

ROCKY MOUNTAIN  
MODERN LANGUAGE ASSOCIATION

SIXTY-FOURTH ANNUAL CONVENTION

OCTOBER 14-16, 2010

HOTEL ALBUQUERQUE OLD TOWN

ALBUQUERQUE, NEW MEXICO

LOCAL HOSTS (IN ALPHABETICAL ORDER):

New Mexico State University, Carlsbad

New Mexico Tech

University of New Mexico

RMMLA CONVENTION  
PROGRAM

Complete convention program, including paper abstracts,  
available on our Web site: [www.rmmla.org](http://www.rmmla.org)

Rocky Mountain Modern Language Association  
Secretariat at Washington State University  
PO Box 642610  
Pullman, WA 99164-2610

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**FALL 2010 CONVENTION • ALBUQUERQUE, NEW MEXICO**

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# WELCOME TO THE 64<sup>TH</sup> ANNUAL RMMLA CONVENTION

On behalf of the entire RMMLA Executive board, I would like to welcome you to the 64th Annual RMMLA Convention in Albuquerque, NM. This convention offers a great opportunity for our members to share their research and test out new ideas in a scholarly and collegial—and naturally beautiful—environment. This year's program is one of the most diverse and exciting in years, and we hope that everyone will try to attend as many sessions as possible.

We realize that you have many choices of conferences to attend while, at the same time, departments and individuals have limited travel budgets. We appreciate your choosing to come to RMMLA this year and we do hope to see you again at future RMMLA conventions.

Joan Grenier-Winther  
RMMLA Executive Director

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# SPECIAL THANKS

The RMMLA Executive Board and the Executive Director would like to thank the following institutions and people for their contributions to this convention and to this program.

Local Host Institutions (in alphabetical order):

## **New Mexico State University, Carlsbad**

Kathy Greenwood, Local Host Institution Liaison and Department of English  
 Bruce Petrie, Vice President of Academic Affairs  
 Cathy Dyck, Vice President of Business and Finance

## **New Mexico Tech**

Mary Dezember, Local Host Institution Liaison and Chair, Department of  
 Communication, Liberal Arts, Social Sciences (CLASS)  
 Daniel H. Lopez, President of New Mexico Tech  
 Peter Gerity, Vice President for Academic Affairs  
 Scott Zeman, Associate Vice President for Academic Affairs  
 Richard Cervantes, Associate Vice President for Research and Economic Development  
 Mike Kloeppe, Director of Admissions  
 Emma H. Aafloy, Accountant  
 Cathi Van Fleet, Administrative Assistant  
 Ann Hewitt, Administrative Assistant  
 Thomas Guengerich, Public Information Officer  
 Louise Archuleta, Financial Technician

## **University of New Mexico**

Natasha Kolchevska, Local Host Institution Liaison and Chair, Department of  
 Foreign Languages and Literatures  
 Enrique Lamadrid, Chair, Department of Spanish and Portuguese  
 Gail Houston, Chair, Department of English  
 Stephen L. Bishop, Department of Africana Studies  
 Brenda Claiborne, Dean, College of Arts and Sciences  
 Suzanne Trager Ortega, Provost  
 Amy B. Wohlert, Dean, Office of Graduate Studies  
 Derek Roff, Instructional Technology  
 Jean Aragon, Administrative Assistant, Foreign Languages and Literatures  
 Lisa Walden, UNM Bookstore

**Keynote Speaker: Howard Goldblatt**, Research Professor, Director of Asian Studies  
 Program at the University of Notre Dame

**Enrique Ruiz-Fornells**, Spanish Ministry of Culture

## **Special guest speakers, as well as authors who will do readings at the convention:**

Kebir Ammi	Gregory Evans	Jean Leloup
Karen M. Balch	Luis Garcia Montero	Andrea Lingenfelter
Hakim Bellamy	Sybil Geldart	Robert Pontiero
Penelope Jane Boston	Maggie Griffin-Taylor	Levi Romero
Albrecht Classen	Myrienne Heaton Jones	Nicole Sheets
John Crespi	Irmgard Hunt	Jonathan Stalling
Mary Dezember	Enrique Lamadrid	Glenda Stewart Langley
Julie Dyke Ford	Sylvie Larimore de Lara	Richard Vasquez
Gabriele Eckart	David Laurence	

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**Members of the RMMLA Executive Board, for their moral and logistical support**

**Douglas Winther** and **Cecil Williams**, Washington State University, for technical support

**Eloy González**, Chair of the Department of Foreign Languages and Cultures, and **George Kennedy**, Chair of the Department of English, Washington State University, for their ongoing support of RMMLA at WSU

RMMLA Staff: **Michael Delahoyde**, **Sabine Davis**, **Hanne Winther**, **Laurie Heustis**, **Marie Glynn**, **Cassandra Gulam**, and **Jacob Hughes**

**Albuquerque Convention and Visitors Bureau**

**Student and faculty volunteers** from Washington State University; New Mexico State University, Carlsbad; New Mexico Tech; and the University of New Mexico

And to all **RMMLA session chairs**, **alternate chairs**, **presenters**, and **respondents** at this convention, for your part in making this an exciting program!

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# RMMLA EXECUTIVE BOARD

## **RMMLA Executive Board**

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- President **José Suárez**, University of Northern Colorado (Spanish; term ends in 2011)
- Past President **Sura Rath**, University of North Texas, Dallas (English; term ends in 2010)
- Vice President **Joyce Adams**, Brigham Young University (English/Writing Programs; term ends in 2012)
- Delegate **Joy Landeira**, University of Northern Colorado (Spanish; term ends in 2010)
- Delegate **Tara Powell**, University of South Carolina (English; term ends in 2011)
- Delegate **Anthony Cárdenas-Rotunno**, University of New Mexico (Spanish; term ends in 2012)
- Graduate Student Delegate **Jennifer Brady**, University of Colorado (Spanish; term ends in 2010)
- Graduate Student Delegate **Glen Southergill**, Clemson University (Technical Communication; term ends in 2011)

## **Service on the RMMLA Executive Board**

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In fall 2010, we will be seeking nominations for a new:

- **Vice President** in 2011 (who will serve as President in 2012 and Past President in 2013). This person must be from a field other than English.
- **Delegate-at-Large** (3-year term, 2010–2012). This person must be from an English-related field.
- a **Graduate Student Delegate** (2-year term, 2011–2012). This person must be from a field other than English.

Service on the Executive Board requires attendance at two meetings per year, one in the spring (often in Portland, OR, but occasionally at a future convention site) and one in the fall, at the convention site. Candidates must have a personal or institutional commitment of funding for travel to the board meetings. Board members receive a \$250 stipend per meeting (\$500 total per year) from RMMLA to help defray the cost of travel to these two annual meetings; Graduate Student Delegates have their convention registration fee waived.

Members of the Executive Board consider and vote on such issues as new Special Topic Session proposals, changes in procedures, selection of recipients of RMMLA awards, convention sites, membership services, the annual calendar and budget, fund-raising ideas, dues schedule, etc.

In the fall, the Executive Board gathers all nominations and prepares a slate of candidates based on geographical, gender, and area of study factors. The slate of candidates is then presented to the membership on the RMMLA Web site and in the email newsletters. *Members have until December 31 to vote on the RMMLA Web site.* Ballots are counted on January 1 and election results announced soon thereafter.

The deadline for nominations is **November 1**. For information on serving on the RMMLA Executive Board, please see Joan Grenier-Winther at the Registration Desk or visit [www.rmmla.org](http://www.rmmla.org) under “GOVERNANCE.” Questions may also be emailed to [grenierj@wsu.edu](mailto:grenierj@wsu.edu).

*Become involved—Run for a seat on your RMMLA Executive Board!*

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# RMMLA SECRETARIAT STAFF AT WASHINGTON STATE UNIVERSITY

Executive Director: **Joan Grenier-Winther**

Senior Editor of the *Rocky Mountain Review*: **Michael Delahoyde**

Editor of the *Rocky Mountain Review*: **Cassandra Gulam**

Technical Support: **Douglas Winther**

Administrative Assistants: **Hanne Winther**

Sincere thanks to outgoing Editor, **Sabine Davis**. Sabine has done a wonderful job in her role as editor and editorial board contact over the years, and we thank her very much for her efficiency, conscientiousness, and collegiality.

The RMMLA Executive Board welcomes **Cassandra Gulam**, faculty member in Spanish at Washington State University Vancouver, who will take over as Editor, effective fall 2010. All correspondence regarding the *Rocky Mountain Review* and *Rocky Mountain E-Review* should be directed to Cassandra at [casgulam@vancouver.wsu.edu](mailto:casgulam@vancouver.wsu.edu) or 360-546-9488.

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## EXHIBITORS

**Scholar's Choice**

**Broadview Press**

**HarperCollins Publishers**

**Routledge, Taylor and Francis Group**

**Chinese Literature Today**

**LPD Press & Rio Grande Books**



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# CONSTITUTION OF THE ROCKY MOUNTAIN MODERN LANGUAGE ASSOCIATION

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## Article I.–Name and Purpose

### Section A. Name

This non-profit organization shall be known as the Rocky Mountain Modern Language Association, hereafter referred to as the “Association.”

### Section B. Purpose

The purpose of the Association will be to promote study, critical inquiry, teaching, and research in the fields of languages, literatures, and the humanities by holding annual meetings for the presentation and discussion of papers about language, literature, and related humanities fields, by holding sessions for the discussion of issues in teaching as a profession, by collaborating with other academic and cultural societies in the organization of literary and cultural events, by regularly publishing a scholarly review, and by promoting other similar activities as convenient and desirable.

### Section C. Statement of Non-discrimination

The Rocky Mountain Modern Language Association does not discriminate on the basis of national, ethnic, or racial origin, gender, sexual orientation, age, disability, or marital status. The Association supports the academic and personal freedoms of each of its members. It believes that any form of discrimination, harassment, or abridgement of human rights is a threat not only to those individuals who are subjected to said discrimination, harassment, or abridgement of human rights, but constitutes an assault on the concept of freedom that is embodied in the Constitution of the United States.

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## Article II.–Membership and Governance

### Section A. Membership

1. Teachers, students, and scholars of languages, literatures, and other humanities-related fields, as well as those with similar interests (i.e. both those with academic affiliations and independent scholars) who support the mission of the Association may become voting members of the Association by payment of the dues as established by the Executive Board and may be continued as members by payment of annual dues.
2. Membership in the Association is considered by calendar year (January through December).
3. Libraries, departments, and other institutional units may join the Association as non-voting subscribing or sustaining members by payment of the dues as established by the Executive Board and may be continued as members by annual payment of such dues.
4. Other associations whose interests parallel those of the Association may petition to become non-voting conjoint or affiliated members of the Association. Members of these conjoint or affiliated organizations must become members of the Association and pay convention registration fees in order to participate in the Association’s annual meeting.

### Section B. Officers

1. The officers of the Association shall be a President, a Vice President, and a Past President. Each officer serves for

a term of one year in each of the three positions, with a pattern of succession as follows: as elected Vice President in the first year, as President in the second year, and as Past President in the third year. The election of the Vice President takes place by mail or electronic ballot after the annual meeting. In alternate years, the newly elected officer shall be an individual whose primary professional activities are in a language other than English.

2. The Executive Director/Treasurer shall be appointed by the Executive Board for a three-year term, renewable at the discretion of the Executive Board.
3. The term of each officer begins on the day after election results are finalized, usually on January 1. The term of any appointed officers begins on a date determined by the Executive Board.

#### **Section C. Executive Board**

1. There shall be an Executive Board consisting of eight voting members: the President, the Past President, the Vice President, three Delegates-at-Large, and two Graduate Student Delegates, all of whom are elected by members of the Association by mail or electronic ballot after the annual meeting. All current members of RMMLA are eligible to run for election on the Executive Board, either as an officer or as a delegate. A Board member will be eligible for nomination and election to office for a new term after a hiatus of one year.
2. The three Delegates-at-Large shall serve for three years, with one member to be elected each year, so that terms are staggered, rather than concurrent. In alternate years, the newly elected delegate shall be an individual whose primary professional activities are in a language other than English.
3. The two Graduate Student Delegates shall be elected one every year for a staggered rather than concurrent set

of two-year terms. In alternate terms, the newly elected delegate shall be an individual from a field other than English.

4. The Executive Board also consists of at least two or more ex officio, non-voting members who are appointed to the Board by the officers and the delegates: the Executive Director, who also acts as Treasurer, and the Editor(s) of the *Rocky Mountain Review* and the *Rocky Mountain E-Review*. The Executive Board may appoint other ex officio members as it sees fit.

#### **Section D. Fiscal Year**

The fiscal year shall begin on January 1.

#### **Section E. Annual Meetings**

The Association shall hold an annual business meeting and a scholarly convention at such place and time as the Executive Board shall determine. The business meeting and convention may be canceled for emergency reasons by vote of the Executive Board. If an annual business meeting or convention is canceled, the elected officers and the members of the Executive Board shall endeavor to meet via some means in order to conduct the necessary business of the Association. Election of new officers is held in late fall whether or not the annual meeting is held (see Section C. 1. above).

#### **Section F. Dissolution**

1. The Association shall be dissolved upon the affirmative vote, by mail or electronic ballot, of at least two-thirds of the membership in good standing at the time of the vote, but only after the matter has been moved, discussed and decided by the Executive Board, as well as at the Association's Business Meeting held at two consecutive annual conventions.
2. In the event of the dissolution of the Association (see Section E.1. above), all funds remaining after payment of accounts due shall be given to the Modern Language Association of

America or to another such non-profit professional organization as shall at the time qualify as an exempt organization or organizations under Section 501(c)(3) of the Internal Revenue Code of 1954 (or the corresponding provision of any future United States Internal Revenue Law), as the Executive Board shall designate. Any assets not so disposed of shall be disposed of by the proper Court of the state where the principal office of the Association is then located, as said Court shall determine.

#### **Section G. Miscellaneous**

Notwithstanding any other provisions contained herein, the following shall apply:

1. No part of the net earnings of the Association shall inure to the benefit of or be distributable to any member or officer of the Association, or other private persons, except that the Association shall be authorized and empowered to pay reasonable compensation for service rendered and to make payments and distributions in furtherance of the purposes set forth exclusively in Section 501(c)(3) of the Internal Revenue Code of 1954, as further limited by this Constitution.
2. The Association shall take no part in any political campaign on behalf of any candidate for public office.
3. The activities of the Association shall be restricted to those permissible (a) by an organization exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code of 1954 (or corresponding provision of any future United States Internal Revenue Law) or (b) by an organization, contributions to which are deductible under Section 170(c)(2) of the Internal Revenue Code of 1954 (or the corresponding provision of any future United States Internal Revenue Law).

#### **Section H. Amendments**

1. Amendments to this constitution shall be made upon the affirmative vote of two-thirds of those members responding to a mail or electronic ballot.
2. Before presentation to the Association, all amendments to this constitution must be submitted in writing for the consideration of the Executive Board, which in turn has the responsibility of submitting the amendment to the membership at least two months before the next annual meeting (by a means approved by the Board), so that a vote on the amendment can take place at this meeting. If the Executive Board disagrees, however, with the proposed amendment, the member proposing the amendment may bring the amendment forward at the next annual meeting, provided that (a) that the membership receives the text of the amendment at least two months before the annual meeting, and (b) the Executive Board be allowed to accompany the text of the amendment with such comments as the Board deems appropriate or necessary. The Executive Director shall offer to post the text of the proposed amendment, together with comments of the Executive Board, on the Association's web site, but is not obliged to mail such text to the general membership.

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# A BRIEF HISTORY OF THE RMMLA CONVENTION

**Submitted by Charles Davis, RMMLA Executive Director 1984–1997**

The Rocky Mountain Modern Language Association is one of the smallest of six regional Modern Language Associations, although it serves the largest geographical area. The size of the territory made traveling to national meetings difficult and expensive, leading to the founding of the RMMLA in 1947. The proposal for the formation of the organization outlined what later became adopted as the statement of purpose: to stimulate consideration, evaluation, and cultivation of languages and literatures by holding annual meetings for the presentation of papers about language and literature, by holding sessions for the discussion of problems in teaching as a profession, by cooperation with other academic and cultural societies in order to enrich and strengthen the cultural life in the Rocky Mountain states, by regular publication of a bulletin, and by other similar activities as convenient and desirable. The organizers were T.M. Pearce, R.M. Duncan, J.M. Kerchville, W.W.P. Albrecht, W.D. Jacobs, A. Lopes, and Katherine Simons, primarily from the University of New Mexico. T.M. Pearce later wrote to Ingeborg Carlson, Arizona State University (Executive Director of RMMLA 1978–1984).

Since a good many faculty members had belonged to the Modern Language Association before coming to the Rocky Mountain states and had attended post-Christmas meetings, usually held on the east coast or in the mid-west, there was a general feeling that the Rocky Mountain area could profit from a regional association. For this reason I consulted with Professor J.M. Kerchville, Modern Languages Department, University of New Mexico, and with other members of that institution about forming such an organization. Through correspondence and planning we prepared for the first meeting of the Rocky Mountain Modern Language Association, to be held in Albuquerque on Friday and Saturday, November 28 and 29, 1947, upon the invitation of the University of New Mexico. The Association held its first General Meeting in the Ballroom of the Hilton Hotel on Friday. The Chairman was Levette Davidson of the University of Denver.

We are pleased to welcome attendees to our convention in Albuquerque, 63 years after our founding and first meeting there!

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# GENERAL INFORMATION

## 64th Annual RMMLA Convention Albuquerque, NM, October 14–16, 2010 General Convention Information

### Convention Registration

All presenters at the RMMLA convention must be members of RMMLA and must pay a registration fee to present and attend sessions. Name badges are issued to convention attendees once membership and registration are confirmed. Badges must be worn throughout the convention as evidence of proper registration. Registration fees are accepted at the registration desk.

### Concurrent Session Times

Thursday: 8:30–10:00 am | 10:15–11:45 am | 1:00–2:30 pm | 2:45–4:15 pm | 4:30–6:00 pm

Friday: 8:30–10:00 am | 10:15–11:45 am | 1:00–2:30 pm | 2:45–4:15 pm | 4:30–6:00 pm

Saturday: 8:30–10:00 am | 10:15–11:45 am

### Food and Beverage Events

- Early Bird Continental Breakfast on Thursday, Friday, and Saturday, 7:30–9:00 am
- Coffee Service on Thursday, Friday and Saturday, 7:30–10:30 am
- Opening Night Reception on Thursday, 6:00–7:30 pm
- Luncheon Buffet on Friday, 11:30 am–12:45 pm (advance registration required)
- Light refreshments at evening poetry readings
- Women's Caucus Breakfast on Saturday, 8:30–10:00 am (advance registration/payment required)

### Late Registration and Waitlist for Friday Plenary Session/Keynote Address/Luncheon Buffet

Participants who register for the convention after the pre-registration deadline of September 17 do not receive a ticket to the plenary session/keynote address/luncheon buffet. A waitlist, however, will be maintained at the Registration Desk and on the day of the luncheon, RMMLA staff will make every attempt to seat those on the waitlist as space is available and according to one's place on the waitlist. We are required to submit a head count for large banquets several days before the event, which is why we have to have the early registration deadline.

### Wireless and Business Center Services

The Hotel Albuquerque offers free wireless connections in all guest rooms and main lobbies. There is also a business center where copiers, printers, computers and Internet access are available, but we ask that you limit your use of these computers to 15 minutes. Please note that Internet access is **NOT** provided in any of the presentation rooms.

### Audio/Visual Equipment

RMMLA provides equipment in the following rooms:

**Alvarado C:** PC Laptop, LCD projector, DVD, VCR, Overhead Projector

**Alvarado A, B, F, G, Potters, Weavers,**

**Turquoise:** PC Laptop w/DVD, LCD projector (CD players are placed as needed).

The PC laptops accept CD-ROMs, DVDs and USB Flash Drives. They are not equipped with floppy disk drives. Microsoft PowerPoint, Word and Excel are installed on each laptop. We will not be able to install any special software that your presentation may require. We *prefer* that you use our laptop; however, if you brought your own laptop, you may use it instead of the one that is provided, *as long as there is enough time in the session to switch the computers*. Please note that Internet access is NOT provided in any of the presentation rooms.

**Session Chair Report and CFP**

Chairs of permanent sessions are asked to fill out the chair's report giving the name of the new chair and alternate chair. Chairs of special topic sessions should provide a report only if the session is going to be requested for the following year.

The Call for Papers will be available at [www.rmmla.org](http://www.rmmla.org) by mid-November. Session chairs are also encouraged to advertise their own session, using listservs, flyers, emails to colleagues, announcements at other conventions. Members have found useful the Call for Papers website at the University of Pennsylvania at [www.english.upenn.edu/CFP](http://www.english.upenn.edu/CFP).

**Pets**

Pets are NOT allowed in the hotel.

**Childcare**

The Hotel Albuquerque does not have a childcare service, but may be able to recommend one.

**Elevation**

Albuquerque's elevation is 5,312 feet.

**Population**

The population of Albuquerque is 528,500; or just under a million in the metro area.

**Time Zone**

Albuquerque is on Mountain Standard Time (2 hours behind the East Coast, 1 hour ahead of the West Coast).

**Parking**

Parking at the Hotel Albuquerque is free. Valet parking is also available.

**Transportation**

Shuttle service exists between the airport and the hotel, run by Sunport Shuttle (cost approx. \$15 o/w).

**Optional Excursions**

On Saturday, October 16, there will be several optional excursions (by reservation only). Check with the Registration Desk for information.

**Restaurants, Shops and More**

The hotel has several restaurant options and just a few steps away is Old Town Albuquerque!

**Message Board**

Messages for convention attendees may be posted on the bulletin board next to the RMMLA Registration Desk.

**Lost and Found**

Items found during the convention will be kept at the RMMLA Registration Desk. Upon conclusion of the convention, remaining items will be given to the hotel's Lost and Found. The switchboard number at the hotel is 505-843-6300.

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**Smoking**

Smoking is not permitted in the public areas of the hotel. Please check with the hotel reception desk for information on where smoking may be allowed.

**Future RMMLA Conventions**

The 2011 RMMLA convention will be held in Scottsdale, AZ, at the Chaparral Suites on October 6-8, 2011. Arizona State University will be our host institution.

**Contacting RMMLA**

During the convention, RMMLA representatives will be located in the registration area (North Atrium) to answer questions and provide assistance. José Suárez, RMMLA President, and Joan Grenier-Winther, RMMLA Executive Director, as well as other members of the RMMLA Executive Board, are available to answer member questions throughout the convention. After the convention, please direct inquiries to the business office: RMMLA/Rocky Mountain Review, Secretariat at Washington State University, by email at [rmmla@wsu.edu](mailto:rmmla@wsu.edu) or by fax at 509-335-3708.

# CONVENTION PROGRAM BY DAY

Note: An asterisk indicates a Special Topic Session; a plus sign indicates an affiliate member session. Unless otherwise noted, all sessions are open to all convention participants.

## WEDNESDAY, OCTOBER 13

### 3:00–6:00 pm

Registration	Convention Check-In & On-Site Registration	North Atrium
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## THURSDAY, OCTOBER 14

### 7:30 am–6:00 pm

Registration	Convention Check-In & On-Site Registration	North Atrium
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### 8:30 am–6:00 pm

Exhibits	Book/Media Exhibits & Book Review Table	North Atrium
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### 7:30–9:00 am

Special Events	Coffee/Tea/Danish [for session chairs/presenters only, please] Coffee/tea only until 10:30 am	North Atrium
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### 8:30–10:00 am

Asian Studies	Realism in Chinese Literature and Film since 1900 I	Potters Room
English-British Studies	Mary Shelley	Alvarado F
English-Postcolonial Studies	Caribbean Literature and the Diaspora: Identity and Migration	Alvarado D
English-US & Canadian Studies	Trauma, Memory and Narrative in Ethnic American Literature I*	Alvarado E
Film Studies	Film (Open Topic)	Alvarado G
General Topics	Literature and Other Arts	Weavers Room



General Topics	Medieval Romance*	Alvarado H
General Topics	Translation Studies: Theory and Practice	Alvarado C
General Topics	War in Literature and Film I	Alvarado A
Germanic Studies	German Literature before 1900 I	Fireplace Room
Other Foreign Language Studies	Hungarian Studies	Alvarado B
Spanish & Portuguese Studies	Artes visuales, literatura y movimientos culturales de la Espana de los siglos XX y XXI*	Turquoise Room
Theory/Criticism/ Comparative Studies	Deleuze and Guattari*	Chapel
Theory/Criticism/ Comparative Studies	Spatiality: Open Spaces, Closed Spaces, Hybrid 'Third' Spaces I*	Franciscan Ballroom

**10:15–11:45 am**

Asian Studies	Chinese Literature before 1900*	Alvarado D
English-British Studies	English Nineteenth-Century Literature I	Alvarado C
English-US & Canadian Studies	African American Literature I	Weavers Room
French-Francophone Studies	Octave Mirbeau: From Life to Fiction	Chapel
General Topics	Identity and Landscape*	Alvarado B
General Topics	Literature and Science	Alvarado F
General Topics	Violence and Nineteenth-Century Literature*	Alvarado E
General Topics	War in Literature and Film II*	Alvarado A
Linguistics	American Dialect Society (ADS)+	Alvarado G
Spanish & Portuguese Studies	Early Modern Spanish Writers*	Turquoise Room
Spanish & Portuguese Studies	Spanish American Literature	Alvarado H
Technical and Professional Communication	Theory and Research in Technical and Professional Communication	Potters Room
Theory/Criticism/ Comparative Studies	Spatiality: Open Spaces, Closed Spaces, Hybrid 'Third' Spaces II*	Franciscan Ballroom
Writing Programs	Writing Programs	Fireplace Room

**11:30 am–4:00 pm**

Special Events	RMMLA Executive Board Meeting Lunch (Closed Meeting)	Cristobal's Restaurant
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**1:00–2:30 pm**

Asian Studies	Japanese Modern Literature and Film I*	Alvarado A
English-British Studies	English Nineteenth-Century Literature II*	Franciscan Ballroom
English-British Studies	English Seventeenth-Century Literature	Fireplace Room
English-US & Canadian Studies	Early American Literature	Alvarado B
Gender Studies	Women's Voices in Poetry	Alvarado E
General Topics	Sigma Tau Delta	Alvarado F
General Topics	The Meaning of Food: Exchanges*	Alvarado C
Germanic Studies	German Medieval Literature*	Alvarado D
Other Foreign Language Studies	Slavic Languages & Literature*	Weavers Room
Pedagogy	Teaching Foreign Languages	Alvarado G
Technical and Professional Communication	Forces of Change in Technical and Professional Communication	Potters Room
Theory/Criticism/Comparative Studies	Resisting Imposed Identities across Cultures*	Turquoise Room
Theory/Criticism/Comparative Studies	Rhetorical Criticism*	Alvarado H
Theory/Criticism/Comparative Studies	Strange Media and Textual Ecologies*	Chapel

**2:45–4:15 pm**

Asian Studies	Japanese Modern Literature and Film II*	Alvarado A
English-British Studies	English Literature since 1900	Alvarado G
English-British Studies	Old and Middle English I	Alvarado D
English-US & Canadian Studies	American Literature after 1900 I	Alvarado E
English-US & Canadian Studies	Trauma, Memory and Narrative in Ethnic American Literature II*	Alvarado B
Film Studies	Chuck Palahniuk: Fight Club and Beyond*	Chapel
French-Francophone Studies	Women in French	Weavers Room
General Topics	Reading Popular/Consumer Culture*	Alvarado F
General Topics	RMMLA Prose Authors Read their Works	Franciscan Ballroom
Germanic Studies	German Literature before 1900 II*	Turquoise Room

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Linguistics	General Linguistics	Alvarado C
Other Foreign Language Studies	Polish and Czecho-Slovak Literatures in a World Context *	Fireplace Room
Technical and Professional Communication	Association of Teachers of Technical Writing (ATTW)+	Potters Room
Theory/Criticism/Comparative Studies	Badiou, Zizek, Lacan: Transcendental Materialism*	Alvarado H

#### 4:30–6:00 pm

Asian Studies	Premodern Japanese Literature and Culture: Legacies of Failure in Pre-1900 Japan*	Alvarado A
English-British Studies	Old and Middle English II*	Alvarado D
English-US & Canadian Studies	Trauma, Memory and Narrative in Ethnic American Literature III*	Alvarado B
English-US & Canadian Studies	Western and Southwestern Literature	Alvarado F
French-Francophone Studies	Readings by Kebir Ammi	Chapel
Gender Studies	Women in/and Literature I	Fireplace Room
General Topics	Romanticism	Alvarado C
Germanic Studies	Berlin at a Crossroads*	Weavers Room
Linguistics	Cross-Cultural and Contrastive Rhetoric: Issues in Language Analysis and Teaching*	Alvarado E
Pedagogy	Practical Approaches to Teaching Film	Potters Room
Spanish & Portuguese Studies	Homage to Albert Lopes / Homenagem a Albert Lopes	Alvarado G
Spanish & Portuguese Studies	Postmodern Tendencies in Latin American Literature and Culture*	Turquoise Room
Theory/Criticism/Comparative Studies	Current Research in Literary Theory* Comparative Studies	Alvarado H
Theory/Criticism/Comparative Studies	Spatiality: Open Spaces, Closed Spaces, Hybrid 'Third' Spaces III*	Franciscan Ballroom

#### 6:00–7:30 pm

Special Events	Opening Night (Drop-In) Reception	Garden Terrace/North Atrium
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#### 9:00–11:00 pm

Asian Studies	Chinese Poetry Reading*	Potters Room
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**9:00–11:00 pm**

	Film Showing: TBA	Alvarado A
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**9:00–10:00 pm**

	Film Showing: <i>Troop 214 (214-es Csapat)</i>	Alvarado C
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**9:00–10:30 pm**

Special Events	Readings by Poets from the University of New Mexico	Turquoise Room
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**FRIDAY, OCTOBER 15****7:00–8:30 am**

Special Events	RMMLA Editorial Board Meeting (Closed Meeting)	Cristobal's Restaurant
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**7:30 am–6:00 pm**

Registration	Convention Check-In & On-Site Registration	North Atrium
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**8:30 am–6:00 pm**

Exhibits	Book/Media Exhibits & Book Review Table	North Atrium
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**7:30–9:00 am**

Special Events	Coffee/Tea/Danish [for session chairs/presenters only, please] Coffee/tea only until 10:30 am	North Atrium
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**8:30–10:00 am**

