

60th Annual RMMLA Convention Tucson, AZ ~ October 12-14, 2006

Preliminary Convention Program

WEDNESDAY, OCTOBER 11

3:00PM - 6:00PM

REGISTRATION

BALLROOM FOYER

Convention Check-In & On-Site Registration - Wednesday

Chair: **Joan Grenier-Winther**, Washington State University

Presenters: **Joan Grenier-Winther**, Washington State University. "[Convention Check-In & On-Site Registration - Pick up your badge, program, tickets.](#)"

THURSDAY, OCTOBER 12

7:30AM - 5:00PM

REGISTRATION

BALLROOM FOYER

Convention Check-In & On-Site Registration - Thursday

Chair: **Joan Grenier-Winther**, Washington State University

Presenters: **Joan Grenier-Winther**, Washington State University. "[Convention Check-In & On-Site Registration - Pick up your badge, program, tickets.](#)"

8:00AM - 5:00PM

EXHIBITS

BALLROOM FOYER

Book/Media Review Table and Exhibits - Thursday

Chair: **Sabine Davis**, Washington State University

Presenters: **Sabine Davis**, Washington State University. "[Come and see the books that we have available for review.](#)"

8:30AM - 10:00AM

ENGLISH-BRITISH STUDIES

BONSAI

Comparative Hebraism*

Chair: **Kathleen Flacy**, Texas A & M University

Presenters: **Sharon Hampel**, University of Denver. "[What Sort of World before Them?: *Paradise Lost* and the Song of Moses.](#)"

Aliza Atik, Stony Brook University, SUNY. "[Shame, Disgust, and the Female Body: Amos Gitai's *Kadosh*.](#)"

Holli G. Levitsky, Loyola Marymount University. "[The Fidelity of Memory: Nostalgia, Narration, and Sentimentality.](#)"

Jack H. Kunin, Art Historian. "[The Ark of the Covenant in the Jewish and Christian Traditions.](#)"

Caribbean Literature (non-French)* Caribbean Conversations

- Chair: **Keilonne A. OBrien**, University of Texas, Austin
- Presenters: **Keilonne A. OBrien**, University of Texas, Austin. "[Diasporic Conversations: The 1930's and the Discourse of Caribbean Self-determination.](#)"
- Kelly Elizabeth Buchta**, Ramapo College of New Jersey. "[Haitian Female Identity in the Works of Edwidge Dandicat.](#)"
- Andrea A. Davis**, York University, Toronto. "[Caroni Dub: Rhythm and Memory as Recovery in Ramabai Espinet's.](#)"
- Sharon Morgan Beckford**, York University, Toronto. "[Is \(Re\)invention Possible?: Myth and Identity in Tessa McWatt's *Out of My Skin*.](#)"

ASIAN STUDIES

COTTONWOOD

Asian Comparative Literature and Film* Shanghai, Hong Kong, Beijing, New York: Gender and Identity in New Asian Urban Literature

- Chair: **Steve Riep**, Brigham Young University
- Alternate Chair: **Sylvia Li-Chun Lin**, University of Notre Dame
- Presenters: **Lena Maria Scheen**, Leiden University. "[Stone Gates and Lane Houses: Against Urban Transformation?.](#)"
- Paul Manfredi**, Pacific Lutheran University. "[Coming Home to the City: Four Forms of Return in Contemporary Chinese Painting and Poetry.](#)"
- Chao-Mei Tu**, Purdue University. "[Gendered Cites, Gendered Histories: A Comparison of Hong Kong Trilogy and Reality and Fiction.](#)"

GENERAL TOPICS

IRONWOOD

Early Modern Witchcraft on Trial*

- Chair: **Andrew D. McCarthy**, Washington State University
- Alternate Chair: **Verena Theile**, Washington State University
- Presenters: **Verena Theile**, Washington State University. "[Friar Bacon and Friar Bungay: Enter the Discourse of Demonology.](#)"
- Andrew D. McCarthy**, Washington State University. "[For ye are like unto whited sepulchres': Witchcraft in Webster's *White Devil*.](#)"
- Tara E. Lynn**, University of Tennessee. "['Villanies both by land and water': The Witch Detector, 'Dr.' John Cotta.](#)"
- Maggie E. Gover**, University of California, Riverside. "[Editing Witchcraft: Modern Reproductions of Early Modern Witchcraft Pamphlets.](#)"

CLASSICAL STUDIES

PALO VERDE

Classical Rhetoric in Modern Contexts*

- Chair: **William J. McCarthy**, Catholic University
- Presenters: **Robert M. Mello Jr**, Independent Scholar. "[The Rhetoric of Plagiarism.](#)"
- Mary G. Economou**, Seneca College and Sheridan College. "[The Meeting of Penelope and Odysseus.](#)"
- Susan F. Joseph**, Howard University. "[Singing Instructions and Delights: Medea's Rhetorical Purpose in the Design of French and Italian Baroque Operas \(Lully, Charpentier, and Handel\).](#)"
- William J. McCarthy**, Catholic University. "[Ventum erat ad Thebas: Misprision of the Medea Legend in Dracontius' *Romulea X* and Harryhausen's *Jason and the Argonauts*.](#)"

GENERAL TOPICS

REDWOOD

Literature and Religion* Pluralism and Fundamentalism

Chair: **Esra Mirze**, University of Tampa

Presenters: **Brian Yothers**, University of Texas, El Paso. "[Sacred Uncertainty: Religious Pluralism in Herman Melville's Later Poetry.](#)"

Sarah Lynn Turner, Northwestern University. "[Shantih, shantih, shantih: Global Consciousness in *The Waste Land*.](#)"

Esra Mirze, University of Tampa. "[Fundamental Differences in Zadie Smith's *White Teeth*.](#)"

SPANISH & PORTUGUESE STUDIES

SALON A

Medieval Spanish Literature*

Chair: **John Gardner**, Rose-Hulman Institute of Technology

Presenters: **Carrie L. Ruiz**, University of Colorado, Boulder. "[Las serranas y la sierra: peregrinación a un espacio y tiempo liminal.](#)"

Paul Siegrist, Fort Hays State University. "[Abstraction, Anthropomorphism and Hyperbole: Reality versus Fantasy in the Portrayal of Creatures and Beasts in Medieval Adventure Texts.](#)"

Helen Cathleen Tarp, Idaho State University. "[Legal Fiction: Law and Literature in *Grisel y Mirabella*.](#)"

Anthony J. Cárdenas-Rotunno, University of New Mexico. "[Lasses and Asses in the Medieval Spanish *Aesopic Fables*.](#)"

THEORY/CRITICISM/COMPARATIVE STUDIES

SALON B

Monique Wittig's Legacy* Thinking beyond the Category of Sex

Chair: **Lorie Sauble-Otto**, University of Northern Colorado

Presenters: **Julia T. Balen**, California State University, Channel Islands. "[Annulling Gender.](#)"

Dominique Bourque, University of Ottawa. "[Stratégies de neutralisation du sexe social: Le dé-marquage dans l'œuvre de Monique Wittig.](#)"

Namascar Shaktini, Florida Atlantic University. "[Decomposing and Recomposing 'The Lesbian Body'.](#)"

Pamela J. Stewart, Arizona State University. "[1871 Parisian *Guérillères*.](#)"

GENERAL TOPICS

SALON C

Oral and Traditional Arts

Chair: **Ginger H. Knowlton**, University of Colorado, Boulder

Presenters: **Maha Baddar**, University of Arizona. "[Oral Narratives as a Means of Resisting Oppression: The Case of Greco-Roman Egypt.](#)"

Mary Dezember, New Mexico Institute of Mining and Technology. "[In Spite of Plato: Poetry Public Readings as Traditional Rhetorical Texts.](#)"

Kimberly A. Habegger, Regis University. "[The Narrative Function of the Iconography of the New Mexican *Santos*.](#)"

LINGUISTICS

SALON D

American Dialect Society (ADS)+

Chair: **Sonja Launspach**, Idaho State University

Alternate Chair: **Janna Graham**, Idaho State University

Presenters: **Janna Graham**, Idaho State University. "['Oh for' as a Scandinavian-influenced Linguistic Feature of Minnesota and Utah.](#)"

GENERAL TOPICS

SALON E

Drama

Chair: **John W. Stone**, Independent Scholar

Alternate Chair: **Susan McKay**, Weber State University

Presenters: **Lesley Broder**, Stony Brook University, SUNY. "[Phantoms, Strays and the Walking Dead: The Problem with Feminism for American Drama.](#)"

John W. Stone, Independent Scholar. "[Hearing a Graphic Novel: The Challenges of Adapting *Persepolis* for Audio Presentation.](#)"

Tony J. Stafford, University of Texas, El Paso. "[Shattering the Glass Walls \(Ceilings\): Mirrors and Glass Walls \(Ceilings\) in Shaw's Plays through Misalliance.](#)"

WRITING PROGRAMS

SALON F

Teaching Creative Writing in China*

Chair: **Hua Li**, Renmin University of China

Presenters: **Yongxian Zhang**, Renmin University of China and **Hong Sun**, Renmin University of China and **Hua Li**, Renmin University of China. "[Teaching Creative Writing in China.](#)"

ENGLISH-US & CANADIAN STUDIES

SALON G

Early American Literature

Chair: **Michael Pringle**, Gonzaga University

Presenters: **Rosemarie Dombrowski**, Arizona State University. "[Domesticated and Devotional: Anne Bradstreet and the Ironic Rebelliousness of Puritan Women Poets.](#)"

Doreen Alvarez Saar, Drexel University. "[The Autobiography of Ben Franklin: The View from the Tercentennial.](#)"

Sharon Kathleen Higby, Louisiana State University. "[Morton's Salt: Satire at the Service of the American Convivium.](#)"

ENGLISH-BRITISH STUDIES

SALON H

English Renaissance Literature

Chair: **Cynthia Schoolar Williams**, Tufts University

Presenters: **Susan E. Harlan**, New York University. "[Accessing the Biographical Subject in Sir Fulke Greville's *The Life of the Renowned Sir Philip Sidney.*](#)"

McKenna Suzanne Rose, University of Nevada, Reno. "[Like Plato's *Republic*, Only Better: The Transformation of Domestic Space in *Utopia.*](#)"

Anupam Basu, University of Wisconsin, Madison. "['Rabblement of Rascals': Historicizing the Early Modern Rogue.](#)"

10:15AM -11:45AM

GERMANIC STUDIES

BASSWOOD

German Literature before 1900-II* Medieval and Early Modern German Literature

Chair: **Albrecht N. Classen**, University of Arizona

Presenters: **James W. Harrison**, Southern Utah University. "[Der von Stauffenberg: Elemental Spirits, Matriarchs, and Walkueren.](#)"

Albrecht N. Classen, University of Arizona. "[Neither Man nor Woman: Disguises, Gender-Bending, and Clothing Symbolism in Dietrich von der Gletze's *Der Gürtel.*](#)"

Robert John Alexander, Arizona State University. "[Jean Potage: Shedding Light on the French Connection of an Early Modern German Clown Persona.](#)"

GENERAL TOPICS

BOARDROOM

Autobiography*

Chair: **Catherine Kunce**, University of Colorado, Boulder

Alternate Chair: **Craig Monk**, University of Lethbridge

Presenters: **Matthew V. Wells**, University of Oregon. "[The Master Embracing Obfuscation: Subjectivity and Self-Narrative in Ge Hong's *Baopuzi*.](#)"

Mary DeForest, University of Colorado, Denver. "[Odysseus as the Self-made Man.](#)"

Carrie Yvonne Mott, University of Arizona. "[Abu Hamid Muhammad al-Ghazali's *Deliverance from Error*.](#)"

PEDAGOGY

BONSAI

Practical Approaches to Teaching Culture

Chair: **Ann V. Bliss**, University of California, Davis

Alternate Chair: **Maria Mikolchak**, St. Cloud State University

Presenters: **Daniel J. Keller**, University of Louisville. "[Considering Alternatives: The Dilemmas and Possibilities of the Image.](#)"

Deborah L. Bridges, University of Houston. "[Using Images and a Personal Voice to Teach and Understand Culture and Intercultural Communication.](#)"

Ann V. Bliss, University of California, Davis. "[Teaching the Culture of War: Using Tim O'Brien and Louise Erdrich in the Composition Classroom.](#)"

GENERAL TOPICS

BOOJUM

Literature and Other Arts

Chair: **Blake G. Hobby**, University of North Carolina, Asheville

Presenters: **Catherine M. McCandless**, University of Pennsylvania. "[Singspiel as Therapy in Goethe's *Laune des Verliebten*.](#)"

Andrew J. Albin, Brandeis University. "[Salome at the Loom: Defiance of the Mediating Voice in Wilde and Strauss.](#)"

Joseph Harrington, University of Kansas. "[Memories Are Pictures of Stories You're Not: Tale, Text, and Image in a Multi-Media Life-Story.](#)"

PEDAGOGY

COTTONWOOD

Teaching English in Two-Year Colleges

Chair: **Michelle Auerbach**, Front Range Community College

Alternate Chair: **Jill Larsen**, Brigham Young University

Presenters: **Leah R. Rogin-Roper**, Northern Arizona University. "[Rapping it Up: Hip-Hop in the Classroom.](#)"

Mark Saunders, Front Range Community College. "[Saving Lives, Plagiarism, and Doing the Right Thing: A Community College Instructor's Role in Helping Students Make Healthy Life Choices.](#)"

Daniel P. Sargent, Colorado School of Mines. "[Creative Networks and Writing Pedagogy.](#)"

ENGLISH-BRITISH STUDIES

IRONWOOD

Old and Middle English

Chair: **Elizabeth Howard**, Kent State University

Alternate Chair: **Cindy L. Carlson**, Metropolitan State College of Denver

Presenters: **Peter J. Fields**, Midwestern State University. "[“Ponne cymð se Antecrist”: Apocalyptic Theology in Ælfric’s Catholic Homilies.](#)"

Robyn Malo-Johnston, Ohio State University. "[Devotion and its Discontents: Relics in the *Canterbury Tales*.](#)"

Jennifer A. Palmgren, Saint Paul College. "[Packaging the Middle Ages for Young Virginians.](#)"

ENGLISH-US & CANADIAN STUDIES

PALO VERDE

Association for Mormon Letters+ Living a Faithful Life: Some Mormon Women's Stories

Chair: **Bruce W. Jorgensen**, Brigham Young University

Presenters: **Laura L. Bush**, Arizona State University. "[Deconversion Stories in Mormon Women's Life Writing.](#)"

Jana Lloyd, Brigham Young University. "[Finding Power in the Prosaic: Editing the Diaries of Rhoda Ann Dykes Burgess.](#)"

Laura Hamblin, Utah Valley State College. "[Forever Damned and Damaged.](#)"

Tessa Meyer Santiago, Independent Scholar. "[Un-Set in Stone.](#)"

GENDER STUDIES

REDWOOD

African American Women Writers*

Chair: **Margaret A. Urie**, University of Nevada, Reno

Alternate Chair: **Erin Mae Clark**, Washington State University

Presenters: **Habiba Ibrahim**, University of Washington. "[The Past and Present of the Cultural Mulatto' in *The New Black Aesthetic and Sarah Phillips*.](#)"

Meghan Vicks, University of Colorado, Boulder. "[White Drag and its Discontents: Gender and Race Performance in Toni Morrison's *The Bluest Eye*.](#)"

