# Convention Program

**WEDNESDAY, OCTOBER 19**

**WEDNESDAY, 3:00PM - 6:00PM**

## Convention Check-In, On-Site Registration, and Exhibits - Wednesday

**Chair:** Joan Grenier-Winther, Washington State University

**Presenters:** Joan Grenier-Winther, Washington State University. ["Convention Check-In & On-Site Registration"](https://example.com)

## THURSDAY, OCTOBER 20

**THURSDAY, 7:30AM - 6:00PM**

## Convention Check-In, On-Site Registration, and Exhibits - Thursday

**Chair:** Joan Grenier-Winther, Washington State University

**Presenters:** Joan Grenier-Winther, Washington State University. ["Convention Check-In & On-Site Registration"](https://example.com)

**THURSDAY, 8:00AM - 6:00PM**

## Book/Media Review Table and Exhibits - Thursday

**Chair:** Sabine Davis, Washington State University
THURSDAY, 8:30AM -10:00AM

ENGLISH-US & CANADIAN STUDIES  BAY 1A

**Southern Literature***

Chair: Judy E. Sneller, South Dakota School of Mines and Technology

Alternate Chair: Maria Hebert, University of North Carolina, Chapel Hill

Presenters: Maria Hebert, University of North Carolina, Chapel Hill. *Among Louisiana Women: Homosociality in* The Awakening and The Divine Secrets of the Ya-Ya Sisterhood.*

Rosalie Murphy Baum, University of South Florida. *The Emigrants: A Utopia in Kentucky.*

Cara L. Cardinale, University of California, Riverside. *"The phrases shaped from her fingers": Sign Language in Carson McCullers' Short Stories.*

ENGLISH-BRITISH STUDIES  BAY 1B

**Old and Middle English**

Chair: Rebecca Miller, University of Kansas

Alternate Chair: Elizabeth Howard, Kent State University

Presenters: Peter J. Fields, Midwestern State University. *"Waciođ georne: Earnest Vigil in Old English Prayer and Elegy.*

Cindy L. Carlson, Metropolitan State College of Denver. *Favors for Friends in Troilus and Criseyde.*

William D. Netherton, Amarillo College. *Sensuality and the Feminine Voice in the Writings of Richard Rolle, the Bride of Christ.*

ENGLISH-US & CANADIAN STUDIES  BAY 2

**Association for Mormon Letters**

Chair: Stanley J. Thayne, Brigham Young University

Philip Webb, Brigham Young University. "Defending Paul and the Initiated: Esoteric Tradition in Early Christianity and Baptism for the Dead."

Bruce W. Jorgensen, Brigham Young University. "Tragic Marriage among Us: Two Recent Conference Addresses by Gordon B. Hinckley."

Stanley J. Thayne, Brigham Young University. "Covenant and Academia: Faith and Scholarship in Mormon Studies."

Literature for Children and Young Adults

Chair: Lance Weldy, Western Michigan University
Alternate Chair: Holly Savage, University of Iowa


Eimear R. Hegarty, St. Patrick's College, Drumcondra. "Outback Animals: Bush Experiences and Colonialism in Dot and the Kangaroo and The Rabbits."

Ruth P. Feingold, Saint Mary's College of Maryland. "Gardening in Eden: Mahy's Postcolonial Ghosts and the New Zealand Landscape."

Beth Cooley, Gonzaga University. "Jerry Spinelli's Stargirl as Contemporary Gospel."

Scandinavian Literature*

Chair: Michael Thomas Hudgens, South Dakota School of Mines and Technology

Presenters: Maria Mikolchak, St. Cloud State University. "Women's Anger in Hanne-Vibeke Holst’s Recent Novels."

Michael Thomas Hudgens, South Dakota School of Mines and Technology. "Tolerable Liberties Taken by Richard Wagner With the Women of Fate."

Writing Programs - I

When the Other Discipline Nourishes Comp

Chair: Emily Golson, University of Northern Colorado

Presenters: Emily Golson, University of Northern Colorado. "Mathematics and Composition."
Katheryn Crane, Western Oregon University. "Comparing Cinematic and Composition Types."

Margaret Tomlinson Rustick, California State University, East Bay. "Thinking Critically about Critical Thinking Across the Disciplines."

Jill E. Strnad, University of Northern Colorado. "Finding Philosophy in the Composition Classroom."

LINGUISTICS

Linguistics - Foreign Language

Chair: Claudia Becker, Saint Xavier University

Alternate Chair: Arthur Dolsen, Idaho State University


THEORY/CRITICISM/COMPARATIVE STUDIES

French Cultural and Literary Theory

Chair: Joel Daehnke, University of Northern Colorado

Alternate Chair: Karin Anderson, Utah Valley State College

Presenters: Karin Anderson, Utah Valley State College and Debra J. Drummond, Utah Valley State College. "French Theorists and California Vampires: Poststructuralist Theory for English Majors with Buffy the Vampire Slayer and Angel as Illumination."

GENERAL TOPICS

Autobiography - I*

Chair: Karen Lee, Villanova University

Alternate Chair: Craig Monk, University of Lethbridge


Karen Lee, Villanova University. "Translating the Self: A Look through Rousseau, Wordsworth and Borges."
The Concept of Knighthood in the Literature of the Twelfth Century: A Comparative Study*

Chair: Raja Al-Khalili, Washington State University


Imaginary Dangers: Postcolonial Literature and U.S. National Security*

Chair: Holly Campbell, Washington State University

Alternate Chair: Melissa Hussain, Washington State University


Michael J. Palatta, Hofstra University. "The Postcolonial Aftermath: Deconstructing Mohamed Choukri's For Bread Alone."

Lauren Serotoff, Hofstra University. "Analyzing Naji al-Ali Utilizing Psychoanalysis to Understand his Perspective on Palestine and Western Imperialism through Use of Pictorial Devices."

Postmodern Tendencies in Latin American Literature and Culture*

Chair: Jimena Ugaz, Middlebury College

Alternate Chair: Leonardo Palacios, University of Connecticut


Carimer Ortiz, Columbia University. "El que ríe al último: humor y estrategias discursivas en Historia de Cronopios y Famas de Julio Cortázar."

Aileen El-Kadi, University of Colorado, Boulder. "La ausencia del estado y el espectáculo de la violencia criminal en Cidade de Deus."
Rhetorical Approaches to Literature*
American (un)commonplaces

Chair: Lynda Walsh, New Mexico Institute of Mining and Technology
Alternate Chair: Raymond Craig, Kent State University

Presenters:
- Raymond Craig, Kent State University. "The Rhetorical Construction of the Reader in Early America."
- Lynda Walsh, New Mexico Institute of Mining and Technology. "Not-so-commonplaces: Koinoi topoi in the Literature of American Experimental Science."

THURSDAY, 10:15AM - 11:45AM

GENERAL TOPICS BAY 1B

Sociolinguistics in the Middle Ages*
Medieval Languages from a Linguistic Perspective

Chair: Karen K. Jambeck, Western Connecticut State University
Alternate Chair: Diane Krantz, Weber State University

Presenters:
- Jeanne I. Lakatos, Graduate Center, City University of New York. "Communication: A Rose, Duality in Public Discourse of Gui de Mori's and Christine de Pizan's Responses to Jean de Meun's Roman de la Rose."
- Rebecca June, Fordham University. "Gated Communities: Translating Social Boundaries in L’Espurgatoire Seint Patriz."

PEDAGOGY BAY 2

Practical Approaches to Teaching Culture

Chair: Catherine Lasswell, University of Colorado, Boulder
Presenters: **Ludmila Prednewa**, University of Montana. "Russian: An Inter-active Approach to the Teaching and Study of a Non-western Culture."


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**Configuration of the Subject in Twenty-First Narrative**

**Paradigms of Instability in Spain and Latin American Literary Discourse**

Chair: **Palmar Alvarez-Blanco**, University of Colorado, Boulder

Presenters: **Leila Lehnen**, University of New Mexico. "Diablos de la subjetividad contemporánea."

**Martha Osorio-Cediel**, Edward Waters College. "Normalizing the Stranger in Angie Cruz’."

**Derrin Pinto**, University of St. Thomas and **Palmar Alvarez-Blanco**, University of Colorado, Boulder. "Un sujeto en construcción: La contra-nostalgia y la falta de agencia en un espacio narrativo español de comienzos del siglo XXI."

**Julie Lirot**, Miami University, Oxford. "Identidad femenina: entre Colombia y España."

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**Feminist Perspectives on Renaissance Drama**

Chair: **Peter J. Fields**, Midwestern State University

Alternate Chair: **Ruben Espinosa**, University of Colorado, Boulder

Presenters: **Tara J. Hayes**, Wayne State University. "Comical Satire, Merchant and Merry Wives and Jonson's Playful Gender."

**Sarah Angela Wray**, University of South Florida. "The Shame of all her Kind: Patriarchal Anxieties of the Female Sexual Body in The Faerie Queene."


**Barbara Mather Cobb**, Murray State University. "The Feminist Fisherwoman in El Burlador de Seville."

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**Writing Programs - II**
Chair: Emily Golson, University of Northern Colorado

Presenters: Karin Cooper, University of California, Santa Barbara. "Laughter and Composition."

Jeffrey A. Runyon, University of Northern Colorado. "The American West and College Composition."

Cathy Spidell, University of Akron. "Calling All Bloggers: Engaging Student Writers with Technology."

Sabrina Gaskill, Coconino Community College. "Left Behind: Technology Practices in Developmental Writing Courses."

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**Staging Culture in Musical Theater**

Chair: Kathy M. Krause, University of Missouri, Kansas City

Presenters: Kathy M. Krause, University of Missouri, Kansas City. "Recreating the Middle Ages: Romantic Productions of the Roman de la Violette."

William A. Everett, University of Missouri, Kansas City. "Staging France on Broadway during the 1920s: Rudolf Friml’s The Vagabond King and The Three Musketeers."

Robert L. A. Clark, Kansas State University. "Jewishness in Music’ Revisited: Jews and Judaism in Opera from Meyerbeer to Strauss."

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**Early Modern Witchcraft on Trial - I**

Chair: Verena Theile, Washington State University

Alternate Chair: Shanna Knight, Washington State University

Presenters: Heide Crawford, University of Kansas. "How Evil was Faust really?: Early Modern Demonization of Magic as it is Represented in the Spiess-Faustbook."

