**66th Annual RMMLA Convention Boulder, Colorado,**

**WEDNESDAY, OCTOBER 10**

**WEDNESDAY, 3:00PM - 6:00PM**

**REGISTRATION**

**BALLROOM FOYER**

**Convention Check-In & On-Site Registration - Wednesday**

**WEDNESDAY, OCTOBER 10, 3:00PM- 6:00PM in BALLROOM FOYER**

Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "Convention Check-In & On-Site Registration."

**THURSDAY, OCTOBER 11**

**THURSDAY, 7:30AM -10:30AM**

**SPECIAL EVENTS**

**BALLROOM FOYER**

**Coffee/Tea Service - Thursday**

**THURSDAY, OCTOBER 11, 7:30AM-10:30AM in BALLROOM FOYER**

Chair: **RMMLA Secretariat 1**, Washington State University


**REGISTRATION**

**BALLROOM FOYER**

**Convention Check-In & On-Site Registration - Thursday**

**THURSDAY, OCTOBER 11, 7:30AM- 6:00PM in BALLROOM FOYER**

Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "Convention Check-In & On-Site Registration."

**THURSDAY, 8:30AM - 6:00PM**

**EXHIBITS**

**BALLROOM FOYER**

**Book/Media Exhibits & Book Review Table - Thursday**

**THURSDAY, OCTOBER 11, 8:30AM- 6:00PM in BALLROOM FOYER**

Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "Book/Media Exhibits & Book Review Table."

**ENGLISH-US & CANADIAN STUDIES**

**BOULDER CREEK BOARDROOM**

**Jewish American Literature**

**THURSDAY, OCTOBER 11, 8:30AM-10:00AM in BOULDER CREEK BOARDROOM**
Chair: **Ezra Cappell**, University of Texas, El Paso
**Elena Anne Garcia**, University of Texas, El Paso. "Holocaust Memorials: From George Segal to Philip Roth."
**Ezra Cappell**, University of Texas, El Paso. "Midrashic Polysemy in Contemporary Jewish American Literature."

**GENERAL TOPICS**

**BOULDER CREEK LIVING ROOM**

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**Ethnic Studies**

THURSDAY, OCTOBER 11, 8:30AM-10:00AM in BOULDER CREEK LIVING ROOM

Chair: **Judith L. Strathearn**, University of Colorado, Boulder
**Cassie V. Hemstrom**, University of Nevada, Reno. "Love Conquers All: (Re)Structuring Kinship, Society and the Intimate Event in Southland."
**Li-Wen Chang**, Chinese Culture University. "The Non-White American New Women in the Early Twentieth Century."

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**Chinese Literature before 1900 - I**

THURSDAY, OCTOBER 11, 8:30AM-10:00AM in CANYON ROOM

Chair: **Sufen S. Lai**, Grand Valley State University
**Michelle Marie Low**, University of Northern Colorado. "Avenging Daughters in Chinese Nüxia Literature."
**Suyoung Son**, University of Colorado, Boulder. "Claiming Authorship in the Late Imperial Book Market."

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**The British Empire in Literature and Film - I**

THURSDAY, OCTOBER 11, 8:30AM-10:00AM in FLAGSTAFF ROOM

Chair: **MBalia Thomas**, University of Arizona
**MBalia Thomas**, University of Arizona. "Man apart from God: Discourses of Secularism in Rudyard Kipling’s ‘IF.’"
**Krishna K. Mana valli**, Illinois State University. "Colonial Gaze and the South Indian Other: The Images of South India in Bithia Mary Croker's The Cat's-Paw and In Old Madras."

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**Octave Mirbeau: From Life to Fiction**

THURSDAY, OCTOBER 11, 8:30AM-10:00AM in FLATIRON ROOM

Chair: **Carolyn M. Snipes-Hoyt**, Pacific Union College
Presenters: Linda Toenniessen, Independent Scholar. "Octave Mirbeau and the Concept of Neurasthenia."

Juliana Starr, University of New Orleans. "Sino Evil: Graphic Violence in Octave Mirbeau and Judith Gautier."

Carolyn M. Snipes-Hoyt, Pacific Union College. "Woman in the Love Relationship in Two Plays by Octave Mirbeau."

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**Space and Spatiality - I**

**Mending Walls and Boundaries**

THURSDAY, OCTOBER 11, 8:30AM-10:00AM in HOSPITALITY ROOM 231

Chair: Sura Rath, University of North Texas, Dallas

Presenters: Jenny Morse, University of Illinois, Chicago. "Out of Place: The Ecopoetics of Dislocation."

Theda Wrede, Dixie State College of Utah. "Transnational Spaces in Thomas King’s Green Grass, Running Water."

Li-Ru Lu, National Sun Yat-sen University. "Early National American Identity-building in John Kirk Townsend's Narrative of a Journey across the Rocky Mountains."

Shawn Boyd, University of North Dakota. "The Impenetrable Space of the Mind: Literary Experiences of Incomprehensibility."

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**Practical Approaches to Teaching Literature**

THURSDAY, OCTOBER 11, 8:30AM-10:00AM in HOSPITALITY ROOM 331

Chair: Thomas P. Fair, Adams State College

Presenters: Blair Oliver, Front Range Community College. "This learning mayst thou taste: a Systematic Approach to Assessment in the Literature Classroom."

Maria Mikolchak, St. Cloud State University. "Teaching the Nineteenth Century Novel: Some Practical Approaches."

Maryse Jayasuriya, University of Texas, El Paso. "From Journals to Screenplays: Engaging (and Gauging) Students."

Kyra Hudson, Weber State University. "The Chapbook as a Writing and Poetry Study Tool."

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**Tendencies and Topics in Contemporary Spanish Peninsular Literature - I**

THURSDAY, OCTOBER 11, 8:30AM-10:00AM in HOSPITALITY ROOM 431

Chair: Jennifer N. Brady, University of Denver

Presenters: Francisco Javier Higuero, Wayne State University. "Prevalencia de narratarios gramatológicos en En mi vida según Martín de Sara Barrena."

José Miguel Herbozo Duarte, University of Colorado, Boulder. "Un desencanto al margen de la gran historia: Filiación y afiliación en Carreteras secundarias de Ignacio Martínez de Písimo."

Luis Hernán Castañeda, Middlebury College. "Imagen de un hijo frente al retrato de su padre: La autorrepresentación del escritor en Tiempo de vida de Marcos Giralt Torrente."

**FRENCH-FRANCOPHONE STUDIES**

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**Conseil international d'études francophones+ - I**

**THURSDAY, OCTOBER 11, 8:30AM-10:00AM in MILLENIUM ROOM**

Chair: **Veronique Machelidon**, Meredith College

Presenters:  
- **Jocelyne F. Le Ber**, Royal Military College. "La carte postale humoristique pendant la Deuxième Guerre mondiale."
- **Michele Chossat**, Seton Hill University. "Mémoire, histoire, pouvoir: Le personnel et l'universel chez Maïssa Bey."
- **Laura Klein Topan**, University of California, Irvine. "Une rencontre qui n'a jamais eu lieu: Assia Djébar et Albert Camus."

**GERMANIC STUDIES**

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**German Literature before 1900**

**THURSDAY, OCTOBER 11, 8:30AM-10:00AM in SUGARLOAF ROOM**

Chair: **Heide Crawford**, University of Georgia

Presenters:  
- **Albrecht Classen**, University of Arizona. "The World of Peasants in Early Modern German Literature."
- **James W. Harrison**, Southern Utah University. "Translatio Imperii, das Annolied and German Mythic History."
- **Magelone Bollen**, Michigan State University. ""Unverdientes Todtes-Urtheil": The Satirical Potential of Gallows Literature."

**ENGLISH-US & CANADIAN STUDIES**

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**American Literature after 1900**

**THURSDAY, OCTOBER 11, 8:30AM-10:00AM in SUNSHINE ROOM**

Chair: **Trevor Jackson**, University of California, Merced

Presenters:  
- **Michael Lopez**, University of North Dakota. "Ethical Consciousness and the Limits of (Un)Limited Man: Miller’s The Ride Down Mt. Morgan, Cather’s *Antonia*, and Kierkegaard’s *Either/Or*."

**THEORY/CRITICISM/COMPARATIVE STUDIES**
Ecocriticism - I
THURSDAY, OCTOBER 11, 8:30AM-10:00AM in TRAILRIDGE ROOM

Chair: Ali Brox, University of Kansas
Presenters: Ann M. Martinez, University of Kansas. "Between a Court and a Green Place: The Role of Morgan le Fay in Sir Gawain and the Green Knight."
Sarah Nolan, University of Nevada, Reno. "Voicing the Hurricane: Toward a Caribbean Ecopoetics."

THURSDAY, 10:15AM -11:45AM

GERMANIC STUDIES BOULDER CREEK BOARDROOM

German Literature before 1900 - II*
THURSDAY, OCTOBER 11, 10:15AM-11:45AM in BOULDER CREEK BOARDROOM

Chair: Heide Crawford, University of Georgia
Presenters: Heide Crawford, University of Georgia. "Continuation of 8:30 am session in Sugarloaf, with Q&A."

FRENCH-FRANCOPHONE STUDIES BOULDER CREEK LIVING ROOM

Women in French - I - Crossing Boundaries
Crossing Boundaries and Writing the 'Other' in French and Francophone Literature
THURSDAY, OCTOBER 11, 10:15AM-11:45AM in BOULDER CREEK LIVING ROOM

Chair: Lorie G. Sauble-Otto, University of Northern Colorado
Presenters: Bénédicte Sohier, University of Wyoming. "La femme: Un élixir de vie parmi la mort dans La Peste de Camus."
Florina Matu, University of Memphis. "Entre anarchie et obsession: La transgression des frontières dans Rêves de femmes, une enfance au harem."

ASIAN STUDIES CANYON ROOM

Chinese Literature before 1900 - II*
THURSDAY, OCTOBER 11, 10:15AM-11:45AM in CANYON ROOM

Chair: Sufen S. Lai, Grand Valley State University
Presenters: Daniel Alan Fried, University of Alberta. "To Eat All Day and Roam the Forests of Literature: Textuality and Guilty Pleasure in the Prose of Xiao Tong."
Curtis Dean Smith, Grand Valley State University. "Su Shi’s External and Internal Alchemy."
American Nineteenth-Century Literature
Writing Illness
THURSDAY, OCTOBER 11, 10:15AM-11:45AM in CENTURY ROOM

Chair: Rachel A. Blumenthal, Northwestern University
Presenters: Julie Montana Williams, University of New Mexico. "Home Sweet (Dirty) Home: Discourses of Disease in Native American Literature."
Heather E. Chacon, University of Kentucky. "'The Worst Deformities of the Savage Temperament': Legacy, Insanity, and Medical Jurisprudence in Robert M. Bird's Nick of the Woods .."
Emily Waples, University of Michigan. "The Medicated American: Dr. Holmes, the Romance, and the Real."
Debbie Lelekis, University of Missouri. "Women as Healers: Restoring and Preserving Community in Sarah Orne Jewett's The Country of the Pointed Firs .."

Space and Spatiality - II*
Mending Walls and Boundaries
THURSDAY, OCTOBER 11, 10:15AM-11:45AM in EXECUTIVE BOARDROOM

Chair: Sura Rath, University of North Texas, Dallas
Presenters: Jill S. Goad, Georgia State University. "A Kernel of the Real: The Physical and Psychical Power of the Wall in Gloria Naylor’s The Women of Brewster Place."
Sura Rath, University of North Texas, Dallas. "Theorizing Space and Place in Southern Literature."
Valerie Ann Surrett, West Virginia University. "Before We Went to Sameness: Dehumanizing Public Spaces in Lois Lowry's The Giver."

The British Empire in Literature and Film - II*
THURSDAY, OCTOBER 11, 10:15AM-11:45AM in FLAGSTAFF ROOM

Chair: Gautam Basu Thakur, Boise State University
Diviani Chaudhuri, Binghamton University. "Travel, Murder and Empire: Reconsidering pre- and post-War Agatha Christie."
Nora Wiechert Kuster, University of Mannheim. "‘She wouldn’t stay against her will’: The Representation of Gender and Empire in Graham Greene’s The Quiet American and its Screen Adaptation."

Literature and Religion - I
Rethinking Religion in Eighteenth- and Nineteenth-Century Literature
Chair: John E. Schwiebert, Weber State University
Presenters: Pamela Park, Idaho State University. "Placide, the Pagan Hero of Corneille's Theodore Vierge et Martyre, Tragedie Chretienne."
Todd O. Williams, Kutztown University of Pennsylvania. "Hagiographic Environmental Ethics: Christina Rossetti's Called to be Saints."
John E. Schwiebert, Weber State University. "Literature, Religion, and Deep Reading."

East European Languages and Literatures*
THURSDAY, OCTOBER 11, 10:15AM-11:45AM in HOSPITALITY ROOM 231
Chair: Maria Mikolchak, St. Cloud State University
Presenters: Habiba Hadziavdic, University of Saint Thomas. "Black Cat, White Cat."
Rachel Bulgach, University of Minnesota. "The Devil in Gogol's Short Stories."
Elena Kostoglodova, University of Colorado, Boulder. "Using VoiceThread in Russian Language Classes."

English Renaissance Literature
THURSDAY, OCTOBER 11, 10:15AM-11:45AM in HOSPITALITY ROOM 331
Chair: Kirsten Inglis, University of Calgary
Presenters: Jessica L. Tooker, Indiana University, Bloomington. "They call me Katherine that do talk of me': Violent Name Games in The Taming of the Shrew."
Aaryon Lee Clarke, University of Calgary. "From the Headlines to the Stage: An Early Modern Dramatization of Female Deviance in Arden of Faversham."
Ruben Espinosa, University of Texas, El Paso. "'I would I were at home': The Immigrant Experience in As You Like It."

Tendencies and Topics in Contemporary Spanish Peninsular Literature - II*
THURSDAY, OCTOBER 11, 10:15AM-11:45AM in HOSPITALITY ROOM 431
Chair: Jennifer N. Brady, University of Denver
Presenters: Nina L. Molinano, University of Colorado, Boulder. "(Re)Solving Castration Anxiety and Alicia Giménez Bartlett's Mensajeros de la oscuridad."
Ibon Izurieta, Metropolitan State University of Denver. "The Retrieval of the Concept of 'Identity' as a Site of Progressive Political Activism in Basque Novels and Film."
'There is no spoon': Contextualizing Literature and Writing through Learning Communities

Roundtable Discussion with Faculty from Front Range Community College

THURSDAY, OCTOBER 11, 10:15AM-11:45AM in MILLENIUM ROOM

Chair: Blair Oliver, Front Range Community College

Presenters: Mike Coste, Front Range Community College and Stewart L. Erlich, Front Range Community College and Matthew S. Stilwell, Front Range Community College and Shawna Van, Front Range Community College. "Roundtable Discussion of Learning Communities."

