

**62nd Annual RMMLA Convention  
Reno, Nevada ~ October 9-11, 2008**

**WEDNESDAY, OCTOBER 8**

3:00PM - 6:00PM

REGISTRATION

3RD FL.- WEST TOWER FOYER

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**Convention Check-In & On-Site Registration - Wednesday**

WEDNESDAY, OCTOBER 8, 3:00PM- 6:00PM in 3RD FL.- WEST TOWER FOYER

Chair: **RMMLA Secretariat 1**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Convention Registration.](#)"

**THURSDAY, OCTOBER 9**

7:30AM - 6:00PM

REGISTRATION

3RD FL.- WEST TOWER FOYER

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**Convention Check-In & On-Site Registration - Thursday**

THURSDAY, OCTOBER 9, 7:30AM- 6:00PM in 3RD FL.- WEST TOWER FOYER

Chair: **RMMLA Secretariat 1**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Convention Registration.](#)"

8:00AM - 6:00PM

EXHIBITS

3RD FL.- WEST TOWER FOYER

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**Book/Media Exhibits & Book Review Table - Thursday**

THURSDAY, OCTOBER 9, 8:00AM- 6:00PM in 3RD FL.- WEST TOWER FOYER

Chair: **RMMLA Secretariat 1**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Book/Media Exhibits & Book Review Table.](#)"

SPECIAL EVENTS

3RD FL.- WEST TOWER FOYER

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**Coffee/Tea Service - Thursday**

THURSDAY, OCTOBER 9, 8:00AM-10:30AM in 3RD FL.- WEST TOWER FOYER

Chair: **RMMLA Secretariat 1**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Complimentary Coffee/Tea Service.](#)"

8:30AM -10:00AM

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## American Nineteenth-Century Literature

THURSDAY, OCTOBER 9, 8:30AM-10:00AM in DOUGLAS

Chair: **Jeffrey W. Miller**, Gonzaga University

Alternate Chair: **Robert Lawrence Gunn**, University of Texas, El Paso

Presenters: **James E. Bishop**, University of Nevada, Reno. "[A Ploddin' Man': Sustainable Masculinity in Sarah Orne Jewett's \*The Country of the Pointed Firs\*..](#)"

**Lesley Wallace Wootton**, University of Oregon. "[I am not one of them: The Limits of Working-Class Leadership in Life in the Iron Mills.](#)"

**Thomas P. Jordan**, Binghamton University. "[Captain Ahab and the Frontier Adam: Interrogating the Myth of the Perpetually Able-Body.](#)"

**Charles C. Bradshaw**, University of Tennessee, Martin. "[That immoveable veil of black': Transparency and an Early African American Counterpublic.](#)"

ENGLISH-BRITISH STUDIES

ESMERELDA

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## Irish Literature and Film\*

THURSDAY, OCTOBER 9, 8:30AM-10:00AM in ESMERELDA

Chair: **Blair Oliver**, Front Range Community College

Alternate Chair: **Maria T. Pramaggiore**, North Carolina State University

Presenters: **Selma Amina Purac**, University of Western Ontario. "[\(Re\)Presenting the Visual: Verbal Illusions and Visual Distortion in John Banville's Frames Trilogy.](#)"

**Blair Oliver**, Front Range Community College. "[The Tiger's Stripes: Jimmy Rabbitte Awakes to a New Ireland.](#)"

**Peter G. Beal**, Front Range Community College. "[Monuments of Magnificence: Yeats and the Reception of Byzantine Art.](#)"

LINGUISTICS

ORMSBY

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## Foreign Language Linguistics

THURSDAY, OCTOBER 9, 8:30AM-10:00AM in ORMSBY

Chair: **Louise E. Stoehr**, Stephen F. Austin State University

Presenters: **Zheng-Min Dong**, Washington State University. "[Chinese, Japanese, and Korean Words in Contemporary Modern Russian Language.](#)"

**Yi-Ting Chen**, Arizona State University. "[ma-ka-: Another Type of Amis Causative.](#)"

FRENCH-FRANCOPHONE STUDIES

PAIUTE I

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## Women in French

THURSDAY, OCTOBER 9, 8:30AM-10:00AM in PAIUTE I

Chair: **Stacey Ann Weber-Feve**, Iowa State University

Alternate Chair: **Seda Chavdarian**, University of California, Berkeley

Presenters: **Robert L. Mazzola**, Independent Scholar. "[Duras w/\\* Lacan.](#)"

**Monica R. Garoiu**, Colorado College. "[Poétique de l'exil et de l'identité dans les \*Lettres parisiennes\* de Leila Sebbar et Nancy Huston.](#)"

**Helyne H. Hansen**, Western State College of Colorado. "[Lingering North African Identity in Beur and Non-Beur French Girls: \*Georgette!\*, \*Kiffe Kiffe Demain\* and \*La Vie Après\*.](#)"

SPANISH & PORTUGUESE STUDIES

WASHOE A

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## Contemporary Spanish American and Caribbean Literature\*

### Spanish American Literature II

THURSDAY, OCTOBER 9, 8:30AM-10:00AM in WASHOE A

Chair: **Sonia Rey-Montejo**, University of St. Thomas

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Patricia D. Catoira**, Montana State University. "[The Brothel as a Modern Space in Laura Restrepo's \*The Dark Bride\* ..](#)"

**Oscar S. Reynaga**, Central College. "[Vampires in Mexico City: Homosexuality in Luis Zapata's \*El vampiro de la colonia roma\* and Tomás Urtusástegui's \*Drácula Gay\*..](#)"

**Jessie D. Dixon**, Knox College. "[Madonnas and Madames: The Intersection of Race, Class and Sex in \*Nuestra Señora de la noche\* by Mayra Santos-Febres..](#)"

**Sonia Rey-Montejo**, University of St. Thomas. "[Recuperación del trauma y rememoración nostálgica en \*Doña Inés contra el olvido\* \(1992\) de Ana Teresa Torres..](#)"

GENERAL TOPICS

WASHOE B

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## Literature and Other Arts

THURSDAY, OCTOBER 9, 8:30AM-10:00AM in WASHOE B

Chair: **Kristen Hylenski**, University of Minnesota, Duluth

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Vance L. Byrd**, Grinnell College. "[Beautiful Form? Adalbert Stifter's \*Wien und die Wiener\* and the Kaleidoscope.](#)"

**Emily K. Carr**, University of Calgary. "[Dirt, Drag, Drink: Consuming the Poetic Cyber-text.](#)"

**Christine Scoggan Gillette**, Arizona State University. "[Painting Ladies: Traversing the Literary and Visual Representations of Nineteenth-Century Women Artists.](#)"

FILM STUDIES

WASHOE C

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## Film Theory and Criticism

THURSDAY, OCTOBER 9, 8:30AM-10:00AM in WASHOE C

Chair: **Carlen Donovan**, Idaho State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Steven Rybin**, Ohio University. "[A Critical Cinephilia: Fassbinder, Sirk, and Film as Criticism.](#)"

**Christopher Michael Culp**, SUNY Buffalo. "[Feminism and the Pleasure of Critique.](#)"

**Mariah Devereux Herbeck**, Boise State University. "[Les Fauteuils d'orchestre: A Role Reversal for the Arts.](#)"

GERMANIC STUDIES

WASHOE D

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## German 'Sturm und Drang' and Romanticism\*

### German Literature before 1900

THURSDAY, OCTOBER 9, 8:30AM-10:00AM in WASHOE D

Chair: **Albrecht N. Classen**, University of Arizona

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **James Van Der Laan**, Illinois State University. "[Herder on War and Peace.](#)"

**Steven D. Martinson**, University of Arizona. "[Herder's Travels.](#)"

**Jessie Ferguson**, Stanford University. "[The World History of your Soul.](#)"

ENGLISH-US & CANADIAN STUDIES

WASHOE E

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## Flannery O'Connor

THURSDAY, OCTOBER 9, 8:30AM-10:00AM in WASHOE E

Chair: **Irwin H. Streight**, Royal Military College of Canada

Alternate Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **Ann M. Pelelo**, Clarke College. "[Theoretically Teaching: Bringing Flannery O'Connor's Short Stories to Students..](#)"

**Irwin H. Streight**, Royal Military College of Canada. "[Lucinda Williams: Chasing Flannery's Peacocks..](#)"

**Donald E. Hardy**, University of Nevada, Reno. "[The Influence of Max Beerbohm and Richard Hughes on Flannery O'Connor..](#)"

THEORY/CRITICISM/COMPARATIVE STUDIES

WASHOE F

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## Rhetorical Criticism\*: The Rhetoric of the American Presidency

THURSDAY, OCTOBER 9, 8:30AM-10:00AM in WASHOE F

Chair: **Gary L. Hatch**, Brigham Young University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Glenn H. Dayley**, US Air Force Academy Preparatory School. "[Empty Playing Fields: 'Common' Commonplaces in the Run for President.](#)"

**Gary L. Hatch**, Brigham Young University. "[Faith in America: The Rhetoric of Mitt Romney.](#)"

**Kenneth D. Day**, University of the Pacific. "[Constructing Presidential Candidate Ethos: The Case of Barack Obama.](#)"

9:00AM - 3:00PM

SPECIAL EVENTS

PROSPECTOR'S BOARDROOM

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## RMMLA Executive Board Meeting (Closed Meeting)

THURSDAY, OCTOBER 9, 9:00AM- 3:00PM in PROSPECTOR'S BOARDROOM

Chair: **Joan Grenier-Winther**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Beverly B. Zimmerman**, Brigham Young University and **Albrecht N. Classen**, University of Arizona and **Joan Grenier-Winther**, Washington State University and **Sura Rath**, Central Washington University and **David H. Chisholm**, University of Arizona and **Liahna Armstrong**, Central Washington University and **Joy Landeira**, University of Northern Colorado and **Javier F. Gonzalez**, University of Colorado, Boulder and **Katie O'Donnell Arosteguy**, Washington State University and **Gary L. Hatch**, Brigham Young University. "[RMMLA Executive Board Meeting.](#)"

10:15AM -11:45AM

SPANISH & PORTUGUESE STUDIES

DOUGLAS

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## Asociación Internacional de Literatura Femenina Hispánica (AILFH)+

THURSDAY, OCTOBER 9, 10:15AM-11:45AM in DOUGLAS

Chair: **Liliana Dorado**, Hope College

Alternate Chair: **Mar Inestrillas**, University of Nevada, Reno

Presenters: **Michelle M. Wilson**, Independent Scholar. "[The Transnational Space of Exile in Marta Traba's \*En cualquier lugar.\*](#)"  
**Judith Ames Whitenack**, University of Nevada, Reno. "[Narrator, Reader and Metafictional Visions in Isabel del Río's \*La duda.\*](#)"

**Dianna Cristina Niebylski**, University of Illinois at Chicago. "[Eva through Sarlo; Sarlo through Eva: Icons, Intellectuals and a Half Century of Argentine Postmodernity.](#)"

LINGUISTICS

ESMERELDA

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## Spanish and Portuguese Linguistics

THURSDAY, OCTOBER 9, 10:15AM-11:45AM in ESMERELDA

Chair: **Felice Anne Coles**, University of Mississippi

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

- Presenters: **Maria Mayberry**, California State University, Sacramento. "Online Discursive Narrative in Spanish: The Simple Present/Present Progressive Aspectual Contrast."  
**Michael C. Raines**, University of Mississippi. "Pop Culture Language Changes in Mexican Spanish.."  
**Diana Frances Semmes**, University of Mississippi. "The Effects of Learning Elementary Spanish on the Mississippi Curriculum Test.."

ENGLISH-BRITISH STUDIES

HOBBY HORSE

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## English Eighteenth-Century Literature

THURSDAY, OCTOBER 9, 10:15AM-11:45AM in HOBBY HORSE

- Chair: **Nancy L. Van Styvendale**, University of Alberta  
Alternate Chair: **RMMLA Secretariat 2**, Washington State University  
Presenters: **Rachel E. Dodge**, Sierra College. "Elizabeth Bennet and 18th-Century Conduct Literature: The Cultural Significance of Austen's Leading Lady.."  
**Quentin David Vieregge**, University of South Florida. "The Role of Genre as a Vehicle of Agency for Clarissa, Belford, and Samuel Richardson.."  
**David P. Alvarez**, DePauw University. "The Aesthetics of Tolerance in Alexander Pope's *The Rape of the Lock*.."  
**Renee M. Bryzik**, University of Nevada, Reno. "Revolutions in Walking: The Urban Pedestrian in Frances Burney's *The Wanderer*.."

ENGLISH-US & CANADIAN STUDIES

ORMSBY

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## Western Poets\*

THURSDAY, OCTOBER 9, 10:15AM-11:45AM in ORMSBY

- Chair: **Michael Pringle**, Gonzaga University  
Alternate Chair: **RMMLA Secretariat 2**, Washington State University  
Presenters: **Nick S. Neely**, University of Nevada, Reno. "Decadent Tradition: Gary Snyder's Revision in 'A Berry Feast'."  
**Nika C. Nordbrock**, Embry-Riddle Aeronautical University. "Cowboy Poetry and the Changing Face of the West.."

FRENCH-FRANCOPHONE STUDIES

PAIUTE I

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## Traditions and Transformations in French-Language Narratives\*

THURSDAY, OCTOBER 9, 10:15AM-11:45AM in PAIUTE I

- Chair: **Mariah Devereux Herbeck**, Boise State University  
Alternate Chair: **RMMLA Secretariat 2**, Washington State University  
Presenters: **Sudarsan Rangarajan**, University of Alaska, Anchorage. "A Postcolonial Reading of Butor's *L'Emploi du temps*."  
**Najib Redouane**, California State University, Long Beach. "Traditions et modernité dans *Un rêve de femmes de Fatima Mernissi*."  
**Michel Rocchi**, University of Puget Sound. "Narratological Devices in Christine Angot and Amélie Nothomb."

GENERAL TOPICS

WASHOE A

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## Ethnic Studies

THURSDAY, OCTOBER 9, 10:15AM-11:45AM in WASHOE A

- Chair: **Kathleen G. Washburn**, University of New Mexico  
Presenters: **Sarita Nyasha Cannon**, San Francisco State University. "The Black-Indian Body as a Site of Nation Formation.."  
**Christina A. Nagao**, University of California, Los Angeles. "A Different Kind of Love: Building Transnational Cultural Alliances in Lawrence Chua's *Gold by the Inch*.."  
**Gladys Nubla**, University of California, Berkeley. "Mourning a Lost Innocence: The Child of Sex Tourism.."

OTHER FOREIGN LANGUAGE STUDIES

WASHOE B

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## Russian Language and Literature\*

THURSDAY, OCTOBER 9, 10:15AM-11:45AM in WASHOE B

Chair: **Maria Mikolchak**, St. Cloud State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Elena Y. Kostoglodova**, University of Colorado, Boulder. "[i-Clickers in the Small Language Classroom: Successful Strategies..](#)"

**Carl R. Beideman**, Montana State University. "[Raskolnikov's Revolutionary Reticence: The Mutability and Muting of Reason in \*Crime and Punishment\*.](#)"

**Brenda A. Graves**, St. Cloud State University. "[Remembering Chekhov's Life and Work..](#)"

THEORY/CRITICISM/COMPARATIVE STUDIES

WASHOE C

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## Ecocriticism

### International and Cross-Cultural Ecocritical Perspectives

THURSDAY, OCTOBER 9, 10:15AM-11:45AM in WASHOE C

Chair: **Breyan N. Strickler**, Loras College

Alternate Chair: **Denice H. Turner**, University of Nevada, Reno

Presenters: **Danion L. Doman**, Truman State University. "[Un viejo que leía novelas de amor: Sepúlveda's Ecological Fable.](#)"

**Phillip David Johnson II**, University of Nevada, Reno. "[Paradoxical Vista of the Enchanting Beauty': How Western Environmental Rhetoric of 'Invasive Alien Species' \(IAS\) Reinforces a Transnational Capitalism.](#)"

**Sean Ireton**, University of Missouri, Columbia. "[From the Bavarian Forest to the High Sierra: Ecological Holism in Adalbert Stifter and John Muir.](#)"

**Navneet Kumar**, University of Calgary. "[The Ecological Injustice in India: Mahasweta Devi and Arundhati Roy.](#)"

THEORY/CRITICISM/COMPARATIVE STUDIES

WASHOE F

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## Cross-Cultural Linguistics and Contrastive Rhetoric\*: Issues in Language Analysis and Teaching

### Issues and Approaches in Language Analysis and Teaching

THURSDAY, OCTOBER 9, 10:15AM-11:45AM in WASHOE F

Chair: **Fify P. Juliana**, Arizona State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Sarah M. McGreevy**, Humboldt State University. "[In Defense of Difference: Writing and Contrastive Rhetoric in the ESL Classroom..](#)"

**Elena Atitsogbui**, Independent Scholar. "[Cultural Authenticity: The Case of the Russian Language and Culture..](#)"

**Marohang Limbu**, University of Texas, El Paso. "[Academic Writing and Rhetoric: A Comparison between Nepal and the US..](#)"

1:00PM - 2:30PM

SPANISH & PORTUGUESE STUDIES

DOUGLAS

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## Asociación Internacional de Literatura Femenina Hispánica (AILFH)+: Spanish Women Writers\*

THURSDAY, OCTOBER 9, 1:00PM- 2:30PM in DOUGLAS

Chair: **Liliana Dorado**, Hope College

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Clary Loisel**, University of Montana. "[Elementos de Bildungsroman femenino en \*El espejo roto de Mercé Rodoreda\*.](#)"

**Liliana Dorado**, Hope College. "[La reelaboración del mito de Circe en el teatro de Carlota O'Neill.](#)"

**Astrid A. Billat**, Meredith College. "¿Objeto o sujeto?/ Star, /un ejemplo de la construcción social de lo femenino en *La novia del viento*."