Asian Studies	Gender, Language, and Class: Border Crossings in Modern Chinese Poetry I*	Alvarado A
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English-US & Canadian Studies	Flannery O'Connor	Alvarado F
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English-US & Canadian Studies	Jewish American Literature*	Alvarado H
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Film Studies	Film Theory and Criticism	Alvarado B
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Gender Studies	Mothers in Literature of Women of Color in the Twentieth and Twenty-first Centuries*	Franciscan Ballroom
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Other Foreign Language Studies	Romania's Contributions to International Heritage	Weavers Room
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Pedagogy	Practical Approaches to Teaching Culture	Alvarado G
Spanish & Portuguese Studies	Peninsular Spanish Literature I	Turquoise Room
Special Events	RMMLA Open Forum & Business Meeting (Open Meeting)	Chapel
Technical and Professional Communication	Technical and Professional Communication in the Workplace and Beyond	Potters Room
Theory/Criticism/Comparative Studies	Ecocriticism	Club Level Lounge, 11th Floor
Theory/Criticism/Comparative Studies	Promiscuous Ontologies: Object-Oriented Philosophy and the New Realism*	Fireplace Room
Theory/Criticism/Comparative Studies	The Event and the Space of Literature*	Alvarado C

**10:15–11:45 am**

Asian Studies	Gender, Language, and Class: Border Crossings in Modern Chinese Poetry II*	Alvarado A
English-British Studies	Shakespeare I	Alvarado G
English-Postcolonial Studies	British Commonwealth Film*	Alvarado B
English-US & Canadian Studies	American Literature after 1900 II*	Fireplace Room
English-US & Canadian Studies	Southern Literature	Chapel
French-Francophone Studies	Conseil international d'études francophones+ I	Weavers Room
Gender Studies	Eighteenth- and Nineteenth-Century Popular Women's Fiction in English	Alvarado H
General Topics	Fantasy Series: Harry Potter, Oz, Twilight, et al.*	Turquoise Room
General Topics	Science Fiction and Fantasy Literature and Film I	Alvarado C
Germanic Studies	German Literature since 1900	Alvarado F
Pedagogy	Practical Approaches to Teaching Literature	Club Level Lounge, 11th Floor
Spanish & Portuguese Studies	El Mundo Literario de Luis García Montero: Sesión homenaje al escritor y su obra	Franciscan Ballroom
Technical and Professional Communication	Technical and Professional Communication in the Classroom	Potters Room

**11:30 am–12:45 pm**

Special Events	Luncheon Buffet & Keynote Speech by Howard Goldblatt	Ballroom D & E
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**1:00–2:30 pm**

Conjoint Meetings	Asian Studies Business Meeting+	Cristobal's Restaurant
English-British Studies	Shakespeare II*	Fireplace Room
English-US & Canadian Studies	African American Literature II*	Turquoise Room
French-Francophone Studies	French Literature since 1800	Alvarado H
Gender Studies	Women in/and Literature II*	Club Level Lounge, 11th Floor
General Topics	Science Fiction and Fantasy Literature and Film II*	Alvarado C
General Topics	Skin as Text*	Franciscan Ballroom
Pedagogy	Active Learning Approaches to Teaching Southwest Literatures*	Weavers Room
Pedagogy	Special Talk by David Laurence, Director ADE, MLA	Potters Room
Pedagogy	Technology and Distance Education	Alvarado F
Spanish & Portuguese Studies	Peninsular Spanish Literature II*	Chapel
Spanish & Portuguese Studies	Special Talk by Enrique Lamadrid: Conquest, Re-Conquest, De-Conquest	Alvarado G
Theory/Criticism/	Comparative Literature (Open Topic) Comparative Studies	Alvarado B
Writing Programs	Writing Across the Curriculum	Alvarado A

**2:45–4:15 pm**

Asian Studies	Realism in Chinese Literature and Film since 1900 II*	Alvarado F
Asian Studies	Southeast Asian Languages and Literatures: Theoretical and Practical Approaches*	Alvarado C
English-British Studies	English Nineteenth-Century Literature III*	Fireplace Room
English-British Studies	Owen Barfield	Club Level Lounge, 11th Floor
English-US & Canadian Studies	American Humor	Alvarado A
English-US & Canadian Studies	Society for the Study of Southern	Chapel

Literature Roundtable*		
French-Francophone Studies	French Literature before 1800	Weavers Room
General Topics	Sacred Spaces I*	Alvarado G
Germanic Studies	The Intersection of German Literature and Philosophy*	Alvarado H
Linguistics	Second Language Acquisition Online: Possibilities and Challenges*	Potters Room
Pedagogy	Teaching Feminist Perspectives in the Classroom	Franciscan Ballroom
Pedagogy	Universal Journeys, with Baggage	Alvarado B
Spanish & Portuguese Studies	New Spanish and Latin American Cinema*	Turquoise Room
Theory/Criticism/	Literary Criticism Comparative Studies	Alvarado D
4:30–6:00 pm		
Asian Studies	Gender, Language, and Class: Border Crossings in Modern Chinese Poetry III*	Alvarado A
English-British Studies	English Eighteenth-Century Literature	Alvarado C
English-British Studies	Leslie Norris*	Club Level Lounge, 11th floor
English-US & Canadian Studies	Flannery O'Connor and the Catholic Writer in the Protestant South*	Potters Room
French-Francophone Studies	Conseil international d'études francophones II*	Weavers Room
Gender Studies	Feminist Perspectives on Renaissance Drama	Fireplace Room
General Topics	Mountains in the Literary and Filmic Imagination*	Alvarado H
General Topics	RMMLA Poets Read their Works	Chapel
General Topics	Sacred Spaces II*	Alvarado G
Linguistics	Issues in TESOL and Second Language Acquisition	Alvarado B
Pedagogy	Practical Approaches to Teaching Literature through Travel and Off-campus Study	Alvarado F
Spanish & Portuguese Studies	Asociación Internacional de Literatura Femenina Hispánica (AILFH)+	Alvarado D

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Spanish & Portuguese Studies	Latin American Literature and Film	Turquoise Room
Special Events	Graduate Student Forum	Franciscan Ballroom

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**7:30–9:00 pm**

Conjoint Meetings	Owen Barfield Society+ (Open Business Meeting)	Turquoise Room
Germanic Studies	German Creative Writers Read their Works*	Potters Room
Special Events	Readings by Poets from New Mexico Tech	Weavers Room

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**9:00–11:00 pm**

Special Events	Film Showings—TBA	Alvarado A & C
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## SATURDAY, OCTOBER 16

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**7:30 am–noon**

Registration	Convention Check-In & On-Site Registration	North Atrium
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**8:30 am–noon**

Exhibits	Book/Media Exhibits & Book Review Table	North Atrium
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**7:30–9:00 am**

Special Events	Coffee/Tea/Danish [for session chairs/presenters only, please] Coffee/tea only until 10:30 am	North Atrium
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**8:30–10:00 am**

Asian Studies	Asian Comparative Literature and Film I	Potters Room
Classical Studies	Classical Language and Literature: Latin and Greek	Alvarado D
English-US & Canadian Studies	American Nineteenth-Century Literature I	Alvarado B
Film Studies	Mystery and Detective Fiction and Film	Alvarado G
French-Francophone Studies	Francophone Literature of Africa and the Caribbean	Fireplace Room
Gender Studies	Women's Caucus Breakfast and Guest Speaker	Alvarado A

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General Topics	Folklore, Identity and Contemporary Fiction*	Franciscan Ballroom
General Topics	Literature and Religion	Chapel
General Topics	Literature for Children and Young Adults	Alvarado F
Germanic Studies	Modern Austrian Literature and Culture Association (MALCA)+	Alvarado H
Pedagogy	Practical Approaches to Teaching Language	Alvarado C
Pedagogy	Teaching English Composition	Turquoise Room
Spanish & Portuguese Studies	Luso-Brazilian Language and Literature I	Weavers Room
Spanish & Portuguese Studies	Peninsular Spanish Narrative and Theatre I*	Alvarado E

**10:15–11:45 am**

Asian Studies	Asian Comparative Literature and Film II*	Potters Room
Classical Studies	The Interpretation and Influence of Greek Myths	Alvarado C
English-British Studies	English Renaissance Literature	Alvarado D
English-US & Canadian Studies	American Nineteenth-Century Literature II*	Alvarado B
English-US & Canadian Studies	Native American Literature	Alvarado H
Film Studies	The Cinema of Alfred Hitchcock	Alvarado G
French-Francophone Studies	French Cultural and Literary Theory	Franciscan Ballroom
French-Francophone Studies	Representations of Immigration in French and Francophone Literature and Film*	Alvarado F
Gender Studies	Women's Caucus Seminar	Alvarado A
General Topics	Writing Survival: Coping with and Learning from Violence in Literature*	Turquoise Room
Pedagogy	Teaching English	Fireplace Room
Spanish & Portuguese Studies	Luso-Brazilian Language and Literature II*	Weavers Room
Spanish & Portuguese Studies	Medieval Spanish Comparisons: From the Cid to Celestina	Chapel
Spanish & Portuguese Studies	Peninsular Spanish Narrative and Theatre II*	Alvarado E

# RMMLA ANNUAL CONVENTION GUIDELINES & PROCEDURES

## GENERAL GUIDELINES

### Membership

- RMMLA is an organization for its members.
- Membership in RMMLA is for the calendar year.
- *Everyone whose name appears in the convention program must pay applicable membership dues and convention registration fee.*
- All Session Chairs at the convention must be current in their membership dues by **November 1** to be listed in the Call for Papers for the following year's convention.
- All alternate chairs must be current in dues by **April 1 of the convention year** to be listed in the program and to retain claim to chair the session the following year.
- All presenters must be current in dues by **April 1 of the convention year** to be listed in the program. If dues are not paid by this date, that person's name will not be able to be listed in the program. If dues are made current, and a slot remains in the session, however, that member's name will be reinstated in the program.
- Dues may be paid by fax/phone/mail/online using a check or VISA/MC.
- Interested faculty, students, or others who are **not** presenting or participating in the convention may attend the convention without paying membership dues.

### Convention Registration for Chairs, Alternate Chairs, Presenters and Discussants

- All convention participants (session chairs, alternate chairs, presenters, discussants, respondents) must pay the applicable convention registration fee. Payment of this fee gives the participant access to all regular and special topic sessions.
- The early discounted convention registration fee (deadline in the RMMLA Calendar; postmark or transaction date deadline) includes a program, admission to all sessions and non-fee special activities, AND a ticket to the banquet/keynote address. Those who cannot attend the banquet, due to a scheduling conflict or other situation, do not receive a reduced rate for their convention registration.
- The late registration fee includes a program and admission to all sessions and non-fee activities, but it does not include a banquet ticket.
- Guest banquet tickets are only available for purchase before the Early Registration deadline. No tickets are available for purchase at the convention, but a waitlist is maintained in the event seats are available.
- Each registrant receives a convention badge, which should be worn while attending convention sessions and events. The facilities and services of the convention are available only to attendees.

- Special workshops may require an additional fee. Any such fee will be clearly labeled on all registration materials.
- The Executive Board reserves the right to deny future participation in the convention to any chair or presenter who does not conform to these guidelines and procedures.
- Requests for a refund of the convention registration fee must be made in writing to the Secretariat and must be postmarked no later than ten days before the start of the convention. A \$25 service fee is deducted from all refunds. Within ten days of the convention, no refunds are given.
- Each year, the Executive Board approves a limited number of dues and/or convention fee waivers for special guest speakers, respondents, or discussants in a regular or special topic session. Those who are eligible to receive such funds include distinguished persons in fields represented by the RMMLA, creative writers who do not have academic positions, scholars who reside outside the United States and Canada, and RMMLA honorary members and fellows. Such speakers would only be required to purchase a banquet ticket if they wish to attend this function. Session chairs who wish to invite such a guest speaker should contact the Executive Director no later than March 1, specifying the speaker's discipline or profession, as well as a statement explaining how the speaker would enrich the program. Please note that persons receiving a waiver of any kind may not organize or chair a session.

### Convention Registration for NON-Presenters

- *Administrators, faculty, and students from the local host institution(s) and the local host community* who are not chairing or presenting at the convention may attend sessions and non-fee activities without paying the convention registration fee or membership dues. Such attendees should present themselves at the registration desk in order to receive a name badge and a free program. Banquet tickets and/or entrance tickets to fee-based events must be purchased by the announced deadline.
- *Administrators, faculty and students from institutions other than the host institution(s)* who are not chairing or presenting at the convention may attend by paying \$20 for entrance to all non-fee sessions and activities for the duration of the convention. The daily rate does not include a ticket to the plenary session/keynote address/banquet. Tickets for such fee-based events must be purchased by the announced deadline.
- Family members who wish to attend only the session in which their relative is presenting are invited to attend free of charge, but are asked to come to the registration desk to get a name badge.

### LOCAL HOST(S) TO RMMLA CONVENTION

- Each year, local host institutions are sought to serve as the host institution(s) for the Association's annual business meeting and scholarly convention. Service as a local host institution is a concrete symbol of that institution's support of the mission and activities of the

Association, and is necessary if the Association is to continue serving its members by organizing such a professional gathering.

- Invitations from institutions that wish to host the annual convention may be received by any member of the Executive Board and are acted upon by the Program Committee, in consultation with the full Executive Board.
- Information on the types of assistance (logistical and financial) given by the local host institution to the Association is available from the Executive Director upon request.

## TYPES OF CONVENTION SESSIONS

### Types of Sessions

- Sessions at the convention are arranged by RMMLA discussion groups, individual members, members of the Executive Board, affiliate organizations, and committees of the Association.
- There are six types of sessions: Regular Sessions, Special Topic Sessions, Seminars, Forums, Special Events, and Affiliate Organization Sessions.
  1. **Regular Sessions.** Regular sessions encompass the primary scholarly and professional interests of Association members.
  2. **Special Topic Sessions.** Special topic sessions are organized by members to exchange ideas on topics of limited scope. The Program Committee of the Executive Board reviews all such session proposals and selects those to be held at the convention, based on the rationale for the session and space available.

3. **Seminars:** Seminars are organized by a group of 6-8 members who exchange their full presentations at least one month prior to the convention, such that at the convention time is spent giving a brief, 5-minute synopsis of each paper followed by an in-depth discussion of the topic by panelists and audience. The full-text presentations are posted to the RMMLA web site one month prior to the convention so that any participant may also read them ahead of the convention.

4. **Forums.** Forums are meetings on topics of broad general interest to members.

5. **Special Events.** Special events, including readings, films, performances, etc., may be proposed by members for consideration by the Executive Board.

6. **Affiliate Organization Sessions.** Learned societies and professional organizations that have been granted affiliate status may each organize one 90-minute session at an RMMLA convention, but may be granted additional sections for a business meeting or other, as space permits, outside of the normal convention session hours. Affiliate organization sessions and social functions that are listed in the convention program are open to all persons registered at the convention, unless otherwise noted in the program.

### Regular Sessions

- Regular sessions are open-topic sessions lasting ninety minutes at which members present scholarly papers on topics related to teaching

and/or research in languages, literature, film, and/or culture.

- Each regular session has a presiding officer called a Chair, as well as an Alternate Chair who will assume the duties of the Chair if the Chair must resign for any reason.
- Any regular session that does not convene for three consecutive years will be struck from the roster of regular sessions. It may be reinstated upon written request by ten current members of RMMLA.
- To establish a new regular session of the RMMLA convention, members should first propose a special topic session of the same name to the Executive Board. After three consecutive years of successful meetings of this special topic session, a petition for permanent status should be addressed to the Executive Board. The petition should include a statement of purpose, a rationale for making the session a regular session, and the signatures of at least ten current RMMLA members in support of giving the session 'regular' status. The Executive Board will vote on this request at its spring or fall meeting or via electronic means.

### Special Topic Sessions

- Members in good standing may propose one special topic session per year for listing in the Call for Papers that is published in mid-November. A session title, a short description of the topic, and the contact information of the proposed chair is to be sent to the Executive Director by November 1. A rationale citing the nature and validity of the topic and why it does not replicate existing sessions should also be included. The RMMLA reserves the right to edit

the topic description submitted for inclusion in the Call for Papers.

- All special sessions must be approved by the Executive Board based on the rationale and the availability of meeting space. The Executive Board approves the special topic sessions and the Executive Director informs the session chair of that decision prior to the printing of the Call for Papers (mid-November).
- Pre-arranged special sessions may also be assembled by a member and submitted in full to the Executive Director by March 1 of the year in which the convention will be held. The proposal should include program copy showing the names of the chair, presenters, and discussants, along with their academic affiliations and presentation titles. Session chairs should include in their proposal only the names of panelists who have formally agreed to participate in the session, contingent upon its approval. The chair must obtain these tentative commitments from panelists before submitting the proposal. The packet must also include a brief abstract of each paper. A rationale citing the nature and validity of the topic and why it does not replicate existing sessions should be included. Sessions may not include more than two participants from the same institution unless the institution is the focus of the session itself. Chairs of pre-formed special topic sessions will be informed of the Executive Board's decision on its inclusion in the program by mid-March, also dependent upon suitability of topic and available meeting space.

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### Seminars

- Seminars are panels organized by a group of 6-8 members who exchange their full presentations at least one month prior to the convention.
- The full-text presentations are posted to the RMMLA web site one month prior to the convention so that any potential session attendee may also read them before the convention.
- At the convention, the seminar is held with all presenters in attendance, as well as any interested attendees.
- One presenter serves as moderator and each presenter gives a brief, 5-minute synopsis of his/her paper. This is followed by a discussion among the presenters.
- Session attendees may be included in the discussion and/or may participate in a closing question and answer period.
- Chairs of regular or special topic sessions who find that they have six to eight good submissions may request that the session use the seminar format. If this is the case, it is the responsibility of the session chair to secure a full-text presentation from each member of the group at least one month prior to the convention.
- Session chairs who know they want to use the seminar format may make such a request of the Executive Director at any point.

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### Forums

- Forums are large public meetings on topics of broad general interest.
- In addition to the main session of ninety minutes, a maximum of two related workshops may be organized

to treat specialized aspects of the general topic.

- Generally, no more than six forums are arranged for a convention. The Executive Director and the Program Committee are responsible for approving forums for each year's convention. Formal proposals for a forum should describe in detail and in a brief abstract the topic and nature of the proposed forum, include biographical information on its participants, and explain the number and purpose of related workshops. If the proposed forum entails the payment of honoraria or expenses for speakers or special equipment, an estimate of such costs should also be provided. The deadline for submission of proposals is March 1. Members will be notified of the decision on their proposals by March 15.

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### Special Events

- Members may propose special events, including readings, films, performances, etc. The Executive Director, with the assistance of the Program Committee, reviews all requests and makes a decision on their inclusion based on cost, space/time available, and appeal to membership.
- Outside sponsors of special events (corporate or institutional) may be sought for special events, and indeed, may be desirable to help defray the potential costs of the event.
- The deadline for RMMLA Secretariat receipts of all requests for special events is March 1 of the year in which the convention will be held.
- Department chairs and job applicants are welcome to use the annual

convention as a convenient occasion for scheduling job interviews. The Association does not, however, have sufficient administrative personnel to be involved in the scheduling or arrangements of such interviews.

#### Affiliate Organization Sessions

- Affiliate organizations may each hold one session, not to exceed ninety minutes, at the Association's convention.
- Affiliate organizations may also request to hold another, possibly a business meeting or other, to be scheduled outside of the normal convention hours, and as space allows.
- Individuals in the affiliated organization who participate in the convention must be current members of the RMMLA and must pay all applicable convention registration fees.

## GUIDELINES FOR SESSION CHAIRS

#### Session Organization

- Every session at the RMMLA convention has a chair; most also have an alternate chair.
- The alternate chair may replace the chair if the chair has to cancel, but is not obliged to do so.
- The current alternate chair of a session has first claim to be chair the following year and will be listed in the program, as long as his/her RMMLA dues are current by **April 1 of the convention year**.

#### Membership

- Session chairs **MUST** be current in the following year's dues by

**November 1** to be listed in the Call for Papers. Failure to renew by this date will mean that a replacement chair will be sought or the session cancelled.

- Alternate chairs must be current in dues by **April 1 of the convention year** to be listed in the program and to take over as session chair the following year.
- It is the chair's duty to remind all members of his/her session that they must be current in their RMMLA dues by **April 1 of the convention year**. When submitting their program information, session chairs will not be able to add the names of presenters who have not paid dues.

#### Paper Proposals

- Each session needs a minimum of three papers, although four is preferable.
- The chair reviews paper proposals submitted by **March 1** and selects at least three, if not four, of the best proposals. If the chair has not received many submissions, s/he is responsible for soliciting additional proposals from among colleagues, from field-specific listservs, etc. If the chair receives an overwhelming number of very good proposals, s/he may request of the Executive Director a second section of a session or may choose the 'seminar' format (see under Types of Sessions). Requests for second sections will be taken on a first-come, first-served basis, but cannot be confirmed (a) until all sessions listed on the CFP have been accommodated and (b) until it is determined that meeting space is available.

- Chairs should NOT accept papers from more than two members from his/her home institution or more than two members from the same institution, unless the focus of that session is specifically related to the institution, unless it is the local host institution, or unless last minute cancellations force the chair to recruit colleagues into the session. Such situations must have the approval of the RMMLA Executive Director.
- Requests for sessions involving undergraduate students should be addressed to the Executive Director.
- The chair notifies all who proposed papers of their acceptance or rejection by **March 15**. Please respect this deadline, as some members submit to multiple sessions and they need to know if and where they have been accepted. Chairs are asked to contact everyone who submitted a proposal, whether accepted or not, to inform them of the decision regarding their proposal.
- If a chair has not received enough good proposals by March 1, s/he may request an extension of 30 days maximum from the Executive Director. If, after the extension, the session is still not full, the Executive Director may cancel the session.
- If Chairs may present in their own session, but are urged to find another session in which to present.

#### Waivers for Special Speakers

- Requests for waivers of membership dues and convention registration fees for a special presenter/discussant whom a chair wishes to invite must be submitted to the Secretariat by **April 1**.
- Waiver requests must be accompanied by a brief justification and a biographical summary of the proposed special speaker.
- The decision to grant the waiver will be made by the Executive Board.
- Only a limited number of waivers is available per convention and only one waiver is allowed per session.

#### Program

- The chair **MUST** submit session/presenter information to the RMMLA Secretariat by **May 1** so that online program can be set in a timely manner.
- The chair submits this information using the online form, entering the presenters' names, paper titles, and abstracts.
- The information provided by the Chair on this form will be used to generate the print version of the program. Notices will be sent to all chairs of final deadlines for changes/additions to programs, giving ample time for them to respond. Once the program is sent to press, however, changes will only be reflected online.
- Organizers of pre-formed special topic sessions should note that substantial changes to the original list of panelists may result in the cancellation of the approved session, since sessions are approved on the basis of the proposals and paper titles submitted.
- The system will block the entry if the chair and/or the presenter is not current in dues. Once payment is made, however, chairs may go back to the online form and enter the information.
- The chair and the RMMLA Secretariat should be notified immediately if a presenter is not going to be able to attend the



convention. If more than one presenter cancels, the chair has the option of (a) cancelling the session, or (b) if notified early enough, contacting the author of a paper s/he was not able to accept for reasons of space (rather than the quality of the proposal) to see if this author will serve as an alternate presenter.

- Contact the Secretariat with any questions—rmmla@wsu.edu.

### Audio-Visual and Computer Equipment

- NOT all meeting rooms at the convention hotel are equipped with audio-visual and/or computer projection equipment. Session chairs and/or presenters must request this equipment.
- **AV Computer Request Deadline is May 1—NO EXCEPTIONS!** NOT ALL MEETING ROOMS have equipment. If audio-visual and/or computer projection equipment is needed, please notify the session chair AND the RMMLA Secretariat (by email at rmmla@wsu.edu). RMMLA offers the following AV equipment:
  - Computer projection with a PC laptop with USB ports + screen and AV cart
  - DVD player (Region 1, NTSC compatibility only)
  - CD player
  - Limited availability: VCR players, Overhead projectors, slide projectors
- RMMLA does NOT offer Internet connectivity. If showing Web pages, one must save them statically on a flash drive or other hard drive.
- The chair or an individual presenter may request audio-visual and/or computer projection unit. No requests are taken after May 1.

- Requests may be made using the Program Info form on the web or by emailing the Secretariat (rmmla@wsu.edu).

### Scheduling Requests

- The Program Committee sets the schedule based on the session topic (trying to avoid overlap in all time slots), the anticipated size of the session, and any audio-visual requests. We also try to rotate sessions, so that a session does not get placed in the same time slot year after year.
- Scheduling requests must be received by **May 1** in order to be considered.

### Moderating the Session

- Prior to the convention, the chair may want to contact the presenters to obtain some information with which to present them at the convention.
- At the convention, the chair introduces the topic and the speakers, moderates the session, making sure presenters have equal time to present and that time remains for discussion.
- Sessions at the RMMLA convention run 90 minutes. If a chair has three papers, that gives approximately 5 minutes for introductions, 20-22 minutes per paper, and 15-20 minutes for questions. If a chair has four papers, that gives approximately 5 minutes for introductions, 15-17 minutes per paper, and 15-20 minutes for questions.
- Chairs will be given 2 and 5 minute cards in their packet to signal to a presenter, if need be, that his/her time is running down.
- The Chair of each session may recommend an outstanding paper(s) to

the editors of the *Rocky Mountain Review*, who will, in turn, contact the presenter to encourage him/her to revise the paper with a view to possible publication in the print or online journal.

- The Chair of each session may recommend an outstanding presentation by a graduate student for the “Charles Davis Award for the Outstanding Graduate Student Presentation at the RMMLA Convention.” Nominations are due to the Secretariat by November 15. Nominees are then notified and asked to submit five copies of their papers to the Secretariat by December 15.

#### Session Elections

- The current alternate chair of a session has first claim to be chair the following year, as long as his/her RMMLA dues are current by **April 1**.
- Prior to the convention, the Secretariat emails all alternate chairs to ask if they wish to serve as chair the following year. If no response is received by the end of the early registration period of the convention, it will be assumed that the alternate chair does not wish to serve. This information is given to the session chair, so s/he will know whether to hold the election for (1) a new chair and a new alternate chair or (2) a new alternate chair only.
- At the end of a regular session, the chair holds the election and then submits the results to the RMMLA Secretariat by **November 1**—either at the convention registration desk convention or by email.
- Elections in Special Topic Sessions may be held IF the group wishes to be listed in the Call for Papers for

the following year, but approval of the session is not automatic. Special Topic Sessions must be requested and are included on a space-available, topic-approval basis. See “Special Topic Sessions-How To” for more complete information.

- For the new chair to be listed in the Call for Papers, s/he must be current in dues for the following year by **November 1** at the latest.
- The Call for Papers is posted on the RMMLA Web site by mid-November, using the contact information that on file for the new session chair. Members must make sure that the address / email / phone / fax given to RMMLA is the one you wish to appear in the CFP, which is available worldwide. Changes to contact information can be made in the online Member Directory at [www.rmmla.org](http://www.rmmla.org) OR can be emailed to [rmmla@wsu.edu](mailto:rmmla@wsu.edu).

#### Chair Cancellation

- Should the chair not be able to attend the convention or fulfill the duties of chair, s/he should notify the Secretariat immediately.
- The alternate chair will be asked to do assume those duties, if possible.
- Should the alternate chair not be able to do so, a presenter of the session will be asked to chair the session.

#### Chair Rotation

- To encourage new member participation in organizing Regular Sessions at the convention and to allow members to develop new directions of inquiry in these sessions, chairs should encourage rotation in the election of new session officers, such that no one person may chair the same session two

years in a row OR more than twice in a five year period.

- The Executive Director may intervene and name a chair if the rotation system fails.
- Former chairs may present papers in that session and/or chair other regular or special topic sessions.

## GUIDELINES FOR PRESENTERS

### General Guidelines

- One does not have to be a member of RMMLA to propose a paper, but one must become a member by **April 1** to appear in the program.
- Paper proposals based on a 300-word abstract are due to the session chair no later than **March 1**. The session chair is asked to notify applicants by March 15 of his/her selections.
- Members may submit papers to different session chairs. **However, no one may read more than one paper at the convention.** Members may, however, serve as presenter, Chair and Alternate Chair at a single convention. Involvement as an invited participant in a Special Event does not factor into this count.
- If one has a paper accepted in more than one session, it will be necessary to decide which to give and then notify the chair of the session to be dropped, as well as the RMMLA Secretariat of this choice. Failure to do so may mean elimination of one or both papers from the program. If a presenter is found to have two papers on the program and cannot be contacted, the Executive Director will choose which paper to drop, taking into account only how this will affect the two sessions concerned.
- Please limit remarks to the time allotted, in order to leave time for questions. In session with three presenters, this means 20 minutes; in session with four presenters, this means 15 minutes.
- **AV Computer Request Deadline is May 1—NO EXCEPTIONS! NOT ALL MEETING ROOMS have equipment.** If audio-visual and/or computer projection equipment is needed, please notify the session chair AND the RMMLA Secretariat (by email at [rmmla@wsu.edu](mailto:rmmla@wsu.edu)). RMMLA offers the following AV equipment:
  - Computer projection with a PC laptop with USB ports + screen and AV cart
  - DVD player (Region 1, NTSC compatibility only)
  - CD player
  - Limited availability: VCR players, Overhead projectors, slide projectors
- At the present time, RMMLA does NOT offer Internet connectivity. If showing Web pages, one must save them statically on a flash drive or other hard drive.
- The chair or individual presenters must submit requests for audio-visual and/or computer projection equipment by **May 1**. No requests will be taken after this date.
- Requests may be made using the Program Info form on the web or by emailing the Secretariat ([rmmla@wsu.edu](mailto:rmmla@wsu.edu)).
- Members who propose papers are expected to attend the convention to read at the scheduled time. The Program Committee does all possible to vary the day/time a session meets from year to year, and to

accommodate scheduling requests received by **May 1**, but not all requests can be granted. If an applicant has a paper accepted for the convention, we ask that s/he plan to attend and share her/his research/work. If one must cancel, please let the session chair and RMMLA know in a timely manner so that a replacement can be found.

- Papers may **NOT** be read in absentia.
- If the session chair does not arrive, please delegate someone as temporary chair/moderator and continue with the session, both for the sake of the audience and for the sake of the presenters who have made the effort to travel to the convention to present their paper and get feedback on their ideas. In such situations, senior faculty are urged to take on this responsibility, thereby modeling academic professionalism to junior faculty and graduate students who may be participating. Substitute chairs may request the absent chair's folder from the Registration Desk, as it contains information on session chair duties, as well as the Chair's Report Form. *Thank you to all for your understanding and professionalism in this situation. RMMLA can do nothing to guarantee that a session chair will be present at his/her session. If we know ahead of time, we try to find a replacement, but if we are not given notice, there is nothing that we can do.*
- Substitute chairs are also asked to hold elections for a new chair and alternate chair for the following year's convention. Please return the completed Chair's Report Form to the registration desk OR e/mail the information to the Secretariat (rmmla@wsu.edu) by November 1.

## GUIDELINES FOR ALTERNATE CHAIRS

### Session Organization

- Every session at the RMMLA convention has a chair; most also have an alternate chair.
- The alternate chair may replace the chair if the chair has to cancel, but is not obliged to do so.

