63nd Annual RMMLA Convention
Snowbird, Utah ~ October 8 - 10, 2009

Convention Program

WEDNESDAY, OCTOBER 7
3:00PM - 6:00PM
REGISTRATION
MEZZANINE LOBBY - LEVEL C

Convention Check-In & On-Site Registration - Wednesday
WEDNESDAY, OCTOBER 7, 3:00PM- 6:00PM in MEZZANINE LOBBY - LEVEL C
Chair: RMMLA Secretariat 1, Washington State University
Alternate Chair: RMMLA Secretariat 2, Washington State University
Presenters: RMMLA Secretariat 1, Washington State University. "Convention Registration."

THURSDAY, OCTOBER 8
7:30AM -10:30AM
SPECIAL EVENTS
MEZZANINE LOBBY

Early Bird Continental Breakfast - Thursday
THURSDAY, OCTOBER 8, 7:30AM-10:30AM in MEZZANINE LOBBY
Chair: RMMLA Secretariat 1, Washington State University
Alternate Chair: RMMLA Secretariat 2, Washington State University
Presenters: RMMLA Secretariat 1, Washington State University. "Special Early Bird Continental Breakfast 7:30 - 10:30 AM in Mezzanine Lobby."

REGISTRATION
MEZZANINE LOBBY - LEVEL C

Convention Check-In & On-Site Registration - Thursday
THURSDAY, OCTOBER 8, 7:30AM- 6:00PM in MEZZANINE LOBBY - LEVEL C
Chair: RMMLA Secretariat 1, Washington State University
Alternate Chair: RMMLA Secretariat 2, Washington State University
Presenters: RMMLA Secretariat 1, Washington State University. "Convention Registration."

8:30AM -10:00AM
ENGLISH-BRITISH STUDIES
ALPINE A

Francis Bacon*
THURSDAY, OCTOBER 8, 8:30AM-10:00AM in ALPINE A
Chair: Dibakar Pal, Independent Scholar (India)  
Presenters: Santanu Majumdar, Calcutta University. "Replacing One Terror with Another: The Solipsistic Sub-text of Bacon's Essay on Death."  

GENERAL TOPICS  
The Novel and Bakhtin's Two Stylistic Lines*  
THURSDAY, OCTOBER 8, 8:30AM-10:00AM in ALPINE B  
Chair: Victoria Ramirez, Weber State University  
Alternate Chair: Erin Judith Hill-Dowdle, Weber State University  
Presenters: Erin Judith Hill-Dowdle, Weber State University. "Insanity as Disconnection between Self and Society as Seen in William Faulkner's As I Lay Dying and in Leslie Marmon Silko's Ceremony."  
Patrick Murphy, Weber State University. "I Walked with a Realist: The Incredibly Strange Novelist Who Stopped Reading and Added Mixed-Up Zombies."  

ASIAN STUDIES  
Women's Authorship in Chinese Literature*  
THURSDAY, OCTOBER 8, 8:30AM-10:00AM in MAGPIE B  
Chair: Li Guo, University of Iowa  
Presenters: Haihong Yang, University of Iowa. "The Bird Dressed in Borrowed Feathers? Literary Allusions and Reconfiguration of Women's Authorship in Two Poems by Wang Duanshu (1621-ca. 1706)."  
Li Guo, University of Iowa. "Goddess Reincarnated: Narrativizing the Female Author in Dream, Shadow, Destiny (Mengyingyuan 1843)."  
Gabriel Y C Wu, City University of Hong Kong. "Reinterpreting Authorship: Wang Anyi's Essays and Shanghai."  

LINGUISTICS  
General Linguistics  
(Any Language or Sub-Field)  
THURSDAY, OCTOBER 8, 8:30AM-10:00AM in MAYBIRD  
Chair: Mark S. LeTourneau, Weber State University  
Alternate Chair: Felice Anne Coles, University of Mississippi  
Presenters: Donald E. Hardy, University of Nevada, Reno and Crystal Broch Colombini, University of Nevada, Reno. "A Corpus, Genre, and Diachronic Approach to 'Risk'."  
Mark S. LeTourneau, Weber State University. "Feature Analysis and Person Marking in Arabic Imperatives."
Western Perspective and Place - I*
THURSDAY, OCTOBER 8, 8:30AM-10:00AM in RED PINE

Chair: Susan Nyikos, Utah State University
Presenters: Melinda S. Rich, Utah State University. "'To Drink from Places': Uncovering a Rich Way of Life."
Jennifer Bott Bateman, Utah State University. "'Baby, We Were Born to Run': Western Imagery and Escapism in the Lyrics of Bruce Springsteen."
J Adam Floyd, Utah State University. "Understanding Contemporary Native American Identity through Intertribal Pow Wow."

English Nineteenth-Century Literature - I
THURSDAY, OCTOBER 8, 8:30AM-10:00AM in RENDEZVOUS B

Chair: Scott T. Rogers, Weber State University
Alternate Chair: Kevin S. Binfield, Murray State University
Presenters: Kelly J. Rynearson, University of Indianapolis. "Class Marginality in Bleak House: Redefining the Angel in the House."
Brooke D. Taylor, Washington University, St Louis. "These are mysteries we can’t account for! Empiricism and Intuition in Bleak House."

New Latin American and Spanish Cinema*
THURSDAY, OCTOBER 8, 8:30AM-10:00AM in SUPERIOR A

Chair: Eduardo Alfonso Caro, Phoenix Country Day School
Alternate Chair: RMMLA Secretariat 2, Washington State University
Brenda Lydia Lake, University of Utah. "Decadentes mujeres españolas en el cine mexicano contemporáneo: Y tu mamá también y Amores perros."
Kyle Kenneth Black, Arizona State University. "Borrando fronteras (invisibles): La prostitución y los inmigrantes de Madrid en Princesas de Fernando de León de Aranoa."
Matias Martinez Abeijon, Southern Utah University. "Vicky Cristina Barcelona: National Identity and Film in Contemporary Spain."

Practical Approaches to Teaching Culture
THURSDAY, OCTOBER 8, 8:30AM-10:00AM in SUPERIOR B

Chair: Albrecht Classen, University of Arizona

Linda K. Shelton, Utah Valley University. "Importing Canagarajah's Global English Theories."

Skin as Text*
THURSDAY, OCTOBER 8, 8:30AM-10:00AM in WASATCH A

Chair: Cindy L. Carlson, Metropolitan State College of Denver
Presenters: Cynthia Kuhn, Metropolitan State College of Denver. "Your heart's desire made flesh: The Technology of Skin in Dollhouse."
Wendolyn Weber, Metropolitan State College of Denver. "Intimate Punishments, Marks of Possession: Corporal Inscriptions and Erasures from the Medieval Virgin Martyr to The Story of O."

Medieval Genres: Convention and Invention*
THURSDAY, OCTOBER 8, 8:30AM-10:00AM in WASATCH B

Chair: Miranda Wilcox, Brigham Young University
Gary S. Fuller, Brigham Young University. "The Virgin's Kiss: Gender and Leprosy in the Life of St. Frideswide."
Tom Stillinger, University of Utah. "The Reeve's Tale: Repetition, Repetition, and Revenge."

Peer Tutoring*
THURSDAY, OCTOBER 8, 8:30AM-10:00AM in WHITE PINE

Chair: Gary L. Hatch, Brigham Young University
Presenters: Joyce Kinkead, Utah State University. "Peer Tutors as Researchers."
Melissa Root, Naropa University. "Contemplative Pedagogy and the Writing Center."
Jared N. Odd, Utah State University. "The Writing Center Audience around the Rhetorical Triangle."

10:15AM -11:45AM

Classical Language and Literature: Latin and Greek
THURSDAY, OCTOBER 8, 10:15AM-11:45AM in ALPINE B

Chair: Keith Dickson, Purdue University
Alternate Chair: Tiernan Z. Doyle, University of California, Berkeley

Presenters:
- Victor Castellani, University of Denver. "Sophocles the Oligarch: Ajax and Philoctetes."
- Lauri Reitzammer, University of Colorado, Boulder. "Sophocles' Antigone as Metic."
- Jackie Elliott, University of Colorado, Boulder. "Livy Praef. 1 and 3.26.7 and Ennius' Narrative Voice."
- John Thorburn, Baylor University. "Suetonius' Claudius: A Fool in Space?"

SPANISH & PORTUGUESE STUDIES MAGPIE A

Luso-Brazilian Language and Literature
THURSDAY, OCTOBER 8, 10:15AM-11:45AM in MAGPIE A

Chair: Mirian Lee, University of California, Berkeley

Presenters:
- Mirian Lee, University of California, Berkeley. "Hybrid Sites of Identity in Rua Sem Saida from the Korean-Brazilian literary journal, Cultura Tropical."
- Isabel Asensio, Weber State University. "Erotism and Narrative Renovation in Exercícios para o Pecado by Márcia Denser."
- Sonia D. Barrios Tinoco, University of California, Berkeley. "El bandido como víctima in O Cabeleira by Francisco Távora."
- Jose I. Suarez, University of Northern Colorado. "Non-Orientalism in Eça de Queiroz: O Mandarim and A Relíquia."

ASIAN STUDIES MAGPIE B

Asian American Literature*
THURSDAY, OCTOBER 8, 10:15AM-11:45AM in MAGPIE B

Chair: Linda Naranjo-Huebl, Calvin College

Presenters:

GENERAL TOPICS MAYBIRD

Drama
Parody and Intertextuality on the Stage, in RadioPlays, and Filmscripts
THURSDAY, OCTOBER 8, 10:15AM-11:45AM in MAYBIRD

Chair: Maila Zitelli, Minot State University
Alternate Chair: John Antosh, State University of New York, Fredonia

Presenters:
- John Antosh, State University of New York, Fredonia. "From Radio Plays to Screenplays: Intertextual Dimensions."
Maila Zitelli, Minot State University. "Censored Satire and Parodic Ruse: A Report from the Archives on Two East Bloc Parodists."


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**Western Perspective and Place - II**

**Thursday, October 8, 10:15AM-11:45AM in RED PINE**

Chair: **Susan Nyikos**, Utah State University

Presenters: **Allyson Jones**, Utah State University. "Allotting 'Progression': Alice Fletcher, the Dawes Act, and McNickle's *Wind from an Enemy Sky*.

**Nate Whipple**, Utah State University. "Mapping Mindsets of Enclosure: The Conquest of Intellection and Physical Space in the Novels of D'Arcy McNickle."


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**Women's Voices in Poetry**

**Thursday, October 8, 10:15AM-11:45AM in RENDEZVOUS A**

Chair: **Carmen Ortiz Henley**, University of Arizona

Alternate Chair: **Maria G. Blake**, University of Arizona


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**Charles Dickens and Women**

**Thursday, October 8, 10:15AM-11:45AM in RENDEZVOUS B**

Chair: **Precious McKenzie-Stearns**, University of South Florida


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**Teaching English**

**Thursday, October 8, 10:15AM-11:45AM in SUPERIOR A**

Chair: **Nancy L. Zaice**, Francis Marion University

Alternate Chair: **RMMLA Secretariat 1**, Washington State University
Presenters: **Nancy L. Zaice**, Francis Marion University. "From 'Contact Zone' to Critical Laboratory: Reaching a New Generation of Developing College Writers."

**Sue A. Salinger**, Rollins College. "Student Production and Writing for a Political Rally."

**Jessica A. Wiest**, Brigham Young University. "Half-baked and Proud of It: Simulating Burke’s Parlor in the Freshmen Composition Classroom."


**Chuck Palahniuk: Fight Club and Beyond**

Chair: **Billy J. Stratton**, Bowling Green State University


**Billy J. Stratton**, Bowling Green State University. "Art as Crime; Crime as Art: Fight Club, Poetic Terrorism and the Society of the Spectacle."

**French Literature before 1800**

Chair: **Sarah Gordon**, Utah State University


**Catherine S. Marachi**, Saint Mary's College of California. "Unreliable Narrator in Christine de Pizan's The Book of the Duke of True Lovers."