GENERAL TOPICS

ESMERELDA

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## Migration Landscapes\*

THURSDAY, OCTOBER 9, 1:00PM- 2:30PM in ESMERELDA

Chair: **Jerald W. Spotswood**, Eastern New Mexico University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Jerald W. Spotswood**, Eastern New Mexico University. "There's No Place: Migratory Labor and the Image of Home in Working-Class Literature.."

**Linda J. Sumption**, Eastern New Mexico University. "The terrible Ogress': The Donner Party and the Making of Migrant Horror Narrative.."

**Carol J. Erwin**, Texas Tech University. "Old-Lady Day and the 'Fever' of Mobility: Migration, Depopulation, and the 'Land of Promise' in Hardy's *Tess of the d'Urbervilles*.."

**Nina G. Bjornsson**, Menntaskoli Reykjavik. "Landscape, Naming and Nationbuilding: The Effect of Migration on Placenames in Pueblo and Icelandic Texts.."

ENGLISH-US & CANADIAN STUDIES

HOBBY HORSE

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## American Identities in the Nineteenth Century\*

### American Literature of the Nineteenth Century II

THURSDAY, OCTOBER 9, 1:00PM- 2:30PM in HOBBY HORSE

Chair: **Jeffrey W. Miller**, Gonzaga University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **H. Marlowe Daly-Galeano**, University of Arizona. "Never 'Only an Actress': The Business and Performance of Author in Louisa May Alcott's *A Modern Mephistopheles*.."

**Debbie R. Lelekis**, University of Missouri. "Two Warring Ideals': How Race and Gender Complicate the Shaping of National Identity in Nineteenth-Century American Literature.."

**Michael Pringle**, Gonzaga University. "Spectral Imagery: The Science of Daguerreotypy in *The House of the Seven Gables*.."

GENERAL TOPICS

HOSPITALITY ROOM

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## Intersections of Identity and Difference\*: Race, Gender, Class, Ethnicity, Sexuality, Disability

THURSDAY, OCTOBER 9, 1:00PM- 2:30PM in HOSPITALITY ROOM

Chair: **Daniel Enrique Perez**, University of Nevada, Reno

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Chris M. Bell**, Nottingham Trent University. "Intersectionality in the Twenty-First Century: (Re)Making an Identity Apparatus.."

**Jane Dilworth**, Saint Mary's College of California. "Deconstructing and/or Reconstructing Gender: Masculine Women and Feminized Men in Spanish and Latin American Film.."

**Ali Brox**, University of Kansas. "Of One Blood: Hybridity, Miscegenation and the Daywalker in Octavia Butler's *Fledgling*.."

**Rebecca Joyce Garay**, New Mexico State University. "Helena Maria Viramontes' *Their Dogs Came with Them* and Articulation of Social Invisibility.."

LINGUISTICS

ORMSBY

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## Second Language Acquisition

THURSDAY, OCTOBER 9, 1:00PM- 2:30PM in ORMSBY

Chair: **Scott M. Rex**, Southern Oregon University

Alternate Chair: **Carmen Schlig**, Georgia State University

Presenters: **Dibakar Pal**, Independent Scholar (India). "Joy of Learning: A Direct Methodical Approach."

**Ekembe E. Enongene**, University of Yaounde I. "Context, Language, Instruction and Learning: Who learns what and how?."

**Casilde A. Isabelli**, University of Nevada Reno. "Contextual effects in processing L2 sentences.."

**Suneeti Chhettri Lock**, University of Nevada Reno. "Whither English: Bilingual Education in the US and India."

GERMANIC STUDIES

PAIUTE I

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## Modern Austrian Literature and Culture Association (MALCA)+

THURSDAY, OCTOBER 9, 1:00PM- 2:30PM in PAIUTE I

Chair: **Sean Ireton**, University of Missouri, Columbia

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Gabi Wurmitzer**, Duke University. "Das Spiel braucht die Spieler, oder brauchen die Spieler das Spiel?' (Un-)Performing Family in Ingeborg Bachmann's Short Story 'Alles'.."

**Daniel C. Villanueva**, University of Nevada, Las Vegas. "The Aesthetics of Blogging: Karl Kraus' *Die Fackel*.."

**Jeffrey Packer**, Utah Valley University. "Measuring Greatness: Genius, Irony, and a New Perspective on Germany's Golden Age in Daniel Kehlmann's *Die Vermessung der Welt*.."

THEORY/CRITICISM/COMPARATIVE STUDIES

PAIUTE II

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## Rhetorical Theory and Inquiry\*

THURSDAY, OCTOBER 9, 1:00PM- 2:30PM in PAIUTE II

Chair: **Jane A. Detweiler**, University of Nevada, Reno

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Denice H. Turner**, University of Nevada, Reno. "The Rhetorics/Politics of the Personal in Academic Discourse."

**James P. Sundeen**, Metropolitan State College of Denver. "Getting 'Real': Negotiating a Teacherly 'Self' through Phenomenological Reflection."

**Sarah Perrault**, University of Nevada, Reno. "The Cons of the Pros: How Popular Science Writers View their Readers."

THEORY/CRITICISM/COMPARATIVE STUDIES

WASHOE A

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## French Cultural and Literary Theory

THURSDAY, OCTOBER 9, 1:00PM- 2:30PM in WASHOE A

Chair: **Christa Albrecht-Crane**, Utah Valley State College

Presenters: **Frederic Conrod**, Creighton University. "The Re-Interpretation of Dreams: How the American Academy Tailored French Theory to Its Needs."

**Jason Herbeck**, Boise State University. "Nonsense and Sensibility: Reading into Camusian Consciousness."

**Nicholas J. Ray**, University of Leeds. "Jean Laplanche--Leaning on--Freud."

THEORY/CRITICISM/COMPARATIVE STUDIES

WASHOE B

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## Association for the Study of Literature and the Environment (ASLE)+

### Ecocriticism, Literature, and the Environment

THURSDAY, OCTOBER 9, 1:00PM- 2:30PM in WASHOE B

Chair: **Tina Gianquitto**, Colorado School of Mines

Alternate Chair: **James Wohlpart**, Florida Gulf Coast University

Presenters: **Megan M. Melvin**, Florida Gulf Coast University. "Experiencing the Authentic: The Emergence of Ethics in Rick Bass's *Winter*.."

**Susan J. Tyburski**, Colorado School of Mines. "Crafting Dialogue: Terry Tempest Williams' Politics of Place."



**Soophia Ahmad**, Aligarh Muslim University. "The Trampled Terrains of Childhood: Children as Signifiers of Nature in *The God of Small Things*."

GENERAL TOPICS

WASHOE C

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## Drama

THURSDAY, OCTOBER 9, 1:00PM- 2:30PM in WASHOE C

Chair: **John Antosh**, State University of New York, Fredonia

Alternate Chair: **Susan McKay**, Weber State University

Presenters: **Maila Zitelli**, Minot State University. "Parodic Finger Pointing: GDR Novelist Manfred Bieler and Czech Radio Play Author Ludvik Askenazy Expose Anna Seghers' Literary Debt to Russian Author Leonid Andreev."

**John Antosh**, State University of New York, Fredonia. "The Music of Bert Brecht / Kurt Weill."

**Stefan R. Fink**, Georgetown University. "*Cultural Challenges*: From T.C. Boyle's Novel *Water Music* (1981) to its German Translation *Wassermusik* and the Recent NDR Hoerspiel ('Radio Film') *Wassermusik* (2005)."

**Brandi Martinez**, University of Nevada, Reno. "Out of the Closet and onto the Prose Page: Margaret Cavendish's Drama and the Shaping of her Prose."

PEDAGOGY

WASHOE D

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## English and Secondary Education\*

### English remains a content area for Secondary Education, but what exactly is that content?

THURSDAY, OCTOBER 9, 1:00PM- 2:30PM in WASHOE D

Chair: **Bruce J. Degi**, Metropolitan State College of Denver

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Bruce J. Degi**, Metropolitan State College of Denver. "The Reality Facing New Language Arts Teachers in Colorado: Literacy, Not Literature."

**Gloria Schultz Eastman**, Metropolitan State College of Denver. "Possible Changes to the English Secondary Education Major to Meet this New Reality."

**Cindy L. Carlson**, Metropolitan State College of Denver. "Response from the Department Chair."

ENGLISH-BRITISH STUDIES

WASHOE E

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## Nineteenth-Century Masculinities\*

### British and American Masculinities in Poetry or Prose

THURSDAY, OCTOBER 9, 1:00PM- 2:30PM in WASHOE E

Chair: **Jen Hill**, University of Nevada, Reno

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **David Agruss**, Montana State University. "Boys' Public Schools, Cross-Racial Identification, and Metropolitan Masculinity in the British Nineteenth Century."

**Roxanne Harde**, University of Alberta, Augustana. "His spirituality or his manliness: Elizabeth Stuart Phelps's (Re) Constructions of Christian Masculinity."

**Marlene A. Tromp**, Denison University. "The Six Million Dollar Man: Masculinity and Economics in the *Titanic* Disaster."

TECHNICAL AND PROFESSIONAL COMMUNICATION

WASHOE F

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## Technical and Professional Communication in the Classroom

THURSDAY, OCTOBER 9, 1:00PM- 2:30PM in WASHOE F

Chair: **Christopher Sean Harris**, University of Louisiana, Monroe

Alternate Chair: **Sandra Hill**, University of Louisiana, Monroe

Presenters: **Ryan Hoover**, Texas Tech University. "Teaching Visuals in the Service Course: Going beyond the Text."

**Sandra Hill**, University of Louisiana, Monroe. "It's the Economy, Stupid!: Preparing Professional Writing Students for Twenty-first-Century Opportunities and Communities."

**Christopher Sean Harris**, University of Louisiana, Monroe. "Course Management Systems in the Professional Writing Classroom: Choices and Chaos."

2:45PM - 4:15PM

SPANISH & PORTUGUESE STUDIES

DOUGLAS

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## Spanish Ministerio de Cultura Special Session: El Mundo Literario de Laila Ripoll\*

### Sesión homenaje a la escritora y su obra

THURSDAY, OCTOBER 9, 2:45PM- 4:15PM in DOUGLAS

Chair: **Enrique Ruiz-Fornells**, University of Alabama

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Susan P. Berardini**, Pace University. "El teatro de Laila Ripoll."

**Iride Lamartina-Lens**, Pace University. "Laila Ripoll y su generación."

**Jose Cornejo**, Independent Scholar. "Respondant."

OTHER FOREIGN LANGUAGE STUDIES

ESMERELDA

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## Romania's Contributions to International Heritage

THURSDAY, OCTOBER 9, 2:45PM- 4:15PM in ESMERELDA

Chair: **Isabelle Sabau**, Northern Illinois University

Alternate Chair: **Monica M. Grecu**, University of Nevada, Reno

Presenters: **Mircea Sabau**, Independent Scholar. "Poetry and Vision in Grigorescu's Art."

**Monica M. Grecu**, University of Nevada, Reno. "Woman's Image in the Love Poetry of Mihail Eminescu."

**Raymonde A. Bulger**, Graceland University. "La Belle Roumanie' de Dumitru Tsepeneag."

GERMANIC STUDIES

HOBBY HORSE

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## Germany since 1990\*

THURSDAY, OCTOBER 9, 2:45PM- 4:15PM in HOBBY HORSE

Chair: **Gabriele Eckart**, Southeast Missouri State University

Alternate Chair: **Tim Gruenewald**, University of Illinois

Presenters: **Katja Fullard**, University of Saint Thomas. "Seeking Closure: Texts by First Post War Generation Germans."

**Kim Fordham**, University of Alberta, Augustana. "Just who are the crazy ones? Mehr's *Zeus oder der Zwillingston* and Duerrenmatt's *Die Physiker*."

**Deborah D. Janson**, West Virginia University. "Ins Ungebundene gehet eine Sehnsucht: On the Function and Promise of Literature in Christa Wolf's *Leibhaftig*."

ENGLISH-BRITISH STUDIES

HOSPITALITY ROOM

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## Mary Shelley

THURSDAY, OCTOBER 9, 2:45PM- 4:15PM in HOSPITALITY ROOM

Chair: **Erin L. Webster-Garrett**, Radford University

Alternate Chair: **Lucy Morrison**, Salisbury University

Presenters: **Cynthia Schoolar Williams**, Tufts University. "Mary Shelley at the Threshold: *Lodore* and the Discourse of Hospitality.."

**Catherine Sprecher**, University of Chicago. "Deconstructing Percy? A Re-Evaluation of the Relationship between the Works of Mary Shelley and Percy Shelley.."

**Brian N. Duchaney**, Curry College. "Post Modern Thought and the Concept of Language in Mary Shelley's *Frankenstein*."

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## Asian Studies: The Enigma of Ethical Living in the Era of Reform\* Representations of Morality and Filiality in the Films of Feng Xiaogang and Beyond

THURSDAY, OCTOBER 9, 2:45PM- 4:15PM in ORMSBY

Chair: **Dian Li**, University of Arizona

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Dian Li**, University of Arizona. "[Parody and Satire: The Play of Morality in Feng Xiaogang's Films.](#)"

**Christopher Lupke**, Washington State University. "[The Reification of Relationships and Commodification of Filiality in Feng Xiaogang and Recent Chinese Cinema.](#)"

**Nicholas Andrew Kaldis**, Binghamton University, SUNY. "[Postsocialist Nostalgia in/and Feng Xiaogang's \*Cellphone\*.](#)"

**Paul Manfredi**, Pacific Lutheran University. "[Discussant:](#)"

GENERAL TOPICS

PAIUTE I

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## Justice, Law and Children's Literature\*: Foundational Attitudes

THURSDAY, OCTOBER 9, 2:45PM- 4:15PM in PAIUTE I

Chair: **Elizabeth A. Francis**, University of Nevada, Reno

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Elizabeth A. Swingrover**, University of Nevada, Reno. "['My Mother was the War': Representing Young Africa.](#)"

**Marsha M. Urban**, University of Nevada, Reno. "[No Justice in iSacrifice/i.](#)"

**Elizabeth A. Francis**, University of Nevada, Reno. "[Childhood, Agency and Justice: Hegemonic Narratives.](#)"

FILM STUDIES

PAIUTE II

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## Representations of Immigration and (Post)colonialism in International Cinema\*

THURSDAY, OCTOBER 9, 2:45PM- 4:15PM in PAIUTE II

Chair: **Astrid A. Billat**, Meredith College

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Bénédicte M. Boisseron**, University of Montana. "[The Belleville Hybridization of Momo in \*Monsieur Ibrahim\*.](#)"

**Debora Maldonado-DeOliveira**, Meredith College. "[Meanings and Ideas of Puerto Rico in Puerto Rican Cinema: Luis Molina Casanova's Film \*La guagua area\*.](#)"

ENGLISH-US &amp; CANADIAN STUDIES

SUITE 3

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## Chuck Palahniuk: *Fight Club* and Beyond\*

THURSDAY, OCTOBER 9, 2:45PM- 4:15PM in SUITE 3

Chair: **Christina C. Angel**, University of Denver

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Kenneth G. MacKendrick**, University of Manitoba. "[Chuck Palahniuk and the New Journalism Revolution..](#)"

**Sherry R. Truffin**, Tiffin University. "['This is what passes for free will': Chuck Palahniuk's Postmodern Gothic..](#)"

**Charles William Hoge**, Metropolitan State College of Denver. "[Mona Saves: Solving the Folklore that Kills in Chuck Palahniuk's Lullaby..](#)"

FRENCH-FRANCOPHONE STUDIES

WASHOE A

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## Francophone Literature of Africa and the Caribbean

THURSDAY, OCTOBER 9, 2:45PM- 4:15PM in WASHOE A

Chair: **Monique M. Manopoulos**, California State University East Bay

Alternate Chair: **Alix Mazuet**, University of Central Oklahoma

Presenters: **Isabelle Constant**, University of the West Indies, Cave Hill. "*Texaco* est-il un roman baroque?."

