Arizona State University
- Presenters: **Dosia Anne Reichardt**, Independent Scholar. "The Voice I hear': Keats and some Unremarked Poetic Nightingales."  
**Cynthia A. Cavanaugh**, Kean University. "Shelley's Politics: Introducing Ambiguity into 'The Mask of Anarchy'."  
**Renee Harris**, University of Kansas. "Abstraction and Circulation: Female Bodies as Cyborg Architecture in Keats."

## LINGUISTICS

## HEMLOCK

## General Linguistics (Any Language or Sub-Field)

- Chair: **Dallin D. Oaks**, Brigham Young University
- Presenters: **Huseyin Uysal**, Ankara University and **Michael J. Minnich**, Independent Scholar. "Economy of Command Beyond Syntax."  
**Cornelia C. Paraskevas**, Western Oregon University. "Linguistic Knowledge as a Tool for Writing."  
**Mahmoud Almahmoud**, Arabic Language Institute. "An Integrated Approach in Investigating Attitudes towards Arabic Diglossia."  
**Charles Xingzhong Li**, Central Washington University. "Reconsidering Relative Stress in English Verse."

## WRITING PROGRAMS

HERITAGE C

## Writing across the Curriculum

- Chair: **Erik Juergensmeyer**, Fort Lewis College
- Presenters: **David J. Reamer**, University of Tampa. "Moving Composition Instruction Outside the First Year: Requiring Sophomore Writing Courses Within the Disciplines."  
**Eliana Schonberg**, University of Denver and **Alba Newmann Holmes**, Willamette University. "Writing Centers Bridging the Gap Between WAC and WID."  
**Erika Amethyst Szymanski**, Washington State University. "Disciplinary Discourse Education in WAC: A Path toward Transdisciplinarity."  
**John Baranski**, Fort Lewis College. "Rethinking the Teaching of Historical Writing: Lessons from the Field."

## SPECIAL EVENTS

DISCOVERY A

## Graduate Student Forum: Developing your Professional Career

"The top three things I wish someone had told me when I was a graduate student."

- Chair: **Kimberly N. Madsen**, College of Southern Idaho
- Presenters: **Ezra Cappell**, University of Texas, El Paso; **Ann Garnsey**, Shoreline Community College; **Alan Johnson**, Idaho State University; and **Cassandra Gulam**, Washington State University, Vancouver.

## CLASSICAL STUDIES

OAK

## Interpretation and Influence of Greek Myths

- Chair: **Roger K. Green**, University of Denver
- Presenters: **Claudia Honeywell**, St John's College. "Croesus and the Oracle: an Analysis of Logos and Fate in Book One of Herodotus' *History*."  
**Victor Castellani**, University of Denver. "Free and Freer 'After Sophocles': Two Operatic Electras."  
**Jeffery Moser**, University of Denver. "If You Like Puzzles, Can You Work Out Incest and Death? Reassessing the Sufficiency of the Sphinx for Character and Conflict in *Oedipus Rex*."  
**Christene D'Anca**, California State University - Northridge. "Eurydice Speaks: Speech as Agency through the Physical Manifestation of Intent."

## SPECIAL TOPICS

PINE

## Humanity and the Technologized World Session II

- Chair: **Shawn Boyd**, University of North Dakota
- Presenters: **Amy E. Schroeder**, Baylor University. "Writing Within Time: Extraliterary Discourse in Egan's *A Visit from the Goon Squad*."  
**Erika D. Gault**, Hilbert College. "In Search Of A Divine Connection: An Exploration Of The Social Networking Practices Of Black Gospel Rappers In Buffalo, New York."

## SPECIAL TOPICS

SPRUCE

## New Spanish/Latin American Cinema Session II

- Chair: **Eduardo Alfonso Caro**, Arizona State University
- Presenters: **María Luisa Ruiz**, Saint Mary's College of California. "Hits and Misses: Gender, beauty queens and violence in *Miss Bala*."  
**Joy Landeira**, University of Northern Colorado. "Old Stories for New Spanish Cinema."  
**Carlos A. De Oro**, Southwestern University. "Conflicto y representaciones de grupos subalternos en *Los viajes del viento* (2009)."  
**Eduardo Alfonso Caro**, Arizona State University. "Made in Colombia: *Pequeñas voces* o el desplazamiento en...¿un documental animado!?"

7:00PM- 8:30PM

## GERMANIC STUDIES

CEDAR

## RMMLA Poets Read their Works in German

- Chair: **Albrecht Classen**, University of Arizona
- Presenters: **Albrecht Classen**, University of Arizona; **Peter Pabisch**, University of New Mexico; and **Irmgard Hunt**, Colorado State University.

## GENERAL TOPICS

HEMLOCK

## RMMLA Poets Read their Works in English

- Chair: **Danielle Dubrasky**, Southern Utah University
- Presenters: **Julie Stewart**, Samford University; **Karen M. Balch**, New Mexico Tech; **Ken Anderson**, University of Louisiana, Lafayette; **Clare Paniccia**, Southeast Missouri State University; and **Kevin Tsai**, Indiana University.