**Kristi Lynn Krumnow**, Utah State University. "Vision and the Recognition of Same-Sex Desire in Sade's Justine."

**Discipline-Based Peer Tutoring Programs in Writing**

The Writing Fellows Program At Brigham Young University

Chair: **Gary L. Hatch**, Brigham Young University

Presenters: **Rosalyn Collings Eves**, Brigham Young University and **Joyce Adams**, Brigham Young University. "Leaving Switzerland: Discipline-Based Tutoring and the Complex Interrelationship between Professors and Tutors."

**Writing Survival: Coping with and Learning from Violence in Literature**
Chair: **Kim Fordham**, University of Alberta, Augustana

Presenters:
- **Birgit Spengler**, Goethe University. *"Dis-membering and Re-membering: Violence and Storytelling Edwidge Danticat's The Dew Breaker."*
- **Timothy Pearce Durst**, Washington State University. *"Nuclear Rhetoric: The Rhetoric of Nonviolence."*
- **Helen Lovejoy**, University of California, Riverside. *"this grief between us / speaks another language: Testimonial Acts and Re-Speaking Trauma and Subjectivity in Women's Poetry of Violence."*
- **Sangina E. Patnaik**, University of California, Berkeley. *"My Own Metaphors for Suffering: Nadine Gordimer's Burger's Daughter and the South African Truth and Reconciliation Commission."*

**GENERAL TOPICS**

**Eighteenth- and Nineteenth-Century Popular Women's Fiction in English**

Chair: **Pamela T. Washington**, University of Central Oklahoma

Alternate Chair: **Judy E. Sneller**, South Dakota School of Mines and Technology

Presenters:
- **Erin Hendel**, University of California, Davis. *"Work and Wait: Louisa May Alcott's Female Artists."*
- **Kyle G. Wilson**, University of Northern Iowa. *"Non-normative Geography: EDEN Southworth and the Transgender Identity."*
- **Jeremy A. Hurley**, Arizona State University. *"An Examination of Liberty and Virtue: The Battle of the Sexes in Early American Literature."*
- **Karen K. Tracey**, University of Northern Iowa. *"Elizabeth Stuart Phelps and the Problem of Spiritualism."*

**ENGLISH-US & CANADIAN STUDIES**

**American Humor**

Chair: **Jonathan M. Wilson**, Eastern New Mexico University

Presenters:
- **Connie E. Luther**, University of Calgary. *"The Joke of Metafiction in David Foster Wallace's 'Westward the Course of Empire Takes its Way'."*
- **Jonathan M. Wilson**, Eastern New Mexico University. *"The Anatomy of Humor in Hemingway's Sun Also Rises: 'It's No Life Being a Steer'."*
- **Teresa Coronado**, University of Wisconsin, Parkside. *"Reading Social Swamps: Sarah Kemble Knight's Journal, Social Class, and Humor."*

**SPANISH & PORTUGUESE STUDIES**

**Peninsular Spanish Literature - I**

Chair: **Paul Larson**, Baylor University

Presenters:
- **Brandon Rigby**, University of Oregon. *"Los aspectos dialógicos en Shebet Yehudah."*
- **Paul Larson**, Baylor University. *"Hunger and Corruption in Lazarillo de Tormes."*
G Cory Duclos, Vanderbilt University. "Theatrical Innovations and Social Commentaries in Gil Vicente’s *Quem tem farelos?* and Lope de Vega’s *El perro del hortelano,*"

Helen Cathleen Tarp, Idaho State University. "*Actores* and *Auctores* in Spanish Prose Romance Prologues.*

**GENERAL TOPICS**

**MAGPIE B**

**LITERATURE AND RELIGION**

THURSDAY, OCTOBER 8, 1:00PM- 2:30PM in MAGPIE B

Chair: Philip Lance Crisler, University of California, Los Angeles

Alternate Chair: RMMLA Secretariat 2, Washington State University

Presenters: Philip Lance Crisler, University of California, Los Angeles. "Quelling Graves: Sacred Commemoration in Early-Medieval Daoist Epitaphs."

Graham James Chamness, University of Colorado, Boulder. "Buddhist and Daoist Influences in the Poetry of Followers of Huiyuan (344-417)."

Heng Du, University of Colorado, Boulder. "Travel Writings by Western Archaeologists at Buddhist Sites in Chinese Turkestan in the Early 1900s."

**ENGLISH-BRITISH STUDIES**

**MAYBIRD**

**MARY SHELLEY**

THURSDAY, OCTOBER 8, 1:00PM- 2:30PM in MAYBIRD

Chair: Lucy Morrison, Salisbury University

Presenters: Colin Edward Carman, Colby College. "Mary Shelley and Editing Out."

Lucy Morrison, Salisbury University. "Listening between the Lines: Mary Shelley and Music."

Erin L. Webster-Garrett, Radford University. "Reading Mary Shelley Reading."

Nicholas Mason, Brigham Young University. "Mary Shelley, the Cockneys, and the 'Blackwood’s School' of Criticism."

**THEORY/CRITICISM/COMPARATIVE STUDIES**

**RED PINE**

**ETHICAL CRITICISM**

THURSDAY, OCTOBER 8, 1:00PM- 2:30PM in RED PINE

Chair: Alan Blackstock, Utah State University

Presenters: Rebecca J. Robinson, Washington State University. "Two Legs to Stand On: Judging Literature through an Aesthetic of Ethics."

Linda Martina Young, Independent Scholar. "The Metabasis of Poetics: An Ethical Imperative in Martin Heidegger’s Poetic Perception."

Alan Goff, DeVry University. "What Can Literature Reasonably Be Expected to Do? Change Us? Change the World?."


**FRENCH-FRANCOPHONE STUDIES**

**RENDEZVOUS A**

**FRANCOPHONE LITERATURE OF AFRICA AND THE CARIBBEAN**

THURSDAY, OCTOBER 8, 1:00PM- 2:30PM in RENDEZVOUS A
Old and Middle English
THURSDAY, OCTOBER 8, 1:00PM-2:30PM in RENDEVOUS B

Chair: Elizabeth Howard, Kent State University

Presenters: Peter J. Fields, Midwestern State University. "'Free Among the Dead': Applying Augustine and the Psalms to Old English Elegy."

Cindy L. Carlson, Metropolitan State College of Denver. "Chaucer, the Poets, and the Flight of Troilus."

Pamela L. Troyer, Metropolitan State College of Denver. "Piers Plowman and the Company it Keeps in Fifteenth-century Manuscripts."

Latin American Literature and Film
THURSDAY, OCTOBER 8, 1:00PM-2:30PM in SUPERIOR A

Chair: Mirian Lee, University of California, Berkeley

Presenters: Rona Lee Maughan, Weber State University. "Machos, Music, and Masculinity: Dominant Gender Patterns and Disharmony in Puig’s Boquitas pintadas."

Olga L. Borges, Washington State University Vancouver. "La intersección de discursos en Las hojas muertas de Bárbara Jacobs."

Jimena Ugaz, Middlebury College. "Nacionalismo e Indigenismo: Las reformulaciones de la nación por J.C. Mariátegui y O. Paz."

English Linguistics and ESL
THURSDAY, OCTOBER 8, 1:00PM-2:30PM in SUPERIOR B

Chair: Susan McKay, Weber State University


Sadie M. Dickman, University of Utah. "Differences in Intelligibility of Non-native and Hearing-Impaired Directed Speech for NN Listeners."

Giana Curtis, Weber State University. "May I See Your Language Passport?"


British Commonwealth Film*
Land, Nationhood, and Self in British Commonwealth Cinema
THURSDAY, OCTOBER 8, 1:00PM-2:30PM in WASATCH A
Chair: **Liahna Armstrong**, Central Washington University

**Presenters:**
- **Sarah J. Smorol**, University of Hawaii, Manoa. "Mythology and Religion; Love and Sexuality in Patricia Rozema's *When Night is Falling*.
- **Stephen D. Papson**, St. Lawrence University. "When Excess Isn't Parody: Luhmann's *Australia*.
- **Alan G. Johnson**, Idaho State University. *Geography, Womanhood, and Nation in Bollywood Film*.

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**Visual Rhetoric**

**Chair:** **Gary L. Hatch**, Brigham Young University

**Presenters:**
- **Sarah Orme**, Brigham Young University. "The Rhetorical Effects and Significance of Governmental Barriers and Walls."
- **Ben Bigelow**, Brigham Young University. "Krieg dem Kriege!: Rhetoric and the Iconography of Suffering in the First World War."
- **Tracy E. Bilsing**, Sam Houston State University. "Visual Rhetoric in Katherine Mansfield’s *An Indiscreet Journey*."

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**Practical Approaches to Teaching Literature through Travel and Off-campus Study**

**Chair:** **Susan Schaper**, College of Idaho

**Alternate Chair:** **David Ruiter**, University of Texas, El Paso

**Presenters:**
- **David Ruiter**, University of Texas, El Paso. "A Full and Focused London: An Approach to Affordable, Renewable Study Abroad."
- **Maria Grazia De Angelis Nelson**, Saint Mary's College of California. "Literature on Location: Discovering Theater in Southern Italy."

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**ENGLISH-BRITISH STUDIES**

**Leslie Norris**

**Chair:** **James Prothero**, Santa Ana College

**Presenters:**
- **Jay Fox**, Brigham Young University. "Leslie Norris’s Formative Years: The Growth of a Writer’s Mind."
- **Alan Keele**, Brigham Young University. "Visualizing the Invisible and In-Visualizing the Visual: the Meaning of Poesis in Rainer Maria Rilke and Leslie Norris.."
## General Topics

**Reading Popular/Consumer Culture**

**Chair:** Greg Grewell, University of Arizona  
**Presenters:**  
- Cassie A. Wright, University of Arizona. "Transgressing Traditions: Narrative and Resistance in FYC—or, Writing their Way In."
- Deborah R. Harris, Loyola Marymount University. "Perfect Bodies for Perfect Media: Performing Plastic and Cosmetic Surgery."

## English-US & Canadian Studies

### Jewish American Literature

**Chair:** Ezra Cappell, University of Texas, El Paso  
**Presenters:**  
- Elizabeth C. Zubiate, University of Texas, El Paso. "Linguistic Fragmentation in Henry Roth's *Call It Sleep*.
- Desiree J. Yost, University of Texas, El Paso. "The Lower East Side in Abraham Cahan's *Yekl*."
- Kevin Moore, University of California, Los Angeles. "Call It History: The Problem of Biography and the Critical Reception of Henry Roth."
- Ezra Cappell, University of Texas, El Paso. "The Fierce Momentum of Absence: The Midrashic Impulse in Nathan Englander's *The Ministry of Special Cases*."

### Peninsular Spanish Literature - II

**Chair:** Paul Larson, Baylor University  
**Presenters:**  
- Electra Gamón Fielding, University of Utah. "Magia de Levante: (Re)presentaciones de lo exótico en *La Lozana andaluza*."
- Kathrin L. Theumer, University of California, Santa Barbara. "Decadencia, Dionisio y (des)ilusión en un cuento de Benito Pérez Galdós."
- Dolores Fuentes Jasmer, University of Utah. "La euforia del espacio ficticio: María Santaló en *La gaviota*."

## Spanish & Portuguese Studies

### Traumatic Memory and Narrative Memory in Ethnic American Literatures

**Chair:** Kara Elizabeth Jacobi, University of Miami  
**Presenters:**  
- Shannon Claire Toll, Independent Scholar. "Repudiating the Reservation and Religious Fervor: Pauline's Unsuccessful Attempt at Healing in Louise Erdrich's *Tracks*."
Tana Jean Welch, Florida State University. "Traumatic Memory and Collective Identity in Toni Morrison's Song of Solomon."

Raquel Deborah Kennon, Harvard University. "Memory Disavowed/Memory Reclaimed: Hurston, Singleton and Spaces Underground."

Mary A. Seliger, University of California, Santa Barbara. "Transforming Trauma through Narrative Memory: Healing in Estella Habal's San Francisco's International Hotel: Mobilizing the Filipino American Community in the Anti-Eviction Movement."

FILM STUDIES

Film Theory and Criticism
THURSDAY, OCTOBER 8, 2:45PM- 4:15PM in MAYBIRD

Chair: Mariah Devereux Herbeck, Boise State University
Alternate Chair: Steven Rybin, Ohio University

Presenters: Katherine Elizabeth Cowley, Brigham Young University. "Seeing the Truth on Film: How the Rhetoric of Victorian Empiricism Translated into Film Realism."
Michael T. Dennis, State University of New York, Buffalo. "Drawing Away: Troubled Notions of Diegesis in the Animated Film."
Louis Haffey-Sherman, University of Utah. "Reciprocal Gaze, Panoptics and the Hidden Subject."

