

66th Annual RMMLA Convention Boulder, Colorado,

WEDNESDAY, OCTOBER 10

WEDNESDAY, 3:00PM - 6:00PM

REGISTRATION

BALLROOM FOYER

Convention Check-In & On-Site Registration - Wednesday

WEDNESDAY, OCTOBER 10, 3:00PM- 6:00PM in BALLROOM FOYER

Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Convention Check-In & On-Site Registration.](#)"

THURSDAY, OCTOBER 11

THURSDAY, 7:30AM -10:30AM

SPECIAL EVENTS

BALLROOM FOYER

Coffee/Tea Service - Thursday

THURSDAY, OCTOBER 11, 7:30AM-10:30AM in BALLROOM FOYER

Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Coffee / Tea Service.](#)"

REGISTRATION

BALLROOM FOYER

Convention Check-In & On-Site Registration - Thursday

THURSDAY, OCTOBER 11, 7:30AM- 6:00PM in BALLROOM FOYER

Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Convention Check-In & On-Site Registration.](#)"

THURSDAY, 8:30AM - 6:00PM

EXHIBITS

BALLROOM FOYER

Book/Media Exhibits & Book Review Table - Thursday

THURSDAY, OCTOBER 11, 8:30AM- 6:00PM in BALLROOM FOYER

Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Book/Media Exhibits & Book Review Table.](#)"

ENGLISH-US & CANADIAN STUDIES

BOULDER CREEK BOARDROOM

Jewish American Literature

THURSDAY, OCTOBER 11, 8:30AM-10:00AM in BOULDER CREEK BOARDROOM

Chair: **Ezra Cappell**, University of Texas, El Paso

Presenters: **Ricardo David Marrufo**, University of Texas, El Paso. "[Beauty in the Breath: Allen Ginsberg and Bop Prosody.](#)"

Elena Anne Garcia, University of Texas, El Paso. "[Holocaust Memorials: From George Segal to Philip Roth.](#)"

Ezra Cappell, University of Texas, El Paso. "[Midrashic Polysemy in Contemporary Jewish American Literature.](#)"

GENERAL TOPICS

BOULDER CREEK LIVING ROOM

Ethnic Studies

THURSDAY, OCTOBER 11, 8:30AM-10:00AM in BOULDER CREEK LIVING ROOM

Chair: **Judith L. Strathearn**, University of Colorado, Boulder

Presenters: **Alexander W. Corey**, University of Colorado, Boulder. "[The Specter of \(Harmonic\) Wholeness: Langston Hughes, John Coltrane, and the Rhetoric of Bop.](#)"

Cassie V. Hemstrom, University of Nevada, Reno. "[Love Conquers All: \(Re\)Structuring Kinship, Society and the Intimate Event in Southland.](#)"

Li-Wen Chang, Chinese Culture University. "[The Non-White American New Women in the Early Twentieth Century.](#)"

ASIAN STUDIES

CANYON ROOM

Chinese Literature before 1900 - I

THURSDAY, OCTOBER 11, 8:30AM-10:00AM in CANYON ROOM

Chair: **Sufen S. Lai**, Grand Valley State University

Presenters: **Sherry J. Mou**, DePauw University. "[Fu Hao: The First Chinese Women Warrior.](#)"

Michelle Marie Low, University of Northern Colorado. "[Avenging Daughters in Chinese Nüxia Literature.](#)"

Suyoung Son, University of Colorado, Boulder. "[Claiming Authorship in the Late Imperial Book Market.](#)"

SPECIAL TOPICS

FLAGSTAFF ROOM

The British Empire in Literature and Film - I*

THURSDAY, OCTOBER 11, 8:30AM-10:00AM in FLAGSTAFF ROOM

Chair: **MBalia Thomas**, University of Arizona

Presenters: **Erin M. Kingsley**, University of Colorado, Boulder. "[Birthing the Empire: Virginia Woolf and Metaphorical Reproduction.](#)"

MBalia Thomas, University of Arizona. "[Man apart from God: Discourses of Secularism in Rudyard Kipling's 'If'.](#)"

Krishna K. Manavalli, Illinois State University. "[Colonial Gaze and the South Indian Other: The Images of South India in Bithia Mary Croker's *The Cat's-Paw* and *In Old Madras.*](#)"

SPECIAL TOPICS

FLATIRON ROOM

Octave Mirbeau: From Life to Fiction*

THURSDAY, OCTOBER 11, 8:30AM-10:00AM in FLATIRON ROOM

Chair: **Carolyn M. Snipes-Hoyt**, Pacific Union College

- Presenters: **Linda Toenniessen**, Independent Scholar. "Octave Mirbeau and the Concept of Neurasthenia."
Juliana Starr, University of New Orleans. "Sino Evil: Graphic Violence in Octave Mirbeau and Judith Gautier."
Carolyn M. Snipes-Hoyt, Pacific Union College. "Woman in the Love Relationship in Two Plays by Octave Mirbeau."

SPECIAL TOPICS

HOSPITALITY ROOM 231

Space and Spatiality - I*

Mending Walls and Boundaries

THURSDAY, OCTOBER 11, 8:30AM-10:00AM in HOSPITALITY ROOM 231

Chair: **Sura Rath**, University of North Texas, Dallas

- Presenters: **Jenny Morse**, University of Illinois, Chicago. "Out of Place: The Eco poetics of Dislocation.."
Theda Wrede, Dixie State College of Utah. "Transnational Spaces in Thomas King's *Green Grass, Running Water*."
Li-Ru Lu, National Sun Yat-sen University. "Early National American Identity-building in John Kirk Townsend's *Narrative of a Journey across the Rocky Mountains*."
Shawn Boyd, University of North Dakota. "The Impenetrable Space of the Mind: Literary Experiences of Incomprehensibility."

PEDAGOGY

HOSPITALITY ROOM 331

Practical Approaches to Teaching Literature

THURSDAY, OCTOBER 11, 8:30AM-10:00AM in HOSPITALITY ROOM 331

Chair: **Thomas P. Fair**, Adams State College

- Presenters: **Blair Oliver**, Front Range Community College. "'This learning mayst thou taste': a Systematic Approach to Assessment in the Literature Classroom."
Maria Mikolchak, St. Cloud State University. "Teaching the Nineteenth Century Novel: Some Practical Approaches."
Maryse Jayasuriya, University of Texas, El Paso. "From Journals to Screenplays: Engaging (and Gauging) Students."
Kyra Hudson, Weber State University. "The Chapbook as a Writing and Poetry Study Tool."

SPECIAL TOPICS

HOSPITALITY ROOM 431

Tendencies and Topics in Contemporary Spanish Peninsular Literature

- I*

THURSDAY, OCTOBER 11, 8:30AM-10:00AM in HOSPITALITY ROOM 431

Chair: **Jennifer N. Brady**, University of Denver

- Presenters: **Francisco Javier Higuero**, Wayne State University. "Prevalencia de narratarios gramatológicos en *En mi vida según Martín* de Sara Barrena."
José Miguel Herbozo Duarte, University of Colorado, Boulder. "Un desencanto al margen de la gran historia: Filiación y afiliación en *Carreteras secundarias* de Ignacio Martínez de Pisón."
Luis Hernán Castañeda, Middlebury College. "Imagen de un hijo frente al retrato de su padre: La autorrepresentación del escritor en *Tiempo de vida* de Marcos Giralt Torrente."

Luis I. Prádanos, Westminster College. "Ecocrítica, redes y sistemas en la novela española reciente."

FRENCH-FRANCOPHONE STUDIES

MILLENNIUM ROOM

Conseil international d'études francophones+ - I

THURSDAY, OCTOBER 11, 8:30AM-10:00AM in MILLENNIUM ROOM

Chair: **Veronique Machelidon**, Meredith College

Presenters: **Jocelyne F. Le Ber**, Royal Military College. "La carte postale humoristique pendant la Deuxième Guerre mondiale.."

Michele Chossat, Seton Hill University. "Mémoire, histoire, pouvoir: Le personnel et l'universel chez Maïssa Bey.."

Ramona Mielusel, Huron University College at Western. "L'identité franco-maghrébine : Origine et tradition dans le film *Ten'ja* ou *Le Testament* de Hassan Legouzli (2004).."

Laura Klein Topan, University of California, Irvine. "Une rencontre qui n'a jamais eu lieu: Assia Djébar et Albert Camus.."

GERMANIC STUDIES

SUGARLOAF ROOM

German Literature before 1900

THURSDAY, OCTOBER 11, 8:30AM-10:00AM in SUGARLOAF ROOM

Chair: **Heide Crawford**, University of Georgia

Presenters: **Albrecht Classen**, University of Arizona. "The World of Peasants in Early Modern German Literature."

James W. Harrison, Southern Utah University. "Translatio Imperii, das Annolied and German Mythic History."

Magelone Bollen, Michigan State University. "'Unverdientes Todtes-Urtheil': The Satirical Potential of Gallows Literature."

Alexandra T. Smith, Texas Tech University. "Goethe's 'Die Braut von Korinth': An Affirmation of Erotic Fulfillment."

Tove Holmes, University of Colorado, Boulder. "Adalbert Stifter's Images of Time."

ENGLISH-US & CANADIAN STUDIES

SUNSHINE ROOM

American Literature after 1900

THURSDAY, OCTOBER 11, 8:30AM-10:00AM in SUNSHINE ROOM

Chair: **Trevor Jackson**, University of California, Merced

Presenters: **Karen L. Dillon**, Blackburn College. "Anxieties of Affiliation: Twins and Race in William Melvin Kelley's *dem* and Toni Morrison's *Paradise*.."

Amy E B Thompson, Washington University in Saint Louis. "Reproducing Reality: Gertrude Stein's Pragmatic Literature.."

Michael Lopez, University of North Dakota. "Ethical Consciousness and the Limits of (Un)Limited Man: Miller's *The Ride Down Mt. Morgan*, Cather's *Antonia*, and Kierkegaard's *Either/Or*.."

Kaley D. Norris, Southern Illinois University, Carbondale. "Negotiating Motherhood and the Self: Issues of Temporality and Physicality in Kimiko Hahn's *The Narrow Road to the Interior*.."

THEORY/CRITICISM/COMPARATIVE STUDIES

TRAILRIDGE ROOM

Ecocriticism - I

THURSDAY, OCTOBER 11, 8:30AM-10:00AM in TRAILRIDGE ROOM

Chair: **Ali Brox**, University of Kansas

Presenters: **Ann M. Martinez**, University of Kansas. "[Between a Court and a Green Place: The Role of Morgan le Fay in *Sir Gawain and the Green Knight* .](#)"

Kyndra Freeman Turner, Arizona State University. "[Queering Identity and Nature in Toni Morrison's *Sula* .](#)"

Sarah Nolan, University of Nevada, Reno. "[Voicing the Hurricane: Toward a Caribbean Ecopoetics.](#)"

THURSDAY, 10:15AM -11:45AM

GERMANIC STUDIES

BOULDER CREEK BOARDROOM

German Literature before 1900 - II*

THURSDAY, OCTOBER 11, 10:15AM-11:45AM in BOULDER CREEK BOARDROOM

Chair: **Heide Crawford**, University of Georgia

Presenters: **Heide Crawford**, University of Georgia. "[Continuation of 8:30 am session in Sugarloaf, with Q&A.](#)"

FRENCH-FRANCOPHONE STUDIES

BOULDER CREEK LIVING ROOM

Women in French - I - Crossing Boundaries Crossing Boundaries and Writing the 'Other' in French and Francophone Literature

THURSDAY, OCTOBER 11, 10:15AM-11:45AM in BOULDER CREEK LIVING ROOM

Chair: **Lorie G. Sauble-Otto**, University of Northern Colorado

Presenters: **Bénédicte Sohier**, University of Wyoming. "[La femme: Un élixir de vie parmi la mort dans *La Peste* de Camus..](#)"

Robert L. Mazzola, Independent Scholar. "[The Immobile Father and Absent Daughter in Marguerite Duras' *L'Après-midi de Monsieur Andesmas*..](#)"

Florina Matu, University of Memphis. "[Entre anarchie et obsession: La transgression des frontières dans *Rêves de femmes*, une enfance au harem..](#)"

Lorie G. Sauble-Otto, University of Northern Colorado. "[Que faire du corps?: Politics of the Body in Amélie Nothomb's Work.](#)"

ASIAN STUDIES

CANYON ROOM

Chinese Literature before 1900 - II*

THURSDAY, OCTOBER 11, 10:15AM-11:45AM in CANYON ROOM

Chair: **Sufen S. Lai**, Grand Valley State University

Presenters: **Daniel Alan Fried**, University of Alberta. "[To Eat All Day and Roam the Forests of Literature: Textuality and Guilty Pleasure in the Prose of Xiao Tong.](#)"

Curtis Dean Smith, Grand Valley State University. "[Su Shi's External and Internal Alchemy.](#)"

ENGLISH-US & CANADIAN STUDIES

CENTURY ROOM

American Nineteenth-Century Literature

Writing Illness

THURSDAY, OCTOBER 11, 10:15AM-11:45AM in CENTURY ROOM

Chair: **Rachel A. Blumenthal**, Northwestern University

Presenters: **Julie Montana Williams**, University of New Mexico. "Home Sweet (Dirty) Home: Discourses of Disease in Native American Literature."

Heather E. Chacon, University of Kentucky. "'The Worst Deformities of the Savage Temperament': Legacy, Insanity, and Medical Jurisprudence in Robert M. Bird's *Nick of the Woods* .."

Emily Waples, University of Michigan. "The Medicated American: Dr. Holmes, the Romance, and the Real."

Debbie Lelekis, University of Missouri. "Women as Healers: Restoring and Preserving Community in Sarah Orne Jewett's *The Country of the Pointed Firs* .."

SPECIAL TOPICS

EXECUTIVE BOARDROOM

Space and Spatiality - II*

Mending Walls and Boundaries

THURSDAY, OCTOBER 11, 10:15AM-11:45AM in EXECUTIVE BOARDROOM

Chair: **Sura Rath**, University of North Texas, Dallas

Presenters: **Jill S. Goad**, Georgia State University. "A Kernel of the Real: The Physical and Psychical Power of the Wall in Gloria Naylor's *The Women of Brewster Place*."

Sura Rath, University of North Texas, Dallas. "Theorizing Space and Place in Southern Literature."

Heather P. Mitchell, Simon Fraser University. "Hidden Because Forbidden: Women's Sexual Power as Liminal Space in *Sub Rosa*.."

Valerie Ann Surrentt, West Virginia University. "Before We Went to Sameness: Dehumanizing Public Spaces in Lois Lowry's *The Giver*.."

SPECIAL TOPICS

FLAGSTAFF ROOM

The British Empire in Literature and Film - II*

THURSDAY, OCTOBER 11, 10:15AM-11:45AM in FLAGSTAFF ROOM

Chair: **Gautam Basu Thakur**, Boise State University

Presenters: **Scott Caddy**, University of Michigan, Flint. "The British Empire at Home: Adaptations of the Empire in Jane Austen's *Mansfield Park* and *Persuasion*."

Gautam Basu Thakur, Boise State University. "'The Lyricism of Marginality': Indian Mutiny, Hollywood, and the British Empire."

Diviani Chaudhuri, Binghamton University. "Travel, Murder and Empire: Reconsidering pre- and post-War Agatha Christie."

Nora Wiechert Kuster, University of Mannheim. "'She wouldn't stay against her will': The Representation of Gender and Empire in Graham Greene's *The Quiet American* and its Screen Adaptation."

GENERAL TOPICS

FLATIRON ROOM

Literature and Religion - I

Rethinking Religion in Eighteenth- and Nineteenth-Century Literature

THURSDAY, OCTOBER 11, 10:15AM-11:45AM in FLATIRON ROOM

Chair: **John E. Schwiebert**, Weber State University

Presenters: **Pamela Park**, Idaho State University. "[Placide, the Pagan Hero of Corneille's *Theodore Vierge et Martyre, Tragedie Chretienne*..](#)"

Tina Van Kley, Brandeis University. "[The best of men': Clergy and Laicization in the Eighteenth-Century British Novel..](#)"

Todd O. Williams, Kutztown University of Pennsylvania. "[Hagiographic Environmental Ethics: Christina Rossetti's *Called to be Saints*..](#)"

John E. Schwiebert, Weber State University. "[Literature, Religion, and Deep Reading..](#)"

SPECIAL TOPICS

HOSPITALITY ROOM 231

East European Languages and Literatures*

THURSDAY, OCTOBER 11, 10:15AM-11:45AM in HOSPITALITY ROOM 231

Chair: **Maria Mikolchak**, St. Cloud State University

Presenters: **Habiba Hadziavdic**, University of Saint Thomas. "[Black Cat, White Cat.](#)"

Rachel Bulgach, University of Minnesota. "[The Devil in Gogol's Short Stories.](#)"

Elena Kostoglodova, University of Colorado, Boulder. "[Using VoiceThread in Russian Language Classes.](#)"

ENGLISH-BRITISH STUDIES

HOSPITALITY ROOM 331

English Renaissance Literature

THURSDAY, OCTOBER 11, 10:15AM-11:45AM in HOSPITALITY ROOM 331

Chair: **Kirsten Inglis**, University of Calgary

Presenters: **Jessica L. Tooker**, Indiana University, Bloomington. "[They call me Katherine that do talk of me': Violent Name Games in *The Taming of the Shrew* .](#)"

Aaryon Lee Clarke, University of Calgary. "[From the Headlines to the Stage: An Early Modern Dramatization of Female Deviance in *Arden of Faversham* .](#)"

Ruben Espinosa, University of Texas, El Paso. "[I would I were at home': The Immigrant Experience in *As You Like It* .](#)"

Audrey Birkett, University of Colorado, Colorado Springs. "[Ben Jonson's Authorial Metamorphosis and the Making of Dramatic Literature.](#)"

SPECIAL TOPICS

HOSPITALITY ROOM 431

Tendencies and Topics in Contemporary Spanish Peninsular Literature - II*

THURSDAY, OCTOBER 11, 10:15AM-11:45AM in HOSPITALITY ROOM 431

Chair: **Jennifer N. Brady**, University of Denver

Presenters: **Nina L. Molinaro**, University of Colorado, Boulder. "[\(Re\)Solving Castration Anxiety and Alicia Giménez Bartlett's *Mensajeros de la oscuridad* .](#)"

Ibon Izurieta, Metropolitan State University of Denver. "[The Retrieval of the Concept of 'Identity' as a Site of Progressive Political Activism in Basque Novels and Film.](#)"

David F. Richter, Utah State University. "[Visions of Excess: Life, Love, and the Pursuit of Pleasure in Juan Antonio González-Iglesias's *Eros es más* \(2008\).](#)"

Meredith L. Jeffers, University of Colorado, Boulder. "[Trans-Atlantic Transcription: *Bilbao-New York-Bilbao* .](#)"

'There is no spoon': Contextualizing Literature and Writing through Learning Communities

Roundtable Discussion with Faculty from Front Range Community College

THURSDAY, OCTOBER 11, 10:15AM-11:45AM in MILLENNIUM ROOM

Chair: **Blair Oliver**, Front Range Community College

Presenters: **Mike Coste**, Front Range Community College and **Stewart L. Erlich**, Front Range Community College and **Matthew S. Stilwell**, Front Range Community College and **Shawna Van**, Front Range Community College. "[Roundtable Discussion of Learning Communities.](#)"

Defining the Monster - I*

Understanding Monstrosity across Time and Culture

THURSDAY, OCTOBER 11, 10:15AM-11:45AM in SUGARLOAF ROOM

Chair: **Cynthia Jones**, State University of New York, Buffalo

Presenters: **Cynthia Jones**, State University of New York, Buffalo. "[The role of the werewolf in Alexandre Dumas' *Le Meneur de Loups* .](#)"

Heide Crawford, University of Georgia. "[From Germany to Rural Louisiana: The Vampire as a Cultural Body across Time.](#)"

Peter J. Fields, Midwestern State University. "[From *Beowulf* to Danielle Trussoni's *Angelology: Who were the giganta cyn?*.](#)"

Sally B. Palmer, South Dakota School of Mines and Technology. "[Beyond this Point There Be Mystification: Helping Students Define the Monster.](#)"

Practical Approaches to Teaching Language

THURSDAY, OCTOBER 11, 10:15AM-11:45AM in SUNSHINE ROOM

Chair: **Louise E. Stoehr**, Stephen F. Austin State University

Presenters: **Melitta Wagner-Heaston**, University of Northern Colorado. "[How Do We Learn? The Nature and Quality of Learning in the Second Language Standards-Based Classroom.](#)"

Amanda C. Boyd, University of North Dakota. "[Student-Produced Active Learning Materials.](#)"

Evelyn Wisbey, University of Northern Colorado. "[Incorporating Drama into Upper-Level Literature Courses.](#)"

Robin E. Halsey, Illinois State University. "[Enhancing Intercultural Communication: Teaching ESL in the Kitchen.](#)"

Ecocriticism - II*

THURSDAY, OCTOBER 11, 10:15AM-11:45AM in TRAILRIDGE ROOM

Chair: **Ali Brox**, University of Kansas

Presenters: **Alan Johnson**, Idaho State University. "[Imagining the Jungle, Imagining the Self.](#)"

Kimberly N. Madsen, College of Southern Idaho/Idaho State University. "Landscape, Environmental In/Justice, and the Dilemma of Nationalism in Chatterji's *Anandamath* and Mistry's *A Fine Balance*."

