

61st Annual RMMLA Convention Calgary, Alberta, Canada ~ October 4-6, 2007

WEDNESDAY, OCTOBER 3

3:00PM - 6:00PM

REGISTRATION

SOUTH FOYER

Convention Check-In & On-Site Registration - Wednesday

WEDNESDAY, OCTOBER 3, 3:00PM- 6:00PM in SOUTH FOYER

Chair: **Joan Grenier-Winther**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Check-In.](#)"

THURSDAY, OCTOBER 4

7:30AM - 5:00PM

REGISTRATION

SOUTH FOYER

Convention Check-In & On-Site Registration - Thursday

THURSDAY, OCTOBER 4, 7:30AM- 5:00PM in SOUTH FOYER

Chair: **Joan Grenier-Winther**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Check-In.](#)"

8:00AM - 5:00PM

EXHIBITS

GRAND FOYER

Book/Media Exhibits & Book Review Table - Thursday

THURSDAY, OCTOBER 4, 8:00AM- 5:00PM in GRAND FOYER

Chair: **Joan Grenier-Winther**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Book/Media Exhibits & Book Review Table.](#)"

8:30AM -10:00AM

ENGLISH-BRITISH STUDIES

ABERHART

Samuel Beckett in Context*

THURSDAY, OCTOBER 4, 8:30AM-10:00AM in ABERHART

Chair: **Patrick W. Bixby**, Arizona State University West

Presenters: **Patrick W. Bixby**, Arizona State University West. "[In Context: New Directions in Beckett Studies.](#)"

Sean D. Kennedy, St Mary's University. "[Does Beckett Studies Require a Subject? Memory and Mourning in *Texts for Nothing.*](#)"

Literature and Religion - I*
Race, Gender, and Sexuality

THURSDAY, OCTOBER 4, 8:30AM-10:00AM in BANFF

Chair: **Aliza Atik**, Stony Brook University, SUNY

Alternate Chair: **Christopher J. Roberts**, Reed College

Presenters: **Mary F. Brewer**, Loughborough University. "Black Arts and White Devils: Religion, Race and National Identity in Black Revolutionary Drama.."

Jessica K. Webb, Cardiff University (Wales). "Religion, Sorcery and Suffering Men: Witchcraft in *Jude the Obscure*.."

Krishna K. Manavalli, Michigan State University. "Modernist Visions, Brahmin Angst, and Lowcaste Female Bodies: A Study of Caste and Gender in U.R. Ananthmurthy's *Samskara*.."

Raji Singh Soni, Queens University, Kingston. "Reading between the Pyres: Embodiment, Desire, and Devotion after *The Waste Land*.."

Autobiography*

THURSDAY, OCTOBER 4, 8:30AM-10:00AM in BARCLAY

Chair: **Craig Monk**, University of Lethbridge

Alternate Chair: **Denice H. Turner**, University of Nevada, Reno

Presenters: **Denice H. Turner**, University of Nevada, Reno. "Female Aviators as Women 'Warriors': The Limits of Autobiography and the Construction of Life Writing by Amelia Earhart and Jackie Cochran."

Craig Monk, University of Lethbridge. "Optograms, Autobiography, and the Image of Jack the Ripper."

Wesley Sims, University of Illinois, Chicago. "Incarcerated Forms of Autobiography: John Edgar Wideman's *Brothers and Keepers* Imagines an Escape."

Medieval Romance*

THURSDAY, OCTOBER 4, 8:30AM-10:00AM in BONAVISTA

Chair: **Elizabeth Howard**, Kent State University

Alternate Chair: **J D Thayer**, Gonzaga University

Presenters: **J D Thayer**, Gonzaga University. "Gadamer and Gawain."

Wendolyn Weber, Metropolitan State College of Denver. "Uncanny Visits: Gawain, the Green Knight, and the Return of the Repressed."

Pamela L. Troyer, University of Denver. "Lincoln's Inn Hale 150 and the Problem of the Holster Book."

Owen Barfield

THURSDAY, OCTOBER 4, 8:30AM-10:00AM in BROWNLEE

Chair: **David Joplin**, Monterey Peninsula College

Alternate Chair: **Jeffrey N. Hipolito**, Everett Community College

Presenters: **Jeffrey N. Hipolito**, Everett Community College. "Can Ideas Have Histories? Lovejoy, Collingwood, and Barfield on Meaning and Metaphysics."

Peter J. Fields, Midwestern State University. "'Infinite Desire' and Final Participation in Spenser's *Faerie Queen* and Lewis's *Narnia Chronicles*."

Jamie Hutchinson, Bard College at Simon's Rock. "Faithful Thinkers: A Barfieldean Reading of Emerson's *Nature*."

William C. Johnson, Lewis-Clark State College. "Barfield's Rainbow: Final Participation as Practice."

ENGLISH-BRITISH STUDIES

EAU CLAIRE NORTH

English Renaissance Literature

THURSDAY, OCTOBER 4, 8:30AM-10:00AM in EAU CLAIRE NORTH

Chair: **McKenna Suzanne Rose**, University of Nevada, Reno

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Marilyn D. Simon**, University of Toronto. "Not To Be': The Dream of Social Absence in *Hamlet*."

Emily E. Shortslef-Foote, Syracuse University. "'Perfect hole': Actaeon Refigured."

Kirk Melnikoff, University of North Carolina, Charlotte. "Jigging veins of rhyming mother-wits, / And such conceits as clownage keeps in pay': Marlowe, Clowning and Dramatic Authorship."

THEORY/CRITICISM/COMPARATIVE STUDIES

EAU CLAIRE SOUTH

Literary Criticism

THURSDAY, OCTOBER 4, 8:30AM-10:00AM in EAU CLAIRE SOUTH

Chair: **Alan Blackstock**, Utah State University

Alternate Chair: **James Caufield**, University of California, Los Angeles

Presenters: **Raphael T. Foshay**, Athabasca University. "Deconstruction and Formalism: Derrida on Kafka's 'Before the Law'."

James Caufield, University of California, Los Angeles. "The Unction of Criticism: Postmodern Ethics and the Arnoldian Turn."

Robert M. Detman, Independent Scholar. "Towards the Liquidation of Literature."

Michael D. Roberson, University of Calgary. "Poetic Conditions: Toward a Postmodern Poetics of Response-ability in Nietzsche and Lyotard."

ENGLISH-US & CANADIAN STUDIES

LAKE LOUISE

Association for Mormon Letters (AML)+ Mormon Stories and Historiography

THURSDAY, OCTOBER 4, 8:30AM-10:00AM in LAKE LOUISE

Chair: **Bruce W. Jorgensen**, Brigham Young University

Presenters: **Helynne H. Hansen**, Western State College of Colorado. "A Love Story in Diaries: Senator Elbert D. Thomas and Edna Harker Thomas, 1907-1942.."

Alan Goff, DeVry University. "Novelistic Technique and Mormon History: Figuration, Focalization, Narration, Plot, and Characterization in Mormon History Writing.."

Phyllis N. Barber, Vermont College. "Writing: An Act of Responsibility.."

ASIAN STUDIES

LAKEVIEW

Modern Chinese Literature*

Three Moments in Time: Texts from the Late Qing, Cultural Revolution and the Present

THURSDAY, OCTOBER 4, 8:30AM-10:00AM in LAKEVIEW

Chair: **Géraldine A. Fiss**, Harvard University

Alternate Chair: **Andrea Lingenfelter**, Independent Scholar

Presenters: **Guo-ou Zhuang**, University of Nevada, Las Vegas. "New Mission of an Old Genre: The Rise of Late Qing Fiction and Chinese Nation-Building."

Frederik H. Green, Yale University. "From Europe with Love: Xu Xu's Early Travel Writing and the Aesthetics of Foreign Encounter."

Hua Li, University of Manitoba. "A Myth of Tears: A Representative Reading of Su Tong's *Binu*."

SPANISH & PORTUGUESE STUDIES

MAYFAIR

Artes Visuales, Literatura y Movimientos Culturales en la España del Siglo XX*

THURSDAY, OCTOBER 4, 8:30AM-10:00AM in MAYFAIR

Chair: **María Francisca Paredes Méndez**, Western Washington University

Alternate Chair: **Jennifer Brady**, University of Colorado, Boulder

Presenters: **Mark A. Harpring**, University of Puget Sound. "Illustrating Masculinity: Popular Images of Turn-of-the-Century Spanish Men."

Nuria Godón-Martínez, Creighton University. "Cultura popular y (pseudo)cultura: discursos de la ideología franquista en *Tiempo de silencio*."

Jennifer Brady, University of Colorado, Boulder. "Performance, el otro y el problema del paradigma butleriano del género sexual y el sujeto-yo en *La llamada de Lauren* (1985) por Paloma Pedrero."

Myriam Osorio, Memorial University of Newfoundland. "Cuerpo y género en *Historia del rey transparente* de Rosa Montero."

GERMANIC STUDIES

MOUNT ROYAL

Literature of the Holocaust*

THURSDAY, OCTOBER 4, 8:30AM-10:00AM in MOUNT ROYAL

Chair: **Sandra Alfors**, Dickinson College

Alternate Chair: **Jocelyne Françoise Le Ber**, Royal Military College

Presenters: **Yoon Sook Cha**, University of California, Berkeley. "Impostures of Being Saved / Artifacts of Death: Sarah Kofman's *Rue Ordener, Rue Labat*."

Michael Bachmann, University of Mainz (Germany). "Writing Fiction, Talking Life: Imre Kertész and Problems of Genre."

Maria O'Malley, University of Colorado. "Bored in the Concentration Camp: Representing the Holocaust in Kertész's *Fateless*."

PEDAGOGY

NAKISKA

Practical Approaches to Teaching Language - I Friendly Amendments to the Communicative Approach in Language Teaching

THURSDAY, OCTOBER 4, 8:30AM-10:00AM in NAKISKA

Chair: **Eva-Maria Metcalf**, University of Mississippi

Alternate Chair: **Claudia Becker**, Saint Xavier University

Presenters: **Markus E. Muller**, California State University, Long Beach. "Not Too Old to Change: The Communicative Approach and Today's Language Learners."

Susanne Even, Indiana University. "Communication and Consciousness: Drama Education for Foreign Grammar Learning."

ENGLISH-POSTCOLONIAL STUDIES

REID

Caribbean Identity and the Diaspora*

THURSDAY, OCTOBER 4, 8:30AM-10:00AM in REID

Chair: **Jessie D. Dixon**, Knox College

Alternate Chair: **Kellie D. Weiss**, Howard University

Presenters: **Sonia Rey-Montejo**, University of Colorado, Boulder. "Facing the Ghosts of the Past: Trespassing Boundaries of Time and Space in Daina Chaviano's *La isla de los amores infinitos*."

Joy Landeira, University of Northern Colorado. "Strife on the Hyphen: Exile Literature as Trauma Literature in the Works of Gustavo Pérez Firmat."

Kellie D. Weiss, Howard University. "Multiple Subjectivities, Moral Responsibility and the Migratory Figure: Carole Boyce Davies's *Black Women, Writing and Identity* to Maryse Condé's *Heremakhonon*."

Jessie D. Dixon, Knox College. "Discovering Identity: From the Mother to the Motherland in Cristina García's *Dreaming in Cuban*."

FILM STUDIES

RIDEAU

Film (Open Topic)

THURSDAY, OCTOBER 4, 8:30AM-10:00AM in RIDEAU

Chair: **Liahna Armstrong**, Central Washington University

Alternate Chair: **Liana M. Silva**, Binghamton University

Presenters: **Liahna Armstrong**, Central Washington University. "[China's Gong Li: Feminine/Feminist Screen Icon.](#)"

Patricia L. Terry, Gonzaga University. "[When Is a Picture Worth a Thousand Words? *All the King's Men* and Film Adaptation.](#)"

Teresa R. Knudsen, Lakeside Language Services. "[Pirates and Patriots: An American Tradition.](#)"

Liana M. Silva, Binghamton University. "[Love Me Madly: Illness and Desire in *The Lady from Shanghai*.](#)"

10:15AM -11:45AM

FRENCH-FRANCOPHONE STUDIES

ABERHART

Traditions and Transformations in French-Language Narratives

THURSDAY, OCTOBER 4, 10:15AM-11:45AM in ABERHART

Chair: **Seda Chavdarian**, University of California, Berkeley

Alternate Chair: **Mariah Devereux Herbeck**, Boise State University

Presenters: **Catharine Randall**, Fordham University. "['Virile' Women: The Female Response to the *Jesuit Relations*](#)."

Seda Chavdarian, University of California, Berkeley. "[Improvising the Model: Michel Butor's Auto-fiction.](#)"

John Rennell Secor, Morehead State University. "['Ma vie a fait un virage sur un dix sous' \('My life turned on a dime'\) and Other Surprising English Idioms in Durocher and Paquin's *Et si on se retrouv@it*](#)."

GENERAL TOPICS

BANFF

Early Modern Witchcraft on Trial*

THURSDAY, OCTOBER 4, 10:15AM-11:45AM in BANFF

Chair: **Verena Theile**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Catherine Anne Blose**, University of Alabama. "[Juggling Witchcraft: Conflicting Early Modern Representations of Witchcraft in *Macbeth*](#)."

Peter Alan Morton, Mount Royal College. "[Witchcraft Beliefs and Lutheran Pastoral Literature of the Sixteenth and Seventeenth Centuries.](#)"

THEORY/CRITICISM/COMPARATIVE STUDIES

BARCLAY

Comparative Literature (Open Topic)

THURSDAY, OCTOBER 4, 10:15AM-11:45AM in BARCLAY

Chair: **Paul Papin**, University of British Columbia

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Natalie Wall**, University of Calgary. "[Structuring the Position of the Neo-Mimic Man.](#)"

Navneet Kumar, University of Calgary. "Kirpal Singh: From Hybridity to a Binary Existence in Ondaatje's *The English Patient*."

Paul Papin, University of British Columbia. "The Rotten Apple Doesn't Fall Far from the Tree: The Common Root of Mediocrity and Genius in Denis Diderot's *The Nephew of Rameau*."

Alan Blackstock, Utah State University. "Mosque, Cathedral, Temple, Cave: Religion as Architecture in *Death Comes for the Archbishop* and *A Passage to India*."

SPANISH & PORTUGUESE STUDIES

BONAVISTA

Peninsular Spanish Literature - I

THURSDAY, OCTOBER 4, 10:15AM-11:45AM in BONAVISTA

Chair: **Chaiwut Chittkusol**, University of Massachusetts, Boston

Presenters: **Chaiwut Chittkusol**, University of Massachusetts, Boston. "Una representación orteguiana de Don Juan Tenorio como un 'Übermensch' español."

Carmiña Palerm, Pacific Lutheran University. "Ghostly Presences in Julio Llamazares' *La Lluvia amarilla*."

SPANISH & PORTUGUESE STUDIES

EAU CLAIRE NORTH

Representation of Woman in Twentieth-Century Latin American Literature*

Latin American Women Writers

THURSDAY, OCTOBER 4, 10:15AM-11:45AM in EAU CLAIRE NORTH

Chair: **Gabriella Gutierrez y Muhs**, Seattle University

Presenters: **Clary Loisel**, University of Montana. "A Process of Becoming Clairvoyant."

Amanda L. Petersen, University of Colorado, Boulder. "(Re)leyendo el cuento *Domingo de Rosario Castellanos*."

Elizabeth Montes-Garcès, University of Calgary. "Deseo y globalización en Sirena Selena vestida de pena de Mayra Santos Febres."

ENGLISH-US & CANADIAN STUDIES

EAU CLAIRE SOUTH

Western and Southwestern Literature

THURSDAY, OCTOBER 4, 10:15AM-11:45AM in EAU CLAIRE SOUTH

Chair: **Zelda Jeanne Rouillard**, Western State College of Colorado

Alternate Chair: **Liahna Armstrong**, Central Washington University

Presenters: **Emily Christine Ann Moore**, Washington State University. "Identity and (Hyper)Reality in Annie Proulx's *Close Range: Wyoming Stories*."