Johanna Wagner, Arizona State University. "[Mimesis, Architecture, and Aesthetics: Clare as the Gothic in Nella Larsen's *Passing*.](#)"

ENGLISH-BRITISH STUDIES

SALON B

English Nineteenth-Century Literature-II* Victorian Transformations

Chair: **Bianca Page Tredennick**, Gonzaga University

Alternate Chair: **Ingrid Ranum**, Gonzaga University

Presenters: **Bryce Christensen**, Southern Utah University. "[A Perilous New Bible': Poetry and Power Politics in Thomas Carlyle's *Rule-Changing Religious Semiosis*.](#)"

Courtney A. Weikle-Mills, Ohio State University. "[Sin is a thing that writes itself across a man's face': The Seduction Plot and the Sympathetic Gaze in Oscar Wilde's *The Picture of Dorian Gray*.](#)"

Scott L. Rogers, Weber State University. "[The Fallen Woman and the Problem of Complete Reclamation in Adelaide Anne Procter's *A Legend of Provence*.](#)"

ENGLISH-US & CANADIAN STUDIES

SALON C

Deadwood: Critical Responses*

Chair: **Kyle Wiggins**, Brandeis University

Alternate Chair: **David Thomas Holmberg**, Independent Scholar

Presenters: **Brad Benz**, Fort Lewis College. "[The Dialects of *Deadwood*.](#)"

Mark L. Berrettini, University of Northern Colorado. "[Deadwood, the Western, and Subjectivity.](#)"

Kyle Wiggins, Brandeis University and **David Thomas Holmberg**, Independent Scholar. "[Amalgamation and Capital in *Deadwood*.](#)"

Francophone Literature of Africa and the Caribbean

Chair: **Suzanne Hendrickson**, Arizona State University

Alternate Chair: **Maryann Weber**, Missouri Southern State University

Presenters: **Christine Duverge**, University of California, Riverside. "[Deux versions de *La Brûlure* de Renée Asgarally.](#)"

Sarah Elizabeth Mosher, University of Arizona. "[Writing on Stone and Paper: Assia Djébar's *Vaste est la prison* and *L'Amour, la fantasia*.](#)"

Monique M. Manopoulos, Idaho State University. "[Géographie marseillaise et géographie migrante dans *Méchamment berbère* de Minna Sif.](#)"

PEDAGOGY

SALON E

Teaching English Composition

Chair: **Megan Doney**, Landmark College

Presenters: **Greg Grewell**, University of Arizona. "[Critical Pedagogy and Writing-As-Process: Locating an Interstice between Elbow and Bartholomae.](#)"

Vivette R. Milson-Whyte, University of Arizona. "[Linguistic Diversity in College Composition Classes: Some Pedagogical Ramifications.](#)"

Katie L. Retzinger, New Mexico State University and **Polina Chemishanova**, New Mexico State University. "[Reshaping the Way We Think about Narratives: Stories from the Composition Classroom.](#)"

THEORY/CRITICISM/COMPARATIVE STUDIES

SALON F

Rhetorical Approaches to Literature*

Chair: **Nina Chordas**, University of Alaska Southeast, Juneau

Alternate Chair: **Raymond Craig**, Kent State University

Presenters: **Dennis Williams**, College of Charleston. "[Reconsidering Rhetoricity: Paul de Man and Melville's *Pierre*.](#)"

Raymond Craig, Kent State University. "[Souls, Tomahawks, and Moveables: Social Practices on Early American War Narratives.](#)"

Nina Chordas, University of Alaska Southeast, Juneau. "[The Rhetoric of Pastoral in Early Modern New World Ethnography.](#)"

SPANISH & PORTUGUESE STUDIES

SALON G

Asociacion de Literatura Femenina / Letras Femeninas+ Women, Literature and Society

Chair: **Mar Inestrillas**, University of Nevada, Reno

Alternate Chair: **Liliana Dorado**, Hope College

Presenters: **Sara Munoz**, Arizona State University. "[El travestismo literario como ocultación de la identidad.](#)"

Maria-Carmen Riddel, Marshall University. "[La feminidad y la escritura en *La trampa* de Ana María Matute.](#)"

Iván Pérez-Daniel, El Colegio de México. "[Académicas, narradoras y poetisas: Las mujeres en la primera época de la *Revista Mexicana de Literatura* \(1955-1957\).](#)"

Mar Inestrillas, University of Nevada, Reno. "[Deseo y tragedia en *Te trataré como a una reina* de Rosa Montero.](#)"

THEORY/CRITICISM/COMPARATIVE STUDIES

SALON H

Deleuze and Guattari*

Chair: **Daniel G. Anderson**, University of Idaho

Presenters: **Daniel G. Anderson**, University of Idaho. "[Toward a Schizoanalytic Theory of Tragedy.](#)"

Milena Dobrich Marinkova, University of Leeds. "[A falling together of accomplices': Michael Ondaatje, Deleuze, Guattari, and Micro-political Art.](#)"

Paul D. Knox, University of Nevada, Reno. "[Becoming a Subject without Identity: Individuality and Subjectivity in Postmodern Fiction.](#)"

12:00PM - 1:30PM

NO GROUP

Lunch Break - Thursday

Chair: **Joan Grenier-Winther**, Washington State University

Presenters: **Joan Grenier-Winther**, Washington State University. "[Lunch on your Own - No Sessions.](#)"

SPECIAL EVENTS

CACTUS ROSE RESTAURANT

RMMLA Executive Board Meeting (Closed Meeting)

Chair: **Joan Grenier-Winther**, Washington State University

Presenters: **Joan Grenier-Winther**, Washington State University. "[RMMLA Executive Board Meeting \(Closed to all but members of the RMMLA Executive Board\).](#)"

1:30PM - 3:00PM

GERMANIC STUDIES

BASSWOOD

German Literature before 1900

Chair: **Albrecht N. Classen**, University of Arizona

Alternate Chair: **Heide Crawford**, University of Kansas

Presenters: **Steven D. Martinson**, University of Arizona. "[Constructing Bridges: G. E. Lessing 2000.](#)"

Heide Crawford, University of Kansas. "[Smokescreens, Mirrors, and Bloody People in Chimneys: Secrecy and Mystery in Schiller's Masonic Novel.](#)"

Yasser Derwiche Jazaerly, Sam Houston State University. "[Jacob Burckhardt's Anxiety of Influence.](#)"

GENERAL TOPICS

BOARDROOM

Problems of Translation from Foreign Languages

Chair: **Stacy Southerland**, University of Central Oklahoma

Alternate Chair: **James A. Wojtaszek**, University of Minnesota, Morris

Presenters: **Lahcen E. Ezzaher**, University of Northern Colorado. "[Teaching the Arabic Literary Imagination in Translation: Challenge and Response.](#)"

Ingo R. Stoehr, Kilgore College. "[Translation as a Collaborative Endeavor.](#)"

Louise E. Stoehr, Stephen F. Austin State University. "[Pragmatics and Literary Translation.](#)"

GENDER STUDIES

BONSAI

Gender and Race in Literature and Film*

Chair: **Tara Powell**, University of South Carolina, Columbia

Presenters: **Laura Gronewold**, University of Arizona. "[Dr. Herzog's Frankenstein: Splicing Masculinity on to Grizzly Man.](#)"

Anne Helen Petersen, University of Oregon. "[Lovely and Expensive and About Nineteen': Clara Bow, Joan Crawford, and the Cinematic Shopgirl as Cultural Barometer.](#)"

Madonne Miner, Texas Tech University. "[Performing Race, Class, and Gender in *Three Kings*.](#)"

ASIAN STUDIES

BOOJUM

The Theme of War in Japanese Literature and Film* Memory and Repression

Chair: **David C. Stahl**, Binghamton University, SUNY

Alternate Chair: **Eric Cunningham**, Gonzaga University

Presenters: **Karen L. Thornber**, Harvard University. "[Responsibility and Japanese Literature of the Atomic Bomb.](#)"

Mark B. Williams, University of Leeds. "[Don't mention the war!': Shiina Rinzō and the 'Missing Years', 1937-45.](#)"

John D. Swain, University of Pittsburgh. "[The War Out There: Hirata Oriza's 'War' Plays.](#)"

TECHNICAL AND PROFESSIONAL COMMUNICATION

COTTONWOOD

Technical and Professional Communication in the Classroom

Chair: **Jennings R. Mace**, Eastern Kentucky University

Alternate Chair: **David A. Sapp**, Fairfield University

Presenters: **Amy C. Kimme Hea**, University of Arizona. "[Understanding the Client Perspective: A Discussion of Client Motivations for Working with Business and Technical Writing Students in Service-Learning Projects.](#)"

Nicole Brown, Western Washington University. "[Legitimizing Service: Establishing Civic and Disciplinary Associations in Technical Communications.](#)"

Beverly B. Zimmerman, Brigham Young University. "[Technical Poster Sessions: An Effective Tool for Teaching Technical Communication.](#)"

Sandra Hill, University of Louisiana, Monroe. "[Teaching Workplace Skills, and More, through Service-Learning Projects in Technical Writing Courses.](#)"

PEDAGOGY

IRONWOOD

Practical Approaches to Teaching Language

Chair: **Gloria Thomas Gilmore**, Utah Valley State College

Alternate Chair: **Helene Ossipov**, Arizona State University

Presenters: **Eva-Maria Metcalf**, University of Mississippi. "[Can Translation Enhance Communicative Teaching?.](#)"

Zheng-Min Dong, Washington State University. "[Grammatical and Logical Subjects in Russian.](#)"

Mary A. Thron, Minnesota State University, Moorhead. "[Dismantling Racism in the Language Classroom.](#)"

ENGLISH-US & CANADIAN STUDIES

PALO VERDE

Sympo(e)sium: Poe's Influence on Writers & Artists, Contemporary/Subsequent, American/International

Chair: **Cliff Toliver**, Missouri Southern State University

Presenters: **George Greenlee**, Missouri Southern State University. "[Michael Chabon: Has He Brought Edgar Allan Poe Kicking and Screaming into the Twenty-first Century?.](#)"

Paul Milton, University of British Columbia, Okanagan. "[The Fall of the House of Lisbon: Poe and *The Virgin Suicides*.](#)"

Jose Maria M. Villar, University of Jaen. "[Damozels, Mystical Maidens and Baleful Sirens: The Influence of Edgar Allan Poe's Revenants on Dante Gabriel Rossetti's Double Works.](#)"

ENGLISH-POSTCOLONIAL STUDIES

REDWOOD

Caribbean Identity and the Diaspora*

Chair: **Sonia Rey-Montejo**, University of Colorado, Boulder

- Presenters: **Ime A S Kerlee**, University of New Mexico. "[Re/Defining Race and Gender in the Dominican Diaspora.](#)"
Isabel Carolina Caballero, Regis University. "[¡Madre mía! The Mother Figure in Pedro Monge Rafuls's *Se ruega puntualidad.*](#)"
Jessie D. Dixon, Knox College. "[Between the Islands and the U.S. Mainland: The Making of Bicultural Identities in *Silent Dancing* and *How the Garcia Girls Lost their Accents.*](#)"
Sonia Rey-Montejo, University of Colorado, Boulder. "[Contemporary Remnants of Slavery: Re-claiming the Island and Nullifying History in Austin Clarke's *Polished Hoe.*](#)"

THEORY/CRITICISM/COMPARATIVE STUDIES

SALON A

Monique Wittig: Former Students Share their Experiences*

Chair: **Lorie Sauble-Otto**, University of Northern Colorado

- Presenters: **Isabelle Constant**, University of the West Indies, Cave Hill. "[Monique Wittig et l'enseignement de la littérature.](#)"
Eli S. Evans, ArtCenter College of Design. "[The Weight of the Air: Monique Wittig and the Writer's Work.](#)"
Lorie Sauble-Otto, University of Northern Colorado. "[Lessons Learned.](#)"

SPANISH & PORTUGUESE STUDIES

SALON B

Early Modern Spanish Writers*

Chair: **William R. Cummins**, Ashland University

Alternate Chair: **J. Michael Fulton**, Wake Forest University

- Presenters: **J. Michael Fulton**, Wake Forest University. "[The Lonely Scholar: Psychological and Physiological Effects of Long-term Social Isolation on Fray Luis de León.](#)"
Frederic Conrod, Creighton University. "[Between Jansenists, Jesuits and Jacobins: Cervantes' Don Quixote as Revolutionary Symbol in French Enlightenment.](#)"
Maria Cecilia Herrera Astua, University of Hawaii, Manoa. "[Figurar como hombre: la caracterización de la mujer disfrazada en algunas obras de María de Zayas y Sotomayor.](#)"

ENGLISH-BRITISH STUDIES

SALON C

English Nineteenth-Century Literature

Chair: **Ingrid Ranum**, Gonzaga University

- Presenters: **Bianca Page Tredennick**, Gonzaga University. "[The Importance of Being Ernest: Escaping Death by Escaping the Text in Mary Shelley's *Frankenstein.*](#)"
Rachel Ablow, University at Buffalo, SUNY. "[Romola and the Torturer's Apprentice.](#)"
Mary E. Bell, University of Arizona. "['Making a Goblin of the Sun': Shame in D.G. Rossetti's 'Jenny' as a Subterranean Sub-text for 'Goblin Market'.](#)"
Minu Tharoor, New York University. "[The Custom of the Country: From Empire to Native Lands in Thomas Hardy's *The Return of the Native.*](#)"

GENERAL TOPICS

SALON D

Undergraduates Unplugged*

Chair: **Andrew D. McCarthy**, Washington State University

Alternate Chair: **Hilary Hawley**, Washington State University

- Presenters: **Laura Brooke Staley**, Lenoir-Rhyne College. "[Dante's Hell: Just or Generous?.](#)"
Jake F. Sigman, Lenoir-Rhyne College. "[Blood and Salvation: The Significance of Ritual in *The Sun Also Rises.*](#)"
Anthony Carlton Cooke, City College of San Francisco. "[Let's Make the Myths: Literature vs. Real Life.](#)"

Katie S. Homar, John Carroll University. "[Passions that were not my own': Critique and Preservation of True Pastoral Life in Wordsworth's 'Michael'.](#)"

GENERAL TOPICS

SALON E

Gay, Lesbian, Bisexual Caucus Seminar

Chair: **J. David Macey, Jr.**, University of Central Oklahoma

Alternate Chair: **Jennifer M. Wing**, Georgia State University

Presenters: **Bret I. Keeling**, Northeastern University. "[From Cliché to Queer: The Radical Reorganization of Richard Dalloway.](#)"

Jonathan R. Cordes, University of Toledo. "[Liberating American Literary History: The Assertion of a Post-Stonewall Gay Identity in *Dancer from the Dance* and *Faggots*.](#)"

Blaire Roice Notrica, Independent Scholar. "[Something's Queer Here: *The Advocate* and the Ethics of Outing.](#)"

ENGLISH-US & CANADIAN STUDIES

SALON F

Seeing the Work before Us*

Interconnections between Physical Work, Class Hierarchy, and Social Mobility

Chair: **Jerald W. Spotswood**, Eastern New Mexico University

Presenters: **Linda J. Sumption**, Eastern New Mexico University. "[Reading with all my might': Labor and Narrative in Richard Henry Dana's *Two Years before the Mast*.](#)"