**Alix Mazuet**, University of Central Oklahoma. "*Kourouma's Allah n'est pas obligé*: Shattering the Frames of Colonial and Postcolonial Discourses in Sub-Saharan Africa.."

**Lee Elaine Skallerup Bessette**, California State University, San Bernardino. "Writing through the Chaos: Haitian Writers in Exile."

PEDAGOGY

WASHOE B

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## Practical Approaches to Teaching Literature

THURSDAY, OCTOBER 9, 2:45PM- 4:15PM in WASHOE B

Chair: **Holly A. McSpadden**, Missouri Southern State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Bethany Blankenship**, University of Montana, Western. "Creating Literary Scholars using the World Wide Web.."

**Janet Moser**, Brooklyn College. "Proust and the Arts: An Approach to Teaching *Swann's Way*."

**Holly A. McSpadden**, Missouri Southern State University. "Tracking the Inner Intellectual: Literature Students and the Paper Trail.."

CLASSICAL STUDIES

WASHOE C

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## Classical Rhetoric in Modern Contexts\*

### Classical Rhetorical Devices in Modern Literature and Film

THURSDAY, OCTOBER 9, 2:45PM- 4:15PM in WASHOE C

Chair: **William J. McCarthy**, Catholic University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Kimberly Quiogue Andrews**, Pennsylvania State University. "The Ontological Conceit: Postmodern (Anti)Logos in *Ashbery's Self-Portrait in a Convex Mirror*."

**Geoffrey W. Layton**, Queen of Peace High School. "*Juno: A Cautionary Tale of Incomplete Classical Rhetoric*."

**Kevin Elstob**, California State University, Sacramento. "Classical Rhetorical Devices in Modern Literature and Film through the Cinema of Francis Veber."

**William J. McCarthy**, Catholic University. "The Nature of the 'Cinematic' in Ovid."

GENDER STUDIES

WASHOE D

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## Women's Voices in Poetry

THURSDAY, OCTOBER 9, 2:45PM- 4:15PM in WASHOE D

Chair: **H. Marlowe Daly-Galeano**, University of Arizona

Alternate Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **Laura Gronewold**, University of Arizona. "'I Scarcely Dared to Look to See What It Was I Was': Subject Formation in Elizabeth Bishop's 'In the Waiting Room'.."

**Matthew Louis Rotando**, University of Arizona. "*Diane DiPrima, Being the Beat: Buddhist Poet in a Dream Age*.."

**H. Jordan Landry**, University of Wisconsin, Oshkosh. "'That Slipped My Simple Fingers Through': Dickinson's Revision of the Seduction Novel through Punning.."

THEORY/CRITICISM/COMPARATIVE STUDIES

WASHOE E

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## Literary Criticism

THURSDAY, OCTOBER 9, 2:45PM- 4:15PM in WASHOE E

Chair: **James Caufield**, Touro College, Los Angeles

Alternate Chair: **Susan E. Cook**, University of California, Santa Barbara

Presenters: **Serkan Ertin**, Middle East Technical University. "A Transgressive Mythification of S/He: Problematization of Gender Stereotypes in Turkish Context.."

**Michael Dabrowski**, Athabasca University. "Cosmology and Literature: Convergence of Science and Criticism.."

**Allison Harvey**, University of Nevada, Reno. "Postcolonial Criticism and the Politics of Form: Realism, Women, and Nation in the Irish Novel.."

PEDAGOGY

WASHOE F

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## Teaching English Composition

THURSDAY, OCTOBER 9, 2:45PM- 4:15PM in WASHOE F

Chair: **Greg Grewell**, University of Arizona

Alternate Chair: **Fify P. Juliana**, Arizona State University

Presenters: **Kathleen Coughlin Hefley**, Front Range Community College. "Bridging the Gap from the Real World to the Classroom: Helping Non-Traditional Students Return to Academia.."

**Jill Larsen**, Brigham Young University. "Blogging as Composition Pedagogy.."

**Stephanie A. Merz**, University of Arizona. "Towards a Theory of Assessment: Distributed Cognition and Teacher Comments in the First Year Composition Classroom.."

**Greg Grewell**, University of Arizona. "Ecological Compos(t)ing: Sustaining Composition through Ecocomposition.."

4:30PM - 6:00PM

GENDER STUDIES

DOUGLAS

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## Women in/and Literature

THURSDAY, OCTOBER 9, 4:30PM- 6:00PM in DOUGLAS

Chair: **Lourdes M. Arciniega**, University of Calgary

Alternate Chair: **Melissa Root**, Naropa University

Presenters: **Sarah J. Purdy**, University of Nevada Reno. "Immaculate Consumption: Economies of Spoilage in *Great Expectations*."

**Jenna Sciuto**, Brown University. "Subtle Subversions: The Roles of Language, Food, and Sexuality in the Destabilization of the Puritan Identity of Mary Rowlandson."

**Susan Lydon**, Independent Scholar. "The Gendering of Art and Science in Charlotte Brontë's *Villette*."

LINGUISTICS

ESMERELDA

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## Second Language Writing\*

### Reports of Research and Discussions of Central Issues in Second/Foreign Language Writing

THURSDAY, OCTOBER 9, 4:30PM- 6:00PM in ESMERELDA

Chair: **Fify P. Juliana**, Arizona State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Claudia Becker**, North Carolina Central University. "Making Connections: Writing Activities and their Effects on Second Language Acquisition and Learning in German."

**Michael Hubert**, Washington State University. "The Relationship between Writing and Speaking in the U.S. University Foreign Language Classroom."

**Hui-chun Yang**, University of Texas, Austin. "Scaffolding ESL Academic Writing Assessment: The Effects of Strategy Use."

**Fify P. Juliana**, Arizona State University. "ESL "Stretch" Programs: The Longer, the Better?."

SPECIAL EVENTS

HOBBY HORSE

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## Publishing Forum: How to Publish Scholarly Work

THURSDAY, OCTOBER 9, 4:30PM- 6:00PM in HOBBY HORSE

Chair: **Gary L. Hatch**, Brigham Young University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Marshall Bruce Gentry**, Georgia College and State University and **Albrecht N. Classen**, University of Arizona and **Sura Rath**, Central Washington University and **Gary L. Hatch**, Brigham Young University and **Joanne O'Hare**, University of Nevada Press and **Eric Rasmussen**, University of Nevada, Reno. "[Panel Discussion by Editors of Scholarly Journals in the Humanities: How to Publish Scholarly Work.](#)"

CLASSICAL STUDIES

HOSPITALITY ROOM

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## The Interpretation and Influence of Greek Myths

THURSDAY, OCTOBER 9, 4:30PM- 6:00PM in HOSPITALITY ROOM

Chair: **Mary G. Economou-Bailey**, Ryerson University

Alternate Chair: **Anita Nikkanen**, Harvard University

Presenters: **Mary Kate Azcuy**, Monmouth University. "[Hades' Obsession and Postmodern Replication in Louise Gluck's 'Myth of Devotion' from Averno.](#)"

**Susan F. Joseph**, Catholic University of America. "[I have been wanting to mourn': Solidarity and Heroism in Recent Poetry Based on the Myth of Demeter and Persephone.](#)"

**Mary G. Economou-Bailey**, Ryerson University. "[Siren Songs': The Mythic Sirens in Contemporary Poetry.](#)"

LINGUISTICS

ORMSBY

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## General and Applied Linguistics

THURSDAY, OCTOBER 9, 4:30PM- 6:00PM in ORMSBY

Chair: **Susan McKay**, Weber State University

Alternate Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **Felice Anne Coles**, University of Mississippi. "[Structural rephrasing in Isleño Spanish folksongs.](#)"

**Mark S. LeTourneau**, Weber State University. "[Semantic Selection for Complement Clauses in Standard Arabic.](#)"

**Susan McKay**, Weber State University. "[The Effects of Indefiniteness in Sentence Embedding.](#)"

ENGLISH-US & CANADIAN STUDIES

PAIUTE II

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## Southern Literature

THURSDAY, OCTOBER 9, 4:30PM- 6:00PM in PAIUTE II

Chair: **Tara Powell**, University of South Carolina, Columbia

Alternate Chair: **Randy Jasmine**, Dixie State College of Utah

Presenters: **Sarah Rose Gleeson-White**, University of Sydney. "[Out of Place, Out of Form: William Faulkner, the West and the Western.](#)"

**Robert H. Brinkmeyer**, University of South Carolina. "[Space and Place in the Fiction of Richard Ford.](#)"

**Leah Miranda Hughes**, Westwood College. "[American Life \(Southern Voice\) in Poetry.](#)"

**Jon Smith**, Simon Fraser University. "[Canada, the U.S. South, and New World Studies: Broadening the Look Away! Model?.](#)"

CONJOINT MEETINGS

PROSPECTOR'S BOARDROOM

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## Asian Studies Business Meeting+

THURSDAY, OCTOBER 9, 4:30PM- 6:00PM in PROSPECTOR'S BOARDROOM

Chair: **Christopher Lupke**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Christopher Lupke**, Washington State University. "[Open Business Meeting for Faculty and Students involved in Asian Studies.](#)"

GENERAL TOPICS

WASHOE A

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## RMMLA Poets Read their Works

THURSDAY, OCTOBER 9, 4:30PM- 6:00PM in WASHOE A

Chair: **Siobhan Scarry**, University at Buffalo, SUNY

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Julie Steward**, Samford University and **William W. Wright**, Mesa State College and **Daniel S. Butterworth**, Gonzaga University and **Emily K. Carr**, University of Calgary. ". "

TECHNICAL AND PROFESSIONAL COMMUNICATION

WASHOE B

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## Association of Teachers of Technical Writing (ATTW)+

THURSDAY, OCTOBER 9, 4:30PM- 6:00PM in WASHOE B

Chair: **Shelley Thomas**, Weber State University

Alternate Chair: **Mali Subbiah**, Weber State University

Presenters: **Shelley Thomas**, Weber State University. "[ATTW Business Meeting](#)."

SPANISH & PORTUGUESE STUDIES

WASHOE C

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## Latin American Literature and Film

THURSDAY, OCTOBER 9, 4:30PM- 6:00PM in WASHOE C

Chair: **Eduardo Alfonso Caro**, Phoenix Country Day School

Alternate Chair: **Sonia D. Barrios Tinoco**, University of California, Berkeley

Presenters: **Hector Mario Cavallari**, Mills College. "[Violence and Eroticism in Rosario Tijeras](#)."

**Maria Luisa Ruiz**, Saint Mary's College of California. "[Violencia en el umbral: Violations of the Public and Private in Perfume de Violetas \(nadie te oye\)](#)."

**Assen I. Kokalov**, Arizona State University. "[Represión y resistencia subalterna en la novelística de Ricardo Piglia](#)."

**Francisco Manzo Robledo**, Washington State University. "[The Mexican Corrido in the Social-act Space: Two Applications](#)."

ENGLISH-BRITISH STUDIES

WASHOE D

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## English Renaissance Literature

THURSDAY, OCTOBER 9, 4:30PM- 6:00PM in WASHOE D

Chair: **McKenna Suzanne Rose**, University of California, Davis

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Peter J. Fields**, Midwestern State University. "[Undividable Incorporate: The Problem with Marital Emblems in Golding, Shakespeare, and Spenser](#)."

**Victoria Rae Smith Barrios**, University of Nevada, Reno. "[The Leading Ladies of Thomas Heywood](#)."

**Lara D. Hansen**, University of Nevada, Reno. "[Wandering and Returning: The Tempest and the New World](#) ."

ENGLISH-POSTCOLONIAL STUDIES

WASHOE E

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## Caribbean Literature and the Diaspora\*: Identity and Migration

THURSDAY, OCTOBER 9, 4:30PM- 6:00PM in WASHOE E

Chair: **Kellie D. Weiss**, California State University, Fullerton

Alternate Chair: **Joy Landeira**, University of Northern Colorado

Presenters: **Katherine C. Anders**, University of Nevada, Las Vegas. "[Imperialist Thwarted: Rochester's Struggle with Identity in Jean Rhys's Wide Sargasso Sea](#)."

**Joy Landeira**, University of Northern Colorado. "[Identity, Migration and Place in Gustavo Perez Firmat's Next Year in Cuba](#)."

**Elizabeth M. Benson**, Utah State University. "[Deconstruction and Reconstruction of Ethnic Identities in Black and Asian British Literature](#)."

**Whitney Bly Edwards**, Howard University. "['Migration Trauma' and the Negotiation of Identity in Edwidge Danticat's \*The Dew Breaker\*](#)."

FRENCH-FRANCOPHONE STUDIES

WASHOE F

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**Conseil international d'études francophones+**  
**Du rapport des êtres entre eux: mariage, musique, mise en scène**

THURSDAY, OCTOBER 9, 4:30PM- 6:00PM in WASHOE F

Chair: **Jason Herbeck**, Boise State University

Alternate Chair: **Jocelyne Françoise Le Ber**, Royal Military College

Presenters: **Jocelyne Françoise Le Ber**, Royal Military College. "[Le renversement des rôles dans le couple Agaguk et Iriook dans le roman d'Yves Thériault](#)."

**Gretchen S. O'Dell**, University of Wisconsin, Madison. "[Dangerous Music, Dangerous Movement: The \*Gwoka\* in the Works of Daniel Maximin](#)."

**Rachel Ritterbusch**, Shepherd University. "[Hadzihalilovic's \*Innocence\*: Art or Pornography?](#)."

6:00PM - 7:30PM

SPECIAL EVENTS

PROSPECTOR'S LOUNGE

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**Opening Night (Drop-In) Reception**

THURSDAY, OCTOBER 9, 6:00PM- 7:30PM in PROSPECTOR'S LOUNGE

Chair: **RMMLA Secretariat 1**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Joan Grenier-Winther**, Washington State University. "[Opening Night \(Drop-In\) Reception](#)."

9:00PM - 11:00PM

SPECIAL EVENTS

ORMSBY

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**Film Showing - Thursday Evening - *Enlightenment Guaranteed***

THURSDAY, OCTOBER 9, 9:00PM-11:00PM in ORMSBY

Chair: **RMMLA Secretariat 1**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Film Showing - \*Enlightenment Guaranteed\*](#)."

**FRIDAY, OCTOBER 10**

7:30AM - 6:00PM

REGISTRATION

3RD FL.- WEST TOWER FOYER

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**Convention Check-In & On-Site Registration - Friday**

FRIDAY, OCTOBER 10, 7:30AM- 6:00PM in 3RD FL.- WEST TOWER FOYER

Chair: **RMMLA Secretariat 1**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Convention Registration](#)."

