RMMLA CONVENTION PROGRAM

Complete convention program, including paper abstracts, available on our Web site: www.rmmla.org

Rocky Mountain Modern Language Association
Secretariat at Washington State University
PO Box 642610
Pullman, WA 99164-2610

RMMLA is a member of the Council of Editors of Learned Journals

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Welcome to the 64th Annual RMMLA Convention

On behalf of the entire RMMLA Executive board, I would like to welcome you to the 64th Annual RMMLA Convention in Albuquerque, NM. This convention offers a great opportunity for our members to share their research and test out new ideas in a scholarly and collegial—and naturally beautiful—environment. This year’s program is one of the most diverse and exciting in years, and we hope that everyone will try to attend as many sessions as possible.

We realize that you have many choices of conferences to attend while, at the same time, departments and individuals have limited travel budgets. We appreciate your choosing to come to RMMLA this year and we do hope to see you again at future RMMLA conventions.

Joan Grenier-Winther
RMMLA Executive Director
The RMMLA Executive Board and the Executive Director would like to thank the following institutions and people for their contributions to this convention and to this program.

Local Host Institutions (in alphabetical order):

**New Mexico State University, Carlsbad**
- Kathy Greenwood, Local Host Institution Liaison and Department of English
- Bruce Petrie, Vice President of Academic Affairs
- Cathy Dyck, Vice President of Business and Finance

**New Mexico Tech**
- Mary Dezember, Local Host Institution Liaison and Chair, Department of Communication, Liberal Arts, Social Sciences (CLASS)
- Daniel H. Lopez, President of New Mexico Tech
- Peter Gerity, Vice President for Academic Affairs
- Scott Zeman, Associate Vice President for Academic Affairs
- Richard Cervantes, Associate Vice President for Research and Economic Development
- Mike Kloeppel, Director of Admissions
- Emma H. Aafloy, Accountant
- Cathi Van Fleet, Administrative Assistant
- Ann Hewitt, Administrative Assistant
- Thomas Guengerich, Public Information Officer
- Louise Archuleta, Financial Technician

**University of New Mexico**
- Natasha Kolchevska, Local Host Institution Liaison and Chair, Department of Foreign Languages and Literatures
- Enrique Lamadrid, Chair, Department of Spanish and Portuguese
- Gail Houston, Chair, Department of English
- Stephen L. Bishop, Department of Africana Studies
- Brenda Claiborne, Dean, College of Arts and Sciences
- Suzanne Trager Ortega, Provost
- Amy B. Wohlert, Dean, Office of Graduate Studies
- Derek Roff, Instructional Technology
- Jean Aragon, Administrative Assistant, Foreign Languages and Literatures
- Lisa Walden, UNM Bookstore

**Keynote Speaker: Howard Goldblatt**, Research Professor, Director of Asian Studies Program at the University of Notre Dame

**Enrique Ruiz-Fornells**, Spanish Ministry of Culture

**Special guest speakers, as well as authors who will do readings at the convention:**

- Kebir Ammi
- Karen M. Balch
- Hakim Bellamy
- Penelope Jane Boston
- Albrecht Classen
- John Crespi
- Mary Dezember
- Julie Dyke Ford
- Gabriele Eckart
- Gregory Evans
- Luis Garcia Montero
- Sybil Geldart
- Maggie Griffin-Taylor
- Myriam Heaton Jones
- Irmgard Hunt
- Enrique Lamadrid
- Sylvie Larimore de Lara
- David Laurence
- Jean Leloup
- Andrea Lingenfelter
- Robert Pontiero
- Levi Romero
- Nicole Sheets
- Jonathan Stallings
- Glenda Stewart Langley
- Richard Vasquez
Members of the RMMLA Executive Board, for their moral and logistical support

Douglas Winther and Cecil Williams, Washington State University, for technical support

Eloy González, Chair of the Department of Foreign Languages and Cultures, and George Kennedy, Chair of the Department of English, Washington State University, for their ongoing support of RMMLA at WSU

RMMLA Staff: Michael Delahoyde, Sabine Davis, Hanne Winther, Laurie Heustis, Marie Glynn, Cassandra Gulam, and Jacob Hughes

Albuquerque Convention and Visitors Bureau

Student and faculty volunteers from Washington State University; New Mexico State University, Carlsbad; New Mexico Tech; and the University of New Mexico

And to all RMMLA session chairs, alternate chairs, presenters, and respondents at this convention, for your part in making this an exciting program!
Become involved—Run for a seat on your RMMLA Executive Board!

Service on the Executive Board requires attendance at two meetings per year, one in the spring (often in Portland, OR, but occasionally at a future convention site) and one in the fall, at the convention site. Candidates must have a personal or institutional commitment of funding for travel to the board meetings. Board members receive a $250 stipend per meeting ($500 total per year) from RMMLA to help defray the cost of travel to these two annual meetings; Graduate Student Delegates have their convention registration fee waived.

Members of the Executive Board consider and vote on such issues as new Special Topic Session proposals, changes in procedures, selection of recipients of RMMLA awards, convention sites, membership services, the annual calendar and budget, fund-raising ideas, dues schedule, etc.

In the fall, the Executive Board gathers all nominations and prepares a slate of candidates based on geographical, gender, and area of study factors. The slate of candidates is then presented to the membership on the RMMLA Web site and in the email newsletters. Members have until December 31 to vote on the RMMLA Web site. Ballots are counted on January 1 and election results announced soon thereafter.

The deadline for nominations is November 1. For information on serving on the RMMLA Executive Board, please see Joan Grenier-Winther at the Registration Desk or visit www.rmmla.org under “GOVERNANCE.” Questions may also be emailed to grenierj@wsu.edu.

Become involved—Run for a seat on your RMMLA Executive Board!
RMMLA SECRETARIAT STAFF AT WASHINGTON STATE UNIVERSITY

Executive Director: Joan Grenier-Winther
Senior Editor of the Rocky Mountain Review: Michael Delahoyde
Editor of the Rocky Mountain Review: Cassandra Gulam
Technical Support: Douglas Winther
Administrative Assistants: Hanne Winther

Sincere thanks to outgoing Editor, Sabine Davis. Sabine has done a wonderful job in her role as editor and editorial board contact over the years, and we thank her very much for her efficiency, conscientiousness, and collegiality.

The RMMLA Executive Board welcomes Cassandra Gulam, faculty member in Spanish at Washington State University Vancouver, who will take over as Editor, effective fall 2010. All correspondence regarding the Rocky Mountain Review and Rocky Mountain E-Review should be directed to Cassandra at casgulam@vancouver.wsu.edu or 360-546-9488.

EXHIBITORS

Scholar’s Choice
Broadview Press
HarperCollins Publishers
Routledge, Taylor and Francis Group
Chinese Literature Today
LPD Press & Rio Grande Books
CONSTITUTION
OF THE ROCKY MOUNTAIN
MODERN LANGUAGE ASSOCIATION

Article I.–Name and Purpose

Section A. Name
This non-profit organization shall be known as the Rocky Mountain Modern Language Association, hereafter referred to as the “Association.”

Section B. Purpose
The purpose of the Association will be to promote study, critical inquiry, teaching, and research in the fields of languages, literatures, and the humanities by holding annual meetings for the presentation and discussion of papers about language, literature, and related humanities fields, by holding sessions for the discussion of issues in teaching as a profession, by collaborating with other academic and cultural societies in the organization of literary and cultural events, by regularly publishing a scholarly review, and by promoting other similar activities as convenient and desirable.

Section C. Statement of Non-discrimination
The Rocky Mountain Modern Language Association does not discriminate on the basis of national, ethnic, or racial origin, gender, sexual orientation, age, disability, or marital status. The Association supports the academic and personal freedoms of each of its members. It believes that any form of discrimination, harassment, or abridgement of human rights is a threat not only to those individuals who are subjected to said discrimination, harassment, or abridgement of human rights, but constitutes an assault on the concept of freedom that is embodied in the Constitution of the United States.

Article II.–Membership and Governance

Section A. Membership
1. Teachers, students, and scholars of languages, literatures, and other humanities-related fields, as well as those with similar interests (i.e. both those with academic affiliations and independent scholars) who support the mission of the Association may become voting members of the Association by payment of the dues as established by the Executive Board and may be continued as members by payment of annual dues.

2. Membership in the Association is considered by calendar year (January through December).

3. Libraries, departments, and other institutional units may join the Association as non-voting subscribing or sustaining members by payment of the dues as established by the Executive Board and may be continued as members by annual payment of such dues.

4. Other associations whose interests parallel those of the Association may petition to become non-voting conjoint or affiliated members of the Association. Members of these conjoint or affiliated organizations must become members of the Association and pay convention registration fees in order to participate in the Association’s annual meeting.

Section B. Officers
1. The officers of the Association shall be a President, a Vice President, and a Past President. Each officer serves for
a term of one year in each of the three positions, with a pattern of succession as follows: as elected Vice President in the first year, as President in the second year, and as Past President in the third year. The election of the Vice President takes place by mail or electronic ballot after the annual meeting. In alternate years, the newly elected officer shall be an individual whose primary professional activities are in a language other than English.

2. The Executive Director/Treasurer shall be appointed by the Executive Board for a three-year term, renewable at the discretion of the Executive Board.

3. The term of each officer begins on the day after election results are finalized, usually on January 1. The term of any appointed officers begins on a date determined by the Executive Board.

Section C. Executive Board

1. There shall be an Executive Board consisting of eight voting members: the President, the Past President, the Vice President, three Delegates-at-Large, and two Graduate Student Delegates, all of whom are elected by members of the Association by mail or electronic ballot after the annual meeting. All current members of RMMLA are eligible to run for election on the Executive Board, either as an officer or as a delegate. A Board member will be eligible for nomination and election to office for a new term after a hiatus of one year.

2. The three Delegates-at-Large shall serve for three years, with one member to be elected each year, so that terms are staggered, rather than concurrent. In alternate years, the newly elected delegate shall be an individual whose primary professional activities are in a language other than English.

3. The two Graduate Student Delegates shall be elected one every year for a staggered rather than concurrent set of two-year terms. In alternate terms, the newly elected delegate shall be an individual from a field other than English.

4. The Executive Board also consists of at least two or more ex officio, non-voting members who are appointed to the Board by the officers and the delegates: the Executive Director, who also acts as Treasurer, and the Editor(s) of the Rocky Mountain Review and the Rocky Mountain E-Review. The Executive Board may appoint other ex officio members as it sees fit.

Section D. Fiscal Year

The fiscal year shall begin on January 1.

Section E. Annual Meetings

The Association shall hold an annual business meeting and a scholarly convention at such place and time as the Executive Board shall determine. The business meeting and convention may be canceled for emergency reasons by vote of the Executive Board. If an annual business meeting or convention is canceled, the elected officers and the members of the Executive Board shall endeavor to meet via some means in order to conduct the necessary business of the Association. Election of new officers is held in late fall whether or not the annual meeting is held (see Section C. 1. above).

Section F. Dissolution

1. The Association shall be dissolved upon the affirmative vote, by mail or electronic ballot, of at least two-thirds of the membership in good standing at the time of the vote, but only after the matter has been moved, discussed and decided by the Executive Board, as well as at the Association’s Business Meeting held at two consecutive annual conventions.

2. In the event of the dissolution of the Association (see Section F.1. above), all funds remaining after payment of accounts due shall be given to the Modern Language Association of
America or to another such non-profit professional organization as shall at the time qualify as an exempt organization or organizations under Section 501(c)(3) of the Internal Revenue Code of 1954 (or the corresponding provision of any future United States Internal Revenue Law), as the Executive Board shall designate. Any assets not so disposed of shall be disposed of by the proper Court of the state where the principal office of the Association is then located, as said Court shall determine.

Section G. Miscellaneous
Notwithstanding any other provisions contained herein, the following shall apply:
1. No part of the net earnings of the Association shall inure to the benefit of or be distributable to any member or officer of the Association, or other private persons, except that the Association shall be authorized and empowered to pay reasonable compensation for service rendered and to make payments and distributions in furtherance of the purposes set forth exclusively in Section 501(c)(3) of the Internal Revenue Code of 1954, as further limited by this Constitution.
2. The Association shall take no part in any political campaign on behalf of any candidate for public office.
3. The activities of the Association shall be restricted to those permissible (a) by an organization exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code of 1954 (or corresponding provision of any future United States Internal Revenue Law) or (b) by an organization, contributions to which are deductible under Section 170(c)(2) of the Internal Revenue Code of 1954 (or the corresponding provision of any future United States Internal Revenue Law).

Section H. Amendments
1. Amendments to this constitution shall be made upon the affirmative vote of two-thirds of those members responding to a mail or electronic ballot.
2. Before presentation to the Association, all amendments to this constitution must be submitted in writing for the consideration of the Executive Board, which in turn has the responsibility of submitting the amendment to the membership at least two months before the next annual meeting (by a means approved by the Board), so that a vote on the amendment can take place at this meeting. If the Executive Board disagrees, however, with the proposed amendment, the member proposing the amendment may bring the amendment forward at the next annual meeting, provided that (a) the membership receives the text of the amendment at least two months before the annual meeting, and (b) the Executive Board be allowed to accompany the text of the amendment with such comments as the Board deems appropriate or necessary. The Executive Director shall offer to post the text of the proposed amendment, together with comments of the Executive Board, on the Association’s web site, but is not obliged to mail such text to the general membership.
A BRIEF HISTORY OF THE RMMLA CONVENTION

Submitted by Charles Davis, RMMLA Executive Director 1984–1997

The Rocky Mountain Modern Language Association is one of the smallest of six regional Modern Language Associations, although it serves the largest geographical area. The size of the territory made traveling to national meetings difficult and expensive, leading to the founding of the RMMLA in 1947. The proposal for the formation of the organization outlined what later became adopted as the statement of purpose: to stimulate consideration, evaluation, and cultivation of languages and literatures by holding annual meetings for the presentation of papers about language and literature, by holding sessions for the discussion of problems in teaching as a profession, by cooperation with other academic and cultural societies in order to enrich and strengthen the cultural life in the Rocky Mountain states, by regular publication of a bulletin, and by other similar activities as convenient and desirable. The organizers were T.M. Pearce, R.M. Duncan, J.M. Kerchville, W.W.P. Albrecht, W.D. Jacobs, A. Lopes, and Katherine Simons, primarily from the University of New Mexico. T.M. Pearce later wrote to Ingeborg Carlson, Arizona State University (Executive Director of RMMLA 1978–1984).

Since a good many faculty members had belonged to the Modern Language Association before coming to the Rocky Mountain states and had attended post-Christmas meetings, usually held on the east coast or in the mid-west, there was a general feeling that the Rocky Mountain area could profit from a regional association. For this reason I consulted with Professor J.M. Kerchville, Modern Languages Department, University of New Mexico, and with other members of that institution about forming such an organization. Through correspondence and planning we prepared for the first meeting of the Rocky Mountain Modern Language Association, to be held in Albuquerque on Friday and Saturday, November 28 and 29, 1947, upon the invitation of the University of New Mexico. The Association held its first General Meeting in the Ballroom of the Hilton Hotel on Friday. The Chairman was Levette Davidson of the University of Denver.

We are pleased to welcome attendees to our convention in Albuquerque, 63 years after our founding and first meeting there!
GENERAL INFORMATION

64th Annual RMMLA Convention
Albuquerque, NM, October 14–16, 2010
General Convention Information

Convention Registration
All presenters at the RMMLA convention must be members of RMMLA and must pay a registration fee to present and attend sessions. Name badges are issued to convention attendees once membership and registration are confirmed. Badges must be worn throughout the convention as evidence of proper registration. Registration fees are accepted at the registration desk.

Concurrent Session Times
Thursday: 8:30–10:00 am | 10:15–11:45 am | 1:00–2:30 pm | 2:45–4:15 pm | 4:30–6:00 pm
Friday: 8:30–10:00 am | 10:15–11:45 am | 1:00–2:30 pm | 2:45–4:15 pm | 4:30–6:00 pm
Saturday: 8:30–10:00 am | 10:15–11:45 am

Food and Beverage Events
• Early Bird Continental Breakfast on Thursday, Friday, and Saturday, 7:30–9:00 am
• Coffee Service on Thursday, Friday and Saturday, 7:30–10:30 am
• Opening Night Reception on Thursday, 6:00–7:30 pm
• Luncheon Buffet on Friday, 11:30 am–12:45 pm (advance registration required)
• Light refreshments at evening poetry readings
• Women’s Caucus Breakfast on Saturday, 8:30–10:00 am (advance registration/payment required)

Late Registration and Waitlist for Friday Plenary Session/Keynote Address/Luncheon Buffet
Participants who register for the convention after the pre-registration deadline of September 17 do not receive a ticket to the plenary session/keynote address/luncheon buffet. A waitlist, however, will be maintained at the Registration Desk and on the day of the luncheon, RMMLA staff will make every attempt to seat those on the waitlist as space is available and according to one’s place on the waitlist. We are required to submit a head count for large banquets several days before the event, which is why we have to have the early registration deadline.

Wireless and Business Center Services
The Hotel Albuquerque offers free wireless connections in all guest rooms and main lobbies. There is also a business center where copiers, printers, computers and Internet access are available, but we ask that you limit your use of these computers to 15 minutes. Please note that Internet access is NOT provided in any of the presentation rooms.

Audio/Visual Equipment
RMMLA provides equipment in the following rooms:
Alvarado C: PC Laptop, LCD projector, DVD, VCR, Overhead Projector
Alvarado A, B, F, G, Potters, Weavers, Turquoise: PC Laptop w/DVD, LCD projector (CD players are placed as needed).

The PC laptops accept CD-ROMs, DVDs and USB Flash Drives. They are not equipped with floppy disk drives. Microsoft PowerPoint, Word and Excel are installed on each laptop. We will not be able to install any special software that your presentation may require. We prefer that you use our laptop; however, if you brought your own laptop, you may use it instead of the one that is provided, as long as there is enough time in the session to switch the computers. Please note that Internet access is NOT provided in any of the presentation rooms.

Session Chair Report and CFP

Chairs of permanent sessions are asked to fill out the chair’s report giving the name of the new chair and alternate chair. Chairs of special topic sessions should provide a report only if the session is going to be requested for the following year.

The Call for Papers will be available at www.rmmla.org by mid-November. Session chairs are also encouraged to advertise their own session, using listservs, flyers, emails to colleagues, announcements at other conventions. Members have found useful the Call for Papers website at the University of Pennsylvania at www.english.upenn.edu/CFP.

Pets
Pets are NOT allowed in the hotel.

Childcare
The Hotel Albuquerque does not have a childcare service, but may be able to recommend one.

Elevation
Albuquerque’s elevation is 5,312 feet.

Population
The population of Albuquerque is 528,500; or just under a million in the metro area.

Time Zone
Albuquerque is on Mountain Standard Time (2 hours behind the East Coast, 1 hour ahead of the West Coast).

Parking
Parking at the Hotel Albuquerque is free. Valet parking is also available.

Transportation
Shuttle service exists between the airport and the hotel, run by Sunport Shuttle (cost approx. $15 o/w).

Optional Excursions
On Saturday, October 16, there will be several optional excursions (by reservation only). Check with the Registration Desk for information.

Restaurants, Shops and More
The hotel has several restaurant options and just a few steps away is Old Town Albuquerque!

Message Board
Messages for convention attendees may be posted on the bulletin board next to the RMMLA Registration Desk.

Lost and Found
Items found during the convention will be kept at the RMMLA Registration Desk. Upon conclusion of the convention, remaining items will be given to the hotel’s Lost and Found.

The switchboard number at the hotel is 505-843-6300.
**Smoking**

Smoking is not permitted in the public areas of the hotel. Please check with the hotel reception desk for information on where smoking may be allowed.

**Future RMMLA Conventions**

The 2011 RMMLA convention will be held in Scottsdale, AZ, at the Chaparral Suites on October 6-8, 2011. Arizona State University will be our host institution.

**Contacting RMMLA**

During the convention, RMMLA representatives will be located in the registration area (North Atrium) to answer questions and provide assistance. José Suárez, RMMLA President, and Joan Grenier-Winther, RMMLA Executive Director, as well as other members of the RMMLA Executive Board, are available to answer member questions throughout the convention. After the convention, please direct inquiries to the business office: RMMLA/Rocky Mountain Review, Secretariat at Washington State University, by email at rmmla@wsu.edu or by fax at 509-335-3708.
CONVENTION PROGRAM
BY DAY

Note: An asterisk indicates a Special Topic Session; a plus sign indicates an affiliate member session. Unless otherwise noted, all sessions are open to all convention participants.

WEDNESDAY, OCTOBER 13

3:00–6:00 pm
Registration  Convention Check-In &
On-Site Registration  North Atrium

THURSDAY, OCTOBER 14

7:30 am–6:00 pm
Registration  Convention Check-In &
On-Site Registration  North Atrium

8:30 am–6:00 pm
Exhibits  Book/Media Exhibits &
Book Review Table  North Atrium

7:30–9:00 am
Special Events  Coffee/Tea/Danish [for session chairs/presenters only, please]
Coffee/tea only until 10:30 am  North Atrium

8:30–10:00 am
Asian Studies  Realism in Chinese Literature and Film since 1900
Potters Room

English-British Studies  Mary Shelley  Alvarado F

English-Postcolonial Studies  Caribbean Literature and the Diaspora: Identity and Migration  Alvarado D

English-US & Canadian Studies  Trauma, Memory and Narrative in Ethnic American Literature I*
Alvarado E

Film Studies  Film (Open Topic)  Alvarado G

General Topics  Literature and Other Arts  Weavers Room
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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>10:15–11:45 am</td>
<td>Asian Studies: Chinese Literature before 1900* Alvarado D</td>
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<td>English-British Studies: English Nineteenth-Century Literature I Alvarado C</td>
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<td>English-US &amp; Canadian Studies: African American Literature I Weavers Room</td>
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<td>French-Francophone Studies: Octave Mirbeau: From Life to Fiction Chapel</td>
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<td>General Topics: Identity and Landscape* Alvarado B</td>
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<td>General Topics: Literature and Science Alvarado F</td>
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<td>General Topics: Violence and Nineteenth-Century Literature* Alvarado E</td>
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<td>General Topics: War in Literature and Film II* Alvarado A</td>
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<td>Linguistics: American Dialect Society (ADS)+ Alvarado G</td>
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<td>Spanish &amp; Portuguese Studies: Early Modern Spanish Writers* Turquoise Room</td>
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<td>Spanish &amp; Portuguese Studies: Spanish American Literature Alvarado H</td>
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<td>Technical and Professional Communication: Theory and Research in Technical and Professional Communication Potters Room</td>
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<td>Theory/Criticism/Comparative Studies: Spatiaility: Open Spaces, Closed Spaces, Hybrid ‘Third’ Spaces I* Franciscan Ballroom</td>
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<td>Writing Programs: Writing Programs Fireplace Room</td>
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<td>11:30 am–4:00 pm</td>
<td>Special Events: RMMLA Executive Board Cristobal’s Restaurant Meeting Lunch (Closed Meeting)</td>
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<td>1:00–2:30 pm</td>
<td><strong>Asian Studies</strong>&lt;br&gt;Japanese Modern Literature and Film I*</td>
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<td>English-British Studies&lt;br&gt;English Nineteenth-Century Literature II*</td>
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<td>English-British Studies&lt;br&gt;English Seventeenth-Century Literature</td>
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<td>English-US &amp; Canadian Studies&lt;br&gt;Early American Literature</td>
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<td>Gender Studies&lt;br&gt;Women’s Voices in Poetry</td>
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<td>General Topics&lt;br&gt;Sigma Tau Delta</td>
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<td>General Topics&lt;br&gt;The Meaning of Food: Exchanges*</td>
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<td>Germanic Studies&lt;br&gt;German Medieval Literature*</td>
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<td>Other Foreign Language Studies&lt;br&gt;Slavic Languages &amp; Literature*</td>
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<td>Pedagogy&lt;br&gt;Teaching Foreign Languages</td>
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<td>Technical and Professional Communication&lt;br&gt;Forces of Change in Technical</td>
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<td>and Professional Communication</td>
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<td>Theory/Criticism/Comparative Studies&lt;br&gt;Resisting Imposed Identities</td>
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<td>across Cultures*</td>
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<td>Theory/Criticism/Comparative Studies&lt;br&gt;Rhetorical Criticism*</td>
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<td>Theory/Criticism/Comparative Studies&lt;br&gt;Strange Media and Textual Ecologies*</td>
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<td>2:45–4:15 pm</td>
<td><strong>Asian Studies</strong>&lt;br&gt;Japanese Modern Literature and Film II*</td>
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<td>English-British Studies&lt;br&gt;English Literature since 1900</td>
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<td>English-British Studies&lt;br&gt;Old and Middle English I</td>
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<td>English-US &amp; Canadian Studies&lt;br&gt;American Literature after 1900 I</td>
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<td>English-US &amp; Canadian Studies&lt;br&gt;Trauma, Memory and Narrative in</td>
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<td></td>
<td>Ethnic American Literature II*</td>
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<td></td>
<td>Film Studies&lt;br&gt;Chuck Palahniuk: Fight Club and Beyond*</td>
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<td>French-Francophone Studies&lt;br&gt;Women in French</td>
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<td></td>
<td>General Topics&lt;br&gt;Reading Popular/Consumer Culture*</td>
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<td>Germanic Studies&lt;br&gt;German Literature before 1900 II*</td>
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<td>Linguistics: General Linguistics</td>
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<td>Polish and Czecho-Slovak Literatures in a World Context *</td>
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<td>Technical and Professional Communication</td>
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<td></td>
<td>Theory/Criticism/Comparative Studies</td>
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<td></td>
<td>Badiou, Zizek, Lacan: Transcendental Materialism*</td>
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<td>6:00–7:30 pm</td>
<td>Asian Studies</td>
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<td></td>
<td>Premodern Japanese Literature and Culture: Legacies of Failure in Pre-1900 Japan*</td>
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<td>Old and Middle English II*</td>
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<td>English-US &amp; Canadian Studies</td>
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<td>French-Francophone Studies</td>
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<td>Readings by Kebir Ammi</td>
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<td>Chapel</td>
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<td>General Topics</td>
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</tr>
<tr>
<td></td>
<td>Berlin at a Crossroads*</td>
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<td></td>
<td>Cross-Cultural and Contrastive Rhetoric: Issues in Language Analysis and Teaching*</td>
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<tr>
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<td>Pedagogy</td>
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<td>Practical Approaches to Teaching Film</td>
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<td></td>
<td>Spanish &amp; Portuguese Studies</td>
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<td>Homage to Albert Lopes / Homenagem a Albert Lopes</td>
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<td></td>
<td>Spanish &amp; Portuguese Studies</td>
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<tr>
<td></td>
<td>Postmodern Tendencies in Latin American Literature and Culture*</td>
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<td>Current Research in Literary Theory*</td>
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<tr>
<td></td>
<td>Spatiality: Open Spaces, Closed Spaces, Hybrid ‘Third’ Spaces III*</td>
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<td>Franciscan Ballroom</td>
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<td>9:00–11:00 pm</td>
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<td>Opening Night (Drop-In) Reception</td>
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<td>Garden Terrace/North Atrium</td>
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<td>Asian Studies</td>
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<tr>
<td></td>
<td>Chinese Poetry Reading*</td>
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<td>Potters Room</td>
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<tr>
<td>9:00–11:00 pm</td>
<td>Film Showing: TBA</td>
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<td>Alvarado A</td>
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<td>9:00–10:00 pm</td>
<td>Film Showing: Troop 214 (214-es Csapat)</td>
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<tr>
<td>9:00–10:30 pm</td>
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<tr>
<td></td>
<td>Readings by Poets from the University of New Mexico</td>
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<td>Turquoise Room</td>
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**FRIDAY, OCTOBER 15**