Joy Moss, Arkansas Tech University. "Adventure Repeats Itself."

Theda Wrede, Dixie State College. "Liminality in Denise Chavez's *The Last of the Menu Girls: Mapping Female Landscapes on the Border*."

PEDAGOGY

LAKE LOUISE

Teaching English Composition

THURSDAY, OCTOBER 4, 10:15AM-11:45AM in LAKE LOUISE

Chair: **Robert Sargent Fay**, Landmark College

Alternate Chair: **Greg Grewell**, University of Arizona

Presenters: **Bee Hoon Tan**, Universiti Putra Malaysia. "WWW: Countering ESL Writer's Block."

Fify P. Juliana, Arizona State University. "Students Writing in(to) the Academy: It's All a Second-Language Phenomenon."

Maria Mikolchak, St. Cloud State University. "English Composition: Service-Learning and Technology Project."

William H. Thelin, University of Akron. "Beyond the Modes and Genres: Non-Formulaic Instruction."

Chinese Literature and Film since 1900 - I

Historical Reflection in Chinese Film

THURSDAY, OCTOBER 4, 10:15AM-11:45AM in LAKEVIEW

Chair: **Géraldine A. Fiss**, Harvard University

Alternate Chair: **Wei Yang**, Yale University

Presenters: **Claire Huot**, University of Calgary. "[Discussant](#)."

Terence C. Russell, University of Manitoba. "[Traditional Culture and Contemporary Performance: Adaw Palaf's *The Great Flood*](#)."

J. Colleen Berry, University of North Dakota. "[What's So Funny about *Crazy Stone*? Societal Ills and Comedy in Ning Hao's Hit Movie](#)."

ENGLISH-BRITISH STUDIES

LOUGHEED

Feminist Perspectives on Renaissance Drama

THURSDAY, OCTOBER 4, 10:15AM-11:45AM in LOUGHEED

Chair: **Jason J. Zirbel**, University of Wisconsin, Oshkosh

Presenters: **Jason J. Zirbel**, University of Wisconsin, Oshkosh. "[Queen Elizabeth I and Self-Fashioning](#)."

Nicole Nannette Montoya, University of Texas, El Paso. "[For Better or Worse: An Androgynous Lifestyle in Merry Old England](#)."

Elizabeth V. Acosta, University of Texas, El Paso. "[Portia's Assault on Cultural and Patriarchal Boundaries in Shakespeare's *The Merchant of Venice*](#)."

TECHNICAL AND PROFESSIONAL
COMMUNICATION

MOUNT ROYAL

Technical and Professional Communication in the Classroom

THURSDAY, OCTOBER 4, 10:15AM-11:45AM in MOUNT ROYAL

Chair: **Beverly B. Zimmerman**, Brigham Young University

Alternate Chair: **Ryan Hoover**, Texas Tech University

Presenters: **Sandra Hill**, University of Louisiana, Monroe and **Christopher Sean Harris**, University of Louisiana, Monroe. "[Teaching Service-Learning Online in Professional Writing Classes](#)."

Lynda Walsh, New Mexico Institute of Mining and Technology. "[The Wiki vs. the Classroom: An Experiment in Cyberpedagogy at New Mexico Tech](#)."

Beverly B. Zimmerman, Brigham Young University. "[Technical Communication in the 'New Career' Frontiers](#)."

GENERAL TOPICS

REID

Literature and Religion - II*

Modernity and (Post)Colonial Questions

THURSDAY, OCTOBER 4, 10:15AM-11:45AM in REID

Chair: **Aliza Atik**, Stony Brook University, SUNY

Alternate Chair: **Christopher J. Roberts**, Reed College

Presenters: **Christopher J. Roberts**, Reed College. "[A Creole Messiah in Chamoiseau's *Texaco*](#)."

David E. McGlynn, Lawrence University. "[Kinship with Heavenly Bodies: The Politics of the Sublime in E.M. Forester's *A Passage to India*](#)."

P. S. Sri, Royal Military College of Canada. "[The Twin Selves: Upanishadic Echoes in T.S. Eliot's Poetry and Drama](#)."

11:45AM - 1:00PM

RMMLA Executive Board Meeting (Closed)

THURSDAY, OCTOBER 4, 11:45AM- 1:00PM in ESSENCE RESTAURANT

Chair: **Joan Grenier-Winther**, Washington State UniversityPresenters: **Joan Grenier-Winther**, Washington State University. "[RMMLA Executive Board Luncheon \(Closed\)](#)."

1:00PM - 2:30PM

African American Literature

THURSDAY, OCTOBER 4, 1:00PM- 2:30PM in ABERHART

Chair: **Geta LeSeur-Brown**, University of ArizonaAlternate Chair: **Andrea Yolande Seeger**, University of Colorado, BoulderPresenters: **Geta LeSeur-Brown**, University of Arizona. "[Love of the Abstract in Paradise](#)."**Andrea Yolande Seeger**, University of Colorado, Boulder. "[Treacherous Inheritances and Dangerous Identities: James Baldwin](#)."**Lindsay M. Christopher**, University of Denver. "[Mapping the Landscape: History and Cultural Memory in Toni Morrison's Paradise](#)."**Michael Wayne Merritt**, University of Texas at El Paso. "[An Extravagance of Violence: Ralph Ellison's Brutal Aesthetic](#)."**Teaching Foreign Languages - I
The Place of Technology in Language Learning**

THURSDAY, OCTOBER 4, 1:00PM- 2:30PM in BANFF

Chair: **Louise E. Stoehr**, Stephen F. Austin State UniversityAlternate Chair: **RMMLA Secretariat 2**, Washington State UniversityPresenters: **Mary Grantham O'Brien**, University of Calgary and **Annika Orich**, University of Calgary. "[Virtually There: Culture through Virtual Reality](#)."**Carlos Soler-Montes**, Instituto Cervantes. "[The Blended Teaching Approach in the Spanish Second Language Classroom](#)."**German Crime Fiction and Film***

THURSDAY, OCTOBER 4, 1:00PM- 2:30PM in BARCLAY

Chair: **Corinna Kahnke**, Indiana University, BloomingtonAlternate Chair: **RMMLA Secretariat 2**, Washington State UniversityPresenters: **Martin Rosenstock**, University of California, Santa Barbara. "[Encounters with Fiction: Alternate Realities in Friedrich Dürrenmatt's Justiz](#)."**Cornelius Partsch**, Western Washington University. "[Aufklärung and Double Agency in The Lives of Others](#)."**Peninsular Spanish Literature - II***

THURSDAY, OCTOBER 4, 1:00PM- 2:30PM in BONAVISTA

Chair: **Shanna C. Lino**, University of Toronto

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Shanna C. Lino**, University of Toronto. "[Crossing the Fine Line: Border Zones and the Globalized Media in the Spanish Novela Negra on Immigration..](#)"

José M. García-Sánchez, Eastern Washington University. "[Formaciones discursivas propagandísticas en los diarios de navegación del Pacífico Septentrional en el siglo XVIII..](#)"

Patricia T. Anderson, University of Massachusetts, Boston. "[El Derecho femenino en la España medieval de Alfonso X, el Sabio.](#)"

ENGLISH-US & CANADIAN STUDIES

BROWNLEE

American Humor

THURSDAY, OCTOBER 4, 1:00PM- 2:30PM in BROWNLEE

Chair: **Peter J. Goodwin**, University of California, Berkeley

Alternate Chair: **Stephanie T. Taitano**, Saddleback College

Presenters: **Peter J. Goodwin**, University of California, Berkeley. "[Poe in Drag: The Signora Psyche Zenobia.](#)"

Andrew J. Smith, University of Central Florida. "[Comedy's Subversion of Bureaucracy: Joseph Heller's *Catch-22*.](#)"

Fabian Guy Ironside, Independent Scholar. "[Mather, Barnum, Strickland, Spike: Towards a Definition of Subversive Yankee Humor.](#)"

Louis J. Budd, Duke University. "[The \(Sometimes\) Amiable Glory of Mark Twain's Humor.](#)"

ENGLISH-US & CANADIAN STUDIES

EAU CLAIRE NORTH

American Literature after 1900

THURSDAY, OCTOBER 4, 1:00PM- 2:30PM in EAU CLAIRE NORTH

Chair: **Mary Dezember**, New Mexico Institute of Mining and Technology

Alternate Chair: **Sascha Poehlmann**, Ludwig Maximilians Universitaet, Munich

Presenters: **Rita M. Jones**, University of Northern Colorado. "[Lily Bart and the Negotiation of National Desires in *The House of Mirth*.](#)"

Kristen M. Haven, University of Arizona. "[Embodied Information and the \(Inter\)textuality of William S. Burroughs' *The Ticket that Exploded*.](#)"

Lance A. Rubin, Arapahoe Community College. "[Memory, Nostalgia and Identity in Pagan Kennedy's *Confessions of a Memory Eater*.](#)"

Michael Wutz, Weber State University. "[Embodiment and Self--Searching in Raymond Federman's *Body Shards*.](#)"

ENGLISH-BRITISH STUDIES

EAU CLAIRE SOUTH

English Nineteenth-Century Literature

THURSDAY, OCTOBER 4, 1:00PM- 2:30PM in EAU CLAIRE SOUTH

Chair: **Bianca Page Tredennick**, Gonzaga University

Alternate Chair: **Mary E. Bell**, University of Arizona

Presenters: **Nikole King**, UC Riverside / Gonzaga University. "[H. G. Wells' 'The Truth about Pyecraft' and the Culture of Reducing in England at the Turn of the Nineteenth Century..](#)"

Scott T. Rogers, Weber State University. "['Keeping my private sentiments to myself': Privacy, Class, and *The Moonstone*.](#)"

Jen Hill, University of Nevada, Reno. "['Here, There, 'Nowhere': Nation, History, and Economy in *Sylvia's Lovers*.](#)"

LINGUISTICS

LAKE LOUISE

General and Applied Linguistics

THURSDAY, OCTOBER 4, 1:00PM- 2:30PM in LAKE LOUISE

Chair: **Felice Anne Coles**, University of Mississippi

Alternate Chair: **Vilma Concha-Chiaraviglio**, Meredith College

Presenters: **Susan McKay**, Weber State University. "[Marginal Rules and their Roles in Syntax..](#)"

Randall Gess, Carleton University. "[Teaching Presentational Cleft Constructions in French: When to Do It and How to Do It..](#)"

Martha Islas, El Colegio de Jalisco (Mexico). "[Spanish Psych Verbs: Syntactic Frame and Inherent Aspect..](#)"

Ashley L. Burnett, University of Calgary. "[Middle English Vowel Length in French Loanwords..](#)"

GENERAL TOPICS

LAKEVIEW

Poetry and Poetics* (Open Topic)

THURSDAY, OCTOBER 4, 1:00PM- 2:30PM in LAKEVIEW

Chair: **Emily K. Carr**, University of Calgary

Presenters: **Tyler Reeb**, Claremont Graduate University. "[The Divergent Politics and Letters of Edmund Wilson and Archibald MacLeish: Why their Feud Amounted to So Much More Than Just an 'Omelet'.](#)"

Emily K. Carr, University of Calgary. "[Artifact/ Erasure: Performative Writing in Mary Ruefle's *A Little White Shadow* and Jen Bervin's *Nets*.](#)"

Andy Weaver, York University. "[Sublime Tension: Darren Wershler-Henry's *the tapeworm foundry*.](#)"

Siobhan Scarry, University at Buffalo, SUNY. "[Doublings of Desire and New Ontologies in Hart Crane's 'White Buildings'.](#)"

ENGLISH-BRITISH STUDIES

LOUGHEED

Old and Middle English - I

THURSDAY, OCTOBER 4, 1:00PM- 2:30PM in LOUGHEED

Chair: **Cindy L. Carlson**, Metropolitan State College of Denver

Alternate Chair: **Jennifer A. Palmgren**, Saint Paul College

Presenters: **Elizabeth Howard**, Kent State University. "[The Clothes Make the Man: Disrobing, Dissolution, and Disarming in *Beowulf*.](#)"

Harold C. Zimmerman, Stanford University. "[Nationalist Accomplishment and the Reputation of Aethelflaed, Lady of the Mercians.](#)"

Christopher M. Flavin, Southern Illinois University, Carbondale. "[Beowulf as Celtic Hero: The Incorporation of Celtic and Breton Traditions in Anglo-Saxon Literature.](#)"

Kevin Kia-Choong Teo, University of Calgary. "[Practical Magic and the Functional Uses of Paganism in the Anglo-Saxon Charms.](#)"

THEORY/CRITICISM/COMPARATIVE STUDIES

MANNING

Deleuze and Guattari - II*

What is Philosophy?

THURSDAY, OCTOBER 4, 1:00PM- 2:30PM in MANNING

Chair: **Daniel G. Anderson**, George Mason University

Presenters: **Alix Mazuet**, University of Central Oklahoma. "[In Between.](#)"

Joe P. Hughes, University of Edinburgh. "[Deleuze and Phenomenology.](#)"

Matthew Tiessen, University of Alberta. "[When is Too Much Too Much? Excess in Deleuze and Bataille.](#)"

FILM STUDIES

MAYFAIR

Critical Perspectives on Contemporary Cinema*

THURSDAY, OCTOBER 4, 1:00PM- 2:30PM in MAYFAIR

Chair: **Crystal L. Hicks**, Texas Tech University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Lisa J. Schnell**, University of Vermont. "[I've Got You Under my Skin': Revelation and the Body in Christopher Nolan's *Memento*](#)."

Graham Lyons, Simon Fraser University and **Janice Morris**, University of British Columbia. "[Digitization and the Double Edge of Aura: Walter Benjamin and *Star Wars*](#)."

Josh Toth, University of Manitoba. "[Remembering Postmodernism: Narrative Renewal after Postmodernism in Nolan's *Memento* and Gondry's *Eternal Sunshine of the Spotless Mind*](#)."

ASIAN STUDIES

MOUNT ROYAL

Modern Chinese Poetry - I*

Modern Chinese-Language Poetry and Its Contexts

THURSDAY, OCTOBER 4, 1:00PM- 2:30PM in MOUNT ROYAL

Chair: **Andrea Lingenfelter**, Independent Scholar

Alternate Chair: **Paul Manfredi**, Pacific Lutheran University

Presenters: **Jennifer L. Feeley**, Yale University. "[From the Boudoir to the Nation: Poetic In\(ter\)ventions of Gender, Space, and Modernity in the Women's Press..](#)"

Lucas R. Klein, Yale University. "[Discerning the Soil: Bian Zhilin, Context, and Modern Chinese Poetry as Translation..](#)"

GENERAL TOPICS

REID

Science Fiction and Fantasy Literature and Film

The Famous, the Infamous, and the Controversial in Science Fiction and Fantasy

THURSDAY, OCTOBER 4, 1:00PM- 2:30PM in REID

Chair: **Ericka Ann Hoagland**, Purdue University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Diane Krantz**, Weber State University. "[Subversion of Christian Religious Teachings in *The Matrix*](#)."

Kirk H. Layton, Mount Royal College. "[Leaning to the Right: Challenging the Canadian Conservative in *Blood Rain*](#)."

Megan E. Grove, Sonoma State University. "[Desiring Doom: Wyrld, Fate, and a Curse of Choice in J.R.R. Tolkien's *The Children of Hurin*](#)."

OTHER FOREIGN LANGUAGE STUDIES

RIDEAU

Hungarian Studies (Open Topic)*

Literary and Cultural Approaches in Hungarian Studies

THURSDAY, OCTOBER 4, 1:00PM- 2:30PM in RIDEAU

Chair: **Susan Nyikos**, Utah State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Agnes J. Vashegyi MacDonald**, University of British Columbia. "[Between Nostalgia and Hope: The 'Lukács Effect' in Twentieth-Century Hungarian Literature and Film](#)."