8:00AM - 10:30AM



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### Coffee/Tea Service - Friday

FRIDAY, OCTOBER 10, 8:00AM-10:30AM in 3RD FL.- WEST TOWER FOYER

Chair: **RMMLA Secretariat 1**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Complimentary Coffee/Tea Service.](#)"

EXHIBITS

3RD FL.- WEST TOWER FOYER

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### Book/Media Exhibits & Book Review Table - Friday

FRIDAY, OCTOBER 10, 8:00AM- 6:00PM in 3RD FL.- WEST TOWER FOYER

Chair: **RMMLA Secretariat 1**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Book/Media Exhibits & Book Review Table.](#)"

8:30AM -10:00AM

ENGLISH-US &amp; CANADIAN STUDIES

DOUGLAS

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### American Literature after 1900

FRIDAY, OCTOBER 10, 8:30AM-10:00AM in DOUGLAS

Chair: **Sascha Poehlmann**, Ludwig Maximilians Universitaet Munich

Alternate Chair: **Rita M. Jones**, University of Northern Colorado

Presenters: **Michael Wutz**, Weber State University. "[Reinterpreting Orientalism in Jhumpa Lahiri's \*Interpreter of Maladies.\*](#)"

**Ann V. Bliss**, University of California, Merced. "[Resisting Invasion: Disease as a Metaphor in \*The Samurai's Garden.\*](#)"

**Paul Kerschen**, University of California, Berkeley. "[Mind and Metaphor in \*As I Lay Dying.\*](#)"

PEDAGOGY

ESMERELDA

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### Teaching Foreign Languages

FRIDAY, OCTOBER 10, 8:30AM-10:00AM in ESMERELDA

Chair: **Evelyn Wisbey**, University of Kansas

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Seda Chavdarian**, University of California, Berkeley. "[Teaching Authentic Literary Texts in Language Classes and Beyond.](#)"

**Anja Wieden**, University of North Carolina, Chapel Hill. "[Strategies for Constructing Essay Assignments at the Intermediate Level.](#)"

**Clarisse C A Costa Afonso**, Independent Scholar. "[The Meaning of Intercultural Competence in Foreign Language Acquisition.](#)"

**Joerg Meindl**, DePauw University. "[Teaching Linguistic and Cultural Variety in the Foreign Language Classroom.](#)"

SPECIAL EVENTS

HOBBY HORSE

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### Revamping the Foreign Language Department and Curriculum\*

FRIDAY, OCTOBER 10, 8:30AM-10:00AM in HOBBY HORSE

Chair: **Joy Landeira**, University of Northern Colorado

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **David H. Chisholm**, University of Arizona and **Joy Landeira**, University of Northern Colorado and **Nelly Furman**, Modern Language Association. "[Panel Discussion](#)."

GERMANIC STUDIES

HOSPITALITY ROOM

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## German Literature before 1900

FRIDAY, OCTOBER 10, 8:30AM-10:00AM in HOSPITALITY ROOM

Chair: **Albrecht N. Classen**, University of Arizona

Alternate Chair: **David J. Rosenberg**, University of California, Santa Barbara

Presenters: **James W. Harrison**, Southern Utah University. "[Thuring von Ringoltingen and the Advent of the Prose Tradition in Early New High German Literature](#)."

**Annett Krause**, Ohio State University. "[German Visions of India in Late-Medieval German Travel Accounts](#)."

**Victor M. Fusilero**, University of California, Los Angeles. "[Governing Households: \*The Hausväterliteratur\* of Johann Coler, Wolf Helmhard von Hohberg, and Franz Philipp Florinus](#)."

ENGLISH-US & CANADIAN STUDIES

ORMSBY

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## American Humor

FRIDAY, OCTOBER 10, 8:30AM-10:00AM in ORMSBY

Chair: **Stephanie T. Taitano**, Saddleback College

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Jonathan M. Wilson**, Eastern New Mexico University. "[Humor as a Vehicle for Identifying the Dominant's Ideological Saturation in Louise Erdrich's Four Souls](#)."

**Anita Nikkanen**, Harvard University. "[The Cringeworthy](#)."

**Bridgitte Barclay Arnold**, University of Texas, Arlington. "[...] they are still the same ineffectual weaklings, my daughters ...': [Satire and Parody as Modes of Subversion in American Women-Authored Utopian and Science Fiction](#)."

ENGLISH-BRITISH STUDIES

PAIUTE I

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## Feminist Perspectives on Renaissance Drama

FRIDAY, OCTOBER 10, 8:30AM-10:00AM in PAIUTE I

Chair: **Elizabeth V. Acosta**, University of Texas, El Paso

Alternate Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **Elizabeth V. Acosta**, University of Texas, El Paso. "[Othello's Perfect Match: Surviving Otherness Together](#).."

**Jan M. Hawkey**, University of Nevada, Reno. "[Problem Women: Getting Down and Dirty in the Absence of Fairy Godmothers](#).."

**Ruben Espinosa**, University of Texas at El Paso. "[Thou that beget'st him that did thee beget': Marian Incest and the Merits of Incest in \*Pericles\*](#).."

**Dannie Chalk**, Pennsylvania State University. "[Reorienting the Loadstone: Competing Discourses of Magnetism and Childbirth in Ben Jonson's \*The Magnetic Lady\*](#)."

THEORY/CRITICISM/COMPARATIVE STUDIES

PAIUTE II

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## Deleuze and Guattari\*

FRIDAY, OCTOBER 10, 8:30AM-10:00AM in PAIUTE II

Chair: **Joe P. Hughes**, University of Edinburgh

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Jeffrey A. Bell**, Southeastern Louisiana University. "[Without a Trace: Deleuze, Politics, and Ontology](#).."

**Christopher J. Roberts**, Reed College. "[Debt and Desire Against 'Exchangism' in \*Anti-Oedipus\*](#).."

**Levi R. Bryant**, Collin College. "[Indirect Discourse and the Politics of Language: Deleuze, Guattari, and Pragmatics](#).."

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## RMMLA Open Forum & Business Meeting (Open Meeting)

FRIDAY, OCTOBER 10, 8:30AM-10:00AM in SHOSHONE BOARDROOM

Chair: **RMMLA Secretariat 1**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Albrecht N. Classen**, University of Arizona and **Joan Grenier-Winther**, Washington State University. "[RMMLA Open Forum and Business Meeting.](#)"

SPANISH &amp; PORTUGUESE STUDIES

SUITE 3

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## Early Modern Spanish Writers\*

FRIDAY, OCTOBER 10, 8:30AM-10:00AM in SUITE 3

Chair: **Frederic Conrod**, Creighton University

Alternate Chair: **Carrie L. Ruiz**, Carnegie Mellon University

Presenters: **Daniel E. Salas-Diaz**, University of Colorado, Boulder. "[Para entender la guerra y la violencia: dos visiones de la guerra de los moriscos.](#)"

**Jaime Leños**, University of Nevada, Reno. "[Lust and Avarice: Celestina's Downfall from Grace.](#)"

**Carrie L. Ruiz**, Carnegie Mellon University. "[El discurso en la Segunda Celestina como germen de la novela moderna.](#)"

**Barbara Rodriguez-Guridi**, University of Colorado, Boulder. "[El carácter 'casi' picaresco de las Novelas ejemplares.](#)"

GENERAL TOPICS

WASHOE A

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## Literature and Trauma\*: Representation and the Aesthetics of Trauma in Holocaust and Ethnic Am. Lit

FRIDAY, OCTOBER 10, 8:30AM-10:00AM in WASHOE A

Chair: **Nancy L. Van Styvendale**, University of Alberta

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Kara Elizabeth Jacobi**, University of Miami. "[How the stories rose in that place': Narrating Trauma in \*Paradise\*.](#)"

**Devorah Kobluk**, University of Alberta. "[Disturbed Re-presentation: Adorno's Misreading of Schoenberg's \*A Survivor from Warsaw\*.](#)"

**Joy Viveros**, Independent Scholar. "[Penumbral Witnesses: Theorizing Positionalities in Holocaust and Slave Narratives.](#)"

**Janis Ledwell-Hunt**, University of Alberta. "[The \*Muselman\* Meets \*Thinspiration\*: Confronting Discursive Connections between Holocaust Victims and Pro Anorexia Adherents.](#)"

ENGLISH-BRITISH STUDIES

WASHOE B

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## Ben Jonson in the 21st c.\*: Critical Approaches in Celebration of the New Cambridge Jonson

FRIDAY, OCTOBER 10, 8:30AM-10:00AM in WASHOE B

Chair: **Heather C. Easterling**, Gonzaga University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **William John Silverman Jr**, Florida State University. "[The Mask Wears a Play: Jonson's \*Alchemist\* as a Critique of Courtly Entertainment.](#)"

**Daryl Ritchot**, Trinity Western University. "[Queen Anne and the Other Woman: Queenship and Didacticism in Ben Jonson's \*The Masque of Blackness\* and \*The Masque of Queens\*.](#)"

**Nathan W. Perry**, University of California, Santa Barbara. "[The Problem of Chivalry: Ben Jonson, Samuel Daniel, and Jacobean Royal Policy.](#)"

## Forces of Change in Technical and Professional Communication

FRIDAY, OCTOBER 10, 8:30AM-10:00AM in WASHOE C

Chair: **Erik Juergensmeyer**, Fort Lewis College

Alternate Chair: **Shelley Thomas**, Weber State University

Presenters: **Shelley Thomas**, Weber State University and **Christine Seifert**, Westminster College. "[We Are What You Teach: A Comparative Study of Advanced Technical Writing.](#)"

**Keith E. Gibson**, Utah State University and **Laura Vernon**, Utah State University and **David M. Christensen**, Utah State University. "[The Role of the Cognate Course in Graduate Technical Communication Programs.](#)"

**Mali Subbiah**, Weber State University. "[Technical Reviews and Collaborative Nature of Technical Writing.](#)"

SPANISH &amp; PORTUGUESE STUDIES

WASHOE D

## Postmodern Tendencies in Latin American Literature and Culture\*

FRIDAY, OCTOBER 10, 8:30AM-10:00AM in WASHOE D

Chair: **Gabriella Gutierrez y Muhs**, Seattle University

Alternate Chair: **Javier F. Gonzalez**, University of Colorado, Boulder

Presenters: **Gabriella Gutierrez y Muhs**, Seattle University. "[Chilean Women Writers and Postmodernism: Pía Barros, Susana Sánchez Bravo and Emma Sepúlveda.](#)"

**Leonardo Palacios**, Regis University. "[¿Paratexto o extratexto? Visualidad y objetualidad en la obra de Juan Luis Martínez.](#)"

**Adrian Taylor Kane**, Boise State University. "[A Subversive Alliance: The Avant-Garde Roots of Postmodern Fiction in Latin America.](#)"

GENDER STUDIES

WASHOE E

## Chance Encounters: Women Poets and a New Theory of Influence\*

FRIDAY, OCTOBER 10, 8:30AM-10:00AM in WASHOE E

Chair: **Ann Keniston**, University of Nevada, Reno

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Lisa Sewell**, Villanova University. "[Critical Encounters: Writing Criticism, Writing Poetry.](#)"

**Ann Keniston**, University of Nevada, Reno. "[Greedy Reading.](#)"

**Meg B. Tyler**, Boston University. "[Sonnet Shapes.](#)"

ASIAN STUDIES

WASHOE F

## Modern Chinese Poetry\*

### Technology and Chinese New Poetry

FRIDAY, OCTOBER 10, 8:30AM-10:00AM in WASHOE F

Chair: **Paul Manfredi**, Pacific Lutheran University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Michael Martin Day**, National University. "[Towards a Poetics of Chinese Internet Poetry.](#)"

**Heather Inwood**, Ohio State University. "[For Better or For Worse? The Effects of the Media on Online Chinese Poetry.](#)"

**Liansu Meng**, University of Michigan. "[Wen Yiduo's Poetics of Ecology and the Modernity of Chinese New Poetry.](#)"

**Nicholas Andrew Kaldis**, Binghamton University, SUNY. "[Discussant.](#)"

10:15AM -11:45AM

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## To Read or Not To Read: A Question of National Consequence\*

### Report by the National Endowment for the Arts

FRIDAY, OCTOBER 10, 10:15AM-11:45AM in DOUGLAS

Chair: **Joan Grenier-Winther**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Sunil Iyengar**, National Endowment for the Arts. "[NEA Report: To Read or Not To Read, A Question of National Consequence.](#)"

GERMANIC STUDIES

HOBBY HORSE

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## German Romantic Literature and Nineteenth-Century Philosophy\*

FRIDAY, OCTOBER 10, 10:15AM-11:45AM in HOBBY HORSE

Chair: **Steven D. Martinson**, University of Arizona

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Anne R. Peterson**, University of Kansas. "[E. T. A. Hoffmann's \*Der Goldene Topf\*: Anselmus's Decline to Madness.](#)"  
**Paul A. Schons**, University of Saint Thomas. "[Friedrich Nietzsche: Pain, Pity, and Passion.](#)"

GENERAL TOPICS

HOSPITALITY ROOM

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## Science Fiction and Fantasy Literature and Film

FRIDAY, OCTOBER 10, 10:15AM-11:45AM in HOSPITALITY ROOM

Chair: **Patrice Caldwell**, Eastern New Mexico University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Daniel A. Nyikos**, Utah State University. "['The Future is Here': The Evolution of Science Fiction and Technology in the Fiction of William Gibson.](#)"

**Isabella E. M. Drzemczewska Hodson**, University of Calgary. "[Space Cowboys: Blending Genres in Joss Whedon's \*Firefly\*.](#)"

**Valerie Estelle Frankel**, San Jose State University. "[Cordial and Pigtales: The Heroine's Journey in Modern Media.](#)"

**Patrice Caldwell**, Eastern New Mexico University. "[The Alien and Us: The Gene Pool of Superman.](#)"

OTHER FOREIGN LANGUAGE STUDIES

ORMSBY

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## Hungarian Studies\*: Hungarian Cultures after 1900

FRIDAY, OCTOBER 10, 10:15AM-11:45AM in ORMSBY

Chair: **Susan Nyikos**, Utah State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Agnes J. Vashegyi MacDonald**, University of British Columbia. "['Simultaneous Seeing': Evoking László Moholy-Nagy's Concepts in McLuhan's and Derrida's Spectral Contemplations.](#)"

**Marta S. Bebok**, University of California, Berkeley. "[Diverging from Deconstruction: Creating a Unique Hungarian Voice in Twentieth-Century Poetry.](#)"

**Helga Lenart-Cheng**, Harvard University. "[Sándor Lénárd \(Alexander Lenard\): Self-Portrait in Three Languages.](#)"

GENERAL TOPICS

PAIUTE I

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## Literature and Religion

FRIDAY, OCTOBER 10, 10:15AM-11:45AM in PAIUTE I

Chair: **Christopher J. Roberts**, Reed College

Alternate Chair: **Mary F. Brewer**, Loughborough University

- Presenters: **Lisa J. Trochmann**, University of Minnesota. "Good for the Soul: Troubling Confession through the Novels of James M. Cain."  
**Mary F. Brewer**, Loughborough University. "American Drama, 9/11, and the War on Terror."  
**Mark Bousquet**, Purdue University. "Between God and the Frontier: Benjamin Church, Thomas Wheeler and the Construction of a Heroic Puritan Masculine Identity."  
**Lorna R. Wiedmann**, Wisconsin Lutheran College. "Mother Jesus: The Uncanny God in Darcey Steinke's *Jesus Saves*."  
**Peter J. Goodwin**, University of California, Berkeley. "Sacrifice, Execution, Lynching: Expiation in *Light in August*."

THEORY/CRITICISM/COMPARATIVE STUDIES

PAIUTE II

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## Deleuze and Guattari: The Structure of Theory\*

FRIDAY, OCTOBER 10, 10:15AM-11:45AM in PAIUTE II

Chair: **Joe P. Hughes**, University of Edinburgh

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Eleanor Kaufman**, University of California, Los Angeles. "Deleuze and Hierarchy.."  
**Paul Grimstad**, Yale University. "Deleuze and William James.."

ENGLISH-US & CANADIAN STUDIES

WASHOE A

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## Contemporary American Women Writers Representing Masculinities\*

FRIDAY, OCTOBER 10, 10:15AM-11:45AM in WASHOE A

Chair: **Katie O Donnell Arosteguy**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Ayesha Zia**, California State University, Fullerton. "The Prince Dethroned: Representations of Masculinity in Twentieth-Century Revisionist Fairy Tales."  
**Chung-Hao Ku**, University of Michigan. "Black Masculinities in Toni Morrison's *Song of Solomon*."  
**Laura A. White**, Binghamton University. "Dethroning the Cowboy: Multiple Masculinities in Ozeki's *My Year of Meats*."

PEDAGOGY

WASHOE B

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## Practical Approaches to Teaching Literature through Travel Courses and Study Abroad\*

FRIDAY, OCTOBER 10, 10:15AM-11:45AM in WASHOE B

Chair: **Susan Schaper**, College of Idaho

Alternate Chair: **Barbara Z. Vielma**, University of Texas, Pan American

Presenters: **Ingrid Ranum**, Gonzaga University and **Heather C. Easterling**, Gonzaga University. "The City as Text: Gonzaga University's Literary London 2007.."  
**E. Laurie George**, University of Washington. "Stranger than Fiction: Literal Landmines in Literary London."  
**David Ruiter**, University of Texas, El Paso. "Student-Led London: An Approach to Graduate Study Abroad.."  
**Lea M. Williams**, Norwich University. "'Vietnam Vietnam Vietnam, we've all been there': Studying the Literature of the War through Travel.."