### Session Elections

- The current alternate chair of a session has first claim to be chair the following year, as long as his/her RMMLA dues are current by **April 1** of the convention year.
- Prior to the convention, the Secretariat emails all alternate chairs to ask if they wish to serve as chair the following year. If no response is received by the end of the early registration period of the convention, it will be assumed that the alternate chair does not wish to serve. This information is given to the session chair, so s/he will know whether to hold the election for (1) a new chair and a new alternate chair or (2) a new alternate chair only.
- At the end of the session, the chair holds the election and then submits the results to the RMMLA Secretariat by **November 1**—either at the convention registration desk convention or by email.
- For the new chair to be listed in the Call for Papers, s/he must be current in dues for the following year by **November 1** at the latest.
- The Call for Papers is posted on the RMMLA Web site by mid-November, using the contact information that on file for the new session chair. Members must make sure that the address / email / phone / fax given to RMMLA is the one to

appear in the CFP, which is available worldwide. Changes to contact information should be emailed to [rmmla@wsu.edu](mailto:rmmla@wsu.edu).

- RE: Elections in Special Topic Sessions: Elections in Special Topic Sessions may be held IF the group wishes to be listed in the Call for Papers for the following year, but approval of the session is not automatic. Special Topic Sessions must be requested and are included on a space-available, topic-approval basis. See “Special Topic Sessions: How To” for more complete information.

### Chair Cancellation

- Should the chair not be able to attend the convention or fulfill the duties of chair, s/he should notify the Secretariat immediately.
- The alternate chair will be asked to do assume those duties, if possible.
- Should the alternate chair not be able to do so, a presenter of the session will be asked to chair the session.

## WHAT TO DO IF THE SESSION CHAIR DOES NOT SHOW UP...

If you arrive at a session and find that your chair is absent, please delegate someone as temporary chair/moderator and continue with the session for the sake of the audience and for your own sake, since you made the effort to travel to the convention to present your paper and get feedback on your ideas. In such situations, senior faculty are urged to take on this responsibility, thereby modeling academic professionalism to junior faculty and graduate students who may be participating. Please feel free to request the absent chair's folder from the Registration Desk, as it contains information on session chair duties, as well as the Chair's Report Form.

In addition, even if a chair is absent, it is still necessary in all regular sessions (not Special Topic sessions) to hold elections for a new chair and alternate chair for the following year's convention. Please return the completed Chair's Report Form to the registration desk OR email the information to the Secretariat ([rmmla@wsu.edu](mailto:rmmla@wsu.edu)) by November 1.

*Thank you for your understanding and professionalism in this situation. RMMLA can do nothing to guarantee that a session chair will be present at his/her session. If we know ahead of time, we try to find a replacement, but if we are not given notice, there is nothing that we can do.*

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# ACCESS GUIDELINES FOR RMMLA CONVENTION

The Rocky Mountain Modern Language Association is committed to making arrangements that allow all members of the association to participate fully in the convention. Therefore, the RMMLA requests that all session chairs and presenters review the following information and take the necessary steps to make their sessions accessible to attendees with permanent or temporary disabilities. While the guidelines listed below have been designed to provide access to attendees with disabilities, many will benefit all convention participants.

## **Room Setup**

Space has been left for one wheelchair in each meeting room. Please keep this area and the aisles clear for persons who may be using wheelchairs, canes, crutches, or motorized vehicles. Space should be left around the doors and aisles to allow access.

People who are deaf or hard of hearing and/or who use sign language interpreters or read lips need to sit where they can see both the speakers and the interpreter. The interpreter may stand close to the speaker or within a direct line of sight to allow the audience to see both the speaker and the interpreter. Speakers should be aware of the location of interpreters and attempt to keep this line of vision clear.

## **Papers, Handouts, and Audiovisuals**

Speakers should bring an extra copy of their papers, even in draft form, for the use of members who wish or need to follow a written text. Speakers

who use handouts should prepare a few copies in large-print format (boldface, 14–16-point font size) and briefly describe or read all handouts to the audience. Avoid colored papers. Speakers should indicate whether they want their papers and handouts returned.

Consider the possibility that persons in the audience may be blind. Allow ample time when referring to a visual aid or handout, or when pointing out the location of materials. Briefly describe the materials.

When not using an overhead or slide projector, turn it off. This reduces background noise and helps focus audience attention on the speaker.

## **Communication and Presentation**

Speak clearly and distinctly, but do not shout. Use regular speed unless asked to slow down by members of the audience, sign interpreters, or persons using real-time captioning.

Because voices from the front of the room are often hard to hear from the back of the room, speakers should always repeat questions or statements made by members of the audience. In dialogues or discussions, only one person should speak at a time, and speakers should identify themselves so that audience members will know who is talking.

Avoid speaking from a darkened area of the room. Some people read lips, so audience should have a direct and clear view of the speaker's mouth and face.

Thank you for your consideration in these matters.

## IMPORTANT DEADLINES AND DUTIES FOR SESSION CHAIRS

All deadlines below are postmark dates. Full guidelines at [www.rmmla.org](http://www.rmmla.org)

November 1	<ul style="list-style-type: none"> <li>• Finalize session chair for listing in print/online Call for Papers</li> <li>• <b>Session chairs must renew RMMLA dues</b></li> <li>• Postmark deadline for Special Topic Session (STS) proposals to RMMLA Secretariat for listing in print/online Call for Papers (email to <a href="mailto:rmmla@wsu.edu">rmmla@wsu.edu</a>)</li> </ul>
November 15	<ul style="list-style-type: none"> <li>• Members requesting STS are notified of Board decision</li> <li>• Call for Papers is posted to RMMLA web site</li> </ul>
November through the end of February	<ul style="list-style-type: none"> <li>• Chairs review/solicit proposals, then choose 4 papers</li> <li>• Chairs may present paper in own session, but are urged to try to present in another session</li> </ul> <p>No more than two presenters from same institution in same session, unless chair is from the local host institution or has RMMLA approval NO ONE may present more than one paper</p>
March 1	<ul style="list-style-type: none"> <li>• Deadline for paper proposals to session chairs</li> <li>• Deadline for members to submit pre-arranged STS proposals to Secretariat</li> </ul>
March 15	<ul style="list-style-type: none"> <li>• <b>Chairs send acceptance or rejection letters/emails to applicants</b></li> <li>• Chairs notify Secretariat of sessions with low/no submissions</li> <li>• Chairs notify presenters and alternate chair of April 1 deadline for dues payment</li> </ul>
April 1	<ul style="list-style-type: none"> <li>• All presenters must be current in dues</li> <li>• Alternate chairs must be current in dues to be listed in program and to retain claim to chair the session the next year</li> </ul>
April 15	<ul style="list-style-type: none"> <li>• Preliminary convention information is posted to <a href="http://www.rmmla.org">www.rmmla.org</a></li> </ul>
***MAY 1***	<ul style="list-style-type: none"> <li>• <b>Deadline for chairs to submit their program information, using <a href="http://www.rmmla.org">Program Info Input Form on www.rmmla.org</a></b></li> <li><i>NB: If presenter is not current in dues, system will not accept paper</i></li> <li>• Deadline for all <b>audio-visual equipment requests</b> (computer projection and PC laptop, DVD, CD. Internet connection NOT available. Requests online and/or by email to <a href="mailto:rmmla@wsu.edu">rmmla@wsu.edu</a>)</li> <li>• Deadline for <b>scheduling requests</b>. Email <a href="mailto:rmmla@wsu.edu">rmmla@wsu.edu</a></li> </ul>
End of May	<ul style="list-style-type: none"> <li>• Preliminary convention program posted to RMMLA web site</li> </ul>
***AUGUST 1***	<ul style="list-style-type: none"> <li>• Deadline for chairs and/or presenters to submit edits to convention program (presenter name, institutions, paper title, abstract, etc.)</li> </ul>
Prior to Session	<ul style="list-style-type: none"> <li>• Review “Moderate Session &amp; Access Guidelines” and remind presenters of paper length</li> <li>• Obtain short biography from presenters to use when introducing them</li> <li>• Send courtesy reminders to presenters re: convention registration, hotel reservations, etc.</li> </ul>
At Convention	<ul style="list-style-type: none"> <li>• Introduce the topic and the speakers</li> <li>• Give each presenter <b>equal</b> time (feel free to use 5 min. &amp; 2 min. cards and/or to ask a presenter to stop if s/he exceeds allotted time)</li> <li>• Moderate Q&amp;A at end of session</li> <li>• Hold election for new Chair &amp; Alternate Chair for following year (<b>regular sessions only; STS need to be requested anew each year</b>)</li> <li>• Submit Chair Report to Registration Desk or email <a href="mailto:rmmla@wsu.edu">rmmla@wsu.edu</a> by <b>November 1</b></li> <li>• Remind new chair that dues must be paid by <b>November 1</b></li> </ul>

*Thanks in advance for your help in making our convention run smoothly by meeting deadlines!*

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# SUMMARY OF CONVENTION PROGRAM BY SESSION TYPE

NB: We list each session under just one type even though it may cover more than one type, so please take a moment to scan all session types.

## ASIAN STUDIES

Asian Comparative Literature and Film I	Saturday, 8:30–10:00 am, Potters Room
Asian Comparative Literature and Film II*	Saturday, 10:15–11:45 am, Potters Room
Chinese Literature before 1900*	Thursday, 10:15–11:45 am, Alvarado D
Chinese Poetry Reading*	Thursday, 9:00–11:00 pm, Potters Room
Gender, Language, and Class: Border Crossings in Modern Chinese Poetry I*	Friday, 8:30–10:00 am, Alvarado A
Gender, Language, and Class: Border Crossings in Modern Chinese Poetry II*	Friday, 10:15–11:45 am, Alvarado A
Gender, Language, and Class: Border Crossings in Modern Chinese Poetry III*	Friday, 4:30–6:00 pm, Alvarado A
Japanese Modern Literature and Film I*	Thursday, 1:00–2:30 pm, Alvarado A
Japanese Modern Literature and Film II*	Thursday, 2:45–4:15 pm, Alvarado A
Premodern Japanese Literature and Culture: Legacies of Failure in Pre-1900 Japan*	Thursday, 4:30–6:00 pm, Alvarado A
Realism in Chinese Literature and Film since 1900 I	Thursday, 8:30–10:00 am, Potters Room
Realism in Chinese Literature and Film since 1900 II*	Friday, 2:45–4:15 pm, Alvarado F
Southeast Asian Languages and Literatures: Theoretical and Practical Approaches*	Friday, 2:45–4:15 pm, Alvarado C

## CLASSICAL STUDIES

Classical Language and Literature: Latin and Greek	Saturday, 8:30–10:00 am, Alvarado D
The Interpretation and Influence of Greek Myths	Saturday, 10:15–11:45 am, Alvarado C



**CONJOINT MEETINGS**

Asian Studies Business Meeting+ Friday, 1:00–2:30 pm, Cristobal's Restaurant

Owen Barfield Society+ (Open Business Meeting) Friday, 7:30–9:00 pm, Turquoise Room

**ENGLISH-BRITISH STUDIES**

English Eighteenth-Century Literature Friday, 4:30–6:00 pm, Alvarado C

English Literature since 1900 Thursday, 2:45–4:15 pm, Alvarado G

English Nineteenth-Century Literature I Thursday, 10:15–11:45 am, Alvarado C

English Nineteenth-Century Literature II\* Thursday, 1:00–2:30 pm, Franciscan Ballroom

English Nineteenth-Century Literature III\* Friday, 2:45–4:15 pm, Fireplace Room

English Renaissance Literature Saturday, 10:15–11:45 am, Alvarado D

English Seventeenth-Century Literature Thursday, 1:00–2:30 pm, Fireplace Room

Leslie Norris\* Friday, 4:30–6:00 pm, Club Level Lounge, 11th floor

Mary Shelley Thursday, 8:30–10:00 am, Alvarado F

Old and Middle English I Thursday, 2:45–4:15 pm, Alvarado D

Old and Middle English II\* Thursday, 4:30–6:00 pm, Alvarado D

Owen Barfield Friday, 2:45–4:15 pm, Club Level Lounge, 11th Floor

Shakespeare I Friday, 10:15–11:45 am, Alvarado G

Shakespeare II\* Friday, 1:00–2:30 pm, Fireplace Room

**ENGLISH-POSTCOLONIAL STUDIES**

British Commonwealth Film\* Friday, 10:15–11:45 am, Alvarado B

Caribbean Literature and the Diaspora:  
Identity and Migration Thursday, 8:30–10:00 am, Alvarado D

**ENGLISH-US & CANADIAN STUDIES**

African American Literature I Thursday, 10:15–11:45 am, Weavers Room

African American Literature II\* Friday, 1:00–2:30 pm, Turquoise Room

American Humor Friday, 2:45–4:15 pm, Alvarado A

American Literature after 1900 I Thursday, 2:45–4:15 pm, Alvarado E

American Literature after 1900 II\* Friday, 10:15–11:45 am, Fireplace Room

American Nineteenth-Century Literature I Saturday, 8:30–10:00 am, Alvarado B

American Nineteenth-Century Literature II\* Saturday, 10:15–11:45 am, Alvarado B

Early American Literature	Thursday, 1:00–2:30 pm, Alvarado B
Flannery O'Connor	Friday, 8:30–10:00 am, Alvarado F
Flannery O'Connor and the Catholic Writer in the Protestant South*	Friday, 4:30–6:00 pm, Potters Room
Jewish American Literature*	Friday, 8:30–10:00 am, Alvarado H
Native American Literature	Saturday, 10:15–11:45 am, Alvarado H
Society for the Study of Southern Literature Roundtable*	Friday, 2:45–4:15 pm, Chapel
Southern Literature	Friday, 10:15–11:45 am, Chapel
Trauma, Memory and Narrative in Ethnic American Literature I*	Thursday, 8:30–10:00 am, Alvarado E
Trauma, Memory and Narrative in Ethnic American Literature II*	Thursday, 2:45–4:15 pm, Alvarado B
Trauma, Memory and Narrative in Ethnic American Literature III*	Thursday, 4:30–6:00 pm, Alvarado B
Western and Southwestern Literature	Thursday, 4:30–6:00 pm, Alvarado F

### EXHIBITS

Book/Media Exhibits & Book Review Table	Thursday & Friday 8:30 am–6:00 pm Saturday, 8:30 am–noon North Atrium
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### FILM STUDIES

Chuck Palahniuk: <i>Fight Club</i> and <i>Beyond</i> *	Thursday, 2:45–4:15 pm, Chapel
Film (Open Topic)	Thursday, 8:30–10:00 am, Alvarado G
Film Theory and Criticism	Friday, 8:30–10:00 am, Alvarado B
Mystery and Detective Fiction and Film	Saturday, 8:30–10:00 am, Alvarado G
The Cinema of Alfred Hitchcock	Saturday, 10:15–11:45 am, Alvarado G

### FRENCH-FRANCOPHONE STUDIES

Conseil international d'études francophones+ I	Friday, 10:15–11:45 am, Weavers Room
Conseil international d'études francophones II*	Friday, 4:30–6:00 pm, Weavers Room
Francophone Literature of Africa and the Caribbean	Saturday, 8:30–10:00 am, Fireplace Room
French Cultural and Literary Theory	Saturday, 10:15–11:45 am, Franciscan Ballroom
French Literature since 1800	Friday, 1:00–2:30 pm, Alvarado H

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French Literature before 1800	Friday, 2:45–4:15 pm, Weavers Room
Octave Mirbeau: From Life to Fiction	Thursday, 10:15–11:45 am, Chapel
Readings by Kebir Ammi	Thursday, 4:30–6:00 pm, Chapel
Representations of Immigration in French and Francophone Literature and Film*	Saturday, 10:15–11:45 am, Alvarado F
Women in French	Thursday, 2:45–4:15 pm, Weavers Room

### GENDER STUDIES

Eighteenth- and Nineteenth-Century Popular Women's Fiction in English	Friday, 10:15–11:45 am, Alvarado H
Feminist Perspectives on Renaissance Drama	Friday, 4:30–6:00 pm, Fireplace Room
Mothers in Literature of Women of Color in the Twentieth and Twenty-first Centuries*	Friday, 8:30–10:00 am, Franciscan Ballroom
Women in/and Literature I	Thursday, 4:30–6:00 pm, Fireplace Room
Women in/and Literature II*	Friday, 1:00–2:30 pm, Club Level Lounge, 11th Floor
Women's Caucus Breakfast and Guest Speaker	Saturday, 8:30–10:00 am, Alvarado A
Women's Caucus Seminar	Saturday, 10:15–11:45 am, Alvarado A
Women's Voices in Poetry	Thursday, 1:00–2:30 pm, Alvarado E

### GENERAL TOPICS

Fantasy Series: Harry Potter, Oz, Twilight, et al.*	Friday, 10:15–11:45 am, Turquoise Room
Folklore, Identity and Contemporary Fiction*	Saturday, 8:30–10:00 am, Franciscan Ballroom
Identity and Landscape*	Thursday, 10:15–11:45 am, Alvarado B
Literature and Other Arts	Thursday, 8:30–10:00 am, Weavers Room
Literature and Religion	Saturday, 8:30–10:00 am, Chapel
Literature and Science	Thursday, 10:15–11:45 am, Alvarado F
Literature for Children and Young Adults	Saturday, 8:30–10:00 am, Alvarado F
Medieval Romance*	Thursday, 8:30–10:00 am, Alvarado H
Mountains in the Literary and Filmic Imagination*	Friday, 4:30–6:00 pm, Alvarado H
Reading Popular/Consumer Culture*	Thursday, 2:45–4:15 pm, Alvarado F
RMMLA Poets Read their Works	Friday, 4:30–6:00 pm, Chapel
RMMLA Prose Authors Read their Works	Thursday, 2:45–4:15 pm, Franciscan Ballroom
Romanticism	Thursday, 4:30–6:00 pm, Alvarado C

Sacred Spaces I*	Friday, 2:45–4:15 pm, Alvarado G
Sacred Spaces II*	Friday, 4:30–6:00 pm, Alvarado G
Science Fiction and Fantasy Literature and Film I	Friday, 10:15–11:45 am, Alvarado C
Science Fiction and Fantasy Literature and Film II*	Friday, 1:00–2:30 pm, Alvarado C
Sigma Tau Delta	Thursday, 1:00–2:30 pm, Alvarado F
Skin as Text*	Friday, 1:00–2:30 pm, Franciscan Ballroom
The Meaning of Food: Exchanges*	Thursday, 1:00–2:30 pm, Alvarado C
Translation Studies: Theory and Practice	Thursday, 8:30–10:00 am, Alvarado C
Violence and Nineteenth-Century Literature*	Thursday, 10:15–11:45 am, Alvarado E
War in Literature and Film I	Thursday, 8:30–10:00 am, Alvarado A
War in Literature and Film II*	Thursday, 10:15–11:45 am, Alvarado A
Writing Survival: Coping with and Learning from Violence in Literature*	Saturday, 10:15–11:45 am, Turquoise Room

### GERMANIC STUDIES

Berlin at a Crossroads*	Thursday, 4:30–6:00 pm, Weavers Room
German Creative Writers Read their Works*	Friday, 7:30–9:00 pm, Potters Room
German Literature before 1900 I	Thursday, 8:30–10:00 am, Fireplace Room
German Literature before 1900 II*	Thursday, 2:45–4:15 pm, Turquoise Room
German Literature since 1900	Friday, 10:15–11:45 am, Alvarado F
German Medieval Literature*	Thursday, 1:00–2:30 pm, Alvarado D
Modern Austrian Literature and Culture Association (MALCA)+	Saturday, 8:30–10:00 am, Alvarado H
The Intersection of German Literature and Philosophy*	Friday, 2:45–4:15 pm, Alvarado H

### LINGUISTICS

American Dialect Society (ADS)+	Thursday, 10:15–11:45 am, Alvarado G
Cross-Cultural and Contrastive Rhetoric: Issues in Language Analysis and Teaching*	Thursday, 4:30–6:00 pm, Alvarado E
General Linguistics	Thursday, 2:45–4:15 pm, Alvarado C
Issues in TESOL and Second Language Acquisition	Friday, 4:30–6:00 pm, Alvarado B
Second Language Acquisition Online: Possibilities and Challenges*	Friday, 2:45–4:15 pm, Potters Room

**OTHER FOREIGN LANGUAGE STUDIES**

Film Showing: <i>Troop 214 (214-es Csapat)</i>	Thursday, 9:00–10:00 pm, Alvarado C
Hungarian Studies	Thursday, 8:30–10:00 am, Alvarado B
Polish and Czecho-Slovak Literatures in a World Context *	Thursday, 2:45–4:15 pm, Fireplace Room
Romania's Contributions to International Heritage	Friday, 8:30–10:00 am, Weavers Room
Slavic Languages & Literature*	Thursday, 1:00–2:30 pm, Weavers Room

**PEDAGOGY**

Active Learning Approaches to Teaching Southwest Literatures*	Friday, 1:00–2:30 pm, Weavers Room
Practical Approaches to Teaching Culture	Friday, 8:30–10:00 am, Alvarado G
Practical Approaches to Teaching Film	Thursday, 4:30–6:00 pm, Potters Room
Practical Approaches to Teaching Language	Saturday, 8:30–10:00 am, Alvarado C
Practical Approaches to Teaching Literature	Friday, 10:15–11:45 am, Club Level Lounge, 11th Floor
Practical Approaches to Teaching Literature through Travel and Off-campus Study	Friday, 4:30–6:00 pm, Alvarado F
Teaching English	Saturday, 10:15–11:45 am, Fireplace Room
Teaching English Composition	Saturday, 8:30–10:00 am, Turquoise Room
Teaching Feminist Perspectives in the Classroom	Friday, 2:45–4:15 pm, Franciscan Ballroom
Teaching Foreign Languages	Thursday, 1:00–2:30 pm, Alvarado G
Technology and Distance Education	Friday, 1:00–2:30 pm, Alvarado F
Universal Journeys, with Baggage	Friday, 2:45–4:15 pm, Alvarado B

**REGISTRATION**

Convention Check-In & On-Site Registration	Wednesday, 3–6 pm Thursday & Friday, 7:30–6 pm Saturday, 7:30 am–noon North Atrium
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**SPANISH & PORTUGUESE STUDIES**

Artes visuales, literatura y movimientos culturales de la Espana de los siglos XX y XXI*	Thursday, 8:30–10:00 am, Turquoise Room
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Asociación Internacional de Literatura Femenina Hispánica (AILFH)+	Friday, 4:30–6:00 pm, Alvarado D
Early Modern Spanish Writers*	Thursday, 10:15–11:45 am, Turquoise Room
El Mundo Literario de Luis García Montero: Sesión homenaje al escritor y su obra	Friday, 10:15–11:45 am, Franciscan Ballroom
Homage to Albert Lopes / Homenagem a Albert Lopes	Thursday, 4:30–6:00 pm, Alvarado G
Latin American Literature and Film	Friday, 4:30–6:00 pm, Turquoise Room
Luso-Brazilian Language and Literature I	Saturday, 8:30–10:00 am, Weavers Room
Luso-Brazilian Language and Literature II*	Saturday, 10:15–11:45 am, Weavers Room
Medieval Spanish Comparisons: From the Cid to Celestina	Saturday, 10:15–11:45 am, Chapel
New Spanish and Latin American Cinema*	Friday, 2:45–4:15 pm, Turquoise Room
Peninsular Spanish Literature I	Friday, 8:30–10:00 am, Turquoise Room
Peninsular Spanish Literature II*	Friday, 1:00–2:30 pm, Chapel
Peninsular Spanish Narrative and Theatre I*	Saturday, 8:30–10:00 am, Alvarado E
Peninsular Spanish Narrative and Theatre II*	Saturday, 10:15–11:45 am, Alvarado E
Postmodern Tendencies in Latin American Literature and Culture*	Thursday, 4:30–6:00 pm, Turquoise Room
Spanish American Literature	Thursday, 10:15–11:45 am, Alvarado H
Special Talk by Enrique Lamadrid— Conquest, Re-Conquest, De-Conquest	Friday, 1:00–2:30 pm, Alvarado G

### SPECIAL EVENTS

Coffee/Tea/Danish [for session chairs/presenters only, please]	Thursday, Friday, & Saturday, 7:30–9:00 am North Atrium
Film Showing	Thursday & Friday, 9:00–11:00 pm, Alvarado A
Graduate Student Forum	Friday, 4:30–6:00 pm, Franciscan Ballroom
Luncheon Buffet & Keynote Speech by Howard Goldblatt	Friday, 11:30 am–12:45 pm, Ballroom D & E
Opening Night (Drop-In) Reception	Thursday, 6:00–7:30 pm Garden Terrace/North Atrium
Readings by Poets from New Mexico Tech	Friday, 7:30–9:00 pm, Weavers Room
Readings by Poets from the University of New Mexico	Thursday, 9:00–10:30 pm, Turquoise Room

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RMMLA Editorial Board Meeting (Closed Meeting)	Friday, 7:00–8:30 am, Cristobal's Restaurant
RMMLA Executive Board Meeting (Closed Meeting)	Thursday, 11:30 am–4:00 pm, Cristobal's Restaurant
RMMLA Open Forum & Business Meeting (Open Meeting)	Friday, 8:30–10:00 am, Chapel
Special Talk by David Laurence, Director ADE, MLA	Friday, 1:00–2:30 pm, Potters Room

### TECHNICAL AND PROFESSIONAL COMMUNICATION

Theory and Research in Technical and Professional Communication	Thursday, 10:15–11:45 am, Potters Room
Forces of Change in Technical and Professional Communication	Thursday, 1:00–2:30 pm, Potters Room
Association of Teachers of Technical Writing (ATTW)+	Thursday, 2:45–4:15 pm, Potters Room
Technical and Professional Communication in the Workplace and Beyond	Friday, 8:30–10:00 am, Potters Room
Technical and Professional Communication in the Classroom	Friday, 10:15–11:45 am, Potters Room

### THEORY/CRITICISM/COMPARATIVE STUDIES

Badiou, Zizek, Lacan: Transcendental Materialism*	Thursday, 2:45–4:15 pm, Alvarado H
Comparative Literature (Open Topic)	Friday, 1:00–2:30 pm, Alvarado B
Current Research in Literary Theory*	Thursday, 4:30–6:00 pm, Alvarado H
Deleuze and Guattari*	Thursday, 8:30–10:00 am, Chapel
Ecocriticism	Friday, 8:30–10:00 am, Club Level Lounge, 11th Floor
Literary Criticism	Friday, 2:45–4:15 pm, Alvarado D
Promiscuous Ontologies: Object-Oriented Philosophy and the New Realism*	Friday, 8:30–10:00 am, Fireplace Room
Resisting Imposed Identities across Cultures*	Thursday, 1:00–2:30 pm, Turquoise Room
Rhetorical Criticism*	Thursday, 1:00–2:30 pm, Alvarado H
Spatiality: Open Spaces, Closed Spaces, Hybrid 'Third' Spaces I*	Thursday, 8:30–10:00 am, Franciscan Ballroom
Spatiality: Open Spaces, Closed Spaces, Hybrid 'Third' Spaces II*	Thursday, 10:15–11:45 am, Franciscan Ballroom

Spatiality: Open Spaces, Closed Spaces, Thursday, 4:30–6:00 pm, Franciscan Ballroom  
Hybrid 'Third' Spaces III\*

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Strange Media and Textual Ecologies\* Thursday, 1:00–2:30 pm, Chapel

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The Event and the Space of Literature\* Friday, 8:30–10:00 am, Alvarado C

### **WRITING PROGRAMS**

Writing Across the Curriculum Friday, 1:00–2:30 pm, Alvarado A

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Writing Programs Thursday, 10:15–11:45 am, Fireplace Room



# PROCEDURES TO REQUEST A 'SPECIAL TOPIC SESSION'

## Email Requests to [rmmla@wsu.edu](mailto:rmmla@wsu.edu)

Special Topic Sessions (STS), unlike Permanent Sessions, must be approved each year. We appreciate your following these guidelines and procedures for STS:

- Proposals for STS must be received at the RMMLA Secretariat by **November 1** (postmark date; email preferred) to be listed in the print and online Call for Papers.
- **NEW:** Persons requesting a Special Topic Session must be current in their RMMLA dues for the **convention year** when making the request.
- Presenters in regular and STS sessions must be current in dues by **April 1 of the convention year**.
- **NEW:** All alternate chairs must be current in dues by **April 1 of the convention year** to be listed in the program and to retain claim to chair the session the following year.
- STS chairs *may* read a paper in their own session, although this is not encouraged. *No one, however, may read more than one paper at the convention.*
- No session may have more than two presenters from the same institution, unless the focus of the session is the institution or if the session is organized by the local host institution. The Executive Director must give approval for all such sessions.
- STS involving undergraduate students have a separate review and are limited to one/year.

- If a Special Topic Session is held three consecutive years, organizers may address a written request for permanent status to the Executive Board, signed by twenty RMMLA members.

There are TWO ways to propose an STS for the RMMLA convention:

1. Current RMMLA members send an STS title, subtitle (optional) and rationale to RMMLA by **November 1** (postmark date; by email at [rmmla@wsu.edu](mailto:rmmla@wsu.edu) or fax 509-335-3708). STS are selected on a topic-appropriate / space-available basis. STS received after November 1 may be listed on the Web CFP; so members should check the online version from time to time. STS chairs will be notified by March 15 if the STS will be included in the program.
2. Current RMMLA members may recruit presenters and send the STS title, subtitle (optional), and rationale, *PLUS* the names, paper titles and short abstracts of the presenters, to RMMLA by **March 1** (postmark date; by email at [rmmla@wsu.edu](mailto:rmmla@wsu.edu) or fax 509-335-3708). The RMMLA Executive Board approves or rejects the STS on a topic-appropriate / space-available basis. STS chairs will be notified by March 15 if the STS will be included in the program.

**Presenters in ALL sessions, regular and special topic,  
must be current in RMMLA dues by April 1.**

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# OVERVIEW OF SPECIAL EVENTS

Please see program for more details on each event.

## THURSDAY, OCTOBER 14

**7:30–9:00 am, North Atrium**

Early Bird Coffee/Tea/Danish  
[For session chairs and presenters only, please.]  
Coffee/Tea only until 10:30 am

**11:30 am–4:00 pm, Cristobal's Restaurant**

RMMLA Executive Board Meeting (Closed Meeting)

**2:45–4:15 pm, Franciscan Ballroom**

RMMLA Prose Authors Read their Works  
Karen M. Balch, Gregory Evans, Myrienne Heaton Jones,  
Sylvie Larimore de Lara, and Nicole Sheets

**4:30–6:00 pm, Chapel**

Readings by Kebir Ammi  
Fulbright Scholar-in-Residence at UNM and noted author

**4:30–6:00 pm, Alvarado G**

Homage to Albert Lopes / Homenagem a Albert Lopes  
(Open to the public)

In honor of the late University of New Mexico professor, Albert Lopes,  
organized by his former students.

**6:00–7:30 pm, Garden Terrace and North Atrium**

Welcome Reception on Garden Terrace  
All are invited to attend! Please bring a sweater or jacket as it can get cool at night.