Defining the Monster - I*

Understanding Monstrosity across Time and Culture

THURSDAY, OCTOBER 11, 10:15AM-11:45AM in SUGARLOAF ROOM

Chair: Cynthia Jones, State University of New York, Buffalo

Presenters: Cynthia Jones, State University of New York, Buffalo. "The role of the werewolf in Alexandre Dumas' Le Meneur de Loups."

Heide Crawford, University of Georgia. "From Germany to Rural Louisiana: The Vampire as a Cultural Body across Time."

Peter J. Fields, Midwestern State University. "From Beowulf to Danielle Trussoni's Angelology: Who were the giganta cyn?."

Sally B. Palmer, South Dakota School of Mines and Technology. "Beyond this Point There Be Mystification: Helping Students Define the Monster."

Practical Approaches to Teaching Language

THURSDAY, OCTOBER 11, 10:15AM-11:45AM in SUNSHINE ROOM

Chair: Louise E. Stoehr, Stephen F. Austin State University

Presenters: Melitta Wagner-Heaston, University of Northern Colorado. "How Do We Learn? The Nature and Quality of Learning in the Second Language Standards-Based Classroom."

Amanda C. Boyd, University of North Dakota. "Student-Produced Active Learning Materials."

Evelyn Wisbey, University of Northern Colorado. "Incorporating Drama into Upper-Level Literature Courses."


Ecocriticism - II*

THURSDAY, OCTOBER 11, 10:15AM-11:45AM in TRAILRIDGE ROOM

Chair: Ali Brox, University of Kansas

Presenters: Alan Johnson, Idaho State University. "Imagining the Jungle, Imagining the Self."
Kimberly N. Madsen, College of Southern Idaho/Idaho State University. "Landscape, Environmental In/Justice, and the Dilemma of Nationalism in Chatterji’s Anandamath and Mistry’s A Fine Balance."


GERMANIC STUDIES BOULDER CREEK BOARDROOM

Austrian Studies Association (formerly MALCA)+
THURSDAY, OCTOBER 11, 12:00PM- 1:30PM in BOULDER CREEK BOARDROOM

Chair: Doris McGonagill, Utah State University
Presenters: Daniel C. Villanueva, University of Nevada, Reno. "Randerscheinungen: Representations of Vienna in Film."
Jennifer Michaels, Grinnell College. "Ida Pfeiffer’s Travels in Africa."
Walter G. Tschacher, Chapman University. "Karl Kraus als Leser Houston Steward Chamberlains."

FRENCH-FRANCOPHONE STUDIES BOULDER CREEK LIVING ROOM

Women in French - II* - Performing Gender I
Performing Gender I
THURSDAY, OCTOBER 11, 12:00PM- 1:30PM in BOULDER CREEK LIVING ROOM

Chair: Caroline Beschea-Fache, Davidson College
Presenters: Linda Alcott, University of Colorado, Denver. "Cross-dressing Eighteenth-Century Style: Costume Drama and Gender Bending in Mme de Graffigny's Didactic Playlets."
Cathy K. Leung, Columbia University. "Gender Bending and Genre Bending in George Sand's Mattea."
Arlene Cravens, Saint Louis University. "Performing Gender in George Sand's Laura, voyage dans le cristal."

GENERAL TOPICS CANYON ROOM

Gay, Lesbian, Bisexual Caucus Seminar
THURSDAY, OCTOBER 11, 12:00PM- 1:30PM in CANYON ROOM

Chair: Charles Edouard St-Georges, Arizona State University
Presenters: Karen Allison Fielder, Graduate Center, City University of New York. "Revising Hegemonic Notions of Commemoration and Remembrance: Disability and Desire in Leslie Feinberg's Stone Butch Blues."
Michael S. Alarid, New Mexico State University. "Walk Like a Man: Examining Gender Performance in Getting the Girl: Becoming the Male Lead."
Erika Bondi, Arizona State University. "The Recovery of Woman by the Queer Gaze."
Charles Edouard St-Georges, Arizona State University. "The De-Essentialization of Blood and the Childish Threat to Symbolic Order in The Orphanage."
Romanticism - I
THURSDAY, OCTOBER 11, 12:00PM- 1:30PM in CENTURY ROOM

Chair: Lindsay Dearinger, University of Central Oklahoma

Presenters:
Kelly J. Hunnings, Southern Illinois University, Carbondale. "O Rose Thou Art Sick': The Perversion of Desire in Blake's Songs of Experience."

Lindsay Dearinger, University of Central Oklahoma. "Reconstructing Hyman Hurwitz and Samuel Taylor Coleridge's Friendship."

Safari Ross, University of Arizona. "An Inoperative Community: Keats, Melancholy and Nancy."

Landscape, Language, and Liminality - I*
THURSDAY, OCTOBER 11, 12:00PM- 1:30PM in EXECUTIVE BOARDROOM

Chair: Alan Blackstock, Utah State University

Presenters:

Alan Blackstock, Utah State University. "'The Unseen Things in the Hidden Places of the Earth': Landscape and Liminality in Cather, Forster, and Lawrence."

New Spanish and Latin American Cinema*
THURSDAY, OCTOBER 11, 12:00PM- 1:30PM in FLAGSTAFF ROOM

Chair: Carlos A. De Oro, Southernwestern University

Presenters:
Maria D. Blanco-Arnejo, Willamette University. "La intertextualidad en La vida secreta de las palabras de Isabel Coixet."

Debora Maldonado-DeOliveira, Meredith College. "Desplazamiento racial en El Cimarrón de Iván Dariel Ortiz."

Eduardo Alfonso Caro, Arizona State University. "Diáspora y exilio en el cine colombiano reciente: ¿un efecto posglobalización?."

Carlos A. De Oro, Southernwestern University. "Territorios afro-colombianos y conflicto en El vuelco del cangrejo (2010)."

Literature and Religion - II*
Rethinking Religion in the Twentieth-Century and Beyond
THURSDAY, OCTOBER 11, 12:00PM- 1:30PM in FLATIRON ROOM

Chair: Shannon M. Minifie, Queen's University

Presenters:
Jordan E. Tracy, University of Arizona. "'We know the archetype, so we can see': Ekphrastic Encounters with the Sacred in A.E. Stallings and Jorie Graham."

Seth Johnson, Kent State University. "The Trace and James Ellroy's L.A. Confidential."

Shannon M. Minifie, Queen's University. "Except what would that mean: believe in? The Postsecular Thought of David Foster Wallace."
English Linguistics  
THURSDAY, OCTOBER 11, 12:00PM- 1:30PM in HOSPITALITY ROOM 231

Chair: Charles Xingzhong Li, Central Washington University  
Meredith Moss, Arizona State University. "Authentication Off-Reservation: A Sociolinguistic Analysis of Navajo English."

Translation Studies: Theory and Practice - I  
THURSDAY, OCTOBER 11, 12:00PM- 1:30PM in HOSPITALITY ROOM 331

Chair: Jonathan C. Stalling, Oklahoma University  

The Psychology of Creative Writing*  
THURSDAY, OCTOBER 11, 12:00PM- 1:30PM in HOSPITALITY ROOM 431

Chair: Danielle Dubrasky, Southern Utah University  
Presenters: Julie Steward, Samford University. "Mindfulness and the Psychology of Learning in the Creative Writing Classroom."  
Karin Anderson, Utah Valley University. "Contending with the Uncanny in Writing Narrative Nonfiction."  
Robin E. Calland, Colorado Mesa University. "Bewitched by Enchantment: Psychoanalytic and Literary Narrative, and The Desire of the Biographical Subject and Biographer in Pamela Munoz Ryan’s The Dreamer."

Conseil international d'études francophones+ - II*  
THURSDAY, OCTOBER 11, 12:00PM- 1:30PM in MILLENIUM ROOM

Chair: Veronique Machelidon, Meredith College  
Presenters: Gholamreza Shokrani, Islamic Azad University Central Tehran Branch. "Pour une pathologie urbaine dans les grandes villes dans l'oeuvre de Le Clézio..."  
Mehdi Heydari, Islamic Azad University Central Tehran Branch. "Formation des interprètes spécialisés en clinique de psychothérapie."  
Vivan Steemers, Western Michigan University. "Néocolonialisme littéraire: La réception métropolitaine du Devoir de violence de Yambo Ouologuem (1968)."

Defining the Monster - II*
Understanding Monstrosity across Time and Culture
THURSDAY, OCTOBER 11, 12:00PM-1:30PM in SUGARLOAF ROOM

Chair: Cynthia Jones, State University of New York, Buffalo

Presenters:
Kristen King, State University of New York, Fredonia. "Enchantingly Abject: Woman as Monster in Marie de France’s Bisclavret and Andre Lebay's Melusine."
Herman Dominique Koutouan, University of Minnesota, Twin Cities. "Chretien's Yvain, or When the Chain of Command Goes (into the) Wild."
Gina Sherriff, Norwich University. "Franco's Monsters: Childhood, Fantasy and Monstrosity in Pan's Labyrinth and The Last Circus."
Laure Bordas-Isner, State University of New York, Buffalo. "Narration and Representation of Criminals in Retif de la Bretonne's Les Nuits de Paris."

Women in/and Literature
THURSDAY, OCTOBER 11, 12:00PM-1:30PM in SUNSHINE ROOM

Chair: Geoffrey A. Wright, Samford University

Presenters:
Jessica L. Maucione, Gonzaga University. "Post-Radical Assimilation in Dana Spiotta’s 'Eat the Document.'"
Jessie L. Richards, University of Utah. "Performances of Becoming-Woman in Early Monastic Writings."
Mara Reisman, Northern Arizona University. "Fay Weldon’s Challenges to Cultural and Literary Conventions in The Spa Decameron and The Stepmother’s Diary."

Reading the Visual, Visualizing the Textual: Literary and Visual Cultures - I*
THURSDAY, OCTOBER 11, 12:00PM-1:30PM in TRAILRIDGE ROOM

Chair: Janis Breckenridge, Whitman College

Presenters:
Amy Parziale, University of Arizona. "Photo/Fiction, the Holocaust, and 9/11: Speaking the Unspeakable."
John Gardner, Rose-Hulman Institute of Technology. "Image and (Con)text in Linguas Mortas."
Christina Helena Rudosky, University of Colorado, Boulder. "Breton’s Practice of Collecting in Nadja: A Repetition of Desire in Text and Image."

Owen Barfield
THURSDAY, OCTOBER 11, 1:45PM-3:15PM in BOULDER CREEK BOARDROOM

Chair: Albert Linderman, Independent Scholar

Karen Bailey, Sound Circle Eurythmy. "It's not what you look at that matters, it's what you see: Owen Barfield's Final Participation."
Marguerite McKenna, Independent Scholar. "Eurythmy and the Journey toward Final Participation."

SPECIAL TOPICS

BOULDER CREEK LIVING ROOM

Allotropes of the Academic Essay - I*

How to Teach Writing for the Academy without Assigning the Academic Essay
THURSDAY, OCTOBER 11, 1:45PM-3:15PM in BOULDER CREEK LIVING ROOM

Chair: Stephen B. Sweat, University of California, Santa Cruz

Presenters: Robin Somers, University of California, Santa Cruz. "When the Subject of Memoir is Food: A Savory Second Course in Academic Writing."
Roxanne Power Hamilton, University of California, Santa Cruz. "Writing as Event: An Inter-arts Approach to Teaching the Academic Essay."
Jillian Skeffington, Grant MacEwan University. "Allotropes of the Academic Essay: The Annotated Bibliography."

PEDAGOGY

CANYON ROOM

Practical Approaches to Teaching Literature through Travel and Off-campus Study
THURSDAY, OCTOBER 11, 1:45PM-3:15PM in CANYON ROOM

Chair: Louise E. Stoehr, Stephen F. Austin State University

Presenters: Don Samson, Radford University. "Planning Literature Study Abroad: Challenges for Program Directors."
Marla Arbach, University of Santiago de Compostela. "Integrating Field Studies into your Literature Course."
Seda Chavdarian, University of California, Berkeley. "A Painting, a Neighborhood, a Park: Non-traditional Teaching of Culture, History, and Literature in Foreign Language Classes in University or Study Abroad Setting."

ENGLISH-BRITISH STUDIES

CENTURY ROOM

Romanticism - II*

THURSDAY, OCTOBER 11, 1:45PM-3:15PM in CENTURY ROOM

Chair: Lindsay Dearinger, University of Central Oklahoma

Presenters: Brandon William Kyle, Oklahoma State University. "Turn thee, surpassing Spirit: Revolution and Shelley's Queen Mab."
Renee Harris, University of Kansas. "Unveiling Production: The Internal Made External in Mary Shelley's Frankenstein."

SPECIAL EVENTS

EXECUTIVE BOARDROOM

RMMLA Executive Board Meeting (Closed Meeting)
THURSDAY, OCTOBER 11, 1:45PM- 5:00PM in EXECUTIVE BOARDROOM

Chair: Joan Grenier-Winther, Washington State University Vancouver
Presenters: Joan Grenier-Winther, Washington State University Vancouver. "RMMLA Executive Board Meeting (Closed)."

FRENCH-FRANCOPHONE STUDIES

FLAGSTAFF ROOM

French Cultural and Literary Theory
THURSDAY, OCTOBER 11, 1:45PM-3:15PM in FLAGSTAFF ROOM

Chair: Vesna Rodic, University of California, Berkeley
Presenters: Patrice J. Proulx, University of Nebraska, Omaha. "The Emergence of Nomadic Voices in Haitian Québécois Literature."
Raimunda Maria Bedasee, Federal Univ. of Bahia - Univ. de Feira de SA. "Jeanne Duval : Représentation dans la vie et l’oeuvre baudelairienne."
Marie-Line Brunet, Indiana University, Bloomington. "La filmitude du théâtre renoirien."

GENERAL TOPICS

FLATIRON ROOM

Oral and Traditional Arts
THURSDAY, OCTOBER 11, 1:45PM- 3:15PM in FLATIRON ROOM

Chair: Nika Nordbrock, Embry-Riddle Aeronautical University
Presenters: Linda K. Shelton, Utah Valley University. "Oral Histories of Capitol Reef Station."
Eileen Groom, Embry-Riddle Aeronautical University. "Incorporating the Art of Storytelling in Writing and Speech Courses."
Nika Nordbrock, Embry-Riddle Aeronautical University. "The Lingo of our Calling: Cowboys and their Vocabulary as Reflected in Poetry."