GENERAL TOPICS

RMMLA Poets Read their Works - I
THURSDAY, OCTOBER 8, 2:45PM- 4:15PM in RED PINE

Chair: William W. Wright, Mesa State College
Alternate Chair: Julie Steward, Samford University

Presenters: Heidi K. Czerwiec, University of North Dakota and Sarah J. Den Boer, University of South Dakota and Julie Gonnering Lein, University of Utah and Matthew D. McBride, University of Cincinnati. "Readings by."

FRENCH-FRANCOPHONE STUDIES

Conseil international d'études francophones+
À l’orée d’une optique : Le Cas du polar haïtien
THURSDAY, OCTOBER 8, 2:45PM- 4:15PM in RENDEZVOUS A

Chair: Jason Herbeck, Boise State University
Alternate Chair: Rachel Ritterbusch, Shepherd University

Presenters: Jason Herbeck, Boise State University. "À l’orée d’une optique: Le Cas du polar haïtien."
Jocelyne Françoise Le Ber, Royal Military College. "Jean Cocteau et le théâtre de boulevard."
Alain Cyr Kameni Pangop, University of Dschang. "Le théâtre de boulevard au Cameroun."

ENGLISH-BRITISH STUDIES

English Nineteenth-Century Literature - II*
THURSDAY, OCTOBER 8, 2:45PM- 4:15PM in RENDEZVOUS B
Chair: **Scott T. Rogers**, Weber State University

Presenters: **Kevin S. Binfield**, Murray State University. "Mary Balfour, the Banshee, and the Parameters of Hope in Belfast."


**Ingrid Ranum**, Gonzaga University. "One Man’s Ruin: The Failure of Domestic Masculinity in Joseph Conrad’s Almayer’s Folly."

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**War in Literature and Film**

THURSDAY, OCTOBER 8, 2:45PM-4:15PM in SUPERIOR A

Chair: **David L G Arnold**, University of Wisconsin, Stevens Point

Alternate Chair: **Jill A. Dahlman**, University of Hawaii at Manoa

Presenters: **David L G Arnold**, University of Wisconsin, Stevens Point. "A Beautiful Friendship: Howard Hawks, Ernest Hemingway, and the 'War' at the Heart of To Have and Have Not."


**Nancy E. Virtue**, Indiana University Purdue University, Fort Wayne. "Memory, Trauma, and the French-Algerian War: Michael Haneke’s Caché (2006)."

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**Association of Teachers of Technical Writing (ATTW)**

THURSDAY, OCTOBER 8, 2:45PM-4:15PM in SUPERIOR B

Chair: **Shelley Thomas**, Weber State University

Alternate Chair: **David J. Reamer**, University of Arizona


**Keith E. Gibson**, Utah State University and **Amanda Bemer**, Utah State University. "Overcoming Gender Bias in the Technical Communication Service Course: Student Attitudes."

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**Asian Comparative Literature and Film**

International Migrations and Imaginations in Asian Literature and Film - I

THURSDAY, OCTOBER 8, 2:45PM-4:15PM in WASATCH A

Chair: **Jennifer L. Feeley**, University of Iowa

Alternate Chair: **Cecile Emilie Lagesse**, Yale University

Nikki D. Floyd, Yale University. "Korea as Nowhere: The Class-Ethnicity Aporia in Japanese Proletarian Literature."

Wei Yang, Sewanee, The University of the South. "Unified Nation in Fragments: Urban Diaspora in Contemporary Chinese Cinemas."

Ryan Cook, Yale University. "International Happening: Kanai Katsu’s Goodbye (1971)."

**Reading Medieval Images**

**Chair:** Jerry Root, University of Utah

**Presenters:**
- Alyce A. Jordan, Northern Arizona University. "Reading the Lives of Thomas Becket in the Windows of Medieval France."

**Slavic Languages & Literature**

**Chair:** Maria Mikolchak, St. Cloud State University

**Presenters:**
- Maria Mikolchak, St. Cloud State University. "Study (not) Abroad and the Russian Language."

4:30PM - 6:00PM

**Mysticism: Identity and Meaning in Mystical Texts**

**Chair:** Rick B. McDonald, Utah Valley University

**Presenters:**
- Zina Petersen, Brigham Young University. "My Ways Are Not Your Ways: The Sanctity of Insanity in Richard Rolle and Margery Kempe."
- Rick B. McDonald, Utah Valley University. "Managing Mystical Identity: How to Seduce Your God."
- Margaret M. Toscano, University of Utah. "Mechthild of Magdeburg's Erotic Theology of Personhood."

**German Literature since 1900**

**Chair:**

**Presenters:**
Chair: **Gabriele Eckart**, Southeast Missouri State University


**Margrit V. Zinggeler**, Eastern Michigan University. "From Multiculturalism to Hybridity: Ethnic Diversification in German Swiss Literature."

**Deborah D. Janson**, West Virginia University. "Reflections on German Identity and the East-West Divide in Uwe Timm's Johannisnacht."

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### Early American Literature

**Chair: Doreen Alvarez Saar**, Drexel University

**Presenters:**

**Doreen Alvarez Saar**, Drexel University. "To the right, lives a Catholic… his belief, his prayers offend nobody: The Case of Michel-Guillaume-Jean de Crèvecoeur, a Catholic in New York."


**Keri Holt**, Utah State University. "Thus We Behold Kentucke! Daniel Boone and the Power of Regional Tales."

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### Peninsular Spanish Literature - III*

**Chair: Paul Larson**, Baylor University

**Presenters:**

**Frieda H. Blackwell**, Baylor University. "Ester Tusquets and the Autobiographical Form in El mismo mar de todos los veranos and Habíamos ganado la guerra."


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### Mystery and Detective Fiction and Film

**Chair: Peter Soliunas**, Independent Scholar

**Presenters:**

**Jack Caughey**, University of California, Los Angeles. "House Games: Shifting Rules of Rationality in Sherlock Holmes and House, M.D."

**Jans B. Wager**, Utah Valley University. "Man as Redeemer and Other Masculinities in Film Noir."

**Todd Robert Petersen**, Southern Utah University. "From Robin Hood to Danny Ocean: Theft as Restorative Transgression."

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Owen Barfield Society+ (Open Session - Special Event)
Reminiscences of Owen Barfield
THURSDAY, OCTOBER 8, 4:30PM- 6:00PM in MAYBIRD

Chair: Jane Hipolito, California State University, Fullerton
Alternate Chair: Peter J. Fields, Midwestern State University
Terrance Hipolito, Independent Scholar. "Owen Barfield: Man and Meaning, A Documentary Film."

GENERAL TOPICS

RMMLA Prose Authors Read their Works
THURSDAY, OCTOBER 8, 4:30PM- 6:00PM in RED PINE

Chair: Isabella E M Drzemczewska Hodson, University of Calgary
Presenters: Karin Anderson, Utah Valley University. "Crash Ruminations."
Isabella E M Drzemczewska Hodson, University of Calgary. "Alberta Bound."

FRENCH-FRANCOPHONE STUDIES

French Literature since 1800
THURSDAY, OCTOBER 8, 4:30PM- 6:00PM in RENDEVOUS A

Chair: Aleksandra Gruzinska, Arizona State University
Alternate Chair: Rachel Shuh, University of California, Berkeley

ENGLISH-BRITISH STUDIES

Spenser*
THURSDAY, OCTOBER 8, 4:30PM- 6:00PM in RENDEVOUS B

Chair: James D. Mardock, University of Nevada, Reno
Debbie M. Killingsworth, University of Colorado, Boulder. "Believing Her Story: Britomart's Gender Dismorphic Self-Identification in Spenser's Faerie Queene."
**Literary Criticism**

THURSDAY, OCTOBER 8, 4:30PM- 6:00PM in SUPERIOR A

Chair: **Alison Harvey**, University of Nevada, Reno
Alternate Chair: **James Caufield**, Touro College, Los Angeles


**Chris M. Bell**, Syracuse University. "Nothing About Us Without Some of Us: Disability Theory and/or Synecdoche."

**Technical and Professional Communication in the Classroom**

THURSDAY, OCTOBER 8, 4:30PM- 6:00PM in SUPERIOR B

Chair: **Sandra Hill**, University of Louisiana, Monroe
Alternate Chair: **Ryan Hoover**, Texas Tech University

Presenters: **Natalia Matveeva**, University of Houston-Downtown. "Using Methods of Intercultural Training in a Service Technical Writing Course."


**Claudia K. Grinnell**, University of Louisiana, Monroe. "Blogs and Wikis and Podcasts! Oh My! Using Web 2.0 Technologies in Technical Writing Classrooms."

**Second Language Acquisition**

Different Aspects of Second Language Acquisition

THURSDAY, OCTOBER 8, 4:30PM- 6:00PM in WASATCH A

Chair: **Carmen Schlig**, Georgia State University
Alternate Chair: **Casilde A. Isabelli**, University of Nevada, Reno

Presenters: **Ekembe E. Enongene**, University of Yaounde I. "Age, Socio-Cultural Environment and Language Development: 'when there is profit and when there is loss'."

**Casilde A. Isabelli**, University of Nevada, Reno. "Development of Subject Expression in Spanish: The Effects of a Study Abroad Experience."

**Kim Fordham**, University of Alberta, Augustana. "Reading The Reader: Incorporating a Novel into a Six-week Immersion Intensive Course."

**Juan Antonio Trujillo**, Oregon State University and **Loren Chavarria**, Oregon State University. "Teaching to the Sixth 'C': Learning Communities and Critical Consciousness in a College Language Program."

**ENGLISH-US & CANADIAN STUDIES**

**LINGUISTICS**
Western and Southwestern Literature
THURSDAY, OCTOBER 8, 4:30PM- 6:00PM in WASATCH B

Chair: Cassie Polasek, Texas State University, San Marcos
Presenters:
- Cassie Polasek, Texas State University, San Marcos. "The Shape of the Road: A Study of the Journey in Cormac McCarthy's Border Trilogy."
- Bruce W. Jorgensen, Brigham Young University. "Family Catastrophes in Richard Ford’s 'Optimists' and 'Great Falls'."
- James Craig Dalrymple, Brigham Young University. "Shootin Up the Past."

PEDAGOGY

Teaching Foreign Languages
THURSDAY, OCTOBER 8, 4:30PM- 6:00PM in WHITE PINE

Chair: Joerg Meindl, Lebanon Valley College
Alternate Chair: Louise E. Stoehr, Stephen F. Austin State University
Presenters:
- Evelyn Wisbey, University of Kansas. "Student-Created Podcasts in the Classroom."
- Amanda C. Boyd, University of North Dakota. "Creative Language Production in Advanced German Language Courses."
- Susanne Even, Indiana University. "Teaching Culture through Bilingual Novels."
- Monika Fischer, University of Missouri. "Blogging the World: Cultural Context through Foreign Language Blogs."

6:00PM - 7:30PM

SPECIAL EVENTS

Opening Night (Drop-In) Reception
THURSDAY, OCTOBER 8, 6:00PM- 7:30PM in GOLDEN CLIFF - LEVEL C

Chair: RMMLA Secretariat 1, Washington State University
Alternate Chair: RMMLA Secretariat 2, Washington State University
Presenters: RMMLA Secretariat 1, Washington State University. "Opening Night Reception."

7:30PM - 8:30PM

SPECIAL EVENTS

Readings by Alex Caldiero
Polyartist, Sonosopher, and Poet/Artist in Residence at Utah Valley University
THURSDAY, OCTOBER 8, 7:30PM- 8:30PM in MAYBIRD

Chair: Christa Albrecht-Crane, Utah Valley University
Presenters: Alex Caldiero, Utah Valley University. "Readings by Polyartist, Sonosopher, and Poet/Artist in Residence at Utah Valley University."
German Creative Writers Read their Works*
THURSDAY, OCTOBER 8, 7:30PM- 8:30PM in WHITE PINE

Chair: Albrecht Classen, University of Arizona
Presenters: Irmgard Hunt, Colorado State University and Claudia Becker, North Carolina Central University and Albrecht Classen, University of Arizona. "Readings of Creative Writing by German Poets and Authors."

