



# RMMLA

## 65th Annual RMMLA Convention Scottsdale, Arizona ~ October 6-8, 2011

### Convention Program

#### WEDNESDAY, OCTOBER 5

3:00PM - 6:00PM

REGISTRATION

CONVENTION CENTER FOYER

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#### Convention Check-In & On-Site Registration - Wednesday

WEDNESDAY, OCTOBER 5, 3:00PM- 6:00PM in CONVENTION CENTER FOYER

Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Convention Check-In and On-Site Registration.](#)"

#### THURSDAY, OCTOBER 6

7:30AM -10:30AM

SPECIAL EVENTS

CONVENTION CENTER FOYER

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#### Coffee/Tea Break - Thursday

THURSDAY, OCTOBER 6, 7:30AM-10:30AM in CONVENTION CENTER FOYER

Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Coffee and Tea Break.](#)"

REGISTRATION

CONVENTION CENTER FOYER

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## Convention Check-In & On-Site Registration - Thursday

THURSDAY, OCTOBER 6, 7:30AM- 6:00PM in CONVENTION CENTER FOYER

Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Convention Check-in and On-site Registration.](#)"

8:30AM -10:00AM

GENERAL TOPICS

ARIZONA

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### Literature and Religion

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in ARIZONA

Chair: **Peter J. Fields**, Midwestern State University

Presenters: **Ginger L. Smith**, Eastern New Mexico University. "[Four-Faced Brahma Broods: Creating Unity through Multiplicity in Rabindranth Tagore's Poetry.](#)"

**Trisha Tucker**, University of Southern California. "[Inferior Fictions: Gendering the Nineteenth-Century Evangelical Novel.](#)"

**Melina Probst**, Northern Illinois University. "[The Distinctly American Book of Mormon: The Emphasis on Conversion by Sensory Experience and Testimony.](#)"

GENDER STUDIES

CACTUS

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### Women and War - I\*

#### The Politics of Interpretation

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in CACTUS

Chair: **Natalie L. Carter**, George Washington University

Presenters: **Kathryn A. Pivak**, Cottey College. "[Writing World War I: Women War Correspondents.](#)"

**Kristen Kelly Ames**, York University. "[The War at Home: Intimate Space and Treason in Elizabeth Bowen's \*The Heat of the Day\*.](#)"

**Rachael S. Hoy**, Boston College. "'Not at all the picture the correspondents have been painting': [Reconstructing Reality in Zelda Popkin's \*Small Victory\*.](#)"

**Meredith L. Jeffers**, University of Colorado, Boulder. "[Women, Writing, and War: Dulce Chacón's \*La voz dormida\*.](#)"

EXHIBITS

CONVENTION CENTER FOYER

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## Book/Media Exhibits & Book Review Table - Thursday

THURSDAY, OCTOBER 6, 8:30AM- 6:00PM in CONVENTION CENTER FOYER

Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **Cassandra Gulam**, Washington State University, Vancouver. "[Book/Media Exhibits & Book Review Table.](#)"

LINGUISTICS

DESERT

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## General Linguistics (Any Language or Sub-Field)

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in DESERT

Chair: **Michael C. Raines**, University of Mississippi

Presenters: **Christina Schoux Casey**, University of Pittsburgh. "["Yizz herd?": Linguistic Variation and the Construction of Place in New Orleans English.](#)"

**Cynthia L. Hallen**, Brigham Young University. "[Noah Webster's Etymologies and Calvert Watkins' Indo-European Roots..](#)"

**Susan McKay**, Weber State University. "[Place Names and Prehistory in Gaul..](#)"

GENDER STUDIES

ENCANTO I

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## Intersections of Race, Class, and Gender: Black Women Writers of the Harlem\*

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in ENCANTO I

Chair: **Judith L. Strathearn**, University of Colorado, Boulder

Presenters: **Tabitha Chester**, Arizona State University. "[Who is worthy of love: Using Color Struck towards an economy of self-love.](#)"

**Lindsey N. Bynum**, San Francisco State University. "[The Sex\(y\) Mythology of the Black Woman in Quicksand and Plum Bun.](#)"

FRENCH-FRANCOPHONE STUDIES

ENCANTO II

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## French Literature since 1800

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in ENCANTO II

Chair: **Sudarsan Rangarajan**, University of Alaska, Anchorage

Presenters: **Seda Chavdarian**, University of California, Berkeley. "[The Role of Women in Michel Butor's Oeuvre..](#)"

**Cecile Hanania**, Western Washington University. "[Rapport sur toi: Répression policière et passion mystique chez Lydie Salvayre..](#)"

**Robert L. Mazzola**, Independent Scholar. "[Aestheticism and Arthur Rimbaud's \*Aube\*..](#)"

**Sudarsan Rangarajan**, University of Alaska, Anchorage. "[Gide's \*La Symphonie pastorale\* as a \*Bildungsroman\*..](#)"

GENERAL TOPICS

FIESTA I

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## Institutionalizing Creativity\*

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in FIESTA I

Chair: **John S. Caughey**, University of California, Los Angeles

Presenters: **Amanda Hollander**, University of California, Los Angeles. "[The Life and Letters of Judy Abbott': Epistolary Adaptation and Appropriation of the Orphanage in \*Daddy-Long-Legs\*..](#)"

**Grant C. Corser**, Southern Utah University. "[The Psychology of Creative Writing: Neurosis and Character Development in the Short Story.](#)"

**Danielle Dubrasky**, Southern Utah University. "[The Psychology of Creative Writing: Self-Analysis, Poetry, and Symbol.](#)"

**Matthew Dubord**, University of California, Los Angeles. "[Interiors and Information in Margaret Oliphant's \*Chronicles of Carlingford\*..](#)"

GERMANIC STUDIES

FIESTA II

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## Berlin at a Crossroads\*

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in FIESTA II

Chair: **Thomas S. Conner**, St Norbert College

Presenters: **Andre Schuetze**, University of California, Los Angeles. "[Der urbane Blick: Betrachtungen zum Film \*Jahrgang 45\*..](#)"

**Daniel P. Reynolds**, Grinnell College. "[Berlin and Holocaust Tourism..](#)"

**Vance L. Byrd**, Grinnell College. "[Unknown Queer Temporalities and Geographies in Ottinger's \*Bildnis einer Trinkerin\*..](#)"

**Thomas S. Conner**, St Norbert College. "[Look Homeward, Eduard: Satire, Parody and Social Realism in Peter Schneider's \*Heimkehr\*..](#)"

GENERAL TOPICS

GRANADA I

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## Things, Texts, Contexts\*

## Deleuzian Aesthetics

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in GRANADA I

Chair: **Joe Hughes**, University of Minnesota, Twin Cities

Presenters: **Hyeryung Hwang**, University of Minnesota-Twin Cities. "[From Cliché to the Genesis of an Image: Deleuze and The Logic of Sensation..](#)"

**Eleanor Kaufman**, University of California, Los Angeles. "[Deleuze and Specific Difference..](#)"

**Joe Hughes**, University of Minnesota, Twin Cities. "[The Politics of Culture: Kant, Dufrenne, Deleuze..](#)"

GENERAL TOPICS

GRANADA II

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## Productive Silences\*

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in GRANADA II

Chair: **Pamela J. Rader**, Georgian Court University

Presenters: **Arthur J. Sabatini**, Arizona State University. "[The Complicating Performances and Productions of Silence in Orhan Pamuk's \*The Museum of Innocence\*.](#)"

**Margaret Jay Jessee**, University of Arizona. "['Which Could Not as Yet Find Utterance': Silence in Hawthorne's \*The Scarlet Letter\*.](#)"

THEORY/CRITICISM/COMPARATIVE STUDIES

MOHAVE I

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## Literary Criticism

### New Worlds of Reading/New Readings of the World

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in MOHAVE I

Chair: **Stamos Metzidakis**, Washington University

Presenters: **Kevin P. Kearney**, University of California, Santa Barbara. "[Queer Theory after Postmodernism: Queer Gestures and \(Re\)generation.](#)"

**Tommy Ruben Edholm**, University of Southern Denmark. "[Towards a Rhizomatic Narratology..](#)"

**Chung-chien Karen Chang**, National Taipei University. "[Examining Cat Country, a Heavily-criticized Satirical Work.](#)"

**Violaine White**, Washington University in Saint Louis. "[Poésie et influence littéraire selon René Char.](#)"

ENGLISH-US & CANADIAN STUDIES

MOHAVE II

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## Western and Southwestern Literature

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in MOHAVE II

Chair: **Bruce W. Jorgensen**, Brigham Young University

Presenters: **Phillip A. Snyder**, Brigham Young University. "[Mark Spragg's Familial Ethics in \*An Unfinished Life and Bone Fire\*.](#)"

**Gae Lyn Henderson**, Utah Valley University. "[Rhetorics of \(Dis\)Order: \*Housekeeping and Serious Proposal\* Patterning Strategies of Female Survival.](#)"

WRITING PROGRAMS

MOHAVE III

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## Writing Across the Curriculum

### Assessing Writing (Across the Curriculum and in the Disciplines): Queries and Conversation

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in MOHAVE III

Chair: **Karen S. Nulton**, Drexel University

Presenters: **Karen S. Nulton**, Drexel University. "[Drafting the Process: Drexel University's Conversations about Assessing Writing.](#)"

**Joyce Adams**, Brigham Young University. "[Using Assessment to Improve Current Practices: Helping Students Gain Synthesizing Skills.](#)"

**Mary Rigsby**, University of Mary Washington. "[Redefining our Understanding of 'Critical Thinking' through Writing Assessment and the Concept of 'Self -Authorship'.](#)"

**Nancy G. Barron**, Northern Arizona University. "[Our Goals Influence our Performance: Looking at Assessment via Goal Setting and Evaluation.](#)"

**Julia Combs**, University of Nevada, Las Vegas. "[A Room with a View: Assessing Student Writing within the Disciplines.](#)"

ASIAN STUDIES

PALOMA I

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## Realism in Chinese Literature and Film since 1900 - I\*

### On the Edge: The Idea of the Frontier in Early 20th c. Chinese Literature and Film

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in PALOMA I

Chair: **Darryl Cameron Sterk**, National Chung Cheng University

Presenters: **John Yu Zou**, Arizona State University. "[Travelled Eyes: Guo Songtao's Progress to Europe.](#)"

**Man He**, Ohio State University. "[China ¡Roaring! in the World: the International Journey of the Leftist Theatrical Production of "Roar, China!".](#)"

**Liang Luo**, University of Kentucky. "[Frontiers and Illuminations: Spirituality, Performance and Politics in Tian Han¡s Tokyo.](#)"

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## Shakespeare - I

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in PALOMA II

Chair: **Elizabeth V. Acosta**, Wayne State University

Presenters: **Andrea Faris Trocha-Van Nort**, U.S. Air Force Academy. "[Tropes of Torture, Punishment, and Criminality in Shakespeare..](#)"

**Michael Handy**, Independent Scholar. "[A Reading of a Sarcastic Peter Quince..](#)"

**Gillian Murray Kendall**, Smith College. "[Hamlet's Ghost and the End of Histories..](#)"

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## Practical Approaches to Teaching Literature

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in PALOMA III

Chair: **Thomas P. Fair**, Adams State College

Presenters: **Cassandra Gulam**, Washington State University, Vancouver. "[Online Learning Communities: Using Forums for Literature Discussion.](#)"

**Benedick G. Turner**, St Joseph's College, New York. "[The Use of Writing as a Tool for Learning in the Literature Classroom.](#)"

**James P. Barloon**, University of St Thomas. "[Beyond Sparknotes: Literary Criticism in Lower Level Classes.](#)"

10:15AM -11:45AM

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## Transatlantic Studies of Eighteenth Century Literature\*

### Works by ASU Graduate Students

THURSDAY, OCTOBER 6, 10:15AM-11:45AM in CACTUS

Chair: **Eric Wertheimer**, Arizona State University

Presenters: **Jeremy A. Hurley**, Arizona State University. "[Like Mother, Like Daughter: Hannah Foster, Eliza Cushing, and the Idea of Republican Motherhood..](#)"

**Eric J. Aldrich**, Arizona State University. "[Law and the Supernatural in Early New England..](#)"

**Peter D. Van Cleave**, Arizona State University. "[The Dilemma of Richard Hakluyt and the Transatlantic World of Print..](#)"

**Ashley Wiedenbeck**, Arizona State University. "[The Politics of Control: Murdering Mothers in Early Modern English Culture..](#)"

GENERAL TOPICS

DESERT

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## Translation Studies: Theory and Practice

THURSDAY, OCTOBER 6, 10:15AM-11:45AM in DESERT

Chair: **Charles Xingzhong Li**, Central Washington University

Presenters: **Jonathan C. Stalling**, Oklahoma University. "[English as a Medium for Chinese Poetry: Translating and Composing Classical Chinese Verse in English..](#)"

**Charles Xingzhong Li**, Central Washington University. "[Poetry Translation and Metrical Theory..](#)"

ENGLISH-US & CANADIAN STUDIES

FIESTA I

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## Southern Literature

THURSDAY, OCTOBER 6, 10:15AM-11:45AM in FIESTA I

Chair: **Judith L. Strathearn**, University of Colorado, Boulder

Presenters: **Thomas Bonner Jr**, Xavier University of Louisiana. "[John Faulkner's Mississippi.](#)"

**Bruce W. Jorgensen**, Brigham Young University. "[The Presentation of the Sexual Incident' in Reynolds Price's \*A Long and Happy Life\*.](#)"

ENGLISH-US & CANADIAN STUDIES

GRANADA I

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## Trauma, Memory and Narrative in Ethnic American Literature\*

THURSDAY, OCTOBER 6, 10:15AM-11:45AM in GRANADA I

Chair: **Natalie L. Carter**, George Washington University

Presenters: **Dierdre Monique Powell**, Anne Arundel Community College. "[Finding your \*Kindred\*: Dealing with the Trauma of Repressed Collective Memories..](#)"

**Ina C. Seethaler**, Saint Louis University. "[Writing against the Exoticization of Transnational Adoption: Trauma and Memory in Jane Jeong Trenka's \*The Language of Blood\*..](#)"

**Mary A. Seliger**, University of California, Santa Barbara. "[Specters of the Past: Diasporic Identity and Surviving Racial and Gender Violence in Ana Castillo's \*The Guardians\*..](#)"



**Christopher S. Lewis**, Ohio State University. "[An Organization to Save my Life': Black Gay Writers, Black Gay Communities, and AIDS..](#)"

ENGLISH-BRITISH STUDIES

GRANADA II

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## Shakespeare - II\*

THURSDAY, OCTOBER 6, 10:15AM-11:45AM in GRANADA II

Chair: **Elizabeth V. Acosta**, Wayne State University

Presenters: **James E. Wermers**, University of Arizona. "[Another Piece of La Pucelle: Shakespeare's Catholic/queer in / Henry VI ..](#)"

**Joan Blackwell Wedes**, Wayne State University. "[Jewish/Muslim Partnership Plays and Shakespeare's \*Othello\* ..](#)"

**Ruben Espinosa**, University of Texas at El Paso. "[Mexican Identities in YouTube Shakespeare..](#)"

GENERAL TOPICS

MOHAVE I

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## Mothering in Literature and Film\*

THURSDAY, OCTOBER 6, 10:15AM-11:45AM in MOHAVE I

Chair: **Dorsia Smith Silva**, University of Puerto Rico Rio Piedras

Presenters: **Christa K. Jones**, Utah State University. "[Revisiting Mothering in North African Cinema: Moufida Tlatli's \*Les Silences du palais\*, Yasmina Kassari's \*L'enfant endormi\* and Mehdi Charef's \*Daughter of Keltoum\*.](#)"

**Cristina Herrera**, California State University, Fresno. "[Dead Mothers and Virgin Daughters: Re-writing Motherhood in Ana Castillo's \*The Guardians\*..](#)"

**Erica Lawson**, University of Western Ontario. "[She's A Dancehall Queen for Life': Globalization and 'Empowered' Mothering in Hard Times..](#)"

**Dorsia Smith Silva**, University of Puerto Rico Rio Piedras. "[Mothering Trauma in Edwidge Danticat's \*Breath, Eyes, Memory\*..](#)"

GENERAL TOPICS

MOHAVE II

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## Fantasy Series: Harry Potter, Oz, Twilight, et al.