SPECIAL TOPICS

HOSPITALITY ROOM 231

Landscape, Language, and Liminality - II*
THURSDAY, OCTOBER 11, 1:45PM- 3:15PM in HOSPITALITY ROOM 231

Chair: Alan Blackstock, Utah State University
Presenters: Gustavo Fierros, University of Denver. "Andean Landscape: Mariano Iberico and his Notes on the Landscape of the Andes."
Kelly L. Clasen, East Central University. "Landscape, Liminality, and Kate Chopin’s Tragic Half-Indian Characters."
Danielle Dubrasky, Southern Utah University. "The Sacred Threshold between Western Landscape and Images of Self in Poetry."

**Translation Studies: Theory and Practice - II**
THURSDAY, OCTOBER 11, 1:45PM - 3:15PM in HOSPITALITY ROOM 331

Chair: Jonathan C. Stalling, Oklahoma University

Presenters:
- Charles Xingzhong Li, Central Washington University. "Optimal Verse Translation."
- Jonathan C. Stalling, Oklahoma University. "The CLT Translation Documentation Project."

**Charles Dickens**
THURSDAY, OCTOBER 11, 1:45PM - 3:15PM in HOSPITALITY ROOM 431

Chair: Randy Jasmine, Dixie State College of Utah

Presenters:
- Debrah K. Raschke, Southeast Missouri State University. "Unlikely Companions: Dickens’ Great Expectations and Ishiguro’s Never Let Me Go."
- Lynda M. Zwinger, University of Arizona. "Crying out in an awful voice from quite another part of the book: Authorship and 'I' in Bleak House."
- Randy Jasmine, Dixie State College of Utah. "I will be a prisoner in my own room': Positive Illusions in The Pickwick Papers."

**Subverting and Perverting: Bad Girls in Fiction**
THURSDAY, OCTOBER 11, 1:45PM - 3:15PM in MILLENIUM ROOM

Chair: Pamela J. Rader, Georgian Court University

Presenters:
- Reshmi Dutt-Ballerstedt, Linfield College. "Reinventing America and the Immigrant Experience: Marilyn Chin and her Subversive Tactics in Revenge of the Moontcake Vixen."

**Flannery O'Connor**

**Flannery O'Connor and ... ?**
THURSDAY, OCTOBER 11, 1:45PM - 3:15PM in SUGARLOAF ROOM

Chair: David Z. Wehner, Mount St. Mary's University

Presenters:
- Jan Whitt, University of Colorado, Boulder. "What Are the Chances of a Thing Like That?: Anton Chigurh, the Misfit, and the Oncoming Train."

David Z. Wehner, Mount St. Mary's University. "'To Hell With It': Flannery O'Connor, The Exorcist, and the Literal/Figurative Tension in Modernity."

**Early Modern Spanish Writers**

**SPANISH & PORTUGUESE STUDIES**

**SUNSHINE ROOM**

**Thursday, October 11, 1:45PM - 3:15PM**

**Chair:** Conxita Domenech, University of Wyoming

**Presenters:**
- Adriana Perez Smith, University of Wyoming. "La saga del cautivo: Un entremés, preludio y continuación."
- Carles Ferrando Valero, University of Colorado, Boulder. "Divisa espiritual: Utilización de monedas y medallas como patrimonio poético en el sermón barroco español."

**SPECIAL TOPICS**

**TRAILRIDGE ROOM**

**Reading the Visual, Visualizing the Textual: Literary and Visual Cultures - II**

**Thursday, October 11, 1:45PM - 3:15PM**

**Chair:** Janis Breckenridge, Whitman College

**Presenters:**
- Kelli Towers Jasper, University of Colorado, Boulder. "'Flowers are the Poor Man’s Poetry': The Inter-illustration of Poems, Pictures, and Plants in Nineteenth-Century Flower Books."
- Amanda K. Girard, Michigan Technological University. "Cityscape Cultural Literacy: Reading the Metropolis and Writing Ourselves."

**SPECIAL TOPICS**

**BOULDER CREEK BOARDROOM**

**Hungarian Studies**

**Thursday, October 11, 3:30PM - 5:00PM**

**Chair:** Stephen L. Bishop, University of New Mexico

**Presenters:**
- Anna Angeli, University of South Florida. "The Witches of East and West."
- Stephen L. Bishop, University of New Mexico. "The Task of the Interpreter in Kosztoláyi’s The Bulgarian Conductor."
- Istvan J. Gombocz, University of South Dakota. "Stalinist Oppression and Ethnic Persecution in Adam Bodor’s The Stench of the Prison."
Comparative Literature (Non-Western/non-European Focus)
Comparative and Non-Western Critical approaches to Non-European Literatures
THURSDAY, OCTOBER 11, 3:30PM- 5:00PM in BOULDER CREEK LIVING ROOM

Chair: Feroza Framji Jussawalla, University of New Mexico

Presenters:
Ali Brox, University of Kansas. "A Different Environmental Consciousness': Transforming Conceptions of Environmental Justice in Indra Sinha's Animal People."
Joy Caroline Jansen, University of Massachusetts, Amherst. "Constructing the Postmodern Unconscious: Haruki Murakami's 'The Wind Up Bird Chronicle' and 'Tuesday's Women'."
Sally Abed, University of Utah. "Cosmopolitanism in Egyptian Arabic versus British Europena Texts."
Mark A. Bender, Ohio State University. "Convergent Poetries in North East India and South West China."
Doaa Abdel Hamid Omran Mohamed, University of New Mexico. "Occidentalism as Ambivalence: A Modern Understanding of Islam."

ENGLISH-BRITISH STUDIES

English Eighteenth-Century Literature - I
Examinations of Value: Money, Morals, and Popularity
THURSDAY, OCTOBER 11, 3:30PM- 5:00PM in CANYON ROOM

Chair: Heidi Giles, University of Arizona

Presenters:
Sarah Redden, San Diego State University. "The Pit's Pendulum: The Subversive Nexus of Public Theater's Parterre Audience and Grub Street."
Thomas Hufendick, University of Colorado, Boulder. "Elizabeth Hamilton and the Promise of Moral Epistemology."
Leslie Aronson, University of Edinburgh. "The Value of Labor and Free Trade in Frances Burney's The Wanderer."
John Ronan, Kutztown University of Pennsylvania. "A Melvillean Reading of Elizabeth Bennet."

SPECIAL TOPICS

National Identity and Subjectivity in Spain*
Regionalisms, Diaspora and Colonialism (1800-Present)
THURSDAY, OCTOBER 11, 3:30PM- 5:00PM in CENTURY ROOM

Chair: Ana-Maria Medina, Metropolitan State College of Denver

Presenters:
Maria A. Rey Lopez, Metropolitan State College of Denver. "La construcción discursiva de un re-encuentro en Mujeres de negro de Josefina Aldecoa."
Kalen R. Oswald, Albion College. "Barcelona, Catalonia and Spain: Intersections of Identity in Andreu Martín's Detective Novels."
Lucero Flores-Páez, University of Louisiana, Monroe. "Nea Sodoma: La manipulación de la historia (otra vez)."
Women in French - III* - Francophone Women and the Asian Experience

Francophone Women and the Asian Experience
THURSDAY, OCTOBER 11, 3:30PM- 5:00PM in FLAGSTAFF ROOM

Chair: Helynne H. Hansen, Western State Colorado University

Presenters:

Rosa Jung-Hwa Hong, University of Toronto, Mississauga. "Le concept extrême oriental et bouddhiste de 'l’innen’ comme un principe de la structure scripturale des romans d’Aki Shimazaki."


Helynne H. Hansen, Western State Colorado University. "Kim Thúy’s Ru: A Memoir of Harrowing Transition from Vietnam to Quebec."

Cioran's Romanian and French Oeuvres*

THURSDAY, OCTOBER 11, 3:30PM- 5:00PM in FLATIRON ROOM

Chair: Monica R. Garoiu, Kenyon College

Presenters:
Nadia Irina Chelaru, University of Waterloo. "Bouddha, ou la beauté morale de l’existence chez Cioran."

Aurelien Demars, Université Jean Moulin-Lyon III. "La déhiscence du néant selon Cioran."

Ana-Maria M'Enesti, University of Oregon. "Humanist Perspectives in E.M. Cioran’s 'Civilized Man: A Portrait' and Eugène Ionesco’s 'The Killer'."

Monica R. Garoiu, Kenyon College. "Une rencontre littéraire: Camus et Cioran."

Modern Chinese Poetry and its 'Others'

THURSDAY, OCTOBER 11, 3:30PM- 5:00PM in HOSPITALITY ROOM 231

Chair: Paul Manfredi, Pacific Lutheran University

Presenters:
Nick Admussen, Widener University. "The Death of the Shaman: Ouyang Jianghe's 'Hanging Coffin'."

Shengqing Wu, Wesleyan University. "The Lightness of History in Bai Hua’s Recent Experiments with Lyrics."

Paul Manfredi, Pacific Lutheran University and Jonathan C. Stalling, Oklahoma University. "Respondent."

Joan Grenier-Winther, Washington State University Vancouver and Joy Landeira, University of Northern Colorado. "adfaqdfad."

Early American Literature

THURSDAY, OCTOBER 11, 3:30PM- 5:00PM in HOSPITALITY ROOM 331

Chair: Teresa Coronado, University of Wisconsin, Parkside

**Karen J. Renner**, Northern Arizona University. "Disease and Deviance in Antebellum America."


**Teresa Coronado**, University of Wisconsin, Parkside. "The familiar name of Hermaphrodites: James Fenimore Cooper's The Water-Witch, Gender, and Nationhood."

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**Lost in Translation, Interpreting Prophecies**

THURSDAY, OCTOBER 11, 3:30PM- 5:00PM in HOSPITALITY ROOM 431

Chair: **Juliette Blue Bourdier**, University of Colorado, Boulder


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**Allotropes of the Academic Essay - II**

How to Teach Writing for the Academy without Assigning the Academic Essay

THURSDAY, OCTOBER 11, 3:30PM- 5:00PM in MILLENIUM ROOM

Chair: **Stephen B. Sweat**, University of California, Santa Cruz

Presenters: **Amy L. Weaver**, University of California, Santa Cruz. "The Essay Revised."


**Laura Gronewold**, University of Arizona. "Adaptation as Interpretation: Teaching Writing through Creative Adaptation."

**Rolf Norgaard**, University of Colorado, Boulder. "Reimagining the Transition from Popular to Academic Culture: Editorial Cartoons in the Writing Classroom."

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**Latin American Literature and Film**

THURSDAY, OCTOBER 11, 3:30PM- 5:00PM in SUGARLOAF ROOM

Chair: **Maria Lee-Lopez**, Washington State University, Vancouver


**Adrian T. Kane**, Boise State University. "Blood in the Water: Rivers and Resistance in Central American Literature and Film."

**Maria E. Lee-López**, Washington State University Vancouver and **Jessica McKee**, Portland State University. "El escape de la realidad en la película El laberinto del fauno y el cuento Con los ojos cerrados."
**Travel Writing - I**
THURSDAY, OCTOBER 11, 3:30PM-5:00PM in SUNSHINE ROOM

Chair: **Javier Torre**, University of Denver

Presenters:
- **Fernando F. Sanchez**, California State University, San Marcos. "Reconstruct to Deconstruct: Materializing Anxieties on the San Diego-Tijuana Border."

**Embodying Other Selves: On the Page/On the Stage**
THURSDAY, OCTOBER 11, 3:30PM-5:00PM in TRAILRIDGE ROOM

Chair: **Jim Walker**, University of Colorado, Boulder

Presenters:
- **Kerry Anne Reilly**, University of Colorado, Boulder. "Creative Representations: Dilemmas, Snags, Triumphs."
- **Ian Andrew MacDonald**, Dickinson College. "Documenting the Undocumented: 'Théâtre vérité' in France and the Ethics of Speaking for Others."

**Opening Night (Drop-In) Reception**
THURSDAY, OCTOBER 11, 6:00PM-7:30PM in GRAND BALLROOM

Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "Reception."

**RMMLA Poets Read their Works**
THURSDAY, OCTOBER 11, 8:00PM-9:30PM in CANYON ROOM

Chair: **Julie Steward**, Samford University

Presenters: **Karen M. Balch**, New Mexico Tech and **Danielle Dubrasky**, Southern Utah University and **Andrew McLeod Wells**, Independent Scholar. ""
Poetas de Colorado: Levantando la palabra.*
THURSDAY, OCTOBER 11, 8:00PM-9:30PM in FLAGSTAFF ROOM
Chair: Ester Gimbernat González, University of Northern Colorado
Presenters: Joy Landeira, University of Northern Colorado and Efraín Garza, University of Northern Colorado and Alfonso Rodríguez, University of Northern Colorado. "Poetas de Colorado: Levantando la palabra."

University of Denver Readings - I*
THURSDAY, OCTOBER 11, 8:00PM-9:30PM in TRAILRIDGE ROOM
Chair: Billy J. Stratton, University of Denver
Presenters: Brian Kitely, University of Denver and Laird Hunt, University of Denver and Selah Saterstrom, University of Denver. "University of Denver Creative Writing Program Fiction Writers Read from their Work."

FRIDAY, OCTOBER 12
FRIDAY, 7:30AM-10:30AM

Coffee/Tea Service - Friday
FRIDAY, OCTOBER 12, 7:30AM-10:30AM in BALLROOM FOYER
Chair: RMMLA Secretariat 1, Washington State University

Convention Check-In & On-Site Registration - Friday
FRIDAY, OCTOBER 12, 7:30AM-6:30PM in BALLROOM FOYER
Chair: RMMLA Secretariat 1, Washington State University
Presenters: RMMLA Secretariat 1, Washington State University. "Convention Check-In & On-Site Registration."

RMMLA Open Forum & Business Meeting (Open Meeting)
FRIDAY, OCTOBER 12, 7:30AM-8:30AM in HOSPITALITY ROOM 431
Chair: RMMLA Secretariat 1, Washington State University
Presenters: Joan Grenier-Winther, Washington State University Vancouver. "RMMLA Open Forum and Business Meeting (Open)."