Susan Nyikos, Utah State University. "[Vampires and Ethnic Schizophrenia: A Hungarian Reading of Bram Stoker's *Dracula*](#)."

Krisztian Fonyodi, Queen's University. "[Rediscovering Kinship in Istvan Szabo's Last Film, *Rokonok* \(2006\)](#)."

1:15PM - 5:00PM

SPECIAL EVENTS

JASPER BOARDROOM

RMMLA Executive Board Meeting (Closed Meeting)

THURSDAY, OCTOBER 4, 1:15PM- 5:00PM in JASPER BOARDROOM

Chair: **Joan Grenier-Winther**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Joan Grenier-Winther**, Washington State University. "[RMMLA Executive Board Meeting](#)."

2:45PM - 4:15PM

ENGLISH-US & CANADIAN STUDIES

ABERHART

Jewish American Literature*

THURSDAY, OCTOBER 4, 2:45PM- 4:15PM in ABERHART

Chair: **Ezra Cappell**, University of Texas, El Paso

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Ezra Cappell**, University of Texas, El Paso. "[Observant Readers and Contemporary Jewish American Fiction](#)."

Margie R. Nelson, University of Texas, El Paso. "['Jewish Mothers Worry More': Literary Representations of Jewish Mothers](#)."

Jerien Elizabeth Rausch, University of Texas, El Paso. "[Cynthia Ozick and Idolatry](#)."

FRENCH-FRANCOPHONE STUDIES

BANFF

Women in French

THURSDAY, OCTOBER 4, 2:45PM- 4:15PM in BANFF

Chair: **Caren M. Barnezet Parrish**, Roanoke College

Alternate Chair: **Stacey Ann Weber-Feve**, Iowa State University

Presenters: **Celita Lamar**, University of Miami. "[Élisa in Havana: Carole Frechette's *La peau d'Élisa* with a Cuban Beat](#)."

Stacey Ann Weber-Feve, Iowa State University. "[Breaking from Tradition: \(Re\)Presenting Female Iconography at Home with Leïla Sebbar](#)."

Caren M. Barnezet Parrish, Roanoke College. "[Nathalie Sarraute's *Enfance* : A Tropicist Childhood Experience](#)."

ENGLISH-BRITISH STUDIES

BARCLAY

The Atlantic in Transatlantic Romanticism*

THURSDAY, OCTOBER 4, 2:45PM- 4:15PM in BARCLAY

Chair: **Jeffrey W. Miller**, Gonzaga University

Alternate Chair: **Brian C. Cooney**, Gonzaga University

Presenters: **Liz Brocious**, Brigham Young University. "[Emerson's Transatlantic Eyeball: The Transmutation of European Hermeticism into American Nationalism](#)."

Christina A. Valeo, Eastern Washington University. "[Crossing Over: Christianity and Native Spirituality in the Poems of Felicia Hemans \(1793-1835\)](#)."

Brian C. Cooney, Gonzaga University. "[British Imperialism and Irish Deforestation in the Poetry of Mary Tighe](#)."

SPANISH & PORTUGUESE STUDIES

BONAVISTA

Spanish American Literature Literatura Moderna

THURSDAY, OCTOBER 4, 2:45PM- 4:15PM in BONAVISTA

Chair: **Miriam Balboa Echeverria**, Texas State University

Alternate Chair: **Sonia Rey-Montejo**, University of Colorado, Boulder

Presenters: **Ester Gonzalez**, University of Northern Colorado. "Sin estar ya conmigo ni ser un otro, otro, retratos en poemas de escritores hispanoamericanos."

Miriam Balboa Echeverria, Texas State University. "Huellas del boom en la escritura del futuro: Las escritoras y los infrarealistas."

Charlène Fouqueray, University of Calgary. "Trasvestismo y medios de comunicación y globalización en *La muerte como efecto secundario* de A. M. Shua."

GENERAL TOPICS

BROWNLEE

Literature and Science

THURSDAY, OCTOBER 4, 2:45PM- 4:15PM in BROWNLEE

Chair: **Robin E. Calland**, Southern Utah University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Alex Link**, Alberta College of Art and Design. "Chromatic Soma: Recreating the Body in Steve Tomasula's *Vas*."

Bryce Christensen, Southern Utah University. "What the Contrast between Sherlock Holmes and Father Brown Teaches about Modernity.."

Robin E. Calland, Southern Utah University. "Failing to Abide by Disciplinary Boundaries: The Place of Evolutionary Biology in the Lyrics of Moore, Loy, and Niedecker.."

THEORY/CRITICISM/COMPARATIVE STUDIES

EAU CLAIRE SOUTH

Ecocriticism

THURSDAY, OCTOBER 4, 2:45PM- 4:15PM in EAU CLAIRE SOUTH

Chair: **Angela Rae Waldie**, University of Calgary

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Lee Rozelle**, University of Montevallo. "'A Sting of Enlightenment': Toxic Transcendence in Don DeLillo's *Underworld*.."

Maria R. Irchenhauser, Queen's University. "'Word People' and the Critique of Reason in Margaret Atwood's *Oryx and Crake*, Marian Engels' *Bear*, and in J. M. Coetzee's *The Lives of Animals*.."

Andy D. Belyea, Royal Military College of Canada. "Honouring Mystery: Evolutionary Fiction and Evolving Choice.."

Kip Robisch, Purdue University. "A Preponderance of Evidence: Jonathan Harr's *A Civil Action* and the Legacy of the Superfund Essay.."

LINGUISTICS

LAKEVIEW

Foreign Language Linguistics

THURSDAY, OCTOBER 4, 2:45PM- 4:15PM in LAKEVIEW

Chair: **Fify P. Juliana**, Arizona State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Agustini Budiman**, Arizona State University. "Thematic Role Changes in the Indonesian Language as a Result of Different Affixes Attached to the Root Words."

Roswita A. Dressler, University of Calgary. "Motivation and Demotivation in Heritage Language Learners of German."

Evelyn Wisbey, University of Kansas. "On Trouble Sources and Attempts for their Resolution in Non-native German Talk-in-Interaction."

GENERAL TOPICS

LOUGHEED

Gay, Lesbian, Bisexual Caucus Seminar

THURSDAY, OCTOBER 4, 2:45PM- 4:15PM in LOUGHEED

Chair: **Jennifer M. Wing**, Georgia State University

Presenters: **Douglas Meyers**, University of Texas, El Paso. "The Representation of Gay Young Adulthood in the Oeuvre of Alex Sanchez.."

J. Ken Stuckey, Bentley College. "Not Gaye: Luther Vandross and the Masculinity of the Black Crooner.."

Carmen Lanette Phelps, Longwood University. "Confusing the Issue: Bisexuality as the In/Determining Factor in Popular Culture and the Academy.."

CONJOINT MEETINGS

MANNING

Owen Barfield Society+ (Closed Meeting)

THURSDAY, OCTOBER 4, 2:45PM- 4:15PM in MANNING

Chair: **Jane Hipolito**, California State University, Fullerton

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Jane Hipolito**, California State University, Fullerton. "Owen Barfield Society Business Meeting (Closed)."

ASIAN STUDIES

MAYFAIR

Asian Comparative Literature and Film - I* **Interpreting Sex and Violence in China, Taiwan and Japan**

THURSDAY, OCTOBER 4, 2:45PM- 4:15PM in MAYFAIR

Chair: **David C. Stahl**, Binghamton University, SUNY

Alternate Chair: **Sylvia Li-Chun Lin**, University of Notre Dame

Presenters: **Carlos Prado-Fonts**, Universitat Oberta de Catalunya. "From the Avant-Garde to Grotesque Neorealism: Su Tong's *Rice* and the Representations of Violence.."

Claire Huot, University of Calgary. "Tsai Ming-Liang's Cinema of Cruelty: Excruciating Time-images of Bodily Gestures.."

Justin Jesty, University of Chicago. "Purge: Revolution and Repetition in Postwar Japan.."

ENGLISH-US & CANADIAN STUDIES

MOUNT ROYAL

Margaret Atwood

THURSDAY, OCTOBER 4, 2:45PM- 4:15PM in MOUNT ROYAL

Chair: **Sarah A. Appleton**, Murray State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Thomas P. Jordan**, Binghamton University. "Margaret Atwood's *Oryx and Crake*: The Need to Study Literature."

Camille Harris, Utah State University. "'The proper study of Mankind is Man': Identity in Margaret Atwood's *Oryx and Crake*."

ENGLISH-BRITISH STUDIES

NAKISKA

Shakespeare

THURSDAY, OCTOBER 4, 2:45PM- 4:15PM in NAKISKA

Chair: **Kirk Melnikoff**, University of North Carolina, Charlotte

Alternate Chair: **David Ruiter**, University of Texas, El Paso

Presenters: **Denys W. Van Renen**, University of Illinois, Urbana-Champaign. "'My kingdom for a ship!' Shakespeare's *King Lear* Weathers James's Land Invasion.."

Barbara Mather Cobb, Murray State University. "Hippolyta, Helena, and Hounds: Women, Power, and Authority in *A Midsummer Night's Dream*.."

David Ruiter, University of Texas, El Paso. "Hospitality and Hostility in *Macbeth*.."

GENERAL TOPICS

REID

Ethnic Studies

THURSDAY, OCTOBER 4, 2:45PM- 4:15PM in REID

Chair: **Robin Somers**, University of California, Santa Cruz

Presenters: **Kathleen G. Washburn**, University of California, Los Angeles. "["It was as it should be': Rewriting Indigenous Territory in Welch's Historical Fiction.."](#)

Robin Somers, University of California, Santa Cruz. "["Distorted Shadow: Zitkala-Sa's Creative Space.."](#)

Tamara N. Cooper, New York University. "["Representations of Racial Trauma and Recovery in Black Canadian Cinema.."](#)

Patricia Sagasti Suppes, University of North Carolina, Greensboro. "["A Culinary Allegory: The Language of Situation in Latin American Women's Writing."](#)

GERMANIC STUDIES

RIDEAU

New Perspectives on the German Past*

THURSDAY, OCTOBER 4, 2:45PM- 4:15PM in RIDEAU

Chair: **John Antosh**, State University of New York, Fredonia

Alternate Chair: **Katja Fullard**, University of Saint Thomas

Presenters: **Petra S. Fiero**, Western Washington University. "["Verdraengung der kollektiven und individuellen Geschichte in Vladimir Vertlib's Geschichte *Mein erster Moerder*."](#)

Katja Fullard, University of Saint Thomas. "["The Old Men and the War: Memory, Identity and Mourning in Autobiographical Texts by Guenter Grass and Dieter Wellershoff."](#)

John Antosh, State University of New York, Fredonia. "["The Role of Music in the Fiction of Guenter Grass."](#)

4:30PM - 6:00PM

THEORY/CRITICISM/COMPARATIVE STUDIES

ABERHART

Rhetorical Approaches to Literature*

THURSDAY, OCTOBER 4, 4:30PM- 6:00PM in ABERHART

Chair: **Raymond Craig**, Kent State University

Presenters: **Paul J. Neel**, Kent State University. "["The Rhetoric of Propriety in the Prefatory Material to the KJV."](#)

Beth Wynstra, University of California, Santa Barbara. "["A Rhetorical Move: The Pageant of the Paterson Silk Strike and a New Lens for Political Theater."](#)

Juan J. Colombi, California State University, San Bernardino. "["The Business of Rhetoric: Aristotelian Rhetorical Theory in David Mamet's *Glengarry Glen Ross*."](#)

Lena Margaret Q. Heilmann, University of Colorado, Boulder. "["Move Over, Man! A New Space for the Rhetorical Female Voice."](#)

PEDAGOGY

BANFF

Practical Approaches to Teaching Film

THURSDAY, OCTOBER 4, 4:30PM- 6:00PM in BANFF

Chair: **Rachel Ritterbusch**, Shepherd University

Alternate Chair: **Joanne Sellen**, Washington State University

Presenters: **Joanne Klein**, St. Mary's College of Maryland. "["Teaching Film to Trouble Verisimilitude."](#)

Sarah Hurlburt, Whitman College. "["Teaching Scene Analysis through Remakes."](#)

Beatrice Henriouille, Washington State University. "["From Cinema to Culture: The Role and Function of Multi-Media."](#)

Colette M. Henriette, McDaniel College. "How Cinema Study Can Turn Passive Students into Creative Authors."

GENERAL TOPICS

BARCLAY

RMMLA Prose Authors Read their Works

THURSDAY, OCTOBER 4, 4:30PM- 6:00PM in BARCLAY

Chair: **Helynn H. Hansen**, Western State College of Colorado

Alternate Chair: **Beth Cooley**, Gonzaga University

Presenters: **Mary Dezember**, New Mexico Institute of Mining and Technology. "*Dance*."

Isabella E. M. Drzemczewska Hodson, University of Calgary. "Excerpts from *Prickles*."

SPANISH & PORTUGUESE STUDIES

BONAVISTA

Early Modern Spanish Writers*

THURSDAY, OCTOBER 4, 4:30PM- 6:00PM in BONAVISTA

Chair: **Michael Fulton**, Wake Forest University

Alternate Chair: **Frederic Conrod**, Creighton University

Presenters: **William R. Cummins**, Ashland University. "*Calderón and the Question of Manicheism*."

Carrie L. Ruiz, University of Colorado, Boulder. "*Inversions, Peepholes, and Hiding Games: A Sample of Textual Anamorphosis in the *Novelas ejemplares**."

Frederic Conrod, Creighton University. "*Reading the City as a Spiritual Exercise: Rome at the End of the Journey in Gracian's *Criticón**."

ENGLISH-US & CANADIAN STUDIES

BROWNLEE

Sympo(e)sium - I*

Reading the Cryptic Poe

THURSDAY, OCTOBER 4, 4:30PM- 6:00PM in BROWNLEE

Chair: **Paul Milton**, University of British Columbia, Okanagan

Alternate Chair: **George Greenlee**, Missouri Southern State University

Presenters: **Dana L. Flaskerud**, University of Puget Sound. "*A Comparison of the Poetic Ideas of Poe and Bécquer*."

Russell A. Sbriglia, University of Rochester. "*The (Ordinary Language) Philosophy of Composition: Poe, Hieroglyphics, and the Logic of Signification in *The Narrative of Arthur Gordon Pym**."

ENGLISH-BRITISH STUDIES

EAU CLAIRE NORTH

English Literature since 1900 - I

Threats and Promises of Coherence

THURSDAY, OCTOBER 4, 4:30PM- 6:00PM in EAU CLAIRE NORTH

Chair: **Anthony Flinn**, Eastern Washington University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Christine Kerr**, Champlain College. "*Lewis Grassie Gibbon: Time, History, and Scotland*."

Matthew J. Snyder, University of Florida. "*David Jones' *In Parenthesis*: The Making of Order from Chaos on the Western Front through Allusive 'Seeing'*."

Jennifer J. Gustar, University of British Columbia, Okanagan. "*Serious Gaming: The Ludic in Contemporary Feminist Fiction*."

Kristine A. Miller, Utah State University. "*Writing the People's War: Mass-Observation during the Blitz*."

GENERAL TOPICS

EAU CLAIRE SOUTH

Drama
Radio Plays in the United States and Abroad

THURSDAY, OCTOBER 4, 4:30PM- 6:00PM in EAU CLAIRE SOUTH

Chair: **Maila Zitelli**, Minot State University

Alternate Chair: **John Antosh**, State University of New York, Fredonia

Presenters: **Stefan R. Fink**, Georgetown University. "[Crossing Borders: Radio Plays as Intercultural 'Windows of the Mind'](#)."

Audrey Johnson, Washington State University. "[Making Power Audible: The Radio Plays of Caryl Churchill](#)."

Maila Zitelli, Minot State University. "[Border Calls for Reckoning: German, Czech and Jewish Voices on the \(Phone\)line in L. Askenazy's *Das Gespraech ging auf Ihre Rechnung*](#)."

