

**59th Annual RMMLA Convention
Coeur d'Alene, ID ~ October 20-22, 2005**

Convention Program

WEDNESDAY, OCTOBER 19

WEDNESDAY, 3:00PM - 6:00PM

REGISTRATION

CONFERENCE CENTER AREA

Convention Check-In, On-Site Registration, and Exhibits - Wednesday

Chair: **Joan Grenier-Winther**, Washington State University

Presenters: **Joan Grenier-Winther**, Washington State University. "[Convention Check-In & On-Site Registration.](#)"

THURSDAY, OCTOBER 20

THURSDAY, 7:30AM - 6:00PM

REGISTRATION

CONFERENCE CENTER AREA

Convention Check-In, On-Site Registration, and Exhibits - Thursday

Chair: **Joan Grenier-Winther**, Washington State University

Presenters: **Joan Grenier-Winther**, Washington State University. "[Convention Check-In & On-Site Registration.](#)"

THURSDAY, 8:00AM - 6:00PM

EXHIBITS

CONFERENCE CENTER AREA

Book/Media Review Table and Exhibits - Thursday

Chair: **Sabine Davis**, Washington State University

Presenters: **Sabine Davis**, Washington State University. "[View the books/media we have received from publishers & sign up to do a review.](#)"

THURSDAY, 8:30AM -10:00AM

ENGLISH-US & CANADIAN STUDIES

BAY 1A

Southern Literature*

Chair: **Judy E. Sneller**, South Dakota School of Mines and Technology

Alternate Chair: **Maria Hebert**, University of North Carolina, Chapel Hill

Presenters: **Maria Hebert**, University of North Carolina, Chapel Hill. "[Among Louisiana Women: Homosociality in *The Awakening* and *The Divine Secrets of the Ya-Ya Sisterhood*.](#)"

Rosalie Murphy Baum, University of South Florida. "[The Emigrants: A Utopia in Kentucky.](#)"

Cara L. Cardinale, University of California, Riverside. "[The phrases shaped from her fingers': Sign Language in Carson McCullers' Short Stories.](#)"

ENGLISH-BRITISH STUDIES

BAY 1B

Old and Middle English

Chair: **Rebecca Miller**, University of Kansas

Alternate Chair: **Elizabeth Howard**, Kent State University

Presenters: **Peter J. Fields**, Midwestern State University. "[Waciað georne: Earnest Vigil in Old English Prayer and Elegy.](#)"

Cindy L. Carlson, Metropolitan State College of Denver. "[Favors for Friends in *Troilus and Criseyde*.](#)"

William D. Netherton, Amarillo College. "[Sensuality and the Feminine Voice in the Writings of Richard Rolle, the Bride of Christ.](#)"

ENGLISH-US & CANADIAN STUDIES

BAY 2

Association for Mormon Letters+

Chair: **Stanley J. Thayne**, Brigham Young University

Presenters: **Jordan T. Watkins**, Brigham Young University. "[Joseph Smith's Political Body: The Council of Fifty in Mormon Ideology.](#)"

Philip Webb, Brigham Young University. "[Defending Paul and the Initiated: Esoteric Tradition in Early Christianity and Baptism for the Dead.](#)"

Bruce W. Jorgensen, Brigham Young University. "[Tragic Marriage among Us: Two Recent Conference Addresses by Gordon B. Hinckley.](#)"

Stanley J. Thayne, Brigham Young University. "[Covenant and Academia: Faith and Scholarship in Mormon Studies.](#)"

GENERAL TOPICS

BAY 3

Literature for Children and Young Adults

Chair: **Lance Weldy**, Western Michigan University

Alternate Chair: **Holly Savage**, University of Iowa

Presenters: **Debra Mitts Smith**, University of Illinois, Urbana-Champaign. "[Rehabilitating the Wolf: Intertextuality and Visual Allusion in Geoffrey de Pennart's Picture Books.](#)"

Eimear R. Hegarty, St. Patrick's College, Drumcondra. "[Outback Animals: Bush Experiences and Colonialism in *Dot and the Kangaroo* and *The Rabbits*.](#)"

Ruth P. Feingold, Saint Mary's College of Maryland. "[Gardening in Eden: Mahy's Postcolonial Ghosts and the New Zealand Landscape.](#)"

Beth Cooley, Gonzaga University. "[Jerry Spinelli's *Stargirl* as Contemporary Gospel.](#)"

OTHER FOREIGN LANGUAGE STUDIES

BAY 4

Scandinavian Literature*

Chair: **Michael Thomas Hudgens**, South Dakota School of Mines and Technology

Presenters: **Maria Mikolchak**, St. Cloud State University. "[Women's Anger in Hanne-Vibeke Holst's Recent Novels.](#)"

Michael Thomas Hudgens, South Dakota School of Mines and Technology. "[Tolerable Liberties Taken by Richard Wagner With the Women of Fate.](#)"

WRITING PROGRAMS

BAY 5

Writing Programs - I

When the Other Discipline Nourishes Comp

Chair: **Emily Golson**, University of Northern Colorado

Presenters: **Emily Golson**, University of Northern Colorado. "[Mathematics and Composition.](#)"

Katheryn Crane, Western Oregon University. "[Comparing Cinematic and Composition Types.](#)"

Margaret Tomlinson Rustick, California State University, East Bay. "[Thinking Critically about Critical Thinking Across the Disciplines.](#)"

Jill E. Strnad, University of Northern Colorado. "[Finding Philosophy in the Composition Classroom.](#)"

LINGUISTICS

BAY 6

Linguistics - Foreign Language

Chair: **Claudia Becker**, Saint Xavier University

Alternate Chair: **Arthur Dolsen**, Idaho State University

Presenters: **Fify Juliana**, Arizona State University. "[Politeness in Indonesian Oral Discourse: An Analysis.](#)"

Claudia Becker, Saint Xavier University. "[How Germans Negotiate: A Sociolinguistic Analysis.](#)"

THEORY/CRITICISM/COMPARATIVE STUDIES

BEAUTY BAY

French Cultural and Literary Theory

Chair: **Joel Daehnke**, University of Northern Colorado

Alternate Chair: **Karin Anderson**, Utah Valley State College

Presenters: **Karin Anderson**, Utah Valley State College and **Debra J. Drummond**, Utah Valley State College. "[French Theorists and California Vampires: Poststructuralist Theory for English Majors with *Buffy the Vampire Slayer* and *Angel* as Illumination.](#)"

GENERAL TOPICS

CABIN 4

Autobiography - I*

Chair: **Karen Lee**, Villanova University

Alternate Chair: **Craig Monk**, University of Lethbridge

Presenters: **Philip Genetti**, Regent University. "[The Honesty of the Transparent Soul: Self-Deprecation in the Spiritual Autobiographies of John Bunyan and C.S. Lewis.](#)"

Walt Nott, Kutztown University of Pennsylvania. "[Biography, Autobiography, and Anti-biography: Melville's 'Bartleby the Scrivener' and the Discourse Community of *Putnam's Monthly Magazine*.](#)"

Karen Lee, Villanova University. "[Translating the Self: A Look through Rousseau, Wordsworth and Borges.](#)"

GENERAL TOPICS

CABIN 5

The Concept of Knighthood in the Literature of the Twelfth Century: A Comparative Study*

Chair: **Raja Al-Khalili**, Washington State University

Presenters: **Verena Theile**, Washington State University. "[Shape-shifting in *The Lais of Marie de France*](#)."

Ma'en A. Al-Magableb, Independent Scholar. "[The Concept of Arabian Knighthood at the Time of the Crusades](#)."

Ben Bunting, Washington State University. "[Two Deaths and Three Sins in *The Pardoner's Tale*](#)."

ENGLISH-POSTCOLONIAL STUDIES

CASCO BAY

Imaginary Dangers: Postcolonial Literature and U.S. National Security*

Chair: **Holly Campbell**, Washington State University

Alternate Chair: **Melissa Hussain**, Washington State University

Presenters: **Melissa Hussain**, Washington State University. "[Homeland \(in\)Securities: Reading Postcolonial Literature in the Post-September-11 World](#)."

Holly Campbell, Washington State University. "[Defining Freedom: An Examination of Public Discourse and Postcolonial Literature](#)."

Michael J. Palatta, Hofstra University. "[The Postcolonial Aftermath: Deconstructing Mohamed Choukri's *For Bread Alone*](#)."

Lauren Serotoff, Hofstra University. "[Analyzing Naji al-Ali Utilizing Psychoanalysis to Understand his Perspective on Palestine and Western Imperialism through Use of Pictorial Devices](#)."

SPANISH & PORTUGUESE STUDIES

KIDD ISLAND BAY

Postmodern Tendencies in Latin American Literature and Culture*

Chair: **Jimena Ugaz**, Middlebury College

Alternate Chair: **Leonardo Palacios**, University of Connecticut

Presenters: **Raul Rosales-Herrera**, Columbia University. "[Autobiographical Acts and the Symbolic Acting-Out of the Marginalized Self in Cuban Exile Literature of the Mariel Generation](#)."

Carimer Ortiz, Columbia University. "[El que ríe al último: humor y estrategias discursivas en *Historia de Cronopios y Famas de Julio Cortázar*](#)."

Aileen El-Kadi, University of Colorado, Boulder. "[La ausencia del estado y el espectáculo de la violencia criminal en *Cidade de Deus*](#)."

THEORY/CRITICISM/COMPARATIVE STUDIES

NORTH CAPE BAY

Rhetorical Approaches to Literature*

American (un)commonplaces

Chair: **Lynda Walsh**, New Mexico Institute of Mining and Technology

Alternate Chair: **Raymond Craig**, Kent State University

Presenters: **Raymond Craig**, Kent State University. "[The Rhetorical Construction of the Reader in Early America.](#)"

John D. Miles, University of New Mexico. "[Mapping an American Indian Feminist Rhetoric in the Poetry of Nora Naranjo-Morse and Esther Belin.](#)"

Lynda Walsh, New Mexico Institute of Mining and Technology. "[Not-so-commonplaces: *Koinoi topoi* in the Literature of American Experimental Science.](#)"

THURSDAY, 10:15AM - 11:45AM

GENERAL TOPICS

BAY 1B

Sociolinguistics in the Middle Ages*

Medieval Languages from a Linguistic Perspective

Chair: **Karen K. Jambeck**, Western Connecticut State University

Alternate Chair: **Diane Krantz**, Weber State University

Presenters: **Jeanne I. Lakatos**, Graduate Center, City University of New York. "[Communication: A Rose, Duality in Public Discourse of Gui de Mori's and Christine de Pizan's Responses to Jean de Meun's *Roman de la Rose.*](#)"

Rebecca June, Fordham University. "[Gated Communities: Translating Social Boundaries in *L'Espurgatoire Seint Patriz.*](#)"

Jolyon T. Hughes, Colorado State University. "[Wolfram von Eschenbach's Critical Vernacular.](#)"

Karen K. Jambeck, Western Connecticut State University. "[Language and Power in Cologny-Geneva, *Bibliotheca Bodmeriana, Bodmer Codex 113.*](#)"

PEDAGOGY

BAY 2

Practical Approaches to Teaching Culture

Chair: **Catherine Lasswell**, University of Colorado, Boulder

Presenters: **Ludmila Prednewa**, University of Montana. "[Russian: An Inter-active Approach to the Teaching and Study of a Non-western Culture.](#)"

Joanna N. Paull, Indiana University of Pennsylvania. "[I Can See Clearly Now...: Using Photographs and Videos to Examine American Cultures.](#)"

Tony Ruiz, University of Colorado, Boulder. "[Picturing Writing in the Classroom: Experimentalism and Social Change.](#)"

SPANISH & PORTUGUESE STUDIES

BAY 3

Configuration of the Subject in Twenty-First Narrative*

Paradigms of Instability in Spain and Latin American Literary Discourse

Chair: **Palmar Alvarez-Blanco**, University of Colorado, Boulder

Presenters: **Leila Lehnen**, University of New Mexico. "[Diablos de la subjetividad contemporánea.](#)"

Martha Osorio-Cediel, Edward Waters College. "[Normalizing the Stranger in Angie Cruz.](#)"

Derrin Pinto, University of St. Thomas and **Palmar Alvarez-Blanco**, University of Colorado, Boulder. "[Un sujeto en construcción: La contra-nostalgia y la falta de agencia en un espacio narrativo español de comienzos del siglo XXI.](#)"

Julie Lirot, Miami University, Oxford. "[Identidad femenina: entre Colombia y España.](#)"

ENGLISH-BRITISH STUDIES

BAY 4

Feminist Perspectives on Renaissance Drama

Chair: **Peter J. Fields**, Midwestern State University

Alternate Chair: **Ruben Espinosa**, University of Colorado, Boulder

Presenters: **Tara J. Hayes**, Wayne State University. "[Comical Satire, Merchant and Merry Wives and Jonson's Playful Gender.](#)"

Sarah Angela Wray, University of South Florida. "[The Shame of all her Kind: Patriarchal Anxieties of the Female Sexual Body in *The Faerie Queene*.](#)"

Johnnie R. Blunt, American Library Association. "[Angelo Tricked: The Bed-Trick as Site of Male Prostitution in Shakespeare's *Measure for Measure*.](#)"

Barbara Mather Cobb, Murray State University. "[The Feminist Fisherwoman in *El Burlador de Seville*.](#)"

WRITING PROGRAMS

BAY 5

Writing Programs - II

Chair: **Emily Golson**, University of Northern Colorado

Presenters: **Karin Cooper**, University of California, Santa Barbara. "[Laughter and Composition](#)."

Jeffrey A. Runyon, University of Northern Colorado. "[The American West and College Composition](#)."

Cathy Spidell, University of Akron. "[Calling All Bloggers: Engaging Student Writers with Technology](#)."

Sabrina Gaskill, Coconino Community College. "[Left Behind: Technology Practices in Developmental Writing Courses](#)."

GENERAL TOPICS

BAY 6

Staging Culture in Musical Theater

Chair: **Kathy M. Krause**, University of Missouri, Kansas City

Presenters: **Kathy M. Krause**, University of Missouri, Kansas City. "[Recreating the Middle Ages: Romantic Productions of the *Roman de la Violette*](#)."

William A. Everett, University of Missouri, Kansas City. "[Staging France on Broadway during the 1920s: Rudolf Friml's *The Vagabond King* and *The Three Musketeers*](#)."

Robert L. A. Clark, Kansas State University. "['Jewishness in Music' Revisited: Jews and Judaism in Opera from Meyerbeer to Strauss](#)."

GENERAL TOPICS

BEAUTY BAY

Early Modern Witchcraft on Trial - I*

Chair: **Verena Theile**, Washington State University

Alternate Chair: **Shanna Knight**, Washington State University

Presenters: **Heide Crawford**, University of Kansas. "[How Evil was Faust really?: Early Modern Demonization of Magic as it is Represented in the Spiess-Faustbook](#)."