RMMLA Editorial Board Meeting (Closed Meeting)
FRIDAY, OCTOBER 12, 7:30AM-8:30AM in SUITE 558
Chair: Cassandra Gulam, Washington State University, Vancouver
FRIDAY, 8:30AM - 6:00PM

EXHIBITS

Book/Media Exhibits & Book Review Table - Friday
FRIDAY, OCTOBER 12, 8:30AM-6:00PM in BALLROOM FOYER

Chair: RMMLA Secretariat 1, Washington State University
Presenters: RMMLA Secretariat 1, Washington State University. "Book/Media Exhibits & Book Review Table."

ENGLISH-BRITISH STUDIES

English Eighteenth-Century Literature - II*
The Origins and Development of Eighteenth-Century Feminism
FRIDAY, OCTOBER 12, 8:30AM-10:00AM in BOULDER CREEK LIVING ROOM

Chair: Heidi Giles, University of Arizona
Presenters: Kristin M. Distel, Ashland University. "Mary Astell’s Empirical Feminism: A Marriage of Conservatism and Autonomy."
Sharon Smith, South Dakota State University. "Plotting Women’s Agency in Defoe’s Roxana."
Laura E. Martin, University of California, Santa Cruz. "Defoe’s Virginia, the Rise of the Servant-Planter, and the Atlantic Fiction of Upward Mobility."

SPECIAL TOPICS

Rhetorical Theory*
FRIDAY, OCTOBER 12, 8:30AM-10:00AM in CANYON ROOM

Chair: Gae Lyn Henderson, Utah Valley University
Presenters: **Julia Khrebtan-Hoerhager**, University of Denver. "While Europe Slept: Re-visiting the Rhetoric of 'the West and the Rest'."

**Bruce W. Jorgensen**, Brigham Young University. "Read and See: Reynolds Price Restor[y]ing the Good News."

**Women in French - IV* - Performing Gender II**

**Performing Gender II**

**FRIDAY, OCTOBER 12, 8:30AM-10:00AM in CENTURY ROOM**

Chair: **Caroline Beschea-Fache**, Davidson College

Presenters: **Audrey Laura Dobrenn**, Indiana University. "Écrivains et écrivaines face au phallus."

**Olga Amarie**, Georgia Southern University. "Anne Garrêta et l'absence de marquage des personnages."


**Michele A. Schaal**, Iowa State University. "Performing Theory: The Queer Politics of Marie-Hélène Bourcier."

**Writing Trauma Survival - I**

**FRIDAY, OCTOBER 12, 8:30AM-10:00AM in EXECUTIVE BOARDROOM**

Chair: **Kim Fordham**, University of Alberta, Augustana

Presenters: **Cheryl L. Chaffin**, Union Institute and University. "Narrative Activism in Somaly Mami's The Road of Lost Innocence."

**Christine Grogan**, University of South Florida. "The Body as Site of Healing in Dorothy Allison's Bastard Out of Carolina and Calixthe Beyala's Your Name Shall be Tanga."

**Travis L. Martin**, University of Kentucky. "Modern War and Female POWs: Resiliency and Sexualized Threats in the Memoirs of Rhonda Cornum and Shoshana Johnson."

**Stella Setka**, Purdue University. "[Un]Making Generations: Negotiating Trauma, Rememory, and Womanhood in Gayl Jones' Corregidora."

**Peninsular Spanish Literature - I**

**FRIDAY, OCTOBER 12, 8:30AM-10:00AM in FLAGSTAFF ROOM**

Chair: **Craig N. Bergeson**, Weber State University


**Michael Adam Carroll**, University of Colorado, Boulder. "In the Pursuit of Honor: Three Social Deaths in Fortunata y Jacinta."

**Aldo M. Romero de la Torre**, University of Northern Colorado. "El abuelo: La decadencia del orden social y del honor familiar en Jerus."

**Maria Jose Munoz**, University of Colorado, Boulder. "El 'hongo gris’ y Ramón Gómez de la Serna: Trayectorias culturales y estéticas."
Bruce Springsteen*  
FRIDAY, OCTOBER 12, 8:30AM-10:00AM in FLATIRON ROOM

Chair: Peter J. Fields, Midwestern State University  


Jana M. Koehler, North Carolina State University. "I think of your pretty face when I let her unwind: The Function of Car Talk in Bruce Springsteen's The River.

Christopher Brean Murray, North Carolina State University. "Between what's flesh and what's fantasy: Negotiating the Real and the Ideal on Springsteen's Born to Run."
Presenters: Andrea Feldman, University of Colorado, Boulder. "Intercultural Communication in First-Year Writing."
Missy-Marie Montgomery, Springfield College. "Responding to Student Writing."
Kathleen J. Cassity, Hawaii Pacific University. "Beyond Good and Evil: Strategies for Embodying Common Ground in a First-Year Argumentative Writing Class."

Chinese Literature and Film Since 1900 - I*
Recreating Reality: Contemporary Chinese Documentary Films
FRIDAY, OCTOBER 12, 8:30AM-10:00AM in SUGARLOAF ROOM
Chair: Sylvia Li-Chun Lin, University of Notre Dame
Presenters: Meng Jiang, Graduate Center of CUNY. "Witness on Stage: A Comparative Perspective on Chinese Oral History Documentary."
Sylvia Li-Chun Lin, University of Notre Dame. "Emerald Horizon: A New Paradigm for Representing Colonial History."
Tianya Zhong, University of Rochester. "History as Other: The Ethnographic Gaze in Historic Documentary."

African Literature*
FRIDAY, OCTOBER 12, 8:30AM-10:00AM in SUNSHINE ROOM
Chair: Keli Rowley, University of Southern California
Keli Rowley, University of Southern California. "Dissociation as a Response to Violence in J. M. Coetzee's Dusklands."
Jody C. Dunville, University of Tennessee, Knoxville. "The Futility of Inflexibility in Achebe’s Arrow of God."
Joel Cox, University of Tennessee, Knoxville. "Unmasking the Fictive Sacred in Achebe’s Things Fall Apart and Arrow of God."

Victorian Travelers - I*
Women Writing Boundaries
FRIDAY, OCTOBER 12, 8:30AM-10:00AM in TRAILRIDGE ROOM
Chair: Kimberly N. Madsen, College of Southern Idaho/Idaho State University
Susan H. Swetnam, Idaho State University. "Rejoice with me, for I have done my peak': The Rhetoric of Victorian Women's Mountaineering Narratives."
Henrietta Nickels Shirk, Montana Tech of the University of Montana. "'What am I to do with a woman?': Transcending Scientific Gender Boundaries in Letters from Yellowstone."

FRIDAY, 10:15AM -11:45AM
GENERAL TOPICS

Science Fiction Literature and Film
FRIDAY, OCTOBER 12, 10:15AM-11:45AM in BOULDER CREEK BOARDROOM

Chair: Carolyn Marcille, Indiana University of Pennsylvania

CLASSICAL STUDIES

The Interpretation and Influence of Greek Myths
FRIDAY, OCTOBER 12, 10:15AM-11:45AM in BOULDER CREEK LIVING ROOM

Chair: Victor Castellani, University of Denver
Presenters: Roger K. Green, University of Denver. "The Influence of Interpretations of ‘Soma’ from Greek and Indian Mythology in Twentieth-Century Psychedelic Literature."
Eliza C. Bennett, University of Denver. "The Brazier of the Heart: H.D.’s Helen in Egypt."

GENDER STUDIES

Gender and Early Modern Drama
FRIDAY, OCTOBER 12, 10:15AM-11:45AM in CANYON ROOM

Chair: Emily King, Tufts University
Presenters: Stacey Ruth Douglass-Harris, University of Colorado, Boulder. "Fluids, Humors, and Balance in the Female Body: The Mother in Macbeth."
Diego A. Millan, Tufts University. "The sprawling'st bedfellow: The Duchess of Malfi and the Queerness of Comedy."
Kirsten Noelle Mendoza, University of Illinois, Urbana-Champaign. "An Illuminating Blackness."
Sukanya Dasgupta, Loreto College, University of Calcutta. "Then nothing be my speech': Identity and Its Discontents in Margaret Cavendish's The Convent of Pleasure."

FRENCH-FRANCOPHONE STUDIES

French Literature since 1800
FRIDAY, OCTOBER 12, 10:15AM-11:45AM in CENTURY ROOM

Chair: Robert L. Mazzola, Independent Scholar
Vesna Rodic, University of California, Berkeley. "Proust's Colors."
Sudarsan Rangarajan, University of Alaska at Anchorage. "Hospitality/Hostility in Butor's L'Emploi du temps."

Cathy Jellenik, Hendrix College. "One Word, Two Worlds: La banlieue' in Annie Ernaux and Mathieu Kassovitz."

**Writing Trauma Survival - II***
FRIDAY, OCTOBER 12, 10:15AM-11:45AM in EXECUTIVE BOARDROOM

Chair: **Kim Fordham**, University of Alberta, Augustana


**Christine M. Walsh**, University of Arizona. "The Regeneration of Nerves: Suturing the Soldier Back into the Symbolic Order in Pat Barker's Regeneration."

**Caryn Rae Adams**, La Trobe University. "Curative Narratives: Surviving Racial Violence in Oonya Kepadoo's Buxton Spice and Roberta Sykes's Snake Cradle."

**Kim Fordham**, University of Alberta, Augustana. "Who could do such a thing? The female perpetrator in contemporary German literature."

**Peninsular Spanish Literature - II***
FRIDAY, OCTOBER 12, 10:15AM-11:45AM in FLAGSTAFF ROOM

Chair: **Craig N. Bergeson**, Weber State University

Presenters: **Anthony J. Cárdenas**, University of New Mexico. "Cervantes’s Funny Fat Sancho."

**Conxita Domenech**, University of Wyoming. "Segunda parte del ingenioso Guardia Municipal de Tomelloso: Aventuras de Plinio en la capital."


**Inmaculada Pertusa**, Western Kentucky University. "Writing from Memory: Spanish Female Authors from the 'Transición' (Spain 1975-1985)."

**German Literature since 1900**
FRIDAY, OCTOBER 12, 10:15AM-11:45AM in FLATIRON ROOM

Chair: **Gabriele R. Eckart**, Southeast Missouri State University


**Peter Pabisch**, University of New Mexico. "Die Poeme der Friederike Mayröcker: Eine Literarische Analyse."

**Katrin Schroeter**, University of New Mexico. "Memory and Dis/location in Josef Haslinger's Phi Phi Island."


**La Littérature Juive Francophone***

**Special Topics**

**HOSPITALITY ROOM 231**
FRIDAY, OCTOBER 12, 10:15AM-11:45AM in HOSPITALITY ROOM 231

Chair: **Jocelyne F. Le Ber**, Royal Military College

Presenters: **Lahcen E. Ezzaher**, University of Northern Colorado. "La beauté de la parole dans La statue de sel d’Albert Memmi."

**Cecile Hanania**, Western Washington University. "Entre Ulysse et le Juif errant: L’autofiction testamentaire de Serge Doubrovsky."

**Lélia Young**, York University. "Réflexion sur Le portrait d’un colonisé d’Albert Memmi."

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ENGLISH-BRITISH STUDIES

**English Literature since 1900 - I**

**The Transcendent**

FRIDAY, OCTOBER 12, 10:15AM-11:45AM in HOSPITALITY ROOM 331

Chair: **Jana M. Giles**, University of Louisiana, Monroe

Presenters: **Annarose Fitzgerald**, University of New Mexico. "Gentle Jesus and the Sauce Tureen: Naming the Divine in Mina Loy’s ‘Ova’ Poems."

**Michelle M. Martinez**, University of Illinois, Urbana-Champaign. "A Foul Rag: Tying the Material to the Divine in Yeats’s 'Veronica’s Napkin'."

**Kerry Higgins Wendt**, Emory University. "Graham Greene’s The End of the Affair and the End of Bloomsday."


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SPECIAL TOPICS

**Literary Landscapes of the New West**

FRIDAY, OCTOBER 12, 10:15AM-11:45AM in HOSPITALITY ROOM 431

Chair: **Charlotte L. Quinney**, University of Denver


**Paul B. Wilson**, University of Utah. "Don’t Tell Me We Can’t Be Everywhere at Once: Up in the Air, Critical Regionalism, and the Gothic Quest for Place."

**Karen E. Ramirez**, University of Colorado, Boulder. "Decolonizing the Western Desert in Leslie Marmon Silko's The Turquoise Ledge."

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SPECIAL TOPICS

**Beyond the Frontier - II**

**Teaching First-Year Composition**

FRIDAY, OCTOBER 12, 10:15AM-11:45AM in MILLENIUM ROOM

Chair: **Jill Dahlman**, University of Hawaii System


**Jill Dahlman**, University of Hawaii System. "I can make a difference: The Change Project."

**Michael Keller**, South Dakota State University. "Composition and the Culture of Distraction: Ideology, Institutions, and Instruction."

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Chinese Literature and Film Since 1900 - II*
Recreating Reality: Contemporary Chinese Documentary Films
FRIDAY, OCTOBER 12, 10:15AM-11:45AM in SUGARLOAF ROOM

Chair: Sylvia Li-Chun Lin, University of Notre Dame

Tzu-Hui Celina Hung, University of California, Los Angeles. "Race and the Education of Intimacy: Documenting New Immigrant Women in Sinophone Taiwan."
Tze-Lan D. Sang, University of Oregon. "Between Documentary Ethics and Aesthetics: Xu Tong's Wheat Harvest."
Paul Manfredi, Pacific Lutheran University. "Documenting Contemporary Chinese Art."

SPECIAL TOPICS

The Brontë Sisters - I*
FRIDAY, OCTOBER 12, 10:15AM-11:45AM in SUNSHINE ROOM

Chair: Katherine Marie Alexander, University of New Mexico

Emma B. Mincks, Independent Scholar. "Negative Emotion and Gender in Wuthering Heights."
Rebecca Maillet, University of Massachusetts, Amherst. "Lucy Snowe as Lyric ‘I’: Reconciliation of Form in Charlotte Brontë’s Villette."
Abigayil Wernsman, University of Northern Colorado. "Gender Hierarchies and Property Ownership: Inequality Revealed through Diary Narrative in Anne Brontë’s The Tenant of Wildfell Hall."

LINGUISTICS

General Linguistics (Any Language or Sub-Field)
FRIDAY, OCTOBER 12, 10:15AM-11:45AM in TRAILRIDGE ROOM

Chair: Susan McKay, Weber State University

John M. Ryan, University of Northern Colorado. "An Acquisitionist’s Perspective to Teaching Introductory Linguistics."
Susan McKay, Weber State University. "Crossing the Divide: Linguistics (and Linguists) within the Humanities."