Thomas Moran, Middlebury College. "Thoreau in China: Reading *Walden* with Wei An."

THURSDAY, 12:00PM - 1:30PM

GERMANIC STUDIES

BOULDER CREEK BOARDROOM

Austrian Studies Association (formerly MALCA)+

THURSDAY, OCTOBER 11, 12:00PM- 1:30PM in BOULDER CREEK BOARDROOM

Chair: **Doris McGonagill**, Utah State University

Presenters: **Daniel C. Villanueva**, University of Nevada, Reno. "*Randerscheinungen* : Representations of Vienna in Film.."

Jennifer Michaels, Grinnell College. "Ida Pfeiffer's Travels in Africa.."

Walter G. Tschacher, Chapman University. "Karl Kraus als Leser Houston Stewart Chamberlains.."

FRENCH-FRANCOPHONE STUDIES

BOULDER CREEK LIVING ROOM

Women in French - II* - Performing Gender I Performing Gender I

THURSDAY, OCTOBER 11, 12:00PM- 1:30PM in BOULDER CREEK LIVING ROOM

Chair: **Caroline Beschea-Fache**, Davidson College

Presenters: **Linda Alcott**, University of Colorado, Denver. "Cross-dressing Eighteenth-Century Style: Costume Drama and Gender Bending in Mme de Graffigny's Didactic Playlets.."

Cathy K. Leung, Columbia University. "Gender Bending and Genre Bending in George Sand's *Mattea*.."

Arline Cravens, Saint Louis University. "Performing Gender in George Sand's *Laura, voyage dans le cristal*.."

Marie-Gersande Raoult, Independent Scholar. "Les empreintes scripturales du travestissement chez Rachilde, ou sur la flexibilité de la division sexe/genre dans ses romans.."

GENERAL TOPICS

CANYON ROOM

Gay, Lesbian, Bisexual Caucus Seminar

THURSDAY, OCTOBER 11, 12:00PM- 1:30PM in CANYON ROOM

Chair: **Charles Edouard St-Georges**, Arizona State University

Presenters: **Karen Allison Fielder**, Graduate Center, City University of New York. "Revising Hegemonic Notions of Commemoration and Remembrance: Disability and Desire in Leslie Feinberg's *Stone Butch Blues*.."

Michael S. Alarid, New Mexico State University. "Walk Like a Man: Examining Gender Performance in *Getting the Girl: Becoming the Male Lead*.."

Erika Bondi, Arizona State University. "The Recovery of Woman by the Queer Gaze.."

Charles Edouard St-Georges, Arizona State University. "The De-Essentialization of Blood and the Childish Threat to Symbolic Order in *The Orphanage*.."

ENGLISH-BRITISH STUDIES

CENTURY ROOM

Romanticism - I

THURSDAY, OCTOBER 11, 12:00PM- 1:30PM in CENTURY ROOM

Chair: **Lindsay Dearing**, University of Central Oklahoma

Presenters: **Kelly J. Hunnings**, Southern Illinois University, Carbondale. "[O Rose Thou Art Sick: The Perversion of Desire in Blake's *Songs of Experience*..](#)"

Lindsay Dearing, University of Central Oklahoma. "[Reconstructing Hyman Hurwitz and Samuel Taylor Coleridge's Friendship.](#)"

Safari Ross, University of Arizona. "[An Inoperative Community: Keats, Melancholy and Nancy.](#)"

SPECIAL TOPICS

EXECUTIVE BOARDROOM

Landscape, Language, and Liminality - I*

THURSDAY, OCTOBER 11, 12:00PM- 1:30PM in EXECUTIVE BOARDROOM

Chair: **Alan Blackstock**, Utah State University

Presenters: **Robert W. King**, Utah State University. "[The Man Who Walked through Signs: Colin Fletcher, Charles Peirce, and the 'Depth Dimension' of Nature..](#)"

Alan Blackstock, Utah State University. "[The Unseen Things in the Hidden Places of the Earth: Landscape and Liminality in Cather, Forster, and Lawrence..](#)"

SPECIAL TOPICS

FLAGSTAFF ROOM

New Spanish and Latin American Cinema*

THURSDAY, OCTOBER 11, 12:00PM- 1:30PM in FLAGSTAFF ROOM

Chair: **Carlos A. De Oro**, Southwestern University

Presenters: **Maria D. Blanco-Arnejo**, Willamette University. "[La intertextualidad en *La vida secreta de las palabras* de Isabel Coixet.](#)"

Debora Maldonado-DeOliveira, Meredith College. "[Desplazamiento racial en *El Cimarrón* de Iván Daríel Ortíz.](#)"

Eduardo Alfonso Caro, Arizona State University. "[Diáspora y exilio en el cine colombiano reciente: ¿un efecto posglobalización?.](#)"

Carlos A. De Oro, Southwestern University. "[Territorios afro-colombianos y conflicto en *El vuelco del cangrejo* \(2010\).](#)"

GENERAL TOPICS

FLATIRON ROOM

Literature and Religion - II*

Rethinking Religion in the Twentieth-Century and Beyond

THURSDAY, OCTOBER 11, 12:00PM- 1:30PM in FLATIRON ROOM

Chair: **Shannon M. Minifie**, Queen's University

Presenters: **Jordan E. Tracy**, University of Arizona. "[We know the archetype, so we can see': Ekphrastic Encounters with the Sacred in A.E. Stallings and Jorie Graham.](#)"

Seth Johnson, Kent State University. "[The Trace and James Ellroy's *L.A. Confidential*..](#)"

Shannon M. Minifie, Queen's University. "[Except what would that mean: *believe in?* The Postsecular Thought of David Foster Wallace..](#)"

LINGUISTICS

HOSPITALITY ROOM 231

English Linguistics

THURSDAY, OCTOBER 11, 12:00PM- 1:30PM in HOSPITALITY ROOM 231

Chair: **Charles Xingzhong Li**, Central Washington University

Presenters: **Alyssa D. Schultz**, Central Washington University. "[Morphological Congruency and Second Language Transfer.](#)"

William B. Greene, Central Washington University. "[Phonological Processes of English Consonants in Native Chinese Speakers' Oral Production.](#)"

Meredith Moss, Arizona State University. "[Authentication Off-Reservation: A Sociolinguistic Analysis of Navajo English.](#)"

GENERAL TOPICS

HOSPITALITY ROOM 331

Translation Studies: Theory and Practice - I

THURSDAY, OCTOBER 11, 12:00PM- 1:30PM in HOSPITALITY ROOM 331

Chair: **Jonathan C. Stalling**, Oklahoma University

Presenters: **Andrea Lingenfelter**, Independent Scholar. "[Translation and Mediation.](#)"

Monika Gaenssbauer, University of Erlangen. "[Dealing with Theoretical and Practical Issues of Translation in the Context of Chinese Studies Teaching.](#)"

Rivi Handler-Spitz, Middlebury College. "[Translating China: Lin Yutang's Unacknowledged Debt to Montaigne.](#)"

SPECIAL TOPICS

HOSPITALITY ROOM 431

The Psychology of Creative Writing*

THURSDAY, OCTOBER 11, 12:00PM- 1:30PM in HOSPITALITY ROOM 431

Chair: **Danielle Dubrasky**, Southern Utah University

Presenters: **Julie Steward**, Samford University. "[Mindfulness and the Psychology of Learning in the Creative Writing Classroom.](#)"

Karin Anderson, Utah Valley University. "[Contending with the Uncanny in Writing Narrative Nonfiction.](#)"

Robin E. Calland, Colorado Mesa University. "[Bewitched by Enchantment: Psychoanalytic and Literary Narrative, and The Desire of the Biographical Subject and Biographer in Pamela Munoz Ryan's *The Dreamer*.](#)"

FRENCH-FRANCOPHONE STUDIES

MILLENIUM ROOM

Conseil international d'études francophones+ - II*

THURSDAY, OCTOBER 11, 12:00PM- 1:30PM in MILLENIUM ROOM

Chair: **Veronique Machelidon**, Meredith College

Presenters: **Gholamreza Shokrani**, Islamic Azad University Central Tehran Branch. "[Pour une pathologie urbaine dans les grandes villes dans l'oeuvre de Le Clézio..](#)"

Mehdi Heydari, Islamic Azad University Central Tehran Branch. "[Formation des interprètes spécialisés en clinique de psychothérapie.](#)"

Vivan Steemers, Western Michigan University. "[Néocolonialisme littéraire: La réception métropolitaine du *Devoir de violence* de Yambo Ouologuem \(1968\)..](#)"

SPECIAL TOPICS

SUGARLOAF ROOM

Defining the Monster - II*

Understanding Monstrosity across Time and Culture

THURSDAY, OCTOBER 11, 12:00PM- 1:30PM in SUGARLOAF ROOM

Chair: **Cynthia Jones**, State University of New York, Buffalo

Presenters: **Kristen King**, State University of New York, Fredonia. "Enchantingly Abject: Woman as Monster in Marie de France's *Bisclavret* and Andre Lebay's *Melusine*."

Herman Dominique Koutouan, University of Minnesota, Twin Cities. "Chretien's *Yvain*, or When the Chain of Command Goes (into the) Wild."

Gina Sherriff, Norwich University. "Franco's Monsters: Childhood, Fantasy and Monstrosity in *Pan's Labyrinth* and *The Last Circus*."

Laure Bordas-Isner, State University of New York, Buffalo. "Narration and Representation of Criminals in Retif de la Bretonne's *Les Nuits de Paris*."

GENDER STUDIES

SUNSHINE ROOM

Women in/and Literature

THURSDAY, OCTOBER 11, 12:00PM- 1:30PM in SUNSHINE ROOM

Chair: **Geoffrey A. Wright**, Samford University

Presenters: **Jessica L. Maucione**, Gonzaga University. "Post-Radical Assimilation in Dana Spiotta's 'Eat the Document.'"

Jessie L. Richards, University of Utah. "Performances of Becoming-Woman in Early Monastic Writings.."

Mara Reisman, Northern Arizona University. "Fay Weldon's Challenges to Cultural and Literary Conventions in *The Spa Decameron* and *The Stepmother's Diary*."

Rachel Anya Kaufman, Binghamton University. "Affect and Temporality in Contemporary Multicultural U.S. Women's Literature.."

SPECIAL TOPICS

TRAILRIDGE ROOM

Reading the Visual, Visualizing the Textual: Literary and Visual Cultures - I*

THURSDAY, OCTOBER 11, 12:00PM- 1:30PM in TRAILRIDGE ROOM

Chair: **Janis Breckenridge**, Whitman College

Presenters: **Janis Breckenridge**, Whitman College. "Signposts: Self-Conscious Adaptation in Gonzalo Martínez's *Road Story*.."

Marina Ebrahimi, University of Western Ontario. "Mission Liberation of Muslim Women: North American Media and the Discourse on Iran, Iraq and Afghanistan."

Amy Parziale, University of Arizona. "Photo/Fiction, the Holocaust, and 9/11: Speaking the Unspeakable.."

John Gardner, Rose-Hulman Institute of Technology. "Image and (Con)text in *Linguas Mortas*.."

Christina Helena Rudosky, University of Colorado, Boulder. "Breton's Practice of Collecting in *Nadja*: A Repetition of Desire in Text and Image.."

THURSDAY, 1:45PM - 3:15PM

ENGLISH-BRITISH STUDIES

BOULDER CREEK BOARDROOM

Owen Barfield

THURSDAY, OCTOBER 11, 1:45PM- 3:15PM in BOULDER CREEK BOARDROOM

Chair: **Albert Linderman**, Independent Scholar

Presenters: **Julie J. Nichols**, Utah Valley University. "[Godbodied: Barfieldian, Steinerian and Mormon Notions of the Essential Role of the Physical Body in the Evolution of Human Consciousness.](#)"

Karen Bailey, Sound Circle Eurythmy. "[It's not what you look at that matters, it's what you see: Owen Barfield's Final Participation.](#)"

Marguerite McKenna, Independent Scholar. "[Eurythmy and the Journey toward Final Participation.](#)"

SPECIAL TOPICS

BOULDER CREEK LIVING ROOM

Allotropes of the Academic Essay - I*

How to Teach Writing for the Academy without Assigning the Academic Essay

THURSDAY, OCTOBER 11, 1:45PM- 3:15PM in BOULDER CREEK LIVING ROOM

Chair: **Stephen B. Sweat**, University of California, Santa Cruz

Presenters: **Robin Somers**, University of California, Santa Cruz. "[When the Subject of Memoir is Food: A Savory Second Course in Academic Writing..](#)"

Roxanne Power Hamilton, University of California, Santa Cruz. "[Writing as Event: An Inter-arts Approach to Teaching the Academic Essay..](#)"

Jillian Skeffington, Grant MacEwan University. "[Allotropes of the Academic Essay: The Annotated Bibliography..](#)"

Robert D. Baker, College at Brockport--SUNY. "[Traces of Emotion in Non-Academic Genres: Uncovering the Rhetorical Potential of the Writer's Feelings..](#)"

PEDAGOGY

CANYON ROOM

Practical Approaches to Teaching Literature through Travel and Off-campus Study

THURSDAY, OCTOBER 11, 1:45PM- 3:15PM in CANYON ROOM

Chair: **Louise E. Stoehr**, Stephen F. Austin State University

Presenters: **Don Samson**, Radford University. "[Planning Literature Study Abroad: Challenges for Program Directors.](#)"

Marla Arbach, University of Santiago de Compostela. "[Integrating Field Studies into your Literature Course.](#)"

Jonathan Himes, John Brown University. "[Redefining Hillbilly with Honors: The New Mountain Men of the Ozarks.](#)"

Seda Chavdarian, University of California, Berkeley. "[A Painting, a Neighborhood, a Park: Non-traditional Teaching of Culture, History, and Literature in Foreign Language Classes in University or Study Abroad Setting.](#)"

ENGLISH-BRITISH STUDIES

CENTURY ROOM

Romanticism - II*

THURSDAY, OCTOBER 11, 1:45PM- 3:15PM in CENTURY ROOM

Chair: **Lindsay Dearing**, University of Central Oklahoma

Presenters: **Brandon William Kyle**, Oklahoma State University. "['Turn thee, surpassing Spirit': Revolution and Shelley's *Queen Mab*.](#)"

Jonathan E. Stillman, University of Colorado, Boulder. "The Tower and Bower: Isolation, Affect, and Sympathy in *The Cenci* and *Rimini*.."

Kaitlin M. Gowan, Arizona State University. "Lost in Hysteria: The Broken Body and the Dreadfully Darkened Sublime in Percy Shelley's *The Cenci*."

Renee Harris, University of Kansas. "Unveiling Production: The Internal Made External in Mary Shelley's *Frankenstein*.."

SPECIAL EVENTS

EXECUTIVE BOARDROOM

RMMLA Executive Board Meeting (Closed Meeting)

THURSDAY, OCTOBER 11, 1:45PM- 5:00PM in EXECUTIVE BOARDROOM

Chair: **Joan Grenier-Winther**, Washington State University Vancouver

Presenters: **Joan Grenier-Winther**, Washington State University Vancouver. "RMMLA Executive Board Meeting (Closed)."

FRENCH-FRANCOPHONE STUDIES

FLAGSTAFF ROOM

French Cultural and Literary Theory

THURSDAY, OCTOBER 11, 1:45PM- 3:15PM in FLAGSTAFF ROOM

Chair: **Vesna Rodic**, University of California, Berkeley

Presenters: **Patrice J. Proulx**, University of Nebraska, Omaha. "The Emergence of Nomadic Voices in Haitian Québécois Literature.."

Raimunda Maria Bedasee, Federal Univ. of Bahia - Univ. de Feira de SA. "Jeanne Duval : Représentation dans la vie et l'oeuvre baudelairienne."

Marie-Line Brunet, Indiana University, Bloomington. "La filmitude du théâtre renoirien."

GENERAL TOPICS

FLATIRON ROOM

Oral and Traditional Arts

THURSDAY, OCTOBER 11, 1:45PM- 3:15PM in FLATIRON ROOM

Chair: **Nika Nordbrock**, Embry-Riddle Aeronautical University

Presenters: **Linda K. Shelton**, Utah Valley University. "Oral Histories of Capitol Reef Station."

Eileen Groom, Embry-Riddle Aeronautical University. "Incorporating the Art of Storytelling in Writing and Speech Courses."

Nika Nordbrock, Embry-Riddle Aeronautical University. "The Lingo of our Calling: Cowboys and their Vocabulary as Reflected in Poetry."

SPECIAL TOPICS

HOSPITALITY ROOM 231

Landscape, Language, and Liminality - II*

THURSDAY, OCTOBER 11, 1:45PM- 3:15PM in HOSPITALITY ROOM 231

Chair: **Alan Blackstock**, Utah State University

Presenters: **Gustavo Fierros**, University of Denver. "Andean Landscape: Mariano Iberico and his *Notes on the Landscape of the Andes*.."

Sandra J. Kolder, University of Northern Colorado. "Conflicts with Nature: The Creation of Liminal Space in *The Awntyrs off Arthur*.."

Kelly L. Clasen, East Central University. "Landscape, Liminality, and Kate Chopin's Tragic Half-Indian Characters.."

Danielle Dubrasky, Southern Utah University. "The Sacred Threshold between Western Landscape and Images of Self in Poetry.."

SPECIAL TOPICS

HOSPITALITY ROOM 331

Translation Studies: Theory and Practice - II*

THURSDAY, OCTOBER 11, 1:45PM- 3:15PM in HOSPITALITY ROOM 331

Chair: **Jonathan C. Stalling**, Oklahoma University

Presenters: **Charles Xingzhong Li**, Central Washington University. "Optimal Verse Translation."

