60th Annual RMMLA Convention
Tucson, AZ ~ October 12-14, 2006

Preliminary Convention Program

WEDNESDAY, OCTOBER 11
3:00PM - 6:00PM

REGISTRATION
BALLROOM FOYER

Convention Check-In & On-Site Registration - Wednesday

Chair: Joan Grenier-Winther, Washington State University
Presenters: Joan Grenier-Winther, Washington State University. "Convention Check-In & On-Site Registration - Pick up your badge, program, tickets."

THURSDAY, OCTOBER 12
7:30AM - 5:00PM

REGISTRATION
BALLROOM FOYER

Convention Check-In & On-Site Registration - Thursday

Chair: Joan Grenier-Winther, Washington State University
Presenters: Joan Grenier-Winther, Washington State University. "Convention Check-In & On-Site Registration - Pick up your badge, program, tickets."

8:00AM - 5:00PM

EXHIBITS
BALLROOM FOYER

Book/Media Review Table and Exhibits - Thursday

Chair: Sabine Davis, Washington State University
Presenters: Sabine Davis, Washington State University. "Come and see the books that we have available for review."

8:30AM - 10:00AM

ENGLISH-BRITISH STUDIES
BONSAI

Comparative Hebraism*

Chair: Kathleen Flacy, Texas A & M University
Aliza Attik, Stony Brook University, SUNY. "Shame, Disgust, and the Female Body: Amos Gitai's Kadosh."
Holli G. Levitsky, Loyola Marymount University. "The Fidelity of Memory: Nostalgia, Narration, and Sentimentality."
Caribbean Literature (non-French)*
Caribbean Conversations

Chair: Keilonne A. O'Brien, University of Texas, Austin

Presenters:
- Keilonne A. O'Brien, University of Texas, Austin. "Diasporic Conversations: The 1930's and the Discourse of Caribbean Self-determination."
- Kelly Elizabeth Buchta, Ramapo College of New Jersey. "Haitian Female Identity in the Works of Edwidge Dandicat."
- Andrea A. Davis, York University, Toronto. "Caroni Dub: Rhythm and Memory as Recovery in Ramabai Espinet's."
- Sharon Morgan Beckford, York University, Toronto. "Is (Re)invention Possible?: Myth and Identity in Tessa McWatt's Out of My Skin."

Asian Comparative Literature and Film*
Shanghai, Hong Kong, Beijing, New York: Gender and Identity in New Asian Urban Literature

Chair: Steve Riep, Brigham Young University
Alternate Chair: Sylvia Li-Chun Lin, University of Notre Dame

Presenters:
- Lena Maria Scheen, Leiden University. "Stone Gates and Lane Houses: Against Urban Transformation."
- Paul Manfredi, Pacific Lutheran University. "Coming Home to the City: Four Forms of Return in Contemporary Chinese Painting and Poetry."
- Chao-Mei Tu, Purdue University. "Gendered Cities, Gendered Histories: A Comparison of Hong Kong Trilogy and Reality and Fiction."

Early Modern Witchcraft on Trial*

Chair: Andrew D. McCarthy, Washington State University
Alternate Chair: Verena Theile, Washington State University

Presenters:
- Tara E. Lynn, University of Tennessee. "Villanies both by land and water: The Witch Detector, 'Dr.' John Cotta."
- Maggie E. Gover, University of California, Riverside. "Editing Witchcraft: Modern Reproductions of Early Modern Witchcraft Pamphlets."

Classical Rhetoric in Modern Contexts*

Chair: William J. McCarthy, Catholic University

Presenters:
- Mary G. Economou, Seneca College and Sheridan College. "The Meeting of Penelope and Odysseus."
- Susan F. Joseph, Howard University. "Singing Instructions and Delights: Medea's Rhetorical Purpose in the Design of French and Italian Baroque Operas (Lully, Charpentier, and Handel)."
- William J. McCarthy, Catholic University. "Ventum erat ad Thebas: Misprision of the Medea Legend in Dracontius' Romulea X and Harryhausen's Jason and the Argonauts."
Literature and Religion*
Pluralism and Fundamentalism

Chair: Esra Mirze, University of Tampa
Esra Mirze, University of Tampa. "Fundamental Differences in Zadie Smith's White Teeth."

SPANISH & PORTUGUESE STUDIES
SALON A

Medieval Spanish Literature*

Chair: John Gardner, Rose-Hulman Institute of Technology
Presenters: Carrie L. Ruiz, University of Colorado, Boulder. "Las serranas y la sierra: peregrinación a un espacio y tiempo liminal."
Paul Siegrist, Fort Hays State University. "Abstraction, Anthropomorphism and Hyperbole: Reality versus Fantasy in the Portrayal of Creatures and Beasts in Medieval Adventure Texts."
Helen Cathleen Tarp, Idaho State University. "Legal Fiction: Law and Literature in Grisel y Mirabella."
Anthony J. Cárdenas-Rotunno, University of New Mexico. "Lasses and Asses in the Medieval Spanish Aesopic Fables."

THEORY/CRITICISM/COMPARATIVE STUDIES
SALON B

Monique Wittig's Legacy*
Thinking beyond the Category of Sex

Chair: Lorie Sauble-Otto, University of Northern Colorado
Presenters: Julia T. Balen, California State University, Channel Islands. "Annulling Gender."
Namascar Shaktini, Florida Atlantic University. "Decomposing and Recomposing 'The Lesbian Body'."

GENERAL TOPICS
SALON C

Oral and Traditional Arts

Chair: Ginger H. Knowlton, University of Colorado, Boulder
Presenters: Maha Baddar, University of Arizona. "Oral Narratives as a Means of Resisting Oppression: The Case of Greco-Roman Egypt."
Mary Dezember, New Mexico Institute of Mining and Technology. "In Spite of Plato: Poetry Public Readings as Traditional Rhetorical Texts."
Kimberly A. Habegger, Regis University. "The Narrative Function of the Iconography of the New Mexican Santos."

LINGUISTICS
SALON D

American Dialect Society (ADS+)

Chair: Sonja Launspach, Idaho State University
Alternate Chair: Janna Graham, Idaho State University
Presenters: Janna Graham, Idaho State University. "Oh for' as a Scandinavian-influenced Linguistic Feature of Minnesota and Utah."

GENERAL TOPICS
SALON E
Drama

Chair: John W. Stone, Independent Scholar
Alternate Chair: Susan McKay, Weber State University

Presenters: Lesley Broder, Stony Brook University, SUNY. "Phantoms, Strays and the Walking Dead: The Problem with Feminism for American Drama."


Tony J. Stafford, University of Texas, El Paso. "Shattering the Glass Walls (Ceilings): Mirrors and Glass Walls (Ceilings) in Shaw's Plays through Misalliance."

Teaching Creative Writing in China*

Chair: Hua Li, Renmin University of China

Presenters: Yongxian Zhang, Renmin University of China and Hong Sun, Renmin University of China and Hua Li, Renmin University of China. "Teaching Creative Writing in China."

Early American Literature

Chair: Michael Pringle, Gonzaga University

Presenters: Rosemarie Dombrowski, Arizona State University. "Domesticated and Devotional: Anne Bradstreet and the Ironic Rebelliousness of Puritan Women Poets."


Sharon Kathleen Higby, Louisiana State University. "Morton's Salt: Satire at the Service of the American Convivium."

English Renaissance Literature

Chair: Cynthia Schoolar Williams, Tufts University


McKenna Suzanne Rose, University of Nevada, Reno. "Like Plato's Republic, Only Better: The Transformation of Domestic Space in Utopia."

Anupam Basu, University of Wisconsin, Madison. "Rabblement of Rascals: Historicizing the Early Modern Rogue."

10:15AM -11:45AM

German Literature before 1900-II*

Chair: Albrecht N. Classen, University of Arizona

Presenters: James W. Harrison, Southern Utah University. "Der von Stauffenberg: Elemental Spirits, Matriarchs, and Walkuere."

Albrecht N. Classen, University of Arizona. "Neither Man nor Woman: Disguises, Gender-Bending, and Clothing Symbolism in Dietrich von der Gletze's Der Gürtel."

**Autobiography**

Chair: Catherine Kunce, University of Colorado, Boulder
Alternate Chair: Craig Monk, University of Lethbridge
Presenters:
- Matthew V. Wells, University of Oregon. "The Master Embracing Obfuscation: Subjectivity and Self-Narrative in Ge Hong's Baopuzi."
- Mary DeForest, University of Colorado, Denver. "Odysseus as the Self-made Man."

**Practical Approaches to Teaching Culture**

Chair: Ann V. Bliss, University of California, Davis
Alternate Chair: Maria Mikolchak, St. Cloud State University
Presenters:
- Deborah L. Bridges, University of Houston. "Using Images and a Personal Voice to Teach and Understand Culture and Intercultural Communication."
- Ann V. Bliss, University of California, Davis. "Teaching the Culture of War: Using Tim O'Brien and Louise Erdrich in the Composition Classroom."

**Literature and Other Arts**

Chair: Blake G. Hobby, University of North Carolina, Asheville
Presenters:
- Catherine M. McCandless, University of Pennsylvania. "Singspiel as Therapy in Goethe's Laune des Verliebten."
- Andrew J. Albin, Brandeis University. "Salome at the Loom: Defiance of the Mediating Voice in Wilde and Strauss."
- Joseph Harrington, University of Kansas. "Memories Are Pictures of Stories You’re Not: Tale, Text, and Image in a Multi-Media Life-Story."

**Teaching English in Two-Year Colleges**

Chair: Michelle Auerbach, Front Range Community College
Alternate Chair: Jill Larsen, Brigham Young University
Presenters:
- Leah R. Rogen-Roper, Northern Arizona University. "Rapping it Up: Hip-Hop in the Classroom."
- Daniel P. Sargent, Colorado School of Mines. "Creative Networks and Writing Pedagogy."

**Old and Middle English**

Chair: Elizabeth Howard, Kent State University
Alternate Chair: Cindy L. Carlson, Metropolitan State College of Denver
Association for Mormon Letters+
Living a Faithful Life: Some Mormon Women's Stories
Chair: Bruce W. Jorgensen, Brigham Young University
Presenters:
Laura L. Bush, Arizona State University. "Deconversion Stories in Mormon Women's Life Writing."
Laura Hamblin, Utah Valley State College. "Forever Damned and Damaged."

African American Women Writers*
Chair: Margaret A. Urie, University of Nevada, Reno
Alternate Chair: Erin Mae Clark, Washington State University
Presenters:
Meghan Vicks, University of Colorado, Boulder. "White Drag and its Discontents: Gender and Race Performance in Toni Morrison's The Bluest Eye."
Johanna Wagner, Arizona State University. "Mimesis, Architecture, and Aesthetics: Clare as the Gothic in Nella Larsen's Passing."