Carol J. Erwin, Eastern New Mexico University. "[Civilized Individualism: A Retelling of Loss in Charles Dickens' *Great Expectations*.](#)"

Mary Fanelli Ayala, Eastern New Mexico University. "[The Mark of the Beast: The Creation of a Cultural 'Final Narrative' in Ermilo Abreu Gómez' *Canek*.](#)"

Jerald W. Spotswood, Eastern New Mexico University. "[Washing One's Hands of Labor: Upward Mobility in Denise Giardina's *Storming Heaven*.](#)"

SPANISH & PORTUGUESE STUDIES

SALON G

Latin American Literature and Other Cultural Expressions*

Chair: **Gabriella Gutierrez y Muhs**, Seattle University

Alternate Chair: **Mercedes Juan-Saura**, Embry-Riddle Aeronautical University

Presenters: **Gabriella Gutierrez y Muhs**, Seattle University. "[Cuerpos Cabales: Embodiment in Helena Maria Viramontes' *Oeuvre*.](#)"

Leonardo Palacios, University of Connecticut. "[La revista *Manuscritos* y los cambios en la producción cultural durante la dictadura militar en Chile.](#)"

ENGLISH-BRITISH STUDIES

SALON H

Feminist Perspectives on Renaissance Drama

Chair: **Ruben Espinosa**, University of Colorado, Boulder

Alternate Chair: **Tara J. Hayes**, Wayne State University

Presenters: **Ann McCauley Basso**, University of South Florida. "[Bel-Imperia: The \(Early\) Modern Woman in Thomas Kyd's *The Spanish Tragedy*.](#)"

Troy Urquhart, Independent Scholar. "[The Subversive Text of the Female Body in *Titus Andronicus*.](#)"

Janna G. Segal, University of California, Irvine. "['And browner than her brother': Transvestism and 'Misprised' Celia's Transversality in *As You Like It*.](#)"

Nicole E. Batchelor, Lehigh University. "[Monstrous Female Self-fashioning in Thomas Middleton's *The Changeling*.](#)"

3:15PM - 4:45PM

English Literature since 1900

Chair: **Ross Gresham**, U.S. Air Force Academy

Presenters: **Katie O'Donnell Arosteguy**, Washington State University. "[Photography, Post-Impressionism, and Modernist Visual Representations of Gender in Virginia Woolf's *To the Lighthouse*.](#)"

D. S. Butterworth, Gonzaga University. "[Complexity Theory and the Moral Imperative in *Cloud Atlas*.](#)"

Anthony Flinn, Eastern Washington University. "[Dating Yeats: His Placement and Re-placement in Cultural History.](#)"

American Association for Italian Studies (AAIS)+ Italian Literature and Cinema

Chair: **Rosetta D'Angelo**, Ramapo College of New Jersey

Presenters: **William Van Watson**, University of Arizona. "[Pasolini's Pigsty in Relation to Ridley Scott's *Hannibal*.](#)"

Joan Vardaro McMillan, Independent Scholar. "[The Strega's Story: A Journey Back to Family.](#)"

Gender and Race in Literature and Film-II* Race in Contemporary Film*

Chair: **Tara Powell**, University of South Carolina, Columbia

Presenters: **Jenny Whisenhunt**, Texas A & M University. "[The Alienated Metropolis: Cinematic Urban Paranoia in Paul Haggis' *Crash*.](#)"

Tru Leverette, University of North Florida. "[Guess Who's Welcome to Dinner: Contemporary Interracial Romance and the New Racism.](#)"

Damian Stocking, Occidental College. "[To Ponder Long on the Wreck of Human Lives: Race, Tragedy, and Community in Paul Haggis' *Crash*.](#)"

DoVeanna S. Fulton, Arizona State University. "[Racial Obscurity and Cultural Elision in Transforming Page to Screen, or Why Oprah's *Their Eyes* Isn't Zora's *Their Eyes*.](#)"

Flannery O'Connor*

Chair: **David Arnold**, University of Wisconsin, Stevens Point

Alternate Chair: **Irwin H. Streight**, Royal Military College of Canada

Presenters: **Margaret Frances Shannon**, Long Beach City College. "[The Gift of Grace-ful Violence in the Age of Information and Terror: O'Connor's Oppositional Model for Communal Redemption.](#)"

Irwin H. Streight, Royal Military College of Canada. "[Flannery O'Connor and Bruce Springsteen: Telling Violent Stories Quietly.](#)"

Gretchen Dobrott, Universidad Nacional de Educacion a Distancia. "[The 'Artificial Niggers' in the Short Fiction of Flannery O'Connor.](#)"

David Arnold, University of Wisconsin, Stevens Point. "[Medium Irksome: Flannery O'Connor's Battle with Gender.](#)"

Technical and Professional Communication in the Workplace and Beyond

Chair: **David A. Sapp**, Fairfield University

Alternate Chair: **Carroll Ferguson Nardone**, University of Houston Downtown

Presenters: **Maria E. Cochran**, Iowa State University. "[Contrasting Traditional and Alternative Models of On-Line Scientific Authority: Analysis of Two National Labs' Web Sites.](#)"

Sipai Klein, New Mexico State University. "[Exploring the Hypothesis in College Scientific Texts.](#)"

Ryan Hoover, Texas Tech University. "[The Rhetoric of Black Holes across Genres.](#)"

James Melton, New Mexico State University. "[Beyond Standard American English: Language Use in Globally Networked Learning Environments.](#)"

LINGUISTICS

IRONWOOD

Sociolinguistics in the Middle Ages*

Chair: **Jolyon T. Hughes**, Colorado State University

Alternate Chair: **Claudia Becker**, Saint Xavier University

Presenters: **Loreto Barbara Catoira**, University of New Mexico. "[When Scholarship Goes Bad: \(Mis\)interpretations of Language Use in Medieval Iberia.](#)"

Jolyon T. Hughes, Colorado State University. "[Wolfram von Eschenbach's Use of Foreign Vernacular.](#)"

FRENCH-FRANCOPHONE STUDIES

PALO VERDE

French Literature before 1800

Chair: **William Hendrickson**, Arizona State University

Alternate Chair: **Suzanne Hendrickson**, Arizona State University

Presenters: **Norris J. Lacy**, Pennsylvania State University. "[Fabliaux and the Trickster Figure: The Example of *Trubert*.](#)"

Markus I. Cruse, Arizona State University. "[Emblems of Poetry: The Iconography of a Fourteenth-Century Writing Tablet.](#)"

Elizabeth Chesney Zegura, University of Arizona. "[Representations of Community in Marguerite de Navarre's *Heptameron*.](#)"

THEORY/CRITICISM/COMPARATIVE STUDIES

REDWOOD

Ecocriticism

Chair: **Paul Bogard**, University of Nevada, Reno

Alternate Chair: **Charles Waugh**, Utah State University

Presenters: **Tom J. Hillard**, University of Arizona. "[Fear and Loathing in American Nature Writing.](#)"

Melinda Ann DiStefano, Duke University. "[A New Crop of Stories from the Earth: Contemporary Storytelling in the Fight for Environmental Justice.](#)"

Chris Robertson, Great Basin Institute. "[B.C. Place Writing: Beyond the Super, Natural.](#)"

Paul Bogard, University of Nevada, Reno. "[In Wild Domesticity is the Preservation of the World.](#)"

CLASSICAL STUDIES

SALON A

The Interpretation and Influence of Greek Myths

Chair: **Lisa B. Hughes**, Colorado College

Alternate Chair: **Susan F. Joseph**, Howard University

Presenters: **Victoria A. Pedrick**, Georgetown University. "[A Hunger for Trees: Trees and their Desecration in Ancient Mythic Thought.](#)"

Keith Dickson, Purdue University. "[Enki, Kronos, and the Therapy of the World.](#)"

Hardy Fredricksmeier, University of Colorado, Boulder. "[Oedipus Noir: The Logos/Ergon Theme in *Memento*.](#)"

Richard Poss, University of Arizona. "[Stealing Fire: Prometheus and the Acceleration of Advanced Technologies.](#)"

GENERAL TOPICS

SALON B

Science Fiction and Fantasy Literature and Film

The Frontier in Science Fiction and Fantasy

Chair: **Joseph F. Brown**, Louisiana State University

Alternate Chair: **Ericka Ann Hoagland**, Purdue University

Presenters: **Rich Paul Cooper**, Louisiana State University. "[Cowboys and Thaumaturges: The Old West in China Mieville's *Iron Council*](#)."

Patrice Caldwell, Eastern New Mexico University. "[High Noon on the Red Planet: The Changing Text of Mars in Science Fiction](#)."

James W. Long, Louisiana State University. "[Where All the Cowboys Have Gone: The Western's Significance in Science Fiction Cinema](#)."

PEDAGOGY

SALON C

Teaching English

Chair: **Robin Somers**, University of California, Santa Cruz

Alternate Chair: **Susan McKay**, Weber State University

Presenters: **Breyan N. Strickler**, Rockford College. "[Teaching the Rhetoric of Healing and Community Activism](#)."

Jack W. Shear, Binghamton University, SUNY. "[Process This Classroom: Contexts and Opportunities in the Writing Classroom](#)."

Philip Zwerling, Ursinus College. "[Teaching Community Writing in an Intergenerational Classroom](#)."

GENERAL TOPICS

SALON D

RMMLA Prose Authors Read Their Works*

Chair: **Fred Arroyo**, Saint Louis University

Alternate Chair: **Helyne H. Hansen**, Western State College of Colorado

Presenters: **Robert G. Davidson**, California State University, Chico. "[First Position](#)."

Lee Ann Mortensen, Utah Valley State College. "[What We Find in Baja](#)."

Stephen D. Gibson, Utah Valley State College. "[If You're Ugly](#)."

Paul Acker, Saint Louis University. "[Mondrian Manhattan](#)."

GENDER STUDIES

SALON E

Popular Women's Fiction in the Eighteenth and Nineteenth Centuries*

Chair: **Pamela T. Washington**, University of Central Oklahoma

Alternate Chair: **Katherine T. Meiners**, Minnesota State University, Moorhead

Presenters: **Ana Maria Cosme**, Marquette University. "[Virtue as Ignorance in Eliza Haywood's *The History of Miss Betsy Thoughtless*](#)."

Christine Scoggan Gillette, Independent Scholar. "[\(En\)gendering Genius: The Work of Art in Dinah Mulock Craik's *Olive*](#)."

Julie R. Voss, University of Tennessee. "[Brothers and Sisters: 'Incest' in Nineteenth-Century American Women's Novels](#)."

Rebecca Starr Nisetich, University of Massachusetts. "[From 'Shadowy Anguish' to 'The Million Lights of the Sun': Racial Iconography in Chopin's *The Awakening*](#)."

GENERAL TOPICS

SALON F

Language of Play/Play of Language*

Chair: **Sura Rath**, Central Washington University

Presenters: **Sura Rath**, Central Washington University. "[Carnival, Play, Theory: Subverting Play/Texts.](#)"

Martin Blumenthal-Barby, Yale University. "[Word Games and Verbal Explosions, or Questioning the Enlightenment in Novalis' *Monolog* and Heinrich von Kleist's *Über die allmähliche Verfertigung der Gedanken beim Reden.*](#)"

SPANISH & PORTUGUESE STUDIES

SALON G

Spanish American Literature

Chair: **Ester Gonzalez**, University of Northern Colorado

Alternate Chair: **Miriam Balboa Echeverria**, Texas State University

Presenters: **Javier F. Gonzalez**, University of Colorado-Boulder. "[Mundos posibles y autenticidad narrativa en 'Casa tomada' de Julio Cortázar.](#)"

Joy Landeira, University of Northern Colorado. "[El jaiku uruguayo del siglo XX.](#)"

Oswaldo Estrada, University of Puget Sound. "[Confluencia de tiempos psicológicos en la *Historia verdadera de Bernal Díaz del Castillo.*](#)"

Clary Loisel, University of Montana. "[La función del suicidio de Andrés en *Sin rumbo.*](#)"

GENERAL TOPICS

SALON H

Sigma Tau Delta

Chair: **Elizabeth A. Holtze**, Metropolitan State College of Denver

Alternate Chair: **Cindy L. Carlson**, Metropolitan State College of Denver

Presenters: **Joy Lynn Moss**, Arkansas Tech University. "[Wallace Stevens and Femininity.](#)"

Mark Henry Davenport, Metropolitan State College of Denver. "[Drunken Metaphors in American Transcendentalism.](#)"

Cynthia Ann Greenwood, University of New Mexico. "[Black Horse Wisdom.](#)"

Melissa Sue Whitney, Schreiner University. "[Poems: Life in 2005.](#)"

5:00PM - 6:00PM

SPECIAL EVENTS

SALON D

Plenary Session & Keynote Speech

Chair: **Joan Grenier-Winther**, Washington State University

Presenters: **Richard Shelton**, University of Arizona. "[Where Have All the Dollars Gone?: The Shrinking State Support for the Humanities.](#)"

6:00PM - 7:30PM

SPECIAL EVENTS

POOL AREA

Opening Night (Drop-In) Reception

Chair: **Joan Grenier-Winther**, Washington State University

Presenters: **Joan Grenier-Winther**, Washington State University. "[Opening Night Reception in Pool Area w/Hors d'Oeuvres & Marachi Music.](#)"

9:00PM - 11:00PM

Thursday Film Showing - *Tsotsi*

Chair: **Joan Grenier-Winther**, Washington State University

Presenters: **Marie I. Drews**, Washington State University. "[Tsotsi \(2006; South Africa; Director Gavin Hood; 94 min.; rated R\)](#)."

Thursday Film Showing - *El Bola (Pellet)*

Chair: **Joan Grenier-Winther**, Washington State University

Presenters: **Joan Grenier-Winther**, Washington State University. "[El Bola \(2000; Spain; Director Acheró Manas, 87 min.; not rated\)](#)."

FRIDAY, OCTOBER 13

7:00AM - 9:00AM

Continental Breakfast

Chair: **Joan Grenier-Winther**, Washington State University

Presenters: **Joan Grenier-Winther**, Washington State University. "[Continental Breakfast from 7:00 - 9:00 AM](#)."

7:30AM - 5:00PM

Convention Check-In & On-Site Registration - Friday

Chair: **Joan Grenier-Winther**, Washington State University

Presenters: **Joan Grenier-Winther**, Washington State University. "[Convention Check-In & On-Site Registration - Pick up your badge, program, tickets](#)."