Charles Stephen Kraszewski, King's College. "At the Mercy of Sybil: On the Responsibility of the Translator to Those Who Depend on his Work."

Jonathan C. Stalling, Oklahoma University. "The CLT Translation Documentation Project."

SPECIAL TOPICS

HOSPITALITY ROOM 431

Charles Dickens*

THURSDAY, OCTOBER 11, 1:45PM- 3:15PM in HOSPITALITY ROOM 431

Chair: **Randy Jasmine**, Dixie State College of Utah

Presenters: **Shimon A. Lidmark**, Independent Scholar. "Charles Dickens' 'The Chimes': A Poor Man's Journey toward Enlightenment in a Utilitarian Society."

Debrah K. Raschke, Southeast Missouri State University. "Unlikely Companions: Dickens' *Great Expectations* and Ishiguro's *Never Let Me Go*."

Lynda M. Zwinger, University of Arizona. "'Crying out in an awful voice from quite another part of the book': Authorship and 'I' in *Bleak House*."

Randy Jasmine, Dixie State College of Utah. "'I will be a prisoner in my own room': Positive Illusions in *The Pickwick Papers*."

SPECIAL TOPICS

MILLENNIUM ROOM

Subverting and Perverting: Bad Girls in Fiction*

THURSDAY, OCTOBER 11, 1:45PM- 3:15PM in MILLENNIUM ROOM

Chair: **Pamela J. Rader**, Georgian Court University

Presenters: **Katherine Ann Kidd**, University of Colorado, Boulder. "The Illegible Body of Shelley Jackson."

Barbara Kitt Seidman, Linfield College. "Sasquatch, Murdering Crows and Little Green Men: Embracing One's Monstrous Self in Eden Robinson's *Monkey Beach*."

Reshmi Dutt-Ballerstadt, Linfield College. "Reinventing America and the Immigrant Experience: Marilyn Chin and her Subversive Tactics in *Revenge of the Mooncake Vixen*."

ENGLISH-US & CANADIAN STUDIES

SUGARLOAF ROOM

Flannery O'Connor Flannery O'Connor and ... ?

THURSDAY, OCTOBER 11, 1:45PM- 3:15PM in SUGARLOAF ROOM

Chair: **David Z. Wehner**, Mount St. Mary's University

Presenters: **Jan Whitt**, University of Colorado, Boulder. "'What Are the Chances of a Thing Like That?': Anton Chigurh, the Misfit, and the Oncoming Train."

Irwin H. Streight, Royal Military College of Canada. "The Idol from Andalusia Casts Her Long Shadow Over Michigan: Flannery O'Connor and Indie Pop Composer/Songwriter Sufjan Stevens."

David Z. Wehner, Mount St. Mary's University. "'To Hell With It': Flannery O'Connor, *The Exorcist*, and the Literal/Figurative Tension in Modernity."

SPANISH & PORTUGUESE STUDIES

SUNSHINE ROOM

Early Modern Spanish Writers

THURSDAY, OCTOBER 11, 1:45PM- 3:15PM in SUNSHINE ROOM

Chair: **Conxita Domenech**, University of Wyoming

Presenters: **Adriana Perez Smith**, University of Wyoming. "La saga del cautivo: Un entremés, preludio y continuación."

Carrie L. Ruiz, Colorado College. "The Reinterpretation of Cervantes's *El retablo de las maravillas* by Els Joglars."

Carles Ferrando Valero, University of Colorado, Boulder. "Divisa espiritual: Utilización de monedas y medallas como patrimonio poético en el sermón barroco español."

SPECIAL TOPICS

TRAILRIDGE ROOM

Reading the Visual, Visualizing the Textual: Literary and Visual Cultures - II*

THURSDAY, OCTOBER 11, 1:45PM- 3:15PM in TRAILRIDGE ROOM

Chair: **Janis Breckenridge**, Whitman College

Presenters: **Kelli Towers Jasper**, University of Colorado, Boulder. "Flowers are the Poor Man's Poetry': The Inter-illustration of Poems, Pictures, and Plants in Nineteenth-Century Flower Books."

Robert Gilmor, University of Denver. "Of Monstrous Pictures of Men: Interpretive and Visual 'Literacies' from the Puritans to *Moby Dick*."

Amanda K. Girard, Michigan Technological University. "Cityscape Cultural Literacy: Reading the Metropolis and Writing Ourselves."

Khaled Ali Al Masaeed, University of Arizona. "Visualizing a Revolution: A Multimodal Analysis of the Slogans and Banners of the 2011 Egyptian Revolution."

THURSDAY, 3:30PM - 5:00PM

SPECIAL TOPICS

BOULDER CREEK BOARDROOM

Hungarian Studies*

The Rewards and Punishments of Assuming Transgressive Identities

THURSDAY, OCTOBER 11, 3:30PM- 5:00PM in BOULDER CREEK BOARDROOM

Chair: **Stephen L. Bishop**, University of New Mexico

Presenters: **Anna Angeli**, University of South Florida. "The Witches of East and West."

Stephen L. Bishop, University of New Mexico. "The Task of the Interpreter in Kosztoláyi's *The Bulgarian Conductor*."

Istvan J. Gombocz, University of South Dakota. "Stalinist Oppression and Ethnic Persecution in Adam Bodor's *The Stench of the Prison*."

Comparative Literature (Non-Western/non-European Focus)
Comparative and Non-Western Critical approaches to Non-European Literatures

THURSDAY, OCTOBER 11, 3:30PM- 5:00PM in BOULDER CREEK LIVING ROOM

Chair: **Feroza Framji Jussawalla**, University of New Mexico

- Presenters: **Ali Brox**, University of Kansas. "A Different Environmental Consciousness: Transforming Conceptions of Environmental Justice in Indra Sinha's *Animal People*."
- Joy Caroline Jansen**, University of Massachusetts, Amherst. "Constructing the Postmodern Unconscious: Haruki Murakami's 'The Wind Up Bird Chronicle' and 'Tuesday's Women'."
- Sally Abed**, University of Utah. "Cosmopolitanism in Egyptian Arabic versus British European Texts."
- Mark A. Bender**, Ohio State University. "Convergent Poetries in North East India and South West China."
- Doaa Abdel Hamid Omran Mohamed**, University of New Mexico. "Occidentalism as Ambivalence: A Modern Understanding of Islam."

ENGLISH-BRITISH STUDIES

CANYON ROOM

English Eighteenth-Century Literature - I
Examinations of Value: Money, Morals, and Popularity

THURSDAY, OCTOBER 11, 3:30PM- 5:00PM in CANYON ROOM

Chair: **Heidi Giles**, University of Arizona

- Presenters: **Sarah Redden**, San Diego State University. "The Pit's Pendulum: The Subversive Nexus of Public Theater's *Parterre* Audience and Grub Street.."
- Thomas Hufendick**, University of Colorado, Boulder. "Elizabeth Hamilton and the Promise of Moral Epistemology.."
- Leslie Aronson**, University of Edinburgh. "The Value of Labor and Free Trade in Frances Burney's *The Wanderer*.."
- John Ronan**, Kutztown University of Pennsylvania. "A Melvillean Reading of Elizabeth Bennet.."

SPECIAL TOPICS

CENTURY ROOM

National Identity and Subjectivity in Spain*
Regionalisms, Diaspora and Colonialism (1800-Present)

THURSDAY, OCTOBER 11, 3:30PM- 5:00PM in CENTURY ROOM

Chair: **Ana-Maria Medina**, Metropolitan State College of Denver

- Presenters: **Maria A. Rey Lopez**, Metropolitan State College of Denver. "La construcción discursiva de un re-encuentro en *Mujeres de negro* de Josefina Aldecoa.."
- Kalen R. Oswald**, Albion College. "Barcelona, Catalonia and Spain: Intersections of Identity in Andreu Martín's Detective Novels."
- Lucero Flores-Páez**, University of Louisiana, Monroe. "Nea Sodoma: La manipulación de la historia (otra vez).."

FRENCH-FRANCOPHONE STUDIES

FLAGSTAFF ROOM

Women in French - III* - Francophone Women and the Asian Experience

Francophone Women and the Asian Experience

THURSDAY, OCTOBER 11, 3:30PM- 5:00PM in FLAGSTAFF ROOM

Chair: **Helynn H. Hansen**, Western State Colorado University

Presenters: **Benjamin Hiramatsu Ireland**, University of Michigan, Ann Arbor. "[Amélie Nothomb: Identity, Abject and Franco-Japanese Intertextuality in *Stupeur et tremblements*..](#)"

Rosa Jung-Hwa Hong, University of Toronto, Mississauga. "[Le concept extrême oriental et bouddhiste de 'l'innen' comme un principe de la structure scripturale des romans d'Aki Shimazaki..](#)"

Margaret E. McColley, Rhodes College. "[Assimilation and the Asian Experience: Alexandra David-Néel at Kumbum Monastery..](#)"

Helynn H. Hansen, Western State Colorado University. "[Kim Thuy's *Ru*: A Memoir of Harrowing Transition from Vietnam to Quebec..](#)"

SPECIAL TOPICS

FLATIRON ROOM

Cioran's Romanian and French Oeuvres*

THURSDAY, OCTOBER 11, 3:30PM- 5:00PM in FLATIRON ROOM

Chair: **Monica R. Garoiu**, Kenyon College

Presenters: **Nadia Irina Chelaru**, University of Waterloo. "[Bouddha, ou la beauté morale de l'existence chez Cioran..](#)"

Aurelien Demars, Université Jean Moulin-Lyon III. "[La déhiscence du néant selon Cioran..](#)"

Ana-Maria M'Enesti, University of Oregon. "[Humanist Perspectives in E.M. Cioran's 'Civilized Man: A Portrait' and Eugène Ionesco's 'The Killer'..](#)"

Monica R. Garoiu, Kenyon College. "[Une rencontre littéraire: Camus et Cioran..](#)"

ASIAN STUDIES

HOSPITALITY ROOM 231

Modern Chinese Poetry and its 'Others'

THURSDAY, OCTOBER 11, 3:30PM- 5:00PM in HOSPITALITY ROOM 231

Chair: **Paul Manfredi**, Pacific Lutheran University

Presenters: **Nick Admussen**, Widener University. "[The Death of the Shaman: Ouyang Jianghe's 'Hanging Coffin'](#)."

Shengqing Wu, Wesleyan University. "[The Lightness of History in Bai Hua's Recent Experiments with Lyrics.](#)"

Paul Manfredi, Pacific Lutheran University and **Jonathan C. Stalling**, Oklahoma University. "[Respondent.](#)"

Joan Grenier-Winther, Washington State University Vancouver and **Joy Landeira**, University of Northern Colorado. "[adfagdafd.](#)"

ENGLISH-US & CANADIAN STUDIES

HOSPITALITY ROOM 331

Early American Literature

THURSDAY, OCTOBER 11, 3:30PM- 5:00PM in HOSPITALITY ROOM 331

Chair: **Teresa Coronado**, University of Wisconsin, Parkside

Presenters: **Ben D. Bascom**, University of Illinois, Urbana-Champaign. "Reading *Sheppard Lee*: The Body and the Book in Antebellum Print."

Karen J. Renner, Northern Arizona University. "Disease and Deviance in Antebellum America."

Jeremy A. Hurley, Arizona State University. "Hannah Webster Foster's Journal: Girlhood, Patriotism, and the American Revolution.."

Teresa Coronado, University of Wisconsin, Parkside. "'The familiar name of Hermaphrodites': James Fenimore Cooper's *The Water-Witch*, Gender, and Nationhood."

SPECIAL TOPICS

HOSPITALITY ROOM 431

Lost in Translation, Interpreting Prophecies*

THURSDAY, OCTOBER 11, 3:30PM- 5:00PM in HOSPITALITY ROOM 431

Chair: **Juliette Blue Bourdier**, University of Colorado, Boulder

Presenters: **Juliette Blue Bourdier**, University of Colorado, Boulder. "Interpreting Prophecies from Infernal Journeys: When the Traveler becomes a Prophet, Diverting the Visions of Gottschalk and Thurkill.."

Eugene Clay, Arizona State University. "Interpreting Heavenly Tongues: Transmitting and Translating the Inspired Prophecy of Maksim Rudometkin."

Philippe Brand, Lewis and Clark College. "*Before Disappearing*: Xabi Molia's Paris after the Apocalypse.."

SPECIAL TOPICS

MILLENNIUM ROOM

Allotropes of the Academic Essay - II*

How to Teach Writing for the Academy without Assigning the Academic Essay

THURSDAY, OCTOBER 11, 3:30PM- 5:00PM in MILLENNIUM ROOM

Chair: **Stephen B. Sweat**, University of California, Santa Cruz

Presenters: **Amy L. Weaver**, University of California, Santa Cruz. "The Essay Revised.."

Kelly Munson Smith, Independent Scholar. "Disenchantment of the Five-Paragraph Essay: A Genre Studies Approach to Teaching through the Non-Traditional, Anti-Formulaic Essay Project.."

Laura Gronewold, University of Arizona. "Adaptation as Interpretation: Teaching Writing through Creative Adaptation.."

Rolf Norgaard, University of Colorado, Boulder. "Reimagining the Transition from Popular to Academic Culture: Editorial Cartoons in the Writing Classroom.."

SPANISH & PORTUGUESE STUDIES

SUGARLOAF ROOM

Latin American Literature and Film

THURSDAY, OCTOBER 11, 3:30PM- 5:00PM in SUGARLOAF ROOM

Chair: **Maria Lee-Lopez**, Washington State University, Vancouver

Presenters: **Victoria L. Garrett**, West Virginia University. "*Performance y memoria historia en El violín*.."

Adrian T. Kane, Boise State University. "Blood in the Water: Rivers and Resistance in Central American Literature and Film.."

Maria E. Lee-López, Washington State University Vancouver and **Jessica McKee**, Portland State University. "El escape de la realidad en la película *El laberinto del fauno* y el cuento *Con los ojos cerrados*.."

Travel Writing - I*

THURSDAY, OCTOBER 11, 3:30PM- 5:00PM in SUNSHINE ROOM

Chair: **Javier Torre**, University of Denver

- Presenters: **Quentin S. McAndrew**, University of Colorado, Boulder. "[Strange Bedfellows: Susan Shelby Magoffin's Honeymoon Journey and the U.S.-Mexico War.](#)"
- Erika Behrisch Elce**, Royal Military College of Canada. "['A faithful record': Collective Travel Narratives in Nineteenth-Century British Arctic Exploration, 1818-1859.](#)"
- D. R. Ransdell**, University of Arizona. "[Traveling with Pico Iyer.](#)"
- Fernando F. Sanchez**, California State University, San Marcos. "[Reconstruct to Deconstruct: Materializing Anxieties on the San Diego-Tijuana Border.](#)"

Embodying Other Selves: On the Page/On the Stage*

THURSDAY, OCTOBER 11, 3:30PM- 5:00PM in TRAILRIDGE ROOM

Chair: **Jim Walker**, University of Colorado, Boulder

- Presenters: **Jim Walker**, University of Colorado, Boulder. "[Spoken Selves, Shared Subjects: Playback Theatre and the Rhetoric of Compassion.](#)"
- Kerry Anne Reilly**, University of Colorado, Boulder. "[Creative Representations: Dilemmas, Snags, Triumphs..](#)"
- Ian Andrew MacDonald**, Dickinson College. "[Documenting the Undocumented: 'Théâtre vérité' in France and the Ethics of Speaking for Others..](#)"

THURSDAY, 6:00PM - 7:30PM

Opening Night (Drop-In) Reception

THURSDAY, OCTOBER 11, 6:00PM- 7:30PM in GRAND BALLROOM

Chair: **RMMLA Secretariat 1**, Washington State University

- Presenters: **RMMLA Secretariat 1**, Washington State University. "[Reception.](#)"

THURSDAY, 8:00PM - 9:30PM

RMMLA Poets Read their Works

THURSDAY, OCTOBER 11, 8:00PM- 9:30PM in CANYON ROOM

Chair: **Julie Steward**, Samford University

- Presenters: **Karen M. Balch**, New Mexico Tech and **Danielle Dubrasky**, Southern Utah University and **Andrew McLeod Wells**, Independent Scholar. "."

Poetas de Colorado: Levantando la palabra.*

THURSDAY, OCTOBER 11, 8:00PM- 9:30PM in FLAGSTAFF ROOM

Chair: **Ester Gimbernat González**, University of Northern Colorado

Presenters: **Joy Landeira**, University of Northern Colorado and **Efraín Garza**, University of Northern Colorado and **Alfonso Rodríguez**, University of Northern Colorado. "[Poetas de Colorado: Levantando la palabra.](#)"

SPECIAL EVENTS

TRAILRIDGE ROOM

University of Denver Readings - I*

THURSDAY, OCTOBER 11, 8:00PM- 9:30PM in TRAILRIDGE ROOM

Chair: **Billy J. Stratton**, University of Denver

Presenters: **Brian Kitely**, University of Denver and **Laird Hunt**, University of Denver and **Selah Saterstrom**, University of Denver. "[University of Denver Creative Writing Program Fiction Writers Read from their Work.](#)"

FRIDAY, OCTOBER 12

FRIDAY, 7:30AM -10:30AM

SPECIAL EVENTS

BALLROOM FOYER

Coffee/Tea Service - Friday

FRIDAY, OCTOBER 12, 7:30AM-10:30AM in BALLROOM FOYER

Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Coffee / Tea Service.](#)"

REGISTRATION

BALLROOM FOYER

Convention Check-In & On-Site Registration - Friday

FRIDAY, OCTOBER 12, 7:30AM- 6:30PM in BALLROOM FOYER

Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Convention Check-In & On-Site Registration.](#)"

SPECIAL EVENTS

HOSPITALITY ROOM 431

RMMLA Open Forum & Business Meeting (Open Meeting)

FRIDAY, OCTOBER 12, 7:30AM- 8:30AM in HOSPITALITY ROOM 431

Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **Joan Grenier-Winther**, Washington State University Vancouver. "[RMMLA Open Forum and Business Meeting \(Open\).](#)"

SPECIAL EVENTS

SUITE 558

RMMLA Editorial Board Meeting (Closed Meeting)

FRIDAY, OCTOBER 12, 7:30AM- 8:30AM in SUITE 558

Chair: **Cassandra Gulam**, Washington State University, Vancouver

Presenters: **Cassandra Gulam**, Washington State University, Vancouver. "RMMLA Editorial Board Meeting (Closed)."

FRIDAY, 8:30AM - 6:00PM

EXHIBITS

BALLROOM FOYER

Book/Media Exhibits & Book Review Table - Friday

FRIDAY, OCTOBER 12, 8:30AM- 6:00PM in BALLROOM FOYER

Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Book/Media Exhibits & Book Review Table](#)."

SPECIAL TOPICS

BOULDER CREEK BOARDROOM

Sex and the Serpent*

Echoes of Eden in American Literature

FRIDAY, OCTOBER 12, 8:30AM-10:00AM in BOULDER CREEK BOARDROOM

Chair: **Mimi R. Gladstein**, University of Texas, El Paso

Presenters: **Derik Robertson**, Idaho State University. "[Weaving the Mortal with the Celestial: Nathaniel Hawthorne and the Inverted Eden](#)."

Brian Yothers, University of Texas, El Paso. "[Melville's Edens: Art, Faith, and Sexuality in the South Pacific](#)."