Hilda Ma, State University of New York, Buffalo. "The Medicalization of 'Midnight Hags': Macbeth and Witchcraft in Early Modern England."

Maria Frangos, University of California, Santa Cruz. "Monstrosity, Sexuality, and Evil: Early Modern Witch 'Identity' in Spenser and Tasso."

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**Autobiography - II**

Chair: Sarah A. Hanselman, Simmons College
**GENDER STUDIES**

Presenters: **Stephanie Snyder**, University of North Carolina, Chapel Hill. "You were only being true to yourself: Subjectivity, Truth and Illness in Lauren Slater’s Lying."

**Kathleen Flacy**, Texas A & M University. "The Redemption of Witnessing in Memoir."


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**Populous Women’s Fiction in the 18th and 19th Centuries**

Chair: **Katherine T. Meiners**, Minnesota State University, Moorhead

Alternate Chair: **Robin A. Werner**, University of New Orleans

Presenters: **Katherine T. Meiners**, Minnesota State University, Moorhead. "Mrs Gaskell’s Gothic Revival: Women Not Tame to Their Imprisonment."

**Sharon M. Scapple**, Minnesota State University, Moorhead. "Eighteenth Century Propriety Fictionalized in Maria Edgeworth’s Parent's Assistant."

**Pamela T. Washington**, University of Central Oklahoma. "This was a queer wooing, you’ll admit: the Economies of Pre-Civil War Marriage in Southworth and Heintz."

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**FILM STUDIES**

Presenters: **Stephen B. Armstrong**, Florida Agricultural and Mechanical University. "Frankenheimer and Film Noir."

**Ryan P. Simmons**, Utah Valley State College. "Kill Bill, Art, God, and Other Things That May or May Not Exist."

**Rick B. McDonald**, Utah Valley State College. "But Down These Mean Streets a Monk Must Go: Medieval Noir."

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**THEORY/CRITICISM/COMPARATIVE STUDIES**


Christina Vala, Washington State University. "Art is Not a Luxury: Women of Color Artists as Activists."

Sky Wilson, Washington State University. "Diversity as Diversion, or Race, Gender, Sexuality and the Politics of Inclusion."

Siskanna Naynaha, Washington State University. "Amerikan You: Chicanas/os in (Post?)Colonial U.S."

THURSDAY, 1:00PM - 2:30PM

THEORY/CRITICISM/COMPARATIVE STUDIES

Postmodernism (Open Topic)*

Chair: Brian Donahue, Eastern Washington University

Presenters: Brian Donahue, Eastern Washington University. "Postmodernism and Neoconservatism."

Jessica Durgan, Central Washington University. "Demystifying the Created Art of Film in Gravity's Rainbow."


FRENCH-FRANCOPHONE STUDIES

Revealing and Re-veiling Language: The Role of the 'Orient' in Western Fantasy*

Chair: Fazia Aitel, Claremont-McKenna College

Alternate Chair: Michel Valentin, University of Montana/Alliance Française


Fazia Aitel, Claremont-McKenna College. "Representation of the Berbers in Nineteenth- and Early Twentieth-Century French Literature."
Images and Identities of European Americans in Literature and Film*

Chair: Jessica L. Maucione, Washington State University

Alternate Chair: Claudia Becker, Saint Xavier University


Billy Merck, Washington State University. "Crescent City Croatians: Representations of Women from Folklore to Fiction in New Orleans Literature."

BAY 3

GENERAL TOPICS

Literature of Trauma*

Native/Indigenous/Aboriginal Perspectives

Chair: Billy J. Stratton, University of Arizona

Presenters: Joy Viveros, University of California, Berkeley. "Mystical Sacrifice in the Contact Zone: Black Elk Speaks of the Encroachment of the Wasichus 'Little by Little and Step by Step'."

Mary Kate Azcuy, Monmouth University. "Silko's Tayo: PTSS, Witchery, and Healing in Ceremony."

Billy J. Stratton, University of Arizona. "el brujo es un coyote': Taxonomies of Trauma in Cormac McCarthy's Blood Meridian."

BAY 4

GENDER STUDIES

(In)Tolerance: Women Writers and Religion, 1780-1880*

Chair: Donelle R. Ruwe, Northern Arizona University

Presenters: Julie Straight, Northwest Nazarene University. "Religious Toleration in Eliza Hamilton's Letters of a Hindoo Rajah."

Pamela Plimpton, Warner Pacific College. "[T]he pleasure derived from objects of terror': Anna Laetitia Aikin Barbauld's Gothic Negotiates Reason and Revelation."

Donelle R. Ruwe, Northern Arizona University. "Zenobia, (the Christian) Queen of Palmyra: The Violent Conversion of the Rational Dame."

Pamela Corpron Parker, Whitworth College. "Anna Leonowens, the King of Siam, and the White Woman's Burden."

BAY 5

SPANISH & PORTUGUESE STUDIES

Mexico and Violence, Three Centuries*
Chair: Elizabeth K. Goldberg, University of Colorado, Boulder

Presenters: Vanessa Holanda Gutierrez, San Diego State University. "La transgresividad del discursoépico y la doble identidad femenina en Terramara de Estela Alicia López Lomass 'Esáli'..

Itza A. Zavala, Wake Forest University. "Días de guardar: el sujeto intelectual en la vida política y sociocultural a partir de 1968."


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CLASSICAL STUDIES

Interpretation and Influence of Greek Myths

Chair: Hardy Fredricksmeyer, University of Colorado, Boulder

Alternate Chair: Alena Allen, University of New Mexico

Presenters: Lisa B. Hughes, Colorado College. "Cherchez la femme: Penelope, Klytaimnestra, and Film Noir."

John Thorburn, Baylor University. "Flannery O'Connor's 'Good Country People' and the Homeric Tradition."

Susan F. Joseph, Howard University. "New York 'Mythos': Oedipus Rex as Attic Revival."

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ENGLISH-BRITISH STUDIES

Renaissance Hebraism*

Chair: Kevin S. Larsen, University of Wyoming


Benjamin G. Ortiz, University of Wyoming. "Américo Castro on Teresa la Santa."

Kevin S. Larsen, University of Wyoming. "Cervantes, Don Quijote, and the Hebrew Scripture."

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GERMANIC STUDIES

German Literature before 1900

Chair: Patricia Anne Simpson, Montana State University

Alternate Chair: Albrecht Classen, University of Arizona

Presenters: James W. Harrison, Southern Utah University. "Illness as Metaphor in the Middle Ages."

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**Flannery O'Connor***

**Chair:**  **Ann M. Pelelo**, University of Dubuque  
**Alternate Chair:**  **David Arnold**, University of Wisconsin, Stevens Point  

**Presenters:**  
- **Aaron Hillyer**, University of Nebraska, Lincoln. "A Clash of Spaces: O'Connor, Lefebvre and a Modernizing South."  

**WRITING PROGRAMS**

**Creative Non-Fiction - I***

**Chair:**  **Beth Simon**, Indiana University, Purdue University  

**Presenters:**  

**GENERAL TOPICS**

**Gay, Lesbian, Bisexual Caucus Seminar**

**Chair:**  **Lewis H. Whitaker**, Georgia State University  

**Presenters:**  
Mystery and Detective Fiction in the Western US and Canada*

Chair: Peter Soliunas, Independent Scholar

Presenters: Allene M. Parker, Embry-Riddle Aeronautical University. "Ella Clah: Many Worlds Warrior."


Blair Oliver, Front Range Community College. "Gatsby Goes West--Malleable Identity in James Crumley's The Last Good Kiss."

THURSDAY, 2:45PM - 4:15PM

Poetry and Narrative in Twentieth-Century Latin America*

Chair: Fernando F. Sanchez, University of Colorado, Boulder


Sharon Lynn Sieber, Idaho State University. "Continuums, Simultaneity and Politics in Contemporary Latin American Authors."

Beatriz G. Loyola, Skidmore College. "El cuerpo como mercancía en la era de la globalización en Demasiado amor de Sara Sefchovich."

Luzo-Brazilian Language and Literature

Chair: Jose I. Suarez, University of Northern Colorado

Alternate Chair: Kerrie Wlad, De Pauw University

Presenters: Jose I. Suarez, University of Northern Colorado. "Luis Vaz de Camões’s Recognition in American Letters."

Bryan L. Kennedy, University of Wisconsin - Milwaukee. "Crime Novels That Actually Teach Something: Juva Batella’s O verso da língua and Jasper Fforde’s The Eyre Affair."

SPANISH & PORTUGUESE STUDIES
True North: Cultured Spaces in Contemporary Canadian and Alaskan Literature*

Chair: **Suzanne Forster**, University of Alaska, Anchorage

Alternate Chair: **Cheryl M. Hansen**, Weber State University

Presenters:
- **Jacqueline Cason**, University of Alaska, Anchorage. "Fossicking on the Border: Liminal Zones of Creativity in the Canadian Landscapes of Don Gayton."

Visible Knowledge Project - I*

Chair: **Michael Delahoyde**, Washington State University

Presenters:
- **Susan Kilgore**, Washington State University. "Visible Knowledge in the American Studies Classroom."
- **Michael Delahoyde**, Washington State University. "Visible Knowledge in the Shakespeare Classroom."
- **Collin Hughes**, Washington State University. "Visible Knowledge and Quantitative Literacy."

Popular Culture*

Chair: **Ann M. Ciasullo**, Spokane Falls Community College

Alternate Chair: **Andrea Reid**, Spokane Community College

Presenters:
- **Susan Nyikos**, Utah State University. "Vampires in Crisis: Influence and (Mis)Representation of Folklore in Hollywood Horror Movies."
- **Andrea Reid**, Spokane Community College. "Coming of Age in the Classroom: Using Contemporary Film to Explore James Joyce's Portrait of the Artist as a Young Man."
**Women’s Voices in Poetry**

Chair: Sandra I. Dillon, University of Oregon  
Alternate Chair: Arianne Burford, University of Arizona  
Presenters: Erin Rokita, University of Oregon. "The Mestiza Subject and the Path to Emancipation in Anzaldúa’s 'To live in the Borderlands means you'."  
Helen Lovejoy, University of California, Riverside. "'The room with the staring windows will again closet you': Containment and Subversion of Female Spaces in Cold War Sestinas by Women."