8:00AM - 5:00PM

Book/Media Review Table and Exhibits - Friday

Chair: **Sabine Davis**, Washington State University

Presenters: **Sabine Davis**, Washington State University. "[Come and see the books that we have available for review.](#)"

8:30AM - 10:00AM

The Theme of War in Japanese Literature and Film- II* Postwar Reconstructions

Chair: **David C. Stahl**, Binghamton University, SUNY

Presenters: **Akiko Mori**, University of Hawaii, Manoa. "[The End of Japanese Militarism: An Analysis of Ōoka Shōhei's Works on the Pacific War.](#)"

Christine E. Cowgill, University of California, Irvine. "[Of Brutality and Betrayal: Youthful Fiction and the Legacy of World War II.](#)"

William B. Ashbaugh, State University of New York, College at Oneonta. "[Fiction is Stranger than Fiction: Three Anime Classics Interpret Japan's Role in the Pacific War.](#)"

PEDAGOGY

BOOJUM

Practical Approaches to Teaching Film

Chair: **Cindy A. McLeod**, Florida State University

Alternate Chair: **Rachel Ritterbusch**, Shepherd University

Presenters: **Cindy A. McLeod**, Florida State University. "[Malena as Mulvey.](#)"

Marta A. Folio, Hamilton College. "[Food for Thought: Teaching Sandra Nettelbeck's *Bella Martha* in the Interdisciplinary and Intercultural Classroom.](#)"

Dominique Hoche, Northern State University. "[Double Dipping: Teaching English Composition and Introduction to Film -- In the Same Course, at the Same Time -- Made Easy!](#)"

Miranda Sherwin, College of Staten Island. "[Teaching *Female Perversions* .](#)"

LINGUISTICS

COTTONWOOD

Second Language Acquisition

Chair: **Samuel Francis**, Colorado State University

Presenters: **Michael Aaron Paul**, University of Arizona. "[Shenme, Something, Whatever: Use of Filler Words in Chinese Foreign Language Reading.](#)"

Evelyn Allgeier, University of Kansas. "[Word Searches in Multi-person Conversations among Learners of German.](#)"

Gabriela Vokic, Southern Methodist University. "[The Effect of Structural Position on the Acquisition of New, Similar and Identical Sounds.](#)"

Scott M. Rex, Southern Oregon University. "[The Use of Relative Clauses in Written Spanish at the Intermediate Level.](#)"

ENGLISH-US & CANADIAN STUDIES

IRONWOOD

Western Poets*

Chair: **D. S. Butterworth**, Gonzaga University

Alternate Chair: **Michael Pringle**, Gonzaga University

Presenters: **Jordan L. Green**, University of Oregon. "[A Fierce Sublime: Violence and Violation in Robinson Jeffers' 'Hurt Hawks'.](#)"

Philip D. Castille, Eastern Washington University. "[Richard Hugo's 'Mystery Poems'.](#)"

Michael Pringle, Gonzaga University. "[Putting the Dog in Doggerel: The Blue-Collar Aesthetics of Robert Service.](#)"

Jamie A. Beatty, Embry-Riddle Aeronautical University and **Nika C. Nordbrock**, Embry-Riddle Aeronautical University. "[Why Do Cowboys Write Poetry?.](#)"

GENERAL TOPICS

PALO VERDE

Fashion and Aesthetics*

Chair: **Paul L. Fortunato**, University of Houston, Downtown

Presenters: **Ilya Parkins**, Trent University. "[The Instability of Fashion and of Woman: Gender and Mastery in the Autobiography of Designer Paul Poiret.](#)"

Wendy D. Barnes, Kansas State University. "[From Opera Cloak to Docksiders and Back Again: Dressing Dracula in Literature and Life.](#)"

Writing Across the Curriculum

Chair: **Ildiko Olasz**, Michigan State University

Presenters: **Ceiridwen M. Terrill**, Concordia University. "[The Hokey-Pokey!](#)."

Nancy G. Barron, Northern Arizona University. "[Disciplinary Writing Expectations and the Cross-Disciplinary Writing Intensive Course.](#)"

Ildiko Olasz, Michigan State University. "[Cross-Disciplinary Writing Course Preparing for the Job Search.](#)"

Comparative Literature (Open Topic)

Void and Otherness - Motifs, Metaphors, and Emotions in World Literature

Chair: **Yurika Tamura**, University of Arizona

Alternate Chair: **Jamie Johnson**, Florida Atlantic University

Presenters: **Steven Salmoni**, Pima Community College. "[On Some Motifs in *The Wild Grass*.](#)"

Yurika Tamura, University of Arizona. "[Born to be Strangers: Sense of Disconnection and Desire for Estrangement in Arundhati Roy's *The God of Small Things*.](#)"

Tatyana Novikov, University of Nebraska, Omaha. "[Death as a Metaphor in Ludmila Petrushevskia's Fiction.](#)"

Representations of Europeans/European Americans in Literary and Filmic Texts*

Chair: **Claudia Becker**, Saint Xavier University

Alternate Chair: **Billy Merck**, Washington State University

Presenters: **John Antosh**, State University of New York, Fredonia. "[Riefenstahl and Schloendorff.](#)"

Claudia Becker, Saint Xavier University. "[German/German American Stereotypes in Literary Texts and Films: A Selection.](#)"

Literature of the Holocaust*

Chair: **Aukje Kluge**, Emory University

Presenters: **Benn E. Williams**, University of Illinois, Chicago. "[Varying Shades of Gray: Denunciation at the Frontier of Fact and Fiction.](#)"

Elizabeth S. Scheiber, Rider University. "[Issues of Representation in the Imaginitive and Collective Memoirs of Charlotte Delbo.](#)"

Jehanne I. Dubrow, University of Nebraska, Lincoln. "[I Can Be a God!: The Topos of Wish-fulfillment in Holocaust Poetry.](#)"

Sandra Alfors, Dickinson College. "[Writing the Camps: Poetry from Theresienstadt, 1941-45.](#)"

Postmodern Tendencies in Latin American Literature and Culture*

Chair: **Leonardo Palacios**, University of Connecticut

Alternate Chair: **Raul J. Rosales-Herrera**, Drew University

Presenters: **Raul J. Rosales-Herrera**, Drew University. "[Para vivir nuestro particular bolero: La última noche que pasé contigo y las múltiples escalas de una comunidad érotica.](#)"

Elena Pedraza-Gonzalez, University of Connecticut. "[Zapatista Videos from Zapatista People: A New Identity Proposal.](#)"

Domingo Gonzalez, University of Connecticut. "[Cuban Hip-Hop.](#)"

ENGLISH-US & CANADIAN STUDIES

SALON E

American Literature after 1900

Chair: **Mimi R. Gladstein**, University of Texas, El Paso

Alternate Chair: **Mary Dezember**, New Mexico Institute of Mining and Technology

Presenters: **David Joplin**, Monterey Peninsula College. "[Abbey's Ironic Empowerment of Nature through Allusion in *Desert Solitaire*.](#)"

Kolleen M. Higgins, California State University, Long Beach. "['She did not answer': Sue's Rebellion through Language and Silence in 'Bright and Morning Star'.](#)"

Sascha Poehlmann, University of Bayreuth, Germany. "[Pynchon's Parageography.](#)"

Michael Wutz, Weber State University. "[Language and \(Narrative\) Cognition in Richard Powell's *Galatea 2.2*.](#)"

SPANISH & PORTUGUESE STUDIES

SALON F

Luso-Brazilian Language and Literature

Chair: **Katia C. Bezerra**, University of Arizona

Presenters: **Katia C. Bezerra**, University of Arizona. "[Lya Luft: entre a nostalgia e a memória crítica.](#)"

Patricia G. Nuriel, Arizona State University. "[Escritura como exploração de fronteiras em *O Ciclo das Águas de Moacyr Scliar*.](#)"

Jose I. Suarez, University of Northern Colorado. "[Pessoa's *Mensagem*: The Esoteric Message.](#)"

FRENCH-FRANCOPHONE STUDIES

SALON G

Women in French

Chair: **Helynn H. Hansen**, Western State College of Colorado

Alternate Chair: **Caren Barnezet Parrish**, University of California, Davis

Presenters: **Cecile Hanania**, Western Washington University. "[Putain ou la femme imaginaire: Analyse d'un conte défait.](#)"

Stephanie Boyd Cottrell, University of New Mexico. "[Navigating the Discourse of Female Solitude in the Novels of Simone de Beauvoir.](#)"

Caren M. Barnezet Parrish, Roanoke College. "[Transgressing Autobiographical Codes in Nathalie Sarraute's *Enfance*.](#)"

ENGLISH-US & CANADIAN STUDIES

SALON H

Margaret Atwood: Recent Works*

Chair: **Karen Stein**, University of Rhode Island

Presenters: **Karen Stein**, University of Rhode Island. "[The Crakers: A Case of Intelligent Design?.](#)"

Allison Katherine Athens, University of Leeds. "[The New Human?: The Question of the Ecological Body in Margaret Atwood's *Oryx and Crake*.](#)"

Susan Hall, Cornell University. "[The Female Subject and Subjection: Margaret Atwood's *The Handmaid's Tale* and Harriet Jacobs's *Incidents in the Life of a Slave Girl*.](#)"

10:15AM -11:45AM

ENGLISH-BRITISH STUDIES

BASSWOOD

Ben Jonson in the Twenty-first Century*
A Special Session Recognizing the Publication of the *Cambridge Jonson*

Chair: **Tara J. Hayes**, Wayne State University

Alternate Chair: **Barbara Mather Cobb**, Murray State University

Presenters: **Kate Gartner Frost**, University of Texas, Austin. "[Ben Jonson, Penshurst, and the Two Philips.](#)"

Barbara Mather Cobb, Murray State University. "[Still Drummond-izing Jonson After All These Years?.](#)"

Heather C. Easterling, Gonzaga University. "[Fair Play': Jonson's *Bartholomew Fair*, Language, and Play.](#)"

Tara J. Hayes, Wayne State University. "[Jonson and Women.](#)"

WRITING PROGRAMS

BONSAI

Writing Programs

Chair: **Sibylle Gruber**, Northern Arizona University

Alternate Chair: **Carroll Ferguson Nardone**, University of Houston Downtown

Presenters: **Hua Li**, Renmin University of China. "[Teaching Creative Writing in China.](#)"

Sibylle Gruber, Northern Arizona University. "[Feminism in the Writing Program Curriculum: Challenging Assumptions for Theory and Practice.](#)"

Sybil R. Ishman, Rochester Institute of Technology and **Maureen T. Barry**, Rochester Institute of Technology. "[Plagiarism and the Non-Native English User.](#)"

PEDAGOGY

BOOJUM

Practical Approaches to Teaching Literary Studies Abroad and Travel Classes*

Chair: **Sue Schaper**, Albertson College of Idaho

Presenters: **Janice Harris**, University of Wyoming. "[The What, When, and Why: Challenges in Teaching a Three-Week Literary Studies Course in Japan.](#)"

Jennie Lynn Walker, George Washington University. "[From Harvard Halls to City Lights Bookstore: Experiential Learning as Much More than Supplemental Classroom Study.](#)"

Barbara Z. Vielma, University of Texas, Pan American and **Rachel A. Vela**, University of Texas, Pan American. "[In Pursuit of Dracula: Study Abroad from Divergent Perspectives.](#)"

Donna Coates, University of Calgary. "[\(Not\) A War Party.](#)"

THEORY/CRITICISM/COMPARATIVE STUDIES

COTTONWOOD

Wayne Booth and Ethical Criticism*

Chair: **Alan Blackstock**, Utah State University, Uintah Basin

Presenters: **Jane Bowers Hill**, University of West Georgia. "[Will the Real Storyteller Please Stand Up?: Wayne Booth, James Frey, Oprah Winfrey, Nan Talese, the American Public, and the Ethics of Reading.](#)"

Alan Goff, DeVry University. "[Richard Rorty's Narrative Ethics: Novelists as Truth Tellers.](#)"

Joseph C. Sample, Clemson University. "[Recovering the Reader: A Critical Method for Reading Travel Writing.](#)"

Marshall W. Gregory, Butler University. "[Booth/Gregory on Teaching and Ethical Criticism: The Unbroken Continuum.](#)"

FRENCH-FRANCOPHONE STUDIES

PALO VERDE

French Literature since 1800

Chair: **Julie A. Monty**, University of Texas, Austin

Alternate Chair: **Ruth Antosh**, State University of New York, Fredonia

- Presenters: **Ruth Antosh**, State University of New York, Fredonia. "[Sex and Suppression: Coming of Age in the Works of Dany Laferrière and Michel Tremblay.](#)"
- Amina Ben Ezzeddine**, Washington State University. "[Utopia and Heterotopia in Charles Baudelaire's *Flowers of Evil*.](#)"
- Veronique Machelidon**, Meredith College. "[Thirty Years of French-Algerian Relations: The Legacy of French Colonization in Rachid Boudjedra's Play *Mines de rien*.](#)"
- Catherine S. Marachi**, Saint Mary's College of California. "[Techniques of Perversion in Michel Thaler's *Le train de nulle part: au fil des Sorayades!*.](#)"

ENGLISH-US & CANADIAN STUDIES

REDWOOD

African American Literature

- Chair: **Teresa Coronado**, University of Oregon
- Alternate Chair: **Geta LeSeur-Brown**, University of Arizona
- Presenters: **Geta LeSeur-Brown**, University of Arizona. "['Ritual Grounds' and 'Sacred Spaces' in *Gathering of Old Men and The Third Life of Grange Copeland*.](#)"
- Jonathan R. Larner-Lewis**, University of Colorado, Boulder. "[Black Space and Time: Creative Community Construction in the Harlem Renaissance and Black Arts Movement.](#)"
- Lindsay M. Christopher**, University of Denver. "[Reflections of Identity: Realist Theory, National Construction, and James Baldwin's *Giovanni's Room*.](#)"
- Teresa Coronado**, University of Oregon. "[Nobody's Fool: John Marrant and the African-American Trickster Tradition.](#)"

CLASSICAL STUDIES

SALON A

Classical Language and Literature: Greek

- Chair: **John C. Hampsey**, California Polytechnic State University
- Alternate Chair: **Victor Castellani**, University of Denver
- Presenters: **Elizabeth A. Holtze**, Metropolitan State College of Denver. "[Margaret Atwood's 'Duckie' *Penelopiad*.](#)"
- Victor Castellani**, University of Denver. "[Inter-epic Segue: From Priam to Achilles to Telemachus.](#)"
- Amy Elva Kaiulani Vail**, Baylor University. "[A Mother's Last Words: Odysseus and Anticleia.](#)"
- Suzanne C. Lye**, University of California, Los Angeles. "[The Goddess Styx and the Mapping of World Order in Hesiod's *Theogony*.](#)"
- John C. Hampsey**, California Polytechnic State University. "[The Idea of the Good in Homer's World.](#)"

ENGLISH-US & CANADIAN STUDIES

SALON B

Literature of the North: Canada and Alaska*

- Chair: **J'n'an Morse Sellery**, Stanford University
- Alternate Chair: **Patricia W. Linton**, University of Alaska, Anchorage
- Presenters: **J'n'an Morse Sellery**, Stanford University. "[Identity Quests in Gus Vanderhaeghe's *The Englishman's Boy*.](#)"
- P. S. Sri**, Royal Military College of Canada. "[Between Cultures: Eleanor Millard's *River Child*.](#)"
- Patricia W. Linton**, University of Alaska, Anchorage. "[Vocabularies of Love and Loss: Cultural Narrative in Helen Humphreys' *Afterimage*.](#)"
- Allene M. Parker**, Embry-Riddle Aeronautical University. "[History's Other Faces: Margaret Coel's *Wind River Mysteries*.](#)"

GENERAL TOPICS

SALON C

Horror Film*

- Chair: **Tony J. Perrello**, California State University, Stanislaus

Presenters: **John M. Wegner**, Angelo State University. "[It's Morning in America: Making It through the Night and Conservative Values in American Slasher Movies.](#)"

Ashley Minix Cain, University of South Florida. "[Fear of our Otherness: Serial Killer Films of the 1980's.](#)"