Ying Xu, University of New Mexico. "[A Chinese Serpent Prince or a Chinese Empress: Transculturation and Wong Chin Foo's Reconstruction of Chinese Women in Late Nineteenth-Century America](#)."

Mimi R. Gladstein, University of Texas, El Paso. "[Steinbeck's Corrupted Edens](#)."

ENGLISH-BRITISH STUDIES

BOULDER CREEK LIVING ROOM

English Eighteenth-Century Literature - II*

The Origins and Development of Eighteenth-Century Feminism

FRIDAY, OCTOBER 12, 8:30AM-10:00AM in BOULDER CREEK LIVING ROOM

Chair: **Heidi Giles**, University of Arizona

Presenters: **Kristin M. Distel**, Ashland University. "[Mary Astell's Empirical Feminism: A Marriage of Conservatism and Autonomy](#)."

Sharon Smith, South Dakota State University. "[Plotting Women's Agency in Defoe's *Roxana*](#)."

Laura E. Martin, University of California, Santa Cruz. "[Defoe's Virginia, the Rise of the Servant-Planter, and the Atlantic Fiction of Upward Mobility](#)."

So-Jung Yang, Ewha Womans University. "[A Simple Story: Elizabeth Inchbald's Representation of Eighteenth-Century Women's Lives](#)."

SPECIAL TOPICS

CANYON ROOM

Rhetorical Theory*

FRIDAY, OCTOBER 12, 8:30AM-10:00AM in CANYON ROOM

Chair: **Gae Lyn Henderson**, Utah Valley University

Presenters: **Julia Khrebtan-Hoerhager**, University of Denver. "While Europe Slept: Re-visiting the Rhetoric of 'the West and the Rest'."
Bruce W. Jorgensen, Brigham Young University. "'Read and See': Reynolds Price Restor[y]ing the Good News."

FRENCH-FRANCOPHONE STUDIES

CENTURY ROOM

Women in French - IV* - Performing Gender II Performing Gender II

FRIDAY, OCTOBER 12, 8:30AM-10:00AM in CENTURY ROOM

Chair: **Caroline Beschea-Fache**, Davidson College

Presenters: **Audrey Laura Dobrenn**, Indiana University. "Écrivains et écrivaines face au phallus.."
Olga Amarie, Georgia Southern University. "Anne Garréta et l'absence de marquage des personnages.."
Julia L. Frengs, University of Maryland. "Sexual Violence and the Female Oceanic Body: A Study of Déwé Gorodé's *L'épave* and Claudine Jacque's *Nouméa Mangrove*.."
Michele A. Schaal, Iowa State University. "Performing Theory: The Queer Politics of Marie-Hélène Bourcier.."

SPECIAL TOPICS

EXECUTIVE BOARDROOM

Writing Trauma Survival - I*

FRIDAY, OCTOBER 12, 8:30AM-10:00AM in EXECUTIVE BOARDROOM

Chair: **Kim Fordham**, University of Alberta, Augustana

Presenters: **Cheryl L. Chaffin**, Union Institute and University. "Narrative Activism in Somaly Mam's *The Road of Lost Innocence*."
Christine Grogan, University of South Florida. "The Body as Site of Healing in Dorothy Allison's *Bastard Out of Carolina* and Calixthe Beyala's *Your Name Shall be Tanga*."
Travis L. Martin, University of Kentucky. "Modern War and Female POWs: Resiliency and Sexualized Threats in the Memoirs of Rhonda Cornum and Shoshana Johnson."
Stella Setka, Purdue University. "[Un]Making Generations: Negotiating Trauma, Rememory, and Womanhood in Gayl Jones' *Corregidora*."

SPANISH & PORTUGUESE STUDIES

FLAGSTAFF ROOM

Peninsular Spanish Literature - I

FRIDAY, OCTOBER 12, 8:30AM-10:00AM in FLAGSTAFF ROOM

Chair: **Craig N. Bergeson**, Weber State University

Presenters: **Ismenia S. De Souza**, US Air Force Academy. "The Manuscript of *La segunda casaca*: The Reasons and Implications for Galdós's Decision in the Final Characterization of Bragas de Pipaón."
Michael Adam Carroll, University of Colorado, Boulder. "In the Pursuit of Honor: Three Social Deaths in *Fortunata y Jacinta*.."
Aldo M. Romero de la Torre, University of Northern Colorado. "*El abuelo*: La decadencia del orden social y del honor familiar en Jerusa.."
Maria Jose Munoz, University of Colorado, Boulder. "El 'hongo gris' y Ramón Gómez de la Serna: Trayectorias culturales y estéticas.."

SPECIAL TOPICS

FLATIRON ROOM

Bruce Springsteen*

FRIDAY, OCTOBER 12, 8:30AM-10:00AM in FLATIRON ROOM

Chair: **Peter J. Fields**, Midwestern State University

Presenters: **Ryan Blair Fletcher**, West Virginia University. "'Where Our Sins Lie Unatoned': Violence, Family, and Redemption in Bruce Springsteen's *Nebraska* and the Works of Flannery O'Connor.."

Charles T. Cuthbertson, Southern Utah University. "'Seeds Blowin' Up the Highway': Archetypes and Relevance in the Lyrics of Bruce Springsteen.."

Jana M. Koehler, North Carolina State University. "'I think of your pretty face when I let her unwind': The Function of Car Talk in Bruce Springsteen's *The River*.."

Christopher Brean Murray, North Carolina State University. "'Between what's flesh and what's fantasy': Negotiating the Real and the Ideal on Springsteen's *Born to Run*.."

GENERAL TOPICS

HOSPITALITY ROOM 231

Literature and Science

FRIDAY, OCTOBER 12, 8:30AM-10:00AM in HOSPITALITY ROOM 231

Chair: **Ira Walker**, Louisiana State University

Presenters: **Bryce Christensen**, Southern Utah University. "A God or a Biological By-product? Rethinking the Imaginative Place of Man in the Post-Copernican Cosmos."

GENERAL TOPICS

HOSPITALITY ROOM 331

Literature for Children and Young Adults

FRIDAY, OCTOBER 12, 8:30AM-10:00AM in HOSPITALITY ROOM 331

Chair: **Thomas P. Fair**, Adams State College

Presenters: **Kyle W. Bishop**, Southern Utah University. "To Live, to Die, to Go Zombie: Teenage Anxiety in *The Forest of Hands and Teeth*."

Michael Handy, Independent Scholar. "Alcatraz Versus the Fantasy Tropes."

Craig A. Svonkin, Metropolitan State College of Denver. "*Deadwood Dick* as Young Adult Dime Novel."

Charla R. Strosser, Southern Utah University. "The Censored Cinderella: Incest, Punishment, and Redemption in Cinderella Tale Types."

FILM STUDIES

HOSPITALITY ROOM 431

Film (Open Topic)

FRIDAY, OCTOBER 12, 8:30AM-10:00AM in HOSPITALITY ROOM 431

Chair: **Jason T. McEntee**, South Dakota State University

Presenters: **Marina Ebrahimi**, University of Western Ontario. "Mission Liberation of Muslim Women: North American Media and the Discourse on Iran, Iraq and Afghanistan."

SPECIAL TOPICS

MILLENNIUM ROOM

Beyond the Frontier - I* Teaching First-Year Composition

FRIDAY, OCTOBER 12, 8:30AM-10:00AM in MILLENNIUM ROOM

Chair: **Jill Dahlman**, University of Hawaii System

Presenters: **Andrea Feldman**, University of Colorado, Boulder. "Intercultural Communication in First-Year Writing."

Missy-Marie Montgomery, Springfield College. "Responding to Student Writing."

Kathleen J. Cassity, Hawaii Pacific University. "Beyond Good and Evil: Strategies for Embodying Common Ground in a First-Year Argumentative Writing Class."

ASIAN STUDIES

SUGARLOAF ROOM

Chinese Literature and Film Since 1900 - I*

Recreating Reality: Contemporary Chinese Documentary Films

FRIDAY, OCTOBER 12, 8:30AM-10:00AM in SUGARLOAF ROOM

Chair: **Sylvia Li-Chun Lin**, University of Notre Dame

Presenters: **Meng Jiang**, Graduate Center of CUNY. "Witness on Stage: A Comparative Perspective on Chinese Oral History Documentary."

Sylvia Li-Chun Lin, University of Notre Dame. "*Emerald Horizon: A New Paradigm for Representing Colonial History.*"

Tianya Zhong, University of Rochester. "History as Other: The Ethnographic Gaze in Historic Documentary."

SPECIAL TOPICS

SUNSHINE ROOM

African Literature*

FRIDAY, OCTOBER 12, 8:30AM-10:00AM in SUNSHINE ROOM

Chair: **Keli Rowley**, University of Southern California

Presenters: **Mali Subbiah**, Weber State University. "Many Dimensions of Reality: Ben Okri's Africa in *The Famished Road.*"

Keli Rowley, University of Southern California. "Dissociation as a Response to Violence in J. M. Coetzee's *Dusklands.*"

Jody C. Dunville, University of Tennessee, Knoxville. "The Futility of Inflexibility in Achebe's *Arrow of God.*"

Joel Cox, University of Tennessee, Knoxville. "Unmasking the Fictive Sacred in Achebe's *Things Fall Apart* and *Arrow of God.*"

SPECIAL TOPICS

TRAILRIDGE ROOM

Victorian Travelers - I*

Women Writing Boundaries

FRIDAY, OCTOBER 12, 8:30AM-10:00AM in TRAILRIDGE ROOM

Chair: **Kimberly N. Madsen**, College of Southern Idaho/Idaho State University

Presenters: **Tamara M. Teale**, Pikes Peak Community College. "The Language of Landscape before Isabella Bird: Rose Kingsley and British Investment in Colorado."

Susan H. Swetnam, Idaho State University. "Rejoice with me, for I have done my peak': The Rhetoric of Victorian Women's Mountaineering Narratives."

Precious McKenzie, Rocky Mountain College. "The Greatest Risk: Mrs. Aubrey Le Blond, Traveler and Mountaineer."

Henrietta Nickels Shirk, Montana Tech of the University of Montana. "'What am I to do with a woman?': Transcending Scientific Gender Boundaries in *Letters from Yellowstone.*"

FRIDAY, 10:15AM -11:45AM

Science Fiction Literature and Film

FRIDAY, OCTOBER 12, 10:15AM-11:45AM in BOULDER CREEK BOARDROOM

Chair: **Carolyn Marcille**, Indiana University of Pennsylvania

Presenters: **Adam M. Wassel**, Indiana University of Pennsylvania. "[Only Illusion, Not Reality Itself: A Scanner Darkly and the Cultural Milieu of Post-Industrial Capitalism.](#)"

Carolyn Marcille, Indiana University of Pennsylvania. "[Adaptational Transactions and the Apocalypse: Postmodern Anxieties and Racial Representations Traced through *I am Legend.*](#)"

The Interpretation and Influence of Greek Myths

FRIDAY, OCTOBER 12, 10:15AM-11:45AM in BOULDER CREEK LIVING ROOM

Chair: **Victor Castellani**, University of Denver

Presenters: **Roger K. Green**, University of Denver. "[The Influence of Interpretations of 'Soma' from Greek and Indian Mythology in Twentieth-Century Psychedelic Literature.](#)"

Eliza C. Bennett, University of Denver. "[The Brazier of the Heart: H.D.'s *Helen in Egypt.*](#)"

James P. Gilroy, University of Denver. "[Classical Myth and the Nazi Occupation of France.](#)"

Michelle Jansen, Rochester Institute of Technology. "[Mythological and Psychological Nuances in Steven Sherrill's *The Minotaur Takes a Cigarette Break.*](#)"

Gender and Early Modern Drama

FRIDAY, OCTOBER 12, 10:15AM-11:45AM in CANYON ROOM

Chair: **Emily King**, Tufts University

Presenters: **Stacey Ruth Douglass-Harris**, University of Colorado, Boulder. "[Fluids, Humors, and Balance in the Female Body: The Mother in *Macbeth.*](#)"

Diego A. Millan, Tufts University. "[The sprawling'st bedfellow': *The Duchess of Malfi* and the Queerness of Comedy.](#)"

Kirsten Noelle Mendoza, University of Illinois, Urbana-Champaign. "[An Illuminating Blackness.](#)"

Sukanya Dasgupta, Loreto College, University of Calcutta. "[Then nothing be my speech': Identity and Its Discontents in Margaret Cavendish's *The Convent of Pleasure.*](#)"

French Literature since 1800

FRIDAY, OCTOBER 12, 10:15AM-11:45AM in CENTURY ROOM

Chair: **Robert L. Mazzola**, Independent Scholar

Presenters: **Allyson Irom**, Baylor University. "[Cautionary Tales: The Demonization of Women in Jules Barbey d'Aurevilly's *Les Diaboliques.*](#)"

Vesna Rodic, University of California, Berkeley. "[Proust's Colors.](#)"

Sudarsan Rangarajan, University of Alaska at Anchorage. "Hospitality/Hostility in Butor's *L'Emploi du temps*."

Cathy Jellenik, Hendrix College. "One Word, Two Worlds: 'La banlieue' in Annie Ernaux and Mathieu Kassovitz."

SPECIAL TOPICS

EXECUTIVE BOARDROOM

Writing Trauma Survival - II*

FRIDAY, OCTOBER 12, 10:15AM-11:45AM in EXECUTIVE BOARDROOM

Chair: **Kim Fordham**, University of Alberta, Augustana

Presenters: **Anna-Marie M. de Beer**, University of Pretoria. "Survival or Life: The Journey of Three Women towards Life in the Aftermath of the Genocide in Rwanda."

Christine M. Walsh, University of Arizona. "*The Regeneration of Nerves*: Suturing the Soldier Back into the Symbolic Order in Pat Barker's *Regeneration*."

Caryn Rae Adams, La Trobe University. "Curative Narratives: Surviving Racial Violence in Oonya Kepadoo's *Buxton Spice* and Roberta Sykes's *Snake Cradle*."

Kim Fordham, University of Alberta, Augustana. "Who could do such a thing? The female perpetrator in contemporary German literature."

SPANISH & PORTUGUESE STUDIES

FLAGSTAFF ROOM

Peninsular Spanish Literature - II*

FRIDAY, OCTOBER 12, 10:15AM-11:45AM in FLAGSTAFF ROOM

Chair: **Craig N. Bergeson**, Weber State University

Presenters: **Anthony J. Cárdenas**, University of New Mexico. "Cervantes's Funny Fat Sancho.."

Conxita Domenech, University of Wyoming. "Segunda parte del ingenioso Guardia Municipal de Tomelloso: Aventuras de Plinio en la capital."

Lunden E. MacDonald, Metropolitan State College of Denver. "Moral Politics and Reasoned Religion: Reading Kant in Blanco White's *El Español*.."

Inmaculada Pertusa, Western Kentucky University. "Writing from Memory: Spanish Female Authors from the 'Transición' (Spain 1975-1985).."

GERMANIC STUDIES

FLATIRON ROOM

German Literature since 1900

FRIDAY, OCTOBER 12, 10:15AM-11:45AM in FLATIRON ROOM

Chair: **Gabriele R. Eckart**, Southeast Missouri State University

Presenters: **Meg H. Brown**, Murray State University. "Echoes of Cervantes's *Don Quixote* in Works by Wolfdietrich Schnurre and Margarete Hannsmann.."

Peter Pabisch, University of New Mexico. "Die Poeme der Friederike Mayröcker: Eine Literarische Analyse.."

Katrin Schroeter, University of New Mexico. "Memory and Dis/location in Josef Haslinger's *Phi Phi Island*.."

David H. Chisholm, University of Arizona. "Alban Berg's *Wozzeck* and Georg Büchner's *Woyzeck*.."

SPECIAL TOPICS

HOSPITALITY ROOM 231

La Littérature Juive Francophone*

FRIDAY, OCTOBER 12, 10:15AM-11:45AM in HOSPITALITY ROOM 231

Chair: **Jocelyne F. Le Ber**, Royal Military College

Presenters: **Lahcen E. Ezzaher**, University of Northern Colorado. "La beauté de la parole dans *La statue de sel* d'Albert Memmi."

Cecile Hanania, Western Washington University. "Entre Ulysse et le Juif errant: L'autofiction testamentaire de Serge Doubrovsky."

Lélia Young, York University. "Réflexion sur *Le portrait d'un colonisé* d'Albert Memmi.."

ENGLISH-BRITISH STUDIES

HOSPITALITY ROOM 331

English Literature since 1900 - I The Transcendent

FRIDAY, OCTOBER 12, 10:15AM-11:45AM in HOSPITALITY ROOM 331

Chair: **Jana M. Giles**, University of Louisiana, Monroe

Presenters: **Annarose Fitzgerald**, University of New Mexico. "Gentle Jesus and the Sauce Tureen: Naming the Divine in Mina Loy's 'Ova' Poems.."

Michelle M. Martinez, University of Illinois, Urbana-Champaign. "A Foul Rag: Tying the Material to the Divine in Yeats's 'Veronica's Napkin'.."

Kerry Higgins Wendt, Emory University. "Graham Greene's *The End of the Affair* and the End of Bloomsday.."

James Clements, American University in Dubai. "Against Providence: Narrative Hubris in the Novels of Graham Greene and Muriel Spark.."

SPECIAL TOPICS

HOSPITALITY ROOM 431

Literary Landscapes of the New West*

FRIDAY, OCTOBER 12, 10:15AM-11:45AM in HOSPITALITY ROOM 431

Chair: **Charlotte L. Quinney**, University of Denver

Presenters: **Rodney Rice**, South Dakota School of Mines and Technology. "Now You See It, Now You Don't: Ghost Town Chronotopes in Wright Morris's *Ceremony in Lone Tree*."

Paul B. Wilson, University of Utah. "Don't Tell Me We Can't Be Everywhere at Once: Up in the Air, Critical Regionalism, and the Gothic Quest for Place."

Karen E. Ramirez, University of Colorado, Boulder. "Decolonizing the Western Desert in Leslie Marmon Silko's *The Turquoise Ledge*."

SPECIAL TOPICS

MILLENNIUM ROOM

Beyond the Frontier - II* Teaching First-Year Composition

FRIDAY, OCTOBER 12, 10:15AM-11:45AM in MILLENNIUM ROOM

Chair: **Jill Dahlman**, University of Hawaii System

Presenters: **Miriam H. Gustafson**, University of New Mexico, Valencia. "Bring Back the Rigors of Writing: A Positive Self Service."

Jill Dahlman, University of Hawaii System. "'I can make a difference': The Change Project."

Michael Keller, South Dakota State University. "Composition and the Culture of Distraction: Ideology, Institutions, and Instruction."