Hilda Ma, State University of New York, Buffalo. "[The Medicalization of 'Midnight Hags': *Macbeth* and Witchcraft in Early Modern England](#)."

Maria Frangos, University of California, Santa Cruz. "[Monstrosity, Sexuality, and Evil: Early Modern Witch 'Identity' in Spenser and Tasso](#)."

GENERAL TOPICS

CABIN 4

Autobiography - II*

Chair: **Sarah A. Hanselman**, Simmons College

Presenters: **Stephanie Snyder**, University of North Carolina, Chapel Hill. "[You were only being true to yourself: Subjectivity, Truth and Illness in Lauren Slater's *Lying*](#)."

Kathleen Flacy, Texas A & M University. "[The Redemption of Witnessing in Memoir](#)."

Sarah A. Hanselman, Simmons College. "[The Personal in the Public: Autobiographical Strains in the Writings of Florence Nightingale](#)."

GENDER STUDIES

CASCO BAY

Popular Women's Fiction in the 18th and 19th Centuries*

Chair: **Katherine T. Meiners**, Minnesota State University, Moorhead

Alternate Chair: **Robin A. Werner**, University of New Orleans

Presenters: **Katherine T. Meiners**, Minnesota State University, Moorhead. "[Mrs Gaskell's Gothic Revival: Women Not Tame to Their Imprisonment](#)."

Sharon M. Scapple, Minnesota State University, Moorhead. "[Eighteenth Century Propriety Fictionalized in Maria Edgeworth's *Parent's Assistant*](#)."

Pamela T. Washington, University of Central Oklahoma. "[This was a queer wooing, you'll admit': the Economies of Pre-Civil War Marriage in Southworth and Heintz](#)."

FILM STUDIES

KIDD ISLAND BAY

Pulp Fiction, Pulp Film*

Chair: **Jans B. Wager**, Utah Valley State College

Alternate Chair: **Ryan P. Simmons**, Utah Valley State College

Presenters: **Stephen B. Armstrong**, Florida Agricultural and Mechanical University. "[Frankenheimer and Film Noir](#)."

Ryan P. Simmons, Utah Valley State College. "[Kill Bill, Art, God, and Other Things That May or May Not Exist](#)."

Rick B. McDonald, Utah Valley State College. "[But Down These Mean Streets a Monk Must Go': Medieval Noir](#)."

Jans B. Wager, Utah Valley State College. "[Jazz and Cocktails: The Black and White Mix in Film Noir](#)."

THEORY/CRITICISM/COMPARATIVE STUDIES

NORTH CAPE BAY

Colonialism Has Gotten Your Mamma*

Comparative Theory and Practice from Decolonial and Postcolonial Perspectives

Chair: **Melissa Hussain**, Washington State University

Presenters: **Azfar Hussain**, Washington State University. "[Rereading Modern Arabic Poetry: Mahmud Darwish and Nizar Qabbani in the Post-September 11 World.](#)"

Christina Vala, Washington State University. "[Art is Not a Luxury: Women of Color Artists as Activists.](#)"

Sky Wilson, Washington State University. "[Diversity as Diversion, or Race, Gender, Sexuality and the Politics of Inclusion.](#)"

Siskanna Naynaha, Washington State University. "[Amerikan You: Chicanas/os in \(Post?\)Colonial U.S.](#)"

THURSDAY, 1:00PM - 2:30PM

THEORY/CRITICISM/COMPARATIVE STUDIES

BAY 1A

Postmodernism (Open Topic)*

Chair: **Brian Donahue**, Eastern Washington University

Presenters: **Brian Donahue**, Eastern Washington University. "[Postmodernism and Neoconservatism.](#)"

Jessica Durgan, Central Washington University. "[Demystifying the Created Art of Film in *Gravity's Rainbow*.](#)"

Kalev Kristjuhan, Independent Scholar. "[The Dark Tower Crumbles: Romantic Depth, Postmodern Pastiche, and the Maintenance of Patriarchy.](#)"

Meghan Vicks, University of Colorado, Boulder. "[Garbage Games: Postmodern Play in Wolfgang Becker's *Goodbye Lenin!*](#)"

FRENCH-FRANCOPHONE STUDIES

BAY 1B

Revealing and Re-veiling Language: The Role of the 'Orient' in Western Fantasy*

Chair: **Fazia Aitel**, Claremont-McKenna College

Alternate Chair: **Michel Valentin**, University of Montana/Alliance Française

Presenters: **Michel Valentin**, University of Montana/Alliance Française. "[The Veil in Nineteenth-Century French Textuality: Arabesque of Incestuous Desire.](#)"

Andrew Long, The American University of Beirut. "[Going Arab or Berber: The Use of Disguise by Nineteenth- and Early Twentieth-Century British and French Travelers to North Africa.](#)"

Fazia Aitel, Claremont-McKenna College. "[Representation of the Berbers in Nineteenth- and Early Twentieth-Century French Literature.](#)"

GENDER STUDIES

BAY 2

Images and Identities of European Americans in Literature and Film*

Chair: **Jessica L. Maucione**, Washington State University

Alternate Chair: **Claudia Becker**, Saint Xavier University

Presenters: **Andrea K. Campbell**, Washington State University. "[Liberation through Production: A Marxist Feminist Approach to the Captivity of Mary Rowlandson.](#)"

Billy Merck, Washington State University. "[Crescent City Croats: Representations of Women from Folklore to Fiction in New Orleans Literature.](#)"

GENERAL TOPICS

BAY 3

Literature of Trauma*

Native/Indigenous/Aboriginal Perspectives

Chair: **Billy J. Stratton**, University of Arizona

Presenters: **Joy Viveros**, University of California, Berkeley. "[Mystical Sacrifice in the Contact Zone: Black Elk Speaks of the Encroachment of the Wasichus 'Little by Little and Step by Step'.](#)"

Mary Kate Azcuy, Monmouth University. "[Silko's Tayo: PTSS, Witchery, and Healing in Ceremony.](#)"

Billy J. Stratton, University of Arizona. "['el brujo es un coyote': Taxonomies of Trauma in Cormac McCarthy's Blood Meridian.](#)"

GENDER STUDIES

BAY 4

(In)Tolerance: Women Writers and Religion, 1780-1880*

Chair: **Donelle R. Ruwe**, Northern Arizona University

Presenters: **Julie Straight**, Northwest Nazarene University. "[Religious Toleration in Eliza Hamilton's Letters of a Hindoo Rajah.](#)"

Pamela Plimpton, Warner Pacific College. "['\[T\]he pleasure derived from objects of terror': Anna Laetitia Aikin Barbauld's Gothic Negotiates Reason and Revelation.](#)"

Donelle R. Ruwe, Northern Arizona University. "[Zenobia, \(the Christian\) Queen of Palmyra: The Violent Conversion of the Rational Dame.](#)"

Pamela Corpron Parker, Whitworth College. "[Anna Leonowens, the King of Siam, and the White Woman's Burden.](#)"

SPANISH & PORTUGUESE STUDIES

BAY 5

Mexico and Violence, Three Centuries*

Chair: **Elizabeth K. Goldberg**, University of Colorado, Boulder

Presenters: **Vanessa Holanda Gutierrez**, San Diego State University. "[La transgresividad del discurso épico y la doble identidad femenina en *Terramara* de Estela Alicia López Lomass 'Esalí'](#)."

Itza A. Zavala, Wake Forest University. "[Días de guardar: el sujeto intelectual en la vida política y sociocultural a partir de 1968](#)."

Matthew R. Bush, University of Colorado, Boulder. "[Corruption and Collapse of Filial Norms in Heriberto Frias' *Tomochic*](#)."

CLASSICAL STUDIES

BAY 6

Interpretation and Influence of Greek Myths

Chair: **Hardy Fredricksmeier**, University of Colorado, Boulder

Alternate Chair: **Alena Allen**, University of New Mexico

Presenters: **Lisa B. Hughes**, Colorado College. "[Cherchez la femme: Penelope, Klytaimnestra, and Film Noir](#)."

John Thorburn, Baylor University. "[Flannery O'Connor's 'Good Country People' and the Homeric Tradition](#)."

Susan F. Joseph, Howard University. "[New York 'Mythos': *Oedipus Rex* as Attic Revival](#)."

ENGLISH-BRITISH STUDIES

BEAUTY BAY

Renaissance Hebraism*

Chair: **Kevin S. Larsen**, University of Wyoming

Presenters: **Sharon Hampel**, University of Denver. "[Milton, Luria, Ebraeo, and the Perfectible World](#)."

Benjamin G. Ortiz, University of Wyoming. "[Américo Castro on Teresa la Santa](#)."

Kevin S. Larsen, University of Wyoming. "[Cervantes, *Don Quijote*, and the Hebrew Scripture](#)."

GERMANIC STUDIES

CABIN 4

German Literature before 1900

Chair: **Patricia Anne Simpson**, Montana State University

Alternate Chair: **Albrecht Classen**, University of Arizona

Presenters: **James W. Harrison**, Southern Utah University. "[Illness as Metaphor in the Middle Ages](#)."

Evelyn K. Moore, Kenyon College. "[The Look of Love \(or the Loving Look?\): Deadly Functions of the Lacanian Gaze in Kleist's *Penthesilea*](#)."

Sean Ireton, University of Missouri, Columbia. "[Mel's Muses: *The Passion of the Christ* by Anna Katharina Emmerich and Clemens Brentano](#)."

ENGLISH-US & CANADIAN STUDIES

CABIN 5

Flannery O'Connor*

Chair: **Ann M. Pelelo**, University of Dubuque

Alternate Chair: **David Arnold**, University of Wisconsin, Stevens Point

Presenters: **Irwin Streight**, Royal Military College of Canada. "[The Ghost of Flannery O'Connor in the Songs of Bruce Springsteen](#)."

Aaron Hillyer, University of Nebraska, Lincoln. "[A Clash of Spaces: O'Connor, Lefebvre and a Modernizing South](#)."

Gretchen Dobrott, Universidad Nacional de Educacion a Distancia. "[The Challenging Task of Translating Flannery O'Connor into Spanish](#)."

Lamata Mitchell, Rock Valley College. "[Flannery O'Connor's 'Nigger': Blurring the Boundaries of Racial Tolerance](#)."

WRITING PROGRAMS

CASCO BAY

Creative Non-Fiction - I*

Mapping Truth(s)

Chair: **Beth Simon**, Indiana University, Purdue University

Presenters: **Cynthia J. Miller**, Emerson College. "[Truths Unheard, Lives Unseen: Stories of the Unsheltered Homeless](#)."

Ali Brox, University of Nevada, Reno. "[Truth in Memoir](#)."

GENERAL TOPICS

KIDD ISLAND BAY

Gay, Lesbian, Bisexual Caucus Seminar

Chair: **Lewis H. Whitaker**, Georgia State University

Presenters: **Jennifer M. Wing**, Georgia State University. "[Derrida and the Future of Sexual Difference](#)."

Victor M. Arrocha, Northcentral University. "[Neal Cassady, The Beat Generation's Macho, Macho Man](#)."

Waldemar Matias, Chicago City Colleges, Olive-Harvey. "[Bloomsbury, A Bisexual Literary Heritage](#)."

Mystery and Detective Fiction in the Western US and Canada*

Chair: **Peter Soliunas**, Independent Scholar

Presenters: **Allene M. Parker**, Embry-Riddle Aeronautical University. "[Ella Clah: Many Worlds Warrior](#)."

Philip D. Castille, Eastern Washington University. "[Death and the Good Life: Alluring Killers in Richard Hugo's Only Novel](#)."

Blair Oliver, Front Range Community College. "[Gatsby Goes West--Malleable Identity in James Crumley's The Last Good Kiss](#)."

THURSDAY, 2:45PM - 4:15PM

Poetry and Narrative in Twentieth-Century Latin America*

Chair: **Fernando F. Sanchez**, University of Colorado, Boulder

Presenters: **Alma Alfaro**, Walla Walla College. "[Mi noche oscura: Estableciendo una conciencia femenina en la obra de Lety Elvir](#)."

Sharon Lynn Sieber, Idaho State University. "[Continuums, Simultaneity and Politics in Contemporary Latin American Authors](#)."

Beatriz G. Loyola, Skidmore College. "[El cuerpo como mercancía en la era de la globalización en Demasiado amor de Sara Sefchovich](#)."

Luzo-Brazilian Language and Literature

Chair: **Jose I. Suarez**, University of Northern Colorado

Alternate Chair: **Kerrie Wlad**, De Pauw University

Presenters: **Jose I. Suarez**, University of Northern Colorado. "[Luís Vaz de Camões's Recognition in American Letters](#)."

Bryan L. Kennedy, University of Wisconsin - Milwaukee. "[Crime Novels That Actually Teach Something: Juva Batella's O verso da língua and Jasper Fforde's The Eyre Affair](#)."

True North: Cultured Spaces in Contemporary Canadian and Alaskan Literature*

Chair: **Suzanne Forster**, University of Alaska, Anchorage

Alternate Chair: **Cheryl M. Hansen**, Weber State University

Presenters: **J'nan Morse Sellery**, Stanford University. "[Writers in Search of Subjects: Families in Search of Identity through Cultural History.](#)"

Jacqueline Cason, University of Alaska, Anchorage. "[Fossicking on the Border: Liminal Zones of Creativity in the Canadian Landscapes of Don Gayton.](#)"

Suzanne Forster, University of Alaska, Anchorage. "[Intersections: North, West, and East in the Work of Alaskan Poet Tom Sexton.](#)"

PEDAGOGY

BAY 3

Visible Knowledge Project - I*

Chair: **Michael Delahoyde**, Washington State University

Presenters: **Susan Kilgore**, Washington State University. "[Visible Knowledge in the American Studies Classroom.](#)"

Michael Delahoyde, Washington State University. "[Visible Knowledge in the Shakespeare Classroom.](#)"

Collin Hughes, Washington State University. "[Visible Knowledge and Quantitative Literacy.](#)"

GENERAL TOPICS

BAY 4

Popular Culture*

Chair: **Ann M. Ciasullo**, Spokane Falls Community College

Alternate Chair: **Andrea Reid**, Spokane Community College

Presenters: **Kimberly Crowley**, University of North Dakota. "[What's So Simple About It? Representations of Rural Women on *The Simple Life*.](#)"

Susan Nyikos, Utah State University. "[Vampires in Crisis: Influence and \(Mis\)Representation of Folklore in Hollywood Horror Movies.](#)"

Andrea Reid, Spokane Community College. "[Coming of Age in the Classroom: Using Contemporary Film to Explore James Joyce's *Portrait of the Artist as a Young Man*.](#)"

Ann M. Ciasullo, Spokane Falls Community College. "[Girly Girls and Desperate Housewives: The New Feminism.](#)"

GENDER STUDIES

BAY 5

Women's Voices in Poetry

Chair: **Sandra I. Dillon**, University of Oregon

Alternate Chair: **Arianne Burford**, University of Arizona

Presenters: **Erin Rokita**, University of Oregon. "[The Mestiza Subject and the Path to Emancipation in Anzaldúa's 'To live in the Borderlands means you'](#)."