THURSDAY, OCTOBER 6, 10:15AM-11:45AM in MOHAVE II

Chair: **Amijo Comeford**, Dixie State College of Utah

Presenters: **Amanda C. Boyd**, University of North Dakota. "[Robots and Psychics and Holograms, Oh My!: Science Fictionalizing Oz for a New Generation..](#)"

**Tamy Burnett**, University of Nebraska, Lincoln. "[Evil\(?\) Hands: Amputation and Agency in Angel.](#)"

**Amijo Comeford**, Dixie State College of Utah. "[‘I’m Ready to Wake Up Now’: Pregnancy and the Absence of Female Desire in Joss Whedon’s Angel.](#)"

FRENCH-FRANCOPHONE STUDIES

MOHAVE III

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## French Cultural and Literary Theory

THURSDAY, OCTOBER 6, 10:15AM-11:45AM in MOHAVE III

Chair: **Tommy Ruben Edholm**, University of Southern Denmark

Presenters: **Alix Mazuet**, University of Central Oklahoma. "[The Third Term of Binary Oppositions..](#)"

**Nathan C. Guss**, Fort Lewis College. "[‘Cette ardeur joyeuse imprimée à notre corps’: Proust, Danger, and Death-Based Subjectivity..](#)"

**Vesna Rodic**, University of California Berkeley. "[The Role of Voice in Paul Valéry’s Theory of the Poetic Act..](#)"

ASIAN STUDIES

PALOMA I

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## Realism in Chinese Literature and Film since 1900 - II\*

**On the Edge: The Idea of the Frontier in Late 20th c. and contemporary Chinese Literature and Film**

THURSDAY, OCTOBER 6, 10:15AM-11:45AM in PALOMA I

Chair: **Darryl Cameron Sterk**, National Chung Cheng University

Presenters: **Terence C. Russell**, University of Manitoba. "[Daramaw: Badaij’s Redrawing of the Frontier as a Shamanic Force Field.](#)"

**Darryl Cameron Sterk**, National Chung Cheng University. "[Gift Economy and Frontier Experience in Taiwan Indigenous Fiction and Documentary.](#)"

**Karen L. Thornber**, Harvard University. "[Loving Nature to Death: Reconfiguring Frontiers in Jiang Rongji’s Wolf Totem.](#)"

SPANISH & PORTUGUESE STUDIES

PALOMA II

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## New Spanish and Latin American Cinema\*

THURSDAY, OCTOBER 6, 10:15AM-11:45AM in PALOMA II

Chair: **Kyle K. Black**, Arizona State University

Presenters: **Carlos A. De Oro**, Southwestern University. "[En los márgenes de la nación: La pasión de Gabriely su representación fílmica de la ciudadanía y las prácticas estatales.](#)"

**Eduardo Alfonso Caro**, Phoenix Country Day School. "['New' Voices, 'New' Visual Pleasures in Colombian Cinema: \*El vuelco del cangrejo\* \(Oscar Ruiz Navia, 2010\)](#).."

**Ana-Maria Medina**, Metropolitan State College of Denver. "[Growing Pains: The Collective Adolescent Voice in \*My Hero\* \(2003\)](#)."

**David W. Foster**, Arizona State University. "[Discussant](#)."

PEDAGOGY

PALOMA III

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## Teaching English Composition - I

### Servicing Diverse and Non-Traditional Students

THURSDAY, OCTOBER 6, 10:15AM-11:45AM in PALOMA III

Chair: **Billy J. Stratton**, University of Denver

Presenters: **Stephen B. Sweat**, UC Santa Cruz, Stevenson College. "[Oh Marge, cartoons don't have any deep meaning](#)."

**Jessie L. Richards**, University of Utah. "[Tension as Purpose: Resistance in the FYW Classroom](#)."

**Melanie R. Wattenbarger**, Ohio Dominican University. "[Re-Creation: An Educational Pastime](#)."

11:30AM - 5:00PM

SPECIAL EVENTS

4TH FL GRILLE / BDRM 408

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## RMMLA Executive Board Meeting (Closed Meeting)

Thursday, October 6 @ 11:30 AM in 4th Floor Grill Restaurant / Boardroom 408

THURSDAY, OCTOBER 6, 11:30AM- 5:00PM in 4TH FL GRILLE / BDRM 408

Chair: **Joan Grenier-Winther**, Washington State University Vancouver

Presenters: **RMMLA Secretariat 1**, Washington State University. "[RMMLA Executive Board Meeting \(Closed Meeting\)](#)."

12:00PM - 1:00PM

SPECIAL EVENTS

BOARDROOM 409

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## Owen Barfield Society+ (Open Business Meeting)

THURSDAY, OCTOBER 6, 12:00PM- 1:00PM in BOARDROOM 409

Chair: **Jane Hipolito**, California State University, Fullerton

Presenters: **Jane Hipolito**, California State University, Fullerton. "[Owen Barfield Society Business Meeting \(Open Meeting\)](#)."

1:00PM - 2:30PM

GENERAL TOPICS

ARIZONA

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## Negotiations and Confession\*

THURSDAY, OCTOBER 6, 1:00PM- 2:30PM in ARIZONA

Chair: **Gloria Schultz Eastman**, Metropolitan State College of Denver

Presenters: **Isabella Bertoletti**, Fashion Institute of Technology, SUNY. "[Petrarch's Transformations: Reshaping Augustine](#)."

**Cindy L. Carlson**, Metropolitan State College of Denver. "[Can a Witch Confess? Interrogating the \*Malleus Maleficarum\*](#).."

**Laura Passin**, Northwestern University. "[Who Confesses in \*The Dream Songs\* ?](#)."

**Lanta Davis**, Baylor University. "[This Confession Has Meant Nothing'...or Something: Confession in Bret Easton Ellis's \*American Psycho\*](#)."

GENERAL TOPICS

CACTUS

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## Bruce Springsteen\*

THURSDAY, OCTOBER 6, 1:00PM- 2:30PM in CACTUS

Chair: **Irwin H. Streight**, Royal Military College of Canada

Presenters: **Linda K. Randall**, State University of New York, Empire State College. "[Finding Grace in the Concert Hall: Springsteen, Pop Culture, and Religion](#).."

**Peter J. Fields**, Midwestern State University. "[The Outlaw Catholic Cosmic Bruce: Satisfaction in this Life and the Next in Springsteen's \*Working on a Dream\*](#).."

**Irwin H. Streight**, Royal Military College of Canada. "[Death and the Boss](#).."

**Jonathan Cohen**, Independent Scholar. "[When Lives Collide: Life, Love, and Loss in Bruce Springsteen's 'Wreck on the Highway'](#)."

GENERAL TOPICS

DESERT

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## Literature and Landscape - I\*

THURSDAY, OCTOBER 6, 1:00PM- 2:30PM in DESERT

Chair: **Mimi R. Gladstein**, University of Texas, El Paso

Presenters: **Theda Wrede**, Dixie State College of Utah. "[Landscapes of Class Struggle in Aryn Kyle's Twenty-first-Century West.](#)"

**Kelly L. Clasen**, University of North Texas. "[Hamlin Garland and Willa Cather: Feminists of the Middle Border.](#)"

**Dani Johannesen**, University of South Dakota. "[Magical Ruralism: Enchantment and Rural Space in the Postmodern World.](#)"

ENGLISH-US & CANADIAN STUDIES

FIESTA I

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## American Nineteenth-Century Literature - I

THURSDAY, OCTOBER 6, 1:00PM- 2:30PM in FIESTA I

Chair: **Cynthia C. Murillo**, Tennessee State University

Presenters: **Holly Fulton Osborn**, University of Kentucky. "[Phantom and Embodied Economies: The Experiment of Sheppard Lee.](#)"

**Jennifer M. Nader**, University of New Mexico. "[Narratives of Monstrosity: Wounded Knee and Print Media in the United States.](#)"

**Rachel A. Blumenthal**, Northwestern University. "[Women, Madness, and 'Secret' American Histories: Keckley's Ailing White House and Wakefield's Hysterical War.](#)"

**W Oliver Baker**, University of Missouri, Kansas City. "['A Diseased Mind': Insanity, Depravity and the Subversion of Enlightenment Liberalism in Poe's Short Stories.](#)"

PEDAGOGY

FIESTA II

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## Practical Approaches to Teaching Literature through Travel and Off-campus Study

THURSDAY, OCTOBER 6, 1:00PM- 2:30PM in FIESTA II

Chair: **Ezra Cappell**, University of Texas, El Paso

Presenters: **Erin Leigh Coulehan**, University of Texas at El Paso. "[Bright Minds, Big City: Educational Travel in New York City..](#)"

**Kevin S. Binfield**, Murray State University. "[Literary Recovery, Research-Travel, and the Case of Mary Peach Collier..](#)"

**Louise E. Stoehr**, Stephen F. Austin State University. "[Strengthening Connections: Interdisciplinary Approaches to Study Abroad..](#)"

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## Blanchot and the Space of Literature\*

THURSDAY, OCTOBER 6, 1:00PM- 2:30PM in GRANADA I

Chair: **Nozomi Irei**, Southern Utah University

Presenters: **Brandon Kyle**, Oklahoma State University. "[Writing-Toward-Death: Blanchot and the Temporal Horizon of Literature..](#)"

**Christa D. Albrecht-Crane**, Utah Valley University. "[The Desert for a Destination': Blanchot's Space of Literature as a Double Failure..](#)"

GENERAL TOPICS

MOHAVE I

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## Oral and Traditional Arts

THURSDAY, OCTOBER 6, 1:00PM- 2:30PM in MOHAVE I

Chair: **Meredith L. Jeffers**, University of Colorado, Boulder

Presenters: **Luis Hernán Castañeda**, University of Colorado, Boulder. "[The Impossible Movie: Film and Orality in \*Los siete locos\* \(1929\) and \*Los lanzallamas\* \(1931\) by Roberto Arlt..](#)"

**Tyler Chadwick**, Idaho State University. "[Alex Caldiero and/as the Cuntastorie's Vestigial Voice: Just Barely Recognizable..](#)"

**Laura Lesta Garcia**, University of Colorado, Boulder. "[Oral Tradition as a Discursive Strategy in Ibn-al-Muqaffa's \*Calila and Dimna\*..](#)"

**Nika C. Nordbrock**, Embry-Riddle Aeronautical University. "[Cowboy Poetry and the Oral Tradition of the American West..](#)"

GENERAL TOPICS

MOHAVE II

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## Reading Popular/Consumer Culture\*

THURSDAY, OCTOBER 6, 1:00PM- 2:30PM in MOHAVE II

Chair: **Sarah Aleshire**, Minot State University

Presenters: **Kara M. Manning**, The University of Southern Mississippi. "[Tell Us What You Don't Like About Yourself': Practicing Queer Partnership in \*Nip/Tuck\*..](#)"

**Jason Bryant**, Arizona State University. "[New 'Meditations in an Emergency': \*Mad Men\* and O'Hara's Newest Readers..](#)"

**Oline Eaton**, Independent Scholar. "[Just Like Us': Selling the Jackie Kennedy Lifestyle in Mid-Century Movie Magazines..](#)"

## Cosmopolitanism and Comparative Literature in Asia\*

THURSDAY, OCTOBER 6, 1:00PM- 2:30PM in MOHAVE III

Chair: **Liyan Shen**, University of Utah

Presenters: **Mamiko Suzuki**, University of Utah. "Home Nursing in Urban and Rural Contexts: The Teaching and Practice of Shimoda Utako's (1854-1936) Views of Katei kango in Early Twentieth-Century Japan."

**Ju Young Jin**, Indiana University. "Nowhere Near: The Impossible Homeland in Theresa Hak Kyung Cha's Dictee."

**Li Guo**, Utah State University. "Lives of Others: Tanci Tales on Western Heroines in Early Twentieth-Century China."

**Liyan Shen**, University of Utah. "Depicting Hangzhou: Memory as Cultural Identity, Cultural Identity as Memory ."

## English Eighteenth-Century Literature - I

THURSDAY, OCTOBER 6, 1:00PM- 2:30PM in PALOMA I

Chair: **Stephen B. Sweat**, UC Santa Cruz, Stevenson College

Presenters: **Ruth G. Garcia**, New York City College of Technology CUNY. "'O that all neglected Wives and fond abandoned Nymphs would take this Method!': Women's Community in Eliza Haywood's *Fantomina* ."

**Heidi Giles**, University of Arizona. "Resolving the Institution of Marriage: Eighteenth-Century Courtship Novels.."

**Isabella Lucy Cooper**, University of Maryland. "'I am Consuming Day to Day': Richardson's Dilemma and *Clarrisa* 's Anorexic Aesthetic.."

## Latin American Literature and Film

THURSDAY, OCTOBER 6, 1:00PM- 2:30PM in PALOMA II

Chair: **Michael Dabrowski**, Athabasca University

Presenters: **Cynthia Casas**, Stanford University. "Mechica Discursivity in the Mexican Intellectual Imagination."

**Laurelann Porter**, Arizona State University. "Geopathology in XXY."

**Kimberly Kay Louie**, Arizona State University. "[Mundial '78: La historia paralela: An Alternative Discourse.](#)"

**Michael Dabrowski**, Athabasca University. "[U.S./Mexico Cultural Hybridization: The Emergence of a New Culture as Seen through the Directors Lens.](#)"

PEDAGOGY

PALOMA III

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## Teaching English Composition - II\*

THURSDAY, OCTOBER 6, 1:00PM- 2:30PM in PALOMA III

Chair: **Billy J. Stratton**, University of Denver

Presenters: **Brent D. Chappelow**, Arizona State University and **Dan Bommarito**, Arizona State. "[Writing about Writing in Arizona State's First Year Composition Sequence.](#)"

**Tracy Ferrell**, University of Colorado, Boulder. "[Practical Approaches to Integrating Service Learning into the Writing Classroom.](#)"

2:45PM - 4:15PM

GENDER STUDIES

ARIZONA

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## Women and War - II\*

### Witnessing Atrocity

THURSDAY, OCTOBER 6, 2:45PM- 4:15PM in ARIZONA

Chair: **Natalie L. Carter**, George Washington University

Presenters: **Ann Torrusio**, Saint Louis University. "['Khaki killed it': Writing through War Trauma in HD's \*Bid me to Live and Asphodel.\*](#)"

**Amber Hastings**, Queens University. "[Vera Brittan's Re-Writing of Female Complicity in \*Testament of Youth.\*](#)"

**Tanya Schaap**, University of Calgary. "['Ruthless Consolation': Women and War in Wajdi Mouawad's \*Incendies.\*](#)"

**Sonja Pasquantonio**, U.S. Air Force Academy. "['Love my Rifle More than You': Alienation and Fragmentation in Female War Veterans.](#)"

ENGLISH-BRITISH STUDIES

CACTUS

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## English Eighteenth-Century Literature II\*



THURSDAY, OCTOBER 6, 2:45PM- 4:15PM in CACTUS

Chair: **Stephen B. Sweat**, UC Santa Cruz, Stevenson College

Presenters: **Lindsay Dearing**, University of Central Oklahoma. "[Nothing but a Dog can be a Son of a Bitch': Images of Dogs in Eighteenth-Century Periodicals..](#)"

**Julianne White**, Arizona State University. "[Blake's 'London' as Prototype of a New Poetic Genre..](#)"

**Elizabeth Rubasky Roewe**, Gonzaga University. "[A ghastly grin wrinkled his lips': Voyeurism and the Gothic..](#)"

GENERAL TOPICS

DESERT

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## Literature and Landscape II\*

THURSDAY, OCTOBER 6, 2:45PM- 4:15PM in DESERT

Chair: **Mimi R. Gladstein**, University of Texas, El Paso

Presenters: **David J. Tagnani**, Washington State University. "[Wilderness vs. Garden in John Clare.](#)"

**Li-Ru Lu**, National Sun Yat-sen University. "[Narrating 'the Ecology of Utopia' in the American West: Science, Environmental Concern, and the Shaping of the American Self in John Kirk Townsend's Natural History Writing.](#)"

**Mimi R. Gladstein**, University of Texas, El Paso. "[Tom Lea's Wonderful Country.](#)"

PEDAGOGY

ENCANTO II

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## Teaching English

THURSDAY, OCTOBER 6, 2:45PM- 4:15PM in ENCANTO II

Chair: **Brian R. Henderson**, Southern Illinois University, Edwardsville

Presenters: **Kimberly N. Madsen**, College of Southern Idaho. "[Practical Approaches to Teaching a Local and Global Environmental Ethic in the Ecomposition Classroom.](#)"