## GENERAL TOPICS

ALDER

## RMMLA Prose Authors Read their Works in English

- Chair: **Mark W. Woodring**, Independent Scholar  
 Presenters: **Megan Anderson**, Weber State University. "Goodbye Maggie Greenhalgh."  
**Mark W. Woodring**, Independent Scholar. "The Cooper's Son."  
**Karen M. Balch**, New Mexico Tech. "Stricken."

## SPANISH &amp; PORTUGUESE STUDIES

SPRUCE

## RMMLA Poets Read their Works in Spanish

- Chair: **Ester Gimbernat González**, University of Northern Colorado  
 Presenters: **Ester Gimbernat González**, University of Northern Colorado. "Four Poets: **Joy Landeira**, University of Northern Colorado; **Miriam Balboa Echevarría**, Texas State University; **Francisco Leal**, Colorado State University; and **Asunción Horno Delgado**, University of Colorado."

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# SATURDAY, OCTOBER 12

7:30AM - 10:00AM

SPECIAL EVENTS

CONVENTION CENTER FOYER

Coffee/Tea Service - Saturday

7:30AM- 2:00PM

REGISTRATION

CONVENTION CENTER FOYER

Convention Check-In & On-Site Registration - Saturday

8:00AM- 2:00PM

EXHIBITS

HERITAGE D

Book/Media Exhibits & Book Review Table - Saturday

8:30AM-10:00AM

GENERAL TOPICS

ALDER

Mystery and Detective Film and Fiction-Session I

- Chair: **Marla Arbach**, University of Santiago de Compostela
- Presenters: **Patrick Kent Russell**, Texas Tech University. "Something in a New Key: *Psych's* Democratization of Poe's Ratiocinative Formula."
- Susan Wright**, University of Colorado Boulder. "O matador' as Disoriented Detective in *Mundo perdido*, by Patricia Melo."
- Marla Arbach**, University of Santiago de Compostela. "Space and Place in Two Sherlock Holmes Prequel Series."
- Elizabeth Blakesley**, Washington State University Libraries. "Watching the Detectives: Literary Criticism, Genre Fiction, and Pierre Bayard."

SPECIAL TOPICS

ASH

La Littérature Juive Francophone

- Chair: **Jocelyne F. Le Ber**, Royal Military College
- Presenters: **Khadija Bounou**, Loyola University Chicago. "L'oralité au rappel de la mémoire chez El Maleh."
- Cécile Hanania**, Western Washington University. "De la « singeresse » au Saint Juif : Portrait de Jacques Derrida selon Hélène Cixous."

## SPECIAL TOPICS

BIRCH

## Space and Spatiality Session I

Narrative, Geographic, and Spiritual Spaces

- Chair: **Theda Wrede**, Dixie State College of Utah
- Presenters: **Pamela J. Rader**, Georgian Court University. "Transformative Sites for Productive Silences: Zwischenraum in Louise Erdrich's *The Painted Drum*."
- Pamela T. Washington**, University of Central Oklahoma. "Hybridic Transgression and Abject Space in E.D.E.N. Southworth's Novel *Endora: or the False Princess*."
- Jessica Canton**, University of Washington. "Spiritual and Physical Bondage: The Convent as Prison in Denis Diderot's *The Nun*."
- Crescencio López-González**, Utah State University. "Geographic Displacement of the East Los Angeles Chicano Community in the 1960s in the Novel *Their Dogs Came With Them (2007)* by Helena María Viramontes."

## GERMANIC STUDIES

CEDAR

## Austrian Studies Association (formerly MALCA)

- Chair: **James W. Harrison**, Southern Utah University
- Presenters: **Jeffrey M. Packer**, Utah Valley University. "Baumwort, Steinschrift: A Poetic Lexicon of Paul Celan's *Von Schwelle zu Schwelle*."
- S. Kye Terrasi**, University of California Los Angeles. "Rejecting the Image of the Femme Fatale: Impotence and Anxiety in *Fin-De-Siècle Vienna*."
- Sean Ireton**, University of Missouri. "Weng, Schweigen, and Moor: Dystopian Microcosms of Austria in Novels by Bernhard, Lebert, and Ransmayr."

## FRENCH-FRANCOPHONE STUDIES

DISCOVERY B

## French Cultural and Literary Theory

- Chair: **Olga Amaric**, Georgia Southern University
- Presenters: **Irina Armiyanu**, University of Texas Pan American. "The fertile and creative *elle* in Colette's auto fiction *Gigi*."
- Olga Amaric**, Georgia Southern University. "Multiculturalism in French and Francophone Literature."
- Geoffrey Cannard**, Washington State University. "Putting the Sign Back on the Map."