ASIAN STUDIES

SUGARLOAF ROOM

Chinese Literature and Film Since 1900 - II*
Recreating Reality: Contemporary Chinese Documentary Films

FRIDAY, OCTOBER 12, 10:15AM-11:45AM in SUGARLOAF ROOM

Chair: **Sylvia Li-Chun Lin**, University of Notre Dame

Presenters: **Xinmin Liu**, Washington State University. "[Making a Claim to Emotive Reality: Emotion Picture as Documentary Filmmaking.](#)"

Tzu-Hui Celina Hung, University of California, Los Angeles. "[Race and the Education of Intimacy: Documenting New Immigrant Women in Sinophone Taiwan.](#)"

Tze-Lan D. Sang, University of Oregon. "[Between Documentary Ethics and Aesthetics: Xu Tong's *Wheat Harvest*.](#)"

Paul Manfredi, Pacific Lutheran University. "[Documenting Contemporary Chinese Art.](#)"

SPECIAL TOPICS

SUNSHINE ROOM

The Brontë Sisters - I*

FRIDAY, OCTOBER 12, 10:15AM-11:45AM in SUNSHINE ROOM

Chair: **Katherine Marie Alexander**, University of New Mexico

Presenters: **Katherine Marie Alexander**, University of New Mexico. "[Catherine Earnshaw's Unexpected Gift? Love, Possession, and Dispossession on the Moors.](#)"

Emma B. Mincks, Independent Scholar. "[Negative Emotion and Gender in *Wuthering Heights*.](#)"

Rebecca Maillet, University of Massachusetts, Amherst. "[Lucy Snowe as Lyric "I": Reconciliation of Form in Charlotte Brontë's *Villette*.](#)"

Abigayil Wernsman, University of Northern Colorado. "[Gender Hierarchies and Property Ownership: Inequality Revealed through Diary Narrative in Anne Brontë's *The Tenant of Wildfell Hall*.](#)"

LINGUISTICS

TRAILRIDGE ROOM

General Linguistics (Any Language or Sub-Field)

FRIDAY, OCTOBER 12, 10:15AM-11:45AM in TRAILRIDGE ROOM

Chair: **Susan McKay**, Weber State University

Presenters: **Cholticha Bamroongraks**, Thammasat University. "[Functions of Greeting, Leave-Taking, Apologizing, and Thanking in Thai Conversation.](#)"

Dallin D. Oaks, Brigham Young University. "[Linguistics and the Prescriptive Paradox: How the Real World Sometimes Intrudes.](#)"

John M. Ryan, University of Northern Colorado. "[An Acquisitionist's Perspective to Teaching Introductory Linguistics.](#)"

Susan McKay, Weber State University. "[Crossing the Divide: Linguistics \(and Linguists\) within the Humanities.](#)"

FRIDAY, 11:45AM - 1:15PM

SPECIAL EVENTS

OUTDOOR PAVILION

Luncheon Buffet Banquet and Keynote Address by Cary Nelson - 'Can Academic Freedom Be Saved?'

FRIDAY, OCTOBER 12, 11:45AM- 1:15PM in OUTDOOR PAVILION

Chair: **Joan Grenier-Winther**, Washington State University Vancouver

Presenters: **RMMLA Secretariat 1**, Washington State University. "Luncheon Buffet Banquet and Keynote Talk by Cary Nelson - 'Can Academic Freedom Be Saved?'"

FRIDAY, 1:30PM - 3:00PM

SPECIAL TOPICS

BOULDER CREEK BOARDROOM

The Broken Body and the West in Modern and Contemporary Literature*

FRIDAY, OCTOBER 12, 1:30PM- 3:00PM in BOULDER CREEK BOARDROOM

Chair: **Erin M. Kingsley**, University of Colorado, Boulder

Presenters: **Nathan D. Frank**, University of Colorado, Boulder. "Diamond Wheels and Machetes: The Political Praxis of Prosthesis.."

Kerri Linden, Arizona State University. "The Commoditized Form: Bodies, Gender and the Marriage Market in Edith Wharton's *Custom of the Country*.."

Grace Tirapelle, University of California, Davis. "Aging Economies: Race, Nation, and the (re)Construction of the American West in Karen Tei Yamashita's *I-Hotel*.."

Martina Sciolino, University of Southern Mississippi. "'Jihad v. McWorld': Uncoding the Wounded Driver in Don DeLillo's *Cosmopolis*.."

SPECIAL TOPICS

BOULDER CREEK LIVING ROOM

Boom Time for English?*

How a Small Liberal Arts Department Doubled its Number of Majors in Three Years.

FRIDAY, OCTOBER 12, 1:30PM- 3:00PM in BOULDER CREEK LIVING ROOM

Chair: **David Hicks**, Regis University

Presenters: **Scott Dimovitz**, Regis University and **Lara Narcisi**, Regis University and **David Hicks**, Regis University. "Boom Time for English."

THEORY/CRITICISM/COMPARATIVE STUDIES

CANYON ROOM

Comparative Literature (Open Topic)

FRIDAY, OCTOBER 12, 1:30PM- 3:00PM in CANYON ROOM

Chair: **Lunden E. MacDonald**, Metropolitan State College of Denver

Presenters: **Jennifer N. Brady**, University of Denver. "Moments of Psychological Realism in Contemporary Spanish Literature and Art."

Roberto J. Forns-Broggi, Metropolitan State College of Denver. "Andean Revival in the City: *El viaje de Muchka* by Ulises Gutiérrez and *Danzak* by Gabriela Yepes."

Nozomi Irei, Southern Utah University. "Mishima's Cinematic Image vs. Literary Image: Haptic Space and the Unrepresentable."

Ryan D. Topper, Idaho State University. "The Subject, the State, and the Snowman: Interpreting Torture in J.M. Coetzee's *Waiting for the Barbarians*."

**Publishing Forum with William Germano, Dean of Humanities &
Social Sciences, Cooper Union
Revising Academic Prose**

FRIDAY, OCTOBER 12, 1:30PM- 3:00PM in CENTURY ROOM

Chair: **Joan Grenier-Winther**, Washington State University Vancouver

Presenters: **William Germano**, Dean, Humanities & Social Sciences, Cooper Union. "[Revising Academic Prose.](#)"

Berlin - I*

FRIDAY, OCTOBER 12, 1:30PM- 3:00PM in EXECUTIVE BOARDROOM

Chair: **Thomas S. Conner**, St Norbert College

Presenters: **Thomas S. Conner**, St Norbert College. "[Your Back against the Wall: *The Wall Jumper*, A Berlin Story by Peter Schneider.](#)"

David Caldwell, University of Northern Colorado. "[Early Berlin Film as Foundational Urban Cinema.](#)"

Jeffrey M. Packer, Utah Valley University. "[Guten Morgen Berlin, du kannst so hässlich sein: Images of Berlin in Music and Music Videos.](#)"

Hiltrud M. Arens, University of Montana. "[Man glaubt zu finden und verliert im selben Moment? Berlin als Ort vielfältiger Grenzverschiebungen.](#)"

**Women in French - V* - Negotiating Language
Negotiating Language in French and Francophone Literature and Film**

FRIDAY, OCTOBER 12, 1:30PM- 3:00PM in FLAGSTAFF ROOM

Chair: **Arline Cravens**, Saint Louis University

Presenters: **Joyce AC Johnston**, SFASU. "[Fortunate Sons? Powerful Men in Virginie Ancelot's Theater.](#)"

Adrienne Angelo, Auburn University. "['Psychic Plagiarism'? The Aftermath of the Darrieussecq/Laurens Affair.](#)"

Eileen M. Angelini, Canisius College. "[Roch Carrier's *Le Chandail de hockey*: How a Mother's Letter Led to an Abominable Souvenir.](#)"

Frederique E. Chevillot, University of Denver. "[Comment écrivons-nous le genre dans notre français sexiste?.](#)"

Games, New Media, and Virtual Spaces*
The space of community in new media

FRIDAY, OCTOBER 12, 1:30PM- 3:00PM in FLATIRON ROOM

Chair: **Maxine Marshall**, University of Utah

Presenters: **Sherena Huntsman**, University of Utah. "[I've Lost My Place In This Text: An Exploration Into the Impact of Digital Formats on Marginal Spaces.](#)"

Rogelio Garcia, University of Colorado, Boulder. "Narrative, Memory and the Heralding of the Digital Age in Nintendo's *Legend of Zelda*.."

SPECIAL TOPICS

HOSPITALITY ROOM 231

The World of Thomas Pynchon*

FRIDAY, OCTOBER 12, 1:30PM- 3:00PM in HOSPITALITY ROOM 231

Chair: **Ira Walker**, Louisiana State University

Presenters: **Emily C. McArthur**, University of California, Riverside. "'Wonders of Science' and 'Blessings of Progress': The Columbian Exposition and the Consolidation of American Identity in Thomas Pynchon's *Against The Day*."

John D. Crossley, University of Colorado, Boulder. "Reading Early American Space as Postnatural Reclaiming Space in Thomas Pynchon's *Mason & Dixon*."

Trevor Jackson, University of California, Merced. "Pynchon's Museum: Technocracy, Discourse, and the Ubiquity of Representation."

SPECIAL TOPICS

HOSPITALITY ROOM 331

De la locura y la prostitución en los estudios hispánicos y lusófonos - I* Siglo XX y XXI

FRIDAY, OCTOBER 12, 1:30PM- 3:00PM in HOSPITALITY ROOM 331

Chair: **Nuria Godon-Martinez**, Florida Atlantic University

Presenters: **Juan Herrero-Senés**, University of Colorado, Boulder. "Prostitución y mujer nueva en la novela vanguardista española.."

Edward Chauca, University of California, Los Angeles. "El cuerpo de la locura: Del capitalismo a la urgencia del mito en *No una, sino muchas muertes* de Enrique Congrains y *Maruja en el infierno* de Francisco Lombardi.."

Amanda L. Petersen, University of San Diego. "Prostituted Absences: Short Stories by Cristina Pacheco and Virginia Hernández.."

Aileen El-Kadi, University of Texas, El Paso. "Los fantasmas porno de Santiago Nazarian, cuando el bizarrismo adolescente encuentra la locura urbana.."

ENGLISH-BRITISH STUDIES

HOSPITALITY ROOM 431

English Literature since 1900 - II* The Immanent

FRIDAY, OCTOBER 12, 1:30PM- 3:00PM in HOSPITALITY ROOM 431

Chair: **Jana M. Giles**, University of Louisiana, Monroe

Presenters: **Sarah N. MacDonald**, Kent State University. "Controlling the Text in *A Cornish Waif's Story*: Framing is Working Women's Life Writing.."

Parama Sarkar, University of Toledo. "Buddhas, Mowglis and Magic Carpets: Cultural Commodification and Self-Orientalization in Hanif Kureishi's Fiction.."

Isabel Campos, Graduate Center CUNY. "Mnemonic Rumination in Beckett and Nietzsche: A Cow Grazing in the Fields Looks Pensive.."

Dustin Freeley, Hunter College. "'From the gloom into the air': Excrement and Class in *Ulysses*.."

FRENCH-FRANCOPHONE STUDIES

MILLENNIUM ROOM

Francophone Literature of Africa and the Caribbean - I

FRIDAY, OCTOBER 12, 1:30PM- 3:00PM in MILLENIUM ROOM

Chair: **Marie Noussi**, Linfield College

Presenters: **Ena Vulor**, Marietta College. "[Antillanité, Créolité, and Post-colonial Identities in French Caribbean Writing \(Reading Schwarz-Bart's Bridge of Beyond\).](#)"

Abigail E. Celis, University of Michigan, Ann Arbor. "[Seducing Subjectivity: The Postcolonial Black Male Subject and the Authorship of Desire.](#)"

Ferdulis Zita Odome Angone, Independent Scholar. "[Anachronies et délire de théâtralisation en situation postcoloniale dans l'oeuvre romanesque de Miano et de Bessora.](#)"

Agnès Rogliano Desideri, Université de Corse Pascal Paoli. "[Pouvoirs de femmes en métamorphoses: Corse, Méditerranée, Afrique et Caraïbe.](#)"

TECHNICAL AND PROFESSIONAL
COMMUNICATION

SUGARLOAF ROOM

Forces of Change

FRIDAY, OCTOBER 12, 1:30PM- 3:00PM in SUGARLOAF ROOM

Chair: **Greg Grewell**, University of Arizona

Presenters: **Sandra Hill**, University of Louisiana, Monroe and **Claudia K. Grinnell**, University of Louisiana, Monroe. "[The Changing Face of the TC Profession in the Age of Web 2.0.](#)"

Marian G. Barchilon, Arizona State University Polytechnic. "[Innovative Leadership and Communication to Meet Change.](#)"

Michael Knievel, University of Wyoming and **Meg Van Baalen-Wood**, University of Wyoming. "[Minor Keys: How the Professional Writing Minor Shapes and is Shaped by Disciplinary Changes.](#)"

Jonathan Arnett, Kennesaw State University. "[Red Pens and MP3 Files: Electronic Media and Changes in Editing Pedagogy.](#)"

SPECIAL TOPICS

SUNSHINE ROOM

The Brontë Sisters - II*

FRIDAY, OCTOBER 12, 1:30PM- 3:00PM in SUNSHINE ROOM

Chair: **Katherine Marie Alexander**, University of New Mexico

Presenters: **Karen McCurley-Hardesty**, University of Northern Colorado. "[Marriage, Equality, and Subjectivity: Jane Eyre's Failure as an Esther Figure.](#)"

Emily R. Lyons, University of Arizona. "[Rereading Nelly Dean and Lucy Snowe.](#)"

Erin Woltkamp, University of New Mexico. "[Subversive Gestures: Hands as Tools for Rebellion in Anne Brontë's *Tenant of Wildfell Hall*.](#)"

Marcella Garvey, University of New Mexico. "[Marriage and the Crisis of Faith in Emily Brontë's *Wuthering Heights*.](#)"

SPANISH & PORTUGUESE STUDIES

TRAILRIDGE ROOM

Luso-Brazilian Language and Literature

FRIDAY, OCTOBER 12, 1:30PM- 3:00PM in TRAILRIDGE ROOM

Chair: **Jose I. Suarez**, University of Northern Colorado

Presenters: **Laura Cesarco Eglin**, University of Colorado at Boulder. "[Voices and Conversations in Hilda Hilst's *Kadosh*.](#)"

Tania Martuscelli, University of Colorado, Boulder. "Of Painted Poetry, or of Poetic Painting: The Case of the Portuguese Artist Artur do Cruzeiro Seixas."

Julie E. Redekopp, University of New Mexico. "Queering Sodomy: Interpreting the Trial of Luiz da Costa."

Rachel Spaulding, University of New Mexico. "O abuso verbal do matador: Uma comparação das ameaças verbais e econômicas no livro *O Matador*."

FRIDAY, 3:15PM - 4:45PM

SPECIAL TOPICS

BOULDER CREEK BOARDROOM

**'And water cannot wash away your sin'*
Ethical Intersections of Knowledge and Violence in Literature**

FRIDAY, OCTOBER 12, 3:15PM- 4:45PM in BOULDER CREEK BOARDROOM

Chair: **Andrea Faris Trocha-Van Nort**, U.S. Air Force Academy

Presenters: **Lori A. Davis Perry**, United States Air Force Academy. "*Gulliver's Travels* and the Newtonian Revolution: Moral Skepticism, Enlightened Violence, and Modern War.."

Claudia Honeywell, St Johns College. "Comrades Who Kill: The Dual Ethic of the Warrior Brotherhood in Homer's *Iliad*.."

William Newmiller, USAF Academy. "From Shell Shock to PTSD: Hemingway's Intuition and Contemporary Therapeutic Practice.."

ENGLISH-POSTCOLONIAL STUDIES

BOULDER CREEK LIVING ROOM

Caribbean Literature and the Diaspora: Identity and Migration

FRIDAY, OCTOBER 12, 3:15PM- 4:45PM in BOULDER CREEK LIVING ROOM

Chair: **Eileen Chanza Torres**, Stony Brook University

Presenters: **Eileen Chanza Torres**, Stony Brook University. "A Secret Sharer in the House of English: The Caribbean and the Rise of the U.S. Empire."

Geta LeSeur-Brown, University of Arizona. "'She wuk haard fe de money': Immigrant West Indian Domesticity in Austin Clarke's Canadian Trilogy."

Malinda M. Williams, University of Denver. "Caught between Two Cultures: Oscar Wao, Soledad, and the Problem of Dominican Transnationality."

Marjorie Brooks-Jones, The College of the Bahamas. "Home/lands: shifting sites and tides in Nicolette Bethel's *The Children's Teeth* and Edwidge Danticat's *Breath, Eyes and Memory* and *The Dew Breaker*."

PEDAGOGY

CANYON ROOM

Teaching English

FRIDAY, OCTOBER 12, 3:15PM- 4:45PM in CANYON ROOM

Chair: **Paul G. Cook**, Indiana University Kokomo

Presenters: **Lisa Bailey**, University of South Carolina. "Teaching English through a Pedagogy of Silence."

Paul G. Cook, Indiana University Kokomo. "Passivity, Scandal, and Teaching: The Rhetoric of Passive Voice."

Brian R. Henderson, Southern Illinois University, Edwardsville. "Rekindling the Spatial Imagination."

Glenn Jellenik, University of South Carolina. "[Adapting Composition/Composing Adaptation.](#)"

SPECIAL EVENTS

CENTURY ROOM

Roundtable Discussion on Program Revision and Survival of the Humanities

FRIDAY, OCTOBER 12, 3:15PM- 4:45PM in CENTURY ROOM

Chair: **Joan Grenier-Winther**, Washington State University Vancouver

Presenters: **Susan H. Swetnam**, Idaho State University and **Joan Grenier-Winther**, Washington State University Vancouver and **Peter G. Beal**, Front Range Community College and **Katherine Eggert**, University of Colorado, Boulder and **Cary Nelson**, University of Illinois, Urbana-Champaign. "[Roundtable Discussion on Program Revision and Survival of the Humanities.](#)"

SPECIAL TOPICS

EXECUTIVE BOARDROOM

Romantic Humor*

FRIDAY, OCTOBER 12, 3:15PM- 4:45PM in EXECUTIVE BOARDROOM

Chair: **Colin E. Carman**, Colorado Mountain College

Presenters: **Sydney Boyd**, Rice University. "[The Pleasure Quandary in Wordsworth's Lyrical Ballads and Haydn's 'The Joke'.](#)"

Bo Earle, University of British Columbia. "[Byronic Comedy and Modern Friendship.](#)"

Brian R. Bates, University of Colorado, Boulder. "[Coleridge's Letter from a 'Friend' in Chapter 13 of the *Biographia Literaria*.](#)"

Ben P. Robertson, Troy University. "[The Wise Man of the East: Thomas Dutton Lampoons Elizabeth Inchbald.](#)"

PEDAGOGY

FLAGSTAFF ROOM

Teaching Foreign Languages From Method to Postmethod: Chances and Challenges in Foreign Language Instruction

FRIDAY, OCTOBER 12, 3:15PM- 4:45PM in FLAGSTAFF ROOM

Chair: **Susanne Even**, Indiana University

Presenters: **Susanne Even**, Indiana University. "[Drama Pedagogy: Performative Postmethod Perspectives.](#)"

Leina Viana Jucá, Federal University of Ouro Preto - Brazil. "[EFL Pre-Service Teacher Education: Educational Possibilities for a New Citizen in a New World.](#)"

Andrea Machado de Almeida Mattos, Federal University of Minas Gerais. "[Beyond the Method Quest: Critical Literacy and Citizenship Education in the EFL Classroom.](#)"

Elke Nicolai, Hunter College. "[Ways and means to achieve functional literacy in a foreign language.](#)"

SPECIAL TOPICS

FLATIRON ROOM

Berlin - II*

Berlin as an Intercultural Text and Film

FRIDAY, OCTOBER 12, 3:15PM- 4:45PM in FLATIRON ROOM

Chair: **Lorely French**, Pacific University

Presenters: **Lorely French**, Pacific University and **Louise E. Stoehr**, Stephen F. Austin State University. "[Berlin as Intercultural Text: Video for Classroom Use in German and English.](#)"

SPECIAL TOPICS

HOSPITALITY ROOM 231

De la locura y la prostitución en los estudios hispánicos y lusófonos - II* **Siglo XIX**

FRIDAY, OCTOBER 12, 3:15PM- 4:45PM in HOSPITALITY ROOM 231

Chair: **Amanda L. Petersen**, University of San Diego

Presenters: **Nuria Godon-Martinez**, Florida Atlantic University. "[La singular prostitución de la Regenta.](#)"

Rebecca Ingram, University of San Diego. "[Locura vs. the Feminine Imagination: The Case of Isidora Rufete.](#)"

Fernando Fabio Sanchez, California Polytechnic State University. "[Cuerpos imaginados: El registro fotográfico de prostitutas durante el imperio de Maximiliano en México.](#)"

Beatriz E. Builes, University of Colorado, Boulder. "[Porque todo es drama: Redención y caída de Loulou en *Música Sentimental.*](#)"

ENGLISH-US & CANADIAN STUDIES

HOSPITALITY ROOM 331

Native American Literature

FRIDAY, OCTOBER 12, 3:15PM- 4:45PM in HOSPITALITY ROOM 331

Chair: **Franci A. Washburn**, University of Arizona

Presenters: **Lara Narcisi**, Regis University. "[Pro-creation? Ambivalent Mothering and Matriarchies in Louise Erdrich's *Love Medicine*.](#)"

Billy J. Stratton, University of Denver. "[A Reservation Hero is a Hero Forever: American Indian Literary Hoop Dreams.](#)"

Jeffery Moser, University of Denver. "[Who's There? Elizabethan Revenge Tragedy Elements in James Welch's *The Death of Jim Loney*.](#)"

ENGLISH-BRITISH STUDIES

HOSPITALITY ROOM 431

Old English

FRIDAY, OCTOBER 12, 3:15PM- 4:45PM in HOSPITALITY ROOM 431

Chair: **Pamela L. Troyer**, Metropolitan State College of Denver

Presenters: **Wendolyn Weber**, Metropolitan State College of Denver. "[On the Many Uses of a Good Hole in the Ground: Figuration and Physicality in Cynewulf's 'Elene.'](#)"

Elizabeth Howard, Kent State University. "[Loom and Weaving Vocabulary in Old English.](#)"

Kristin L. Bovaird-Abbo, University of Northern Colorado. "[St. Guthlac, the Ecocritical Warrior.](#)"

FRENCH-FRANCOPHONE STUDIES

MILLENNIUM ROOM

Francophone Literature of Africa and the Caribbean - II*

FRIDAY, OCTOBER 12, 3:15PM- 4:45PM in MILLENNIUM ROOM

Chair: **Marie Noussi**, Linfield College

Presenters: **Danielle Carlotti-Smith**, University of Virginia. "L'Amour de la terre: Environmental Eroticism and the Aesthetics of Créolité."