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<tr>
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<tbody>
<tr>
<td>7:00–8:30 am</td>
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<tr>
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<td>RMMLA Editorial Board Meeting (Closed Meeting)</td>
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<td>Cristobal's Restaurant</td>
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<tr>
<td>7:30 am–6:00 pm</td>
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<td>Convention Check-In &amp; On-Site Registration</td>
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<td>North Atrium</td>
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<tr>
<td>8:30 am–6:00 pm</td>
<td>Exhibits</td>
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<td>Book/Media Exhibits &amp; Book Review Table</td>
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<td>North Atrium</td>
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<tr>
<td>7:30–9:00 am</td>
<td>Special Events</td>
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<td></td>
<td>Coffee/Tea/Danish [for session chairs/presenters only, please]</td>
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<td>Coffee/tea only until 10:30 am</td>
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<tr>
<td></td>
<td>North Atrium</td>
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<tr>
<td>8:30–10:00 am</td>
<td>Asian Studies</td>
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<tr>
<td></td>
<td>Gender, Language, and Class: Border Crossings in Modern Chinese Poetry</td>
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<tr>
<td></td>
<td>Alvarado A</td>
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<tr>
<td></td>
<td>Flannery O’Connor</td>
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<td>Alvarado F</td>
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<tr>
<td></td>
<td>Jewish American Literature*</td>
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<td>Alvarado H</td>
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<tr>
<td></td>
<td>Film Theory and Criticism</td>
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<tr>
<td></td>
<td>Mothers in Literature of Women of Color in the Twentieth and</td>
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<tr>
<td></td>
<td>Twenty-first Centuries*</td>
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<td>Franciscan Ballroom</td>
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<tr>
<td></td>
<td>Other Foreign Language Studies</td>
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<td>Romania’s Contributions to International Heritage</td>
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<td>Weavers Room</td>
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<tr>
<td>10:15–11:45 am</td>
<td>Asian Studies: Gender, Language, and Class: Border Crossings in Modern Chinese Poetry II*</td>
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<tr>
<td></td>
<td>English-British Studies: Shakespeare I</td>
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<tr>
<td></td>
<td>English-Postcolonial Studies: British Commonwealth Film*</td>
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<td></td>
<td>English-US &amp; Canadian Studies: American Literature after 1900 II*</td>
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<td>English-US &amp; Canadian Studies: Southern Literature</td>
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<td>French-Francophone Studies: Conseil international d’études francophones+ I</td>
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<td>Gender Studies: Eighteenth- and Nineteenth-Century Popular Women’s Fiction in English</td>
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<td>General Topics: Fantasy Series: Harry Potter, Oz, Twilight, et al.*</td>
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<td></td>
<td>General Topics: Science Fiction and Fantasy Literature and Film I</td>
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<td>Germanic Studies: German Literature since 1900</td>
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<td></td>
<td>Pedagogy: Practical Approaches to Teaching Literature</td>
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<tr>
<td></td>
<td>Spanish &amp; Portuguese Studies: El Mundo Literario de Luis García Montero: Sesión homenaje al escritor y su obra</td>
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<td>Technical and Professional Communication: Technical and Professional Communication in the Classroom</td>
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<tr>
<td>11:30 am–12:45 pm</td>
<td>Special Events: Luncheon Buffet &amp; Keynote Speech by Howard Goldblatt</td>
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<td>1:00–2:30 pm</td>
<td>Conjoint Meetings: Asian Studies Business Meeting+ Cristobal’s Restaurant</td>
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<td>English-British Studies: Shakespeare II* Fireplace Room</td>
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<td>English-US &amp; Canadian Studies: African American Literature II* Turquoise Room</td>
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<td>French-Francophone Studies: French Literature since 1800 Alvarado H</td>
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<td>Gender Studies: Women in/and Literature II* Club Level Lounge, 11th Floor</td>
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<td></td>
<td>General Topics: Science Fiction and Fantasy Literature and Film II* Alvarado C</td>
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<td>General Topics: Skin as Text* Franciscan Ballroom</td>
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<td>Pedagogy: Active Learning Approaches to Teaching Southwest Literatures* Weavers Room</td>
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<td>Pedagogy: Special Talk by David Laurence, Director ADE, MLA Potters Room</td>
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<td>Pedagogy: Technology and Distance Education Alvarado F</td>
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<td>Spanish &amp; Portuguese Studies: Peninsular Spanish Literature II* Chapel</td>
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<td>Spanish &amp; Portuguese Studies: Special Talk by Enrique Lamadrid: Conquest, Re-Conquest, De-Conquest Alvarado G</td>
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<td>Theory/Criticism/: Comparative Literature (Open Topic) Comparative Studies Alvarado B</td>
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<td>Writing Programs: Writing Across the Curriculum Alvarado A</td>
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<td>2:45–4:15 pm</td>
<td>Asian Studies: Realism in Chinese Literature and Film since 1900 II* Alvarado F</td>
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<td>Asian Studies: Southeast Asian Languages and Literatures: Theoretical and Practical Approaches* Alvarado C</td>
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<td>English-British Studies: English Nineteenth-Century Literature III* Fireplace Room</td>
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<td></td>
<td>English-British Studies: Owen Barfield Club Level Lounge, 11th Floor</td>
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<td>English-US &amp; Canadian Studies: American Humor Alvarado A</td>
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<td>English-US &amp; Canadian Studies: Society for the Study of Southern Chapel</td>
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<tr>
<td>Program Summary by Day</td>
<td>Literature Roundtable*</td>
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<tr>
<td>General Topics</td>
<td>Sacred Spaces I*</td>
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<tr>
<td>Germanic Studies</td>
<td>The Intersection of German Literature and Philosophy*</td>
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<tr>
<td>Linguistics</td>
<td>Second Language Acquisition Online: Possibilities and Challenges*</td>
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<td>Pedagogy</td>
<td>Teaching Feminist Perspectives in the Classroom</td>
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<td>Pedagogy</td>
<td>Universal Journeys, with Baggage</td>
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<td>Spanish &amp; Portuguese Studies</td>
<td>New Spanish and Latin American Cinema*</td>
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<td>Literary Criticism Comparative Studies</td>
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### 4:30–6:00 pm

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<thead>
<tr>
<th>Asian Studies</th>
<th>Gender, Language, and Class: Border Crossings in Modern Chinese Poetry III*</th>
<th>Alvarado A</th>
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<tbody>
<tr>
<td>English-British Studies</td>
<td>English Eighteenth-Century Literature</td>
<td>Alvarado C</td>
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<td>English-British Studies</td>
<td>Leslie Norris* Club Level Lounge, 11th floor</td>
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<tr>
<td>English-US &amp; Canadian Studies</td>
<td>Flannery O'Connor and the Catholic Writer in the Protestant South*</td>
<td>Potters Room</td>
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<tr>
<td>French-Francophone Studies</td>
<td>Conseil international d’études francophones II*</td>
<td>Weavers Room</td>
</tr>
<tr>
<td>Gender Studies</td>
<td>Feminist Perspectives on Renaissance Drama</td>
<td>Fireplace Room</td>
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<td>General Topics</td>
<td>Mountains in the Literary and Filmic Imagination*</td>
<td>Alvarado H</td>
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<td>General Topics</td>
<td>RMMLA Poets Read their Works</td>
<td>Chapel</td>
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<tr>
<td>General Topics</td>
<td>Sacred Spaces II*</td>
<td>Alvarado G</td>
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<tr>
<td>Linguistics</td>
<td>Issues in TESOL and Second Language Acquisition</td>
<td>Alvarado B</td>
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<tr>
<td>Pedagogy</td>
<td>Practical Approaches to Teaching Literature through Travel and Off-campus Study</td>
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<td>Spanish &amp; Portuguese Studies</td>
<td>Asociación Internacional de Literatura Femenina Hispánica (AILFH)+</td>
<td>Alvarado D</td>
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<tr>
<td>Time</td>
<td>Event</td>
<td>Location</td>
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<tr>
<td>7:30–9:00 pm</td>
<td>Conjoint Meetings: Owen Barfield Society+ (Open Business Meeting)</td>
<td>Turquoise Room</td>
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<tr>
<td></td>
<td>Germanic Studies: German Creative Writers Read their Works*</td>
<td>Potters Room</td>
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<td></td>
<td>Special Events: Readings by Poets from New Mexico Tech</td>
<td>Weavers Room</td>
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<tr>
<td>9:00–11:00 pm</td>
<td>Special Events: Film Showings—TBA</td>
<td>Alvarado A &amp; C</td>
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**SATURDAY, OCTOBER 16**

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<th>Event</th>
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<tr>
<td>7:30 am–noon</td>
<td>Registration: Convention Check-In &amp; On-Site Registration</td>
<td>North Atrium</td>
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<td>8:30 am–noon</td>
<td>Exhibits: Book/Media Exhibits &amp; Book Review Table</td>
<td>North Atrium</td>
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<tr>
<td>7:30–9:00 am</td>
<td>Special Events: Coffee/Tea/Danish [for session chairs/presenters only, please]</td>
<td>North Atrium</td>
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<td></td>
<td>Coffee/tea only until 10:30 am</td>
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<tr>
<td>8:30–10:00 am</td>
<td>Asian Studies: Asian Comparative Literature and Film I</td>
<td>Potters Room</td>
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<tr>
<td></td>
<td>Classical Studies: Classical Language and Literature: Latin and Greek</td>
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<td>English-US &amp; Canadian Studies: American Nineteenth-Century Literature</td>
<td>Alvarado B</td>
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<tr>
<td></td>
<td>Film Studies: Mystery and Detective Fiction and Film</td>
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<td>French-Francophone Studies: Francophone Literature of Africa and the</td>
<td>Fireplace Room</td>
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<td>Gender Studies: Women's Caucus Breakfast and Guest Speaker</td>
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<tr>
<td>Time</td>
<td>Event</td>
<td>Location</td>
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<tr>
<td>10:15–11:45 am</td>
<td>Asian Studies: Asian Comparative Literature and Film II*</td>
<td>Potters Room</td>
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<td>Classical Studies: The Interpretation and Influence of Greek Myths</td>
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<td>English-British Studies: English Renaissance Literature</td>
<td>Alvarado D</td>
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<tr>
<td></td>
<td>English-US &amp; Canadian Studies: Native American Literature</td>
<td>Alvarado H</td>
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<td></td>
<td>Film Studies: The Cinema of Alfred Hitchcock</td>
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<td>French-Francophone Studies: French Cultural and Literary Theory</td>
<td>Franciscan Ballroom</td>
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<tr>
<td></td>
<td>French-Francophone Studies: Representations of Immigration in French and Francophone Literature and Film*</td>
<td>Alvarado F</td>
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<td>Gender Studies: Women’s Caucus Seminar</td>
<td>Alvarado A</td>
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<td>General Topics: Writing Survival: Coping with and Learning from Violence in Literature*</td>
<td>Turquoise Room</td>
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<td></td>
<td>Pedagogy: Teaching English</td>
<td>Fireplace Room</td>
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<tr>
<td></td>
<td>Spanish &amp; Portuguese Studies: Luso-Brazilian Language and Literature II*</td>
<td>Weavers Room</td>
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<td>Spanish &amp; Portuguese Studies: Medieval Spanish Comparisons: From the Cid to Celestina</td>
<td>Chapel</td>
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<td>Spanish &amp; Portuguese Studies: Peninsular Spanish Narrative and Theatre II*</td>
<td>Alvarado E</td>
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GENERAL GUIDELINES

Membership

- RMMLA is an organization for its members.
- Membership in RMMLA is for the calendar year.
- Everyone whose name appears in the convention program must pay applicable membership dues and convention registration fee.
- All Session Chairs at the convention must be current in their membership dues by November 1 to be listed in the Call for Papers for the following year’s convention.
- All alternate chairs must be current in dues by April 1 of the convention year to be listed in the program and to retain claim to chair the session the following year.
- All presenters must be current in dues by April 1 of the convention year to be listed in the program. If dues are not paid by this date, that person’s name will not be able to be listed in the program. If dues are made current, and a slot remains in the session, however, that member’s name will be reinstated in the program.
- Dues may be paid by fax/phone/mail/online using a check or VISA/MC.
- Interested faculty, students, or others who are not presenting or participating in the convention may attend the convention without paying membership dues.

Convention Registration for Chairs, Alternate Chairs, Presenters and Discussants

- All convention participants (session chairs, alternate chairs, presenters, discussants, respondents) must pay the applicable convention registration fee. Payment of this fee gives the participant access to all regular and special topic sessions.
- The early discounted convention registration fee (deadline in the RMMLA Calendar; postmark or transaction date deadline) includes a program, admission to all sessions and non-fee special activities, AND a ticket to the banquet/keynote address. Those who cannot attend the banquet, due to a scheduling conflict or other situation, do not receive a reduced rate for their convention registration.
- The late registration fee includes a program and admission to all sessions and non-fee activities, but it does not include a banquet ticket.
- Guest banquet tickets are only available for purchase before the Early Registration deadline. No tickets are available for purchase at the convention, but a waitlist is maintained in the event seats are available.
- Each registrant receives a convention badge, which should be worn while attending convention sessions and events. The facilities and services of the convention are available only to attendees.
• Special workshops may require an additional fee. Any such fee will be clearly labeled on all registration materials.
• The Executive Board reserves the right to deny future participation in the convention to any chair or presenter who does not conform to these guidelines and procedures.
• Requests for a refund of the convention registration fee must be made in writing to the Secretariat and must be postmarked no later than ten days before the start of the convention. A $25 service fee is deducted from all refunds. Within ten days of the convention, no refunds are given.
• Each year, the Executive Board approves a limited number of dues and/or convention fee waivers for special guest speakers, respondents, or discussants in a regular or special topic session. Those who are eligible to receive such funds include distinguished persons in fields represented by the RMMLA, creative writers who do not have academic positions, scholars who reside outside the United States and Canada, and RMMLA honorary members and fellows. Such speakers would only be required to purchase a banquet ticket if they wish to attend this function. Session chairs who wish to invite such a guest speaker should contact the Executive Director no later than March 1, specifying the speaker’s discipline or profession, as well as a statement explaining how the speaker would enrich the program. Please note that persons receiving a waiver of any kind may not organize or chair a session.

Convention Registration for NON-Presenters
• Administrators, faculty, and students from the local host institution(s) and the local host community who are not chairing or presenting at the convention may attend sessions and non-fee activities without paying the convention registration fee or membership dues. Such attendees should present themselves at the registration desk in order to receive a name badge and a free program. Banquet tickets and/or entrance tickets to fee-based events must be purchased by the announced deadline.
• Administrators, faculty and students from institutions other than the host institution(s) who are not chairing or presenting at the convention may attend by paying $20 for entrance to all non-fee sessions and activities for the duration of the convention. The daily rate does not include a ticket to the plenary session/keynote address/banquet. Tickets for such fee-based events must be purchased by the announced deadline.
• Family members who wish to attend only the session in which their relative is presenting are invited to attend free of charge, but are asked to come to the registration desk to get a name badge.

LOCAL HOST(S) TO RMMLA CONVENTION
• Each year, local host institutions are sought to serve as the host institution(s) for the Association’s annual business meeting and scholarly convention. Service as a local host institution is a concrete symbol of that institution’s support of the mission and activities of the
Association, and is necessary if the Association is to continue serving its members by organizing such a professional gathering.

- Invitations from institutions that wish to host the annual convention may be received by any member of the Executive Board and are acted upon by the Program Committee, in consultation with the full Executive Board.

- Information on the types of assistance (logistical and financial) given by the local host institution to the Association is available from the Executive Director upon request.

### TYPES OF CONVENTION SESSIONS

#### Types of Sessions

- Sessions at the convention are arranged by RMMLA discussion groups, individual members, members of the Executive Board, affiliate organizations, and committees of the Association.

- There are six types of sessions: Regular Sessions, Special Topic Sessions, Seminars, Forums, Special Events, and Affiliate Organization Sessions.

1. **Regular Sessions.** Regular sessions encompass the primary scholarly and professional interests of Association members.

2. **Special Topic Sessions.** Special topic sessions are organized by members to exchange ideas on topics of limited scope. The Program Committee of the Executive Board reviews all such session proposals and selects those to be held at the convention, based on the rationale for the session and space available.

3. **Seminars:** Seminars are organized by a group of 6-8 members who exchange their full presentations at least one month prior to the convention, such that at the convention time is spent giving a brief, 5-minute synopsis of each paper followed by an in-depth discussion of the topic by panelists and audience. The full-text presentations are posted to the RMMLA web site one month prior to the convention so that any participant may also read them ahead of the convention.

4. **Forums.** Forums are meetings on topics of broad general interest to members.

5. **Special Events.** Special events, including readings, films, performances, etc., may be proposed by members for consideration by the Executive Board.

6. **Affiliate Organization Sessions.** Learned societies and professional organizations that have been granted affiliate status may each organize one 90-minute session at an RMMLA convention, but may be granted additional sections for a business meeting or other, as space permits, outside of the normal convention session hours. Affiliate organization sessions and social functions that are listed in the convention program are open to all persons registered at the convention, unless otherwise noted in the program.

#### Regular Sessions

- Regular sessions are open-topic sessions lasting ninety minutes at which members present scholarly papers on topics related to teaching
and/or research in languages, literature, film, and/or culture.

- Each regular session has a presiding officer called a Chair, as well as an Alternate Chair who will assume the duties of the Chair if the Chair must resign for any reason.
- Any regular session that does not convene for three consecutive years will be struck from the roster of regular sessions. It may be reinstated upon written request by ten current members of RMMLA.
- To establish a new regular session of the RMMLA convention, members should first propose a special topic session of the same name to the Executive Board. After three consecutive years of successful meetings of this special topic session, a petition for permanent status should be addressed to the Executive Board. The petition should include a statement of purpose, a rationale for making the session a regular session, and the signatures of at least ten current RMMLA members in support of giving the session ‘regular’ status. The Executive Board will vote on this request at its spring or fall meeting or via electronic means.

Special Topic Sessions

- Members in good standing may propose one special topic session per year for listing in the Call for Papers that is published in mid-November. A session title, a short description of the topic, and the contact information of the proposed chair is to be sent to the Executive Director by November 1. A rationale citing the nature and validity of the topic and why it does not replicate existing sessions should also be included. The RMMLA reserves the right to edit the topic description submitted for inclusion in the Call for Papers.
- All special sessions must be approved by the Executive Board based on the rationale and the availability of meeting space. The Executive Board approves the special topic sessions and the Executive Director informs the session chair of that decision prior to the printing of the Call for Papers (mid-November).
- Pre-arranged special sessions may also be assembled by a member and submitted in full to the Executive Director by March 1 of the year in which the convention will be held. The proposal should include program copy showing the names of the chair, presenters, and discussants, along with their academic affiliations and presentation titles. Session chairs should include in their proposal only the names of panelists who have formally agreed to participate in the session, contingent upon its approval. The chair must obtain these tentative commitments from panelists before submitting the proposal. The packet must also include a brief abstract of each paper. A rationale citing the nature and validity of the topic and why it does not replicate existing sessions should be included. Sessions may not include more than two participants from the same institution unless the institution is the focus of the session itself. Chairs of pre-formed special topic sessions will be informed of the Executive Board’s decision on its inclusion in the program by mid-March, also dependent upon suitability of topic and available meeting space.
Seminars

- Seminars are panels organized by a group of 6-8 members who exchange their full presentations at least one month prior to the convention.
- The full-text presentations are posted to the RMMLA web site one month prior to the convention so that any potential session attendee may also read them before the convention.
- At the convention, the seminar is held with all presenters in attendance, as well as any interested attendees.
- One presenter serves as moderator and each presenter gives a brief, 5-minute synopsis of his/her paper. This is followed by a discussion among the presenters.
- Session attendees may be included in the discussion and/or may participate in a closing question and answer period.
- Chairs of regular or special topic sessions who find that they have six to eight good submissions may request that the session use the seminar format. If this is the case, it is the responsibility of the session chair to secure a full-text presentation from each member of the group at least one month prior to the convention.
- Session chairs who know they want to use the seminar format may make such a request of the Executive Director at any point.

Forums

- Forums are large public meetings on topics of broad general interest.
- In addition to the main session of ninety minutes, a maximum of two related workshops may be organized to treat specialized aspects of the general topic.
- Generally, no more than six forums are arranged for a convention. The Executive Director and the Program Committee are responsible for approving forums for each year’s convention. Formal proposals for a forum should describe in detail and in a brief abstract the topic and nature of the proposed forum, include biographical information on its participants, and explain the number and purpose of related workshops. If the proposed forum entails the payment of honoraria or expenses for speakers or special equipment, an estimate of such costs should also be provided. The deadline for submission of proposals is March 1. Members will be notified of the decision on their proposals by March 15.

Special Events

- Members may propose special events, including readings, films, performances, etc. The Executive Director, with the assistance of the Program Committee, reviews all requests and makes a decision on their inclusion based on cost, space/time available, and appeal to membership.
- Outside sponsors of special events (corporate or institutional) may be sought for special events, and indeed, may be desirable to help defray the potential costs of the event.
- The deadline for RMMLA Secretariat receipts of all requests for special events is March 1 of the year in which the convention will be held.
- Department chairs and job applicants are welcome to use the annual
convention as a convenient occasion for scheduling job interviews. The Association does not, however, have sufficient administrative personnel to be involved in the scheduling or arrangements of such interviews.

Affiliate Organization Sessions
- Affiliate organizations may each hold one session, not to exceed ninety minutes, at the Association’s convention.
- Affiliate organizations may also request to hold another, possibly a business meeting or other, to be scheduled outside of the normal convention hours, and as space allows.
- Individuals in the affiliated organization who participate in the convention must be current members of the RMMLA and must pay all applicable convention registration fees.

GUIDELINES FOR SESSION CHAIRS

Session Organization
- Every session at the RMMLA convention has a chair; most also have an alternate chair.
- The alternate chair may replace the chair if the chair has to cancel, but is not obliged to do so.
- The current alternate chair of a session has first claim to be chair the following year and will be listed in the program, as long as his/her RMMLA dues are current by **April 1 of the convention year**.

Membership
- Session chairs MUST be current in the following year’s dues by **November 1** to be listed in the Call for Papers. Failure to renew by this date will mean that a replacement chair will be sought or the session cancelled.
- Alternate chairs must be current in dues by **April 1 of the convention year** to be listed in the program and to take over as session chair the following year.
- It is the chair’s duty to remind all members of his/her session that they must be current in their RMMLA dues by **April 1 of the convention year**. When submitting their program information, session chairs will not be able to add the names of presenters who have not paid dues.

Paper Proposals
- Each session needs a minimum of three papers, although four is preferable.
- The chair reviews paper proposals submitted by **March 1** and selects at least three, if not four, of the best proposals. If the chair has not received many submissions, s/he is responsible for soliciting additional proposals from among colleagues, from field-specific listservs, etc. If the chair receives an overwhelming number of very good proposals, s/he may request of the Executive Director a second section of a session or may choose the ‘seminar’ format (see under Types of Sessions). Requests for second sections will be taken on a first-come, first-served basis, but cannot be confirmed (a) until all sessions listed on the CFP have been accommodated and (b) until it is determined that meeting space is available.
• Chairs should NOT accept papers from more than two members from his/her home institution or more than two members from the same institution, unless the focus of that session is specifically related to the institution, unless it is the local host institution, or unless last minute cancellations force the chair to recruit colleagues into the session. Such situations must have the approval of the RMMLA Executive Director.

• Requests for sessions involving undergraduate students should be addressed to the Executive Director.

• The chair notifies all who proposed papers of their acceptance or rejection by March 15. Please respect this deadline, as some members submit to multiple sessions and they need to know if and where they have been accepted. Chairs are asked to contact everyone who submitted a proposal, whether accepted or not, to inform them of the decision regarding their proposal.

• If a chair has not received enough good proposals by March 1, s/he may request an extension of 30 days maximum from the Executive Director. If, after the extension, the session is still not full, the Executive Director may cancel the session.

• If Chairs may present in their own session, but are urged to find another session in which to present.

Waivers for Special Speakers

• Requests for waivers of membership dues and convention registration fees for a special presenter/discussant whom a chair wishes to invite must be submitted to the Secretariat by April 1.

• Waiver requests must be accompanied by a brief justification and a biographical summary of the proposed special speaker.

• The decision to grant the waiver will be made by the Executive Board.

• Only a limited number of waivers is available per convention and only one waiver is allowed per session.

Program

• The chair MUST submit session/presenter information to the RMMLA Secretariat by May 1 so that online program can be set in a timely manner.

• The chair submits this information using the online form, entering the presenters’ names, paper titles, and abstracts.

• The information provided by the Chair on this form will be used to generate the print version of the program. Notices will be sent to all chairs of final deadlines for changes/additions to programs, giving ample time for them to respond. Once the program is sent to press, however, changes will only be reflected online.

• Organizers of pre-formed special topic sessions should note that substantial changes to the original list of panelists may result in the cancellation of the approved session, since sessions are approved on the basis of the proposals and paper titles submitted.

• The system will block the entry if the chair and/or the presenter is not current in dues. Once payment is made, however, chairs may go back to the online form and enter the information.

• The chair and the RMMLA Secretariat should be notified immediately if a presenter is not going to be able to attend the
If more than one presenter cancels, the chair has the option of (a) cancelling the session, or (b) if notified early enough, contacting the author of a paper s/he was not able to accept for reasons of space (rather than the quality of the proposal) to see if this author will serve as an alternate presenter.

- Contact the Secretariat with any questions—rmmla@wsu.edu.

**Audio-Visual and Computer Equipment**

- NOT all meeting rooms at the convention hotel are equipped with audio-visual and/or computer projection equipment. Session chairs and/or presenters must request this equipment.

  - **AV Computer Request Deadline is May 1**—NO EXCEPTIONS! NOT ALL MEETING ROOMS have equipment. If audio-visual and/or computer projection equipment is needed, please notify the session chair AND the RMMLA Secretariat (by email at rmmla@wsu.edu). RMMLA offers the following AV equipment:
    - Computer projection with a PC laptop with USB ports + screen and AV cart
    - DVD player (Region 1, NTSC compatibility only)
    - CD player
    - Limited availability: VCR players, Overhead projectors, slide projectors

- RMMLA does NOT offer Internet connectivity. If showing Web pages, one must save them statically on a flash drive or other hard drive.

- The chair or an individual presenter may request audio-visual and/or computer projection unit. No requests are taken after May 1.

- Requests may be made using the Program Info form on the web or by emailing the Secretariat (rmmla@wsu.edu).