**Paul G. Cook**, Cottey College. "[Contesting the Boundaries of TA Training.](#)"

**Brian R. Henderson**, Southern Illinois University, Edwardsville. "[Finding Space\(s\) for Sustainable Composition.](#)"

ENGLISH-US & CANADIAN STUDIES

FIESTA I

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## American Nineteenth-Century Literature - II\*

THURSDAY, OCTOBER 6, 2:45PM- 4:15PM in FIESTA I

Chair: **Cynthia C. Murillo**, Tennessee State University

Presenters: **Michael G. Standcliff**, Arizona State University. "[Affectionate Command: Invitations to Racial Feeling in the Civil War Writing of Colonel Thomas Wentworth Higginson.](#)"

**Erika Wenstrom**, University of Southern California. "[Town Gossip: Hawthorne's Imaginary Concord.](#)"

**John E. Schwiebert**, Weber State University. "[Emily Dickinson and the Power to See.](#)"

**Karen J. Renner**, Northern Arizona University. "[The Antebellum Origins of the Superhero.](#)"

SPANISH & PORTUGUESE STUDIES

FIESTA II

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## Peninsular Spanish Literature - I

THURSDAY, OCTOBER 6, 2:45PM- 4:15PM in FIESTA II

Chair: **Linda Patricia Gonzalez**, University of New Mexico

Presenters: **Linda Patricia Gonzalez**, University of New Mexico. "[The Queen vs El Cid: Can a Heroine be a Hero?.](#)"

**Laura E. Belmonte**, Arizona State University. "[La fuerza de las sutilezas.](#)"

**Craig N. Bergeson**, Weber State University. "[El concepto unamuniano del tiempo en \*Vida de Don Quijote y Sancho Panza.\*](#)"

ENGLISH-US & CANADIAN STUDIES

GRANADA I

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## Modernism and Twenty-First Century Literature\*

THURSDAY, OCTOBER 6, 2:45PM- 4:15PM in GRANADA I

Chair: **Sarah Gordon**, Utah State University

Presenters: **Michael Spiegel**, University of Virginia. "['Erin's Last Sigh': Reading Joyce's \*Ulysses\* in Rushdie's \*The Moor's Last Sigh.\*](#)"

**Katherine Snyder**, University of California, Berkeley. "[Returning from the Past: The Ghostly Presence of Modernist Trauma Narratives in Post-9/11 Fiction.](#)"

**Carolyn J. Allen**, University of Washington. "[Channeling Virginia: Virginia Woolf and the Affects of Reception.](#)"

**Cameron MacKenzie**, San Francisco Art Institute. "[Badiou in the Vortex: The Inaesthetics of Ezra Pound.](#)"

GENERAL TOPICS

GRANADA II

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## RMMLA Poets Read their Works

Poetry Reading

THURSDAY, OCTOBER 6, 2:45PM- 4:15PM in GRANADA II

Chair: **Danielle Dubrasky**, Southern Utah University

Presenters: **Julie Steward**, Samford University and **Jonathan C. Stalling**, Oklahoma University and **Bob Watts**, Lehigh University and **Rishma Dunlop**, York University. "[Poetry Reading.](#)"

ASIAN STUDIES

MOHAVE I

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## Gender, Language, and Class: Border Crossings in Modern Chinese Poetry\*

THURSDAY, OCTOBER 6, 2:45PM- 4:15PM in MOHAVE I

Chair: **Andrea Lingenfelter**, Independent Scholar

Presenters: **Michel Hockx**, SOAS, University of London. "[Border Crossing and Transgression in Online Chinese Poetry..](#)"

**Valeria Petrone**, Independent scholar. "[From Idealism to Everyday Life: New Gender Perspective in Contemporary Chinese Women's Poetry..](#)"

**Mark Bender**, Ohio State University. "[The "Other Life": Ethnographic Poetry in North-East India and Southwest China..](#)"

**Géraldine A. Fiss**, University of Southern California. "[Feng Zhi's Creative Integration of Rilke's Modernist Poetics..](#)"

FRENCH-FRANCOPHONE STUDIES

MOHAVE II

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## Women in French - I

THURSDAY, OCTOBER 6, 2:45PM- 4:15PM in MOHAVE II

Chair: **Veronique Machelidon**, Meredith College

Presenters: **Carole Edwards**, Texas Tech University. "[Transgenre et Théâtre Réalité dans l'oeuvre de Mimi Barthélémy..](#)"

**Lachelle Hannickel**, California Polytechnic State U. San Luis Obispo. "[Gisele Pineau's Third Island Aesthetics in Caribbean Literature..](#)"

**Helynn H. Hansen**, Western State College of Colorado. "[Romancing the Artificial: Experimental and Ideal Marriage in George Sand's \*Le Secrétaire Intime\* ..](#)"

PEDAGOGY

MOHAVE III

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## Technology and Distance Education - I

THURSDAY, OCTOBER 6, 2:45PM- 4:15PM in MOHAVE III

Chair: **Jill Dahlman**, University of Hawaii, Manoa

Presenters: **Elizabeth A. Gianfrancisco**, Myron B Thompson Academy. "[From the Online High School to the Brick-and-Mortar College.](#)"

**Miriam H. Gustafson**, University of New Mexico, Valencia. "[Has Dual Enrollment Become Duel Enrollment? There is an Answer to Preparing High School Students for Online College Classes-- Successfully.](#)"

**Jill Dahlman**, University of Hawaii, Manoa. "[Assessing the Online Course: One Community College's Journey.](#)"

ENGLISH-POSTCOLONIAL STUDIES

PALOMA I

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## Caribbean Literature and the Diaspora: Identity and Migration

THURSDAY, OCTOBER 6, 2:45PM- 4:15PM in PALOMA I

Chair: **Eileen Chanza Torres**, Stony Brook University

Presenters: **Geta LeSeur-Brown**, University of Arizona. "[Emigrants/Immigrants, Migrants? Testimonies of Terror in Edwidge Danticat's \*The Farming of Bones\*.](#)"

**Rachel E. Ellis Neyra**, University of Pennsylvania. "[Uncertainty, Inertia, Mechanization \(Repeat\): The Live Cuban Nation in \*One Hundred Bottles\* and \*Suite Habana\*.](#)"

**Matthew J. Hurwitz**, University of New Hampshire. "[Endless Traveler: The Failed Search for National Belonging in V. S. Naipaul's \*The Mimic Men\*.](#)"

**Eileen Chanza Torres**, Stony Brook University. "[Come Hither: Reading Black Women's Silence in Boeli van Leeuwen's \*A Stranger on Earth\*.](#)"

GENERAL TOPICS

PALOMA II

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## Periodical Studies\*

THURSDAY, OCTOBER 6, 2:45PM- 4:15PM in PALOMA II

Chair: **Craig Monk**, University of Lethbridge

Presenters: **John S. Caughey**, University of California, Los Angeles. "[Learning Fiction by Subscription.](#)"

**Sarah M. Dreller**, University of Illinois, Chicago. "[The Collaborative Constructions of Time Inc.'s \*Architectural Forum Magazine\*.](#)"

**Kristina Garvin**, Ohio State University. "['Benevolence' as a Rite of Passage.](#)"

TECHNICAL AND PROFESSIONAL COMMUNICATION

PALOMA III

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## Association of Teachers of Technical Writing (ATTW)+

THURSDAY, OCTOBER 6, 2:45PM- 4:15PM in PALOMA III

Chair: **David J. Reamer**, University of Tampa

Presenters: **David J. Reamer**, University of Tampa. "[Elections, Marketing, and other ATTW@RMMLA Business.](#)"

4:30PM - 6:00PM

ENGLISH-BRITISH STUDIES

CACTUS

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## **Eighteenth- and Nineteenth-Century Popular Women's Fiction in English**

THURSDAY, OCTOBER 6, 4:30PM- 6:00PM in CACTUS

Chair: **Jeremy A. Hurley**, Arizona State University

Presenters: **Amanda N. Scott**, University of Nevada, Las Vegas. "[Female Angels and Demons in \*The Sorrows of Satan\* and \*The Woman Who Did\*.](#)"

**Steve J. Farmer**, Arizona State University. "[Ambivalence and Ambiguity: Narrative Endings in the 'New Woman' Fiction of Ella Hepworth Dixon.](#)"

**Courtney Lyn Beesley**, Brigham Young University. "[Mother Margaret: Unconscious Matriarchy in Gaskell's \*North and South\*.](#)"

**Michelle Wilson**, University of Southern California. "[Performing the Law: Mothers, Madness, and Testimony in Elizabeth Gaskell's \*Mary Barton\*.](#)"

GERMANIC STUDIES

DESERT

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## **The Marked Body in German Literature and Imagination\***

THURSDAY, OCTOBER 6, 4:30PM- 6:00PM in DESERT

Chair: **Verena Hutter**, University of California, Davis

Presenters: **Kirsten Harjes**, California State University, Sacramento. "[Skinless Bodies in Gunther von Hagen's \*Körperwelten: The Meaning of Surfaces for Memory\*.](#)"

**Jonathan P. Clark**, Concordia College. "['Es kostet manchen Schlag; bevor sie werden zart': Inscribing Evil in the Skin of the Early Modern Woman.](#)"

**Harriett Jernigan**, University of California, Davis. "[Strange Fruit in Haiti: Race and Skin in Heinrich Von Kleist's \*Die Verlobung in St. Domingo\*.](#)"

GENDER STUDIES

ENCANTO I

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## Feminist Discourses\*

THURSDAY, OCTOBER 6, 4:30PM- 6:00PM in ENCANTO I

Chair: **Nicole Khoury**, Arizona State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Angie Abdelmonem**, Arizona State University. "[Women's Activism in Egypt: Local Responses to Transnational Feminist Discourse.](#)"

**Nicole Khoury**, Arizona State University. "[Arab Women's Rhetorics in an American Classroom.](#)"

**Elizabeth Lowry**, Arizona State University. "[American Women's Rhetorics and Activism in the Late Nineteenth Century.](#)"

**Rebecca S. Robinson**, Arizona State University. "[American Sexuality and Hijab.](#)"

ENGLISH-US & CANADIAN STUDIES

FIESTA I

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## Jewish American Literature

THURSDAY, OCTOBER 6, 4:30PM- 6:00PM in FIESTA I

Chair: **Ezra Cappell**, University of Texas, El Paso

Presenters: **Syretta T. Jimenez**, University of Texas at El Paso. "[The Ethics of Authenticity: Inter-Generational Trauma in Second and Third Generation Writing.](#)"

**Karen Angelle Feiner**, Purdue University. "[Jewish Identity in World War II Literature.](#)"

**Mia Spiro**, York University. "[Ghosts and Golems: Art and Resistance in Michael Chabon's \*Kavalier and Clay\*.](#)"

**Ezra Cappell**, University of Texas, El Paso. "[The Midrahic Mode in the Contemporary Jewish American Imagination.](#)"

SPANISH & PORTUGUESE STUDIES

FIESTA II

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## Peninsular Spanish Literature - II\*

THURSDAY, OCTOBER 6, 4:30PM- 6:00PM in FIESTA II

Chair: **Linda Patricia Gonzalez**, University of New Mexico

Presenters: **Jennifer N. Brady**, University of Denver. "[Bodies and Spaces: A Phenomenological Analysis of Two Works by Contemporary Spanish Author, Juan José Millás.](#)"

**Francisco Javier Higuero**, Wayne State University. "[Subversión actancial y dinamismo deconstrutor en \*Nido Vacío\* de Giménez Bartlett.](#)"

**Angeles G. Aller**, Whitworth College. "[Unamuno's Quijote: Admiración y Aliento.](#)"

**Erin L. Webster-Garrett**, Radford University. "[Imagining Iberia: Thomas Hamilton's \*Letters from the Peninsula\*](#)."

ENGLISH-BRITISH STUDIES

GRANADA I

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## Owen Barfield

THURSDAY, OCTOBER 6, 4:30PM- 6:00PM in GRANADA I

Chair: **Julie J. Nichols**, Utah Valley University

Presenters: **Tiffany Martin**, Idaho State University. "[Ecology, Storytelling, and \*Paradise Lost\* in Owen Barfield's \*Eager Spring\*](#)."

**Albert Linderman**, Independent Scholar. "[The 'Insides of the Outsides': Owen Barfield's Theory of Knowledge](#)."

**Karen Bailey**, Sound Circle Eurythmy. "[Barfield's Imagination..](#)"

GENERAL TOPICS

GRANADA II

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## RMMLA Prose Authors Read their Works

THURSDAY, OCTOBER 6, 4:30PM- 6:00PM in GRANADA II

Chair: **Nicole Sheets**, Whitworth University

Presenters: **James Prothero**, Independent Scholar. "[An excerpt from \*The Sun is But a Morning Star\*](#)."

**Halina M. Duraj**, University of San Diego. "[An excerpt from \*Fatherland\*](#)."

**Michael Palmer**, Texas Tech University. "[The Gospel of the 34th Street Laundromat](#)."

**Rishma Dunlop**, York University. "[An excerpt from 'Paris' \(from \*Lover Through Departure\*\)](#)."

GENDER STUDIES

MOHAVE I

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## Writing Trauma Survival\*

### Learning from Violence and its After Effects in Contemporary Cultural Texts

THURSDAY, OCTOBER 6, 4:30PM- 6:00PM in MOHAVE I

Chair: **Marie I. Lovrod**, University of Saskatchewan

Presenters: **Victoria H. Papa**, Northeastern University. "[Damaged Bodies: Trauma and Imaginative Healing in Gayl Jones' \*Song for Anninho\*](#)."

**Elena Foulis**, Oklahoma Baptist University. "[Trauma, Memory and the Body in Pain in Denise Chavez's \*Face of an Angel\*](#)."

**Justine E. Gieni**, University of Saskatchewan. "[Masculine Anxieties and Queerphobic Violence in Kimberly Peirce's \*Boys Don't Cry\*..](#)"

**Vicky Nunez**, Brooklyn College. "[The Unruly School: New York City Schools in the Novel \*Push: A Novel by Sapphire\* and the Movie \*Precious, A Movie Based on the Novel Push by Sapphire\*..](#)"

FRENCH-FRANCOPHONE STUDIES

MOHAVE II

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## Women in French - II\*

THURSDAY, OCTOBER 6, 4:30PM- 6:00PM in MOHAVE II

Chair: **Veronique Machelidon**, Meredith College

Presenters: **Annabelle Dolidon**, Portland State University. "[Contemporary Revisions of Woman's Sexuality and Motherhood in Sylvie Verheyde's Film \*Amour de Femme\*..](#)"

**Jeanne M. Garane**, University of South Carolina. "[Marjane Satrapi's \*Persepolis\* and/as World Literature.](#)"

**Julie A. Monty**, University of Central Arkansas. "[The Contemporary Female Protagonist in the New French Extremist Films by Women..](#)"

**Lorie G. Sauble-Otto**, University of Northern Colorado. "[The Concept of 'Sexage' in Wittig's \*Les Tchiches et les Tchouches\* and \*Le Jardin\*..](#)"

PEDAGOGY

MOHAVE III

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## Technology and Distance Education II\*

THURSDAY, OCTOBER 6, 4:30PM- 6:00PM in MOHAVE III

Chair: **Jill Dahlman**, University of Hawaii, Manoa

Presenters: **Isabelle C. Sabau**, Northern Illinois University. "[Dialogue, Critical Thinking and Online Learning.](#)"

**Cornelius Rubsamen**, University of Hawaii, Manoa. "[Friere Revisted: Authority in the Online Classroom.](#)"

**Shreelina Ghosh**, Michigan State University. "[Writing Center Consultants can Fly! Negotiating with Power, Space and Body in Second Life Writing Centers.](#)"

**Dax Garcia**, University of Hawaii, Manoa. "[Innovations in Best Practices.](#)"

GENERAL TOPICS

PALOMA I

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## Literature for Children and Young Adults

THURSDAY, OCTOBER 6, 4:30PM- 6:00PM in PALOMA I

Chair: **Joy Landeira**, University of Northern Colorado



Presenters: **Gabrielle Owen**, University of Nebraska. "[Enlightened Reading, Risky Reading: Competing Myths about the Function of Reading.](#)"