Helen Lovejoy, University of California, Riverside. "[The room with the staring windows will again closet you': Containment and Subversion of Female Spaces in Cold War Sestinas by Women](#)."

THEORY/CRITICISM/COMPARATIVE STUDIES

BAY 6

Bibliography and Textual Criticism*

Chair: **Ryan Muckerheide**, Arizona State University

Presenters: **Dana Symons**, Simon Fraser University. "[Receiving Malory's *Morte Darthur*](#)."

Gabrielle Dean, University of Washington. "[Figure of Transformation: The Pirate on the Border and on the Page](#)."

Lisa A. Makros, Arizona State University. "[Twenty-five Years of 'Dreaming In Digital': The Politics of Authorship and Ownership for Medieval Manuscripts and Electronic Texts](#)."

Barbara G. Nelson, Arizona State University. "[Looking for a Few Good Women: Chaucer's *Legend of Good Women* and Christine de Pizan's *Le Livre de la Cité des Dames*](#)."

GENERAL TOPICS

BEAUTY BAY

Problems of Translation from Foreign Languages

Chair: **Edith Borchardt**, University of Minnesota, Morris

Alternate Chair: **Stacy Southerland**, University of Central Oklahoma

Presenters: **Maria Lightner-Ferrer**, Pacific Lutheran University. "[Self-Translation: The Creation of a New Text?: Carme Riera's Self-translated 'Jo pos per testimoni les gavines'](#)."

James A. Wojtaszek, University of Minnesota, Morris. "[Translating Race in *Lazarillo de Tormes*](#)."

THEORY/CRITICISM/COMPARATIVE STUDIES

CABIN 4

Derrida*

Chair: **Joel Daehnke**, University of Northern Colorado

Alternate Chair: **D. Michael Kramp**, University of Northern Colorado

Presenters: **Michael Pringle**, Gonzaga University. "[Flirting With Power.](#)"

Joel Daehnke, University of Northern Colorado. "[After Wrihting this Imperfect Discription.](#)"

Jason Cootey, Utah State University. "[Poe Purloins the Reader.](#)"

Chris Hadley, Gonzaga University. "[Responsibility and the person in Jacques Derrida's The Gift of Death.](#)"

ENGLISH-BRITISH STUDIES

CABIN 5

Milton*

Chair: **Todd Butler**, Washington State University

Presenters: **Clay Daniel**, University of Texas, Pan American. "[Husband/Wife Political Imagery in *Samson Agonistes*.](#)"

Lewis H. Whitaker, Georgia State University. "[Destroying the Temple of Dagon: Iconoclasm in John Milton's *Samson Agonistes*.](#)"

Caitlin Cornell, Washington State University. "[A Double Standard in Reflexivity: Mirror Imagery in *Samson Agonistes*.](#)"

CLASSICAL STUDIES

CASCO BAY

Classical Language and Literature: Greek

Chair: **Judith Lynn Sebesta**, University of South Dakota, Vermillion

Alternate Chair: **John C. Hampsey**, California Polytechnic State University

Presenters: **Victor Castellani**, University of Denver. "[Parties in the Achaean Camp: Divine Allegiances and Enmities.](#)"

Arthur Dolsen, Idaho State University. "[The Athenians and the Spartans Decide to Go to War.](#)"

Elizabeth A. Holtze, Metropolitan State College of Denver. "[Sappho and Sara Teasdale.](#)"

PEDAGOGY

KIDD ISLAND BAY

Teaching English

Reaching Today's Students -- Innovative Solutions

Chair: **Susan McKay**, Weber State University

Presenters: **Robert M. Hogge**, Weber State University. "[Teaching William Faulkner's *The Sound and the Fury*.](#)"

Robin Somers, San Jose State University. "[An All-American Indian Pedagogy for Teaching English 1a: Native American Learning Strategies to Help Other Marginalized Groups.](#)"

Debi Sheridan, Weber State University. "[U2 Can Take the Sting Out of English!](#)"

John E. Schwiebert, Weber State University. "[News Flash: Walt Whitman Advises Teens to 'Skip Poetry'?](#)"

GENERAL TOPICS

NORTH CAPE BAY

Early Modern Witchcraft on Trial - II*

Chair: **Verena Theile**, Washington State University

Alternate Chair: **Andrew D. McCarthy**, Washington State University

Presenters: **Joseph Sterrett**, Lancaster University. "['If we Shadows have Offended': Sacramental Prayer in A Midsummer Night's Dream.](#)"

Logan Greene, Eastern Washington University. "[Weird Sisters: The Evolution of the Witch in Early Modern Imagination.](#)"

Shanna Knight, Washington State University. "[Naming Witchcraft: From Cunning Folk to Witches.](#)"

Todd Butler, Washington State University. "[Performing Law, Performing Witchcraft.](#)"

THURSDAY, 4:30PM - 6:00PM

GENERAL TOPICS

BAY 1A

Autobiography - III*

Chair: **Fred Arroyo**, Saint Louis University

Presenters: **Guilan Siassi**, University of California, Los Angeles. "[Itineraries of Desire and the Excesses of 'Home': Assia Djebar's Cohabitation with 'la langue adverse'.](#)"

Gustav Arnold, University of North Dakota. "[Roland Barthes and the Aesthetics of Insight: The Pre-Oedipal Son and Photography.](#)"

Fred Arroyo, Saint Louis University. "[What Runs/Corrers in Families: Geography, Memory, and Writing in Michael Ondaatje's *Running in the Family* and John Phillip Santos's *Places Left Unfinished at the Time of Creation.*](#)"

GENERAL TOPICS

BAY 1B

Sigma Tau Delta

Chair: **Laura J. Bloxham**, Whitworth College

Alternate Chair: **Elizabeth A. Holtze**, Metropolitan State College of Denver

Presenters: **Gina M. Sully**, University of Nevada, Las Vegas. "[Motherhood and Feminine Identity in 'He' and 'The Jilting of Granny Weatherall'.](#)"

Ryan Hackenbracht, Whitworth College. "[The Pursuit of Knowledge in *Cain* and *Frankenstein*.](#)"

Rachel Christina Miller, Metropolitan State College of Denver. "[Drowning in No Answers.](#)"

Tana Young, Whitworth College. "[Lessons in Leaving.](#)"

GERMANIC STUDIES

BAY 2

Poetry Reading by German-American Poets*

Chair: **Claudia Becker**, Saint Xavier University

Presenters: **Christiane S. Seiler**, Emerita Scholar and **John Antosh**, State University of New York, Fredonia and **Claudia Becker**, Saint Xavier University and **Edith Borchardt**, University of Minnesota, Morris. "[Poetry Reading by German-American Poets.](#)"

PEDAGOGY

BAY 3

Visible Knowledge Project - II*

Chair: **Michael Delahoyde**, Washington State University

Presenters: **Carol Anelli**, Washington State University. "[The Eugenics Movement in the U.S. and Germany, Part I.](#)"

Raymond Sun, Washington State University. "[The Eugenics Movement in the U.S. and Germany, Part II.](#)"

Lydia Gerber, Washington State University. "[Homework Posted in a Class Online Forum.](#)"

TECHNICAL AND PROFESSIONAL COMMUNICATION

BAY 4

Association of Teachers of Technical Writing (ATTW)+

Special Session on Professional Technical Communication

Chair: **David A. Sapp**, Fairfield University

Presenters: **Teena A.M. Carnegie**, Eastern Washington University. "[Gestalt in the Technical Communication Classroom.](#)"

Patricia Ericsson, Washington State University. "[Improving Technical Writing Instruction: Teaching Concepts of Visual Design.](#)"

Women in/and Literature

Chair: **Laura Hamblin**, Utah Valley State College

Alternate Chair: **Claire Norris**, Indiana University of Pennsylvania

Presenters: **Jennifer R. Stanley**, Boise State University. "[Questioning Gender Labels in Jeanette Winterson's *Written on the Body* and Aphrodite Jones' *All She Wanted*](#)."

Julie Barak, Mesa State College. "[Kenya Women Building Nation: Bridging Racial and Ethnic Differences in Marjorie Oldhe Macgoye's *The Present Moment*](#)."

Joonok Huh, University of Northern Colorado. "[Female Characters in Chang Rae Lee's Novels: *Native Sealer, a Gestured Life and Aloft*](#)."

Comparative Literature (Open Topic)

Chair: **Sura Rath**, Central Washington University

Alternate Chair: **Roberta Di Carmine**, University of Oklahoma

Presenters: **Laura Sager**, University of Texas, Austin. "[Films about Novels about Paintings: Ekphrasis and the Public vs. the Private Role of Art in *Girl with a Pearl Earring* and *Brush with Fate \(Girl in Hyacinth Blue\)*](#)."

Andrea M. Lee, University of Colorado, Boulder. "[Fictioning, Gesture, Immanence and Truth in Genet's *Our Lady of the Flowers*](#)."

Jamie Johnson, Florida Atlantic University. "[Joseph Cornell's Box Constructions: A Heideggerian Framing of Phenomena](#)."

Modern Chinese Poetry*

Chair: **Steve Riep**, Brigham Young University

Presenters: **Paul Manfredi**, Pacific Lutheran University. "[Un-belating Modernism: Dis-locating Ji Xian's Poetry](#)."

Yibing Huang, Connecticut College. "[Searching for a Counter-Tradition: Lu Xun's Prophecy of Modern Chinese Poetry](#)."

John A. Crespi, Colgate University. "[Things from the Past: Revolution Remembered in the Poetry of Yu Jian and Sun Wenbo](#)."

Transatlanticism - I*

Visions and Paradises

Chair: **Todd Butler**, Washington State University

Presenters: **Linda Tredennick**, Gonzaga University. "[Transatlantic Puritanisms: The Interesting Narrative of Elizabeth White](#)."

Andrew D. McCarthy, Washington State University. "[\(De\) Constructing Utopia: Slaves, Surveillance, and Suppression in More's Utopia](#)."

Stephanie Graham, Washington State University. "[Powering the Iconographic Message: More's Utopia and Accounts of the 'New World'](#)."

Nina Chordas, University of Alaska Southeast, Juneau. "[French Jesuits among the Huron: Martyrdom and Discipline as Utopian Signs](#)."

Octave Mirbeau: From Life to Fiction*

Chair: **Aleksandra Gruzinska**, Arizona State University

Alternate Chair: **Robert E. Ziegler**, Montana Tech

Presenters: **Pierre Michel**, Université d'Angers. "[Octave Mirbeau et la négritude](#)."

Anna Gural-Migdal, University of Alberta. "[Entre naturalisme et frénétisme: l'impossible lisibilité du féminin](#)."

Robert E. Ziegler, Montana Tech. "[Toward Death and Perfection in Mirbeau's Sébastien Roch](#)."

Aleksandra Gruzinska, Arizona State University. "[Offensive Moves, Defensive Modes: Le Duel de Pescaire et de Cassaire](#)."

Gender and Race in Literature and Film*

Chair: **Gloria Monti**, Independent Scholar

Presenters: **Hazel Retzlaff**, Minnesota State University, Moorhead. "[When Race is a Choice: Novels by Mary Wilkins Freeman and Pauline Hopkins](#)."

Lauren E. Davis, Western Washington University. "[The rash and lawless girl: Race, True Womanhood, and Female Heroism in Catharine Maria Sedgwick's *Hope Leslie*.](#)"

Gloria Monti, Independent Scholar. "[Going Places: Rethinking Racial Identities.](#)"

WRITING PROGRAMS

NORTH CAPE BAY

Creative Writing - Issues*

Chair: **Tara Powell**, University of South Carolina, Columbia

Presenters: **Kelan L. Koning**, California State University, Northridge. "[No One Here Gets Out Alive: Voice, Silence and Creative Writing Out of the Institution.](#)"

Tessa Joseph, University of North Carolina, Chapel Hill. "[All One's Contemporaries': Poetry, Community, and the American Avant-Garde.](#)"

Mary Elizabeth Pope, College of Notre Dame of Maryland. "[It's Up to 'You': Using the Second Person Point of View in Creative Nonfiction.](#)"

THURSDAY, 9:00PM -11:00PM

SPECIAL EVENTS

BAY 6

Thursday Film Showing - *I'm Not Scared*

Chair: **Joan Grenier-Winther**, Washington State University

Presenters: **Joan Grenier-Winther**, Washington State University. "[I'm Not Scared / Io non ho paura \(Gabriele Salvatores, 2004; Italy. 100 min.\)](#)."