## SPECIAL EVENTS

## DISCOVERY C

## Women's Caucus Breakfast

Guest Speaker: Toni Tan, Cambria Press

## "Sexuality and Globalization"

Introduced by **Joy Landeira**, University of Northern Colorado

## GENERAL TOPICS

## DISCOVERY D

## Ethnic Studies

- Chair: **Cassie V. Hemstrom**, University of Nevada Reno
- Presenters: **Joonok Huh**, University of Northern Colorado. "Saving Each Other: Mothers and Children in the Novels of Chang-rae Lee."  
**Katherine Karr-Cornejo**, Whitworth University. "Speaking for the Other? Non-indigenous Representations of the Mapuche People in Democratic Chile."  
**Shravan Biswas**, Tezpur University. "Cross Border Migration and Changing Demographic Equations in Northeast India."

## SPECIAL TOPICS

## HEMLOCK

## Reading the Visual, Visualizing the Textual Session I

Beyond Words: Visualizing Political, Social and Cultural Mores

- Chair: **Janis Breckenridge**, Whitman College
- Presenters: **Ken Anderson**, University of Louisiana, Lafayette. "Reassessing Dr. Seuss: War Propaganda and the use of Racist Caricatures in Political Cartoons."  
**Janis Breckenridge**, Whitman College. "Drawing Racial Tension: Depicting Racism in Lila Quintero Weaver's *Darkroom: a memoir in black and white*."  
**Amy Parziale**, Tulane University. "Photo/Fiction, the Holocaust, and 9/11: Speaking the Unspeakable."  
**John Gardner**, Rose-Hulman Institute of Technology. "(Un)illustrated Greguerías: Gómez de la Serna and Chema Madoz."

## PEDAGOGY

## HERITAGE C

## Teaching English Composition

- Chair: **Luis Rivas**, Metropolitan State University of Denver
- Presenters: **Kimberly Fox Clark**, Weber State University. "Start with Freire and Go from There."  
**Kara Poe Alexander**, Baylor University. "Toward a Feminist Service-Learning Pedagogy."  
**Cruz N. Medina**, Santa Clara University. "Digital Testimonio: a Pedagogical Response to 'Minority' Multi-modal Resistance."

## SPECIAL TOPICS

HERITAGE E

## Victorian Travelers

## Women Writing Boundaries

Chair: **Precious McKenzie**, Rocky Mountain CollegePresenters: **Precious McKenzie**, Rocky Mountain College. “Becky Sharp: Rover At Heart?”**Lila Marz Harper**, Central Washington University. “A Comparison of Two Rocky Mountain Travel Narratives by Isabella Bird and Rose Kingsley.”**Laura E. Franey**, Millsaps College. “Travelling Women in Fiction: Modes of Transportation and Domestic Boundaries in Victorian Novels.”

## SPECIAL TOPICS

OAK

## Octave Mirbeau: From Life to Fiction

Chair: **Anna Gural-Migdal**, University of AlbertaAlternate Chair: **Aleksandra Gruzinska**, Arizona State UniversityPresenters: **Elisabeth C. Muelsch**, Angelo State University. “Stories of Female Violence, Betrayal and Solidarity: *Le Journal d'une femme de chambre* (1900, 1946, 1964).”**Linda Toenniessen**, Independent Scholar and **Carolyn M. Snipes-Hoyt**, Independent Scholar. “La pauvreté... une névrose?': Attacks on Medical Sciences in Two Works by Octave Mirbeau.”**Anna Gural-Migdal**, University of Alberta. “Parcours utérins dans *L'Abbé Jules* d'Octave Mirbeau.”

## PEDAGOGY

PINE

## Teaching Foreign Languages-Session I

Chair: **Melitta Wagner-Heaston**, University of Northern ColoradoPresenters: **Vilma Concha-Chiaraviglio**, Meredith College. “Strategies to assess and use student errors to promote learning.”**Louise E. Stoehr**, Stephen F. Austin State University. “Digital Storytelling in Lower-Division Language Courses.”**Concetta Marie Blechschmidt**, Kenyon College. “From Student to Prepared Professional: Incorporating Profession-Specific Terms & Using Spanish Literature as a pedagogical Tool in Basic & Intermediate Spanish Courses.”



## SPANISH &amp; PORTUGUESE STUDIES

SPRUCE

## Peninsular Spanish Literature-Session I

- Chair: **Conxita Domenech**, University of Wyoming
- Presenters: **Lunden E. MacDonald**, Metropolitan State University of Denver. “‘Revolution!’ Reasoned Action and Moral Dissent in Blanco White’s *El Español*.”
- Ismenia S. De Souza**, US Air Force Academy. “The Dynamics in Galdós’s Literary Triangle: Juan Bragas de Pipaón, Salvador Monsalud and Jenara de Baraona.”
- Esther Daganzo-Cantens**, East Stroudsburg University of Pennsylvania. “Feminites and Masculinities in the Travel Books of Women Writers at the Beginning of the 20th Century Spain.”
- Ana Almar Liante**, Portland State University. “El sistema patriarcal como causa de la soledad de la mujer de edad avanzada en dos monólogos de Pilar Pombo.”