GERMANIC STUDIES

LAKE LOUISE

German Literature before 1900 - I
Medieval Literature

THURSDAY, OCTOBER 4, 4:30PM- 6:00PM in LAKE LOUISE

Chair: **Heide Crawford**, University of Kansas

Alternate Chair: **Albrecht N. Classen**, University of Arizona

Presenters: **James H. Brown**, University of Kansas. "[The Portable Castle: Tents, Reading, and the Ekphrasis of Space in Medieval German Romance](#).."

Albrecht N. Classen, University of Arizona. "[Naked Men in Medieval German Literature and Art](#).."

James W. Harrison, Southern Utah University. "[Wolfram and Wagner: Time, Redemption and Good Friday in *Parzival* and *Parsifal*](#).."

GENERAL TOPICS

LAKEVIEW

The Meaning of Food*

THURSDAY, OCTOBER 4, 4:30PM- 6:00PM in LAKEVIEW

Chair: **Robin Somers**, University of California, Santa Cruz

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Breyan N. Strickler**, Loras College. "[Frankenfish Alert!: The Threat of Food Impurity in Contemporary Australian and American Fiction](#).."

Laura A. White, Binghamton University. "[Ingestion and Ideology in Adichie's *Purple Hibiscus*](#).."

Melanie R. Hunter, Tulsa Community College. "[The Meaning of Food: Assimilation versus Authenticity in American Consumption](#)."

Troy Omafray, Naropa University. "[Monk Fuel: How Tibetan Buddhists Regard Food](#)."

ENGLISH-BRITISH STUDIES

LOUGHEED

Milton*

THURSDAY, OCTOBER 4, 4:30PM- 6:00PM in LOUGHEED

Chair: **Jennifer M. Wing**, Georgia State University

Alternate Chair: **William John Silverman Jr**, Florida State University

Presenters: **Eric Dunnun**, Marquette University. "[A Political God: Mechanisms of Power and the Father's Laws in *Paradise Lost*](#)."

Antonella Piazza, University of Salerno (Italy). "[Milton and Marriage: Between Protestant and Catholic Reformations](#)."

Serkan Ertin, Middle East Technical University. "[Milton's Paradise: Originally Traditional; Traditionally Original](#)."

SPANISH & PORTUGUESE STUDIES

MANNING

Postmodern Tendencies in Latin American Literature and Culture*

THURSDAY, OCTOBER 4, 4:30PM- 6:00PM in MANNING

Chair: **Raul J. Rosales-Herrera**, Drew University

Alternate Chair: **Gabriella Gutierrez y Muhs**, Seattle University

Presenters: **Javier F. Gonzalez**, University of Colorado, Boulder. "*La biblioteca de Babel: libros y mónadas.*"

Gabriella Gutierrez y Muhs, Seattle University. "*Evolución de la escritura y publicación en el caso de las escritoras chilenas.*"

Carimer Ortiz, Stanford University. "*Fábula Rasa: Invención y sociedad en Oveja negra y demás fábulas de Augusto Monterroso.*"

Raul J. Rosales-Herrera, Drew University. "*Mirta Ojito's Finding Mañana and the Autobiographical Reframing of Mariel Discourse.*"

FILM STUDIES

MAYFAIR

Horror Film - I*

Horror in Culture and the Environment

THURSDAY, OCTOBER 4, 4:30PM- 6:00PM in MAYFAIR

Chair: **Tony J. Perrello**, California State University, Stanislaus

Presenters: **Sarah Otto Marxhausen**, University of Wisconsin, Madison. "*Eliza Fraser Cries Wolf Creek.*"

Tony J. Perrello, California State University, Stanislaus. "*Sustainability or Apocalypse? The Zombie Film's Eco-Conscience.*"

John M. Wegner, Angelo State University. "*It's Morning in America: Making It through the Night and Conservative Values in American Slasher Movies.*"

Amanda Marie Alvarado, Indiana University, South Bend. "*Living in Terror: Post 9/11 Horror Films.*"

ASIAN STUDIES

MOUNT ROYAL

Late Qing and Early Republican Chinese Literature and Thought*

Innovation, Transformation and Emancipation in Late Qing Fiction

THURSDAY, OCTOBER 4, 4:30PM- 6:00PM in MOUNT ROYAL

Chair: **Géraldine A. Fiss**, Harvard University

Alternate Chair: **Steve Riep**, Brigham Young University

Presenters: **Anne L. Xu**, Austin College. "*Returning the Gaze: Lu Xun and the Gawking Crowd.*"

Steve Riep, Brigham Young University. "*Letting Women Live: Religion and Women's Emancipation in the Short Fiction of Xu Dishan.*"

Sufen S. Lai, Grand Valley State University. "*An Unfulfilled Vision of Woman's Kingdom in Full Bloom: Flowers in the Mirror as an Encyclopedic Novel.*"

Honghong Ma, University of California, Los Angeles. "*A Deceptive Theory in Action: Late Qing Novel Typology, Tropology, and Teleology.*"

GENDER STUDIES

NAKISKA

Popular Women's Fiction in the Eighteenth and Nineteenth Centuries*

THURSDAY, OCTOBER 4, 4:30PM- 6:00PM in NAKISKA

Chair: **Pamela T. Washington**, University of Central Oklahoma

Alternate Chair: **Barbara Z. Vielma**, University of Texas, Pan American

Presenters: **Patsy S. Fowler**, Gonzaga University. "*Eliza Haywood, Propaganda, and the Duncan Campbell Texts.*"

Cassandra Phillips, University of Saskatchewan. "*Haggis, Kilts, and Tartan: An Exploration of Scottish National Identity in the Novels of Susan Ferrier.*"

Tarah A. Demant, Washington University, St. Louis. "*Gender, Market, and the Anxiety of Achievement in Popular American Women's Fiction.*"

GENERAL TOPICS

REID

Undergraduates Unplugged*

THURSDAY, OCTOBER 4, 4:30PM- 6:00PM in REID

Chair: **Marie I. Drews**, Washington State University

Presenters: **Jenny Lynn Zylstra**, Washington State University. "[Images of Una: Divine Love and Forgiveness in *The Faerie Queene*.](#)"

Daniel James Rudary, University of Richmond. "[Southern Honor in William Faulkner's *The Unvanquished*.](#)"

Chad E. Iwertz, Pepperdine University. "['Hold Me in Awe': Spiritual Rhetoric and Allegory in Early Middle English Literature.](#)"

Chase Patrick Mohny, Harvard College. "[Killing History: Conceptions of Violence and History in *The Marrow of Tradition*.](#)"

TECHNICAL AND PROFESSIONAL
COMMUNICATION

RIDEAU

Forces of Change in Technical and Professional Communication

THURSDAY, OCTOBER 4, 4:30PM- 6:00PM in RIDEAU

Chair: **Ryan Hoover**, Texas Tech University

Alternate Chair: **Erik Juergensmeyer**, Fort Harris College

Presenters: **Dibakar Pal**, Independent Scholar (India). "[Language of Technical and Professionals..](#)"

Erik Juergensmeyer, Fort Harris College and **David J. Reamer**, University of Arizona. "[Breaking through the Border: A Multi-Class Collaborative Simulation for Professional Writing Service Courses.](#)"

Mary M. Webb, University of Nevada, Reno. "[An Amicable Parting: Handing Back the Engineering Communications Course.](#)"

Diana Wegner, Douglas College. "[A Rhetorical-Discursive Analysis of Environmental Advocacy: Improvisation, Agency, and Vigilance.](#)"

6:00PM - 7:30PM

SPECIAL EVENTS

BELAIRE

Opening Night (Drop-In) Reception

THURSDAY, OCTOBER 4, 6:00PM- 7:30PM in BELAIRE

Chair: **Joan Grenier-Winther**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Joan Grenier-Winther**, Washington State University. "[Opening Night Reception.](#)"

9:00PM - 11:00PM

SPECIAL EVENTS

MAYFAIR

Film Showing - Thursday Evening - *A World without Thieves* (2004) In Mandarin, with English Subtitles

THURSDAY, OCTOBER 4, 9:00PM-11:00PM in MAYFAIR

Chair: **Joan Grenier-Winther**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Steve Riep**, Brigham Young University. "[A World without Thieves](#) (2004, Chinese; Director, Feng Xiaogang; 100 min., Not rated)."

FRIDAY, OCTOBER 5

7:30AM - 5:00PM

REGISTRATION

SOUTH FOYER

Convention Check-In & On-Site Registration - Friday

FRIDAY, OCTOBER 5, 7:30AM- 5:00PM in SOUTH FOYER

Chair: **Joan Grenier-Winther**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Check-In.](#)"

8:00AM - 5:00PM

EXHIBITS

GRAND FOYER

Book/Media Exhibits & Book Review Table - Friday

FRIDAY, OCTOBER 5, 8:00AM- 5:00PM in GRAND FOYER

Chair: **Joan Grenier-Winther**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Book/Media Exhibits & Book Review Table.](#)"

8:30AM -10:00AM

ENGLISH-BRITISH STUDIES

ABERHART

English Literature since 1900 - II*

Restorative Aesthetics

FRIDAY, OCTOBER 5, 8:30AM-10:00AM in ABERHART

Chair: **Anthony Flinn**, Eastern Washington University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Linda D. Tym**, University of Edinburgh. "[Memory and Sensory Experience in Elspeth Barker's *O Caledonia.*](#)"

Jacqueline H. Harris, Utah State University. "[Aesthetically Framing Reality: Music and Poetry in Ian McEwan's *Saturday.*](#)"

Michael J. Brisbois, University of Calgary. "[The Possibility of Social Justice in W. H. Auden's *The Age of Anxiety.*](#)"

PEDAGOGY

BANFF

Technology and Distance Education

FRIDAY, OCTOBER 5, 8:30AM-10:00AM in BANFF

Chair: **Isabelle Sabau**, Northern Illinois University

Alternate Chair: **Meg V. B. Wood**, University of Wyoming

Presenters: **Jill Larsen**, Brigham Young University. "[Technology at the Crossroads of Composition Education.](#)"

Isabelle Sabau, Northern Illinois University. "[E-Learning and Emerging Technologies.](#)"

ENGLISH-US & CANADIAN STUDIES

BARCLAY

Southern Literature

FRIDAY, OCTOBER 5, 8:30AM-10:00AM in BARCLAY

Chair: **Pamela T. Washington**, University of Central Oklahoma

Alternate Chair: **Tara Powell**, University of South Carolina, Columbia

Presenters: **Dorothy C. Schnitzer**, Independent Scholar. "['Freaks' and 'Morris Finesteins': An Examination of Gender Adherence in Carson McCullers's *The Ballad of the Sad Cafe*..](#)"

Randy Jasmine, Dixie State College of Utah. "[Making It on the Bevel: Cash's Mediation in Faulkner's *As I Lay Dying*..](#)"

Sura Rath, Central Washington University. "[Allegory of Fashion in Flannery O'Connor's Stories..](#)"

PEDAGOGY

BONAVISTA

Practical Approaches to Teaching Languages - III*

FRIDAY, OCTOBER 5, 8:30AM-10:00AM in BONAVISTA

Chair: **Norma E. Arroyo**, Fossil Ridge High School

Presenters: **Norma E. Arroyo**, Fossil Ridge High School. "[Understanding the 5 C's for World Languages and How to Develop Lessons Based on Each of the Five Standards.](#)"

Marlon Valencia, Washington State University and **Michael Owens**, Washington State University. "[Why Do Foreign Language Teachers Need to Learn to Juggle? Ten Keys to a Successful Language Class.](#)"

CLASSICAL STUDIES

BROWNLEE

The Interpretation and Influence of Greek Myths

The Thread of Memory

FRIDAY, OCTOBER 5, 8:30AM-10:00AM in BROWNLEE

Chair: **Susan F. Joseph**, Catholic University of America

Alternate Chair: **Mary G. Economou**, Seneca College and Sheridan College

Presenters: **Anita Nikkanen**, Harvard University. "[The Importance of Being Mindful: Memory as the Guide to What Is Right in the *Odyssey*.](#)"

Alison C. Traweck, University of Pennsylvania. "[The Modern Labyrinth.](#)"

Veronique Dorais, University of Calgary. "[Re-scripting Memory through Myth in Anita Rau Badami's *Tamarind Mem*.](#)"

Marie Carrière, University of New Brunswick. "[Evoking Medea: Memory and the Exorcism of Grief in *Beloved* and *Le Livre d'Emma*.](#)"

GENDER STUDIES

EAU CLAIRE SOUTH

Women in/and Literature

FRIDAY, OCTOBER 5, 8:30AM-10:00AM in EAU CLAIRE SOUTH

Chair: **Rita M. Jones**, University of Northern Colorado

Presenters: **Lourdes M. Arciniega**, University of Calgary. "[Run A\(Broad\) Run: Female Escapism in E. M. Forster's Novels.](#)"

Melissa Root, Naropa University. "[Embodying Trauma: Yvonne Vera's Perspective of History.](#)"

Mary Dezember, New Mexico Institute of Mining and Technology. "[Gendered Space: The Sexual Semiotics of Sartre's *The Respectful Prostitute*.](#)"

Katie O'Donnell Arosteguy, Washington State University. "[Emerging from the 'Dark Passage': Harriet Wilson's *Our Nig* Negotiates Literary Space in the American Renaissance Landscape.](#)"

THEORY/CRITICISM/COMPARATIVE STUDIES

LAKE LOUISE

Ethical Criticism*

Ethical Criticism and the Morality of Reading

FRIDAY, OCTOBER 5, 8:30AM-10:00AM in LAKE LOUISE

Chair: **Alan Goff**, DeVry University

Alternate Chair: **Robert W. Hill**, Kennesaw State University

Presenters: **Bruce W. Jorgensen**, Brigham Young University. "[Overhearing Hemingway's 'Hills Like White Elephants'.](#)"

Jane Bowers Hill, University of West Georgia. "[The Ethics of Literature: Carol Shield's *Unless* and What We Do.](#)"

Robert W. Hill, Kennesaw State University. "[Ethical Criticism and the 'Gifts' of James and Christopher Dickey.](#)"

GENERAL TOPICS

LAKEVIEW

War in Literature and Film*

FRIDAY, OCTOBER 5, 8:30AM-10:00AM in LAKEVIEW

Chair: **Patricia L. Terry**, Gonzaga University

Alternate Chair: **Jill A. Dahlman**, University of Hawai'i, Manoa

Presenters: **Beth Cooley**, Gonzaga University. "[My Subject is War and the Pity of War': Poetry in Pat Barker's Great War Trilogy.](#)"

Ingrid Ranum, Gonzaga University. "[Every Inch a Soldier': The Measure of a Man in Rebecca West's *The Return of the Soldier*.](#)"

Nicole Butler, Utah State University. "[Political and Personal Parenthood in Ian McEwan's *Saturday*.](#)"

GENERAL TOPICS

MAYFAIR

Literature and Other Arts

FRIDAY, OCTOBER 5, 8:30AM-10:00AM in MAYFAIR

Chair: **Andrew J. Albin**, Brandeis University

Presenters: **Laurence Petit**, Central Connecticut State University. "[Specters of Kath': 'In the Negative' of Penelope Lively's *The Photograph*.](#)"

Kristen Hylenski, University of Minnesota, Duluth. "[Reading and Writing the Body: Frank Wedekind's Ballet.](#)"

Geoffrey A. Shullenberger, Brown University. "[The Uses of Music in Two Post-Avant-Garde Novels.](#)"

SPANISH & PORTUGUESE STUDIES

MOUNT ROYAL

Luso-Brazilian Language and Literature

FRIDAY, OCTOBER 5, 8:30AM-10:00AM in MOUNT ROYAL

Chair: **Jose I. Suarez**, University of Northern Colorado

Alternate Chair: **Sonia D. Barrios Tinoco**, University of California Berkeley

Presenters: **Jose I. Suarez**, University of Northern Colorado. "[Antonio Vieira's 'The Hidden One': Sebastian or John IV?.](#)"

Sonia D. Barrios Tinoco, University of California Berkeley. "[Memorial de Maria Moura \(1992\) by Rachel de Queiroz.](#)"

Gláucia Silva, University of Massachusetts, Dartmouth and **Sandra I. Sousa**, Brown University. "[Production of the Subjunctive in Portuguese: Heritage vs. Non-Heritage Learners.](#)"

ENGLISH-US & CANADIAN STUDIES

REID

Mystery and Detective Fiction in the Western US and Canada*

FRIDAY, OCTOBER 5, 8:30AM-10:00AM in REID

Chair: **Blair Oliver**, Front Range Community College

Alternate Chair: **Lisa J. Trochmann**, University of Minnesota

Presenters: **Lisa J. Trochmann**, University of Minnesota. "[Family Noir: Re-reading Ross Macdonald and Margaret Millar.](#)"

Peter Soliunas, Independent Scholar. "Serious Crime: Reading the Pseudonymous Crime Novels of Julian Barnes and John Banville."