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**9:00–10:30 pm, Turquoise Room**

**Readings by Poets from the University of New Mexico  
(Open to the public)**

(Light refreshments will be served)

Levi Romero, Hakim Bellamy, and Richard Vargas

**9:00–10:30 pm, Potters Room**

**Chinese Poetry Readings  
(Open to the public)**

(Light refreshments will be served)

John Crespi, Andrea Lingenfelter, and Jonathan Stalling

**9:00–11:00 pm, Alvarado A**

**Film Showing: TBA**

**9:00–10:00 pm, Alvarado C**

**Film Showing: *Troop 214*  
(Open to the public)**

*Troop 214*; 2008; directed by George Csicsery;  
in Hungarian w/English subtitles; 60 minutes

*Troop 214* deploys interviews and archival footage to trace the history of scouting in Hungary from its origins before World War I, through suppression and exile after 1948, to the legal return of Scouts to Hungary in 1989. It is a journey with unusual twists and turns.

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## FRIDAY, OCTOBER 15

**7:30–9:00 am, North Atrium**

Early Bird Coffee/Tea/Danish  
 [For session chairs and presenters only, please.]  
 Coffee/Tea only until 10:30 am

**7:00–8:30 am, Cristobal's Restaurant**

RMMLA Editorial Board Meeting (Closed Meeting)

**8:30–10:00 am, Chapel**

RMMLA Open Forum and Business Meeting

**8:30–10 am, Alvarado G**

FLTeach Workshop:  
 Integrating Culture in the Foreign Language Classroom  
 Jean W. LeLoup (U.S. Air Force Academy) and Robert Ponterio (SUNY Cortland)  
 are the moderators of the academic discussion list for  
 foreign language instructors, FLTEACH

**10:15–11:45 am, Franciscan Ballroom**

Spanish Ministry of Culture Special Session  
 El Mundo Literario de Luis García Montero: Sesión homenaje al escritor y su obra  
 Organized by Enrique Ruiz-Fornells and Joy Landeira;  
 Luis García Montero will be present.

**11:30 am–12:45 pm, Ballroom D & E**

Luncheon Buffet and Keynote Speech by Howard Goldblatt  
 University of Notre Dame Research Professor,  
 Director of the Notre Dame Center for Asian Studies  
 “Memory, Speak”  
 (Advance registration required; check Registration Desk for waitlist)

1:00–2:30 pm, Alvarado G

### Special Talk by Enrique Lamadrid

Professor of Spanish and Chair, Department of Spanish and Portuguese,  
University of New Mexico

“Conquest, Re-Conquest, De-Conquest: Colonial and De-Colonial Imaginaries on  
the Plazas of Spain, New Spain, Mexico and New Mexico”  
with illustrations by the ethnographic documentary photography  
of colleague and fellow field worker, Miguel Gandert.

1:00–2:30 pm, Potters Room

### Special Talk by David Laurence

Director of the Office of Research and the Association of Departments of English  
(ADE) at the Modern Language Association (MLA)

“The Condition of the Modern Languages in Higher Education: What the Data Tell Us”

1:00–2:30 pm, Cristobal's Restaurant

### Asian Studies (Open Business/Informational Meeting)

2:45–4:15 pm, Chapel

### Society for the Study of Southern Literature

Roundtable on Teaching Southern Literature and Open Business Meeting

4:30–6:00 pm, Franciscan Ballroom

### Graduate Student Forum (Open meeting for all RMLLA members)

“Conquering the Job Hunt: Advice from the Experts”

Discussants: **Jennifer Brady**, University of Colorado, Boulder  
**Anthony Cárdenas-Rotunno**, University of New Mexico  
**David Laurence**, ADE, Modern Language Association  
**Catherine Perry**, University of Notre Dame  
**Ingrid Ranum**, Gonzaga University

This session will start with brief presentations by both senior and junior faculty and move into a Roundtable Discussion about the job search today. We will discuss writing your CV and cover letters, searching for the perfect job and acing the interview.

4:30–6:00 pm, Chapel

**RMMLA Poets Read their Works  
(Open to the public)**

Allen C. Jones, Danielle Dubrasky, and Nick Admussen

7:30–9:00 pm, Weavers Room

**Readings by Poets from New Mexico Tech  
(Open to the public)**

(Light refreshments will be served)

Mary Dezember, Julie Dyke Ford, Karen M. Balch, Penelope Jane Boston,  
Glenda Stewart Langley, and Maggie Griffin-Taylor

7:30–9:00 pm, Turquoise Room

**Owen Barfield Society  
(Open Business Meeting)**

7:30–9:00 pm, Potters Room

**German Creative Writers Read their Works  
(Open to the public)**

(Light refreshments will be served)

Irmgard Hunt, Gabriele Eckart, and Albrecht Classen

8:30–11:00 pm, Alvarado A

**Film Showings: *A Trip to the Moon* and TBA  
(Open to the public)**

*A Trip to the Moon* (*Le voyage dans la lune*); 1902; directed by Georges Méliès;  
silent film; not rated; 14 minutes; introduced by Kyle Bishop

This French black and white silent science fiction film is based loosely on *From the Earth to the Moon* by Jules Verne and *The First Men in the Moon* by H.G. Wells. It is the first science fiction film, and uses innovative animation and special effects, including the well-known image of the spaceship landing in the moon's eye.

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## SATURDAY, OCTOBER 16

**7:30–9:00 am, North Atrium**

**Early Bird Coffee/Tea/Danish**  
**[For session chairs and presenters only, please.]**

Coffee/Tea only until 10:30 am

**8:30–10 am, Alvarado A**

### **Women's Caucus Breakfast and Guest Speaker Sybil Geldart**

Professor and Assistant Dean of Program Development at  
 Wilfrid Laurier University, Brantford, Ontario

[Advance Reservation only;  
 tickets available at Registration Desk through Friday at noon]  
 “Is She Cute or Attractive? Females’ Judgments of other Women  
 and the Impact of Cultural Labels of Beauty”

**10:15–11:45 am, Alvarado A**

### **The Women's Caucus Seminar**

“Women in the Nineteenth Century”

The RMMLA convention ends on Saturday, October 16 at 11:45 am.

NB: There will be no film showings on Saturday evening.

**If you have signed up for an excursion, please meet your tour  
 company outside the main entrance of the hotel 15 minutes  
 prior to scheduled departure time.**

# RMMLA KEYNOTE ADDRESS

## “Memory, Speak”

by HOWARD GOLDBLATT

University of Notre Dame Research Professor  
Director of the Notre Dame Center for Asian Studies

**Luncheon Buffet, Friday, 11:30 am–12:45 pm, Ballroom D & E**

(Advance registration required; check Registration Desk for waitlist)



**Howard Goldblatt** is the founding editor of the scholarly journal *Modern Chinese Literature* (now *Modern Chinese Literature and Culture*) and the author or editor of several books and many articles on modern and contemporary Chinese literature and culture. He is especially well known as a literary translator of fiction from China, Taiwan, and Hong Kong. Authors he has translated include many early 20th-century novelists and virtually all the major figures of the post-Mao era. In 1999, his translation of *Notes of a Desolate*

*Man* (with Sylvia Li-chun Lin), by Taiwanese novelist Chu T'ien-wen, was honored as translation of the year by the American Literary Translators Association. His most recent translations include *Wolf Totem* by Jiang Rong, winner of the 2008 Man Asian Prize, *Life and Death Are Wearing Me Out* by Mo Yan, recipient of the 2009 Newman Prize for Chinese Literature, and Su Tong's *Boat of Redemption*, winner of the 2010 Man Asian Prize. He has received two translation grants from the National Endowment for the Arts and, in 2009, a Guggenheim Fellowship. He is a member of the editorial and advisory boards of a dozen literary and scholarly journals, in Asia and in the West.

Professor Goldblatt's talk is entitled “Memory, Speak.” According to Andrew Field, Nabokov, in his memoir *Speak, Memory*, evoked the past through “puppets of memory.” Goldblatt's interest in this idea is in calling attention to “memory” by evoking his own past as a student of the Chinese language and its mnemonic possibilities. The voice takes on quite a different tone when learning, then speaking, a foreign language, something best appreciated in the recitation of memorized passages. Socrates warned that the book (a new technology in his time) had the power to destroy memory. Maybe so, but one of the beauties of learning a second or third language is the need to memorize, and when the music of the human voice is employed in that process, a special joy is often the result—and our speaker will provide illustrations of this.



# SPANISH MINISTRY OF CULTURE SPECIAL SESSION

## El Mundo Literario de Luis García Montero: Sesión homenaje al escritor y su obra

Organized by Enrique Ruiz-Fornells and Joy Landeira

Friday, 10:15–11:45 am, Franciscan Ballroom



**Luis García Montero** was born in Granada in 1958 and belongs amongst the most successful contemporary Spanish poets. He completed his studies in Spanish literature at Granada University in 1981 and five years later he presented his doctoral thesis on the Spanish modernist Rafael Alberti. Today he has the chair for contemporary Spanish literature at the university in his home town and lives in Madrid.

Montero's writing career began in 1980 with the poetry collection *Y ahora ya eres dueño del Puente de Brooklyn*, for which he received the Federico García Lorca Prize of his university. His book which came out a year later, *El Jardín extranjero*, was also awarded the Premio Adonais de Poesía. The volume *Habitaciones separadas*, which came out in 1994, was awarded both the Premio Nacional de Poesía and the Premio Fundación Loewe. In 1986, Luis Antonio de Villena took the poet into his anthology *Postnovísimos* which played on the pioneering collection *Nueve novísimos poetas españoles*, which had appeared 15 years earlier. In Spain, the literary culture is, especially in the twentieth century, influenced through clearly marked changes of generations. Montero is today perceived as one of the most modern writers who has left the literature of the seventies behind him. With *Completamente Viernes* the writer presented in 1998 a collection of love poems which he dedicated to his wife, the well-known novelist Almudena Grandes. The ethic of happiness which he here picks out as a central theme isn't understood by him as simply a private matter but as a "way of writing and being in the world."

Luis García Montero is not only known for his literary works, but also for his many academic publications. Alongside a small history of Spanish poetry in individual portraits, *El sexto día* he produced, in 2001, with *Gigante y Extraño. Las Rimas de Gustavo Adolfo Becquer*, an annotated edition of the work of this Spanish late romantic. In 2002, Montero's poems of twenty years were published in the annotated collection *Antología poética*. For his volume of poetry *La intimidad de la serpiente* (2003: *The Intimacy of the Snake*) the author was awarded the Gold Medal of the city of Granada.

**Luis García Montero will be present at this session  
to answer questions about his work**

## SPECIAL TALK BY ENRIQUE LAMADRID



Professor of Spanish and Chair, Department of  
Spanish & Portuguese, University of New Mexico

### “Conquest, Re-Conquest, De-Conquest: Colonial and De-Colonial Imaginaries on the Plazas of Spain, New Spain, Mexico and New Mexico”

with illustrations by the ethnographic documentary photography  
of colleague and fellow field worker, Miguel Gandert.

**Friday, 1:00–2:30 pm, Alvarado G**

For four centuries in New Spain, Mexico, and New Mexico, the native and mestizo peoples of northern Mexico and New Mexico have dramatized their political and cultural struggles in festival and ritual display. Conquest and reconquest, resistance and capitulation are recurring themes in the intangible cultural heritage of Iberia and its American colonies. Victory and morality plays, ritual dance, and even contemporary fiesta parades utilize mimetic portrayals of cultural selves and others including Christians, Muslims and Jews Aztecs and Comanches Spaniards and Anglos.

Alterity, hybridity, and identity are negotiated on the plaza and in the cultural imagination. To read cultural narratives and metaphors more deeply, we must follow them beyond the documents of history and literature and into choreography, costume, ritual, and song. Collective memory is profound in a contested region at the edges of empire, where conquerors are conquered in turn, and where discourses of power morph into discourses of survival. Indo-Hispano cultural knowledge has much to contribute to a global conversation about the limits of empire in our own times.

## GRADUATE STUDENT FORUM

(Open meeting for all RMMLA members)

### “Conquering the Job Hunt: Advice from the Experts”

**Friday, 4:30–6:00 pm, Franciscan Ballroom**

Discussants: **Jennifer Brady**, University of Colorado, Boulder  
**Anthony Cárdenas-Rotunno**, University of New Mexico  
**David Laurence**, ADE, Modern Language Association  
**Catherine Perry**, University of Notre Dame  
**Ingrid Ranum**, Gonzaga University

This session will start with brief presentations by both senior and junior faculty and move into a roundtable discussion about the job search today. We will discuss writing your CV and cover letters, searching for the perfect job and acing the interview.

## SPECIAL TALK BY DAVID LAURENCE



Director of the Office of Research and the Association of Departments of English (ADE) at the Modern Language Association (MLA)

### “The Condition of the Modern Languages in Higher Education: What the Data Tell Us”

**Friday, 1:00–2:30 pm, Potters Room**

In this talk, David Laurence will look at statistical data related to trends in bachelor’s and graduate degrees, the kinds of jobs in the MLA’s Job Information List, and the placement of doctoral and master’s degree students, in order to see what it can—and cannot—tell us about the condition of modern languages in higher education. In particular, he will focus on results from the most recent survey of graduate student placement (both master’s and PhD programs), as well as on early indications from the JIL about jobs in 2010-11.

## PRACTICAL APPROACHES TO TEACHING CULTURE

FLTeach Workshop: Integrating Culture in the Foreign Language Classroom

**Friday, 8:30–10:00 am, Alvarado G**



**Jean W. LeLoup** (U.S. Air Force Academy) and **Robert Ponterio** (SUNY Cortland) are the moderators of the academic discussion list for foreign language instructors, FLTEACH. They will give a workshop/interactive session on teaching culture in the FL class.

“Perspectives” is the most challenging aspect of the Culture standard. In this interactive session, participants will reflect on the Culture standard with specific focus on uncovering cultural perspectives. What is perspective? Where does it come from? How can we learn about the perspectives of native speakers? We will use activities that engage students in exploring culture and perspectives from both their own and the target language culture. Lessons that exemplify the Cultures goal area of the national standards with its triangulation idea (products, practices, and perspectives) will be demonstrated. Participants should be familiar with the National Standards for Foreign Language Learning and the Culture goal area, in particular, to get the most out of the session.

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# READINGS BY POETS FROM THE UNIVERSITY OF NEW MEXICO

(Open to the public)

**Thursday, 9:00–10:30 pm, Turquoise Room (Light refreshments will be served)**

## **Levi Romero, Hakim Bellamy and Richard Vargas**

**Levi Romero** is the author of *A Poetry of Remembrance: New and Rejected Works* (UNM Press) and *In the Gathering of Silence* (West End Press). *A Poetry of Remembrance* was a finalist in the Texas League of Writers' 2009 Book Awards and listed as a Best Books of the Southwest. His work has appeared in national and international publications. *De donde yo soy/Where I'm From*, a bilingual poetry writing template he developed, has become a standard writing exercise used in a diversity of literary settings. He is a member of the Macondo Writers' Workshop. He has taught in the Creative Writing program at the University of New Mexico and is currently a Research Scholar at the University of New Mexico's School of Architecture and Planning focusing on cultural landscape studies.

**Hakim Bellamy** is a national and regional Poetry Slam Champion and holds three consecutive collegiate poetry slam titles. His poetry has been published in Albuquerque inner-city buses and various anthologies. Bellamy was recognized as an honorable mention for the University of New Mexico Paul Bartlett Re Peace Prize for his work as a community organizer and journalist and was recently bestowed the populist honor of "Best Poet" by Local IQ (Smart List 2010) and the Alibi (Best of Burque 2010). Hakim facilitates youth writing workshops throughout New Mexico schools and community organizations. He is a graduate student in the Communications and Journalism Department at the University of New Mexico and currently works as the Community Programs Coordinator at the New Mexico Office of African American Affairs. Visit Hakim at [www.hakimbe.com](http://www.hakimbe.com).

**Richard Vargas** was born in Compton, Calif. He graduated from Cal State Univ., Long Beach, where he studied poetry and literature under Gerald Locklin. He has resided in Albuquerque since 2002. His first book, *McLife*, was published by Main Street Rag Press in 2005. His second book, *American Jesus*, was published by Tia Chucha Press, 2007. Poems have been featured on Garrison Keillor's Writer's Almanac, and his poetry has been anthologized in *In Whatever Houses We May Visit: An Anthology of Poems That Have Inspired Physicians*, ACP Press, and in *New Poets of the American West*, Many Voices Press. Richard has given readings in Southern California, New Mexico, Illinois, and Wisconsin. He edits and publishes *The Más Tequila Review*, a small-press poetry magazine, and is currently enrolled in the Creative Writing MFA program at University of New Mexico.

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## READINGS BY KEBIR AMMI

Thursday, 4:30–6:00 pm, Chapel



**Kebir Ammi** was born in Morocco to an Algerian father and Moroccan mother. He has traveled and studied widely, including in the United States, and currently teaches English in Paris. He is the author of seven novels, including *Les vertus immorales* (2009), *Feuille de verre* (2004), *Abd El-Kader* (2004), *Sur les pas de Saint Augustin* (2001), and *Le partage du monde* (1999).

Ammi's writings often deal with cross-cultural connections, shifting identities, exile, and migrations. He frequently addresses questions of injustice and suffering, and seeks always to write both about and in communication with the Other. He is currently a Fulbright Scholar-in-Residence at the University of New Mexico for both the Department of Foreign Languages & Literatures and the Department of American Studies.

Kebir Ammi will read from some of his works, and then engage in an open discussion with the audience on questions concerning the themes, stylistics, and challenges both of his writing in particular and more broadly of intercultural writing in today's world.

## WOMEN'S CAUCUS BREAKFAST AND GUEST SPEAKER

Sybil Geldart, Professor and Assistant Dean of Program Development  
at Wilfrid Laurier University, Brantford, Ontario

**“Is She Cute or Attractive? Females’ Judgments of Other Women  
and the Impact of Cultural Labels of Beauty”**

[Advance Reservation only; tickets avl. at Registration Desk through Friday Noon]

Saturday, 8:30–10:00 am, Alvarado A



**Sybil Geldart** teaches in the areas of perception, developmental psychology, and contemporary studies, and her research focuses on the development of face perception and facial aesthetics. In her current work Geldart is exploring beauty labels used in English-speaking Western culture and the underlying attitudes, values, and perceptions that influence usage of these labels by (pre) adolescents and young adults of both sexes. Her work was motivated by two

previous studies showing that heterosexual women looked longer at women they judged as more appealing, but that, interestingly, viewing time was longest when evaluating female faces in *attractiveness* compared to *cuteness* or *prettiness*.

The **Women's Caucus Seminar** on “Women in the Nineteenth Century” follows from 10:15 to 11:45 am in Alvarado A.

# READINGS BY POETS FROM NEW MEXICO TECH

**Friday, October 15, 7:30 – 9:00 pm Weavers Room**

**Karen M. Balch** received her Bachelor of General Studies degree from New Mexico Tech and is currently pursuing graduate studies. Karen loves to travel and draws inspiration from her experiences in places she has visited and the people she has met. In 2005, her poetry chapbook, *Mountains, Rivers and Heavens*, was published by Finishing Line Press. Once the Editor-in-Chief of *Miners' Ink*, New Mexico Tech's student-organized literary journal, she has also been the Guest Editor of Issue #58 in the *Santa Fe Poetry Broadside* and has several other published poems. Aside from poetry, Karen has recently presented excerpts from her upcoming novel, *Stricken*.

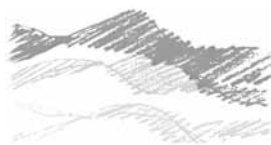
**Dr. Penelope Boston** is Director of the Cave and Karst Studies Program and Associate Professor in the Earth & Environmental Sciences Dept. at New Mexico Institute of Mining & Technology, in Socorro, NM. Boston is also Associate Director of the National Cave and Karst Research Institute in Carlsbad, NM. Her poetry takes its inspiration primarily from her experience of the natural world as an outgrowth of her research in geomicrobiology and astrobiology in extreme environments (caves, hot and cold deserts, volcanoes, high latitudes and altitudes). A passionate enthusiast for human exploration of space, these themes also frequently appear in Boston's writing. She holds a Ph.D. from the Univ. of Colorado at Boulder.

**Mary Dezember** earned her Ph.D. in Comparative Literature, with Ph.D. minors in Performance Studies and Art History, at Indiana University. Associate Professor of English and Chair of the Department of Communication, Liberal Arts, Social Sciences at New Mexico Institute of Mining and Technology, she performs her poetry nationally at arts festivals, bookstores, conferences, coffee houses, art galleries and museums, and in other poetry venues. Her poetry has been published in literary journals and anthologies. She believes her poems—that explore love, risk and faith—are the result an experience with something greater than her limited views and experiences: they are a soul event.

**Julie Dyke Ford** is an Associate Professor at New Mexico Tech where she directs the Technical Communication program and teaches a wide variety of technical and professional communication courses. Her poetry has appeared in various literary journals including *Sanskrit*, *The Poetry Forum*, *Colonnades*, *Din*, and New Mexico Tech's own literary Magazine, *Miner's Ink*. Her work includes themes of boundaries—recognizing, accepting, and sometimes transcending them. She holds a Ph.D. in Rhetoric and Professional Communication from New Mexico State University, an M.A. in English from University of North Carolina at Charlotte, and a B.A. in English from Elon University.

**Glenda Stewart-Langley** earned a B.S. in English and drama from Northern State University in Aberdeen, South Dakota, in 1979, and an M.A. in English and speech/drama at Texas A&M-Kingsville in 1981.

**Maggie Griffin Taylor** teaches English and Philosophy at New Mexico Tech. Maggie received her B.A. and M.A. in Literature from New Mexico State University and her Ph.D. in Comp/Rhetoric from Texas Tech University. She worked for Southwest Literary Express printing and distributing small press poetry and co-edited an anthology of poetry from the Rio Abajo. Her work is influenced by a love of New Mexico and a commitment to the practice of yoga.



Please Announce in Your Departments

## RMMLA Call For Papers

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# 2010 RMMLA ALBUQUERQUE CONVENTION PROGRAM

We are looking forward to an exciting convention this year in Albuquerque. The Executive Board and the Secretariat Staff wish to thank everyone involved in making this a fantastic program.

An asterisk indicates a Special Topic Session; a plus sign indicates an affiliate member session. Unless otherwise noted, all sessions are open to all convention participants.

## WEDNESDAY, OCTOBER 13

3:00–6:00 pm

REGISTRATION

NORTH ATRIUM

Convention Check-In & On-Site Registration

## THURSDAY, OCTOBER 14

7:30 am–6:00 pm

REGISTRATION

NORTH ATRIUM

Convention Check-In & On-Site Registration

7:30–9:00 am

SPECIAL EVENTS

NORTH ATRIUM

Coffee/Tea/Danish [for session chairs/presenters only, please]  
Coffee/Tea only until 10:30 am

8:30 am–6:00 pm

SPECIAL EVENTS

NORTH ATRIUM

Book/Media Exhibits & Book Review Table



8:30–10:00 am

## GENERAL TOPICS

ALVARADO A

## War in Literature and Film I: Consequences of War

- Chair: **Jill A. Dahlman**, University of Hawaii, Manoa
- Alternate: **Geoffrey A. Wright**, Samford University
- Presenters: **Susan Waldman**, Leeward Community College. “War is Still War: Poets on the Frontlines in World War I, Viet Nam and Iraq.”
- Piper Selden**, University of Hawaii, Manoa. “The Things She Carried: Tim O’Brien’s Legacy.”
- Uzma Aslam Khan**, University of Hawaii, Manoa. “Consequences of War in a Literature of Conflict Course.”
- David L. G. Arnold**, University of Wisconsin, Stevens Point. “Tropes of Conflict in the Works of William Faulkner.”

## OTHER FOREIGN LANGUAGE STUDIES

ALVARADO B

Hungarian Studies: Trends in Twentieth-Century  
Hungarian Film and Literature

- Chair: **Stephen L. Bishop**, University of New Mexico
- Presenters: **George Paul Csicsery**, Zala Films. “*Troop 214: The Cold War as Seen through Dueling Hungarian Youth Movements*” (Film showing Thursday night, 9:00–10:00 pm in Alvarado C).
- Stephen L. Bishop**, University of New Mexico. “The Hungarian Sisyphus: Sándor Márai Before Camus.”

## GENERAL TOPICS

ALVARADO C

## Translation Studies: Theory and Practice

- Chair: **Ingo R. Stoehr**, Kilgore College
- Presenters: **Susanne Baackmann**, University of New Mexico. “Between Theory and Practice: From Benjamin to Classroom Reality.”
- Lorin Donald Card**, University of British Columbia, Okanagan. “Teaching Translation from the Ground Up.”
- Chung-chien Karen Chang**, Arizona State University. “Deciphering an Author’s Real Intention: Capturing the Use of Irony.”
- Véronique Machelidon**, Meredith College. “Rachid Boudjedra’s *Mines de rien* in English Translation.”

## ENGLISH-POSTCOLONIAL STUDIES

ALVARADO D

## Caribbean Literature and the Diaspora: Identity and Migration

Chair: **Geta LeSeur-Brown**, University of ArizonaPresenters: **Geta LeSeur-Brown**, University of Arizona.“Fragmentation, Transformation and Dislocation in Michelle Cliffs’s *No Telephone to Heaven*.”**Leah A. Pate**, Arizona State University. “Transcultured Bildungsroman of C.L.R. James, George Lamming and V.S. Naipaul.”**Eileen Chanza Torres**, Stony Brook University. “The Poet Speaks of Blackness: Luis Palés Matos and the White Problem.”**Marjorie Brooks-Jones**, College of the Bahamas. “‘Over the Bar’: The Treacherous Crossings in *Woman Take Two* and *The Diary of Souls*.”

## ENGLISH-US &amp; CANADIAN STUDIES

ALVARADO E

## Trauma, Memory and Narrative in Ethnic American Literature I\*

Chair: **Raquel Deborah Kennon**, Harvard UniversityPresenters: **Joyce Garay**, New Mexico State University. “Standing on the Verge of Faith’: Helena María Viamontes’ *Chicana Girls*.”**Mary A. Seliger**, University of California, Santa Barbara. “Challenging the Master’s Narrative: Transforming Trauma through Narrative Memory in Sherley Anne Williams’s *Dessa Rose*.”**Natalie L. Carter**, George Washington University. “Race Relations, Traumatic Memory and the Search for Identity in Julia Alvarez’ *How the García Girls Lost their Accents*.”

## ENGLISH-BRITISH STUDIES

ALVARADO F

## Mary Shelley

Chair: **Colin Carman**, Colorado Mountain CollegeAlternate: **Katherine Marie Alexander**, University of New MexicoPresenters: **Colin Carman**, Colorado Mountain College. “Frankenstein’s Gaze: Mirroring Gay Desire in *Gods and Monsters*.”**Allison Dushane**, University of Arizona. “This Automaton of Flesh: Mary Shelley’s *The Last Man* and the Limits of the Beautiful Soul.”**Melina A. Moore**, City University of New York. “Giving Words to the Dark Tale: Mary Shelley’s *Mathilda* and the Struggle for Female Narrative Subjectivity.”**Katherine Marie Alexander**, University of New Mexico. “Collapsing the Boundaries between Two Worlds: Language and Mourning in Mary Shelley.”

## FILM STUDIES

ALVARADO G

## Film (Open Topic): Cinematic Voices Across Time and Place

- Chair: **Liahna Armstrong**, Central Washington University
- Alternate: **Ingrid Ranum**, Gonzaga University
- Presenters: **John S. Caughey**, University of California, Los Angeles. "Let's Write a Movie': Constructing the Photoplay Author."
- Jason T. McEntee**, South Dakota State University. "Can the Terrorist Speak? Filmic Representations of Terrorists from Reagan to Obama."
- Christopher B. Strom**, Central Washington University. "Who Is That Girl We See? Western Identity and Teleological Journey in Disney's *Mulan*."
- Aparajita De**, University of Maryland. "Temptations to an Indian Wedding: Reading Mira Nair's *Monsoon Wedding*."

## GENERAL TOPICS

ALVARADO H

## Medieval Romance\*

- Chair: **Misty R. Urban**, Lewis-Clark State College
- Presenters: **Christine Kozikowski**, University of New Mexico. "Charlemagne and the Creation of English Identity."
- Lisa Myers**, University of New Mexico. "Malory's Forest of Irrational Love."
- Agatha Hansen**, Queen's University. "Femininity and Desire in the *Awntyrs off Arthure*."
- Jelena Marelj**, Queen's University. "*The Gle of Harping* and the Harping of Gle: Self-Reflexivity and Artistic (Re)creation in *Sir Orfeo*."

## THEORY/CRITICISM/COMPARATIVE STUDIES

CHAPEL

## Deleuze and Guattari\*

- Chair: **Joe Hughes**, University of Minnesota
- Presenters: **Adam J. Nocek**, University of Washington. "Relating Things: Whitehead, Deleuze, and Speculative Metaphysics."
- Eleanor Kaufman**, University of California, Los Angeles. "The Sad Passions in Deleuze, Spinoza, and Aquinas."
- Jeffrey A. Bell**, Southeastern Louisiana University. "Deleuze and Speculative Realism."

## GERMANIC STUDIES

## FIREPLACE ROOM

## German Literature before 1900 I

- Chair: **Tina M. Boyer**, Wake Forest University  
 Alternate: **James W. Harrison**, Southern Utah University  
 Presenters: **Heide Crawford**, University of Kansas. "Dangerous Women and Strange Cultures: The First German Vampire Novel, *Der Vampir oder die Todtenbraut* (1828) by Theodor Hildebrandt."  
**Kim Fordham**, University of Alberta, Augustana. "*Engel und Teufel*: The Villains of Heinrich von Kleist's Novellas."  
**Seth Elliott Meyer**, University of California, Berkeley. "A Pacifying Foreignness: Narrative and Aesthetic Disarming in Franz Grillparzer's *Das Kloster bei Sendomir*."

## THEORY/CRITICISM/COMPARATIVE STUDIES

## FRANCISCAN BALLROOM

## Spatiality: Open Spaces, Closed Spaces, Hybrid 'Third' Spaces I\*

- Chair: **Sura Rath**, University of North Texas, Dallas  
 Presenters: **Nathan C. Guss**, Fort Lewis College. "The Politics and Aesthetics of Space in Parkour."  
**Jyotirmaya Tripathy**, Indian Institute of Technology, Madras (India). "Feminist Utopia and the Politics of Space."  
**Melissa Sue Whitney**, University of Texas, San Antonio. "Bringing, Forming, and Being Transformed by Space: Spatial Ontology and the Evolution of the Hybrid Identity of German-Texan Frontier Women."  
**Pamela J. Rader**, Georgian Court University. "Filling the Lacunae of Language: Alternative Spaces in Louise Erdrich's *The Painted Drum*."

## ASIAN STUDIES

## POTTERS ROOM

## Realism in Chinese Literature and Film since 1900 I

- Chair: **Cécile Emilie Lagesse**, Yale University  
 Alternate: **J Colleen Berry**, University of North Dakota  
 Presenters: **Anup Grewal**, University of Chicago. "The Close-Up of Reality: Cinematic Technique, Social Space, and Women's Experience in 1930's Chinese Reportage Literature."  
**Krista J. Van Fleit Hang**, University of South Carolina. "To the Front: Reportage Literature in Communist China."  
**Darryl Sterk**, University of Alberta. "The Marginal Documentary of Mayaw Biho."