**Robin E. Calland**, Mesa State College. "[Developmental Trajectories and Literary Narrative.](#)"

**Donelle R. Ruwe**, Northern Arizona University. "[Utilitarian Poetics: Mnemonics, Enigmas, Anagrams, and Conundrums for Children from 1780-1835.](#)"

**Thomas P. Fair**, Adams State College. "[Synthesizing Competing Female Avatars: Robina Crusoe and The Girls' Own Paper ..](#)"

GENERAL TOPICS

PALOMA II

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## Border Studies Past and Present:: The Il/legal, the State, and the Literary Discourse\*

THURSDAY, OCTOBER 6, 4:30PM- 6:00PM in PALOMA II

Chair: **Albrecht Classen**, University of Arizona

Presenters: **Jennifer L. Jenkins**, University of Arizona. "[By-ways of Sonora: Crossing the Border in 1939.](#)"

**Shannon Lujan**, Eastern New Mexico University. "[Finding Places in the Non-Place of Leslie Marmon Silko's \*Almanac of the Dead.\*](#)"

ASIAN STUDIES

PALOMA III

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## Modern Chinese Poetry

THURSDAY, OCTOBER 6, 4:30PM- 6:00PM in PALOMA III

Chair: **Paul Manfredi**, Pacific Lutheran University

Presenters: **Brian Skerratt**, Harvard University. "[Menglong: A Modern History.](#)"

**Dian Li**, University of Arizona. "[Darkness and Light: The Poetry of Zhou Yunpeng.](#)"

**Andrea Lingenfelter**, Independent Scholar. "[The Elusive Other: The Erotic as an Analog for Artistic Creation.](#)"

**Paul Manfredi**, Pacific Lutheran University. "[Discussant.](#)"

6:00PM - 7:30PM

SPECIAL EVENTS

WEST FOYER AND LAWN

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## Opening Night (Drop-In) Reception

THURSDAY, OCTOBER 6, 6:00PM- 7:30PM in WEST FOYER AND LAWN

Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Opening Night Reception.](#)"

9:00PM -11:00PM

SPECIAL EVENTS

MOHAVE I

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### Film Showing - TBA

THURSDAY, OCTOBER 6, 9:00PM-11:00PM in MOHAVE I

Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **Joan Grenier-Winther**, Washington State University Vancouver. "[Film Showing - Title TBA.](#)"

SPECIAL EVENTS

PALOMA I

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### Film Showing - Cioran, The Romanian

THURSDAY, OCTOBER 6, 9:00PM-10:30PM in PALOMA I

Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **Simona Modreanu**, University Al. I. Cuza IASI, Romania. "[Film: Cioran, The Romanian.](#)"

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## FRIDAY, OCTOBER 7

7:30AM - 8:30AM

SPECIAL EVENTS

BOARDROOM 409

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### RMMLA Editorial Board Meeting (Closed Meeting)

Friday, October 7 at 7:30 AM - Boardroom 409

FRIDAY, OCTOBER 7, 7:30AM- 8:30AM in BOARDROOM 409

Chair: **Cassandra Gulam**, Washington State University, Vancouver

Presenters: **Cassandra Gulam**, Washington State University, Vancouver. "[TBA.](#)"

SPECIAL EVENTS

CONVENTION CENTER FOYER

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## Coffee/Tea Break - Friday

FRIDAY, OCTOBER 7, 7:30AM-10:30AM in CONVENTION CENTER FOYER

Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Coffee and Tea Break.](#)"

REGISTRATION

CONVENTION CENTER FOYER

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## Convention Check-In & On-Site Registration - Friday

FRIDAY, OCTOBER 7, 7:30AM- 6:00PM in CONVENTION CENTER FOYER

Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Convention Check-in and On-site Registration.](#)"

8:30AM -10:00AM

SPECIAL EVENTS

ARIZONA

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## RMMLA Open Forum & Business Meeting (Open Meeting)

FRIDAY, OCTOBER 7, 8:30AM-10:00AM in ARIZONA

Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[TBA.](#)"

EXHIBITS

CONVENTION CENTER FOYER

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## Book/Media Exhibits & Book Review Table - Friday

FRIDAY, OCTOBER 7, 8:30AM- 6:00PM in CONVENTION CENTER FOYER

Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **Cassandra Gulam**, Washington State University, Vancouver. "[Book/Media Exhibits & Book Review Table.](#)"

ENGLISH-US & CANADIAN STUDIES

DESERT

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## Association for Mormon Letters (AML)+

FRIDAY, OCTOBER 7, 8:30AM-10:00AM in DESERT

Chair: **Helynn H. Hansen**, Western State College of Colorado

Presenters: **Brooke Kathleen Brassard**, University of Victoria. "[Space and Place in the Westward Journey: Persecution and Forced Migration in the Christensen Panoramas.](#)"

**Ivan Wolfe**, Arizona State University. "[Upon Utopian and Dystopian Fiction in Mormon Literature.](#)"

**Mark S. Brown**, Illinois Valley Community College. "[Necessary Roughness: The Centrality of Violence in the LDS Salvation Stories of Richard Dutcher.](#)"

TECHNICAL AND PROFESSIONAL COMMUNICATION

ENCANTO I

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## Theory and Research in Technical and Professional Communication

FRIDAY, OCTOBER 7, 8:30AM-10:00AM in ENCANTO I

Chair: **Diane L. Martinez**, Kaplan University

Presenters: **Curtis R. Newbold**, Clemson University. "[Visualizing Uncertainty: A Proposed Theory for Visual Ambiguity in Technical Communication.](#)"

**Mali Subbiah**, Weber State University. "[Technical Reviews and Collaborative Nature of Technical Writing.](#)"

**Donald C. Samson**, Radford University. "[Teaching Dreamweaver CS5.](#)"

FRENCH-FRANCOPHONE STUDIES

ENCANTO II

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## French Literature before 1800

FRIDAY, OCTOBER 7, 8:30AM-10:00AM in ENCANTO II

Chair: **Catherine S. Marachi**, Saint Marys College of California

Presenters: **Ehsan Ahmed**, Michigan State University. "[Montaigne's Philosophical Exercises.](#)"

**Jane E. Crawford**, Mt. Saint Mary's College. "[The Vernacular Humanism of Mme de Sevigne.](#)"

**Frank Mariner**, Iowa State University. "[Paratext and Self-Fashioning in the 1682 Edition of Moliere's Collected Works.](#)"

**Elizabeth Chesney Zegura**, University of Arizona. "[Uppity Daughters and Domineering Fathers: Boccaccio's Ghismonda and Marguerite de Navarre's Rolandine.](#)"

GENERAL TOPICS

FIESTA I

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## Folklore, Identity and Contemporary Fiction\*

FRIDAY, OCTOBER 7, 8:30AM-10:00AM in FIESTA I

Chair: **Judith L. Strathearn**, University of Colorado, Boulder

Presenters: **Anna Angeli**, University of South Florida. "[The Witches of East and West: Femininity, Nature, and the Witch Archetype in Albert Wass and Marion Zimmer Bradley.](#)"

**Janessa Lindsey Toro**, Saint Louis University. "[The Bones of the City: The Subversion of Fairy Tales in Paul Auster's \*City of Glass\*.](#)"

ENGLISH-US & CANADIAN STUDIES

FIESTA II

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## Society for the Study of Southern Literature (SSSL)+ Roundtable

### Practical Approaches to Teaching Southern Writers

FRIDAY, OCTOBER 7, 8:30AM-10:00AM in FIESTA II

Chair: **Tara Powell**, University of South Carolina

Presenters: **Bruce W. Jorgensen**, Brigham Young University and **Sura Rath**, University of North Texas, Dallas and **Teresa Coronado**, University of Wisconsin, Parkside and **Robert Jackson**, University of Tulsa. ". "

THEORY/CRITICISM/COMPARATIVE STUDIES

GRANADA I

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## Global Environmental Literature\*

### Comparative Approaches to Environmental Criticism

FRIDAY, OCTOBER 7, 8:30AM-10:00AM in GRANADA I

Chair: **Ali Brox**, University of Kansas

Presenters: **Sarah Nolan**, University of Nevada, Reno. "[Comparative Eco-poetics: Cross-Cultural Approaches to Indian and American Ecological Poetry.](#)"

**Kathleen M. Hicks**, Arizona State University. "[Caritas in Veritate: Pope Benedict XVI's Directives for Environmental Preservation.](#)"

**Marie Chantale Mofin Noussi**, University of New Mexico. "[Toxic Coffee: Eco-colonialism in Patrice Nganang's \*La Terre du café\*.](#)"

ENGLISH-BRITISH STUDIES

GRANADA II

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## The Chivalric Knight in Literature\*

FRIDAY, OCTOBER 7, 8:30AM-10:00AM in GRANADA II

Chair: **Derric J. Ludens**, University of South Dakota

Presenters: **Derric J. Ludens**, University of South Dakota. "[A Question of Loyalty: Monarchical Expansion and Fealty within the Lancelot-Grail Cycle.](#)"

**Lindsey N. Simmons**, University of South Dakota. "[The Mind and Body of the Arthurian Realm: A Reconsideration of the Transformation of Sir Kay and his Relationship with King Arthur.](#)"

**Morgan M. Mayreis-Voorhis**, California State University, Northridge. "[A Colonial Chevalier: The Chivalric Knight in Early Modern Literature.](#)"

GENERAL TOPICS

MOHAVE I

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## Literature and Science

FRIDAY, OCTOBER 7, 8:30AM-10:00AM in MOHAVE I

Chair: **Ira Walker**, University of Texas, El Paso

Presenters: **Tobias J. Meinel**, University of Alabama. "[The End of Reading As We Know It? Luddite Readers, Iconoclast Readers, and Thomas Pynchon's \*Against the Day\*.](#)"

**Bryce J. Christensen**, Southern Utah University. "[An Early Snow? How Thomas Love Peacock Anticipates the Arguments of C.P. Snow's \*Two Cultures\*.](#)"

**Christian Knirsch**, University of Mannheim in Germany. "[Black Holes as a Physical Instantiation of the Postmodern Condition : Siri Hustvedt's \*The Blindfold\*.](#)"

FILM STUDIES

MOHAVE II

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## The Cinema of Alfred Hitchcock

FRIDAY, OCTOBER 7, 8:30AM-10:00AM in MOHAVE II

Chair: **Liahna Armstrong**, Central Washington University

Presenters: **Michael Vincent Dow**, Northeastern University. "[A Reason for Everything: The Cinematic Skepticism of Hitchcock's Fall from Freud.](#)"

**Madonne Miner**, Weber State University. "[The Vanishing Lady's Truth.](#)"

**Liahna Armstrong**, Central Washington University. "[Hitchcock's Subliminal Signage.](#)"

**Matthew Ramsey**, Salve Regina University. "[Enter Sir John: 'Murder' and Queer Performance.](#)"

ENGLISH-US & CANADIAN STUDIES

MOHAVE III

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## American Humor

FRIDAY, OCTOBER 7, 8:30AM-10:00AM in MOHAVE III

Chair: **Judy E. Sneller**, South Dakota School of Mines and Technology

Presenters: **Julie Ann Wilhelm**, Lamar University. "[Laborious Laughter: American Literature's Response to Labor Pressures.](#)"

**Jules Austin Hojnowski**, Independent Scholar. "[How to Teach Mark Twain's Humorous Story: Captain Stormfield's Visit to Heaven..](#)"

**James Coby**, University of North Alabama. "[You're Crazy, Ignatius! Understanding Ignatius Reilly in Toole's A Confederacy of Dunces..](#)"

**Judy E. Sneller**, South Dakota School of Mines and Technology. "[Lurid Louisa or Angelic Alcott? Humor, Irony, and Identity in Louisa May Alcott's Stories of the 1860s..](#)"

ASIAN STUDIES

PALOMA I

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## Chinese Literature before 1900 - I

FRIDAY, OCTOBER 7, 8:30AM-10:00AM in PALOMA I

Chair: **Jing Wang**, University of North Carolina, Charlotte

Presenters: **Ying Qin**, University of Wisconsin, Madison. "[The Shaping of A Story: Liu Zongyuan's 'Li Chi zhuan' \('The Biography of Li Chi'\)](#)."

**Fumiko Joo**, Yale University. "[Lanterns and the Return of the Dead in Late Imperial Chinese Literature.](#)"

ENGLISH-BRITISH STUDIES

PALOMA II

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## English Nineteenth-Century Literature - I

### Evolution, Devolution and Mesmerism

FRIDAY, OCTOBER 7, 8:30AM-10:00AM in PALOMA II

Chair: **Scott T. Rogers**, Weber State University

Presenters: **Angela Walther**, Iowa State University. "[Dying to Evolve: Science and the Working-Class Poet.](#)"

**Jennifer L. Robertson**, University of Southern Mississippi. "[Evolutionary Ecologies, Human Economies: The Darwinian Environment of George Eliot's \*The Mill on the Floss\*.](#)"

**Gloria Schultz Eastman**, Metropolitan State College of Denver. "[Dr. Jekyll and Dr. Moreau: Victorian Devolution.](#)"

**Beth E. Torgerson**, Eastern Washington University. "[Miss Martineau and her Many Masters.](#)"

SPANISH & PORTUGUESE STUDIES

PALOMA III

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## El Mundo Literario de Gracia Morales: homenaje a la escritora y su obra.

Sponsored by the Spanish Ministerio de Cultura

FRIDAY, OCTOBER 7, 8:30AM-10:00AM in PALOMA III

Chair: **Enrique Ruiz-Fornells**, University of Alabama

Presenters: **Alvaro Salvador Jofre**, Universidad de Granada, Spain. "[Discussant:](#)"

**Lourdes Bueno**, Austin College. "[La realidad más irreal: Distorsión del espacio en la dramaturgia de Gracia Morales.](#)"

**John P. Gabriele**, College of Wooster. "[El compromiso con la estética del absurdo en el primer teatro de Gracia Morales.](#)"

10:15AM -11:45AM

GERMANIC STUDIES

ARIZONA

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## Intersection of German Literature and Philosophy\*

FRIDAY, OCTOBER 7, 10:15AM-11:45AM in ARIZONA

Chair: **Habiba Hadziavdic**, University of Saint Thomas

Presenters: **Paul A. Schons**, University of Saint Thomas. "[Nietzsche: Why Be Moral?](#)"

**Valentine Anthony Pakis**, University of St. Thomas. "[Vampyroteuthis Infernalis, the Xenotext Experiment, and the Folly of \(Human\) Art.](#)"

**James W. Harrison**, Southern Utah University. "[Schopenhauer's Metaphysics of Music and their Realization In Wagner's Ring Circle.](#)"

**Shawn Boyd**, University of North Dakota. "[Unknowingness in the \*Nibelungenlied\*: Phenomenology and the Medieval Epic.](#)"

ENGLISH-US & CANADIAN STUDIES

DESERT

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## Canadian Literature and Film in English

FRIDAY, OCTOBER 7, 10:15AM-11:45AM in DESERT

Chair: **Christian Riegel**, Campion College, University of Regina

Presenters: **Weihsin Gui**, University of California, Riverside. "[Between Singapore and Canada: Beyond Autoethnography in Lydia Kwa's Fiction.](#)"

**Jim Hannan**, Le Moyne College. "'The Beamer's Silver Skin': Global Literature and the Impossible Object of Desire in Dionne Brand's *What We All Long For.*"

**Aparna Prem**, The English and Foreign Languages University. "'Slay in Silence and Are as Silently Slain': The 'Silence' of Life, Death and Nature in E. J. Pratt."