Aicha Ennaciri, University of Colorado, Boulder. "Fantastique antillais ou création monstrueuse de Maryse Condé."

Randolph Turnbull III, Florida State University. "Plantation or Panopticon? The Plantation as a Forerunner of Jeremy Bentham's Panopticon."

Marie Noussi, Linfield College. "Beurre de cacahuète à la sénégalaise : monoculture de l'arachide et résistance dans La chaumière des Bugari de Coumba Diouf."

LINGUISTICS

SUGARLOAF ROOM

Spanish and Portuguese Linguistics - I

FRIDAY, OCTOBER 12, 3:15PM- 4:45PM in SUGARLOAF ROOM

Chair: **Felice Anne Coles**, University of Mississippi

Presenters: **Irene Checa-Garcia**, University of Wyoming. "Resumptive Elements in Spanish Relative Clauses: Possible Causes.."

Jonathan Steuck, University of Colorado, Boulder. "Expressions of the Future of the Past and the Role of the Conditional in Spanish: A Quantitative Study of Spoken Spanish in Santiago, Chile.."

Obdulia E. Castro, Regis University. "The Role of the Media in the Creation and Appropriation of Linguistic Imaginaries: The Intonation of Galician and Galician Spanish on Galician TV.."

GENERAL TOPICS

SUNSHINE ROOM

War in Literature and Film

FRIDAY, OCTOBER 12, 3:15PM- 4:45PM in SUNSHINE ROOM

Chair: **Ingrid Ranum**, Gonzaga University

Presenters: **Erin Mae Clark**, St Mary's University of Minnesota. "'Torture in Algeria': Charlotte Delbo and Cross-Cultural Trauma.."

David L G Arnold, University of Wisconsin, Stevens Point. "'Yoknapatawpha Dressed in a French Uniform': Faulkner's Long Road Back From Verdun."

Geoffrey A. Wright, Samford University. "Combat Cinéma Vérité: Subjectivity and Reality in Modern and Contemporary Combat Films.."

Jason T. McEntee, South Dakota State University. "Narratives of Healing: Using War Literature and Film to Treat Traumatized Veterans.."

GENDER STUDIES

TRAILRIDGE ROOM

Women's Voices in Poetry

FRIDAY, OCTOBER 12, 3:15PM- 4:45PM in TRAILRIDGE ROOM

Chair: **Michele Battiste**, University of Colorado, Boulder

Presenters: **Mahrokh Hosseini**, University of Winchester. "Veiled Iranian Women's Voices in Simin Behbahani's Poetry."

Ruth M E Oldman, Indiana University of Pennsylvania. "Who is Talking?: An Examination of The Female Voice in 'The Wife's Lament' and the Ethics of Translation."

Sara J. Snyder, Lehigh University. "Ordinary Woman: Lucille Clifton's Mary Poems."

Theodore Sery, Indiana University of Pennsylvania. "The Binding of Chrystos: Two-Spirit Poetry in the Process of Erotic Decolonization."

FRIDAY, 5:00PM - 6:30PM

SPECIAL TOPICS

BOULDER CREEK LIVING ROOM

Life Writing - I*

FRIDAY, OCTOBER 12, 5:00PM- 6:30PM in BOULDER CREEK LIVING ROOM

Chair: **Piper Selden**, University of Hawaii, Manoa

Presenters: **Piper Selden**, University of Hawaii, Manoa. "[Post Comment, Thumbs Up, or Sign Guestbook: Defining Illness Online.](#)"

Joyce Garay, New Mexico State University. "['Notes' and an 'American Life': Border-crossing, Genre-crossing in Luis Alberto Urrea's Memoir.](#)"

Tim R. Conrad, Weber State University. "[Modeling and Promoting Life Writing.](#)"

SPECIAL TOPICS

CANYON ROOM

Teaching Tolkien in Tension Between the Academy and the LOTR Films*

FRIDAY, OCTOBER 12, 5:00PM- 6:30PM in CANYON ROOM

Chair: **Carol A. Leibiger**, University of South Dakota

Presenters: **Gina L. Weckwerth**, Bethany Lutheran College. "['Leaf by Niggle': The Best Introduction to *The Lord of the Rings* for Non-Specialists..](#)"

Theresa M. Russ, University of California, Santa Barbara. "[Journeys and Journals: Paths through Middle-Earth..](#)"

Kathy Antonen, South Dakota School of Mines and Technology. "[Teaching Tolkien: Applicability, Appendices, U-Catastrophe..](#)"

Carol A. Leibiger, University of South Dakota. "[From Rings of Power to Leaf and Branch: Teaching Tolkien as an Honors Seminar..](#)"

SPECIAL EVENTS

CENTURY ROOM

Graduate Student Forum

Followed by Social Hour 6:30-7:30

FRIDAY, OCTOBER 12, 5:00PM- 6:30PM in CENTURY ROOM

Chair: **Judith L. Strathearn**, University of Colorado, Boulder

Presenters: **Susan H. Swetnam**, Idaho State University and **Judith L. Strathearn**, University of Colorado, Boulder and **Kimberly N. Madsen**, College of Southern Idaho/Idaho State University and **Katherine Eggert**, University of Colorado, Boulder and **Laura Border**, University of Colorado, Boulder. "[I'm a professional, gosh darn it!': Professionalism and the Graduate Student Experience.](#)"

CLASSICAL STUDIES

EXECUTIVE BOARDROOM

Classical Language and Literature: Latin and Greek

FRIDAY, OCTOBER 12, 5:00PM- 6:30PM in EXECUTIVE BOARDROOM

Chair: **Michelle Jansen**, Rochester Institute of Technology

Presenters: **Elizabeth Marie Young**, Wellesley College. "[Catullus Copycat: Translation as a Source of Poetic Creativity.](#)"

Victor Castellani, University of Denver. "Putting Zeus Down: Typhon, Python, and Resistance to the Olympian Father."

Anne Royston, University of Utah. "The Sign of Hermes in Heliodorus's Ethiopian Story."

SPECIAL TOPICS

FLAGSTAFF ROOM

Intersection of German Literature and Philosophy*

FRIDAY, OCTOBER 12, 5:00PM- 6:30PM in FLAGSTAFF ROOM

Chair: **Shawn Boyd**, University of North Dakota

Presenters: **Gabriele R. Eckart**, Southeast Missouri State University. "Zsuzsanna Gahse's Re-interpretation of Cervantes's Speaking Dog Berganza as a Philosopher."

Doris McGonagill, Utah State University. "Place and Displacement: History, Memory, and Topography in the Work of W.G. Sebald."

Alexander E. Pichugin, Rutgers University. "Green German: Integrating Ecocriticism in German Curricula."

ASIAN STUDIES

FLATIRON ROOM

Asian Comparative Literature and Film

FRIDAY, OCTOBER 12, 5:00PM- 6:30PM in FLATIRON ROOM

Chair: **Luying Chen**, Saint Olaf College

Presenters: **Kazuko Osada**, Pacific University. "A Korean Writer in Manchukuo: Reevaluating Ethnicity in the Japanese Empire."

Liang-ya Liou, National Taiwan University. "Taiwan's Postcolonial and Queer Discourses."

Robert Spencer Brown, Brigham Young University, Idaho. "Almost the Same, but Not Quite: Ironic Appropriation of *For Whom the Bell Tolls* in Carlos Bulosan's *The Cry and the Dedication*."

Hua Li, Montana State University. "The Emergence of Chinese Science Fiction at the Turn of the Twentieth Century."

SPECIAL TOPICS

HOSPITALITY ROOM 231

Representations of Immigration in French and Francophone Literature and Film*

FRIDAY, OCTOBER 12, 5:00PM- 6:30PM in HOSPITALITY ROOM 231

Chair: **Patrick J. Saveau**, Franklin College, Switzerland

Presenters: **Jeanne M. Garane**, University of South Carolina. "Relocating 'Black France': Daniel Picouly's *Enfant léopard (Leopard Boy)* and the Fiction of Chester Himes."

Caroline Wakaba Futamura, Laurel School. "Between Reality and Fiction: Images of Immigrant Communities in French Cinema."

Patrick J. Saveau, Franklin College, Switzerland. "La part de nostalgie dans *Le Rouge du Tarbouche d'Abdellah Taïa*."

Severine V. Bates, University of Minnesota, Twin-Cities. "Rendre l'invisible visible: Enjeux de l'écriture de la représentation médiatique de l'Immigré(e) dans la littérature francophone du Maghreb et d'Afrique noire."

ENGLISH-US & CANADIAN STUDIES

MILLENNIUM ROOM

Western and Southwestern Literature

FRIDAY, OCTOBER 12, 5:00PM- 6:30PM in MILLENIUM ROOM

Chair: **Billy J. Stratton**, University of Denver

Presenters: **Andrew Daigle**, University of Colorado, Boulder. "The Unsettling Frontiersman within the Enclosed Spaces of Frank Norris's *McTeague*."

Jillian Leigh Wenburg, Fort Lewis College. "Barely Legal: Call Girls and Cattle Thieves-*Slogum House* as a Warning Tale in Understanding Law and Justice on the Nebraska Plains."

Richard T. Mace, Pace University. "Leslie Marmon Silko: Stories of Red and White."

Charlotte L. Quinney, University of Denver. "Embattled Masculinity and Cultural Barbarism: The Western Gothic in 'Jack Long; Or, The Shot in the Eye' (1844) and The Memoirs of Wild Bill Hickok (1996)."

LINGUISTICS

SUGARLOAF ROOM

Spanish and Portuguese Linguistics - II*

FRIDAY, OCTOBER 12, 5:00PM- 6:30PM in SUGARLOAF ROOM

Chair: **Felice Anne Coles**, University of Mississippi

Presenters: **Esther Brown**, University of Colorado, Boulder and **Javier Rivas**, University of Colorado, Boulder. "From Flexible to Fixed SVO Order in Spanish: Evidence from Oral Corpora.."

Alexander McAllister, University of Colorado, Boulder. "Phonological Carryover Effects in Bilingual Code Switching.."

Victor Parra Guinaldo, Arizona State University. "Relexification of Diminutives as a Process of Lexical Renewal.."

SPECIAL TOPICS

SUNSHINE ROOM

Middle English

FRIDAY, OCTOBER 12, 5:00PM- 6:30PM in SUNSHINE ROOM

Chair: **Pamela L. Troyer**, Metropolitan State College of Denver

Presenters: **Michael Lee**, Arizona State University. "'Give Me Morality or Give Me Death': SGGK, Morality, and Deviation from the Arming Tradition."

Debbie M. Killingsworth, University of Oregon. "'Trowth' and Consequences: The Power of Lunet's Speech Acts within 'Ywain and Gawain.'"

Cindy L. Carlson, Metropolitan State College of Denver. "Clerical Rage for Gain in the *Canterbury Tales*."

Michone N. Duffy, University of Northern Colorado. "Reflections in the Forest: An Ecofeminist Approach to Understanding Morgan le Fay."

TECHNICAL AND PROFESSIONAL
COMMUNICATION

TRAILRIDGE ROOM

The Workplace and Beyond

FRIDAY, OCTOBER 12, 5:00PM- 6:30PM in TRAILRIDGE ROOM

Chair: **David J. Reamer**, University of Tampa

Presenters: **Susan M. Katz**, North Carolina State University. "Integrating Coursework with the Internship Experience."

David Hailey, Utah State University. "Rise of E-Book Technologies in the Corporate Environment."

Becky Jo McShane, Weber State University. "[Grant Writing with Community Partners.](#)"

FRIDAY, 6:00PM - 8:00PM

SPECIAL EVENTS

FIREPIT

Women in French - Reception

All are welcome; tickets available for purchase (\$15) at Registration Desk

FRIDAY, OCTOBER 12, 6:00PM- 8:00PM in FIREPIT

Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **Arline Cravens**, Saint Louis University. "[Women in French Reception.](#)"

FRIDAY, 6:30PM - 7:30PM

CONJOINT MEETINGS

HOSPITALITY ROOM 231

Asian Studies Business Meeting+

FRIDAY, OCTOBER 12, 6:30PM- 7:30PM in HOSPITALITY ROOM 231

Chair: **Christopher Lupke**, Washington State University

Presenters: **Christopher Lupke**, Washington State University. "[Asian Studies Business Meeting.](#)"

SPECIAL EVENTS

SUNSHINE ROOM

Front Range Community College Presents: Danger! Live Writers Readings by Creative Writing Students at Front Range Community College

FRIDAY, OCTOBER 12, 6:30PM- 8:00PM in SUNSHINE ROOM

Chair: **Blair Oliver**, Front Range Community College

Presenters: **Treva Autumn**, Front Range Community College. "[Winging It.](#)"

Elisa Sherman, Front Range Community College. "[Never Friend an Ex.](#)"

Paula Origilo, Front Range Community College. "[Cheesecake.](#)"

Veronica Arnold, Front Range Community College. "[It's Okay to Be Me.](#)"

James Halterman, Front Range Community College. "[The Great Bike Wreck Trick.](#)"

Chris Barr, Front Range Community College. "[TBA.](#)"

FRIDAY, 8:00PM - 9:30PM

SPECIAL EVENTS

CANYON ROOM

Poetas hispanoamericanos en Colorado: de vecindarios, sastrerías y entrenamientos.*

FRIDAY, OCTOBER 12, 8:00PM- 9:30PM in CANYON ROOM

Chair: **Joy Landeira**, University of Northern Colorado

Presenters: **Laura Cesarco Eglin**, University of Colorado, Boulder and **Miriam Balboa Echeverría**, Texas State University and **Francisco Leal**, Colorado State

University. "Poetas hispanoamericanos en Colorado: de vecindarios, sastrerías y entrenamientos."

SPECIAL TOPICS

FLAGSTAFF ROOM

German American Poets Reading from their Works*

FRIDAY, OCTOBER 12, 8:00PM- 9:30PM in FLAGSTAFF ROOM

Chair: **Albrecht Classen**, University of Arizona

Presenters: **Irmgard Hunt**, Colorado State University and **Albrecht Classen**, University of Arizona and **Peter Pabisch**, University of New Mexico. "[German American Poets Reading from their Works.](#)"

SPECIAL EVENTS

SUGARLOAF ROOM

University of Denver Readings - II*

FRIDAY, OCTOBER 12, 8:00PM- 9:30PM in SUGARLOAF ROOM

Chair: **Billy J. Stratton**, University of Denver

Presenters: **Graham Foust**, University of Denver and **Bin Ramke**, University of Denver and **Eleni Sikelianos**, University of Denver. "[University of Denver Creative Writing Program Poets Read from their Work.](#)"

SPECIAL EVENTS

TRAILRIDGE ROOM

Weber State University Prose Writers Read their Work

FRIDAY, OCTOBER 12, 8:00PM- 9:30PM in TRAILRIDGE ROOM

Chair: **Susan McKay**, Weber State University

Presenters: **Adam J. Cheney**, University of Texas, Dallas. "[The Ambitious Card \(fiction\).](#)"

Jennifer E. Liddell, Weber State University. "[A Sandwich and a Poor Excuse \(memoir\).](#)"

Megan A. Rohr, Weber State University. "[The Anglo-Saxon Apprentice \(historical fiction\).](#)"

Ryan K. Evans, Weber State University. "[Letter 7/4/2018 \(fiction\).](#)"

Megan Anderson, Weber State University. "[I Was Real \(fiction\).](#)"

FRIDAY, 8:30PM -10:00PM

ASIAN STUDIES

MILLENNIUM ROOM

Film Showing "China vs. Google" and Discussion with Ying Zhu

FRIDAY, OCTOBER 12, 8:30PM-10:00PM in MILLENNIUM ROOM

Chair: **Christopher Lupke**, Washington State University

Presenters: **Ying Zhu**, College of Staten Island CUNY. "[Film Showing China vs. Google and Discussion.](#)"

SATURDAY, OCTOBER 13

SATURDAY, 7:30AM -10:30AM

SPECIAL EVENTS

BALLROOM FOYER

Coffee/Tea Service - Saturday

SATURDAY, OCTOBER 13, 7:30AM-10:30AM in BALLROOM FOYER

Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Coffee / Tea Service.](#)"

REGISTRATION

BALLROOM FOYER

Convention Check-In & On-Site Registration - Saturday

SATURDAY, OCTOBER 13, 7:30AM- 3:15PM in BALLROOM FOYER

Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Convention Check-In & On-Site Registration.](#)"

SATURDAY, 8:30AM - 1:30PM

EXHIBITS

BALLROOM FOYER

Book/Media Exhibits & Book Review Table - Saturday

SATURDAY, OCTOBER 13, 8:30AM- 1:30PM in BALLROOM FOYER

Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Book/Media Exhibits & Book Review Table.](#)"

SPECIAL TOPICS

BOULDER CREEK BOARDROOM

Blanchot and the Space of Literature*

SATURDAY, OCTOBER 13, 8:30AM-10:00AM in BOULDER CREEK BOARDROOM

Chair: **Nozomi Irei**, Southern Utah University

Presenters: **Joe Hughes**, University of Minnesota, Twin Cities. "[Blanchot and the System of Literature.](#)"

Christa D. Albrecht-Crane, Utah Valley University. "['The Subject is Everything': Narrative and Plot as Experimentation in Blanchot, James, and Kafka.](#)"

Anthony Abiragi, University of Colorado, Boulder. "[Declaring Space: Late Modernism in Blanchot and Newman.](#)"

FRENCH-FRANCOPHONE STUDIES

BOULDER CREEK LIVING ROOM

French Literature before 1800

SATURDAY, OCTOBER 13, 8:30AM-10:00AM in BOULDER CREEK LIVING ROOM

Chair: **Jane E. Crawford**, Mt. Saint Mary's College

Presenters: **Thomas Stokes**, Wabash College. "[The Heirs of Pascal: Vicarious Experience in the French Moraliste Tradition.](#)"

Elizabeth Chesney Zegura, University of Arizona. "[Affairs of State and of the Heart in Marguerite de Navarre's Heptaméron: Excavating the Political Subtext of her Romans Jovials.](#)"

Noha Taha, Université de Montréal. "[Redefining the French Tragicomedy of the 1630's..](#)"

Ehsan Ahmed, Michigan State University. "Montaigne and Self-Alienation ."