**Bibliography and Textual Criticism***

Chair: Ryan Muckerheide, Arizona State University  
Presenters: Dana Symons, Simon Fraser University. "Receiving Malory's *Morte Darthur*."  
Gabrielle Dean, University of Washington. "Figure of Transformation: The Pirate on the Border and on the Page."  
Lisa A. Makros, Arizona State University. "Twenty-five Years of 'Dreaming In Digital': The Politics of Authorship and Ownership for Medieval Manuscripts and Electronic Texts."  
Barbara G. Nelson, Arizona State University. "Looking for a Few Good Women: Chaucer’s *Legend of Good Women* and Christine de Pizan’s *Le Livre de la Cité des Dames*."

**Problems of Translation from Foreign Languages**

Chair: Edith Borchardt, University of Minnesota, Morris  
Alternate Chair: Stacy Southerland, University of Central Oklahoma  
Presenters: Maria Lightner-Ferrer, Pacific Lutheran University. "Self-Translation: The Creation of a New Text?: Carme Riera's Self-translated 'Jo pos per testimoni les gavines'."  
James A. Wojtaszek, University of Minnesota, Morris. "Translating Race in *Lazarillo de Tormes*."

**Derrida***

Chair: Joel Daehnke, University of Northern Colorado
Milton*

Chair: Todd Butler, Washington State University


Lewis H. Whitaker, Georgia State University. "Destroying the Temple of Dagon: Iconoclasm in John Milton’s Samson Agonistes."


Classical Language and Literature: Greek

Chair: Judith Lynn Sebesta, University of South Dakota, Vermillion

Alternate Chair: John C. Hampsey, California Polytechnic State University


Arthur Dolsen, Idaho State University. "The Athenians and the Spartans Decide to Go to War."

Elizabeth A. Holtze, Metropolitan State College of Denver. "Sappho and Sara Teasdale."

Teaching English

Reaching Today's Students -- Innovative Solutions

Chair: Susan McKay, Weber State University

Robin Somers, San Jose State University. "An All-American Indian Pedagogy for Teaching English 1a: Native American Learning Strategies to Help Other Marginalized Groups."

Debi Sheridan, Weber State University. "U2 Can Take the Sting Out of English!"

John E. Schiebert, Weber State University. "News Flash: Walt Whitman Advises Teens to 'Skip Poetry'."

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**Early Modern Witchcraft on Trial - II**

Chair: Verena Theile, Washington State University

Alternate Chair: Andrew D. McCarthy, Washington State University

Presenters:
- Joseph Sterrett, Lancaster University. "If we Shadows have Offended': Sacramental Prayer in A Midsummer Night’s Dream."
- Shanna Knight, Washington State University. "Naming Witchcraft: From Cunning Folk to Witches."

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**Autobiography - III**

Chair: Fred Arroyo, Saint Louis University

Presenters:
- Guilan Siassi, University of California, Los Angeles. "Itineraries of Desire and the Excesses of 'Home': Assia Djebar’s Cohabitation with 'la langue adverse'."
- Gustav Arnold, University of North Dakota. "Roland Barthes and the Aesthetics of Insight: The Pre-Oedipal Son and Photography."

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Sigma Tau Delta
Chair: Laura J. Bloxham, Whitworth College
Alternate Chair: Elizabeth A. Holtze, Metropolitan State College of Denver

Rachel Christina Miller, Metropolitan State College of Denver. "Drowning in No Answers."
Tana Young, Whitworth College. "Lessons in Leaving."

GERMANIC STUDIES BAY 2

Poetry Reading by German-American Poets*
Chair: Claudia Becker, Saint Xavier University

Presenters: Christiane S. Seiler, Emerita Scholar and John Antosh, State University of New York, Fredonia and Claudia Becker, Saint Xavier University and Edith Borchardt, University of Minnesota, Morris. "Poetry Reading by German-American Poets."

PEDAGOGY BAY 3

Visible Knowledge Project - II*
Chair: Michael Delahoyde, Washington State University

Presenters: Carol Anelli, Washington State University. "The Eugenics Movement in the U.S. and Germany, Part I."
Raymond Sun, Washington State University. "The Eugenics Movement in the U.S. and Germany, Part II."
Lydia Gerber, Washington State University. "Homework Posted in a Class Online Forum."

TECHNICAL AND PROFESSIONAL COMMUNICATION BAY 4

Association of Teachers of Technical Writing (ATTW)+
Special Session on Professional Technical Communication

Chair: David A. Sapp, Fairfield University

Women in/and Literature

Chair: Laura Hamblin, Utah Valley State College

Alternate Chair: Claire Norris, Indiana University of Pennsylvania

Presenters: Jennifer R. Stanley, Boise State University. "Questioning Gender Labels in Jeanette Winterson's Written on the Body and Aphrodite Jones' All She Wanted."


Joonok Huh, University of Northern Colorado. "Female Characters in Chang Rae Lee's Novels: Native Sealer, a Gestured Life and Aloft."

Comparative Literature (Open Topic)

Chair: Sura Rath, Central Washington University

Alternate Chair: Roberta Di Carmine, University of Oklahoma

Presenters: Laura Sager, University of Texas, Austin. "Films about Novels about Paintings: Ekphrasis and the Public vs. the Private Role of Art in Girl with a Pearl Earring and Brush with Fate (Girl in Hyacinth Blue)."

Andrea M. Lee, University of Colorado, Boulder. "Fictioning, Gesture, Immanence and Truth in Genet’s Our Lady of the Flowers."

Jamie Johnson, Florida Atlantic University. "Joseph Cornell’s Box Constructions: A Heideggerian Framing of Phenomena."

Modern Chinese Poetry*

Chair: Steve Riep, Brigham Young University


**Transatlanticism - I**

*Visions and Paradises*

Chair: **Todd Butler**, Washington State University


**Stephanie Graham**, Washington State University. "Powering the Iconographic Message: More's *Utopia* and Accounts of the 'New World'."

**Nina Chordas**, University of Alaska Southeast, Juno. "French Jesuits among the Huron: Martyrdom and Discipline as Utopian Signs."

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**Octave Mirbeau: From Life to Fiction**

Chair: **Aleksandra Gruzinska**, Arizona State University

Alternate Chair: **Robert E. Ziegler**, Montana Tech

Presenters: **Pierre Michel**, Université d'Angers. "Octave Mirbeau et la négritude."


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**Gender and Race in Literature and Film**

Chair: **Gloria Monti**, Independent Scholar

Presenters: **Hazel Retzlaff**, Minnesota State University, Moorhead. "When Race is a Choice: Novels by Mary Wilkins Freeman and Pauline Hopkins."
Lauren E. Davis, Western Washington University. "The rash and lawless girl: Race, True Womanhood, and Female Heroism in Catharine Maria Sedgwick's Hope Leslie."


Creative Writing - Issues*

Chair: Tara Powell, University of South Carolina, Columbia

Presenters: Kelan L. Koning, California State University, Northridge. "No One Here Gets Out Alive: Voice, Silence and Creative Writing Out of the Institution."


Mary Elizabeth Pope, College of Notre Dame of Maryland. "It's Up to 'You': Using the Second Person Point of View in Creative Nonfiction."

THURSDAY, 9:00PM -11:00PM

Thursday Film Showing - I'm Not Scared

Chair: Joan Grenier-Winther, Washington State University

Presenters: Joan Grenier-Winther, Washington State University. "I'm Not Scared / Io non ho paura (Gabriele Salvatores, 2004; Italy. 100 min.)."

FRIDAY, OCTOBER 21

FRIDAY, 7:30AM - 6:00PM

Convention Check-In, On-Site Registration, and Exhibits - Friday

Chair: Joan Grenier-Winther, Washington State University

Presenters: Joan Grenier-Winther, Washington State University. "Convention Check-In & On-Site Registration."
FRIDAY, 8:00AM - 6:00PM

EXHIBITS

Book/Media Review Table and Exhibits - Friday

Chair: Sabine Davis, Washington State University

Presenters: Sabine Davis, Washington State University. "View the books/media we have received from publishers & sign up to do a review."

FRIDAY, 8:30AM -10:00AM

SPANISH & PORTUGUESE STUDIES

Artes Visuales, Literatura y Movimientos Culturales en la España del Siglo XX

Chair: Maria-Leonilde Araujo-Grochenig, Georgia Southern University

Alternate Chair: Lucero Flores, University of Colorado, Boulder

Presenters: Maria Francisca Paredes Mendez, Western Washington University. "La nación se hizo carne: El travesti como metáfora de la transición en Una mala noche la tiene cualquiera de Eduardo Mendiutti."

Maria-Leonilde Araujo-Grochenig, Georgia Southern University. "The Search for Identity in La soledad era esto de Juan José Millás."

Lucero Flores, University of Colorado, Boulder. "Tristana (sur) realista."

Vilma Navarro-Daniels, Washington State University. "La Reina de las Nieves de Carmen Martín Gaite: Una novela ecfrástica."

FILM STUDIES

Contemporary Film Theory and Criticism

Conceptions of Alienation

Chair: Margaret E. Johnson, Idaho State University

Alternate Chair: Susmita Mahato, University of Puget Sound

Presenters: Graham Lyons, Simon Fraser University. "Benjamin’s Spiel, Whale’s Monster: Frankenstein and Mechanical Reproduction."

Susmita Mahato, University of Puget Sound. "Home as Box Office: The Treatment of the Sick Body in Mike Nichols’ W/t."

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**SPECIAL EVENTS**

**Publishing Forum**

Journal Editors Profile their Journals and Offer Suggestions for Successful Submissions

Chair: Brad L. Roghaar, Weber State University


Tessa Joseph, University of North Carolina, Chapel Hill. "Carolina Quarterly."

Sura Rath, Central Washington University. "Journal of Contemporary Thought."


Mitch Wieland, Boise State University. "The Idaho Review."

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**ENGLISH-US & CANADIAN STUDIES**

**Native American Literature**

Chair: Ron Fischer, Minot State University

Alternate Chair: Christopher J. Thee, University of Arizona

Presenters: Ron Fischer, Minot State University. "Rage and Grief in Sherman Alexie’s ‘Do Not Go Gentle.’"


Whitney A. Myers, University of New Mexico. "‘Lost Between the Words’: Subversive Rhetorical Performance in Zitkala-Sa’s ‘Oklahoma’s Poor Rich Indians’ and Linda Hogan’s Mean Spirit."