**Christian Riegel**, Campion College, University of Regina. "[Birk Sproxtton's Landscapes of Grief.](#)"

WRITING PROGRAMS

ENCANTO I



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## Writing Programs

FRIDAY, OCTOBER 7, 10:15AM-11:45AM in ENCANTO I

Chair: **James P. Sundeen**, Metropolitan State College of Denver

Presenters: **Nicole Nannette Montoya**, University of Texas, El Paso and **Steven T. Varela**, University of Texas, El Paso and **Esther Solis Al-Tabaa**, University of Texas, El Paso. "[Revising Delivery: Going Hybrid / Rethinking Curriculum: Focusing on Transfer / Revisiting Assessment: Designing a Response Process.](#)"

**Erik Juergensmeyer**, Fort Lewis College. "[Continuous Improvement or Compliance?: How Accreditation Changes Writing Program Assessment.](#)"

**Veronica House**, University of Colorado, Boulder. "[Designing a Reflective Service-Learning Composition Course: Creating and Assessing Reflection Assignments that Generate Critical Thinking.](#)"

PEDAGOGY

ENCANTO II

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## Practical Approaches to Teaching Language

FRIDAY, OCTOBER 7, 10:15AM-11:45AM in ENCANTO II

Chair: **Amanda C. Boyd**, University of North Dakota

Presenters: **Oluranti O. Ogunbiyi**, Lagos State University. "[ICT And French Language Teaching In Lagos State Secondary Schools.](#)"

**Thyra E. Knapp**, University of North Dakota. "[Picturing German: Visual Art in the Foreign Language Classroom.](#)"

ENGLISH-BRITISH STUDIES

FIESTA I

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## Old and Middle English

FRIDAY, OCTOBER 7, 10:15AM-11:45AM in FIESTA I

Chair: **Douglas Ryan VanBenthuyzen**, University of New Mexico

Presenters: **Colleen Dunn**, University of New Mexico. "['Grendles grâpe' as Relic: The Reverse Pilgrimage in \*Beowulf\*.](#)"

**Pamela L. Troyer**, Metropolitan State College of Denver. "[Fair Welcoming Invites Him/Herself to Alison's Party: The Wyf and \*Le Roman de la Rose\*.](#)"

**Janelle Lynn Ortega**, University of New Mexico. "['Full, truly seyde the good man of the hylle': The Conflict of Dreams in Malory's \*Grail Quest\*.](#)"

ENGLISH-US & CANADIAN STUDIES

FIESTA II

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# Flannery O'Connor

FRIDAY, OCTOBER 7, 10:15AM-11:45AM in FIESTA II

Chair: **Paul Wakeman**, Marquette University

Presenters: **Dave Z. Wehner**, Mount St Mary's University. "[Pulverizing the Idols: Flannery O'Connor's Battle with Sigmund Freud and Carl Jung.](#)"

**Ashley L. Goulder**, University of Tennessee, Martin. "[From Brer Rabbit to Manley Pointer: Trickster Tales in Southern Literature.](#)"

**Ernest Loesser**, Texas A & M University. "[Sublime Revelation and Itinerancy: American Evangelist Rhetoric and Representation in Flannery O'Connor's \*Wise Blood\*.](#)"

CLASSICAL STUDIES

GRANADA I

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## Classical Language and Literature: Latin and Greek

FRIDAY, OCTOBER 7, 10:15AM-11:45AM in GRANADA I

Chair: **Justin Doddridge Shelby**, Independent Scholar

Presenters: **Justin Doddridge Shelby**, Independent Scholar. "[Euphonism and Milton, an attempt at experimental interpretation.](#)"

**Victor Castellani**, University of Denver. "[Liberal or Libertine: College Night at Trimalchio's.](#)"

**David J. Wright**, University of Arizona. "[Characterizations of Aeneas as a Bandit in the Aeneid.](#)"

GENERAL TOPICS

GRANADA II

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## War in Literature and Film

FRIDAY, OCTOBER 7, 10:15AM-11:45AM in GRANADA II

Chair: **Geoffrey A. Wright**, Samford University

Presenters: **Jeffrey C. Blanchard**, Drew University. "[War Poetry's Dynamic Nature: How We Get from Brooke to Sassoon in WWI.](#)"

**Brian F. McCabe**, Claremont Graduate University. "[Theodicy and Patriotism: Emily Dickinson's Civil War.](#)"

**Luminita M. Dragulescu**, West Virginia University. "[The War Inside: Traumatic Memory in Anthony Grooms' \*Bombingham\*.](#)"

**Ingrid Ranum**, Gonzaga University. "[War Trauma and the Female Body in Lynn Nottage's \*Ruined\*.](#)"

GENERAL TOPICS

MOHAVE I

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## Literature and Other Arts

FRIDAY, OCTOBER 7, 10:15AM-11:45AM in MOHAVE I

Chair: **Debora Maldonado-DeOliveira**, Meredith College

Presenters: **Maria L. Figueredo**, York University. "["Mother's Song': Feminine Revolt Surfacing in the Canto Popular Uruguayo of the Duo Washington Carrasco and Cristina Fernandez.."](#)

**Keli Rowley**, California State University, Northridge. "["Comparing Novel and Graphic Novel Identity Significations in Paul Auster's \*City of Glass\*.."](#)

**Nausheen Naz Eusuf**, University of Georgia. "["Carved out of Agony': The Sculpted Verse of Louise Bogan.."](#)

**Debora Maldonado-DeOliveira**, Meredith College. "["Teaching Strategies in the Classroom: Laura Esquivel's Multimedia Novel \*The Law of Love\*.."](#)

ASIAN STUDIES

MOHAVE II

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## Asian Comparative Literature and Film - I

### Modern Chinese Literature in Comparative Perspective

FRIDAY, OCTOBER 7, 10:15AM-11:45AM in MOHAVE II

Chair: **Géraldine A. Fiss**, University of Southern California

Presenters: **Luying Chen**, Saint Olaf College. "["The Popular Transnational Journeys of Classic Chinese Texts between America and China."](#)

**Yanhong Zhu**, Washington and Lee University. "["A Journey of Self-Revelation in Feng Zhi's \*Wu Zixu\*.."](#)

**Hua Li**, Montana State University. "["The Poetics of Space in a Pair of Yu Hua's Short Stories.."](#)

FRENCH-FRANCOPHONE STUDIES

MOHAVE III

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## Conseil international d'études francophones+

FRIDAY, OCTOBER 7, 10:15AM-11:45AM in MOHAVE III

Chair: **Stephen L. Bishop**, University of New Mexico

Presenters: **Benjamin Ngong**, Dickinson College. "["Fétichisme, pensées magico-religieuses et pouvoir politique en Afrique contemporaine."](#)

**Veronique Machelidon**, Meredith College. "["A Balancing Act: Josephine Baker's Reception in Colonial France."](#)

**Stephen L. Bishop**, University of New Mexico. "["L'exotisation des rites des enfants-soldats."](#)

**Mary Oriji Mba**, University of Kansas. "[Crossing Borders: Responding and Reacting to Interracial Marriage in Mariama Bâ's \*Un Chant écarlate\*](#)."

GENERAL TOPICS

PALOMA I

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## Literary Landscapes of the New West\*

FRIDAY, OCTOBER 7, 10:15AM-11:45AM in PALOMA I

Chair: **Billy J. Stratton**, University of Denver

Presenters: **Billy J. Stratton**, University of Denver. "[Leslie Marmon Silko's \*Ceremony\* and the Performance of Indian Survivance](#)."

**Charlotte Quinney**, Denver Art Museum. "[\(Re\)Membering the Body in Contemporary Western American Literature](#)."

**Rebecca Fish Ewan**, Arizona State University. "[Urban Voices Writing the New Western Landscape](#)."

ENGLISH-BRITISH STUDIES

PALOMA II

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## English Nineteenth-Century Literature - II\*

FRIDAY, OCTOBER 7, 10:15AM-11:45AM in PALOMA II

Chair: **Scott T. Rogers**, Weber State University

Presenters: **Mary E. Bell**, University of Arizona. "[The Discourse of Praise and Blame in George Eliot's Novels](#)."

**Laura C. Waugh**, Arizona State University. "[The Dionysus in Dorian: Wilde's Critique of Pater's Gods in \*The Picture of Dorian Gray\*](#)."

**Jessica E. Shafer**, University of Texas, Austin. "[How \*David Copperfield\* Became \*The Child-Wife\*: Abridgment and Female Instruction in Redfield Press' \*Dickens' Little Folks Series\*](#)."

**Kelly J. Rynearson**, University of Indianapolis. "[Chancery Court: Policing Society](#)."

SPECIAL EVENTS

PALOMA III

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## Roundtable on Intercultural Competence\*

**University of Arizona's School of International Languages, Literatures, and Cultures (SILLC)**

FRIDAY, OCTOBER 7, 10:15AM-11:45AM in PALOMA III

Chair: **Alain-Philippe Durand**, University of Arizona

Presenters: **Cynthia White**, University of Arizona. "[Professor of Classics](#)."

**Teresa L. Polowy**, University of Arizona. "[Head of Russian and Slavic Studies](#)."

Alexander Dunkel, University of Arizona. "[Director of Critical Languages Program..](#)"

11:45AM -12:45PM

SPECIAL EVENTS

KIVA-HACIENDA BALLROOM

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## Luncheon Buffet & Keynote Address by Nelly Furman (ADFL @ MLA)

**Address Title: Languages on Campus: From Peril to New Possibilities**

FRIDAY, OCTOBER 7, 11:45AM-12:45PM in KIVA-HACIENDA BALLROOM

Chair: **Joan Grenier-Winther**, Washington State University Vancouver

Presenters: **Nelly Furman**, Modern Language Association. "[Luncheon Buffet and Keynote Address 'Languages on Campus: From Peril to New Possibilities'](#) by Nelly Furman, Director of ADFL, Modern Language Association."

1:00PM - 2:30PM

GENERAL TOPICS

ARIZONA

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## Ethnic Studies

FRIDAY, OCTOBER 7, 1:00PM- 2:30PM in ARIZONA

Chair: **Margaret A. Urie**, University of Nevada, Reno

Presenters: **Judith L. Strathearn**, University of Colorado, Boulder. "[Are we all precious now? Accepting Stereotypes and Controlling Images in \*Precious\*.](#)"

**Margaret A. Urie**, University of Nevada, Reno. "[American Autobiography: Voices From the Margins.](#)"

**Polly Stevens Fields**, University of Nevada, Reno. "[The Graceful Iconoclast: Ojibwa poet Jane Johnston Schoolcraft as Historical Revisionist.](#)"

SPECIAL EVENTS

CACTUS

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## Roundtable Discussion on Promotion from Associate to Full Professor

FRIDAY, OCTOBER 7, 1:00PM- 2:30PM in CACTUS

Chair: **Joan Grenier-Winther**, Washington State University Vancouver

Presenters: **Madonne Miner**, Weber State University and **Sura Rath**, University of North Texas, Dallas and **Nelly Furman**, Modern Language Association and **Deborah Clarke**, Arizona State University. "[Participants](#)."

OTHER FOREIGN LANGUAGE STUDIES

DESERT

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## Slavic Languages & Literature\*

FRIDAY, OCTOBER 7, 1:00PM- 2:30PM in DESERT

Chair: **Maria Mikolchak**, St. Cloud State University

Presenters: **Elena Kostoglodova**, University of Colorado, Boulder. "[The End of Paper Workbooks: Online Modules in Second-Year Russian](#)."

**Maria Mikolchak**, St. Cloud State University. "[Teaching Russian Literature as Part of a Comparative Literature Class](#)."

TECHNICAL AND PROFESSIONAL COMMUNICATION

ENCANTO I

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## Forces of Change in Technical and Professional Communication

FRIDAY, OCTOBER 7, 1:00PM- 2:30PM in ENCANTO I

Chair: **David Hailey**, Utah State University

Presenters: **Brenda R. Sims**, University of North Texas. "[Finding Our Place in the Academy](#)."

**Becky Jo McShane**, Weber State University. "[The iPad White Paper Project: A Case Study in Content Management Tool Use](#)."

**Marian G. Barchilon**, Arizona State University East. "[Sustainability Communication's Future in Technical Communication](#)."

**Jolynne Berrett**, Utah State University. "[Preparing STEM Students for Professional Writing Responsibilities: a Measure of Our Successes and Not-Quite-Successes](#)."

THEORY/CRITICISM/COMPARATIVE STUDIES

FIESTA II

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## Ecocriticism

FRIDAY, OCTOBER 7, 1:00PM- 2:30PM in FIESTA II

Chair: **Kimberly N. Madsen**, College of Southern Idaho

Presenters: **Joshua D. Sullivan**, Iowa State University. "[Nothing of Ourselves: Portrayals of Agricultural Communities in Crèvecoeur's Letters](#)."

**Ali Brox**, University of Kansas. "[Enclosure, Environmental Memory, and Environmental Justice in Amitav Ghosh's \*The Hungry Tide\*](#)."

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## The Interpretation and Influence of Greek Myths

FRIDAY, OCTOBER 7, 1:00PM- 2:30PM in GRANADA I

Chair: **Michelle Christine Jansen**, State University of New York, Binghamton

Presenters: **Amy C. Smith**, Lamar University. "[A Goddess in Every Woman: Epistemology and Projection in \*To the Lighthouse\*](#)."

**Boris Shoshitaishvili**, University of Arizona. "[Thanatos to Charos: A Modern Greek Author's Adaptation of Death in Antiquity](#)."

**Steven J. Zani**, Lamar University. "[Nobody is unfaithful to the sea or to mountains: Russell Hoban's \*Medusa Frequency\* and the Endurance of Myth](#)."

**Michelle Christine Jansen**, State University of New York, Binghamton. "[The Reluctant \*Revenant\*: Examining Sex as/and Exchange in Katharine Beutner's \*Alcestis\*](#)."

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## Canadian Literature and Film in French

FRIDAY, OCTOBER 7, 1:00PM- 2:30PM in GRANADA II

Chair: **Ruth Antosh**, State University of New York, Fredonia

Presenters: **Aubrey D. Kubiak**, SUNY Fredonia. "[Rewriting Québécois Motherhood: Interpreting the Retrospective Visions of Blais, Hébert and Tremblay](#)."

**Loïc Bourdeau**, Durham University; University of California, Davis. "[Le Figuier enchanté: De la migration au rejet, de l'instabilité à l'hybridation](#)."

**Cynthia Jones**, State University of New York, Buffalo. "[Disintegrating Borders: Representations of Monstrosity in Québécois Folklore in the Face of Shifting Geographical and Political Borders](#)."

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## Film (Open Topic)

FRIDAY, OCTOBER 7, 1:00PM- 2:30PM in MOHAVE I

Chair: **Jason T. McEntee**, South Dakota State University

Presenters: **Sharon Smith Palo**, South Dakota State University. "[Colonization, Exchange, and the Economy of Childhood in Jane Campion's \*The Piano\*](#)."

**Jason T. McEntee**, South Dakota State University. "['Daddy, there are things out there': Children in Peril in Post-9/11 Horror Movies](#)."