English Nineteenth-Century Literature-II*
Victorian Transformations
Chair: Bianca Page Tredennick, Gonzaga University
Alternate Chair: Ingrid Ranum, Gonzaga University
Presenters:
Courtney A. Weikle-Mills, Ohio State University. "Sin is a thing that writes itself across a man's face': The Seduction Plot and the Sympathetic Gaze in Oscar Wilde's The Picture of Dorian Gray."
Scott L. Rogers, Weber State University. "The Fallen Woman and the Problem of Complete Reclamation in Adelaide Anne Procter's A Legend of Provence."

Deadwood: Critical Responses*
Chair: Kyle Wiggins, Brandeis University
Alternate Chair: David Thomas Holmberg, Independent Scholar
Presenters:
Brad Benz, Fort Lewis College. "The Dialects of Deadwood."
Mark L. Berrettini, University of Northern Colorado. "Deadwood, the Western, and Subjectivity."
Francophone Literature of Africa and the Caribbean

Chair: Suzanne Hendrickson, Arizona State University
Alternate Chair: Maryann Weber, Missouri Southern State University
Presenters: Christine Duverge, University of California, Riverside. "Deux versions de La Brûlure de Renée Asgarally."
Sarah Elizabeth Mosher, University of Arizona. "Writing on Stone and Paper: Assia Djebar's Vaste est la prison and l'Amour, la fantasia."
Monique M. Manopoulos, Idaho State University. "Géographie marseillaise et géographie migrante dans Méchamment berbère de Minna Sif."

Teaching English Composition

Chair: Megan Doney, Landmark College
Vivette R. Milson-Whyte, University of Arizona. "Linguistic Diversity in College Composition Classes: Some Pedagogical Ramifications."
Katie L. Retzinger, New Mexico State University and Polina Chemishanova, New Mexico State University. "Reshaping the Way We Think about Narratives: Stories from the Composition Classroom."

Rhetorical Approaches to Literature*

Chair: Nina Chordas, University of Alaska Southeast, Juneau
Alternate Chair: Raymond Craig, Kent State University
Nina Chordas, University of Alaska Southeast, Juneau. "The Rhetoric of Pastoral in Early Modern New World Ethnography."

Asociacion de Literatura Femenina / Letras Femeninas+
Women, Literature and Society

Chair: Mar Inestrillas, University of Nevada, Reno
Alternate Chair: Liliana Dorado, Hope College
Presenters: Sara Munoz, Arizona State University. "El travestismo literario como ocultación de la identidad."
Maria-Carmen Riddle, Marshall University. "La feminidad y la escritura en La trampa de Ana María Matute."
Mar Inestrillas, University of Nevada, Reno. "Deseo y tragedia en Te trataré como a una reina de Rosa Montero."

Deleuze and Guattari*

Chair: Daniel G. Anderson, University of Idaho
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<td>Paul D. Knox, University of Nevada, Reno. &quot;Becoming a Subject without Identity: Individuality and Subjectivity in Postmodern Fiction.&quot;</td>
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**Lunch Break - Thursday**

Chair: **Joan Grenier-Winther**, Washington State University


### SPECIAL EVENTS

**RMMLA Executive Board Meeting (Closed Meeting)**

Chair: **Joan Grenier-Winther**, Washington State University

Presenters: **Joan Grenier-Winther**, Washington State University. "RMMLA Executive Board Meeting (Closed to all but members of the RMMLA Executive Board)."

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**German Literature before 1900**

Chair: **Albrecht N. Classen**, University of Arizona

Alternate Chair: **Heide Crawford**, University of Kansas


**Heide Crawford**, University of Kansas. "Smokescreens, Mirrors, and Bloody People in Chimneys: Secrecy and Mystery in Schiller's Masonic Novel."

**Yasser Derwiche Jazaerly**, Sam Houston State University. "Jacob Burckhardt's Anxiety of Influence."

### GENERAL TOPICS

**Problems of Translation from Foreign Languages**

Chair: **Stacy Southerland**, University of Central Oklahoma

Alternate Chair: **James A. Wojtaszek**, University of Minnesota, Morris


**Ingo R. Stoehr**, Kilgore College. "Translation as a Collaborative Endeavor."

**Louise E. Stoehr**, Stephen F. Austin State University. "Pragmatics and Literary Translation."

### GENDER STUDIES

**Gender and Race in Literature and Film**

Chair: **Tara Powell**, University of South Carolina, Columbia

Presenters: **Laura Gronewold**, University of Arizona. "Dr. Herzog's Frankenstein: Splicing Masculinity on to Grizzly Man."
Anne Helen Petersen, University of Oregon. "Lovely and Expensive and About Nineteen: Clara Bow, Joan Crawford, and the Cinematic Shopgirl as Cultural Barometer."

Madonne Miner, Texas Tech University. "Performing Race, Class, and Gender in Three Kings."

The Theme of War in Japanese Literature and Film*
Memory and Repression

Chair: David C. Stahl, Binghamton University, SUNY
Alternate Chair: Eric Cunningham, Gonzaga University

Mark B. Williams, University of Leeds. "Don't mention the war!': Shiina Rinzō and the 'Missing Years', 1937-45."

Technical and Professional Communication in the Classroom

Chair: Jennings R. Mace, Eastern Kentucky University
Alternate Chair: David A. Sapp, Fairfield University

Nicole Brown, Western Washington University. "Legitimizing Service: Establishing Civic and Disciplinary Associations in Technical Communications."
Sandra Hill, University of Louisiana, Monroe. "Teaching Workplace Skills, and More, through Service-Learning Projects in Technical Writing Courses."

Practical Approaches to Teaching Language

Chair: Gloria Thomas Gilmore, Utah Valley State College
Alternate Chair: Helene Ossipov, Arizona State University

Presenters: Eva-Maria Metcalf, University of Mississippi. "Can Translation Enhance Communicative Teaching?"
Zheng-Min Dong, Washington State University. "Grammatical and Logical Subjects in Russian."
Mary A. Thron, Minnesota State University, Moorhead. "Dismantling Racism in the Language Classroom."

Sympo(e)sium: Poe's Influence on Writers & Artists, Contemporary/Subsequent, American/International

Chair: Cliff Toliver, Missouri Southern State University

Presenters: George Greenlee, Missouri Southern State University. "Michael Chabon: Has He Brought Edgar Allan Poe Kicking and Screaming into the Twenty-first Century?"
Paul Milton, University of British Columbia, Okanagan. "The Fall of the House of Lisbon: Poe and The Virgin Suicides."
Jose Maria M. Villar, University of Jaen. "Damozeis, Mystical Maidens and Baleful Sirens: The Influence of Edgar Allan Poe's Revenants on Dante Gabriel Rossetti's Double Works."
Caribbean Identity and the Diaspora*
Chair: Sonia Rey-Montejo, University of Colorado, Boulder

Presenters: Ime A S Kerlee, University of New Mexico. "Re/Defining Race and Gender in the Dominican Diaspora."
Isabel Carolina Caballero, Regis University. "¡Madre mía! The Mother Figure in Pedro Monge Rafuls’s Se ruega puntualidad."
Sonia Rey-Montejo, University of Colorado, Boulder. "Contemporary Remnants of Slavery: Re-claiming the Island and Nullifying History in Austin Clarke’s Polished Hoe."

THEORY/CRITICISM/COMPARATIVE STUDIES  SALON A

Monique Wittig: Former Students Share their Experiences*
Chair: Lorie Sauble-Otto, University of Northern Colorado

Presenters: Isabelle Constant, University of the West Indies, Cave Hill. "Monique Wittig et l'enseignement de la littérature."
Lorie Sauble-Otto, University of Northern Colorado. "Lessons Learned."

SPANISH & PORTUGUESE STUDIES  SALON B

Early Modern Spanish Writers*
Chair: William R. Cummins, Ashland University
Alternate Chair: J. Michael Fulton, Wake Forest University

Frederic Conrod, Creighton University. "Between Jansenists, Jesuits and Jacobins: Cervantes' Don Quixote as Revolutionary Symbol in French Enlightenment."
Maria Cecilia Herrera Astua, University of Hawaii, Manoa. "Figurar como hombre: la caracterización de la mujer disfrazada en algunas obras de María de Zayas y Sotomayor."

ENGLISH-BRITISH STUDIES  SALON C

English Nineteenth-Century Literature

Chair: Ingrid Ranum, Gonzaga University

Presenters: Bianca Page Tredennick, Gonzaga University. "The Importance of Being Ernest: Escaping Death by Escaping the Text in Mary Shelley's Frankenstein."
Rachel Ablow, University at Buffalo, SUNY. "Romola and the Torturer's Apprentice."
Mary E. Bell, University of Arizona. "Making a Goblin of the Sun: Shame in D.G. Rossetti’s 'Jenny' as a Subterranean Sub-text for 'Goblin Market'."
Minu Tharoor, New York University. "The Custom of the Country: From Empire to Native Lands in Thomas Hardy's The Return of the Native."

GENERAL TOPICS  SALON D

Undergraduates Unplugged*
Chair: Andrew D. McCarthy, Washington State University
Alternate Chair: Hilary Hawley, Washington State University

Presenters: Laura Brooke Staley, Lenoir-Rhyne College. "Dante’s Hell: Just or Generous?."
Anthony Carlton Cooke, City College of San Francisco. "Let's Make the Myths: Literature vs. Real Life."
Katie S. Homar, John Carroll University. "Passions that were not my own: Critique and Preservation of True Pastoral Life in Wordsworth's 'Michael'."

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**Gay, Lesbian, Bisexual Caucus Seminar**

Chair: J. David Macey, Jr., University of Central Oklahoma
Alternate Chair: Jennifer M. Wing, Georgia State University
Presenters:
- Bret I. Keeling, Northeastern University. "From Cliché to Queer: The Radical Reorganization of Richard Dalloway."
- Jonathan R. Cordes, University of Toledo. "Liberating American Literary History: The Assertion of a Post-Stonewall Gay Identity in Dancer from the Dance and Faggots."

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**Seeing the Work before Us***

Interconnections between Physical Work, Class Hierarchy, and Social Mobility

Chair: Jerald W. Spotswood, Eastern New Mexico University
Presenters:
- Linda J. Sumption, Eastern New Mexico University. "Reading with all my might: Labor and Narrative in Richard Henry Dana's Two Years before the Mast."
- Carol J. Erwin, Eastern New Mexico University. "Civilized Individualism: A Retelling of Loss in Charles Dickens' Great Expectations."
- Mary Fanelli Ayala, Eastern New Mexico University. "The Mark of the Beast: The Creation of a Cultural 'Final Narrative' in Ermilo Abreu Gómez' Canek."
- Jerald W. Spotswood, Eastern New Mexico University. "Washing One’s Hands of Labor: Upward Mobility in Denise Giardina’s Storming Heaven."