Scott L. Rogers, University of New Mexico. "Samson Occom’s Razor: The Thin Line Between Race, Religion, and Rhetoric."

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**FRENCH-FRANCOPHONE STUDIES**

**French Literature since 1800**

Chair: Lorie Sauble-Otto, University of Northern Colorado
Alternate Chair: Julie A. Monty, University of Texas, Austin


Neli K. Koleva, Rice University. "When Excess Turns into an Art: Madness and Creativity in Le Ravissement de Lol V Stein by Marguerite Duras."

Lorie Sauble-Otto, University of Northern Colorado. "Annulling Gender in Two Short Stories by Monique Wittig."

GENERAL TOPICS

BOARDROOM 2 (7TH FL.)

Literature and Fashion*
The Subject of Clothing and Clothing the Subject in Literature

Chair: Cindy L. Carlson, Metropolitan State College of Denver


Paul L. Fortunato, University of Houston, Downtown. "Oscar Wilde as Popular Modernist: Fashion Culture, Popular Theater, & the Aesthetics of Surface."


Sally Romotsky, California State University, Fullerton. "Clothing and Counterfeit in Shakespeare's 1Henry IV."

ENGLISH-US & CANADIAN STUDIES

BOARDROOM 3 (7TH FL.)

Pacific Northwest Literature*

Chair: Teresa Knudsen, Spokane Community College


Carey Voeller, University of Kansas. "I have not told half we suffered: Suppression and the Performance of Durability in Overland Trail Women's Diaries and Letters."


SPANISH & PORTUGUESE STUDIES

BOARDROOM 5ABC (7TH FL.)

Latin American Literature and Other Cultural Expressions - I*
Chair: Gabriella Gutierrez y Muhs, Seattle University

Presenters: Fernanolo Pezzino, Arizona State University. "Análisis comparativo: el minicuento y los dibujos de humor."

George Cole, Texas Tech University. "Los movimientos de vanguardia y la creación de la cultura cubana contemporánea: el impacto de las religiones afrocubanas."


CLASSICAL STUDIES

Chair: Victor Castellani, University of Denver


Linda W. Gillison, University of Montana. "Cicero's De Officiis on 'Auctoritas': How to Earn It, How to Use It."

Janet Berardo, Kennedy King College. "Pietas' in the Aeneid as Observed through the Paradigm of Generational Transcendence."

Judith Lynn Sebesta, University of South Dakota, Vermillion. "Vesuvius and Volcanoes in Latin Literature."

GENERAL TOPICS

Chair: Ingrid Ranum, Gonzaga University

Presenters: David Arnold, University of Wisconsin, Stevens Point. "Mr. Faulkner and the Long Grey Line."

Soeren A. Steding, Luther College. "German Expressionistic War Poetry during World War I."

GENDER STUDIES

Chair: Andrea K. Campbell, Washington State University

Alternate Chair: Marie I. Drews, Washington State University

Presenters: Leni Marshall, University of Minnesota. "The gray she do get, the blacker she do be: Theories of African American Aging and Identity, exemplified in Lucille Clifton's Poetry."
Erin Mae Clark, Washington State University. "Windy City Memories: A Raisin in the Sun and Memory of Lynching Culture."

Shari M. Evans, University of Massachusetts, Dartmouth. "Haunting Language: Locating Spectral Space in the Poetry of Brenda Marie Osbey."

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**English Eighteenth-Century Literature**

Chair: J. David Macey, Jr., University of Central Oklahoma
Alternate Chair: Pamela J. Albert, University of Colorado, Boulder

Martin Fashbaugh, Purdue University. "Internalizing the Prospect after Thomson: 'Literary Loneliness' in Thomas Gray and Charlotte Smith."
Patsy S. Fowler, Gonzaga University. "Outside the Boundaries of the Play: The Destabilization of Gender Politics in Eliza Haywood's Prologues and Epilogues."

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**Practical Approaches to Teaching Language**

Chair: Suzanne Hendrickson, Arizona State University
Alternate Chair: Gloria T. Gilmore, University of Minnesota, Morris

Presenters: Sabine Davis, Washington State University. "Teaching Business / Professional Classes."
Helene Ossipov, Arizona State University. "Movie Trailers and the Past Tenses in French."

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**Teaching English in Two-Year Colleges**

Chair: Klint Hull, Lower Columbia College

Presenters: Michelle Auerbach, Front Range Community College. "Your Magical Realism Is My Grandmother’s Life."
Alex Whitman, Lower Columbia College. "Harvey: A Paragraph Template."
Jill Larsen, Brigham Young University. "Dynamics of the Mixed-Age Classroom: An Ethnographic Study."
Asian Comparative Literature and Film - I*

War and Memory in Asian Literatures and Cultures

Chair: David C. Stahl, State University of New York, Binghamton

Presenters:
- J. Colleen Berry, University of North Dakota. "Victims of Atrocities and Victims of Victims in the Sino-Japanese War: Li Bihua's View from Hong Kong."
- Eric Cunningham, Gonzaga University. "Making Peace with the Ghosts of War: Memory and Catharsis in Agawa Hiroyuki's Rei Sandai."
- Kyle Ikeda, University of Hawaii, Manoa. "Recovering the Edge: Memories of the Battle of Okinawa in Medoruma Shun's Fiction."

FRIDAY, 10:15AM - 11:45AM

Teaching Foreign Languages

New Approaches in Composition, Grammar, and Excellence Rewards.

Chair: Eydie Fernandez, University of Florida

Alternate Chair: David L. Nielson, Weber State University

Presenters:
- Ana Maria Rodriguez-Vivaldi, Washington State University. "Integrating Professional-Content Based Learning to Conversation Courses."

Technical and Professional Communication in the Classroom
Chair: Robert M. Hogge, Weber State University
Alternate Chair: Jennings Mace, Eastern Kentucky University

Presenters:
- Beverly B. Zimmerman, Brigham Young University. "Revising Our Internship Program to Help Students Reflect Upon Their Experiential Learning Process."
- Mali Subbiah, Weber State University. "Assessing Technical Writing Courses through Student Writing."
- Lynn Deming, New Mexico Technical State University. "A Research Project Using Ethnographic Methods."
- Alfred R. Boysen, South Dakota School of Mines and Technology. "The Writing Portfolio in Technical Communications: Moving from Tradition through Technology to Tomorrow."

SPECIAL EVENTS
BAY 5

Graduate Student Forum
Students Becoming Professionals: Everything I Didn't Imagine about Life on These Margins.

Chair: Tara Powell, University of South Carolina, Columbia

Presenters:
- Markus E. Muller, California State University, Long Beach. "Professional Development From Within: Teaching Assistants Learning From Teaching Assistants."
- Heather Camp, University of Nebraska, Lincoln. "Writing in Graduate School: Carving out a (Discursive) Space in the Discipline."
- Amy E. Weldon, Luther College. "Affect(ing) Lives: Personality, Vocation, and Teaching Fiction Writing."

GENERAL TOPICS
BAY 6

Ethnic Studies

Chair: Felice Anne Coles, University of Mississippi
Alternate Chair: Domingo Gonzalez, University of Connecticut

Presenters:
- Kate Dunsmore, University of Washington. "Voices of African American Youth: Aspiration and Struggle."
- Andrea Hickerson, University of Washington. "Becoming Iraqi: The Kurds of Southern Kurdistan."
English Renaissance Literature

Chair: Roze Hentschell, Colorado State University
Alternate Chair: Leslie A. Taylor, Metropolitan State College of Denver

Cynthia Williams, Tufts University. "Reading the Lactating Body in John Webster's The White Devil."

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Comic Books and Graphic Novels*

Feminist Approaches

Chair: Audrey Johnson, Washington State University

Presenters: Joshua Cozine, University of Southern California. "Inferential Sexism in the Film Adaptation of Alan Moore's League of Extraordinary Gentlemen."
Christine Hoff Kraemer, Boston University. "Most Her Own, Yet Most Taken Away: Sexuality and Desire in Phoebe Gloeckner's The Diary of a Teenage Girl."

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Sports and American Literature*

Chair: Craig Monk, University of Lethbridge

Presenters: Zachary M. Hutchins, Brigham Young University. "Chosen People, Chosen Game: Baseball and Potok's Redefinition of the Jewish Culture."
Craig Monk, University of Lethbridge. "When Eustace Tilley Came To Madison Square Garden: Professional Hockey and the Editorial Policy of The New Yorker in the 1920s and 1930s."

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Linguistics - General and Applied

Linguistics
**Chair:** Susan McKay, Weber State University

**Alternate Chair:** Mary E. Morzinski, University of Wisconsin, La Crosse

**Presenters:**
- Gwendolyn Lowes, University of Oregon. "Is There a Relationship Between Gemination and Tone? The Story of Teotitlán del Valle Zapotec."
- Nanette Wichman, Eastern Washington University. "From Homonyms to Synonyms: Whither the Written Word?"

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**Queer West: Lesbian, Gay, Bisexual and Transgender Representation in the American West***

**Chair:** Geoffrey Bateman, University of Colorado, Boulder

**Presenters:**
- Geoffrey Bateman, University of Colorado, Boulder. "No Account Men: Sentimental Deaths in Bret Harte's Homoerotic West."
- Emily Davis, University of California, Santa Barbara. "Lynne Cheney's Sisters and the Threatening, Alluring Queer West."
- Justin O'Bara, California State University, Hayward. "Relocating: Transsexuality and Road Trips in Chuck Palahniuk's Invisible Monsters."

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**Early Modern Spanish Writers***

**Chair:** Eloy Gonzalez, Washington State University

**Alternate Chair:** William R. Cummins, Ashland University

**Presenters:**
- Elena Rodriguez-Guridi, University of Colorado, Boulder. "La orilla, punto de génesis y destino en las Soledades de Góngora."
- Barbara Rodriguez-Guridi, University of Colorado, Boulder. "El escudero en el tercer tratado: ¿Otro Lázaro de Tormes?"
- William R. Cummins, Ashland University. "Light Sources and Casters of Shadow Behind the Sacramental Theater of Calderón."
African American Women Writers - II*

Chair: Verena Theile, Washington State University
Alternate Chair: Marie I. Drews, Washington State University

Presenters:
Mary Anderson, Washington State University. "Two Humps or Three?: An Investigation of Desire, Passion, and Hate in Gayl Jones’s Corregidora."