FRENCH-FRANCOPHONE STUDIES

RIDEAU

Conseil international d'études francophones+
Haine et amour dans le cinéma et la littérature francophones

FRIDAY, OCTOBER 5, 8:30AM-10:00AM in RIDEAU

Chair: **Cecile Hanania**, Western Washington University

Alternate Chair: **Jason Herbeck**, Boise State University

Presenters: **Jocelyne Françoise Le Ber**, Royal Military College. "Une mère et un fils : Entre la haine et l'amour dans *Vipère au poing*."

Karin Egloff, Western Kentucky University. "Jusqu'ici, tout va bien... C'est trop glauque! Une lecture aimante de *La Haine de Kassovitz*."

Tunda Kitenge-Ngoy, University of Botswana. "L'amour de la terre dans *La plantation* de Calixte Beyala."

Cecile Hanania, Western Washington University. "Un québécois au Rwanda, Gil Courtemanche et le génocide Tutsi."

10:15AM -11:45AM

ENGLISH-BRITISH STUDIES

ABERHART

English Literature since 1900 - III*
Unsettled at Home and Abroad

FRIDAY, OCTOBER 5, 10:15AM-11:45AM in ABERHART

Chair: **Anthony Flinn**, Eastern Washington University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Jenni Keys**, University of California, Riverside. "Writing Home: Travel Literature and Narrations of Self in the Works of Sunity Devee."

Aaron C. Eastley, Brigham Young University. "Naipaul's Trinidad: Quarrying the 1946 Trinidadian General Election."

Carol L. Yang, National Chengchi University. "Sexual/Textual Politics of Identity: The Invisible Flâneuse in T.S. Eliot's 'Eldrop and Appleplex'."

OTHER FOREIGN LANGUAGE STUDIES

BANFF

Romania's Contributions to International Heritage

FRIDAY, OCTOBER 5, 10:15AM-11:45AM in BANFF

Chair: **Monica M. Grecu**, University of Nevada, Reno

Alternate Chair: **Isabelle Sabau**, Northern Illinois University

Presenters: **Mircea Sabau**, Independent Scholar. "Mircea Eliade and the Sacred."

Monica M. Grecu, University of Nevada, Reno. "Eliade's Fantastic Fiction and the Theme of Reintegration."

Carmen S. Sabau, Independent Scholar. "Art, Symbolism and Flight: Mircea Eliade and Constantin Brancusi."

ENGLISH-BRITISH STUDIES

BARCLAY

Irish Literature and Film*

FRIDAY, OCTOBER 5, 10:15AM-11:45AM in BARCLAY

Chair: **Peter Soliunas**, Independent Scholar

Alternate Chair: **Blair Oliver**, Front Range Community College

Presenters: **James Preston Fambrough**, Baker University. "[Carnival Echoes in Joyce Cary's *The Horse's Mouth*](#)."
Maria T. Pramaggiore, North Carolina State University. "[Barry Lyndon: From Picaresque to Picturesque](#)."
Blair Oliver, Front Range Community College. "[Banville's Tempest: Shakespeare in *The Sea*](#)."

SPANISH & PORTUGUESE STUDIES

BONAVISTA

Asociación Internacional de Literatura Femenina Hispánica (AILFH)+

FRIDAY, OCTOBER 5, 10:15AM-11:45AM in BONAVISTA

Chair: **Liliana Dorado**, Hope College

Presenters: **Liliana Dorado**, Hope College. "[Carlota O'Neill: Una mexicana en la guerra de Espana..](#)"
Wilma Navarro-Daniels, Washington State University. "[From the Fascist Messiah to the Redeemer Prostitute: Initiation and Transfiguration in Paloma Pedrero's *Cachorros de negro mirar*](#)."
Astrid A. Billat, Meredith College. "[¡Adiós! al viejo Yo y hello a la mujer emancipada en *Arte de Acecho*](#)."
Debora Maldonado-DeOliveira, Meredith College. "[The Meaning and Ideas of Puerto Rico in Judith Ortiz-Cofer's *The Meaning of Consuelo*](#)."

ENGLISH-US & CANADIAN STUDIES

BROWNLEE

Chuck Palahniuk: *Fight Club* and Beyond - I*

FRIDAY, OCTOBER 5, 10:15AM-11:45AM in BROWNLEE

Chair: **Lance A. Rubin**, Arapahoe Community College

Alternate Chair: **Christina C. Angel**, University of Denver

Presenters: **Emma Louise Howard**, Manchester Metropolitan University. "['Deliver me, Tyler': Post-secular Belief Systems in *Fight Club* and *Survivor*](#)."
Christina C. Angel, University of Denver. "['This Theatre of Mass Destruction': Medieval Morality and Jacobean Convention in the Works of Chuck Palahniuk](#)."
Charles Dodd White, Texas A and M, Commerce. "[Informational Identity and the Creedish Hive Mentality in Chuck Palahniuk's *Survivor*](#)."

SPECIAL EVENTS

EAU CLAIRE NORTH

'A Pall of Orthodoxy': Academic Freedom in the Classroom

FRIDAY, OCTOBER 5, 10:15AM-11:45AM in EAU CLAIRE NORTH

Chair: **Joan Grenier-Winther**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Douglas Steward**, Modern Language Association. "['A Pall of Orthodoxy': Academic Freedom in the Classroom](#)."

GERMANIC STUDIES

LAKE LOUISE

German Literature before 1900 - II* Eighteenth- and Nineteenth-Century Literature

FRIDAY, OCTOBER 5, 10:15AM-11:45AM in LAKE LOUISE

Chair: **Heide Crawford**, University of Kansas

Presenters: **Candace M. Beutell Gardner**, Wayne State University. "[Infinite Optimism: Friedrich J. Bertuch's Pioneering Translation \(1775-77\) of *Don Quixote*](#)."
Sabine Sievern, Widener University. "[The Innocent Queen: Karoline Ludecus' Historical Drama *Johanne Gray* \(1806\)](#)."
Nathalie Lachance, McGill University. "[Heinrich Heine and the Myth of the Fall](#)."

David J. Rosenberg, University of California, Santa Barbara. "The Birth of the Composer from the Spirit of the Tomcat: Heine on Wagner.."

ENGLISH-US & CANADIAN STUDIES

LAKEVIEW

Canadian Literature and Film (Open Topic)

FRIDAY, OCTOBER 5, 10:15AM-11:45AM in LAKEVIEW

Chair: **Joel Daehnke**, University of Northern Colorado

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Linda J. Sumption**, Eastern New Mexico University. "Bewildered, and like a Madman': Gothic Alexander Henry."

Cheryl Cowdy Crawford, York University. "Subdivisions': A Psychogeography of the Canadian Suburb in Contemporary Fiction and Film.."

Maureen S.G. Hawkins, University of Lethbridge. "The Empire Soiree': Masculinity, Imperialism, War, and Modern Tragicomic Structure in *Billy Bishop Goes to War*."

Joel Daehnke, University of Northern Colorado. "Our Bodies are Nations': Deceit, Desire, and the Political Terrain of the Body in *The English Patient*."

GENDER STUDIES

LOUGHEED

African American Women Writers*

FRIDAY, OCTOBER 5, 10:15AM-11:45AM in LOUGHEED

Chair: **Erin Mae Clark**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Jeffrey W. Miller**, Gonzaga University. "All Hail, My Royal Ancestors': Civic Virtue and Black Nationalism in Pauline Hopkins's *Of One Blood*."

Isabella E. M. Drzemczewska Hodson, University of Calgary. "The Meaning of Black Motherhood in Angelina Weld Grimké's *Rachel* and Georgia Douglas Johnson's *Safe*."

Leola Dublin, Washington State University. "Resistance and the Oral Tradition in the Work of Louise Bennett."

ENGLISH-BRITISH STUDIES

MANNING

Old and Middle English - II*

Middle English

FRIDAY, OCTOBER 5, 10:15AM-11:45AM in MANNING

Chair: **Cindy L. Carlson**, Metropolitan State College of Denver

Presenters: **Andrew J. Albin**, Brandeis University. "Performing Richard Rolle's Mystical Liminality, or, How to Achieve *canor* in Three Easy Steps."

Colleen Butler, University of Toronto. "And for my word, I have none': Women and the Limitations of Language in *The Assembly of Ladies*."

Patricia Catherine Tehan, University of Rochester. "Galehaut the Absent."

Debbie M. Killingsworth, University of Colorado, Boulder. "Women's 'Trowth': Lunet's Example in *Ywain and Gawain*."

PEDAGOGY

MAYFAIR

Practical Approaches to Teaching Culture

Innovative, creative, and engaging methods of teaching culture.

FRIDAY, OCTOBER 5, 10:15AM-11:45AM in MAYFAIR

Chair: **Deborah L. Bridges**, University of Houston

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Deborah L. Bridges**, University of Houston. "Teaching to Learn: Creating Digital Stories and Podcasts to Compare and Contrast Cultures."

Kyoung-Ah Nam, University of Minnesota. "Maximizing Study Abroad through Culture and Language Learning Strategies."

Lesley A. Harbon, University of Sydney (Australia). "Grappling with the New Intercultural Imperatives: Australian Foreign Language Teachers and the Pedagogical Implications of Teaching Languages and Cultures."

Esther K. Murphy, Dublin City University. "Adapting New Methods of Teaching Culture for Visually Impaired and Blind."

TECHNICAL AND PROFESSIONAL
COMMUNICATION

MOUNT ROYAL

Technical and Professional Communication in the Workplace and Beyond

FRIDAY, OCTOBER 5, 10:15AM-11:45AM in MOUNT ROYAL

Chair: **Teena A M Carnegie**, Eastern Washington University

Alternate Chair: **David J. Reamer**, University of Arizona

Presenters: **Michael S. Knieval**, University of Wyoming and **April M. Heaney**, University of Wyoming and **Meg V. B. Wood**, University of Wyoming. "Offering a Contextual Approach to Writing Workshops in the Workplace."

Molly K. Johnson, University of Houston-Downtown and **Carroll Ferguson Nardone**, Sam Houston State University. "Driving the Workplace: Preparing Students to Define and Manipulate Information Technologies."

Ryan Hoover, Texas Tech University. "Fixing a Broken Window: What's Good (and Bad) about Windows Vista.."

SPECIAL EVENTS

NAKISKA

RMMLA Overview

FRIDAY, OCTOBER 5, 10:15AM-11:45AM in NAKISKA

Chair: **Joan Grenier-Winther**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Joan Grenier-Winther**, Washington State University. "Drop-In Session for Information on RMMLA Journals, Executive Board, and Awards."

THEORY/CRITICISM/COMPARATIVE STUDIES

REID

Deleuze and Guattari - I* Interbeing, Intermezzo

FRIDAY, OCTOBER 5, 10:15AM-11:45AM in REID

Chair: **Daniel G. Anderson**, George Mason University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Carol Siegel**, Washington State University, Vancouver. "The Mystery of Child Molestation: A Deleuzian/Minoritarian Approach to *Mysterious Skin* and *Mystic River*."

Michael Kramp, University of Northern Colorado. "Deleuzian Love, Aesthetic Theory, and the Pulsations of Modernity."

Mark A. Pfeiffer, University of Georgia. "Exploring Minor Literature: Literary Production and Criticism in the Caribbean Sphere."

Eleanor Kaufman, University of California, Los Angeles. "Deleuze, Levi-Strauss, and the Inhuman Structures."

SPECIAL EVENTS

RIDEAU

Interview Etiquette Tips on How to Succeed in a Professional Interview

FRIDAY, OCTOBER 5, 10:15AM-11:45AM in RIDEAU

Chair: **Joan Grenier-Winther**, Washington State University
Alternate Chair: **RMMLA Secretariat 2**, Washington State University
Presenters: **Maureen Smith**, Washington State University. "[Interview Etiquette](#)."

11:45AM - 1:30PM

SPECIAL EVENTS

BRITANNIA/BELAIRE

Luncheon Banquet & Keynote Speech by Elizabeth George (Pre-registration required by September 15)

FRIDAY, OCTOBER 5, 11:45AM- 1:30PM in BRITANNIA/BELAIRE

Chair: **Joan Grenier-Winther**, Washington State University
Alternate Chair: **RMMLA Secretariat 2**, Washington State University
Presenters: **Elizabeth George**, Independent Scholar. "[The Appeal of Crime](#)."

1:45PM - 3:15PM

SPANISH & PORTUGUESE STUDIES

ABERHART

Gender and Nineteenth-Century Spanish Fiction*

FRIDAY, OCTOBER 5, 1:45PM- 3:15PM in ABERHART

Chair: **Mark A. Harpring**, University of Puget Sound
Alternate Chair: **RMMLA Secretariat 2**, Washington State University
Presenters: **Josefa Lago-Graña**, University of Puget Sound. "['Adios ríos, adios fontes': Rosalía de Castro and the Theme of Exile in Nineteenth-Century Galician Poetry](#)."
Collin McKinney, Bucknell University. "[Models of Masculinity in *Tormento* and *La de Bringas*](#)."
María Francisca Paredes Méndez, Western Washington University. "[Connociones dialogadas: la ambigüedad sexual y el sacerdocio en *La Regenta* de Leopoldo Alas 'Clarín'](#)."

PEDAGOGY

BANFF

Practical Approaches to Teaching Literary Studies Abroad and Travel Classes - II* Methodology

FRIDAY, OCTOBER 5, 1:45PM- 3:15PM in BANFF

Chair: **Barbara Z. Vielma**, University of Texas, Pan American
Alternate Chair: **Sue Schaper**, Albertson College of Idaho
Presenters: **Virginia N. Crank**, University of Wisconsin, La Crosse. "[I Swear Someone Was Standing behind Me: Teaching Gothic Literature in a Castle](#)."
Colleen A. Clemens, Lehigh University and **Elizabeth D. Vogtsberger**, Lehigh University. "[Cape Town Meets the Classroom: Fostering Global Citizenship through Writing about Study Abroad](#)."
Sue Schaper, Albertson College of Idaho. "[Twenty-first-Century Grand Tour](#)."
Mary Beth Pringle, Wright State University. "[Touching What We Read: Literature on Semester at Sea](#)."

PEDAGOGY

BARCLAY

Practical Approaches to Teaching Language - II* Connecting Reading and Writing

FRIDAY, OCTOBER 5, 1:45PM- 3:15PM in BARCLAY

Chair: **Claudia Becker**, Saint Xavier University
Alternate Chair: **Eva-Maria Metcalf**, University of Mississippi

Presenters: **Fabiana M. MacMillan**, University of Calgary. "Paraphrasing and Reading Ability by Reference to a Standardized English Proficiency Test: Analytical Insights and Pedagogical Applications."

Claudia R. Kost, University of Alberta and **Geneviève Maheux-Pelletier**, University of Alberta. "Implementing Reading and Writing Practice in Beginning to Advanced Language Courses."