10:15AM-11:45AM

## GENERAL TOPICS

ALDER

## Mystery and Detective Film and Fiction-Session II

- Chair: **Marla Arbach**, University of Santiago de Compostela
- Presenters: **Courtney Floyd**, Independent Scholar. “The Sphinx Plays the Provider: Interrogating Masculinity and Ideal Identity in *The Female Barber Detective* and *The Golden Slipper*.”
- Julio Cesar Jeha**, Universidad Federal de Minas Gerais UFMG. “From Disconnected Detectives to Cross-Dressing Investigators in Robert Coover’s Fiction.”
- Cynthia Drake**, University of Colorado, Boulder. “‘Bunter Likes Me to Know My Place’: Cross-Class Relations in Dorothy Sayers’ Detective Fiction.”

## SPECIAL TOPICS

ASH

## When the Pedagogical Becomes Political Session I

## Transgressing the Boundaries Between the Classroom and the Polis

- Chair: **Paul G. Cook**, Indiana University, Kokomo
- Presenters: **Tracy Ferrell**, University of Colorado, Boulder. “Stir it Up or Simmer Down? Dealing with Controversy in the Classroom.”
- Sridevi Sri Nair**, Portland State University. “‘Women of Color’ Courses: Diversity, Deconstruction, and Curricula.”
- Sam Horrocks**, West Virginia University. “Improving Working Class Outcomes through Depoliticization of the Composition Classroom.”

## SPECIAL TOPICS

BIRCH

## Space and Spatiality Session II

## Postcolonial Spaces

- Chair: **Theda Wrede**, Dixie State College of Utah
- Presenters: **Cassie V. Hemstrom**, University of Nevada Reno. “‘What Surely Must be Heaven’: Filipina Women and the Search for Origins in Jessica Hagedorn’s *Dogeaters*.”
- Sivasish Biswas**, Assam University Diphu India. “Crossing Shadow Line Borders : Indeterminate Heterotopias in Indian Diasporic Fiction.”
- Krishna K. Manavalli**, Illinois State University. “Of Folk Worlds, Fertility Gods, and the Rise of Regional Consciousness: A Study of Chandrashekar Kambar’s *Jokumaraswami*.”
- Kimberly N. Madsen**, College of Southern Idaho. “Gendered Symbolism and Space: The Role of Women in Indian Nationalism and in Chattopadhyay’s *Anandamath* and Tagore’s *The Home and the World*.”

## GERMANIC STUDIES

CEDAR

## German Literature before 1900

- Chair: **Albrecht Classen**, University of Arizona
- Presenters: **James W. Harrison**, Southern Utah University. “Albrecht’s Grail Temple in Light of Sassanid and Zoroastrian Influences.”
- Steven D. Martinson**, University of Arizona. “Literary Anthropologies and G. E. Lessing’s Italian Journey.”
- Peter Pabisch**, University of New Mexico. “Versimilitaet fuer Umgangssprache und Dialekt in deutscher Literatur: Vom Mittelalter bis heute.”

## FRENCH-FRANCOPHONE STUDIES

DISCOVERY B

## French Literature before 1800

- Chair: **Jane E. Crawford**, Mt. Saint Mary’s College
- Presenters: **Ehsan Ahmed**, Michigan State University. “Montaigne’s Shifting Imagination.”
- Laura D’Anna**, University of Colorado, Boulder. “Du défaut à l’excès : les héroïnes tragiques de la Renaissance.”
- Thomas Stokes**, Wabash College. “Pascal and Connotations: The *Pensées* on *Contrariétés* and *Divertissement*.”

## GENERAL TOPICS

## DISCOVERY C

## Women's Caucus Seminar

- Chair: **Cassandra Smith**, Boise State University
- Presenters: **Cassandra Smith**, Boise State University. "Strong Is the New Skinny: The Normalization of Muscular Women and Its Impact on Gender Expectation."
- Kathleen M. Herndon**, Weber State University. "Sequestered Lives: Middle Eastern Women Writers Tell Important Stories."
- Priti W. Kumar**, Weber State University. "Gender Roles in India Explored Through Literature Written by Indian Woman Writers."
- Ashley Dawn Bailer**, University of Alberta. "Beer, Sex, Gender and Consumption: What Are Beer Commercials Telling Us About Gender Equality?"
- Eleni Karounos Reid**, Baylor University. "Nietzche's 'Dancing Star': Esther as Zarathustrian Prophet in Sylvia Plath's *The Bell Jar*."

## SPECIAL TOPICS

## DISCOVERY D

## Writing Trauma Survival

- Chair: **Kim Misfeldt**, University of Alberta, Augustana
- Presenters: **Agatha Schwartz**, University of Ottawa. "Breaking the Silence: Wartime Rapes and Trauma in *A Woman in Berlin* and *As If I am Not There*."
- Ingrid Ranum**, Gonzaga University. "Written on the Body: Trauma and the Fact of the Actor in Contemporary War Drama."
- Melissa Bobe**, Rutgers University - New Brunswick. "(In)sanity, Spirituality, and Snakes: Somatic Memory and the Body of the Traumatized Woman in Toni Cade Bambara's *The Salt Eaters* and Bessie Head's *A Question of Power*."
- Amber Marie Adams**, University of Denver. "Documenting Trauma: Spatiality, the Self and the Figuration of the Home in Carolyn Forché's 'Nocturne'."