FRIDAY, OCTOBER 21

FRIDAY, 7:30AM - 6:00PM

REGISTRATION

CONFERENCE CENTER AREA

Convention Check-In, On-Site Registration, and Exhibits - Friday

Chair: **Joan Grenier-Winther**, Washington State University

Presenters: **Joan Grenier-Winther**, Washington State University. "[Convention Check-In & On-Site Registration.](#)"

FRIDAY, 8:00AM - 6:00PM

EXHIBITS

CONFERENCE CENTER AREA

Book/Media Review Table and Exhibits - Friday

Chair: **Sabine Davis**, Washington State University

Presenters: **Sabine Davis**, Washington State University. "[View the books/media we have received from publishers & sign up to do a review.](#)"

FRIDAY, 8:30AM -10:00AM

SPANISH & PORTUGUESE STUDIES

BAY 3

Artes Visuales, Literatura y Movimientos Culturales en la España del Siglo XX

Chair: **Maria-Leonilde Araujo-Grochenig**, Georgia Southern University

Alternate Chair: **Lucero Flores**, University of Colorado, Boulder

Presenters: **Maria Francisca Paredes Mendez**, Western Washington University. "[La nación se hizo carne: El travesti como metáfora de la transición en *Una mala noche la tiene cualquiera* de Eduardo Mendicutti.](#)"

Maria-Leonilde Araujo-Grochenig, Georgia Southern University. "[The Search for Identity in *La soledad era esto de Juan José Millás.*](#)"

Lucero Flores, University of Colorado, Boulder. "[Tristana \(sur\) realista.](#)"

Vilma Navarro-Daniels, Washington State University. "[La Reina de las Nieves de Carmen Martín Gaité: Una novela ecfrástica.](#)"

FILM STUDIES

BAY 4

Contemporary Film Theory and Criticism

Conceptions of Alienation

Chair: **Margaret E. Johnson**, Idaho State University

Alternate Chair: **Susmita Mahato**, University of Puget Sound

Presenters: **Graham Lyons**, Simon Fraser University. "[Benjamin's *Spiel*, Whale's Monster: *Frankenstein* and Mechanical Reproduction.](#)"

Carlen Donovan, Idaho State University. "['I Work Here Now': Normative Masculinity in the Films of John Dahl.](#)"

Susmita Mahato, University of Puget Sound. "[Home as Box Office: The Treatment of the Sick Body in Mike Nichols' *W;t*.](#)"

SPECIAL EVENTS

BAY 5

Publishing Forum

Journal Editors Profile their Journals and Offer Suggestions for Successful Submissions

Chair: **Brad L. Roghaar**, Weber State University

Presenters: **Michael Delahoyde**, Washington State University. "[The Rocky Mountain Review.](#)"

Tessa Joseph, University of North Carolina, Chapel Hill. "[Carolina Quarterly.](#)"

Sura Rath, Central Washington University. "[Journal of Contemporary Thought.](#)"

Brad L. Roghaar, Weber State University. "[Weber Studies.](#)"

Mitch Wieland, Boise State University. "[The Idaho Review.](#)"

ENGLISH-US & CANADIAN STUDIES

BAY 6

Native American Literature

Chair: **Ron Fischer**, Minot State University

Alternate Chair: **Christopher J. Thee**, University of Arizona

Presenters: **Ron Fischer**, Minot State University. "[Rage and Grief in Sherman Alexie's 'Do Not Go Gentle.'](#)"

Heather Martin, University of Denver. "[Fry Bread and Fried Bologna: Problematic Depictions, Community Revisions, and the Work of Sherman Alexie.](#)"

Whitney A. Myers, University of New Mexico. "['Lost Between the Words': Subversive Rhetorical Performance in Zitkala-Sa's 'Oklahoma's Poor Rich Indians' and Linda Hogan's *Mean Spirit*.](#)"

Scott L. Rogers, University of New Mexico. "[Samson Occom's Razor: The Thin Line Between Race, Religion, and Rhetoric.](#)"

FRENCH-FRANCOPHONE STUDIES

BEAUTY BAY

French Literature since 1800

Chair: **Lorie Sauble-Otto**, University of Northern Colorado

Alternate Chair: **Julie A. Monty**, University of Texas, Austin

Presenters: **Ruth Antosh**, State University of New York, Fredonia. "[Gardens, Parks, and Wilderness: Enchanted Spaces in Michel Tremblay's Works.](#)"

Neli K. Koleva, Rice University. "[When Excess Turns into an Art: Madness and Creativity in *Le Ravissement de Lol V Stein* by Marguerite Duras.](#)"

Lorie Sauble-Otto, University of Northern Colorado. "[Annuling Gender in Two Short Stories by Monique Wittig.](#)"

GENERAL TOPICS

BOARDROOM 2 (7TH FL.)

Literature and Fashion*

The Subject of Clothing and Clothing the Subject in Literature

Chair: **Cindy L. Carlson**, Metropolitan State College of Denver

Presenters: **Patricia D. Catoira**, Montana State University-Bozeman. "[Undressing *Cecilia Valdes* from Exile: Reinaldo Arenas's *La Loma del Angel*.](#)"

Paul L. Fortunato, University of Houston, Downtown. "[Oscar Wilde as Popular Modernist: Fashion Culture, Popular Theater, & the Aesthetics of Surface.](#)"

Priya J. Shah, University of California, Irvine. "[Laden with 'Barbaric Pearl and Gold': The Policing of Colonial Desire in Two Victorian Texts.](#)"

Sally Romotsky, California State University, Fullerton. "[Clothing and Counterfeit in Shakespeare's *1Henry IV*.](#)"

ENGLISH-US & CANADIAN STUDIES

BOARDROOM 3 (7TH FL.)

Pacific Northwest Literature*

Chair: **Teresa Knudsen**, Spokane Community College

Presenters: **Bill Doyle**, University of Tennessee. "[Making the Northwest Home: Richard Nelson and Rhetoric of Presence.](#)"

Carey Voeller, University of Kansas. "['I have not told half we suffered': Suppression and the Performance of Durability in Overland Trail Women's Diaries and Letters.](#)"

Virginia A. Dudek, Independent Scholar. "[What Would Flannery Say? Finding Common Spiritual Ground in the Literature of the South and the Pacific Northwest.](#)"

Teresa Knudsen, Spokane Community College. "[Captain of Ye Galleon: Glen Adams and his Press.](#)"

SPANISH & PORTUGUESE STUDIES

BOARDROOM 5ABC (7TH FL.)

Latin American Literature and Other Cultural Expressions - I*

Chair: **Gabriella Gutierrez y Muhs**, Seattle University

Presenters: **Fernanolo Pezzino**, Arizona State University. "[Análisis comparativo: el minicuento y los dibujos de humor.](#)"

George Cole, Texas Tech University. "[Los movimientos de vanguardia y la creación de la cultura cubana contemporánea: el impacto de las religiones afrocubanas.](#)"

Robert L. Colvin, Brigham Young University, Idaho. "[The Semantics of Exile: A War of Words between Julio Cortázar and Liliana Heker.](#)"

CLASSICAL STUDIES

BOARDROOM 6 (7TH FL.)

Classical Language and Literature: Latin

Chair: **Victor Castellani**, University of Denver

Presenters: **Kari Ceaicovschi**, University of Washington. "[Reading Rhodes: A Construction of Imperial Ideology and Identity in Cato the Elder's Speech *Pro Rhodensibus*.](#)"

Linda W. Gillison, University of Montana. "[Cicero's *De Officiis* on 'Auctoritas': How to Earn It, How to Use It.](#)"

Janet Berardo, Kennedy King College. "'*Pietas*' in the *Aeneid* as Observed through the Paradigm of Generational Transcendence."

Judith Lynn Sebesta, University of South Dakota, Vermillion. "[Vesuvius and Volcanoes in Latin Literature.](#)"

GENERAL TOPICS

BOARDROOM 7 (7TH FL.)

Literature and War*

Chair: **Ingrid Ranum**, Gonzaga University

Presenters: **David Arnold**, University of Wisconsin, Stevens Point. "[Mr. Faulkner and the Long Grey Line.](#)"

Soeren A. Steding, Luther College. "[German Expressionistic War Poetry during World War I.](#)"

GENDER STUDIES

CABIN 4

African American Women Writers - I*

Identity and Memory

Chair: **Andrea K. Campbell**, Washington State University

Alternate Chair: **Marie I. Drews**, Washington State University

Presenters: **Leni Marshall**, University of Minnesota. "'[The grayer she do get, the blacker she do be](#)': Theories of African American Aging and Identity, exemplified in Lucille Clifton's Poetry."

Erin Mae Clark, Washington State University. "[Windy City Memories: A Raisin in the Sun and Memory of Lynching Culture.](#)"

Shari M. Evans, University of Massachusetts, Dartmouth. "[Haunting Language: Locating Spectral Space in the Poetry of Brenda Marie Osbey.](#)"

ENGLISH-BRITISH STUDIES

CABIN 5

English Eighteenth-Century Literature

Chair: **J. David Macey, Jr.**, University of Central Oklahoma

Alternate Chair: **Pamela J. Albert**, University of Colorado, Boulder

Presenters: **George S. Erving**, University of Puget Sound. "[Coleridge and the Politics of Matter Theory.](#)"

Martin Fashbaugh, Purdue University. "[Internalizing the Prospect after Thomson: 'Literary Loneliness' in Thomas Gray and Charlotte Smith.](#)"

Patsy S. Fowler, Gonzaga University. "[Outside the Boundaries of the Play: The Destablization of Gender Politics in Eliza Haywood's Prologues and Epilogues.](#)"

PEDAGOGY

CASCO BAY

Practical Approaches to Teaching Language

Chair: **Suzanne Hendrickson**, Arizona State University

Alternate Chair: **Gloria T. Gilmore**, University of Minnesota, Morris

Presenters: **Sabine Davis**, Washington State University. "[Teaching Business / Professional Classes.](#)"

Helene Ossipov, Arizona State University. "[Movie Trailers and the Past Tenses in French.](#)"

Karen Weathermon, Washington State University and **Lisa Johnson**, Washington State University. "[Feeding Two Birds with One Crumb: Practical and Productive Strategies for Responding to Student Writing.](#)"

PEDAGOGY

KIDD ISLAND BAY

Teaching English in Two-Year Colleges

Chair: **Klint Hull**, Lower Columbia College

Presenters: **Michelle Auerbach**, Front Range Community College. "[Your Magical Realism Is My Grandmother's Life.](#)"

Alex Whitman, Lower Columbia College. "[Harvey: A Paragraph Template.](#)"

Jill Larsen, Brigham Young University. "[Dynamics of the Mixed-Age Classroom: An Ethnographic Study.](#)"

Asian Comparative Literature and Film - I*

War and Memory in Asian Literatures and Cultures

Chair: **David C. Stahl**, State University of New York, Binghamton

Presenters: **J. Colleen Berry**, University of North Dakota. "[Victims of Atrocities and Victims of Victims in the Sino-Japanese War: Li Bihua's View from Hong Kong.](#)"

Eric Cunningham, Gonzaga University. "[Making Peace with the Ghosts of War: Memory and Catharsis in Agawa Hiroyuki's *Rei Sandai*.](#)"

Kyle Ikeda, University of Hawaii, Manoa. "[Recovering the Edge: Memories of the Battle of Okinawa in Medoruma Shun's Fiction.](#)"

Steve Riep, Brigham Young University. "[A War of Wounds: Disability and Disfigurement in Contemporary Chinese Literary Treatments of the Second Sino-Japanese War \(1937-1945\).](#)"

FRIDAY, 10:15AM - 11:45AM

 PEDAGOGY

BAY 3

Teaching Foreign Languages

New Approaches in Composition, Grammar, and Excellence Rewards.

Chair: **Eydie Fernandez**, University of Florida

Alternate Chair: **David L. Nielson**, Weber State University

Presenters: **Steve Hunsaker**, Brigham Young University, Idaho. "[Heating Up the Cognitive Economy: A New Approach to Learning in the Grammar and Composition Classroom.](#)"

Thomas J. Mathews, Weber State University. "[Teaching Poetry in Spanish: The Workshop Model.](#)"

Elena Kostoglodova, University of Colorado, Boulder. "[Rewarding Students for Excellence in Language Classes: A Capitalistic Approach.](#)"

Ana Maria Rodriguez-Vivaldi, Washington State University. "[Integrating Professional-Content Based Learning to Conversation Courses.](#)"

 TECHNICAL AND PROFESSIONAL COMMUNICATION

BAY 4

Technical and Professional Communication in the Classroom

Chair: **Robert M. Hogge**, Weber State University

Alternate Chair: **Jennings Mace**, Eastern Kentucky University

Presenters: **Beverly B. Zimmerman**, Brigham Young University. "[Revising Our Internship Program to Help Students Reflect Upon Their Experiential Learning Process.](#)"

Mali Subbiah, Weber State University. "[Assessing Technical Writing Courses through Student Writing.](#)"

Lynn Deming, New Mexico Technical State University. "[A Research Project Using Ethnographic Methods.](#)"

Alfred R. Boysen, South Dakota School of Mines and Technology. "[The Writing Portfolio in Technical Communications: Moving from Tradition through Technology to Tomorrow.](#)"

SPECIAL EVENTS

BAY 5

Graduate Student Forum

Students Becoming Professionals: Everything I Didn't Imagine about Life on These Margins.

Chair: **Tara Powell**, University of South Carolina, Columbia

Presenters: **Markus E. Muller**, California State University, Long Beach. "[Professional Development From Within: Teaching Assistants Learning From Teaching Assistants.](#)"

Heather Camp, University of Nebraska, Lincoln. "[Writing in Graduate School: Carving out a \(Discursive\) Space in the Discipline.](#)"

Amy E. Weldon, Luther College. "[Affect\(ing\) Lives: Personality, Vocation, and Teaching Fiction Writing.](#)"

GENERAL TOPICS

BAY 6

Ethnic Studies

Chair: **Felice Anne Coles**, University of Mississippi

Alternate Chair: **Domingo Gonzalez**, University of Connecticut

Presenters: **Suzanne K. Pitre**, University of Washington. "[Blogs, Language and Culture.](#)"

Domingo Gonzalez, University of Connecticut. "[Cuban Hip-Hop in the Ethnic Performance 'Algarahíbrido'.](#)"

Kate Dunsmore, University of Washington. "[Voices of African American Youth: Aspiration and Struggle.](#)"

Andrea Hickerson, University of Washington. "[Becoming Iraqi: The Kurds of Southern Kurdistan.](#)"

ENGLISH-BRITISH STUDIES

BEAUTY BAY

English Renaissance Literature

Chair: **Roze Hentschell**, Colorado State University

Alternate Chair: **Leslie A. Taylor**, Metropolitan State College of Denver

Presenters: **Jessica Winston**, Idaho State University. "[Seneca and the Politics of Translation in Early Elizabethan England.](#)"

Cynthia Williams, Tufts University. "[Reading the Lactating Body in John Webster's *The White Devil*.](#)"

Benjamin D. Deneault, University of Colorado, Boulder. "[The World runs on Wheelles': Civic Identity and Early Coach Travel in London, c. 1590-c. 1640.](#)"

GENERAL TOPICS

BOARDROOM 2 (7TH FL.)

Comic Books and Graphic Novels*

Feminist Approaches

Chair: **Audrey Johnson**, Washington State University

Presenters: **Joshua Cozine**, University of Southern California. "[Inferential Sexism in the Film Adaptation of Alan Moore's *League of Extraordinary Gentlemen*.](#)"

Audrey Johnson, Washington State University. "[A Dream No Longer Deferred?: Feminist Ethics in Neil Gaiman's *Sandman*.](#)"

Christine Hoff Kraemer, Boston University. "[Most Her Own, Yet Most Taken Away: Sexuality and Desire in Phoebe Gloeckner's *The Diary of a Teenage Girl*.](#)"

ENGLISH-US & CANADIAN STUDIES

BOARDROOM 3 (7TH FL.)

Sports and American Literature*

Chair: **Craig Monk**, University of Lethbridge

Presenters: **Zachary M. Hutchins**, Brigham Young University. "[Chosen People, Chosen Game: Baseball and Potok's Redefinition of the Jewish Culture.](#)"

Craig Monk, University of Lethbridge. "[When Eustace Tilley Came To Madison Square Garden: Professional Hockey and the Editorial Policy of *The New Yorker* in the 1920s and 1930s.](#)"

Todd H. Starkweather, Whitworth College. "[Edgar Rice Burroughs, Jack London, and the Newly Visualized Athletic Male Body.](#)"

LINGUISTICS

BOARDROOM 5ABC (7TH FL.)

Linguistics - General and Applied

Chair: **Susan McKay**, Weber State University

Alternate Chair: **Mary E. Morzinski**, University of Wisconsin, La Crosse

Presenters: **Gwendolyn Lowes**, University of Oregon. "[Is There a Relationship Between Geminatio and Tone? The Story of Teotitlán del Valle Zapotec.](#)"

Tiffany C. Oaks, Brigham Young University. "[An Examination of English in Viennese Advertising.](#)"

Nanette Wichman, Eastern Washington University. "[From Homonyms to Synonyms: Whither the Written Word?](#)"

ENGLISH-US & CANADIAN STUDIES

BOARDROOM 6 (7TH FL.)