9:00PM -11:00PM

SPECIAL EVENTS
MAYBIRD

Film Showing - Thursday Evening - Entre les murs (The Class)
THURSDAY, OCTOBER 8, 9:00PM-11:00PM in MAYBIRD

Chair: RMMLA Secretariat 1, Washington State University
Alternate Chair: RMMLA Secretariat 2, Washington State University
Presenters: RMMLA Secretariat 1, Washington State University. "Entre les murs (The Class) (2008; directed by Laurent Cantet; In French w/English subtitles; PG-13; 128 minutes)."

FRIDAY, OCTOBER 9

7:30AM -10:30AM

SPECIAL EVENTS
MEZZANINE LOBBY - LEVEL C

Coffee/Tea Service - Friday
FRIDAY, OCTOBER 9, 7:30AM-10:30AM in MEZZANINE LOBBY - LEVEL C

Chair: RMMLA Secretariat 1, Washington State University
Alternate Chair: RMMLA Secretariat 2, Washington State University
Presenters: RMMLA Secretariat 1, Washington State University. "Coffee/Tea Service from 7:30-10:30 AM."

REGISTRATION
MEZZANINE LOBBY - LEVEL C

Convention Check-In & On-Site Registration - Friday
FRIDAY, OCTOBER 9, 7:30AM- 6:00PM in MEZZANINE LOBBY - LEVEL C

Chair: RMMLA Secretariat 1, Washington State University
Alternate Chair: RMMLA Secretariat 2, Washington State University
Presenters: RMMLA Secretariat 1, Washington State University. "Convention Registration."

8:30AM -10:00AM

OTHER FOREIGN LANGUAGE STUDIES
ALPINE A

Hungarian Studies*
FRIDAY, OCTOBER 9, 8:30AM-10:00AM in ALPINE A
Chair: **Helga Lenart-Cheng**, Saint Mary's College of California
Alternate Chair: **Maila Zitelli**, Minot State University

**Presenters:**
- **Marta S. Bebok**, University of California, Berkeley. "The Correspondence of Laszlo Nemeth."

**GENERAL TOPICS**

**Romanticism**
FRIDAY, OCTOBER 9, 8:30AM-10:00AM in ALPINE B

Chair: **James Caufield**, Touro College, Los Angeles

**Presenters:**
- **Alison Harvey**, University of Nevada, Reno. "Representation and Governance: Romantic and Modern Transatlanticism in the Works of Maria Edgeworth and Edith Blake."
- **Paul A. Schons**, University of Saint Thomas. "Nietzsche's Zarathustra and the Last Pope."

**GENDER STUDIES**

**Feminist Perspectives on Renaissance Drama**
FRIDAY, OCTOBER 9, 8:30AM-10:00AM in ALPINE C

Chair: **Ruben Espinosa**, University of Texas, El Paso
Alternate Chair: **Jan M. Hawkley**, University of Nevada, Reno

**Presenters:**
- **B G Harding**, University of Colorado, Boulder. "Rectifying the Text in the Chester Purification of the Virgin Mary Play."

**ENGLISH-US & CANADIAN STUDIES**

**African American Literature**
FRIDAY, OCTOBER 9, 8:30AM-10:00AM in MAGPIE A

Chair: **Judith L. Strathearn**, University of Colorado, Boulder
Alternate Chair: **Stephen Macauley**, University of Utah

**Presenters:**

Technical and Professional Communication in the Workplace and Beyond
FRIDAY, OCTOBER 9, 8:30AM-10:00AM in MAGPIE B

Chair: Ryan Hoover, Texas Tech University
Alternate Chair: Erik Juergensmeyer, Fort Lewis College
Presenters:
- Glen T. Southergill, Clemson University. "An Analysis of Writing Center Contributions to Transitional Learning."
- Bethany Blankenship, University of Montana, Western. "Real World Ethics in the Tech Comm Classroom."
- Curtis R. Newbold, Clemson University. "Teaching Creativity in Technical Communication Classrooms: More than Just a Knack."

Science Fiction and Fantasy Literature and Film
FRIDAY, OCTOBER 9, 8:30AM-10:00AM in MAYBIRD

Chair: Joshua K. Johnson, Montana State University
Presenters:
- Diane Krantz, Weber State University. "Abjecting the Abjector in Mary Doria Russell's The Sparrow."

French Cultural and Literary Theory
FRIDAY, OCTOBER 9, 8:30AM-10:00AM in RED PINE

Chair: Jason Herbeck, Boise State University
Presenters:
- Christa Albrecht-Crane, Utah Valley University. "Becoming-Dog' as Affirmative Resistance: A Reconsideration of the Deleuzian Reading of Kafka's The Trial."
- Mariah Devereux Herbeck, Boise State University. "Focalizing on the Fringe: Foucault and Contemporary French-Language Film."
- Lorie G. Sauble-Otto, University of Northern Colorado. "In the white of the page: Monique Wittig's Literary Workshop."

Asociación Internacional de Literatura Femenina Hispánica (AILFH)
FRIDAY, OCTOBER 9, 8:30AM-10:00AM in RENDEZVOUS A

Chair: Mar Inestrillas, University of Nevada, Reno
Presenters:
- Tracy Ferrell, University of Colorado, Boulder. "The Duality of Language/Action in Alejandra Pizarnik's La condesa sangrienta."
- Ester Gonzalez, University of Northern Colorado. "Pasiones de madurez: Destiempos amorosos en poemas de escritoras latinoamericanas."
**English Literature since 1900**

**Chair:** James Prothero, Santa Ana College

**Alternate Chair:** Alan Blackstock, Utah State University

**Presenters:**
- Emily January Petersen, Weber State University. "The Novels of Dorothy Whipple."

**Chinese Literature before 1900**

**Chair:** Daniel Alan Fried, University of Alberta

**Presenters:**
- Fusheng Wu, University of Utah. "Linking Verses with Emperors in Medieval China."

**Movies and the Shoah / Le Cinéma et la Shoah**

**Chair:** Ryan P. Simmons, Utah Valley University

**Presenters:**
- Ilona Klein, Brigham Young University. "Life is Beautiful, or Is It? Asked Jakob the Liar."
- Ryan P. Simmons, Utah Valley University. "These Jews Fight: Violence, Masculinity, and Nation in Defiance."
- Keith A. Moser, Mississippi State University. "The Poignant Combination of Beauty and Horror in the Aesthetic Representations of the Holocaust in Lanzmann’s Shoah and Le Clézio’s Etoile Errante."

**Landscape, Literature, and Liminality**

**Chair:** Robert W. King, Utah State University, Tooele Campus
Presenters: Nathan C. Straight, Utah State University, Brigham City Campus. "Canvas, Medium, Counterpoint: Making Art on, of, and against Great Salt Lake."

Robert W. King, Utah State University, Tooele Campus. "Walden as Oasis: Thoreau and Desert Spirituality."

Alan Blackstock, Utah State University. "Nirvana Comes for the Archbishop: Transcendence in the Desert."

American Nineteenth-Century Literature - I
FRIDAY, OCTOBER 9, 8:30AM-10:00AM in WASATCH B

Chair: Robert Lawrence Gunn, University of Texas, El Paso

Presenters: Christopher G. Diller, Berry College. "The Instinct of Faith: The Sabbath Controversy in Hawthorne's 'Sunday at Home'."

Nadia Hamilton Morales, University of Texas, El Paso. "Calvinism and Aesthetic Representation as Wartime Judicial Process in Herman Melville's Billy Budd, Sailor."

Lu Li Ru, Huafan University. "The Construction of National Culture and Initial Environmental Concern in Thomas Nuttall's Natural History Writings."

Robert Lawrence Gunn, University of Texas, El Paso. "Race, Sentiment, and Indian Captivity in the Nineteenth-Century Southwest."

Rhetorical Criticism*
FRIDAY, OCTOBER 9, 8:30AM-10:00AM in WHITE PINE

Chair: Gary L. Hatch, Brigham Young University


Marie Isabel Gardett, University of Utah. "The Sorcerers’ Presidents: Shamanic Language and Power on the Campaign Trail."

10:15AM -11:45AM

Current Research in Literary Theory*
FRIDAY, OCTOBER 9, 10:15AM-11:45AM in ALPINE A

Chair: Joe Hughes, University of Edinburgh

Alternate Chair: RMMLA Secretariat 2, Washington State University

Presenters: Eleanor Kaufman, University of California, Los Angeles. "Deleuze and Stasis."

Paul R. Bryant, Collin College. "Deleuze and the Event."

Spencer Jackson, University of California, Los Angeles. "Learning from Death: Deleuze and Foucault."
Southeast Asian Languages and Literatures: Theoretical and Practical Approaches*
FRIDAY, OCTOBER 9, 10:15AM-11:45AM in ALPINE B

Chair: Elisabeth Arti Wulandari, University of Wisconsin, Madison

Presenters: Chatwara Suwannamai, Arizona State University. "Thai Language and its Policy within the Kingdom of Thailand."
John Thomas Mattioli, University of Wisconsin, Madison. "The Poetry of Rice: Some Attempts at a Poetics of Field and Farm."

GENERAL TOPICS

RMMLA Poets Read their Works - II*
FRIDAY, OCTOBER 9, 10:15AM-11:45AM in ALPINE C

Chair: William W. Wright, Mesa State College

Alternate Chair: Julie Steward, Samford University

Presenters: Julie Steward, Samford University and Jon D. Cotner, State University of New York at Buffalo and Andrew James Fitch, University of Wyoming and Jennifer R. Hancock, Mesa State College. "Readings by."

ENGLISH-US & CANADIAN STUDIES

Contemporary American Women Writers Representing Masculinities*
FRIDAY, OCTOBER 9, 10:15AM-11:45AM in MAGPIE A

Chair: Katie O Donnell Arosteguy, Washington State University

Presenters: Pamela J. Rader, Georgian Court University. "Boys to Men: Redefining Masculinities in Woman Hollering Creek."
Marci L. Carrasquillo, Simpson College. "Mobile Masculinities and the Fiction of Racial Purity in Sandra Cisneros's Caramelo."
Wendy Pearce Miller, University of North Carolina at Pembroke. "Born between things: The Scapegoat and the Transitional Man."

WRITING PROGRAMS

Writing Programs
Writing Programs: Improving Performance by Assessing Our Work
FRIDAY, OCTOBER 9, 10:15AM-11:45AM in MAGPIE B

Chair: Kristine Hansen, Brigham Young University

Kristine Hansen, Brigham Young University. "Assessing Student Writing in the Social Sciences: The Impact of Course Location and Teacher Knowledge."

GENERAL TOPICS

MAYBIRD
Harry Potter (Open Topic)*  
FRIDAY, OCTOBER 9, 10:15AM-11:45AM in MAYBIRD  
Chair: Jack Caughey, University of California, Los Angeles  
Alternate Chair: Mimi R. Gladstein, University of Texas, El Paso  
Renee L. Hudson, University of California, Los Angeles. "Harry Potter and the Ticking Time Bomb Scenario."  
Elizabeth Howard, Kent State University. "Harry Potter and the Hero Cycle."  

Ecocriticism  
FRIDAY, OCTOBER 9, 10:15AM-11:45AM in RED PINE  
Chair: Denice H. Turner, University of Nevada, Reno  
Erin Finzer, University of Utah. "Mother Earth, Mother Nation: The Nature Writing and Conservationism of Gabriela Mistral."  
Dynette Reynolds, University of Utah. "On Sea Monkeys and Cyborgs: Totalizing Discourses in the Posthuman Eco-imagination."  

Women in French  
FRIDAY, OCTOBER 9, 10:15AM-11:45AM in RENDEZVOUS A  
Chair: Seda Chavdarian, University of California, Berkeley  
Alternate Chair: Helynne H. Hansen, Western State College of Colorado  
Presenters: Julie A. Monty, University of Central Arkansas. "Subverting Gender Norms and Heterocentrism: Christiane Rochefort’s Dystopian Novel, Une Rose pour Morrison.."  
Veronique Machalidion, Meredith College. "Race, Slavery and (in)Visibility in George Sand’s Novel Indiana.."  
Helynne H. Hansen, Western State College of Colorado. "Leaving and Coming Home to Vietnam: Kim LeFèvre Chronicles the Mètisse Experience.."  