ASIAN STUDIES

WASHOE C

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## Chinese Literature and Film since 1900

### Collisions and Transformations: The City in Contemporary Chinese Film

FRIDAY, OCTOBER 10, 10:15AM-11:45AM in WASHOE C

Chair: **Wei Yang**, Sewanee The University of The South

Alternate Chair: **Andrea Lingenfelter**, Independent Scholar

- Presenters: **Andrea Lingenfelter**, Independent Scholar. "Shanghai Nostalgia in the Lyric Cinema of Yang Fudong: A Preliminary Reading of 'Seven Intellectuals of the Bamboo Grove, Part Five'."
- Cecile Emilie Lagesse**, Yale University. "Ning Ying's Urban Cinema: Penetrating Beijing's Cityscape."
- Li Yang**, University of Texas, Austin. "Living on the Edge: The International Film Festival Rotterdam and Chinese Independent Cinema in the 1990s."
- Chunyan Lu**, Beijing Normal University. "Urbanization and the City Grassroots in Contemporary Chinese Cinema."

SPANISH & PORTUGUESE STUDIES

WASHOE D

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## Spanish American Literature

FRIDAY, OCTOBER 10, 10:15AM-11:45AM in WASHOE D

Chair: **Sonia Rey-Montejo**, University of St. Thomas

Alternate Chair: **Jessie D. Dixon**, Knox College

- Presenters: **Hilma Nelly Zamora-Breckenridge**, Valparaiso University. "Fragmentación discursiva y representación del amor, el caos y la locura en la novela colombiana *Delirio* de Laura Restrepo."
- David Laraway**, Brigham Young University. "Borges and Company: Politics, Empire, and the Body."
- Kathrin L. Theumer**, University of California, Santa Barbara. "Circularidad, sublimación y la renovación del lenguaje poético en 'Los doce gozos' de Leopoldo Lugones."
- Javier F. Gonzalez**, University of Colorado, Boulder. "Las variadas perspectivas del ensayista latinoamericano hacia las masas."

ENGLISH-BRITISH STUDIES

WASHOE E

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## Old and Middle English

FRIDAY, OCTOBER 10, 10:15AM-11:45AM in WASHOE E

Chair: **Jennifer A. Palmgren**, Saint Paul College

Alternate Chair: **Elizabeth Howard**, Kent State University

- Presenters: **J D Thayer**, Gonzaga University. "*Hwil Dæges*: A Mythological Reading of Beowulf and the Mere."
- John M. Hill**, U.S. Naval Academy. "'The Dream of the Rood': A Fibonacci Structure."
- Elizabeth Howard**, Kent State University. "The Ironic Evolution of 'Ðæt wæs god cyning' in *Beowulf*."
- Debbie M. Killingsworth**, University of Colorado, Boulder. "The Implications of Marriage and Gender in *Piers Plowman Passus IX-XI*."

ENGLISH-US & CANADIAN STUDIES

WASHOE F

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## Lucky Breaks: Coincidence in American Fiction\*

FRIDAY, OCTOBER 10, 10:15AM-11:45AM in WASHOE F

Chair: **Ann Keniston**, University of Nevada, Reno

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

- Presenters: **Thomas Kavanagh**, Yale University. "Respondant:"
- Jane F. Thrailkill**, University of North Carolina, Chapel Hill. "Comedy and Coincidence in Wharton's *Ethan Frome*."
- Jeanne Follansbee Quinn**, Harvard University. "Lucky Escapes: Surviving 9/11 in Don DeLillo's *Falling Man*."
- Justin D. Gifford**, University of Nevada, Reno. "My Name is Black: Joe Nazel and the Racial Politics of Luck in Black Crime Fiction."

10:30AM - 4:45PM

SPECIAL EVENTS

SHOSHONE BOARDROOM

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**CV Help Session (by reservation only)**

FRIDAY, OCTOBER 10, 10:30AM- 4:45PM in SHOSHONE BOARDROOM

Chair: **RMMLA Secretariat 1**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Joan Grenier-Winther**, Washington State University. "[CV Help Session - Appointments by Prior Arrangement.](#)"

11:45AM - 1:15PM

SPECIAL EVENTS

SAMMY'S SHOWROOM

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## Luncheon Banquet & Keynote Speech by Thomas Kavanagh

FRIDAY, OCTOBER 10, 11:45AM- 1:15PM in SAMMY'S SHOWROOM

Chair: **Joan Grenier-Winther**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Thomas Kavanagh**, Yale University. "[Interpretation: The Gambler's Lesson.](#)"

1:30PM - 3:00PM

SPECIAL EVENTS

DOUGLAS

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## A Signal to the Nation: Global Competence and the Study of Languages Other Than English

FRIDAY, OCTOBER 10, 1:30PM- 3:00PM in DOUGLAS

Chair: **Joan Grenier-Winther**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Nelly Furman**, Modern Language Association. "[A Signal to the Nation: Global Competence and the Study of Languages Other than English.](#)"

GENDER STUDIES

ESMERELDA

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## Resisting Readers, Resistant Culture\*

### Feminist Re-Visions of Patriarchal Oppression from the Dark Ages to the Digital Age

FRIDAY, OCTOBER 10, 1:30PM- 3:00PM in ESMERELDA

Chair: **Shaun Anne Tangney**, Minot State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Sarah Aleshire**, Minot State University. "[Looking that Touches and Touching that Looks': Animations of Antifeminism in Visual Culture.](#)"

**Christopher D. Lozensky**, Minot State University. "['The Tragedy of Loving Men': Re-Visioning Male Same-Sex 'Love Stories,' from \*Amis and Amiloun\* to \*Brokeback Mountain\*.](#)"

**Shaun Anne Tangney**, Minot State University. "[Chick Lit Matters: From \*Femme Covert\* to Fendi, Feminine Fiction Provides Feminist Critique.](#)"

SPANISH & PORTUGUESE STUDIES

HOBBY HORSE

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## Asociación Internacional de Literatura Femenina Hispánica (AILFH)+: Latin American Women Writers\*

FRIDAY, OCTOBER 10, 1:30PM- 3:00PM in HOBBY HORSE

Chair: **Liliana Dorado**, Hope College

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Darrell B. Lockhart**, University of Nevada, Reno. "[Love and Knishes in Buenos Aires: Silvia Plager's \*Como papas para varenikes\*.](#)"

**George A. Thomas**, University of Nevada, Reno. "[Rewriting Rosario: Mayra Santos-Febres' \*Nuestra Señora de la Noche\*.](#)"



**Ester Gonzalez**, University of Northern Colorado. "Protagonista a veces: La cara poética de Luisa Valenzuela.."

**Emma Sepúlveda**, University of Nevada, Reno. "Escritura desplazada: Emma Sepulveda en el exilio estadounidense."

GENERAL TOPICS

HOSPITALITY ROOM

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## Literature for Children and Young Adults

FRIDAY, OCTOBER 10, 1:30PM- 3:00PM in HOSPITALITY ROOM

Chair: **Roxanne Harde**, University of Alberta, Augustana

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Susan J. Konantz**, Western Colorado Community College. "Rites of Passage in the Young Adult Novels of Joan Bauer.."

**Thelma Shinn Richard**, Arizona State University. "Voice and Perspective in Sharon Shinn's Young Adult Novels.."

**Joshua K. Johnson**, Montana State University. "Hopeful Contagion: Books as Deity in Bibliophilic Novels.."

GENERAL TOPICS

ORMSBY

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## Fashion and Aesthetics\*

FRIDAY, OCTOBER 10, 1:30PM- 3:00PM in ORMSBY

Chair: **Elizabeth M. Sheehan**, University of Virginia

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **McKenna Suzanne Rose**, University of California, Davis. "'what a wardrobe here is for thee': Space and Fashion in *The Tempest*.."

**Linda Naranjo-Huebl**, Calvin College. "Putting on the Habit: Costuming, Disguise, and Performance in *The Hidden Hand*.."

**Elizabeth M. Sheehan**, University of Virginia. "Fashioning the New Negro Woman: The Aesthetics and Politics of Dress in the *Crisis* and Nella Larsen's *Quicksand*."

ENGLISH-BRITISH STUDIES

PAIUTE I

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## Shakespeare

FRIDAY, OCTOBER 10, 1:30PM- 3:00PM in PAIUTE I

Chair: **David Ruitter**, University of Texas, El Paso

Alternate Chair: **Kirk Melnikoff**, University of North Carolina, Charlotte

Presenters: **Joan Lord Hall**, University of Colorado, Boulder. "'The readiness is all': Approaches to Death in *Julius Caesar* and *Hamlet*."

**Sumana Ms Biswas**, Rani Durgavati University, Jabalpur, India. "*As You Like It*: An Ecocritical Survey."

**Elizabeth B. Lang**, University of Texas, El Paso. "Bad-mouthing the Blackamoor: Prescriptive Words of Shame in *Othello*."

**Katarzyna Maria Rutkowski**, University of Colorado, Boulder. "'Hard Fate!': *Timon of Athens* and the English *de casibus* Tradition."

ENGLISH-US & CANADIAN STUDIES

PAIUTE II

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## Western and Southwestern Literature

FRIDAY, OCTOBER 10, 1:30PM- 3:00PM in PAIUTE II

Chair: **Bruce W. Jorgensen**, Brigham Young University

Alternate Chair: **Theda Wrede**, Dixie State College

Presenters: **Robert Lawrence Gunn**, University of Texas, El Paso. "Writing the Ethnology of Empire: John Russell Bartlett and the U.S./Mexico Borderlands."

**Theda Wrede**, Dixie State College. "'Just Living': Work, Friends, and Community - Internalizing the Border in Oscar Casares's *Brownsville*."

**Cassie Polasek**, Texas State University, San Marcos. "Nothing as It Appears, Everything as It Appears: Terry Tempest Williams' *Refuge*."

**Bruce W. Jorgensen**, Brigham Young University. "'Human Life and How to Live It' in Holt, Colorado: Virtues and Community in Kent Haruf's *Plainsong*."

FRENCH-FRANCOPHONE STUDIES

SUITE 3

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## French Literature before 1800

FRIDAY, OCTOBER 10, 1:30PM- 3:00PM in SUITE 3

Chair: **Gloria Thomas Gilmore-Hunt**, Utah Valley University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Jerry Root**, University of Utah. "Resistance and the Romance Subject: Chrétien de Troyes and Guillaume de Lorris."

**Pamela Park**, Idaho State University. "Polyeucte's Mystical Ardeur."

**Gloria Thomas Gilmore-Hunt**, Utah Valley University. "Guillaume de Lorris' *Roman de la Rose*: How to Tell It - True Love is a Lie."

ASIAN STUDIES

WASHOE A

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## Asian Comparative Literature and Film

FRIDAY, OCTOBER 10, 1:30PM- 3:00PM in WASHOE A

Chair: **Christopher Lupke**, Washington State University

Alternate Chair: **Nicholas Andrew Kaldis**, Binghamton University, SUNY

Presenters: **Ty L. Campbell**, Brigham Young University. "The Rhetoric of Persuasion in Tamil Language and Literature."

**Jin Liu**, Georgia Tech University. "The Use of Popular Music in Jia Zhangke's Films."

**Ao Wang**, Yale University. "The Art of Sinking in Chinese Poetry: A Study of the Anxiety of Western Influence in the Era of the New Literature."

TECHNICAL AND PROFESSIONAL COMMUNICATION

WASHOE B

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## Theory and Research in Technical and Professional Communication

FRIDAY, OCTOBER 10, 1:30PM- 3:00PM in WASHOE B

Chair: **Ryan Hoover**, Texas Tech University

Alternate Chair: **Erik Juergensmeyer**, Fort Lewis College

Presenters: **Brenda M. Glascott**, California State University, San Bernardino. "Sentiment and Efficiency: The Cultural Values Embedded in Professional Writing Textbooks Past and Present."

**Rodney Rice**, South Dakota School of Mines and Technology and **Kathy Antonen**, South Dakota School of Mines and Technology and **Jill Trimble**, South Dakota School of Minds and Technology. "Teaching Climate Change in the Interdisciplinary Classroom: Science, Technology, and Technical Communication."

**Maren V. Disney**, Eastern Washington University. "Peer-to-Peer Instruction in Technology Connects Students with the Campus Community."

**Teena A M Carnegie**, Eastern Washington University. "Getting Past the First Date: Interdisciplinary, Client Projects in the Technical Communication Classroom."

FILM STUDIES

WASHOE C

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## Film (Open Topic)

FRIDAY, OCTOBER 10, 1:30PM- 3:00PM in WASHOE C

Chair: **Liana M. Silva**, Binghamton University

Alternate Chair: **Patricia L. Terry**, Gonzaga University

Presenters: **Liahna Armstrong**, Central Washington University. "Vertigo Forever: Reverberations of Hitchcock's Masterpiece."

**Roberta DiCarmine**, Western Illinois University. "Journey through American Film Noir."

Anne Moore, University of Calgary. "[Pow Wow Highway as Pilgrimage and Myth.](#)"

SPANISH & PORTUGUESE STUDIES

WASHOE D

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### Peninsular Spanish Literature

FRIDAY, OCTOBER 10, 1:30PM- 3:00PM in WASHOE D

Chair: **Maria Ferrer-Lightner**, Pacific Lutheran University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Paul Larson**, Baylor University. "[Pilgrim as Metaphor in Berceo's \*Milagros de Nuestra Señora.\*](#)"

**Maria Ferrer-Lightner**, Pacific Lutheran University. "[La jerigonza de la \*esclava negra\* como rasgo diferenciador de identidad social en la \*Comedia intitulada Tesorina\* de Jaime de Huete.](#)"

GERMANIC STUDIES

WASHOE E

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### German Literature since 1900

FRIDAY, OCTOBER 10, 1:30PM- 3:00PM in WASHOE E

Chair: **Kim Fordham**, University of Alberta, Augustana

Alternate Chair: **Gabriele Eckart**, Southeast Missouri State University

Presenters: **Gabriele Eckart**, Southeast Missouri State University. "[Gustav Regler's Reception of Miguel de Cervantes' \*Don Quixote\* in the Novels \*Ohr des Malchus\* and \*Juanita.\*](#)"

**Richard Sperber**, Carthage College. "[Resisting Education in German Samoa: Colonial Mimicry in Erich Scheurmann's \*Erwachen.\*](#)"

**Julia Trumpold**, University of Kansas. "[Rememberance in \*The Crabwalk \(Im Krebsgang\)\*: How Günter Grass Creates Cultural Memory.](#)"

GENERAL TOPICS

WASHOE F

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### Romanticism

FRIDAY, OCTOBER 10, 1:30PM- 3:00PM in WASHOE F

Chair: **Christina A. Valeo**, Eastern Washington University

Presenters: **Matthias Rudolf**, University of Nevada, Reno. "['A Peculiar Process of Decay': Transcription, Translation, and the Poetics of Violence in Maria Edgeworth's \*Castle Rackrent.\*](#)"

**Mariam M. Radhwi**, University of Calgary. "[Subjectivity and Intertextuality in Lord Byron's 'The Prisoner of Chillon'.](#)"

3:15PM - 4:45PM

THEORY/CRITICISM/COMPARATIVE STUDIES

ESMERELDA

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### Ethical Criticism: Justice in Life, Love and Art\*

FRIDAY, OCTOBER 10, 3:15PM- 4:45PM in ESMERELDA

Chair: **Len Bernstein**, Independent Scholar

Alternate Chair: **Harriet Bernstein**, Independent Scholar

Presenters: **Harriet Bernstein**, Independent Scholar. "[The Oneness of Justice and Pleasure in Art and Life: The Photographs of Tina Modotti.](#)"

**Len Bernstein**, Independent Scholar. "[The Art Way of Seeing and the Pride We Are Looking For: The Photographs of Edward Weston.](#)"

GENDER STUDIES

HOBBY HORSE

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### Popular Women's Fiction in the Eighteenth and Nineteenth Centuries\*

FRIDAY, OCTOBER 10, 3:15PM- 4:45PM in HOBBY HORSE

Chair: **Clay Daniel**, University of Texas Pan American

Alternate Chair: **Pamela T. Washington**, University of Central Oklahoma

Presenters: **Jennifer Thomson Lawrence**, Georgia State University. "Servants, Aristocratic Failings, and the Construction of the Gothic in Charlotte Smith's *The Old Manor House*."

**Josephine Richstad**, University of California, Los Angeles. "Grating Lemons for Liberals: The Politics of Revision in Catherine Gore's *Hamiltons* (1834 and 1850)."

**Judy E. Sneller**, South Dakota School of Mines and Technology. "Love, Laughter, and Loss in the Post-War South: Grace King's *Balcony Stories*."

**Monica Soare**, University of California, Berkeley. "Horror Fiction Was Once a Girl's Club: Female Subjectivity and the Aesthetics of Horror in *The Lady's Magazine* and the *Ladies Monthly Museum*."