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**Latin American Literature and Other Cultural Expressions***

Chair: Gabriella Gutierrez y Muhs, Seattle University
Alternate Chair: Mercedes Juan-Saura, Embry-Riddle Aeronautical University
Presenters:
- Gabriella Gutierrez y Muhs, Seattle University. "Cuerpos Cabales: Embodiment in Helena Maria Viramontes' Oeuvre."
- Leonardo Palacios, University of Connecticut. "La revista Manuscritos y los cambios en la produccion cultural durante la dictadura militar en Chile."

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**Feminist Perspectives on Renaissance Drama**

Chair: Ruben Espinosa, University of Colorado, Boulder
Alternate Chair: Tara J. Hayes, Wayne State University
Presenters:
- Janna G. Segal, University of California, Irvine. "And browner than her brother: Transvestism and 'Misprised' Celia's Transversality in As You Like It."

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3:15PM - 4:45PM
English Literature since 1900

Chair: **Ross Gresham**, U.S. Air Force Academy


**Anthony Flinn**, Eastern Washington University. "Dating Yeats: His Placement and Re-placement in Cultural History."

American Association for Italian Studies (AAIS)+

**Italian Literature and Cinema**

Chair: **Rosetta D'Angelo**, Ramapo College of New Jersey


Gender and Race in Literature and Film-II*

**Race in Contemporary Film**

Chair: **Tara Powell**, University of South Carolina, Columbia


**Damian Stocking**, Occidental College. "To Ponder Long on the Wreck of Human Lives: Race, Tragedy, and Community in Paul Haggis' *Crash.*"

**DoVeanna S. Fulton**, Arizona State University. "Racial Obscurity and Cultural Elision in Transforming Page to Screen, or Why Oprah’s *Their Eyes Isn’t Zora’s Their Eyes.*"

Flannery O'Connor*

Chair: **David Arnold**, University of Wisconsin, Stevens Point

Alternate Chair: **Irwin H. Streight**, Royal Military College of Canada


**Gretchen Dobrott**, Universidad Nacional de Educacion a Distancia. "The 'Artificial Niggers' in the Short Fiction of Flannery O'Connor."

**David Arnold**, University of Wisconsin, Stevens Point. "Medium Irksome: Flannery O'Connor's Battle with Gender."

Technical and Professional Communication in the Workplace and Beyond

Chair: **David A. Sapp**, Fairfield University

Alternate Chair: **Carroll Ferguson Nardone**, University of Houston Downtown
**Linguistics**

**Ironwood**

**Sociolinguistics in the Middle Ages**

Chair: **Jolyon T. Hughes**, Colorado State University
Alternate Chair: **Claudia Becker**, Saint Xavier University

Presenters:
- **Loreto Barbara Catoira**, University of New Mexico. "When Scholarship Goes Bad: (Mis)interpretations of Language Use in Medieval Iberia."

**French-Francophone Studies**

**Palo Verde**

**French Literature before 1800**

Chair: **William Hendrickson**, Arizona State University
Alternate Chair: **Suzanne Hendrickson**, Arizona State University

Presenters:
- **Norris J. Lacy**, Pennsylvania State University. "Fabliaux and the Trickster Figure: The Example of Trubert."
- **Elizabeth Chesney Zegura**, University of Arizona. "Representations of Community in Marguerite de Navarre's Heptameron."

**Theory/Criticism/Comparative Studies**

**Redwood**

**Ecocriticism**

Chair: **Paul Bogard**, University of Nevada, Reno
Alternate Chair: **Charles Waugh**, Utah State University

Presenters:
- **Chris Robertson**, Great Basin Institute. "B.C. Place Writing: Beyond the Super, Natural."
- **Paul Bogard**, University of Nevada, Reno. "In Wild Domesticity is the Preservation of the World."

**Classical Studies**

**Salon A**

**The Interpretation and Influence of Greek Myths**

Chair: **Lisa B. Hughes**, Colorado College
Alternate Chair: **Susan F. Joseph**, Howard University

Presenters:
- **Keith Dickson**, Purdue University. "Enki, Kronos, and the Therapy of the World."
- **Hardy Fredricksmeyer**, University of Colorado, Boulder. "Oedipus Noir: The Logos/Ergon Theme in Memento."

**General Topics**

**Salon B**
Science Fiction and Fantasy Literature and Film

The Frontier in Science Fiction and Fantasy

Chair: Joseph F. Brown, Louisiana State University
Alternate Chair: Ericka Ann Hoagland, Purdue University

Presenters:
- Rich Paul Cooper, Louisiana State University. "Cowboys and Thaumaturges: The Old West in China Mieville's Iron Council."
- James W. Long, Louisiana State University. "Where All the Cowboys Have Gone: The Western's Significance in Science Fiction Cinema."

PEDAGOGY

Teaching English

Chair: Robin Somers, University of California, Santa Cruz
Alternate Chair: Susan McKay, Weber State University

Presenters:
- Breyan N. Strickler, Rockford College. "Teaching the Rhetoric of Healing and Community Activism."
- Jack W. Shear, Binghamton University, SUNY. "Process This Classroom: Contexts and Opportunities in the Writing Classroom."
- Philip Zwerling, Ursinus College. "Teaching Community Writing in an Intergenerational Classroom."

GENERAL TOPICS

RMMLA Prose Authors Read Their Works*

Chair: Fred Arroyo, Saint Louis University
Alternate Chair: Helynne H. Hansen, Western State College of Colorado

Presenters:
- Robert G. Davidson, California State University, Chico. "First Position."
- Lee Ann Mortensen, Utah Valley State College. "What We Find in Baja."
- Stephen D. Gibson, Utah Valley State College. "If You're Ugly."
- Paul Acker, Saint Louis University. "Mondrian Manhattan."

GENDER STUDIES

Popular Women's Fiction in the Eighteenth and Nineteenth Centuries*

Chair: Pamela T. Washington, University of Central Oklahoma
Alternate Chair: Katherine T. Meiners, Minnesota State University, Moorhead

Presenters:
- Ana Maria Cosme, Marquette University. "Virtue as Ignorance in Eliza Haywood's The History of Miss Betsy Thoughtless."
- Julie R. Voss, University of Tennessee. "Brothers and Sisters: 'Incest' in Nineteenth-Century American Women's Novels."
- Rebeccca Starr Nisetich, University of Massachusetts. "From 'Shadowy Anguish' to 'The Million Lights of the Sun': Racial Iconography in Chopin's The Awakening."

GENERAL TOPICS

Language of Play/Play of Language*
Spanish American Literature

Chair: Ester Gonzalez, University of Northern Colorado
Alternate Chair: Miriam Balboa Echeverria, Texas State University
Presenters:
- Javier F. Gonzalez, University of Colorado-Boulder. "Mundos posibles y autenticidad narrativa en 'Casa tomada' de Julio Cortázar."
- Joy Landeira, University of Northern Colorado. "El jaiku uruguayo del siglo XX."
- Oswaldo Estrada, University of Puget Sound. "Confluencia de tiempos psicológicos en la Historia verdadera de Bernal Diaz del Castillo."
- Clary Loisel, University of Montana. "La función del suicidio de Andrés en Sin rumbo."

5:00PM - 6:00PM

General Topics

Sigma Tau Delta

Chair: Elizabeth A. Holtze, Metropolitan State College of Denver
Alternate Chair: Cindy L. Carlson, Metropolitan State College of Denver
Presenters:
- Joy Lynn Moss, Arkansas Tech University. "Wallace Stevens and Femininity."
- Mark Henry Davenport, Metropolitan State College of Denver. "Drunken Metaphors in American Transcendentalism."
- Cynthia Ann Greenwood, University of New Mexico. "Black Horse Wisdom."

Plenary Session & Keynote Speech

Chair: Joan Grenier-Winther, Washington State University
Presenters: Richard Shelton, University of Arizona. "Where Have All the Dollars Gone?: The Shrinking State Support for the Humanities."

6:00PM - 7:30PM

Opening Night (Drop-In) Reception

Chair: Joan Grenier-Winther, Washington State University
Presenters: Joan Grenier-Winther, Washington State University. "Opening Night Reception in Pool Area w/Hors d'Oeuvres & Marachi Music."

9:00PM - 11:00PM
Thursday Film Showing - *Tsotsi*
Chair: Joan Grenier-Winther, Washington State University
Presenters: Marie I. Drews, Washington State University. *Tsotsi* (2006; South Africa; Director Gavin Hood; 94 min.; rated R).

Thursday Film Showing - *El Bola (Pellet)*
Chair: Joan Grenier-Winther, Washington State University
Presenters: Joan Grenier-Winther, Washington State University. *El Bola* (2000; Spain; Director Achero Manas; 87 min.; not rated).

FRIDAY, OCTOBER 13
7:00AM - 9:00AM

Continental Breakfast
Chair: Joan Grenier-Winther, Washington State University
Presenters: Joan Grenier-Winther, Washington State University. Continental Breakfast from 7:00 - 9:00 AM.

7:30AM - 5:00PM

Convention Check-In & On-Site Registration - Friday
Chair: Joan Grenier-Winther, Washington State University
Presenters: Joan Grenier-Winther, Washington State University. Convention Check-In & On-Site Registration - Pick up your badge, program, tickets.

8:00AM - 5:00PM

Book/Media Review Table and Exhibits - Friday
Chair: Sabine Davis, Washington State University
Presenters: Sabine Davis, Washington State University. Come and see the books that we have available for review.

8:30AM -10:00AM

The Theme of War in Japanese Literature and Film- II*
Postwar Reconstructions
Chair: David C. Stahl, Binghamton University, SUNY
Christine E. Cowgill, University of California, Irvine. "Of Brutality and Betrayal: Youthful Fiction and the Legacy of World War II."
William B. Ashbaugh, State University of New York, College at Oneonta. "Fiction is Stranger than Fiction: Three Anime Classics Interpret Japan's Role in the Pacific War."

PEDAGOGY

Practical Approaches to Teaching Film

Chair: Cindy A. McLeod, Florida State University
Alternate Chair: Rachel Ritterbusch, Shepherd University
Presenters: Cindy A. McLeod, Florida State University. "Malena as Mulvey."
Marta A. Folio, Hamilton College. "Food for Thought: Teaching Sandra Nettelbeck's Bella Martha in the Interdisciplinary and Intercultural Classroom."
Dominique Hoche, Northern State University. "Double Dipping: Teaching English Composition and Introduction to Film -- In the Same Course, at the Same Time -- Made Easy!"
Miranda Sherwin, College of Staten Island. "Teaching Female Perversions."