FRIDAY, 11:45AM - 1:15PM

SPECIAL EVENTS

OUTDOOR PAVILION
Luncheon Buffet Banquet and Keynote Address by Cary Nelson - 'Can Academic Freedom Be Saved?'
FRIDAY, OCTOBER 12, 11:45AM- 1:15PM in OUTDOOR PAVILION
Chair: Joan Grenier-Winther, Washington State University Vancouver

FRIDAY, 1:30PM - 3:00PM

SPECIAL TOPICS
BOULDER CREEK BOARDROOM

The Broken Body and the West in Modern and Contemporary Literature*
FRIDAY, OCTOBER 12, 1:30PM- 3:00PM in BOULDER CREEK BOARDROOM
Chair: Erin M. Kingsley, University of Colorado, Boulder
Kerri Linden, Arizona State University. "The Commoditized Form: Bodies, Gender and the Marriage Market in Edith Wharton's Custom of the Country."
Martina Sciolino, University of Southern Mississippi. "'Jihad v. McWorld:' Uncoding the Wounded Driver in Don DeLillo's Cosmopolis."

SPECIAL TOPICS
BOULDER CREEK LIVING ROOM

Boom Time for English?*
How a Small Liberal Arts Department Doubled its Number of Majors in Three Years.
FRIDAY, OCTOBER 12, 1:30PM- 3:00PM in BOULDER CREEK LIVING ROOM
Chair: David Hicks, Regis University
Presenters: Scott Dimovitz, Regis University and Lara Narcisi, Regis University and David Hicks, Regis University. "Boom Time for English."

THEORY/CRITICISM/COMPARATIVE STUDIES
CANYON ROOM

Comparative Literature (Open Topic)
FRIDAY, OCTOBER 12, 1:30PM- 3:00PM in CANYON ROOM
Chair: Lunden E. MacDonald, Metropolitan State College of Denver
Presenters: Jennifer N. Brady, University of Denver. "Moments of Psychological Realism in Contemporary Spanish Literature and Art."
Roberto J. Forns-Broggi, Metropolitan State College of Denver. "Andean Revival in the City: El viaje de Muchka by Ulises Gutiérrez and Danzač by Gabriela Yepes."
Nozomi Irei, Southern Utah University. "Mishima’s Cinematic Image vs. Literary Image: Haptic Space and the Unrepresentable."
Ryan D. Topper, Idaho State University. "The Subject, the State, and the Snowman: Interpreting Torture in J.M. Coetzee’s Waiting for the Barbarians."
SPECIAL EVENTS

Publishing Forum with William Germano, Dean of Humanities & Social Sciences, Cooper Union
Revising Academic Prose
FRIDAY, OCTOBER 12, 1:30PM- 3:00PM in CENTURY ROOM
Chair: Joan Grenier-Winther, Washington State University Vancouver
Presenters: William Germano, Dean, Humanities & Social Sciences, Cooper Union. "Revising Academic Prose."

SPECIAL TOPICS

Berlin - I*
FRIDAY, OCTOBER 12, 1:30PM- 3:00PM in EXECUTIVE BOARDROOM
Chair: Thomas S. Conner, St Norbert College
Presenters: Thomas S. Conner, St Norbert College. "Your Back against the Wall: The Wall Jumper, A Berlin Story by Peter Schneider."
David Caldwell, University of Northern Colorado. "Early Berlin Film as Foundational Urban Cinema."
Jeffrey M. Packer, Utah Valley University. "Guten Morgen Berlin, du kannst so hässlich sein: Images of Berlin in Music and Music Videos."

Women in French - V* - Negotiating Language
Negotiating Language in French and Francophone Literature and Film
FRIDAY, OCTOBER 12, 1:30PM- 3:00PM in FLAGSTAFF ROOM
Chair: Arline Cravens, Saint Louis University
Presenters: Joyce AC Johnston, SFASU. "Fortunate Sons? Powerful Men in Virginie Ancelot's Theater."
Adrienne Angelo, Auburn University. "‘Psychic Plagiarism’? The Aftermath of the Darrieussecq/Laurens Affair."
Eileen M. Angelini, Canisius College. "Roch Carrier’s Le Chandail de hockey: How a Mother’s Letter Led to an Abominable Souvenir."
Frederique E. Chevillot, University of Denver. "Comment écrivons-nous le genre dans notre français sexe?"

SPECIAL TOPICS

Games, New Media, and Virtual Spaces*
The space of community in new media
FRIDAY, OCTOBER 12, 1:30PM- 3:00PM in FLATIRON ROOM
Chair: Maxine Marshall, University of Utah
Presenters: Sherena Huntsman, University of Utah. "I’ve Lost My Place In This Text: An Exploration Into the Impact of Digital Formats on Marginal Spaces."
Rogelio García, University of Colorado, Boulder. "Narrative, Memory and the Heralding of the Digital Age in Nintendo’s Legend of Zelda."

The World of Thomas Pynchon*
FRIDAY, OCTOBER 12, 1:30PM- 3:00PM in HOSPITALITY ROOM 231

Chair: Ira Walker, Louisiana State University
Presenters: Emily C. McArthur, University of California, Riverside. "'Wonders of Science' and 'Blessings of Progress': The Columbian Exposition and the Consolidation of American Identity in Thomas Pynchon's Against The Day."
John D. Crossley, University of Colorado, Boulder. "Reading Early American Space as Postnatural Reclaiming Space in Thomas Pynchon's Mason & Dixon."
Trevor Jackson, University of California, Merced. "Pynchon’s Museum: Technocracy, Discourse, and the Ubiquity of Representation."

De la locura y la prostitución en los estudios hispánicos y lusófonos - I* Siglo XX y XXI
FRIDAY, OCTOBER 12, 1:30PM- 3:00PM in HOSPITALITY ROOM 331

Chair: Nuria Godon-Martínez, Florida Atlantic University
Presenters: Juan Herrero-Senés, University of Colorado, Boulder. "Prostitución y mujer nueva en la novela vanguardista española."
Edward Chauca, University of California, Los Angeles. "El cuerpo de la locura: Del capitalismo a la urgencia del mito en No una, sino muchas muertes de Enrique Congrains y Maruja en el infierno de Francisco Lombardi."
Amanda L. Petersen, University of San Diego. "Prostituted Absences: Short Stories by Cristina Pacheco and Virginia Hernández."
Aileen El-Kadi, University of Texas, El Paso. "Los fantasmas porno de Santiago Nazarian, cuando el bizarroismo adolecente encuentra la locura urbana."

English Literature since 1900 - II* The Immanent
FRIDAY, OCTOBER 12, 1:30PM- 3:00PM in HOSPITALITY ROOM 431

Chair: Jana M. Giles, University of Louisiana, Monroe
Presenters: Sarah N. MacDonald, Kent State University. "Controlling the Text in A Cornish Waif's Story: Framing is Working Women’s Life Writing."
Parama Sarkar, University of Toledo. "Buddhas, Mowglis and Magic Carpets: Cultural Commodification and Self-Orientalization in Hanif Kureishi’s Fiction."
Isabel Campos, Graduate Center CUNY. "Mnemonic Rumination in Beckett and Nietzsche: A Cow Grazing in the Fields Looks Pensive."
Dustin Freeley, Hunter College. "'From the gloom into the air': Excrement and Class in Ulysses."
Francophone Literature of Africa and the Caribbean - I
FRIDAY, OCTOBER 12, 1:30PM- 3:00PM in MILLENIUM ROOM

Chair: Marie Noussi, Linfield College
Presenters:
Ena Vulor, Marietta College. "Antillanité, Créolité, and Post-colonial Identities in French Caribbean Writing (Reading Schwarz-Bart's Bridge of Beyond)."
Abigail E. Cels, University of Michigan, Ann Arbor. "Seducing Subjectivity: The Postcolonial Black Male Subject and the Authorship of Desire."
Ferdulis Zita Odome Angone, Independent Scholar. "Anachronies et délire de théâtralisation en situation postcoloniale dans l’oeuvre romanesque de Miano et de Bessora."
Agnès Rogliano Desideri, Université de Corse Pascal Paoli. "Pouvoirs de femmes en métamorphoses: Corse, Méditerranée, Afrique et Caraïbe."

TECHNICAL AND PROFESSIONAL COMMUNICATION
SUGARLOAF ROOM

Forces of Change
FRIDAY, OCTOBER 12, 1:30PM- 3:00PM in SUGARLOAF ROOM

Chair: Greg Grewell, University of Arizona
Presenters:
Sandra Hill, University of Louisiana, Monroe and Claudia K. Grinnell, University of Louisiana, Monroe. "The Changing Face of the TC Profession in the Age of Web 2.0."
Jonathan Arnett, Kennesaw State University. "Red Pens and MP3 Files: Electronic Media and Changes in Editing Pedagogy."

SPECIAL TOPICS
SUNSHINE ROOM

The Brontë Sisters - II*
FRIDAY, OCTOBER 12, 1:30PM- 3:00PM in SUNSHINE ROOM

Chair: Katherine Marie Alexander, University of New Mexico
Presenters:
Karen McCurley-Hardesty, University of Northern Colorado. "Marriage, Equality, and Subjectivity: Jane Eyre’s Failure as an Esther Figure."
Emily R. Lyons, University of Arizona. "Rereading Nelly Dean and Lucy Snowe."
Erin Woltkamp, University of New Mexico. "Subversive Gestures: Hands as Tools for Rebelltion in Anne Brontë’s Tenant of Wildfell Hall."
Marcella Garvey, University of New Mexico. "Marriage and the Crisis of Faith in Emily Brontë’s WutheringHeights."

SPANISH & PORTUGUESE STUDIES
TRAILRIDGE ROOM

Luso-Brazilian Language and Literature
FRIDAY, OCTOBER 12, 1:30PM- 3:00PM in TRAILRIDGE ROOM

Chair: Jose I. Suarez, University of Northern Colorado
Presenters:
Laura Cesarco Eglin, University of Colorado at Boulder. "Voices and Conversations in Hilda Hilst’s Kadosh."
Tania Martuscelli, University of Colorado, Boulder. "Of Painted Poetry, or of Poetic Painting: The Case of the Portuguese Artist Artur do Cruzeiro Seixas."

Julie E. Redekopp, University of New Mexico. "Queering Sodomy: Interpreting the Trial of Luiz da Costa."

Rachel Spaulding, University of New Mexico. "O abuso verbal do matador: Uma comparação das ameaças verbais e econômicas no livro O Matador."

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**FRIDAY, 3:15PM - 4:45PM**

**SPECIAL TOPICS**

**BOULDER CREEK BOARDROOM**

"And water cannot wash away your sin"*

Ethical Intersections of Knowledge and Violence in Literature

FRIDAY, OCTOBER 12, 3:15PM- 4:45PM in BOULDER CREEK BOARDROOM

Chair: Andrea Faris Trocha-Van Nort, U.S. Air Force Academy

Presenters:
- Claudia Honeywell, St Johns College. "Comrades Who Kill: The Dual Ethic of the Warrior Brotherhood in Homer’s Iliad."

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**ENGLISH-POSTCOLONIAL STUDIES**

**BOULDER CREEK LIVING ROOM**

Caribbean Literature and the Diaspora: Identity and Migration

FRIDAY, OCTOBER 12, 3:15PM- 4:45PM in BOULDER CREEK LIVING ROOM

Chair: Eileen Chanza Torres, Stony Brook University

Presenters:
- Geta LeSeur-Brown, University of Arizona. "'She wuk haard fe de money': Immigrant West Indian Domestics in Austin Clarke's Canadian Trilogy."
- Malinda M. Williams, University of Denver. "Caught between Two Cultures: Oscar Wao, Soledad, and the Problem of Dominican Transnationality."

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**PEDAGOGY**

**CANYON ROOM**

Teaching English

FRIDAY, OCTOBER 12, 3:15PM- 4:45PM in CANYON ROOM

Chair: Paul G. Cook, Indiana University Kokomo

Presenters:
- Lisa Bailey, University of South Carolina. "Teaching English through a Pedagogy of Silence."
- Brian R. Henderson, Southern Illinois University, Edwardsville. "Rekindling the Spatial Imagination."
Glenn Jellenik, University of South Carolina. "Adapting Composition/Composing Adaptation."

**Special Events**

**Century Room**

**Roundtable Discussion on Program Revision and Survival of the Humanities**
FRIDAY, OCTOBER 12, 3:15PM- 4:45PM in CENTURY ROOM

Chair: Joan Grenier-Winther, Washington State University Vancouver


**Special Topics**

**Executive Boardroom**

**Romantic Humor*  
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FRIDAY, OCTOBER 12, 3:15PM- 4:45PM in EXECUTIVE BOARDROOM

Chair: Colin E. Carman, Colorado Mountain College

Presenters: Sydney Boyd, Rice University. "The Pleasure Quandary in Wordsworth’s Lyrical Ballads and Haydn’s ‘The Joke’.”

Bo Earle, University of British Columbia. "Byronic Comedy and Modern Friendship."


**Pedagogy**

**Flagstaff Room**

**Teaching Foreign Languages**

From Method to Postmethod: Chances and Challenges in Foreign Language Instruction
FRIDAY, OCTOBER 12, 3:15PM- 4:45PM in FLAGSTAFF ROOM

Chair: Susanne Even, Indiana University

Presenters: Susanne Even, Indiana University. "Drama Pedagogy: Performative Postmethod Perspectives."

Leina Viana Jucá, Federal University of Ouro Preto - Brazil. "EFL Pre-Service Teacher Education: Educational Possibilities for a New Citizen in a New World."

Andrea Machado de Almeida Mattos, Federal University of Minas Gerais. "Beyond the Method Quest: Critical Literacy and Citizenship Education in the EFL Classroom."

Elke Nicolai, Hunter College. "Ways and means to achieve functional literacy in a foreign language."

**Special Topics**

**Flatiron Room**

**Berlin - II*  
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Berlin as an Intercultural Text and Film
FRIDAY, OCTOBER 12, 3:15PM- 4:45PM in FLATIRON ROOM
Chair: **Lorely French**, Pacific University
Presenters: **Lorely French**, Pacific University and **Louise E. Stoehr**, Stephen F. Austin State University. "Berlin as Intercultural Text: Video for Classroom Use in German and English."

**SPECIAL TOPICS**

**HOSPITALITY ROOM 231**

**De la locura y la prostitución en los estudios hispánicos y lusófonos - II**

**Siglo XIX**

FRIDAY, OCTOBER 12, 3:15PM- 4:45PM in HOSPITALITY ROOM 231

Chair: **Amanda L. Petersen**, University of San Diego
Presenters: **Nuria Godon-Martinez**, Florida Atlantic University. "La singular prostitución de la Regenta."