GENERAL TOPICS

HOSPITALITY ROOM

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## Medieval Romance\*

FRIDAY, OCTOBER 10, 3:15PM- 4:45PM in HOSPITALITY ROOM

Chair: **J D Thayer**, Gonzaga University

Alternate Chair: **Pamela L. Troyer**, University of Denver

Presenters: **Alexa K. Sand**, Utah State University. "Dynasty: Romancing Ruth in Late-Capetian France."

**Misty R. Urban**, Lewis-Clark State College. "The Othered Woman: The Terms of Monstrosity in the English *Melusine*."

**Albrecht N. Classen**, University of Arizona. "Rape in Medieval Romance."

TECHNICAL AND PROFESSIONAL COMMUNICATION

ORMSBY

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## Technical and Professional Communication in the Workplace and Beyond

FRIDAY, OCTOBER 10, 3:15PM- 4:45PM in ORMSBY

Chair: **David J. Reamer**, University of Arizona

Alternate Chair: **Ryan Hoover**, Texas Tech University

Presenters: **Pete Praetorius**, Matanuska-Susitna College. "Experiential Learning as a Means of Fostering Professional Competency."

**Erik Juergensmeyer**, Fort Lewis College. "Using Action Research to Foster Community Based Learning and Research."

**Douglas M. Walls**, Michigan State University. "It's Not All About Memos: Technical and professional communication assembling critical social digital writing projects in the social networked writing classroom."

GENERAL TOPICS

PAIUTE I

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## Depictions of 'Otherness' in Nineteenth- and Twentieth-Century Children's Literature\*

FRIDAY, OCTOBER 10, 3:15PM- 4:45PM in PAIUTE I

Chair: **Jane Chapman Vigil**, Metropolitan State College of Denver

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Jane Chapman Vigil**, Metropolitan State College of Denver. "Wheels, Canes and Braces: The Portrayal of Physical Disabilities in Children's Literature."

**Craig A. Svonkin**, Metropolitan State College of Denver. "Crypto-Jews in Contemporary Jewish American Children's Literature."

**Lorna Wheeler**, Metropolitan State College of Denver. "Kids' Stuff: Race and Rhetoric in *The Brownies' Book*."

**Linda Kay Hardie**, University of Nevada, Reno. "Which Witch? Wiccan Children Confront the Prejudices against their Religion in Grim Fairy Tale Depictions."

ENGLISH-US & CANADIAN STUDIES

PAIUTE II

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## Early American Literature

FRIDAY, OCTOBER 10, 3:15PM- 4:45PM in PAIUTE II

Chair: **Ioanna C. Panos**, Louisiana State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Jenna Sciuto**, Brown University. "[Subtle Subversions: The Roles of Language, Food, and Sexuality in the Destabilization of the Puritan Identity of Mary Rowlandson.](#)"

**Kyhl Lyndgaard**, University of Nevada, Reno. "[Captivity Narratives as Environmental Writing.](#)"

**Ryan C. McIlhenny**, Providence Christian College. "[George Bourne's \*Lorette\* and the Anti-Catholic Exposé Genre in American Nineteenth-Century Literature.](#)"

FRENCH-FRANCOPHONE STUDIES

SUITE 3

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## French Literature since 1800

FRIDAY, OCTOBER 10, 3:15PM- 4:45PM in SUITE 3

Chair: **Catherine S. Marachi**, Saint Marys College of California

Alternate Chair: **Aleksandra Gruzinska**, Arizona State University

Presenters: **Ruth Antosh**, State University of New York, Fredonia. "[Huysmans and the Edifice Complex..](#)"

**Bernadette Marie Ginestet-Levine**, Augusta State University, UGA System. "[Naître à l'Algérie: Décoder le récit de la naissance dans le premier chapitre du livre posthume d'Albert Camus, \*Le Premier homme.\*](#)"

**Catherine S. Marachi**, Saint Marys College of California. "[Narrateur assassin-lecteur complice dans \*La Décomposition\* d'Anne Garréta.](#)"

**Rachel Shuh**, University of California, Berkeley. "[Hugo's Ocean: The Representation of the Sea in \*Les Travailleurs de la mer.\*](#)"

FILM STUDIES

WASHOE A

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## Mystery and Detective Fiction and Film

FRIDAY, OCTOBER 10, 3:15PM- 4:45PM in WASHOE A

Chair: **Lisa J. Trochmann**, University of Minnesota

Alternate Chair: **Peter Soliunas**, Independent Scholar

Presenters: **Peter Soliunas**, Independent Scholar. "[Every Generation Gets the Ripley It Deserves: Film Versions of Patricia Highsmith's Ripley Novels.](#)"

**Cornelius Partsch**, Western Washington University. "[Secret Intelligence in Post-Unification German Fiction and Film.](#)"

**Stephen B. Armstrong**, Dixie State. "[Screwball Noir: John Huston's \*Beat the Devil.\*](#)"

ENGLISH-BRITISH STUDIES

WASHOE B

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## Image and Text in the Nineteenth Century\*

FRIDAY, OCTOBER 10, 3:15PM- 4:45PM in WASHOE B

Chair: **Susan E. Cook**, University of California, Santa Barbara

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Susan Ray**, SUNY-Binghamton. "[The Art of Contradiction: Reconciling Thackeray's Writings with his Illustrations of Women.](#)"

**Elizabeth Meadows**, Vanderbilt University. "[The Modern Venus in Michael Field's \*Sight and Song.\*](#)"

**Darcy Irvin**, University of California, Davis. "[Sacred to the Memory': Image-Text in \*The Woman in White.\*](#)"

**Tracy J. R. Collins**, Central Michigan University. "[Liberating Cartoons and Patriarchal Texts: The Case of \*Punch\* and the New Woman.](#)"

GERMANIC STUDIES

WASHOE C

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## New Perspectives on the German Past\*

FRIDAY, OCTOBER 10, 3:15PM- 4:45PM in WASHOE C

Chair: **Katja Fullard**, University of Saint Thomas

Alternate Chair: **Jeffrey Packer**, Utah Valley University

Presenters: **Erol M. Boran**, University of Toronto. "Turkish Migration into German Past: Coming to Terms with Adolf Hitler."

**Meaghan A. Hepburn**, University of Toronto. "A Forgotten Past: T4 Euthanasia Memorialization in Germany and Upper Austria.."

**Sarah M. Hillenbrand**, Washington University in St Louis. "Humanity on Four Legs: Anthropomorphic Perspectives on the Holocaust in Akif Pirinçci's *Felidae*.."

**Daniel P. Reynolds**, Grinnell College. "Visualizing the Holocaust: Tourism at Auschwitz."

SPANISH & PORTUGUESE STUDIES

WASHOE D

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### Peninsular Spanish Narrative and Theatre\*

FRIDAY, OCTOBER 10, 3:15PM- 4:45PM in WASHOE D

Chair: **Maria Ferrer-Lightner**, Pacific Lutheran University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Jennifer Brady**, University of Colorado, Boulder. "Violence and Gender in Four Stories by Emilia Pardo Bazán.."

**Fabian M. Banga**, Berkeley City College. "Valle-Inclán y el esoterismo.."

**Frieda H. Blackwell**, Baylor University. "Aurora in Soledad Puértolas' *Queda la noche: A Woman in Transition*.."

PEDAGOGY

WASHOE E

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### Practical Approaches to Teaching Language The Language Coach

FRIDAY, OCTOBER 10, 3:15PM- 4:45PM in WASHOE E

Chair: **Claudia Becker**, North Carolina Central University

Alternate Chair: **Markus E. Muller**, California State University, Long Beach

Presenters: **Norma E. Arroyo**, Fossil Ridge High School. "Getting Students to Speak, Write and Comprehend the Target Language."

**Maria Mikolchak**, St. Cloud State University. "Language Instruction: Service-Learning and Technology."

**Michael Owens**, Washington State University. "The Inner Game of Language Instruction: What Modern Sports Practices Can Give to the Language Coach/Instructor."

ASIAN STUDIES

WASHOE F

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### Imagined Cities: Nostalgia, Resistance, and Discontent in Twentieth-Century Chinese Literature\*

FRIDAY, OCTOBER 10, 3:15PM- 4:45PM in WASHOE F

Chair: **Wei Yang**, Sewanee The University of The South

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Jennifer L. Feeley**, University of Iowa. "The Radio Strangles Springtime: Urban Anxieties in Postwar Chinese Women's Poetry."

**Frederik H. Green**, Yale University. "Tokyo – Shanghai: The Transcultural Nature of Liu Na'ou's Modernism.."

**Wendy W. Xie**, Yale University. "Eileen Chang, Politics, and Shanghai Nostalgia in Ang Lee's *Lust, Caution*.."

**Daniel Alan Fried**, University of Alberta. "Hong Kong and the 'Spiritual Territories' of Tang Junyi."

5:00PM - 6:30PM

SPECIAL EVENTS

DOUGLAS

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### Graduate Student Forum Integrating Various Disciplines into Language Classes

FRIDAY, OCTOBER 10, 5:00PM- 6:30PM in DOUGLAS

Chair: **Javier F. Gonzalez**, University of Colorado, Boulder

Alternate Chair: **Katie O Donnell Arosteguy**, Washington State University

Presenters: **Javier F. Gonzalez**, University of Colorado, Boulder and **Katie O Donnell Arosteguy**, Washington State University and **Jennifer Brady**, University of Colorado, Boulder. "[Panel Discussion](#)."

FRENCH-FRANCOPHONE STUDIES

ESMERELDA

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## Octave Mirbeau: From Life to Fiction

FRIDAY, OCTOBER 10, 5:00PM- 6:30PM in ESMERELDA

Chair: **Carolyn Snipes-Hoyt**, Pacific Union College

Alternate Chair: **Anna Gural-Migdal**, University of Alberta

Presenters: **Aleksandra Gruzinska**, Arizona State University. "[Fragments d'une amitié: Octave Mirbeau, Claude Monet et Theodore Robinson](#)."

**Anna Gural-Migdal**, University of Alberta. "[Horreur et obscénité dans Sébastien Roch](#)."

**Carolyn Snipes-Hoyt**, Pacific Union College. "[Une question de famille dans Le Foyer d'Octave Mirbeau](#)."

**Annie Rizk**, Ecole Normale Supérieure de Saint-Ouen. "[De Mirbeau à Genet, la révolte sociale fragmente-t-elle le sujet littéraire?](#)"

GENDER STUDIES

HOBBY HORSE

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## Popular Women's Fiction in the Eighteenth and Nineteenth Centuries\*

### Austen and the Brontë Sisters

FRIDAY, OCTOBER 10, 5:00PM- 6:30PM in HOBBY HORSE

Chair: **Clay Daniel**, University of Texas Pan American

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Rachel Carnell**, Cleveland State University. "[Jane Austen's Best-Selling Tory Predecessors](#)."

**Clay Daniel**, University of Texas Pan American. "[Milton and the Problem of St. John Rivers](#)."

**Jamie A. Dinan**, Montana State University. "[Motherless Mayhem in Wuthering Heights: Absent Mothers and Tyrannous Fathers](#)."

**Bitá H. Zakeri**, Southern Illinois University, Carbondale. "[Scheherazade's Power of Influence: The Significance of the Framework Story of One Thousand and One Nights in Charlotte Brontë's Jane Eyre](#)."

SPANISH & PORTUGUESE STUDIES

HOSPITALITY ROOM

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## Luso-Brazilian Language and Literature

FRIDAY, OCTOBER 10, 5:00PM- 6:30PM in HOSPITALITY ROOM

Chair: **Sonia D. Barrios Tinoco**, University of California, Berkeley

Alternate Chair: **Bridget Christine Arce**, University of California, Berkeley

Presenters: **Jose I. Suarez**, University of Northern Colorado. "[Literary Manifestations Post-Alcazarquivir](#)."

**Mirian Lee**, University of California, Berkeley. "[Cultura Tropical: Negotiation of Identities of the Korean Diaspora in Brazil](#)."

**Sonia D. Barrios Tinoco**, University of California, Berkeley. "[Antonio das Mortes: el límite entre el bien y el mal](#)."

**Gisela Inés Salas-Carrillo**, University of Colorado, Boulder. "[Por los caminos del sertón: el motivo del viaje y la recuperación de la Historia en Seara Vermelha](#)."

THEORY/CRITICISM/COMPARATIVE STUDIES

ORMSBY

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## Comparative Literature (Open Topic)

FRIDAY, OCTOBER 10, 5:00PM- 6:30PM in ORMSBY

Chair: **Paul Papin**, University of British Columbia

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Alan Blackstock**, Utah State University. "[Mandarins of Modernism: Pound, Richards, Babbitt, and Confucius..](#)"  
**Kellie D. Weiss**, California State University, Fullerton. "[1950: A Comparison of Puerto Rican and African American Literature..](#)"

**Meredith Felicia Carroll**, Chapman University. "[Il n'y a pas de hors-texte: Exploring the Paradox of The Text as Everything in Italo Calvino's \*If on a winter's night a traveler..\*](#)"

**Eun Ju Suh**, University of Munich. "[Hegel's Misrecognition – Lacan's Subject – Austen's Compromise..](#)"

ENGLISH-BRITISH STUDIES

PAIUTE I

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## Milton\*

FRIDAY, OCTOBER 10, 5:00PM- 6:30PM in PAIUTE I

Chair: **William John Silverman Jr**, Florida State University

Alternate Chair: **Serkan Ertin**, Middle East Technical University

Presenters: **Sharon Hampel**, Independent Scholar. "['Washt from Spot of Childbed Taint': Milton's Sonnet 23 and Jewish Law.](#)"

**Rama Janamanchi**, Oklahoma State University. "[Poet, Prophet and Seer: Configuring Authority in \*Paradise Lost..\*](#)"

**Ryan Singh Paul**, University of Arizona. "[Genre, Faith and Personal Revelation in \*Samson Agonistes..\*](#)"

ENGLISH-US & CANADIAN STUDIES

PAIUTE II

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## Native American Literature

FRIDAY, OCTOBER 10, 5:00PM- 6:30PM in PAIUTE II

Chair: **Aloys Neil Mark Fleischmann**, University of Alberta

Presenters: **Stefanie M. Shea-Akers**, Merced College. "[I Mua: Female Perspectives of History and Resistance in Native Hawaiian Women's Literature.](#)"

**Aloys Neil Mark Fleischmann**, University of Alberta. "[From Occom to Apress: Towards a Material Theory of Rhetorical Irony.](#)"

**Christina A. Valeo**, Eastern Washington University. "[Introducing Jane Johnston Schoolcraft \(\*Bamewawagezhikaquay\*\).](#)"

**Li Guo**, University of Iowa. "[A Relational Vision of Native Sovereignty: Reading \*Ceremony\* from an Ecofeminist Approach.](#)"

CONJOINT MEETINGS

PROSPECTOR'S LOUNGE

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## Pi Delta Phi, National French Honor Society Reception Faculty and Students in French and/or Francophone Studies Invited

FRIDAY, OCTOBER 10, 5:00PM- 6:30PM in PROSPECTOR'S LOUNGE

Chair: **Pamela Park**, Idaho State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Pamela Park**, Idaho State University. "[Pi Delta Phi, National French Honor Society - Private Reception.](#)"

CLASSICAL STUDIES

SUITE 3

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## Classical Language and Literature: Latin and Greek

FRIDAY, OCTOBER 10, 5:00PM- 6:30PM in SUITE 3

Chair: **Amy Elva Kaiulani Vail**, Baylor University

Alternate Chair: **Jeremy T. Low**, University of Calgary

Presenters: **Victor Castellani**, University of Denver. "[One Re-Touch of Venus.](#)"

**Amy Elva Kaiulani Vail**, Baylor University. "[Constructing Cleon.](#)"

**Tiernan Z. Doyle**, University of California, Berkeley. "[Weapons of Mnemosyne.](#)"

**Keith Dickson**, Purdue University. "[Epic Iconicities in \*Gilgamesh\*.](#)"



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### New Latin American Film\*

FRIDAY, OCTOBER 10, 5:00PM- 6:30PM in WASHOE A

Chair: **Eduardo Alfonso Caro**, Phoenix Country Day School

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Eduardo Alfonso Caro**, Phoenix Country Day School. "[Música, cámara, acción: el universo \(extra\)diegético de Rosario Tijeras.](#)"

**Yudis Contreras**, Indiana University. "[Simón Bolívar, El Libertador: un significativo vacío en el cine contemporáneo de Colombia y Venezuela.](#)"