LINGUISTICS

Second Language Acquisition

Chair: Samuel Francis, Colorado State University
Evelyn Allgeier, University of Kansas. "Word Searches in Multi-person Conversations among Learners of German."
Gabriela Vokie, Southern Methodist University. "The Effect of Structural Position on the Acquisition of New, Similar and Identical Sounds."
Scott M. Rex, Southern Oregon University. "The Use of Relative Clauses in Written Spanish at the Intermediate Level."

ENGLISH- US & CANADIAN STUDIES

Western Poets*

Chair: D. S. Butterworth, Gonzaga University
Alternate Chair: Michael Pringle, Gonzaga University
Presenters: Jordan L. Green, University of Oregon. "A Fierce Sublime: Violence and Violation in Robinson Jeffers’ 'Hurt Hawks.'"
Philip D. Castille, Eastern Washington University. "Richard Hugo's 'Mystery Poems."
Michael Pringle, Gonzaga University. "Putting the Dog in Doggerel: The Blue-Collar Aesthetics of Robert Service."
Jamie A. Beatty, Embry-Riddle Aeronautical University and Nika C. Nordbrock, Embry-Riddle Aeronautical University. "Why Do Cowboys Write Poetry?."

GENERAL TOPICS

Fashion and Aesthetics*

Chair: Paul L. Fortunato, University of Houston, Downtown
Wendy D. Barnes, Kansas State University. "From Opera Cloak to Docksiders and Back Again: Dressing Dracula in Literature and Life."
**Writing Across the Curriculum**

Chair: **Idiko Olasz**, Michigan State University

Presenters:
- **Ceiridwen M. Terrill**, Concordia University. "The Hokey-Pokey."
- **Nancy G. Barron**, Northern Arizona University. "Disciplinary Writing Expectations and the Cross-Disciplinary Writing Intensive Course."
- **Idiko Olasz**, Michigan State University. "Cross-Disciplinary Writing Course Preparing for the Job Search."

**Comparative Literature (Open Topic)**

**Void and Otherness - Motifs, Metaphors, and Emotions in World Literature**

Chair: **Yurika Tamura**, University of Arizona

Alternate Chair: **Jamie Johnson**, Florida Atlantic University

Presenters:
- **Tatyana Novikov**, University of Nebraska, Omaha. "Death as a Metaphor in Ludmila Petrushevkskaia's Fiction."

**Representations of Europeans/European Americans in Literary and Filmic Texts***

Chair: **Claudia Becker**, Saint Xavier University

Alternate Chair: **Billy Merck**, Washington State University

Presenters:
- **John Antosh**, State University of New York, Fredonia. "Riefenstahl and Schloendorff."
- **Claudia Becker**, Saint Xavier University. "German/German American Stereotypes in Literary Texts and Films: A Selection."

**Literature of the Holocaust***

Chair: **Aukje Kluge**, Emory University

Presenters:
- **Benn E. Williams**, University of Illinois, Chicago. "Varying Shades of Gray: Denunciation at the Frontier of Fact and Fiction."
- **Sandra Alfers**, Dickinson College. "Writing the Camps: Poetry from Theresienstadt, 1941-45."

**Postmodern Tendencies in Latin American Literature and Culture***

Chair: **Leonardo Palacios**, University of Connecticut

Alternate Chair: **Raul J. Rosales-Herrera**, Drew University

Presenters:
- **Raul J. Rosales-Herrera**, Drew University. "Para vivir nuestro particular bolero: La última noche que pasé contigo y las múltiples escalas de una comunidad erótica."
American Literature after 1900

Chair: Mimi R. Gladstein, University of Texas, El Paso
Alternate Chair: Mary Dezember, New Mexico Institute of Mining and Technology
Presenters:
- Kolleen M. Higgins, California State University, Long Beach. "She did not answer: Sue's Rebellion through Language and Silence in 'Bright and Morning Star'."
- Sascha Poehlmann, University of Bayreuth, Germany. "Pynchon's Parageography."

SPANISH & PORTUGUESE STUDIES

Luso-Brazilian Language and Literature

Chair: Katia C. Bezerra, University of Arizona
Presenters:
- Katia C. Bezerra, University of Arizona. "Lya Luft: entre a nostalgia e a memória crítica."
- Patricia G. Nuriel, Arizona State University. "Ecritura como exploração de fronteiras em O Ciclo das Águas de Moacyr Scliar."

FRENCH-FRANCOPHONE STUDIES

Women in French

Chair: Helynne H. Hansen, Western State College of Colorado
Alternate Chair: Caren Barnezet Parrish, University of California, Davis
Presenters:
- Cecile Hanania, Western Washington University. "Putain ou la femme imaginaire: Analyse d'un conte défait."
- Stephanie Boyd Cottrell, University of New Mexico. "Navigating the Discourse of Female Solitude in the Novels of Simone de Beauvoir."
- Caren M. Barnezet Parrish, Roanoke College. "Transgressing Autobiographical Codes in Nathalie Sarraute's Enfance."

ENGLISH-US & CANADIAN STUDIES

Margaret Atwood: Recent Works*

Chair: Karen Stein, University of Rhode Island
Presenters:
- Karen Stein, University of Rhode Island. "The Crakers: A Case of Intelligent Design?"
- Susan Hall, Cornell University. "The Female Subject and Subjection: Margaret Atwood’s The Handmaid’s Tale and Harriet Jacobs’s Incidents in the Life of a Slave Girl."

10:15AM - 11:45AM
Ben Jonson in the Twenty-first Century*
A Special Session Recognizing the Publication of the *Cambridge Jonson*

Chair: **Tara J. Hayes**, Wayne State University
Alternate Chair: **Barbara Mather Cobb**, Murray State University
Presenters:
- **Kate Gartner Frost**, University of Texas, Austin. "Ben Jonson, Penshurst, and the Two Philips."
- **Barbara Mather Cobb**, Murray State University. "Still Drummond-izing Jonson After All These Years?"
- **Tara J. Hayes**, Wayne State University. "Jonson and Women."

Writing Programs

Chair: **Sibylle Gruber**, Northern Arizona University
Alternate Chair: **Carroll Ferguson Nardone**, University of Houston Downtown
Presenters:
- **Hua Li**, Renmin University of China. "Teaching Creative Writing in China."
- **Sibylle Gruber**, Northern Arizona University. "Feminism in the Writing Program Curriculum: Challenging Assumptions for Theory and Practice."

Practical Approaches to Teaching Literary Studies Abroad and Travel Classes*

Chair: **Sue Schaper**, Albertson College of Idaho
Presenters:
- **Barbara Z. Vielma**, University of Texas, Pan American and **Rachel A. Vela**, University of Texas, Pan American. "In Pursuit of Dracula: Study Abroad from Divergent Perspectives."
- **Donna Coates**, University of Calgary. "(Not) A War Party."

Wayne Booth and Ethical Criticism*

Chair: **Alan Blackstock**, Utah State University, Uintah Basin
Presenters:
- **Jane Bowers Hill**, University of West Georgia. "Will the Real Storyteller Please Stand Up?: Wayne Booth, James Frey, Oprah Winfrey, Nan Talese, the American Public, and the Ethics of Reading."
- **Alan Goff**, DeVry University. "Richard Rorty's Narrative Ethics: Novelists as Truth Tellers."
- **Marshall W. Gregory**, Butler University. "Booth/Gregory on Teaching and Ethical Criticism: The Unbroken Continuum."

French Literature since 1800

Chair: **Julie A. Monty**, University of Texas, Austin
Alternate Chair: **Ruth Antosh**, State University of New York, Fredonia
African American Literature

Chair: Teresa Coronado, University of Oregon
Alternate Chair: Geta LeSeur-Brown, University of Arizona

Presenters: Geta LeSeur-Brown, University of Arizona. "Ritual Grounds' and 'Sacred Spaces' in Gathering of Old Men and The Third Life of Grange Copeland."


Lindsay M. Christopher, University of Denver. "Reflections of Identity: Realist Theory, National Construction, and James Baldwin's Giovanni's Room."


Classical Language and Literature: Greek

Chair: John C. Hampsey, California Polytechnic State University
Alternate Chair: Victor Castellani, University of Denver

Presenters: Elizabeth A. Holtze, Metropolitan State College of Denver. "Margaret Atwood's 'Duckie' Penelopiad."

Victor Castellani, University of Denver. "Inter-epic Segue: From Priam to Achilles to Telemachus."

Amy Elva Kaiulani Vail, Baylor University. "A Mother's Last Words: Odysseus and Anticleia."


Literature of the North: Canada and Alaska*

Chair: J'nan Morse Sellery, Stanford University
Alternate Chair: Patricia W. Linton, University of Alaska, Anchorage

Presenters: J'nan Morse Sellery, Stanford University. "Identity Quests in Gus Vanderhaeghe's The Englishman's Boy."

P. S. Sri, Royal Military College of Canada. "Between Cultures: Eleanor Millard's River Child."

Patricia W. Linton, University of Alaska, Anchorage. "Vocabularies of Love and Loss: Cultural Narrative in Helen Humphreys' Aferimage."

Allene M. Parker, Embry-Riddle Aeronautical University. "History's Other Faces: Margaret Coel's Wind River Mysteries."

Horror Film*

Chair: Tony J. Perrello, California State University, Stanislaus
Presenters: John M. Wegner, Angelo State University. "It’s Morning in America: Making It through the Night and Conservative Values in American Slasher Movies."
Ashley Minix Cain, University of South Florida. "Fear of our Otherness: Serial Killer Films of the 1980's."
Tony J. Perrello, California State University, Stanislaus. "Leave It to Cleaver: Dismembering the Nuclear Family in Contemporary Horror Films."

**SPANISH & PORTUGUESE STUDIES**

**SALON D**

Peninsular Spanish Literature

Chair: Helen Cathleen Tarp, Idaho State University
Alternate Chair: Maria-Leonilde Araujo-Grochenig, Georgia Southern University

Presenters:
- Mark A. Harpring, University of Puget Sound. "Foot Fetishism and Erotic Desire in Clarín's Su único hijo."
- Mary Ann Dellinger, Virginia Military Institute. "Española sin España: The Exile of María Zambrano."
- Astrid A. Billat, Meredith College. "Yo te miro y tú me miras. ¿El hombre de Adén? Espejo de la sociedad multicultural española?"
- María Francisca Paredes Méndez, Western Washington University. "Zapatos de tacón y polvos de arroz para la mujer trabajadora: La liberación económica de la mujer en La Flor de la Playa de Carmen de Burgos."