English Seventeenth-Century Literature  
FRIDAY, OCTOBER 9, 10:15AM-11:45AM in RENDEZVOUS B  
Chair: Daniel G. Anderson, George Mason University  
Presenters: Jessica L. Tvordi, Southern Utah University. "Reformation Nostalgia and Sexual Politics in Andrew Marvell’s ‘Upon Appleton House, To my Lord Fairfax’."  
El Mundo Literario de José Javier Abasolo: Sesión homenaje al escritor y su obra*

Special Session Sponsored by the Spanish Ministry of Culture

FRIDAY, OCTOBER 9, 10:15AM-11:45AM in SUPERIOR A

Chair: Enrique Ruiz-Fornells, University of Alabama
Alternate Chair: Joy Landeira, University of Northern Colorado

Presenters:
Ricardo Landeira, University of Colorado, Boulder. "La versión policiaca de la novelística de Javier Abasolo."
Jennifer N. Brady, University of Colorado, Boulder. "Multiple Narrators, Folds, and Mirrored Constructions in José Javier Abasolo's El aniversario de la independencia."
Jose Javier Abasolo, Independent Scholar-Writer. "Respondent:"

FILM STUDIES

The Cinema of Alfred Hitchcock*

FRIDAY, OCTOBER 9, 10:15AM-11:45AM in SUPERIOR B

Chair: Liahna Armstrong, Central Washington University

Presenters:
Debbie Olson, Oklahoma State University. "The Hitchcock Imp: Children and the Hyperreal in Alfred Hitchcock's The Birds."
Donald A. McCorkindale, Central Washington University. "Vertigo and the Audible Female Voice."
Matthew Ramsey, Salve Regina University. "Enter Sir John; Murder! and Queer Performance."

ENGLISH-BRITISH STUDIES

Owen Barfield

FRIDAY, OCTOBER 9, 10:15AM-11:45AM in WASATCH A

Chair: Peter J. Fields, Midwestern State University
Alternate Chair: Terrance Hipolito, Independent Scholar

Presenters:
Jeffrey N. Hipolito, Everett Community College. "Epic Ambition: Auden, Barfield, and Eliot at Mid-Century."

ENGLISH-US & CANADIAN STUDIES

American Nineteenth-Century Literature - II*

FRIDAY, OCTOBER 9, 10:15AM-11:45AM in WASATCH B

Chair: Robert Lawrence Gunn, University of Texas, El Paso

**Judy E. Sneller**, South Dakota School of Mines and Technology. "Learning How to Sail her Ship: Humor and Irony in the Short Stories of Louisa May Alcott."


**Jennifer M. Nader**, University of New Mexico. "Generational Mirrors: Exposing Patriarchal Destruction in Kate Chopin's 'Desirée's Baby'."

**PEDAGOGY**

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**Technology and Distance Education**

FRIDAY, OCTOBER 9, 10:15AM-11:45AM in WHITE PINE

Chair: **Alan Blackstock**, Utah State University
Alternate Chair: **Michael Dabrowski**, Athabasca University


**Liza J. Olsen**, Utah State University. "'Hey Mom, I'm on TV': The Role of Interactive Broadcast in Twenty-first Century Distance Learning."

**Isabelle C. Sabau**, Northern Illinois University. "Using Technology to Increase Online Course Participation."

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**11:45AM - 1:15PM**

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**SPECIAL EVENTS**

**BALLROOM - LEVEL B**

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**Luncheon Buffet & Keynote Speech by Stephen Trimble**

FRIDAY, OCTOBER 9, 11:45AM-1:15PM in BALLROOM - LEVEL B

Chair: **RMMLA Secretariat 1**, Washington State University
Alternate Chair: **RMMLA Secretariat 2**, Washington State University


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**1:30PM - 3:00PM**

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**THEORY/CRITICISM/COMPARATIVE STUDIES**

**ALPINE A**

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**Deleuze and Guattari**

FRIDAY, OCTOBER 9, 1:30PM-3:00PM in ALPINE A

Chair: **Joe Hughes**, University of Edinburgh


**Sergey A. Toymentsev**, Rutgers University. "Un peuple qui manque: Exemplary Singularities and the Obstacle of Democracy in Deleuze's Project of Fabulation."
Alexi M. Kukuljevic, Center for Theoretical Practice. "Thought Without Image: Deleuze's Anti-Phenomenological Conception of Thought."

Joe Hughes, University of Edinburgh. "Meillassoux, Deleuze and the Possibility of a Speculative Materialism."

LINGUISTICS ALPINE B

Spanish and Portuguese Linguistics
FRIDAY, OCTOBER 9, 1:30PM-3:00PM in ALPINE B

Chair: Michael Hubert, Washington State University

Presenters: Scott M. Rex, Southern Oregon University. "The Acquisition of Psych-Verbs in Spanish."
Donny A. Vigil, University of North Texas. "Traditional New Mexico Spanish: Are Comparisons to Guatemalan and Costa Rican Spanish Still Applicable?"
Michael Hubert, Washington State University. "Using Writing to Teach Phonetics/Phonology to Fourth-Year University Spanish-Language Students."

SPECIAL EVENTS ALPINE C

Publishing Forum with William Germano
Scholarly Publishing and New Media
FRIDAY, OCTOBER 9, 1:30PM-3:00PM in ALPINE C

Chair: Gary L. Hatch, Brigham Young University
Alternate Chair: RMMLA Secretariat 2, Washington State University

Presenters: William Germano, Dean, Humanities & Social Sciences, Cooper Union. "Scholarly Publishing and New Media."

CONJOINT MEETINGS BOARDROOM - LEVEL C

Owen Barfield Society+ (Open Business Meeting)
FRIDAY, OCTOBER 9, 1:30PM-3:00PM in BOARDROOM - LEVEL C

Chair: Jane Hipolito, California State University, Fullerton
Alternate Chair: Terrance Hipolito, Independent Scholar

Presenters: Jane Hipolito, California State University, Fullerton. "Owen Barfield Society - Business Meeting (Open)."

LINGUISTICS MAGPIE A

Pragmatics and Discourse Analysis: Analyzing Discourse-Pragmatic Function in Texts and Contexts - I*
FRIDAY, OCTOBER 9, 1:30PM-3:00PM in MAGPIE A

Chair: Laura Alba-Juez, Universidad Nacional de Educacion Distancia

Presenters: Laura Alba-Juez, Universidad Nacional de Educacion Distancia and Elena Martinez-Caro, Universidad Complutense Madrid. "'No wonder you're in trouble!': The Evaluative Function as Part of the Hidden Pragmatic Meaning of Certain Expressions in English and Spanish."
Silvia Kaul de Marlangeon, Natl University of Río Cuarto, Córdoba (Argentina). "The Review as Evaluative Field for (Im)politeness."
Tatiana Larina, Peoples Friendship University of Russia. "Invitation in English and Russian: Cultural, Pragmatic and Stylistic Differences."

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**Forces of Change in Technical and Professional Communication**

**Chair:** Shelley Thomas, Weber State University

**Alternate Chair:** Alan Blackstock, Utah State University

**Presenters:**
- **Ryan Hoover**, Texas Tech University. "**NVivo in the Classroom: Advantages through Technology.**"
- **Jason Cootey**, Utah State University. "**User-generated Computer Game Manuals as a Force of Change on Professional Practices.**"
- **Cynthia A. Nahrwold**, University of Arkansas, Little Rock. "**Teamwork Skills: How Are They Taught?**"
- **Keith A. Grant-Davie**, Utah State University. "**Border Trade between Professional Communication and its Neighbors.**"

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**Modern Chinese Poetry**

**Poetry That Isn't Poetry?**

**Chair:** Heather Inwood, Ohio State University

**Presenters:**
- **Michael Martin Day**, National University. "**When is Poetry 'Good' or 'Bad' in a Field of Anarchy?**"
- **John A. Crespi**, Colgate University. "**Look...Nothing's Happening: Poetic Aesthetics Set to Documentary in Yu Jian's Jade Green Station.**"
- **Andrea Lingenfelter**, Independent Scholar. "**When is a Non-Poem a Poem: The Visual Poetry of Yang Fudong, Ma Liang and Niu An.**"

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**Flannery O'Connor**

**Chair:** Ann M. Pelelo, Clarke College

**Alternate Chair:** Donald E. Hardy, University of Nevada, Reno

**Presenters:**
- **Lorna R. Wiedmann**, Wisconsin Lutheran College. "**How the Lame Shall Enter First: Teaching Catholic Conversion to Lutherans.**"
- **Theresa E. Dozier**, Prince Georges Community College. "**Exorcising Ghosts in Flannery O'Connor's 'Christ-Haunted South'.**"
- **Paul Wakeman**, Marquette University. "**Flannery O'Connor's Sacramental Environment: A Catholic Appreciation for Nature.**"

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**Second Language Perception and Pronunciation: Implications for the Foreign Language Classroom**

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Chair: **Laura Catharine Smith**, Brigham Young University

**Presenters:**
- **Rachel Hayes-Harb**, University of Utah and **Albert O. Jarvi**, University of Illinois, Urbana-Champaign and **Mara Haslam**, University of Utah. "**L2 Word Identification Performance under Various Task Conditions.**"
- **Bradley J. York**, Brigham Young University. "**How the Perception of German Rounded Vowels Changes across Levels of Instruction.**"
- **Wendy Baker**, Brigham Young University. "**Factors Affecting Second Language Pronunciation Accuracy.**"
- **Laura Catharine Smith**, Brigham Young University. "**The Impact of L1 Dialect on L2 Perception and Pronunciation: Implications for the Classroom.**"

**ENGLISH-BRITISH STUDIES**

**RENDEZVOUS B**

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**English Renaissance Literature**

Chair: **Lara D. Hansen**, University of Nevada, Reno

**Presenters:**
- **Peter T. Hadorn**, University of Wisconsin, Platteville. "**The Art(lessness) of Rhetoric in Christopher Marlowe's Hero and Leander.**"
- **Misty R. Urban**, Lewis-Clark State College. "**Women’s Visions of Utopia in English Renaissance Literature.**"

**ENGLISH-US & CANADIAN STUDIES**

**SUPERIOR A**

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**Association for Mormon Letters (AML)+**

**The Burgeoning Mormon Authorship in Genre Fiction**

Chair: **Alan Goff**, DeVry University

**Presenters:**
- **R B Scott**, Independent Scholar. "**R. B. Scott, Journalist and Author: The Impertinence of Writing Real, Confessions of a (Guilty) Mormon Boy.**"
- **Tyler Chadwick**, Idaho State University. "**Reading the Mormon Gothic: LDS Vampires and the Uncanny.**"
- **MaryAnn Taylor**, Independent Scholar. "**Twitterpation; or, Hath the Muse Fled.**"

**PEDAGOGY**

**SUPERIOR B**

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**Practical Approaches to Teaching Film**

Chair: **Tara Powell**, University of South Carolina, Columbia

**Presenters:**
- **James Paul Grove**, Mount Mercy College. "**Searching for Constellations: A Viewer Response to Studying Film.**"
- **Jane Dilworth**, Saint Mary's College of California. "**Teaching Film as a Critical Device for Second Language Acquisition Courses.**"
- **Therese M. Rizzo**, University of North Carolina, Pembroke. "**Adapting the Written Word: Opportunities and Problems Posed by Teaching Fiction and Film.**"
- **Robert Jackson**, University of Virginia. "**Dark Days and Deep Economies: Contours of Activist Filmmaking.**"
Contemporary Italian Cinema*
FRIDAY, OCTOBER 9, 1:30PM - 3:00PM in WASATCH A

Chair:  **Roberta DiCarmine**, Western Illinois University

Presenters:
- **Latifah H. Troncelliti**, Saint Bonaventure University. "Ozpetek's *Cuore Sacro* and Pasolini's *Teorema: The Eternal Conflict.*"
- **Staisey Divorski**, University of California, Los Angeles. "Displacing Female Migration in Contemporary Italian Cinema."
- **Roberta DiCarmine**, Western Illinois University. "Deadly Love in Matteo Garrone's *Primo Amore* and *L'imbalsamatore.*"

GENDER STUDIES

Mothers in Literature of Women of Color in the Twentieth Century*
FRIDAY, OCTOBER 9, 1:30PM - 3:00PM in WASATCH B

Chair:  **Melissa Sue Whitney**, University of Texas, San Antonio

Presenters:
- **Stephanie E. Harper**, California State University, Northridge. "A New Life for Helga Crane: Affirming the Maternal in Nella Larsen's *Quicksand.*"
- **Adriane Niedorf-Pierson**, University of Texas, San Antonio. "Badly Dissociative: Mothers in *Breath, Eyes, Memory* and *Ugly Ways.*"
- **Corey D. Clawson**, Utah State University. "'Right now ... this child got a mother. But you a womanless man': The Trials of African American Motherhood in August Wilson's *Pittsburgh Cycle.*"

SPANISH & PORTUGUESE STUDIES

Artes visuales, literatura y movimientos culturales de la Espana de los siglos XX y XXI*
FRIDAY, OCTOBER 9, 1:30PM-3:00PM in WHITE PINE

Chair:  **Nuria Godón-Martínez**, Creighton University

Presenters:
- **Carrie L. Ruiz**, Carnegie Mellon University. "*El mecanismo de la fragmentación en la narrativa de Pedro Salinas y la fotografía de Raoul Ubac.*"
- **David Richter**, Utah State University. "Sub-Realist Expression in Spain: Juan Larrea and the Hispanic Avant-Garde."
- **Maggie C. McCullar**, University of Colorado, Boulder. "Other Worlds, Other Words: Fantasy in Ana María Matute’s Olvidado Rey Gudú."