## SPANISH &amp; PORTUGUESE STUDIES

## TURQUOISE ROOM

## Artes visuales, literatura y movimientos culturales de la España de los siglos XX y XXI\*

- Chair: **Maggie McCullar**, University of Colorado, Boulder  
 Alternate: **Sergio A. Macias**, University of Colorado, Boulder  
 Presenters: **Sergio A. Macias**, University of Colorado, Boulder. “‘Haciendo nuestra la existencia de un vacío’: Postmemoria, trauma y el retorno al epicentro en ‘Segunda derrota’ y *Soldados de Salamina*.”  
**Elena Peregrina-Salvador**, Princeton University. “Imágenes del futuro, imágenes del pasado: El uso de la fotografía como articulación del deseo y la memoria en la novelas de Muñoz Molina.”  
**Olga Sendra-Ferrer**, Princeton University. “Peripheries at the Center: Marginalities Shaping the Twenty-first Century Barcelona.”  
**Beatriz E. Builes Gomez**, University of Colorado, Boulder. “Luces, cámara, acción: mujeres en el ojo del huracán postmodernista en *Veo*, *Veo* de Gabriela Bustelo.”

## GENERAL TOPICS

## WEAVERS ROOM

## Literature and Other Arts

- Chair: **Christine Scoggan Gillette**, Arizona State University  
 Presenters: **William Gioffi**, Arizona State University. “*AMERICAMERA*: An Interdisciplinary Discourse of Poetry and Music for a Postmodern World.”  
**Patricia L. Gillikin**, University of New Mexico, Valencia. “Identity Fluidity and Transformation in Silko’s *Ceremony*, Anaya’s *Bless Me, Ultima*, and Albuquerque Performance Poetry.”  
**Judith L. Strathearn**, University of Colorado, Boulder. “An Artist with an Art Form: A Visual and Textual Reading of Toni Morrison’s *Sula*.”  
**Craig Monk**, University of Lethbridge. “The ‘Practical Relations’ of Interdisciplinary Modernism: Expatriate American Magazines and the Influence of Visual Art.”

10:15–11:45 am

## GENERAL TOPICS

## ALVARADO A

War in Literature and Film II\*: Defusing the Spirit in *Turtles Can Fly*

- Chair: **Jill A. Dahlman**, University of Hawaii, Manoa  
 Alternate: **Geoffrey A. Wright**, Samford University  
 Presenters: **Craig N. Bergeson**, Weber State University. “The Fragmentation of Postwar Reality in *The Spirit of the Beehive*.”  
**Geoffrey A. Wright**, Samford University. “Acknowledging Experience: Pork Chop Hill and the Geography of the Korean War.”  
**Lydia Kualapai**, Schreiner University and **Christopher Cole Starr**, Schreiner University. “Defusing the Spirit in *Turtles Can Fly*.”  
**Jill A. Dahlman**, University of Hawaii, Manoa. “The Multiple Deaths of Captain America: Connections with the American Way.”

**GENERAL TOPICS**

**ALVARADO B**

Identity and Landscape\*: Representing  
National Identity through Landscape

- Chair: **E. Anna Claydon**, University of Leicester  
Alternate: **Cheryl Hindrichs**, Boise State University  
Presenters: **Cheryl Hindrichs**, Boise State University. “Falling Out of a Picture’: The Australian Landscape in D.H. Lawrence’s *Kangaroo*.”  
**Vance L. Byrd**, Grinnell College. “Yadegar Asisi and Envisioning Berlin.”  
**Jennifer Jane Riddle**, San Francisco State University. “Ghibli, Japan, and the Land: Finding National Identity through Anime and Environmentalism.”
- 

**ENGLISH-BRITISH STUDIES**

**ALVARADO C**

English Nineteenth-Century Literature I

- Chair: **Kevin S. Binfield**, Murray State University  
Presenters: **Beth E. Torgerson**, Eastern Washington University. “The Case of Jane Arrowsmith: Martineau’s Maid, Mesmerism, Medicine, and Issues of Authority.”  
**Carol J. Erwin**, Eastern New Mexico University. “Weapons Make the Woman: Feminizing Violence in *A Tale of Two Cities* and *Punch*.”  
**Jodi L. Wagner**, Marian University. “Female Irishness Debunks Military Spectacle and the British Cult of Elite Heroism in William Makepeace Thackeray’s *Vanity Fair*.”
- 

**ASIAN STUDIES**

**ALVARADO D**

Chinese Literature before 1900\*

- Chair: **Haihong Yang**, University of Iowa  
Alternate: **Jing Wang**, Carnegie Mellon University  
Presenters: **Geraldine A. Fiss**, University of Southern California. “Transformation of Consciousness in a Late Qing Tale of Wonder: Zhang Deyi’s Pioneering Reform Proposals in his *Travelogue Wushuqi*.”  
**Daniel Alan Fried**, University of Alberta. “Seven Sages of the Semiotic Grove: Ideology and Factionalism in the Wei-Jin Transition.”  
**Xiaoling Wang**, Anhui University (China). “The Bible Translation and Interaction of the Eastern and Western Culture.”  
**Haihong Yang**, University of Iowa. “The Dialogic Self in Late Imperial Chinese Women’s Poetry: A Case Study of Poems Written at a Lantern Festival.”
-

GENERAL TOPICS

ALVARADO E

Violence and Nineteenth-Century Literature\*:  
 Depictions of Violence in the Transatlantic Age of Revolution

- Chair: **Jeffrey W. Miller**, Gonzaga University
- Presenters: **Kevin R. Swafford**, Bradley University. “‘Burning for Slaughter’: Killing as Adventure and Violence as Beauty in H. Rider Haggard’s *King Solomon’s Mines*.”
- Brian C. Cooney**, Gonzaga University. “Matthew Lewis’s *The Monk* and the Necessity of/for Violence.”
- Debbie Lelekis**, University of Missouri. “Spectacular Violence: The Reporter as Spectator in Lynching Narratives.”
- Jeffrey W. Miller**, Gonzaga University. “The Carnival of Violence in Cooper’s *The Pioneers*.”

GENERAL TOPICS

ALVARADO F

Literature and Science

- Chair: **John Slater**, University of Colorado, Boulder
- Presenters: **Bryce J. Christensen**, Southern Utah University. “Darwin vs. Wallace: When Poetry Dies and When Poetry Survives in the Not-So-Natural Selection of Memetic Evolution.”
- Ira Walker**, University of Texas, El Paso. “The Second Law of Thermodynamics and Entropy as Metaphor in Thomas Pynchon’s ‘Entropy’ and *The Crying of Lot 49*.”
- Christopher Paul Bindel**, University of Oregon. “Ishikawa’s *Moyasimon*: Microbiology and the Invisible Cute.”

LINGUISTICS

ALVARADO G

American Dialect Society (ADS)+

- Chair: **Felice Anne Coles**, University of Mississippi
- Presenters: **Nyssa Bulkes**, Northern Illinois University. “‘I Know, Right?’ A Diachronic Perspective and Classification of the Recent Linguistic Phenomenon.”
- Michael C. Raines**, University of Mississippi. “‘Did It Kill Itself?’ The Reflexive in Fifteen Years of College Student Speech.”
- Christina Schoux Casey**, University of Pittsburgh. “‘Where Y’at?’ Linguistic Geographies in New Orleans English.”
- Meredith Moss**, Arizona State University. “English Language Amendment Proponents: Co-Opting the Discourse of the Liberal Opposition.”

## SPANISH &amp; PORTUGUESE STUDIES

ALVARADO H

## Spanish American Literature

- Chair: **Jungwon Park**, University of Northern Colorado  
 Alternate: **Eduardo Alfonso Caro**, Phoenix Country Day School  
 Presenters: **Todd S. Garth**, U.S. Naval Academy. "I Dream of Horses: Leopoldo Lugones, Animal Fantasies and the Roots of Fascism."  
**Cynthia Casas**, Stanford University. "Orinary Myths of Mexico: Paz's Legacy in the Works of Carlos Fuentes."  
**César Guillermo Ferreira**, University of Wisconsin, Milwaukee. "Alvaro Mutis llega con la lluvia: Reflexiones en torno a su poesía."  
**Héctor F. Contreras-López**, University of New Mexico. "La Cábala cristiana desde Hispanoamérica: Una lectura de la novela 'El crepúsculo del hebraísta (2008)' de Atanasio Alegre."

## FRENCH-FRANCOPHONE STUDIES

CHAPEL

## Octave Mirbeau: From Life to Fiction

- Chair: **Anna Gural-Migdal**, University of Alberta  
 Alternate: **Carolyn M. Snipes-Hoyt**, Pacific Union College  
 Presenters: **Aleksandra Gruzinska**, Arizona State University. "The Notion of the Bad and the Good in 'La Vache tachetée' and 'La Folle' by Octave Mirbeau."  
**Carolyn M. Snipes-Hoyt**, Pacific Union College. "Judicial Crisis in Mirbeau's 'Farces et moralités'."  
**Anna Gural-Migdal**, University of Alberta. "Célestine ou les figures du corps supplicié dans *Le Journal d'une femme de chambre*."

## WRITING PROGRAMS

FIREPLACE ROOM

## Reforming Writing Programs at Metropolitan State College of Denver

- Chair: **Jane Chapman Vigil**, Metropolitan State College of Denver  
 Presenters: **Mikkilynn Olmsted**, Metropolitan State College of Denver. "Reframing, Retraining and Rethinking First Year Composition in a Digital Era."  
**James P. Sundeen**, Metropolitan State College of Denver. "Despite our Best Intentions: A Phenomenology of the Classroom's Artificial Rhetorical Situation."  
**Luis Balmore Rivas**, Metropolitan State College of Denver. "Raising the Cognitive Bar: Putting Theory and Practice in First Year Writing Courses."



## THEORY/CRITICISM/COMPARATIVE STUDIES

## FRANCISCAN BALLROOM

## Spatiality: Open Spaces, Closed Spaces, Hybrid 'Third' Spaces II\*

- Chair: **Shari M. Evans**, University of Massachusetts, Dartmouth
- Presenters: **Nina G. Bjornsson**, Eastern New Mexico University. "Empty Spaces: Annie Proulx's Wyoming Stories."  
**Theda Wrede**, Dixie State College. "Straddling Borders: The Hybrid Self in Sandra Cisneros's *Woman Hollering Creek*."  
**Krishna K. Manavalli**, Illinois State University. "Naipaul and the Abject South India in Naipaul's Writings."  
**Sravani Biswas**, Rajiv Gandhi University, Itanagar (India). "The Public Square and the Self: A Study of R. K. Narayan."

## TECHNICAL AND PROFESSIONAL COMMUNICATION

## POTTERS ROOM

## Theory and Research in Technical and Professional Communication

- Chair: **David J. Reamer**, University of Tampa
- Presenters: **Joseph G. Martínez**, University of New Mexico and **Nancy C. Martínez**, University of New Mexico. "Applying Universal Design Theory in the Technical Writing Classroom."  
**Robert Schafer**, Texas Tech University. "Multi-dimensional Audience Analysis: Synthesizing Technical Expertise and Cultural Dimensions as Audience Heuristic."  
**Sandra Hill**, University of Louisiana, Monroe and **Claudia K. Grinnell**, University of Louisiana, Monroe. "Connecting to Learn, Learning to Connect: New Research Methodologies for Web 2.0/3.0."

## SPANISH &amp; PORTUGUESE STUDIES

## TURQUOISE ROOM

## Early Modern Spanish Writers\*

- Chair: **Barbara Rodriguez-Guridi**, University of Wisconsin, Madison
- Alternate: **Elena Rodriguez-Guridi**, Le Moyne College
- Presenters: **María José Muñoz**, University of Colorado, Boulder. "La configuración performativa del 'yo' en las *Memorias* de Leonor López de Córdoba."  
**Kristin Naomi Rock**, University of Colorado, Boulder. "El desorden enmascarado por el cuento marco en el *Sendeban*."  
**Elena Rodriguez-Guridi**, Le Moyne College. "Imágenes y márgenes corporales en el *Quijote*."  
**Wladimir Yllich Márquez**, University of Colorado, Boulder. "Las *Novelas ejemplares y amorosas* de María Zayas y el acoso de las fantasías."

ENGLISH-US & CANADIAN STUDIES

WEAVERS ROOM

African American Literature I

- Chair: **Judith L. Strathearn**, University of Colorado, Boulder
- Presenters: **M. Clay Hooper**, Prairie View A & M University. “The Science of ‘Collective Efficiency’: Pragmatic Nationalism in the Works of Sutton Griggs.”
- Karen M. Rosenthal**, Rice University. “Religion as Currency in Blake or *The Huts of America* and *Uncle Tom’s Cabin*.”
- Kristi Maxwell**, Pima Community College. “Late Twentieth- and Early Twenty-First-Century Rewritings of Slave Narratives.”
- Jessica Farah Bornstein**, University of Colorado, Boulder. “The Domestic Empire: Liminal Spaces and Feminine Agency in the Black Atlantic.”

1:00–2:30 pm

ASIAN STUDIES

ALVARADO A

Japanese Modern Literature and Film I\*: Limning the Contemporary in Postwar Japanese Fiction and Film

- Chair: **Peter Tillack**, Montana State University
- Alternate: **Ryan Cook**, Yale University
- Presenters: **Charles Exley**, University of Montana. “The Sting of Satire, the Fetish of Advertisement.”
- Helen Weetman**, University of Denver. “High and Low in the Films of Itami Juz.”
- Michael S. Wood**, Tulane University. “Better than a Photograph: Animation and Japanese National Memory of the Pacific War.”

ENGLISH-US & CANADIAN STUDIES

ALVARADO B

Early American Literature

- Chair: **Teresa Coronado**, University of Wisconsin, Parkside
- Presenters: **Li-Ru Lu**, Huafan University (Taiwan). “The Construction of National Culture and Initial Ecological Concern in John Bartram’s Natural History Writings.”
- Teresa Coronado**, University of Wisconsin, Parkside. “Confession and Introspection in James Fenimore Cooper’s *The Pilot*.”
- Lisa McGunigal**, University of Virginia. “Would the Real Franklin Please Stand Up: Ambiguity of Identity in *The Autobiography*.”

GENERAL TOPICS

ALVARADO C

The Meaning of Food: Exchanges\*

- Chair: **Christopher Paul Bindel**, University of Oregon  
 Presenters: **Stephen M. Spratt**, University of South Carolina. “The ‘Culture’ of Nature: Farming and Food in Antebellum America.”  
**Lorna Hutchison**, Metropolitan State College of Denver. “Consumption in Children’s Literature.”  
**Jamie Schleser**, DePaul University. “Hungry for Meaning: Shopping for Identity in the *Trader Joe’s Fearless Flyer*.”  
**Kirsten Inglis**, University of Calgary. “‘Whole sturgeons in seuerall dishes’: The Performance of Feasting at Bolsover, 1634.”

GERMANIC STUDIES

ALVARADO D

German Medieval Literature\*

- Chair: **Tina M. Boyer**, Wake Forest University  
 Alternate: **James W. Harrison**, Southern Utah University  
 Presenters: **Karina Deifel**, University of California, Davis. “Motiv oder Biographie: Stufskinds von Trimberg Sangspruchdichtung.”  
**Joshua Davis**, University of Montana. “Performing Polyglossia at the Court, in the Forest, on the Farm: The Intrusion of Foreign Languages in Wernher’s *Helmbrecht* and Gottfried’s *Tristan*.”  
**James W. Harrison**, Southern Utah University. “Music and Word in Gottfried’s *Tristan* and Wagner’s *Tristan und Isolde*: The Final Cause of the Opera and the Romance.”

GENDER STUDIES

ALVARADO E

Women’s Voices in Poetry

- Chair: **Kristina Marie Darling**, University of Missouri, St Louis  
 Presenters: **Kristina Marie Darling**, University of Missouri, St Louis. “‘Her concern is with the past’: Psychoanalysis, Sound Motifs, and the Self in H.D.’s *Helen in Egypt*.”  
**Patricia M. Gantt**, Utah State University. “Harvesting Truth: The Poetry of Jaki Shelton Green.”  
**Allison M. Fraiberg**, University of Redlands. “Women’s Resilient Voices in the Poetry of Office Life.”

## GENERAL TOPICS

ALVARADO F

## Sigma Tau Delta

- Chair: **Melissa Sue Whitney**, University of Texas, San Antonio  
 Alternate: **Adriane Niedorf-Pierson**, University of Texas, San Antonio  
 Presenters: **Susan T. Rauch**, Texas State University, San Marcos. "Where the Boys (and Girls) Are: From the Pastons' to Mulcaster's English."  
**Evangeline Grace Ciupek**, University of Mary Hardin-Baylor. "*Bella*."  
**Kendra J. Maxwell**, Illinois State University. "The Perfect and Imperfect Life: A Cultural Analysis of *The Sims 2*."  
**Alaina Y. Kaus**, University of Connecticut. "Questions of Art, Language, and Life in William Faulkner's *Absalom, Absalom!*"

## PEDAGOGY

ALVARADO G

## Teaching Foreign Languages

- Chair: **Louise E. Stoehr**, Stephen F. Austin State University  
 Alternate: **Monika Fischer**, University of Missouri  
 Presenters: **Jane Berne**, University of North Dakota. "Practical Approaches to Teaching Grammar to Advanced Students of Spanish."  
**Michael Hubert**, Washington State University. "Communicative Effectiveness and the Production of Grammar in U.S. University Spanish Language Instruction."  
**Melissa Rounds**, University of Rhode Island. "Dig Deeper: Teaching Culture to Beginner Level Students through Authentic Texts."

## THEORY/CRITICISM/COMPARATIVE STUDIES

ALVARADO H

## Rhetorical Criticism\*

- Chair: **Glenn H. Dayley**, U.S. Air Force Academy Preparatory School  
 Presenters: **Greg Grewell**, University of Arizona. "A Rhetoric of Ridicule."  
**Matthew Wilsey-Cleveland**, University of Colorado, Boulder. "Of Fools and Knaves: Rhetorical and Ethical Implications of Interpretations of *Fight Club* from the Left and Right."  
**Julia D. Combs**, University of Nevada, Las Vegas. "Recognizing your Own Sheep in a Strange Field: Geoffrey of Vinsauf and the Modern Rhetorical Tradition."

## THEORY/CRITICISM/COMPARATIVE STUDIES

CHAPEL

## Strange Media and Textual Ecologies\*

- Chair: **Joe Hughes**, University of Minnesota  
 Presenters: **Alex Reid**, University at Buffalo. "Mobile Assemblages in Digital Humanities: From Backchannel to Buzz."  
**Melanie J. Doherty**, Wesleyan College. "Somatic Objects and Networked Subjects: Notes toward an Object-Oriented Literary Criticism."  
**Joe Hughes**, University of Minnesota. "Toward an Object-Oriented Rhetoric."

## ENGLISH-BRITISH STUDIES

FIREPLACE ROOM

## English Seventeenth-Century Literature

- Chair: **Jessica L. Tvardi**, Southern Utah University  
 Alternate: **James E. Wermers**, University of Arizona  
 Presenters: **Clay Daniel**, University of Texas, Pan American. "Milton Unchanged: *The Tempest*, *Comus*, and *Paradise Regained*."  
**Brendan M. Prawdzik**, Independent Scholar. "With Inward Eyes Illuminated': Milton's Critique of Quaker Enthusiasm in *Samson Agonistes*."  
**Robert P. Eggleston**, University of British Columbia, Okanagan. "How Rogues may Frame a Plot': Edward Ravenscroft's *Titus Andronicus* or *The Rape of Lavinia* and the Exclusion Crisis of 1678."

## ENGLISH-BRITISH STUDIES

FRANCISCAN BALLROOM

## English Nineteenth-Century Literature II\*

- Chair: **Kevin S. Binfield**, Murray State University  
 Alternate: **Scott T. Rogers**, Weber State University  
 Presenters: **Gregory Kim Blank**, University of Victoria. "Keats and the Necessity of Unrefined Excess."  
**Mariam M. Radhwi**, University of Calgary. "The Mysterious Narrator in Coleridge's 'Christabel': An Absent/Present Maternal Voice."  
**Angela Walther**, Murray State University. "The Evolution of Poetic Identity in Mary Peach Collier's *Poetic Effusions*."

## TECHNICAL AND PROFESSIONAL COMMUNICATION

POTTERS ROOM

## Forces of Change in Technical and Professional Communication

- Chair: **Alan Blackstock**, Utah State University  
 Presenters: **David Cowser**, Utah State University. "Reducing the Handicap of Visual Reading: Technology Changes that Improve Vision Sensory Usage for Reading."  
**David Hailey**, Utah State University. "Examining the Disconnect between Usability and Usefulness on the Internet."  
**Donald C. Samson**, Radford University. "Preparing Technical Communication Students for Offshoring—and its Demise."  
**Alan Blackstock**, Utah State University and **Virginia Norris Exton**, Utah State University. "Technical Writing in the Federal Workplace: G.I.S. as a Second Language."

**THEORY/CRITICISM/COMPARATIVE STUDIES**

**TURQUOISE ROOM**

Resisting Imposed Identities across Cultures\*

Chair: **Stephen L. Bishop**, University of New Mexico

Presenters: **Brent M. Smith**, University of New Mexico. “Re-narrating Globalization: Hybridity and Alternative Temporalities in *Amores Perros* and *Santitos*”

**Marie Chantale Mofin Noussi**, University of New Mexico. “*Le Pauvre Christ de Bomba*: A Novel of Resistance.”

**Christian C. Wood**, University of New Mexico. “Allegory, Animals and Politics.”

**David Hartwig**, University of New Mexico. “Where is Home? Thomas Brussig’s *Am kürzeren Ende der Sonnenallee* and the Notion of Memory.”

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**OTHER FOREIGN LANGUAGE STUDIES**

**WEAVERS ROOM**

Slavic Languages & Literature\*

Chair: **Maria Mikolchak**, St. Cloud State University

Presenters: **Elena Y. Kostoglodova**, University of Colorado, Boulder. “Differentiated Instruction in Intensive Language Classes.”

**Maria Mikolchak**, St. Cloud State University. “Teaching Russian Culture: Study Abroad in Ukraine?!”

**2:45–4:15 pm**

**ASIAN STUDIES**

**ALVARADO A**

Japanese Modern Literature and Film II\*: Spectral Bodies

Chair: **Miri Nakamura**, Wesleyan University

Alternate: **Ryan Cook**, Yale University

Presenters: **Satoko Shimazaki**, University of Colorado, Boulder. “The Man Vanishes: Restaging the Female Ghost in Text, on Stage, and on Screen.”

**Miri Nakamura**, Wesleyan University. “One Too Many: Twins in 1920’s Japanese Detective Fiction.”

**Dan O’Neill**, University of California, Berkeley. “Kurosawa Kiyoshi, Spectral Bodies, and the Almost Apocalyptic.”

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**ENGLISH-US & CANADIAN STUDIES**

**ALVARADO B**

Trauma, Memory and Narrative in Ethnic American Literature II\*

Chair: **Raquel Deborah Kennon**, Harvard University

Presenters: **Naoko Wake**, Lynman Briggs College, Michigan State University. “Quiet Americans, their Japanese Sisters, and Trans-Pacific Narratives of A-bomb Memories.”

**Hsiu-chuan Lee**, National Taiwan Normal University. “The Belatedness of Memory: Traumatic Time in Three Japanese American Relocation Films.”

**Maria E. Hamilton Abegunde**, Indiana University, Bloomington. “The Life That Was Once My Own: Making Meaning of Memory When the Past Becomes [the] Present.”

## LINGUISTICS

ALVARADO C

## General Linguistics

- Chair: **Susan McKay**, Weber State University
- Presenters: **Susan McKay**, Weber State University. “The Rise of the Romance Conditional in French.”
- Felice Anne Coles**, University of Mississippi. “What Kind of Language is Found on Isleño Web Sites?”
- Rafael Lara-Martínez**, New Mexico Tech. “Nahuatl Arithmetic: Decolonization of Thought.”
- Bhaskar Jyoti Goswami**, Assam University, Diphu (India). “The Bard in the Mall: Spoken Language of Lower Assam after Globalization.”

## ENGLISH-BRITISH STUDIES

ALVARADO D

## Old and Middle English I

- Chair: **Cindy L. Carlson**, Metropolitan State College of Denver
- Presenters: **Pamela L. Troyer**, Metropolitan State College of Denver. “From Manuscript to Press: Malory’s *Morte d’Arthur*.”
- Bruce A. Carroll**, University of New Mexico. “Laid Down and Broken: Law in Malory’s *Morte D’Arthur*.”
- Misty R. Urban**, Lewis-Clark State College. “Magic, Misogyny, Reprisal, and Repatriation in Middle English *Tales of Medea*.”

## ENGLISH-US &amp; CANADIAN STUDIES

ALVARADO E

American Literature after 1900 I: Borderlands,  
Third Spaces, and Disaster Areas

- Chair: **Martina U. Jauch**, Purdue University
- Alternate: **Randy Jasmine**, Dixie State College of Utah
- Presenters: **Geoffrey Kenmuir**, New Mexico Highlands University. “The Difficulties in Defining Sexual Deviancy in Cormac McCarthy’s *Child of God*.”
- Todd E. Jansen**, University of Arizona. “Axial Lines, Lower Frequencies, and Transcendental Homelessness: Bellow and Ellison Ride the Modern/Postmodern Divide.”
- Brandon Kempner**, New Mexico Highlands University. “The Disaster after the Disaster: Hurricane Katrina, Dave Eggers, and Post-9/11 Fiction.”
- Johannes H. Burgers**, CUNY - Graduate Center. “Safety in Negrophobia: Thomas Dixon, the Ku Klux Klan, and American Masculinity.”

## GENERAL TOPICS

ALVARADO F

## Reading Popular/Consumer Culture\*

Chair: **Greg Grewell**, University of ArizonaPresenters: **Sarah Aleshire**, Minot State University. "Extreme Makeover: Unhomely Edition—Neoliberal Feel-Goodery and the Architectural Uncanny of EMHE."**Rachel Ritterbusch**, Shepherd University. "'Who am I?' Amnesia as Narrative Device in *Dark City* and *Mémoires affectives*."**Ingrid Ranum**, Gonzaga University. "The *Silas Marner* Solution in the Twenty-First Century: Domestic Masculinity and Consumer Culture in *Jennifer Government* and *Despicable Me*."**Christopher D. Lozensky**, University of South Dakota. "'Caught in a Bad Romance': Pseudo-Sadomasochism and 'Queynte [Rape] Fantas[ies]' from the Wife of Bath to Lady Gaga and Contemporary Gay Pornography."

## ENGLISH-BRITISH STUDIES

ALVARADO G

## English Literature since 1900

Chair: **Mara Reisman**, Northern Arizona UniversityAlternate: **Alan Goff**, DeVry UniversityPresenters: **Ondrea E. Ackerman**, Columbia University. "The Geopoetics of Gertrude Stein."**Annarose Fitzgerald**, University of New Mexico. "'So I Will Tell You This': Auricular Confession in Charlotte Mew's 'Saturday Market' and 'Ne Me Tangito'."**Jana M. Giles**, University of Louisiana, Monroe. "Representing the Violence of Colonial Aesthetics: The Post/Colonial Sublime in E.M. Forster's *A Passage to India*."**Timothy J. Sutton**, University of Miami. "'The Poor Creatures': Anonymity and Power in Ishiguro's *Never Let Me Go*."

## THEORY/CRITICISM/COMPARATIVE STUDIES

ALVARADO H

## Badiou, Zizek, Lacan: Transcendental Materialism\*

Chair: **Levi R. Bryant**, Collin CollegePresenters: **Peter Gratton**, University of San Diego. "The Event as Symptom: Diagnosing a Nostalgia for a Future that Never Was."**Ben Woodard**, European Graduate School. "Indistinct Onto-Epistemologies: The Subject between Transcendental Materialism and Speculative Realism."**Michael J. Olson**, Villanova University. "Transcendental Materialism and Materialist Dialectic."



## FILM STUDIES

CHAPEL

Chuck Palahniuk: *Fight Club* and Beyond\*Chair: **Billy J. Stratton**, Bowling Green State UniversityAlternate: **Charles W. Hoge**, University of DenverPresenters: **Dominique L. Ficalora**, Indiana University of Pennsylvania. "The Publicly Performed Acts of Project Mayhem as a Rhetoric of Crisis and Reclaiming."**Gordon Miller**, Dalhousie University. "A Political Rant: Partisan Party 'Crashers' and Symbolic Collisions."**Gabriel Guillory**, Independent Scholar. "Revelations of Terrorism in Chuck Palahniuk's *Fight Club* and *Lullaby*."

## OTHER FOREIGN LANGUAGE STUDIES

FIREPLACE ROOM

## Polish and Czecho-Slovak Literatures in a World Context\*

Chair: **Charles Stephen Kraszewski**, King's CollegePresenters: **Magdalena Kay**, University of Victoria. "Contemporary Polish-Irish Literary Relations: Slavic Chic in the English-Speaking World."**Anne Jamison**, University of Utah. "Mice, Music, and Mukarovský (Kafka and the Prague School)."**Harold B. Segel**, Columbia University. "The Grand Illusion: Napoleon and the Poles."**Charles Stephen Kraszewski**, King's College. "The Inferno outside the Window: Dantean Themes in the Poetry of Jan Zahradnicek."

## GENERAL TOPICS

FRANCISCAN BALLROOM

## RMMLA Prose Authors Read their Works

Chair: **Julie J. Nichols**, Utah Valley UniversityAlternate: **Russell Burrows**, Weber State UniversityPresenters: **Myrienne Heaton Jones**, Dixie State College. "Hieing to Kolob."**Nicole Sheets**, University of Utah. "This Is My Story, This Is My Song: Considering the Genre of the Testimony."**Karen M. Balch**, New Mexico Tech. "Excerpt from *Stricken*"**Gregory Evans**, University of New Mexico. "Holy Crap, it's a Coup!"**Sylvie Larimore de Lara**, Independent Scholar. "Excerpt from *Guanacolia*."

## TECHNICAL AND PROFESSIONAL COMMUNICATION

POTTERS ROOM

## Association of Teachers of Technical Writing (ATTW)+

Chair: **David J. Reamer**, University of TampaAlternate: **Erik Juergensmeyer**, Fort Lewis CollegeGuest Speakers: **Keith A. Grant-Davie**, Utah State University**Julie Dyke Ford**, New Mexico Tech**Julianne Newmark**, New Mexico Tech

GERMANIC STUDIES

TURQUOISE ROOM

German Literature before 1900 II\*

- Chair: **Tina M. Boyer**, Wake Forest University  
 Alternate: **James W. Harrison**, Southern Utah University  
 Presenters: **Jenny Baisert**, University of Kansas. “Triangular Relations in Wilhelm Raabe’s Novel *Unruhige Gäste*.”  
**Melanie Piltingsrud**, University of Kansas. “*Werther* and the Development of the Epistolary Novel through Letter Writing in the Eighteenth and Nineteenth Centuries.”  
**Thomas R. Leek**, University of Wisconsin, Stevens Point. “Persecuted Heroines in the Kinder- und Hausmärchen.”