**Rebecca Ingram**, University of San Diego. "Locura vs. the Feminine Imagination: The Case of Isidora Rufete."

**Fernando Fabio Sanchez**, California Polytechnic State University. "Cuerpos imaginados: El registro fotográfico de prostitutas durante el imperio de Maximiliano en México."


**ENGLISH-US & CANADIAN STUDIES**

**HOSPITALITY ROOM 331**

**Native American Literature**

FRIDAY, OCTOBER 12, 3:15PM- 4:45PM in HOSPITALITY ROOM 331

Chair: **Franci A. Washburn**, University of Arizona

**Billy J. Stratton**, University of Denver. "A Reservation Hero is a Hero Forever: American Indian Literary Hoop Dreams."


**ENGLISH-BRITISH STUDIES**

**HOSPITALITY ROOM 431**

**Old English**

FRIDAY, OCTOBER 12, 3:15PM- 4:45PM in HOSPITALITY ROOM 431

Chair: **Pamela L. Troyer**, Metropolitan State College of Denver

**Elizabeth Howard**, Kent State University. "Loom and Weaving Vocabulary in Old English."

**Kristin L. Bovaird-Abbo**, University of Northern Colorado. "St. Guthlac, the Ecocritical Warrior."

**FRENCH-FRANCOPHONE STUDIES**

**MILLENIUM ROOM**

**Francophone Literature of Africa and the Caribbean - II**

FRIDAY, OCTOBER 12, 3:15PM- 4:45PM in MILLENIUM ROOM

Chair: **Marie Noussi**, Linfield College
Presenters: **Danielle Carlotti-Smith**, University of Virginia. "*L’Amour de la terre: Environmental Eroticism and the Aesthetics of Créolité.*"

**Aicha Ennaciri**, University of Colorado, Boulder. "*Fantastique antillais ou création monstrueuse de Maryse Condé.*"

**Randolph Turnbull III**, Florida State University. "*Plantation or Panopticon? The Plantation as a Forerunner of Jeremy Bentham’s Panopticon.*"

**Marie Noussi**, Linfield College. "*Beurre de cacahuète à la sénégalaise : monoculture de l’arachide et résistance dans La chaumière des Bugari de Coumba Diouf.*"

**Spanish and Portuguese Linguistics - I**

**SUGARLOAF ROOM**

**Friday, October 12, 3:15PM - 4:45PM**

**Chair:** Felice Anne Coles, University of Mississippi

**Presenters:**

**Irene Checa-Garcia**, University of Wyoming. "*Resumptive Elements in Spanish Relative Clauses: Possible Causes.*"

**Jonathan Steuck**, University of Colorado, Boulder. "*Expressions of the Future of the Past and the Role of the Conditional in Spanish: A Quantitative Study of Spoken Spanish in Santiago, Chile.*"

**Obdulia E. Castro**, Regis University. "*The Role of the Media in the Creation and Appropriation of Linguistic Imaginaries: The Intonation of Galician and Galician Spanish on Galician TV.*"

**General Topics**

**SUNSHINE ROOM**

**Friday, October 12, 3:15PM - 4:45PM**

**Chair:** Ingrid Ranum, Gonzaga University

**Presenters:**

**Erin Mae Clark**, St Mary's University of Minnesota. "*Torture in Algeria*: Charlotte Delbo and Cross-Cultural Trauma.."

**David L G Arnold**, University of Wisconsin, Stevens Point. "*Yoknapatawpha Dressed in a French Uniform*: Faulkner's Long Road Back From Verdu.

**Geoffrey A. Wright**, Samford University. "*Combat Cinéma Vérité: Subjectivity and Reality in Modern and Contemporary Combat Films.*"

**Jason T. McEntee**, South Dakota State University. "*Narratives of Healing: Using War Literature and Film to Treat Traumatized Veterans.*"

**Gender Studies**

**Trailridge Room**

**Friday, October 12, 3:15PM - 4:45PM**

**Chair:** Michele Battiste, University of Colorado, Boulder

**Presenters:**

**Mahrokh Hosseini**, University of Winchester. "*Veiled Iranian Women’s Voices in Simin Behbahani’s Poetry.*"

**Ruth M E Oldman**, Indiana University of Pennsylvania. "*Who is Talking?: An Examination of The Female Voice in 'The Wife’s Lament' and the Ethics of Translation.*"

**Sara J. Snyder**, Lehigh University. "*Ordinary Woman: Lucille Clifton’s Mary Poems.*"

FRIDAY, 5:00PM - 6:30PM

SPECIAL TOPICS  BOULDER CREEK LIVING ROOM

Life Writing - I*
FRIDAY, OCTOBER 12, 5:00PM-6:30PM in BOULDER CREEK LIVING ROOM

Chair: Piper Selden, University of Hawaii, Manoa
Presenters: Piper Selden, University of Hawaii, Manoa. "Post Comment, Thumbs Up, or Sign Guestbook: Defining Illness Online."
Joyce Garay, New Mexico State University. "Notes’ and an ‘American Life’: Border-crossing, Genre-crossing in Luis Alberto Urrea’s Memoir."

SPECIAL TOPICS  CANYON ROOM

Teaching Tolkien in Tension Between the Academy and the LOTR Films*
FRIDAY, OCTOBER 12, 5:00PM-6:30PM in CANYON ROOM

Chair: Carol A. Leibiger, University of South Dakota
Presenters: Gina L. Weckwerth, Bethany Lutheran College. "'Leaf by Niggle': The Best Introduction to The Lord of the Rings for Non-Specialists."
Theresa M. Russ, University of California, Santa Barbara. "Journeys and Journals: Paths through Middle-Earth."
Kathy Antonen, South Dakota School of Mines and Technology. "Teaching Tolkien: Applicability, Appendices, U-Catastrophe."
Carol A. Leibiger, University of South Dakota. "From Rings of Power to Leaf and Branch: Teaching Tolkien as an Honors Seminar."

SPECIAL EVENTS  CENTURY ROOM

Graduate Student Forum
Followed by Social Hour 6:30-7:30
FRIDAY, OCTOBER 12, 5:00PM-6:30PM in CENTURY ROOM

Chair: Judith L. Strathearn, University of Colorado, Boulder
Presenters: Susan H. Swetnam, Idaho State University and Judith L. Strathearn, University of Colorado, Boulder and Kimberly N. Madsen, College of Southern Idaho/Idaho State University and Katherine Eggert, University of Colorado, Boulder and Laura Border, University of Colorado, Boulder. "I'm a professional, gosh darn it!": Professionalism and the Graduate Student Experience."

CLASSICAL STUDIES  EXECUTIVE BOARDROOM

Classical Language and Literature: Latin and Greek
FRIDAY, OCTOBER 12, 5:00PM-6:30PM in EXECUTIVE BOARDROOM

Chair: Michelle Jansen, Rochester Institute of Technology
Presenters: Elizabeth Marie Young, Wellesley College. "Catullus Copycat: Translation as a Source of Poetic Creativity."

Anne Royston, University of Utah. "The Sign of Hermes in Heliodorus’s Ethiopian Story."

**Intersection of German Literature and Philosophy**

**FRIDAY, OCTOBER 12, 5:00PM- 6:30PM in FLAGSTAFF ROOM**

Chair: Shawn Boyd, University of North Dakota

Presenters: Gabriele R. Eckart, Southeast Missouri State University. "Zsuzsanna Gahse’s Re-interpretation of Cervantes’s Speaking Dog Berganza as a Philosopher."

Doris McGonagill, Utah State University. "Place and Displacement: History, Memory, and Topography in the Work of W.G. Sebald."

Alexander E. Pichugin, Rutgers University. "Green German: Integrating Ecocriticism in German Curricula."

**Asian Comparative Literature and Film**

**FRIDAY, OCTOBER 12, 5:00PM- 6:30PM in FLATIRON ROOM**

Chair: Luying Chen, Saint Olaf College

Presenters: Kazuko Osada, Pacific University. "A Korean Writer in Manchukuo: Reevaluating Ethnicity in the Japanese Empire."

Liang-ya Liou, National Taiwan University. "Taiwan’s Postcolonial and Queer Discourses."

Robert Spencer Brown, Brigham Young University, Idaho. "Almost the Same, but Not Quite: Ironic Appropriation of For Whom the Bell Tolls in Carlos Bulosan’s The Cry and the Dedication."

Hua Li, Montana State University. "The Emergence of Chinese Science Fiction at the Turn of the Twentieth Century."

**Representations of Immigration in French and Francophone Literature and Film**

**FRIDAY, OCTOBER 12, 5:00PM- 6:30PM in HOSPITALITY ROOM 231**

Chair: Patrick J. Saveau, Franklin College, Switzerland

Presenters: Jeanne M. Garane, University of South Carolina. "Relocating 'Black France': Daniel Picouly's Enfant léopard (Leopard Boy) and the Fiction of Chester Himes."

Caroline Wakaba Futamura, Laurel School. "Between Reality and Fiction: Images of Immigrant Communities in French Cinema."

Patrick J. Saveau, Franklin College, Switzerland. "La part de nostalgie dans Le Rouge du Tarbouche d'Abdellah Taïa."

Western and Southwestern Literature
FRIDAY, OCTOBER 12, 5:00PM- 6:30PM in MILLENIUM ROOM

Chair: Billy J. Stratton, University of Denver
Presenters: Andrew Daigle, University of Colorado, Boulder. "The Unsettling Frontiersman within the Enclosed Spaces of Frank Norris’s McTeague."
Jillian Leigh Wenburg, Fort Lewis College. "Barely Legal: Call Girls and Cattle Thieves-Slogum House as a Warning Tale in Understanding Law and Justice on the Nebraska Plains."
Richard T. Mace, Pace University. "Leslie Marmon Silko: Stories of Red and White."

LINGUISTICS
SUGARLOAF ROOM

Spanish and Portuguese Linguistics - II*
FRIDAY, OCTOBER 12, 5:00PM- 6:30PM in SUGARLOAF ROOM

Chair: Felice Anne Coles, University of Mississippi
Victor Parra Guinaldo, Arizona State University. "Relexification of Diminutives as a Process of Lexical Renewal."

SPECIAL TOPICS
SUNSHINE ROOM

Middle English
FRIDAY, OCTOBER 12, 5:00PM- 6:30PM in SUNSHINE ROOM

Chair: Pamela L. Troyer, Metropolitan State College of Denver
Presenters: Michael Lee, Arizona State University. "Give Me Morality or Give Me Death': SGGK, Morality, and Deviation from the Arming Tradition."
Cindy L. Carlson, Metropolitan State College of Denver. "Clerical Rage for Gain in the Canterbury Tales."
Michone N. Duffy, University of Northern Colorado. "Reflections in the Forest: An Ecofeminist Approach to Understanding Morgan le Fay."

TECHNICAL AND PROFESSIONAL COMMUNICATION
TRAILRIDGE ROOM

The Workplace and Beyond
FRIDAY, OCTOBER 12, 5:00PM- 6:30PM in TRAILRIDGE ROOM

Chair: David J. Reamer, University of Tampa
Presenters: Susan M. Katz, North Carolina State University. "Integrating Coursework with the Internship Experience."
David Hailey, Utah State University. "Rise of E-Book Technologies in the Corporate Environment."
Becky Jo McShane, Weber State University. "Grant Writing with Community Partners."

FRIDAY, 6:00PM - 8:00PM

SPECIAL EVENTS

**Women in French - Reception**
All are welcome; tickets available for purchase ($15) at Registration Desk
FRIDAY, OCTOBER 12, 6:00PM- 8:00PM in FIREPIT
Chair: RMMLA Secretariat 1, Washington State University
Presenters: Arline Cravens, Saint Louis University. "Women in French Reception."

FRIDAY, 6:30PM - 7:30PM

CONJOINT MEETINGS

**Asian Studies Business Meeting**+
FRIDAY, OCTOBER 12, 6:30PM- 7:30PM in HOSPITALITY ROOM 231
Chair: Christopher Lupke, Washington State University
Presenters: Christopher Lupke, Washington State University. "Asian Studies Business Meeting."

FRIDAY, OCTOBER 12, 6:30PM- 8:00PM in SUNSHINE ROOM

**Front Range Community College Presents: Danger! Live Writers**
Readings by Creative Writing Students at Front Range Community College
FRIDAY, OCTOBER 12, 6:30PM- 8:00PM in SUNSHINE ROOM
Chair: Blair Oliver, Front Range Community College
Presenters: Treva Autumn, Front Range Community College. "Winging It."
Elisa Sherman, Front Range Community College. "Never Friend an Ex."
Paula Origilo, Front Range Community College. "Cheesecake."
Veronica Arnold, Front Range Community College. "It's Okay to Be Me."
Chris Barr, Front Range Community College. "TBA."

FRIDAY, 8:00PM - 9:30PM

SPECIAL EVENTS

**Poetas hispanoamericanos en Colorado: de vecindarios, sastrerías y entrenimientos.**
FRIDAY, OCTOBER 12, 8:00PM- 9:30PM in CANYON ROOM
Chair: Joy Landeira, University of Northern Colorado
Presenters: Laura Cesarco Eglin, University of Colorado, Boulder and Miriam Balboa Echeverría, Texas State University and Francisco Leal, Colorado State
German American Poets Reading from their Works*
FRIDAY, OCTOBER 12, 8:00PM- 9:30PM in FLAGSTAFF ROOM

Chair: Albrecht Classen, University of Arizona
Presenters: Irmgard Hunt, Colorado State University and Albrecht Classen, University of Arizona and Peter Pabisch, University of New Mexico. "German American Poets Reading from their Works."

University of Denver Readings - II*
FRIDAY, OCTOBER 12, 8:00PM- 9:30PM in SUGARLOAF ROOM

Chair: Billy J. Stratton, University of Denver
Presenters: Graham Foust, University of Denver and Bin Ramke, University of Denver and Eleni Sikellianos, University of Denver. "University of Denver Creative Writing Program Poets Read from their Work."

Weber State University Prose Writers Read their Work
FRIDAY, OCTOBER 12, 8:00PM- 9:30PM in TRAILRIDGE ROOM

Chair: Susan McKay, Weber State University
Presenters: Adam J. Cheney, University of Texas, Dallas. "The Ambitious Card (fiction)."
Jennifer E. Liddell, Weber State University. "A Sandwich and a Poor Excuse (memoir)."
Megan A. Rohr, Weber State University. "The Anglo-Saxon Apprentice (historical fiction)."
Megan Anderson, Weber State University. "I Was Real (fiction)."