## SPECIAL TOPICS

## HEMLOCK

## Reading the Visual, Visualizing the Textual Session II

## Creating an Image: Women, Art and Socio-cultural Critique

- Chair: **Janis Breckenridge**, Whitman College
- Presenters: **Edward E. Timke**, University of Michigan. "The Fusion and Dissonance of Images and Texts in *Life* Magazine's Look into the Lives of French Women after World War II."
- Jamie Horrocks**, Brigham Young University. "Making it New: Primitivism and Pre-Raphaelite Criticism."
- Caroline Wakaba Futamura**, Saint Anselm College. "Right to Interpret or Interpreting Rightly? Orientalist and Non-Orientalist Re-presentations of Women in Art."
- Christine Scoggan Gillette**, Arizona State University. "Evolution Into Caricature: the Nineteenth-Century Woman Artist."

## GENERAL TOPICS

## HERITAGE C

## Oral and Traditional Arts

- Chair: **Linda K. Shelton**, Utah Valley University
- Presenters: **Nika Nordbrock**, Embry-Riddle Aeronautical University. "Voice of the Rural West: Cowboy Poetry and Cattle Ranching."  
**Rachel Anya Kaufman**, Binghamton University. "The Rhythms of Keeping Time Through Living Words in Louise Erdrich's *Tracks*."  
**Linda K. Shelton**, Utah Valley University. "Editing Oral Histories: An Engaged Learning Opportunity."

## SPECIAL TOPICS

## HERITAGE E

## Milton

(John Milton, 1608-1674)

- Chair: **Clay Daniel**, University of Texas, Pan American
- Presenters: **John Bruce**, University of Science and Arts of Oklahoma. "Epidemic Episcopacy: Contentious Contagion Analogy in Milton's Antiprelatical Pamphlets."  
**Aaryon Lee Clarke**, University of Calgary. "Community, Exile, and the Invocations of John Milton's *Paradise Lost*."  
**Lindsay Yakimyshyn**, University of Alberta. "Surviving a Restoration: John Dryden's Dramatic Adaptation of John Milton's *Paradise Lost*."  
**Elizabeth Labiner**, University of Arizona. "The Kingdom Within: Milton's Vision of Internalized Heaven, Paradise, and Hell."

## SPECIAL TOPICS

## OAK

## Representation of Immigration in French and Francophone Literature and Cinema

- Chair: **Claire Moufflard**, University of Washington
- Presenters: **Claire Moufflard**, University of Washington. "From Suzanne Césaire to Nina Bouraoui: Beyond the Walls of Paratext."  
**Alexandra Perisic**, Columbia University. "Unrepresenting the immigrant in Leila Sebbar's *Shérazade, 17 ans, brune, frisée, les yeux verts*."  
**Caroline Whiteman**, University of Colorado. "Linguistic Spaces: The Role of Language in Marie Cosnay's *Entre chagrin et néant* and Marie Dariussecq's *Le Pays*."

## PEDAGOGY

PINE

## Teaching Foreign Languages-Session II

- Chair: **Melitta Wagner-Heaston**, University of Northern Colorado
- Presenters: **Ann Williams**, Metropolitan State University of Denver. “Language, Culture and Translation.”
- Conxita Domenech**, University of Wyoming and **Irene Checa-Garcia**, University of Wyoming. “Collecting Results: The Portfolio in the L2 Methods Course.”
- Viktoria Harms**, University of Alabama. “Teaching Intercultural Competence.”

## SPANISH &amp; PORTUGUESE STUDIES

SPRUCE

## Peninsular Spanish Literature-Session II

Modern Spanish Literature from Galdós to Unamuno

- Chair: **Conxita Domenech**, University of Wyoming
- Presenters: **Michael Adam Carroll**, University of Colorado, Boulder. “The Child Figure in Galdós’ *Fortunata y Jacinta*: Myth through Death and Regeneration.”
- Alejandro Mendez-Betancor**, University of Colorado, Boulder. “Benina y *Misericordia*: alegoría de España y su regeneración.”
- Craig N. Bergeson**, Weber State University. “El manejo del tiempo en *Paz en la guerra* y *Niebla*, de Miguel de Unamuno.”
- Angeles G. Aller**, Whitworth College. “Eternity and Perdurability: Unamuno’s Thoughts through Maternal Representations.”