**Scheduling Requests**

- Prior to the convention, the chair may want to contact the presenters to obtain some information with which to present them at the convention.

- At the convention, the chair introduces the topic and the speakers, moderates the session, making sure presenters have equal time to present and that time remains for discussion.

- Sessions at the RMMLA convention run 90 minutes. If a chair has three papers, that gives approximately 5 minutes for introductions, 20-22 minutes per paper, and 15-20 minutes for questions. If a chair has four papers, that gives approximately 5 minutes for introductions, 15-17 minutes per paper, and 15-20 minutes for questions.

- Chairs will be given 2 and 5 minute cards in their packet to signal to a presenter, if need be, that his/her time is running down.

- The Chair of each session may recommend an outstanding paper(s) to
the editors of the *Rocky Mountain Review*, who will, in turn, contact the presenter to encourage him/her to revise the paper with a view to possible publication in the print or online journal.

- The Chair of each session may recommend an outstanding presentation by a graduate student for the “Charles Davis Award for the Outstanding Graduate Student Presentation at the RMMLA Convention.” Nominations are due to the Secretariat by November 15. Nominees are then notified and asked to submit five copies of their papers to the Secretariat by December 15.

**Session Elections**

- The current alternate chair of a session has first claim to be chair the following year, as long as his/her RMMLA dues are current by April 1.
- Prior to the convention, the Secretariat emails all alternate chairs to ask if they wish to serve as chair the following year. If no response is received by the end of the early registration period of the convention, it will be assumed that the alternate chair does not wish to serve. This information is given to the session chair, so s/he will know whether to hold the election for (1) a new chair and a new alternate chair or (2) a new alternate chair only.
- At the end of a regular session, the chair holds the election and then submits the results to the RMMLA Secretariat by November 1—either at the convention registration desk convention or by email.
- Elections in Special Topic Sessions may be held IF the group wishes to be listed in the Call for Papers for the following year, but approval of the session is not automatic. Special Topic Sessions must be requested and are included on a space-available, topic-approval basis. See “Special Topic Sessions—How To” for more complete information.
- For the new chair to be listed in the Call for Papers, s/he must be current in dues for the following year by November 1 at the latest.
- The Call for Papers is posted on the RMMLA Web site by mid-November, using the contact information that on file for the new session chair. Members must make sure that the address / email / phone / fax given to RMMLA is the one you wish to appear in the CFP, which is available worldwide. Changes to contact information can be made in the online Member Directory at www.rmmla.org OR can be emailed to rmmla@wsu.edu.

**Chair Cancellation**

- Should the chair not be able to attend the convention or fulfill the duties of chair, s/he should notify the Secretariat immediately.
- The alternate chair will be asked to do assume those duties, if possible.
- Should the alternate chair not be able to do so, a presenter of the session will be asked to chair the session.

**Chair Rotation**

- To encourage new member participation in organizing Regular Sessions at the convention and to allow members to develop new directions of inquiry in these sessions, chairs should encourage rotation in the election of new session officers, such that no one person may chair the same session two
years in a row OR more than twice in a five year period.

• The Executive Director may intervene and name a chair if the rotation system fails.

• Former chairs may present papers in that session and/or chair other regular or special topic sessions.

GUIDELINES FOR PRESENTERS

General Guidelines

• One does not have to be a member of RMMLA to propose a paper, but one must become a member by April 1 to appear in the program.

• Paper proposals based on a 300-word abstract are due to the session chair no later than March 1. The session chair is asked to notify applicants by March 15 of his/her selections.

• Members may submit papers to different session chairs. However, no one may read more than one paper at the convention. Members may, however, serve as presenter, Chair and Alternate Chair at a single convention. Involvement as an invited participant in a Special Event does not factor into this count.

• If one has a paper accepted in more than one session, it will be necessary to decide which to give and then notify the chair of the session to be dropped, as well as the RMMLA Secretariat of this choice. Failure to do so may mean elimination of one or both papers from the program. If a presenter is found to have two papers on the program and cannot be contacted, the Executive Director will choose which paper to drop, taking into account only how this will affect the two sessions concerned.

• Please limit remarks to the time allotted, in order to leave time for questions. In session with three presenters, this means 20 minutes; in session with four presenters, this means 15 minutes.

• AV Computer Request Deadline is May 1—NO EXCEPTIONS! NOT ALL MEETING ROOMS have equipment. If audio-visual and/or computer projection equipment is needed, please notify the session chair AND the RMMLA Secretariat (by email at rmmla@wsu.edu). RMMLA offers the following AV equipment:
  o Computer projection with a PC laptop with USB ports + screen and AV cart
  o DVD player (Region 1, NTSC compatibility only)
  o CD player
  o Limited availability: VCR players, Overhead projectors, slide projectors

• At the present time, RMMLA does NOT offer Internet connectivity. If showing Web pages, one must save them statically on a flash drive or other hard drive.

• The chair or individual presenters must submit requests for audio-visual and/or computer projection equipment by May 1. No requests will be taken after this date.

• Requests may be made using the Program Info form on the web or by emailing the Secretariat (rmmla@wsu.edu).

• Members who propose papers are expected to attend the convention to read at the scheduled time. The Program Committee does all possible to vary the day/time a session meets from year to year, and to
accommodate scheduling requests received by May 1, but not all requests can be granted. If an applicant has a paper accepted for the convention, we ask that s/he plan to attend and share her/his research/work. If one must cancel, please let the session chair and RMMLA know in a timely manner so that a replacement can be found.

- Papers may NOT be read in absentia.
- If the session chair does not arrive, please delegate someone as temporary chair/moderator and continue with the session, both of the sake of the audience and for the sake of the presenters who have made the effort to travel to the convention to present their paper and get feedback on their ideas. In such situations, senior faculty are urged to take on this responsibility, thereby modeling academic professionalism to junior faculty and graduate students who may be participating. Substitute chairs may request the absent chair’s folder from the Registration Desk, as it contains information on session chair duties, as well as the Chair’s Report Form. Thank you to all for your understanding and professionalism in this situation. RMMLA can do nothing to guarantee that a session chair will be present at his/her session. If we know ahead of time, we try to find a replacement, but if we are not given notice, there is nothing that we can do.
- Substitute chairs are also asked to hold elections for a new chair and alternate chair for the following year’s convention. Please return the completed Chair’s Report Form to the registration desk OR e/mail the information to the Secretariat (rmmla@wsu.edu) by November 1.

GUIDELINES FOR ALTERNATE CHAIRS

**Session Organization**

- Every session at the RMMLA convention has a chair; most also have an alternate chair.
- The alternate chair may replace the chair if the chair has to cancel, but is not obliged to do so.

**Session Elections**

- The current alternate chair of a session has first claim to be chair the following year, as long as his/her RMMLA dues are current by April 1 of the convention year.
- Prior to the convention, the Secretariat emails all alternate chairs to ask if they wish to serve as chair the following year. If no response is received by the end of the early registration period of the convention, it will be assumed that the alternate chair does not wish to serve. This information is given to the session chair, so s/he will know whether to hold the election for (1) a new chair and a new alternate chair or (2) a new alternate chair only.
- At the end of the session, the chair holds the election and then submits the results to the RMMLA Secretariat by November 1—either at the convention registration desk convention or by email.
- For the new chair to be listed in the Call for Papers, s/he must be current in dues for the following year by November 1 at the latest.
- The Call for Papers is posted on the RMMLA Web site by mid-November, using the contact information that on file for the new session chair. Members must make sure that the address / email / phone / fax given to RMMLA is the one to
appear in the CFP, which is available worldwide. Changes to contact information should be emailed to rmmla@wsu.edu.

• RE: Elections in Special Topic Sessions: Elections in Special Topic Sessions may be held IF the group wishes to be listed in the Call for Papers for the following year, but approval of the session is not automatic. Special Topic Sessions must be requested and are included on a space-available, topic-approval basis. See “Special Topic Sessions: How To” for more complete information.

WHAT TO DO IF THE SESSION CHAIR DOES NOT SHOW UP…

If you arrive at a session and find that your chair is absent, please delegate someone as temporary chair/moderator and continue with the session for the sake of the audience and for your own sake, since you made the effort to travel to the convention to present your paper and get feedback on your ideas. In such situations, senior faculty are urged to take on this responsibility, thereby modeling academic professionalism to junior faculty and graduate students who may be participating. Please feel free to request the absent chair’s folder from the Registration Desk, as it contains information on session chair duties, as well as the Chair’s Report Form.

In addition, even if a chair is absent, it is still necessary in all regular sessions (not Special Topic sessions) to hold elections for a new chair and alternate chair for the following year’s convention. Please return the completed Chair’s Report Form to the registration desk OR email the information to the Secretariat (rmmla@wsu.edu) by November 1.

Thank you for your understanding and professionalism in this situation. RMMLA can do nothing to guarantee that a session chair will be present at his/her session. If we know ahead of time, we try to find a replacement, but if we are not given notice, there is nothing that we can do.

Chair Cancellation

• Should the chair not be able to attend the convention or fulfill the duties of chair, s/he should notify the Secretariat immediately.
• The alternate chair will be asked to do assume those duties, if possible.
• Should the alternate chair not be able to do so, a presenter of the session will be asked to chair the session.
ACCESS GUIDELINES FOR RMMLA CONVENTION

The Rocky Mountain Modern Language Association is committed to making arrangements that allow all members of the association to participate fully in the convention. Therefore, the RMMLA requests that all session chairs and presenters review the following information and take the necessary steps to make their sessions accessible to attendees with permanent or temporary disabilities. While the guidelines listed below have been designed to provide access to attendees with disabilities, many will benefit all convention participants.

Room Setup

Space has been left for one wheelchair in each meeting room. Please keep this area and the aisles clear for persons who may be using wheelchairs, canes, crutches, or motorized vehicles. Space should be left around the doors and aisles to allow access.

People who are deaf or hard of hearing and/or who use sign language interpreters or read lips need to sit where they can see both the speakers and the interpreter. The interpreter may stand close to the speaker or within a direct line of sight to allow the audience to see both the speaker and the interpreter. Speakers should be aware of the location of interpreters and attempt to keep this line of vision clear.

Papers, Handouts, and Audiovisuals

Speakers should bring an extra copy of their papers, even in draft form, for the use of members who wish or need to follow a written text. Speakers who use handouts should prepare a few copies in large-print format (boldface, 14–16-point font size) and briefly describe or read all handouts to the audience. Avoid colored papers. Speakers should indicate whether they want their papers and handouts returned.

Consider the possibility that persons in the audience may be blind. Allow ample time when referring to a visual aid or handout, or when pointing out the location of materials. Briefly describe the materials.

When not using an overhead or slide projector, turn it off. This reduces background noise and helps focus audience attention on the speaker.

Communication and Presentation

Speak clearly and distinctly, but do not shout. Use regular speed unless asked to slow down by members of the audience, sign interpreters, or persons using real-time captioning.

Because voices from the front of the room are often hard to hear from the back of the room, speakers should always repeat questions or statements made by members of the audience. In dialogues or discussions, only one person should speak at a time, and speakers should identify themselves so that audience members will know who is talking.

Avoid speaking from a darkened area of the room. Some people read lips, so audience should have a direct and clear view of the speaker’s mouth and face.

Thank you for your consideration in these matters.
## Important Deadlines and Duties for Session Chairs

All deadlines below are postmark dates. Full guidelines at [www.rmmla.org](http://www.rmmla.org)

<table>
<thead>
<tr>
<th>Date</th>
<th>Duties</th>
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<tr>
<td>November 1</td>
<td>Finalize session chair for listing in print/online Call for Papers</td>
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<tr>
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<td>Session chairs must renew RMMLA dues</td>
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<td></td>
<td>Postmark deadline for Special Topic Session (STS) proposals to RMMLA</td>
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<td>Secretariat for listing in print/online Call for Papers (email to <a href="mailto:rmmla@wsu.edu">rmmla@wsu.edu</a>)</td>
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<tr>
<td>November 15</td>
<td>Members requesting STS are notified of Board decision</td>
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<td>Call for Papers is posted to RMMLA web site</td>
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<td>November through the end of February</td>
<td>Chairs review/solicit proposals, then choose 4 papers</td>
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<td>Chairs may present paper in own session, but are urged to try to present in another session</td>
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<td>No more than two presenters from same institution in same session, unless chair is from the local host institution or has RMMLA approval</td>
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<td>NO ONE may present more than one paper</td>
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<td>November 15</td>
<td>Deadline for paper proposals to session chairs</td>
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<td></td>
<td>Deadline for members to submit pre-arranged STS proposals to Secretariat</td>
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<tr>
<td>March 1</td>
<td>Chairs send acceptance or rejection letters/emails to applicants</td>
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<td>Chairs notify Secretariat of sessions with low/no submissions</td>
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<td>Chairs notify presenters and alternate chair of April 1 deadline for dues payment</td>
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<td>March 15</td>
<td>All presenters must be current in dues</td>
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</tr>
<tr>
<td>April 1</td>
<td>Preliminary convention information is posted to <a href="http://www.rmmla.org">www.rmmla.org</a></td>
</tr>
<tr>
<td>April 15</td>
<td>Deadline for chairs to submit their program information, using <strong>Program Info Input Form on <a href="http://www.rmmla.org">www.rmmla.org</a></strong></td>
</tr>
<tr>
<td></td>
<td><em>NB: If presenter is not current in dues, system will not accept paper</em></td>
</tr>
<tr>
<td></td>
<td>Deadline for all audio-visual equipment requests (computer projection and PC laptop, DVD, CD. Internet connection NOT available. Requests online and/or by email to <a href="mailto:rmmla@wsu.edu">rmmla@wsu.edu</a></td>
</tr>
<tr>
<td></td>
<td>Deadline for scheduling requests. Email <a href="mailto:rmmla@wsu.edu">rmmla@wsu.edu</a></td>
</tr>
<tr>
<td>End of May</td>
<td>Preliminary convention program posted to RMMLA web site</td>
</tr>
<tr>
<td><em><strong>AUGUST 1</strong></em></td>
<td>Deadline for chairs and/or presenters to submit edits to convention program (presenter name, institutions, paper title, abstract, etc.)</td>
</tr>
<tr>
<td>Prior to Session</td>
<td>Review “Moderate Session &amp; Access Guidelines” and remind presenters of paper length</td>
</tr>
<tr>
<td></td>
<td>Obtain short biography from presenters to use when introducing them</td>
</tr>
<tr>
<td></td>
<td>Send courtesy reminders to presenters re: convention registration, hotel reservations, etc.</td>
</tr>
<tr>
<td>At Convention</td>
<td>Introduce the topic and the speakers</td>
</tr>
<tr>
<td></td>
<td>Give each presenter equal time (feel free to use 5 min. &amp; 2 min. cards and/or to ask a presenter to stop if s/he exceeds allotted time)</td>
</tr>
<tr>
<td></td>
<td>Moderate Q&amp;A at end of session</td>
</tr>
<tr>
<td></td>
<td>Hold election for new Chair &amp; Alternate Chair for following year (regular sessions only; STS need to be requested anew each year)</td>
</tr>
<tr>
<td></td>
<td>Submit Chair Report to Registration Desk or email <a href="mailto:rmmla@wsu.edu">rmmla@wsu.edu</a> by November 1</td>
</tr>
<tr>
<td></td>
<td>Remind new chair that dues must be paid by November 1</td>
</tr>
</tbody>
</table>

Thanks in advance for your help in making our convention run smoothly by meeting deadlines!
### ASIAN STUDIES

<table>
<thead>
<tr>
<th>Session</th>
<th>Date and Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asian Comparative Literature and Film I</td>
<td>Saturday, 8:30–10:00 am</td>
<td>Potters Room</td>
</tr>
<tr>
<td>Asian Comparative Literature and Film II*</td>
<td>Saturday, 10:15–11:45 am</td>
<td>Potters Room</td>
</tr>
<tr>
<td>Chinese Literature before 1900*</td>
<td>Thursday, 10:15–11:45 am</td>
<td>Alvarado D</td>
</tr>
<tr>
<td>Chinese Poetry Reading*</td>
<td>Thursday, 9:00–11:00 pm</td>
<td>Potters Room</td>
</tr>
<tr>
<td>Gender, Language, and Class: Border Crossings in Modern Chinese Poetry I*</td>
<td>Friday, 8:30–10:00 am</td>
<td>Alvarado A</td>
</tr>
<tr>
<td>Gender, Language, and Class: Border Crossings in Modern Chinese Poetry II*</td>
<td>Friday, 10:15–11:45 am</td>
<td>Alvarado A</td>
</tr>
<tr>
<td>Gender, Language, and Class: Border Crossings in Modern Chinese Poetry III*</td>
<td>Friday, 4:30–6:00 pm</td>
<td>Alvarado A</td>
</tr>
<tr>
<td>Japanese Modern Literature and Film I*</td>
<td>Thursday, 1:00–2:30 pm</td>
<td>Alvarado A</td>
</tr>
<tr>
<td>Japanese Modern Literature and Film II*</td>
<td>Thursday, 2:45–4:15 pm</td>
<td>Alvarado A</td>
</tr>
<tr>
<td>Premodern Japanese Literature and Culture: Legacies of Failure in Pre-1900 Japan*</td>
<td>Thursday, 4:30–6:00 pm</td>
<td>Alvarado A</td>
</tr>
<tr>
<td>Realism in Chinese Literature and Film since 1900 I</td>
<td>Thursday, 8:30–10:00 am</td>
<td>Potters Room</td>
</tr>
<tr>
<td>Realism in Chinese Literature and Film since 1900 II*</td>
<td>Friday, 2:45–4:15 pm</td>
<td>Alvarado F</td>
</tr>
<tr>
<td>Southeast Asian Languages and Literatures: Theoretical and Practical Approaches*</td>
<td>Friday, 2:45–4:15 pm</td>
<td>Alvarado C</td>
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</tbody>
</table>

### CLASSICAL STUDIES

<table>
<thead>
<tr>
<th>Session</th>
<th>Date and Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classical Language and Literature: Latin and Greek</td>
<td>Saturday, 8:30–10:00 am</td>
<td>Alvarado D</td>
</tr>
<tr>
<td>The Interpretation and Influence of Greek Myths</td>
<td>Saturday, 10:15–11:45 am</td>
<td>Alvarado C</td>
</tr>
</tbody>
</table>
## CONJOINT MEETINGS

- **Asian Studies Business Meeting**+  
  Friday, 1:00–2:30 pm, Cristobal's Restaurant
- **Owen Barfield Society**+ (Open Business Meeting)  
  Friday, 7:30–9:00 pm, Turquoise Room

## ENGLISH-BRITISH STUDIES

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>English Eighteenth-Century Literature</strong></td>
<td>Friday, 4:30–6:00 pm</td>
<td>Alvarado C</td>
</tr>
<tr>
<td><strong>English Literature since 1900</strong></td>
<td>Thursday, 2:45–4:15 pm</td>
<td>Alvarado G</td>
</tr>
<tr>
<td><strong>English Nineteenth-Century Literature I</strong></td>
<td>Thursday, 10:15–11:45 am</td>
<td>Alvarado C</td>
</tr>
<tr>
<td><strong>English Nineteenth-Century Literature II</strong>*</td>
<td>Thursday, 1:00–2:30 pm</td>
<td>Franciscan Ballroom</td>
</tr>
<tr>
<td><strong>English Nineteenth-Century Literature III</strong>*</td>
<td>Friday, 2:45–4:15 pm</td>
<td>Fireplace Room</td>
</tr>
<tr>
<td><strong>English Renaissance Literature</strong></td>
<td>Saturday, 10:15–11:45 am</td>
<td>Alvarado D</td>
</tr>
<tr>
<td><strong>English Seventeenth-Century Literature</strong></td>
<td>Thursday, 1:00–2:30 pm</td>
<td>Fireplace Room</td>
</tr>
<tr>
<td><strong>Leslie Norris</strong></td>
<td>Friday, 4:30–6:00 pm</td>
<td>Club Level Lounge, 11th floor</td>
</tr>
<tr>
<td><strong>Mary Shelley</strong></td>
<td>Thursday, 8:30–10:00 am</td>
<td>Alvarado F</td>
</tr>
<tr>
<td><strong>Old and Middle English I</strong></td>
<td>Thursday, 2:45–4:15 pm</td>
<td>Alvarado D</td>
</tr>
<tr>
<td><strong>Old and Middle English II</strong>*</td>
<td>Thursday, 4:30–6:00 pm</td>
<td>Alvarado D</td>
</tr>
<tr>
<td><strong>Owen Barfield</strong></td>
<td>Friday, 2:45–4:15 pm</td>
<td>Club Level Lounge, 11th Floor</td>
</tr>
<tr>
<td><strong>Shakespeare I</strong></td>
<td>Friday, 10:15–11:45 am</td>
<td>Alvarado G</td>
</tr>
<tr>
<td><strong>Shakespeare II</strong>*</td>
<td>Friday, 1:00–2:30 pm</td>
<td>Fireplace Room</td>
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</table>

## ENGLISH-POSTCOLONIAL STUDIES

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td><strong>British Commonwealth Film</strong></td>
<td>Friday, 10:15–11:45 am</td>
<td>Alvarado B</td>
</tr>
<tr>
<td><strong>Caribbean Literature and the Diaspora: Identity and Migration</strong></td>
<td>Thursday, 8:30–10:00 am</td>
<td>Alvarado D</td>
</tr>
</tbody>
</table>

## ENGLISH-US & CANADIAN STUDIES

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>African American Literature I</strong></td>
<td>Thursday, 10:15–11:45 am</td>
<td>Weavers Room</td>
</tr>
<tr>
<td><strong>African American Literature II</strong>*</td>
<td>Friday, 1:00–2:30 pm</td>
<td>Turquoise Room</td>
</tr>
<tr>
<td><strong>American Humor</strong></td>
<td>Friday, 2:45–4:15 pm</td>
<td>Alvarado A</td>
</tr>
<tr>
<td><strong>American Literature after 1900 I</strong></td>
<td>Thursday, 2:45–4:15 pm</td>
<td>Alvarado E</td>
</tr>
<tr>
<td><strong>American Literature after 1900 II</strong>*</td>
<td>Friday, 10:15–11:45 am</td>
<td>Fireplace Room</td>
</tr>
<tr>
<td><strong>American Nineteenth-Century Literature I</strong></td>
<td>Saturday, 8:30–10:00 am</td>
<td>Alvarado B</td>
</tr>
<tr>
<td><strong>American Nineteenth-Century Literature II</strong>*</td>
<td>Saturday, 10:15–11:45 am</td>
<td>Alvarado B</td>
</tr>
<tr>
<td>Program Summary by Type</td>
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<tr>
<td><strong>Early American Literature</strong></td>
<td>Thursday, 1:00–2:30 pm, Alvarado B</td>
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<tr>
<td>Flannery O’Connor</td>
<td>Friday, 8:30–10:00 am, Alvarado F</td>
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</tr>
<tr>
<td>Flannery O’Connor and the Catholic Writer in the Protestant South*</td>
<td>Friday, 4:30–6:00 pm, Potters Room</td>
<td></td>
</tr>
<tr>
<td>Jewish American Literature*</td>
<td>Friday, 8:30–10:00 am, Alvarado H</td>
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<tr>
<td>Native American Literature</td>
<td>Saturday, 10:15–11:45 am, Alvarado H</td>
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</tr>
<tr>
<td>Society for the Study of Southern Literature Roundtable*</td>
<td>Friday, 2:45–4:15 pm, Chapel</td>
<td></td>
</tr>
<tr>
<td>Southern Literature</td>
<td>Friday, 10:15–11:45 am, Chapel</td>
<td></td>
</tr>
<tr>
<td>Trauma, Memory and Narrative in Ethnic American Literature I*</td>
<td>Thursday, 8:30–10:00 am, Alvarado E</td>
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<tr>
<td>Trauma, Memory and Narrative in Ethnic American Literature II*</td>
<td>Thursday, 2:45–4:15 pm, Alvarado B</td>
<td></td>
</tr>
<tr>
<td>Trauma, Memory and Narrative in Ethnic American Literature III*</td>
<td>Thursday, 4:30–6:00 pm, Alvarado B</td>
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<tr>
<td>Western and Southwestern Literature</td>
<td>Thursday, 4:30–6:00 pm, Alvarado F</td>
<td></td>
</tr>
</tbody>
</table>

**EXHIBITS**

| Book/Media Exhibits & Book Review Table | Thursday & Friday 8:30 am–6:00 pm | Saturday, 8:30 am–noon North Atrium |

**FILM STUDIES**

| Chuck Palahniuk: Fight Club and Beyond* | Thursday, 2:45–4:15 pm, Chapel |
| Film (Open Topic) | Thursday, 8:30–10:00 am, Alvarado G |
| Film Theory and Criticism | Friday, 8:30–10:00 am, Alvarado B |
| Mystery and Detective Fiction and Film | Saturday, 8:30–10:00 am, Alvarado G |
| The Cinema of Alfred Hitchcock | Saturday, 10:15–11:45 am, Alvarado G |

**FRENCH-FRANCOPHONE STUDIES**

<p>| Conseil international d’études francophones+ I | Friday, 10:15–11:45 am, Weavers Room |
| Conseil international d’études francophones II* | Friday, 4:30–6:00 pm, Weavers Room |
| Francophone Literature of Africa and the Caribbean | Saturday, 8:30–10:00 am, Fireplace Room |
| French Cultural and Literary Theory | Saturday, 10:15–11:45 am, Franciscan Ballroom |
| French Literature since 1800 | Friday, 1:00–2:30 pm, Alvarado H |</p>
<table>
<thead>
<tr>
<th>Event</th>
<th>Date/Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>French Literature before 1800</td>
<td>Friday, 2:45–4:15 pm, Weavers Room</td>
<td></td>
</tr>
<tr>
<td>Octave Mirbeau: From Life to Fiction</td>
<td>Thursday, 10:15–11:45 am, Chapel</td>
<td></td>
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<tr>
<td>Readings by Kebir Ammi</td>
<td>Thursday, 4:30–6:00 pm, Chapel</td>
<td></td>
</tr>
<tr>
<td>Representations of Immigration in French and Francophone Literature and Film*</td>
<td>Saturday, 10:15–11:45 am, Alvarado F</td>
<td></td>
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<tr>
<td>Women in French</td>
<td>Thursday, 2:45–4:15 pm, Weavers Room</td>
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</table>

### GENDER STUDIES

<table>
<thead>
<tr>
<th>Event</th>
<th>Date/Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Eighteenth- and Nineteenth-Century Popular Women’s Fiction in English</td>
<td>Friday, 10:15–11:45 am, Alvarado H</td>
<td></td>
</tr>
<tr>
<td>Feminist Perspectives on Renaissance Drama</td>
<td>Friday, 4:30–6:00 pm, Fireplace Room</td>
<td></td>
</tr>
<tr>
<td>Mothers in Literature of Women of Color in the Twentieth and Twenty-first Centuries*</td>
<td>Friday, 8:30–10:00 am, Franciscan Ballroom</td>
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<tr>
<td>Women in/and Literature I</td>
<td>Thursday, 4:30–6:00 pm, Fireplace Room</td>
<td></td>
</tr>
<tr>
<td>Women in/and Literature II*</td>
<td>Friday, 1:00–2:30 pm, Club Level Lounge, 11th Floor</td>
<td></td>
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<tr>
<td>Women’s Caucus Breakfast and Guest Speaker</td>
<td>Saturday, 8:30–10:00 am, Alvarado A</td>
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<tr>
<td>Women’s Caucus Seminar</td>
<td>Saturday, 10:15–11:45 am, Alvarado A</td>
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<tr>
<td>Women’s Voices in Poetry</td>
<td>Thursday, 1:00–2:30 pm, Alvarado E</td>
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### GENERAL TOPICS