Harold Halbert, Valley Forge Military College. "Like one awaking from a fearful dream: Wheatley, Language Acquisition, and the Beginnings of Place."

Gloria Shearin, Savannah State University. "Searching for Self through Black and White: Reading Angelina Grimké’s Poetry as a Questioning of Racial Identity."


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Literature of the Holocaust*

Chair: Leonard Orr, Washington State University
Alternate Chair: Ilona Klein, Brigham Young University

Presenters:
Ilona Klein, Brigham Young University. "Post-Traumatic Stress as Temporal Thief in Primo Levi’s Writing."

Peter C. Weise, Boston University. "That’s Exactly How It Was—Just Worse, Much Worse: Reading Holocaust Autobiographies."

Aukje Kluge, Emory University. "Now the Third Generation: Jonathan Safran Foer’s Everything is Illuminated."

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Representation of Woman in Twentieth-Century Latin American Literature*

Chair: Amalia Garzon, Arizona Western College
Alternate Chair: Eva Nunez-Mendez, Portland State University

Presenters:
Lissette Ruiz, University of Utah. "Mujer, migración, identidad nacional y de género sexual en la escritura femenina latina de los Estados Unidos."

Filemon Zamora, Pima Community College. "La Mujer revolucionaria en Un Soplo en el río de Héctor Aguilar Camin."

R. Joyce Z. L. Garay, New Mexico State University. "Crowbars, Peaches, and Sweat: Coming to Voice through Image in Under the Feet of Jesus."
Pilar V. Rotella, Chapman University. "Re-inventing the Self: Domesticity and Creativity in Latin American Women Writers."

GENERAL TOPICS

KIDD ISLAND BAY

Science Fiction and Fantasy Literature and Film

The Politics of Science Fiction

Chair: Lance A. Rubin, Arapahoe Community College

Alternate Chair: Michael Pringle, Gonzaga University


ASIAN STUDIES

NORTH CAPE BAY

Asian Comparative Literature and Film - II*

Chair: Steve Riep, Brigham Young University


Jeff E. Long, Bloomsburg University of Pennsylvania. "Life after the Greater East Asian War: Hayashi Fusao."


FRIDAY, 12:00PM - 1:45PM

SPECIAL EVENTS

BAY 1-2

Luncheon Banquet & Keynote Speech by Rey Chow (Brown University)

Chair: Joan Grenier-Winther, Washington State University

Presenters: Catherine Kunce, University of Colorado, Boulder. "Banquet, followed by Keynote Speech by Rey Chow (Andrew W. Mellon Professor of the Humanities, Brown University) - "European Theory in America."

FRIDAY, 2:00PM - 3:30PM
**LINGUISTICS**

**Chair:** Scott M. Rex, Southern Oregon University

**Alternate Chair:** Vilma Concha-Chiaraviglio, Meredith College

**Presenters:**
- Samuel Francis, Colorado State University. *Toward a Reanalysis of Spanish /b, d, g/.*
- Eva Nunez-Mendez, Portland State University. *Fostering Questions in the Spanish Second Language class.*
- Teresa Oteiza-Silva, Eastern Washington University. *Bilingual Heritage Speakers: How Do They Evaluate their Own Academic and Colloquial Spanish?*

**TECHNICAL AND PROFESSIONAL COMMUNICATION**

**Chair:** Randy Clark, Engenio Information Technologies, Inc.

**Alternate Chair:** Christine Gajoli, San Diego State University

**Presenters:**
- Susan P. MacDonald, California State University, Long Beach. *The Technical Communicator as Go-Between in a Manufacturing Plant.*
- Angela Jones, Western Kentucky University and Mary Jo Reiff, University of Tennessee and Anis Bawarshi, University of Washington. *Expanding our Professional Communication Communities: Creating Clients and Communities Beyond the Classroom.*
- Matthew L. McCool, New Mexico State University. *Localizing Online Media.*

**ASIAN STUDIES**

**Chair:** Yibing Huang, Connecticut College

**Presenters:**
- Christopher Lupke, Washington State University. *Literature as Center, Nation as Periphery: Dislocation and Desire in Contemporary Chinese Narrative.*

Rey Chow, Brown University. "Discussant."

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RMMLA Poets Read their Works - I

Chair: Mary Dezember, New Mexico Institute of Mining and Technology
Alternate Chair: Jake Adam York, University of Colorado, Denver

Presenters:
- Laura Hamblin, Utah Valley State College. "Eating Lies and Other Poems."
- Steven Salmoni, State University of New York, Stony Brook. "New Poems."
- Geraldine Cannon Becker, University of Maine, Fort Kent. "Unnatural Cage and Other Poems."
- Diana Dominguez, University of Texas, Brownsville. "Ancient Lives, Modern Voices."

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Literature and Science

Chair: Rita M. Jones, University of Northern Colorado
Alternate Chair: D. Michael Kramp, University of Northern Colorado

Presenters:
- Jennifer Boyd, Wayne State University. "Science Fictions?"
- Rita M. Jones, University of Northern Colorado. "Medicine, Race, and Gender in Fannie Hurst’s Imitation of Life."

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American Dialect Society+

Chair: Mary E. Morzinski, University of Wisconsin, La Crosse
Alternate Chair: Sonja Launspach, Idaho State University

David Robertson, University of Victoria. "Tolo: From European Gender-Switches to Northwest Indigenous Pidgin, and the Reverse."

Janna Graham, Idaho State University and Sonja Launspach, Idaho State University. "They was a-pulling them sand knolls down: Historical Syntactic Features of Southeastern Idaho."

**CLASSICAL STUDIES**

**BOARDROOM 3 (7TH FL.)**

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**Classical Rhetoric in Modern Contexts**

Chair: Lahcen Ezzaher, University of Northern Colorado


**ENGLISH-US & CANADIAN STUDIES**

**BOARDROOM 5ABC (7TH FL.)**

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**African American Literature**

Chair: Tara Powell, University of South Carolina, Columbia

Alternate Chair: Teresa Coronado, University of Oregon


Cliff Toliver, Missouri Southern State University. "Albery Whitman: The Race of the Poet and the Poetry of Race."

Marie I. Drews, Washington State Universtiy. "Domestic Discomfort and Dinner Table Shenanigans: Catherine Beecher Dines In with Our Nig."

**ENGLISH-BRITISH STUDIES**

**BOARDROOM 6 (7TH FL.)**

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**English Seventeenth-Century Literature**

Chair: Todd Butler, Washington State University

Presenters: Eileen Abrahams, University of Texas, Austin. "Contraryes meete in one: Petrarchan Ambivalence in Donne’s Holy Sonnets."

Paul J. Klemp, University of Wisconsin, Oshkosh. "I was an eare-witnesse of his sayings at his Death': The Cultural Reception and Interpretation of Archbishop William Laud’s Funeral Sermon and Prayers."

SPECIAL EVENTS

BOARDROOM 7 (7TH FL.)

CV Help Session (by reservation only)

Chair: Joan Grenier-Winther, Washington State University

Presenters: David A. Sapp, Fairfield University. "CV Help Session."

GERMANIC STUDIES

CABIN 4

Germany since 1990*

Social, Political, Cultural, and Financial Changes in the New German Republic

Chair: Gabriele Eckart, Southeast Missouri State University

Alternate Chair: Katja Fullard, University of St.Thomas

Presenters: David H. Chisholm, University of Arizona. "Cabaret in Germany since Reunification."

Cornelius Partsch, Western Washington University. "The Secret Agent as the Immortal Subject of German History."

Gabriele Eckart, Southeast Missouri State University. "Neo-Fascist Tendencies in Contemporary German Gothic Subculture."

Katja Fullard, University of St.Thomas. "The Transparent German Past: Images and Symbolism in Tanja Dueckers’ Novel Himmelskoerper."

THEORY/CRITICISM/COMPARATIVE STUDIES

CABIN 5

Ecocriticism - I

Chair: Bruce Matsunaga, Arizona State University

Alternate Chair: Paul Bogard, University of Nevada, Reno

Presenters: Charles Waugh, Utah State University. "Environmental Justice and the Literature of Agent Orange."

Michael Mikulak, McMaster University. "Consuming McNature: Can I Supersize that Waterfall? The Ontology of the Wilderness Drive-thru."

Bruce Matsunaga, Arizona State University. "Willing to work and to be wrought upon': Wordsworth's Interactive Relationship With Nature."

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GENDER STUDIES

**Women's Voices in Prose**

Chair: **Victoria L. Defferding**, George Fox University

Alternate Chair: **Melissa Hussain**, Washington State University

Presenters: **Colleen Richmond**, George Fox University. "Margery Kempe as 'Creature' and Preacher."


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SPANISH & PORTUGUESE STUDIES

**Peninsular Spanish Literature - I**

Chair: **John Gardner**, Rose-Hulman Institute of Technology


**Helen Cathleen Tarp**, Idaho State University. "Grisel y Mirabella to Aurelio et Isabelle: A Case of Cultural Appropriation."

**Enric Mallorqui-Ruscalleda**, Princeton University. "La contextura lúdica de Celestina."

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FRENCH-FRANCOPHONE STUDIES

**Francophone Literature of Africa and the Caribbean**

Chair: **Maryann Weber**, Missouri Southern State University

Alternate Chair: **Margaret Heady**, Eastern Washington University


**Ramonu Abiodun Sanusi**, George Mason University. "African Feminism / Western Feminism: Contradictory or Complementary?"
PEDAGOGY

FRIDAY, 3:45PM - 5:15PM

Technology and Distance Education

Chair: A. James Wohlpart, Florida Gulf Coast University
Alternate Chair: John Rothfork, Northern Arizona University

Presenters: John Rothfork, Northern Arizona University. "Distance Education as Therapy."
Isabelle Sabau, Northern Illinois University. "Developing Visual Thinking for E-Learning."
A. James Wohlpart, Florida Gulf Coast University. "Technology in the Redesign of a Humanities Class."

Other Foreign Language Studies

Romania’s Contributions to International Heritage

Chair: Monica M. Grecu, University of Nevada, Reno
Alternate Chair: Isabelle Sabau, Northern Illinois University

Monica M. Grecu, University of Nevada, Reno. "Geoge Bacovia, Cioran’s Kindred Spirit?"
Aurelien Demars, Université Jean Moulin-Lyon III, France. "L'impossible selon Cioran."
Raymonde A. Bulger, Graceland University [Emerita]. "Les inédits de Cioran."