FRENCH-FRANCOPHONE STUDIES

WEAVERS ROOM

Women in French

- Chair: **Helynn H. Hansen**, Western State College of Colorado  
 Alternate: **Véronique Machelidon**, Meredith College  
 Presenters: **Lorie G. Sauble-Otto**, University of Northern Colorado. “Recent Utopian/Dystopian Writing by Women in French: *Contre nos seuls ennemis*, Isabel Jarry; *Crépuscule Ville*, Lolita Pille; and *Champagne*, Monique Proulx.”  
**Seda Chavdarian**, University of California, Berkeley. “Reflections on Identities: Simone de Beauvoir’s *Une mort très douce*.”  
**Angela J. Francis**, CUNY Graduate Center. “Madly *Marabouée*: The Impossibility of New Love in *Hiroshima Mon Amour*.”  
**Helynn H. Hansen**, Western State College of Colorado. “Camilla on the Moss: Symbolism and Philosophy in Muriel Barbery’s *L’élégance du hérisson* and *Une gourmandise*.”

4:30–6:00 pm

ASIAN STUDIES

ALVARADO A

Premodern Japanese Literature and Culture:  
 Legacies of Failure in Pre-1900 Japan\*

- Chair: **William Puck Brecher**, Washington State University  
 Presenters: **Jeffrey Newmark**, University of Winnipeg. “Yamadaya Daisuke and his Failed 1837 Nose Uprising: Community (dis)Organization in Early Modern Japan.”  
**William Puck Brecher**, Washington State University. “Recluse to Refugee: Failures in Early Meiji’s Cultural Field.”  
**Suzy Cincone**, University of California, Santa Barbara. “Drifting into the Southern Seas: Japanese Outcasts in Nanyō in the Meiji and Early Taishō Eras.”  
**Massimiliano Tomasi**, Western Washington University. “Failures of Reconciliation: The Conversion and Apostasy of Masamune Hakuchō (1879-1962) and the Meiji Debate over the Role of Christianity in Literature.”

## ENGLISH-US &amp; CANADIAN STUDIES

ALVARADO B

## Trauma, Memory and Narrative in Ethnic American Literature III\*

Chair: **Raquel Deborah Kennon**, Harvard UniversityPresenters: **Albena Vassileva**, Brooklyn College. "Trauma, Reference, and History: The Testimonies of Russian and American Postmodernism."**Shari M. Evans**, University of Massachusetts, Dartmouth. "Spectral Space: Memory, Loss, and Reclamation in the Poetry of Brenda Marie Osbey."**Jonathan M. Wilson**, Eastern New Mexico University. "Old Wives, the Same Man, and a Baby: Trauma's Conception of a Familial Narrative in Louise Erdrich's *Tales of Burning Love*."

## GENERAL TOPICS

ALVARADO C

## Romanticism

Chair: **Gloria Schultz Eastman**, Metropolitan State College of DenverPresenters: **John E. Schwiebert**, Weber State University. "Sketchbooks of the Romantics."**David Joplin**, Monterey Peninsula College. "Wordsworth's 'Poems on the Naming of Places' as a Cohesive Unit."**Gloria Schultz Eastman**, Metropolitan State College of Denver. "The Divided and Doubled Self: The Anxiety of Self-Fashioning in Godwin's *Caleb Williams*."

## ENGLISH-BRITISH STUDIES

ALVARADO D

## Old and Middle English II\*

Chair: **Cindy L. Carlson**, Metropolitan State College of DenverPresenters: **Douglas Ryan VanBenthuyzen**, University of New Mexico. "The Old French Word 'Mortaise' in the York Play of the Crucifixion."**Debbie M. Killingsworth**, University of Oregon. "Hreðre Hygemed: Hrethel's Impaired Memory and Despair."**Elizabeth Howard**, Kent State University. "The Conflicted Double Vision of the *Beowulf* Poet."**Robert Stanton**, Boston College. "'His hert wold be aschamed of hymself': Sin, Shame, and Direct Confession in *The Book of Margery Kempe*."

LINGUISTICS

ALVARADO E

Cross-Cultural and Contrastive Rhetoric:  
Issues in Language Analysis and Teaching\*

Chair: **Olasumbo S. Apanpa**, University of Lagos, Faculty of Education (Nigeria)

Alternate: **Olufunke Olufemi Lawal**, University of Lagos, Faculty of Education (Nigeria)

Presenters: **Olasumbo S. Apanpa**, University of Lagos, Faculty of Education (Nigeria) and **Nonye R. Ikonta**, University of Lagos (Nigeria). "Use of Abuja Game in TESL at the JSS Level in Nigeria, OLA."

**Patricia U. Akumabor**, Yaba College of Technology, Yaba Lagos (Nigeria). "Use of Rhetorical Structure in the Writings of ESL Teacher Trainees in Nigeria."

**Oluranti O. Ogunbiyi**, Lagos State University (Nigeria). "Story-telling as Effective Tool to Gender-Fair Language Teaching in Nigeria."

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ENGLISH-US & CANADIAN STUDIES

ALVARADO F

Western and Southwestern Literature

Chair: **Theda Wrede**, Dixie State College

Alternate: **Bruce W. Jorgensen**, Brigham Young University

Presenters: **Jon W. Tuttle**, Francis Marion University. "What Happens in Vegas: The Sense of Place in the Plays of David Kranes."

**George English Brooks**, University of Nevada, Reno. "Toponymy, Christening, and the Imperial Idyll in the Domínguez-Escalante Journal of 1776."

**Paul Formisano**, University of New Mexico. "A River of Voices: Confluences and Cross-Currents in the Literature of the Colorado River."

**Tamara M. Teale**, Independent Scholar. "Jimmy Santiago Baca at Quarai: The Ruins, the Text, and the Critic."

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SPANISH & PORTUGUESE STUDIES

ALVARADO G

Homage to Albert Lopes / Homenagem a Albert Lopes

Chair: **José I. Suárez**, University of Northern Colorado. "Homage to Albert Lopes by his students from the University of New Mexico."

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THEORY/CRITICISM/COMPARATIVE STUDIES

ALVARADO H

Current Research in Literary Theory\*

Chair: **Joe Hughes**, University of Minnesota

Presenters: **Sergey A. Toymontsev**, Rutgers University. "Deleuze's Time-Image and the Death Drive."

**Matthew J. Rigilano**, SUNY-Buffalo. "The Lure of Allure: Object-Oriented Philosophy and Psychoanalysis."

**Nozomi Irei**, Southern Utah University. "Kafka's Amerika [*Der Verschollene*]: Camus' 'Absurd' Deterritorialized."

## FRENCH-FRANCOPHONE STUDIES

CHAPEL

## Readings by Kebir Ammi

Chair: **Stephen L. Bishop**, University of New MexicoReadings by **Kebir Ammi**, author and Fulbright Scholar-in-Residence at the University of New Mexico.

## GENDER STUDIES

FIREPLACE ROOM

## Women in/and Literature I

Chair: **Albrecht Classen**, University of ArizonaAlternate: **Sarah Gordon**, Utah State UniversityPresenters: **Connie L. Scarborough**, Texas Tech University. "Educating Women for the Benefit of Man: The Case of *Castigos y doctrinas que un sabio daba a sus hijas*."**Ilna Klein**, Brigham Young University. "When Good Girls Go Bad (Or Do They?): Nymphomania, Kleptomania, and Lycanthropy in Giovanni Verga's *La lupa*."**Susan Lydon**, Independent Scholar. "Abandoning and Re-Inhabiting Domestic Space in *Jane Eyre*, *Villette* and *Wide Sargasso Sea*."

## THEORY/CRITICISM/COMPARATIVE STUDIES

FRANCISCAN BALLROOM

## Spatiality: Open Spaces, Closed Spaces, Hybrid 'Third' Spaces III\*

Chair: **Jyotirmaya Tripathy**, Indian Institute of Technology, Madras (India)Presenters: **Stefanie Elisabeth Sobelle**, Gettysburg College. "Primal Shelter, Primal Fears: Don DeLillo's *White Noise*."**Shannon Lujan**, Eastern New Mexico University. "Subcultures of the American Hobo Redefining the Domestic Sphere: Jim Tully's *Beggars of Life a Hobo Autobiography*."**Sivasish Biswas**, Assam University, Diphu (India) and **Miriam Laldinmawii Colney**, Assam University, Diphu (India). "A Celebration of Hybridity: The Great Indian Epics and Salman Rushdie's *Midnight's Children*."**Kathryn Nuernberger**, Ohio University. "Fragmenting Sense: The Use of Historical Accident as Poetic Form."

## PEDAGOGY

POTTERS ROOM

## Practical Approaches to Teaching Film

- Chair: **James Paul Grove**, Mount Mercy College  
 Alternate: **Robert Jackson**, University of Tulsa  
 Presenters: **John Duncan Talbird**, Queensborough Community College-CUNY.  
 “Found in Translation: Using Film Adaptation to Teach Critical Thinking (and Writing and Reading and Viewing).”  
**Ann Pleiss Morris**, University of Iowa. “Rogerson’s *Shakespeare Behind Bars*.”  
**Joseph R. Givvin**, Mount Mercy College. “Film as Philosophical Text: Using the Films of Woody Allen to Teach Philosophy.”  
**James Paul Grove**, Mount Mercy College. “At Play in the Fields of Adaptation: The Haunting of Hitchcock’s *Strangers on a Train*.”

## SPANISH &amp; PORTUGUESE STUDIES

TURQUOISE ROOM

## Postmodern Tendencies in Latin American Literature and Culture\*

- Chair: **Javier F. González**, University of Colorado, Boulder  
 Alternate: **Maria-Alicia Garza**, Boise State University  
 Presenters: **Luis Hernán Castañeda**, University of Colorado, Boulder. “Legión de espectros: Duelo y nación en *Radio ciudad perdida* de Daniel Alarcón.”  
**Jungwon Park**, University of Northern Colorado. “Traficante de sueños: Fantasías de la frontera y realidades de la frontera.”  
**Eva Márquez**, University of Colorado, Boulder. “El proyecto de dos tradiciones en la novela Iracema: *Lenda do Ceará* de José de Alencar.”

## GERMANIC STUDIES

WEAVERS ROOM

## Berlin at a Crossroads\*: Twenty Years after the Fall of the Wall

- Chair: **Thomas S. Conner**, St. Norbert College  
 Alternate: **David Caldwell**, University of Northern Colorado  
 Presenters: **David Caldwell**, University of Northern Colorado. “Berlin as Inscribed City.”  
**Thomas S. Conner**, St. Norbert College. “Berliner Spaziergänger.”  
**Daniel C. Villanueva**, University of Nevada, Las Vegas. “Mitten im Osten: Mapping Berlin in German Post-Wall Film.”

6:00–7:30 pm

## SPECIAL EVENTS

GARDEN TERRACE/NORTH ATRIUM

## Opening Night (Drop-In) Reception

Reception will be held outside in the Garden Terrace. Temperatures drop at night, so you may wish to bring a sweater or jacket.

9:00–11:00 pm

## SPECIAL EVENTS

ALVARADO A

Film Showing: TBA

## OTHER FOREIGN LANGUAGE STUDIES

ALVARADO C

Film Showing: *Troop 214 (214-es Csapat)*

2008; directed by George Csicsery; in Hungarian w/English subtitles; 60 min.

Presenters: **George Paul Csicsery**, Zala Films. “*Troop 214 (214-es Csapat)*: The Story of the Cold War through the Eyes of Hungarian Scouts.”

## ASIAN STUDIES

POTTERS ROOM

Chinese Poetry Reading

Light refreshments will be served.

Chair: **Christopher Lupke**, Washington State UniversityPresenters: **John A. Crespi**, Colgate University  
**Andrea Lingenfelter**, Independent Scholar  
**Jonathan C. Stalling**, Oklahoma University

## SPECIAL EVENTS

TURQUOISE ROOM

Readings by Poets from the University of New Mexico

Light refreshments will be served.

Chair: **Levi Romero**, University of New MexicoPresenters: **Levi Romero**, University of New Mexico  
**Hakim Bellamy**, University of New Mexico  
**Richard Vargas**, University of New Mexico

## FRIDAY, OCTOBER 15

7:00–8:30 am

SPECIAL EVENTS

CRISTOBAL'S RESTAURANT

RMMLA Editorial Board Meeting (Closed Meeting)

7:30 am–6:00 pm

REGISTRATION

NORTH ATRIUM

Convention Check-In & On-Site Registration

7:30–9:00 am

SPECIAL EVENTS

NORTH ATRIUM

Coffee/Tea/Danish [for session chairs/presenters only, please]  
Coffee/Tea only until 10:30 am

8:30 am–6:00 pm

EXHIBITS

NORTH ATRIUM

Book/Media Exhibits & Book Review Table

8:30–10:00 am

ASIAN STUDIES

ALVARADO A

Gender, Language, and Class: Border Crossings in  
Modern Chinese Poetry I\*

Chair: **Andrea Lingenfelter**, Independent Scholar

Presenters: **Liansu Meng**, University of Michigan. "Woman as a Universal Sign: The Transnational Production of a Male-Centered Poetics in Guo Moruo's *The Goddesses*."

**Brian Bernards**, University of California, Los Angeles. "Roving without Bounds: Forging Lyrical Frontiers in Du Yunxie's Wartime Poetry on Southeast Asia."

**John A. Crespi**, Colgate University. "Altered Upstates: The Central New York Poems of Wang Jiaxin and Yu Jian."



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**FILM STUDIES**
**ALVARADO B**
**Film Theory and Criticism**

- Chair: **E. Anna Claydon**, University of Leicester  
 Alternate: **Jesse Stommel**, University of Colorado, Boulder  
 Presenters: **Donald A. McCorkindale**, Central Washington University. “Charlie Chaplin and Masculine Crisis.”  
**Debra Call**, University of Texas, El Paso. “The Other Sister in *Sense and Sensibility*.”  
**Jesse Stommel**, University of Colorado, Boulder. “Can Dead Flesh Be Good Flesh? Film, Digital Media, and the Tactile.”  
**Starling Hunter**, Carnegie Mellon University and **Susan Kay Smith**, American University of Sharjah, United Arab Emirates. “Varieties of Repetition in *Sunshine Cleaning*.”

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**THEORY/CRITICISM/COMPARATIVE STUDIES**
**ALVARADO C**
**The Event and the Space of Literature\***

- Chair: **Nozomi Irei**, Southern Utah University  
 Presenters: **Rachid RB Belghiti**, Université de Montréal. “The Image of Dance and the Limits of Literary Representation in Edward Said’s *After the Last Sky*.”  
**Craig Douglas Dworkin**, University of Utah. “The Negative Space of Literature.”  
**Christa D. Albrecht-Crane**, Utah Valley University. “On the Limits of the Human: Blanchot’s Space of Literature in Kafka’s *The Trial*.”

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**ENGLISH-US & CANADIAN STUDIES**
**ALVARADO F**
**Flannery O’Connor**

- Chair: **Donald E. Hardy**, University of Nevada, Reno  
 Alternate: **Paul Wakeman**, Marquette University  
 Presenters: **Brandon Gordon**, University of California, Irvine. “Manners, Morals, and Mysteries: Flannery O’Connor’s Segregated Sentiments.”  
**Henry T. Edmondson III**, Georgia College and State University. “‘The River’ and *The Road*: Violence and Redemption in Flannery O’Connor and Cormac McCarthy.”  
**Ruth M. Reiniche**, University of Arizona. “Assemblage, Collage, Still Life, and the Poetry of Objects in Flannery O’Connor’s *Wise Blood*.”  
**Kelly Scott Franklin**, University of Iowa. “‘The Train Jolted and Unjolted’: Time Travel, Death, and Redemption through O’Connor’s Locomotives.”

**PEDAGOGY**

**ALVARADO G**

Practical Approaches to Teaching Culture: FLTeach Workshop:  
Integrating Culture in the Foreign Language Classroom

- Chair: **Louise E. Stoehr**, Stephen F. Austin State University  
Alternate: **E. Laurie George**, University of Washington  
Presenters: **Jean W. LeLoup**, United States Air Force Academy and **Robert Ponterio**, SUNY Cortland. "Integrating Culture in the Foreign Language Classroom—Perspectives."

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**ENGLISH-US & CANADIAN STUDIES**

**ALVARADO H**

Jewish American Literature\*

- Chair: **Ezra Cappell**, University of Texas, El Paso  
Presenters: **Consuelo Carr Salas**, University of Texas, El Paso. "Authenticity in Toni Morrison's *Beloved* and Philip Roth's *The Human Stain*."  
**Richie D. Marrufo**, University of Texas, El Paso. "Negotiating Identity in Philip Roth's *The Human Stain* and Rebecca Walker's *Black, White, and Jewish*."  
**Nicole M. Cannon**, University of Texas, El Paso. "Internal Orientalism in Philip Roth's *Goodbye Columbus*."

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**SPECIAL EVENTS**

**CHAPEL**

RMMLA Open Forum & Business Meeting (Open Meeting)

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**THEORY/CRITICISM/COMPARATIVE STUDIES**

**CLUB LEVEL LOUNGE, 11TH FLOOR**

Ecocriticism

- Chair: **Albrecht Classen**, University of Arizona  
Presenters: **Earl Reynolds**, New Mexico Tech. "Status Quo and Homeostasis: A Study of Ecological, Societal, and Rhetorical Themes in Dan O'Brien's *Eminent Domain*."  
**Karl Roland Rowe**, New Mexico Tech. "The Rhetoric of Climate Disruption."  
**Kimberly N. Madsen**, College of Southern Idaho. "A Rhetoric of Renewal, Imagination, and the Sublime: The Work of Landscape in Isabella Bird's *Six Months in the Sandwich Islands* and *A Lady's Life in the Rocky Mountains*."

## THEORY/CRITICISM/COMPARATIVE STUDIES

FIREPLACE ROOM

Promiscuous Ontologies: Object-Oriented  
Philosophy and the New Realism\*Chair: **Levi R. Bryant**, Collin CollegePresenters: **Levi R. Bryant**, Collin College. "Parts and (W)holes: Object-Oriented  
Ontology and the Crisis of Structuralism."**Timothy Morton**, University of California Davis. "We Aren't the World."**Ian Bogost**, Georgia Institute of Technology. "Why We Should Stop  
Writing: Carpentry and the Future of Philosophy."

## GENDER STUDIES

FRANCISCAN BALLROOM

Mothers in Literature of Women of Color in the  
Twentieth and Twenty-first Centuries\*Chair: **Melissa Sue Whitney**, University of Texas, San AntonioAlternate: **Adriane Niedorf-Pierson**, University of Texas, San AntonioPresenters: **Anna E. Schweih**, University of Dubuque. "Harriet Beecher Stowe's  
Domestic Feminism in *Uncle Tom's Cabin*."**Katrina Y. Martínez**, University of Texas, El Paso. "The Pains of  
Motherhood: Cultural, Historical and Personal Influence on Mothering  
in Thrity Umrigar's *The Space Between Us*."**Joseph W. Warren**, Andrews University. "Johnson's *An Ex-colored Man*  
Catches *The Girl Who Fell From the Sky*: Heidi Durrow's Journey to a  
Functional Racial Identity."**Vanessa D. de Veritch Woodside**, University of New Mexico. "Mothering  
Mother: Daughters of Transnational Migration in Chicana Narrative."

## TECHNICAL AND PROFESSIONAL COMMUNICATION

POTTERS ROOM

Technical and Professional Communication  
in the Workplace and BeyondChair: **Erik Juergensmeyer**, Fort Lewis CollegeAlternate: **Glen T. Southergill**, Clemson UniversityPresenters: **Marianne Cotugno**, Miami University and **Major Mark Hoffman**,  
Deputy Chief of Police, City of Middletown. "Bridging the Researcher  
– Practitioner Divide: Seeking a Direct Pipeline to Practice."**Brad Benz**, Colorado State University. "Genre, WID, and Workplace  
Writing."**Brenda R. Sims**, University of North Texas. "Bringing Communities  
Together: Creating Partnerships between the Academy and Industry."**Erik Juergensmeyer**, Fort Lewis College. "Visualizing Community  
Research: Using Collaborative Mapping Software in the Classroom."

**SPANISH & PORTUGUESE STUDIES**

**TURQUOISE ROOM**

Peninsular Spanish Literature I: Medieval and Early Modern Literature

- Chair: **Electra Gamón Fielding**, University of Utah  
Presenters: **Anthony Cárdenas-Rotunno**, University of New Mexico. “*Amor hereos* and *Dir*: *Cantiga* 16 and the Cure for the Love-Sick Knight.”  
**Linda Patricia González**, University of New Mexico. “Guilty Until Proven Innocent: The Accused Queen and her Court.”  
**Electra Gamón Fielding**, University of Utah. “Pecuniary Journeys and Spiritual Regressions: Allegorical Elements in *Lazarillo de Tormes*.”  
**Alicia Giralt**, Weber State University. “Dejando el siglo: Poemas de Catalina Clara Ramírez de Guzmán.”

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**OTHER FOREIGN LANGUAGE STUDIES**

**WEAVERS ROOM**

Romania’s Contributions to International Heritage

- Chair: **Isabelle C. Sabau**, Northern Illinois University  
Alternate: **Monica Maria Grecu**, University of Nevada, Reno  
Presenters: **Carmen S. Sabau**, Independent Scholar. “Ion Andreescu: Chromatic Landscapes.”  
**Monica Maria Grecu**, University of Nevada, Reno. “Narrative of the Sacred in Drumes’ Mythic Drama.”  
**Monica R. Garoiu**, Kenyon College. “E.M. Cioran: De l’excès à l’élégance.”

**10:15–11:45 am**

**ASIAN STUDIES**

**ALVARADO A**

Gender, Language, and Class: Border Crossings in Modern Chinese Poetry II\*

- Chair: **Liansu Meng**, University of Michigan  
Alternate: **Andrea Lingenfelter**, Independent Scholar  
Presenters: **Yanhong Zhu**, Washington and Lee University. “Dramatic Synthesis: Time, Memory, and History in the Writings of the Nine Leaves Poets.”  
**Nick Admussen**, Princeton University. “Recitation and Refusal in Contemporary Chinese Prose Poetry.”  
**Christopher Lupke**, Washington State University. “Crossing the Border between Lyric and Narrative: The Long Poems of Xiao Kaiyu.”  
**Heather Inwood**, Ohio State University. “Between License and Responsibility: Re-examining the Role of the Poet in Twenty-first-Century Chinese Society.”

## ENGLISH-POSTCOLONIAL STUDIES

ALVARADO B

## British Commonwealth Film\*

Chair: **Alan G. Johnson**, Idaho State UniversityPresenters: **Feroza F. Jussawalla**, University of New Mexico. "Seamstresses, Siblings and War Heroes: *White Teeth*, *Brick Lane* and the Curious Case of Mangal Pande."**Srimati Mukherjee**, Temple University. "Woman as Alienated Commodity and Surplus Goods in *Bariwali*."Respondent: **E. Anna Claydon**, University of Leicester.

## GENERAL TOPICS

ALVARADO C

## Science Fiction and Fantasy Literature and Film I:

## Science Fiction Film and Television

Chair: **Kyle W. Bishop**, Southern Utah UniversityAlternate: **Charles T. Cuthbertson**, Southern Utah UniversityPresenters: **Charles T. Cuthbertson**, Southern Utah University. "‘Why Weren’t the Heroes There to Save Us?’ The Impotence of Superheroes in a Post-9/11 World."**Shawn R. Smolen-Morton**, Francis Marion University. "Becoming Alien: Regeneration and Degeneration in *Avatar*, *WALL-E*, and *District 9*."**James E. Wermers**, University of Arizona. "Science Fiction and the Utopian Lie: The Cafe Mocha and *SGU*."**Todd Robert Petersen**, Southern Utah University. "Flat Screens and Full Characters: World Building Strategies in *Lost* and *Battlestar Galactica*."

## GERMANIC STUDIES

ALVARADO F

## German Literature since 1900

Chair: **Cornelius Partsch**, Western Washington UniversityAlternate: **David H. Chisholm**, University of ArizonaPresenters: **Elvine Bologa**, University of New Mexico. "Sprache und Heimatlosigkeit in Herta Müllers *Atemschaukel*."**David H. Chisholm**, University of Arizona. "Recent Changes in Twentieth-Century German Blank Verse."**Katrin Schroeter**, University of New Mexico. "Narrativizing Traces of the Past in *Soundtrack meiner Kindheit* by Jan Josef Liefers."

## ENGLISH-BRITISH STUDIES

ALVARADO G

## Shakespeare I

- Chair: **Ruben Espinosa**, University of Texas, El Paso
- Presenters: **Barbara Mather Cobb**, Murray State University. “‘To Freetown, our common judge-ment place’: Commoners in *Romeo and Juliet*.”  
**Laurel M. Boshoff**, University of Texas, San Antonio. “*King Lear*’s Matriarchic Heroine: Defining Borders Placed on Cordelia.”  
**David Ruiter**, University of Texas, El Paso. “Seeing Hamlet’s Other.”  
**Jomar Daniel Isip**, California State University, Fullerton. “Road to Jerusalem.”

## GENDER STUDIES

ALVARADO H

Eighteenth- and Nineteenth-Century  
Popular Women’s Fiction in English

- Chair: **Judy E. Sneller**, South Dakota School of Mines and Technology
- Alternate: **Jeremy A. Hurley**, Arizona State University
- Presenters: **Sara Petersen**, University of New Hampshire. “The Language of Flowers in Elizabeth Stuart Phelps’ *The Story of Avis*.”  
**John Acker**, Ohio State University. “A Capital Governor: Narrative (and) Economy in *The Hidden Hand*.”  
**Marilyn T. Squier**, Clark University. “The Construction of True White Womanhood in Stowe, Hale, and Hentz.”  
**Rickie Ann Legleitner**, University of South Dakota. “‘To cultivate those qualities that struck her as so worthy in her wild-wooded friend’: Appropriation and Abnegation in *Malaeska*.”

## ENGLISH-US &amp; CANADIAN STUDIES

CHAPEL

## Southern Literature

- Chair: **Tara Powell**, University of South Carolina
- Alternate: **Judith L. Strathearn**, University of Colorado, Boulder
- Presenters: **Allison E. Brown**, CUNY-The Graduate Center and Lehman College. “‘Discovering’ the Extended Caribbean: The Shared Literary Heritage of the Caribbean and the American South.”  
**Howard Horwitz**, University of Utah. “‘My Own Master’: Supervisory Capacity in Frederick Douglass and American Culture.”  
**Catherine Kunce**, University of Colorado, Boulder. “And Never the Twain Shall Meet: *The Hidden Hand* in *Huckleberry Finn*.”  
**Meredith McCarroll**, University of Tennessee, Knoxville. “Outside-Insider: Mapping Southern Writers and Understanding Southern Writing.”

## PEDAGOGY

## CLUB LEVEL LOUNGE, 11TH FLOOR

## Practical Approaches to Teaching Literature

Chair: **Margaret A. Urie**, University of Nevada, Reno

Presenters: **Olufunke Olufemi Lawal**, University of Lagos, Faculty of Education (Nigeria). "Personal Growth Approach to Teaching Literature in Basic Education in Nigeria."

**Michael Pringle**, Gonzaga University. "Teaching Franklin's Autobiography in the Upper-Division English Survey Course."

Respondent: **Jami L. Huntsinger**, University of New Mexico, Valencia.

## ENGLISH-US &amp; CANADIAN STUDIES

## FIREPLACE ROOM

## American Literature after 1900 II\*: Negotiating Form in Modernist Texts

Chair: **Martina U. Jauch**, Purdue University

Presenters: **Scarlett B. Higgins**, University of New Mexico. "John Cage's *Indeterminacy* and the Destruction of Narrative."

**Matthew R. Hofer**, University of New Mexico. "The Materials of Modernism: 'Shoddy' and 'Bayeta' in William Carlos Williams's *The Great American Novel*."

**Michael B. Golston**, Columbia University. "Telling the Brain: Syllable, Typewriter, Alphabet in Charles Olson and Lyn Hejinian."

**Richard T. Mace**, St John's University. "Preservation through Words and Storytelling in Native American Literature."

## SPANISH &amp; PORTUGUESE STUDIES

## FRANCISCAN BALLROOM

El Mundo Literario de Luis García Montero:  
Sesión homenaje al escritor y su obra

Special Session sponsored by the Spanish Ministry of Culture

Chair: **Enrique Ruiz-Fornells**, University of Alabama

Alternate: **Joy Landeira**, University of Northern Colorado

Presenters: **Joy Landeira**, University of Northern Colorado. "Panorama poético de Luis García Montero."

**Francisco Javier Higuero**, Wayne State University. "Arborescencias temporales en *La intimidad de la serpiente*."

Special Guest

Author: **Luis García Montero**

## TECHNICAL AND PROFESSIONAL COMMUNICATION

POTTERS ROOM

## Technical and Professional Communication in the Classroom

- Chair: **Ryan Hoover**, Texas Tech University
- Alternate: **Shelley Thomas**, Weber State University
- Presenters: **Keith E. Gibson**, Utah State University and **Laura Vernon**, Utah State University. “English in an Engineering Department: How to Navigate Interdisciplinary Teaching Practices and Outcomes.”
- Natalia Matveeva**, University of Houston, Downtown. “Using Effective Grading Rubrics in Technical Writing Courses.”
- Hunter Stephenson**, University of Houston, Clear Lake. “The Classroom as Company: An ‘Ecological’ Approach to Teaching Professional Writing.”
- Carly Finseth**, Clemson University. “Student Engagement in the Twenty-first Century: Multimodal Techniques for Teaching First-Year Composition.”

## GENERAL TOPICS

TURQUOISE ROOM

## Fantasy Series: Harry Potter, Oz, Twilight, et al.\*

- Chair: **Mimi R. Gladstein**, University of Texas, El Paso
- Presenters: **AmiJo Comeford**, Dixie State College of Utah. “Murdered Humanity: Pawns and Vampires in *Twilight*, *Forever Knight*, and *Angel*.”
- Michael Handy**, Independent Scholar. “Nietzsche is Dead and Faith is Alive in the Novels of Brandon Sanderson.”
- Alexis C. Sein**, University of Texas, El Paso. “Strong Females in Fantasy Literature/Film: The Legacy of Hermione Granger and Annabeth Chase.”
- Bre M. Crosby-Martínez**, Boise State University. “Potter’s Riddle: Harry, Voldemort and the Birth Secret.”

## FRENCH-FRANCOPHONE STUDIES

WEAVERS ROOM

## Conseil international d'études francophones+ I: Déplacements et réinterprétations dans le roman et le cinéma francophones

- Chair: **Benjamin Ngong**, Dickinson College
- Presenters: **Catherine Perry**, University of Notre Dame. “La structure familiale affaiblie dans trois romans francophones contemporains: Échec des valeurs musulmanes traditionnelles?”
- Therese De Raedt**, University of Utah. “*Heremakono: En attendant le bonheur*.”
- Tresor Simon P. Yoassi**, University of Wisconsin, Madison. “Le bourreau et sa victime: L'écriture du génocide dans *Le Passé devant soi* de Gilbert Gatore.”