3:15PM - 4:45PM

GERMANIC STUDIES

Germany since 1990*
FRIDAY, OCTOBER 9, 3:15PM-4:45PM in ALPINE A

Chair:  **Robert J. Jenkins**, University of Illinois, Urbana-Champaign

Presenters:
- **Gabriele Eckart**, Southeast Missouri State University. "Cervantes in Recent East German Literature."
- **David Hartwig**, University of New Mexico. "Satire, Humor, and Irony in Brussig's *Helden wie wir* and Sparschuh's *Der Zimmerspringbrunnen.*"

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**Chicano Writers: The Pioneer Generation**
FRIDAY, OCTOBER 9, 3:15PM - 4:45PM in ALPINE B

Chair: **Mimi R. Gladstein**, University of Texas, El Paso

Presenters:
- **Jungwon Park**, University of Northern Colorado. "Korea, the Wandering Signifier in Foundational Chicano Writers."

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**Graduate Student Forum**
Job Market Strategies in Tough Economic Times
FRIDAY, OCTOBER 9, 3:15PM - 4:45PM in ALPINE C

Chair: **Jennifer N. Brady**, University of Colorado, Boulder

Alternate Chair: **Katie O Donnell Arosteguy**, Washington State University

Presenters:
- **Madonne Miner**, Weber State University and **Francoise Hibbs**, Salt Lake Community College and **Ricardo Landeira**, University of Colorado, Boulder. "."
Let the Cowboy Ride: A Rhetorical Analysis of the Discourse about Cattle Ranching*

Chair: Christa Albrecht-Crane, Utah Valley University

Presenters: Paul F. Starrs, University of Nevada, Reno. "Finding the Sense of Place in Ranch Literature: Where's the Post-Millennial Cowhand to Go?"
Julia D. Combs, University of Nevada, Las Vegas. "Let the Sheep Man Ride: Rhetorical Analysis of a Southern Utah Rancher's Advice to CSU."

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Women in and Literature

Chair: Melissa Root, Naropa University

Presenters: Angela B. Sweeney, Utah State University. "Each Spark Had a Shine and a Song: Music and Freedom in Zora Neale Hurston's Their Eyes Were Watching God."
Albrecht Classen, University of Arizona. "Sex, Violence, and Comic on the Stage in a Tenth-Century Benedictine Convent: Theatrical Strategies by the Canoness Hrotsvit of Gandersheim's."

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English Eighteenth-Century Literature

Chair: John E. Loftis, University of Northern Colorado

Alternate Chair: John E. Schwiebert, Weber State University

Presenters: John E. Schwiebert, Weber State University. "Samuel Johnson and Don Quixote."
John E. Loftis, University of Northern Colorado. "Not eleemosynary: Tom Jones and the Public Sphere."
Kandi A. Tayebi, Sam Houston State University. "Death and Desire: Charlotte Smith and the Elegiac Tradition."

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Pragmatics and Discourse Analysis: Analyzing Discourse-Pragmatic Function in Texts and Contexts II*

Chair: Laura Alba-Juez, Universidad Nacional de Educacion Distancia

Silvia Molina, The Technical University of Madrid and Irina Argüelles Álvarez, Independent Scholar. "The Expression of Epistemic and Attitudinal Stance in Three Speech Events from the Michigan Corpus of Spoken English (MICASE)."
Beatriz Courel Ginzo, Universidad Nacional de Educacion a Distancia. "
Reproach in English and Spanish: A Contrastive Analysis: ‘The trouble with you is…’ vs. ‘Eres igual que tu padre’." 

Silvia Kaul de Marlangeon, Natl University of Rio Cuarto, Córdoba (Argentina). "Respondent." 

FILM STUDIES SUPERIOR B 

Rhetoric of Humor: The Moves that Make us Laugh* 
FRIDAY, OCTOBER 9, 3:15PM-4:45PM in SUPERIOR B 

Chair: Jeff Swift, Brigham Young University 

Presenters: Robert G. Cedillo, University of Nevada, Reno and Alwin Harahap, San Francisco State University. "Fake News is Good News: The Daily Show as Equipment for Living." 

Mary Hedengren, Brigham Young University. "You See, It's Funny Because...': Comedic Evaluation and Burkean Identification." 

ASIAN STUDIES WASATCH A 

Asian Comparative Literature and Film - II* 
Fantastic Bodies: The Sexualized Ethnic Other in East Asian Literature and Film 
FRIDAY, OCTOBER 9, 3:15PM-4:45PM in WASATCH A 

Chair: Jennifer L. Feeley, University of Iowa 

Presenters: J Colleen Berry, University of North Dakota. "Both Sides Now: Kawashima Yoshiko and the Intersection of Nations, Genders, and Sexualities." 

Xiqing Zheng, University of Iowa. "Love Him, Make Him a Show: A Preliminary Study of Gender Equality Issues in Chinese Slash Fiction." 

Takuya Tsunoda, Yale University. "Anonymous Asia in Miike Takashi’s Ley Lines (1999)." 

ENGLISH-BRITISH STUDIES WASATCH B 

Tennyson Bicentenary: Twenty-first-Century Critical Responses to the Victorian Laureate* 
FRIDAY, OCTOBER 9, 3:15PM-4:45PM in WASATCH B 

Chair: Ingrid Ranum, Gonzaga University 

Presenters: Olivia Loksing Moy, Columbia University. "King Arthur and the Chiasmus in Tennyson's Idylls of the King." 

Ryan D. Stewart, Brigham Young University. "Translating Grief: In Memoriam and Tennyson’s Horace." 

Todd O. Williams, Kutztown University of Pennslyvania. "In Memoriam: Beyond Freudian Mourning and Melancholia." 

SPANISH & PORTUGUESE STUDIES WHITE PINE 

Early Modern Spanish Writers* 
FRIDAY, OCTOBER 9, 3:15PM-4:45PM in WHITE PINE 

Chair: Carrie L. Ruiz, Carnegie Mellon University 

Alternate Chair: Barbara Rodriguez-Guridi, University of Colorado, Boulder 

Presenters: James D. Fogelquist, Idaho State University. "King and Court in Don Quixote."
Barbara Rodriguez-Guridi, University of Colorado, Boulder. "Celestina: Madre literaria de la picaresca femenina."

Elena Rodriguez-Guridi, Le Moyne College. "Excesos narrativos y tramas in-corporadas en Los Desengaños amorosos de María de Zayas."

5:00PM - 6:30PM

FRENCH-FRANCOPHONE STUDIES

Octave Mirbeau: From Life to Fiction
FRIDAY, OCTOBER 9, 5:00PM- 6:30PM in ALPINE A

Chair: Aleksandra Gruzinska, Arizona State University

Presenters: Anna Gural-Migdal, University of Alberta. "L’horreur initiatique dans Le Jardin des supplices de Mirbeau et Ma Mère de Bataille."

Carolyn Snipes-Hoyt, Pacific Union College. "Apocalypse fin-de-siècle dans Les Mauvais Bergers d’Octave Mirbeau."

Aleksandra Gruzinska, Arizona State University. "La 628-E-8 and its European Adventure."

ENGLISH-US & CANADIAN STUDIES

Southern Literature
FRIDAY, OCTOBER 9, 5:00PM- 6:30PM in ALPINE B

Chair: Randy Jasmine, Dixie State College of Utah


Tara Powell, University of South Carolina, Columbia. "Tasting the South: Foodways in Contemporary Southern Poetry."

Robert L. Powell, LeMoyne Owen College. "Are These Heroes Commies or Capitalists? Rugged Individualism in Richard Wright’s Fiction."

GENERAL TOPICS

The Meaning of Food: Culinary Choices as Expressions of Cultural Values*
FRIDAY, OCTOBER 9, 5:00PM- 6:30PM in ALPINE C

Chair: Roula H. Kogos, University of Nevada, Reno

Presenters: Melanie K. Haupt, University of Texas, Austin. "Someone’s In the Kitchen with Ma: Curry, Cosmopolitanism and Consumption in The Hindi-Bindi Club."

Phillip A. Snyder, Brigham Young University. "Food Rituals in Cormac McCarthy’s The Road."


Christopher Paul Bindel, University of Oregon. "Southern Hunger: Elements of Environmental Justice in Richard Wright and James Agee."

ENGLISH-US & CANADIAN STUDIES

MAGPIE A
Textual Depictions of American Polygamy*
FRIDAY, OCTOBER 9, 5:00PM- 6:30PM in MAGPIE A

Chair: **Karin Anderson**, Utah Valley University

**Heather Hadley**, Utah Valley University. "The Paper Eaters."
**Jeniveve Jacobs Wahlquist**, Utah Valley University. "Challenges of Polygamy as Portrayed in Two Classic Mormon Novels: The Giant Joshua and A Little Lower Than the Angels."

Spanish American Literature
FRIDAY, OCTOBER 9, 5:00PM- 6:30PM in MAGPIE B

Chair: **Javier F. Gonzalez**, University of Colorado, Boulder

**Javier F. Gonzalez**, University of Colorado, Boulder. "Los matices románticos en el pensamiento de José Enrique Rodó."
**Daniel P. Hunt**, Idaho State University. "Traces and Teachings of Mesoamerican Creation Myths in Gioconda Belli’s El infinito en la palma de la mano."

Literature for Children and Young Adults
FRIDAY, OCTOBER 9, 5:00PM- 6:30PM in MAYBIRD

Chair: **Lorraine D. Wallace**, Utah Valley University

Presenters: **Soophia Ahmad**, Aligarh Muslim University. "When Peer Pressure is Positive: Schoolgirls as Models of Good Behavior in Enid Blyton's Malory Towers and St. Clare's Series."
**Kay A. Smith**, Utah Valley University. "Drugs, Sex, and Rock-n-Roll--but Little Religion in Young Adult Literature."
**Lorraine D. Wallace**, Utah Valley University. "Today's Kids Need the Classics Too."

Translation Studies: Theory and Practice
FRIDAY, OCTOBER 9, 5:00PM- 6:30PM in RED PINE

Chair: **Louise E. Stoehr**, Stephen F. Austin State University

**Elisabeth Arti Wulandari**, University of Wisconsin, Madison. "On the Questions of Ethics, Foreignness, and Imagined Community and World Literature in Translation."
Women of Color Writers and Environmental Justice Literature*
FRIDAY, OCTOBER 9, 5:00PM- 6:30PM in RENDEZVOUS A

Chair: Andrea K. Campbell, Washington State University
Presenters: Ali Brox, University of Kansas. "Saying something is pitch black is like saying something is green: Intersections of Social Justice and Environmental Justice in Toni Morrison’s Song of Solomon and A Mercy."
Sarah Jaquette Ray, University of Oregon. "Performing Environmentalism in Ana Castillo’s So Far from God."
Patricia Marion Louw, University of Zululand. "Island Women: Environmental and Social Justice on Robben Island and Mauritius."