ENGLISH-US & CANADIAN STUDIES

BONAVISTA

Flannery O'Connor

Flannery O'Connor North of the 49th

FRIDAY, OCTOBER 5, 1:45PM- 3:15PM in BONAVISTA

Chair: **Irwin H. Streight**, Royal Military College of Canada

Presenters: **Evelyn C. White**, Independent Scholar. "In the Tradition: Flannery O'Connor, Alice Munro, and the Womanist Ethics of Alice Walker.."

Agnes T. Kramer-Hamstra, McMaster University. "'A Walking Panner-Rammer': Revisiting the Spectacle in Flannery O'Connor's 'Parker's Back.'"

Anita Helmbold, Taylor University College. "Grotesque Encounters: O'Connor in the Classroom.."

ENGLISH-US & CANADIAN STUDIES

BROWNLEE

Chuck Palahniuk: *Fight Club* and Beyond - II*

More Perspectives on Chuck Palahniuk

FRIDAY, OCTOBER 5, 1:45PM- 3:15PM in BROWNLEE

Chair: **Lance A. Rubin**, Arapahoe Community College

Alternate Chair: **Christina C. Angel**, University of Denver

Presenters: **Giancarlo Pugliese**, Independent Scholar. "Gender and Authenticity in the Novels of Chuck Palahniuk."

Brendan B. Van Voris, Texas A and M, Commerce. "Self-mutilation as Self-fashioning: Identity in Palahniuk's *Invisible Monsters*."

Sean M. George, Texas A and M, Commerce. "Chuck Palahniuk's Narrative of Trauma: *Fight Club* and *Survivor*."

WRITING PROGRAMS

EAU CLAIRE NORTH

Creative Writing Roundtable with Elizabeth George

FRIDAY, OCTOBER 5, 1:45PM- 3:15PM in EAU CLAIRE NORTH

Chair: **Tara Powell**, University of South Carolina, Columbia

Presenters: **Catherine Kunce**, University of Colorado, Boulder and **Tara Powell**, University of South Carolina, Columbia and **Liahna Armstrong**, Central Washington University and **Elizabeth George**, Independent Scholar. "Panel Discussion on Teaching Creative Writing."

SPECIAL EVENTS

JASPER BOARDROOM

CV Help Session (by reservation only)

FRIDAY, OCTOBER 5, 1:45PM- 3:15PM in JASPER BOARDROOM

Chair: **Joan Grenier-Winther**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Joan Grenier-Winther**, Washington State University. "Those who sent in their CVs for this session will be contacted individually re: time/place.."

FRENCH-FRANCOPHONE STUDIES

LAKE LOUISE

French Literature since 1800

FRIDAY, OCTOBER 5, 1:45PM- 3:15PM in LAKE LOUISE

Chair: **Ruth Antosh**, State University of New York, Fredonia

Alternate Chair: **Catherine S. Marachi**, Saint Mary's College of California

Presenters: **Catherine S. Marachi**, Saint Mary's College of California. "Le thème de l'incomplétude dans *Sphinx* d'Anne Garreta."

Francoise M. Belot, University of Washington. "Dangerous Minds: Consciousness and conscience in Zola's *La bête humaine*."

Hervé Georges Picherit, Stanford University. "Et Destouches devint Céline: *Le Voyage* et la métempsychose de L.-F. Céline."

Ruth Antosh, State University of New York, Fredonia. "Ange cornu or brebis perdue? Spirituality in Michel Tremblay's Works."

SPANISH & PORTUGUESE STUDIES

LAKEVIEW

Latin American Literature and Film

FRIDAY, OCTOBER 5, 1:45PM- 3:15PM in LAKEVIEW

Chair: **Sonia D. Barrios Tinoco**, University of California Berkeley

Alternate Chair: **Eduardo Alfonso Caro**, Phoenix Country Day School

Presenters: **Nayibe I. Bermúdez Barrios**, University of Calgary. "El espacio en *La ciénaga* y *La niña santa* de Lucrecia Martel: Cronotopo, representación y el sujeto lésbico en el cine argentino.."

Bridget Christine Arce, University of California, Berkeley. "'Dios pinta como quiere': Representations of the Mulata in Mexican Literature and Film.."

Maria G. Cantu, University of California, Berkeley. "Distance through Approximation: The Evolution of *Estação Carandiru*.."

Eduardo Alfonso Caro, Phoenix Country Day School. "Posfeminismo y globalización en el universo contrahegemónico de *Rosario Tijeras*."

ENGLISH-BRITISH STUDIES

LOUGHEED

Mary Shelley

FRIDAY, OCTOBER 5, 1:45PM- 3:15PM in LOUGHEED

Chair: **Lucy Morrison**, Salisbury University

Alternate Chair: **Erin L. Webster-Garrett**, Radford University

Presenters: **Lucy Morrison**, Salisbury University. "Are You Looking and Listening Carefully? Music in Mary Shelley's Works."

Liberty Star Stanavage, University of California, Santa Barbara. "Un-'Happy Endings' and Social Reform: *Proserpine*, *Midas*, and the Question of Change."

Erin L. Webster-Garrett, Radford University. "Refracting Cervantes: Border Crossings, Imposture, and Other Quixotic Interventions in Mary Shelley's *The Fortunes of Perkin Warbeck, A Romance*."

Justine Alexandra McGhee, University of Rochester. "'Unhallowed Arts': Desolation and the Monstrous Other in *Frankenstein*."

ASIAN STUDIES

MANNING

Gender, Physiognomy, and Memory: The Crossing of Genres in Premodern Chinese Literature*

FRIDAY, OCTOBER 5, 1:45PM- 3:15PM in MANNING

Chair: **Manling Luo**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Chun Mei**, Central Washington University. "Corporeality and Historicity: Physiognomic Acts in Early Chinese Historical Writing."

Daniel Alan Fried, University of Alberta. "Discussant."

Yue Hong, Harvard University. "'Romantic Lover': A New Mode of Literati Self-Fashioning in the Ninth Century."

Jing Zhang, New College of Florida. "Summons of the Fragrant Soul: Contemporaneity, Authority, and the Invention of an Ideal Female Reader."

OTHER FOREIGN LANGUAGE STUDIES

MAYFAIR

Russian Language and Literature - I*

Russian Language

FRIDAY, OCTOBER 5, 1:45PM- 3:15PM in MAYFAIR

Chair: **Maria Mikolchak**, St. Cloud State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Elena Y. Kostoglodova**, University of Colorado, Boulder. "Making Russian a Hot Commodity: The Value of Creating Promotional Videos in Intermediate Classes."

David K. Hart, Brigham Young University. "Descriptive and Explanatory Adequacy: A Comparison of Three Morphological Approaches to the Russian Verbal System."

Katherine Moskver, U.S. Air Force Academy. "Using Register and Genre to Address the Needs of Advanced Learners of Russian: A Case Study."

TECHNICAL AND PROFESSIONAL
COMMUNICATION

MOUNT ROYAL

Theory and Research in Technical and Professional Communication

Roundtable Discussion on Program Assessment

FRIDAY, OCTOBER 5, 1:45PM- 3:15PM in MOUNT ROYAL

Chair: **Carroll Ferguson Nardone**, Sam Houston State University

Presenters: **Carroll Ferguson Nardone**, Sam Houston State University. "Participants should bring success and challenges to the table to discuss with peers. Topics can range from research to pedagogy.."

GERMANIC STUDIES

REID

Modern Austrian Literature and Culture Association (MALCA)+

FRIDAY, OCTOBER 5, 1:45PM- 3:15PM in REID

Chair: **Jeffrey Packer**, Utah Valley State College

Alternate Chair: **Jennifer Michaels**, Grinnell College

Presenters: **Isolde M. Mueller**, Saint Cloud State University. "Die Geister, die ich rief! History and Haunting in Alois Hotschnig's *Ludwigs Zimmer*.."

Jennifer Michaels, Grinnell College. "Cross-Cultural Encounters: Egon Erwin Kisch's *Entdeckungen in Mexico*.."

Sean Ireton, University of Missouri, Columbia. "Adalbert Stifter's *Der Hochwald*: Walden in the Bavarian Forest."

ENGLISH-BRITISH STUDIES

RIDEAU

English Eighteenth-Century Literature - I

Private and Public Spheres

FRIDAY, OCTOBER 5, 1:45PM- 3:15PM in RIDEAU

Chair: **Marianna D'Ezio**, University of California Roma Study Center

Presenters: **Susan C. McNeill-Bindon**, University of Alberta. "Site / Sight and Sensibility: Socialization and the Gaze in *The History of Ophelia*.."

Jack W. Shear, Binghamton University, SUNY. "The Reader's Idle Talk: Gossip in Henry Fielding's *Tom Jones*.."

Amanda J. Spuckler, University of Minnesota, Twin Cities. "Veiled Yet Still Revealed: Costuming to Divert and Redirect the Passions in *The Female Quixote*.."

Kathleen J. Tamayo, St. John's University. "'Swift-Re-Fashioning': Private Women in the Masculinist Public Sphere."

3:30PM - 5:00PM

FILM STUDIES

ABERHART

**Australian Film and Literature: Beneath the Down Under
Down Under, Cinematically**

FRIDAY, OCTOBER 5, 3:30PM- 5:00PM in ABERHART

Chair: **Liahna Armstrong**, Central Washington University

Alternate Chair: **Catherine Lasswell**, University of Colorado, Boulder

Presenters: **Catherine Lasswell**, University of Colorado, Boulder. "[Resisting Colonialism: The Aboriginal Secrets Denied.](#)"

Stephen D. Papson, St. Lawrence University. "[Re-Writing the Imaginary: Vilification and Masculinity in Australian Cinema.](#)"

Sophie M M Sunderland, University of Western Australia. "[Secular Suburbs/Spiritual Deserts: Space and Spirituality in Jane Campion's *Holy Smoke* and *Sweetie*.](#)"

ASIAN STUDIES

BANFF

Modern Chinese Poetry - II*
Contemporary Poetry in Chinese: Fringe, Avant-garde, and Virtual

FRIDAY, OCTOBER 5, 3:30PM- 5:00PM in BANFF

Chair: **Andrea Lingenfelter**, Independent Scholar

Presenters: **Barbara Jenni**, University of Zurich. "[Ganga as a Key Metaphor in Xi Chuan's Oeuvre of the 1990s.](#)"

Yi-Ping Tsou, National Central University. "[Rub:Ineffable: Making Sense of Hsia Yü's Transgressive Poetics.](#)"

Paul Manfredi, Pacific Lutheran University. "[Modernism in Contemporary Chinese Poetry.](#)"

Michael Martin Day, National University. "[On Paper or Online, or Both?.](#)"

FRENCH-FRANCOPHONE STUDIES

BARCLAY

Francophone Literature of Africa and the Caribbean

FRIDAY, OCTOBER 5, 3:30PM- 5:00PM in BARCLAY

Chair: **Maryann Weber**, Missouri Southern State University

Alternate Chair: **Monique M. Manopoulos**, Idaho State University

Presenters: **Maryann Weber**, Missouri Southern State University. "[Virtual Cinematography in *Le Lys et le flamboyant* by Henri Lopes.](#)"

Janice Marie Morgan, Murray State University. "[The \[M\]Other Tongue in Patrick Chamoiseau's *Chemin d'école*: Performative Linguistic Spaces in a French Creole Childhood.](#)"

Anjanita Mahadoo, Rutgers University. "[La créolisation à l'île Maurice: Une mosaïque à couleurs distinctes.](#)"

ENGLISH-US & CANADIAN STUDIES

BROWNLEE

Sympo(e)sium - II*
Poe's Far-Reaching Influence

FRIDAY, OCTOBER 5, 3:30PM- 5:00PM in BROWNLEE

Chair: **Paul Milton**, University of British Columbia, Okanagan

Alternate Chair: **George Greenlee**, Missouri Southern State University

Presenters: **Joseph James Darowski**, Michigan State University. "['It's Uncanny!': Affinities and Influences in the Works of Edgar Allan Poe and Joss Whedon.](#)"

Cliff Toliver, Missouri Southern State University. "[Lovecraftian Poevianism: Edgar Allan Poe's Haunting of H. P. Lovecraft's Writing.](#)"

SPECIAL EVENTS

EAU CLAIRE NORTH

Panel Discussion on Academic Freedom Political Problems in our Profession

FRIDAY, OCTOBER 5, 3:30PM- 5:00PM in EAU CLAIRE NORTH

Chair: **Albrecht N. Classen**, University of Arizona

Alternate Chair: **Alan Blackstock**, Utah State University

Presenters: **Bruce W. Jorgensen**, Brigham Young University and **Albrecht N. Classen**, University of Arizona and **Alan Blackstock**, Utah State University and **David H. Chisholm**, University of Arizona and **Douglas Steward**, Modern Language Association. "[Panel Discussion on Academic Freedom.](#)"

LINGUISTICS

LAKE LOUISE

Spanish and Portuguese Linguistics

FRIDAY, OCTOBER 5, 3:30PM- 5:00PM in LAKE LOUISE

Chair: **Scott M. Rex**, Southern Oregon University

Alternate Chair: **Felice Anne Coles**, University of Mississippi

Presenters: **Gabriela Vokic**, Southern Methodist University. "[Access to L1 Allophones in the Process of L2 Speech Production.](#)"

Scott M. Rex, Southern Oregon University. "[The Acquisition of Spaciotemporal Relationships in Spanish by Native English Speakers.](#)"

CLASSICAL STUDIES

LAKEVIEW

Classical Rhetoric in Modern Contexts*

FRIDAY, OCTOBER 5, 3:30PM- 5:00PM in LAKEVIEW

Chair: **William J. McCarthy**, Catholic University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Susan F. Joseph**, Catholic University of America. "['None but the simplest words:' The function of repetition and variation in the radio plays of Samuel Beckett.](#)"

Mary G. Economou, Seneca College and Sheridan College. "[Bewitching in the Odyssey: Circe's Stories.](#)"

Thelma Shinn Richard, Arizona State University. "[Opposing Rhetorical Strategies of Two Survivors: Henry James's *The Sacred Fount* and Octavia E. Butler's *Fledgling*.](#)"

William J. McCarthy, Catholic University. "['Orphistic' Montage and Paronomasia in the Orpheus Films of Cocteau, Camus, and Diegues.](#)"

ENGLISH-BRITISH STUDIES

LOUGHEED

English Seventeenth-Century Literature

FRIDAY, OCTOBER 5, 3:30PM- 5:00PM in LOUGHEED

Chair: **Daniel G. Anderson**, George Mason University

Alternate Chair: **Quentin David Vieregge**, University of South Florida

Presenters: **Daniel G. Anderson**, George Mason University. "[Timon of Athens and the Contagious Body Politic.](#)"

Robert P. Eggleston, University of British Columbia, Okanagan. "['A fortnight's sickness did this play produce': Edward Ravenscroft and his Plays.](#)"

Quentin David Vieregge, University of South Florida. "[The Scathing and Hapless Fools: A Reinterpretation of Shylock and Malvolio as Fools.](#)"

Dosia Anne Reichardt, James Cook University. "[Dead Parrots and Smoking Dummies: The Seventeenth-Century Comic Elegy.](#)"

Russian Language and Literature - II*

Russian Literature

FRIDAY, OCTOBER 5, 3:30PM- 5:00PM in MANNING

Chair: **Maria Mikolchak**, St. Cloud State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Michael S. Lavers**, Brigham Young University. "[Feminine Russia in the Patriotic Poetry of Boris Slutsky.](#)"

Mark Purves, Brigham Young University. "[Zhivoi tovar: The Object of Ownership in Chekhov's Prose.](#)"

Emily M. Scott, Sonoma State University, Rohnert Park. "[Women of Flesh and Blood: Providing Feminine Agency without the Loss of God in Dostoevsky's *Crime and Punishment.*](#)"

GENDER STUDIES

MAYFAIR

Race and Gender in Literature and Film*

FRIDAY, OCTOBER 5, 3:30PM- 5:00PM in MAYFAIR

Chair: **DoVeanna S. Fulton**, University of Alabama

Alternate Chair: **Carmen Lanette Phelps**, Longwood University

Presenters: **Stephanie Serrano**, Arizona State University. "[Theorizing *Real Women Have Curves*: Generational Performance and Communal Hybridity.](#)"