ASIAN STUDIES

CANYON ROOM

Chinese Literature and Film Since 1900 - III*

Shanghai Imagined: Literary and Visual Arts

SATURDAY, OCTOBER 13, 8:30AM-10:00AM in CANYON ROOM

Chair: **Andrea Lingenfelter**, Independent Scholar

Presenters: **Lena Scheen**, Leiden University. "Entering the World of Spectacle and Simulacra: Three Movies Set in Shanghai.."

Steven Paul Day, Benedictine University. "Faux Epistolary: Shi Tuo's *Shanghai Correspondence* and the Esthetics of Literary Montage in Depictions of Wartime Shanghai.."

Ping Zhu, University of Oklahoma. "Shanghai Imagined: The Modern Woman and her Other in Liu Na'ou and Mu Shiying's Fiction.."

ENGLISH-US & CANADIAN STUDIES

CENTURY ROOM

African American Literature

SATURDAY, OCTOBER 13, 8:30AM-10:00AM in CENTURY ROOM

Chair: **Derek Adams**, University of Arizona

Presenters: **Richard A. Thomas**, Independent Scholar. "*Blake; or, the Waves of Capitalism: Capital in Delany..*"

Randall A. Fullington, University of Colorado, Boulder. "The Spell of Hickman's Vision.."

Daniel Shank Cruz, Westminster College. "The Liberating Role of Nudity in Samuel R. Delany's Fiction.."

Andrew R. DuMont, University of Arizona. "Kissing Darkness: Intimate and Sacred Voice in Zora Neale Hurston's *Their Eyes Were Watching God..*"

CONJOINT MEETINGS

EXECUTIVE BOARDROOM

Pi Delta Phi National French Honor Society+

Open Business Meeting from 10:15-11:00 AM

SATURDAY, OCTOBER 13, 8:30AM- 2:00PM in EXECUTIVE BOARDROOM

Chair: **Beverly J. Evans**, SUNY-College at Geneseo

Presenters: **Beverly J. Evans**, SUNY-College at Geneseo. "Pi Delta Phi National French Honor Society - Business Meeting."

Pamela Park, Idaho State University and **Karen Renick**, California Lutheran University and **John J. Janc**, Minnesota State University, Mankato and **Scott Fish**, Augustana College and **Eileen M. Angelini**, Canisius College and **Maira Di Mauro-Jackson**, Texas State University, San Marcos . "Pi Delta Phi Board Members:."

SPECIAL TOPICS

FLAGSTAFF ROOM

Strategies in Romance Language Pedagogy*

SATURDAY, OCTOBER 13, 8:30AM-10:00AM in FLAGSTAFF ROOM

Chair: **Judith McDonald**, University of Colorado, Boulder

Presenters: **Giorgio Corda**, University of Colorado, Boulder. "Ludics: Easy Access Technologies and Language Learning.."

Andrea Dini, Montclair State University. "Oral Assessments and Practice: Developing Student Fluency with Wimba Voice Boards.."

Maria Giulia Sclipa, Independent Scholar and **Judith McDonald**, University of Colorado, Boulder. "Common Mistakes Made by College Students of Beginning Italian."

Susanna Saurini, University of Colorado, Boulder. "Strategies for Learning Vocabulary and Grammar.."

SPECIAL TOPICS

FLATIRON ROOM

Mothering in Literature and Film - I*

SATURDAY, OCTOBER 13, 8:30AM-10:00AM in FLATIRON ROOM

Chair: **Dorsia Smith Silva**, University of Puerto Rico, Rio Piedras

Presenters: **Kay Satre**, Carroll College. "Marginal Mothers in the Age of Empathy."

Scott Dimovitz, Regis University. "Castratrixes of the Phallogocentric Universe: Angela Carter's Monstrous Mothers."

Kirsten E. Kumpf Baele, University of Iowa. "No Room in the Inn: Unearthing Maternal Space in F.W. Murnau's *Faust*."

Dorsia Smith Silva, University of Puerto Rico, Rio Piedras. "In Search of a 'Good' Mother: Mothering in Jamaica Kincaid's *Annie John* and *At the Bottom of the River*."

CONJOINT MEETINGS

HOSPITALITY ROOM 231

Association of Teachers of Technical Writing (ATTW) Business Meeting+

SATURDAY, OCTOBER 13, 8:30AM-10:00AM in HOSPITALITY ROOM 231

Chair: **Becky Jo McShane**, Weber State University

Presenters: **Curtis R. Newbold**, Westminster College. "Digital Media and the Global Perspective: Embracing Creativity, Ambiguity, and Engagement in Twenty-First-Century Technical Communication."

SPECIAL EVENTS

HOSPITALITY ROOM 331

Women's Caucus Breakfast /Speaker, Madonna Miner, Dean of Arts & Humanities, Weber State University

All are welcome; tickets available for purchase (\$15) at Registration Desk

SATURDAY, OCTOBER 13, 8:30AM-10:00AM in HOSPITALITY ROOM 331

Chair: **Sharon Smith**, South Dakota State University

Presenters: **Madonna Miner**, Weber State University. "'On Being a (Shy) Female in Academic Administration.' - A discussion of personality traits, gender, and one woman's experiences in American higher education.."

SPECIAL TOPICS

HOSPITALITY ROOM 431

Victorian Travelers - II* **Women Writing Boundaries**

SATURDAY, OCTOBER 13, 8:30AM-10:00AM in HOSPITALITY ROOM 431

Chair: **Kimberly N. Madsen**, College of Southern Idaho/Idaho State University

- Presenters: **Veronique Machelidon**, Meredith College. "Mental or Gender? Illness in Charlotte Brontë's *Villette*: Questioning Victorian Norms of Patriarchy."
- Bryn J. Gravitt**, Tufts University. "Women, Imperial Domesticity, and the Indian Mutiny in Flora Annie Steel's *On the Face of the Waters*."
- Mouloud SIBER**, Mouloud Mammeri University of Tizi-Ouzou ALGERIA. "The Victorian Vision[s] of Algeria in *A Winter in Algeria: 1863-4*: Ellen M. Rogers as a Feminist Orientalist Travel Writer."

SPECIAL TOPICS

MILLENNIUM ROOM

English Seventeenth-Century Literature - I

SATURDAY, OCTOBER 13, 8:30AM-10:00AM in MILLENNIUM ROOM

- Chair: **Clay Daniel**, University of Texas, Pan American
- Presenters: **Jennifer L. Nessel Cassidy**, University of Denver. "Free Will and an Omnipotent, Omnipotent God: Tension in *Paradise Lost*."
- Sarah Olivier**, University of Denver. "Banished his country, despised at home': Cavalier Politics, Banishment, and Rape in Aphra Behn's *The Rover*."
- Rachel Eccleston**, University of Oregon. "Then we shall all be invested, reappareled in our own bodies: Donne's Theology of the Resurrected Body in *Devotions Upon Emergent Occasions*."
- Kirsten Inglis**, University of Calgary. "Politicizing the Religious Emblem in England: Esther Inglis's Translation of the *Emblemes ou Devises Chrestiennes*."

LINGUISTICS

SUGARLOAF ROOM

American Dialect Society (ADS)+

SATURDAY, OCTOBER 13, 8:30AM-10:00AM in SUGARLOAF ROOM

- Chair: **Priscilla Liu**, University of Arizona
- Presenters: **Felice Anne Coles**, University of Mississippi. "What Does 'Transitional' Mean? The Dialect of North Mississippi."
- Michael C. Raines**, University of Mississippi. "How Much Southern is Too Much? Teachers' Dialects in the Classroom."
- Leora Bar-el**, University of Montana and **Laura Felton Rosulek**, University of Montana. "Re-Defining the West: Montanan Varieties of English."

PEDAGOGY

SUNSHINE ROOM

Technology and Distance Education

SATURDAY, OCTOBER 13, 8:30AM-10:00AM in SUNSHINE ROOM

- Chair: **Elizabeth A. Gianfrancisco**, Myron B Thompson Academy
- Presenters: **Elizabeth A. Gianfrancisco**, Myron B Thompson Academy. "Resolved: It is Possible to Debate Effectively in an Online Program.."
- Isabelle C. Sabau**, Northern Illinois University. "Globalization, Transdisciplinarity and E-Learning.."
- Cassandra Gulam**, Washington State University, Vancouver. "Language Lab at Home: Using Online Tools for Communication and Culture.."
- Chung-chien Karen Chang**, National Taipei University. "On-line Writing Courses: Freedom or Anxiety for Students?."

SPECIAL TOPICS

TRAILRIDGE ROOM

(Re-)Negotiating Identity through Social Media*

Identity: Representation, Aesthetics, and Power

SATURDAY, OCTOBER 13, 8:30AM-10:00AM in TRAILRIDGE ROOM

Chair: **Julia Khrebtan-Hoerhager**, University of Denver

Presenters: **Shelley L. McEuen**, College of Southern Idaho. "[Global Rhetoric and Social Media.](#)"

Michelle K. Eiland, University of New Mexico. "[Awakening to Self Deception.](#)"

Christopher Horsethief, Gonzaga University. "[Variation in Identity Mediation: Examples from an Indigenous Social Network..](#)"

Gordana Lazic, University of Denver. "[Hybrid Identity and Social Media: Re-imagining Belonging.](#)"

SATURDAY, 10:15AM -11:45AM

SPECIAL TOPICS

BOULDER CREEK BOARDROOM

'After' Objectivism: Reconfiguring American Poetry & Poetics*

SATURDAY, OCTOBER 13, 10:15AM-11:45AM in BOULDER CREEK BOARDROOM

Chair: **William S. Howard**, University of Denver

Presenters: **Erik Anderson**, University of Denver. "[The Hybrid Williams..](#)"

Julia A. Cohen, University of Denver. "[Lorine Niedecker and the Uncontainable Object..](#)"

Broc N. Rossell, University of Denver. "[Arrogance of Youth: Zukofsky and the Lyric..](#)"

William S. Howard, University of Denver. "[Archive and Artefact: Susan Howe's Poetics..](#)"

ENGLISH-BRITISH STUDIES

BOULDER CREEK LIVING ROOM

English Seventeenth-Century Literature - II*

SATURDAY, OCTOBER 13, 10:15AM-11:45AM in BOULDER CREEK LIVING ROOM

Chair: **Clay Daniel**, University of Texas, Pan American

Presenters: **John Bruce**, University of Science and Arts of Oklahoma. "[Robert Burton and the Anatomy of Infectious Dissent: The Melancholic Menace of Misguided Nonconformity.](#)"

Julia Combs, Southern Utah University. "[Mother Knows Best: Ethos in Dorothy Leigh's Seventeenth-Century Conduct Manual.](#)"

Christina Patsiokas, University of Denver. "[Radical Alterity as Ontological Necessity: Chaos and Free Will in *Paradise Lost*.](#)"

Jay Paul Simons, Southern Illinois University. "["Thy wiser temper': Jonson's *Epigrams*, the *Poetomachia*, and the *Whipper-Satirist*."](#)

ASIAN STUDIES

CANYON ROOM

Chinese Literature and Film Since 1900 - IV*

Chinese Theater and Performance Studies

SATURDAY, OCTOBER 13, 10:15AM-11:45AM in CANYON ROOM

Chair: **Xiaomei Chen**, University of California, Davis

- Presenters: **Man He**, Ohio State University. "Staging Nora's Others: Amateur Dramas and the Popularization of Modern Theatre in 1920s China."
Megan Ammirati, University of California Davis. "Sai Jinhua on the Stage: Acknowledging the Contributions of Female Performers of Male-Authored Texts."
Christopher Lupke, Washington State University. "Social Class and Imitative Consanguinity In Xie Jin's Stage Sisters."
Xiaomei Chen, University of California, Davis. "Staging Mao in Post-socialist China: A Wise Judge Returns from a Heavenly Court."

FRENCH-FRANCOPHONE STUDIES

CENTURY ROOM

Women in French - VI* - Taboo and Identity Taboo and Identity in Twentieth-Century French and Francophone Women Writers

SATURDAY, OCTOBER 13, 10:15AM-11:45AM in CENTURY ROOM

Chair: **Susan Cohen-Nicole**, Independent Scholar

- Presenters: **Susan Ireland**, Grinnell College. "Wives and Daughters in Literary Works Representing the Harkis.."
Nancy M. Arenberg, University of Arkansas. "Appropriating the 'Other' in Nina Bouraoui's *Garçon Manqué*.."
Colette Trout, Ursinus College. "A quoi rêvent les jeunes filles? L'obsession sexuelle dans *Clèves de Marie Darrieussecq*.."

ENGLISH-US & CANADIAN STUDIES

FLAGSTAFF ROOM

American Humor

SATURDAY, OCTOBER 13, 10:15AM-11:45AM in FLAGSTAFF ROOM

Chair: **Judy E. Sneller**, South Dakota School of Mines and Technology

- Presenters: **Judy E. Sneller**, South Dakota School of Mines and Technology. "A 'Promiscuous Advisor in the Cause of the Right': The Humor of Marietta Holley on the Campaign Trail.."
Micah Robbins, Southern Methodist University. "Satire, Slapstick, and Libel: The Literary Clowning of Richard Nixon.."
Eric M. Anderson, SUNY Albany. "'Near-Tragic, Near-Comic Lyricism' and 'Blues-Toned Laughter' in Ralph Ellison's *Invisible Man*.."
Russell Boutelle, Vanderbilt University. "Bromantic Comedies and Queer Masculinities at the Movies.."

SPECIAL TOPICS

FLATIRON ROOM

Mothering in Literature and Film - II*

SATURDAY, OCTOBER 13, 10:15AM-11:45AM in FLATIRON ROOM

Chair: **Dorsia Smith Silva**, University of Puerto Rico, Rio Piedras

- Presenters: **Natalia I. Andrievskikh**, Binghamton University. "Mothers, Witches, and Female Power: A Psychoanalytic Reading of the Image of the Cannibal Cook."
Ana-Maria Medina, Metropolitan State College of Denver. "Mothering and Unmotherhood: *The Hollow of Your Body*."
Beth Osnes, University of Colorado, Boulder. "The Mother in the Film, *Mother: Caring for 7 Billion*."

Alison Krögel, University of Denver. "Satiric Literary Representations of Mothering and Wet Nursing Practices in Eighteenth-Century Lima and México City."

TECHNICAL AND PROFESSIONAL
COMMUNICATION

HOSPITALITY ROOM 231

Theory and Research

Theory and Research in Technical Communication

SATURDAY, OCTOBER 13, 10:15AM-11:45AM in HOSPITALITY ROOM 231

Chair: **Curtis R. Newbold**, Westminster College

Presenters: **Chris Walker**, Utah State University. "Virtually Polite: Looking at Subordinate-to-Superior Communication in the EnronSent Corpus.."

Alfred R. Boysen, South Dakota School of Mines and Technology. "Research Experience for Undergraduates in Engineering and Science: Instructional Implications for Teaching Technical Communications—Lessons Learned.."

Erin Trauth, Texas Tech University. "*Naturally* Genetically Modified?: An Examination of Risk Communication through Genetically-Modified Food Product Labels."

Christine Hailey, Utah State University and **Rebecca Elena James**, Utah State University. "Metacognitive Student Self-Analysis in Undergraduate Engineering Writing Instruction."

SPANISH & PORTUGUESE STUDIES

HOSPITALITY ROOM 331

Asociación Internacional de Literatura Femenina Hispánica (AILFH)+

SATURDAY, OCTOBER 13, 10:15AM-11:45AM in HOSPITALITY ROOM 331

Chair: **Cynthia Casas**, University of New Mexico

Presenters: **Joy Landeira**, University of Northern Colorado. "Ernestina de Champourcin: Compromiso y Exilio.."

Efraín Garza, University of Northern Colorado. "Sentimientos antagónicos: Entre el amor celestial y el amor terrenal en cuentos de Pardo Bazán.."

Ester Gimbernat González, University of Northern Colorado. "Poéticas transnacionales: Un caso de poetas dominicanas.."

Jose I. Suarez, University of Northern Colorado. "A Contrastive Overlook at Asian Literature in the Americas.."

SPECIAL TOPICS

HOSPITALITY ROOM 431

Travel Writing - II*

Spanish Travel Writing

SATURDAY, OCTOBER 13, 10:15AM-11:45AM in HOSPITALITY ROOM 431

Chair: **Javier Torre**, University of Denver

Presenters: **Fernando Opere**, University of Virginia. "El viaje de guerra: Estanislao Zeballos y La conquista de quince mil leguas."

Javier Torre, University of Denver. "Cuestiones teóricas sobre la literatura de viajes contemporánea."

José M. García-Sánchez, Eastern Washington University. "El lugar de la frontera: Noticias de Nootka de José Mariano Moziño."

Carlos M. Gutierrez, University of Cincinnati. "El viaje como memoria y autorrepresentación en Cervantes."

English Nineteenth-Century Literature - I

SATURDAY, OCTOBER 13, 10:15AM-11:45AM in MILLENNIUM ROOM

Chair: **Gloria Schultz Eastman**, Metropolitan State College of Denver

Presenters: **Alexandra Scamahorn**, University of Denver. "A Common Thread: Visions of Moral Progression in *Cornhill Magazine*."

Kevin S. Binfield, Murray State University. "Beebe Eyre and the Construction of Poetic Community."

Katherine Christie Anders, University of Nevada, Las Vegas. "Links of Iron': Circumstantial Evidence in *Lady Audley's Secret*."

Issues in TESOL and Second Language Acquisition

SATURDAY, OCTOBER 13, 10:15AM-11:45AM in SUGARLOAF ROOM

Chair: **Michael C. Raines**, University of Mississippi

Presenters: **Katherine Daily**, Arizona State University. "The 'Revolving Door' of the L2 Writing Classroom: Investigating Teacher Roles.."

Adrienne Caroline Wright, Alliant International University. "Analyzing the Gap between Basic Interpersonal Communication Skills and Cognitive Academic Language Proficiency.."