GENERAL TOPICS

Sigma Tau Delta
FRIDAY, OCTOBER 9, 5:00PM- 6:30PM in RENDEZVOUS B

Chair: Melissa Sue Whitney, University of Texas, San Antonio
Presenters: Shannon L. Lujan, Eastern New Mexico University. "Identity, Liminal Spaces and Domesticity: Elizabeth Stoddard’s The Morgesons."
Irina V. Vasilyeva, Eastern New Mexico University. "Escaping Patriarchy in Chopin’s The Awakening and Ostrovsky’s The Storm."
Myrianne Heaton Jones, Dixie State College. "Our Hill."

THEORY/CRITICISM/COMPARATIVE STUDIES

Spatiality: Open Spaces, Closed Spaces, Hybrid 'Third' Spaces*
Respondent Stephen Trimble, Bargaining for Eden: The Fight for the Last Open Space in America
FRIDAY, OCTOBER 9, 5:00PM- 6:30PM in SUPERIOR A

Chair: Sura Rath, Central Washington University
Presenters: Binod Paudyal, Utah State University. "Ironizing Home in Claude McKay’s Home to Harlem."
Karin deJonge-Kannan, Utah State University. "Using the Humanities Requirement to Draw Students into Languages and Cultures."
Sivasish Biswas, Assam University. "Journey Across Borders: Migrancy and Hybridity in the Fiction of Amitav Ghosh."
Stephen Trimble, Independent Scholar and Albrecht Classen, University of Arizona. "Respondents:"

ASIAN STUDIES

Asian Comparative Literature and Film - III*
Traveling Genres and Aesthetics: Literary and Cinematic Interflows Within Asia
FRIDAY, OCTOBER 9, 5:00PM- 6:30PM in WASATCH A

Chair: Jennifer L. Feeley, University of Iowa
Presenters: Kristof Van den Troost, Chinese University of Hong Kong. "Detectives, Cops and Robbers in Hong Kong: Regional and Global Cinematic Flows in the 1950s and 1960s."

**Cecile Emilie Lagesse**, Yale University. "Post-nationality and Hou Hsiao-hsien’s *Café Lumière.*"


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**Germanic Studies**

**Modern Austrian Literature and Culture Association (MALCA)**

Fridays, October 9, 5:00PM-6:30PM in WASATCH B

Chair: **Jennifer Michaels**, Grinnell College

Alternate Chair: **Daniel C. Villanueva**, University of Nevada, Las Vegas

Presenters:

- **Daniel C. Villanueva**, University of Nevada, Las Vegas. "*Posthumous Provocation or Irrelevant Relic? Interpreting Thomas Bernhard's Meine Preise (2009).*"
- **Jeffrey M. Packer**, Utah Valley University. "*Just What is Modern Austrian Literature and Culture Anyway? An Attempted Introspection.*"

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**Pedagogy**

**Teaching English Composition**

Fridays, October 9, 5:00PM-6:30PM in WHITE PINE

Chair: **Fify P. Juliana**, Arizona State University

Presenters:

- **Kyra Hudson**, Weber State University. "*Teaching Freshman Composition Classes Using Literature.*"
- **Elizabeth J. Kirchoff**, Minnesota State University, Moorhead. "*Becoming a 'Smart Student': An Analysis of Student Constructed Identity, Academia, and Learning.*"
- **Alisha Paxton**, Utah State University. "*Of Games, Pictures and Persuasion: A Practical Approach to Using Play in Teaching Composition.*"
- **Luis Balmore Rivas**, Metropolitan State College of Denver. "*“...But Peer Workshops Don’t Work”: An Alternate Model.*"

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**SPECIAL EVENTS**

**Readings by Utah Poet Laureate, Katharine Coles**

Fridays, October 9, 7:30PM-8:30PM in MAYBIRD

Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **Katharine Coles**, University of Utah. "*Readings by.*"

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**SPECIAL EVENTS**

**Evening Social/Cash Bar for German Studies**

Please join your colleagues in German for informal discussions and networking.
FRIDAY, OCTOBER 9, 8:30PM-10:00PM in MAGPIE A

Chair: RMMLA Secretariat 1, Washington State University
Presenters: RMMLA Secretariat 1, Washington State University. "German Social/Cash Bar."

SPECIAL EVENTS

Evening Social/Cash Bar for Technical & Professional Communication, Writing Programs
Please join your colleagues for informal discussions and networking.
FRIDAY, OCTOBER 9, 8:30PM-10:00PM in MAGPIE B

Chair: RMMLA Secretariat 1, Washington State University

SPECIAL EVENTS

Evening Social/Cash Bar for English Studies
Please join your colleagues in English Studies for informal discussions and networking.
FRIDAY, OCTOBER 9, 8:30PM-10:00PM in SUPERIOR A

Chair: RMMLA Secretariat 1, Washington State University

SPECIAL EVENTS

Evening Social/Cash Bar for Spanish - Portuguese Studies
Please join your colleagues in Spanish and Portuguese for informal discussions and networking.
FRIDAY, OCTOBER 9, 8:30PM-10:00PM in SUPERIOR B

Chair: RMMLA Secretariat 1, Washington State University

SPECIAL EVENTS

Evening Social/Cash Bar for Asian Studies
Please join your colleagues for informal discussions and networking.
FRIDAY, OCTOBER 9, 8:30PM-10:00PM in WASATCH A

Chair: RMMLA Secretariat 1, Washington State University

SPECIAL EVENTS

Evening Social/Cash Bar for French Studies
Please join your colleagues in French for informal discussions and networking.
FRIDAY, OCTOBER 9, 8:30PM-10:00PM in WASATCH B

Chair: RMMLA Secretariat 1, Washington State University
Evening Social/Cash Bar for Linguistics, Pedagogy, Film Studies
Please join your colleagues for informal discussions and networking.
FRIDAY, OCTOBER 9, 8:30PM-10:00PM in WHITE PINE
Chair: RMMLA Secretariat 1, Washington State University

SATURDAY, OCTOBER 10
7:30AM -10:30AM

Coffee/Tea Service - Saturday
SATURDAY, OCTOBER 10, 7:30AM-10:30AM in MEZZANINE LOBBY - LEVEL C
Chair: RMMLA Secretariat 1, Washington State University
Alternate Chair: RMMLA Secretariat 2, Washington State University

Convention Check-In & On-Site Registration - Saturday
SATURDAY, OCTOBER 10, 7:30AM-1:00PM in MEZZANINE LOBBY - LEVEL C
Chair: RMMLA Secretariat 1, Washington State University
Alternate Chair: RMMLA Secretariat 2, Washington State University
Presenters: RMMLA Secretariat 1, Washington State University. "Convention Registration."

8:30AM -10:00AM

RMMLA Open Forum & Business Meeting (Open Meeting)
SATURDAY, OCTOBER 10, 8:30AM-10:00AM in ALPINE A
Chair: Joan Grenier-Winther, Washington State University
Presenters: Joan Grenier-Winther, Washington State University and Joy Landeira, University of Northern Colorado and Albrecht Classen, University of Arizona. "Issues in Retention of Faculty and Students."

ENGLISH-BRITISH STUDIES

Milton to Today*
SATURDAY, OCTOBER 10, 8:30AM-10:00AM in ALPINE B
Chair: Merlin G. Cheney, Weber State University
**American Literature after 1900**
SATURDAY, OCTOBER 10, 8:30AM-10:00AM in ALPINE C

| Chair: Martina U. Jauch, Purdue University |
|-----------------|-----------------------------------------------|
|                 | Martina U. Jauch, Purdue University. "Américo Paredes’ Play with Children’s Politics." |
|                 | Rachel Yvette Redfern, Brigham Young University. "Civil War Nostalgia in Gone with the Wind and The March." |

**German Literature before 1900**
SATURDAY, OCTOBER 10, 8:30AM-10:00AM in MAGPIE A

| Chair: Albrecht Classen, University of Arizona |
|-----------------|------------------------------------------------|
|                 | Michael P. Hougentogler, University of California, Los Angeles. "The Misread 'bilde': Audience Perception and Futile Storytelling in Konrad von Würzburg’s Der Trojanerkrieg." |
|                 | Tina M. Boyer, University of California, Davis. "sy ist got unerkante’: An Analysis of Monstrous Femininity in the Eckenlied." |

**Shakespeare**
SATURDAY, OCTOBER 10, 8:30AM-10:00AM in MAGPIE B

| Chair: Elizabeth B. Lang, University of Texas, El Paso |
|-----------------|------------------------------------------------|
| Alternate Chair: Ruben Espinosa, University of Texas, El Paso |
| Presenters:     | Varsha Balachandran, University of Akron. "Othello to Omkara: A Sketch of Indian Adaptations of Shakespeare." |
|                 | Padmanabhan S. Sri, Royal Military College of Canada. "Lying As Dying in Othello." |
|                 | Elizabeth B. Lang, University of Texas, El Paso. "Shakespeare’s Arden Forest as Threshold or Limen to “Those Ends / . . . Well Begun and Well Begot”." |
|                 | Jan M. Hawkley, University of Nevada, Reno. "Action in Parts or Does It Matter Why Iago Hates Othello." |

**Writing Programs at Utah State University**

The Ripple Effect: How USU Programs Collaborate with Campus and Community to Support Writing
SATURDAY, OCTOBER 10, 8:30AM-10:00AM in MAYBIRD

| Chair: Kristine Hansen, Brigham Young University |
Presenters: **Star Coulbrooke**, Utah State University. "*Helicon West: Where the Muses Meet the Rocky Mountain Community.*"

**John Engler**, Utah State University. "*They Shall Be Heard: Taking Comp Classes Public.*"

**Susan B. Andersen**, Utah State University. "*Converse Conversations: When a Hit Becomes a Miss.*"

**Susan Nyikos**, Utah State University. "*Where Hip Meets Slam: How a Celebration of the Beat Generation Grows into a Community-Wide Event.*"

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**SPANISH & PORTUGUESE STUDIES**

**RENDEZVOUS A**

**Peninsular Spanish Narrative and Theatre***

**Chair:** Jennifer N. Brady, University of Colorado, Boulder

**Alternate Chair:** Carmiña Palerm, Pacific Lutheran University

**Presenters:**

- **Luis I. Prádanos**, Texas Tech University. "*La representación del terrorismo postmoderno en la novela española del tercer milenio: observación de segundo orden en las narraciones sistémicas.*"

- **Michael Adam Carroll**, University of Colorado, Boulder. "*Lies, Labels, and Location: Language in El rufián dichoso.*"

- **Elena García-Martín**, University of Utah. "*Contemporary Women Playwrights: Body Politics on the Spanish Stage.*"

- **Conxita Domenech**, University of Colorado, Boulder. "*La España de los Gigantes y cabezudos.*"

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**GENERAL TOPICS**

**RENDEZVOUS B**

**Literature and Science**

**Chair:** Ed A. McNicoll, Southern Utah University

**Presenters:**

- **Bryce J. Christensen**, Southern Utah University. "*Tragedy without Tears? Confronting the Contradictions in C.P. Snow's Understanding of Tragedy in a Scientific World.*"

- **Lauren J. DeGraffenreid**, Montana State University. "*Que sais je? Stephen Jay Gould and the Humanistic Field Trip for Science.*"

- **Robin E. Calland**, Mesa State College. "*Bringing Hostile Parties to the Table: Y.A. Novels that Hold Scientific Discourses and Religious Discourses in Solution.*"

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**GENDER STUDIES**

**SUMMIT ROOM - LEVEL 10**

**Women's Caucus Breakfast and Guest Speaker***

'How (and Why) the News Media Scare Women' by Jan Whitt, Professor of Journalism, Univ. of Colorado

**Chair:** Scott D. Banville, University of Nevada, Reno

**Presenters:**

- **Jan Whitt**, University of Colorado, Boulder. "*How (and Why) the News Media Scare Women.*"

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**FILM STUDIES**

**SUPERIOR A**

**Film (Open Topic)**
Chair: Patricia L. Terry, Gonzaga University
Alternate Chair: Liahna Armstrong, Central Washington University

Presenters:
- Donna M. Campbell, Washington State University. "Thoreau in the Suburbs: Transcendentalist Style in Douglas Sirk's All that Heaven Allows."