<table>
<thead>
<tr>
<th>Event</th>
<th>Date/Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fantasy Series: Harry Potter, Oz, Twilight, et al.*</td>
<td>Friday, 10:15–11:45 am, Turquoise Room</td>
<td></td>
</tr>
<tr>
<td>Folklore, Identity and Contemporary Fiction*</td>
<td>Saturday, 8:30–10:00 am, Franciscan Ballroom</td>
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<tr>
<td>Identity and Landscape*</td>
<td>Thursday, 10:15–11:45 am, Alvarado B</td>
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<tr>
<td>Literature and Other Arts</td>
<td>Thursday, 8:30–10:00 am, Weavers Room</td>
<td></td>
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<tr>
<td>Literature and Religion</td>
<td>Saturday, 8:30–10:00 am, Chapel</td>
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<tr>
<td>Literature and Science</td>
<td>Thursday, 10:15–11:45 am, Alvarado F</td>
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<tr>
<td>Literature for Children and Young Adults</td>
<td>Saturday, 8:30–10:00 am, Alvarado F</td>
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<tr>
<td>Medieval Romance*</td>
<td>Thursday, 8:30–10:00 am, Alvarado H</td>
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<tr>
<td>Mountains in the Literary and Filmic Imagination*</td>
<td>Friday, 4:30–6:00 pm, Alvarado H</td>
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<tr>
<td>Reading Popular/Consumer Culture*</td>
<td>Thursday, 2:45–4:15 pm, Alvarado F</td>
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<tr>
<td>RMMLA Poets Read their Works</td>
<td>Friday, 4:30–6:00 pm, Chapel</td>
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<tr>
<td>RMMLA Prose Authors Read their Works</td>
<td>Thursday, 2:45–4:15 pm, Franciscan Ballroom</td>
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<tr>
<td>Romanticism</td>
<td>Thursday, 4:30–6:00 pm, Alvarado C</td>
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<tr>
<td>Program Summary by Type</td>
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<tr>
<td>Sacred Spaces I*</td>
<td>Friday, 2:45–4:15 pm, Alvarado G</td>
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<tr>
<td>Sacred Spaces II*</td>
<td>Friday, 4:30–6:00 pm, Alvarado G</td>
<td></td>
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<tr>
<td>Science Fiction and Fantasy Literature and Film I</td>
<td>Friday, 10:15–11:45 am, Alvarado C</td>
<td></td>
</tr>
<tr>
<td>Science Fiction and Fantasy Literature and Film II*</td>
<td>Friday, 1:00–2:30 pm, Alvarado C</td>
<td></td>
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<tr>
<td>Sigma Tau Delta</td>
<td>Thursday, 1:00–2:30 pm, Alvarado F</td>
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<tr>
<td>Skin as Text*</td>
<td>Friday, 1:00–2:30 pm, Franciscan Ballroom</td>
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<tr>
<td>The Meaning of Food: Exchanges*</td>
<td>Thursday, 1:00–2:30 pm, Alvarado C</td>
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<tr>
<td>Translation Studies: Theory and Practice</td>
<td>Thursday, 8:30–10:00 am, Alvarado C</td>
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<tr>
<td>Violence and Nineteenth-Century Literature*</td>
<td>Thursday, 10:15–11:45 am, Alvarado E</td>
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<tr>
<td>War in Literature and Film I</td>
<td>Thursday, 8:30–10:00 am, Alvarado A</td>
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</tr>
<tr>
<td>War in Literature and Film II*</td>
<td>Thursday, 10:15–11:45 am, Alvarado A</td>
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<tr>
<td>Writing Survival: Coping with and Learning from Violence in Literature*</td>
<td>Saturday, 10:15–11:45 am, Turquoise Room</td>
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**GERMANIC STUDIES**

<table>
<thead>
<tr>
<th>Program Summary by Type</th>
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</thead>
<tbody>
<tr>
<td>Berlin at a Crossroads*</td>
</tr>
<tr>
<td>German Creative Writers Read their Works*</td>
</tr>
<tr>
<td>German Literature before 1900 I</td>
</tr>
<tr>
<td>German Literature before 1900 II*</td>
</tr>
<tr>
<td>German Literature since 1900</td>
</tr>
<tr>
<td>German Medieval Literature*</td>
</tr>
<tr>
<td>Modern Austrian Literature and Culture Association (MALCA)+</td>
</tr>
<tr>
<td>The Intersection of German Literature and Philosophy*</td>
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</table>

**LINGUISTICS**

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<th>Program Summary by Type</th>
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</thead>
<tbody>
<tr>
<td>American Dialect Society (ADS)+</td>
</tr>
<tr>
<td>Cross-Cultural and Contrastive Rhetoric: Issues in Language Analysis and Teaching*</td>
</tr>
<tr>
<td>General Linguistics</td>
</tr>
<tr>
<td>Issues in TESOL and Second Language Acquisition</td>
</tr>
<tr>
<td>Second Language Acquisition Online: Possibilities and Challenges*</td>
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</table>
### OTHER FOREIGN LANGUAGE STUDIES

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Film Showing: <em>Troop 214 (214-es Csapat)</em></td>
<td>Thursday, 9:00–10:00 pm</td>
<td>Alvarado C</td>
</tr>
<tr>
<td>Hungarian Studies</td>
<td>Thursday, 8:30–10:00 am</td>
<td>Alvarado B</td>
</tr>
<tr>
<td>Polish and Czecho-Slovak Literatures in a World Context *</td>
<td>Thursday, 2:45–4:15 pm</td>
<td>Fireplace Room</td>
</tr>
<tr>
<td>Romania’s Contributions to International Heritage</td>
<td>Friday, 8:30–10:00 am</td>
<td>Weavers Room</td>
</tr>
<tr>
<td>Slavic Languages &amp; Literature*</td>
<td>Thursday, 1:00–2:30 pm</td>
<td>Weavers Room</td>
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### PEDAGOGY

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Active Learning Approaches to Teaching Southwest Literatures*</td>
<td>Friday, 1:00–2:30 pm</td>
<td>Weavers Room</td>
</tr>
<tr>
<td>Practical Approaches to Teaching Culture</td>
<td>Friday, 8:30–10:00 am</td>
<td>Alvarado G</td>
</tr>
<tr>
<td>Practical Approaches to Teaching Film</td>
<td>Thursday, 4:30–6:00 pm</td>
<td>Potters Room</td>
</tr>
<tr>
<td>Practical Approaches to Teaching Language</td>
<td>Saturday, 8:30–10:00 am</td>
<td>Alvarado C</td>
</tr>
<tr>
<td>Practical Approaches to Teaching Literature</td>
<td>Friday, 10:15–11:45 am</td>
<td>Club Level Lounge, 11th Floor</td>
</tr>
<tr>
<td>Practical Approaches to Teaching Literature through Travel and Off-campus Study</td>
<td>Friday, 4:30–6:00 pm</td>
<td>Alvarado F</td>
</tr>
<tr>
<td>Teaching English</td>
<td>Saturday, 10:15–11:45 am</td>
<td>Fireplace Room</td>
</tr>
<tr>
<td>Teaching English Composition</td>
<td>Saturday, 8:30–10:00 am</td>
<td>Turquoise Room</td>
</tr>
<tr>
<td>Teaching Feminist Perspectives in the Classroom</td>
<td>Friday, 2:45–4:15 pm</td>
<td>Franciscan Ballroom</td>
</tr>
<tr>
<td>Teaching Foreign Languages</td>
<td>Thursday, 1:00–2:30 pm</td>
<td>Alvarado G</td>
</tr>
<tr>
<td>Technology and Distance Education</td>
<td>Friday, 1:00–2:30 pm</td>
<td>Alvarado F</td>
</tr>
<tr>
<td>Universal Journeys, with Baggage</td>
<td>Friday, 2:45–4:15 pm</td>
<td>Alvarado B</td>
</tr>
</tbody>
</table>

### REGISTRATION

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Convention Check-In &amp; On-Site Registration</td>
<td>Wednesday, 3–6 pm</td>
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<tr>
<td></td>
<td>Thursday &amp; Friday, 7:30–6 pm</td>
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<tr>
<td></td>
<td>Saturday, 7:30 am–noon</td>
<td>North Atrium</td>
</tr>
</tbody>
</table>

### SPANISH & PORTUGUESE STUDIES

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artes visuales, literatura y movimientos</td>
<td>Thursday, 8:30–10:00 am</td>
<td>Turquoise Room</td>
</tr>
<tr>
<td>culturales de la Espana de los siglos XX y XXI*</td>
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<td></td>
</tr>
<tr>
<td>Event</td>
<td>Date/Time</td>
<td>Location</td>
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</tr>
<tr>
<td>Asociacion Internacional de Literatura Femenina Hispánica (AILFH)+</td>
<td>Friday, 4:30–6:00 pm</td>
<td>Alvarado G</td>
</tr>
<tr>
<td>Early Modern Spanish Writers*</td>
<td>Thursday, 10:15–11:45 am</td>
<td>Turquoise Room</td>
</tr>
<tr>
<td>El Mundo Literario de Luis García Montero: Sesión homenaje al escritor y su obra</td>
<td>Friday, 10:15–11:45 am</td>
<td>Franciscan Ballroom</td>
</tr>
<tr>
<td>Homage to Albert Lopes / Homenagem a Albert Lopes</td>
<td>Thursday, 4:30–6:00 pm</td>
<td>Alvarado G</td>
</tr>
<tr>
<td>Latin American Literature and Film</td>
<td>Friday, 4:30–6:00 pm</td>
<td>Turquoise Room</td>
</tr>
<tr>
<td>Luso-Brazilian Language and Literature I</td>
<td>Saturday, 8:30–10:00 am</td>
<td>Weavers Room</td>
</tr>
<tr>
<td>Luso-Brazilian Language and Literature II*</td>
<td>Saturday, 10:15–11:45 am</td>
<td>Weavers Room</td>
</tr>
<tr>
<td>Medieval Spanish Comparisons: From the Cid to Celestina</td>
<td>Saturday, 10:15–11:45 am</td>
<td>Chapel</td>
</tr>
<tr>
<td>New Spanish and Latin American Cinema*</td>
<td>Friday, 2:45–4:15 pm</td>
<td>Turquoise Room</td>
</tr>
<tr>
<td>Peninsular Spanish Literature I</td>
<td>Friday, 8:30–10:00 am</td>
<td>Turquoise Room</td>
</tr>
<tr>
<td>Peninsular Spanish Literature II*</td>
<td>Friday, 1:00–2:30 pm</td>
<td>Chapel</td>
</tr>
<tr>
<td>Peninsular Spanish Narrative and Theatre I*</td>
<td>Saturday, 8:30–10:00 am</td>
<td>Alvarado E</td>
</tr>
<tr>
<td>Peninsular Spanish Narrative and Theatre II*</td>
<td>Saturday, 10:15–11:45 am</td>
<td>Alvarado E</td>
</tr>
<tr>
<td>Postmodern Tendencies in Latin American Literature and Culture*</td>
<td>Thursday, 4:30–6:00 pm</td>
<td>Turquoise Room</td>
</tr>
<tr>
<td>Spanish American Literature</td>
<td>Thursday, 10:15–11:45 am</td>
<td>Alvarado H</td>
</tr>
<tr>
<td>Special Talk by Enrique Lamadrid—Conquest, Re-Conquest, De-Conquest</td>
<td>Friday, 1:00–2:30 pm</td>
<td>Alvarado G</td>
</tr>
</tbody>
</table>

**SPECIAL EVENTS**

<table>
<thead>
<tr>
<th>Event</th>
<th>Date/Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Coffee/Tea/Danish [for session chairs/presenters only, please]</td>
<td>Thursday, Friday, &amp; Saturday, 7:30–9:00 am</td>
<td>North Atrium</td>
</tr>
<tr>
<td>Film Showing</td>
<td>Thursday &amp; Friday, 9:00–11:00 pm</td>
<td>North Atrium</td>
</tr>
<tr>
<td>Graduate Student Forum</td>
<td>Friday, 4:30–6:00 pm</td>
<td>Franciscan Ballroom</td>
</tr>
<tr>
<td>Luncheon Buffet &amp; Keynote Speech by Howard Goldblatt</td>
<td>Friday, 11:30 am–12:45 pm</td>
<td>Ballroom D &amp; E</td>
</tr>
<tr>
<td>Opening Night (Drop-In) Reception</td>
<td>Thursday, 6:00–7:30 pm</td>
<td>Garden Terrace/North Atrium</td>
</tr>
<tr>
<td>Readings by Poets from New Mexico Tech</td>
<td>Friday, 7:30–9:00 pm</td>
<td>Weavers Room</td>
</tr>
<tr>
<td>Readings by Poets from the University of New Mexico</td>
<td>Thursday, 9:00–10:30 pm</td>
<td>Turquoise Room</td>
</tr>
<tr>
<td>Event</td>
<td>Time, Location</td>
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<td>----------------------------------------------------------------------</td>
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</tr>
<tr>
<td>RMMLA Editorial Board Meeting (Closed Meeting)</td>
<td>Friday, 7:00–8:30 am, Cristobal’s Restaurant</td>
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</tr>
<tr>
<td>RMMLA Executive Board Meeting (Closed Meeting)</td>
<td>Thursday, 11:30 am–4:00 pm, Cristobal’s Restaurant</td>
<td></td>
</tr>
<tr>
<td>RMMLA Open Forum &amp; Business Meeting (Open Meeting)</td>
<td>Friday, 8:30–10:00 am, Chapel</td>
<td></td>
</tr>
<tr>
<td>Special Talk by David Laurence, Director ADE, MLA</td>
<td>Friday, 1:00–2:30 pm, Potters Room</td>
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</tbody>
</table>

**TECHNICAL AND PROFESSIONAL COMMUNICATION**

<table>
<thead>
<tr>
<th>Event</th>
<th>Time, Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theory and Research in Technical and Professional Communication</td>
<td>Thursday, 10:15–11:45 am, Potters Room</td>
</tr>
<tr>
<td>Forces of Change in Technical and Professional Communication</td>
<td>Thursday, 1:00–2:30 pm, Potters Room</td>
</tr>
<tr>
<td>Association of Teachers of Technical Writing (ATTW)+</td>
<td>Thursday, 2:45–4:15 pm, Potters Room</td>
</tr>
<tr>
<td>Technical and Professional Communication in the Workplace and Beyond</td>
<td>Friday, 8:30–10:00 am, Potters Room</td>
</tr>
<tr>
<td>Technical and Professional Communication in the Classroom</td>
<td>Friday, 10:15–11:45 am, Potters Room</td>
</tr>
</tbody>
</table>

**THEORY/CRITICISM/COMPARATIVE STUDIES**

<table>
<thead>
<tr>
<th>Event</th>
<th>Time, Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Comparative Literature (Open Topic)</td>
<td>Friday, 1:00–2:30 pm, Alvarado B</td>
</tr>
<tr>
<td>Current Research in Literary Theory*</td>
<td>Thursday, 4:30–6:00 pm, Alvarado H</td>
</tr>
<tr>
<td>Deleuze and Guattari*</td>
<td>Thursday, 8:30–10:00 am, Chapel</td>
</tr>
<tr>
<td>Ecocriticism</td>
<td>Friday, 8:30–10:00 am, Club Level Lounge, 11th Floor</td>
</tr>
<tr>
<td>Literary Criticism</td>
<td>Friday, 2:45–4:15 pm, Alvarado D</td>
</tr>
<tr>
<td>Promiscuous Ontologies: Object-Oriented Philosophy and the New Realism*</td>
<td>Friday, 8:30–10:00 am, Fireplace Room</td>
</tr>
<tr>
<td>Resisting Imposed Identities across Cultures*</td>
<td>Thursday, 1:00–2:30 pm, Turquoise Room</td>
</tr>
<tr>
<td>Rhetorical Criticism*</td>
<td>Thursday, 1:00–2:30 pm, Alvarado H</td>
</tr>
<tr>
<td>Spatiality: Open Spaces, Closed Spaces, Hybrid ‘Third’ Spaces I*</td>
<td>Thursday, 8:30–10:00 am, Franciscan Ballroom</td>
</tr>
<tr>
<td>Spatiality: Open Spaces, Closed Spaces, Hybrid ‘Third’ Spaces II*</td>
<td>Thursday, 10:15–11:45 am, Franciscan Ballroom</td>
</tr>
<tr>
<td>Program</td>
<td>Date and Time</td>
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</tr>
<tr>
<td>Spatiality: Open Spaces, Closed Spaces,</td>
<td>Thursday, 4:30–6:00 pm</td>
</tr>
<tr>
<td>Hybrid 'Third' Spaces III*</td>
<td></td>
</tr>
<tr>
<td>Strange Media and Textual Ecologies*</td>
<td>Thursday, 1:00–2:30 pm</td>
</tr>
<tr>
<td>The Event and the Space of Literature*</td>
<td>Friday, 8:30–10:00 am</td>
</tr>
</tbody>
</table>

**WRITING PROGRAMS**

<table>
<thead>
<tr>
<th>Program</th>
<th>Date and Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writing Across the Curriculum</td>
<td>Friday, 1:00–2:30 pm</td>
<td>Alvarado A</td>
</tr>
<tr>
<td>Writing Programs</td>
<td>Thursday, 10:15–11:45 am</td>
<td>Fireplace Room</td>
</tr>
</tbody>
</table>
PROCEDURES TO REQUEST A ‘SPECIAL TOPIC SESSION’

Email Requests to rmmla@wsu.edu

Special Topic Sessions (STS), unlike Permanent Sessions, must be approved each year. We appreciate your following these guidelines and procedures for STS:

• Proposals for STS must be received at the RMMLA Secretariat by November 1 (postmark date; email preferred) to be listed in the print and online Call for Papers.

• NEW: Persons requesting a Special Topic Session must be current in their RMMLA dues for the convention year when making the request.

• Presenters in regular and STS sessions must be current in dues by April 1 of the convention year.

• NEW: All alternate chairs must be current in dues by April 1 of the convention year to be listed in the program and to retain claim to chair the session the following year.

• STS chairs may read a paper in their own session, although this is not encouraged. No one, however, may read more than one paper at the convention.

• No session may have more than two presenters from the same institution, unless the focus of the session is the institution or if the session is organized by the local host institution. The Executive Director must give approval for all such sessions.

• STS involving undergraduate students have a separate review and are limited to one/year.

• If a Special Topic Session is held three consecutive years, organizers may address a written request for permanent status to the Executive Board, signed by twenty RMMLA members.

There are TWO ways to propose an STS for the RMMLA convention:
1. Current RMMLA members send an STS title, subtitle (optional) and rationale to RMMLA by November 1 (postmark date; by email at rmmla@wsu.edu or fax 509-335-3708). STS are selected on a topic-appropriate / space-available basis. STS received after November 1 may be listed on the Web CFP, so members should check the online version from time to time. STS chairs will be notified by March 15 if the STS will be included in the program.

2. Current RMMLA members may recruit presenters and send the STS title, subtitle (optional), and rationale, PLUS the names, paper titles and short abstracts of the presenters, to RMMLA by March 1 (postmark date; by email at rmmla@wsu.edu or fax 509-335-3708). The RMMLA Executive Board approves or rejects the STS on a topic-appropriate / space-available basis. STS chairs will be notified by March 15 if the STS will be included in the program.

Presenters in ALL sessions, regular and special topic, must be current in RMMLA dues by April 1.
OVERVIEW OF SPECIAL EVENTS

Please see program for more details on each event.

THURSDAY, OCTOBER 14

7:30–9:00 am, North Atrium

Early Bird Coffee/Tea/Danish
[For session chairs and presenters only, please.]
Coffee/Tea only until 10:30 am

11:30 am–4:00 pm, Cristobal’s Restaurant

RMMLA Executive Board Meeting (Closed Meeting)

2:45–4:15 pm, Franciscan Ballroom

RMMLA Prose Authors Read their Works
Karen M. Balch, Gregory Evans, Myrianne Heaton Jones,
Sylvie Larimore de Lara, and Nicole Sheets

4:30–6:00 pm, Chapel

Readings by Kebir Ammi
Fulbright Scholar-in-Residence at UNM and noted author

4:30–6:00 pm, Alvarado G

Homage to Albert Lopes / Homenagem a Albert Lopes
(Open to the public)
In honor of the late University of New Mexico professor, Albert Lopes,
organized by his former students.

6:00–7:30 pm, Garden Terrace and North Atrium

Welcome Reception on Garden Terrace
All are invited to attend! Please bring a sweater or jacket as it can get cool at night.
9:00–10:30 pm, Turquoise Room

Readings by Poets from the University of New Mexico
(Open to the public)
(Light refreshments will be served)
Levi Romero, Hakim Bellamy, and Richard Vargas

9:00–10:30 pm, Potters Room

Chinese Poetry Readings
(Open to the public)
(Light refreshments will be served)
John Crespi, Andrea Lingenfelter, and Jonathan Stalling

9:00–11:00 pm, Alvarado A

Film Showing: TBA

9:00–10:00 pm, Alvarado C

Film Showing: Troop 214
(Open to the public)

*Troop 214*; 2008; directed by George Csicsery;
in Hungarian w/English subtitles; 60 minutes

_Troop 214_ deploys interviews and archival footage to trace the history of scouting in Hungary from its origins before World War I, through suppression and exile after 1948, to the legal return of Scouts to Hungary in 1989. It is a journey with unusual twists and turns.
FRIDAY, OCTOBER 15

7:30–9:00 am, North Atrium

Early Bird Coffee/Tea/Danish  
[For session chairs and presenters only, please.]  
Coffee/Tea only until 10:30 am

7:00–8:30 am, Cristobal’s Restaurant

RMMLA Editorial Board Meeting (Closed Meeting)

8:30–10:00 am, Chapel

RMMLA Open Forum and Business Meeting

8:30–10 am, Alvarado G

FLTeach Workshop:  
Integrating Culture in the Foreign Language Classroom  
Jean W. LeLoup (U.S. Air Force Academy) and Robert Ponterio (SUNY Cortland)  
are the moderators of the academic discussion list for foreign language instructors, FLTEACH

10:15–11:45 am, Franciscan Ballroom

Spanish Ministry of Culture Special Session  
El Mundo Literario de Luis García Montero: Sesión homenaje al escritor y su obra  
Organized by Enrique Ruiz-Fornells and Joy Landeira;  
Luis García Montero will be present.

11:30 am–12:45 pm, Ballroom D & E

Luncheon Buffet and Keynote Speech by Howard Goldblatt  
University of Notre Dame Research Professor,  
Director of the Notre Dame Center for Asian Studies  
“Memory, Speak”  
(Advance registration required; check Registration Desk for waitlist)
<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00–2:30 pm</td>
<td>Alvarado G</td>
<td><strong>Special Talk by Enrique Lamadrid</strong>&lt;br&gt;Professor of Spanish and Chair, Department of Spanish and Portuguese, University of New Mexico&lt;br&gt;“Conquest, Re-Conquest, De-Conquest: Colonial and De-Colonial Imaginaries on the Plazas of Spain, New Spain, Mexico and New Mexico”&lt;br&gt;with illustrations by the ethnographic documentary photography of colleague and fellow field worker, Miguel Gandert.</td>
</tr>
<tr>
<td>1:00–2:30 pm</td>
<td>Potters Room</td>
<td><strong>Special Talk by David Laurence</strong>&lt;br&gt;Director of the Office of Research and the Association of Departments of English (ADE) at the Modern Language Association (MLA)&lt;br&gt;“The Condition of the Modern Languages in Higher Education: What the Data Tell Us”</td>
</tr>
<tr>
<td>1:00–2:30 pm</td>
<td>Cristobal’s Restaurant</td>
<td><strong>Asian Studies</strong>&lt;br&gt;&lt;em&gt;(Open Business/Informational Meeting)&lt;/em&gt;</td>
</tr>
<tr>
<td>2:45–4:15 pm</td>
<td>Chapel</td>
<td><strong>Society for the Study of Southern Literature</strong>&lt;br&gt;Roundtable on Teaching Southern Literature and Open Business Meeting</td>
</tr>
<tr>
<td>4:30–6:00 pm</td>
<td>Franciscan Ballroom</td>
<td><strong>Graduate Student Forum</strong>&lt;br&gt;&lt;em&gt;(Open meeting for all RMMLA members)&lt;/em&gt;&lt;br&gt;“Conquering the Job Hunt: Advice from the Experts”&lt;br&gt;Discussants: Jennifer Brady, University of Colorado, Boulder&lt;br&gt;Anthony Cárdenas-Rotunno, University of New Mexico&lt;br&gt;David Laurence, ADE, Modern Language Association&lt;br&gt;Catherine Perry, University of Notre Dame&lt;br&gt;Ingrid Ranum, Gonzaga University&lt;br&gt;This session will start with brief presentations by both senior and junior faculty and move into a Roundtable Discussion about the job search today. We will discuss writing your CV and cover letters, searching for the perfect job and acing the interview.</td>
</tr>
</tbody>
</table>
4:30–6:00 pm, Chapel

RMMLA Poets Read their Works
(Open to the public)
Allen C. Jones, Danielle Dubrasky, and Nick Admussen

7:30–9:00 pm, Weavers Room

Readings by Poets from New Mexico Tech
(Open to the public)
(Light refreshments will be served)
Mary Dezember, Julie Dyke Ford, Karen M. Balch, Penelope Jane Boston, Glenda Stewart Langley, and Maggie Griffin-Taylor

7:30–9:00 pm, Turquoise Room

Owen Barfield Society
(Open Business Meeting)

7:30–9:00 pm, Potters Room

German Creative Writers Read their Works
(Open to the public)
(Light refreshments will be served)
Irmgard Hunt, Gabriele Eckart, and Albrecht Classen

8:30–11:00 pm, Alvarado A

Film Showings: A Trip to the Moon and TBA
(Open to the public)

*A Trip to the Moon* (*Le voyage dans la lune*); 1902; directed by Georges Méliès; silent film; not rated; 14 minutes; introduced by Kyle Bishop
This French black and white silent science fiction film is based loosely on *From the Earth to the Moon* by Jules Verne and *The First Men in the Moon* by H.G. Wells. It is the first science fiction film, and uses innovative animation and special effects, including the well-known image of the spaceship landing in the moon’s eye.
SATURDAY, OCTOBER 16

7:30–9:00 am, North Atrium

Early Bird Coffee/Tea/Danish
[For session chairs and presenters only, please.]
Coffee/Tea only until 10:30 am

8:30–10 am, Alvarado A

Women’s Caucus Breakfast and Guest Speaker Sybil Geldart
Professor and Assistant Dean of Program Development at Wilfrid Laurier University, Brantford, Ontario
[Advance Reservation only; tickets available at Registration Desk through Friday at noon]
“Is She Cute or Attractive? Females’ Judgments of other Women and the Impact of Cultural Labels of Beauty”

10:15–11:45 am, Alvarado A

The Women’s Caucus Seminar
“Women in the Nineteenth Century”

The RMMLA convention ends on Saturday, October 16 at 11:45 am.