**Marie I. Lovrod**, University of Saskatchewan. "[Subject to Exchange: The Abused Child in Contemporary Western Cinema.](#)"

**Michael Keller**, South Dakota State University. "[Infantilizing the Professoriat: Depictions of Higher Ed in the Age of Bush.](#)"

ASIAN STUDIES

MOHAVE II

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## Asian Comparative Literature and Film - II\*

### Chinese Visual Culture, Film and Animation

FRIDAY, OCTOBER 7, 1:00PM- 2:30PM in MOHAVE II

Chair: **Daisy Yan Du**, University of Wisconsin, Madison

Presenters: **John A. Crespi**, Colgate University. "[Beyond Mr. Wang: Ye Qianyu and the Female Form in the Republican-era Pictorial Press.](#)"

**Sean C. MacDonald**, University of Florida. "[Animation as Culture Industry.](#)"

**Daisy Yan Du**, University of Wisconsin, Madison. "[The Dis/appearances of Animals in Animated Films during the Chinese Cultural Revolution, 1966-1976.](#)"

**Jeremy Freed**, University of Utah. "[Jet Li and the New Face of Chinese Cinema: Nationalism, Masculinity, and 'Zhiji' in Contemporary Wuxia Pian.](#)"

GENERAL TOPICS

MOHAVE III

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## Games, Virtual Spaces, and New Media

FRIDAY, OCTOBER 7, 1:00PM- 2:30PM in MOHAVE III

Chair: **Glen T. Southergill**, Clemson University

Presenters: **Maxine Marshall**, University of Utah. "[Cheater Cheater! Over-Identification and the Violation of Rules in Written Narrative and Video Games.](#)"

**Ben Bunting**, Washington State University. "[Prince of Persia: The Sands of Time and Why Video Game-to-Film Adaptions Fail.](#)"

LINGUISTICS

PALOMA I

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## English Linguistics

FRIDAY, OCTOBER 7, 1:00PM- 2:30PM in PALOMA I

Chair: **Meredith Moss**, Arizona State University



Presenters: **Don L. Nilsen**, Arizona State University and **Alleen Pace Nilsen**, Arizona State University. "[Onomastic Schemes and Tropes in \*Harry Potter and the Deathly Hallows\*.](#)"

**Cynthia Anne Simmons**, Arizona State University. "[Discourse Markers in the Online Game EVE.](#)"

**Sarah Greenwood**, Northern Illinois University. "[Student Perception of Academic Register: An Exploratory Investigation Into the Relationship Between Perfect Aspect and Academic Register.](#)"

**Meredith Moss**, Arizona State University. "[Enregistration in American Indian Varieties of English.](#)"

PEDAGOGY

PALOMA II

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## Teaching Foreign Languages

FRIDAY, OCTOBER 7, 1:00PM- 2:30PM in PALOMA II

Chair: **Monika Fischer**, University of Missouri

Presenters: **Anisio Martins dos Santos**, Georgia College State University. "[Post-secondary Spanish Education and Immigration in the Southeast and the Development of its Concept of Inclusion..](#)"

**Peter Ecke**, University of Arizona. "[Languages and Language Teaching in the Western United States: A Statistical Portrait..](#)"

**Susanne Even**, Indiana University and **Morgan Koerner**, College of Charleston. "[Teaching Foreign Language Films: From Outside Observer to Insightful Inhabitant..](#)"

ENGLISH-US & CANADIAN STUDIES

PALOMA III

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## Early American Literature

FRIDAY, OCTOBER 7, 1:00PM- 2:30PM in PALOMA III

Chair: **Teresa Coronado**, University of Wisconsin, Parkside

Presenters: **Teresa Coronado**, University of Wisconsin, Parkside. "[The Other Secret of \*The Secret History of the Line: William Byrd II's Handbook for Succeeding at Gentlemanly Behaviour without Really Trying.\*](#)"

**Eric Wertheimer**, Arizona State University. "[The Chappe Telegraph in the Early Republic.](#)"

**Sandra E. Leake**, University of Northern Iowa. "[A Compromise of Character: Margareta and the Education of Women.](#)"

2:45PM - 4:15PM

FRENCH-FRANCOPHONE STUDIES

ARIZONA

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# Representations of Immigration in French and Francophone Literature and Film\*

FRIDAY, OCTOBER 7, 2:45PM- 4:15PM in ARIZONA

Chair: **Patrick J. Saveau**, Franklin College, Switzerland

Presenters: **Patrick J. Saveau**, Franklin College, Switzerland. "[Azouz Begag: De père en fils ou la langue prison.](#)"

**Michele Chossat**, Seton Hill University. "[Azzeddine, Saphia: Entre ménages et confidences divines...](#)"

**Nadia Bongo**, Université de Provence. "[La représentation de l'immigration dans \*Le Ventre de l'Atlantique\* de Fatou Diome.](#)"

SPANISH & PORTUGUESE STUDIES

CACTUS

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## Spanish American Literature

FRIDAY, OCTOBER 7, 2:45PM- 4:15PM in CACTUS

Chair: **Eduardo Alfonso Caro**, Phoenix Country Day School

Presenters: **Kyle K. Black**, Arizona State University. "[El sujeto abyectado en \*Caterva\* de Juan Filloy.](#)"

**Gina J. Beltran**, University of Toronto. "[A Dramatic Exploration of the Violence of Revolution.](#)"

**Eduardo Alfonso Caro**, Phoenix Country Day School. "[Las putas y puterías de Gabo en \*Memoria de mis putas tristes\* \(2004\).](#)"

GERMANIC STUDIES

DESERT

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## German Literature before 1900

FRIDAY, OCTOBER 7, 2:45PM- 4:15PM in DESERT

Chair: **James W. Harrison**, Southern Utah University

Presenters: **Albrecht Classen**, University of Arizona. "[Private vs. Public? Sexuality in Oswald von Wolenstein's \(1376/77-1445\) Poetry.](#)"

**Wendolyn Weber**, Metropolitan State College of Denver. "[Curses, Oaths, and Peat Bogs: The Vexed Confessional in Old Norse Eddic Poetry.](#)"

**Jeffrey M. Packer**, Utah Valley University. "[Flaming Death: Psyche, Desire, and the Act of Becoming in Goethe's 'Selige Sehnsucht'.](#)"

**Heide Crawford**, University of Georgia. "[Discussant.](#)"

GENERAL TOPICS

ENCANTO I

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## Gay, Lesbian, Bisexual Caucus Seminar

FRIDAY, OCTOBER 7, 2:45PM- 4:15PM in ENCANTO I

Chair: **David W. Foster**, Arizona State University

Presenters: **David W. Foster**, Arizona State University. "[Queer Spanish, Queer Portuguese: A Series of Research Proposals.](#)"

**Charles E. St George**, Arizona State University. "[Ramiro de Maeztu and Spanish Fascism: Imagining Hispanidad, Imposing Universality.](#)"

ENGLISH-BRITISH STUDIES

ENCANTO II

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## English Nineteenth-Century Literature - III\*

FRIDAY, OCTOBER 7, 2:45PM- 4:15PM in ENCANTO II

Chair: **Scott T. Rogers**, Weber State University

Presenters: **Darcy Irvin**, University of California, Davis. "[The Way of a Man with a Book: Scenes of Reading in Nineteenth-Century Pornography.](#)"

**Katherine J. Kim**, Boston College. "[Confined Secrets, Haunting Pasts, Control, and Corpse Hoarding in Charlotte Brontë's \*Villette\*.](#)"

**Andrea H. Everett**, University of Rochester. "[Depictions of Sanity: Masking the Degenerate White Self in Charlotte Brontë's \*Jane Eyre\*.](#)"

**Scott T. Rogers**, Weber State University. "['Locked together in one nest': 'Goblin Market,' Prostitution and the Church Penitentiary Association.](#)"

GENDER STUDIES

FIESTA I

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## Feminist Perspectives on Renaissance Drama

FRIDAY, OCTOBER 7, 2:45PM- 4:15PM in FIESTA I

Chair: **Ruben Espinosa**, University of Texas at El Paso

Presenters: **Jennie M. Votava**, New York University. "[Perfume and Effeminacy on the Jonsonian Stage.](#)"

**Chris Wallis**, University of California, Davis. "[Nocturnal Emissions in Milton's \*Maske\*.](#)"

**David Ruiter**, University of Texas, El Paso. "[Female Hospitality in \*The Winter's Tale\*.](#)"

**Emily King**, Tufts University. "[The Female Muselmann: Desire, Violence, and Spectatorship in \*Titus Andronicus\*.](#)"

ENGLISH-US & CANADIAN STUDIES

FIESTA II

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## African American Literature

FRIDAY, OCTOBER 7, 2:45PM- 4:15PM in FIESTA II

Chair: **Keli Rowley**, California State University, Northridge

Presenters: **DoVeanna S. Fulton Minor**, University of Alabama. "[Recovering Anonymity: Archival Research, Textual Discovery, and New Possibilities.](#)"

**Derek Adams**, University of Arizona. "[Playing Orientation Games: Sexuality and Passing in ZZ Packer's \*Drinking Coffee Elsewhere.\*](#)"

**Leslie Cudd Hale**, University of Colorado, Boulder. "[Uncovering Booker T. Washington's Relation to Ralph Ellison's \*Invisible Man.\*](#)"

ENGLISH-BRITISH STUDIES

GRANADA I

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## English Seventeenth-Century Literature

FRIDAY, OCTOBER 7, 2:45PM- 4:15PM in GRANADA I

Chair: **James E. Wermers**, University of Arizona

Presenters: **Robert Eggleston**, University of British Columbia, Okanagan. "[Malignant yet Honorable: Confounded Cavaliers and Puritans in Sir Robert Howard's \*The Committee.\*](#)"

**Sonya Brockman**, University at Buffalo. "[Renunciation and Proclamation in Lucy Hutchinson's Maternal Epic.](#)"

ENGLISH-US & CANADIAN STUDIES

GRANADA II

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## Modern American Cultural Memory and the Representation of Place\*

### Works by ASU Graduate Students

FRIDAY, OCTOBER 7, 2:45PM- 4:15PM in GRANADA II

Chair: **Deborah Clarke**, Arizona State University

Presenters: **Dale Pattison**, Arizona State University. "[Situated Resistance: The Subversive Spaces of \*Their Eyes Were Watching God.\*](#)"

**Dotty J. Dye**, Arizona State University. "[The Writer's Duty: Faulkner and War.](#)"

**Chris Hooper**, Arizona State University. "[Junked Cars, Pine Plantations, Clearcuts!: The Garden in the Machine of Janisse Ray's \*Ecology of a Cracker Childhood.\*](#)"

GENERAL TOPICS

MOHAVE I

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## Romanticism and the Environment\*

FRIDAY, OCTOBER 7, 2:45PM- 4:15PM in MOHAVE I

Chair: **Colin Carman**, Colorado Mountain College

Presenters: **Molly Desjardins**, University of Northern Colorado. "[Wordsworth and Water Rights.](#)"

**Bo Earle**, University of British Columbia. "[Climatic Darkness and Romantic Formalism.](#)"

**Colin Carman**, Colorado Mountain College. "[Shelley's Queer Ecology: Greek Sexuality and Climate Change.](#)"

**Johanna Heloise Abtahi**, University of Idaho. "[Mud from a Muddy Spring: Shelley and Sustainability.](#)"

ASIAN STUDIES

MOHAVE II

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## **Asian Comparative Literature and Film - III\***

### **Adaptation, Feminism and Martial Arts in Chinese Film**

FRIDAY, OCTOBER 7, 2:45PM- 4:15PM in MOHAVE II

Chair: **Daisy Yan Du**, University of Wisconsin, Madison

Presenters: **Christopher Lupke**, Washington State University. "[Motion and Stasis: Hou Hsiao-hsien's Aesthetics of Ennui.](#)"

**Hui Faye Xiao**, University of Kansas. "[Interiorized Feminism and Gendered Nostalgia in Ning Ying's Perpetual Motion.](#)"

**Gladys Mac**, University of Southern California. "[Films with Jin Yong 'Elements'.](#)"

SPECIAL EVENTS

MOHAVE III

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## **Special Talk on Endangered Languages by K. David Harrison**

FRIDAY, OCTOBER 7, 2:45PM- 4:15PM in MOHAVE III

Chair: **Joan Grenier-Winther**, Washington State University Vancouver

Presenters: **K. David Harrison**, Swarthmore College. "[Endangered Languages: Local and Global Trends.](#)"

ASIAN STUDIES

PALOMA I

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## **Japanese Modern Literature and Film - I**

FRIDAY, OCTOBER 7, 2:45PM- 4:15PM in PALOMA I

Chair: **William Puck Brecher**, Washington State University

Presenters: **Minggang Li**, Denison University. "[Life First, Literature Second: Kikuchi Kan in his Early Career.](#)"

**Peter Tillack**, Montana State University. "[Staring down the Panopticon: Kuroi Senji's 'Red Tree'.](#)"

**David Gundry**, University of California, Davis. "[Visions of China in the Fiction of Ihara Saikaku.](#)"

ENGLISH-US & CANADIAN STUDIES

PALOMA II

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## Native American Literature

FRIDAY, OCTOBER 7, 2:45PM- 4:15PM in PALOMA II

Chair: **Billy J. Stratton**, University of Denver

Presenters: **Eliza C. Bennett**, University of Denver. "[Inside the Belly of the Animal: The Phenomenon of Grief in Stephen Graham Jones' \*Ledfeather\*.](#)"

**Renee E. Chase**, University of Denver. "[Perspective and Power Play in Frances Washburn's \*Elsie's Business and The Sacred White Turkey\*.](#)"

**Frances Washburn**, University of Arizona. "[In Two Worlds, Partaking of Both.](#)"

PEDAGOGY

PALOMA III

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## Analyzing, Rethinking and Promoting Innovative Foreign Language Undergraduate Curricula - I\*

### Concepts, Programs, and Certificates

FRIDAY, OCTOBER 7, 2:45PM- 4:15PM in PALOMA III

Chair: **Alexander Ganz**, University of Arizona

Presenters: **Monika Fischer**, University of Missouri. "[MU GLOBAL CONNECT: A New Digital Global Studies Undergraduate Certificate Program.](#)"

**Kacy M. Peckenpaugh**, University of Arizona. "[Short-Term Study Abroad in the Undergraduate Curricula.](#)"

**Carmen King**, Arizona State University. "[ASU Professional Spanish Minor/Certificate.](#)"

4:30PM - 6:00PM

GENERAL TOPICS

ARIZONA

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## Romanticism

FRIDAY, OCTOBER 7, 4:30PM- 6:00PM in ARIZONA

Chair: **Jeffrey N. Hipolito**, Independent Scholar

Presenters: **Gregory Kim Blank**, University of Victoria. "[Keats's Development and the Coveting of Poetic Power..](#)"

**James Prothero**, Independent Scholar. "[A Tale of a Tiff: Wordsworth's French Lover and Scholarly Controversy..](#)"

**Sohana Manzoor**, Southern Illinois University, Carbondale. "[The Rustics of William and Dorothy Wordsworth..](#)"

**Jeffrey N. Hipolito**, Independent Scholar. "[Narrative Ethics and \*Lyrical Ballads\*: A Reading of 'Lines Left Upon a Seat in a Yew-Tree!..](#)"

SPECIAL EVENTS

CACTUS

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## Graduate Student Forum

### Confronting Controversy in Scholarships of Pedagogy, Service, and Discovery

FRIDAY, OCTOBER 7, 4:30PM- 6:00PM in CACTUS

Chair: **Glen T. Southergill**, Clemson University

Presenters: **Doreen Alvarez Saar**, Drexel University and **Sura Rath**, University of North Texas, Dallas and **David Ruiter**, University of Texas, El Paso. ". "

ENGLISH-BRITISH STUDIES

DESERT

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## English Renaissance Literature

FRIDAY, OCTOBER 7, 4:30PM- 6:00PM in DESERT

Chair: **Andrea Faris Trocha-Van Nort**, U.S. Air Force Academy

Presenters: **Kelly Jean Sirles-Helm**, Arcadia University. "[Fact and Fiction: Finding Truth for Moll Cutpurse in Middleton and Dekker's \*The Roaring Girl\*.](#)"

**Kirsten Inglis**, University of Calgary. "['This my poore labor': The Gift of Translation in the English Renaissance..](#)"

**Robert Einarsson**, Grant MacEwan University. "[Rhythm and the Philosophy of Language in the Poetry of Philip Sidney..](#)"

**Bruce A. Carroll**, University of New Mexico. "[Renaissance Poiesis, a Theory of the Arts.](#)"

OTHER FOREIGN LANGUAGE STUDIES

ENCANTO II

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## The Poetry and Writings of Czesław Miłosz\*

FRIDAY, OCTOBER 7, 4:30PM- 6:00PM in ENCANTO II

Chair: **Charles Stephen Kraszewski**, Kings College

Presenters: **Cynthia L. Haven**, Independent Scholar. "[Why Miłosz? Why Now?](#)."