Anne Moore, University of Calgary. "[Martha, Not Christ: Women, Food, and Religion in Film.](#)"

Rachel Ritterbusch, Shepherd University. "[Depictions of Female Sexuality in Contemporary French Cinema: The Case of Anne Fontaine.](#)"

Charity Fox, George Washington University. "['Tell him what I done done for this family': Manipulations and Limitations of \(White\) Guilt in Ernest Gaines' *A Lesson Before Dying.*](#)"

ENGLISH-US & CANADIAN STUDIES

NAKISKA

A Passion for Freedom: Alice Munro and Alice Walker*

FRIDAY, OCTOBER 5, 3:30PM- 5:00PM in NAKISKA

Chair: **Evelyn C. White**, Independent Scholar

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Evelyn C. White**, Independent Scholar. "[A Passion for Freedom: Alice Munro and Alice Walker.](#)"

GENERAL TOPICS

REID

RMMLA Poets Read their Works

FRIDAY, OCTOBER 5, 3:30PM- 5:00PM in REID

Chair: **Liz C. Robbins**, Flagler College

Presenters: **Siobhan Scarry**, University at Buffalo, SUNY and **Thomas E. Caraway**, University of North Dakota and **Jeffrey G. Dodd**, Gonzaga University and **Liz C. Robbins**, Flagler College. "[Original Works.](#)"

FILM STUDIES

RIDEAU

Horror Film - II*

Horror, Terrorism, and Anxiety

FRIDAY, OCTOBER 5, 3:30PM- 5:00PM in RIDEAU

Chair: **Tony J. Perrello**, California State University, Stanislaus

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **John N. Fried**, Duquesne University. "[Look Ma, No Chainsaw: Genre Repetition and Reinvention in Eli Roth's *Cabin Fever.*](#)"

Kyle W. Bishop, University of Arizona. "[The Idle Proletariat: Dawn of the Dead and the Loss of Productive Labor.](#)"

Heide Crawford, University of Kansas. "[The Vampire as a Metaphor for Domestic Terrorism in Werner Herzog's Horror Film *Nosferatu: Phantom of the Night.*](#)"

David W. Briggs, University of Alberta. "[Route 666: The Horror of the Highway.](#)"

5:15PM - 6:30PM

SPECIAL EVENTS

BELAIRE

**Meet the University of Calgary Department of English
Informal Reception PLUS Presentation on a Newly Discovered 17th c. Dramatic Manuscript**

FRIDAY, OCTOBER 5, 5:15PM- 6:30PM in BELAIRE

Chair: **Mary Polito**, University of Calgary

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Mary Polito**, University of Calgary and **Susan Rudy**, University of Calgary. "[Informal Reception, with Wine Bar -- Presentation on 17th c. Dramatic Manuscript in University of Calgary Special Collections.](#)"

7:00PM - 8:30PM

GERMANIC STUDIES

BANFF

Creative Writing in German - Readings by Authors*

FRIDAY, OCTOBER 5, 7:00PM- 8:30PM in BANFF

Chair: **John Antosh**, State University of New York, Fredonia

Alternate Chair: **Albrecht N. Classen**, University of Arizona

Presenters: **Lisa Kahn**, Emerita Scholar and **Albrecht N. Classen**, University of Arizona and **Irmgard Hunt**, Colorado State University and **Claudia Becker**, Saint Xavier University. "."

9:00PM -11:00PM

SPECIAL EVENTS

MAYFAIR

Film Showing - Friday Evening -

FRIDAY, OCTOBER 5, 9:00PM-11:00PM in MAYFAIR

Chair: **Joan Grenier-Winther**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[TBA.](#)"

SATURDAY, OCTOBER 6

7:30AM - 9:00AM

SPECIAL EVENTS

BONAVISTA

Continental Breakfast in Bonavista Room, 7:30-9:00 AM

SATURDAY, OCTOBER 6, 7:30AM- 9:00AM in BONAVISTA

Chair: **Joan Grenier-Winther**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Joan Grenier-Winther**, Washington State University. "[Continental Breakfast sponsored by the University of Calgary.](#)"

REGISTRATION

SOUTH FOYER

Convention Check-In & On-Site Registration - Saturday

SATURDAY, OCTOBER 6, 7:30AM-12:00PM in SOUTH FOYER

Chair: **Joan Grenier-Winther**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Check-In.](#)"

8:00AM - 1:00PM

EXHIBITS

GRAND FOYER

Book/Media Exhibits & Book Review Table - Saturday

SATURDAY, OCTOBER 6, 8:00AM- 1:00PM in GRAND FOYER

Chair: **Joan Grenier-Winther**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Book/Media Exhibits & Book Review Table.](#)"

8:30AM -10:00AM

PEDAGOGY

BANFF

Teaching Feminist Perspectives in the Classroom

Feminist Perspectives and Pedagogies

SATURDAY, OCTOBER 6, 8:30AM-10:00AM in BANFF

Chair: **Wendy Koenig**, Middle Tennessee State University

Alternate Chair: **Reid T. Sagara**, University of Washington

Presenters: **Reid T. Sagara**, University of Washington. "[Teacher Positionality and the Politics of Feminist Investment.](#)"

Diandra M. Oliver, University of Northern British Columbia and **Jeremy D. Stewart**, University of Northern British Columbia. "[We Don't Need Utopia for This to Happen: Using Art and Lifestyle as a Means of Resistance.](#)"

Diane K. Neu, Boise State University. "[Passionate Awakening: Recreating *Pride and Prejudice* for a Modern Day Audience.](#)"

Wendy Koenig, Middle Tennessee State University and **Marsha G. Morrison**, Independent Scholar. "[Feminism in the Flesh: Teaching the 'Body' in Twentieth-century Art.](#)"

GENDER STUDIES

BARCLAY

Women's Voices in Poetry

SATURDAY, OCTOBER 6, 8:30AM-10:00AM in BARCLAY

Chair: **Mary Kate Azcu**, Monmouth University

Alternate Chair: **H. Marlowe Daly-Galeano**, University of Arizona

Presenters: **Mary C. Pinard**, Babson College. "[Broken Prayer for the Book-Length Sonnet Sequence: Reinvention and Expansion in Ellen Bryant Voigt's *Kyrie.*](#)"

Mary Kate Azcu, Monmouth University. "[Body Image and Poetry: Louise Gluck's *Echoes.*](#)"

Janella Dawn Moy, Southern Illinois University, Edwardsville. "[Robert Lowell's *History*: Poetic Power Play or Making Space for Women.](#)"

Literature of the North: Canada and Alaska*

SATURDAY, OCTOBER 6, 8:30AM-10:00AM in BROWNLEE

Chair: **Paul Milton**, University of British Columbia, Okanagan

Alternate Chair: **Jerome W. Stueart**, Independent Scholar

Presenters: **Allison Katherine Athens**, University of California, Santa Cruz Dept. of Lit.. "[Hallucinating Sam McGee: Literature and the Alaskan Imaginary.](#)"

Marianne Beauvilain, Mount Royal College. "[Reading Nancy Huston in Calgary.](#)"

Lalage Grauer, University of British Columbia, Okanagan. "[The Ethic of Non-Interference in Eden Robinson's *Monkey Beach*.](#)"

SPECIAL EVENTS

EAU CLAIRE NORTH

RMMLA Open Forum & Business Meeting (Open Meeting) Anti-Plagiarism Services and Copyright Infringement

SATURDAY, OCTOBER 6, 8:30AM-10:00AM in EAU CLAIRE NORTH

Chair: **Joan Grenier-Winther**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Joan Grenier-Winther**, Washington State University and **Jennifer Michaels**, Grinnell College. "[Open Forum on Anti-Plagiarism Services and Copyright Infringement / Business Meeting.](#)"

THEORY/CRITICISM/COMPARATIVE STUDIES

EAU CLAIRE SOUTH

French Cultural and Literary Theory

SATURDAY, OCTOBER 6, 8:30AM-10:00AM in EAU CLAIRE SOUTH

Chair: **Debra J. Drummond**, Utah Valley State College

Alternate Chair: **Christa Albrecht-Crane**, Utah Valley State College

Presenters: **Margaret Heady**, Eastern Washington University. "[From Marxism to Postmodernism: Postcolonial Theory in the Francophone Caribbean.](#)"

Karin Anderson, Utah Valley State College. "[Non-Identical Twins: Mis-speaking the Self in Fanon and deBeauvoir.](#)"

Christa Albrecht-Crane, Utah Valley State College. "[Therefore, to Encounter Derrida.](#)"

Françoise Cevaer, University of the West Indies, Mona (Jamaica). "[Sur les traces de Chester Himes: Intertextualité et identité transnationale dans le polar francophone.](#)"

PEDAGOGY

LAKE LOUISE

Visible Knowledge Project*

SATURDAY, OCTOBER 6, 8:30AM-10:00AM in LAKE LOUISE

Chair: **Michael Delahoyde**, Washington State University

Alternate Chair: **Carol Anelli**, Washington State University

Presenters: **Cynthia Cavanaugh**, Kean University. "[A Visual Approach to Teaching *My Ántonia*.](#)"

Carol Anelli, Washington State University. "[Interdisciplinary Approaches with Historical Scientific Racism.](#)"

Regina McMenemy, Washington State University. "[Using Commercials in the Composition Classroom.](#)"

Michael Delahoyde, Washington State University. "[Shakespeare's *The Winter's Tale* as Tudor Family Allegory.](#)"

FRENCH-FRANCOPHONE STUDIES

LAKEVIEW

Octave Mirbeau: From Life to Fiction*

SATURDAY, OCTOBER 6, 8:30AM-10:00AM in LAKEVIEW

Chair: **Anna Gural-Migdal**, University of Alberta

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Aleksandra Gruzinska**, Arizona State University. "Church and Country: The Calvary of Octave Mirbeau's *Sébastien Roch* (1890)."

Romain Chareyron, University of Alberta. "La nouvelle figure du monstre: Pour une sémiotique de la peau dans *Le Jardin des supplices* d'Octave Mirbeau et *Le Silence des agneaux* de Jonathan Demme."

Anna Gural-Migdal, University of Alberta. "*La 628-E8* de Mirbeau et le road movie."

ASIAN STUDIES

MAYFAIR

Asian Comparative Literature and Film- II*

Interpreting Sex and Violence in Postwar Japan

SATURDAY, OCTOBER 6, 8:30AM-10:00AM in MAYFAIR

Chair: **David C. Stahl**, Binghamton University, SUNY

Presenters: **Masashi Ichiki**, Chikushi Jogakuen University. "De-mystifying the War: Reading Japanese *Yakuza* Films.."

David C. Stahl, Binghamton University, SUNY. "Sins of the Father, Sins of the Son: Transgenerational Transgression in Imamura Shōhei's *Vengeance is Mine*.."

Kate Elizabeth Taylor, University of Bangor. "Legacy of a Violent Man: *Chi to Hone* and the Trauma of Korean-Japanese Existence.."

GENERAL TOPICS

MOUNT ROYAL

Fashion and Aesthetics*

Using Material Culture to Theorize Art and Subjectivity

SATURDAY, OCTOBER 6, 8:30AM-10:00AM in MOUNT ROYAL

Chair: **Paul L. Fortunato**, University of Houston, Downtown

Alternate Chair: **Ilya Parkins**, Trent University

Presenters: **Kara Tennant**, Cardiff University. "The 'Mauve Measles': Fashion, Aniline Dyes and the Mid-Victorian Consumer."

Sara Tatyana Bernstein, University of California, Davis and **Rachel A. Harris**, Fashion Institute of Design and Merchandising. "Suit/able for Ladies: Fashion, Fiction and Women's Magazines in Nineteenth-Century America."

Whitney L. Braun, University of California, Los Angeles. "The Construction of the Natural: Fashion and Taste in Burney, Bourdieu, and Barthes."

Marianna D'Ezio, University of California Roma Study Center. "The Dress-Maker's Perspective on Consumerism in Frances Burney's Novels."

FILM STUDIES

RIDEAU

The Cinema of Alfred Hitchcock*

SATURDAY, OCTOBER 6, 8:30AM-10:00AM in RIDEAU

Chair: **Liahna Armstrong**, Central Washington University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **David P. Foster**, University of Alberta. "The Vertigo of Paratexts: Reading and Re-reading Hitchcock in *La Jetée*, *Sans Soleil*, and *Twelve Monkeys*."

Soophia Ahmad, Aligarh Muslim University. "*Strangers on a Train*: Novel and Film as Constructors of a Social Reality."

Michael Vincent Dow, New York University. "The Corpse Bride: Narrative and Ideological Reversion at the Center of Hitchcock's *Psycho*."

10:15AM -11:45AM

Teaching Foreign Languages - II* Communicating Ideas

SATURDAY, OCTOBER 6, 10:15AM-11:45AM in BANFF

Chair: **Louise E. Stoehr**, Stephen F. Austin State University

Alternate Chair: **Evelyn Wisbey**, University of Kansas

Presenters: **Cecilia Dolores Sessarego**, Mount Royal College. "[Pragmatic Language Instruction in the Foreign Language Classroom..](#)"

Claudia Becker, Saint Xavier University. "[Integrating Writing as a Process and Social Act into Beginning, Intermediate, and Advanced Foreign Language Courses: Preliminary Findings..](#)"

ENGLISH-BRITISH STUDIES

BROWNLEE

Ben Jonson in the Twenty-first Century*

SATURDAY, OCTOBER 6, 10:15AM-11:45AM in BROWNLEE

Chair: **Barbara Mather Cobb**, Murray State University

Alternate Chair: **Heather C. Easterling**, Gonzaga University

Presenters: **Heather C. Easterling**, Gonzaga University. "['What men should do': Jonson's Epicene Men and Urban Language.](#)"

Amanda Penlington, University of the West of England. "['Merry, and as full of noise, as sport': Jonson and the Royal Shakespeare Company.](#)"

TECHNICAL AND PROFESSIONAL
COMMUNICATION

EAU CLAIRE NORTH

Association of Teachers of Technical Writing (ATTW)+

SATURDAY, OCTOBER 6, 10:15AM-11:45AM in EAU CLAIRE NORTH

Chair: **Shelley Thomas**, Weber State University

Alternate Chair: **Mali Subbiah**, Weber State University

Presenters: **Shelley Thomas**, Weber State University. "[ATTW Business Meeting.](#)"

WRITING PROGRAMS

EAU CLAIRE SOUTH

Writing Programs

Outsourcing Writing Instruction? Perspectives from Brigham Young University

SATURDAY, OCTOBER 6, 10:15AM-11:45AM in EAU CLAIRE SOUTH

Chair: **Gary L. Hatch**, Brigham Young University

Alternate Chair: **George Greenlee**, Missouri Southern State University

Presenters: **Gary L. Hatch**, Brigham Young University. "[What Do Writing Program Administrators Need to Know about AP English: A Report from the Inside.](#)"

Kristine Hansen, Brigham Young University. "[Minding the Gap: Toward Better Articulation of College, High School, and Independently Provided College Writing Curricula.](#)"

Deirdre Murray Paulsen, Brigham Young University and **Colleen K. Whitley**, Brigham Young University. "[The Effect of AP English on Students' Perceptions of their Ability as Writers: A Study of BYU Honors Students.](#)"

Anna C. Lewis, Brigham Young University. "[Capitalizing on the Writing Conference, or, How to Spend Less Time Reading Student Papers.](#)"

GERMANIC STUDIES

LAKE LOUISE

Germany since 1990*

SATURDAY, OCTOBER 6, 10:15AM-11:45AM in LAKE LOUISE

Chair: **Cornelius Partsch**, Western Washington University

Alternate Chair: **Gabriele Eckart**, Southeast Missouri State University

Presenters: **Selma Erdogdu**, University of Virginia. "The Self and the Other? Depictions of the Orient in Özdamar's *Die Brücke vom Goldenen Horn* and Zaimoglu's *Liebesmale, scharlachrot*."