NB: There will be no film showings on Saturday evening.

If you have signed up for an excursion, please meet your tour company outside the main entrance of the hotel 15 minutes prior to scheduled departure time.
Howard Goldblatt is the founding editor of the scholarly journal *Modern Chinese Literature* (now *Modern Chinese Literature and Culture*) and the author or editor of several books and many articles on modern and contemporary Chinese literature and culture. He is especially well known as a literary translator of fiction from China, Taiwan, and Hong Kong. Authors he has translated include many early 20th-century novelists and virtually all the major figures of the post-Mao era. In 1999, his translation of *Notes of a Desolate Man* (with Sylvia Li-chun Lin), by Taiwanese novelist Chu T’ien-wen, was honored as translation of the year by the American Literary Translators Association. His most recent translations include *Wolf Totem* by Jiang Rong, winner of the 2008 Man Asian Prize, *Life and Death Are Wearing Me Out* by Mo Yan, recipient of the 2009 Newman Prize for Chinese Literature, and Su Tong’s *Boat of Redemption*, winner of the 2010 Man Asian Prize. He has received two translation grants from the National Endowment for the Arts and, in 2009, a Guggenheim Fellowship. He is a member of the editorial and advisory boards of a dozen literary and scholarly journals, in Asia and in the West.

Professor Goldblatt’s talk is entitled “Memory, Speak.” According to Andrew Field, Nabokov, in his memoir *Speak, Memory*, evoked the past through “puppets of memory.” Goldblatt’s interest in this idea is in calling attention to “memory” by evoking his own past as a student of the Chinese language and its mnemonic possibilities. The voice takes on quite a different tone when learning, then speaking, a foreign language, something best appreciated in the recitation of memorized passages. Socrates warned that the book (a new technology in his time) had the power to destroy memory. Maybe so, but one of the beauties of learning a second or third language is the need to memorize, and when the music of the human voice is employed in that process, a special joy is often the result—and our speaker will provide illustrations of this.
Spanish Ministry of Culture Special Session

El Mundo Literario de Luis García Montero: Sesión homenaje al escritor y su obra

Organized by Enrique Ruiz-Fornells and Joy Landeira

Friday, 10:15–11:45 am, Franciscan Ballroom

Luis García Montero was born in Granada in 1958 and belongs amongst the most successful contemporary Spanish poets. He completed his studies in Spanish literature at Granada University in 1981 and five years later he presented his doctoral thesis on the Spanish modernist Rafael Alberti. Today he has the chair for contemporary Spanish literature at the university in his home town and lives in Madrid.

Montero’s writing career began in 1980 with the poetry collection Y ahora ya eres dueño del Puente de Brooklyn, for which he received the Federico García Lorca Prize of his university. His book which came out a year later, El jardín extranjero, was also awarded the Premio Adonais de Poesía. The volume Habitaciones separadas, which came out in 1994, was awarded both the Premio Nacional de Poesía and the Premio Fundación Loewe. In 1986, Luis Antonio de Villena took the poet into his anthology Postnovísimos which played on the pioneering collection Nueve novísimos poetas españoles, which had appeared 15 years earlier. In Spain, the literary culture is, especially in the twentieth century, influenced through clearly marked changes of generations. Montero is today perceived as one of the most modern writers who has left the literature of the seventies behind him. With Completamente Viernes the writer presented in 1998 a collection of love poems which he dedicated to his wife, the well-known novelist Almudena Grandes. The ethic of happiness which he here picks out as a central theme isn’t understood by him as simply a private matter but as a “way of writing and being in the world.”

Luis García Montero is not only known for his literary works, but also for his many academic publications. Alongside a small history of Spanish poetry in individual portraits, El sexto día he produced, in 2001, with Gigante y Extraño. Las Rimas de Gustavo Adolfo Becquer, an annotated edition of the work of this Spanish late romantic. In 2002, Montero’s poems of twenty years were published in the annotated collection Antología poética. For his volume of poetry La intimidad de la serpiente (2003: The Intimacy of the Snake) the author was awarded the Gold Medal of the city of Granada.

Luis García Montero will be present at this session to answer questions about his work.
SPECIAL TALK BY
ENRIQUE LAMADRID

Professor of Spanish and Chair, Department of Spanish & Portuguese, University of New Mexico

“Conquest, Re-Conquest, De-Conquest: Colonial and De-Colonial Imaginaries on the Plazas of Spain, New Spain, Mexico and New Mexico”

with illustrations by the ethnographic documentary photography of colleague and fellow field worker, Miguel Gandert.

Friday, 1:00–2:30 pm, Alvarado G

For four centuries in New Spain, Mexico, and New Mexico, the native and mestizo peoples of northern Mexico and New Mexico have dramatized their political and cultural struggles in festival and ritual display. Conquest and reconquest, resistance and capitulation are recurring themes in the intangible cultural heritage of Iberia and its American colonies. Victory and morality plays, ritual dance, and even contemporary fiesta parades utilize mimetic portrayals of cultural selves and others including Christians, Muslims and Jews Aztecs and Comanches Spaniards and Anglos.

Alterity, hybridity, and identity are negotiated on the plaza and in the cultural imagination. To read cultural narratives and metaphors more deeply, we must follow them beyond the documents of history and literature and into choreography, costume, ritual, and song. Collective memory is profound in a contested region at the edges of empire, where conquerors are conquered in turn, and where discourses of power morph into discourses of survival. Indo-Hispano cultural knowledge has much to contribute to a global conversation about the limits of empire in our own times.

GRADUATE STUDENT FORUM
(Open meeting for all RMMLA members)
“Conquering the Job Hunt: Advice from the Experts”

Friday, 4:30–6:00 pm, Franciscan Ballroom

Discussants: Jennifer Brady, University of Colorado, Boulder
Anthony Cárdenas-Rotunno, University of New Mexico
David Laurence, ADE, Modern Language Association
Catherine Perry, University of Notre Dame
Ingrid Ranum, Gonzaga University

This session will start with brief presentations by both senior and junior faculty and move into a roundtable discussion about the job search today. We will discuss writing your CV and cover letters, searching for the perfect job and acing the interview.
SPECIAL TALK BY DAVID LAURENCE

Director of the Office of Research and the Association of Departments of English (ADE) at the Modern Language Association (MLA)

“The Condition of the Modern Languages in Higher Education: What the Data Tell Us”

Friday, 1:00–2:30 pm, Potters Room

In this talk, David Laurence will look at statistical data related to trends in bachelor’s and graduate degrees, the kinds of jobs in the MLA’s Job Information List, and the placement of doctoral and master’s degree students, in order to see what it can—and cannot—tell us about the condition of modern languages in higher education. In particular, he will focus on results from the most recent survey of graduate student placement (both master’s and PhD programs), as well as on early indications from the JIL about jobs in 2010-11.

PRACTICAL APPROACHES TO TEACHING CULTURE

FLTeach Workshop: Integrating Culture in the Foreign Language Classroom

Friday, 8:30–10:00 am, Alvarado G

Jean W. LeLoup (U.S. Air Force Academy) and Robert Ponterio (SUNY Cortland) are the moderators of the academic discussion list for foreign language instructors, FLTEACH. They will give a workshop/interactive session on teaching culture in the FL class.

“Perspectives” is the most challenging aspect of the Culture standard. In this interactive session, participants will reflect on the Culture standard with specific focus on uncovering cultural perspectives. What is perspective? Where does it come from? How can we learn about the perspectives of native speakers? We will use activities that engage students in exploring culture and perspectives from both their own and the target language culture. Lessons that exemplify the Cultures goal area of the national standards with its triangulation idea (products, practices, and perspectives) will be demonstrated. Participants should be familiar with the National Standards for Foreign Language Learning and the Culture goal area, in particular, to get the most out of the session.
READINGS BY POETS FROM THE UNIVERSITY OF NEW MEXICO

(Open to the public)

Thursday, 9:00–10:30 pm, Turquoise Room (Light refreshments will be served)

Levi Romero, Hakim Bellamy and Richard Vargas

Levi Romero is the author of A Poetry of Remembrance: New and Rejected Works (UNM Press) and In the Gathering of Silence (West End Press). A Poetry of Remembrance was a finalist in the Texas League of Writers’ 2009 Book Awards and listed as a Best Books of the Southwest. His work has appeared in national and international publications. De donde yo soy/Where I’m From, a bilingual poetry writing template he developed, has become a standard writing exercise used in a diversity of literary settings. He is a member of the Macondo Writers’ Workshop. He has taught in the Creative Writing program at the University of New Mexico and is currently a Research Scholar at the University of New Mexico’s School of Architecture and Planning focusing on cultural landscape studies.

Hakim Bellamy is a national and regional Poetry Slam Champion and holds three consecutive collegiate poetry slam titles. His poetry has been published in Albuquerque inner-city buses and various anthologies. Bellamy was recognized as an honorable mention for the University of New Mexico Paul Bartlett Re Peace Prize for his work as a community organizer and journalist and was recently bestowed the populist honor of “Best Poet” by Local iQ (Smart List 2010) and the Alibi (Best of Burque 2010). Hakim facilitates youth writing workshops throughout New Mexico schools and community organizations. He is a graduate student in the Communications and Journalism Department at the University of New Mexico and currently works as the Community Programs Coordinator at the New Mexico Office of African American Affairs. Visit Hakim at www.hakimbe.com.

Richard Vargas was born in Compton, Calif. He graduated from Cal State Univ., Long Beach, where he studied poetry and literature under Gerald Locklin. He has resided in Albuquerque since 2002. His first book, McLife, was published by Main Street Rag Press in 2005. His second book, American Jesus, was published by Tia Chucha Press, 2007. Poems have been featured on Garrison Keillor’s Writer’s Almanac, and his poetry has been anthologized in In Whatever Houses We May Visit: An Anthology of Poems That Have Inspired Physicians, ACP Press, and in New Poets of the American West, Many Voices Press. Richard has given readings in Southern California, New Mexico, Illinois, and Wisconsin. He edits and publishes The Más Tequila Review, a small-press poetry magazine, and is currently enrolled in the Creative Writing MFA program at University of New Mexico.

Ammi’s writings often deal with cross-cultural connections, shifting identities, exile, and migrations. He frequently addresses questions of injustice and suffering, and seeks always to write both about and in communication with the Other. He is currently a Fulbright Scholar-in-Residence at the University of New Mexico for both the Department of Foreign Languages & Literatures and the Department of American Studies.

Kebir Ammi will read from some of his works, and then engage in an open discussion with the audience on questions concerning the themes, stylistics, and challenges both of his writing in particular and more broadly of intercultural writing in today’s world.

**WOMEN’S CAUCUS BREAKFAST AND GUEST SPEAKER**

Sybil Geldart, Professor and Assistant Dean of Program Development at Wilfrid Laurier University, Brantford, Ontario

“Is She Cute or Attractive? Females’ Judgments of Other Women and the Impact of Cultural Labels of Beauty”

[Advance Reservation only; tickets avl. at Registration Desk through Friday Noon]

Sybil Geldart teaches in the areas of perception, developmental psychology, and contemporary studies, and her research focuses on the development of face perception and facial aesthetics. In her current work Geldart is exploring beauty labels used in English-speaking Western culture and the underlying attitudes, values, and perceptions that influence usage of these labels by (pre) adolescents and young adults of both sexes. Her work was motivated by two previous studies showing that heterosexual women looked longer at women they judged as more appealing, but that, interestingly, viewing time was longest when evaluating female faces in attractiveness compared to cuteness or prettiness.

The Women’s Caucus Seminar on “Women in the Nineteenth Century” follows from 10:15 to 11:45 am in Alvarado A.
Readings by Poets from New Mexico Tech

Friday, October 15, 7:30 – 9:00 pm Weavers Room

Karen M. Balch received her Bachelor of General Studies degree from New Mexico Tech and is currently pursuing graduate studies. Karen loves to travel and draws inspiration from her experiences in places she has visited and the people she has met. In 2005, her poetry chapbook, *Mountains, Rivers and Heavens*, was published by Finishing Line Press. Once the Editor-in-Chief of *Miners’ Ink*, New Mexico Tech’s student-organized literary journal, she has also been the Guest Editor of Issue #58 in the *Santa Fe Poetry Broadside* and has several other published poems. Aside from poetry, Karen has recently presented excerpts from her upcoming novel, *Stricken*.

Dr. Penelope Boston is Director of the Cave and Karst Studies Program and Associate Professor in the Earth & Environmental Sciences Dept. at New Mexico Institute of Mining & Technology, in Socorro, NM. Boston is also Associate Director of the National Cave and Karst Research Institute in Carlsbad, NM. Her poetry takes its inspiration primarily from her experience of the natural world as an outgrowth of her research in geomicrobiology and astrobiology in extreme environments (caves, hot and cold deserts, volcanoes, high latitudes and altitudes). A passionate enthusiast for human exploration of space, these themes also frequently appear in Boston’s writing. She holds a Ph.D. from the Univ. of Colorado at Boulder.

Mary Dezember earned her Ph.D. in Comparative Literature, with Ph.D. minors in Performance Studies and Art History, at Indiana University. Associate Professor of English and Chair of the Department of Communication, Liberal Arts, Social Sciences at New Mexico Institute of Mining and Technology, she performs her poetry nationally at arts festivals, bookstores, conferences, coffee houses, art galleries and museums, and in other poetry venues. Her poetry has been published in literary journals and anthologies. She believes her poems—that explore love, risk and faith—are the result an experience with something greater than her limited views and experiences: they are a soul event.

Julie Dyke Ford is an Associate Professor at New Mexico Tech where she directs the Technical Communication program and teaches a wide variety of technical and professional communication courses. Her poetry has appeared in various literary journals including *Sanskrit, The Poetry Forum, Colonnades, Din*, and New Mexico Tech’s own literary Magazine, *Miner’s Ink*. Her work includes themes of boundaries—recognizing, accepting, and sometimes transcending them. She holds a Ph.D. in Rhetoric and Professional Communication from New Mexico State University, an M.A. in English from University of North Carolina at Charlotte, and a B.A. in English from Elon University.

Glenda Stewart-Langley earned a B.S. in English and drama from Northern State University in Aberdeen, South Dakota, in 1979, and an M.A. in English and speech/drama at Texas A&M-Kingsville in 1981.

Maggie Griffin Taylor teaches English and Philosophy at New Mexico Tech. Maggie received her B.A. and M.A. in Literature from New Mexico State University and her Ph.D. in Comp/Rhetoric from Texas Tech University. She worked for Southwest Literary Express printing and distributing small press poetry and co-edited an anthology of poetry from the Rio Abajo. Her work is influenced by a love of New Mexico and a commitment to the practice of yoga.
63th Annual Convention of the
Rocky Mountain
Modern Language Association
in
SCOTTSDALE, AZ

October 6–8, 2011

Paper proposals due to session chairs
by March 1, 2011

Call For Papers
available by November 15, 2010,
at www.rmmla.org

Also available on our Website:
➢ Online membership forms, plus
information on member benefits, grants
and awards, publications, conventions,
etc.
➢ Guidelines for proposing your own
Special Topic Session for Scottsdale (due
March 1, 2011)
➢ Access to our online journal, The
Rocky Mountain E-Review, plus
submission guidelines and list of books/
media available for review

For more information, please contact us
at rmmla@wsu.edu.

Join us in SCOTTSDALE!
2010 RMMLA ALBUQUERQUE CONVENTION PROGRAM

We are looking forward to an exciting convention this year in Albuquerque. The Executive Board and the Secretariat Staff wish to thank everyone involved in making this a fantastic program.

An asterisk indicates a Special Topic Session; a plus sign indicates an affiliate member session. Unless otherwise noted, all sessions are open to all convention participants.

**WEDNESDAY, OCTOBER 13**

3:00–6:00 pm

**REGISTRATION**

NORTH ATRIUM

Convention Check-In & On-Site Registration

**THURSDAY, OCTOBER 14**

7:30 am–6:00 pm

**REGISTRATION**

NORTH ATRIUM

Convention Check-In & On-Site Registration

7:30–9:00 am

**SPECIAL EVENTS**

NORTH ATRIUM

Coffee/Tea/Danish [for session chairs/presenters only, please]

Coffee/Tea only until 10:30 am

8:30 am–6:00 pm

**SPECIAL EVENTS**

NORTH ATRIUM

Book/Media Exhibits & Book Review Table
8:30–10:00 am

GENERAL TOPICS

War in Literature and Film I: Consequences of War
Chair: Jill A. Dahlman, University of Hawaii, Manoa
Alternate: Geoffrey A. Wright, Samford University
Uzma Aslam Khan, University of Hawaii, Manoa. “Consequences of War in a Literature of Conflict Course.”

OTHER FOREIGN LANGUAGE STUDIES

Hungarian Studies: Trends in Twentieth-Century Hungarian Film and Literature
Chair: Stephen L. Bishop, University of New Mexico
Presenters: George Paul Csicsery, Zala Films. “Troop 214: The Cold War as Seen through Dueling Hungarian Youth Movements” (Film showing Thursday night, 9:00–10:00 pm in Alvarado C).
Stephen L. Bishop, University of New Mexico. “The Hungarian Sisyphus: Sándor Márai Before Camus.”

GENERAL TOPICS

Translation Studies: Theory and Practice
Chair: Ingo R. Stoehr, Kilgore College
Presenters: Susanne Baackmann, University of New Mexico. “Between Theory and Practice: From Benjamin to Classroom Reality.”
Lorin Donald Card, University of British Columbia, Okanagan. “Teaching Translation from the Ground Up.”
Chung-chien Karen Chang, Arizona State University. “Deciphering an Author’s Real Intention: Capturing the Use of Irony.”
Véronique Machelidon, Meredith College. “Rachid Boudjedra’s Mines de rien in English Translation.”
Caribbean Literature and the Diaspora: Identity and Migration
Chair: Geta LeSeur-Brown, University of Arizona
Presenters:
- Geta LeSeur-Brown, University of Arizona. “Fragmentation, Transformation and Dislocation in Michelle Cliff’s *No Telephone to Heaven*."
- Leah A. Pate, Arizona State University. “Transculturated Bildungsroman of C.L.R. James, George Lamming and V.S. Naipaul.”
- Marjorie Brooks-Jones, College of the Bahamas. “Over the Bar: The Treacherous Crossings in *Woman Take Two* and *The Diary of Souls*.”

Trauma, Memory and Narrative in Ethnic American Literature I*
Chair: Raquel Deborah Kennon, Harvard University
Presenters:
- Joyce Garay, New Mexico State University. “Standing on the Verge of Faith’: Helena Maria Viramontes’ *Chicana Girls*.”
- Mary A. Seliger, University of California, Santa Barbara. “Challenging the Master’s Narrative: Transforming Trauma through Narrative Memory in Sherley Anne Williams’ *Dessa Rose*.”

Mary Shelley
Chair: Colin Carman, Colorado Mountain College
Alternate: Katherine Marie Alexander, University of New Mexico
Presenters:
- Allison Dushane, University of Arizona. “This Automaton of Flesh: Mary Shelley’s *The Last Man* and the Limits of the Beautiful Soul.”
- Melina A. Moore, City University of New York. “Giving Words to the Dark Tale: Mary Shelley’s *Mathilda* and the Struggle for Female Narrative Subjectivity.”
- Katherine Marie Alexander, University of New Mexico. “Collapsing the Boundaries between Two Worlds: Language and Mourning in Mary Shelley.”
Film (Open Topic): Cinematic Voices Across Time and Place

Chair: Liahna Armstrong, Central Washington University
Alternate: Ingrid Ranum, Gonzaga University
Presenters:
- John S. Caughey, University of California, Los Angeles. “‘Let’s Write a Movie’: Constructing the Photoplay Author.”
- Christopher B. Strom, Central Washington University. “Who Is That Girl We See? Western Identity and Teleological Journey in Disney’s Mulan.”
- Aparajita De, University of Maryland. “Temptations to an Indian Wedding: Reading Mira Nair’s Monsoon Wedding.”

Medieval Romance*

Chair: Misty R. Urban, Lewis-Clark State College
Presenters:
- Christine Kozikowski, University of New Mexico. “Charlemagne and the Creation of English Identity.”
- Lisa Myers, University of New Mexico. “Malory’s Forest of Irrational Love.”
- Agatha Hansen, Queen’s University. “Femininity and Desire in the Awntyrs off Arthure.”

Deleuze and Guattari*

Chair: Joe Hughes, University of Minnesota
Presenters:
- Eleanor Kaufman, University of California, Los Angeles. “The Sad Passions in Deleuze, Spinoza, and Aquinas.”
- Jeffrey A. Bell, Southeastern Louisiana University. “Deleuze and Speculative Realism.”
GERMANIC STUDIES

German Literature before 1900 I

Chair: Tina M. Boyer, Wake Forest University
Alternate: James W. Harrison, Southern Utah University
Presenters: Heide Crawford, University of Kansas. “Dangerous Women and Strange Cultures: The First German Vampire Novel, Der Vampir oder die Todenbraut (1828) by Theodor Hildebrandt.”
Seth Elliott Meyer, University of California, Berkeley. “A Pacifying Foreignness: Narrative and Aesthetic Disarming in Franz Grillparzer’s Das Kloster bei Sendomir.”

THEORY/CRITICISM/COMPARATIVE STUDIES

Spatiality: Open Spaces, Closed Spaces, Hybrid ‘Third’ Spaces I*

Chair: Sura Rath, University of North Texas, Dallas
Jyotirmaya Tripathy, Indian Institute of Technology, Madras (India). “Feminist Utopía and the Politics of Space.”
Melissa Sue Whitney, University of Texas, San Antonio. “Bringing, Forming, and Being Transformed by Space: Spatial Ontology and the Evolution of the Hybrid Identity of German-Texan Frontier Women.”
Pamela J. Rader, Georgian Court University. “Filling the Lacunae of Language: Alternative Spaces in Louise Erdrich’s The Painted Drum.”

ASIAN STUDIES

Realism in Chinese Literature and Film since 1900 I

Chair: Cécile Emilie Lagesse, Yale University
Alternate: J Colleen Berry, University of North Dakota
Krista J. Van Fleit Hang, University of South Carolina. “To the Front: Reportage Literature in Communist China.”
SPANISH & PORTUGUESE STUDIES

Artes visuales, literatura y movimientos culturales
de la Espana de los siglos XX y XXI*

Chair: Maggie McCullar, University of Colorado, Boulder
Alternate: Sergio A. Macias, University of Colorado, Boulder
Presenters: Sergio A. Macias, University of Colorado, Boulder. “Haciendo nuestra la existencia de un vacío: Postmemoria, trauma y el retorno al epicentro en ‘Segunda derrota’ y Soldados de Salamina.”
Elena Peregrina-Salvador, Princeton University. “Imágenes del futuro, imágenes del pasado: El uso de la fotografía como articulación del deseo y la memoria en la novelas de Muñoz Molina.”
Olga Sendra-Ferrer, Princeton University. “Peripheries at the Center: Marginalities Shaping the Twenty-first Century Barcelona.”
Beatriz E. Builes Gomez, University of Colorado, Boulder. “Luces, cámara, acción: mujeres en el ojo del huracán postmodernista en Veo, Veo de Gabriela Bustelo.”

GENERAL TOPICS

Literature and Other Arts

Chair: Christine Scoggan Gillette, Arizona State University
Patricia L. Gillikin, University of New Mexico, Valencia. “Identity Fluidity and Transformation in Silko’s Ceremony, Anaya’s Bless Me, Ultima, and Albuquerque Performance Poetry.”
Judith L. Strathearn, University of Colorado, Boulder. “An Artist with an Art Form: A Visual and Textual Reading of Toni Morrison’s Sula.”

10:15–11:45 am

WEEVERS ROOM

War in Literature and Film II*: Defusing the Spirit in Turtles Can Fly

Chair: Jill A. Dahlman, University of Hawaii, Manoa
Alternate: Geoffrey A. Wright, Samford University
Geoffrey A. Wright, Samford University. “Acknowledging Experience: Pork Chop Hill and the Geography of the Korean War.”
Lydia Kualapai, Schreiner University and Christopher Cole Starr, Schreiner University. “Defusing the Spirit in Turtles Can Fly.”
Identity and Landscape*: Representing National Identity through Landscape

Chair: E. Anna Claydon, University of Leicester
Alternate: Cheryl Hindrichs, Boise State University

English-British Studies

English Nineteenth-Century Literature I

Chair: Kevin S. Binfield, Murray State University
Carol J. Erwin, Eastern New Mexico University. “Weapons Make the Woman: Feminizing Violence in A Tale of Two Cities and Punch.”
Jodi L. Wagner, Marian University. “Female Irishness Debunks Military Spectacle and the British Cult of Elite Heroism in William Makepeace Thackeray’s Vanity Fair.”

Asian Studies

Chinese Literature before 1900*

Chair: Haihong Yang, University of Iowa
Alternate: Jing Wang, Carnegie Mellon University
Presenters: Geraldine A. Fiss, University of Southern California. “Transformation of Consciousness in a Late Qing Tale of Wonder: Zhang Deyi’s Pioneering Reform Proposals in his Travelogue Wushuqi.”
Daniel Alan Fried, University of Alberta. “Seven Sages of the Semiotic Grove: Ideology and Factionalism in the Wei-Jin Transition.”
Xiaoling Wang, Anhui University (China). “The Bible Translation and Interaction of the Eastern and Western Culture.”
Haihong Yang, University of Iowa. “The Dialogic Self in Late Imperial Chinese Women’s Poetry: A Case Study of Poems Written at a Lantern Festival.”
Violence and Nineteenth-Century Literature*:
Depictions of Violence in the Transatlantic Age of Revolution

Chair: Jeffrey W. Miller, Gonzaga University
Presenters:

Kevin R. Swafford, Bradley University. “‘Burning for Slaughter’: Killing as Adventure and Violence as Beauty in H. Rider Haggard’s *King Solomon’s Mines*.”

Brian C. Cooney, Gonzaga University. “Matthew Lewis’s *The Monk* and the Necessity of/for Violence.”

Debbie Lelekis, University of Missouri. “Spectacular Violence: The Reporter as Spectator in Lynching Narratives.”

Jeffrey W. Miller, Gonzaga University. “The Carnival of Violence in Cooper’s *The Pioneers*.”

Literature and Science

Chair: John Slater, University of Colorado, Boulder
Presenters:


Christopher Paul Bindel, University of Oregon. “Ishikawa’s *Moyasimon*: Microbiology and the Invisible Cute.”

American Dialect Society (ADS)+

Chair: Felice Anne Coles, University of Mississippi
Presenters:

Nyssa Bulkes, Northern Illinois University. “‘I Know, Right?’ A Diachronic Perspective and Classification of the Recent Linguistic Phenomenon.”

Michael C. Raines, University of Mississippi. “‘Did It Kill Itself?’ The Reflexive in Fifteen Years of College Student Speech.”