Queer West: Lesbian, Gay, Bisexual and Transgender Representation in the American West*

Chair: **Geoffrey Bateman**, University of Colorado, Boulder

Presenters: **Geoffrey Bateman**, University of Colorado, Boulder. "[No Account Men: Sentimental Deaths in Bret Harte's Homoerotic West.](#)"

Emily Davis, University of California, Santa Barbara. "[Lynne Cheney's Sisters and the Threatening, Alluring Queer West.](#)"

Justin O'Bara, California State University, Hayward. "[Relocating: Transsexuality and Road Trips in Chuck Palahniuk's Invisible Monsters.](#)"

SPANISH & PORTUGUESE STUDIES

BOARDROOM 7 (7TH FL.)

Early Modern Spanish Writers*

Chair: **Eloy Gonzalez**, Washington State University

Alternate Chair: **William R. Cummins**, Ashland University

Presenters: **Carrie L. Ruiz**, University of Colorado, Boulder. "[Tras máscaras y fronteras: la monstruosidad en El valiente negro en Flandes.](#)"

Elena Rodriguez-Guridi, University of Colorado, Boulder. "[La orilla, punto de génesis y destino en las Soledades de Góngora.](#)"

Barbara Rodriguez-Guridi, University of Colorado, Boulder. "[El escudero en el tercer tratado: ¿Otro Lázaro de Tormes?](#)"

William R. Cummins, Ashland University. "[Light Sources and Casters of Shadow Behind the Sacramental Theater of Calderón.](#)"

ENGLISH-US & CANADIAN STUDIES

CABIN 4

African American Women Writers - II*

Chair: **Verena Theile**, Washington State University

Alternate Chair: **Marie I. Drews**, Washington State University

Presenters: **Mary Anderson**, Washington State University. "[Two Humps or Three?: An Investigation of Desire, Passion, and Hate in Gayl Jones's *Corregidora*](#)."

Harold Halbert, Valley Forge Military College. "['Like one awaking from a fearful dream': Wheatley, Language Acquisition, and the Beginnings of Place](#)."

Gloria Shearin, Savannah State University. "[Searching for Self through Black and White: Reading Angelina Grimké's Poetry as a Questioning of Racial Identity](#)."

Hilary Hawley, Washington State University. "['A Man Who Looked Just Like Love': Ways of Knowing in Gloria Naylor's *Mama Day*](#)."

GENERAL TOPICS

CABIN 5

Literature of the Holocaust*

Chair: **Leonard Orr**, Washington State University

Alternate Chair: **Iлона Klein**, Brigham Young University

Presenters: **Iлона Klein**, Brigham Young University. "[Post-Traumatic Stress as Temporal Thief in Primo Levi's Writing](#)."

Peter C. Weise, Boston University. "['That's Exactly How It Was--Just Worse, Much Worse': Reading Holocaust Autobiographies](#)."

Aukje Kluge, Emory University. "[Now the Third Generation: Jonathan Safran Foer's *Everything is Illuminated*](#)."

SPANISH & PORTUGUESE STUDIES

CASCO BAY

Representation of Woman in Twentieth-Century Latin American Literature*

Chair: **Amalia Garzon**, Arizona Western College

Alternate Chair: **Eva Nunez-Mendez**, Portland State University

Presenters: **Lisette Ruiz**, University of Utah. "[Mujer, migración, identidad nacional y de género sexual en la escritura femenina latina de los Estados Unidos](#)."

Filemon Zamora, Pima Community College. "[La Mujer revolucionaria en *Un Soplo en el río* de Héctor Aguilar Camín](#)."

R. Joyce Z. L. Garay, New Mexico State University. "[Crowbars, Peaches, and Sweat: Coming to Voice through Image in *Under the Feet of Jesus*](#)."

Pilar V. Rotella, Chapman University. "[Re-inventing the Self: Domesticity and Creativity in Latin American Women Writers.](#)"

GENERAL TOPICS

KIDD ISLAND BAY

Science Fiction and Fantasy Literature and Film

The Politics of Science Fiction

Chair: **Lance A. Rubin**, Arapahoe Community College

Alternate Chair: **Michael Pringle**, Gonzaga University

Presenters: **Joseph F. Brown**, Louisiana State University. "[The Apocalyptic Aesthetic.](#)"

Ericka Ann Hoagland, Purdue University. "[The Prime Directive in *Star Trek* and *Stargate: SG-1*.](#)"

Diane Krantz, Weber State University. "[Terry Goodkind's *Sword of Truth* Series: Popular Culture As Validation of U.S. Imperialism.](#)"

ASIAN STUDIES

NORTH CAPE BAY

Asian Comparative Literature and Film - II*

Chair: **Steve Riep**, Brigham Young University

Presenters: **Marnie K. Jorenby**, Grinnell College. "[Role-Playing Hiroshima: Studying The Atomic Bomb Through Virtual Experience.](#)"

Jeff E. Long, Bloomsburg University of Pennsylvania. "[Life after the Greater East Asian War: Hayashi Fusao.](#)"

David C. Stahl, State University of New York, Binghamton. "[Ironic Outcomes: Traumatic Loss, Compulsive Reenactment and Atrocious Repetition in Kawabata Yasunari's *House of the Sleeping Beauties*.](#)"

FRIDAY, 12:00PM - 1:45PM

SPECIAL EVENTS

BAY 1-2

Luncheon Banquet & Keynote Speech by Rey Chow (Brown University)

Chair: **Joan Grenier-Winther**, Washington State University

Presenters: **Catherine Kunce**, University of Colorado, Boulder. "[Banquet, followed by Keynote Speech by Rey Chow \(Andrew W. Mellon Professor of the Humanities, Brown University\) - "European Theory in America".](#)"

FRIDAY, 2:00PM - 3:30PM

Linguistics-Spanish & Portuguese

Chair: **Scott M. Rex**, Southern Oregon University

Alternate Chair: **Vilma Concha-Chiaraviglio**, Meredith College

Presenters: **Samuel Francis**, Colorado State University. "[Toward a Reanalysis of Spanish /b, d, g/.](#)"

Eva Nunez-Mendez, Portland State University. "[Fostering Questions in the Spanish Second Language class.](#)"

Teresa Oteiza-Silva, Eastern Washington University. "[Bilingual Heritage Speakers: How Do They Evaluate their Own Academic and Colloquial Spanish?](#)"

Technical and Professional Communication in the Workplace and Beyond

Chair: **Randy Clark**, Engenio Information Technologies, Inc.

Alternate Chair: **Christine Gajoli**, San Diego State University

Presenters: **Susan P. MacDonald**, California State University, Long Beach. "[The Technical Communicator as Go-Between in a Manufacturing Plant.](#)"

Angela Jones, Western Kentucky University and **Mary Jo Reiff**, University of Tennessee and **Anis Bawarshi**, University of Washington. "[Expanding our Professional Communication Communities: Creating Clients and Communities Beyond the Classroom.](#)"

Matthew L. McCool, New Mexico State University. "[Localizing Online Media.](#)"

Chinese Literature and Film since 1900 - I*

Center and Periphery

Chair: **Yibing Huang**, Connecticut College

Presenters: **Christopher Lupke**, Washington State University. "[Literature as Center; Nation as Periphery: Dislocation and Desire in Contemporary Chinese Narrative.](#)"

Géraldine Schneider, Harvard University. "[The Periphery of Feminine Reality in the City: Tracing the Consciousness of Self in Zhang Ailing's *Love in a Fallen City*, Wang Anyi's 'Brothers' and *Love on a Barren Mountain*.](#)"

Guo-ou Zhuang, University of Nevada, Las Vegas. "[A Clash of Cultural Allegories: Ang Lee's *Crouching Tiger Hidden Dragon* and Zhang Yimou's *Hero*](#)."

Rey Chow, Brown University. "[Discussant](#)."

SPECIAL EVENTS

BAY 6

RMMLA Poets Read their Works - I

Chair: **Mary Dezember**, New Mexico Institute of Mining and Technology

Alternate Chair: **Jake Adam York**, University of Colorado, Denver

Presenters: **Laura Hamblin**, Utah Valley State College. "[Eating Lies and Other Poems](#)."

Steven Salmoni, State University of New York, Stony Brook. "[New Poems](#)."

Geraldine Cannon Becker, University of Maine, Fort Kent. "[Unnatural Cage and Other Poems](#)."

Diana Dominguez, University of Texas, Brownsville. "[Ancient Lives, Modern Voices](#)."

William W. Wright, Mesa State College. "[Poems About Naked](#)."

GENERAL TOPICS

BEAUTY BAY

Literature and Science

Chair: **Rita M. Jones**, University of Northern Colorado

Alternate Chair: **D. Michael Kramp**, University of Northern Colorado

Presenters: **Dana M. Lawton**, Boston College. "[Blood as Visual Experience: The Manifestation of Blood in the Literature and Scientific Discourse of the Romantic Period](#)."

Jennifer Boyd, Wayne State University. "[Science Fictions?](#)"

Robin E. Calland, Southern Utah University. "[Sporting her Speckled Stuff on the Fashion Runway: Pigeons, Poets and Poems as Aesthetic and Scientific Objects \(and Subjects\) in the Poetry of Marianne Moore](#)."

Rita M. Jones, University of Northern Colorado. "[Medicine, Race, and Gender in Fannie Hurst's *Imitation of Life*](#)."

LINGUISTICS

BOARDROOM 2 (7TH FL.)

American Dialect Society+

Chair: **Mary E. Morzinski**, University of Wisconsin, La Crosse

Alternate Chair: **Sonja Launspach**, Idaho State University

Presenters: **Ray Villegas**, Arizona State University. "[An Analysis of Spanish Words Spoken and Compared in Rural and Urban Areas: Globe, Arizona/Metropolitan Area of Phoenix, AZ.](#)"

David Robertson, University of Victoria. "[Tolo: From European Gender-Switches to Northwest Indigenous Pidgin, and the Reverse.](#)"

Janna Graham, Idaho State University and **Sonja Launspach**, Idaho State University. "[They was a-pulling them sand knolls down': Historical Syntactic Features of Southeastern Idaho.](#)"

CLASSICAL STUDIES

BOARDROOM 3 (7TH FL.)

Classical Rhetoric in Modern Contexts*

Chair: **Lahcen Ezzaher**, University of Northern Colorado

Presenters: **Matt Schnackenberg**, Washington State University. "[What Contact, Conflict, and Combat Say About *Kairos*.](#)"

Lahcen Ezzaher, University of Northern Colorado. "[Al-Farabi's Reading of Aristotle's Rhetoric: A New Dimension for Reader-Response.](#)"

William J. McCarthy, Catholic University. "[Prefiguration of the Match Cut in Certain Juxtaposed Imagery in the Poetry of Horace.](#)"

ENGLISH-US & CANADIAN STUDIES

BOARDROOM 5ABC (7TH FL.)

African American Literature

Chair: **Tara Powell**, University of South Carolina, Columbia

Alternate Chair: **Teresa Coronado**, University of Oregon

Presenters: **Andrew B. Leiter**, Lycoming College. "[High Water: African American Writers and the Mississippi River Flood of 1927.](#)"

Cliff Toliver, Missouri Southern State University. "[Albery Whitman: The Race of the Poet and the Poetry of Race.](#)"

Marie I. Drews, Washington State University. "[Domestic Discomfort and Dinner Table Shenanigans: Catherine Beecher Dines In with *Our Nig*.](#)"

ENGLISH-BRITISH STUDIES

BOARDROOM 6 (7TH FL.)

English Seventeenth-Century Literature

Chair: **Todd Butler**, Washington State University

Presenters: **Eileen Abrahams**, University of Texas, Austin. "[Contraryes meete in one: Petrarchan Ambivalence in Donne's *Holy Sonnets*.](#)"

Jessica E. Schubert, Washington State University. "[As Beauty Does: Visions of Feminine Power in the Masques of Henrietta Maria.](#)"

Paul J. Klemp, University of Wisconsin, Oshkosh. "[I was an eare-witnesse of his sayings at his Death': The Cultural Reception and Interpretation of Archbishop William Laud's Funeral Sermon and Prayers.](#)"

SPECIAL EVENTS

BOARDROOM 7 (7TH FL.)

CV Help Session (by reservation only)

Chair: **Joan Grenier-Winther**, Washington State University

Presenters: **David A. Sapp**, Fairfield University. "[CV Help Session.](#)"

GERMANIC STUDIES

CABIN 4

Germany since 1990*

Social, Political, Cultural, and Financial Changes in the New German Republic

Chair: **Gabriele Eckart**, Southeast Missouri State University

Alternate Chair: **Katja Fullard**, University of St. Thomas

Presenters: **David H. Chisholm**, University of Arizona. "[Cabaret in Germany since Reunification.](#)"

Cornelius Partsch, Western Washington University. "[The Secret Agent as the Immortal Subject of German History.](#)"

Gabriele Eckart, Southeast Missouri State University. "[Neo-Fascist Tendencies in Contemporary German Gothic Subculture.](#)"

Katja Fullard, University of St. Thomas. "[The Transparent German Past: Images and Symbolism in Tanja Dueckers' Novel *Himmelskoerper*.](#)"

THEORY/CRITICISM/COMPARATIVE STUDIES

CABIN 5

Ecocriticism - I

Chair: **Bruce Matsunaga**, Arizona State University

Alternate Chair: **Paul Bogard**, University of Nevada, Reno

Presenters: **Charles Waugh**, Utah State University. "[Environmental Justice and the Literature of Agent Orange.](#)"

Michael Mikulak, McMaster University. "[Consuming McNature: Can I Supersize that Waterfall? The Ontology of the Wilderness Drive-thru.](#)"

Brian C. Clark, Walla Walla Community College, Clarkston Center. "[A Change in the Weather: Global Climate Change and the Development of the Gothic Novel.](#)"

Bruce Matsunaga, Arizona State University. "['Willing to work and to be wrought upon': Wordsworth's Interactive Relationship With Nature.](#)"

GENDER STUDIES

CASCO BAY

Women's Voices in Prose

Chair: **Victoria L. Defferding**, George Fox University

Alternate Chair: **Melissa Hussain**, Washington State University

Presenters: **Colleen Richmond**, George Fox University. "[Margery Kempe as 'Creature' and Preacher.](#)"

Jenna Sciuto, Brown University. "[Locality and Literature: The Effects of New England on the Life and Works of Edith Wharton.](#)"

SPANISH & PORTUGUESE STUDIES

KIDD ISLAND BAY

Peninsular Spanish Literature - I

Chair: **John Gardner**, Rose-Hulman Institute of Technology

Presenters: **John Gardner**, Rose-Hulman Institute of Technology. "[Metaepistolarity in Juan de Segura's *Proceso de cartas de amores*.](#)"