Tony J. Perrello, California State University, Stanislaus. "[Leave It to Cleaver: Dismembering the Nuclear Family in Contemporary Horror Films.](#)"

Heather A. MacGibbon, New York University. "[Abortion: Horror and Science.](#)"

SPANISH & PORTUGUESE STUDIES

SALON D

Peninsular Spanish Literature

Chair: **Helen Cathleen Tarp**, Idaho State University

Alternate Chair: **Maria-Leonilde Araujo-Grochenig**, Georgia Southern University

Presenters: **Mark A. Harpring**, University of Puget Sound. "[Foot Fetishism and Erotic Desire in Clarin's *Su único hijo*.](#)"

Mary Ann Dellinger, Virginia Military Institute. "[Española sin España: The Exile of María Zambrano.](#)"

Astrid A. Billat, Meredith College. "[Yo te miro y tú me miras. ¿El hombre de Adén? Espejo de la sociedad multicultural española?.](#)"

María Francisca Paredes Méndez, Western Washington University. "[Zapatos de tacón y polvos de arroz para la mujer trabajadora: La liberación económica de la mujer en *La Flor de la Playa* de Carmen de Burgos.](#)"

SPECIAL EVENTS

SALON E

CV Help Session (by reservation only)

Chair: **Joan Grenier-Winther**, Washington State University

Presenters: **Joan Grenier-Winther**, Washington State University. "[CV and Cover Letter Help Session \(by reservation only\).](#)"

GENERAL TOPICS

SALON F

Romanticism

Chair: **Kandi A. Tayebi**, Sam Houston State University

Alternate Chair: **Nicholas Wallerstein**, Black Hills State University

Presenters: **Marvin D. Lansverk**, Montana State University. "[The Eye Altering, Alters All: Emerson's Blake.](#)"

Christina A. Valeo, Eastern Washington University. "[Wordsworth, Indians, and Mad Women: Wordworth's *Perilous Tales*.](#)"

Lucy Morrison, Salisbury University. "[Read the Book\(s\): Leafing through William Godwin's *Caleb Williams*.](#)"

Kandi A. Tayebi, Sam Houston State University. "[Representing the Female Poet.](#)"

GENERAL TOPICS

SALON G

Literature and Religion-II* Religion in American Experience

Chair: **Esra Mirze**, University of Tampa

Presenters: **Jillmarie Murphy**, Schenectady College. "['A small and routed army': Clyde Griffiths and Religious Addiction in Theodore Dreiser's *An American Tragedy*.](#)"

Wendy R. Roberts, Northwestern University. "[Regionalizing Christianity: Charles Sheldon's *In His Steps* and Regionalist Fiction.](#)"

HC Williams, Florida State University. "['It is the chord that falsifies': Discovering *Anatta, Anicca, Maya, and Shunyata* in the Poetry of Wallace Stevens.](#)"

Tara M. Tuttle, University of Louisville. "[Female Christian Experience in Contemporary Southern Women's Fiction.](#)"

GERMANIC STUDIES

SALON H

Germany since 1990*

Chair: **Katja Fullard**, University of Saint Thomas

Alternate Chair: **Cornelius Partsch**, Western Washington University

Presenters: **Corinna Kahnke**, Indiana University, Bloomington. "[Generation Golf meets Zonenkinder.](#)"

Gabriele Eckart, Southeast Missouri State University. "[The Reception of Goethe in the East after German Reunification.](#)"

Petra S. Fiero, Western Washington University. "[Schreiben zwischen Enthüllen und Verstecken: Über ein Leitmotiv in Barbara Honigmanns Prosawerk.](#)"

12:00PM - 1:30PM

SPECIAL EVENTS

HOTEL GARDEN

Luncheon in Hotel Garden (Ticket is incl. in PRE-Registration Fees - Payment by October 1)

Chair: **Joan Grenier-Winther**, Washington State University

Presenters: **Joan Grenier-Winther**, Washington State University. "[Luncheon in Hotel Garden \(Ticket Required\).](#)"

1:30PM - 3:00PM

ENGLISH-BRITISH STUDIES

BASSWOOD

Owen Barfield

Chair: **John C. Ulreich**, University of Arizona

Alternate Chair: **Terrance Hipolito**, Independent Scholar

Presenters: **Jane Hipolito**, California State University, Fullerton. "[Are You There?: How Hamlet's Question Reverberates in Owen Barfield's Writings.](#)"

Karen Gasser, University of Colorado, Boulder. "[Barfield's Hamlet.](#)"

SPECIAL EVENTS

BONSAI

Special Session on the MLA Bibliography, given by Barbara Chen Director of Bibliographic Information Services and Editor, MLA International Bibliography

Chair: **Joan Grenier-Winther**, Washington State University

Presenters: **Barbara Chen**, . "[How to Make the Most of Your Research Time with the MLA International Bibliography.](#)"

OTHER FOREIGN LANGUAGE STUDIES

BOOJUM

Romania's Contributions to International Heritage

Chair: **Isabelle Sabau**, Northern Illinois University

Alternate Chair: **Raymonde A. Bulger**, Graceland University

Presenters: **Raymonde A. Bulger**, Graceland University. "[Rêver en écrivant: L'onirisme structural chez Dumitru Tsepeneag et Virgil Tanase.](#)"

Monica M. Grecu, University of Nevada, Reno. "[Lyricism of the Inner Withdrawal.](#)"

Isabelle Sabau, Northern Illinois University and **Mircea Sabau**, Independent Scholar. "[The Art of Pallady and its Sources.](#)"

Elizabeth A. Francis, University of Nevada, Reno. "[Claiming Voice: Romanian Poetry in English Translation, 1969-2005.](#)"

Forces of Change in Technical and Professional Communication

Chair: **Mali Subbiah**, Weber State University

Alternate Chair: **Ryan Hoover**, Texas Tech University

Presenters: **Julie Dyke Ford**, New Mexico Tech. "[Technical Communication Classroom Blogs: A New Rhetorical Opportunity.](#)"

Erik Juergensmeyer, University of Arizona and **David J. Reamer**, University of Arizona and **Brian D. Jackson**, University of Arizona. "[Showdown in Superior!](#)."

Anthony Flinn, Eastern Washington University and **Teena A M Carnegie**, Eastern Washington University. "[Round Table: The Perils and Politics of Program Revision.](#)"

GENERAL TOPICS

IRONWOOD

Ethnic Studies

Chair: **Suzanne K. Pitre**, University of Washington

Alternate Chair: **Felice Anne Coles**, University of Mississippi

Presenters: **Arianne Burford**, University of Arizona. "[Sara Winnemucca's *Life Among the Piutes*: Traversing Uneven Ground between Women's Rights, Reform Movements, and Native Peoples' Rights.](#)"

Robin Somers, University of California, Santa Cruz. "[The Weather Report: Clearing Skies over Austin.](#)"

R. Joyce Z. L. Garay, New Mexico State University. "[Coalescence in Evolution: Queer Familia in Cherríe Moraga's *Waiting in the Wings.*](#)"

Maan Lin, Queensborough Community College. "[Chinese Diasporic Writers: Siu Kam Wen in Peru.](#)"

ENGLISH-BRITISH STUDIES

PALO VERDE

Shakespeare

Chair: **Kathy Greenwood**, New Mexico State University, Carlsbad

Alternate Chair: **Kirk Melnikoff**, University of North Carolina, Charlotte

Presenters: **Kirk G. Rasmussen**, Utah Valley State College. "[Breeding Cesaros.](#)"

Jan M. Hawkey, California State University, Chico. "[What Does Cressida Want?: An Action-driven Perspective on Shakespeare's *Troilus and Cressida.*](#)"

Joan Lord Hall, University of Colorado, Boulder. "[Macbeth and the Ideal of Androgyny: The Role of Malcolm.](#)"

ENGLISH-US & CANADIAN STUDIES

REDWOOD

Hispanic Southwest - La Memoria Histórica* La Crónica hispana en la frontera Estados Unidos-México

Chair: **Lupe Cardenas**, Arizona State University West

Presenters: **Justo Alarcon**, Arizona State University. "[Las Crónicas hispanas: memoriales históricos del SW.](#)"

Cida S. Chase, Oklahoma State University. "[Los manuscritos hispánicos en el museo Gilcrease.](#)"

Lupe Cardenas, Arizona State University West. "[Las paradas histórico-geográficas de los aztecas en su largo viaje hacia Tenochtlán.](#)"

ASIAN STUDIES

SALON A

Chinese Literature and Film since 1900* Controversial Constructions of Chinese Identity

Chair: **Guo-ou Zhuang**, University of Nevada, Las Vegas

Alternate Chair: **Géraldine Schneider**, Harvard University

Presenters: **Cong Yin**, Purdue University. "[The 'Woman' Image in *Farewell, My Concubine*](#)."
Sylvia Li-Chun Lin, University of Notre Dame. "[The Ethics of Literary Re-creation: Guo Songfen and Chen Yi](#)."
Christopher Lupke, Washington State University. "[Contested Subjectivities in Modern Chinese Literature](#)."

FILM STUDIES

SALON B

Film (Open Topic)

Chair: **Katrin Schroeter**, University of New Mexico

Alternate Chair: **Elizabeth Affuso**, University of Southern California

Presenters: **Carolyn A. Durham**, College of Wooster. "[Cinematic City: The Construction of Paris in Twenty-first-Century Film](#)."

Kimberly Ann Eaton, Rutgers University. "[Thunderballs: Maleness and Masculinity in 007](#)."

Debra B. Cutshaw, University of Nevada, Reno. "[The Never-Ending Search: A Comparison of *The Naked Spur* and *The Searchers*](#)."

GENERAL TOPICS

SALON C

Literature of Trauma* Native American Perspectives

Chair: **Mary Kate Azcuy**, Monmouth University

Alternate Chair: **Joy Viveros**, University of the Pacific

Presenters: **Nancy L. Van Styvendale**, University of Alberta. "[The Politics of Recovery in Jeannette Armstrong's *Slash and Sherman Alexie's Indian Killer*](#)."

Mary M. Ruff, University of Texas, Arlington. "[Trauma and Healing in Louise Erdrich's Character of Fleur Pillager](#)."

Liz Tilton, University of Cincinnati. "[Out of Cubero: Paula Gunn Allen's Map of the World](#)."

Joy Viveros, University of the Pacific. "[Historical Trauma and Magic Realism in Silko's *Storyteller* and Erdrich's *Jacklight*](#)."

ENGLISH-BRITISH STUDIES

SALON D

English Eighteenth-Century Literature-II* Gender and Sexuality in Eighteenth-Century British Literature

Chair: **Alan Blackstock**, Utah State University, Uintah Basin

Presenters: **Charles Trainor**, Siena College. "[Fielding and the Castrati](#)."

Marianna D'Ezio, University of Rome, La Sapienza. "[Introducing Hester Thrale Piozzi: A New Critical Approach](#)."

Christine M. Crockett, University of California, Riverside. "[Delightful Torment: Music and \(Auto\)Eroticism in *Emmeline* and *The Romance of the Forest*](#)."

Stephen B. Sweat, University of Arizona. "[Subverting the Masculine Order: The Fragmentation of Phallogentrism in John Cleland's *Memoirs*](#)."

SPECIAL EVENTS

SALON E

Graduate Student Forum To Market, To Market: Strategies for Job Search Preparation

Chair: **Marie I. Drews**, Washington State University

Presenters: **Carolyn J. Kelly**, Iowa State University and **Tara Powell**, University of South Carolina, Columbia and **Esra Mirze**, University of Tampa and **Joy Lynn Moss**, Arkansas Tech University and **Tom J. Hillard**, University of Arizona. "[Panel Discussion on Strategies for Job Search Preparation](#)."

FRENCH-FRANCOPHONE STUDIES

SALON F

Conseil international d'études francophones+ Identité (s) francophone (s) : Espace, Culture et Langue

Chair: **Cheikh M. Ndiaye**, Union College

Alternate Chair: **Cecile Hanania**, Western Washington University

Presenters: **Cheikh M. Ndiaye**, Union College. "[Paradoxe d'un mythe originel: L'image du 'vieil homme' dans *Nuée ardente de Raphaël Confiand* et dans *L'esclave vieil homme et le molosse* de Patrick Chamoiseau.](#)"

Jocelyne Françoise Le Ber, Royal Military College. "[La 'négritude québécoise': Une identité francophone dans les contes de Jacques Ferron.](#)"

Yvette Benayoun-Szmiot, York University, Glendon College. "[De la parole à l'écriture dans *Le Livre de Fatima*.](#)"

Najib Redouane, California State University, Long Beach. "[Écriture éclatée et identité féminine dans *Filles du vent* de Nadia Chafik.](#)"

GENERAL TOPICS

SALON G

Poetry and Poetics* (Open Topic)

Chair: **Siobhan Scarry**, University at Buffalo, SUNY

Alternate Chair: **Janna Marie Knittel**, Saint Cloud State University

Presenters: **Janna Marie Knittel**, Saint Cloud State University. "[Women and War in the Poetry of Louise Imogen Guiney and E. Pauline Johnson.](#)"

Natalie Marie Peeterse, Independent Scholar. "[The Poor Still Poor: Poetic Truth, Devil's Darkness, and the Sharks of Structural Adjustment in Derek Walcott's *The Spoiler's Return*.](#)"

Amy E. Ratto Parks, University of Montana. "[Moving toward Perfection: Eliot's Ascetic and Apophatic Quests.](#)"

Hugh B. Behm-Steinberg, California College of the Arts. "[I don't care/ I don't want to know/ I don't want to hear anything about it': Anger and the End of Rhetoric in the Early Work of C.K. Williams.](#)"

GERMANIC STUDIES

SALON H

Modern Austrian Literature and Culture Association (MALCA)+

Chair: **Daniel C. Villanueva**, University of Nevada, Las Vegas

Alternate Chair: **Jeffrey Packer**, Angelo State University

Presenters: **Jennifer Michaels**, Grinnell College. "[An Austrian Feminist Encounters the Geisha: Alice Schalek's Depiction of Women in Japanese Society.](#)"

Jeffrey Packer, Angelo State University. "[An Attempt at Navigation within the Great Babylonian Handke-Book.](#)"

Daniel C. Villanueva, University of Nevada, Las Vegas. "[Border\(ing\) on Controversy: Austrian Reactions to *Verfreundete Nachbarn*.](#)"

3:15PM - 4:45PM

ENGLISH-BRITISH STUDIES

BASSWOOD

Shakespeare and Philosophies of the Spirit*

Chair: **David Ruiter**, University of Texas, El Paso

Presenters: **Ayde Enriquez**, University of Texas, El Paso. "[The Devil Made Me Do It!: Loyola and Leontes' Evil Spirits in *The Winter's Tale*.](#)"

Elizabeth B. Lang, University of Texas, El Paso. "[I, Thou, and Prospero: Shakespeare's Magician as Buber's Developing Man.](#)"

Claudia Ivette Rodriguez, University of Texas, El Paso. "[Never Underestimate the Power of the Dark Side: The Allure of Iago in Shakespeare's *Othello*.](#)"

THEORY/CRITICISM/COMPARATIVE STUDIES

BONSAI

Bibliography and Textual Criticism*

Chair: **Ryan Muckerheide**, Arizona State University

Presenters: **Karen K. Jambeck**, Western Connecticut State University. "[Annotation Theory and Mathilda Betham's *Lay of Marie and the Lais of Marie de France*](#)."