Christina Schoux Casey, University of Pittsburgh. “‘Where Y’at?’ Linguistic Geographies in New Orleans English.”

Meredith Moss, Arizona State University. “English Language Amendment Proponents: Co-Opting the Discourse of the Liberal Opposition.”
SPANISH & PORTUGUESE STUDIES

Spanish American Literature
Chair: Jungwon Park, University of Northern Colorado
Alternate: Eduardo Alfonso Caro, Phoenix Country Day School
Cynthia Casas, Stanford University. “Originary Myths of Mexico: Paz’s Legacy in the Works of Carlos Fuentes.”
César Guillermo Ferreira, University of Wisconsin, Milwaukee. “Alvaro Mutis llega con la lluvia: Reflexiones en torno a su poesía.”

FRENCH-FRANCOPHONE STUDIES

Octave Mirbeau: From Life to Fiction
Chair: Anna Gural-Migdal, University of Alberta
Alternate: Carolyn M. Snipes-Hoyt, Pacific Union College
Carolyn M. Snipes-Hoyt, Pacific Union College. “Judicial Crisis in Mirbeau’s ‘Farces et moralités’.”
Anna Gural-Migdal, University of Alberta. “Célestine ou les figures du corps supplicié dans Le Journal d’une femme de chambre.”

WRITING PROGRAMS

Reforming Writing Programs at Metropolitan State College of Denver
Chair: Jane Chapman Vigil, Metropolitan State College of Denver
Presenters: Mikkilynn Olmsted, Metropolitan State College of Denver. “Reframing, Retraining and Rethinking First Year Composition in a Digital Era.”
James P. Sundeen, Metropolitan State College of Denver. “Despite our Best Intentions: A Phenomenology of the Classroom’s Artificial Rhetorical Situation.”
Luis Balmore Rivas, Metropolitan State College of Denver. “Raising the Cognitive Bar: Putting Theory and Practice in First Year Writing Courses.”
Spatiality: Open Spaces, Closed Spaces, Hybrid ‘Third’ Spaces II*
Chair: Shari M. Evans, University of Massachusetts, Dartmouth
Theda Wrede, Dixie State College. “Straddling Borders: The Hybrid Self in Sandra Cisneros's Woman Hollering Creek.”
Krishna K. Manavalli, Illinois State University. “Naipaul and the Abject South India in Naipaul's Writings.”

Theory and Research in Technical and Professional Communication
Chair: David J. Reamer, University of Tampa
Presenters: Joseph G. Martínez, University of New Mexico and Nancy C. Martínez, University of New Mexico. “Applying Universal Design Theory in the Technical Writing Classroom.”

Early Modern Spanish Writers*
Chair: Barbara Rodriguez-Guridi, University of Wisconsin, Madison
Alternate: Elena Rodriguez-Guridi, Le Moyne College
Kristín Naomi Rock, University of Colorado, Boulder. “El desorden enmascarado por el cuento marco en el Sendebar.”
Elena Rodríguez-Guridi, Le Moyne College. “Imágenes y márgenes corporales en el Quijote.”
Wladimir Yllich Márquez, University of Colorado, Boulder. “Las Novelas ejemplares y amorosas de María Zayas y el acoso de las fantasías.”
ENGLISH-US & CANADIAN STUDIES

African American Literature I

Chair: Judith L. Strathearn, University of Colorado, Boulder
Presenters:
Karen M. Rosenthall, Rice University. “Religion as Currency in Blake or The Huts of America and Uncle Tom's Cabin.”
Kristi Maxwell, Pima Community College. “Late Twentieth- and Early Twenty-First-Century Rewritings of Slave Narratives.”

1:00–2:30 pm

ASIAN STUDIES

Japanese Modern Literature and Film I*: Limning the Contemporary in Postwar Japanese Fiction and Film

Chair: Peter Tillack, Montana State University
Alternate: Ryan Cook, Yale University
Presenters:
Charles Exley, University of Montana. “The Sting of Satire, the Fetish of Advertisement.”
Helen Weetman, University of Denver. “High and Low in the Films of Itami Juz.”

ENGLISH-US & CANADIAN STUDIES

Early American Literature

Chair: Teresa Coronado, University of Wisconsin, Parkside
Presenters:
Li-Ru Lu, Huafan University (Taiwan). “The Construction of National Culture and Initial Ecological Concern in John Bartram’s Natural History Writings.”
Teresa Coronado, University of Wisconsin, Parkside. “Confession and Introspection in James Fenimore Cooper’s The Pilot.”
### GENERAL TOPICS

**The Meaning of Food: Exchanges***

**Chair:** Christopher Paul Bindel, University of Oregon

**Presenters:**
- Lorna Hutchison, Metropolitan State College of Denver. “Consumption in Children’s Literature.”
- Jamie Schleser, DePaul University. “Hungry for Meaning: Shopping for Identity in the *Trader Joe’s Fearless Flyer*.”
- Kirsten Inglis, University of Calgary. “‘Whole sturgeons in severall dishes’: The Performance of Feasting at Bolsover, 1634.”

### GERMANIC STUDIES

**German Medieval Literature***

**Chair:** Tina M. Boyer, Wake Forest University

**Alternate:** James W. Harrison, Southern Utah University

**Presenters:**
- Karina Deifel, University of California, Davis. “Motiv oder Biographie: Süßkinds von Trimberg Sangspruchdichtung.”
- Joshua Davis, University of Montana. “Performing Polyglossia at the Court, in the Forest, on the Farm: The Intrusion of Foreign Languages in Wernher’s *Helmbrecht* and Gottfried’s *Tristan*.”
- James W. Harrison, Southern Utah University. “Music and Word in Gottfried’s *Tristan* and Wagner’s *Tristan und Isolde: The Final Cause of the Opera and the Romance.*”

### GENDER STUDIES

**Women’s Voices in Poetry**

**Chair:** Kristina Marie Darling, University of Missouri, St Louis

**Presenters:**
- Kristina Marie Darling, University of Missouri, St Louis. “‘Her concern is with the past’: Psychoanalysis, Sound Motifs, and the Self in H.D.’s *Helen in Egypt*.”
GENERAL TOPICS

Sigma Tau Delta
Chair: Melissa Sue Whitney, University of Texas, San Antonio
Alternate: Adriane Niedorf-Pierson, University of Texas, San Antonio

PEDAGOGY

Teaching Foreign Languages
Chair: Louise E. Stoehr, Stephen F. Austin State University
Alternate: Monika Fischer, University of Missouri

THEORY/CRITICISM/COMPARATIVE STUDIES

Rhetorical Criticism*
Chair: Glenn H. Dayley, U.S. Air Force Academy Preparatory School

THEORY/CRITICISM/COMPARATIVE STUDIES

Strange Media and Textual Ecologies*
Chair: Joe Hughes, University of Minnesota
ENGLISH-BRITISH STUDIES

English Seventeenth-Century Literature

Chair: Jessica L. Tvordi, Southern Utah University
Alternate: James E. Wermers, University of Arizona
Brendan M. Prawdzik, Independent Scholar. “‘With Inward Eyes Illuminated’: Milton’s Critique of Quaker Enthusiasm in Samson Agonistes.”
Robert P. Eggleston, University of British Columbia, Okanagan. “How Rogues may Frame a Plot: Edward Ravenscroft’s Titus Andronicus or The Rape of Lavinia and the Exclusion Crisis of 1678.”

ENGLISH-BRITISH STUDIES

English Nineteenth-Century Literature II*

Chair: Kevin S. Binfield, Murray State University
Alternate: Scott T. Rogers, Weber State University
Presenters: Gregory Kim Blank, University of Victoria. “Keats and the Necessity of Unrefined Excess.”
Mariam M. Radhwi, University of Calgary. “The Mysterious Narrator in Coleridge’s ‘Christabel’: An Absent/Present Maternal Voice.”
Angela Walther, Murray State University. “The Evolution of Poetic Identity in Mary Peach Collier’s Poetic Effusions.”

TECHNICAL AND PROFESSIONAL COMMUNICATION

Forces of Change in Technical and Professional Communication

Chair: Alan Blackstock, Utah State University
Presenters: David Cowser, Utah State University. “Reducing the Handicap of Visual Reading: Technology Changes that Improve Vision Sensory Usage for Reading.”
David Hailey, Utah State University. “Examining the Disconnect between Usability and Usefulness on the Internet.”
Resisting Imposed Identities across Cultures*

Chair: Stephen L. Bishop, University of New Mexico

Presenters:
- Brent M. Smith, University of New Mexico. “Re-narrating Globalization: Hybridity and Alternative Temporalities in *Amores Perros* and *Santitos*”
- Marie Chantale Mofin Noussi, University of New Mexico. “*Le Pauvre Christ de Bomba*: A Novel of Resistance.”
- Christian C. Wood, University of New Mexico. “Allegory, Animals and Politics.”
- David Hartwig, University of New Mexico. “Where is Home? Thomas Brussig’s *Am kürzeren Ende der Sonnenallee* and the Notion of Memory.”

Slavic Languages & Literature*

Chair: Maria Mikolchak, St. Cloud State University

Presenters:
- Elena Y. Kostoglodova, University of Colorado, Boulder. “Differentiated Instruction in Intensive Language Classes.”
- Maria Mikolchak, St. Cloud State University. “Teaching Russian Culture: Study Abroad in Ukraine?!”

Japanese Modern Literature and Film II*: Spectral Bodies

Chair: Miri Nakamura, Wesleyan University

Alternate: Ryan Cook, Yale University

Presenters:
- Satoko Shimazaki, University of Colorado, Boulder. “The Man Vanishes: Restaging the Female Ghost in Text, on Stage, and on Screen.”

Trauma, Memory and Narrative in Ethnic American Literature II*

Chair: Raquel Deborah Kennon, Harvard University

Presenters:
- Maria E. Hamilton Abegunde, Indiana University, Bloomington. “The Life That Was Once My Own: Making Meaning of Memory When the Past Becomes [the] Present.”
Linguistics

General Linguistics
Chair:  
Presenters:
- Felice Anne Coles, University of Mississippi. “What Kind of Language is Found on Isleño Web Sites?”
- Rafael Lara-Martínez, New Mexico Tech. “Nahuatl Arithmetic: Decolonization of Thought.”
- Bhaskar Jyoti Goswami, Assam University, Diphu (India). “The Bard in the Mall: Spoken Language of Lower Assam after Globalization.”

English-British Studies

Old and Middle English I
Chair: Cindy L. Carlson, Metropolitan State College of Denver
Presenters:
- Bruce A. Carroll, University of New Mexico. “Laid Down and Broken: Law in Malory’s Morte D’Arthur.”
- Misty R. Urban, Lewis-Clark State College. “Magic, Misogyny, Reprisal, and Repatriation in Middle English Tales of Medea.”

English-US & Canadian Studies

American Literature after 1900 I: Borderlands, Third Spaces, and Disaster Areas
Chair: Martina U. Jauch, Purdue University
Alternate: Randy Jasmine, Dixie State College of Utah
Presenters:
- Todd E. Jansen, University of Arizona. “Axial Lines, Lower Frequencies, and Transcendental Homelessness: Bellow and Ellison Ride the Modern/Postmodern Divide.”
- Brandon Kempner, New Mexico Highlands University. “The Disaster after the Disaster: Hurricane Katrina, Dave Eggers, and Post-9/11 Fiction.”
- Johannes H. Burgers, CUNY - Graduate Center. “Safety in Negrophobia: Thomas Dixon, the Ku Klux Klan, and American Masculinity.”
**GENERAL TOPICS**

**Reading Popular/Consumer Culture**

*Chair:* Greg Grewell, University of Arizona

*Presenters:*
- Rachel Ritterbusch, Shepherd University. “Who am I? Amnesia as Narrative Device in Dark City and Mémoires affectives.”
- Christopher D. Lozensky, University of South Dakota. “Caught in a Bad Romance: Pseudo-Sadomasochism and ‘Queynte [Rape] Fantas[ies]’ from the Wife of Bath to Lady Gaga and Contemporary Gay Pornography.”

**ENGLISH-BRITISH STUDIES**

**English Literature since 1900**

*Chair:* Mara Reisman, Northern Arizona University

*Alternate:* Alan Goff, DeVry University

*Presenters:*
- Annarose Fitzgerald, University of New Mexico. “So I Will Tell You This: Auricular Confession in Charlotte Mew’s ‘Saturday Market’ and ‘Ne Me Tangito’.”
- Jana M. Giles, University of Louisiana, Monroe. “Representing the Violence of Colonial Aesthetics: The Post/Colonial Sublime in E.M. Forster’s A Passage to India.”

**THEORY/CRI TICISM/COMPARATIVE STUDIES**

**Badiou, Zizek, Lacan: Transcendental Materialism**

*Chair:* Levi R. Bryant, Collin College

*Presenters:*
- Peter Gratton, University of San Diego. “The Event as Symptom: Diagnosing a Nostalgia for a Future that Never Was.”
- Ben Woodard, European Graduate School. “Indistinct Onto-Epistemologies: The Subject between Transcendental Materialism and Speculative Realism.”
- Michael J. Olson, Villanova University. “Transcendental Materialism and Materialist Dialectic.”
FILM STUDIES

Chuck Palahniuk: *Fight Club* and Beyond*

Chair: **Billy J. Stratton**, Bowling Green State University  
Alternate: **Charles W. Hoge**, University of Denver  
Presenters:  
- **Gabriel Guillory**, Independent Scholar. “Revelations of Terrorism in Chuck Palahniuk’s *Fight Club* and *Lullaby*.”

OTHER FOREIGN LANGUAGE STUDIES

Polish and Czecho-Slovak Literatures in a World Context*

Chair: **Charles Stephen Kraszewski**, King’s College  
Presenters:  
- **Anne Jamison**, University of Utah. “Mice, Music, and Mukarovský (Kafka and the Prague School).”  
- **Charles Stephen Kraszewski**, King’s College. “The Inferno outside the Window: Dantean Themes in the Poetry of Jan Zahradnicek.”

GENERAL TOPICS

RMMLA Prose Authors Read their Works

Chair: **Julie J. Nichols**, Utah Valley University  
Alternate: **Russell Burrows**, Weber State University  
Presenters:  
- **Myrianne Heaton Jones**, Dixie State College. “Hieing to Kolob.”  
- **Nicole Sheets**, University of Utah. “This Is My Story, This Is My Song: Considering the Genre of the Testimony.”  
- **Karen M. Balch**, New Mexico Tech. “Excerpt from *Stricken*”  
- **Gregory Evans**, University of New Mexico. “Holy Crap, it’s a Coup!”  
- **Sylvie Larimore de Lara**, Independent Scholar. “Excerpt from *Guanacolia*.”

TECHNICAL AND PROFESSIONAL COMMUNICATION

Association of Teachers of Technical Writing (ATTW)+

Chair: **David J. Reamer**, University of Tampa  
Alternate: **Erik Juergensmeyer**, Fort Lewis College  
Guest Speakers:  
- **Keith A. Grant-Davie**, Utah State University  
- **Julie Dyke Ford**, New Mexico Tech  
- **Julianne Newmark**, New Mexico Tech
GERMANIC STUDIES  TURQUOISE ROOM

German Literature before 1900 II*
Chair: Tina M. Boyer, Wake Forest University
Alternate: James W. Harrison, Southern Utah University
Thomas R. Leek, University of Wisconsin, Stevens Point. “Persecuted Heroines in the Kinder- und Hausmärchen.”

FRENCH-FRANCOPHONE STUDIES  WEAVERS ROOM

Women in French
Chair: Helynne H. Hansen, Western State College of Colorado
Alternate: Véronique Machelidon, Meredith College
Presenters: Lorie G. Sauble-Otto, University of Northern Colorado. “Recent Utopian/Dystopian Writing by Women in French: Contre nos seuls ennemis, Isabel Jarry; Crépuscule Ville, Lolita Pille; and Champagne, Monique Proulx.”
Seda Chavdarian, University of California, Berkeley. “Reflections on Identities: Simone de Beauvoir’s Une mort très douce.”
Angela J. Francis, CUNY Graduate Center. “Madly Maraboutée: The Impossibility of New Love in Hiroshima Mon Amour.”
Helynne H. Hansen, Western State College of Colorado. “Camilla on the Moss: Symbolism and Philosophy in Muriel Barbery’s L’élégance du hérisson and Une gourmandise.”

4:30–6:00 pm

ASIAN STUDIES  ALVARADO A

Premodern Japanese Literature and Culture: Legacies of Failure in Pre-1900 Japan*
Chair: William Puck Brecher, Washington State University
Presenters: Jeffrey Newmark, University of Winnipeg. “Yamadaya Daisuke and his Failed 1837 Nose Uprising: Community (dis)Organization in Early Modern Japan.”
Suzy Cincone, University of California, Santa Barbara. “Drifting into the Southern Seas: Japanese Outcasts in Nanyô in the Meiji and Early Taishô Eras.”
Massimiliano Tomasi, Western Washington University. “Failures of Reconciliation: The Conversion and Apostasy of Masamune Hakuchô (1879-1962) and the Meiji Debate over the Role of Christianity in Literature.”
ENGLISH-US & CANADIAN STUDIES

Trauma, Memory and Narrative in Ethnic American Literature III*

Chair: Raquel Deborah Kennon, Harvard University
Shari M. Evans, University of Massachusetts, Dartmouth. “Spectral Space: Memory, Loss, and Reclamation in the Poetry of Brenda Marie Osbey.”
Jonathan M. Wilson, Eastern New Mexico University. “Old Wives, the Same Man, and a Baby: Trauma’s Conception of a Familial Narrative in Louise Erdrich’s Tales of Burning Love.”

GENERAL TOPICS

Romanticism

Chair: Gloria Schultz Eastman, Metropolitan State College of Denver
David Joplin, Monterey Peninsula College. “Wordsworth’s ‘Poems on the Naming of Places’ as a Cohesive Unit.”

ENGLISH-BRITISH STUDIES

Old and Middle English II*

Chair: Cindy L. Carlson, Metropolitan State College of Denver
Debbie M. Killingsworth, University of Oregon. “Hreðre Hygemeð: Hrethel’s Impaired Memory and Despair.”
Robert Stanton, Boston College. “‘His hert wold be aschamed of hymselfe’: Sin, Shame, and Direct Confession in The Book of Margery Kempe.”
Linguistics

Cross-Cultural and Contrastive Rhetoric: Issues in Language Analysis and Teaching*

Chair: Olasumbo S. Apanpa, University of Lagos, Faculty of Education (Nigeria)
Alternate: Olufunke Olufemi Lawal, University of Lagos, Faculty of Education (Nigeria)

Presenters: Olasumbo S. Apanpa, University of Lagos, Faculty of Education (Nigeria) and Nonye R. Ikonta, University of Lagos (Nigeria). “Use of Abuja Game in TESL at the JSS Level in Nigeria, OLA.”
Patricia U. Akumabor, Yaba College of Technology, Yaba Lagos (Nigeria). “Use of Rhetorical Structure in the Writings of ESL Teacher Trainees in Nigeria.”
Oluranti O. Ogunbiyi, Lagos State University (Nigeria). “Story-telling as Effective Tool to Gender-Fair Language Teaching in Nigeria.”

English-Us & Canadian Studies

Western and Southwestern Literature

Chair: Theda Wrede, Dixie State College
Alternate: Bruce W. Jorgensen, Brigham Young University

Paul Formisano, University of New Mexico. “A River of Voices: Confluences and Cross-Currents in the Literature of the Colorado River.”
Tamara M. Teale, Independent Scholar. “Jimmy Santiago Baca at Quarai: The Ruins, the Text, and the Critic.”

Spanish & Portuguese Studies

Homage to Albert Lopes / Homenagem a Albert Lopes

Chair: José I. Suárez, University of Northern Colorado. “Homage to Albert Lopes by his students from the University of New Mexico.”

Theory/Criticism/Comparative Studies

Current Research in Literary Theory*

Chair: Joe Hughes, University of Minnesota

Presenters: Sergey A. Toymentsev, Rutgers University. “Deleuze’s Time-Image and the Death Drive.”
Nozomi Irei, Southern Utah University. “Kafka’s Amerika [Der Verschollene]: Camus’ ‘Absurd’ Deterritorialized.”
FRENCH-FRANCOPHONE STUDIES

Readings by Kebir Ammi

Chair: Stephen L. Bishop, University of New Mexico

Readings by Kebir Ammi, author and Fulbright Scholar-in-Residence at the University of New Mexico.

GENDER STUDIES

Women in/and Literature I

Chair: Albrecht Classen, University of Arizona
Alternate: Sarah Gordon, Utah State University

Presenters: Connie L. Scarborough, Texas Tech University. “Educating Women for the Benefit of Man: The Case of Castigos y doctrinas que un sabio daba a sus hijas.”

Ilona Klein, Brigham Young University. “When Good Girls Go Bad (Or Do They?): Nymphomania, Kleptomania, and Lycanthropy in Giovanni Verga’s La lupa.”


THEORY/CRITICISM/COMPARATIVE STUDIES

Spatiality: Open Spaces, Closed Spaces, Hybrid ‘Third’ Spaces III*

Chair: Jyotirmaya Tripathy, Indian Institute of Technology, Madras (India)

Presenters: Stefanie Elisabeth Sobelle, Gettysburg College. “Primal Shelter, Primal Fears: Don DeLillo’s White Noise.”


Sivasish Biswas, Assam University, Diphu (India) and Miriam Laldinmawii Colney, Assam University, Diphu (India). “A Celebration of Hybridity: The Great Indian Epics and Salman Rushdie’s Midnight’s Children.”

Kathryn Nuernberger, Ohio University. “Fragmenting Sense: The Use of Historical Accident as Poetic Form.”
PEDAGOGY

Practical Approaches to Teaching Film

Chair: James Paul Grove, Mount Mercy College
Alternate: Robert Jackson, University of Tulsa
Presenters: John Duncan Talbird, Queensborough Community College-CUNY.
“Found in Translation: Using Film Adaptation to Teach Critical Thinking (and Writing and Reading and Viewing).”
Ann Pleiss Morris, University of Iowa. “Rogerson’s Shakespeare Behind Bars.”
Joseph R. Givvin, Mount Mercy College. “Film as Philosophical Text: Using the Films of Woody Allen to Teach Philosophy.”

SPANISH & PORTUGUESE STUDIES

Postmodern Tendencies in Latin American Literature and Culture*

Chair: Javier F. González, University of Colorado, Boulder
Alternate: Maria-Alicia Garza, Boise State University
Jungwon Park, University of Northern Colorado. “Traficante de sueños: Fantasías de la frontera y realidades de la frontera.”
Eva Márquez, University of Colorado, Boulder. “El proyecto de dos tradiciones en la novela Iracema: Lenda do Ceará de José de Alencar.”

GERMANIC STUDIES

Berlin at a Crossroads*: Twenty Years after the Fall of the Wall

Chair: Thomas S. Conner, St. Norbert College
Alternate: David Caldwell, University of Northern Colorado
Presenters: David Caldwell, University of Northern Colorado. “Berlin as Inscribed City.”
Thomas S. Conner, St. Norbert College. “Berliner Spaziergänger.”
Daniel C. Villanueva, University of Nevada, Las Vegas. “Mitten im Osten: Mapping Berlin in German Post-Wall Film.”

6:00–7:30 pm

SPECIAL EVENTS

Opening Night (Drop-In) Reception

Reception will be held outside in the Garden Terrace. Temperatures drop at night, so you may wish to bring a sweater or jacket.
### 9:00–11:00 pm

#### ALVARADO A

**Film Showing:** TBA

#### ALVARADO C

**Film Showing:** *Troop 214 (214-es Csapat)*

2008; directed by George Csicsery; in Hungarian w/English subtitles; 60 min.

Presenters: **George Paul Csicsery**, Zala Films. “*Troop 214 (214-es Csapat)*: The Story of the Cold War through the Eyes of Hungarian Scouts.”

### ASIAN STUDIES

**Chinese Poetry Reading**

Light refreshments will be served.

Chair: **Christopher Lupke**, Washington State University

Presenters: **John A. Crespi**, Colgate University  
**Andrea Lingenfelter**, Independent Scholar  
**Jonathan C. Stalling**, Oklahoma University

### TURQUOISE ROOM

**Readings by Poets from the University of New Mexico**

Light refreshments will be served.

Chair: **Levi Romero**, University of New Mexico

Presenters: **Levi Romero**, University of New Mexico  
**Hakim Bellamy**, University of New Mexico  
**Richard Vargas**, University of New Mexico
### FRIDAY, OCTOBER 15

#### 7:00–8:30 am

**SPECIAL EVENTS**

**Cristobal’s Restaurant**

RMMLA Editorial Board Meeting (Closed Meeting)

#### 7:30 am–6:00 pm

**Registration**

**North Atrium**

Convention Check-In & On-Site Registration

#### 7:30–9:00 am

**SPECIAL EVENTS**

**North Atrium**

Coffee/Tea/Danish [for session chairs/presenters only, please]

Coffee/Tea only until 10:30 am

#### 8:30 am–6:00 pm

**Exhibits**

**North Atrium**

Book/Media Exhibits & Book Review Table

#### 8:30–10:00 am

**Asian Studies**

**Alvarado A**

Gender, Language, and Class: Border Crossings in Modern Chinese Poetry I*

Chair: Andrea Lingenfelter, Independent Scholar

Presenters:
- Liansu Meng, University of Michigan. “Woman as a Universal Sign: The Transnational Production of a Male-Centered Poetics in Guo Moruo’s *The Goddesses.*”
- Brian Bernards, University of California, Los Angeles. “Roving without Bounds: Forging Lyrical Frontiers in Du Yunxie’s Wartime Poetry on Southeast Asia.”
Film Theory and Criticism

Chair: E. Anna Claydon, University of Leicester
Alternate: Jesse Stommel, University of Colorado, Boulder
Presenters:
- Donald A. McCorkindale, Central Washington University. “Charlie Chaplin and Masculine Crisis.”
- Debra Call, University of Texas, El Paso. “The Other Sister in *Sense and Sensibility*.”
- Jesse Stommel, University of Colorado, Boulder. “Can Dead Flesh Be Good Flesh? Film, Digital Media, and the Tactile.”
- Starling Hunter, Carnegie Mellon University and Susan Kay Smith, American University of Sharjah, United Arab Emirates. “Varieties of Repetition in *Sunshine Cleaning*.”

The Event and the Space of Literature*

Chair: Nozomi Irei, Southern Utah University
Presenters:
- Rachid RB Belghiti, Université de Montréal. “The Image of Dance and the Limits of Literary Representation in Edward Said’s *After the Last Sky*.”
- Craig Douglas Dworkin, University of Utah. “The Negative Space of Literature.”
- Christa D. Albrecht-Crane, Utah Valley University. “On the Limits of the Human: Blanchot’s Space of Literature in Kafka’s *The Trial*.”