**Magdalena Kay**, University of Victoria. "[Miłosz's Legacy in the English-Speaking West.](#)"

**Charles Stephen Kraszewski**, Kings College. "[The Enemy Within? The Dialogic Verse of Czesław Miłosz.](#)"

GENERAL TOPICS

FIESTA I

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## The Meaning of Food: Exchanges\*

FRIDAY, OCTOBER 7, 4:30PM- 6:00PM in FIESTA I

Chair: **Alan Goff**, DeVry University

Presenters: **Julia Khrebtan-Hoerhager**, University of Denver. "[Salame versus Wurst: Food Narratives as Expression of National Identities or Experiencing Germany Eat-alien Way.](#)"

**Robert B. Couch**, Willamette University. "[Master-Slave Inversion Following Joseph's Food Exchange.](#)"

THEORY/CRITICISM/COMPARATIVE STUDIES

FIESTA II

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## Comparative Literature (Open Topic)

FRIDAY, OCTOBER 7, 4:30PM- 6:00PM in FIESTA II

Chair: **Jennifer N. Brady**, University of Denver

Presenters: **Lunden E. MacDonald**, Metropolitan State College of Denver. "[Transcribing the Narrative of Transnational Enlightenment: Burke's Influence Upon Blanco White's \*El Español\*.](#)"

**Trevor Zane Jackson**, California State University, Stanislaus. "[The Evolution of Oblivion: The River Lethe in the Work of John Milton and Kurt Vonnegut.](#)"

**Marla Arbach**, University of Santiago de Compostela. "[Law and a New Order: Mainstream Representations of Diversity in Contemporary Police Fiction.](#)"

**Nozomi Irei**, Southern Utah University. "[The 'Stammering' of Language in Beckett's \*Words and Music\*.](#)"

GENERAL TOPICS

GRANADA I

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## Troubling the Nation: Origins, Regions and Oceans\*

FRIDAY, OCTOBER 7, 4:30PM- 6:00PM in GRANADA I

Chair: **Joe Hughes**, University of Minnesota, Twin Cities

Presenters: **Krystal Y. McMillen**, University of Colorado, Boulder. "[The Tortoise and the Heir: Supplanting the Fetish while Inheriting a Nation in \*Robinson Crusoe\*.](#)"



**Molly O'Donnell**, University of Nevada, Las Vegas and **Tiffany Marie Boyles**, University of Nevada, Las Vegas. "[A Transatlantic Literary Narrative: 1840.](#)"

**Krishna K. Manavalli**, Illinois State University. "[Regionalism and Gender: Dravidian Women's Writings in Southern India.](#)"

GERMANIC STUDIES

GRANADA II

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## German Literature since 1900 - I

FRIDAY, OCTOBER 7, 4:30PM- 6:00PM in GRANADA II

Chair: **David H. Chisholm**, University of Arizona

Presenters: **Meg H. Brown**, Murray State University. "[Paul Schallück's \*Don Quichotte in Köln.\*](#)"

**Gabriele R. Eckart**, Southeast Missouri State University. "[Don Quixote in the Weimar Republic: Notes to Texts by Ernst Toller and Ernst Jünger.](#)"

**David H. Chisholm**, University of Arizona. "[German Knittelvers in the Twentieth Century.](#)"

FRENCH-FRANCOPHONE STUDIES

MOHAVE I

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## Women in French - III\*

FRIDAY, OCTOBER 7, 4:30PM- 6:00PM in MOHAVE I

Chair: **Veronique Machelidon**, Meredith College

Presenters: **Liana Babayan**, Augusta State University. "[La Danse ou le mouvement vers la liberté dans \*Nulle part dans la maison de mon père d'Assja Djébar.\*](#)"

**Jimia Boutouba**, Santa Clara University. "[Breaking the Silence: Post-Memories of the Algerian War.](#)"

**Caroline Fache**, Davidson College. "[From Mothers to Daughters: Women's Memories in Yamina Benguigui's Work.](#)"

**Florina Matu**, University of Alabama, Tuscaloosa. "[Dans les griffes de la culpabilité: Les femmes, prisonnières de la loi dans les récits de Leïla Aslaoui.](#)"

FILM STUDIES

MOHAVE II

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## Film Theory and Criticism

FRIDAY, OCTOBER 7, 4:30PM- 6:00PM in MOHAVE II

Chair: **Greg Grewell**, University of Arizona

Presenters: **Evan DuFaux**, University of Massachusetts, Amherst. "[Multiplicity and Aesthetics in \*Mulholland Drive.\*](#)"

**Marlowe Daly-Galeano**, University of Arizona. "Gods and Monsters and Authors: Self-Conscious Film Adaptation and Authorship."

**Laura Gronewold**, University of Arizona. "Designer Identity: Questions of Female Subjectivity and Film Adaptation in *Breakfast at Tiffany's*."

ASIAN STUDIES

MOHAVE III

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## Chinese Literature before 1900 - II\*

FRIDAY, OCTOBER 7, 4:30PM- 6:00PM in MOHAVE III

Chair: **Jing Wang**, University of North Carolina, Charlotte

Presenters: **Sufen S. Lai**, Grand Valley State University. "Chinese Literati's Utopian Flight: Garden Banquets and Li Bai's Poetic Preface."

**Qian Liu**, Arizona State University. "The Art of Lamenting on a Political Stage: *The Dirge for Heir Apparent Minhuai*."

**Wenbo Chang**, Arizona State University. "Two Echoes of Qu Yuan in Wen Xuan: Jia Yi's "Diao Qu Yuan wen" and Yan Yannian's "Ji Qu Yuan wen"."

ASIAN STUDIES

PALOMA I

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## Japanese Modern Literature and Film - II\*

FRIDAY, OCTOBER 7, 4:30PM- 6:00PM in PALOMA I

Chair: **William Puck Brecher**, Washington State University

Presenters: **Dylan C. Ellefson**, University of Southern California. "From Newspaper Headlines to Television: Changing Technologies of Temporal Setting in Postwar Japanese Cinema."

**Amanda D. Weiss**, University of Tokyo. "Zanryū Koji on TV and Film: Changing Japanese Depictions of China and the Pacific War."

**Areum Jeong**, University of California, Los Angeles. "Performing Identity, Performing Citizenship: The Performance of the Korean Silent Film Narrators."

GENERAL TOPICS

PALOMA II

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## Propaganda and Managed Democracy\*

FRIDAY, OCTOBER 7, 4:30PM- 6:00PM in PALOMA II

Chair: **Gae Lyn Henderson**, Utah Valley University

Presenters: **Trisha Capansky**, East Carolina University. "The Declaration of Independence: Tabloid Propaganda or a New Genre in Political Discourse?."

**Stefania Porcelli**, Independent Scholar. "[Between British Commitment and Irish Neutrality: Elizabeth Bowen's Involvement in WWII Propaganda.](#)"

**Jan Wellington**, Utah Valley University. "[Spin the Democrat': Representations of Democrats during the French Revolution \(and Now\).](#)"

PEDAGOGY

PALOMA III

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## Analyzing, Rethinking and Promoting Innovative Foreign Language Undergraduate Curricula - II\*

### Marketing, Promotion, Strategies

FRIDAY, OCTOBER 7, 4:30PM- 6:00PM in PALOMA III

Chair: **Alexander Ganz**, University of Arizona

Presenters: **Alain-Philippe Durand**, University of Arizona. "[New Directions in Promoting the Foreign Language Major.](#)"

**Astrid Klocke**, Northern Arizona University. "[Curricular Strategies for Incorporating Global Student Learning Outcomes.](#)"

**Alexander Ganz**, University of Arizona. "[Strategic Online Marketing of Undergraduate Foreign Language Minors/Majors.](#)"

6:00PM - 7:30PM

SPECIAL EVENTS

CACTUS

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## American Indian Poets of the Southwest\*

FRIDAY, OCTOBER 7, 6:00PM- 7:30PM in CACTUS

Chair: **Billy J. Stratton**, University of Denver

Presenters: **Laura Tohe**, and **Simon Ortiz**, and **Ofelia Zepeda**, . "[Poets Read from their Work.](#)"

FRENCH-FRANCOPHONE STUDIES

KIVA I

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## Women in French - Reception and Cash Bar

FRIDAY, OCTOBER 7, 6:00PM- 7:30PM in KIVA I

Chair: **Arline Cravens**, Saint Louis University

Presenters: **Veronique Machelidon**, Meredith College and **Arline Cravens**, Saint Louis University. "[Reception and Cash Bar sponsored by Women in French - Open to all interested..](#)"

SPECIAL EVENTS

PALOMA I

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## Asian Studies Business Meeting+

FRIDAY, OCTOBER 7, 6:00PM- 7:30PM in PALOMA I

Chair: **Christopher Lupke**, Washington State University

Presenters: **Christopher Lupke**, Washington State University. "[Asian Studies Business Meeting \(Open Meeting\)](#)."

9:00PM -11:00PM

GERMANIC STUDIES

DESERT

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## German Creative Writers Read their Works\*

### Readings by German writing poets in North America

FRIDAY, OCTOBER 7, 9:00PM-11:00PM in DESERT

Chair: **Albrecht Classen**, University of Arizona

Presenters: **Peter Pabisch**, University of New Mexico and **Gabriele R. Eckart**, Southeast Missouri State University and **Albrecht Classen**, University of Arizona. ". "

SPECIAL EVENTS

MOHAVE I

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## Film Showing - Jean Gabin Retrospective

FRIDAY, OCTOBER 7, 9:00PM-11:00PM in MOHAVE I

Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Film Showing - Jean Gabin Retrospective: \*Le Plaisir\* and \*Touchez pas au Grisbi\*](#)."

SPECIAL EVENTS

PALOMA I

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## Film Showing - The Linguists

FRIDAY, OCTOBER 7, 9:00PM-11:00PM in PALOMA I

Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **K. David Harrison**, Swarthmore College. "[The Linguists.](#)"

## SATURDAY, OCTOBER 8

7:30AM -10:30AM

SPECIAL EVENTS

CONVENTION CENTER FOYER

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### Coffee/Tea Break - Saturday

SATURDAY, OCTOBER 8, 7:30AM-10:30AM in CONVENTION CENTER FOYER

Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Coffee and Tea Break.](#)"

REGISTRATION

CONVENTION CENTER FOYER

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### Convention Check-In & On-Site Registration - Saturday

SATURDAY, OCTOBER 8, 7:30AM-12:00PM in CONVENTION CENTER FOYER

Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Convention Check-in and On-site Registration.](#)"

8:30AM -10:00AM

GERMANIC STUDIES

ARIZONA

---

### German Literature since 1900 - II\*

SATURDAY, OCTOBER 8, 8:30AM-10:00AM in ARIZONA

Chair: **David H. Chisholm**, University of Arizona

Presenters: **Sally A. Winkle**, Eastern Washington University. "[Critically Examining the Nazi Past through Contemporary German Films.](#)"

**Patrick James Carlson**, University of Arizona. "[Ich kann nur berichten, was ich weiss!: Cynicism and Identity in Max Frisch's \*Homo Faber.\*](#)"

THEORY/CRITICISM/COMPARATIVE STUDIES

CACTUS

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## Intersections of Literature, Rhetoric and Critical Theory\*

Pre-formed session; no proposals solicited.

SATURDAY, OCTOBER 8, 8:30AM-10:00AM in CACTUS

Chair: **Sharon J. Kirsch**, Arizona State University

Presenters: **Sharon J. Kirsch**, Arizona State University. "[Why Has \*Critical Inquiry\* Forgotten Rhetoric?](#)."

**Bree L. Beal**, Arizona State University. "[Dancing Figures: Mapping the Dynamism of Nietzschean and Foucauldian Genealogies.](#)"

**Nanette Adelle Schuster**, Arizona State University. "['Gentle Reader, Refuse Not': Constitutive Rhetoric within Harriet Wilson's \*Our Nig\*.](#)"

**Joseph M. Kubiak**, Arizona State University. "[The Sociology of Rhetoric: Performing Knowledge and the Permissibility of Ignorance.](#)"

EXHIBITS

CONVENTION CENTER FOYER

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## Book/Media Exhibits & Book Review Table - Saturday

SATURDAY, OCTOBER 8, 8:30AM- 1:00PM in CONVENTION CENTER FOYER

Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **Cassandra Gulam**, Washington State University, Vancouver. "[Book/Media Exhibits & Book Review Table.](#)"

GENERAL TOPICS

DESERT

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## Life Writing\*

SATURDAY, OCTOBER 8, 8:30AM-10:00AM in DESERT

Chair: **Piper Selden**, University of Hawaii, Manoa

Presenters: **Nathan D. Hansen**, Oak Creek Ranch School. "[A Walk through the Neurosis Novel: 12 Steps in Ken Kesey's \*One Flew Over the Cuckoo's Nest\*.](#)"

**Alohalani Brown**, University of Hawaii at Manoa. "[Searching for the Fragments of Ioane Papa ʻĪʻs Autobiographical Voice.](#)"

**Patti Aro**, Independent Scholar. "[The Power of Context.](#)"

**Angela M. Brommel**, Nevada State College. "[Revealing The Hidden Woman: Representations of Women in Surrealist Art and Literature.](#)"

**Piper Selden**, University of Hawaii, Manoa. "[Biography of a Brain.](#)"

ENGLISH-BRITISH STUDIES

ENCANTO II

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## English Literature since 1900

SATURDAY, OCTOBER 8, 8:30AM-10:00AM in ENCANTO II

Chair: **Jana M. Giles**, University of Louisiana, Monroe

Presenters: **Doreen Alvarez Saar**, Drexel University. "[Ruth Rendell and the Death of the Reader](#)".

**Reena Thomas**, University of Arizona. "[Capitalism, Colonialism, and Culture: A Marxist Approach to George Orwell's \*Burmese Days\*](#)".

**Blazey Heier**, Independent Scholar. "[Now where are we?: Toward a Spatial Historiography in Virginia Woolf's \*The Years\*](#)".

FRENCH-FRANCOPHONE STUDIES

FIESTA I

---

## Francophone Literature of Africa and the Caribbean - I

Postcolonialité, hybridité, transnationalité: la littérature francophone face au défi identitaire

SATURDAY, OCTOBER 8, 8:30AM-10:00AM in FIESTA I

Chair: **Benjamin Ngong**, Dickinson College

Presenters: **Vincent Kokou Simedoh**, University of Lethbridge. "[La double absence et le refus d'hybridité : Ni d'ici ni d'ailleurs..](#)".

**Hassan Moustir**, University Mohammed V-Agdal. "[Pratiques et limites de l'identité dans la littérature marocaine contemporaine de la diaspora..](#)".

**Abbes Maazaoui**, Lincoln University. "[Le langage et l'appel migratoire dans \*Partir et Cap Nord\*..](#)".

ENGLISH-US & CANADIAN STUDIES

FIESTA II

---

## American Literature after 1900 - I

SATURDAY, OCTOBER 8, 8:30AM-10:00AM in FIESTA II

Chair: **Jenny Hamby**, California State University, Stanislaus

Presenters: **Erica C. Schmitt**, Northern Arizona University. "[Women Resisting Motherhood: Michael Cunningham's \*The Hours and Flesh and Blood\*](#)".

**Jacqueline Chia**, National University of Singapore. "[H.P. Lovecraft: The Horror of Modernity](#)".

**Jenny Hamby**, California State University, Stanislaus. "[Blackburn's 'Once-Over': A Closer Look at Mid-Twentieth-Century Sexual Poetics](#)".

SPANISH & PORTUGUESE STUDIES

GRANADA I

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## Asociación Internacional de Literatura Femenina Hispánica (AILFH)+

SATURDAY, OCTOBER 8, 8:30AM-10:00AM in GRANADA I

Chair: **Joy Landeira**, University of Northern Colorado

Presenters: **Ricardo Landeira**, University of Colorado, Boulder. "[El acusado inocente en un relato policíaco de Emilia Pardo Bazán.](#)"

**Efrain E. Garza**, University of Northern Colorado. "[La seducción y la desilusión del Don Juan en cuentos de Pardo Bazán.](#)"

**Joy Landeira**, University of Northern Colorado. "[Dentro y fuera de \*La casa de enfrente\* de Ernestina de Champourcin.](#)"

**Maria Lee-Lopez**, Washington State University, Vancouver. "[Lo femenino vivo como detonante de la violencia en \*La familia de Pascual Duarte\*.](#)"

OTHER FOREIGN LANGUAGE STUDIES

GRANADA II

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## Celebrating the 100th anniversary of E.M. Cioran's Birth\*

SATURDAY, OCTOBER 8, 8:30AM-10:00AM in GRANADA II

Chair: **Aleksandra Gruzinska**, Arizona State University

Presenters: **Aurelia Roman**, Georgetown University. "[E. M. Cioran: Ses écrits de jeunesse, prologue lyrique à son oeuvre future.](#)"

**Monica R. Garoiu**, Kenyon College. "[E.M. Cioran et la question de l'Autre.](#)"

**Nadia Irina Chelaru**, University of Waterloo. "[La Mort aphoristique chez E.M. Cioran.](#)"

**Simona Modreanu**, University Al. I. Cuza IASI, Romania. "[Cioran. Entre je et moi, les affres d'une quête identitaire.](#)"

**Aleksandra Gruzinska**, Arizona State University. "[Discovering and Meeting E.M. Cioran.](#)"

ASIAN STUDIES

MOHAVE I

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## Languages of Dissent in Modern Japan\*

SATURDAY, OCTOBER 8, 8:30AM-10:00AM in MOHAVE I

Chair: **William Puck Brecher**, Washington State University

Presenters: **William Puck Brecher**, Washington State University. "[The Rhetoric of Kawaii \(Cute\) and Environmental Activism in Japan.](#)"



**John D. Swain**, California State University Northridge. "Classic as Contemporary in Okinawan Theatre: Updated Vocal and Somatic Dissent in Ōshiro Tatsuhiro's Shin-kumiodori.."