Helen Cathleen Tarp, Idaho State University. "[Grisel y Mirabella to Aurelio et Isabelle: A Case of Cultural Appropriation.](#)"

Enric Mallorqui-Ruscalleda, Princeton University. "[La contextura lúdica de *Celestina*.](#)"

FRENCH-FRANCOPHONE STUDIES

NORTH CAPE BAY

Francophone Literature of Africa and the Caribbean

Chair: **Maryann Weber**, Missouri Southern State University

Alternate Chair: **Margaret Heady**, Eastern Washington University

Presenters: **Maryann Weber**, Missouri Southern State University. "[Electoral Ironies in Francophone African Fiction.](#)"

Margaret Heady, Eastern Washington University. "[From Roots to Routes: Double Consciousness in the Francophone Caribbean Novel.](#)"

Ramonu Abiodun Sanusi, George Mason University. "[African Feminism / Western Feminism: Contradictory or Complementary?.](#)"

Technology and Distance Education

Chair: **A. James Wohlpart**, Florida Gulf Coast University

Alternate Chair: **John Rothfork**, Northern Arizona University

Presenters: **John Rothfork**, Northern Arizona University. "[Distance Education as Therapy.](#)"

Isabelle Sabau, Northern Illinois University. "[Developing Visual Thinking for E-Learning.](#)"

A. James Wohlpart, Florida Gulf Coast University. "[Technology in the Redesign of a Humanities Class.](#)"

Romania's Contributions to International Heritage

Chair: **Monica M. Grecu**, University of Nevada, Reno

Alternate Chair: **Isabelle Sabau**, Northern Illinois University

Presenters: **Mircea Sabau**, Independent Scholar. "[Metaphysical and Visual Metaphors in the Poems of Lucian Blaga.](#)"

Monica M. Grecu, University of Nevada, Reno. "[Geoge Bacovia, Cioran's Kindred Spirit?.](#)"

Aurelien Demars, Université Jean Moulin-Lyon III, France. "[L'impossible selon Cioran.](#)"

Raymonde A. Bulger, Graceland University [Emerita]. "[Les inédits de Cioran.](#)"

Administrative Considerations in Tenure and Promotion*

Chair: **Dan R. Jones**, Texas A&M International University

Presenters: **Lynn Briggs**, Eastern Washington University and **Sura Rath**, Central Washington University and **Dan R. Jones**, Texas A&M International University. "[Tenure and Promotion.](#)"

Practical Approaches to Teaching Film

Chair: **John Antosh**, State University of New York, Fredonia

Presenters: **Joanne Sellen**, Washington State University. "[Applying Cognitive Strategies to Media Instruction.](#)"

Paul Brians, Washington State University. "[Techniques for Mixing Text, Stills, and Clips in Computer-Based Film Lectures.](#)"

John Antosh, State University of New York, Fredonia. "[Music and Madness: Caroline Link and Elfriede Jelinek.](#)"

SPANISH & PORTUGUESE STUDIES

BEAUTY BAY

Latin American Literature and Film

Chair: **Graciela Garcia**, National Cathedral School

Alternate Chair: **Fernando Valerio**, Colorado State University

Presenters: **Eduardo Alfonso Caro**, Arizona State University. "[Maria Full of Grace or Marston Full of Gaze: Local Coproduction, World Consumption, Global Cultures.](#)"

Yudis Contreras, Indiana University. "[Bolivar's Image as a Socio-Political Signifier.](#)"

Hector Mario Cavallari, Mills College. "[Impossible Representations: Language and Image in *Blow-up*.](#)"

FRENCH-FRANCOPHONE STUDIES

BOARDROOM 2 (7TH FL.)

Conseil international d'études francophones+

Impact de l'environnement, la mémoire et la langue sur l'élaboration d'une identité francophone

Chair: **Catherine Perry**, University of Notre Dame

Alternate Chair: **Alison Rice**, University of Notre Dame

Presenters: **Catharine Randall**, Fordham University. "[Esprit 'vert': sentiment environnementaliste dans la littérature québécoise du début du XXe siècle.](#)"

Alison Rice, University of Notre Dame. "[Nouvelles identités francophones: Brina Svit, écrivain européen de langue française.](#)"

Cheikh M. Ndiaye, Union College. "['Je parle, tu écris': Survivance de l'oralité dans l'écriture dans *Solibo Magnifique* de Patrick Chamoiseau.](#)"

ENGLISH-BRITISH STUDIES

BOARDROOM 3 (7TH FL.)

Transatlanticism - II*

Race and Material Culture

Chair: **Todd Butler**, Washington State University

Presenters: **Ameer Sohrawardy**, Rutgers University. "[The Commodification of Difference in Raleigh's *The Discovery of Guiana*](#)."

Leslie M. Nelson, Washington State University. "['Infection' or 'Defect': Mapping Racial Difference in Early Modern England](#)."

Gwen Sullivan, Washington State University. "[Marketing of a Panacea: Selling New World Tobacco to Old World England](#)."

GENDER STUDIES

BOARDROOM 5ABC (7TH FL.)

The Rhetoric of Peace: Women Speaking from the Pulpit, the Podium, and in Protest*

Chair: **Shelly Richardson**, Washington State University

Presenters: **Wendy Dasler Johnson**, Washington State University, Vancouver. "['Battle Hymn' Writer Sings a New Song: Julia Ward Howe's Apostolate for Peace](#)."

Shelly Richardson, Washington State University. "[A Nation's Nobel Peace Laureate or Unpatriotic Pacifist? Jane Addams Revisited](#)."

Kris Kellejian, Washington State University. "[CODEPINK: Women, War, and Peace in the Twenty-first Century](#)."

ENGLISH-US & CANADIAN STUDIES

BOARDROOM 6 (7TH FL.)

Margaret Atwood: Texts and Contexts*

Chair: **Lynda Hall**, University of Calgary

Alternate Chair: **Karen Stein**, University of Rhode Island

Presenters: **Sarah A. Appleton**, Murray State University. "[Brainfrizz or Paradise Thawed?: A Parable of Psychoanalysis in Margaret Atwood's *Oryx and Crake*](#)."

Lynda Hall, University of Calgary. "[Unjust Violations of Social, Physical, and Metaphysical Boundaries in *Alias Grace*](#)."

Karen Stein, University of Rhode Island. "[Survivalwoman, a Canadian Superhero](#)."

ITALIAN STUDIES

BOARDROOM 7 (7TH FL.)

Italian-American Writers*

Chair: **Jon Heggland**, Washington State University

Alternate Chair: **Jessica L. Maucione**, Washington State University

Presenters: **Joan Vardaro McMillan**, San Jose State University. "[I Due Principi..](#)"

Amina Ben Ezzeddine, Washington State University. "[The Limits of Representation in Don DeLillo's Writing.](#)"

Jessica L. Maucione, Washington State University. "[Geographical and Literary Little Italys: Tina DeRosa's *Paper Fish* and a New Italian American Imaginary.](#)"

ENGLISH-US & CANADIAN STUDIES

CABIN 4

American Literature after 1900

Chair: **Madonne Miner**, Texas Tech University

Alternate Chair: **Julie Barak**, Mesa State College

Presenters: **Mary Dezember**, New Mexico Institute of Mining and Technology. "[Saying the Unsayable: Sylvia Plath's *Metaphors*, *The Feminine Mystique*, and the 'Glass Coffins' of Mid-Twentieth-Century American Women.](#)"

Ann V. Bliss, University of California, Davis. "['My Mother-Stranger': The Cipher Mother in *The Lovely Bones*.](#)"

Mimi R. Gladstein, University of Texas, El Paso. "[Flawed Family Function: Steinbeck's Perspective.](#)"

Kerstin Schmidt, Weber State University. "[The Theater of Transformation: Rep & Rev Postmodernism in African-American Drama.](#)"

THEORY/CRITICISM/COMPARATIVE STUDIES

CABIN 5

Ecocriticism - II

Chair: **Paul Bogard**, University of Nevada, Reno

Presenters: **Paul S. Quick**, University of Georgia. "[Ecofeminism in Cormac McCarthy's *Child of God* and *Outer Dark*.](#)"

Heather Krebs, University of Nevada, Reno. "[The Geography of Place: A Marxist Approach to Space and Place.](#)"

Paul Bogard, University of Nevada, Reno. "[The Language of Loving a Place: Rick Bass and *The Book of Yaak*.](#)"

Chia-ju Chang, Trinity University. "[The Haunting Voice of Mother Earth: An Ecofeminist Reading of Transnational Chinese Cinema.](#)"

LINGUISTICS

CASCO BAY

Linguistics - English

Chair: **Nanette Wichman**, Eastern Washington University

Alternate Chair: **Dallin D. Oaks**, Brigham Young University

Presenters: **Dallin D. Oaks**, Brigham Young University. "[Clipping, Acronymy, and Structural Ambiguities: The Good, the Bad, and the Ugly.](#)"

Tracey McHenry, Eastern Washington University. "['Basically, this doesn't make sense': The new functions of a sentence adverb and/or hedge.](#)"

Tim Conrad, Weber State University. "[Discourse Analysis of a Dual-Language, Spanish-English Class.](#)"

SPANISH & PORTUGUESE STUDIES

KIDD ISLAND BAY

Peninsular Spanish Literature - II

Chair: **John Gardner**, Rose-Hulman Institute of Technology

Presenters: **Jose M. Garcia-Sanchez**, Eastern Washington University. "[Los discursos de *reconocimiento* de Juan Francisco de la Bodega y Quadra.](#)"

Curtis G. Wasson II, Ball State University. "[On Literary Paternities: Becquerian Influences in the Work of Luis Cernuda.](#)"

Amanda Petersen, University of Colorado, Boulder. "[La hoguera violenta: La representación de la violencia en *El resplandor de la hoguera* de Ramón del Valle-Inclán.](#)"

Jennifer Law, Washington State University. "[The De-mythification of Woman, Sex, and Writing in Antonio Gala's *La pasión turca*.](#)"

GENERAL TOPICS

NORTH CAPE BAY

Romanticism

Chair: **David Joplin**, Monterey Peninsula College

Presenters: **Anita Aukee Johnson**, Monterey Peninsula College. "['The Glowing Pencil of Fancy': The Romantic Meets the Real in Kirkland's *A New A New Home: Who'll Follow?*](#)"

Karen Gasser, University of Colorado, Boulder. "[Romanticism Comes of Age.](#)"

Nicholas Wallerstein, Black Hills State University. "['Hail to thee, blithe Spirit!': Linguistic and Theological Backgrounds of *Spirit in Romantic Poetry*.](#)"

Kandi A. Tayebi, Sam Houston State University. "[Claiming the Subject Position: Romantic Poets and Portraits.](#)"

FRIDAY, 9:00PM -11:00PM

SPECIAL EVENTS

BAY 3

Friday Film Showing - *Open your Eyes*

Chair: **Joan Grenier-Winther**, Washington State University

Presenters: **Vilma Navarro-Daniels**, Washington State University. "[Open your Eyes / Abre los ojos \(Alejandro Amenábar, 1997; Spain. 111 min.\)](#)."

SPECIAL EVENTS

BAY 4

RMMLA Poets Read their Works - II

Chair: **Mary Dezember**, New Mexico Institute of Mining and Technology

Presenters: **Leonard Orr**, Washington State University. "[Daytime Moon](#)."

Elizabeth Robinson, University of Colorado, Boulder. "[Counterpart](#)."

J. Andrew Prall, University of Saint Francis. "[Reading the Leaves: A Convolute of Poems](#)."

Allene M. Parker, Embry-Riddle Aeronautical University. "[Calamity Jane's Cousin](#)."

SPECIAL EVENTS

BAY 6

Friday Film Showing - *Picnic at Hanging Rock*

Chair: **Liahna Armstrong**, Central Washington University

Presenters: **Liahna Armstrong**, Central Washington University. "[Picnic at Hanging Rock \(Peter Weir, 1975; Australia. 115 min.\)](#)."

ENGLISH-US & CANADIAN STUDIES

KIDD ISLAND BAY

Video Documentary of Edwige Danticat

Chair: **Andrea K. Campbell**, Washington State University

Presenters: **Andrea K. Campbell**, Washington State University. "[Video documentary of an interview with the writer Edwige Danticat](#)."

FRENCH-FRANCOPHONE STUDIES

KIDD ISLAND BAY

Friday Film Showing - Documentary on / Interview with Haitian Novelist, Edwige Danticat

Chair: **Andrea K. Campbell**, Washington State University

Presenters: **Geta LeSeur**, University of Arizona and **Andrea K. Campbell**, Washington State University. "[Documentary Film/Interview with Haitian Novelist Edwige Danticat.](#)"

SPECIAL EVENTS

NORTH CAPE BAY

Chinese Poets Read from their Work*

Chair: **John A. Crespi**, Colgate University

Presenters: **Yibing Huang**, Connecticut College and **Er Zhang**, Evergreen State College. "[Reading..](#)"

SATURDAY, OCTOBER 22

SATURDAY, 7:30AM - 3:00PM

REGISTRATION

CONFERENCE CENTER AREA

Convention Check-In, On-Site Registration, and Exhibits - Saturday

Chair: **Joan Grenier-Winther**, Washington State University

Presenters: **Joan Grenier-Winther**, Washington State University. "[Convention Check-In & On-Site Registration.](#)"

SATURDAY, 8:00AM - 3:00PM

EXHIBITS

CONFERENCE CENTER AREA

Book/Media Review Table and Exhibits - Saturday

Chair: **Sabine Davis**, Washington State University

Presenters: **Sabine Davis**, Washington State University. "[View the books/media we have received from publishers & sign up to do a review..](#)"

SATURDAY, 8:30AM -10:00AM

FRENCH-FRANCOPHONE STUDIES

BAY 1A

Traditions and Transformations in French-Language Narratives*

Chair: **Jason Herbeck**, Boise State University

Presenters: **Mariah Devereux Herbeck**, Boise State University. "[Smiling Madame Beudet Gets a Facelift: Claire Denis's Modern Portrayal of Female Desire in Friday Night.](#)"

Sudarsan Rangarajan, University of Alaska, Anchorage. "[Rhetoric in Butor's L'Emploi du temps.](#)"

Rachel Ritterbusch, Shepherd University. "[The Reader as Detective in Andrée Michaud's Le Ravissement.](#)"

Jason Herbeck, Boise State University. "[Endeavors of Authenticity: Architectural/Architextual Expression in Traversée de la Mangrove.](#)"

SPANISH & PORTUGUESE STUDIES

BAY 1B

Asociacion de Literatura Femenina / Letras Femeninas+

Chair: **Mar Inestrillas**, University of Nevada, Reno

Presenters: **Eydie Fernandez**, University of Florida. "[La 'otredad' en Retahilas.](#)"