ASIAN STUDIES

Chinese Literature and Film since 1900

Contemporary Chinese-language Fiction, Film, and Poetry - I

SATURDAY, OCTOBER 10, 8:30AM-10:00AM in SUPERIOR B

Chair: Steve Riep, Brigham Young University
Alternate Chair: Anne Lijing Xu-Cobb, Gettysburg College

Presenters:
- Christopher Lupke, Washington State University. "Xiao (Filiality) and Ming (Fate/Life) as Cultural Markers and Structuring Devices in the Fiction of Li Qiao."
- Anne Lijing Xu-Cobb, Gettysburg College. "Survival and Revival of Peking Opera in Chen Kaige's Farewell My Concubine and Forever Enthralled."
- Lucas R. Klein, Yale University. "Poetry that Isn't Poetry: Translating Poetry that Isn’t Poetry: Xi Chuan’s Lyric & Prose-Poetics in English."

LINGUISTICS

Cross-Cultural and Contrastive Rhetoric: Issues in Language Analysis and Teaching*

SATURDAY, OCTOBER 10, 8:30AM-10:00AM in WASATCH A

Chair: Marohang Limbu, University of Texas, El Paso

Presenters:
- Qiumin Dong, New Mexico State University. "Improving Students’ Cultural Awareness Skills through Business and Professional Communication Instruction: Perspectives from Cross-Cultural Communication and Intercultural Rhetoric."
- Olufunke Olufemi Lawal, University of Lagos, Faculty of Education and Olasumbo S. Apanpa, University of Lagos Faculty of Education. "Acculturation Theory and Teaching/Learning English at the Undergraduate Level in Nigeria."
- Marohang Limbu, University of Texas, El Paso. "Pedagogy 2.0 and Future of Cross-Cultural Composition: Mapping Students Virtual and Real Spaces."

OTHER FOREIGN LANGUAGE STUDIES

Romania's Contributions to International Heritage

SATURDAY, OCTOBER 10, 8:30AM-10:00AM in WASATCH B

Chair: Monica M. Grecu, University of Nevada, Reno
Alternate Chair: Isabelle C. Sabau, Northern Illinois University

Presenters:
- Monica M. Grecu, University of Nevada, Reno. "The Sacred in the Fantastic Novellas of Mircea Eliade."
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<tr>
<td><strong>The Interpretation and Influence of Greek Myths - I</strong></td>
<td>WHITE PINE</td>
<td>10:15AM -11:45AM</td>
<td>Anita Nikkanen, Harvard U</td>
<td>Mary Kate Azcuy, Monmouth U. &quot;Louise Gluck's Aeneidian Underworld, Averno.&quot;</td>
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<td>Mary G. Economou-Bailey, Ryerson U. &quot;Re-visions of Cassandra.&quot;</td>
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<td>Susan F. Joseph, Catholic U. &quot;Make it Old: Tracking Odyssean Rumbling of the Pelham 123.&quot;</td>
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<td><strong>GENERAL TOPICS</strong></td>
<td>ALPINE A</td>
<td>SATURDAY, OCTOBER 10, 10:15AM-11:45AM</td>
<td>Chris M. Bell, Syracuse U</td>
<td>Blake Aaron Wilder, North Carolina State U. &quot;The Liminality of Lynching: Intersections of Race, Gender, Symbolism, and Violence.&quot;</td>
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<td>Theri Pickens, U. of Calif., Los Angeles. &quot;When the Lines are Too Blurry to Tell.&quot;</td>
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<td>Michelle Jarman, U. of Wyoming. &quot;Race Reading Disability or Disability Reading Race.&quot;</td>
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<td>Serkan Ertin, Middle East Tech U</td>
<td>Maren H. Miyasaki, Brigham Young U. &quot;Fulfilling the Covenant: How Puritan Covenant Theory Creates Equality in Adam and Eve’s Marriage.&quot;</td>
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Teah Bro Goldberg, Claremont Graduate University. "for inferior who is free?: Eve's Struggle for Agency in John Milton's Paradise Lost."

**Writing Across the Curriculum**
SATURDAY, OCTOBER 10, 10:15AM-11:45AM in ALPINE C

Chair: Christopher Sean Harris, California State University, Los Angeles

Presenters:
- Mary Rigsby, University of Mary Washington. "Using the Lens of Intellectual Development for Writing Assessment."
- Craig N. Bach, Drexel University. "Leveraging the Power of Accreditation to Improve Writing."
- Pat A. Sherbert, National Math and Science Initiative. "Respondent:"

**The Interpretation and Influence of Greek Myths - II**
SATURDAY, OCTOBER 10, 10:15AM-11:45AM in MAGPIE B

Chair: Anita Nikkanen, Harvard University

Alternate Chair: Mary Kate Azcuy, Monmouth University

Presenters:
- Anita Nikkanen, Harvard University. "Nudge, Nudge, Wink, Wink, Say No More: A Reading of Phoinix’s Meleager Story in Iliad 9."
- Christopher J. Roberts, Reed College. "Antigone’s Transgression and Agamben's State of Exception."

**Shakespeare and Film**
SATURDAY, OCTOBER 10, 10:15AM-11:45AM in MAYBIRD

Chair: Donna R. Cheney, Weber State University

Presenters:
- Michael Handy, Weber State University. "Evaluating Shakespeare Films through Leitmotif."
- Wesley Whitby, Weber State University. "The King in the Commons: A Portrayal of Place and Displacement in Grigory Kozintsev's Karol Lir."

**Postmodern Tendencies in Latin American Literature and Culture**
SATURDAY, OCTOBER 10, 10:15AM-11:45AM in RENDEZVOUS A

Chair: Adrian Taylor Kane, Boise State University

Alternate Chair: Javier F. Gonzalez, University of Colorado, Boulder
Caribbean Literature and the Diaspora: Identity and Migration
SATURDAY, OCTOBER 10, 10:15AM-11:45AM in RENDEVOUS B
Chair: Joy Landeira, University of Northern Colorado
Alternate Chair: Aaron Eastley, Brigham Young University

Presenters:
- Aaron Eastley, Brigham Young University. "Biswa Abroad: Intra-Island Migration and Artistic Realization in Naipaul."
- Joy Landeira, University of Northern Colorado. "Ensayando identidad en My Own Private Cuba: Essays on Cuban Literature and Culture de Gustavo Pérez Firmat."

FRENCH-FRANCOPHONE STUDIES

Quebec Theater*
SATURDAY, OCTOBER 10, 10:15AM-11:45AM in SUPERIOR A
Chair: Ruth Antosh, State University of New York, Fredonia

Presenters:
- Stephanie Nutting, University of Guelph. "How American Influence Has Shaped Québécois Theatre: Comparing Larry Tremblay et Michel Tremblay."
- Ruth Antosh, State University of New York, Fredonia. "Bluebeard in Quebec : Carole Fréchette's La petite pièce en haut de l'escalier."
- Jane M. Koustas, Brock University. "The Dragons' Trilogy+One: Robert Lepage's Blue Dragon."

ASIAN STUDIES

Chinese Literature and Film since 1900 - II*
Shanghai in Film and Literature
SATURDAY, OCTOBER 10, 10:15AM-11:45AM in SUPERIOR B
Chair: Steve Riep, Brigham Young University
Alternate Chair: Anne Lijing Xu-Cobb, Gettysburg College

Presenters:
- Steve Riep, Brigham Young University. "Cinematic Influences in Modernist Chinese Literature: The Cases of Mu Shiyong and Wang Wenxing."
- Ying Bao, University of Nevada, Las Vegas. "Reconfiguring Cityscape In ‘Comedic Docudrama’: Shanghai as a Socialist Metropolis."
- Lena Maria Scheen, Leiden University. "Mapping Memories: Short Stories by Shanghai Writers."

GENDER STUDIES
Women's Caucus Seminar
Women in Media
SATURDAY, OCTOBER 10, 10:15AM-11:45AM in WASATCH A

Chair: Scott D. Banville, University of Nevada, Reno

Presenters:
- Denise A. Spivey, Florida State University. "Woman Suffrage Cartoons: How Suffragists Made Friends and Mocked Enemies."
- Liahna Armstrong, Central Washington University. "Julia Ormond between Men."

PEDAGOGY
WASATCH B

Practical Approaches to Teaching Language
SATURDAY, OCTOBER 10, 10:15AM-11:45AM in WASATCH B

Chair: Michael Owens, Washington State University
Alternate Chair: Rachel Ritterbusch, Shepherd University

Presenters:
- Seda Chavdarian, University of California, Berkeley. "Teaching Language through Literature."
- Claudia Becker, North Carolina Central University. "Integrating Process Education (PE) into Foreign Language Teaching and Learning."

THEORY/CRITICISM/COMPARATIVE STUDIES
WHITE PINE

Rhetorical Theory*
SATURDAY, OCTOBER 10, 10:15AM-11:45AM in WHITE PINE

Chair: Gary L. Hatch, Brigham Young University

Presenters:
- Gae Lyn Henderson, Utah Valley University. "Revisionist Readings of Plato’s Theaetetus: Wondering as Methodology and Outcome."
- Seth David Long, California Polytechnic University, Pomona. "The Role of Moral Action in Rhetorical Theory."
- Jared S. Colton, Washington State University. "Toward a Reconciliation of the Theory and Practice of Invitational Rhetoric."

1:00PM - 6:00PM

SPECIAL EVENTS
MEET IN LOBBY AT 12:45 PM

Excursion to Park City (By reservation)
Meet in Lobby at 12:45 pm, depart at 1 pm, return at 6 pm
SATURDAY, OCTOBER 10, 1:00PM-6:00PM in MEET IN LOBBY AT 12:45 PM
SPECIAL EVENTS

Excursion to Salt Lake City - Downtown Sites (By reservation)
Meet in Lobby at 12:45 pm, depart at 1 pm, return 6 pm.
SATURDAY, OCTOBER 10, 1:00PM - 6:00PM in MEET IN LOBBY BY 12:45 PM

Chair: RMMLA Secretariat 2, Washington State University
Alternate Chair: RMMLA Secretariat 1, Washington State University
Presenters: RMMLA Secretariat 1, Washington State University. "Excursion to Salt Lake City (By reservation only)."

SUNDAY, OCTOBER 11
9:00AM -12:00PM

MAYBIRD

Film Showing - Saturday Evening - Brick Lane
SATURDAY, OCTOBER 10, 9:00PM-11:00PM in MAYBIRD

Chair: RMMLA Secretariat 1, Washington State University
Alternate Chair: RMMLA Secretariat 2, Washington State University
Presenters: RMMLA Secretariat 1, Washington State University. "Film Showing - Brick Lane (2007; In English with some Hindi w/English subtitles; Directed By Sarah Gavron; PG-13; 102 minutes)."

SATURDAY, OCTOBER 10, 7:30PM -10:00PM

MAYBIRD/SUPERIOR A

Readings by former Utah Poet Laureate, David Lee
Reading (7:30 pm) by David Lee, former Utah Poet Laureate, followed by Cash Bar/Reception
SATURDAY, OCTOBER 10, 7:30PM -10:00PM in MAYBIRD/SUPERIOR A

Chair: RMMLA Secretariat 1, Washington State University
Alternate Chair: RMMLA Secretariat 2, Washington State University
Presenters: David Lee. "Readings."

SATURDAY, OCTOBER 10, 9:00PM -11:00PM

MAYBIRD

Excursion to Park City (By reservation only)

SPECIAL EVENTS

MEET IN LOBBY BY 12:45 PM
Excursion to Live Performance of Mormon Tabernacle Choir (By reservation)

SUNDAY, OCTOBER 11, 9:00AM-12:00PM in MEET IN LOBBY BY 8:15 AM

Chair: RMMLA Secretariat 1, Washington State University

Presenters: RMMLA Secretariat 1, Washington State University. "Excursion to Live Performance of Mormon Tabernacle Choir (By reservation) - Meet in Lobby at 8:15 AM."