**Kyle Kenneth Black**, Arizona State University. "[El síndrome de Estocolmo y la tortura para el público internacional en Garage Olimpo de Marco Béchis.](#)"

**Amalia Garzon**, Northern Arizona University. "[Qué tan lejos \(Tania Hermida, 2007\): entre el imaginario turístico y la realidad social ecuatoriana.](#)"

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### English Nineteenth-Century Literature

FRIDAY, OCTOBER 10, 5:00PM- 6:30PM in WASHOE B

Chair: **Mary E. Bell**, University of Arizona

Alternate Chair: **Scott T. Rogers**, Weber State University

Presenters: **Katherine D. Harris**, San Jose State University. "[Selling 'Englishness' with German Translations: Mimili, Rudolph Ackerman and the Literary Annual..](#)"

**Kevin S. Binfield**, Murray State University. "[Mary Peach Collier: From Romantic Servant to Victorian Poet..](#)"

**Scott T. Rogers**, Weber State University. "[Christina Rossetti's Other Women..](#)"

**Alison M. Betts**, University of Arizona. "[Mothering Non-Mothers: Disavowal of the Reproductive Body in Dickens's Bleak House, David Copperfield, and Oliver Twist..](#)"

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### The Center Cannot Hold: Representations of Beijing in Contemporary Chinese Cinema\*

FRIDAY, OCTOBER 10, 5:00PM- 6:30PM in WASHOE C

Chair: **Wei Yang**, Sewanee The University of The South

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Anne L. Xu**, Austin College. "[Lost in Beijing, Banned in China: Beijing Vice..](#)"

**Yan He**, Beijing Normal University. "[The modernization of Beijing represented by two independent documentaries about Beijing migrant artists..](#)"

**Erin YuTien Huang**, University of California, Irvine. "[Self-destructive Bodies: An Interio-city in Li Shaohong's Baober in Love..](#)"

**Jing Jiang**, Reed College. "[The Changing Face of the Lost Center: Reading Feng Xiaogang's The Big Shot's Funera..](#)"

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### Good and Bad Fortune According to Boethius\*

#### A Philosophical Message from the Sixth Century for the Twenty-first Century

FRIDAY, OCTOBER 10, 5:00PM- 6:30PM in WASHOE D

Chair: **Albrecht N. Classen**, University of Arizona

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Albrecht N. Classen**, University of Arizona. "[Good / Bad Fortune According to Boethius.](#)"

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## Teaching English

FRIDAY, OCTOBER 10, 5:00PM- 6:30PM in WASHOE E

Chair: **Jack W. Shear**, Binghamton University, SUNY

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Jillian M. Mason-Possemato**, Binghamton University. "[Cover Letters and Meta-writing in FYC: Possibilities for Valuing Both Product and Process.](#)"

**Amanda L. Morris**, Auburn University. "[Transcendental Exploration: Using Emerson and Thoreau in Basic Composition.](#)"

**Emily A. Sorensen**, Utah State University. "[Authoring Yourself: Student Development and Identity through Literature in the Freshman Composition Course.](#)"

GENERAL TOPICS

WASHOE F

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## War in Literature and Film

FRIDAY, OCTOBER 10, 5:00PM- 6:30PM in WASHOE F

Chair: **Jill A. Dahlman**, University of Hawai'i, Manoa

Alternate Chair: **David Arnold**, University of Wisconsin, Stevens Point

Presenters: **Cara Mayumi Chang**, University of Hawai'i, Manoa. "[Korea's Comfort Women: Instruments of Japanese Colonization in Korea.](#)"

**Geoffrey A. Wright**, Samford University. "[Geographies of Experience in the Persian Gulf War.](#)"

**Ryan Ferland**, Independent Scholar. "[The Returned Soldier in Western Literature.](#)"

**Mimi R. Gladstein**, University of Texas, El Paso. "[Tone Deaf: Hollywood's Failed Farewells.](#)"

8:00PM - 9:30PM

GERMANIC STUDIES

ESMERELDA

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## Creative Writing in German - Readings by Authors\*

FRIDAY, OCTOBER 10, 8:00PM- 9:30PM in ESMERELDA

Chair: **Albrecht N. Classen**, University of Arizona

Alternate Chair: **John Antosh**, State University of New York, Fredonia

Presenters: **Lisa Kahn**, Emerita Scholar. "[Readings by Lisa Kahn.](#)"

**Rita Terras**, Connecticut College. "[Readings by Rita Terras.](#)"

**Edith Borchardt**, University of Minnesota, Morris. "[Readings by.](#)"

**Irmgard Hunt**, Colorado State University. "[Readings by Irmgard Hunt.](#)"

**Albrecht N. Classen**, University of Arizona. "[Readings by Albrecht Classen.](#)"

**Bernhardt G. Blumenthal**, La Salle University. "[Readings by Bernhardt Blumenthal.](#)"

9:00PM - 11:00PM

SPECIAL EVENTS

ORMSBY

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## Film Showing - Friday Evening - *Tuya's Marriage*

FRIDAY, OCTOBER 10, 9:00PM-11:00PM in ORMSBY

Chair: **Joan Grenier-Winther**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Film Showing - \*Tuya's Marriage\*.](#)"

## SATURDAY, OCTOBER 11

7:30AM - 1:00PM

REGISTRATION

3RD FL.- WEST TOWER FOYER

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### Convention Check-In & On-Site Registration - Saturday

SATURDAY, OCTOBER 11, 7:30AM- 1:00PM in 3RD FL.- WEST TOWER FOYER

Chair: **RMMLA Secretariat 1**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Convention Registration.](#)"

8:00AM -10:30AM

SPECIAL EVENTS

3RD FL.- WEST TOWER FOYER

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### Coffee/Tea Service - Saturday

SATURDAY, OCTOBER 11, 8:00AM-10:30AM in 3RD FL.- WEST TOWER FOYER

Chair: **RMMLA Secretariat 1**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Complimentary Coffee/Tea Service.](#)"

EXHIBITS

3RD FL.- WEST TOWER FOYER

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### Book/Media Exhibits & Book Review Table - Saturday

SATURDAY, OCTOBER 11, 8:00AM-12:00PM in 3RD FL.- WEST TOWER FOYER

Chair: **RMMLA Secretariat 1**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Book/Media Exhibits & Book Review Table.](#)"

8:30AM -10:00AM

GENDER STUDIES

ANDREOTTI'S

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### Women's Caucus Breakfast and Guest Speaker, Molly Youngkin (Loyola Marymount University)

SATURDAY, OCTOBER 11, 8:30AM-10:00AM in ANDREOTTI'S

Chair: **Cheryl Hindrichs**, Boise State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Molly Youngkin**, Loyola Marymount University. "[Feminist Realism at the 'Fin de Siècle': Sarah Grand and the Late-Victorian Woman's Press.](#)"

ENGLISH-US & CANADIAN STUDIES

DOUGLAS

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### Jewish American Literature\*

SATURDAY, OCTOBER 11, 8:30AM-10:00AM in DOUGLAS

Chair: **Ezra Cappell**, University of Texas, El Paso

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Lora S. Parker**, University of Texas, El Paso. "[The Milk Dipper and the Rail: Surrealism in Henry Roth's \*Call it Sleep\*..](#)"

**Ezra Cappell**, University of Texas, El Paso. "[Textual Sedimentation in Jewish American Literature..](#)"

**Margie R. Nelson**, University of Texas, El Paso. "[Treading on Dangerous Ground: The Perilous Necessity of Holocaust Representation..](#)"

**Christopher Shane Hall**, University of Texas, El Paso. "[Abraham Cahan: Isolation and the Jewish Immigrant Experience..](#)"

GENERAL TOPICS

ESMERELDA

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## The Meaning of Food\*: Culinary Choices as Expressions of Cultural Values

SATURDAY, OCTOBER 11, 8:30AM-10:00AM in ESMERELDA

Chair: **Laura A. White**, Binghamton University

Alternate Chair: **Melanie R. Hunter**, Tulsa Community College

Presenters: **Susan E. Cook**, University of California, Santa Barbara. "[Nineteenth-Century Incorporations: Food, Bodies, and the Politics of Consumption.](#)"

**Roula H. Kogos**, University of Nevada, Reno. "[Binging and Purging: Hemmingway's \*A Farewell to Arms\* and \*A Moveable Feast\* .](#)"

**Terre Ryan**, University of Nevada, Reno. "[Victory Garden Literature and the Neopastoral.](#)"

**Renee Dickinson**, Radford University. "[Not That I Won't Drink Coke: Developing Tastes on College Campuses.](#)"

ENGLISH-BRITISH STUDIES

HOBBY HORSE

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## English Seventeenth-Century Literature

SATURDAY, OCTOBER 11, 8:30AM-10:00AM in HOBBY HORSE

Chair: **Daniel G. Anderson**, George Mason University

Alternate Chair: **Quentin David Vieregge**, University of South Florida

Presenters: **Robert P. Eggleston**, University of British Columbia, Okanagan. "[Modern Cuckolds: Staging Edward Ravenscroft's \*The London Cuckolds\* in the Twentieth Century..](#)"

**Michael Lee Manous**, University of California, Riverside. "[Humanist, Fool, and Wager-Traveler: Thomas Coryate and the Literary Stunt..](#)"

**Liberty Star Stanavage**, University of California, Santa Barbara. "[Anti-Community Ballads and the Demonizing of the Popular..](#)"

**David Joplin**, Monterey Peninsula College. "[Competing Metaphors: Existential Dissonance in Donne's Meditation 17..](#)"

LINGUISTICS

HOSPITALITY ROOM

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## American Dialect Society (ADS)+

SATURDAY, OCTOBER 11, 8:30AM-10:00AM in HOSPITALITY ROOM

Chair: **Sonja Launspach**, Idaho State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Lamont Antieau**, Independent Scholar. "["I might could use something like that" Syntactic Variation in the Middle Rocky Mountain States.](#)"

**Sonja Launspach**, Idaho State University. "[Compound prepositions in the dialect of southeastern Idaho.](#)"

GENERAL TOPICS

ORMSBY

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## Sigma Tau Delta

SATURDAY, OCTOBER 11, 8:30AM-10:00AM in ORMSBY

Chair: **Melissa Sue Whitney**, University of Texas, San Antonio

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

- Presenters: **Joelle M. Ward**, Eastern New Mexico University Roswell. "[Feminine Constructions and Female Spaces: Agency and Influence in the Spiritual Autobiography of Elizabeth Ashbridge..](#)"
- Alicia Ann Dallman**, Nebraska Wesleyan University. "[Ironic Icon: Transtemporal Lessons in Community-Individuality from the Nebraskan One-Room School..](#)"
- Melissa Sue Whitney**, University of Texas, San Antonio. "[Donald Hays and \*The Dixie Association\*: Transforming Life's Stadium..](#)"
- Laura Leann Holder**, Eastern New Mexico University. "[Killing the Snake: Castration of the Patriarchy in Cather's \*My Antonia\*..](#)"

GENERAL TOPICS

PAIUTE I

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## The Question of the Animal in Literature and Culture\*

SATURDAY, OCTOBER 11, 8:30AM-10:00AM in PAIUTE I

- Chair: **Jerome W. Stueart**, Independent Scholar
- Alternate Chair: **RMMLA Secretariat 2**, Washington State University
- Presenters: **Brian C. Cooney**, Gonzaga University. "[Thomas De Quincey and the Subjectivity of Animals.](#)"
- Jeffrey W. Miller**, Gonzaga University. "['A Shocking, Sharkish Business': The Awful Sea of Sharks in \*Moby Dick\*.](#)"

ASIAN STUDIES

PAIUTE II

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## Territories of Identity: Attachment to Land in South Asia\*

SATURDAY, OCTOBER 11, 8:30AM-10:00AM in PAIUTE II

- Chair: **Sura Rath**, Central Washington University
- Alternate Chair: **RMMLA Secretariat 2**, Washington State University
- Presenters: **Sivasish Biswas**, Mizoram University and **Sravani Biswas**, Karimganj College. "[Territory , Identity, and Mizoram.](#)"
- Jyotirmaya Tripathy**, Indian Institute of Technology, Madras (India). "[Divine Cartography and Sacred Borders: Territory as Real.](#)"
- Bradley P. Bullock**, Randolph College and **Sabita Manian**, Lynchburg College. "[Chutney, Jhanda, and Kala Pani: Territorial Reaffirmation of Indo-Caribbean Identity.](#)"

ENGLISH-US & CANADIAN STUDIES

SUITE 3

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## Association for Mormon Letters (AML)+ Mormons and Mormonism in Fiction

SATURDAY, OCTOBER 11, 8:30AM-10:00AM in SUITE 3

- Chair: **Mikel Vause**, Weber State University
- Alternate Chair: **Alan Goff**, DeVry University
- Presenters: **MaryAnn Taylor**, Mountain View College. "[Elements of Mormonism in Orson Scott Card's Early Short Fiction..](#)"
- R B Scott**, Independent Scholar. "[The Impertinence of Writing Real: Confessions of a \[Guilty\] Mormon Boy..](#)"
- Mikel Vause**, Weber State University. "[Sir Arthur Conan Doyle: The Righter of Wrongs; Or, Exposing the Crimes of the Mormons..](#)"

WRITING PROGRAMS

WASHOE A

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## Writing Across the Curriculum

SATURDAY, OCTOBER 11, 8:30AM-10:00AM in WASHOE A

- Chair: **Gary L. Hatch**, Brigham Young University
- Alternate Chair: **RMMLA Secretariat 2**, Washington State University
- Presenters: **Andrew David Bouelle**, University of Nevada, Reno. "[Quintilian's WAC Pedagogy: Ancient Roman Writing Across the Curriculum.](#)"
- Jordana Stephens Berry**, Georgia State University. "[Wading into WAC: The Immersion of Basic Writers into Disciplinary Discourse.](#)"

**Tiffany R. Threatt**, University of Nevada, Reno. "Assessing Student Writing within the Forestry Curriculum: A Model for Teachers Across the Disciplines."

SPANISH & PORTUGUESE STUDIES

WASHOE B

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## Artes Visuales, Literatura y Movimientos Culturales en la España del Siglo XX\*

SATURDAY, OCTOBER 11, 8:30AM-10:00AM in WASHOE B

Chair: **Jennifer Brady**, University of Colorado, Boulder

Alternate Chair: **Nuria Godón-Martínez**, Creighton University

Presenters: **María Francisca Paredes Méndez**, Western Washington University. "Film and Gender in Early Twentieth-Century Spain: The New Woman in *El sexto sentido*."

**Maggie C. McCullar**, University of Colorado, Boulder. "Other Worlds, Other Words: Fantasy in Ana María Matute's *La torre vigía*."

**Javier Krauel**, University of Colorado, Boulder. "Visiones del enemigo interno: la Primera Guerra Mundial y la polarización de la vida cultural española."

**Nuria Godón-Martínez**, Creighton University. "La poética vanguardista en *El profesor inútil* de Benjamín Jarnés."

GENERAL TOPICS

WASHOE C

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## Literature and Fashion\*

SATURDAY, OCTOBER 11, 8:30AM-10:00AM in WASHOE C

Chair: **Sara Tatyana Bernstein**, University of California, Davis

Presenters: **Sharada Balachandran-Orihuela**, University of California, Davis. "Southern Fried Chutney: Afro- and Indo-chic, and the Politics of Transnational Affiliation in Mira Nair's *Mississippi Masala*."

**Rachel A. Harris**, Fashion Institute of Design and Merchandising. "They say I'm terribly modern! Dress, Identity and Modernity in Japanese Fiction, 1923-1932.."

**Elise Marcel Chatelain**, University of California Davis. "Mapping (Im)Mobility Through the Fashion System in Toni Morrison's *Tar Baby*: Race, Class, and American Souths.."

**Sarah J. Smorol**, University of Hawai'i, Manoa. "Ties and Words that Bind: The Legacy of George Sand.."

FILM STUDIES

WASHOE D

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## The Cinema of Alfred Hitchcock\*

### Critical Readings of Hitchcock's Films

SATURDAY, OCTOBER 11, 8:30AM-10:00AM in WASHOE D

Chair: **Liahna Armstrong**, Central Washington University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Michael Vincent Dow**, New York University. "'There, There Now': The Resolute Ambiguity of Hitchcock's Endings."

**Debbie Clare Olson**, Oklahoma State University. "Hitch's Hue: Children, Color, and the Hyperreal in *The Birds*."

**Melissa A. Johnson**, Central Washington University. "Notorious Woman: Sex, Death, and the Restoration of Ingrid Bergman's Femininity in Alfred Hitchcock's *film noir*."