**SPECIAL EVENTS**

**SALON E**

CV Help Session (by reservation only)

Chair: Joan Grenier-Winther, Washington State University

Presenters: Joan Grenier-Winther, Washington State University. "CV and Cover Letter Help Session (by reservation only)."

**GENERAL TOPICS**

**SALON F**

Romanticism

Chair: Kandi A. Tayebi, Sam Houston State University
Alternate Chair: Nicholas Wallerstein, Black Hills State University

Presenters:
- Marvin D. Lansverk, Montana State University. "The Eye Altering, Alters All: Emerson's Blake."
- Lucy Morrison, Salisbury University. "Read the Book(s): Leafing through William Godwin's Caleb Williams."
- Kandi A. Tayebi, Sam Houston State University. "Representing the Female Poet."

**GERMANIC STUDIES**

**SALON G**

Literature and Religion-II*

Religion in American Experience

Chair: Esra Mirze, University of Tampa
Presenters:
- Wendy R. Roberts, Northwestern University. "Regionalizing Christianity: Charles Sheldon's In His Steps and Regionalist Fiction."
- HC Williams, Florida State University. "It is the chord that falsifies: Discovering Anatta, Anicca, Maya, and Shunyata in the Poetry of Wallace Stevens."
- Tara M. Tuttle, University of Louisville. "Female Christian Experience in Contemporary Southern Women's Fiction."

**GERMANIC STUDIES**

**SALON H**
Germany since 1990*

Chair: **Katja Fullard**, University of Saint Thomas
Alternate Chair: **Cornelius Partsch**, Western Washington University

Presenters:
- **Corinna Kahnke**, Indiana University, Bloomington. "Generation Golf meets Zonenkinder."
- **Gabriele Eckart**, Southeast Missouri State University. "The Reception of Goethe in the East after German Reunification."

12:00PM - 1:30PM

SPECIAL EVENTS  HOTEL GARDEN

Luncheon in Hotel Garden (Ticket is incl. in PRE-Registration Fees - Payment by October 1)

Chair: **Joan Grenier-Winther**, Washington State University

Presenters: **Joan Grenier-Winther**, Washington State University. "Luncheon in Hotel Garden (Ticket Required)."

1:30PM - 3:00PM

ENGLISH-BRITISH STUDIES  BASSWOOD

Owen Barfield

Chair: **John C. Ulreich**, University of Arizona
Alternate Chair: **Terrance Hipolito**, Independent Scholar

Presenters:
- **Jane Hipolito**, California State University, Fullerton. "Are You There?: How Hamlet’s Question Reverberates in Owen Barfield’s Writings."
- **Karen Gasser**, University of Colorado, Boulder. "Barfield’s Hamlet."

SPECIAL EVENTS  BONSAI

Special Session on the MLA Bibliography, given by Barbara Chen
Director of Bibliographic Information Services and Editor, MLA International Bibliography

Chair: **Joan Grenier-Winther**, Washington State University

Presenters: **Barbara Chen**, "How to Make the Most of Your Research Time with the MLA International Bibliography."

OTHER FOREIGN LANGUAGE STUDIES  BOOJUM

Romania's Contributions to International Heritage

Chair: **Isabelle Sabau**, Northern Illinois University
Alternate Chair: **Raymonde A. Bulger**, Graceland University

Presenters:
- **Monica M. Grecu**, University of Nevada, Reno. "Lyricism of the Inner Withdrawal."
Forces of Change in Technical and Professional Communication

Chair: Mali Subbiah, Weber State University
Alternate Chair: Ryan Hoover, Texas Tech University
Erik Juergensmeyer, University of Arizona and David J. Reamer, University of Arizona and Brian D. Jackson, University of Arizona. "Showdown in Superior!"

Ethnic Studies

Chair: Suzanne K. Pitre, University of Washington
Alternate Chair: Felice Anne Coles, University of Mississippi
Maan Lin, Queensborough Community College. "Chinese Diasporic Writers: Siu Kam Wen in Peru."

Shakespeare

Chair: Kathy Greenwood, New Mexico State University, Carlsbad
Alternate Chair: Kirk Melnikoff, University of North Carolina, Charlotte
Presenters: Kirk G. Rasmussen, Utah Valley State College. "Breeding Cesarios."
Jan M. Hawkley, California State University, Chico. "What Does Cressida Want?: An Action-driven Perspective on Shakespeare's Troilus and Cressida."
Joan Lord Hall, University of Colorado, Boulder. "Macbeth and the Ideal of Androgyny: The Role of Malcolm."

Hispanic Southwest - La Memoria Histórica*
La Crónica hispana en la frontera Estados Unidos-México

Chair: Lupe Cardenas, Arizona State University West
Presenters: Justo Alarcon, Arizona State University. "Las Crónicas hispánicas: memoriales históricos del SW."
Cida S. Chase, Oklahoma State University. "Los manuscritos hispánicos en el museo Gilcrease."
Lupe Cardenas, Arizona State University West. "Las paradas histórico-geográficas de los aztecas en su largo viaje hacia Tenochtitlán."

Chinese Literature and Film since 1900*
Controversial Constructions of Chinese Identity

Chair: Guo-ou Zhuang, University of Nevada, Las Vegas
Alternate Chair: Géraldine Schneider, Harvard University
Films (Open Topic)

Chair: Katrin Schroeter, University of New Mexico
Alternate Chair: Elizabeth Affuso, University of Southern California

Presenters:
Kimberly Ann Eaton, Rutgers University. "Thunderballs: Maleness and Masculinity in 007."

Literature of Trauma*
Native American Perspectives

Chair: Mary Kate Azcuy, Monmouth University
Alternate Chair: Joy Viveros, University of the Pacific

Presenters:
Mary M. Ruff, University of Texas, Arlington. "Trauma and Healing in Louise Erdrich’s Character of Fleur Pillager."
Joy Viveros, University of the Pacific. "Historical Trauma and Magic Realism in Silko’s Storyteller and Erdrich’s Jacklight."

English Eighteenth-Century Literature-II*
Gender and Sexuality in Eighteenth-Century British Literature

Chair: Alan Blackstock, Utah State University, Uintah Basin

Presenters:
Charles Trainor, Siena College. "Fielding and the Castrati."
Christine M. Crockett, University of California, Riverside. "Delightful Torment: Music and (Auto)Eroticism in Emmeline and The Romance of the Forest."

Graduate Student Forum
To Market, To Market: Strategies for Job Search Preparation

Chair: Marie I. Drews, Washington State University

Presenters:
Carolyn J. Kelly, Iowa State University and Tara Powell, University of South Carolina, Columbia and Esra Mirze, University of Tampa and Joy Lynn Moss, Arkansas Tech University and Tom J. Hillard, University of Arizona. "Panel Discussion on Strategies for Job Search Preparation."
**Conseil international d'études francophones**
*Identité (s) francophone (s) : Espace, Culture et Langue*

**Chair:** Cheikh M. Ndiaye, Union College
**Alternate Chair:** Cecile Hanania, Western Washington University

**Presenters:**
- Cheikh M. Ndiaye, Union College. "Paradoxe d'un mythe originel: L'image du 'vieil homme' dans *Nuée ardente* de Raphaël Confiant et dans *L'esclave vieil homme et le molosse* de Patrick Chamoiseau."
- Jocelyne Françoise Le Ber, Royal Military College. "La 'négritude québécoise': Une identité francophone dans les *contes de Jacques Ferron*.
- Yvette Benayoun-Szmiot, York University, Glendon College. "De la parole à l'écriture dans *Le Livre de Fatima*.
- Najib Redouane, California State University, Long Beach. "Écriture éclatée et identité féminine dans *Filles du vent* de Nadia Chafik."

**GENERAL TOPICS**

**Poetry and Poetics* (Open Topic)**

**Chair:** Siobhan Scarry, University at Buffalo, SUNY
**Alternate Chair:** Janna Marie Knittel, Saint Cloud State University

**Presenters:**
- Janna Marie Knittel, Saint Cloud State University. "Women and War in the Poetry of Louise Imogen Guiney and E. Pauline Johnson."
- Hugh B. Behm-Steinberg, California College of the Arts. "I don't care/ I don't want to know/ I don't want to hear anything about it': Anger and the End of Rhetoric in the Early Work of C.K. Williams."

**GERMANIC STUDIES**

**Modern Austrian Literature and Culture Association (MALCA)+**

**Chair:** Daniel C. Villanueva, University of Nevada, Las Vegas
**Alternate Chair:** Jeffrey Packer, Angelo State University

**Presenters:**
- Jeffrey Packer, Angelo State University. "An Attempt at Navigation within the Great Babylonian Handke-Book."
- Daniel C. Villanueva, University of Nevada, Las Vegas. "Border(ing) on Controversy: Austrian Reactions to *Verfreundete Nachbarn*.

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**3:15PM - 4:45PM**

**ENGLISH-BRITISH STUDIES**

**Shakespeare and Philosophies of the Spirit**

**Chair:** David Ruiter, University of Texas, El Paso

**Presenters:**
- Ayde Enriquez, University of Texas, El Paso. "*The Devil Made Me Do It*: Loyola and Leontes’ Evil Spirits in *The Winter's Tale*.
- Elizabeth B. Lang, University of Texas, El Paso. "I, Thou, and Prospero: Shakespeare's Magician as Buber's Developing Man."
- Claudia Ivette Rodriguez, University of Texas, El Paso. "Never Underestimate the Power of the Dark Side: The Allure of Iago in Shakespeare’s *Othello*."
Bibliography and Textual Criticism*

Chair: Ryan Muckerheide, Arizona State University

Stephen E. Severn, West Texas A & M University. "Hidden in Plain Sight: The Anxiety of Social Class and Oscar Wilde’s Revisions to The Picture of Dorian Gray."

GERMANIC STUDIES

Germany since 1990-II*
New Perspectives on Germany's Past

Chair: Katja Fullard, University of Saint Thomas
Alternate Chair: John Antosh, State University of New York, Fredonia

Presenters: Katrin Schroeter, University of New Mexico. "Zur Vorstellung des Terrors: Die RAF Ausstellung."
Christine Anton, Berry College. "Entramatisierung und Zukunftsbewältigung: Das Deutschlandbild bei Bernhard Schlink."
Daniel Reynolds, Grinnell College. "Germany's Colonial Past in Recent Fiction."

TECHNICAL AND PROFESSIONAL COMMUNICATION

Theory and Research in Technical and Professional Communication

Chair: Beverly B. Zimmerman, Brigham Young University
Alternate Chair: Henrietta N. Shirk, Montana Tech of the University of Montana

Earl McDowell, University of Minnesota. "Course Title: Research in Scientific and Technical Communication."