Flannery O’Connor

Chair: Donald E. Hardy, University of Nevada, Reno
Alternate: Paul Wakeman, Marquette University
Presenters:
- Brandon Gordon, University of California, Irvine. “Manners, Morals, and Mysteries: Flannery O’Connor’s Segregated Sentiments.”
- Henry T. Edmondson III, Georgia College and State University. “‘The River’ and *The Road*: Violence and Redemption in Flannery O’Connor and Cormac McCarthy.”
- Kelly Scott Franklin, University of Iowa. “‘The Train Jolted and Unjolted’: Time Travel, Death, and Redemption through O’Connor’s Locomotives.”
PEDAGOGY

Practical Approaches to Teaching Culture: FLTTeach Workshop: Integrating Culture in the Foreign Language Classroom

Chair: Louise E. Stoehr, Stephen F. Austin State University
Alternate: E. Laurie George, University of Washington

ENGLISH-US & CANADIAN STUDIES

Jewish American Literature*

Chair: Ezra Cappell, University of Texas, El Paso
Presenters: Consuelo Carr Salas, University of Texas, El Paso. “Authenticity in Toni Morrison’s Beloved and Philip Roth’s The Human Stain.”
Richie D. Marrufo, University of Texas, El Paso. “Negotiating Identity in Philip Roth’s The Human Stain and Rebecca Walker’s Black, White, and Jewish.”
Nicole M. Cannon, University of Texas, El Paso. “Internal Orientalism in Philip Roth’s Goodbye Columbus.”

SPECIAL EVENTS

RMMLA Open Forum & Business Meeting (Open Meeting)

THEORY/CRITICISM/COMPARATIVE STUDIES

Ecocriticism

Chair: Albrecht Classen, University of Arizona
Karl Roland Rowe, New Mexico Tech. “The Rhetoric of Climate Disruption.”
THEORY/CRITICISM/COMPARATIVE STUDIES

Promiscuous Ontologies: Object-Oriented Philosophy and the New Realism*

Chair: Levi R. Bryant, Collin College
Presenters: Levi R. Bryant, Collin College. “Parts and (W)holes: Object-Oriented Ontology and the Crisis of Structuralism.”
Timothy Morton, University of California Davis. “We Aren’t the World.”
Ian Bogost, Georgia Institute of Technology. “Why We Should Stop Writing: Carpentry and the Future of Philosophy.”

GENDER STUDIES

Mothers in Literature of Women of Color in the Twentieth and Twenty-first Centuries*

Chair: Melissa Sue Whitney, University of Texas, San Antonio
Alternate: Adriane Niedorf-Pierson, University of Texas, San Antonio
Presenters: Anna E. Schweihs, University of Dubuque. “Harriet Beecher Stowe’s Domestic Feminism in Uncle Tom’s Cabin.”
Katrina Y. Martínez, University of Texas, El Paso. “The Pains of Motherhood: Cultural, Historical and Personal Influence on Mothering in Thrity Umrigar’s The Space Between Us.”
Vanessa D. de Veritch Woodside, University of New Mexico. “Mothering Mother: Daughters of Transnational Migration in Chicana Narrative.”

TECHNICAL AND PROFESSIONAL COMMUNICATION

Technical and Professional Communication in the Workplace and Beyond

Chair: Erik Juergensmeyer, Fort Lewis College
Alternate: Glen T. Southergill, Clemson University
Presenters: Marianne Cotugno, Miami University and Major Mark Hoffman, Deputy Chief of Police, City of Middletown. “Bridging the Researcher – Practitioner Divide: Seeking a Direct Pipeline to Practice.”
Brad Benz, Colorado State University. “Genre, WID, and Workplace Writing.”
Brenda R. Sims, University of North Texas. “Bringing Communities Together: Creating Partnerships between the Academy and Industry.”
Erik Juergensmeyer, Fort Lewis College. “Visualizing Community Research: Using Collaborative Mapping Software in the Classroom.”
SPANISH & PORTUGUESE STUDIES

Peninsular Spanish Literature I: Medieval and Early Modern Literature
Chair: Electra Gamón Fielding, University of Utah
Presenters:
- Anthony Cárdenas-Rotunno, University of New Mexico. “Amor hereos and Dirt: Cantiga 16 and the Cure for the Love-Sick Knight.”
- Linda Patricia González, University of New Mexico. “Guilty Until Proven Innocent: The Accused Queen and her Court.”

OTHER FOREIGN LANGUAGE STUDIES

Romania’s Contributions to International Heritage
Chair: Isabelle C. Sabau, Northern Illinois University
Alternate: Monica Maria Grecu, University of Nevada, Reno
Presenters:
- Monica Maria Grecu, University of Nevada, Reno. “Narrative of the Sacred in Drumes’ Mythic Drama.”

10:15–11:45 am

ASIAN STUDIES

Gender, Language, and Class: Border Crossings in Modern Chinese Poetry II*
Chair: Liansu Meng, University of Michigan
Alternate: Andrea Lingenfelter, Independent Scholar
Presenters:
- Christopher Lupke, Washington State University. “Crossing the Border between Lyric and Narrative: The Long Poems of Xiao Kāiyú.”
ENGLISH-POSTCOLONIAL STUDIES

British Commonwealth Film*
Chair: Alan G. Johnson, Idaho State University
Presenters: Feroza F. Jussawalla, University of New Mexico. “Seamstresses, Siblings and War Heroes: White Teeth, Brick Lane and the Curious Case of Mangal Pande.”
Srimati Mukherjee, Temple University. “Woman as Alienated Commodity and Surplus Goods in Bariwali.”
Respondent: E. Anna Claydon, University of Leicester.

GENERAL TOPICS

Science Fiction and Fantasy Literature and Film I:
Science Fiction Film and Television
Chair: Kyle W. Bishop, Southern Utah University
Alternate: Charles T. Cuthbertson, Southern Utah University
Presenters: Charles T. Cuthbertson, Southern Utah University. “Why Weren’t the Heroes There to Save Us? The Impotence of Superheroes in a Post-9/11 World.”
Shawn R. Smolen-Morton, Francis Marion University. “Becoming Alien: Regeneration and Degeneration in Avatar, WALL-E, and District 9.”
James E. Wermers, University of Arizona. “Science Fiction and the Utopian Lie: The Cafe Mocha and SGU.”
Todd Robert Petersen, Southern Utah University. “Flat Screens and Full Characters: World Building Strategies in Lost and Battlestar Galactica.”

GERMANIC STUDIES

German Literature since 1900
Chair: Cornelius Partsch, Western Washington University
Alternate: David H. Chisholm, University of Arizona
Presenters: Elvine Bologna, University of New Mexico. “Sprache und Heimatlosigkeit in Herta Müllers Atemschaukel.”
David H. Chisholm, University of Arizona. “Recent Changes in Twentieth-Century German Blank Verse.”
Katrin Schroeter, University of New Mexico. “Narrativizing Traces of the Past in Soundtrack meiner Kindheit by Jan Josef Liefers.”
ENGLISH-BRITISH STUDIES

Shakespeare I
Chair: Ruben Espinosa, University of Texas, El Paso
Presenters: Barbara Mather Cobb, Murray State University. “To Freetown, our common judge-ment place’: Commoners in *Romeo and Juliet*.”
Laurel M. Bosshoff, University of Texas, San Antonio. “King Lear’s Matriarchic Heroine: Defining Borders Placed on Cordelia.”
David Ruiter, University of Texas, El Paso. “Seeing Hamlet’s Other.”
Jomar Daniel Isip, California State University, Fullerton. “Road to Jerusalem.”

GENDER STUDIES

Eighteenth- and Nineteenth-Century Popular Women’s Fiction in English
Chair: Judy E. Sneller, South Dakota School of Mines and Technology
Alternate: Jeremy A. Hurley, Arizona State University
Presenters: Sara Petersen, University of New Hampshire. “The Language of Flowers in Elizabeth Stuart Phelps’ *The Story of Avis*.”
John Acker, Ohio State University. “A Capital Governor: Narrative (and) Economy in *The Hidden Hand*.”
Rickie Ann Legleitner, University of South Dakota. “‘To cultivate those qualities that struck her as so worthy in her wild-wooded friend’: Appropriation and Abnegation in *Malaeska*.”

ENGLISH-US & CANADIAN STUDIES

Southern Literature
Chair: Tara Powell, University of South Carolina
Alternate: Judith L. Strathearn, University of Colorado, Boulder

Howard Horwitz, University of Utah. “‘My Own Master’: Supervisory Capacity in Frederick Douglass and American Culture.”

Catherine Kunce, University of Colorado, Boulder. “And Never the Twain Shall Meet: *The Hidden Hand in Huckleberry Finn*.”

Meredith McCarroll, University of Tennessee, Knoxville. “Outside-Insider: Mapping Southern Writers and Understanding Southern Writing.”
**PEDAGOGY**

Practical Approaches to Teaching Literature  
Chair: **Margaret A. Urie**, University of Nevada, Reno  
Presenters:  
- **Olufunke Olufemi Lawal**, University of Lagos, Faculty of Education (Nigeria). “Personal Growth Approach to Teaching Literature in Basic Education in Nigeria.”  
- **Michael Pringle**, Gonzaga University. “Teaching Franklin’s Autobiography in the Upper-Division English Survey Course.”  
Respondent: **Jami L. Huntsinger**, University of New Mexico, Valencia.

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**ENGLISH-US & CANADIAN STUDIES**

American Literature after 1900 II*: Negotiating Form in Modernist Texts  
Chair: **Martina U. Jauch**, Purdue University  
Presenters:  
- **Scarlett B. Higgins**, University of New Mexico. “John Cage’s *Indeterminacy* and the Destruction of Narrative.”  
- **Michael B. Golston**, Columbia University. “‘Telling the Brain’: Syllable, Typewriter, Alphabet in Charles Olson and Lyn Hejinian.”  
- **Richard T. Mace**, St John’s University. “Preservation through Words and Storytelling in Native American Literature.”

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**SPANISH & PORTUGUESE STUDIES**

El Mundo Literario de Luis García Montero: Sesión homenaje al escritor y su obra  
Special Session sponsored by the Spanish Ministry of Culture  
Chair: **Enrique Ruiz-Fornells**, University of Alabama  
Alternate: **Joy Landeira**, University of Northern Colorado  
Presenters:  
- **Joy Landeira**, University of Northern Colorado. “Panorama poético de Luis García Montero.”  
- **Francisco Javier Higuero**, Wayne State University. “Arborescencias temporales en *La intimidad de la serpiente*.”

Special Guest Author: **Luis García Montero**

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**ROCKY MOUNTAIN MODERN LANGUAGE ASSOCIATION**
Technical and Professional Communication in the Classroom

Chair: Ryan Hoover, Texas Tech University
Alternate: Shelley Thomas, Weber State University
Presenters: Keith E. Gibson, Utah State University and Laura Vernon, Utah State University. “English in an Engineering Department: How to Navigate Interdisciplinary Teaching Practices and Outcomes.”
Natalia Matveeva, University of Houston, Downtown. “Using Effective Grading Rubrics in Technical Writing Courses.”
Hunter Stephenson, University of Houston, Clear Lake. “The Classroom as Company: An ‘Ecological’ Approach to Teaching Professional Writing.”
Carly Finseth, Clemson University. “Student Engagement in the Twenty-first Century: Multimodal Techniques for Teaching First-Year Composition.”

Fantasy Series: Harry Potter, Oz, Twilight, et al.*

Chair: Mimi R. Gladstein, University of Texas, El Paso
Presenters: AmiJo Comeford, Dixie State College of Utah. “Murdered Humanity: Pawns and Vampires in Twilight, Forever Knight, and Angel.”
Michael Handy, Independent Scholar. “Nietzche is Dead and Faith is Alive in the Novels of Brandon Sanderson.”
Alexis C. Sein, University of Texas, El Paso. “Strong Females in Fantasy Literature/Film: The Legacy of Hermione Granger and Annabeth Chase.”
Bre M. Crosby-Martínez, Boise State University. “Potter’s Riddle: Harry, Voldemort and the Birth Secret.”

Conseil international d’études francophones+ I: Déplacements et réinterprétations dans le roman et le cinéma francophones

Chair: Benjamin Ngong, Dickinson College
Presenters: Catherine Perry, University of Notre Dame. “La structure familiale affaiblie dans trois romans francophones contemporains: Échec des valeurs musulmanes traditionnelles?”
Therese De Raedt, University of Utah. “Heremakono: En attendant le bonheur.”
Tresor Simon P Yoassi, University of Wisconsin, Madison. “Le bourreau et sa victime: L’écriture du génocide dans Le Passé devant soi de Gilbert Gatore.”
# 11:30 am–12:45 pm

## SPECIAL EVENTS

**BALLROOM D & E**

**Luncheon Buffet & Keynote Speech by Howard Goldblatt:**

“Memory, Speak”

# 1:00–2:30 pm

## WRITING PROGRAMS

**ALVARADO A**

**Writing Across the Curriculum**

Chair: **Karen S. Nulton,** Drexel University  
Presenters: **Joyce Adams,** Brigham Young University. “Teaching Advanced Writing in the Social Science Disciplines: Providing Support for Professors and Students.”  
**Karen S. Nulton,** Drexel University. “Big Love, Season 10: When Writing Centers, Writing Programs, and Freshman Writing Share a Home.”  
**Mary Rigsby,** University of Mary Washington. “Proposing a First Year Writing Studies and a University Center for Writing Studies at the University of Mary Washington.”

## THEORY/CRITICISM/COMPARATIVE STUDIES

**ALVARADO B**

**Comparative Literature (Open Topic)**

Chair: **Alan Blackstock,** Utah State University  
Presenters: **Paul Papin,** Independent Scholar. “Reading Business Reading.”  
**Irina V. Vasilyeva,** University of South Carolina. “Motherhood is Calling: Women as State Commodities in the Soviet Union of 1917–1960.”  
**Alan G. Johnson,** Idaho State University. “Reflections on the Novel, the Nation, and Globalization.”

## GENERAL TOPICS

**ALVARADO C**

**Science Fiction and Fantasy Literature and Film II**

Chair: **Kyle W. Bishop,** Southern Utah University  
**Cornelius Partsch,** Western Washington University. “After the Dystopian Turn: New German SF”  
**Christy Tidwell,** University of Texas, Arlington. “Feminist Anti-Science Utopias and the Risks of Rejection.”
**Pedagogy**

**Technology and Distance Education**

Chair: **Michael Dabrowski**, Athabasca University  
Alternate: **Jason Cootey**, Utah State University  
Presenters:  
- **Isabelle C. Sabau**, Northern Illinois University. “Multitasking and Online Learning.”  
- **Diane L. Martínez**, Utah State University. “Renewing Cultural Considerations in Online Learning.”

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**Spanish & Portuguese Studies**

**Special Talk by Enrique Lamadrid**

“Conquest, Re-Conquest, De-Conquest: Colonial and De-Colonial Imaginaries on the Plazas of Spain, New Spain, Mexico and New Mexico”

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**French-Francophone Studies**

**French Literature since 1800**

Chair: **Rachel Shuh**, University of California, Berkeley  
Alternate: **Sudarsan Rangarajan**, University of Alaska, Anchorage  
Presenters:  
- **Catherine S. Marachi**, Saint Mary’s College of California. “Péché et rédemption dans le cycle des Rougon-Macquart de Zola.”  

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**Spanish & Portuguese Studies**

**Peninsular Spanish Literature II**

Chair: **Alicia Giralt**, Weber State University  
Presenters:  
- **Dorota Heneghan**, Louisiana State University. “Dressing the New Woman: Fashion and Femininity in Picón’s Dulce y sabrosa.”  
- **Conxita Domenech**, University of Colorado, Boulder. “La luz y la sombra de Goya en Insolación.”  
- **Sixto E. Torres**, Metropolitan State College of Denver. “Dreamscapes of Discovery and Transcendence in Buero Vallejo’s Aventura en lo gris and El sueño de la razón.”  
- **Haley O’Neil**, University of California, Santa Barbara. “Historical Memory in Manuel Rivas’ Literary Journalism.”
GENDER STUDIES

Women in/and Literature II*
Chair: Anita Obermeier, University of New Mexico
Presenters: Elizabeth Chesney Zegura, University of Arizona. “Gendered Sight(s) and Insights in Marguerite de Navarre’s Heptaméron: Reassessing the Refracted Female Gaze.”
Liberty S. Stanavage, University of California, Santa Barbara. “A Good Throw for Three Maiden Heads’ (Pepys 1.314-315): Anti-Community Ballads and the Curtailment of a Female Alehouse Public.”
Melissa D. Birkhofer, University of North Carolina, Chapel Hill. “Toward a Feminist Latina Mode of Literary Analysis: Gloria Anzaldúa and Julia Alvarez Talk Back.”

CONJOINT MEETINGS

Asian Studies Business Meeting+
Chair: Christopher Lupke, Washington State University

ENGLISH-BRITISH STUDIES

Shakespeare II*
Chair: Ruben Espinosa, University of Texas, El Paso
Presenters: Donna Woodford-Gormley, New Mexico Highlands University. “Possessed by Shakespeare: Afro-Cuban Ritual and Shakespeare Adaptations in Cuba.”
Skin as Text*

Chair: Cindy L. Carlson, Metropolitan State College of Denver
Jennifer N. Brady, University of Colorado, Boulder. “The Body Deconstructed: Illness, Distortion and Substitution in Dos mujeres en Praga by Juan José Millás.”
Amy E. Falvey, Stony Brook University. “Slicing Open Abjection: Cosmetic Surgery and ‘The Good Scar’.”
David Nathan Fuhr, University of Northern Colorado. “Biography of the Flesh: Boundaries, Otherness, and Inscription Among the Tattooed.”

Special Talk by David Laurence, Director ADE, MLA
“The Condition of the Modern Languages in Higher Education: What the Data Tell Us.”

African American Literature II*

Chair: Judith L. Strathearn, University of Colorado, Boulder
Tom Hertweck, University of Nevada, Reno. “Hungering for Oppression? The Politics of Urban Food in Himes’ Run, Man, Run and Ellison’s Invisible Man.”
Jose Antonio Aparicio, University of South Florida. “It’s All the Light We’ve Got in All This Darkness: Bearing Witness to the Darkness in ‘Sonny’s Blues’.”
Keli Rowley, California State University, Northridge. “Richard Wright’s Dialectical Unity of Narrative Forms in Native Son.”
Active Learning Approaches to Teaching Southwest Literatures*:
Exploring the Novels of Ana Castillo and N. Scott Momaday

Chair: Jami L. Huntsinger, University of New Mexico, Valencia
Presenters:
- Jami L. Huntsinger, University of New Mexico, Valencia. “Discovering the Hero in Us: Teaching House Made of Dawn in Lower-Level English Courses.”
- Danizete Martínez, University of New Mexico, Valencia. “Teaching Chicana/o Literature in the Southwest: Social, Ethnic, and Linguistic Hybridity in Ana Castillo’s So Far From God.”

American Humor

Chair: Jennifer N. Brady, University of Colorado, Boulder
Presenters:
- Judy E. Sneller, South Dakota School of Mines and Technology. “Lurid Louisa Unmasked! Irony and Identity in the Thrillers of Louisa May Alcott.”
- Michele Battiste, University of Colorado, Boulder. “What’s So Funny ’Bout Death, Sex and Cosmic History? The Comic and the Profane in Albert Goldbarth’s Poetry.”

Universal Journeys, with Baggage

Chair: Louise E. Stoehr, Stephen F. Austin State University
Presenters:
- Marilyn Barrueta, Independent Scholar
- Sarah K. Shackelford, Independent Scholar

Workshop will present ideas of how multiple languages can use the same source material, regardless of the language it was written in, to explore universal themes.

Southeast Asian Languages and Literatures:
Theoretical and Practical Approaches*

Chair: Chatwara Suwannamai, Arizona State University
Alternate: Sivasish Biswas, Assam University, Diphu (India)
Presenters:
- Cyndriel A. Meimban, Arizona State University. “Get me out of this skin: A Discourse Analysis of Two TV Commercials of Skin-Whitening Products in the Philippines.”
THEORY/CRITICISM/COMPARATIVE STUDIES ALVARADO D

Literary Criticism: Panel Discussion on Critical Theory in the Freshman Literature Class

Chair: Sura Rath, University of North Texas, Dallas
Presenters: Chelsea E. Brandon, Central Washington University. “Feminism.”
Matthew L. Martinson, Central Washington University. “Deconstruction.”
Robert N. Schultz, Central Washington University. “Marxism.”
Jessica Sharp, Central Washington University. “Reader Response.”
Cindy E. King, University of North Texas, Dallas. “New Historicism.”

ASIAN STUDIES ALVARADO F

Realism in Chinese Literature and Film since 1900 II*

Chair: Cécile Emilie Lagesse, Yale University
Alternate: J. Colleen Berry, University of North Dakota
Presenters: Xiaomei Chen, University of California, Davis. “Performing Realism: From The East is Red to The Road to Prosperity.”
Jiwei Xiao, Fairfield University. “The Rest is Silence: Realism and Memory in Jia Zhangke’s Films.”
Cécile Emilie Lagesse, Yale University. “The Absurdity of the Real: Chinese Literature and Film before and after Mao.”

GENERAL TOPICS ALVARADO G

Sacred Spaces I*

Chair: Mary Dezember, New Mexico Tech
Spencer R. Herrera, New Mexico State University. “‘Lucha Libre’ and a Thousand and One Masks.”
Levi Romero, University of New Mexico. “No RSVP Required: Sacred Gathering Places in the Form of Community.”

GERMANIC STUDIES ALVARADO H

The Intersection of German Literature and Philosophy*

Chair: Paul A. Schons, University of Saint Thomas
Alternate: James Caufield, UCLA Extension
Presenters: Paul A. Schons, University of Saint Thomas. “Germany: Dichter und Denker.”
Habiba Hadziavdic, University of Saint Thomas. “Georg Simmel and Robert Park: The Makings of the Foreign Other.”
Sean Ireton, University of Missouri. “Mathematizing Nature: Heidegger and Daniel Kehlmann’s Die Vermessung der Welt.”
Society for the Study of Southern Literature Roundtable*: Practical Approaches to Teaching Southern Writers Outside of the South
Chair: Tara Powell, University of South Carolina
Discussants: Jan Whitt, University of Colorado, Boulder
Sura Rath, University of North Texas, Dallas
Allison E. Brown, CUNY-The Graduate Center and Lehman College
Dagnar Pegues, Independent Scholar
Anna Lynn Nelson, Louisiana State University

Owen Barfield
Chair: Terrance Hipolito, Independent Scholar
Alternate: Julie J. Nichols, Utah Valley University
Presenters:
- Jamie Hutchinson, Bard College at Simon’s Rock. “Myths Fallen and Unfallen: Modes of Participation in C. S. Lewis’s Perelandra.”

English Nineteenth-Century Literature III*
Chair: Kevin S. Binfield, Murray State University
Presenters:
- Dara Rossman Regaignon, Pomona College. “Rhetorical Maternities.”

Teaching Feminist Perspectives in the Classroom
Chair: Barbara Mather Cobb, Murray State University
Alternate: Erin Clair, Arkansas Tech University
Presenters:
- Julie Strongson-Aldape, Anne Arundel Community College. “I’m not a feminist, but I believe in equal rights for women.”
- Michelle L. Hill, University of New Mexico. “Demons, Drawing, Dialogue: Teaching Lynda Barry’s One Hundred Demons!”
- Ruben Espinosa, University of Texas, El Paso. “(En)gendering Iconoclasm and Intolerance in Shakespeare.”
### Linguistics

**Second Language Acquisition Online: Possibilities and Challenges***

Chair: **Fabian M. Banga**, Berkeley City College  
Presenters:  
- **Jane Dilworth**, Saint Mary’s College of California. “How to Survive the Hybrid Class from Hell.”  
- **Maria Grazia De Angelis Nelson**, Saint Mary’s College of California. “Using Electronic Portfolios to Enhance Language Curriculum.”  
- **Fabian M. Banga**, Berkeley City College. “Teaching Foreign Language Composition Online.”

### Spanish & Portuguese Studies

**New Spanish and Latin American Cinema***

Chair: **Eduardo Alfonso Caro**, Phoenix Country Day School  
Presenters:  
- **Kyle Black**, Arizona State University. “El atentado en la AMIA: Cuatro (re)presentaciones fílmicas de la injusticia y de la memoria histórica.”  
- **Carlos A. De Oro**, Southwestern University. “Cine, nación y representaciones de género en el Caribe colombiano.”

### French-Francophone Studies

**French Literature before 1800***

Chair: **Rosa A. Pérez**, Southern Utah University  
Alternate: **Catherine S. Marachi**, Saint Mary’s College of California  
Presenters:  
- **Jane E. Crawford**, Mt. Saint Mary’s College. “Pizan’s *City of Ladies* as Memory House.”  
- **Noha Taha**, Université de Montréal. “Metatheatrical Aspects in Rotrou’s *Agésilan de Colchos*.”  
- **Pamela Park**, Idaho State University. “Placide, Unrequited and Unredeemed Love in Corneille’s *Théodore*.”
4:30–6:00 pm

ASIAN STUDIES  ALVARADO A

Gender, Language, and Class: Border Crossings in Modern Chinese Poetry III*

Chair: Liansu Meng, University of Michigan
Alternate: Andrea Lingenfelter, Independent Scholar
Li Zhang, Columbia University. “It Couldn’t Happen Here: Re-examination of Non-xinshi Modern Chinese Poetry in 1920’s.”

LINGUISTICS  ALVARADO B

Issues in TESOL and Second Language Acquisition

Chair: Charles Xingzhong Li, Central Washington University
Marie Kjeldgaard, Central Washington University. “Japanese Intonation and Transfer.”
Charles Xingzhong Li, Central Washington University. “Poetic Meter as a Forbidden City: Opening its Door to the ESL/EFL Classroom.”

ENGLISH-BRITISH STUDIES  ALVARADO C

English Eighteenth-Century Literature

Chair: John E. Schwiebert, Weber State University
Alternate: Kandi A. Tayebi, Sam Houston State University
Presenters: John Bruce, University of Science and Arts of Oklahoma. “Useful Usage: Utility and Frances Burney’s Pleasure Principle.”
Kandi A. Tayebi, Sam Houston State University. “Elegy, Epitaph, and Absence: Charlotte Smith’s Poetry.”
Stephen B. Sweat, University of Arizona. “Literacy, the Lower Classes, and the Eighteenth-Century Novel.”
SPANISH & PORTUGUESE STUDIES

Asociación Internacional de Literatura Femenina Hispánica (AILFH)

Chair: Joy Landeira, University of Northern Colorado
Presenters: Ester González, University of Northern Colorado. “Juegos glocales en dos novelas de Wendy Guerra.”
Miriam Balboa Echeverría, Texas State University. “Zoé Valdés y la premura de la construcción en Cuerdas para el Lince.”
María Lee-Lopez, Washington State University Vancouver. “Las metáforas seculares y la pedagogía mística en Las moradas del Castillo interior de Santa Teresa de Jesús.”

PEDAGOGY

Practical Approaches to Teaching Literature through Travel and Off-campus Study

Chair: David Ruiter, University of Texas, El Paso
Stacey Sowards, University of Texas, El Paso. “Costa Rica and Indonesia: Pedagogy and Environmental Advocacy.”
Jessica Ann Sheetz-Nguyen, University of Central Oklahoma. “If a woman is tired of London; she is tired of life”: Walking, Talking, and Assessing a London Short Term Study Abroad Class.”