Film Showing "China vs. Google" and Discussion with Ying Zhu
FRIDAY, OCTOBER 12, 8:30PM-10:00PM in MILLENIUM ROOM

Chair: Christopher Lupke, Washington State University
Presenters: Ying Zhu, College of Staten Island CUNY. "Film Showing China vs. Google and Discussion."

SATURDAY, OCTOBER 13
SATURDAY, 7:30AM -10:30AM
Coffee/Tea Service - Saturday
SATURDAY, OCTOBER 13, 7:30AM-10:30AM in BALLROOM FOYER
Chair: RMMLA Secretariat 1, Washington State University

REGISTRATION BALLROOM FOYER

Convention Check-In & On-Site Registration - Saturday
SATURDAY, OCTOBER 13, 7:30AM-3:15PM in BALLROOM FOYER
Chair: RMMLA Secretariat 1, Washington State University
Presenters: RMMLA Secretariat 1, Washington State University. "Convention Check-In & On-Site Registration."
SPECIAL TOPICS BOULDER CREEK BOARDROOM

Book/Media Exhibits & Book Review Table - Saturday
SATURDAY, OCTOBER 13, 8:30AM-1:30PM in BALLROOM FOYER
Chair: RMMLA Secretariat 1, Washington State University
Presenters: RMMLA Secretariat 1, Washington State University. "Book/Media Exhibits & Book Review Table."

Blanchot and the Space of Literature*
SATURDAY, OCTOBER 13, 8:30AM-10:00AM in BOULDER CREEK BOARDROOM
Chair: Nozomi Irei, Southern Utah University
Presenters: Joe Hughes, University of Minnesota, Twin Cities. "Blanchot and the System of Literature."
Christa D. Albrecht-Crane, Utah Valley University. "The Subject is Everything': Narrative and Plot as Experimentation in Blanchot, James, and Kafka."
Anthony Abiragi, University of Colorado, Boulder. "Declaring Space: Late Modernism in Blanchot and Newman."

FRENCH-FRANCOPHONE STUDIES BOULDER CREEK LIVING ROOM

French Literature before 1800
SATURDAY, OCTOBER 13, 8:30AM-10:00AM in BOULDER CREEK LIVING ROOM
Chair: Jane E. Crawford, Mt. Saint Mary's College
Elizabeth Chesney Zegura, University of Arizona. "Affairs of State and of the Heart in Marguerite de Navarre’s Heptaméron: Excavating the Political Subtext of her Romans Jovials."
Noha Taha, Université de Montréal. "Redefining the French Tragicomedy of the 1630’s.."
Ehsan Ahmed, Michigan State University. "Montaigne and Self-Alienation."

**ASIAN STUDIES**

**CANYON ROOM**

Chinese Literature and Film Since 1900 - III*

Shanghai Imagined: Literary and Visual Arts
SATURDAY, OCTOBER 13, 8:30AM-10:00AM in CANYON ROOM

Chair: Andrea Lingenfelter, Independent Scholar
Presenters: Lena Scheen, Leiden University. "Entering the World of Spectacle and Simulacra: Three Movies Set in Shanghai."
Steven Paul Day, Benedictine University. "Faux Epistolary: Shi Tuo's Shanghai Correspondence and the Esthetics of Literary Montage in Depictions of Wartime Shanghai."
Ping Zhu, University of Oklahoma. "Shanghai Imagined: The Modern Woman and her Other in Liu Na’ou and Mu Shiyi’s Fiction."

**ENGLISH-US & CANADIAN STUDIES**

**CENTURY ROOM**

African American Literature
SATURDAY, OCTOBER 13, 8:30AM-10:00AM in CENTURY ROOM

Chair: Derek Adams, University of Arizona
Presenters: Richard A. Thomas, Independent Scholar. "Blake; or, the Waves of Capitalism: Capital in Delany."

**CONJOINT MEETINGS**

**EXECUTIVE BOARDROOM**

Pi Delta Phi National French Honor Society+
Open Business Meeting from 10:15-11:00 AM
SATURDAY, OCTOBER 13, 8:30AM-2:00PM in EXECUTIVE BOARDROOM

Chair: Beverly J. Evans, SUNY-College at Geneseo

Pamela Park, Idaho State University and Karen Renick, California Lutheran University and John J. Janc, Minnesota State University, Mankato and Scott Fish, Augustana College and Eileen M. Angelini, Canisius College and Moira Di Mauro-Jackson, Texas State University, San Marcos. "Pi Delta Phi Board Members."

**SPECIAL TOPICS**

**FLAGSTAFF ROOM**

Strategies in Romance Language Pedagogy*
SATURDAY, OCTOBER 13, 8:30AM-10:00AM in FLAGSTAFF ROOM

Chair: Judith McDonald, University of Colorado, Boulder

**Andrea Dini**, Montclair State University. "Oral Assessments and Practice: Developing Student Fluency with Wimba Voice Boards."

**Maria Giulia Scippa**, Independent Scholar and **Judith McDonald**, University of Colorado, Boulder. "Common Mistakes Made by College Students of Beginning Italian."

**Susanna Saurini**, University of Colorado, Boulder. "Strategies for Learning Vocabulary and Grammar."

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**Mothering in Literature and Film - I**

**Chair:** **Dorsia Smith Silva**, University of Puerto Rico, Rio Piedras

**Presenters:**
- **Kay Satre**, Carroll College. "Marginal Mothers in the Age of Empathy."
- **Scott Dimovitz**, Regis University. "Castratrixes of the Phallocentric Universe: Angela Carter’s Monstrous Mothers."
- **Dorsia Smith Silva**, University of Puerto Rico, Rio Piedras. "In Search of a 'Good' Mother: Mothering in Jamaica Kincaid's Annie John and At the Bottom of the River."

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**Association of Teachers of Technical Writing (ATTW) Business Meeting**

**Chair:** **Becky Jo McShane**, Weber State University

**Presenters:**

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**Women's Caucus Breakfast /Speaker, Madame Miner, Dean of Arts & Humanities, Weber State University**

All are welcome; tickets available for purchase ($15) at Registration Desk

**Chair:** **Sharon Smith**, South Dakota State University

**Presenters:** **Madonne Miner**, Weber State University. "'On Being a (Shy) Female in Academic Administration.' - A discussion of personality traits, gender, and one woman's experiences in American higher education."

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**Victorian Travelers - II**

**Women Writing Boundaries**

**Chair:** **Kimberly N. Madsen**, College of Southern Idaho/Idaho State University

SATURDAY, OCTOBER 13, 8:30AM-10:00AM in FLATIRON ROOM

SATURDAY, OCTOBER 13, 8:30AM-10:00AM in HOSPITALITY ROOM 231

SATURDAY, OCTOBER 13, 8:30AM-10:00AM in HOSPITALITY ROOM 331

SATURDAY, OCTOBER 13, 8:30AM-10:00AM in HOSPITALITY ROOM 431

**Bryn J. Gravitt**, Tufts University. "Women, Imperial Domesticity, and the Indian Mutiny in Flora Annie Steel's *On the Face of the Waters.*"


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**English Seventeenth-Century Literature - I**

**Chair:** **Clay Daniel**, University of Texas, Pan American

**Presenters:** **Jennifer L. Nessel Cassidy**, University of Denver. "Free Will and an Omniscient, Omnipotent God: Tension in *Paradise Lost.*"

**Sarah Olivier**, University of Denver. "'Banished his country, despised at home': Cavalier Politics, Banishment, and Rape in Aphra Behn’s *The Rover.*"

**Rachel Eccleston**, University of Oregon. "'Then we shall all be invested, reapparelled in our own bodies': Donne’s Theology of the Resurrected Body in *Devotions Upon Emergent Occasions.*"

**Kirsten Inglis**, University of Calgary. "Politicizing the Religious Emblem in England: Esther Inglis’s Translation of the *Emblemes ou Devises Chrestiennes.*"

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**American Dialect Society (ADS)+**

**Chair:** **Priscilla Liu**, University of Arizona

**Presenters:** **Felice Anne Coles**, University of Mississippi. "What Does 'Transitional' Mean? The Dialect of North Mississippi."

**Michael C. Raines**, University of Mississippi. "How Much Southern is Too Much? Teachers' Dialects in the Classroom."

**Leora Bar-el**, University of Montana and **Laura Felton Rosulek**, University of Montana. "Re-Defining the West: Montanan Varieties of English."

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**Technology and Distance Education**

**Chair:** **Elizabeth A. Gianfrancisco**, Myron B Thompson Academy

**Presenters:** **Elizabeth A. Gianfrancisco**, Myron B Thompson Academy. "Resolved: It is Possible to Debate Effectively in an Online Program."


**Chung-chien Karen Chang**, National Taipei University. "On-line Writing Courses: Freedom or Anxiety for Students?."

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**Special Topics**

**MILLENIUM ROOM**

**LINGUISTICS**

**SUGARLOAF ROOM**

**PEDAGOGY**

**SUNSHINE ROOM**

**TRAILRIDGE ROOM**
(Re-)Negotiating Identity through Social Media*
Identity: Representation, Aesthetics, and Power
SATURDAY, OCTOBER 13, 8:30AM-10:00AM in TRAILRIDGE ROOM

Chair: Julia Khrebtan-Hoerhager, University of Denver
Presenters:
- Shelley L. McEuen, College of Southern Idaho. "Global Rhetoric and Social Media."
- Michelle K. Eiland, University of New Mexico. "Awakening to Self Deception."
- Christopher Horsethief, Gonzaga University. "Variation in Identity Mediation: Examples from an Indigenous Social Network."
- Gordana Lazic, University of Denver. "Hybrid Identity and Social Media: Re-imagining Belonging."

SPECIAL TOPICS
BOULDER CREEK BOARDROOM

'After' Objectivism: Reconfiguring American Poetry & Poetics*
SATURDAY, OCTOBER 13, 10:15AM-11:45AM in BOULDER CREEK BOARDROOM

Chair: William S. Howard, University of Denver
Presenters:
- Erik Anderson, University of Denver. "The Hybrid Williams."
- Julia A. Cohen, University of Denver. "Lorine Niedecker and the Uncontainable Object."

ENGLISH-BRITISH STUDIES
BOULDER CREEK LIVING ROOM

English Seventeenth-Century Literature - II*
SATURDAY, OCTOBER 13, 10:15AM-11:45AM in BÓULDER CREEK LIVING ROOM

Chair: Clay Daniel, University of Texas, Pan American
Presenters:
- Julia Combs, Southern Utah University. "Mother Knows Best: Ethos in Dorothy Leigh’s Seventeenth-Century Conduct Manual."
- Christina Patsiokas, University of Denver. "Radical Alterity as Ontological Necessity: Chaos and Free Will in Paradise Lost."
- Jay Paul Simons, Southern Illinois University. "'Thy wiser temper': Jonson’s Epigrams, the Poetomachia, and the Whopper-Satirist."

ASIAN STUDIES
CANYON ROOM

Chinese Literature and Film Since 1900 - IV*
Chinese Theater and Performance Studies
SATURDAY, OCTOBER 13, 10:15AM-11:45AM in CANYON ROOM

Chair: Xiaomei Chen, University of California, Davis

**Megan Ammirati**, University of California Davis. "Sai Jinhua on the Stage: Acknowledging the Contributions of Female Performers of Male-Authored Texts."

**Christopher Lupke**, Washington State University. "Social Class and Immitative Consanguinity In Xie Jin’s Stage Sisters."

**Xiaomei Chen**, University of California, Davis. "Staging Mao in Post-socialist China: A Wise Judge Returns from a Heavenly Court."

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**Women in French - VI* - Taboo and Identity**

**Taboo and Identity in Twentieth-Century French and Francophone Women Writers**

SATURDAY, OCTOBER 13, 10:15AM-11:45AM in CENTURY ROOM

Chair: **Susan Cohen-Nicole**, Independent Scholar

Presenters: **Susan Ireland**, Grinnell College. "Wives and Daughters in Literary Works Representing the Harkis."

**Nancy M. Arenberg**, University of Arkansas. "Appropriating the ‘Other’ in Nina Bouraoui’s Garçon Manqué."


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**American Humor**

SATURDAY, OCTOBER 13, 10:15AM-11:45AM in FLAGSTAFF ROOM

Chair: **Judy E. Sneller**, South Dakota School of Mines and Technology


**Eric M. Anderson**, SUNY Albany. "'Near-Tragic, Near-Comic Lyricism' and 'Blues-Toned Laughter' in Ralph Ellison’s Invisible Man."

**Russell Boutelle**, Vanderbilt University. "Bromantic Comedies and Queer Masculinities at the Movies."

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**Mothering in Literature and Film - II***

SATURDAY, OCTOBER 13, 10:15AM-11:45AM in FLATIRON ROOM

Chair: **Dorsia Smith Silva**, University of Puerto Rico, Rio Piedras


**Beth Osnes**, University of Colorado, Boulder. "The Mother in the Film, Mother: Caring for 7 Billion."
**Technical and Research**

**Theory and Research in Technical Communication**
SATURDAY, OCTOBER 13, 10:15AM-11:45AM in HOSPITALITY ROOM 231

Chair: Curtis R. Newbold, Westminster College

Presenters:
- Chris Walker, Utah State University. "Virtually Polite: Looking at Subordinate-to-Superior Communication in the EnronSent Corpus."
- Alfred R. Boysen, South Dakota School of Mines and Technology. "Research Experience for Undergraduates in Engineering and Science: Instructional Implications for Teaching Technical Communications—Lessons Learned."
- Erin Trauth, Texas Tech University. "Naturally Genetically Modified?: An Examination of Risk Communication through Genetically-Modified Food Product Labels."
- Christine Hailey, Utah State University and Rebecca Elena James, Utah State University. "Metacognitive Student Self-Analysis in Undergraduate Engineering Writing Instruction."

**Spanish & Portuguese Studies**

**Asociación Internacional de Literatura Femenina Hispánica (AILFH)**
SATURDAY, OCTOBER 13, 10:15AM-11:45AM in HOSPITALITY ROOM 331

Chair: Cynthia Casas, University of New Mexico

Presenters:
- Joy Landeira, University of Northern Colorado. "Ernestina de Champourcin: Compromiso y Exilio."
- Efraín Garza, University of Northern Colorado. "Sentimientos antagónicos: Entre el amor celestial y el amor terrenal en cuentos de Pardo Bazán."