11:30 am–12:45 pm

SPECIAL EVENTS

BALLROOM D &amp; E

Luncheon Buffet & Keynote Speech by Howard Goldblatt:  
**“Memory, Speak”**

1:00–2:30 pm

WRITING PROGRAMS

ALVARADO A

## Writing Across the Curriculum

- Chair: **Karen S. Nulton**, Drexel University
- Presenters: **Joyce Adams**, Brigham Young University. “Teaching Advanced Writing in the Social Science Disciplines: Providing Support for Professors and Students.”
- Karen S. Nulton**, Drexel University. “*Big Love*, Season 10: When Writing Centers, Writing Programs, and Freshman Writing Share a Home.”
- Mary Rigsby**, University of Mary Washington. “Proposing a First Year Writing Studies and a University Center for Writing Studies at the University of Mary Washington.”

THEORY/CRITICISM/COMPARATIVE STUDIES

ALVARADO B

## Comparative Literature (Open Topic)

- Chair: **Alan Blackstock**, Utah State University
- Presenters: **Paul Papin**, Independent Scholar. “Reading Business Reading.”
- Irina V. Vasilyeva**, University of South Carolina. “Motherhood is Calling: Women as State Commodities in the Soviet Union of 1917–1960.”
- Alan G. Johnson**, Idaho State University. “Reflections on the Novel, the Nation, and Globalization.”

GENERAL TOPICS

ALVARADO C

## Science Fiction and Fantasy Literature and Film II\*

- Chair: **Kyle W. Bishop**, Southern Utah University
- Presenters: **Rachel Luria**, Florida Atlantic University. “Everyone Has a Secret World inside Them: Neil Gaiman as Transformative Travel Literature.”
- Cornelius Partsch**, Western Washington University. “After the Dystopian Turn: New German SF.”
- Christy Tidwell**, University of Texas, Arlington. “Feminist Anti-Science Utopias and the Risks of Rejection.”

**PEDAGOGY**

**ALVARADO F**

Technology and Distance Education

- Chair: **Michael Dabrowski**, Athabasca University  
Alternate: **Jason Cootey**, Utah State University  
Presenters: **Isabelle C. Sabau**, Northern Illinois University. “Multitasking and Online Learning.”  
**Diane L. Martínez**, Utah State University. “Renewing Cultural Considerations in Online Learning.”

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**SPANISH & PORTUGUESE STUDIES**

**ALVARADO G**

Special Talk by Enrique Lamadrid  
“Conquest, Re-Conquest, De-Conquest:  
Colonial and De-Colonial Imaginaries on the Plazas of Spain,  
New Spain, Mexico and New Mexico”

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**FRENCH-FRANCOPHONE STUDIES**

**ALVARADO H**

French Literature since 1800

- Chair: **Rachel Shuh**, University of California, Berkeley  
Alternate: **Sudarsan Rangarajan**, University of Alaska, Anchorage  
Presenters: **Sudarsan Rangarajan**, University of Alaska, Anchorage. “The Narrative Functions of Meals in Butor’s *L’Emploi du temps*.”  
**Rachel Shuh**, University of California, Berkeley. “Memory and the Empire: *Le Colonel Chabert* and the *Mémorial de Sainte-Hélène*.”  
**Catherine S. Marachi**, Saint Mary’s College of California. “Péché et rédemption dans le cycle des *Rougon-Macquart* de Zola.”  
**Robert L. Mazzola**, Independent Scholar. “*Waiting for Godot*: Beckett, Apocalypse, and the Play vis-à-vis Derrida’s Denial.”

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**SPANISH & PORTUGUESE STUDIES**

**CHAPEL**

Peninsular Spanish Literature II\*

- Chair: **Alicia Giralt**, Weber State University  
Presenters: **Dorota Heneghan**, Louisiana State University. “Dressing the New Woman: Fashion and Femininity in Picón’s *Dulce y sabrosa*.”  
**Conxita Domenech**, University of Colorado, Boulder. “La luz y la sombra de Goya en *Insolación*.”  
**Sixto E. Torres**, Metropolitan State College of Denver. “Dreamscapes of Discovery and Transcendence in Buero Vallejo’s *Aventura en lo gris* and *El sueño de la razón*.”  
**Haley O’Neil**, University of California, Santa Barbara. “Historical Memory in Manuel Rivas’ Literary Journalism.”

## GENDER STUDIES

CLUB LEVEL LOUNGE, 11TH FLOOR

## Women in/and Literature II\*

Chair: **Anita Obermeier**, University of New MexicoPresenters: **Elizabeth Chesney Zegura**, University of Arizona. "Gendered Sight(s) and Insights in Marguerite de Navarre's *Heptaméron*: Reassessing the Refracted Female Gaze."**Liberty S. Stanavage**, University of California, Santa Barbara. "A Good Throw for Three Maiden Heads' (Pepys 1.314-315): Anti-Community Ballads and the Curtailment of a Female Alehouse Public."**Melissa D. Birkhofer**, University of North Carolina, Chapel Hill. "Toward a Feminist Latina Mode of Literary Analysis: Gloria Anzaldúa and Julia Alvarez Talk Back."

## CONJOINT MEETINGS

CRISTOBAL'S RESTAURANT

## Asian Studies Business Meeting+

Chair: **Christopher Lupke**, Washington State University

## ENGLISH-BRITISH STUDIES

FIREPLACE ROOM

## Shakespeare II\*

Chair: **Ruben Espinosa**, University of Texas, El PasoPresenters: **Donna Woodford-Gormley**, New Mexico Highlands University. "Possessed by Shakespeare: Afro-Cuban Ritual and Shakespeare Adaptations in Cuba."**Jeffrey R. Wilson**, University of California, Irvine. "The Hump on the Supernatural Stage: Reality in Shakespeare's *Richard III*."**Josh Magsam**, University of Oregon. "Seemingly Seamless: The Illusion of the Magical, Indexical 'I' in *Hamlet*."**Frank W. Brevik**, LaGrange College. "Manly Grief, Love, and New World Agency in *The Tempest*."

GENERAL TOPICS

FRANCISCAN BALLROOM

Skin as Text\*

- Chair: **Cindy L. Carlson**, Metropolitan State College of Denver
- Presenters: **Verena Hutter**, University of California, Davis. "Violent Women and Tattoos: Agency, Victimhood and Gender in Stieg Larson's *The Girl with the Dragon Tattoo* and Robert Schwentke's *Tattoo*."
- Wendolyn Weber**, Metropolitan State College of Denver. "Carving Flesh: Inscriptions of Desire and Desperation in *The Faerie Queene* and *American Psycho*."
- Jennifer N. Brady**, University of Colorado, Boulder. "The Body Deconstructed: Illness, Distortion and Substitution in *Dos mujeres en Praga* by Juan José Millás."
- Amy E. Falvey**, Stony Brook University. "Slicing Open Abjection: Cosmetic Surgery and 'The Good Scar'."
- David Nathan Fuhr**, University of Northern Colorado. "Biography of the Flesh: Boundaries, Otherness, and Inscription Among the Tattooed."

PEDAGOGY

POTTERS ROOM

Special Talk by David Laurence, Director ADE, MLA  
"The Condition of the Modern Languages in  
Higher Education: What the Data Tell Us."

ENGLISH-US & CANADIAN STUDIES

TURQUOISE ROOM

African American Literature II\*

- Chair: **Judith L. Strathearn**, University of Colorado, Boulder
- Presenters: **Andrew Daigle**, University of Colorado, Boulder. "Industrial Consumption of the Human Body in William Attaway's *Blood on the Forge*."
- Tom Hertweck**, University of Nevada, Reno. "Hungering for Oppression? The Politics of Urban Food in Himes' *Run, Man, Run* and Ellison's *Invisible Man*."
- Jose Antonio Aparicio**, University of South Florida. "It's All the Light We've Got in All This Darkness: Bearing Witness to the Darkness in 'Sonny's Blues'."
- Keli Rowley**, California State University, Northridge. "Richard Wright's Dialectical Unity of Narrative Forms in *Native Son*."

## PEDAGOGY

WEAVERS ROOM

Active Learning Approaches to Teaching Southwest Literatures\*:  
Exploring the Novels of Ana Castillo and N. Scott MomadayChair: **Jami L. Huntsinger**, University of New Mexico, ValenciaPresenters: **Jami L. Huntsinger**, University of New Mexico, Valencia. "Discovering the Hero in Us: Teaching *House Made of Dawn* in Lower-Level English Courses."**Danizete Martínez**, University of New Mexico, Valencia. "Teaching Chicana/o Literature in the Southwest: Social, Ethnic, and Linguistic Hybridity in Ana Castillo's *So Far From God*."**Miriam H. Gustafson**, University of New Mexico, Valencia. "Understanding Complex Fictional Worlds: Visual Images in the Works of Ana Castillo and N. Scott Momaday."

2:45-4:15 pm

## ENGLISH-US &amp; CANADIAN STUDIES

ALVARADO A

## American Humor

Chair: **Jennifer N. Brady**, University of Colorado, BoulderPresenters: **Judy E. Sneller**, South Dakota School of Mines and Technology. "Lurid Louisa Unmasked! Irony and Identity in the Thrillers of Louisa May Alcott."**Michele Battiste**, University of Colorado, Boulder. "What's So Funny 'Bout Death, Sex and Cosmic History? The Comic and the Profane in Albert Goldbarth's Poetry."

## PEDAGOGY

ALVARADO B

## Universal Journeys, with Baggage

Chair: **Louise E. Stoehr**, Stephen F. Austin State UniversityPresenters: **Marilyn Barrueta**, Independent Scholar  
**Sarah K. Shackelford**, Independent Scholar

Workshop will present ideas of how multiple languages can use the same source material, regardless of the language it was written in, to explore universal themes.

## ASIAN STUDIES

ALVARADO C

Southeast Asian Languages and Literatures:  
Theoretical and Practical Approaches\*Chair: **Chatwara Suwannamai**, Arizona State UniversityAlternate: **Sivasish Biswas**, Assam University, Diphu (India)Presenters: **Cholticha Bamroongraks**, Thammasat University (Thailand). "Thai as a Second Language: Interactive Learning in Thai Context."**Cyndriel A. Meimban**, Arizona State University. "Get me out of this skin: A Discourse Analysis of Two TV Commercials of Skin-Whitening Products in the Philippines."

**THEORY/CRITICISM/COMPARATIVE STUDIES**

**ALVARADO D**

Literary Criticism: Panel Discussion on Critical Theory in the Freshman Literature Class

- Chair: **Sura Rath**, University of North Texas, Dallas  
Presenters: **Chelsea E. Brandon**, Central Washington University. "Feminism."  
**Matthew L. Martinson**, Central Washington University.  
"Deconstruction."  
**Robert N. Schultz**, Central Washington University. "Marxism."  
**Jessica Sharp**, Central Washington University. "Reader Response."  
**Cindy E. King**, University of North Texas, Dallas. "New Historicism."
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**ASIAN STUDIES**

**ALVARADO F**

Realism in Chinese Literature and Film since 1900 II\*

- Chair: **Cécile Emilie Lagesse**, Yale University  
Alternate: **J. Colleen Berry**, University of North Dakota  
Presenters: **Xiaomei Chen**, University of California, Davis. "Performing Realism:  
From *The East is Red* to *The Road to Prosperity*."  
**Jiwei Xiao**, Fairfield University. "The Rest is Silence: Realism and Memory  
in Jia Zhangke's Films."  
**Cécile Emilie Lagesse**, Yale University. "The Absurdity of the Real:  
Chinese Literature and Film before and after Mao."
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**GENERAL TOPICS**

**ALVARADO G**

Sacred Spaces I\*

- Chair: **Mary Dezember**, New Mexico Tech  
Presenters: **Hakim Bellamy**, University of New Mexico. "The Intersection of Identity  
and Sacred Space in Slam Poetry."  
**Spencer R. Herrera**, New Mexico State University. "'Lucha Libre' and a  
Thousand and One Masks."  
**Levi Romero**, University of New Mexico. "No RSVP Required: Sacred  
Gathering Places in the Form of Community."
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**GERMANIC STUDIES**

**ALVARADO H**

The Intersection of German Literature and Philosophy\*

- Chair: **Paul A. Schons**, University of Saint Thomas  
Alternate: **James Caufield**, UCLA Extension  
Presenters: **Paul A. Schons**, University of Saint Thomas. "Germany: Dichter und  
Denker."  
**Habiba Hadziavdic**, University of Saint Thomas. "Georg Simmel and  
Robert Park: The Makings of the Foreign Other."  
**Sean Ireton**, University of Missouri. "Mathematizing Nature: Heidegger  
and Daniel Kehlmann's *Die Vermessung der Welt*."  
**James Caufield**, UCLA Extension. "The Tragedy of Birth: Nietzsche,  
Arnold, and the Subject of Self-Overcoming."
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## ENGLISH-US &amp; CANADIAN STUDIES

CHAPEL

## Society for the Study of Southern Literature Roundtable\*: Practical Approaches to Teaching Southern Writers Outside of the South

- Chair: **Tara Powell**, University of South Carolina  
 Discussants: **Jan Whitt**, University of Colorado, Boulder  
**Sura Rath**, University of North Texas, Dallas  
**Allison E. Brown**, CUNY-The Graduate Center and Lehman College  
**Dagmar Pegues**, Independent Scholar  
**Anna Lynn Nelson**, Louisiana State University

## ENGLISH-BRITISH STUDIES

CLUB LEVEL LOUNGE, 11TH FLOOR

## Owen Barfield

- Chair: **Terrance Hipolito**, Independent Scholar  
 Alternate: **Julie J. Nichols**, Utah Valley University  
 Presenters: **Daniel Smitherman**, Independent Scholar. "Tolkien, Barfield and the Language of Original Participation: The Vagaries of Confusion and Savagery."  
**Jamie Hutchinson**, Bard College at Simon's Rock. "Myths Fallen and Unfallen: Modes of Participation in C. S. Lewis's *Perelandra*."  
**Julie J. Nichols**, Utah Valley University. "Barfield, Boyd, and Bringham: Consciousness, Cognitive Science, and Creative Nonfiction."

## ENGLISH-BRITISH STUDIES

FIREPLACE ROOM

## English Nineteenth-Century Literature III\*

- Chair: **Kevin S. Binfield**, Murray State University  
 Presenters: **Dara Rossman Regaignon**, Pomona College. "Rhetorical Maternities."  
**Whitney Helms-Truhlar**, University of Nebraska, Lincoln. "Aesthetics, Artistry, and Gothicism: George Eliot and *The Lifted Veil*."  
**Randy Jasmine**, Dixie State College of Utah. "The Perfect Change of Life: Female Disillusionment in George Gissing's *The Nether World*."

## PEDAGOGY

FRANCISCAN BALLROOM

## Teaching Feminist Perspectives in the Classroom

- Chair: **Barbara Mather Cobb**, Murray State University  
 Alternate: **Erin Clair**, Arkansas Tech University  
 Presenters: **Julie Strongson-Aldape**, Anne Arundel Community College. "I'm not a feminist, but I believe in equal rights for women."  
**Michelle L. Hill**, University of New Mexico. "Demons, Drawing, Dialogue: Teaching Lynda Barry's *One! Hundred! Demons!*"  
**Ruben Espinosa**, University of Texas, El Paso. "(En)gendering Iconoclasm and Intolerance in Shakespeare."

## LINGUISTICS

## POTTERS ROOM

## Second Language Acquisition Online: Possibilities and Challenges\*

Chair: **Fabian M. Banga**, Berkeley City College

Presenters: **Jane Dilworth**, Saint Mary's College of California. "How to Survive the Hybrid Class from Hell."

**Maria Grazia De Angelis Nelson**, Saint Mary's College of California. "Using Electronic Portfolios to Enhance Language Curriculum."

**Fabian M. Banga**, Berkeley City College. "Teaching Foreign Language Composition Online."

## SPANISH &amp; PORTUGUESE STUDIES

## TURQUOISE ROOM

## New Spanish and Latin American Cinema\*

Chair: **Eduardo Alfonso Caro**, Phoenix Country Day School

Presenters: **Roberto J. Forns-Broggi**, Metropolitan State College of Denver. "La mirada disidente del documental latinoamericano: *Después de la neblina* (Ecuador/USA, 2007) de Danielle Berstein y Anne Slick."

**Eduardo Alfonso Caro**, Phoenix Country Day School. "¿Nuevas voces en el cine colombiano? *Los viajes del viento* (Ciro Guerra, 2009)."

**Kyle Black**, Arizona State University. "El atentado en la AMIA: Cuatro (re)presentaciones filmicas de la injusticia y de la memoria histórica."

**Carlos A. De Oro**, Southwestern University. "Cine, nación y representaciones de género en el Caribe colombiano."

## FRENCH-FRANCOPHONE STUDIES

## WEAVERS ROOM

## French Literature before 1800

Chair: **Rosa A. Pérez**, Southern Utah University

Alternate: **Catherine S. Marachi**, Saint Mary's College of California

Presenters: **Jane E. Crawford**, Mt. Saint Mary's College. "Pizan's *City of Ladies* as Memory House."

**Ehsan Ahmed**, Michigan State University. "Montaigne's 'De l'Institution des enfans' and the Way of Virtue."

**Noha Taha**, Université de Montréal. "Metatheatrical Aspects in Rotrou's *Agésilas de Colchos*."

**Pamela Park**, Idaho State University. "Placide, Unrequited and Unredeemed Love in Corneille's *Théodore*."



4:30–6:00 pm

## ASIAN STUDIES

ALVARADO A

## Gender, Language, and Class: Border Crossings in Modern Chinese Poetry III\*

- Chair: **Liansu Meng**, University of Michigan  
 Alternate: **Andrea Lingenfelter**, Independent Scholar  
 Presenters: **Andrea Lingenfelter**, Independent Scholar. “The Past is Present: Tradition and History in the Work of Zhai Yongming.”  
**Li Zhang**, Columbia University. “It Couldn’t Happen Here: Re-examination of Non-xinshi Modern Chinese Poetry in 1920’s.”  
**Li Jin**, Brown University. “Transparency and Obstruction: Allusion as an Issue on Modern Chinese Poetry.”  
**Dian Li**, University of Arizona. “The Classical in the Modern: The Pursuit of ‘Poetic Flavor’ (Shiyi) in Contemporary Chinese Poetry.”

## LINGUISTICS

ALVARADO B

## Issues in TESOL and Second Language Acquisition

- Chair: **Charles Xingzhong Li**, Central Washington University  
 Presenters: **Laurie J. Moshier**, Central Washington University. “The Impact of Topic Familiarity on L2 Writing Production.”  
**Marie Kjeldgaard**, Central Washington University. “Japanese Intonation and Transfer.”  
**KathyMae Dickinson**, Central Washington University. “International English: The U. S. and England can Share Some Space in the Dictionary with the Rest of the World.”  
**Charles Xingzhong Li**, Central Washington University. “Poetic Meter as a Forbidden City: Opening its Door to the ESL/EFL Classroom.”

## ENGLISH-BRITISH STUDIES

ALVARADO C

## English Eighteenth-Century Literature

- Chair: **John E. Schwiebert**, Weber State University  
 Alternate: **Kandi A. Tayebi**, Sam Houston State University  
 Presenters: **John Bruce**, University of Science and Arts of Oklahoma. “Useful Usage: Utility and Frances Burney’s Pleasure Principle.”  
**Kandi A. Tayebi**, Sam Houston State University. “Elegy, Epitaph, and Absence: Charlotte Smith’s Poetry.”  
**Robert A. Volpicelli**, Pennsylvania State University. “Crusoe’s Colonialism: Figuring, and Figuring Out, Discourses in Political Economy.”  
**Stephen B. Sweat**, University of Arizona. “Literacy, the Lower Classes, and the Eighteenth-Century Novel.”

## SPANISH &amp; PORTUGUESE STUDIES

ALVARADO D

## Asociación Internacional de Literatura Femenina Hispánica (AILFH)+

Chair: **Joy Landeira**, University of Northern ColoradoPresenters: **Ester González**, University of Northern Colorado. "Juegos locales en dos novelas de Wendy Guerra."**Miriam Balboa Echeverría**, Texas State University. "Zoé Valdés y la premura de la construcción en *Cuerdas para el Lince*."**Maria Lee-Lopez**, Washington State University Vancouver. "Las metáforas seculares y la pedagogía mística en *Las moradas del Castillo interior de Santa Teresa de Jesús*."

## PEDAGOGY

ALVARADO F

## Practical Approaches to Teaching Literature through Travel and Off-campus Study

Chair: **David Ruiter**, University of Texas, El PasoPresenters: **Elizabeth C. Zubiato**, University of Texas, El Paso. "Student-Led London."**Ronald Joseph Weber**, University of Texas, El Paso. "Creative Curriculum for Study Abroad: Rome."**Stacey Sowards**, University of Texas, El Paso. "Costa Rica and Indonesia: Pedagogy and Environmental Advocacy."**Jessica Ann Sheetz-Nguyen**, University of Central Oklahoma. "If a woman is tired of London; she is tired of life": Walking, Talking, and Assessing a London Short Term Study Abroad Class."

## GENERAL TOPICS

ALVARADO G

## Sacred Spaces II\*

Chair: **Levi Romero**, University of New MexicoPresenters: **Penelope Jane Boston**, New Mexico Tech. "Caves As Sacred Spaces: The Anonymous Past and the Personal Present."**Elaine Ritchel**, University of Texas, Austin. "After the Seige: Sarajevo Roses as Sites of Memory."**Barbara Bonnekesen**, New Mexico Tech. "No Girls Allowed: The Sacred Man Cave."**Mary Dezember**, New Mexico Tech. "'Loaded Guns' and Bursting Flowers: Women as Sacred Spaces."

## GENERAL TOPICS

ALVARADO H

## Mountains in the Literary and Filmic Imagination\*

- Chair: **Sean Ireton**, University of Missouri
- Presenters: **Dan Hooley**, University of Missouri. "Classical Mountain Landscapes and the Language of Ascent."  
**Albrecht Classen**, University of Arizona. "The Rise of the Mountain in Sixteenth-Century German Literature: The Opening of New Epistemological Horizons."  
**Wilfried Wilms**, University of Denver. "'The Essence of the Alpine World is Struggle': Strategies of *Gesundung* in Arnold Fanck's Early Mountain Films."

## GENERAL TOPICS

CHAPEL

## RMMLA Poets Read their Works

- Chair: **Julie Steward**, Samford University
- Presenters: **Allen C. Jones**, University of Louisiana, Lafayette  
**Danielle Dubrasky**, Southern Utah University  
**Nick Admussen**, Princeton University

## ENGLISH-BRITISH STUDIES

CLUB LEVEL LOUNGE, 11TH FLOOR

## Leslie Norris\*

- Chair: **Daniel K. Westover**, East Tennessee State University
- Presenters: **Bruce W. Jorgensen**, Brigham Young University. "Singing the Still, Sad Music Again: Norris and the Legacy of Romantic Lyric."  
**James Prothero**, Independent Scholar. "The Formal Poems of Leslie Norris."  
**Aubrey A. Johnson**, Brigham Young University. "Lost Boy: Leslie Norris as Forgotten World War II Poet."  
**Daniel K. Westover**, East Tennessee State University. "*Literature and Belief*: Special Leslie Norris Issue."

## GENDER STUDIES

FIREPLACE ROOM

## Feminist Perspectives on Renaissance Drama

- Chair: **Jan M. Hawkley**, University of Nevada, Reno
- Alternate: **Barbara Mather Cobb**, Murray State University
- Presenters: **Elizabeth M. Rodriguez**, Northwestern University. "Begging for Revenge: Imagining Female Agency in Kyd's *The Spanish Tragedy*."  
**Katherine M. Robbins**, James Madison University. "Explicitly Speaking: Looking at the Rhetoric of Female Pleasure."  
**Sonya Brockman**, University at Buffalo. "Private Lament and Spectacular Vengeance in Shakespeare's *Rape of Lucrece* and *Titus Andronicus*."  
**Jan M. Hawkley**, University of Nevada, Reno. "Middleton's Morality of Community Consensus."

SPECIAL EVENTS

FRANCISCAN BALLROOM

## Graduate Student Forum

### Conquering the Job Hunt: Advice from the Experts

- Chair: **Jennifer N. Brady**, University of Colorado, Boulder  
Alternate: **Glen T. Southergill**, Clemson University  
Presenters: **Ingrid Ranum**, Gonzaga University  
**Catherine Perry**, University of Notre Dame  
**Anthony Cárdenas-Rotunno**, University of New Mexico  
**David Laurence**, Association of Departments of English (ADE), Modern Language Association

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ENGLISH-US & CANADIAN STUDIES

POTTERS ROOM

### Flannery O'Connor and the Catholic Writer in the Protestant South\*

- Chair: **Sura Rath**, University of North Texas, Dallas  
Presenters: **Marshall Bruce Gentry**, Georgia College and State University  
**Sura Rath**, University of North Texas, Dallas  
**Tara Powell**, University of South Carolina  
**Irwin H. Streight**, Royal Military College of Canada  
**Virginia Wray**, Lyon College  
**Robert E. Donahoo**, Sam Houston State University

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SPANISH & PORTUGUESE STUDIES

TURQUOISE ROOM

### Latin American Literature and Film

- Chair: **Kyle Black**, Arizona State University  
Presenters: **Angela Marino Segura**, New York University. "The Formation of Constituent Power in Román Chalbaud's *Pandemonium* (1997)."  
**Michael Dabrowski**, Athabasca University. "Re-imagining the Mexico/U.S. Border."  
**Kimberle S. Lopez**, University of New Mexico. "Infant Diaspora: International Adoption from Guatemala Represented in Memoirs, Fiction, and Film."  
**Carmen J. Holguín-Chaparro**, University of New Mexico. "La música como arma de tortura, una realidad actual y su representación en la literatura y el cine."

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FRENCH-FRANCOPHONE STUDIES

WEAVERS ROOM

### Conseil international d'études francophones II\*: Revisiting Francophone Studies: Discourse and Identity

- Chair: **Benjamin Ngong**, Dickinson College  
Presenters: **Stamos Metzidakis**, Washington University. "Recollecting French America: A Personal Chronology."  
**Maxime Blanchard**, The City College and Graduate Center (CUNY). "Facettes de l'aliénation: 'Françoise Durocher, waitress'."  
**Alix Mazuet**, University of Central Oklahoma. "Power, Culture, and...the Parasite: Opening a Multi-faceted Dialogue in African Studies."

7:30–9:00 pm

GERMANIC STUDIES

POTTERS ROOM

### German Creative Writers Read their Works\*

Light refreshments will be served.

Chair: **Albrecht Classen**, University of Arizona  
Presenters: **Irmgard Hunt**, Colorado State University  
**Gabriele Eckart**, Southeast Missouri State University  
**Albrecht Classen**, University of Arizona

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CONJOINT MEETINGS

TURQUOISE ROOM

### Owen Barfield Society+ (Open Business Meeting)

Chair: **Jane Hipolito**, California State University, Fullerton  
Alternate: **Terrance Hipolito**, Independent Scholar

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SPECIAL EVENTS

WEAVERS ROOM

### Readings by Poets from New Mexico Tech

Light refreshments will be served.

Chair: **Mary Dezember**, New Mexico Tech  
Presenters: **Mary Dezember**  
**Julie Dyke Ford**  
**Karen M. Balch**  
**Penelope Jane Boston**  
**Glenda Stewart Langley**  
**Maggie Griffin-Taylor**

9:00–11:00 pm

SPECIAL EVENTS

ALVARADO A

### Film Showing: *A Trip to the Moon*

*A Trip to the Moon* (*Le voyage dans la lune*); 1902; directed by Georges Méliès; silent film; not rated; 14 minutes; introduced by Kyle Bishop

## SATURDAY, OCTOBER 16

7:30 am–noon

SPECIAL EVENTS

NORTH ATRIUM

Convention Check-In & On-Site Registration

7:30–9:00 am

SPECIAL EVENTS

NORTH ATRIUM

Coffee/Tea/Danish [for session chairs/presenters only, please]  
Coffee/Tea only until 10:30 am

8:30 am–noon

EXHIBITS

NORTH ATRIUM

Book/Media Exhibits & Book Review Table

8:30–10:00 am

GENDER STUDIES

ALVARADO B

Women's Caucus Breakfast and Guest Speaker

Chair: **Scott D. Banville**, Nicholls State University

Presenters: **Sybil Geldart**, Wilfrid Laurier University, Brantford. "Is she Cute or Attractive? Females' Judgments of other Women and the Impact of Cultural Labels of Beauty."

ENGLISH-US & CANADIAN STUDIES

ALVARADO B

American Nineteenth-Century Literature I

Chair: **Daoine S. Bachran**, University of New Mexico

Alternate: **Christopher G. Diller**, Berry College

Presenters: **Ying Xu**, University of New Mexico. "A Body of Troubled Site/Sight: Re-signifying Double Consciousness in Yung Wing's *My Life in China and America*."

**Brian Yothers**, University of Texas, El Paso. "Ecumenical Agonies: Suffering and Religious Difference in Stowe's *The Minister's Wooing* and Melville's *Clarel*."

**Susan L. Dunston**, New Mexico Tech. "Melville's *The Confidence Man*: A Tale of our Time."

**Cynthia C. Murillo**, Tennessee State University. "Harriet Prescott Spofford and Race: A Reappraisal."

## PEDAGOGY

ALVARADO C

## Practical Approaches to Teaching Language

- Chair: **Rachel Ritterbusch**, Shepherd University
- Alternate: **Olasumbo S. Apanpa**, University of Lagos, Faculty of Education (Nigeria)
- Presenters: **Amanda C. Boyd**, University of North Dakota. "Creating Sustainable Guided-Web-Activities."
- David A. Fein**, University of North Carolina, Greensboro. "Promoting Vulgarity in the Classroom: Reflections on Teaching Slang."
- Louise E. Stoehr**, Stephen F. Austin State University. "Deutsch Zusammen: Texas Method Online."

## GENERAL TOPICS

ALVARADO F

## Literature for Children and Young Adults

- Chair: **Joy Landeira**, University of Northern Colorado
- Presenters: **Karen Lee Dillon**, Indiana University. "Lucy Fitch Perkins's Foreign *Twins* Series for Children: Creating a Community of Goodwill."
- Jane Chapman Vigil**, Metropolitan State College of Denver. "Creating Visual Literacies in Twenty-First-Century Literature: Children's Literature and the Graphic Novel."
- Kyle W. Bishop**, Southern Utah University. "The Paratext of Hugo Cabret: Multimodality and the Future of Adolescent Literature."

## FILM STUDIES

ALVARADO G

## Mystery and Detective Fiction and Film

- Chair: **John S. Caughey**, University of California, Los Angeles
- Alternate: **Todd Robert Petersen**, Southern Utah University
- Presenters: **Brendan M. O'Kelly**, University of California, Los Angeles. "Generic Innovations: American Detective Fiction's Production of Formal Experimentation."
- Christian Reed**, University of California, Los Angeles. "Do all your ideas run to crime? Motion, Motive, and Closure in *Strangers on a Train*."
- Ali Brox**, University of Kansas. "Nature and Violence: Dave Robicheaux and James Lee Burke's *The Tin Roof Blowdown*."