**Hiromi Sasamoto-Collins**, University of Edinburgh. "Language, Dissent, and Judicial Activism: Ota Masahide's Statement to the Japanese Supreme Court."

TECHNICAL AND PROFESSIONAL COMMUNICATION

MOHAVE II

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## Technical and Professional Communication in the Classroom

SATURDAY, OCTOBER 8, 8:30AM-10:00AM in MOHAVE II

Chair: **Erik Juergensmeyer**, Fort Lewis College

Presenters: **David J. Reamer**, University of Tampa. "Assessing Professionalism in the Professional Communication Classroom."

**Christine Vassett**, Arizona State University and **Andrew David Bouelle**, Arizona State University and **Tiffany Bouelle**, Arizona State University. "Process, Product, and Practice: The 3 Ps of Technical Writing."

**Christon Walker**, Utah State University. "The Ties that Teach: Community, Collaboration, and Technology in the Classroom."

**Robert Schafer**, Texas Tech University. "Mining YouTube to Research "Real-World" Intercultural Communication Contexts for the Service-Level Technical Writing Classroom."

GENDER STUDIES

MOHAVE III

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## Women's Voices in Poetry

SATURDAY, OCTOBER 8, 8:30AM-10:00AM in MOHAVE III

Chair: **Sarah Gordon**, Utah State University

Presenters: **Laura Wright**, University of Connecticut. "The 'Art of Losing' Proves Difficult to Master: Elizabeth Bishop and Grief."

**Laura Powell**, University of Nevada, Las Vegas. "Women, Empire, and Exchange in Christina Rossetti's *Goblin Market*."

**Michele Battiste**, University of Colorado, Boulder. "Modern Feminist Poetics: Getrude Stein's and Mina Loy's Strategies of Deployment."

LINGUISTICS

PALOMA I

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## American Dialect Society (ADS)+

SATURDAY, OCTOBER 8, 8:30AM-10:00AM in PALOMA I

Chair: **Christina Schoux Casey**, University of Pittsburgh

Presenters: **Priscilla Liu**, University of Arizona. "[VOT Production in Singapore English.](#)"

**Michael C. Raines**, University of Mississippi. "[What Did He Say? Dialect Difficulties for English Language Students.](#)"

**Felice Anne Coles**, University of Mississippi. "[Double Identity: Isleños Speak Yat, Too.](#)"

ASIAN STUDIES

PALOMA II

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## Chinese Theater and Performance Studies\*

SATURDAY, OCTOBER 8, 8:30AM-10:00AM in PALOMA II

Chair: **Xiaomei Chen**, University of California, Davis

Presenters: **Kun Qian**, University of Pittsburgh. "[Performing Empire: Historical Plays in Mao's China.](#)"

**Megan Ammirati**, University of California, Davis. "[The Sun is Not For Us: The Evolution of the Courtesan-Playwright Relationship in Chinese drama.](#)"

**Xiaomei Chen**, University of California, Davis. "[Staging Deng Xiaoping: Thirty Years of What History?.](#)"

**Zhuoyi Wang**, Hamilton College. "['Please Use Collectivism': Staging Migrant Workers in and against the Post-revolutionary Hierarchy in China \(2002-2010\).](#)"

GENERAL TOPICS

PALOMA III

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## Science Fiction Literature and Film

SATURDAY, OCTOBER 8, 8:30AM-10:00AM in PALOMA III

Chair: **Shana Kraynak**, Indiana University of Pennsylvania

Presenters: **Adam M. Wassel**, Indiana University of Pennsylvania. "[Grand Gestures from High Castles: Philip K. Dick's Critique of Nationalism.](#)"

**Shana Kraynak**, Indiana University of Pennsylvania. "[Unmanned Utopia: Deconstructing Masculinity, Cultural Mythology, and Reproductive Futurism in Y: \*The Last Man\*.](#)"

**Carolyn Marcille**, Indiana University of Pennsylvania. "[Historicizing the Future: Representations of the Subaltern in Science Fiction.](#)"

**Rebekah Sinclair**, Claremont Graduate University. "[Mirrors, Nomads, and Aliens: Lacan, Deleuze and Paradigms of Otherness in \*Avatar\* and \*District 9\*.](#)"

10:15AM -11:45AM

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## Comparative Literature (Non-Western/non-European Focus)

### Comparative Critical Approaches and Non- Western Literatures

SATURDAY, OCTOBER 8, 10:15AM-11:45AM in ARIZONA

Chair: **Feroza Framji Jussawalla**, University of New Mexico

Presenters: **Suneeti C. Lock**, University of Nevada, Reno. "[Race, Identity, and the Other in Two Ancient Indian Texts: \*The Rig Veda\* and \*The Panchatantra\*.](#)"

**Jana M. Giles**, University of Louisiana, Monroe. "[Can the Sublime be Postcolonial? Aesthetics, Politics and Landscape in Amitav Ghosh's \*The Hungry Tide\*.](#)"

**Feroza Framji Jussawalla**, University of New Mexico. "[Rasa and Dhvani: Vedic Literary Criticism in the Service of Contemporary Postcolonial and Diasporic Writing.](#)"

GENDER STUDIES

CACTUS

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## Women in/and Literature

SATURDAY, OCTOBER 8, 10:15AM-11:45AM in CACTUS

Chair: **Elizabeth Chesney Zegura**, University of Arizona

Presenters: **S Kye Terrasi**, University of California, Los Angeles. "['I Collect Images...' Walking the Metropolis with Irmgard Keun, Hannah Höch and Walter Benjamin: The New Woman as Flâneuse..](#)"

**Geoffrey A. Wright**, Samford University. "[Narratives of Belonging: American Servicewomen in Combat in Iraq..](#)"

**Melissa D. Birkhofer**, University of North Carolina Chapel Hill. "[Rewriting a Family Herstory in Achy Obejas's \*Memory Mambo\*..](#)"

**Justin D. Brock**, University of New Mexico. "[For the Sake of Another: Examining Women as Mediators and Go-Betweens in the Middle English \*Floris and Blancheflour\*..](#)"

OTHER FOREIGN LANGUAGE STUDIES

DESERT

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## Romania's Contributions to International Heritage

SATURDAY, OCTOBER 8, 10:15AM-11:45AM in DESERT

Chair: **Monica R. Garoiu**, Kenyon College

Presenters: **Irina Armianu**, University of Oregon. "[Transnationalism in Romanian Studies..](#)"

**Monica Maria Grecu**, University of Nevada, Reno. "[Pessimism or Reality?.](#)"

**Isabelle C. Sabau**, Northern Illinois University and **Carmen S. Sabau**, Independent Scholar. "Stefan Luchian: The Great Romanian Painter of the Turn of the Twentieth Century ( In memory of Prof. Dr. Mircea Sabau).."

GERMANIC STUDIES

ENCANTO I

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## Modern Austrian Literature and Culture Association (MALCA)+

SATURDAY, OCTOBER 8, 10:15AM-11:45AM in ENCANTO I

Chair: **Jeffrey M. Packer**, Utah Valley University

Presenters: **Istvan J. Gombocz**, University of South Dakota. "Recollections of the Austro-Hungarian Monarchy in Erwin Wittstock's Short Stories and Novels.."

**Walter G. Tschacher**, Chapman University. "Die Suspendierung der Kritik: Adorno über Karl Kraus."

**Karl Ivan Solibakke**, Syracuse University. "'Man Verläuft sich immer selbst im entscheidenden Moment': Zu Elfriede Jelineks *Winterreise*."

**Doris McGonagill**, Utah State University. "Alle Wege führen nach Tomi? Die Konstruktion des 'Fremden' in Christoph Ransmayrs *Roman Die letzte Welt*."

ENGLISH-BRITISH STUDIES

ENCANTO II

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## Mary Shelley

SATURDAY, OCTOBER 8, 10:15AM-11:45AM in ENCANTO II

Chair: **Katherine Marie Alexander**, University of New Mexico

Presenters: **Sinae Kang**, University of New Mexico. "A Nightmare without an End: The Irrecoverable Loss and Horror in the Disenchanted Gothic World of Frankenstein."

**Kelly Bryan Smith**, University of Southern Mississippi. "Monstrous Offspring: Private Passions and Illegitimate Creations in *Frankenstein*."

**Katherine Marie Alexander**, University of New Mexico. "Mary Shelley's Mask of Feminine Propriety: A Subliminal Technique or a Divided Self?."

FRENCH-FRANCOPHONE STUDIES

FIESTA I

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## Francophone Literature of Africa and the Caribbean - II\*

Récit, guerre et sexualité : L'écriture comme champ de conflits dans le roman francophone

SATURDAY, OCTOBER 8, 10:15AM-11:45AM in FIESTA I

Chair: **Benjamin Ngong**, Dickinson College

Presenters: **Eymard Emmanuelle**, University of Paris 13. "[Quand on refuse on dit non L'écriture de la guerre et de l'après-guerre chez quelques romanciers ivoiriens..](#)"

**Gwenola Caradec**, University of Wisconsin, Madison. "[Les Neuf Consciences du Malfini ou Du rapace au colibri: La fable écologique de Patrick Chamoiseau..](#)"

**Carla A. Calarge**, Florida Atlantic University. "[Libertinage textuel et libération sexuelle ; Le canon contre la tradition..](#)"

ENGLISH-US & CANADIAN STUDIES

FIESTA II

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## American Literature After 1900 - II\*

SATURDAY, OCTOBER 8, 10:15AM-11:45AM in FIESTA II

Chair: **Erica C. Schmitt**, Northern Arizona University

Presenters: **Adam Meehan**, University of Arizona. "[From the Jazz Age to the Beat Generation: The American Dream in F. Scott Fitzgerald's \*The Great Gatsby\* and Jack Kerouac's \*On The Road\*.](#)"

**Emma Zelik**, Wright State University. "[Carl Sandburg and the Immigrant Gift.](#)"

**Conley Wouters**, Brandeis University. "['Forced Rock and Tortured Steel:' Formal Violence in Nathanael West's \*Miss Lonelyhearts\* .](#)"

SPANISH & PORTUGUESE STUDIES

GRANADA I

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## Early Modern Spanish Writers\*

SATURDAY, OCTOBER 8, 10:15AM-11:45AM in GRANADA I

Chair: **Elena Rodriguez-Guridi**, Le Moyne College

Presenters: **Julio Baena**, University of Colorado, Boulder. "[Poesía historizada: cómo matar un acto de desappropriación: Y cómo resistirse al asesino..](#)"

**Beatriz Builes Gomez**, University of Colorado. "[El Caballero de la Triste Figura: La búsqueda de identidad de Don Quijote en diversas figuras especulares..](#)"

**Conxita Domenech**, University of Wyoming. "[War and Peace in the Catalonia of \*The Painter of his Own Dishonor\* and \*Disdain with Disdain\*.](#)"

LINGUISTICS

GRANADA II

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## Spanish and Portuguese Linguistics

SATURDAY, OCTOBER 8, 10:15AM-11:45AM in GRANADA II

Chair: **Chang S. Lee**, New Mexico State University, Carlsbad

Presenters: **Scott M. Rex**, Southern Oregon University. "[Grammatical Competence at the ACTFL Advanced Levels.](#)"

**Michael Galant**, California State University Dominguez Hills. "[A Spanish slang project to reinforce Spanish linguistics concepts.](#)"

**Chang S. Lee**, New Mexico State University, Carlsbad. "[Some issues on countable and non-countable nouns in Spanish and English.](#)"

ASIAN STUDIES

MOHAVE I

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## Asian Comparative Literature and Film - IV\*

### Modernity and Globalization in Asian Text and Film\*

SATURDAY, OCTOBER 8, 10:15AM-11:45AM in MOHAVE I

Chair: **Géraldine A. Fiss**, University of Southern California

Presenters: **Amy Holmes-Tagchungdarpa**, University of Alabama. "[Envisioning Tibetan Modernity in Emerging Transnational Tibetan Cinema Cultures.](#)"

**Priya Jha**, University of Redlands. "[Romancing the Poor: Genre, Difference and Spectacle in \*Peepli Live\* and \*Slumdog Millionaire\*.](#)"

**Ping Zhu**, University of Oklahoma. "[Sublimating the Abject: Aesthetic Realism in Jia Zhangke's Recent Films.](#)"

**Xiaoling Wang**, Anhui University, China. "[A Comparative Study of American and Chinese Eco-Literature Viewpoints.](#)"

TECHNICAL AND PROFESSIONAL COMMUNICATION

MOHAVE II

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## Technical and Professional Communication in the Workplace and Beyond

SATURDAY, OCTOBER 8, 10:15AM-11:45AM in MOHAVE II

Chair: **Glen T. Southergill**, Clemson University

Presenters: **David Hailey**, Utah State University. "[User-centric, Persuasion-centric, and Quality-centric Writing in Digital Media.](#)"

**Diane L. Martinez**, Kaplan University. "[Specialized Language and Professional Competence in Technical Communication: Exploring Linguistic Relationships and their Bearing on Professional Competence.](#)"

**Glen T. Southergill**, Clemson University. "[Cap, Gown, and Town: UX in a Transdisciplinary Teaming Environment.](#)"

GENERAL TOPICS

MOHAVE III

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## Narrative Horizons: Emerging Trends in the Study of Narrative\*

SATURDAY, OCTOBER 8, 10:15AM-11:45AM in MOHAVE III

Chair: **Heidi Bostic**, Baylor University

Presenters: **Alan Goff**, DeVry University. "[The Stories Historians Tell.](#)"

**Melanie J. Doherty**, Wesleyan College. "[Cyclonopedia: Theorizing Revolutionary Narrative Forms.](#)"

**Kimberly Hall**, University of California, Riverside. "[Emerging Discourse: Machinima's Use of Parodic Narrative.](#)"

LINGUISTICS

PALOMA I

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## Issues in TESOL and Second Language Acquisition

SATURDAY, OCTOBER 8, 10:15AM-11:45AM in PALOMA I

Chair: **Laurie J. Moshier**, Central Washington University

Presenters: **Erik N. Johnson**, Arizona State University and **Laura Jakob Medjimorec**, Arizona State University. "[The Power of the Third Voice in the Zone of Proximal Development.](#)"

**Sibylle Gruber**, Northern Arizona University. "[Acquiring Languages, Acquiring Cultures: Learning English in Context.](#)"

**Sarah E. Sherren**, Central Washington University. "[Macrostructure Discourse Markers in Science Lectures.](#)"

**Olasumbo S. Apanpa**, Tai Solarin University of Education. "[Readability Levels in English: Emerging Literacy Trends in Nigerian Children.](#)"

PEDAGOGY

PALOMA II

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## Practical Approaches to Teaching Culture

SATURDAY, OCTOBER 8, 10:15AM-11:45AM in PALOMA II

Chair: **E. Laurie George**, University of Washington

Presenters: **Victoria L. Defferding**, George Fox University. "[Teaching Culture through Cuisine, \*o sea, ¡buen provecho!\*](#)"

**Tim R. Conrad**, Weber State University. "[Teaching Intercultural Communication through a Dual-Course/Language Design.](#)"

**Allison M. Fraiberg**, University of Redlands. "['Real World' Poetry: Approaches to Teaching about Working Life.](#)"

**E. Laurie George**, University of Washington. "[The Business of Strangers: Practical Approaches to Teaching Themes on Corporate Culture.](#)"

THEORY/CRITICISM/COMPARATIVE STUDIES

PALOMA III

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## Rhetorical Criticism\* (Open Topic)

SATURDAY, OCTOBER 8, 10:15AM-11:45AM in PALOMA III

Chair: **Glenn H. Dayley**, US Air Force Academy Preparatory School

Presenters: **Raul Madrid**, Claremont Graduate University. "[Hosni Mubarak's \(Farewell\) Address.](#)"

**Diane S. Allen**, Midland College. "['I never knew that nature made such beautiful music': The Rhetorical Construction of Cochlear Implants.](#)"

**Glenn H. Dayley**, US Air Force Academy Preparatory School. "[American Dream: Ideograph and Metaphor on the Campaign Trail..](#)"

12:30PM - 1:00PM

SPECIAL EVENTS

HOTEL LOBBY

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## Excursions (By reservation only)

SATURDAY, OCTOBER 8, 12:30PM- 1:00PM in HOTEL LOBBY

Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[All excursions leave from hotel lobby at 1:00 PM.](#)"