Mar Inestrillas, University of Nevada, Reno. "[Pilar Miró y el cine español contemporáneo.](#)"

Liliana Dorado, Hope College. "[La voz colectiva en Cárcel de mujeres de Tomasa Cuevas.](#)"

SPANISH & PORTUGUESE STUDIES

BAY 2

Literature and National Identity*

Chair: **Matthew R. Bush**, University of Colorado, Boulder

Presenters: **Jimena Ugaz**, Middlebury College. "[Crimen e historia nacionales en Agosto \(1990\) de Rubem Fonseca.](#)"

Elizabeth K. Goldberg, University of Colorado, Boulder. "[Acercamiento posmoderno a una dictadura latinoamericana: Cola de lagartija de Luisa Valenzuela.](#)"

Kerrie Wlad, De Pauw University. "[Construction of the 'Postmodern' Memory in Por favor, rebobinar.](#)"

PEDAGOGY

BAY 3

Practical Approaches to Teaching Literature

Chair: **Bethany Blankenship**, University of Montana, Western

Alternate Chair: **Mary Anderson**, Washington State University

Presenters: **Rebekah Hamilton**, University of Texas, Pan American. "[Scripture as Ground: Teaching Biblical Variations in Modern and Contemporary Literature.](#)"

George Greenlee, Missouri Southern State University. "[The Notecard as the Bridge from Text to Student to Professor.](#)"

Shubha Venugopal, Kutztown University. "[The Pleasures and Perils of Teaching African American Literature.](#)"

Marvin D. Lansverk, Montana State University. "[Service Learning and Story in the Literature Class.](#)"

TECHNICAL AND PROFESSIONAL COMMUNICATION

BAY 4

Theory and Research in Technical and Professional Communication

Chair: **Henrietta N. Shirk**, Montana Tech of the University of Montana

Alternate Chair: **Kris Kellejian**, Washington State University

Presenters: **Robin Ely**, Montana Tech of the University of Montana. "[Participant Observation in the Zambian Marketplace.](#)"

Lyn F. Gattis, Oklahoma State University. "[Two Roles, Two Worlds: The International Technical Communication Internship.](#)"

James Melton, New Mexico State University. "[You Got Skills: Global Competencies for Technical Communicators.](#)"

Diana Wegner, Douglas College. "[The Activist as Citizen: Discourse Boundaries and Audience Design.](#)"

ENGLISH-US & CANADIAN STUDIES

BAY 5

Early American Literature

Chair: **Deborah Weigel**, University of New Mexico

Alternate Chair: **Michael Pringle**, Gonzaga University

Presenters: **Doreen Alvarez Saar**, Drexel University. "[Philadelphia and its Influence on Early American Literature.](#)"

Deborah Weigel, University of New Mexico. "[Representations of Native Americans in *The Voyages of Samuel de Champlain.*](#)"

PEDAGOGY

BAY 6

Teaching English Composition

Integrating Artistic Elements into the Composition Classroom

Chair: **Joanna N. Paull**, Indiana University of Pennsylvania

Alternate Chair: **Megan Doney**, Landmark College

Presenters: **Robert Sargent Fay**, Landmark College. "[Integrating Artistic Elements into the Teaching of Written Composition to College Students with Dyslexia, ADHD, and Other Specific Learning Differences.](#)"

Jennifer Driscoll, Yeshiva University. "[Conscious Characters: Out/scripting the Self in the Classroom.](#)"

Megan Doney, Landmark College. "[Notes to Letters: Integrating Music into the Composition Class.](#)"

Lorraine Genetti, Regent University. "[Two Projects: Portraying Personality in Art and Writing and Storyboards as a Tool for Organizing Narrative.](#)"

GENERAL TOPICS

BEAUTY BAY

Oral and Traditional Arts

Chair: **Domingo Gonzalez**, University of Connecticut

Alternate Chair: **Ginger Knowlton**, University of Colorado, Boulder

Presenters: **Ginger Knowlton**, University of Colorado, Boulder. "[Impact of Maori Oral Tradition on Contemporary New Zealand Literature.](#)"

Leonardo Palacios, University of Connecticut. "[Adiós a Tarzán, un happening de Enrique Lihn: Estrategias orales de protesta contra el régimen militar chileno.](#)"

Felice Anne Coles, University of Mississippi. "[Storytelling in the Isleño Community: Nobody's a Stranger Anymore.](#)"

ENGLISH-BRITISH STUDIES

BOARDROOM 2 (7TH FL.)

Owen Barfield

Chair: **Jeffrey Hipolito**, Everett Community College

Alternate Chair: **David Joplin**, Monterey Peninsula College

Presenters: **David Joplin**, Monterey Peninsula College. "[Barfield, Tripp, and the Perennial Tradition.](#)"

Terrance Hipolito, Independent Scholar. "[Barfield's Epistemology of Equity.](#)"

Joseph E. Becker, University of Maine, Fort Kent. "[Tolkien, Barfield, and the Language of Creation.](#)"

Jeffrey Hipolito, Everett Community College. "[Singing Death: The Descent of Orpheus in Shelley, Barfield, and Blanchot.](#)"

PEDAGOGY

BOARDROOM 3 (7TH FL.)

Teaching Feminist Perspectives in the Classroom

Chair: **Meredith McCarroll**, University of Tennessee

Presenters: **Ellen Riek**, Northern Arizona University. "[Engaging First-Year Honors Students in Feminist Theory..](#)"

Jessica Ketcham, Louisiana State University. "[Composing a Difference: Embodying Activism in a Composition Classroom.](#)"

ENGLISH-POSTCOLONIAL STUDIES

CABIN 4

Caribbean Literature (non-French)*

Chair: **Melissa Baty**, State University of New York, Buffalo

Presenters: **Kathryn E. Caccavaio**, Michigan State University. "[The Mother of Antigua: An Analysis of Colonialism as Displayed Through Mother-Daughter Relationships in the Writings of Jamaica Kincaid.](#)"

Keilonne A. O'Brien, University of Texas, Austin. "[Fanon, Gender, and Moving Beyond Wretchedness.](#)"

Lorna L. Perez, State University of New York, Buffalo. "[Space of Memory, Houses of Alienation: On the Role of Community and the Urban/Suburban Divide in Judith Ortiz Cofer.](#)"

Melissa Baty, State University of New York, Buffalo. "['Islandness' and the Middle Passage in Michelle Cliff's *No Telephone to Heaven*.](#)"

GENERAL TOPICS

CABIN 5

Biography - I*

(Re)locating the Position of the Biographer in Life Writing

Chair: **Jennifer Keys**, University of California, Riverside

Alternate Chair: **Ivana Cikes**, Brandeis University

Presenters: **Nathan E. Milos**, University of California, Davis. "[A Biographer is Born: An Examination of A.S. Byatt's Phineas Nanson and Pynchon's Herbert Stencil and Their Roles as Biographers.](#)"

Catherine Sprecher, University of Chicago. "[Re-Inventing Goethe: Bettine von Arnim's *Goethe's Correspondence with a Child \(1835\) as Biography.*](#)"

Melissa Shields, Harvard University. "[Novel Borrowings: Elizabeth Gaskell Writes a Father's *Life*.](#)"

Crystal Alberts, Washington University, St. Louis. "[After the Fall: Marilyn Monroe and Arthur Miller, Fact into Fiction.](#)"

SPECIAL EVENTS

CASCO BAY

RMMLA Open Forum & Business Meeting

Chair: **Joan Grenier-Winther**, Washington State University

Presenters: **Joan Grenier-Winther**, Washington State University. "[Open Forum & Business Meeting](#)."

GERMANIC STUDIES

KIDD ISLAND BAY

Modern Austrian Literature and Culture Association (MALCA)+

Chair: **John Antosh**, State University of New York, Fredonia

Alternate Chair: **Daniel C. Villanueva**, University of Nevada, Las Vegas

Presenters: **Lorenzo Bellettini**, University of Cambridge. "[Schnitler and Freud Revisited. A Study of Stylistic Influence](#)."

Jennifer Michaels, Grinnell College. "[Models of Multiculturalism in Peter Henisch's Novel *Schwarzer Peter*](#)."

Jeffrey Packer, Angelo State University. "[Handke's Narrative Love Affair: Time and the Storyteller in *Don Juan*](#)."

ASIAN STUDIES

NORTH CAPE BAY

Chinese Literature and Film since 1900 - II*

Center and Periphery in Modern Chinese Literature and Culture

Chair: **Christopher Lupke**, Washington State University

Presenters: **Hsiu-Chuang Deppman**, Oberlin College. "[Re-imagining the Country: A Comparative Reading of Dai Sijie's *Balzac and the Little Chinese Seamstress*](#)."

Howard Y.F. Choy, Georgia Institute of Technology. "[Revolution or Consumption? Political Jokes in Postcolonial Hong Kong](#)."

Scott Galer, Brigham Young University, Idaho. "[Living a Dream: The Metropolitan Acme in Wei Wei's 'A Foreign Land'](#)."

Shelley W. Chan, Wittenberg University. "[Mu Zimei and Her Peers: A Sexual Liberation or A Commercialization of the Body?](#)"

SATURDAY, 10:15AM - 11:45AM

ENGLISH-BRITISH STUDIES

BAY 1A

Mary Shelley

Chair: **Carolyn Weber**, Seattle University

Alternate Chair: **Erin L. Webster-Garrett**, Radford University

Presenters: **Lucy Morrison**, Salisbury University. "[Reel Creatures: *Frankenstein* and Film.](#)"

Carolyn Weber, Seattle University. "[The Secret of the Magnet in *Frankenstein*.](#)"

Erin L. Webster-Garrett, Radford University. "['But White Paper to Be Written Upon': Imagining America in Mary Shelley's *Lodore*.](#)"

Staci Stone, Murray State University. "[A Romantic Scheherazade: Mary Shelley and *The Arabian Nights*.](#)"

GENERAL TOPICS

BAY 1B

Undergraduates Unplugged - I*

Linguistic Boundaries - Movements Within & Without

Chair: **Josh Mondau**, Washington State University

Alternate Chair: **Verena Theile**, Washington State University

Presenters: **Matt Spears**, California State University, San Marcos. "[The Canonicity of Cliché: Idiomatic Language & Formulaic Diction in *Beowulf* and the Heaney Translation.](#)"

Rachel Neff, Washington State University. "[No me llame Señorita, soy una Señora: Rosario Castellanos' 'Cooking Lesson' as a Demonstration of the Other in a Mexican Marriage.](#)"

Stephen Allen, Seattle Pacific University. "[\(In\)justice: Transitional Identities in J. M. Coetzee's *Disgrace*.](#)"

Rebecca L. Schweitzer, University of California at Davis. "[Prince Hal's Theatricality: A Mode of Political Power in Shakespeare's *Henry IV* and *Henry V*.](#)"

SPANISH & PORTUGUESE STUDIES

BAY 2

Latin American Literature and Other Cultural Expressions - II*

Chair: **Gabriella Gutierrez y Muhs**, Seattle University

Presenters: **Gabriella Gutierrez y Muhs**, Seattle University. "['Nafteando': Sandra Cisneros and her Trade of the Free Word.](#)"

Mercedes Juan-Saura, Embry-Riddle Aeronautical University. "[Martí y los escritores cubanos.](#)"

SPECIAL EVENTS

BAY 3

Interview Etiquette

Chair: **Maureen Smith**, Washington State University

Presenters: **Maureen Smith**, Washington State University. "[Tips and Techniques for a Successful Interview.](#)"

Forces of Change in Technical Professional Communication

Chair: **James Melton**, New Mexico State University

Alternate Chair: **Robert M. Hogge**, Weber State University

Presenters: **Earl McDowell**, University of Minnesota. "[A Curricular Profile of Technical Communication Departments during the First Decade of the 21st Century.](#)"

Ryan Hoover, Sam Houston State University and **Carroll F. Nardone**, Sam Houston State University. "[Responding to Forces of Change in Industry: Single Sourcing, Postmodern Theory, and Technical Writing Pedagogy.](#)"

Henrietta N. Shirk, Montana Tech of the University of Montana. "[A Rationale for Including "Gender & Technology" Courses in Technical Communication Programs.](#)"

English Literature since 1900

Chair: **Alan G. Johnson**, Idaho State University

Alternate Chair: **Marianne Cotugno**, Mt. Olive College

Presenters: **Elizabeth M. Myers**, Texas Tech University. "[Through the Ages: Archetypes of Madness in Eva Figs' *The Seven Ages*.](#)"

Ross Gresham, U.S. Air Force Academy. "[Kingsley Amis's Letters and Their Relationship to His Novels.](#)"

Bryce Christensen, Southern Utah University. "[The Many Antecedents for the Only Solution to *The Only Problem: An Analysis of the Cultural Precursors to Muriel Spark's Fictional Heterodoxy.*](#)"

Renee Dickinson, University of Colorado, Boulder. "[Modernists Con\(tra\)ceptions: Olive Moore's Reluctant Husbandry.](#)"

Literature and Other Arts

Chair: **Mary Dezember**, New Mexico Institute of Mining and Technology

Alternate Chair: **Julie Steward**, Samford University

Presenters: **Kiyoko Magome**, University of Houston. "[From American Musico-Literary Realism/Naturalism to Modernism.](#)"

Blake G. Hobby, University of North Carolina, Asheville. "[Music and the Experience of Time: The Modernist Obsession with Consciousness.](#)"

Angela Frattarola, New York University. "[Musical and Literary Sampling: The Aesthetics of the Phonograph and the Twentieth-Century Novel.](#)"

Jacob-Ivan Eidt, University of South Carolina. "[Rilke's Angels and the Film *Wings of Desire*: Peter Handke and Wim Wenders' Film Adaptation of a Poetic Idea.](#)"

Brad L. Roghaar, Weber State University. "[The Making of David: A Literary Paradigm.](#)"

ENGLISH-US & CANADIAN STUDIES

BEAUTY BAY

Nineteenth-Century American Literature

Chair: **Ryan P. Simmons**, Utah Valley State College

Presenters: **Donna M. Campbell**, Washington State University. "[Daughters of Bohemia: 1890s Novels of the Woman Artist.](#)"

Leland Krauth, University of Colorado, Boulder. "[Harriet Beecher Stowe, Mark Twain, and the Tactics of Reform.](#)"

Chad May, University of Oregon. "[The Romance of America: James Fenimore Cooper and the Leather-Stocking Tales.](#)"

Judy E. Sneller, South Dakota School of Mines and Technology. "[Love, Laughter, and Loss in the Post-War South: Grace King's *Balcony Stories*.](#)"

FRENCH-FRANCOPHONE STUDIES

BOARDROOM 3 (7TH FL.)