12:00PM- 1:30PM

## SPECIAL TOPICS

ALDER

## Arc Television

Episodic television as genre

- Chair: **Ingrid Ranum**, Gonzaga University
- Presenters: **Sally B. Palmer**, South Dakota School of Mines and Technology. “Jane Meets the Earl: *Downton Abbey*.”
- William Rabkin**, University of California, Riverside-Palm Desert. “Tarkovsky for Television: Glacial Pace as Narrative Technique in *The Walking Dead*.”
- Larry Hashima**, CSU Long Beach. “The Wonderful ‘Wheel’ of Whiteness: The Struggle of White Masculinity in Arc Television.”

## SPECIAL TOPICS

ASH

## When the Pedagogical Becomes Political Session II

- Chair: **Paul G. Cook**, Indiana University, Kokomo
- Presenters: **Danie M. Greenwell**, Drexel University. “The Role of Active Reflection for Millennial Students in Service Learning.”
- Paul G. Cook**, Indiana University, Kokomo. “Pedagogue or Provocateur? Walking the Line in the Neoliberal U.”
- Brian R. Henderson**, Southern Illinois University, Edwardsville. “Markets, Managers, and Institutional Memories: English Departments in the Age of Austerity.”

## GENERAL TOPICS

BIRCH

## Literature and Other Arts

- Chair: **Louise E. Stoehr**, Stephen F. Austin State University
- Presenters: **Lindsay Christopher**, Independent Scholar. “Translating Landscapes: The Problem of Expressing Place in Two Haisla Works.”
- James Paul Grove**, Mount Mercy College. “Memory, Authenticity, and ‘The Good War’: The Disturbances of Adaptation in *The Bridge Over the River Kwai*.”
- Carlos Cuadra**, Stephen F. Austin State University. “Three Poetic Visions of Tiziano.”

## GERMANIC STUDIES

CEDAR

## German Literature since 1900

- Chair: **Katrin Schroeter**, University of New Mexico
- Presenters: **Doris McGonagill**, Utah State University. “*Aus dem Familienalbum*: Photography and Narrative in Contemporary German Literature.”
- Katrin Schroeter**, University of New Mexico. “The White Box: In/Visible Temporalities in *Die Box* (2008) by Günter Grass.”
- Kim Misfeldt**, University of Alberta, Augustana. “The violent female perpetrator as created by female authors in contemporary German literature.”
- Gabriele R. Eckart**, Southeast Missouri State University. “Echoes of Cervantes’s *Don Quixote* in Volker Braun’s Post-unification Novels *Der Wendehals* (1995) and *Machwerk oder Das Schichtbuch des Flick von Lauchhammer* (2008).”

## FRENCH-FRANCOPHONE STUDIES

## DISCOVERY B

## French Literature since 1800

- Chair: **Cécile Hanania**, Western Washington University
- Presenters: **Vesna Rodic**, University of California, Berkeley. “Between Documentation and Fiction: The Role of Flânerie in Jean-François Vilar’s *Bastille Tango*.”
- Jocelyne F. Le Ber**, Royal Military College. “Le héros du *Passe-muraille* de Marcel Aymé; Harceleur ou harcelé?”
- Stephanie Clement**, University of Colorado, Boulder. “La glace craqua avec un fracas singulier, pareil à celui du papier qui se déchire’ ou les limites du Savoir et du Langage dans *Vingt mille lieues sous les mers* de Jules Verne.”
- Christopher Joseph Bains**, Texas Tech University. “Images à voir, Images à lire: Le processus de création dans *Voyage en Espagne* de Théophile Gautier.”

## SPECIAL TOPICS

## DISCOVERY D

## The World of Thomas Pynchon

- Chair: **Ira Walker**, Louisiana State University
- Presenters: **Salvatore M. Talluto**, Independent Scholar. “*Gravity’s Rainbow* and the Re-enchantment of the Cosmos.”
- Ira Walker**, Louisiana State University. “Thomas Pynchon and the ‘Postmodern Condition’.”

## ENGLISH-BRITISH STUDIES

## HEMLOCK

## English Renaissance Literature

- Chair: **Ruben Espinosa**, University of Texas, El Paso
- Presenters: **Peter C. Remien**, Lewis-Clark State College. “Spenser’s Soul: Kenelm Digby and the Matter of Immortality.”
- Joseph M. Ortiz**, University of Texas, El Paso. “Toilet Humor: Harington and the Matter of Invention.”
- Kirsten Noelle Mendoza**, Vanderbilt University. “Imperfection Made Perfect: The Female Humoral Body in Richard Crashaw’s *The Weeper*.”
- Jalaine Lindsley**, University of Texas, El Paso. “‘What You Know You Know’: A Double Narrative of Destruction, Appropriation, and Otherness within *Othello*.”

## PEDAGOGY

## HERITAGE C

## Teaching English

- Chair: **Lisa Bailey**, University of South Carolina
- Presenters: **Lisa Bailey**, University of South Carolina. "A Pedagogy of Silence: Possibilities for Invention in a Posthuman World."  
**Andrea West**, Midlands Technical College. "This Article Is from Australia?: Genre and Information Literacy in the 21st Century FYC Classroom."  
**Nonye R. Ikonta**, University of Lagos. "Reading Strategies: A Catalyst for Enhancing Comprehensive and Summary Writing Proficiency among High School Students in Lagos, Nigeria."  
**Chung-chien Karen Chang**, National Taipei University. "Applying Rhetoric in Formulating Arguments."