Stephen E. Severn, West Texas A & M University. "[Hidden in Plain Sight: The Anxiety of Social Class and Oscar Wilde's Revisions to *The Picture of Dorian Gray*](#)."

Craig Monk, University of Lethbridge. "[The Lost Generation Revisited: Textual Authority and Expatriate American Autobiography in the 1960's](#)."

GERMANIC STUDIES

BOOJUM

Germany since 1990-II* New Perspectives on Germany's Past

Chair: **Katja Fullard**, University of Saint Thomas

Alternate Chair: **John Antosh**, State University of New York, Fredonia

Presenters: **Katrin Schroeter**, University of New Mexico. "[Zur Vorstellung des Terrors: Die RAF Ausstellung](#)."

Christine Anton, Berry College. "[Enttraumatisierung und Zukunftsbewältigung: Das Deutschlandbild bei Bernhard Schlink](#)."

Daniel Reynolds, Grinnell College. "[Germany's Colonial Past in Recent Fiction](#)."

TECHNICAL AND PROFESSIONAL COMMUNICATION

COTTONWOOD

Theory and Research in Technical and Professional Communication

Chair: **Beverly B. Zimmerman**, Brigham Young University

Alternate Chair: **Henrietta N. Shirk**, Montana Tech of the University of Montana

Presenters: **Ryan K. Boettger**, Texas Tech University and **Laura A. Palmer**, Texas Tech University. "[Integrating Quantitative Content Analysis into Technical Communication Scholarship](#)."

Earl McDowell, University of Minnesota. "[Course Title: Research in Scientific and Technical Communication](#)."

Diana Wegner, Douglas College. "[Strategic Interaction and Group Identity Work: Activist Civic Engagement Before and After an Election](#)."

Shelley Thomas, Weber State University. "[Netiquette, Bloggers, and Students: Communication in Cyberspace vs. Misquotation in the *New York Times*](#)."

GENERAL TOPICS

IRONWOOD

Literature for Children and Young Adults

Chair: **Beth Cooley**, Gonzaga University

Alternate Chair: **Eimear R. Hegarty**, St. Patrick's College, Drumcondra

Presenters: **Helynne H. Hansen**, Western State College of Colorado. "[Healing and Circumspections of Gardens in the Lives of Troubled Children: *The Secret Garden*, *A Tree for Peter* and *Le Premier Quartier de la Lune*](#)."

Heather M. Hoyt, Arizona State University. "[Intimate Voices of the Middle East: Naomi Shihab Nye's Works for Young Readers](#)."

Lindsay T. Ludvigsen, California State University, Fullerton. "[The Hero's Journey in Gay and Lesbian Young Adult Novels](#)."

WRITING PROGRAMS

PALO VERDE

Creative Writing - Pedagogy

Chair: **Elizabeth A. Robinson**, University of Colorado, Boulder

Presenters: **Jaime Robles**, Independent Scholar. "[Books and the Materiality of Writing.](#)"

Catherine Wagner, Miami University. "[How to Teach What to Do: A Pedagogy of Practice.](#)"

Susanne Dyckman, Independent Scholar. "[Being Both Muse and Therapist: How to Work with the Difficult Student.](#)"

Michelle Auerbach, Front Range Community College. "[Teaching Nonfiction Poetry: The Work of Eleni Sikelianos and Claudia Rankine.](#)"

ENGLISH-US & CANADIAN STUDIES

REDWOOD

Western and Southwestern Literature

Chair: **Liahna Armstrong**, Central Washington University

Alternate Chair: **Zelda Jeanne Rouillard**, Western State College of Colorado

Presenters: **Mark B. Busby**, Texas State University. "[John Graves, Texas Writer, International Writer.](#)"

Melissa A. Johnson, . "[Owning Harmony's Desire and the Embrace of the Deviant Feminine in *Kiss Kiss Bang Bang.*](#)"

Liahna Armstrong, Central Washington University. "[Re-Gendering Brad Pitt in *Legends of the Fall.*](#)"

ASIAN STUDIES

SALON A

Chinese Literature and Film since 1900-II* Excursions into Nature and Chinese Literature

Chair: **Guo-ou Zhuang**, University of Nevada, Las Vegas

Alternate Chair: **Géraldine Schneider**, Harvard University

Presenters: **Yuwen Hsiung**, Purdue University. "[Transforming Cao Yu's *The Wilderness into The Savage Land.*](#)"

Yilin Liao, Purdue University. "[Once Upon a Time in a Mountain.](#)"

Géraldine Schneider, Harvard University. "[Textual Travels and Traveling Texts: Fantastical Tales of the Late Qing.](#)"

THEORY/CRITICISM/COMPARATIVE STUDIES

SALON B

Literary Criticism Examining Motherhood

Chair: **Lesley Broder**, Stony Brook University, SUNY

Alternate Chair: **Alan Blackstock**, Utah State University, Uintah Basin

Presenters: **Susan E. Cook**, University of California, Santa Barbara. "[Gothic Spaces, Pregnant Bodies, and Gender Politics in *Maria \(1798\).*](#)"

Susana M. Morris, Emory University. "['On Sundays try to walk like a lady': Rites of Womanhood and Mother-Daughter Legacies in Jamaica Kincaid's *Annie John \(1983\).*](#)"

Terri Bonet Pantuso, University of Texas, San Antonio. "['Language is a Place of Struggle': Speaking the 'Mother' Tongue in *Sapphire's Push \(1996\).*](#)"

Lorna Hutchison, McGill University. "[Maternity, Consciousness, Literary Theory.](#)"

FRENCH-FRANCOPHONE STUDIES

SALON C

Octave Mirbeau: From Life to Fiction*

Chair: **Aleksandra Gruzinska**, Arizona State University

Presenters: **Anna Gural-Migdal**, University of Alberta. "[L'Oxymore du primitif dans *Le Jardin des supplices: Entre naturalisme et modernité.*](#)"

Robert E. Ziegler, Montana Tech. "[From Matter to Motion: Octave Mirbeau's *Les 21 jours d'un neurasthénique.*](#)"

Stephen S. Christensen, Arizona State University. "[An 'Affaire' to Remember: Mirbeau's Staging of Megalomania and Dysfunction.](#)"

Aleksandra Gruzinska, Arizona State University. "[Flower and Vegetable Gardens in Octave Mirbeau's Short Stories.](#)"

ENGLISH-BRITISH STUDIES

SALON D

Irish Literature and Film*

Chair: **Blair Oliver**, Front Range Community College

Presenters: **Ann K. Weekes**, University of Arizona. "[At Swim-Two-Birds: A Postcolonial Novel?](#)."

Peter Soliunas, Independent Scholar. "[Defending Buck Mulligan: Reading Oliver St. John Gogarty.](#)"

Blair Oliver, Front Range Community College. "[Joyce in Harlem: Point-of-View in *Dubliners* and *Cane*.](#)"

GENERAL TOPICS

SALON E

Poetry and Politics*

Chair: **Richard Shelton**, University of Arizona

Presenters: **Richard Shelton**, University of Arizona and **David J. Ray**, and **Alison Hawthorne Deming**, University of Arizona and **Luci Tapahonso**, University of Arizona and **Gail Browne**, University of Arizona. "[Poetry and Politics -- Readings and Discussion.](#)"

ENGLISH-BRITISH STUDIES

SALON F

English Eighteenth-Century Literature

Chair: **Alan Blackstock**, Utah State University, Uintah Basin

Presenters: **Pilar V. Rotella**, Chapman University. "[Smollett's *The Adventures of Ferdinand Count Fathom: A Turning Point.*](#)"

Matthew Landers, Louisiana State University. "[Raillery and *Sensus Communis* in Eighteenth-Century Satire: Toward a Theory of Humors in Dryden, Shaftesbury, and Sterne.](#)"

Margaret C. Waguespack, Amarillo College. "[Jane Barker and the Great Forgetting.](#)"

John E. Loftis, University of Northern Colorado. "[Tom Jones: Subject to Citizen.](#)"

SPANISH & PORTUGUESE STUDIES

SALON G

Representation of Woman in Twentieth-Century Latin American Literature*

Chair: **Eva Nunez-Mendez**, Portland State University

Alternate Chair: **Gabriella Gutierrez y Muhs**, Seattle University

Presenters: **Eva Nunez-Mendez**, Portland State University. "[?Dialectica subversiva o burguesa en el mundo femenino de Mastretta?](#)."

Rosario Hall, University of Arizona. "[Senderos paralelos: La figura femenina, la identidad nacional y raza en *La Flor de Lis y Hasta no verte Jesus mio.*](#)"

Amalia Garzon, Arizona Western College. "[La representacion femenina en *El albergue de las mujeres tristes* de Marcela Serrano.](#)"

THEORY/CRITICISM/COMPARATIVE STUDIES

SALON H

French Cultural and Literary Theory

Chair: **Karin Anderson**, Utah Valley State College

Alternate Chair: **Debra J. Drummond**, Utah Valley State College

Presenters: **Karin Anderson**, Utah Valley State College. "[Flowers and Decay: 'Visions of Excess' in the Lori Hacking Murder Case.](#)"

Christa Albrecht-Crane, Utah Valley State College. "[Where Does Singing Truly Begin?: Blanchot and Music in *Mulholland Drive.*](#)"

Elizabeth M. Bloomfield, University of Colorado, Boulder. "[Bataille et la 'place de la terreur': Repenser la vulgate.](#)"

5:00PM - 6:30PM

GENERAL TOPICS

BASSWOOD

Literary Representations of Sexual Violence*

Chair: **Ezra Cappell**, University of Texas, El Paso

Presenters: **Jenny L. Roman**, University of Texas, El Paso. "[Turning the Tables: Subverting Sexual Violence in Edith Wharton's *The Lady's Maid's Bell*](#)."

Margie R. Nelson, University of Texas, El Paso. "[Beast of Burden: Reversed 'Honor Killings' in Salman Rushdie's *Shame*](#)."

Michael Wayne Merritt, University of Texas, El Paso. "[Free of Illusion: Mental Castration in Ralph Ellison's *Invisible Man*](#)."

MaryAnn T. Lockard, University of Texas, El Paso. "[Emilia: Voice, Violence and Virtue in *Othello*](#)."

SPECIAL EVENTS

BONSAI

RMMLA Open Forum & Business Meeting (Open Meeting)

Chair: **Joan Grenier-Winther**, Washington State University

Presenters: **Alan Blackstock**, Utah State University, Uintah Basin. "[Open Forum Topic: On Alternative Assignments](#)."

ENGLISH-BRITISH STUDIES

BOOJUM

Mary Shelley

Chair: **Erin L. Webster-Garrett**, Radford University

Alternate Chair: **Lucy Morrison**, Salisbury University

Presenters: **Abigail Burnham Bloom**, Hunter College, CUNY. "[What the Films Can Teach Us about *Frankenstein*](#)."

Lisbeth Chapin, Gwynedd-Mercy College. "[Introducing the Shelleys in 'Introduction to Literature': The SmartBoard Advantage](#)."

Erin L. Webster-Garrett, Radford University. "[Teaching Mary Shelley's *Fortunes of Perkin Warbeck*, Weaving Student Investigations](#)."

Alayne M. Peterson, University of Wisconsin, Fond du Lac. "[Our Hideous Progeny: The University of Wisconsin-Fond du Lac's *Frankenstein* Immersion Course](#)."

LINGUISTICS

COTTONWOOD

English Linguistics

Chair: **Tim R. Conrad**, Weber State University

Alternate Chair: **Tracey McHenry**, Eastern Washington University

Presenters: **Anne Bliss**, University of Colorado, Boulder. "[Globalization and English: A Lingual-cultural Dilemma for Teachers](#)."

Tim R. Conrad, Weber State University. "[Linguistic Perspectives on Second Language Acquisition](#)."

Susan McKay, Weber State University. "[Language Change and Standard English](#)."

Robert Cote, University of Arizona. "[Crossing the Line: Bringing the ESL Classroom to Mexico](#)."

TECHNICAL AND PROFESSIONAL COMMUNICATION

IRONWOOD

Association of Teachers of Technical Writing (ATTW)+

Chair: **David A. Sapp**, Fairfield University

Alternate Chair: **Randy Clark**, Engenio Information Technologies, Inc.

Presenters: **David A. Sapp**, Fairfield University. "[Workshop: 'Bring your favorite TPC syllabus!'](#)."

PEDAGOGY

PALO VERDE

Technology and Distance Education

Chair: **John Rothfork**, Northern Arizona University

Alternate Chair: **Isabelle Sabau**, Northern Illinois University

Presenters: **Rong Liu**, University of Arizona. "[Students' Perspective on Foreign Language Self-study Centers in China: A Case Study.](#)"

Mary E. Wildner Bassett, University of Arizona. "[Multiple Literacies and Computer-mediated Communication in Language and Culture Courses.](#)"

PEDAGOGY

REDWOOD

Practical Approaches to Teaching Shakespeare*

Chair: **Bethany Blankenship**, University of Montana, Western

Presenters: **Joan R. Vredenburgh**, Officer Training Command, Newport. "[The Play's the Thing': Introducing *Hamlet* to Reluctant Students.](#)"

David Ruiter, University of Texas, El Paso. "[Where are the women?: Feminism and Shakespeare's History Plays.](#)"

Karen Bruhn, Arizona State University. "[For An Age AND For All Time: Teaching Shakespeare as Literature and History.](#)"

GENERAL TOPICS

SALON A

Literature and Science

Chair: **Jennifer A. Boyd**, Wayne State University

Alternate Chair: **Robin E. Calland**, Southern Utah University

Presenters: **Mary A. Armstrong**, Cal Poly, San Luis Obispo. "[Catching On: Suspicion, Transmission, Desire, and *Little Dorrit*.](#)"

Patricia Lynn Ploesch, University of California, Riverside. "[Transparent Health: Sentimentality and Medical Discourse in Hannah Gardener Creamer's *Delia's Doctors*.](#)"

Vanessa Raney, Michigan State University. "[From the Tribal to the Industrial: How Darwin Found Synthesis with Gilman.](#)"

Cristopher Hollingsworth, University of South Alabama. "[Moments of Scientific Melodrama: Confronting the Machine in Victorian Fantasy and Realism.](#)"

GERMANIC STUDIES

SALON B

German Literature since 1900

Chair: **John Antosh**, State University of New York, Fredonia

Alternate Chair: **Katja Fullard**, University of Saint Thomas

Presenters: **Richard Sperber**, Carthage College. "[Alma M. Karlin's Postcolonial Perspective on the Western Pacific.](#)"

Maila Zitelli, Minot State University. "[Savaging Seghers: Manfred Bieler's parody of *Ausflug der toten Maedchen in Maria Morzeck oder das Kaninchen bin ich.*](#)"

Julia Trumpold, University of Kansas. "[Hesse und die Hippies.](#)"

GENERAL TOPICS

SALON C

Medieval Romance* Historical and Literary Approaches

Chair: **Ryan Muckerheide**, Arizona State University

Presenters: **Alexandra J. Krakus**, University of Western Ontario. "[Christian Kingship in *Havelok the Dane*](#)."