Special Events

Administrative Considerations in Tenure and Promotion*

Chair: Dan R. Jones, Texas A&M International University


PEDAGOGY
Practical Approaches to Teaching Film

Chair: John Antosh, State University of New York, Fredonia

Presenters:
- Paul Brians, Washington State University. "Techniques for Mixing Text, Stills, and Clips in Computer-Based Film Lectures."
- John Antosh, State University of New York, Fredonia. "Music and Madness: Caroline Link and Elfriede Jelinek."

Latin American Literature and Film

Chair: Graciela Garcia, National Cathedral School

Alternate Chair: Fernando Valerio, Colorado State University

Presenters:
- Eduardo Alfonso Caro, Arizona State University. "Maria Full of Grace or Marston Full of Gaze: Local Coproduction, World Consumption, Global Cultures."
- Yudis Contreras, Indiana University. "Bolivar's Image as a Socio-Political Signifier."
- Hector Mario Cavallari, Mills College. "Impossible Representations: Language and Image in Blow-up."

Conseil international d'études francophones+

Impact de l’environnement, la mémoire et la langue sur l’élaboration d'une identité francophone

Chair: Catherine Perry, University of Notre Dame

Alternate Chair: Alison Rice, University of Notre Dame

Presenters:
- Catharine Randall, Fordham University. "Esprit 'vert': sentiment environnementaliste dans la littérature québécoise du début du XXe siècle."
- Alison Rice, University of Notre Dame. "Nouvelles identités francophones: Brina Svit, écrivain européen de langue française."
- Cheikh M. Ndiaye, Union College. "Je parle, tu écris': Survivance de l'oralité dans l’écriture dans Solibo Magnifique de Patrick Chamoiseau."

Transatlanticism - II*
Race and Material Culture

Chair: Todd Butler, Washington State University

Presenters: Ameer Sohrawardy, Rutgers University. "The Commodification of Difference in Raleigh's The Discovery of Guiana."


The Rhetoric of Peace: Women Speaking from the Pulpit, the Podium, and in Protest*

Chair: Shelly Richardson, Washington State University


Margaret Atwood: Texts and Contexts*

Chair: Lynda Hall, University of Calgary

Alternate Chair: Karen Stein, University of Rhode Island

Presenters: Sarah A. Appleton, Murray State University. "Brainfrizz or Paradise Thawed?: A Parable of Psychoanalysis in Margaret Atwood’s Oryx and Crake."

Lynda Hall, University of Calgary. "Unjust Violations of Social, Physical, and Metaphysical Boundaries in Alias Grace."

Karen Stein, University of Rhode Island. "Survivalwoman, a Canadian Superhero."

Italian-American Writers*

Chair: Jon Hegglund, Washington State University

Alternate Chair: Jessica L. Maucione, Washington State University
Presenters: **Joan Vardaro McMillan**, San Jose State University. "I Due Principi."

**Amina Ben Ezzeddine**, Washington State University. "The Limits of Representation in Don DeLillo's Writing."


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**American Literature after 1900**

Chair: **Madonne Miner**, Texas Tech University

Alternate Chair: **Julie Barak**, Mesa State College


**Ann V. Bliss**, University of California, Davis. "'My Mother-Stranger': The Cipher Mother in The Lovely Bones."


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**Ecocriticism - II**

Chair: **Paul Bogard**, University of Nevada, Reno

Presenters: **Paul S. Quick**, University of Georgia. "Ecofeminism in Cormac McCarthy’s Child of God and Outer Dark."

**Heather Krebs**, University of Nevada, Reno. "The Geography of Place: A Marxist Approach to Space and Place."

**Paul Bogard**, University of Nevada, Reno. "The Language of Loving a Place: Rick Bass and The Book of Yaak."

**Chia-ju Chang**, Trinity University. "The Haunting Voice of Mother Earth: An Ecofeminist Reading of Transnational Chinese Cinema."

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**Linguistics - English**

Chair: **Nanette Wichman**, Eastern Washington University

Alternate Chair: **Dallin D. Oaks**, Brigham Young University

**Tracey McHenry**, Eastern Washington University. "'Basically, this doesn't make sense': The new functions of a sentence adverb and/or hedge."

**Tim Conrad**, Weber State University. "Discourse Analysis of a Dual-Language, Spanish-English Class."

Presenters: **Jose M. Garcia-Sanchez**, Eastern Washington University. "Los discursos de reconocimiento de Juan Francisco de la Bodega y Quadra."

**Curtis G. Wasson II**, Ball State University. "On Literary Paternities: Becquerian Influences in the Work of Luis Cernuda."

**Amanda Petersen**, University of Colorado, Boulder. "La hoguera violenta: La representación de la violencia en El resplandor de la hoguera de Ramón del Valle-Inclán."

**Jennifer Law**, Washington State University. "The De-mythification of Woman, Sex, and Writing in Antonio Gala's La pasión turca."

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**Peninsular Spanish Literature - II**

Chair: **John Gardner**, Rose-Hulman Institute of Technology

Presenters: **Jose M. Garcia-Sanchez**, Eastern Washington University. "Los discursos de reconocimiento de Juan Francisco de la Bodega y Quadra."

**Curtis G. Wasson II**, Ball State University. "On Literary Paternities: Becquerian Influences in the Work of Luis Cernuda."

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**Jennifer Law**, Washington State University. "The De-mythification of Woman, Sex, and Writing in Antonio Gala's La pasión turca."

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**Romanticism**

Chair: **David Joplin**, Monterey Peninsula College


**Karen Gasser**, University of Colorado, Boulder. "Romanticism Comes of Age."

**Nicholas Wallerstein**, Black Hills State University. "'Hail to thee, blithe Spirit!': Linguistic and Theological Backgrounds of Spirit in Romantic Poetry."

**Kandi A. Tayebi**, Sam Houston State University. "Claiming the Subject Position: Romantic Poets and Portraits."

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FRIDAY, 9:00PM -11:00PM

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**SPECIAL EVENTS**

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Friday Film Showing - Open your Eyes

Chair: Joan Grenier-Winther, Washington State University

Presenters: Vilma Navarro-Daniels, Washington State University. "Open your Eyes / Abre los ojos (Alejandro Amenábar, 1997; Spain. 111 min.)."

SPECIAL EVENTS

RMMLA Poets Read their Works - II

Chair: Mary Dezember, New Mexico Institute of Mining and Technology


Elizabeth Robinson, University of Colorado, Boulder. "Counterpart."

J. Andrew Prall, University of Saint Francis. "Reading the Leaves: A Convolute of Poems."

Allene M. Parker, Embry-Riddle Aeronautical University. "Calamity Jane's Cousin."

SPECIAL EVENTS

Friday Film Showing - Picnic at Hanging Rock

Chair: Liahna Armstrong, Central Washington University

Presenters: Liahna Armstrong, Central Washington University. "Picnic at Hanging Rock (Peter Weir, 1975; Australia. 115 min.)."

ENGLISH-US & CANADIAN STUDIES

Video Documentary of Edwige Danticat

Chair: Andrea K. Campbell, Washington State University

Presenters: Andrea K. Campbell, Washington State University. "Video documentary of an interview with the writer Edwige Danticat."

FRENCH-FRANCOPHONE STUDIES

Friday Film Showing - Documentary on / Interview with Haitian Novelist, Edwige Danticat

Chair: Andrea K. Campbell, Washington State University
Presenters: Geta LeSeur, University of Arizona and Andrea K. Campbell, Washington State University. "Documentary Film/Interview with Haitian Novelist Edwige Danticat."

SPECIAL EVENTS

CHINESE POETS READ FROM THEIR WORK*

Chair: John A. Crespi, Colgate University

Presenters: Yibing Huang, Connecticut College and Er Zhang, Evergreen State College. "Reading."

SATURDAY, OCTOBER 22
SATURDAY, 7:30AM - 3:00PM

REGISTRATION

CONVENTION CENTER AREA

CONVENTION CHECK-IN, ON-SITE REGISTRATION, AND EXHIBITS - SATURDAY

Chair: Joan Grenier-Winther, Washington State University

Presenters: Joan Grenier-Winther, Washington State University. "Convention Check-In & On-Site Registration."

SATURDAY, 8:00AM - 3:00PM

EXHIBITS

CONFERENCE CENTER AREA

BOOK/MEDIA REVIEW TABLE AND EXHIBITS - SATURDAY

Chair: Sabine Davis, Washington State University

Presenters: Sabine Davis, Washington State University. "View the books/media we have received from publishers & sign up to do a review."

SATURDAY, 8:30AM -10:00AM

FRENCH-FRANCOPHONE STUDIES

BAY 1A

TRAITIONS AND TRANSFORMATIONS IN FRENCH-LANGUAGE NARRATIVES*
Chair: **Jason Herbeck**, Boise State University

Presenters: **Mariah Devereux Herbeck**, Boise State University. "*Smiling Madame Beudet Gets a Facelift: Claire Denis’s Modern Portrayal of Female Desire in Friday Night.*" 

**Sudarsan Rangarajan**, University of Alaska, Anchorage. "*Rhetoric in Butor’s L’Emploi du temps.*" 

**Rachel Ritterbusch**, Shepherd University. "*The Reader as Detective in Andrée Michaud’s Le Ravissement.*" 

**Jason Herbeck**, Boise State University. "*Endeavors of Authenticity: Architectural/Architextual Expression in Traversée de la Mangrove.*"

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**SPANISH & PORTUGUESE STUDIES**

**BAY 1B**

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**Asociacion de Literatura Femenina / Letras Femeninas**

Chair: **Mar Inestrillas**, University of Nevada, Reno

Presenters: **Eydie Fernandez**, University of Florida. "*La 'otredad' en Retahílas.*" 

**Mar Inestrillas**, University of Nevada, Reno. "*Pilar Miró y el cine español contemporáneo.*" 

**Liliana Dorado**, Hope College. "*La voz colectiva en Cárcel de mujeres de Tomasa Cuevas.*"

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**SPANISH & PORTUGUESE STUDIES**

**BAY 2**

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**Literature and National Identity**

Chair: **Matthew R. Bush**, University of Colorado, Boulder


**Elizabeth K. Goldberg**, University of Colorado, Boulder. "*Acercamiento posmoderno a una dictadura latinoamericana: Cola de lagartija de Luisa Valenzuela.*"

**Kerrie Wlad**, De Pauw University. "*Construction of the ‘Postmodern’ Memory in Por favor, rebobinar.*"

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**PEDAGOGY**

**BAY 3**

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**Practical Approaches to Teaching Literature**

Chair: **Bethany Blankenship**, University of Montana, Western

Alternate Chair: **Mary Anderson**, Washington State University

Presenters: **Rebekah Hamilton**, University of Texas, Pan American. "*Scripture as Ground: Teaching Biblical Variations in Modern and Contemporary Literature.*"
George Greenlee, Missouri Southern State University. "The Notecard as the Bridge from Text to Student to Professor."