## ENGLISH-BRITISH STUDIES

## HERITAGE E

## English Eighteenth-Century Literature

- Chair: **Tina Van Kley**, Brandeis University
- Presenters: **Sharon Smith**, South Dakota State University. "Minding the Shop: Economic Mastery and the Female Body in Eighteenth-Century Prostitute Narratives."  
**Molly Volanth Hall**, University of New Hampshire. "Wollstonecraft: Unnatural Woman: Between the Nature of the Feminine and a Gendered Nature."  
**Sutapa Dutta**, Gargi College, University of Delhi. "The Ephemeral Pride of a Nation: A Postcolonial Study of *Gulliver's Travels*."  
**Dallin Lewis**, University of Notre Dame. "Southerner's *Oroonoko* and the Domestic Tragedy of Slavery."

## FRENCH-FRANCOPHONE STUDIES

## OAK

## Francophone Literature of Africa and the Caribbean-Session I

- Chair: **Marie Noussi**, Linfield College
- Presenters: **Shanaaz Mohammed**, Florida State University. "Re-presenting India in Guadeloupe: Exile, Belonging and Narrative Space in Ernest Moutoussamy's *Aurore*."  
**Paula Sato**, Kent State University Stark. "Trauma, Memory, History in Aimé Césaire's *Cahier d'un retour au pays natal*."  
**Gretchen O'Dell**, Colorado State University. "Sounding Out Trauma in the works of Gisèle Pineau."  
**Margaret Grace Love**, Tufts University. "'Who belongs on what side': Identity Beyond National Borders in Edwidge Danticat's *The Farming of Bones*."



## SPECIAL TOPICS

PINE

## Teaching Tolkien in Tension between the Academy and the LOTR Films

- Chair: **Carol A. Leibiger**, University of South Dakota
- Presenters: **Kathy Antonen**, South Dakota School of Mines and Technology. “Questions My Students Ask: Mythology and Evil in *The Hobbit* and *The Lord of the Rings*.”
- Thomas Karl Emanuel**, Independent Scholar. “An Anti-War ‘War of the Ring’? A Peace-Education Approach to Teaching Tolkien.”
- Dane Spencer**, Brigham Young University. “Teaching Narrative Distinctions: Academic Judgments of J.R.R. Tolkien’s Work and Moving Past the Violence of Peter Jackson’s Films.”
- Carol A. Leibiger**, University of South Dakota. “There and Back Again and Again: *The Hobbit*, its Antecedents, and Its Echoes in Popular Culture.”

## SPANISH &amp; PORTUGUESE STUDIES

SPRUCE

## Early Modern Spanish Writers

- Chair: **Carrie L. Ruiz**, Colorado College
- Presenters: **Carrie L. Ruiz**, Colorado College. “Screening Deceit: The Implementation of Media in Els Joglars’s *Retablo*.”
- DeLys Ostlund**, Portland State University. “When does *La Celestina* stop being *La Celestina*? Adapting a Classical Spanish Text.”
- Antonio Manuel Rueda Mesa**, Colorado State University. “Manipulando la historia sobre las tablas: el caso de *El prodigio de Alemania* (1634).”

1:45PM- 3:15PM

## ENGLISH-BRITISH STUDIES

ALDER

## English Seventeenth-Century Literature

- Chair: **Kirsten Inglis**, University of Calgary
- Presenters: **Clay Daniel**, University of Texas, Pan American. “Milton and Raphael: Ready and Easy.”
- Steve Woosley**, St John’s University. “‘God’s in His Heaven; All’s Right with the World’: Sovereignty, Tyranny and Kingship in Milton’s *Paradise Lost*.”
- Mouloud Siber**, Independent Scholar. “The Ambivalence of Colonial Discourse in Aphra Behn’s *Oroonoko, or the Royal Slave* (1688).”
- Eric D. Larson**, University of Arkansas. “Chaucer’s *Nun’s Priest’s Tale* and the Framing of Dryden’s *Fables*.”

## ENGLISH-US &amp; CANADIAN STUDIES

ASH

## Early American Literature

- Chair: **Lisa McGunigal**, Pennsylvania State University
- Presenters: **Andrew P. White**, Eastern Mennonite University. "Countering 'the Gain of Oppression': John Woolman, Southern Hospitality, and Slave Remuneration."
- Katherine E. Bishop**, University of Iowa. "Pirates, Poets, and Re-Vision in Melville's *The Encantadas*."
- Kendall McClellan**, Binghamton University. "Gilbert Imlay and the Anglo-Atlantic Vision of America."