Jill Scott, Queens University. "9/11 or 11/9? Reversing September 11 and Reconciling Terror in Katherina Hacker's *Die Habenichtse*, Ian McEwan's *Saturday*, and Pia Frankenberg's *Nora*."

Ingo R. Stoehr, Kilgore College. "Redemption and Epiphanies in Contemporary German Literature."

Tim Gruenewald, University of Washington. "Projecting Whiteness on Africa."

GENERAL TOPICS

LAKEVIEW

Literature for Children and Young Adults - II*

Contemporary Literature

SATURDAY, OCTOBER 6, 10:15AM-11:45AM in LAKEVIEW

Chair: **Sonja Allen**, Queen's University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Sonja Allen**, Queen's University. "Revealing the Deeper Meaning of Erich Kästner's *Emil and the Detectives*: Children's Literature as a Pedagogical Tool."

Anja S. Shepela, University of Minnesota. "Fairy Tales as a Political Tool for Building Nationalism."

PEDAGOGY

MAYFAIR

Practical Approaches to Teaching Literary Studies Abroad and Travel Classes - I*

Variant Pedagogies

SATURDAY, OCTOBER 6, 10:15AM-11:45AM in MAYFAIR

Chair: **Barbara Z. Vielma**, University of Texas, Pan American

Alternate Chair: **Sue Schaper**, Albertson College of Idaho

Presenters: **Idoia Elola**, Texas Tech University and **Curtis Bauer**, Texas Tech University. "Creating Reflective Spaces in Study Abroad Courses."

Lucy M. Stamp, Landmark College. "Designing Study Abroad Courses for College Students with Learning Disabilities and/or AD/HD."

Waldemar Zacharasiewicz, University of Vienna. "Encounters with Representative Writers on their Home Turf."

Anne T. Higgins, Simon Fraser University. "Learning about the City: How and Why Culture Changed after the Black Death."

GENERAL TOPICS

MOUNT ROYAL

Literature and Trauma*

Testimony and Witness in Holocaust and Ethnic American Literature

SATURDAY, OCTOBER 6, 10:15AM-11:45AM in MOUNT ROYAL

Chair: **Joy Viveros**, Whitman College

Alternate Chair: **Nancy L. Van Styvendale**, University of Alberta

Presenters: **Jeanie M. Tietjen**, Brandeis University. "'Made to touch my past': Representations of Mass Violence in the Fiction of Gayl Jones, Tadeusz Borowski, and Charlotte Delbo."

Karen E H Skinazi, University of Alberta. "Sparks of New Life: Third Generation Creativity in Jonathan Safran Foer's *Everything is Illuminated*."

Nancy L. Van Styvendale, University of Alberta. "Witnessing the Intersection of 'Loss' and 'Absence' in Colonial Trauma Narratives."

Joy Viveros, Whitman College. "Penumbral Witnesses: Theorizing Positionalities in Holocaust and Slave Narratives."

GENDER STUDIES

RIDEAU

Women's Caucus Seminar
Gendered 'I's in Literature and Film

SATURDAY, OCTOBER 6, 10:15AM-11:45AM in RIDEAU

Chair: **Lisa C. Byrd**, University of Tennessee

Presenters: **Precious McKenzie-Stearns**, University of South Florida. "Mary Kingsley: 'Set yourself to gain personal power.'"

Cheryl Hindrichs, Boise State University. "Woman's Cinematic Eye/I: Germaine Dulac's *The Smiling Madame Beudet* and Virginia Woolf's 'Street Haunting.'"

Lisa C. Byrd, University of Tennessee. "The 'I' of the Beholder: Jonson's Layered Perspective in the *Masque of Beauty*."

ITALIAN STUDIES

WATERTON

Italian-American Writers

SATURDAY, OCTOBER 6, 10:15AM-11:45AM in WATERTON

Chair: **Marianna D'Ezio**, University of California Roma Study Center

Presenters: **Marie Robinson**, Morgan State University. "The Theme of the Unspoken within Italian-American Culture: A Cultural Approach of Christopher Castellani's *The Saint of Lost Things*."

JoAnne Ruvoli, University of Illinois, Chicago. "Italy to Canada: Immigration and Memory in Maria Ardizzi's *Made in Italy* and *Women and Lovers*."

Robert Cote, University of Arizona. "*La novella non è bella se non c'è la giuntarella*. [The story isn't good if it doesn't have its moral.]: Italian-American Self-Fashioning and the Oral Narrative Tradition."

Jessica L. Maucione, Washington State University. "Negotiating the Politics in/of (White) Ethnic America in Carole Maso's *Ghost Dance*."

11:45AM - 1:30PM

GENDER STUDIES

BONAVISTA

Women's Caucus Luncheon and Guest Speaker+
Women's Caucus Luncheon w/ Guest Speaker Kirsten Pullen, University of Calgary

SATURDAY, OCTOBER 6, 11:45AM- 1:30PM in BONAVISTA

Chair: **Lisa C. Byrd**, University of Tennessee

Presenters: **Kirsten Pullen**, University of Calgary. "Spectacular Bodies, Spectacular Women: Can Celebrities Be Role Models for Academic Women?"

SPECIAL EVENTS

ESSENCE RESTAURANT

RMMLA Editorial Board Meeting (Closed Meeting)

SATURDAY, OCTOBER 6, 11:45AM- 1:30PM in ESSENCE RESTAURANT

Chair: **Joan Grenier-Winther**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Sabine Davis**, Washington State University. "RMMLA Editorial Board Meeting."

12:00PM - 1:30PM

CLASSICAL STUDIES

ABERHART

Classical Language and Literature: Latin

SATURDAY, OCTOBER 6, 12:00PM- 1:30PM in ABERHART

Chair: **Judith Lynn Sebesta**, University of South Dakota, Vermillion

Alternate Chair: **Victor Castellani**, University of Denver

Presenters: **Amy Elva Kaiulani Vail**, Baylor University. "[Diversa Simulazione: Illusion and Reality in Tacitus' Depiction of Agrippina's Downfall.](#)"

Jeremy T. Low, University of Calgary. "[That Digressive Lucan: A Look at Book 9 of his *Bellum Civile*.](#)"

Judith Lynn Sebesta, University of South Dakota, Vermillion. "[To Breastfeed or Not: A Curious Argument by the Philosopher Favorinus.](#)"

ASIAN STUDIES

BANFF

Chinese Literature and Film since 1900 - II*

Articulating Experiences of the Margins: Tibet, Taiwan and Hong Kong in Chinese-Language Literature

SATURDAY, OCTOBER 6, 12:00PM- 1:30PM in BANFF

Chair: **Géraldine A. Fiss**, Harvard University

Alternate Chair: **Andrea Lingenfelter**, Independent Scholar

Presenters: **Andrea Lingenfelter**, Independent Scholar. "[Margin as Sanctuary in Annie Baobei's *Padma*.](#)"

Daniel Alan Fried, University of Alberta. "[Nationalism, Nostalgia and Necrology in the Taiwanese Poetics of Wang Song.](#)"

Wei Yang, Yale University. "[Body, Race, and Gender: Forms of Identity in Shi Shuqing's *Hong Kong Trilogy*.](#)"

GENERAL TOPICS

BARCLAY

Disability Studies Approaches to Modernist Literature*

SATURDAY, OCTOBER 6, 12:00PM- 1:30PM in BARCLAY

Chair: **Cara L. Cardinale**, University of California, Riverside

Presenters: **Drennan Spitzer**, Castleton State College. "[The Wandering Uterus: Illness, Hysteria, and the Grotesque Body in Charlotte Perkins Gillman's 'The Yellow Wallpaper.'](#)"

Heather Garrison, East Stroudsburg University of Pennsylvania. "[Disability as a Sociocultural Construct in Literature: *Of Mice and Men*.](#)"

Cara L. Cardinale, University of California, Riverside. "['The Body Intervenes': Virginia Woolf, Stream of Consciousness and Sign Language.](#)"

Michael H. Chase-Levenson, University of Virginia. "['Completeness' as 'Goodness': The Cycle of the Body in Joyce's *Ulysses*.](#)"

ENGLISH-BRITISH STUDIES

BROWNLEE

English Eighteenth-Century Literature - II*

Literary Influences and Intersections

SATURDAY, OCTOBER 6, 12:00PM- 1:30PM in BROWNLEE

Chair: **Marianna D'Ezio**, University of California Roma Study Center

Presenters: **Sharon M. Hekman**, Northern Illinois University. "[The Seasons Compared: A Re-Evaluation of Thomson and Hinchliffe.](#)"

Lora A. O'Neil, Salisbury University. "[Thomson's Romantic Influence.](#)"

Samantha Tomasetto, Roehampton University, London. "[Self and Identity: Montaigne and Addison.](#)"

Katherine E. Zelinsky, University of Calgary. "['Full Many a Flower': Cross-Sexual Homages in Thomas Gray's 'Elegy'.](#)"

SPECIAL EVENTS

EAU CLAIRE NORTH

Graduate Student Forum

The Rhetoric of Elections and How One Might Integrate Political Discourse into the Curriculum

SATURDAY, OCTOBER 6, 12:00PM- 1:30PM in EAU CLAIRE NORTH

Chair: **Joan Grenier-Winther**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Beverly B. Zimmerman**, Brigham Young University and **Marie I. Drews**, Washington State University and **Javier F. Gonzalez**, University of Colorado, Boulder and **Gary L. Hatch**, Brigham Young University. "[Roundtable Discussion on the Rhetoric of Elections.](#)"

GERMANIC STUDIES

EAU CLAIRE SOUTH

German Literature since 1900

SATURDAY, OCTOBER 6, 12:00PM- 1:30PM in EAU CLAIRE SOUTH

Chair: **Katja Fullard**, University of Saint Thomas

Alternate Chair: **Gabriele Eckart**, Southeast Missouri State University

Presenters: **Regine Kroh**, University of Kansas. "[An Outcast Beyond Exile: The Reflections on Exile in Klaus Mann's Autobiography *Der Wendepunkt*.](#)"

David Michael Gruenbaum, University of Kansas. "[Der Katzenkomplex in Wolfdietrich Schnurres *Die Tar*: Auswirkungen eines schuldbeladenen Gewissens der Mitläuferschuld.](#)"

Kim Fordham, University of Alberta, Augustana. "[Loss of Voice after Violence in Selected Works of Mariella Mehr.](#)"

Gabriele Eckart, Southeast Missouri State University. "[Don Juan in GDR Literature.](#)"

GENERAL TOPICS

LAKE LOUISE

Problems of Translation from Foreign Languages

SATURDAY, OCTOBER 6, 12:00PM- 1:30PM in LAKE LOUISE

Chair: **James A. Wojtaszek**, University of Minnesota, Morris

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Lorin Donald Card**, University of British Columbia, Okanagan. "[Evaluating Literary Translations.](#)"

Stefan F. Mummert, Monash University, Melbourne, Australia. "[In Between Wor\(l\)ds: Translating the East German Post-Wende Literature.](#)"

Michelle A. Cipriano-Risner, Wright State University. "[Subtitling Culture and History in *El laberinto del fauno*.](#)"

Edith Borchardt, University of Minnesota, Morris. "[Translating Trakl: 'Lost in Translation' or 'Found in Translation'?](#)"

LINGUISTICS

LAKEVIEW

Second Language Acquisition

SATURDAY, OCTOBER 6, 12:00PM- 1:30PM in LAKEVIEW

Chair: **Gabriela Vokic**, Southern Methodist University

Alternate Chair: **Scott M. Rex**, Southern Oregon University

Presenters: **Yi Lin**, University of Windsor. "[A New Alternative for ESL Teachers: Culturally Responsive Communicative Language Teaching \(CRCLT\).](#)"

Peter B. Swanson, Georgia State University and **Karen Weller**, George Mason University and **Carmen Schlig**, Georgia State University. "[What is the Beginners' Linguistic Level? Assessing Emerging Proficiency.](#)"

Samuel Francis, College of Charleston. "[Grammatical, Lexical and Cultural Proficiencies of Beginning-level Students of Spanish in an Intensive Summer Immersion Program.](#)"

Teaching English

SATURDAY, OCTOBER 6, 12:00PM- 1:30PM in MAYFAIR

Chair: **Breyan N. Strickler**, Loras College

Alternate Chair: **Jack W. Shear**, Binghamton University, SUNY

Presenters: **Abbey J. Kanzig**, Bowling Green State University. "[Validating the Vernacular: \(Re\)Placing the Displaced Dialects..](#)"

Beth Ann McGowan, Rockford College. "[Quantum Writing: A New Rhetoric Pedagogy Using Place-Based, CBL Technologies..](#)"

Julie Barlow, Weber State University. "[A Global Family Portrait..](#)"

Jayne W. Higgins, Rockford College. "[Building a Classroom 'Living Database.'](#)"

GENERAL TOPICS

MOUNT ROYAL

Literature and Fashion*

Clothing as the Lens Through Which to Understand Literary Texts

SATURDAY, OCTOBER 6, 12:00PM- 1:30PM in MOUNT ROYAL

Chair: **Catherine R. Mintler**, University of Illinois, Chicago

Alternate Chair: **Sara Tatyana Bernstein**, University of California, Davis

Presenters: **Carla Marie Rivera**, University of Southern California. "[Quitting the Veil: Narrative \(Dis\)Guise in Charlotte Lennox's *The Female Quixote* ..](#)"

Elizabeth Coggin Womack, Rice University. "[Obfuscations on Monmouth Street: Second Hand Clothing in Dickens's *Little Dorrit* and *Sketches by Boz* ..](#)"

Martha E. Davis, Catholic University of America. "[Un/dressing for Men in Emilia Pardo Bazan's Later Short Stories \(1901-1921\).](#)"

Lois J. Gilmore, Bucks County Community College. "[Marianne Moore and the Magical Green Suit: Fashion, Friendship and the Construction of Identity..](#)"

ENGLISH-US & CANADIAN STUDIES

RIDEAU

Women Writers and the North American Frontier*

SATURDAY, OCTOBER 6, 12:00PM- 1:30PM in RIDEAU

Chair: **Sara Smilko**, University of Colorado, Boulder

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Janna Marie Knittel**, Saint Cloud State University. "['I know what an Indian woman can do': Sarah Winnemucca Hopkins as Cultural Mediator in *Life among the Piutes*.](#)"

Sara Smilko, University of Colorado, Boulder. "['Turning up when least expected': Constance Fenimore Woolson and Native American History.](#)"

Emily Fawcett, Independent Scholar. "['Two Fighting Halves': American Frontiers in Muriel Rukeyser's *The Book of the Dead*.](#)"

2:00PM -10:00PM

SPECIAL EVENTS

HOTEL LOBBY

Excursion - Banff w/Optional High Tea at Banff Springs Hotel (By reservation only)

SATURDAY, OCTOBER 6, 2:00PM-10:00PM in HOTEL LOBBY

Chair: **RMMLA Secretariat 1**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "Bus Transportation to Banff - Departure from Hotel Lobby at 2:00 PM, Return approx. 10:00 PM."

SPECIAL EVENTS

HOTEL LOBBY

Excursion - Calgary City Tour (By reservation only)

SATURDAY, OCTOBER 6, 2:00PM- 6:00PM in HOTEL LOBBY

Chair: **Joan Grenier-Winther**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "Calgary City Tour - Departure from Hotel Lobby at 2:00 PM, Return approx. 6:00 PM."

9:00PM -11:00PM

SPECIAL EVENTS

MAYFAIR

Film Showing - Saturday Evening - *The Lives of Others* (2006)

In German, with English Subtitles

SATURDAY, OCTOBER 6, 9:00PM-11:00PM in MAYFAIR

Chair: **Albrecht N. Classen**, University of Arizona

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Albrecht N. Classen**, University of Arizona. "*The Lives of Others* (2006; Germany; Director, Florian Hinkle von Donnersmarck)."