Shubha Venugopal, Kutztown University. "The Pleasures and Perils of Teaching African American Literature."

Marvin D. Lansverk, Montana State University. "Service Learning and Story in the Literature Class."

TECHNICAL AND PROFESSIONAL COMMUNICATION

Theory and Research in Technical and Professional Communication

Chair: Henrietta N. Shirk, Montana Tech of the University of Montana

Alternate Chair: Kris Kellejian, Washington State University


Lyn F. Gattis, Oklahoma State University. "Two Roles, Two Worlds: The International Technical Communication Internship."

James Melton, New Mexico State University. "You Got Skills: Global Competencies for Technical Communicators."


ENGLISH-US & CANADIAN STUDIES

Early American Literature

Chair: Deborah Weagel, University of New Mexico

Alternate Chair: Michael Pringle, Gonzaga University

Presenters: Doreen Alvarez Saar, Drexel University. "Philadelphia and its Influence on Early American Literature."

Deborah Weagel, University of New Mexico. "Representations of Native Americans in The Voyages of Samuel de Champlain."

PEDAGOGY

Teaching English Composition

Integrating Artistic Elements into the Composition Classroom

Chair: Joanna N. Paull, Indiana University of Pennsylvania

Alternate Chair: Megan Doney, Landmark College
Presenters: Robert Sargent Fay, Landmark College. "Integrating Artistic Elements into the Teaching of Written Composition to College Students with Dyslexia, ADHD, and Other Specific Learning Differences."

Jennifer Driscoll, Yeshiva University. "Conscious Characters: Out/scripting the Self in the Classroom."

Megan Doney, Landmark College. "Notes to Letters: Integrating Music into the Composition Class."

Lorraine Genetti, Regent University. "Two Projects: Portraying Personality in Art and Writing and Storyboards as a Tool for Organizing Narrative."

GENERAL TOPICS

Oral and Traditional Arts

Chair: Domingo Gonzalez, University of Connecticut

Alternate Chair: Ginger Knowlton, University of Colorado, Boulder


Leonardo Palacios, University of Connecticut. "Adiós a Tarzán, un happening de Enrique Lihn: Estrategias orales de protesta contra el régimen militar chileno."

Felice Anne Coles, University of Mississippi. "Storytelling in the Isleño Community: Nobody's a Stranger Anymore."

ENGLISH-BRITISH STUDIES

Owen Barfield

Chair: Jeffrey Hipolito, Everett Community College

Alternate Chair: David Joplin, Monterey Peninsula College


Terrance Hipolito, Independent Scholar. "Barfield’s Epistemology of Equity."


Jeffrey Hipolito, Everett Community College. "Singing Death: The Descent of Orpheus in Shelley, Barfield, and Blanchot."

PEDAGOGY

Teaching Feminist Perspectives in the Classroom

Chair: Meredith McCarroll, University of Tennessee
Presenters: Ellen Riek, Northern Arizona University. "Engaging First-Year Honors Students in Feminist Theory."

Jessica Ketcham, Louisiana State University. "Composing a Difference: Embodying Activism in a Composition Classroom."

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**Caribbean Literature (non-French)**

Chair: Melissa Baty, State University of New York, Buffalo


Keilonne A. O'Brien, University of Texas, Austin. "Fanon, Gender, and Moving Beyond Wretchedness."


Melissa Baty, State University of New York, Buffalo. "'Islandness' and the Middle Passage in Michelle Cliff's No Telephone to Heaven."

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**Biography - I**

(Re)locating the Position of the Biographer in Life Writing

Chair: Jennifer Keys, University of California, Riverside

Alternate Chair: Ivana Cikes, Brandeis University

Presenters: Nathan E. Milos, University of California, Davis. "A Biographer is Born: An Examination of A.S. Byatt's Phineas Nanson and Pynchon's Herbert Stencil and Their Roles as Biographers."

Catherine Sprecher, University of Chicago. "Re-Inventing Goethe: Bettine von Arnim's Goethe's Correspondence with a Child (1835) as Biography."

Melissa Shields, Harvard University. "Novel Borrowings: Elizabeth Gaskell Writes a Father's Life."

Crystal Alberts, Washington University, St. Louis. "After the Fall: Marilyn Monroe and Arthur Miller, Fact into Fiction."

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**RMMLA Open Forum & Business Meeting**

Chair: Joan Grenier-Winther, Washington State University
GERMANIC STUDIES

Modern Austrian Literature and Culture Association (MALCA)+

Chair: John Antosh, State University of New York, Fredonia
Alternate Chair: Daniel C. Villanueva, University of Nevada, Las Vegas

Jennifer Michaels, Grinnell College. "Models of Multiculturalism in Peter Henisch’s Novel Schwarzer Peter."
Jeffrey Packer, Angelo State University. "Handke’s Narrative Love Affair: Time and the Storyteller in Don Juan."

ASIAN STUDIES

Chinese Literature and Film since 1900 - II*
Center and Periphery in Modern Chinese Literature and Culture

Chair: Christopher Lupke, Washington State University

Howard Y.F. Choy, Georgia Institute of Technology. "Revolution or Consumption? Political Jokes in Postcolonial Hong Kong."
Scott Galer, Brigham Young University, Idaho. "Living a Dream: The Metropolitan Acme in Wei Wei’s 'A Foreign Land'."
Shelley W. Chan, Wittenberg University. "Mu Zimei and Her Peers: A Sexual Liberation or A Commercialization of the Body?"

ENGLISH-BRITISH STUDIES

Mary Shelley

Chair: Carolyn Weber, Seattle University
Alternate Chair: Erin L. Webster-Garrett, Radford University
Presenters:  Lucy Morrison, Salisbury University. "Reel Creatures: Frankenstein and Film."


Erin L. Webster-Garrett, Radford University. "But White Paper to Be Written Upon: Imagining America in Mary Shelley's Lodore."


GENERAL TOPICS

Undergraduates Unplugged - I*

Linguistic Boundaries - Movements Within & Without

Chair:  Josh Mondau, Washington State University

Alternate Chair:  Verena Theile, Washington State University


Rachel Neff, Washington State University. "No me llame Señorita, soy una Señora: Rosario Castellanos' 'Cooking Lesson' as a Demonstration of the Other in a Mexican Marriage."

Stephen Allen, Seattle Pacific University. "(In)justice: Transitional Identities in J. M. Coetzee's Disgrace."

Rebecca L. Schweitzer, University of California at Davis. "Prince Hal's Theatricality: A Mode of Political Power in Shakespeare's Henry IV and Henry V."

SPANISH & PORTUGUESE STUDIES

Latin American Literature and Other Cultural Expressions - II*

Chair:  Gabriella Gutierrez y Muhs, Seattle University

Presenters:  Gabriella Gutierrez y Muhs, Seattle University. "Nafteando: Sandra Cisneros and her Trade of the Free Word."

Mercedes Juan-Saura, Embry-Riddle Aeronautical University. "Martí y los escritores cubanos."

SPECIAL EVENTS

Interview Etiquette

Chair:  Maureen Smith, Washington State University

Forces of Change in Technical Professional Communication

Chair: James Melton, New Mexico State University

Alternate Chair: Robert M. Hogge, Weber State University

Presenters: Earl McDowell, University of Minnesota. "A Curricular Profile of Technical Communication Departments during the First Decade of the 21st Century."

Ryan Hoover, Sam Houston State University and Carroll F. Nardone, Sam Houston State University. "Responding to Forces of Change in Industry: Single Sourcing, Postmodern Theory, and Technical Writing Pedagogy."

Henrietta N. Shirk, Montana Tech of the University of Montana. "A Rationale for Including "Gender & Technology" Courses in Technical Communication Programs."

English Literature since 1900

Chair: Alan G. Johnson, Idaho State University

Alternate Chair: Marianne Cotugno, Mt. Olive College

Presenters: Elizabeth M. Myers, Texas Tech University. "Through the Ages: Archetypes of Madness in Eva Figes' The Seven Ages."


Bryce Christensen, Southern Utah University. "The Many Antecedents for the Only Solution to The Only Problem: An Analysis of the Cultural Precursors to Muriel Spark's Fictional Heterodoxy."


Literature and Other Arts

Chair: Mary Dezember, New Mexico Institute of Mining and Technology

Alternate Chair: Julie Steward, Samford University

Presenters: Kiyoko Magome, University of Houston. "From American Musico-Literary Realism/Naturalism to Modernism."


GENERAL TOPICS

Jacob-Ivan Eidt, University of South Carolina. "Rilke's Angels and the Film Wings of Desire: Peter Handke and Wim Wenders' Film Adaptation of a Poetic Idea."


ENGLISH-US & CANADIAN STUDIES

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Nineteenth-Century American Literature

Chair: Ryan P. Simmons, Utah Valley State College

Presenters: Donna M. Campbell, Washington State University. "Daughters of Bohemia: 1890s Novels of the Woman Artist."

Leland Krauth, University of Colorado, Boulder. "Harriet Beecher Stowe, Mark Twain, and the Tactics of Reform."

Chad May, University of Oregon. "The Romance of America: James Fenimore Cooper and the Leather-Stocking Tales."

Judy E. Sneller, South Dakota School of Mines and Technology. "Love, Laughter, and Loss in the Post-War South: Grace King's Balcony Stories."

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French Literature before 1800

Chair: James Mills, Southern Utah University

Alternate Chair: Catherine J. Lewis Theobald, CUNY College of Staten Island


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Caribbean Identity and the Diaspora*

Chair: Patricia D. Catoira, Montana State University-Bozeman

Presenters: Geta LeSeur, University of Arizona. "Danticat's The Farming of Bones and the Politics of Sugarcane."