## SPECIAL TOPICS

BIRCH

## Reading Fantasy

- Chair: **Amanda C. Boyd**, University of North Dakota
- Presenters: **Jaime W. Roots**, University of California, Irvine. "A Grimm Tale: In Search of an 'Original' Narrative."
- Moshe S. Rachmuth**, Portland State University. "Mathematical Graphs and the Origins of Harry Potter."
- Amanda C. Boyd**, University of North Dakota. "The 'Grimm' Side of Fairy Tales: Repacking Fairy Tales for a Primetime Audience."

## GERMANIC STUDIES

CEDAR

## Berlin

- Chair: **Thomas S. Conner**, St Norbert College
- Presenters: **Thomas S. Conner**, St Norbert College. "Peter Schneider's 'German Comedy'."
- Andre Schuetze**, University of California, Los Angeles. "Schlaraffenland Berlin – Das Feld der Kunst in Heinrich Manns Im Schlaraffenland. Ein Roman unter feinen Leuten."
- Hiltrud M. Arens**, University of Montana. "Stories from the Capital: Carmen-Francesca Banciu's *Berlin ist mein Paris*."
- Daniel P. Reynolds**, Grinnell College. "Warehousing Memory: Jens Sparschuh's *Im Kasten* and the Geography of Memory in Berlin."

## FILM STUDIES

HEMLOCK

## Film (Open Topic)

- Chair: **Jason T. McEntee**, South Dakota State University
- Presenters: **Wilfried Wilms**, University of Denver. "Mountain Film as Therapy."
- Geoffrey A. Wright**, Samford University. "Love and Death in the Korengal Valley: Narrative, Experience, and Intertextuality in Sebastian Junger's *War* and *Restrepo*."
- Jeff Birkenstein**, Saint Martin's University. "Food as Memory Therapy for the 'End of the World as We Know It'."

## SPECIAL TOPICS

## HERITAGE C

## Open Education: Challenges and Possibilities

- Chair: **Fabian M. Banga**, Berkeley City College
- Presenters: **Jane Dilworth**, Saint Mary's College of California. "Open (Re)Source(s) Inside and Out of the Language Classroom: Oral Communication and the Art of Conversation with YouTube, Moodle and Google Hangout."
- Deborah R. Lemon**, Ohlone College. "Fluid Learning in the Tiered Collective; tiering online, hybrid and face to face classes using social media."
- Fabian M. Banga**, Berkeley City College. "The day the MOOC invented Social Media (a perspective about MOOCs)."

## SPECIAL EVENTS

## HERITAGE E

## Publishing Forum

"What do I do with my research now that I have participated at the RMMLA? And how do I go about it?"

- Chair: **Christopher Lupke**, Washington State University
- Panelists: **Toni Tan**, Cambria Press, **Wendy Larson**, University of Oregon, and **Joy Landeira**, University of Northern Colorado discuss the publication of books and articles.

## FRENCH-FRANCOPHONE STUDIES

## OAK

## Francophone Literature of Africa and the Caribbean-Session II

- Chair: **Marie Noussi**, Linfield College
- Presenters: **Marie Noussi**, Linfield College. "Pastoralisme et tradition orale dans la littérature africaine."
- Abram J. Jones**, University of California, Davis. "Francophone Writers at the Edge of Symbolic Power."
- Alisha Valani**, University of Toronto. "Towards a gendered construction of madness: the case of the unreliable narrator in *Filles du Vent*, *Chronique d'un décalage* and *L'interdite*."

## ENGLISH-US &amp; CANADIAN STUDIES

## PINE

## Western and Southwestern Literature

- Chair: **Eric G. Blackburn**, Interlochen Arts Academy
- Presenters: **Priscilla Falcón**, University of Northern Colorado. "Memories. Little-bits-of-Sleep."
- Rebecca M. Sanchez**, University of New Mexico. "Doña Tules: Fiction for Redress and Reparation."
- Gregg W. Heitschmidt**, Surry Community College. "Thomas Moran: Personal Vision, National Space."
- Theda Wrede**, Dixie State College of Utah. "Native Spaces: Exile, Identity, and Resistance in Laura Tohe's *No Parole Today*."

## GENERAL TOPICS

## SPRUCE

## Gay, Lesbian, Bisexual Caucus Seminar

Chair: **Michael S. Alarid**, New Mexico State University

Presenters: **Benjamin T. Shockey**, University of California Santa Barbara. “The Desiring Eye: Fredrick Rolfe (Baron Corvo), the Male Photographic Nude, and the Embodiment of Queer Desire.”

**Niall Bruce Mann**, University of British Columbia. “Pathologia Transsexualis: On the Demonology of Drag in the Plays of Michel Tremblay.”

**Erin Ann Easley**, New Mexico State University. “The Potency of [the] Suhaq: Female Homosexuality in Arab-Muslim Communities.”

**Sarah Pawlak**, University of Nevada Las Vegas. “Eroticizing the Other: The Potentially Limiting Presentation of Alternative Sexualities in Alan Moore’s *Lost Girls*.”