GENERAL TOPICS

Sacred Spaces II

Chair: Levi Romero, University of New Mexico
Presenters: Penelope Jane Boston, New Mexico Tech. “Caves As Sacred Spaces: The Anonymous Past and the Personal Present.”
Elaine Ritchel, University of Texas, Austin. “After the Seige: Sarajevo Roses as Sites of Memory.”
Barbara Bonnekessen, New Mexico Tech. “No Girls Allowed: The Sacred Man Cave.”
Mary Dezember, New Mexico Tech. “Loaded Guns’ and Bursting Flowers: Women as Sacred Spaces.”
Mountains in the Literary and Filmic Imagination*

Chair: Sean Ireton, University of Missouri
Presenters: Dan Hooley, University of Missouri. “Classical Mountain Landscapes and the Language of Ascent.”
Wilfried Wilms, University of Denver. “‘The Essence of the Alpine World is Struggle’: Strategies of Gesundung in Arnold Fanck’s Early Mountain Films.”

RMMLA Poets Read their Works

Chair: Julie Steward, Samford University
Presenters: Allen C. Jones, University of Louisiana, Lafayette
Danielle Dubrasky, Southern Utah University
Nick Admussen, Princeton University

Leslie Norris*

Chair: Daniel K. Westover, East Tennessee State University
Presenters: Bruce W. Jorgensen, Brigham Young University. “Singing the Still, Sad Music Again: Norris and the Legacy of Romantic Lyric.”
Aubrey A. Johnson, Brigham Young University. “Lost Boy: Leslie Norris as Forgotten World War II Poet.”

Feminist Perspectives on Renaissance Drama

Chair: Jan M. Hawkley, University of Nevada, Reno
Alternate: Barbara Mather Cobb, Murray State University
Presenters: Elizabeth M. Rodriguez, Northwestern University. “Begging for Revenge: Imagining Female Agency in Kyd’s The Spanish Tragedy.”
Katherine M. Robbins, James Madison University. “Explicitly Speaking: Looking at the Rhetoric of Female Pleasure.”
Sonya Brockman, University at Buffalo. “Private Lament and Spectacular Vengeance in Shakespeare’s Rape of Lucrece and Titus Andronicus.”
Jan M. Hawkley, University of Nevada, Reno. “Middleton’s Morality of Community Consensus.”
**Special Events**

**Graduate Student Forum**

Conquering the Job Hunt: Advice from the Experts

Chair: Jennifer N. Brady, University of Colorado, Boulder
Alternate: Glen T. Southergill, Clemson University
Presenters:
- Ingrid Ranum, Gonzaga University
- Catherine Perry, University of Notre Dame
- Anthony Cárdenas-Rotunno, University of New Mexico
- David Laurence, Association of Departments of English (ADE), Modern Language Association

**English-US & Canadian Studies**

Flannery O’Connor and the Catholic Writer in the Protestant South*

Chair: Sura Rath, University of North Texas, Dallas
Presenters:
- Marshall Bruce Gentry, Georgia College and State University
- Sura Rath, University of North Texas, Dallas
- Tara Powell, University of South Carolina
- Irwin H. Streight, Royal Military College of Canada
- Virginia Wray, Lyon College
- Robert E. Donahoo, Sam Houston State University

**Spanish & Portuguese Studies**

Latin American Literature and Film

Chair: Kyle Black, Arizona State University
Presenters:
- Michael Dabrowski, Athabasca University. “Re-imaging the Mexico/U.S. Border.”
- Kimberle S. Lopez, University of New Mexico. “Infant Diaspora: International Adoption from Guatemala Represented in Memoirs, Fiction, and Film.”
- Carmen J. Holguin-Chaparro, University of New Mexico. “La música como arma de tortura, una realidad actual y su representación en la literatura y el cine.”

**French-Francophone Studies**

Conseil international d’études francophones II*: Revisiting Francophone Studies: Discourse and Identity

Chair: Benjamin Ngong, Dickinson College
Presenters:
- Stamos Metzidakis, Washington University. “Recollecting French America: A Personal Chronology.”
7:30–9:00 pm

**GERMANIC STUDIES**

German Creative Writers Read their Works*

Light refreshments will be served.

Chair: **Albrecht Classen**, University of Arizona  
Presenters: **Irmgard Hunt**, Colorado State University  
**Gabriele Eckart**, Southeast Missouri State University  
**Albrecht Classen**, University of Arizona

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**CONJOINTE MEETINGS**

Owen Barfield Society+ (Open Business Meeting)

Chair: **Jane Hipolito**, California State University, Fullerton  
Alternate: **Terrance Hipolito**, Independent Scholar

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**SPECIAL EVENTS**

Readings by Poets from New Mexico Tech

Light refreshments will be served.

Chair: **Mary Dezember**, New Mexico Tech  
Presenters: **Mary Dezember**  
**Julie Dyke Ford**  
**Karen M. Balch**  
**Penelope Jane Boston**  
**Glenda Stewart Langley**  
**Maggie Griffin-Taylor**

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9:00–11:00 pm

**SPECIAL EVENTS**

Film Showing: *A Trip to the Moon*

*A Trip to the Moon (Le voyage dans la lune)*; 1902; directed by Georges Méliès; silent film; not rated; 14 minutes; introduced by Kyle Bishop
### SATURDAY, OCTOBER 16

**7:30 am–noon**

**SPECIAL EVENTS**  
**NORTH ATRIUM**  

Convention Check-In & On-Site Registration

**7:30–9:00 am**

**SPECIAL EVENTS**  
**NORTH ATRIUM**  

Coffee/Tea/Danish [for session chairs/presenters only, please]  
Coffee/Tea only until 10:30 am

**8:30 am–noon**

**EXHIBITS**  
**NORTH ATRIUM**  

Book/Media Exhibits & Book Review Table

**8:30–10:00 am**

**GENDER STUDIES**  
**ALVARADO A**  

Women's Caucus Breakfast and Guest Speaker  
Chair: Scott D. Banville, Nicholls State University  

**ENGLISH-US & CANADIAN STUDIES**  
**ALVARADO B**  

American Nineteenth-Century Literature I  
Chair: Daoine S. Bachran, University of New Mexico  
Alternate: Christopher G. Diller, Berry College  
Presenters: Ying Xu, University of New Mexico. “A Body of Troubled Site/Sight: Re-signifying Double Consciousness in Yung Wing’s My Life in China and America.”  
Brian Yothers, University of Texas, El Paso. “Ecumenical Agonies: Suffering and Religious Difference in Stowe’s The Minister’s Wooing and Melville’s Clarel.”  
Susan L. Dunston, New Mexico Tech. “Melville’s The Confidence Man: A Tale of our Time.”  
### PEDAGOGY

**Practical Approaches to Teaching Language**

**Chair:** Rachel Ritterbusch, Shepherd University  
**Alternate:** Olasumbo S. Apanpa, University of Lagos, Faculty of Education (Nigeria)  
**Presenters:** Amanda C. Boyd, University of North Dakota. “Creating Sustainable Guided-Web-Activities.”  
David A. Fein, University of North Carolina, Greensboro. “Promoting Vulgarity in the Classroom: Reflections on Teaching Slang.”  
Louise E. Stoehr, Stephen F. Austin State University. “Deutsch Zusammen: Texas Method Online.”

### GENERAL TOPICS

**Literature for Children and Young Adults**

**Chair:** Joy Landeira, University of Northern Colorado  
**Presenters:** Karen Lee Dillon, Indiana University. “Lucy Fitch Perkins’s Foreign Twins Series for Children: Creating a Community of Goodwill.”  

### FILM STUDIES

**Mystery and Detective Fiction and Film**

**Chair:** John S. Caughey, University of California, Los Angeles  
**Alternate:** Todd Robert Petersen, Southern Utah University  
**Presenters:** Brendan M. O’Kelly, University of California, Los Angeles. “Generic Innovations: American Detective Fiction’s Production of Formal Experimentation.”  
Christian Reed, University of California, Los Angeles. “Do all your ideas run to crime? Motion, Motive, and Closure in Strangers on a Train.”  
Ali Brox, University of Kansas. “Nature and Violence: Dave Robicheaux and James Lee Burke’s The Tin Roof Blowdown.”
CLASSICAL STUDIES

Classical Language and Literature: Latin and Greek

Chair: John Thorburn, Baylor University
Alternate: Victor Castellani, University of Denver

Presenters:
- Victor Castellani, University of Denver. “‘Attic Act II’: Technical-Structural Features of Episode 1 in Athenian Tragedy.”
- Justin Doddridge Shelby, University of Chicago. “The Role of Weapons in the Characterization of Aeneas.”

SPANISH & PORTUGUESE STUDIES

Peninsular Spanish Narrative and Theatre I*

Chair: Conxita Domenech, University of Colorado, Boulder

Presenters:
- Valentina Iturbe-LaGrave, University of Colorado, Boulder. “Entre ratas y bichos: Análisis de la violencia franquista a través de metáforas de animales en Tiempo de Silencio y La reivindicación del Conde don Julián.”
- Molly Monroe Ratterman, University of Colorado, Boulder. “Tratando a los fantasmas del futuro: La maternidad, la reproducción y la niñez en El laberinto del fauno de Guillermo del Toro.”
- Eli Evans, University of California. “In Memoriam: Fatality and Subjectivity in Javier Marías’ Tu rostro mañana.”

GERMANIC STUDIES

Modern Austrian Literature and Culture Association (MALCA)+

Chair: Daniel C. Villanueva, University of Nevada, Las Vegas
Alternate: Jeffrey M. Packer, Utah Valley University

Presenters:
- Ashley Lackovich-van Gorp, University of Massachusetts. “Ingeborg Bachmann and Maxie Wander: Repossessing Fragments of Feminist Truth.”
- Jamele Watkins, University of Massachusetts, Amherst. “An Analysis of the Father-Son Relationship in Franz Werfel’s Nicht der Mörder, der Ermordete ist schuldig.”
- Gabriele Eckart, Southeast Missouri State University. “The Reception of Cervantes’ Don Quijote in Fritz Hochwälder’s Die unziemliche Neugier and Wilhelm Muster’s Der Tod kommt ohne Trommel.”
- Jeffrey M. Packer, Utah Valley University. “Fame and Anonymity in a Wi-fi World: Daniel Kehlmann’s Ruhm and the Disintegration of the Self.”
GENERAL TOPICS

Literature and Religion
Chair: Matthew L. Martinson, Central Washington University
Presenters: Peter J. Fields, Midwestern State University. “The In-Between from St. Gregory’s Dialogues to Alice Sebold’s The Lovely Bones.”
Casey Francis, New Mexico Highlands University. “Confrontational Moral Criticism”: Christianity and Community in Sherman Alexie’s Jesus Christ’s Half-Brother Is Alive and Well on the Spokane Indian Reservation.”
Matthew L. Martinson, Central Washington University. “One Love: Agape as Counter-Theology in James Baldwin’s Early Writings.”

FRENCH-FRANCOPHONE STUDIES

Francophone Literature of Africa and the Caribbean
Chair: Therese De Raedt, University of Utah
Alternate: Benjamin Ngong, Dickinson College
Rachel Van Deventer, University of Ottawa. “Représentations du féminin et manifestations de l’agentivité dans le roman beur contemporain.”
Jeannette Ariane Ngabeu, Boston University. “Espace et identité à travers Le baobab fou de Ken Bugul.”

FOLKLORE, IDENTITY AND CONTEMPORARY FICTION

FIREPLACE ROOM

Folklore, Identity and Contemporary Fiction*
Chair: Judith L. Strathearn, University of Colorado, Boulder
Susan Thomas, University of Arizona. “Folklore and Identity in Magical Realist Fiction.”
Thomas Jay Lynn, Penn State Berks. “Finding the Postcolonial Leader and Trickster Tactics: Mongo Beti’s Remember Ruben.”
ASIAN STUDIES  

Asian Comparative Literature and Film I
Chair: Steve Riep, Brigham Young University
Alternate: Frederik H. Green, Macalester College
Presenters: Frederik H. Green, Macalester College. “From Nicholas Ostrovskii to Lu Xuechang: Traveling Heroes and The Making of Steel.”
Mai Corlin Bagger-Petersen, University of Copenhagen. “Beijing Bicycle: Stories from a Transformative Space.”

PEDAGOGY

Teaching English Composition
Chair: Luis Balmore Rivas, Metropolitan State College of Denver
Alternate: Billy J. Stratton, Bowling Green State University
Presenters: Kamila Kinyon, University of Denver. “Teaching Multimodal Freshman Composition Courses at the University of Denver.”
Gregory Evans, University of New Mexico. “Hermeneutics in the Classroom: Collaborative, Student-Centered Learning for the Twenty-first Century.”
Christine E. Iwanicki, Western Illinois University. “The Cartography of Technology in the Classroom: Mapping New Destinations through Border Pedagogy.”

SPANISH & PORTUGUESE STUDIES

Luso-Brazilian Language and Literature I
Chair: Isabel Asensio, Weber State University
Presenters: Maria L. Figueredo, York University. “The Camino de Santiago in Paulo Coelho’s O Diário de um Mago: Points of Departure in Coelho’s Writing and his Narrative as Latin American Cultural Crisol.”
Glenia A. Lima, University of New Mexico. “A hipócrita moralidade brasileira: Opressão, resistência, identidade, sincretismo e simbolismo religiosos em O Pagador de Promesas.”
Daniela C. L. Meireles, University of New Mexico. “Gender Trouble: Nos contos do escritor brasileiro contemporâneo Marcelino Freire.”
José I. Suárez, University of Northern Colorado. “Os Corumbas e A Rua de Siriri: Dois romances esquecidos.”
**10:15–11:45 am**

**GENDER STUDIES**

**ALVARADO A**

**Women’s Caucus Seminar: Women in the Nineteenth Century**

**Chair:** Scott D. Banville, Nicholls State University

**Presenters:**

- Kelli Towers Jasper, University of Colorado. “Discovering Elizabeth Kent, or, Directions for the Reading of *Flora Domestica*.”
- Kevin S. Binfield, Murray State University. “Representing Grief in Mary Peach Collier’s *Poetic Effusions*.”
- Marisa Sikes, University of New Mexico. “Appropriating Joan: The Saint in Christine de Pizan’s *Ditié de Jehanne d’Arc* and *The Legend of Billie Jean*.”

**ENGLISH-US & CANADIAN STUDIES**

**ALVARADO B**

**American Nineteenth-Century Literature II**

**Chair:** Jennifer M. Nader, University of New Mexico

**Alternate:** Christopher G. Diller, Berry College

**Presenters:**

- Thomas Bonner Jr., Xavier University of Louisiana. “Kate Chopin and the West.”
- Carolyn Kuchera, University of New Mexico. “American Primitives.”
- Thomas P. Fair, Adams State College. “Theodicy of the Prairie: Decoding the Frontier of Margaret Fuller’s *Summer on the Lakes in 1843* and Eliza Farnham’s *Life in Prairie Land*.”
- Linda J. Sumption, Eastern New Mexico University. “‘No Turning Back’: Animal Agents on Overland Trails.”

**CLASSICAL STUDIES**

**ALVARADO C**

**The Interpretation and Influence of Greek Myths**

**Chair:** Mary Kate Azcuy, Monmouth University

**Alternate:** Michelle Christine Jansen, SUNY Binghamton

**Presenters:**

- Anna Elena Eyre, State University of New York, Albany. “Jack Spicer’s Poetics of Narcissistic Eros.”
- Mary Kate Azcuy, Monmouth University. “Pausanias’ Tales of Demeter’s Children and Louise Gluck’s ‘Landscapes’: Exploring the Place of Loss, Ecocritical Crisis, and Nihilism.”
FRENCH-FRANCOPHONE STUDIES

Representations of Immigration in French and Francophone Literature and Film*: Twentieth- and Twenty-First-Century Immigration to Francophone Europe and North America

Chair: Véronique Machelidon, Meredith College
Presenters:
- Michele Chossat, Seton Hill University. “Identités plurielles: Les identités assumées des nouvelles voix féminines.”
- Michèle M. Magill, North Carolina State University. “Exil et prise de parole.”
- Patrick J. Saveau, Franklin College (Switzerland). “Identity Trouble in Yamina Benguigui’s Aïcha.”

FILM STUDIES

The Cinema of Alfred Hitchcock

Chair: Liahna Armstrong, Central Washington University
Presenters:
- E. Anna Claydon, University of Leicester. “(Scot)land on the run’: The Imagined Landscape in Alfred Hitchcock and Michael Powell.”
- Lorie Bale, Palomar College. “Caught in the Camera Eye: Hitchcock’s Visual Rhetoric in Rear Window.”

ENGLISH-BRITISH STUDIES

English Renaissance Literature

Chair: Albrecht Classen, University of Arizona
Alternate: Misty R. Urban, Lewis-Clark State College
Presenters:
- Lynne M. Simpson, Presbyterian College. “And all the haunt be ours’: The Triumph in Death of Shakespeare’s Anthony and Cleopatra.”
- Dianne Elizabeth Berg, Clark University. “Great expectation, wear a train of shame’: Sidney, Dickens, and a Tale of Three Philips.”
Peninsular Spanish Narrative and Theatre II*
Chair: Conxita Domenech, University of Colorado, Boulder
Presenters: Meredith L. Jeffers, University of Colorado, Boulder. “Desenganar y desangrar: Genres of Violence in Los desengaños amorosos de María de Zayas.”
Lunden E. MacDonald, Metropolitan State College of Denver. “Ilustración interrumpida, independencia inacabada: Blanco White y El español.”
Javier Torre, University of Denver. “El viaje a las Hurdes de Javier Reverte: Renovación literaria del tópico hurdano.”

Native American Literature
Chair: Linda Naranjo-Huebl, Calvin College
Presenters: Leah Sneider, University of New Mexico. “Gender, Genre and Self-Determination in Winnemucca’s Life Among the Piutes.”
Jessica M. Anderson, University of West Georgia. “Motifs and Icons of the American Western: Pop-Culture-Sophistication as Enthymematic Premise in Sherman Alexie’s The Lone Ranger and Tonto Fistfight in Heaven.”
Steve Harrison, Idaho State University. “‘Lead me, guide me, walk beside me’: Reading S. Alice Callahan’s Wynema: A Child of the Forest as a Pro-Allotment Text.”
Billy J. Stratton, Bowling Green State University. “Keeping American Beautiful; or Reclaiming the American West in the Work of Stephen Graham Jones.”

Medieval Spanish Comparisons: From the Cid to Celestina
Chair: Anthony Cárdenas-Rotunno, University of New Mexico
Presenters: José A. Domínguez, University of New Mexico. “Literary Janus: The Cid and Saladin from a Christian Literary Perspective.”
Julie Redekopp, University of New Mexico. “Making a Legend: El Cid.”
PEDAGOGY  
Teaching English  
Chair: Nancy L. Zaice, Francis Marion University  
Presenters: Nancy L. Zaice, Francis Marion University. “Civility, Character, and Thinking in the Composition Classroom: A Motivational Strategy.”  

FRENCH-FRANCOPHONE STUDIES  
French Cultural and Literary Theory  
Chair: Christa D. Albrecht-Crane, Utah Valley University  

ASIAN STUDIES  
Asian Comparative Literature and Film II*  
Chair: Frederik H. Green, Macalester College  
Presenters: Jennifer L. Feeley, University of Iowa. “Flower Boys and Meteor Gardens: Hana Yori Dango as a Case Study of Traveling Media in East Asia.”  
Liang Luo, University of Kentucky. “From Revolutionary Icons to Youth Idols: Consuming the Red Legacy in We Were Young (Qia tongxue shaonian) and National Anthem (Guoge).”  
Steve Riep, Brigham Young University. “Mr. Kong in Shanghai: Revolutionizing a May Fourth Character in the Nationalizing Moment.”  
Minggang Li, Denison University. “A Tale of Two Journals: Xiaoshuo yuebao and Bungeo shunjo in the 1920s.”
GENERAL TOPICS

Writing Survival: Coping with and Learning from Violence in Literature*
Chair: Kim Fordham, University of Alberta, Augustana
Presenters: Viktoria Bagi, Independent Scholar. “‘Er soll keinen Schmutz hereintragen…’: The Father’s Role in Elfriede Jelinek’s Die Klavierspielerin (The Piano Player).”
Jo Lampert, Queensland University of Technology. “Strangers and Shadowy Figures: Representations of Perpetrators of Sexual Child Abuse in Picture Books.”
Marie I. Lovrod, University of Saskatchewan. “Vocabularies of Everyday Violence in Ellen Prescott’s Mondays are Yellow, Sundays are Grey.”
Stephanie M. Stella, Marquette University. “Victim Responsibility in the Poetry of June Jordan and Jorie Graham.”

SPANISH & PORTUGUESE STUDIES

Luso-Brazilian Language and Literature II*
Chair: Isabel Asensio, Weber State University
Presenters: Margo Milleret, University of New Mexico. “A Map Study of Portuguese in the USA.”
Fernanda Bartolomei, University of Minnesota. “Quebrando a barreira da cor? O discurso negro de Conceição Evaristo e Carolina de Jesus.”
Isabel Asensio, Weber State University. “Women’s Search for Identity in Helena Parente Cunha’s Novel Mulher no Espelho.”
RMMLA CONGRATULATES THE 2010 AWARD WINNERS

RMMLA-Huntington Library Research Grant

- **Alison Harvey**, Postdoctoral Fellow with Core Humanities Program at University of Nevada, Reno. “Irish Realism in the Free State: Neutrality, Surveillance, and Literary Form in Elizabeth Bowen’s Wartime Writings.”

Neila and Candadai Seshachari Faculty Convention Travel Grant

- **Jana M. Giles**, University of Louisiana, Monroe. “Representing the Violence of Colonial Aesthetics: The Post/Colonial Sublime in E.M. Forster’s *A Passage to India*.” (Session: English Literature after 1900)

Graduate Student Convention Travel Grants

- **Melissa D. Birkhofer**, University of North Carolina, Chapel Hill. “Toward a Feminist Latina Mode of Literary Analysis: Gloria Anzaldúa and Julia Alvarez Talk Back.” (Session: Women in/and Literature II)
- **Maria E. Hamilton Abegunde**, Indiana University, Bloomington. “The Life That Was Once My Own: Making Meaning of Memory When the Past Becomes [the] Present.” Session: Trauma, Memory and Narrative in Ethnic American Literature II*)

Charles Davis Award for Outstanding Graduate Student Presentation at the RMMLA Convention


The full text of the winning proposals will be published in the fall issue of *The Rocky Mountain Review*.

RMMLA-Women’s Caucus Award for Best Convention Presentation using Feminist Theory

There was no recipient in 2009.
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Please visit www.rmmla.org for more details. You may also download our Awards Brochure from this site. Please note that all applications should be written in English, even if the presentation or research involved is in a different language. Submission of all applications is by EMAIL (rmmla@wsu.edu).

- Research Travel Grants for Faculty and Graduate (ABD) Students ($250 each; deadline February 1)
- Neila and Candadai Seshachari Faculty Convention Travel Grant ($250; deadline June 1)
- Two RMMLA Graduate Student Convention Travel Grants ($250 each; deadline June 1)
- RMMLA-Huntington Library Research/Residency Grant ($2000; deadline February 1)
- Charles Davis Award for Best Student Convention Presentation ($100; deadline for nominations November 1 and for applications December 15)
- RMMLA-Women’s Caucus Award for Best Feminist Convention Presentation ($100; deadline December 15)

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RMMLA-Huntington Library Research/Residency Grant

In conjunction with the Huntington Library in San Marino, California, the RMMLA offers a $2000 stipend to support one month of residency and research at the Library. All current members of the RMMLA are eligible for the RMMLA-Huntington Library Research Grant, and we especially encourage graduate students and junior faculty to apply.

The Huntington Library has a rich collection of rare books and manuscripts principally in the fields of British and American history and literature. Other research strengths include 15th-century books, history of science, and maritime history.

For the general public, the library has on display some of the finest rare books and manuscripts of Anglo-American civilization. Among the treasures on exhibition are the Ellesmere manuscript of Chaucer’s Canterbury Tales, a copy of the Gutenberg Bible on vellum, the double-elephant folio edition of Audubon’s Birds of America, and an unsurpassed collection of the early editions of Shakespeare’s works.

For qualified scholars, the Huntington is one of the largest and most complete research libraries in the United States in its fields of specialization. Altogether, there are about five million items available for research. For more information on the Huntington, visit their web site at www.huntington.org.

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To apply, please send BY EMAIL (rmmla@wsu.edu) an application packet including:
- A current curriculum vitae (maximum 2 pages);
- A description of the proposed project indicating which Huntington materials will be used and the approximate dates of the research residency; and
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The winner of the award is announced by March 1.
The Rocky Mountain Review
and
The Rocky Mountain E-Review

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*The Rocky Mountain Review and The E-Review*

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The peer-reviewed journal of the Rocky Mountain Modern Language Association is the *Rocky Mountain Review*. This journal appears in both print and Web-based versions and publishes scholarly works of the following types:

- **Articles** of relevance to those involved in the study and teaching of languages, literature, film, culture, writing, second language acquisition, and educational technology, among other areas;
- **Forum** commentaries concerned with issues of importance to the profession; and
- **Reviews** of books, or of media materials: educational web sites, software products, or development applications for educational use.

The print version appears semi-annually (normally April and November) and is mailed to all current members of the RMMLA who have opted to pay a supplemental print mailing fee. Articles published in the print version of the journal must be written in English.

The Web-based version of the *Rocky Mountain Review* is asynchronous, with articles appearing as soon as they pass through the final editing process, regardless of the print schedule. **The online version of the journal, for which articles undergo the same referee process as the print version, contains all of the articles and reviews that appear in the print version, plus:**

- articles written in languages other than English; and
- articles that incorporate multimedia components (graphics, audio and video clips, etc.).

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**Submission:** Manuscripts for consideration should be submitted in triplicate to:

Cassandra Gulam, Editor  
*Rocky Mountain Review*  
Washington State University  
PO Box 642610  
Pullman, WA 99164-2610

Authors of articles for the *Rocky Mountain Review* must be members of RMMLA at the time of submission. The author’s name should appear only on the cover letter, not on any of the copies. Please allow three to four months for a decision on publication.

**Format:** Manuscripts should be 15-25 pages in length, double-spaced, and should conform to the latest MLA-style guidelines. Submission of a manuscript indicates that the article is not being considered nor has been published elsewhere. The print version of the journal publishes articles in English; the electronic version publishes articles in any language.

**Abstract:** Three copies of an informative and comprehensive abstract of 50 to 100 words must accompany the manuscript when it is first submitted.

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- a clean, fully revised, print copy of the article with the abstract;
- a biographical note of about 50 words.

The article is then copy-edited and prepared for publication. The print journal is published semi-annually in November and April and mailed to those who have opted to pay a supplemental print mailing fee. The deadlines for submitting articles to be published in the fall or spring issue are August 31st and December 31st respectively.

The online version of the *Rocky Mountain Review* publishes articles at the point of final edit, regardless of the print schedule. Abstracts of online articles written in a language other than English appear in the next print edition of the journal for bibliographical purposes.

Following publication in the *Rocky Mountain Review*, authors will receive three copies of the journal issue featuring their article.
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