Cindy L. Carlson, Metropolitan State College of Denver. "[The Equivocal Vows of Friendship in *Amis and Amiloun*](#)."

Joanna L. Scott, University of California, Riverside. "[The Conversions of Ferumbras: From Saracen Villain to Christian Hero](#)."

ASIAN STUDIES

SALON D

Modern Chinese Poetry*

Chair: **Paul Manfredi**, Pacific Lutheran University

Alternate Chair: **Steve Riep**, Brigham Young University

Presenters: **Nicholas Andrew Kaldis**, Binghamton University, SUNY. "[Abreaction through Artistic Mediation: Lu Xun's *Aesthetic Praxis*](#)."

Andrea Lingenfelter, Independent Scholar. "[Discussant](#)."

Jennifer L. Feeley, Yale University. "[Heartburn on a Map Called Home: Yau Ching and the \(Im\)possibility of Hong Kong Poetry as Chinese Poetry](#)."

Guo-ou Zhuang, University of Nevada, Las Vegas. "[The Postcolonial Un/conscious: Intellectual Writing vs. Folk Position](#)."

ENGLISH-US & CANADIAN STUDIES

SALON F

Nineteenth-Century American Literature

Chair: **Judy E. Sneller**, South Dakota School of Mines and Technology

Alternate Chair: **Donna M. Campbell**, Washington State University

Presenters: **Jeffrey W. Miller**, Gonzaga University. "['Yet I shiver at that cold and solitary thought': Nathaniel Hawthorne's *Sights from a Steeple and the Freudian Uncanny*](#)."

John E. Reilly, College of the Holy Cross. "[Sarah Helen Whitman's Poems to Edgar Allan Poe](#)."

Robert Lawrence Gunn, University of Texas, El Paso. "[Emerson, Everett, and the Historiography of Revolution](#)."

GENERAL TOPICS

SALON G

RMMLA Poets Read their Works

Chair: **Jake Adam York**, University of Colorado, Denver

Alternate Chair: **Steven Salmoni**, Pima Community College

Presenters: **Cheryl L. Hicks**, Athens High School, Texas and **Shannon Lee Amidon**, Eastern Washington University and **Tara Prescott**, Claremont Graduate University and **Tina May Hall**, Hamilton College and **Brent Jason Royster**, Ball State University. ". "

GENDER STUDIES

SALON H

Women in/and Literature

Chair: **Joonok Huh**, University of Northern Colorado

Presenters: **Julie Barak**, Mesa State College. "[Employing Feminist Philosophy to Connect the Personal to the Political in Literature Classrooms](#)."

Teresa Derrickson, Gonzaga University. "[Women's Bodies as Sites of \(Trans\)National Politics in Cristina Garcia's *The Aguero Sisters*](#)."

Rita M. Jones, University of Northern Colorado. "[From Wife to Mother: Rona Jaffe's *The Best of Everything* and Today's Young Women's Shift from Career to Mother](#)."

Lada Panova, University of Southern California. "[Women in Russian Poetry of the Eternal Feminine](#)."

8:00PM - 9:30PM

Poetry Reading by Luci Tapahonso*

Chair: **Billy J. Stratton**, University of Arizona

Presenters: **Billy J. Stratton**, University of Arizona. "[Poetry Reading by Luci Tapahonso.](#)"

9:00PM - 11:00PM

Friday Film Showing - *Children of Heaven*

Chair: **Joan Grenier-Winther**, Washington State University

Presenters: **Joan Grenier-Winther**, Washington State University. "[Children of Heaven \(1999; Iran; Director Majid Majidi; 83 min.; rated PG\).](#)"

Friday Film Showing - *Balzac and the Little Chinese Seamstress*

Chair: **Joan Grenier-Winther**, Washington State University

Presenters: **Liahna Armstrong**, Central Washington University. "[Balzac and the Little Chinese Seamstress \(2002; China; Directed by Sijie Dai; 112 min.; not rated\).](#)"

SATURDAY, OCTOBER 14

7:00AM - 9:00AM

Continental Breakfast

Chair: **Joan Grenier-Winther**, Washington State University

Presenters: **Joan Grenier-Winther**, Washington State University. "[Continental Breakfast from 7:00 - 9:00 AM.](#)"

7:30AM - 12:00PM

Convention Check-In & On-Site Registration - Saturday

Chair: **Joan Grenier-Winther**, Washington State University

Presenters: **Joan Grenier-Winther**, Washington State University. "[Convention Check-In & On-Site Registration - Pick up your badge, program, tickets.](#)"

8:00AM - 12:00PM

Book/Media Review Table and Exhibits - Saturday

Chair: **Sabine Davis**, Washington State University

Presenters: **Sabine Davis**, Washington State University. "[Come and see the books that we have available for review..](#)"

RMMLA Editorial Board Meeting (Closed Meeting)

Chair: **Sabine Davis**, Washington State University

Presenters: **Sabine Davis**, Washington State University. "[Meeting of the Editorial Board of the *Rocky Mountain Review and E-Review* \(Closed meeting\).](#)"

8:30AM -10:00AM

GENERAL TOPICS

BONSAI

Literature and War*

Chair: **David Arnold**, University of Wisconsin, Stevens Point

Alternate Chair: **Patricia L. Terry**, Gonzaga University

Presenters: **Kristine Miller**, Utah State University. "[The Film-Minded Public: The People's War and Popular Films of the Blitz.](#)"

Jill A. Dahlman, University of Hawaii, Manoa. "[Captain America through the Wars: A Difference in Perspective.](#)"

Esther K. Bauer, University of Wisconsin, Stevens Point. "[The Image of the Soldier in Thomas Mann's *Magic Mountain*.](#)"

Deborah Core, Eastern Kentucky University. "[Hello or Goodbye: Memoirs of the Gulf and Iraq Wars.](#)"

FRENCH-FRANCOPHONE STUDIES

BOOJUM

Samuel Beckett*

In Celebration of the Centenary of his Birth

Chair: **Suzanne Hendrickson**, Arizona State University

Presenters: **Patrick W. Bixby**, Arizona State University West. "[Historicizing Beckett: Reading the Novels in a Postcolonial Framework.](#)"

William Hendrickson, Arizona State University and **Suzanne Hendrickson**, Arizona State University. "[An Interview with Samuel Beckett: Creation and Transformations of *Fin de partie*.](#)"

ENGLISH-US & CANADIAN STUDIES

COTTONWOOD

American Literature: Mid-Twentieth-Century Canonical Voices*

Chair: **Mimi R. Gladstein**, University of Texas, El Paso

Presenters: **Bruce W. Jorgensen**, Brigham Young University. "[Fisherman's Luck, Phronesis, and Action in Hemingway's *The Old Man and the Sea*.](#)"

Mimi R. Gladstein, University of Texas, El Paso. "[Tone Deaf: Hollywood's Failed Farewells.](#)"

Jay Ellis, University of Colorado, Boulder. "[Sense of an Ending: Missing McCarthy's *Apocalypse*.](#)"

PEDAGOGY

PALO VERDE

Teaching Feminist Perspectives in the Classroom Intersections in Feminist Pedagogy, Media Studies, and Visual Studies

Chair: **Wendy Koenig**, Middle Tennessee State University

Presenters: **Wendy Koenig**, Middle Tennessee State University. "[Southern Hostility: Teaching Feminism and Women's Art of the Twentieth Century in the Middle Tennessee Region.](#)"

Jane B. Marcellus, Middle Tennessee State University. "[Office Debutantes and Two-Job Wives: Emerging Media Stereotypes between the World Wars.](#)"

GENERAL TOPICS

SALON A

Literature and Fashion*

Chair: **Paul L. Fortunato**, University of Houston, Downtown

Alternate Chair: **Catherine R. Mintler**, University of Illinois, Chicago

Presenters: **Amanda R. Gradisek**, University of Arizona. "[Absalom, Absalom! and Women's Use of Clothing and the Domestic.](#)"

Melissa G. Lenos, Temple University. "[Don't be fooled by the rocks she's got: Apparel, Accessories and Transgression in *Middlemarch*.](#)"

Evelyn Pezzulich, Bridgewater State College. "[A Passing Fashion: Using Clothes to Transcend Class, Race, and Age Barriers.](#)"

Catherine R. Mintler, University of Illinois, Chicago. "[When Sartorial Emulation Becomes Sartorial Violation: \[Not\] Passing in F. Scott Fitzgerald's *The Great Gatsby*.](#)"

CLASSICAL STUDIES

SALON B

Classical Language and Literature: Latin

Chair: **Linda W. Gillison**, University of Montana

Alternate Chair: **Kari Ceaicovschi**, University of Washington

Presenters: **Katherine M. Alexander**, University of New Mexico. "[Vergil's *Aeneid*: A Model for Hector Berlioz.](#)"

Arthur Dolsen, Idaho State University. "[The Structure and Method of Caesar's *Gallic War I*.](#)"

Robert T. Kendrick, Grambling State University. "[Arcane Madness and the Use of Callimachean Myth in Angelo Poliziano.](#)"

Louis A. Perraud, University of Idaho. "[Rhetoric, Controversy and Theology in Erasmus' Annotations on Mark.](#)"

GENERAL TOPICS

SALON C

Early Modern Witchcraft on Trial-II*

Chair: **Verena Theile**, Washington State University

Alternate Chair: **Andrew D. McCarthy**, Washington State University

Presenters: **Laura E. Kolb**, University of Chicago. "[A Thing Without a Name: Interrogating the Supernatural on the Jacobean Stage.](#)"

Meredith Molly Hand, Florida State University. "[Devils' and Devils: Possession and Belief in Jonson's England.](#)"

Michael C. Boecherer, Stony Brook University, SUNY. "[Power in Performance: The Renaissance Witch as Theatrical Agent.](#)"

SPANISH & PORTUGUESE STUDIES

SALON D

Asociacion de Literatura Femenina / Letras Femeninas+-II Women, Literature and Society

Chair: **Mar Inestrillas**, University of Nevada, Reno

Presenters: **Jaime Leños**, University of Nevada, Reno. "[Reinas de la tardía España medieval: Un auge por recobrar las misóginas letras.](#)"

Ana M. Morana, Shippensburg University. "[La mujer y la ciudad: Alfonsina Storni y sus poemas urbanos.](#)"

Ester Gonzalez, University of Northern Colorado. "[Encuentros, búsquedas y desconciertos en novelas de Angélica Gorodischer.](#)"

Liliana Dorado, Hope College. "[Mercedes Pinto: Una escritora española en América Latina.](#)"

GENDER STUDIES

SALON E

Women's Voices in Poetry

Chair: **Arianne Burford**, University of Arizona

Alternate Chair: **Erin Rokita**, University of Oregon

Presenters: **Angela Ruth Mullis**, Mount Olive College. "[Revitalizing Language and Form in Southeastern American Indian Women's Poetry.](#)"

Amy T. Hamilton, University of Arizona. "[You better keep right on walking': Remembering Migration and Removal in American Indian Women's Poetry.](#)"

H. Marlowe Daly-Galeano, University of Arizona. "[\(Extra\)Ordinary Day: Bernadette Mayer's *Midwinter Day*.](#)"

GERMANIC STUDIES

SALON F

German Crime Fiction and Film*

Chair: **Cornelius Partsch**, Western Washington University

Presenters: **Sophie Boyer**, Bishop's University. "[The Aesthetics of Crime and Sexuality in Rahel Sanzara's *Das verlorene Kind*.](#)"

Cornelius Partsch, Western Washington University. "[The Crimes of Postmodernism in Hans Christoph Buch's Picaresque Novel *Der Burgwart der Wartburg. Eine deutsche Geschichte*.](#)"

Damon Rarick, University of Rhode Island. "[Murderous Art: The Serial Killer as Aesthetic Genius in Süskind's *Das Parfum*.](#)"

ENGLISH-US & CANADIAN STUDIES

SALON G

Native American Literature

Chair: **Christopher J. Thee**, University of Arizona

Alternate Chair: **Sharon M. Scapple**, Minnesota State University, Moorhead

Presenters: **Ron Fischer**, Minot State University. "[Children of Coyote: Neme Creation Stories.](#)"

Amy S. Fatzinger, University of Arizona. "[Indians in the House: Louise Erdirch's Ojibwe-Centered *Birchbark House Series \(A Replacement for Laura Ingalls Wilder's Little House on the Prairie?\)*.](#)"

Richard Meyers, Arizona State Univ.-Middlebury Dissertation Fellow. "[What is the word for 'Scholar' in Lakota: Positionality and Native Academics.](#)"

ENGLISH-BRITISH STUDIES

SALON H

English Seventeenth-Century Literature

Chair: **Eileen Abrahams**, University of Texas, Austin

Alternate Chair: **Daniel G. Anderson**, University of Idaho

Presenters: **Dosia Anne Reichardt**, James Cook University. "[The Poet, the Painter and his Pencil: Van Dyck among the Lyricists.](#)"

Yaser M. Amad, University of Texas, Austin. "[Uncompromising Positions: The Politics of Alpha Behn's *Aesop's Fables*.](#)"

Shauna B. Andersen, Western Oregon University. "[Hidden Messages: A Buried Text in *The Rover*.](#)"

Marjory E. Lange, Western Oregon University. "[The 'Other' Voice in Renaissance Lyric Tradition.](#)"

10:15AM -11:45AM

LINGUISTICS

BONSAI

General and Applied Linguistics

Chair: **Janna Graham**, Idaho State University

Alternate Chair: **Felice Anne Coles**, University of Mississippi

Presenters: **Vilma Concha-Chiaraviglio**, Meredith College. "[A Study of Politeness Speech Acts in the Movies *Mary Full of Grace and Motorcycle Diaries*.](#)"

Malcolm Awadajin Finney, California State University, Long Beach. "[Cross-linguistic Differences and Difficulty in the Production and Perception of English Vowels by Japanese and Mandarin Speakers.](#)"

Felice Anne Coles, University of Mississippi. "[Consequences of Hurricane Katrina to Isleño Language Revitalization.](#)"

GENDER STUDIES

BOOJUM

Women's Caucus Seminar

Earth, Wind, Water and Fire: Representations of Gender and Natural Elements in Literature and Film

Chair: **Precious McKenzie-Stearns**, University of South Florida

Alternate Chair: **Bernadette H. Hyner**, Washington State University

Presenters: **Maura F. Daly**, San Jose State University. "[Alien Relationality Figuring Interspecies Kinship in Haraway and Herzog's *Grizzly Man*.](#)"

Margit Grieb, University of South Florida. "[After the End of the World: A Feminist Vision of Survival.](#)"

Lisa C. Byrd, University of Tennessee. "[Spectacle of Strangeness: Anti-masque Nature in Jonson's *Masque of Queens*.](#)"

Bernadette H. Hyner, Washington State University. "[Breaking the Curse of the Mermaid: Marie Timme's *The King's Child*.](#)"

SPANISH & PORTUGUESE STUDIES

COTTONWOOD

Artes Visuales, Literatura y Movimientos Culturales en la España del Siglo XX*

Chair: **Lucero Flores**, University of California, Riverside

Alternate Chair: **María Francisca Paredes Méndez**, Western Washington University

Presenters: **Marianela Rivera**, University of California, Riverside. "[Tendencias Impresionistas: la pintura de John William Waterhouse y la Sonata de Otoño de Ramón del Valle-Inclán.](#)"