GENERAL TOPICS

Literature for Children and Young Adults

Chair: Beth Cooley, Gonzaga University
Alternate Chair: Eimear R. Hegarty, St. Patrick's College, Drumcondra

Heather M. Hoyt, Arizona State University. "Intimate Voices of the Middle East: Naomi Shihab Nye's Works for Young Readers."
Lindsay T. Ludvigsen, California State University, Fullerton. "The Hero's Journey in Gay and Lesbian Young Adult Novels."

WRITING PROGRAMS

Creative Writing - Pedagogy

Chair: Elizabeth A. Robinson, University of Colorado, Boulder
**Catherine Wagner**, Miami University. "How to Teach What to Do: A Pedagogy of Practice."
**Susanne Dyckman**, Independent Scholar. "Being Both Muse and Therapist: How to Work with the Difficult Student."

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**Western and Southwestern Literature**

**Chair**: Liahna Armstrong, Central Washington University
**Alternate Chair**: Zelda Jeanne Rouillard, Western State College of Colorado

Presenters:
**Mark B. Busby**, Texas State University. "John Graves, Texas Writer, International Writer."
**Melissa A. Johnson**, "Owning Harmony's Desire and the Embrace of the Deviant Feminine in Kiss Kiss Bang Bang."
**Liahna Armstrong**, Central Washington University. "Re-Gendering Brad Pitt in Legends of the Fall."

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**Chinese Literature and Film since 1900-II* Excursions into Nature and Chinese Literature**

**Chair**: Guo-ou Zhuang, University of Nevada, Las Vegas
**Alternate Chair**: Géraldine Schneider, Harvard University

Presenters:
**Yuwen Hsiung**, Purdue University. "Transforming Cao Yu's The Wilderness into The Savage Land."
**Yilin Liao**, Purdue University. "Once Upon a Time in a Mountain."
**Géraldine Schneider**, Harvard University. "Textual Travels and Traveling Texts: Fantastical Tales of the Late Qing."

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**Literary Criticism**

**Examining Motherhood**

**Chair**: Lesley Broder, Stony Brook University, SUNY
**Alternate Chair**: Alan Blackstock, Utah State University, Uintah Basin

Presenters:
**Susan E. Cook**, University of California, Santa Barbara. "Gothic Spaces, Pregnant Bodies, and Gender Politics in María (1798)."
**Susana M. Morris**, Emory University. "On Sundays try to walk like a lady': Rites of Womanhood and Mother-Daughter Legacies in Jamaica Kincaid’s Annie John (1983)."
**Terri Bonet Pantuso**, University of Texas, San Antonio. "Language is a Place of Struggle': Speaking the 'Mother Tongue in Sapphire's Push (1996)."
**Lorna Hutchison**, McGill University. "Maternity, Consciousness, Literary Theory."

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**Octave Mirbeau: From Life to Fiction**

**Chair**: Aleksandra Gruzinska, Arizona State University

Presenters:

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**Irish Literature and Film**

Chair: **Blair Oliver**, Front Range Community College

Presenters:
- **Peter Solinunas**, Independent Scholar. "Defending Buck Mulligan: Reading Oliver St. John Gogarty."
- **Blair Oliver**, Front Range Community College. "Joyce in Harlem: Point-of-View in Dubliners and Cane."

**Poetry and Politics**

Chair: **Richard Shelton**, University of Arizona

Presenters:

**English Eighteenth-Century Literature**

Chair: **Alan Blackstock**, Utah State University, Uintah Basin

Presenters:
- **Matthew Landers**, Louisiana State University. "Rallery and Sensus Communis in Eighteenth-Century Satire: Toward a Theory of Humors in Dryden, Shaftesbury, and Sterne."
- **Margaret C. Waguespack**, Amarillo College. "Jane Barker and the Great Forgetting."
- **John E. Loftis**, University of Northern Colorado. "Tom Jones: Subject to Citizen."

**Representation of Woman in Twentieth-Century Latin American Literature**

Chair: **Eva Nunez-Mendez**, Portland State University

Alternate Chair: **Gabriella Gutierrez y Muhs**, Seattle University

Presenters:
- **Eva Nunez-Mendez**, Portland State University. "Dialectica subversiva o burguesa en el mundo femenino de Mastretta."
- **Rosario Hall**, University of Arizona. "Senderos paralelos: La figura femenina, la identidad nacional y raza en La Flor de Lis y Hasta no verte Jesus mio."
- **Amalia Garzon**, Arizona Western College. "La representacion femenina en El albergue de las mujeres tristes de Marcela Serrano."

**French Cultural and Literary Theory**

Chair: **Karin Anderson**, Utah Valley State College

Alternate Chair: **Debra J. Drummond**, Utah Valley State College

Presenters:
- **Christa Albrecht-Crane**, Utah Valley State College. "Where Does Singing Truly Begin?: Blanchot and Music in Mulholland Drive."
- **Elizabeth M. Bloomfield**, University of Colorado, Boulder. "Bataille et la 'place de la terreur': Repenser la vulgate."
**Literary Representations of Sexual Violence**

Chair: Ezra Cappell, University of Texas, El Paso
Presenters:
- Jenny L. Roman, University of Texas, El Paso. "Turning the Tables: Subverting Sexual Violence in Edith Wharton's 'The Lady's Maid's Bell'."
- Michael Wayne Merritt, University of Texas, El Paso. "Free of Illusion: Mental Castration in Ralph Ellison's Invisible Man."

**RMMLA Open Forum & Business Meeting (Open Meeting)**

Chair: Joan Grenier-Winther, Washington State University

**Mary Shelley**

Chair: Erin L. Webster-Garrett, Radford University
Alternate Chair: Lucy Morrison, Salisbury University
Presenters:
- Abigail Burnham Bloom, Hunter College, CUNY. "What the Films Can Teach Us about Frankenstein."
- Lisbeth Chapin, Gwynedd-Mercy College. "Introducing the Shelleys in 'Introduction to Literature': The SmartBoard Advantage."
- Alayne M. Peterson, University of Wisconsin, Fond du Lac. "Our Hideous Progeny: The University of Wisconsin-Fond du Lac’s Frankenstein Immersion Course."

**English Linguistics**

Chair: Tim R. Conrad, Weber State University
Alternate Chair: Tracey McHenry, Eastern Washington University
Presenters:
- Susan McKay, Weber State University. "Language Change and Standard English."
- Robert Cote, University of Arizona. "Crossing the Line: Bringing the ESL Classroom to Mexico."

**Association of Teachers of Technical Writing (ATTW)**

Chair: David A. Sapp, Fairfield University
Alternate Chair: Randy Clark, Engenio Information Technologies, Inc.
Presenters: David A. Sapp, Fairfield University. "Workshop: 'Bring your favorite TPC syllabus!'."

PEDAGOGY

Technology and Distance Education
Chair: John Rothfork, Northern Arizona University
Alternate Chair: Isabelle Sabau, Northern Illinois University
Presenters: Rong Liu, University of Arizona. "Students' Perspective on Foreign Language Self-study Centers in China: A Case Study."
Mary E. Wildner Bassett, University of Arizona. "Multiple Literacies and Computer-mediated Communication in Language and Culture Courses."

PEDAGOGY

Practical Approaches to Teaching Shakespeare*
Chair: Bethany Blankenship, University of Montana, Western
Presenters: Joan R. Vredenburgh, Officer Training Command, Newport. "The Play's the Thing: Introducing Hamlet to Reluctant Students."
David Ruiter, University of Texas, El Paso. "Where are the women?: Feminism and Shakespeare's History Plays."
Karen Bruhn, Arizona State University. "For An Age AND For All Time: Teaching Shakespeare as Literature and History."

GENERAL TOPICS

Literature and Science
Chair: Jennifer A. Boyd, Wayne State University
Alternate Chair: Robin E. Calland, Southern Utah University
Patricia Lynn Ploesch, University of California, Riverside. "Transparent Health: Sentimentality and Medical Discourse in Hannah Gardener Creamer's Delia's Doctors."
Vanessa Raney, Michigan State University. "From the Tribal to the Industrial: How Darwin Found Synthesis with Gilman."
Cristopher Hollingsworth, University of South Alabama. "Moments of Scientific Melodrama: Confronting the Machine in Victorian Fantasy and Realism."

GERMANIC STUDIES

German Literature since 1900
Chair: John Antosh, State University of New York, Fredonia
Alternate Chair: Katja Fullard, University of Saint Thomas
Maila Zitelli, Minot State University. "Savaging Seghers: Manfred Bieler's parody of Ausflug der toten Maedchen in Maria Morzeck oder das Kaninchen bin ich."
Julia Trumpold, University of Kansas. "Hesse und die Hippies."

GENERAL TOPICS

Medieval Romance*
Historical and Literary Approaches
Chair: Ryan Muckerheide, Arizona State University
Presenters: **Alexandra J. Krakus**, University of Western Ontario. "**Christian Kingship in Havelok the Dane.**"

**Cindy L. Carlson**, Metropolitan State College of Denver. "**The Equivocal Vows of Friendship in Amis and Amiloun.**"

**Joanna L. Scott**, University of California, Riverside. "**The Conversions of Ferumbras: From Saracen Villain to Christian Hero.**"

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**Modern Chinese Poetry**

Chair: **Paul Manfredi**, Pacific Lutheran University
Alternate Chair: **Steve Riep**, Brigham Young University

Presenters: **Nicholas Andrew Kaldis**, Binghamton University, SUNY. "**Abreaction through Artistic Mediation: Lu Xun's Aesthetic Praxis.**"

**Andrea Lingenfelter**, Independent Scholar. "**Discussant.**"

**Jennifer L. Feeley**, Yale University. "**Heartburn on a Map Called Home: Yau Ching and the (Im)possibility of Hong Kong Poetry as Chinese Poetry.**"

**Guo-ou Zhuang**, University of Nevada, Las Vegas. "**The Postcolonial Un/conscious: Intellectual Writing vs. Folk Position.**"

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**Nineteenth-Century American Literature**

Chair: **Judy E. Sneller**, South Dakota School of Mines and Technology
Alternate Chair: **Donna M. Campbell**, Washington State University

Presenters: **Jeffrey W. Miller**, Gonzaga University. "**'Yet I shiver at that cold and solitary thought': Nathaniel Hawthorne's Sights from a Steeple and the Freudian Uncanny.**"

**John E. Reilly**, College of the Holy Cross. "**Sarah Helen Whitman's Poems to Edgar Allan Poe.**"

**Rob Lawrence Gunn**, University of Texas, El Paso. "**Emerson, Everett, and the Historiography of Revolution.**"

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**RMMLA Poets Read their Works**

Chair: **Jake Adam York**, University of Colorado, Denver
Alternate Chair: **Steven Salmoni**, Pima Community College

Presenters: **Cheryl L. Hicks**, Athens High School, Texas and **Shannon Lee Amidon**, Eastern Washington University and **Tara Prescott**, Claremont Graduate University and **Tina May Hall**, Hamilton College and **Brent Jason Royster**, Ball State University. "**""

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**Women in and/or Literature**

Chair: **Joonok Huh**, University of Northern Colorado

Presenters: **Julie Barak**, Mesa State College. "**Employing Feminist Philosophy to Connect the Personal to the Political in Literature Classrooms.**"

**Teresa Derrickson**, Gonzaga University. "**Women's Bodies as Sites of (Trans)National Politics in Cristina Garcia's The Aguero Sisters.**"

**Rita M. Jones**, University of Northern Colorado. "**From Wife to Mother: Rona Jaffe's The Best of Everything and Today's Young Women's Shift from Career to Mother.**"

**Lada Panova**, University of Southern California. "**Women in Russian Poetry of the Eternal Feminine.**"

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8:00PM - 9:30PM
# Poetry Reading by Luci Tapahonso*

**Chair:** Billy J. Stratton, University of Arizona  
**Presenters:** Billy J. Stratton, University of Arizona. "Poetry Reading by Luci Tapahonso."