French Literature before 1800

Chair: **James Mills**, Southern Utah University

Alternate Chair: **Catherine J. Lewis Theobald**, CUNY College of Staten Island

Presenters: **Sarah Massey-Warren**, University of Colorado, Boulder. "[Essaying to See Montaigne: Anamorphic and Ambient Writing in the *Essais*.](#)"

James Mills, Southern Utah University. "[Clément Marot and Robert Burns: Satirists of Religion or Religious Satirists?.](#)"

ENGLISH-POSTCOLONIAL STUDIES

CABIN 4

Caribbean Identity and the Diaspora*

Chair: **Patricia D. Catoira**, Montana State University-Bozeman

Presenters: **Geta LeSeur**, University of Arizona. "[Danticat's *The Farming of Bones* and the Politics of Sugarcane.](#)"

Sonia Rey-Montejo, University of Colorado, Boulder. "[Voicing A Lost Past: History and Revisionism in Cristina García's *Monkey Hunting* and Miguel Barnet's *Biografía de un cimarrón*.](#)"

Guillermina Walas, Eastern Washington University. "[Growing Up Caribbean-American: Five Narratives of Coming of Age.](#)"

GENERAL TOPICS

CABIN 5

Biography - II*

Narratives in/between Auto/Biography

Chair: **Jennifer Keys**, University of California, Riverside

Presenters: **Emily S. Yu**, University of Wisconsin, Madison. "[Surpassing Autobiographical Borders in Leila Ahmed's *A Border Passage*.](#)"

Sonia Salinas, University of Texas, Pan American. "[Americo Paredes: Uncovering the Ambiguity of His Multifaceted Life.](#)"

James M. Gossett, Pacific Graduate Institute. "[Psycho-Poesis: Biography, Story, and Soul in Psychoanalysts.](#)"

Christy Russell, University of California, Riverside. "[The Presence of Absence: Representation, Abjection, and Mobilization in the Photography of David Wojarowicz.](#)"

GENDER STUDIES

CASCO BAY

Women's Caucus Seminar

Women as Explorers/Authors of Exploration Narratives & The Gendered Nature of Exploration

Chair: **Madonne Miner**, Texas Tech University

Alternate Chair: **Melissa Bostrom**, University of North Carolina, Chapel Hill

Presenters: **Adrienne Victoria Ghaly**, New York University. "[Amelia Edwards, Literal Hieroglyphics and the Objects of Language.](#)"

Bernadette H. Hyner, Washington State University. "[Not A Grim\(m\) Tale: Female Agency in Marie von Olfers' *Little Princess*.](#)"

Precious McKenzie-Stearns, University of South Florida. "[Isabella Bird Bishop and Her Adventures in the Equestrian Kingdom of Hawaii.](#)"

Elizabeth Tomlinson, Independent Scholar. "[The Petticoat Vagabond: Writer, Adventurer, Philanthropist, Spy.](#)"

FILM STUDIES

KIDD ISLAND BAY

Australian Film and Literature: Beneath the Down Under

Chair: **Liahna Armstrong**, Central Washington University

Alternate Chair: **James J. Kirschke**, Villanova University

Presenters: **Liahna Armstrong**, Central Washington University. "[Moderated Open Discussion of *Picnic at Hanging Rock*](#)."

SPECIAL EVENTS

NORTH CAPE BAY

RMMLA Prose Authors Read Their Works*

Chair: **Jonathan Pitts**, Ohio Northern University

Alternate Chair: **Fred Arroyo**, Saint Louis University

Presenters: **Lee Ann Mortensen**, Utah Valley State College. "[How We Talk: A Fiction](#)."

Diana J. Joseph, Minnesota State University. "[A Beast with Two Backs](#)."

Paul J. Lindholdt, Eastern Washington University. "[Three Coyotes \(essay\)](#)."

Helynn H. Hansen, Western State College of Colorado. "[Crossroads: A Novel \(excerpt\)](#)."

SATURDAY, 12:00PM - 1:30PM

SPANISH & PORTUGUESE STUDIES

BAY 1A

Ecós Visuales tra Moyas de la Memoria*

Literatura Latinoamericana del siglo XXI

Chair: **Miriam Balboa Echeverría**, Texas State University

Presenters: **Fernanda Bueno**, University of Texas, Austin. "[La historia globalizada: entretejidos de la memoria en Diarios de Motocicleta](#)."

Ester Gonzalez, University of Northern Colorado. "[Palabra y representación plástica en poemas de Luisa Futoransky](#)."

Miriam Balboa Echeverría, Texas State University. "[Antígona o el vuelo desangrado en Rosario Ferré](#)."

GENERAL TOPICS

BAY 1B

Undergraduates Unplugged - II*

Identity - Refashioning the Self

Chair: **Nicholas J. DeSelle**, Washington State University

Alternate Chair: **Verena Theile**, Washington State University

Presenters: **Melissa Forbes**, Seattle Pacific University. "[The Significance of Rupture: Structuralism, Post-Structuralism, and An Artist of the Floating World.](#)"

Megan Jean Rea, Georgian Court University. "[Placing Drama in Context: Exploring the Identity/Reality Paradigm of Language Patterns in Beckett, Pinter, and Stoppard.](#)"

Olivia D. Everett, Fort Lewis College. "[The Creation of the Huntress through Myth and Meaning.](#)"

Rebecca Nisetich, University of Massachusetts. "[Manhood and Masculinity in Morrison's *Beloved*.](#)"

SPANISH & PORTUGUESE STUDIES

BAY 2

Spanish American Literature

Colonial Spanish-American Literature

Chair: **Beatriz G. Loyola**, Skidmore College

Alternate Chair: **Juan P. Dabove**, University of Colorado, Boulder

Presenters: **Fernando F. Sanchez**, University of Colorado, Boulder. "[La virgen y el letrado: María de Guadalupe, la mujer águila.](#)"

Jesus E. Ortiz-Diaz, University of Colorado, Boulder. "[Entre las Cruzadas y el sueño/castigo de Dios: el otro y su espacio en *El Brasil restituído y Sermão pelo Bom Sucesso das Armas de Portugal contra as de Holanda.*](#)"

Clary Loisel, University of Montana. "[La epopeya en Chile: Un estudio de *La Aruacana* de Alonso de Ercilla y Zúñiga.](#)"

THEORY/CRITICISM/COMPARATIVE STUDIES

BAY 3

Literary Criticism

Tragedy and Desire

Chair: **Daniel G. Anderson**, University of Nevada, Reno

Alternate Chair: **Alan Blackstock**, Utah State University, Uintah Basin Branch

Presenters: **Lesley Broder**, Stony Brook University. "[The Pain of Desire: Strindberg's *Miss Julie* and Wilde's *Salome* as Death-Drive Tragedies.](#)"

Keith Appler, Independent Scholar. "['Modern Tragedy' and Revolutionary Desire: The Case of David Mamet's *Edmond*.](#)"

Laurens De Vos, Ghent University. "[The Decline and Resurrection of the Tragic Hero.](#)"

FILM STUDIES

BAY 4

Film (Open Topic)

Chair: **Robert C. Sickels**, Whitman College

Presenters: **Daniel Steinhart**, University of California, Los Angeles. "[From the Printed Page to the Silver Screen: *American Splendor*, a Formal Hybrid.](#)"

Elizabeth Affuso, University of Southern California. "[Negotiating Time, Memory, and the Spectator in *Before Sunset*.](#)"

Katrin Schroeter, University of New Mexico. "[Crossing the Bridge: Sound-Images from Hamburg and Istanbul in Fatih Akin's *Gegen die Wand \(Head-On\)*.](#)"

ENGLISH-BRITISH STUDIES

BAY 5

Shakespeare

Chair: **Barbara Mather Cobb**, Murray State University

Alternate Chair: **Jefferey H. Taylor**, Metropolitan State College of Denver

Presenters: **Kathy Greenwood**, New Mexico State University, Carlsbad. "[A Lion Among Ladies: Shakespeare's Verbal Evocation of Animals.](#)"

Kirk Melnikoff, University of North Carolina, Charlotte. "[The Limits of Clowning in the Age of Marprelate: The Anti-Martinist Tracts and *2 Henry VI*.](#)"

Alan Lindsay, New Hampshire Technical Institute. "[Escalus Winks: Nonritualized Sacrifice in *Romeo and Juliet*.](#)"

Bobye M. Ruddell, Eastern Washington University. "[Vehicle of Cultural Critique: Shakespeare's Works in Twenty-first Century Film.](#)"

GERMANIC STUDIES

BAY 6

German Literature since 1900

Chair: **Sean Ireton**, University of Missouri, Columbia

Alternate Chair: **John Antosh**, State University of New York, Fredonia

Presenters: **Roger Cook**, University of Missouri. "[Goodbye Lenin! Ostalgic Moves West.](#)"

Tim Gruenewald, University of Washington. "[Whiteness and National Identity in German Cinema.](#)"

Edna Epelbaum, New York University. "[Drama Queens of the 1990s.](#)"

Eva-Maria Metcalf, University of Mississippi. "[Teaching German Literature Without Books.](#)"

GENERAL TOPICS

BEAUTY BAY

Poetry and Poetics* (Open Topic)

Chair: **Paul Manfredi**, Pacific Lutheran University

Presenters: **Cynthia Cavanaugh**, Kean University. "[Richard Wilbur and Italy.](#)"

Janna Knittel, St. Cloud State University. "[Freedom in Confinement: Emily Dickinson's Poetic Form.](#)"

Siobhan Scarry, Sonoma Academy. "[Objects and the Beyond: The Poetics of Charles Simic.](#)"

Amanda Golden, University of Washington. "[Poetic Pedagogy: Sylvia Plath's Teaching Notes.](#)"

LINGUISTICS

BOARDROOM 2 (7TH FL.)

Linguistics-Second Language Acquisition

Chair: **Eva Nunez-Mendez**, Portland State University

Alternate Chair: **Samuel Francis**, Colorado State University

Presenters: **Robert Sanders**, Portland State University. "[Redesigning Introductory Spanish.](#)"

Elizabeth Siler, Washington State University. "[Reading Spanish for Graduate Studies in English.](#)"

Ekembe E. Enongene, University of Yaounde I. "[Save English in Cameroon.](#)"

ENGLISH-US & CANADIAN STUDIES

CABIN 4

Western and Southwestern Literature

Chair: **Ann V. Bliss**, University of California, Davis

Presenters: **Zelda Jeanne Rouillard**, Western State College of Colorado. "[To Open My Senses: Writers Celebrating the West through Description.](#)"

Ellen Malphrus, University of South Carolina, Beaufort. "[A Long Day's Dying: Achieving Existential Authenticity in William Eastlake's *Portrait of an Artist with Twenty-six Horses*.](#)"

Melanie Madden, University of California, Davis. "[The Gothic Borderlands.](#)"

WRITING PROGRAMS

CABIN 5

Creative Writing: Pedagogy

Chair: **Tara Powell**, University of South Carolina, Columbia

Alternate Chair: **Thomas Hawks**, University of Utah

Presenters: **Elizabeth Robinson**, University of Colorado, Boulder. "[Making a Coherent Manuscript from Individual Poems.](#)"

Joddy Murray, Washington State University, Tri Cities. "[Teaching Digital Poetry: Animating the 'Body Electric.'](#)"

GENDER STUDIES

CASCO BAY

Women's Caucus Luncheon and Guest Speaker+

Chair: **Madonne Miner**, Texas Tech University

Alternate Chair: **Melissa Bostrom**, University of North Carolina, Chapel Hill

Presenters: **Janice Harris**, University of Wyoming. "[Scholarly Explorations.](#)"

GENERAL TOPICS

KIDD ISLAND BAY

Drama

Chair: **Monica M. Grecu**, University of Nevada, Reno

Alternate Chair: **Gregory Kable**, University of North Carolina, Chapel Hill

Presenters: **Susan McKay**, Weber State University. "[Reading Tragedy.](#)"

Raja Al-Khalili, Washington State University. "[Eugene O'Neill's *The Emperor Jones* and American Folk Drama.](#)"

John W. Stone, Independent Scholar. "[Eye to Ear.](#)"

Tiffany Boddie, Boise State University. "[Anyone with Eyes: Looking at the Addition of Race to Marivaux's *La Dispute.*](#)"

FRENCH-FRANCOPHONE STUDIES

NORTH CAPE BAY

Women in French

Chair: **Cecile Hanania**, Western Washington University

Alternate Chair: **Helynn H. Hansen**, Western State College of Colorado

Presenters: **Helynn H. Hansen**, Western State College of Colorado. "[Echoes of Sand's *Isidora* in Colette's *Chéri* and *Fin de Chéri.*](#)"

Caren Barnezet Parrish, University of California, Davis. "[Rewriting One's Past in *Linda Lê.*](#)"

Cecile Hanania, Western Washington University. "[Marguerite Duras and the Decline of the French Empire.](#)"

SATURDAY, 1:45PM - 9:00PM

Excursion #1 - Sandpoint, ID Shopping/Wine-Tasting/Dinner**By reservation only; space limited.**Chair: **Joan Grenier-Winther**, Washington State UniversityPresenters: **Joan Grenier-Winther**, Washington State University. "[Excursion to Sandpoint, ID \(Depart 2 pm; Return approx. 9 pm\) - Reservations req.](#)"

SATURDAY, 2:00PM - 6:00PM

Excursion #2 - Coeur d'Alene Area Historical Sites**By reservation only; space may be limited**Chair: **Joan Grenier-Winther**, Washington State UniversityPresenters: **Joan Grenier-Winther**, Washington State University. "[Excursion to Coeur d'Alene Historical Sites \(Depart 2 pm; Return approx. 6 pm\) - Reservations req.](#)"

SATURDAY, 9:00PM -11:00PM

Saturday Film Showing - *Heimat*Chair: **Joan Grenier-Winther**, Washington State UniversityPresenters: **Claudia Becker**, Saint Xavier University. "[Heimat: A Chronicle of Germany \(excerpts\) \(Edgar Reitz, 1984-2004\).](#)"**Creative Non-Fiction - II*****RMMLA Creative Nonfiction Writers Read Their Work**

Chair: **Beth Simon**, Indiana University, Purdue University

Presenters: **Ali Brox**, University of Nevada, Reno and **Cynthia J. Miller**, Emerson College and **Tahseen Bea**, Independent Scholar. ". "

SPECIAL EVENTS

BAY 6

Saturday Film Showing - *Blind Shaft*

Chair: **Joan Grenier-Winther**, Washington State University

Presenters: **Christopher Lupke**, Washington State University. "[*Blind Shaft* / *Manq Jinq* \(Li Yang, 2003; People's Republic of China; 89 min.\)](#)."

SPECIAL EVENTS

KIDD ISLAND BAY

Saturday Film Showing - *Look at Me*

Chair: **Joan Grenier-Winther**, Washington State University

Presenters: **Joan Grenier-Winther**, Washington State University. "[*Look at Me* / *Comme une image* \(Agnès Jaoui, 2004; France. 111 min.\)](#)."