ENGLISH-US & CANADIAN STUDIES

WASHOE E

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## Pimp Lit: Explorations of African American Street Literature\*

SATURDAY, OCTOBER 11, 8:30AM-10:00AM in WASHOE E

Chair: **Mayanne Marie Getts**, University of Nevada, Reno

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Crystal Broch Colombini**, University of Nevada, Reno. "Exploring the Role of the Female in Male Hip-Hop Narratives Through the Lens of the Black Experience Novel.."

**Cassie V. Hemstrom**, University of Nevada, Reno. "Struggling with all His Skill and Eloquence to Defend his Identity: Creating a Literary Tradition with Black Experiences Novels.."

**Mayanne Marie Getts**, University of Nevada, Reno. "Signs of Revolt: The Narrative Gesturing Toward Decolonization in the Fiction of Robert Beck, Donald Goines, and Chester Himes.."

ENGLISH-BRITISH STUDIES

WASHOE F

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## English Literature since 1900

SATURDAY, OCTOBER 11, 8:30AM-10:00AM in WASHOE F

Chair: **Aaron Eastley**, Brigham Young University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **James Prothero**, Santa Ana College. "A Welsh Poet in Retirement: Leslie Norris as Bard in the Mountain West.."

**Aaron Eastley**, Brigham Young University. "Seepersad Naipaul: Postcolonial Precursor.."

**Padmanabhan S. Sri**, Royal Military College of Canada. "Shaw's St. Joan: A Platonian Tragedy?."

9:00AM -12:00PM

CONJOINT MEETINGS

PROSPECTOR'S BOARDROOM

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## Pi Delta Phi, National French Honor Society+ (Open Business Meeting)

SATURDAY, OCTOBER 11, 9:00AM-12:00PM in PROSPECTOR'S BOARDROOM

Chair: **Pamela Park**, Idaho State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Pamela Park**, Idaho State University. "Pi Delta Phi, National French Honor Society+ (Open Business Meeting)."

10:15AM -11:45AM

GENDER STUDIES

ANDREOTTI'S

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## Women's Caucus Seminar Female Autonomy

SATURDAY, OCTOBER 11, 10:15AM-11:45AM in ANDREOTTI'S

Chair: **Cheryl Hindrichs**, Boise State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Tess L. Lotta**, California State University, Dominguez Hills. "The Writer as Polemic: Conventions of Resistance Literature in Olive Schreiner's *The Story of an African Farm*.."

**Helen Oesterheld**, California State University. "No Country for All Women: Heteronormative Responses to Female Separatism from Mary Astell to Toni Morrison."

**Scott D. Banville**, University of Nevada Reno. "Vesta Tilley and the Performance of Female Autonomy on the Victorian Music-Hall Stage."

SPANISH & PORTUGUESE STUDIES

DOUGLAS

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## Reading Gender in Twentieth-Century Latin American Literature\*

SATURDAY, OCTOBER 11, 10:15AM-11:45AM in DOUGLAS

Chair: **George A. Thomas**, University of Nevada, Reno

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **G. Cory Duclos**, Vanderbilt University. "'A Woman's Place is in the Subtext': A Socio-Historical Approach to the Role of Women in the Short Stories of Jorge Edwards.."

**A. Iliana Holbrook**, University of Nevada, Reno. "Deconstructing Myths: Rosario Castellanos' Revisionist Feminism.."

**Melissa J. Bullard**, Independent Scholar. "Separate Spheres: The Destruction of Identity and the Impossibility of Feminism in Rosario Ferre's 'Sleeping Beauty'."

**Martha Rodriguez-Salazar**, University of Nevada, Reno. "[Las mujeres olvidadas: The Forgotten Women of the Mexican Revolution..](#)"

THEORY/CRITICISM/COMPARATIVE STUDIES

ESMERELDA

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## **Textuality, Visuality and their Convergence\***

SATURDAY, OCTOBER 11, 10:15AM-11:45AM in ESMERELDA

Chair: **Susan E. Cook**, University of California, Santa Barbara

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Genevieve Later**, Thompson Rivers University. "[Textual Imperialism in Interdisciplinary Studies..](#)"

**James E. Harker**, University of California, Berkeley. "[The Action of Seeing: Virginia Woolf and Visual Cognition..](#)"

**Daniel W. Gleason**, Illinois Mathematics and Science Academy. "[The Two Faces of Image Metaphor: Cognitive Insights into Imagist Figures..](#)"

**John H. Lurz**, University of California, Berkeley. "[Ideal Literacy: The Dark Print of \*Finnegans Wake\*..](#)"

ENGLISH-BRITISH STUDIES

HOBBY HORSE

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## **English Seventeenth Century Literature: Early Modern Metadrama\***

SATURDAY, OCTOBER 11, 10:15AM-11:45AM in HOBBY HORSE

Chair: **Quentin David Vieregge**, University of South Florida

Alternate Chair: **Daniel G. Anderson**, George Mason University

Presenters: **Daniel G. Anderson**, George Mason University. "[Constructing the 'Other Shakespeare': The Oxford Middleton Project..](#)"

**Richard Joseph Ellman**, University of South Florida. "[Metadramatic Marston: Generic Critique, the Anti-Theatrical Debate, and \*The Malcontent\*..](#)"

**Melanie Karsak**, Mercyhurst College. "[The Green World in the Beaumont and Fletcher Canon..](#)"

**Christina C. Angel**, University of Denver. "[The Tragic Spectacle: The Fine Line between Audience and Participant..](#)"

GERMANIC STUDIES

HOSPITALITY ROOM

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## **Literature of the Holocaust\***

SATURDAY, OCTOBER 11, 10:15AM-11:45AM in HOSPITALITY ROOM

Chair: **Jocelyne Françoise Le Ber**, Royal Military College

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Carmen McCarron**, University of Western Ontario. "[La grande déception ou La libération dans les témoignages des enfants de la Shoah.](#)"

ASIAN STUDIES

ORMSBY

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## **Southeast Asian Languages and Literatures: Theoretical and Practical Approaches\***

SATURDAY, OCTOBER 11, 10:15AM-11:45AM in ORMSBY

Chair: **Fify P. Juliana**, Arizona State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Chatwara Suwannamai**, Arizona State University. "[The Struggles for Thai Language Maintenance in the U.S..](#)"

**Michelle Balaev**, American University. "[War and the Idea of Freedom in Pramoedya Ananta Toer's \*Perburuan\* or \*The Fugitive\*.](#)"

**Elisabeth Arti Wulandari**, University of Wisconsin, Madison. "[The Grotesque Postcolonial Condition: \*Durga Umayi\* and the Critique of Indonesian Postcolonial Society.](#)"

GENERAL TOPICS

PAIUTE I

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## Harry Potter (Open Topic)

SATURDAY, OCTOBER 11, 10:15AM-11:45AM in PAIUTE I

Chair: **Mimi R. Gladstein**, University of Texas, El Paso

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Jack Caughey**, University of California, Los Angeles. "[Sorcery as a Social System: Enchantment and Ideology in \*Harry Potter\*..](#)"

**Francoise Monet Saurage**, Montana State University. "[Inducting \*Harry Potter\* into the Gynocentury: \*Harry Potter\* and the Theory of Third Wave Feminism.](#)"

**Jennifer A. Wortman**, California State University, Fullerton. "[The Implications of Adolescent Dating in the \*Harry Potter\* Series.](#)"

**Alexis C. Sein**, University of Texas, El Paso. "[Feminism in \*Harry Potter\*: The Roles Women Play in the Wizarding World..](#)"

GENERAL TOPICS

PAIUTE II

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## Autobiography\*

SATURDAY, OCTOBER 11, 10:15AM-11:45AM in PAIUTE II

Chair: **Denice H. Turner**, University of Nevada, Reno

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Craig Monk**, University of Lethbridge. "[Modern American Expatriation and the Critical Function of Autobiography.](#)"

**Susan Nyikos**, Utah State University. "[Autobiography Non Grata: Blurring the Boundaries between Fact and Fiction in Peter Nadas's \*A Book of Memories\* and Imre Kertesz's \*Fateless\*.](#)"

**James Wohlpart**, Florida Gulf Coast University. "[The Work of Restoration Ecology: Restoring Biography and Landscape in Janisse Ray's \*Ecology of a Cracker Childhood\*.](#)"

ENGLISH-BRITISH STUDIES

SHOSHONE BOARDROOM

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## Owen Barfield

SATURDAY, OCTOBER 11, 10:15AM-11:45AM in SHOSHONE BOARDROOM

Chair: **Jeffrey N. Hipolito**, Everett Community College

Alternate Chair: **Peter J. Fields**, Midwestern State University

Presenters: **Jane Hipolito**, California State University, Fullerton. "[The Rosicrucian Nature of Owen Barfield's \*The Rose on the Ash-Heap: The Alchemy of Love and Imagination\*.](#)"

**Jamie Hutchinson**, Bard College at Simons Rock. "[Imagine That: Allegories of the Soul in C.S. Lewis's \*Till We Have Faces\*.](#)"

GENERAL TOPICS

SUITE 3

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## Literature and Science

SATURDAY, OCTOBER 11, 10:15AM-11:45AM in SUITE 3

Chair: **Bryce J. Christensen**, Southern Utah University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Bryce J. Christensen**, Southern Utah University. "['O Newton, Shall Thy Name Survive'? The Misleading Image of Newton in Eighteenth-Century Poetry.](#)"

**Silvia Arroyo**, University of Colorado, Boulder. "[The Anatomy of Creation in the \*Introducción del símbolo de la fe\* by Fray Luis de Granada.](#)"

**Ed A. McNicoll**, Southern Utah University. "[When You Call Me That, \*Smile!\*: Owen Wister as Evolutionary Psychologist.](#)"

**Christine M. Battista**, Binghamton University. "[Wolvogs and Lumbering Robots: An Onto-Ecological Exploration of Global Genetic Manipulation in Margaret Atwood's \*Oryx and Crake\*.](#)"

GENERAL TOPICS

WASHOE A

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## Poetry and Poetics\*

SATURDAY, OCTOBER 11, 10:15AM-11:45AM in WASHOE A

Chair: **Katherine Coles**, University of Utah

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Michael D. Roberson**, University of Calgary. "[Meditations on the Occasion of Emergency: Juliana Spahr's Critical Poetics.](#)"

**Katherine Coles**, University of Utah. "[Passionate Looking, Passionate Thinking, and the Poetics of Intertextuality across Disciplines.](#)"

**Clare Eileen Callahan**, City University of New York. "['After' Theory: Frost's 'After Apple-Picking'.](#)"

ENGLISH-US & CANADIAN STUDIES

WASHOE B

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## Canadian Literature and Film

SATURDAY, OCTOBER 11, 10:15AM-11:45AM in WASHOE B

Chair: **Jerome W. Stueart**, Independent Scholar

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Janice Morris**, University of British Columbia. "[History is calling it a day': The Heuristic Potential of 'Story' and the 'Popular' in Guy Vanderhaeghe's \*The Englishman's Boy\*.](#)"

**Jerome W. Stueart**, Independent Scholar. "[The Bear Did Not Reply': Manufacturing Consent and Animal Communication in Marian Engel's \*Bear\*.](#)"

PEDAGOGY

WASHOE C

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## Technology and Distance Education

SATURDAY, OCTOBER 11, 10:15AM-11:45AM in WASHOE C

Chair: **Meg V. B. Wood**, University of Wyoming

Alternate Chair: **Isabelle Sabau**, Northern Illinois University

Presenters: **Isabelle Sabau**, Northern Illinois University. "[Enhancing Online Interaction with Learning Objects.](#)"

**Meg V. B. Wood**, University of Wyoming. "[Building a Collaborative Community in the Online Classroom: AKA, It's not a correspondence class!!.](#)"

**Philip Tietjen**, University of New Mexico. "[In the Cloud: Looking at Learning in Web 2.0 Environments..](#)"

**Meghan A. Sweeney**, University of Nevada, Reno. "[Maintaining Student-to-Student Interaction in the Distance Learning Classroom.](#)"

PEDAGOGY

WASHOE D

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## Teaching Feminist Perspectives in the Classroom

SATURDAY, OCTOBER 11, 10:15AM-11:45AM in WASHOE D

Chair: **Reid T. Sagara**, University of Washington

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Heather Diane Springgay Anderson**, George Mason University. "[Strategies for Making Feminist Inquiry Normative in a Visual Culture Survey..](#)"

**Tanya Gonzalez**, Kansas State University. "[Bridges, Backs, and Homes: Teaching Women of Color Feminism in Literature..](#)"

**Robert L. Lively**, University of Nevada, Reno. "[Teaching Feminism through Science Fiction..](#)"

**Reid T. Sagara**, University of Washington. "[Researching Gender, Sex, and Sexuality: Poststructural Feminism in the Composition Classroom.](#)"

ENGLISH-US & CANADIAN STUDIES

WASHOE E

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## African American Literature

SATURDAY, OCTOBER 11, 10:15AM-11:45AM in WASHOE E

Chair: **Andrea Yolande Seeger**, University of Colorado, Boulder

Alternate Chair: **Carmen Lanette Phelps**, Longwood University

Presenters: **Shubha Venugopal**, California State University, Northridge. "[Exploring the Shades of Harlan: Gayl Jones, Language, and Female Friendship..](#)"

**Stephen Macauley**, University of Utah. "[African Elements in August Wilson's Drama.](#)"

**Judith L. Strathearn**, University of Colorado, Boulder. "[The Loss of Artistic Expression in William Attaway's Blood on the Forge.](#)"

PEDAGOGY

WASHOE F

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## Practical Approaches to Teaching Culture

SATURDAY, OCTOBER 11, 10:15AM-11:45AM in WASHOE F

Chair: **Albrecht N. Classen**, University of Arizona

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Sura Rath**, Central Washington University. "[Cultures of India: An Introduction.](#)"

**Bryan H. Meadows**, University of Arizona. "[The Utility of Communicative Competence to Foreign Language Teaching? Two Alternative Approaches.](#)"

**Angelica Maria Hurtado Velasco**, Washington State University. "[Teaching Spanish through Cultural Products Like Dancing.](#)"

11:45AM -12:30PM

CONJOINT MEETINGS

SHOSHONE BOARDROOM

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## Owen Barfield Society+ (Open Meeting)

SATURDAY, OCTOBER 11, 11:45AM-12:30PM in SHOSHONE BOARDROOM

Chair: **Jane Hipolito**, California State University, Fullerton

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Jane Hipolito**, California State University, Fullerton. "[Open Meeting of the Owen Barfield Society - All Interested Invited to Attend.](#)"

12:00PM - 1:00PM

SPECIAL EVENTS

PROSPECTOR'S BOARDROOM

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## Pi Delta Phi Luncheon (Private)

SATURDAY, OCTOBER 11, 12:00PM- 1:00PM in PROSPECTOR'S BOARDROOM

Chair: **Pamela Park**, Idaho State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Pamela Park**, Idaho State University. "[Pi Delta Phi National French Honor Society Luncheon \(Private\).](#)"

1:00PM - 6:00PM

SPECIAL EVENTS

MEET IN HOTEL LOBBY

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## Excursion to Virginia City

SATURDAY, OCTOBER 11, 1:00PM- 6:00PM in MEET IN HOTEL LOBBY

Chair: **RMMLA Secretariat 1**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Excursion to Virginia City - by reservation only, fee-based.](#)"

SPECIAL EVENTS

MEET IN HOTEL LOBBY

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### **Excursion to Lake Tahoe**

SATURDAY, OCTOBER 11, 1:00PM- 9:00PM in MEET IN HOTEL LOBBY

Chair: **RMMLA Secretariat 1**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Excursion to Lake Tahoe - by reservation only \(fee-based\).](#)"

CONJOINT MEETINGS

PROSPECTOR'S BOARDROOM

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### **Pi Delta Phi, National French Honor Society+ (Closed Business Meeting)**

SATURDAY, OCTOBER 11, 1:00PM- 3:00PM in PROSPECTOR'S BOARDROOM

Chair: **Pamela Park**, Idaho State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Pamela Park**, Idaho State University. "[Pi Delta Phi, National French Honor Society+ \(Closed Business Meeting\).](#)"

9:00PM -11:00PM

SPECIAL EVENTS

ORMSBY

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### **Film Showing - Saturday Evening - *Persepolis***

SATURDAY, OCTOBER 11, 9:00PM-11:00PM in ORMSBY

Chair: **RMMLA Secretariat 1**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Film Showing - \*Persepolis\*.](#)"