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<th>Time</th>
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<tr>
<td>9:00PM - 11:00PM</td>
<td>Poetry Reading by Luci Tapahonso*</td>
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# Friday Film Showing - *Children of Heaven*

**Chair:** Joan Grenier-Winther, Washington State University  
**Presenters:** Joan Grenier-Winther, Washington State University. "Children of Heaven (1999; Iran; Director Majid Majidi; 83 min.; rated PG)."

<table>
<thead>
<tr>
<th>Time</th>
<th>Film Showing</th>
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<tbody>
<tr>
<td>7:00AM - 9:00AM</td>
<td>Friday Film Showing - <em>Children of Heaven</em></td>
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<tr>
<td>7:30AM - 12:00PM</td>
<td>Friday Film Showing - <em>Balzac and the Little Chinese Seamstress</em></td>
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# Continental Breakfast

**Chair:** Joan Grenier-Winther, Washington State University  
**Presenters:** Joan Grenier-Winther, Washington State University. "Continental Breakfast from 7:00 - 9:00 AM."

<table>
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<th>Time</th>
<th>Event</th>
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<tr>
<td>7:30AM - 12:00PM</td>
<td>Continental Breakfast from 7:00 - 9:00 AM</td>
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# Convention Check-In & On-Site Registration - Saturday

**Chair:** Joan Grenier-Winther, Washington State University  
**Presenters:** Joan Grenier-Winther, Washington State University. "Convention Check-In & On-Site Registration - Pick up your badge, program, tickets."

<table>
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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00AM - 12:00PM</td>
<td>Convention Check-In &amp; On-Site Registration - Saturday</td>
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# Book/Media Review Table and Exhibits - Saturday

**Chair:** Sabine Davis, Washington State University  
**Presenters:** Sabine Davis, Washington State University. "Come and see the books that we have available for review."

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<tbody>
<tr>
<td>8:00AM - 12:00PM</td>
<td>Book/Media Review Table and Exhibits - Saturday</td>
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</tbody>
</table>
SPECIAL EVENTS

RMMLA Editorial Board Meeting (Closed Meeting)

Chair: Sabine Davis, Washington State University
Presenters: Sabine Davis, Washington State University. "Meeting of the Editorial Board of the Rocky Mountain Review and E-Review (Closed meeting)."

8:30AM -10:00AM

GENERAL TOPICS

Literature and War*

Chair: David Arnold, University of Wisconsin, Stevens Point
Alternate Chair: Patricia L. Terry, Gonzaga University
Presenters: Kristine Miller, Utah State University. "The Film-Minded Public: The People's War and Popular Films of the Blitz."
Jill A. Dahlman, University of Hawaii, Manoa. "Captain America through the Wars: A Difference in Perspective."
Deborah Core, Eastern Kentucky University. "Hello or Goodbye: Memoirs of the Gulf and Iraq Wars."

FRENCH-FRANCOPHONE STUDIES

Samuel Beckett*

In Celebration of the Centenary of his Birth

Chair: Suzanne Hendrickson, Arizona State University

ENGLISH-US & CANADIAN STUDIES

American Literature: Mid-Twentieth-Century Canonical Voices*

Chair: Mimi R. Gladstein, University of Texas, El Paso
Presenters: Bruce W. Jorgensen, Brigham Young University. "Fisherman's Luck, Phronesis, and Action in Hemingway's The Old Man and the Sea."

PEDAGOGY

Teaching Feminist Perspectives in the Classroom

Intersections in Feminist Pedagogy, Media Studies, and Visual Studies

Chair: Wendy Koenig, Middle Tennessee State University
Presenters: Wendy Koenig, Middle Tennessee State University. "Southern Hostility: Teaching Feminism and Women's Art of the Twentieth Century in the Middle Tennessee Region."
Jane B. Marcellus, Middle Tennessee State University. "Office Debutantes and Two-Job Wives: Emerging Media Stereotypes between the World Wars."

GENERAL TOPICS
Literature and Fashion*

Chair: **Paul L. Fortunato**, University of Houston, Downtown
Alternate Chair: **Catherine R. Mintler**, University of Illinois, Chicago
Presenters:
- **Melissa G. Lenos**, Temple University. "Don’t be fooled by the rocks she’s got: Apparel, Accessories and Transgression in *Middlemarch*.

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**CLASSICAL STUDIES**

**SALON B**

Classical Language and Literature: Latin

Chair: **Linda W. Gillison**, University of Montana
Alternate Chair: **Kari Ceaicovschi**, University of Washington
Presenters:

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**GENERAL TOPICS**

**SALON C**

Early Modern Witchcraft on Trial-II*

Chair: **Verena Theile**, Washington State University
Alternate Chair: **Andrew D. McCarthy**, Washington State University
Presenters:
- **Laura E. Kolb**, University of Chicago. *A Thing Without a Name: Interrogating the Supernatural on the Jacobean Stage.*
- **Meredith Molly Hand**, Florida State University. *Devils' and Devils: Possession and Belief in Jonson’s England.*
- **Michael C. Boecherer**, Stony Brook University, SUNY. *Power in Performance: The Renaissance Witch as Theatrical Agent.*

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**SPANISH & PORTUGUESE STUDIES**

**SALON D**

Asociacion de Literatura Femenina / Letras Femeninas+-II Women, Literature and Society

Chair: **Mar Inestrillas**, University of Nevada, Reno
Presenters:
- **Ana M. Morana**, Shippensburg University. *La mujer y la ciudad: Alfonso Storni y sus poemas urbanos.*

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**GENDER STUDIES**

**SALON E**

Women's Voices in Poetry
Chair: **Arianne Burford**, University of Arizona
Alternate Chair: **Erin Rokita**, University of Oregon


**Amy T. Hamilton**, University of Arizona. "You better keep right on walking: Remembering Migration and Removal in American Indian Women's Poetry."


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**GERMANIC STUDIES**

**SALON F**

German Crime Fiction and Film*

Chair: **Cornelius Partsch**, Western Washington University

Presenters: **Sophie Boyer**, Bishop's University. "The Aesthetics of Crime and Sexuality in Rahel Sanzara’s *Das verlorene Kind.*"


**Damon Rarick**, University of Rhode Island. "Murderous Art: The Serial Killer as Aesthetic Genius in Süskind’s *Das Parfum.*"

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**ENGLISH-US & CANADIAN STUDIES**

**SALON G**

Native American Literature

Chair: **Christopher J. Thee**, University of Arizona
Alternate Chair: **Sharon M. Scapple**, Minnesota State University, Moorhead


**Amy S. Fatzinger**, University of Arizona. "Indians in the House: Louise Erdrich’s Ojibwe-Centered *Birchbark House Series* (A Replacement for Laura Ingalls Wilder’s *Little House on the Prairie?)."


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**ENGLISH-BRITISH STUDIES**

**SALON H**

English Seventeenth-Century Literature

Chair: **Eileen Abrahams**, University of Texas, Austin
Alternate Chair: **Daniel G. Anderson**, University of Idaho

Presenters: **Dosia Anne Reichardt**, James Cook University. "The Poet, the Painter and his Pencil: Van Dyck among the Lyricists."

**Yaser M. Amad**, University of Texas, Austin. "Uncompromising Positions: The Politics of Alphra Behn's *Aesop's Fables.*"

**Shauna B. Andersen**, Western Oregon University. "Hidden Messages: A Buried Text in The Rover."

**Marjory E. Lange**, Western Oregon University. "The 'Other' Voice in Renaissance Lyric Tradition."

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10:15AM -11:45AM

**LINGUISTICS**

**BONSAI**

**SALON I**

General and Applied Linguistics

Chair: **Janna Graham**, Idaho State University
Alternate Chair: **Felice Anne Coles**, University of Mississippi

Women's Caucus Seminar

**Earth, Wind, Water and Fire: Representations of Gender and Natural Elements in Literature and Film**

Chair: **Precious McKenzie-Stearns**, University of South Florida
Alternate Chair: **Bernadette H. Hyner**, Washington State University
Presenters:
- **Maura F. Daly**, San Jose State University. "Alien Relationality Figuring Interspecies Kinship in Haraway and Herzog's *Grizzly Man.*"
- **Lisa C. Byrd**, University of Tennessee. "Spectacle of Strangeness: Anti-masque Nature in Jonson's *Masque of Queens.*"
- **Bernadette H. Hyner**, Washington State University. "Breaking the Curse of the Mermaid: Marie Timme's *The King's Child.*"

**Artes Visuales, Literatura y Movimientos Culturales en la España del Siglo XX**

Chair: **Lucero Flores**, University of California, Riverside
Alternate Chair: **Maria Francisca Paredes Méndez**, Western Washington University
Presenters:
- **Marianela Rivera**, University of California, Riverside. "Tendencias Impresionistas: la pintura de John William Waterhouse y la Sonata de Otoño de Ramón del Valle-Inclán."
- **Jennifer Brady**, University of Colorado, Boulder. "Los rasgos surrealista-grotescos en la primera etapa de la poesía de Miguel Labordeta."
- **Nuria Godón-Martínez**, University of Colorado, Boulder. "Cultura popular y (pseudo)cultura: discursos de la ideología franquista en *Tiempo de silencio.*"

**Teaching Foreign Languages**

Chair: **Maria Mikolchak**, St. Cloud State University
Presenters:
- **Elena Y. Kostoglodova**, University of Colorado, Boulder. "Verbal Supplements: How to Motivate Students to Spell Well In a Foreign Language If They Can't Even Do It in their Own."
- **Maria Mikolchak**, St. Cloud State University. "The Pros and Cons of Teaching in Translation: German Literature Survey."