Jennifer Brady, University of Colorado, Boulder. "[Los rasgos surrealista-grotescos en la primera etapa de la poesía de Miguel Labordeta.](#)"

Nuria Godón-Martínez, University of Colorado, Boulder. "[Cultura popular y \(pseudo\)cultura: discursos de la ideología franquista en *Tiempo de silencio*.](#)"

PEDAGOGY

PALO VERDE

Teaching Foreign Languages

Chair: **Maria Mikolchak**, St. Cloud State University

Presenters: **Elena Y. Kostoglodova**, University of Colorado, Boulder. "[Verbal Supplements: How to Motivate Students to Spell Well IN a Foreign Language If They Can't Even Do It in their Own.](#)"

Yumika Muramatsu, University of Arizona. "[Influences of Cultural Background on L2 Performance: A Report of a Multidimensional Study.](#)"

Teresa L. Polowy, University of Arizona. "[The Heritage Speaker of Russian Comes of Age in America: A Current Profile of the Russian-language Classroom at an American University.](#)"

Maria Mikolchak, St. Cloud State University. "[The Pros and Cons of Teaching in Translation: German Literature Survey.](#)"

WRITING PROGRAMS

SALON A

Creative Writing - Issues*

Chair: **Kelan L. Koning**, California State University, Northridge

Presenters: **Lisa A. Baird**, Purdue University North Central. "[Students Writing Creative Nonfiction as a Form of Public Action.](#)"

Ryan Solomon, Brigham Young University. "[Creative Politics in the Classroom.](#)"

Leilani R. Hall, California State University, Northridge. "[Creative Writing as Patient Body.](#)"

Traditions and Transformations in French-Language Narratives*

Chair: **Mariah Devereux Herbeck**, Boise State University

Alternate Chair: **Rachel Ritterbusch**, Shepherd University

Presenters: **Mariah Devereux Herbeck**, Boise State University. "[Portait of an Auteur: Jean-Luc Godard's Adaptation of Edgar Allen Poe's 'Oval Portrait'.](#)"

Katina Lynn Rogers, University of Colorado, Boulder. "[Interruption in Gerard Gavarry's *Hop-là! un deux trois.*](#)"

Sudarsan Rangarajan, University of Alaska, Anchorage. "[The Gothic Novel as a Sub-genre in Butor's *L'emploi du temps.*](#)"

English Nineteenth-Century Literature-III* Figurations of Illness in Victorian Literature

Chair: **Sarah A. Hanselman**, Simmons College

Presenters: **Jennifer T. Brock**, University of California, Davis. "['Though very languid': Languishing, Languidness, and Languor in Elizabeth Gaskell's *North and South.*](#)"

Ingrid Ranum, Gonzaga University. "[Lovesickness in the *Idylls: Medieval Malady, Victorian Subject, and the Modern Critic.*](#)"

Nikole King, University of California, Riverside. "['A Panorama of Misery': Willima Carleton's *The Black Prophet* and the Intersection between Colonial Famine and Anorexia Nervosa during the Nineteenth Century.](#)"

Heather J. Worthington, Cardiff University, Wales. "[The Disciplinary Discourse of Disease: Morals and Malaise in the Works of Warren and Doyle.](#)"

The Politics of 'Alignment' Between High School and College English*

Chair: **Lynn Briggs**, Eastern Washington University

Presenters: **Gail Stygall**, University of Washington. "[The Perils of Uniformity.](#)"

Patricia A. Callaghan, Central Washington University. "[Cognition, Critical Consciousness, and Rhetorical Awareness.](#)"

Scott Stevens, Western Washington University. "[The Peculiar Rhetoric of School Outcomes.](#)"

Lynn Briggs, Eastern Washington University. "[Systemic Causes of Misalignment.](#)"

Pi Delta Phi, National French Honor Society+ (Open Meeting)

Chair: **Pamela Park**, Idaho State University

Presenters: **Pamela Park**, Idaho State University. "[Pi Delta Phi National Committee Annual Meeting \(Open\).](#)"

Publishing Forum with William Germano Author of *Getting It Published: A Guide for Scholars* and *From Dissertation to Book*

Chair: **Joan Grenier-Winther**, Washington State University

Presenters: **William Germano**, Dean, Humanities & Social Sciences, Cooper Union. "[How to Recognize a Book When You See It: A Mini-Workshop for Academics Who Write.](#)"

Southern Literature

Chair: **Rosalie Murphy Baum**, University of South Florida

Alternate Chair: **Cara L. Cardinale**, University of California, Riverside

Presenters: **Joseph F. Brown**, Louisiana State University. "[You can't make a silken purse out of a pig's ear': Questions of Property in Southworth's *The Hidden Hand*](#)."

Nicholas Wallerstein, Black Hills State University. "[Argument from Analogy in Martin Luther King Jr.'s 'Letter from Birmingham Jail'](#)."

Rosalie Murphy Baum, University of South Florida. "[Genre and Audience in *Tobacco Road*](#)."

Ric Jahna, University of Arizona. "[Trash Talking: Harry Crews and the Emergence of 'Grit Lit'](#)."

12:00PM - 1:30PM

SPANISH & PORTUGUESE STUDIES

BONSAI

Latin American Literature and Film

Chair: **Ana Maria Rodriguez-Vivaldi**, Washington State University

Presenters: **Hector Mario Cavallari**, Mills College. "[La ausencia, la mirada y el deseo en Subiela y Bioy Casares](#)."

Sonia D. Barrios Tinoco, University of California, Berkeley. "[La figura del Cangaceiro en la literatura y cine brasileros y su impacto en la identidad nacional](#)."

Eduardo Alfonso Caro, Arizona State University. "[¿Y de la población campesina desplazada qué?: Qué días, qué noches en *La primera noche* \(2003\)](#)."

FILM STUDIES

BOOJUM

Contemporary Film Theory Critical Perspectives on Contemporary Cinema

Chair: **Katrin Schroeter**, University of New Mexico

Presenters: **Belle Harrell**, Florida State University. "[Multiculturalism Must Come to a Truce: No Need for Crashes](#)."

Carol Siegel, Washington State University, Vancouver. "[The Mystery of Child Molestation: A Deleuzian/Minoritarian Approach to *Mysterious Skin* and *Mystic River*](#)."

Crystal L. Hicks, Texas Tech University. "[The Possibilities in *Donnie Darko's* Tangential Universes](#)."

Ron Gard, University of Arizona. "[Working Off the Guilt: Engendering Labor's Letter in Brad Anderson's *The Machinist*](#)."

GENDER STUDIES

CACTUS ROSE NORTH

Women's Caucus Luncheon and Guest Speaker+ By reservation only; tickets available for purchase until 5 pm Friday, October 13

Chair: **Precious McKenzie-Stearns**, University of South Florida

Alternate Chair: **Bernadette H. Hyner**, Washington State University

Presenters: **Irene d'Almeida**, University of Arizona. "[Guest Speaker: Irene d'Almeida, Departments of Women's Studies / French and Italian, University of Arizona](#)."

FRENCH-FRANCOPHONE STUDIES

CACTUS ROSE PATIO

Pi Delta Phi Luncheon (Private)

Chair: **Pamela Park**, Idaho State University

Presenters: **Pamela Park**, Idaho State University. "[Pi Delta Phi - National Executive Committee Luncheon \(Private\)](#)."

ENGLISH-US & CANADIAN STUDIES

COTTONWOOD

American Humor

Chair: **Sean M. Zwagerman**, Simon Fraser University

Presenters: **Stephanie T. Taitano**, University of Texas, Arlington. "[Transcendental Humor: Weird English Works and Why.](#)"
Judy E. Sneller, South Dakota School of Mines and Technology. "[Dilbert Comes to Campus, or, How I Taught 'Humor in American Culture' and Lived to Tell the Story.](#)"
Amy E. Bath, Simon Fraser University. "[Pondering the Unanswerable: Woody Allen's Epistemology of Humour.](#)"

ASIAN STUDIES

PALO VERDE

Asian Comparative Literature and Film-II* Cities Old and New: Rebuilding and Renewing the Chinese Metropolis

Chair: **Howard Goldblatt**, University of Notre Dame

Alternate Chair: **Nicholas Andrew Kaldis**, Binghamton University, SUNY

Presenters: **Benjamin B. Ridgway**, Middlebury College. "[Strange Tales of Two Cities: The Movement of Populations and Memories between Kaifeng and Hangzhou in Twelfth Century China.](#)"
Steve Riep, Brigham Young University. "[Remapping Taipei: How Poets and Filmmakers Rethink Postwar Nationalist Cultural Policy.](#)"
Louise Ann Williams, University of Leeds. "[Starting Over: Restoration and Renewal in the Cinema of Tsai Mingliang.](#)"

PEDAGOGY

SALON A

Practical Approaches to Teaching Literature

Chair: **Marvin D. Lansverk**, Montana State University

Alternate Chair: **George Greenlee**, Missouri Southern State University

Presenters: **Roger Schmidt**, Idaho State University. "[Impractical Approaches to Teaching Literature: A Defense.](#)"
Michael Sexson, Montana State University. "[Lessons of the Lessons of the Masters.](#)"

ENGLISH-US & CANADIAN STUDIES

SALON B

Margaret Atwood: Texts and Contexts*

Chair: **Karen Stein**, University of Rhode Island

Alternate Chair: **Sarah A. Appleton**, Murray State University

Presenters: **Sarah A. Appleton**, Murray State University. "[Unraveling Penelope: Margaret Atwood's *The Penelopiad*.](#)"
H. Louise Davis, Michigan State University. "[Post-Apocalyptic Possibilities: Placing Margaret Atwood's Fiction within the Realm of the 'Real'.](#)"
Margaret Tilton, Independent. "[Sweet Confinement: The Jail as Haven in Margaret Atwood's *Alias Grace* and Alice Munro's 'A Wilderness Station'.](#)"

ENGLISH-BRITISH STUDIES

SALON C

Milton*

Chair: **Clay Daniel**, University of Texas, Pan American

Alternate Chair: **Lewis H. Whitaker**, Georgia State University

Presenters: **William John Silverman Jr**, Florida State University. "['Judge not what is best by pleasure': Milton's Satan as Hobbesian Libertine.](#)"
Matthew K. Dolloff, University of Texas, Austin. "[Epic and Satire in the Invocations of *Paradise Lost*.](#)"

Matthew Scott Stenson, University of Nebraska, Lincoln. "[Milton Reveals his Satan in Ascending Messianic Terms.](#)"

Jeffrey E. Cordell, University of Virginia. "[Similitudinous Poetry and the Birth of the 'Two Cultures'.](#)"

GERMANIC STUDIES

SALON D

Poetry Reading by German-American Poets*

Chair: **Claudia Becker**, Saint Xavier University

Alternate Chair: **John Antosh**, State University of New York, Fredonia

Presenters: **Lisa Kahn**, Emerita Scholar and **Albrecht N. Classen**, University of Arizona and **Irmgard Hunt**, Colorado State University and **John Antosh**, State University of New York, Fredonia and **Claudia Becker**, Saint Xavier University and **Ingeborg Carsten-Miller**, Independent Scholar. "[Poetry Readings.](#)"

GENERAL TOPICS

SALON E

Undergraduates Unplugged-II*

Chair: **Verena Theile**, Washington State University

Alternate Chair: **Jessica E. Schubert**, Washington State University

Presenters: **Thea T. Marlatte**, Trinity Western University. "[Why Read Literature?: Reason, Sense, and Responsibility.](#)"

Mark F. Kraemer, Saginaw Valley State University. "[Literary Inquires in Question: A Case Study of the Religious Contexts of *Beowulf* in Consideration of the Problems Encountered by Literary Scholars Dealing with Ancient Works.](#)"

Mary L. Davenport, North Central College. "[Is the 'Messy, Wonderful Middle' Enough?: A Critique of Labeling Literature Using the Poetry of Alberto Rios.](#)"

Melissa Ann Merritt, University of Texas, Dallas. "[Making a Monster: Nora's Role in *A Doll's House*.](#)"

ENGLISH-US & CANADIAN STUDIES

SALON F

Frank Waters Society+

Chair: **John Nizalowski**, Mesa State College

Presenters: **John Nizalowski**, Mesa State College. "[Open Meeting of the Frank Waters Society.](#)"

THEORY/CRITICISM/COMPARATIVE STUDIES

SALON G

Ecocriticism and Environmental Justice*

Chair: **Charles Waugh**, Utah State University

Presenters: **Jennifer Hughes Westerman**, University of Nevada, Reno. "[Landscapes of Labor: Environment, Work, and Social Justice.](#)"

Cynthia C. Calhoun, Arizona State University. "[Work with The Earth: Ecocriticism as Environmental Border Reclamation in *Tropic of Orange*.](#)"

Sarah J. Cumbie, Syracuse University. "[Economic Factors in Environmental Justice: The UFW and *Under the Feet of Jesus*.](#)"

Charles Waugh, Utah State University. "[Agent Orange Literature and Environmental Justice: Duong Thu Huong's *No Man's Land*.](#)"

FRENCH-FRANCOPHONE STUDIES

SALON H

Conseil international d'études francophones+-II*

Imbrications ou particularisme: Cultures et langues dans l'espace francophone

Chair: **Cecile Hanania**, Western Washington University

Alternate Chair: **Cheikh M. Ndiaye**, Union College

Presenters: **Jason Herbeck**, Boise State University. "[50 ans barakat ! Albert Camus et la femme maghrébine.](#)"

Ramonu Abiodun Sanusi, George Mason University. "[La critique socio-politique dans les polars de Mongo Beti.](#)"

Francoise Cevaer, University of the West Indies, Mona, Jamaica. "[Mythes et stéréotypes, vecteurs de la 'constriction' identitaire dans l'Impasse de Daniel Biyaoula.](#)"

2:00PM - 6:00PM

SPECIAL EVENTS

COTTONWOOD

**Pi Delta Phi, National French Honor Society+ (Closed Business Meeting)
National Committee Business Meeting (Closed)**

Chair: **Pamela Park**, Idaho State University

Presenters: **Pamela Park**, Idaho State University. "[Pi Delta Phi, National French Honor Society Committee Meeting \(closed to all but committee members\).](#)"

SPECIAL EVENTS

DEPART AT HOTEL ENTRANCE

**Excursion to Mission San Xavier del Bac & Tubac (By reservation only)
By reservation only; tickets (\$50) may be available - check Registration Desk**

Chair: **Joan Grenier-Winther**, Washington State University

Presenters: **Albrecht N. Classen**, University of Arizona. "[Excursion to Mission San Xavier del Bac & Tubac.](#)"

9:00PM - 11:00PM

SPECIAL EVENTS

BONSAI

Saturday Film Showing - C.R.A.Z.Y.

Chair: **Joan Grenier-Winther**, Washington State University

Presenters: **Joan Grenier-Winther**, Washington State University. "[C.R.A.Z.Y. \(2005; Québec, Canada; Directed by Jean-Marc Vallée; 129 min.; not rated\).](#)"

SPECIAL EVENTS

COTTONWOOD

Saturday Film Showing - Born into Brothels

Chair: **Joan Grenier-Winther**, Washington State University

Presenters: **Joan Grenier-Winther**, Washington State University. "[Born into Brothels \(2004; U.S.; Directed by Ross Kauffman and Zana Briskii; 83 min.; rated R\).](#)"