## CLASSICAL STUDIES

ALVARADO D

## Classical Language and Literature: Latin and Greek

- Chair: **John Thorburn**, Baylor University  
 Alternate: **Victor Castellani**, University of Denver  
 Presenters: **Arthur L. Dolsen**, Idaho State University. “Cleon Takes a Hard Line.”  
**Victor Castellani**, University of Denver. “Attic Act II: Technical-Structural Features of Episode 1 in *Athenian Tragedy*.”  
**Justin Doddridge Shelby**, University of Chicago. “The Role of Weapons in the Characterization of Aeneas.”  
**Rose M. Metts**, Savannah State University. “Can Classical Orators Get Down? A Look at African-American Gospel Singing as Classical Eloquence.”

## SPANISH &amp; PORTUGUESE STUDIES

ALVARADO E

## Peninsular Spanish Narrative and Theatre I\*

- Chair: **Conxita Domenech**, University of Colorado, Boulder  
 Presenters: **Valentina Iturbe-LaGrave**, University of Colorado, Boulder. “Entre ratas y bichos: Análisis de la violencia franquista a través de metáforas de animales en *Tiempo de Silencio* y *La reivindicación del Conde don Julián*.”  
**Molly Monroe Ratterman**, University of Colorado, Boulder. “Tratando a los fantasmas del futuro: La maternidad, la reproducción y la niñez en *El laberinto del fauno* de Guillermo del Toro.”  
**Eli Evans**, University of California. “*In Memoriam*: Fatality and Subjectivity in Javier Marías’ *Tu rostro mañana*.”

## GERMANIC STUDIES

ALVARADO H

## Modern Austrian Literature and Culture Association (MALCA)+

- Chair: **Daniel C. Villanueva**, University of Nevada, Las Vegas  
 Alternate: **Jeffrey M. Packer**, Utah Valley University  
 Presenters: **Ashley Lackovich-van Gorp**, University of Massachusetts. “Ingeborg Bachmann and Maxie Wander: Repossessing Fragments of Feminist Truth.”  
**Jamele Watkins**, University of Massachusetts, Amherst. “An Analysis of the Father-Son Relationship in Franz Werfel’s *Nicht der Mörder, der Ermordete ist schuldig*.”  
**Gabriele Eckart**, Southeast Missouri State University. “The Reception of Cervantes’ *Don Quijote* in Fritz Hochwälder’s *Die unziemliche Neugier* and Wilhelm Muster’s *Der Tod kommt ohne Trommel*.”  
**Jeffrey M. Packer**, Utah Valley University. “Fame and Anonymity in a Wi-fi World: Daniel Kehlmann’s *Ruhm* and the Disintegration of the Self.”



## GENERAL TOPICS

## CHAPEL

## Literature and Religion

- Chair: **Matthew L. Martinson**, Central Washington University
- Presenters: **Peter J. Fields**, Midwestern State University. "The In-Between from St. Gregory's Dialogues to Alice Sebold's *The Lovely Bones*."
- Casey Francis**, New Mexico Highlands University. "Confrontational Moral Criticism": Christianity and Community in Sherman Alexie's *Jesus Christ's Half-Brother Is Alive and Well on the Spokane Indian Reservation*."
- Whitney M. Gibson-Cooke**, Howard University. "Understanding By and By: African Retentions in the African-American Literary Church."
- Matthew L. Martinson**, Central Washington University. "One Love: Agape as Counter-Theology in James Baldwin's Early Writings."

## FRENCH-FRANCOPHONE STUDIES

## FIREPLACE ROOM

## Francophone Literature of Africa and the Caribbean

- Chair: **Therese De Raedt**, University of Utah
- Alternate: **Benjamin Ngong**, Dickinson College
- Presenters: **Anne M. Kerns**, Stevenson University. "A Bird's-Eye View of Haitian Literature."
- Rachel Van Deventer**, University of Ottawa. "Représentations du féminin et manifestations de l'agentivité dans le roman beur contemporain."
- Benjamin Ngong**, Dickinson College. "Ahmadou Kourouma et l'utopie du messianisme politique en Afrique."
- Jeannette Ariane Ngabeu**, Boston University. "Espace et identité à travers *Le baobab fou* de Ken Bugul."

## GENERAL TOPICS

## FRANCISCAN BALLROOM

## Folklore, Identity and Contemporary Fiction\*

- Chair: **Judith L. Strathearn**, University of Colorado, Boulder
- Presenters: **Andrew R. DuMont**, University of Arizona. "Authorial Contingency: Oral Tradition and Narrative Structure in Ray Young Bear's *Black Eagle Child*."
- Susan Thomas**, University of Arizona. "Folklore and Identity in Magical Realist Fiction."
- Thomas Jay Lynn**, Penn State Berks. "Finding the Postcolonial Leader and Trickster Tactics: Mongo Beti's *Remember Ruben*."

## ASIAN STUDIES

POTTERS ROOM

## Asian Comparative Literature and Film I

- Chair: **Steve Riep**, Brigham Young University  
 Alternate: **Frederik H. Green**, Macalester College  
 Presenters: **Frederik H. Green**, Macalester College. "From Nicholas Ostrovskii to Lu Xuechang: Traveling Heroes and *The Making of Steel*."  
**Daisy Yan Du**, University of Wisconsin, Madison. "Moving Pictures without Boundaries: Chinese Animation Film and its Japanese Connections 1940s-1950s."  
**Mai Corlin Bagger-Petersen**, University of Copenhagen. "*Beijing Bicycle*: Stories from a Transformative Space."  
**Hui Faye Xiao**, University of Kansas. "Androgynous Beauty, Virtual Sisterhood: Translating 'American Idol' and Japanese Manga into Chinese 'Super Girl'."

## PEDAGOGY

TURQUOISE ROOM

## Teaching English Composition

- Chair: **Luis Balmore Rivas**, Metropolitan State College of Denver  
 Alternate: **Billy J. Stratton**, Bowling Green State University  
 Presenters: **Kamila Kinyon**, University of Denver. "Teaching Multimodal Freshman Composition Courses at the University of Denver."  
**Gregory Evans**, University of New Mexico. "Hermeneutics in the Classroom: Collaborative, Student-Centered Learning for the Twenty-first Century."  
**Paula Patch**, Elon University. "What Do They Know? Analyzing Students' Essays about Wikipedia."  
**Christine E. Iwanicki**, Western Illinois University. "The Cartography of Technology in the Classroom: Mapping New Destinations through Border Pedagogy."

## SPANISH &amp; PORTUGUESE STUDIES

WEAVERS ROOM

## Luso-Brazilian Language and Literature I

- Chair: **Isabel Asensio**, Weber State University  
 Presenters: **Maria L. Figueredo**, York University. "The Camino de Santiago in Paulo Coelho's *O Diário de um Mago*: Points of Departure in Coelho's Writing and his Narrative as Latin American Cultural Crisol."  
**Glenia A. Lima**, University of New Mexico. "A hipócrita moralidade brasileira: Opressão, resistência, identidade, sincretismo e simbolismo religiosos em *O Pagador de Promesas*."  
**Daniela C. L. Meireles**, University of New Mexico. "'Gender Trouble': Nos contos do escritor brasileiro contemporâneo Marcelino Freire."  
**José I. Suárez**, University of Northern Colorado. "*Os Corumbas e A Rua de Siriri*: Dois romances esquecidos."

10:15–11:45 am

## GENDER STUDIES

ALVARADO A

## Women's Caucus Seminar: Women in the Nineteenth Century

- Chair: **Scott D. Banville**, Nicholls State University
- Presenters: **Kelli Towers Jasper**, University of Colorado. "Discovering Elizabeth Kent, or, Directions for the Reading of *Flora Domestica*."  
**Kevin S. Binfield**, Murray State University. "Representing Grief in Mary Peach Collier's *Poetic Effusions*."  
**Marisa Sikes**, University of New Mexico. "Appropriating Joan: The Saint in Christine de Pizan's *Ditié de Jehanne d'Arc* and *The Legend of Billie Jean*."

## ENGLISH-US &amp; CANADIAN STUDIES

ALVARADO B

## American Nineteenth-Century Literature II\*

- Chair: **Jennifer M. Nader**, University of New Mexico
- Alternate: **Christopher G. Diller**, Berry College
- Presenters: **Thomas Bonner Jr.**, Xavier University of Louisiana. "Kate Chopin and the West."  
**Carolyn Kuchera**, University of New Mexico. "American Primitives."  
**Thomas P. Fair**, Adams State College. "Theodicy of the Prairie: Decoding the Frontier of Margaret Fuller's *Summer on the Lakes in 1843* and Eliza Farnham's *Life in Prairie Land*."  
**Linda J. Sumption**, Eastern New Mexico University. "'No Turning Back': Animal Agents on Overland Trails."

## CLASSICAL STUDIES

ALVARADO C

## The Interpretation and Influence of Greek Myths

- Chair: **Mary Kate Azcuy**, Monmouth University
- Alternate: **Michelle Christine Jansen**, SUNY Binghamton
- Presenters: **Anna Elena Eyre**, State University of New York, Albany. "Jack Spicer's Poetics of Narcissistic Eros."  
**Michelle Christine Jansen**, SUNY Binghamton. "Exchange and the Eidolon: Analyzing Forgiveness in Euripides's Helen."  
**Mary Kate Azcuy**, Monmouth University. "Pausanias' Tales of Demeter's Children and Louise Gluck's 'Landscapes': Exploring the Place of Loss, Ecocritical Crisis, and Nihilism."

## FRENCH-FRANCOPHONE STUDIES

ALVARADO F

Representations of Immigration in French and Francophone Literature and Film\*: Twentieth- and Twenty-First-Century Immigration to Francophone Europe and North America

Chair: **Véronique Machelidon**, Meredith College

Presenters: **Michele Chossat**, Seton Hill University. "Identités plurielles: Les identités assumées des nouvelles voix féminines."

**Michèle M. Magill**, North Carolina State University. "Exil et prise de parole."

**Patrick J. Saveau**, Franklin College (Switzerland). "Identity Trouble in Yamina Benguigui's *Aïcha*."

**Pamela Pears**, Washington College. "L'Hôte: Guest/Host Dichotomy in Leïla Sebbar's *Marguerite* and Nina Bouraoui's *Garçon manqué*."

## FILM STUDIES

ALVARADO G

The Cinema of Alfred Hitchcock

Chair: **Liahna Armstrong**, Central Washington University

Presenters: **E. Anna Claydon**, University of Leicester. "'(Scot)land on the run': The Imagined Landscape in Alfred Hitchcock and Michael Powell."

**Liahna Armstrong**, Central Washington University. "Dial 'M' for Mock-up: Re-making a Hitchcock Classic."

**Lorie Bale**, Palomar College. "Caught in the Camera Eye: Hitchcock's Visual Rhetoric in *Rear Window*."

## ENGLISH-BRITISH STUDIES

ALVARADO D

English Renaissance Literature

Chair: **Albrecht Classen**, University of Arizona

Alternate: **Misty R. Urban**, Lewis-Clark State College

Presenters: **Lynne M. Simpson**, Presbyterian College. "And all the haunt be ours': The Triumph in Death of Shakespeare's *Anthony and Cleopatra*."

**Dianne Elizabeth Berg**, Clark University. "'Great expectation, wear a train of shame': Sidney, Dickens, and a Tale of Three Philips."

**Matthew Boyleston**, Houston Baptist University. "The Great Unread Masterpiece of the Renaissance Mind: C. S. Lewis's Reading of Sidney's *The Countess of Pembroke's Arcadia*."

**Andrea Faris Trocha-Van Nort**, U.S. Air Force Academy. "Metalepsis, Metaphor, and Degrees of Distance: Shakespeare's Semantic Collisions."

## SPANISH &amp; PORTUGUESE STUDIES

ALVARADO E

## Peninsular Spanish Narrative and Theatre II\*

Chair: **Conxita Domenech**, University of Colorado, BoulderPresenters: **Meredith L. Jeffers**, University of Colorado, Boulder. “Desengañar y desangrar’: Genres of Violence in *Los desengaños amorosos* de María de Zayas.”**Lunden E. MacDonald**, Metropolitan State College of Denver. “Ilustración interrumpida, independencia inacabada: Blanco White y *El español*.”**Javier Torre**, University of Denver. “El viaje a las Hurdes de Javier Reverte: Renovación literaria del tópico hurdano.”

## ENGLISH-US &amp; CANADIAN STUDIES

ALVARADO H

## Native American Literature

Chair: **Linda Naranjo-Huebl**, Calvin CollegePresenters: **Leah Sneider**, University of New Mexico. “Gender, Genre and Self-Determination in Winnemucca’s *Life Among the Piutes*.”**Jessica M. Anderson**, University of West Georgia. “Motifs and Icons of the American Western: Pop-Culture-Sophistication as Enthymematic Premise in Sherman Alexie’s *The Lone Ranger and Tonto Fistfight in Heaven*.”**Steve Harrison**, Idaho State University. “Lead me, guide me, walk beside me’: Reading S. Alice Callahan’s *Wynema: A Child of the Forest* as a Pro-Allotment Text.”**Billy J. Stratton**, Bowling Green State University. “Keeping American Beautiful; or Reclaiming the American West in the Work of Stephen Graham Jones.”

## SPANISH &amp; PORTUGUESE STUDIES

CHAPEL

## Medieval Spanish Comparisons: From the Cid to Celestina

Chair: **Anthony Cárdenas-Rotunno**, University of New MexicoPresenters: **José A. Domínguez**, University of New Mexico. “Literary Janus: The Cid and Saladin from a Christian Literary Perspective.”**Angélica A. Nelson**, University of New Mexico. “The Love of Lust: *Corbacho* and *Celestina*.”**Julie Redekopp**, University of New Mexico. “Making a Legend: *El Cid*.”

**PEDAGOGY**

**FIREPLACE ROOM**

Teaching English

- Chair: **Nancy L. Zaice**, Francis Marion University  
Presenters: **Nancy L. Zaice**, Francis Marion University. "Civility, Character, and Thinking in the Composition Classroom: A Motivational Strategy."  
**Corinna McLeod**, Grand Valley State University. "Teaching Nature Writing: Literary Landscapes, Borders, and Marginal Texts."  
**Brian R. Henderson**, Southern Illinois University, Edwardsville. "Ecology and the Reinvention of Pedagogy."
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**FRENCH-FRANCOPHONE STUDIES**

**FRANCISCAN BALLROOM**

French Cultural and Literary Theory

- Chair: **Christa D. Albrecht-Crane**, Utah Valley University  
Presenters: **Trisha Nicole Campbell**, University of Pittsburgh. "When Rhetoric Goes French: The Derrida Issue within Rhetorical Studies."  
**Karin Anderson**, Utah Valley University. "The Prestige of Wick Cutter: A Foucauldian Accounting of Black Hawk's Helpful Neighborhood Rapist."  
**Lorraine M. Piroux**, Rutgers University. "Authorship, Literature, and the French Epistolary Novel."
- 

**ASIAN STUDIES**

**POTTERS ROOM**

Asian Comparative Literature and Film II\*

- Chair: **Frederik H. Green**, Macalester College  
Presenters: **Jennifer L. Feeley**, University of Iowa. "Flower Boys and Meteor Gardens: Hana Yori Dango as a Case Study of Traveling Media in East Asia."  
**Liang Luo**, University of Kentucky. "From Revolutionary Icons to Youth Idols: Consuming the Red Legacy in *We Were Young* (Qia tongxue shaonian) and *National Anthem* (Guoge)."  
**Steve Riep**, Brigham Young University. "Mr. Kong in Shanghai: Revolutionizing a May Fourth Character in the Nationalizing Moment."  
**Minggang Li**, Denison University. "A Tale of Two Journals: Xiaoshuo yuebao and *Bungei shunjō* in the 1920s."
-

## GENERAL TOPICS

## TURQUOISE ROOM

## Writing Survival: Coping with and Learning from Violence in Literature\*

Chair: **Kim Fordham**, University of Alberta, Augustana

Presenters: **Viktoria Bagi**, Independent Scholar. “Er soll keinen Schmutz hereintragen...’: The Father’s Role in Elfriede Jelinek’s *Die Klavierspielerin* (*The Piano Player*).”

**Jo Lampert**, Queensland University of Technology. “Strangers and Shadowy Figures: Representations of Perpetrators of Sexual Child Abuse in Picture Books.”

**Marie I. Lovrod**, University of Saskatchewan. “Vocabularies of Everyday Violence in Ellen Prescott’s *Mondays are Yellow, Sundays are Grey*.”

**Stephanie M. Stella**, Marquette University. “Victim Responsibility in the Poetry of June Jordan and Jorie Graham.”

## SPANISH &amp; PORTUGUESE STUDIES

## WEAVERS ROOM

## Luso-Brazilian Language and Literature II\*

Chair: **Isabel Asensio**, Weber State University

Presenters: **Margo Milleret**, University of New Mexico. “A Map Study of Portuguese in the USA.”

**Felipe Palmeira Amaral**, University of New Mexico. “The Regionalism of 1930’s in Cinema: Social Aspects of Brazilian Society.”

**Fernanda Bartolomei**, University of Minnesota. “Quebrando a barreira da cor? O discurso negro de Conceição Evaristo e Carolina de Jesus.”

**Isabel Asensio**, Weber State University. “Women’s Search for Identity in Helena Parente Cunha’s Novel *Mulher no Espelho*.”

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# RMMLA CONGRATULATES THE 2010 AWARD WINNERS

## **RMMLA-Huntington Library Research Grant**

- **Alison Harvey**, Postdoctoral Fellow with Core Humanities Program at University of Nevada, Reno. "Irish Realism in the Free State: Neutrality, Surveillance, and Literary Form in Elizabeth Bowen's Wartime Writings."

## **Neila and Candadai Seshachari Faculty Convention Travel Grant**

- **Jana M. Giles**, University of Louisiana, Monroe. "Representing the Violence of Colonial Aesthetics: The Post/Colonial Sublime in E.M. Forster's *A Passage to India*." (Session: English Literature after 1900)

## **Graduate Student Convention Travel Grants**

- **Melissa D. Birkhofer**, University of North Carolina, Chapel Hill. "Toward a Feminist Latina Mode of Literary Analysis: Gloria Anzaldua and Julia Alvarez Talk Back." (Session: Women in/and Literature II)
- **Maria E. Hamilton Abegunde**, Indiana University, Bloomington. "The Life That Was Once My Own: Making Meaning of Memory When the Past Becomes [the] Present." Session: Trauma, Memory and Narrative in Ethnic American Literature II\*)

## **Charles Davis Award for Outstanding Graduate Student Presentation at the RMMLA Convention**

- **Marie Isabel Gardett**, University of Utah. "The Sorcerers' Presidents: Shamanic Language and Power on the Campaign Trail," presented in the Rhetorical Criticism panel.
- **Jarod Anderson**, Ohio University. "Milton's Outsiders: The Decentralization of Morality in Paradise," presented in the panel on Milton.

The full text of the winning proposals will be published in the fall issue of *The Rocky Mountain Review*.

## **RMMLA-Women's Caucus Award for Best Convention Presentation using Feminist Theory**

There was no recipient in 2009.



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# RMMLA GRANTS & AWARDS

The Rocky Mountain Modern Language Association offers several competitive travel and research awards to its members.

Please visit [www.rmmla.org](http://www.rmmla.org) for more details. You may also download our Awards Brochure from this site. Please note that all applications should be written in English, even if the presentation or research involved is in a different language. Submission of all applications is by EMAIL ([rmmla@wsu.edu](mailto:rmmla@wsu.edu)).

- Research Travel Grants for Faculty and Graduate (ABD) Students (\$250 each; deadline February 1)
- Neila and Candadai Seshachari Faculty Convention Travel Grant (\$250; deadline June 1)
- Two RMMLA Graduate Student Convention Travel Grants (\$250 each; deadline June 1)
- RMMLA-Huntington Library Research/Residency Grant (\$2000; deadline February 1)
- Charles Davis Award for Best Student Convention Presentation (\$100; deadline for nominations November 1 and for applications December 15)
- RMMLA-Women's Caucus Award for Best Feminist Convention Presentation (\$100; deadline December 15)

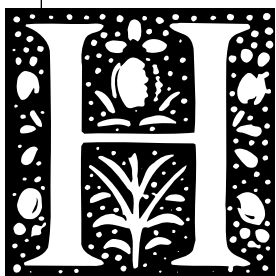
## **In Your Honor**

We would also like to highlight the achievements of RMMLA members who have won teaching and research awards at their institutions or from other professional organizations. If you have recently won such an award, please email us the information so that we can add your name to the list on our web site.

## *RMMLA-Huntington Library Research/Residency Grant*

In conjunction with the Huntington Library in San Marino, California, the RMMLA offers a \$2000 stipend to support one month of residency and research at the Library. All current members of the RMMLA are eligible for the RMMLA-Huntington Library Research Grant, and we especially encourage graduate students and junior faculty to apply.

The Huntington Library has a rich collection of rare books and manuscripts principally in the fields of British and American history and literature. Other research strengths include 15th-century books, history of science, and maritime history.



For the general public, the library has on display some of the finest rare books and manuscripts of Anglo-American civilization. Among the treasures on exhibition are the Ellesmere manuscript of Chaucer's *Canterbury Tales*, a copy of the Gutenberg Bible on vellum, the double-elephant folio edition of Audubon's *Birds of America*, and an unsurpassed collection of the early editions of Shakespeare's works.

For qualified scholars, the Huntington is one of the largest and most complete research libraries in the United States in its fields of specialization. Altogether,

there are about five million items available for research. For more information on the Huntington, visit their web site at [www.huntington.org](http://www.huntington.org).

The application deadline for the RMMLA-Huntington Library Research Grant is **February 1** (postmark deadline) to the RMMLA Secretariat. *Criteria for selection include value of the project, appropriateness of the research to material available at the Huntington, promise and experience of the researcher, and proposed use of and dissemination of the project results.*

To apply, please send BY EMAIL ([rmmla@wsu.edu](mailto:rmmla@wsu.edu)) an application packet including:

- A current curriculum vitae (maximum 2 pages);
- A description of the proposed project indicating which Huntington materials will be used and the approximate dates of the research residency; and
- A cover letter in which the applicant states that, if chosen as the recipient, s/he (a) will use all funds for the purpose of research; (b) will serve on the selection committee for the following year's competition; and (c) will submit a 2-3 page final report within six months of the project's completion.

The winner of the award is announced by March 1.

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*The Rocky Mountain Review*  
and  
*The Rocky Mountain E-Review*

The RMMLA Editors would like to thank those listed below for graciously serving on the Editorial Board of *The Rocky Mountain Review* and *The Rocky Mountain E-Review*.

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Drexel University

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You presented a paper at our convention and are interested  
in reworking it into a scholarly article...

## Send your article to *The Rocky Mountain Review* and *The E-Review*

### **About the *Rocky Mountain Review***

The peer-reviewed journal of the Rocky Mountain Modern Language Association is the *Rocky Mountain Review*. This journal appears in both print and Web-based versions and publishes scholarly works of the following types:

- **Articles** of relevance to those involved in the study and teaching of languages, literature, film, culture, writing, second language acquisition, and educational technology, among other areas;
- **Forum** commentaries concerned with issues of importance to the profession; and
- **Reviews** of books, or of media materials: educational web sites, software products, or development applications for educational use.

The print version appears semi-annually (normally April and November) and is mailed to all current members of the RMMMLA who have opted to pay a supplemental print mailing fee. Articles published in the print version of the journal must be written in English.

The Web-based version of the *Rocky Mountain Review* is asynchronous, with articles appearing as soon as they pass through the final editing process, regardless of the print schedule. ***The online version of the journal, for which articles undergo the same referee process as the print version, contains all of the articles and reviews that appear in the print version, plus:***

- articles written in languages other than English; and
- articles that incorporate multimedia components (graphics, audio and video clips, etc.).

Contributions to the online journal will be listed in the Table of Contents of the print journal following their publication on the Web. Each item in the print Table of Contents will include the author's name, the title of the piece, and a 100-word abstract of the piece, along with the URL of the electronic text.

It bears repeating that **all** articles and reviews appearing in the online version of this journal pass through exactly the same referee process as those which appear in print.

---

## Guidelines for Submission of Articles to the *Rocky Mountain Review* or the *Rocky Mountain E-Review*

**Submission:** Manuscripts for consideration should be submitted in triplicate to:

Cassandra Gulam, Editor  
*Rocky Mountain Review*  
Washington State University  
PO Box 642610  
Pullman, WA 99164-2610

Authors of articles for the *Rocky Mountain Review* must be members of RMMLA at the time of submission.

The author's name should appear only on the cover letter, not on any of the copies. Please allow three to four months for a decision on publication.

**Format:** Manuscripts should be 15-25 pages in length, double-spaced, and should conform to the latest MLA-style guidelines. Submission of a manuscript indicates that the article is not being considered nor has been published elsewhere. The print version of the journal publishes articles in English; the electronic version publishes articles in any language.

**Abstract:** Three copies of an informative and comprehensive abstract of 50 to 100 words must accompany the manuscript when it is first submitted.

**Documentation:** Writers are responsible for checking the accuracy of all references and for ensuring that complete information is provided in the Works Cited list for all sources referenced in the text.

**Figures and Images:** It is the responsibility of the writer to seek and to obtain written permission from the copyright holder to reproduce all visual

or other materials accompanying the manuscript.

**Review Process:** All articles submitted for consideration, whether for the print or Web-based version of the *Rocky Mountain Review*, go through a scholarly review process. Details on this review process and a list of the faculty serving on the Editorial Board may be found on this site. Manuscripts will not be returned to authors.

**Acceptance and Publication:** Once an article is accepted for publication, the author submits the following to the Editors by e-mail to Cassandra Gulam, [casgulam@vancouver.wsu.edu](mailto:casgulam@vancouver.wsu.edu):

- a clean, fully revised, print copy of the article with the abstract;
- a biographical note of about 50 words.

The article is then copy-edited and prepared for publication. The print journal is published semi-annually in November and April and mailed to those who have opted to pay a supplemental print mailing fee. The deadlines for submitting articles to be published in the fall or spring issue are August 31st and December 31st respectively.

The online version of the *Rocky Mountain Review* publishes articles at the point of final edit, regardless of the print schedule. Abstracts of online articles written in a language other than English appear in the next print edition of the journal for bibliographical purposes.

Following publication in the *Rocky Mountain Review*, authors will receive three copies of the journal issue featuring their article.

You want to keep up with the latest scholarship in your field...

## Write a review of a book, media, software, or a website for *The Rocky Mountain Review* and *The E-Review*

RMMLA regularly receives books, media and software from publishers who are seeking reviewers. All current members of RMMLA are invited to write a review of such books, media or software items. We also seek reviews of websites related to the fields represented by the RMMLA.

**Title selection:** There are two ways to find out what books, media, and/or software are available from RMMLA for review:

1. Visit our table in the registration area of the convention. All items will be on display and you can sign up to do the review, receive our style sheet and take your item.
2. Access our BOOK/MEDIA REVIEWS page online at [www.rmmla.org](http://www.rmmla.org) under "Publications"

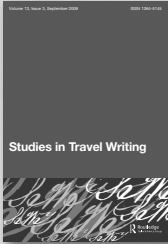
and choose an item in your field. Email your request to our editor, Cassandra Gulam ([casgulam@vancouver.wsu.edu](mailto:casgulam@vancouver.wsu.edu)). She will then send you confirmation, along with a style sheet, and have the item shipped to you. Members may also request that we order a book or media item to review, and we will do our best to obtain it from the publisher.

**Submission:** We ask that you submit your review electronically to the editor within 3 months of your commitment to do the review. If accepted, your review will be published in the *Rocky Mountain Review* (print) and *E-Review* (online). RMMLA membership is a prerequisite for submission and final acceptance of the review.

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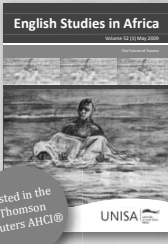
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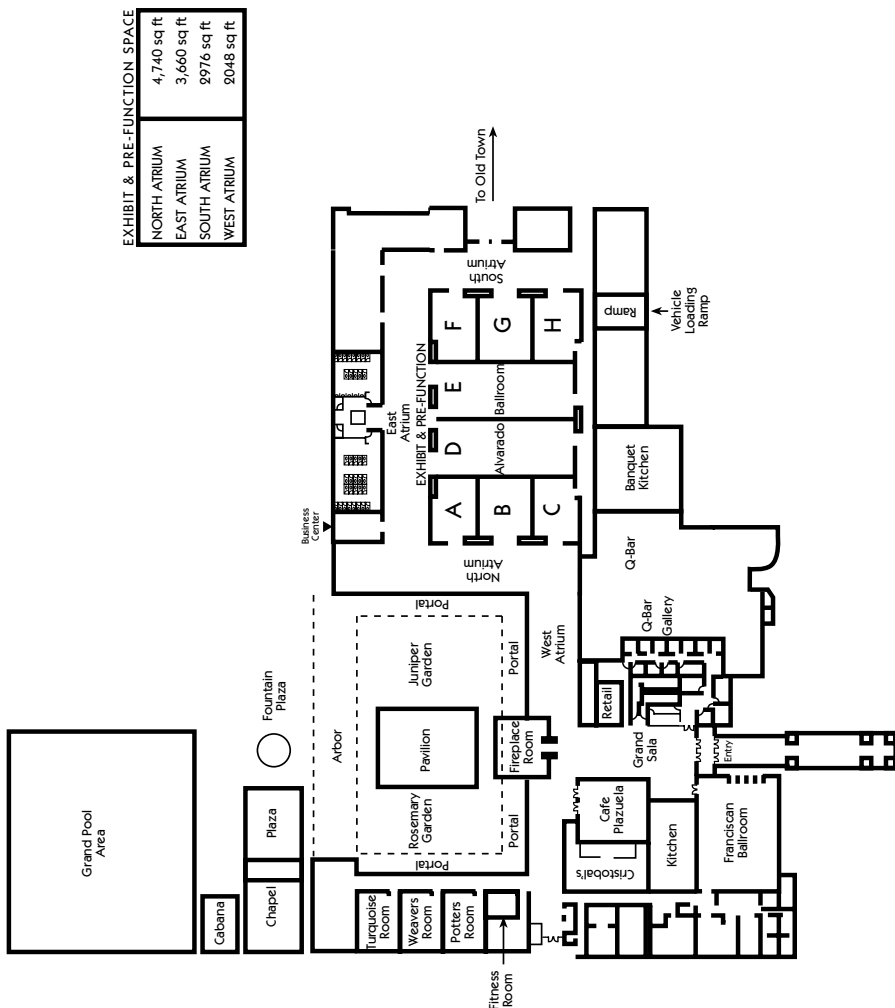
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# HOTEL ALBUQUERQUE OLD TOWN



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