MaryLynn Patton, Alliant International University. "Face Theory and Pragmatics in the Language Classroom.."

Peter Ecke, University of Arizona. "Intercultural Competence Development during Short-Term Study Abroad.."

Romania's Contributions to International Heritage

SATURDAY, OCTOBER 13, 10:15AM-11:45AM in SUNSHINE ROOM

Chair: **Carmen S. Sabau**, Independent Scholar

Presenters: **Elizabeth A. Francis**, University of Nevada, Reno. "Romanian Poetry in English Translation: 1990-2012."

Carmen S. Sabau, Independent Scholar. "Nicolae Tonitza: Linear Sensibility and Chromatic Melody."

Monica Maria Grecu, University of Nevada, Reno. "The Poet as Philosopher."

Propaganda and Managed Democracy*

SATURDAY, OCTOBER 13, 10:15AM-11:45AM in TRAILRIDGE ROOM

Chair: **Gae Lyn Henderson**, Utah Valley University

Presenters: **Maria K. Barron**, West Virginia University. "What Are You Fighting For? Or the Pastoral, Propaganda, and World War I in Rebecca West's *The Return of the Soldier*."

Stefania Porcelli, Sapienza University of Rome. "The Art of Conversation and the Danger of Gossip: Dylan Thomas's Meta-Rhetorical Discourse."

Gae Lyn Henderson, Utah Valley University. "Focusing Kenneth Burke's Heuristics on Propaganda."

SATURDAY, 12:00PM - 1:30PM

SPECIAL TOPICS

BOULDER CREEK BOARDROOM

Deleuze and Difference*

SATURDAY, OCTOBER 13, 12:00PM- 1:30PM in BOULDER CREEK BOARDROOM

Chair: **Joe Hughes**, University of Minnesota, Twin Cities

Presenters: **Nadine Boljkovac**, Brown University. "[Cette petite différence: Deleuze and the Ethics of Cinema.](#)"

Eleanor Kaufman, University of California, Los Angeles. "[Deleuze and Specific Difference.](#)"

Levi Paul R. Bryant, Collin College. "[Deleuze and Guattari's Difference Engines.](#)"

SPECIAL TOPICS

BOULDER CREEK LIVING ROOM

Life Writing - II*

SATURDAY, OCTOBER 13, 12:00PM- 1:30PM in BOULDER CREEK LIVING ROOM

Chair: **Piper Selden**, University of Hawaii, Manoa

Presenters: **Jay Marinan**, Northern Illinois University. "[Life Writing and Rhetorical Constructs of Addiction.](#)"

Kreg Abshire, Johnson and Wales University. "[The American Notion of Wilderness.](#)"

Kathy-Ann Tan, University of Tuebingen. "[The Suitcase of Aborted Dreams': Haitian Autobiographies of Exile and Return.](#)"

PEDAGOGY

CANYON ROOM

Teaching English Composition

SATURDAY, OCTOBER 13, 12:00PM- 1:30PM in CANYON ROOM

Chair: **Tracy Ferrell**, University of Colorado, Boulder

Presenters: **Naomi Carrington**, California State University, Northridge. "[World Englishes and English Vernaculars in the Writing Class: Abolishing the Standard and Creating Inclusivity.](#)"

Kamila Kinyon, University of Denver. "[Teaching International Students in Research Writing Courses.](#)"

Luis Rivas, Metropolitan State University of Denver. "[Evoking James Berlin: How Using the Major Pedagogical Theories in First Year Writing Courses Develops Student Centered Pedagogy and Theoretically Informed Writing Practices.](#)"

Priya Jha, University of Redlands. "[Double the Trouble, Twice the Fun: Integrating Writing into Content-based Courses.](#)"

ENGLISH-US & CANADIAN STUDIES

CENTURY ROOM

Southern Literature

SATURDAY, OCTOBER 13, 12:00PM- 1:30PM in CENTURY ROOM

Chair: **Thomas Bonner Jr**, Xavier University of Louisiana

- Presenters: **Carrie Johnston**, Southern Methodist University. "Twain's 'Remarkable Achievement': Authoring the South for Northern Audiences.."
- Michelle M. Denham**, University of Arizona. "The Bundrens and Badiou: William Faulkner's *As I lay Dying* and the Simulcrum of Truth.."
- Matthew H. Bryant Cheney**, University of Tennessee, Knoxville. "Against and Among Difference: Racial Politics and Communal Location in Cormac McCarthy's *Suttree*."
- Jeffrey Herlihy-Mera**, University of Puerto Rico. "'And the image of the candleflame': On John Grady Cole's Cultural Ancestry in Cormac McCarthy's *All the Pretty Horses*."

SPECIAL TOPICS

FLAGSTAFF ROOM

Beauty in Literature, Film and Music*

SATURDAY, OCTOBER 13, 12:00PM- 1:30PM in FLAGSTAFF ROOM

Chair: **Julia Khrebtan-Hoerhager**, University of Denver

- Presenters: **John N. McDowell**, Canadian University College. "The Beauty of Suffering as Survival."
- Rachel E. Austin**, University of Colorado, Boulder. "Codfish's Lament: The Making of a Fairy-Tale Heroine."
- Kelsey L. Bennett**, Western State College of Colorado. "The Aesthetics of Caricature: Henry James on Honoré Daumier."
- Eva Heinrich**, University of Denver. "Beauty, Love, and Death: The Many Faces of Beauty in Gottfried von Strassburg's *Tristan*."

SPECIAL TOPICS

FLATIRON ROOM

Crossing Borders in Film* Landscapes and Languages

SATURDAY, OCTOBER 13, 12:00PM- 1:30PM in FLATIRON ROOM

Chair: **Astrid Klocke**, Northern Arizona University

- Presenters: **Barbara Kosta**, University of Arizona. "Yasemin Samdereli's *Almanya: Willkommen in Deutschland: Integration and its Resistant Narratives*.."
- Judith A M Costello**, Northern Arizona University. "Allegory and Agency at the Border.."
- Astrid Klocke**, Northern Arizona University. "Language Borders Relieved.."

TECHNICAL AND PROFESSIONAL
COMMUNICATION

HOSPITALITY ROOM 231

Classroom Applications Classroom Applications in Technical Communication

SATURDAY, OCTOBER 13, 12:00PM- 1:30PM in HOSPITALITY ROOM 231

Chair: **Chris Walker**, Utah State University

- Presenters: **Shelley Thomas**, Weber State University. "Collaboration and 'Speed Dating'.."
- David J. Reamer**, University of Tampa. "Signs, Signs, Everywhere the Signs: Using Found Signs to Teach Technical Communication Basics.."
- Katherine S. Miles**, Texas A and M University Central. "Collaborative Learning Online: A Comparative Study of Two Technical Communication Courses.."

SPECIAL TOPICS

HOSPITALITY ROOM 331

French and Francophone Literature*

SATURDAY, OCTOBER 13, 12:00PM- 1:30PM in HOSPITALITY ROOM 331

Chair: **Jimia Boutouba**, Santa Clara University

Presenters: **Carla A. Calargé**, Florida Atlantic University. "[Cap sur l'Eldorado: Au-delà du fait divers ou de l'écriture de l'urgence..](#)"

Vincent Kokou Simedoh, Dalhousie University. "[De la folie ou de la subversion dans *Femme nue, femme noire*..](#)"

Benjamin Ngong, Dickinson College. "[Le dilemme africain de la France: Entre idéal républicain et imaginaire colonial..](#)"

Caroline Beschea-Fache, Davidson College. "[Karmen Geï and Hyenas, African Stories.](#)"

ENGLISH-BRITISH STUDIES

MILLENNIUM ROOM

Eighteenth- and Nineteenth-Century Popular Women's Fiction in English

SATURDAY, OCTOBER 13, 12:00PM- 1:30PM in MILLENNIUM ROOM

Chair: **Jeremy A. Hurley**, Arizona State University

Presenters: **Heidi Giles**, University of Arizona. "[Footnotes that Speak: Pre-Dialogue in Haywood's *The Adventures of Eovaii*..](#)"

Autumn Rhea Lauzon, Middle Tennessee State University. "[Does Mother Really Know Best? Maternal Interference and Social Commentary in Rebecca Rush's *Kelroy* and Jane Austen's *Pride and Prejudice*..](#)"

Katie Filbeck, Arizona State University. "[Teach me to feel another's woe': Public Performance and Mourning in Charlotte Temple..](#)"

Ashley C. Owens, Ohio State University. "[To 'Court' or 'Shrink from Scrutiny': Susanna Rowson's Epistolary Enigma..](#)"

ENGLISH-BRITISH STUDIES

SUGARLOAF ROOM

Shakespeare - I

SATURDAY, OCTOBER 13, 12:00PM- 1:30PM in SUGARLOAF ROOM

Chair: **Ruben Espinosa**, University of Texas, El Paso

Presenters: **Andrea Faris Trocha-Van Nort**, U.S. Air Force Academy. "[Shakespeare, Sententiae, and Sentencing.](#)"

Mary Ann Creadon, Humboldt State University. "[The gift doth stretch itself: Obligation and Gifts in Early Modern English Drama.](#)"

Peter C. Remien, University of Colorado, Boulder. "[Timon of Athens and the Oeconomy of Nature.](#)"

Doug Eskew, Colorado State University, Pueblo. "[The Messiah and Shakespeare's *Richard II*.](#)"

SPECIAL TOPICS

SUNSHINE ROOM

Media and Desire*

SATURDAY, OCTOBER 13, 12:00PM- 1:30PM in SUNSHINE ROOM

Chair: **Scott Krzych**, Colorado College

Presenters: **Adam Cottrel**, Georgia State University. "[We Are Penn State': Joe Paterno between Two Deaths.](#)"

Scott Krzych, Colorado College. "Stocking Up: Hysterical Style and Database Structure in Citizens United Documentaries."

Jason Landrum, Southeastern Louisiana University. "Everything is Illuminated: Profiling Procedures in David Fincher's Murder Trilogy.."

SPECIAL TOPICS

TRAILRIDGE ROOM

Alternative Communities in Spanish and Latin American Literatures and Cultures - I*

Secret societies, circles of artists/intellectuals, lettered cities, and other networks

SATURDAY, OCTOBER 13, 12:00PM- 1:30PM in TRAILRIDGE ROOM

Chair: **Luis Hernán Castañeda**, Middlebury College

Presenters: **Cynthia Casas**, University of New Mexico. "Mythologizing Modernity: Neo-Aztec Aesthetics and Mytho-Political Critique."

Wladimir Yllich Marquez, University of Colorado, Boulder. "*Las palabras perdidas* de Jesús Díaz: El grupo de artistas contra el ideal del hombre nuevo y la nueva (buena) conciencia revolucionaria en Cuba.."

Leonardo Palacios, Regis University. "Changing the Rules of the Game: Political, Artistic and Literary Crisis during the Military Regime in Chile."

Javier F. Gonzalez, University of Colorado, Boulder. "Parallels between the Mexican Onda and Pop Art."

SATURDAY, 1:45PM - 3:15PM

CONJOINT MEETINGS

BOULDER CREEK BOARDROOM

Owen Barfield Society+ (Open Business Meeting)

SATURDAY, OCTOBER 13, 1:45PM- 3:15PM in BOULDER CREEK BOARDROOM

Chair: **Jane Hipolito**, California State University, Fullerton

Presenters: **Jane Hipolito**, California State University, Fullerton. "Owen Barfield Society Business Meeting (Open to All)."

SPECIAL TOPICS

CANYON ROOM

Mark Twain, Colorado and the Wild West?*

SATURDAY, OCTOBER 13, 1:45PM- 3:15PM in CANYON ROOM

Chair: **Jules Austin Hojnowski**, Independent Scholar

Presenters: **Valeriy Gavrilov**, Independent Scholar. "Mark Twain, Psychology, and the Wild West."

Gregg Camfield, University of California, Merced. "The Outlaw as Hero in the Works of Mark Twain."

Alicia J. Tromp, Ecole Normale Supérieure de Lyon. "'Sivilization' and the Wild West Reconsidered in Mark Twain's *Huck Finn* and *Tom Sawyer among the Indians*."

WRITING PROGRAMS

CENTURY ROOM

Writing Programs

SATURDAY, OCTOBER 13, 1:45PM- 3:15PM in CENTURY ROOM

Chair: **Erik Juergensmeyer**, Fort Lewis College

Presenters: **Jamie White-Farnham**, University of Wisconsin, Superior. "Transitioning International Students from ESL Writing to First-year Writing: A Study of Students' Perspectives."
Heather Martin, University of Denver and **Brad Benz**, University of Denver. "Making Writing Workshops Work: Toward Sustainable Writing Program and WID Collaborations."
Erik Juergensmeyer, Fort Lewis College. "Assessing Critical Thinking across the Curriculum."

SPECIAL TOPICS

FLAGSTAFF ROOM

French and Francophone Cinema*

SATURDAY, OCTOBER 13, 1:45PM- 3:15PM in FLAGSTAFF ROOM

Chair: **Carla A. Calargé**, Florida Atlantic University

Presenters: **Michael Wutz**, Weber State University. "A Propos the Puppeteer: Jean Vigo and the Cinema of Automata.."

Rachel Shayna Ritterbusch, Shepherd University. "'Shock Horror': Box-office Stratagem or Ideological Tool?."

Evelyne Deprêtre, Université du Québec à Rimouski. "Historical Messages Transmission: The Case of Embedded Stories in *Persepolis*/Transmission de messages historiques : Le cas des récits en chassés dans *Persepolis*."

Jimia Boutouba, Santa Clara University. "De l'écrin à l'écran : Paroles d'un corps libéré.."

SPECIAL TOPICS

FLATIRON ROOM

Border Studies*

Past and Present

SATURDAY, OCTOBER 13, 1:45PM- 3:15PM in FLATIRON ROOM

Chair: **Albrecht Classen**, University of Arizona

Presenters: **Christine Jespersen**, Western State College of Colorado and **David J. Plante**, Western State College of Colorado. "Time-Space Compression, Hybrid Ethnicity, and Labor Affiliation in Karen Tei Yamashita's *Tropic of Orange*."

John-Michael Howell Warner, University of Arizona. "Multiple Boundaries: Arizona and Sonora Border Arts."

PEDAGOGY

HOSPITALITY ROOM 231

Practical Approaches to Teaching Culture

SATURDAY, OCTOBER 13, 1:45PM- 3:15PM in HOSPITALITY ROOM 231

Chair: **Allison M. Fraiberg**, University of Redlands

Presenters: **Allison M. Fraiberg**, University of Redlands. "Teaching With TED: Turning Cool Subjects into Critical Analysis."

Ana Waybur Hale, Fort Lewis College. "Addressing Issues of Race, Culture and Class in Composition Classrooms."

Seth Taylor, San Diego State University. "Creative Confessionals: Using the Blogosphere to Teach Rhetoric and Culture."

Alayne Sullivan, University of Redlands. "Please Check your Identities at the Door."

THEORY/CRITICISM/COMPARATIVE
STUDIES

HOSPITALITY ROOM 431

Literary Criticism

SATURDAY, OCTOBER 13, 1:45PM- 3:15PM in HOSPITALITY ROOM 431

Chair: **Walter G. Tschacher**, Chapman University

Presenters: **Jana M. Giles**, University of Louisiana, Monroe. "[The Postcolonial Sublime in J.M. Coetzee's *Disgrace*: David Lurie's Aesthetic Education..](#)"

Robert Einarsson, Grant MacEwan University. "[Phenomenology and the Theory of Language Rhythm..](#)"

Eckhard Kuhn-Osius, Hunter College of CUNY. "[What Do We Do when We Understand..](#)"

Ralph Buechler, University of Nevada, Las Vegas. "[Medium and Message: G. E. Lessing's Theory of Narration and Imagery..](#)"

ENGLISH-BRITISH STUDIES

MILLENNIUM ROOM

English Nineteenth-Century Literature - II*

SATURDAY, OCTOBER 13, 1:45PM- 3:15PM in MILLENNIUM ROOM

Chair: **Gloria Schultz Eastman**, Metropolitan State College of Denver

Presenters: **Kristy Butler**, Mary Immaculate College University of Limerick. "[War of the Words: Invasion Literature and the Evolutionary Ideology of Empire.](#)"

Trenton B. Olsen, University of Minnesota -- Twin Cities. "[Evolving Influence: Revisions of Darwin and Wordsworth in George Eliot's *Daniel Deronda* .](#)"

Gloria Schultz Eastman, Metropolitan State College of Denver. "[Improving *Mansfield Park*: Taming the Imperial Garden.](#)"

Scott Rogers, Weber State University. "['Visitation of the Dens': Jane Ellice, Hopkins, Prostitutes, and Women's Missionary Work.](#)"

ENGLISH-BRITISH STUDIES

SUGARLOAF ROOM

Shakespeare - II*

SATURDAY, OCTOBER 13, 1:45PM- 3:15PM in SUGARLOAF ROOM

Chair: **Ruben Espinosa**, University of Texas, El Paso

Presenters: **Jessica Pfeffer**, Tufts University. "['But when in thee time's furrows I behold': The Queering of Time and Space in Shakespeare's *Sonnets*.](#)"

James Y. Mulder, Tufts University. "[How Do You Solve a Problem Like Adonis? Troubling Sex in Shakespeare's *Venus and Adonis*.](#)"

Elizabeth V. Acosta, Wayne State University. "['I play the man I am': Masculinity and Coriolanus.](#)"

Renuka Gusain, Wayne State University. "[The Other of Beauty and its Manifestations in Race, Color, and Caste in Shakespeare's *Othello* and Bollywood's *Omkara*.](#)"

SPECIAL TOPICS

SUNSHINE ROOM

Rhetorical Criticism* (Open Topic)

SATURDAY, OCTOBER 13, 1:45PM- 3:15PM in SUNSHINE ROOM

Chair: **Jessie L. Richards**, University of Utah

Presenters: **Shelley Hawthorne Smith**, University of Arizona. "[Narrative Cohesion and a Rhetoric of Hope in Arizona's Child Protective Services.](#)"

Letitia Harding, University of the Incarnate Word. "Global Warming, Government, and Images: A Visual Rhetorical Analysis of the United States Global Change Research Program's Annual Reports, Our Changing Planet."

Cristina D. Ramirez, University of Arizona. "Nuestra Propia Voz: The Mestiza Rhetorics of Mexican Women Journalists, 1875-1924."

Aaron Thomas Phillips, University of Utah. "Rhetorical Revelation and Scientific Obfuscation: The Case of the Alien Researcher."

SPECIAL TOPICS

TRAILRIDGE ROOM

Alternative Communities in Spanish and Latin American Literatures and Cultures - II*

Secret societies, circles of artists/intellectuals, lettered cities, and other networks

SATURDAY, OCTOBER 13, 1:45PM- 3:15PM in TRAILRIDGE ROOM

Chair: **Luis Hernán Castañeda**, Middlebury College

Presenters: **Molly Monroe Ratterman**, University of Colorado, Boulder. "Luisa Carnés: Mujer proletaria entre los intelectuales de los '30 en España."

Silvia Arroyo Malagon, Mississippi State University. "*El nombre y oficio de medico, sancto y amable es: construcción y legitimación del profesional médico en el Renacimiento español.*"

Laura Lesta Garcia, University of Colorado, Boulder. "*En torno al casticismo y sus silencios como apología de una comunidad española centralista.*"

Joanna Mera-Herlihy, University of Puerto Rico. "*Acogida y segura: Remedios Varo's Exile, Art, and Identity.*"