Sonia Rey-Montejo, University of Colorado, Boulder. "Voicing A Lost Past: History and Revisionism in Cristina García's Monkey Hunting and Miguel Barnet's Biografía de un cimarrón."

GENERAL TOPICS

Biography - II*
Narratives in/between Auto/Biography

Chair: Jennifer Keys, University of California, Riverside

Presenters:

Sonia Salinas, University of Texas, Pan American. "Americo Paredes: Uncovering the Ambiguity of His Multifaceted Life."

James M. Gossett, Pacific Graduate Institute. "Psycho-Poesis: Biography, Story, and Soul in Psychoanalysts."


GENDER STUDIES

Women's Caucus Seminar
Women as Explorers/Authors of Exploration Narratives & The Gendered Nature of Exploration

Chair: Madonna Miner, Texas Tech University

Alternate Chair: Melissa Bostrom, University of North Carolina, Chapel Hill

Presenters:


Precious McKenzie-Stearns, University of South Florida. "Isabella Bird Bishop and Her Adventures in the Equestrian Kingdom of Hawaii."


FILM STUDIES

Australian Film and Literature: Beneath the Down Under

Chair: Liahna Armstrong, Central Washington University

Alternate Chair: James J. Kirschke, Villanova University
RMMLA Prose Authors Read Their Works*

Chair: Jonathan Pitts, Ohio Northern University
Alternate Chair: Fred Arroyo, Saint Louis University

Diana J. Joseph, Minnesota State University. "A Beast with Two Backs."
Paul J. Lindholdt, Eastern Washington University. "Three Coyotes (essay)."
Helynne H. Hansen, Western State College of Colorado. "Crossroads: A Novel (excerpt)."

SATURDAY, 12:00PM - 1:30PM

Ecos Visuales tra Moyas de la Memoria*

Literatura Latinoamericana del siglo XXI

Chair: Miriam Balboa Echeverria, Texas State University

Presenters: Fernanda Bueno, University of Texas, Austin. "La historia globalizada: entretejidos de la memoria en Diarios de Motocicleta."
Ester Gonzalez, University of Northern Colorado. "Palabra y representacion plástica en poemas de Luisa Futoransky."
Miriam Balboa Echeverria, Texas State University. "Antigona o el vuelo desangrado en Rosario Ferre."

Undergraduates Unplugged - II*

Identity - Refashioning the Self

Chair: Nicholas J. DeSelle, Washington State University
Alternate Chair: Verena Theile, Washington State University
Presenters: Melissa Forbes, Seattle Pacific University. "The Significance of Rupture: Structuralism, Post-Structuralism, and An Artist of the Floating World."

Megan Jean Rea, Georgian Court University. "Placing Drama in Context: Exploring the Identity/Reality Paradigm of Language Patterns in Beckett, Pinter, and Stoppard."

Olivia D. Everett, Fort Lewis College. "The Creation of the Huntress through Myth and Meaning."

Rebecca Nisetich, University of Massachusetts. "Manhood and Masculinity in Morrison's Beloved."

SPANISH & PORTUGUESE STUDIES

Spanish American Literature
Colonial Spanish-American Literature

Chair: Beatriz G. Loyola, Skidmore College
Alternate Chair: Juan P. Dabove, University of Colorado, Boulder

Presenters: Fernando F. Sanchez, University of Colorado, Boulder. "La virgen y el letrado: María de Guadalupe, la mujer águila."

Jesus E. Ortiz-Diaz, University of Colorado, Boulder. "Entre las Cruzadas y el sueño/castigo de Dios: el otro y su espacio en El Brasil restituido y Sermão pelo Bom Sucesso das Armas de Portugal contra as de Holanda."

Clary Loisel, University of Montana. "La epopeya en Chile: Un estudio de La Aruacana de Alonso de Ercilla y Zúñiga."

THEORY/CRITICISM/COMPARATIVE STUDIES

Literary Criticism
Tragedy and Desire

Chair: Daniel G. Anderson, University of Nevada, Reno
Alternate Chair: Alan Blackstock, Utah State University, Uintah Basin Branch

Presenters: Lesley Broder, Stony Brook University. "The Pain of Desire: Strindberg's Miss Julie and Wilde's Salome as Death-Drive Tragedies."


Laurens De Vos, Ghent University. "The Decline and Resurrection of the Tragic Hero."

FILM STUDIES

Film (Open Topic)
Chair: Robert C. Sickels, Whitman College

Presenters: Daniel Steinhart, University of California, Los Angeles. "From the Printed Page to the Silver Screen: American Splendor, a Formal Hybrid."

Elizabeth Affuso, University of Southern California. "Negotiating Time, Memory, and the Spectator in Before Sunset."

Katrin Schroeter, University of New Mexico. "Crossing the Bridge: Sound-Images from Hamburg and Istanbul in Fatih Akin's Gegan die Wand (Head-On)."

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Shakespeare

Chair: Barbara Mather Cobb, Murray State University

Alternate Chair: Jefferey H. Taylor, Metropolitan State College of Denver

Presenters: Kathy Greenwood, New Mexico State University, Carlsbad. "A Lion Among Ladies: Shakespeare's Verbal Evocation of Animals."

Kirk Melnikoff, University of North Carolina, Charlotte. "The Limits of Clowning in the Age of Marprelate: The Anti-Martinist Tracts and 2 Henry VI."

Alan Lindsay, New Hampshire Technical Institute. "Escalus Winks: Nonritualized Sacrifice in Romeo and Juliet."


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German Literature since 1900

Chair: Sean Ireton, University of Missouri, Columbia

Alternate Chair: John Antosh, State University of New York, Fredonia

Presenters: Roger Cook, University of Missouri. "Goodbye Lenin! Ostalgie Moves West."

Tim Gruenewald, University of Washington. "Whiteness and National Identity in German Cinema."

Edna Epelbaum, New York University. "Drama Queens of the 1990s."

Eva-Maria Metcalf, University of Mississippi. "Teaching German Literature Without Books."

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GENERAL TOPICS
Poetry and Poetics* (Open Topic)

Chair: **Paul Manfredi**, Pacific Lutheran University

Presenters: **Cynthia Cavanaugh**, Kean University. "Richard Wilbur and Italy."


**Siobhan Scarry**, Sonoma Academy. "Objects and the Beyond: The Poetics of Charles Simic."


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Linguistics-Second Language Acquisition

Chair: **Eva Nunez-Mendez**, Portland State University

Alternate Chair: **Samuel Francis**, Colorado State University


**Elizabeth Siler**, Washington State University. "Reading Spanish for Graduate Studies in English."

**Ekembe E. Enongene**, University of Yaounde I. "Save English in Cameroon."

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Western and Southwestern Literature

Chair: **Ann V. Bliss**, University of California, Davis

Presenters: **Zelda Jeanne Rouillard**, Western State College of Colorado. "To Open My Senses: Writers Celebrating the West through Description."


**Melanie Madden**, University of California, Davis. "The Gothic Borderlands."

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Creative Writing: Pedagogy

Chair: **Tara Powell**, University of South Carolina, Columbia

Alternate Chair: **Thomas Hawks**, University of Utah


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**Women's Caucus Luncheon and Guest Speaker**

Chair: **Madonne Miner**, Texas Tech University

Alternate Chair: **Melissa Bostrom**, University of North Carolina, Chapel Hill


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**Drama**

Chair: **Monica M. Grecu**, University of Nevada, Reno

Alternate Chair: **Gregory Kable**, University of North Carolina, Chapel Hill

Presenters: **Susan McKay**, Weber State University. "Reading Tragedy."

**Raja Al-Khalili**, Washington State University. "Eugene O'Neill's *The Emperor Jones* and American Folk Drama."

**John W. Stone**, Independent Scholar. "Eye to Ear."

**Tiffany Boddie**, Boise State University. "Anyone with Eyes: Looking at the Addition of Race to Marivaux's *La Dispute*."

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**Women in French**

Chair: **Cecile Hanania**, Western Washington University

Alternate Chair: **Helynne H. Hansen**, Western State College of Colorado

Presenters: **Helynne H. Hansen**, Western State College of Colorado. "Echoes of Sand's *Isidora* in Colette's *Chéri* and *Fin de Chéri*."

**Caren Barnezet Parrish**, University of California, Davis. "Rewriting One's Past in Linda Lé."

**Cecile Hanania**, Western Washington University. "Marguerite Duras and the Decline of the French Empire."

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SATURDAY, 1:45PM - 9:00PM
Excursion #1 - Sandpoint, ID Shopping/Wine-Tasting/Dinner

By reservation only; space limited.

Chair: Joan Grenier-Winther, Washington State University

Presenters: Joan Grenier-Winther, Washington State University. "Excursion to Sandpoint, ID (Depart 2 pm; Return approx. 9 pm) - Reservations req."

SATURDAY, 2:00PM - 6:00PM

Excursion #2 - Coeur d'Alene Area Historical Sites

By reservation only; space may be limited

Chair: Joan Grenier-Winther, Washington State University

Presenters: Joan Grenier-Winther, Washington State University. "Excursion to Coeur d'Alene Historical Sites (Depart 2 pm; Return approx. 6 pm) - Reservations req."

SATURDAY, 9:00PM -11:00PM

Saturday Film Showing - Heimat

Chair: Joan Grenier-Winther, Washington State University


Creative Non-Fiction - II*

RMMLA Creative Nonfiction Writers Read Their Work
Chair: Beth Simon, Indiana University, Purdue University

Presenters: Ali Brox, University of Nevada, Reno and Cynthia J. Miller, Emerson College and Tahseen Bea, Independent Scholar. ""

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**SPECIAL EVENTS**

**BAY 6**

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**Saturday Film Showing - Blind Shaft**

Chair: Joan Grenier-Winther, Washington State University

Presenters: Christopher Lupke, Washington State University. "Blind Shaft / Mang Jing (Li Yang, 2003; People's Republic of China; 89 min.)."

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**Saturday Film Showing - Look at Me**

Chair: Joan Grenier-Winther, Washington State University

Presenters: Joan Grenier-Winther, Washington State University. "Look at Me / Comme une image (Agnès Jaoui, 2004; France; 111 min.)."