**Travel Writing - II**

**Spanish Travel Writing**
SATURDAY, OCTOBER 13, 10:15AM-11:45AM in HOSPITALITY ROOM 431

Chair: Javier Torre, University of Denver

Presenters:
- Fernando Opere, University of Virginia. "El viaje de guerra: Estanislao Zeballos y La conquista de quince mil leguas."
- Javier Torre, University of Denver. "Cuestiones teóricas sobre la literatura de viajes contemporánea."
- José M. García-Sánchez, Eastern Washington University. "El lugar de la frontera: Noticias de Nootka de José Mariano Moziño."
- Carlos M. Gutierrez, University of Cincinnati. "El viaje como memoria y autorrepresentación en Cervantes."
English Nineteenth-Century Literature - I  
SATURDAY, OCTOBER 13, 10:15AM-11:45AM in MILLENIUM ROOM  

Chair: Gloria Schultz Eastman, Metropolitan State College of Denver  

Presenters:  
Kevin S. Binfield, Murray State University. "Beebe Eyre and the Construction of Poetic Community."  

Issues in TESOL and Second Language Acquisition  
SATURDAY, OCTOBER 13, 10:15AM-11:45AM in SUGARLOAF ROOM  

Chair: Michael C. Raines, University of Mississippi  

Presenters:  
MaryLynn Patton, Alliant International University. "Face Theory and Pragmatics in the Language Classroom."  
Peter Ecke, University of Arizona. "Intercultural Competence Development during Short-Term Study Abroad."  

Romania's Contributions to International Heritage  
SATURDAY, OCTOBER 13, 10:15AM-11:45AM in SUNSHINE ROOM  

Chair: Carmen S. Sabau, Independent Scholar  

Presenters:  
Elizabeth A. Francis, University of Nevada, Reno. "Romanian Poetry in English Translation: 1990-2012."  
Monica Maria Grecu, University of Nevada, Reno. "The Poet as Philosopher."  

Propaganda and Managed Democracy*  
SATURDAY, OCTOBER 13, 10:15AM-11:45AM in TRAILRIDGE ROOM  

Chair: Gae Lyn Henderson, Utah Valley University  

Presenters:  
Maria K. Barron, West Virginia University. "What Are You Fighting For? Or the Pastoral, Propaganda, and World War I in Rebecca West's The Return of the Soldier."  
Gae Lyn Henderson, Utah Valley University. "Focusing Kenneth Burke's Heuristics on Propaganda."

**SATURDAY, 12:00PM - 1:30PM**

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**SPECIAL TOPICS**

**Deleuze and Difference***

SATURDAY, OCTOBER 13, 12:00PM- 1:30PM in BOULDER CREEK BOARDROOM

Chair: Joe Hughes, University of Minnesota, Twin Cities


Eleanor Kaufman, University of California, Los Angeles. "Deleuze and Specific Difference."


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**Life Writing - II***

SATURDAY, OCTOBER 13, 12:00PM- 1:30PM in BOULDER CREEK LIVING ROOM

Chair: Piper Selden, University of Hawaii, Manoa

Presenters: Jay Marinan, Northern Illinois University. "Life Writing and Rhetorical Constructs of Addiction."

Kreg Abshire, Johnson and Wales University. "The American Notion of Wilderness."

Kathy-Ann Tan, University of Tuebingen. "The Suitcase of Aborted Dreams: Haitian Autobiographies of Exile and Return."

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**PEDAGOGY**

**Teaching English Composition**

SATURDAY, OCTOBER 13, 12:00PM- 1:30PM in CANYON ROOM

Chair: Tracy Ferrell, University of Colorado, Boulder

Presenters: Naomi Carrington, California State University, Northridge. "World Englishes and English Vernaculars in the Writing Class: Abolishing the Standard and Creating Inclusivity."

Kamila Kinyon, University of Denver. "Teaching International Students in Research Writing Courses."

Luis Rivas, Metropolitan State University of Denver. "Evoking James Berlin: How Using the Major Pedagogical Theories in First Year Writing Courses Develops Student Centered Pedagogy and Theoretically Informed Writing Practices."

Priya Jha, University of Redlands. "Double the Trouble, Twice the Fun: Integrating Writing into Content-based Courses."

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**ENGLISH-US & CANADIAN STUDIES**

**Southern Literature**

SATURDAY, OCTOBER 13, 12:00PM- 1:30PM in CENTURY ROOM

Chair: Thomas Bonner Jr, Xavier University of Louisiana
Presenters: **Carrie Johnston**, Southern Methodist University. "Twain's 'Remarkable Achievement': Authoring the South for Northern Audiences."


**Matthew H. Bryant Cheney**, University of Tennessee, Knoxville. "Against and Among Difference: Racial Politics and Communal Location in Cormac McCarthy's *Suttree*."

**Jeffrey Herlihy-Mera**, University of Puerto Rico. "'And the image of the candleflame': On John Grady Cole's Cultural Ancestry in Cormac McCarthy's *All the Pretty Horses*."

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**Beauty in Literature, Film and Music**

SPECIAL TOPICS

FLAGSTAFF ROOM

Chair: **Julia Khrebtan-Hoerhager**, University of Denver

Presenters:


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**Crossing Borders in Film**

SPECIAL TOPICS

FLATIRON ROOM

Chair: **Astrid Klocke**, Northern Arizona University

Presenters:

- **Judith A M Costello**, Northern Arizona University. "Allegory and Agency at the Border."
- **Astrid Klocke**, Northern Arizona University. "Language Borders Relieved."

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**Classroom Applications**

SPECIAL TOPICS

HOSPITALITY ROOM 231

Chair: **Chris Walker**, Utah State University

Presenters:

- **Shelley Thomas**, Weber State University. "Collaboration and ‘Speed Dating’."
- **Katherine S. Miles**, Texas A and M University Central. "Collaborative Learning Online: A Comparative Study of Two Technical Communication Courses."
French and Francophone Literature*
SATURDAY, OCTOBER 13, 12:00PM - 1:30PM in HOSPITALITY ROOM 331

Chair: Jimia Boutouba, Santa Clara University

Presenters:
Vincent Kokou Simedoh, Dalhousie University. "De la folie ou de la subversion dans Femme nue, femme noire."
Benjamin Ngong, Dickinson College. "Le dilemme africain de la France: Entre idéal républicain et imaginaire colonial."

ENGLISH-BRITISH STUDIES  
MILLENIUM ROOM

Eighteenth- and Nineteenth-Century Popular Women's Fiction in English
SATURDAY, OCTOBER 13, 12:00PM - 1:30PM in MILLENIUM ROOM

Chair: Jeremy A. Hurley, Arizona State University

Presenters:
Heidi Giles, University of Arizona. "Footnotes that Speak: Pre-Dialogue in Haywood’s The Adventures of Evawri."
Autumn Rhea Lauzon, Middle Tennessee State University. "Does Mother Really Know Best? Maternal Interference and Social Commentary in Rebecca Rush’s Kelroy and Jane Austen’s Pride and Prejudice."
Katie Filbeck, Arizona State University. "Teach me to feel another's woe': Public Performance and Mourning in Charlotte Temple."
Ashley C. Owens, Ohio State University. "To 'Court' or 'Shrink from Scrutiny': Susanna Rowson’s Epistolary Enigma."

ENGLISH-BRITISH STUDIES  
SUGARLOAF ROOM

Shakespeare - I
SATURDAY, OCTOBER 13, 12:00PM - 1:30PM in SUGARLOAF ROOM

Chair: Ruben Espinosa, University of Texas, El Paso

Presenters:
Mary Ann Creadon, Humboldt State University. "The gift doth stretch itself: Obligation and Gifts in Early Modern English Drama."
Peter C. Remien, University of Colorado, Boulder. "Timon of Athens and the Oeconomy of Nature."
Doug Eskew, Colorado State University, Pueblo. "The Messiah and Shakespeare's Richard II."

SPECIAL TOPICS  
SUNSHINE ROOM

Media and Desire*
SATURDAY, OCTOBER 13, 12:00PM - 1:30PM in SUNSHINE ROOM

Chair: Scott Krzych, Colorado College

Presenters:
Adam Cottrel, Georgia State University. "We Are Penn State: Joe Paterno between Two Deaths."

Jason Landrum, Southeastern Louisiana University. "Everything is Illuminated: Profiling Procedures in David Fincher’s Murder Trilogy."

**SPECIAL TOPICS**

**TRAILRIDGE ROOM**

**Alternative Communities in Spanish and Latin American Literatures and Cultures - I**

**Secret societies, circles of artists/intellectuals, lettered cities, and other networks**

**SPECIAL TOPICS**

**TRAILRIDGE ROOM**

SATURDAY, OCTOBER 13, 12:00PM- 1:30PM in TRAILRIDGE ROOM

Chair: Luis Hernán Castañeda, Middlebury College

Presenters: Cynthia Casas, University of New Mexico. "Mythologizing Modernity: Neo-Aztec Aesthetics and Mytho-Political Critique."

Wladimir Yllich Marquez, University of Colorado, Boulder. "Las palabras perdidas de Jesús Díaz: El grupo de artistas contra el ideal del hombre nuevo y la nueva (buena) conciencia revolucionaria en Cuba."

Leonardo Palacios, Regis University. "Changing the Rules of the Game: Political, Artistic and Literary Crisis during the Military Regime in Chile."

Javier F. Gonzalez, University of Colorado, Boulder. "Parallels between the Mexican Onda and Pop Art."

**SATURDAY, 1:45PM - 3:15PM**

**CONJOINT MEETINGS**

**BOULDER CREEK BOARDROOM**

**Owen Barfield Society+ (Open Business Meeting)**

**SPECIAL TOPICS**

**CANYON ROOM**

SATURDAY, OCTOBER 13, 1:45PM- 3:15PM in CANYON ROOM

Chair: Jane Hipolito, California State University, Fullerton

Presenters: Jane Hipolito, California State University, Fullerton. "Owen Barfield Society Business Meeting (Open to All)."

**WRITING PROGRAMS**

**CENTURY ROOM**

**Writing Programs**

SATURDAY, OCTOBER 13, 1:45PM- 3:15PM in CENTURY ROOM

Chair: Erik Juergensmeyer, Fort Lewis College
SPECIAL TOPICS

French and Francophone Cinema*
SATURDAY, OCTOBER 13, 1:45PM- 3:15PM in FLAGSTAFF ROOM

Chair: Carla A. Calargé, Florida Atlantic University

Presenters:
- Rachel Shayna Ritterbusch, Shepherd University. "Shock Horror': Box-office Stratagem or Ideological Tool?"
- Evelyne Deprètre, Université du Québec a Rimouski. "Historical MessagesTransmission: The Case of Embedded Stories in Persepolis/Transmission de messages historiques : Le cas des récits enchâssés dans Persepolis."
- Jimia Boutouba, Santa Clara University. "De l’écrin à l’écran : Paroles d’un corps libéré."

SPECIAL TOPICS

Border Studies*
Past and Present
SATURDAY, OCTOBER 13, 1:45PM- 3:15PM in FLATIRON ROOM

Chair: Albrecht Classen, University of Arizona

Presenters:

PEDAGOGY

Practical Approaches to Teaching Culture
SATURDAY, OCTOBER 13, 1:45PM- 3:15PM in HOSPITALITY ROOM 231

Chair: Allison M. Fraiberg, University of Redlands

Presenters:
- Ana Waybur Hale, Fort Lewis College. "Addressing Issues of Race, Culture and Class in Composition Classrooms."
- Seth Taylor, San Diego State University. "Creative Confessionals: Using the Blogosphere to Teach Rhetoric and Culture."
- Alayne Sullivan, University of Redlands. "Please Check your Identities at the Door."

THEORY/CRITICISM/COMPARATIVE STUDIES

HOSPITALITY ROOM 431
Literary Criticism
SATURDAY, OCTOBER 13, 1:45PM-3:15PM in HOSPITALITY ROOM 431

Chair: Walter G. Tschacher, Chapman University

Presenters:
- Robert Einarsson, Grant MacEwan University. "Phenomenology and the Theory of Language Rhythm."
- Eckhard Kuhn-Osius, Hunter College of CUNY. "What Do We Do when We Understand."

ENGLISH-BRITISH STUDIES MILLENIUM ROOM

English Nineteenth-Century Literature - II*
SATURDAY, OCTOBER 13, 1:45PM-3:15PM in MILLENIUM ROOM

Chair: Gloria Schultz Eastman, Metropolitan State College of Denver

Presenters:
- Kristy Butler, Mary Immaculate College University of Limerick. "War of the Words: Invasion Literature and the Evolutionary Ideology of Empire."
- Gloria Schultz Eastman, Metropolitan State College of Denver. "Improving Mansfield Park: Taming the Imperial Garden."

ENGLISH-BRITISH STUDIES SUGARLOAF ROOM

Shakespeare - II*
SATURDAY, OCTOBER 13, 1:45PM-3:15PM in SUGARLOAF ROOM

Chair: Ruben Espinosa, University of Texas, El Paso

Presenters:
- Jessica Pfeffer, Tufts University. "But when in thee time's furrows I behold: The Queering of Time and Space in Shakespeare's Sonnets."
- James Y. Mulder, Tufts University. "How Do You Solve a Problem Like Adonis? Troubling Sex in Shakespeare's Venus and Adonis."
- Elizabeth V. Acosta, Wayne State University. "I play the man I am: Masculinity and Coriolanus."
- Renuka Gusain, Wayne State University. "The Other of Beauty and its Manifestations in Race, Color, and Caste in Shakespeare's Othello and Bollywood's Omkara."

SPECIAL TOPICS SUNSHINE ROOM

Rhetorical Criticism* (Open Topic)
SATURDAY, OCTOBER 13, 1:45PM-3:15PM in SUNSHINE ROOM

Chair: Jessie L. Richards, University of Utah

Presenters:
- Shelley Hawthorne Smith, University of Arizona. "Narrative Cohesion and a Rhetoric of Hope in Arizona’s Child Protective Services."


SPECIAL TOPICS

Alternative Communities in Spanish and Latin American Literatures and Cultures - II*
Secret societies, circles of artists/intellectuals, lettered cities, and other networks
SPECIAL TOPICS
SATURDAY, OCTOBER 13, 1:45PM-3:15PM in TRAILRIDGE ROOM

Chair: Luis Hernán Castañeda, Middlebury College

Presenters: Molly Monroe Ratterman, University of Colorado, Boulder. "Luisa Carnés: Mujer proletaria entre los intelectuales de los ’30 en España."

Silvia Arroyo Malagon, Mississippi State University. "El nombre y oficio de medico, sancto y amable es: construcción y legitimación del profesional médico en el Renacimiento español."

Laura Lesta Garcia, University of Colorado, Boulder. "En torno al casticismo y sus silencios como apología de una comunidad española centralista."