**Creative Writing - Issues**

Chair: **Kelan L. Koning**, California State University, Northridge
Presenters:
- **Lisa A. Baird**, Purdue University North Central. "Students Writing Creative Nonfiction as a Form of Public Action."
- **Ryan Solomon**, Brigham Young University. "Creative Politics in the Classroom."
- **Leilani R. Hall**, California State University, Northridge. "Creative Writing as Patient Body."

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*Cross-linguistic Differences and Difficulty in the Production and Perception of English Vowels by Japanese and Mandarin Speakers.*

*Consequences of Hurricane Katrina to Isleño Language Revitalization.*
Traditions and Transformations in French-Language Narratives*

Chair: **Mariah Devereux Herbeck**, Boise State University
Alternate Chair: **Rachel Ritterbusch**, Shepherd University

Presenters:
- **Mariah Devereux Herbeck**, Boise State University. "Portrait of an *Auteur*: Jean-Luc Godard's Adaptation of Edgar Allen Poe's 'Oval Portrait'."
- **Katina Lynn Rogers**, University of Colorado, Boulder. "Interruption in Gerard Gavarry's *Hop-là! un deux trois.*"

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English Nineteenth-Century Literature-III*
Figurations of Illness in Victorian Literature

Chair: **Sarah A. Hanselman**, Simmons College

Presenters:
- **Jennifer T. Brock**, University of California, Davis. "Though very languid': Languishing, Languidness, and Languor in Elizabeth Gaskell's *North and South.*"
- **Ingrid Ranum**, Gonzaga University. "Lovesickness in the *Idylls*: Medieval Malady, Victorian Subject, and the Modern Critic."
- **Nikole King**, University of California, Riverside. "A Panorama of Misery': Willima Carleton's *The Black Prophet* and the Intersection between Colonial Famine and Anorexia Nervosa during the Nineteenth Century."

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The Politics of 'Alignment' Between High School and College English*

Chair: **Lynn Briggs**, Eastern Washington University

Presenters:
- **Scott Stevens**, Western Washington University. "The Peculiar Rhetoric of School Outcomes."

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Pi Delta Phi, National French Honor Society+ (Open Meeting)

Chair: **Pamela Park**, Idaho State University

Presenters: **Pamela Park**, Idaho State University. "Pi Delta Phi National Committee Annual Meeting (Open)."

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Publishing Forum with William Germano
Author of *Getting It Published: A Guide for Scholars and From Dissertation to Book*

Chair: **Joan Grenier-Winther**, Washington State University

Southern Literature

Chair: Rosalie Murphy Baum, University of South Florida
Alternate Chair: Cara L. Cardinale, University of California, Riverside

Presenters: Joseph F. Brown, Louisiana State University. "You can't make a silken purse out of a pig's ear: Questions of Property in Southworth's The Hidden Hand."
Nicholas Wallerstein, Black Hills State University. "Argument from Analogy in Martin Luther King Jr.'s 'Letter from Birmingham Jail'."
Rosalie Murphy Baum, University of South Florida. "Genre and Audience in Tobacco Road."
Ric Jahna, University of Arizona. "Trash Talking: Harry Crews and the Emergence of 'Grit Lit'."

12:00PM - 1:30PM

SPANISH & PORTUGUESE STUDIES

Latin American Literature and Film

Chair: Ana Maria Rodriguez-Vivaldi, Washington State University

Presenters: Hector Mario Cavallari, Mills College. "La ausencia, la mirada y el deseo en Subiela y Bioy Casares."
Sonia D. Barrios Tinoco, University of California, Berkeley. "La figura del Cangaceiro en la literatura y cine brasileños y su impacto en la identidad nacional."
Eduardo Alfonso Caro, Arizona State University. "¿Y de la población campesina desplazada qué?: Qué días, qué noches en La primera noche (2003)."

FILM STUDIES

Contemporary Film Theory

Critical Perspectives on Contemporary Cinema

Chair: Katrin Schroeter, University of New Mexico

Presenters: Belle Harrell, Florida State University. "Multiculturalism Must Come to a Truce: No Need for Crashes."
Crystal L. Hicks, Texas Tech University. "The Possibilities in Donnie Darko's Tangential Universes."

GENDER STUDIES

Women's Caucus Luncheon and Guest Speaker+

By reservation only; tickets available for purchase until 5 pm Friday, October 13

Chair: Precious McKenzie-Stearns, University of South Florida
Alternate Chair: Bernadette H. Hyner, Washington State University

Presenters: Irene d'Almeida, University of Arizona. "Guest Speaker: Irene d'Almeida, Departments of Women's Studies / French and Italian, University of Arizona."

FRENCH-FRANCOPHONE STUDIES

Pi Delta Phi Luncheon (Private)

Chair: Pamela Park, Idaho State University

Presenters: Pamela Park, Idaho State University. "Pi Delta Phi - National Executive Committee Luncheon (Private)."
American Humor

Chair: Sean M. Zwagerman, Simon Fraser University
Judy E. Sneller, South Dakota School of Mines and Technology. "Dilbert Comes to Campus, or, How I Taught 'Humor in American Culture' and Lived to Tell the Story."
Amy E. Bath, Simon Fraser University. "Pondering the Unanswerable: Woody Allen's Epistemology of Humour."

Asian Comparative Literature and Film-II*
Cities Old and New: Rebuilding and Renewing the Chinese Metropolis

Chair: Howard Goldblatt, University of Notre Dame
Alternate Chair: Nicholas Andrew Kaldis, Binghamton University, SUNY
Steve Riep, Brigham Young University. "Remapping Taipei: How Poets and Filmmakers Rethink Postwar Nationalist Cultural Policy."
Louise Ann Williams, University of Leeds. "Starting Over: Restoration and Renewal in the Cinema of Tsai Mingliang."

Practical Approaches to Teaching Literature

Chair: Marvin D. Lansverk, Montana State University
Alternate Chair: George Greenlee, Missouri Southern State University
Presenters: Roger Schmidt, Idaho State University. "Impractical Approaches to Teaching Literature: A Defense."
Michael Sexson, Montana State University. "Lessons of the Lessons of the Masters."

Margaret Atwood: Texts and Contexts*

Chair: Karen Stein, University of Rhode Island
Alternate Chair: Sarah A. Appleton, Murray State University
Presenters: Sarah A. Appleton, Murray State University. "Unraveling Penelope: Margaret Atwood's The Penelopiad."
H. Louise Davis, Michigan State University. "Post-Apocalyptic Possibilities: Placing Margaret Atwood’s Fiction within the Realm of the 'Real'."
Margaret Tilton, Independent. "Sweet Confinement: The Jail as Haven in Margaret Atwood’s Alias Grace and Alice Munro’s 'A Wilderness Station'."

Milton*

Chair: Clay Daniel, University of Texas, Pan American
Alternate Chair: Lewis H. Whitaker, Georgia State University
Matthew K. Dolloff, University of Texas, Austin. "Epic and Satire in the Invocations of Paradise Lost."
Matthew Scott Stenson, University of Nebraska, Lincoln. "Milton Reveals his Satan in Ascending Messianic Terms."

Jeffrey E. Cordell, University of Virginia. "Similitudinous Poetry and the Birth of the 'Two Cultures'."

GERMANIC STUDIES

Poetry Reading by German-American Poets*

Chair: Claudia Becker, Saint Xavier University
Alternate Chair: John Antosh, State University of New York, Fredonia


GENERAL TOPICS

Undergraduates Unplugged-II*

Chair: Verena Theile, Washington State University
Alternate Chair: Jessica E. Schubert, Washington State University

Mark F. Kraemer, Saginaw Valley State University. "Literary Inquires in Question: A Case Study of the Religious Contexts of Beowulf in Consideration of the Problems Encountered by Literary Scholars Dealing with Ancient Works."
Melissa Ann Merritt, University of Texas, Dallas. "Making a Monster: Nora’s Role in A Doll’s House."

ENGLISH-US & CANADIAN STUDIES

Frank Waters Society+

Chair: John Nizalowski, Mesa State College

Presenters: John Nizalowski, Mesa State College. "Open Meeting of the Frank Waters Society."

THEORY/CRITICISM/COMPARATIVE STUDIES

Ecocriticism and Environmental Justice*

Chair: Charles Waugh, Utah State University

Sarah J. Cumbie, Syracuse University. "Economic Factors in Environmental Justice: The UFW and Under the Feet of Jesus."
Charles Waugh, Utah State University. "Agent Orange Literature and Environmental Justice: Duong Thu Huong's No Man's Land."

FRENCH-FRANCOPHONE STUDIES

Conseil international d'études francophones++-II*

Imbrications ou particularisme: Cultures et langues dans l'espace francophone

Chair: Cecile Hanania, Western Washington University
Alternate Chair: Cheikh M. Ndiaye, Union College
Presenters: Jason Herbeck, Boise State University. "50 ans barakat ! Albert Camus et la femme maghrébine."
Ramonu Abiodun Sanusi, George Mason University. "La critique socio-politique dans les polars de Mongo Beti."
Francoise Cevaer, University of the West Indies, Mona, Jamaica. "Mythes et stéréotypes, vecteurs de la ‘constriction’ identitaire dans l’Impasse de Daniel Bivaoula."

2:00PM - 6:00PM

SPECIAL EVENTS
COTTONWOOD

Pi Delta Phi, National French Honor Society+ (Closed Business Meeting)
National Committee Business Meeting (Closed)
Chair: Pamela Park, Idaho State University
Presenters: Pamela Park, Idaho State University. "Pi Delta Phi, National French Honor Society Committee Meeting (closed to all but committee members)."

SPECIAL EVENTS
DEPART AT HOTEL ENTRANCE

Excursion to Mission San Xavier del Bac & Tubac (By reservation only)
By reservation only; tickets ($50) may be available - check Registration Desk
Chair: Joan Grenier-Winther, Washington State University
Presenters: Albrecht N. Classen, University of Arizona. "Excursion to Mission San Xavier del Bac & Tubac."

9:00PM -11:00PM

SPECIAL EVENTS
BONSAI

Saturday Film Showing - C.R.A.Z.Y.
Chair: Joan Grenier-Winther, Washington State University
Presenters: Joan Grenier-Winther, Washington State University. "C.R.A.Z.Y. (2005; Québec, Canada; Directed by Jean-Marc Vallée; 129 min.; not rated)."

SPECIAL EVENTS
COTTONWOOD

Saturday Film Showing - Born into Brothels
Chair: Joan Grenier-Winther, Washington State University
Presenters: Joan Grenier-Winther, Washington State University. "Born into Brothels (2004; U.S.; Directed by Ross Kauffman and Zana Briskii; 83 min.; rated R)."