58th Annual RMMLA Convention, Boulder, CO

September 30 - October 2, 2004

Convention Program

We enjoyed an exciting convention this year in Boulder. The Executive Board and the Secretariat Staff wish to thank everyone involved in making this a fantastic program and to the University of Colorado at Boulder for their generous support.

Aerial Photo of Boulder (Courtesy of Boulder Convention & Visitors Bureau)

Please note:

- Room assignments may change, but every effort is made to maintain the following assignments of session day/time. If a change is absolutely necessary, all concerned will be asked first.
- The easiest way to find one's name on the program is to do a FIND (hit CTRL F and type in the first or last name **OR** choose FIND from the EDIT pull-down menu and type in a portion of the name).
- Edits to this program must be made or communicated to us by AUGUST 1 -- the program goes to press after this date.
- Room assignments appear ABOVE the session title.
- An asterisk indicates a Special Topic Session; a plus sign indicates an affiliate member session.
- To view a presentation abstract, click on the hyperlinked presentation title (however, not all presenters have submitted abstracts).
- If you DON'T see your session, please contact us immediately at rmmla@rmmla.org.

WEDNESDAY, SEPTEMBER 29

3:00PM - 6:00PM
Convention Check-In, On-Site Registration, and Exhibits - Wednesday

Chair: RMMLA Secretariat, Washington State University

Presenters: RMMLA Secretariat, Washington State University. "Convention Check-In, On-Site Registration, and Exhibits."

THURSDAY, SEPTEMBER 30

7:30AM - 6:00PM

Convention Check-In, On-Site Registration, and Exhibits - Thursday

Chair: RMMLA Secretariat, Washington State University

Presenters: RMMLA Secretariat, Washington State University. "Convention Check-In, On-Site Registration, and Exhibits."

8:00AM - 1:00PM

RMMLA Executive Board Meeting

Chair: Joan Grenier-Winther, Washington State University

Presenters: RMMLA Secretariat, Washington State University. "RMMLA Executive Board Meeting."

10:30AM -12:00PM

English Eighteenth-Century Literature

Chair: Wanda J. Creaser, Arizona State University

Alternate Chair: Dannie Chalk, University of Colorado, Boulder


Teri Doerksen, Mansfield University of Pennsylvania. "A nunnery would answer all their views: Representations of State, Religious, and National Identity in Richardson's Clarissa Harlowe."

GENERAL TOPICS

CENTURY ROOM

Literature and Science

Chair: Sarah Perrault, University of Nevada, Reno

Alternate Chair: D. Michael Kramp, University of Northern Colorado


Sarah Perrault, University of Nevada, Reno. "Depictions of Science in Madeline L'Engle's Young Adult Novels."

ENGLISH-US & CANADIAN STUDIES

FLAGSTAFF ROOM

Native American Literature

Chair: Billy J. Stratton, University of Arizona

Alternate Chair: Ron Fischer, Minot State University

Presenters: John Kucich, Bridgewater State College. "Writing as Radical Pedagogy: Sarah Winnemucca and Zitkala-Sa."


Cari M. Carpenter, West Virginia University. "Is There an Indian in this Text?: Betsy Chamberlain and Nineteenth-Century Native American Literature."


PEDAGOGY

FLATIRON ROOM

Visible Knowledge Project and the Scholarship of Teaching and Learning*
Using the Personal to Make the Theoretical Visible

Chair: Susan Kilgore, Washington State University

Presenters: Susan Kilgore, Washington State University. "From Anecdote to Theory: Teaching and Learning about the Theoretical Within Personal Narratives."

Amy Holzgang, Cerritos College. "Thinking Critically About Creative Life Histories: Multimedia Authoring and Student Engagement."

Lydia Gerber, Washington State University. "Making the Theoretical Personal: Engaging Students with Asian Culture."

Narrative Theory and the Teaching of Narrative*

Chair: Russell Burrows, Weber State University


Klaus Benesch, Weber State University/Univ. of Bayreuth, Germany. "History on Wheels: A Hegelian Reading of 'Speed' in Contemporary American Literature."

Literature of Prophecy, Prescience, and Apocalypse*

Chair: Daniel G. Anderson, University of Nevada, Reno


Amy M. Patrick, University of Minnesota. "Apocalyptic Rhetoric in Rhetorical Genres of the Environmental Movement."


Romanticism

Chair: Blair Oliver, Front Range Community College

Alternate Chair: Marvin D. Lansverk, Montana State University
Contemporary Film Theory and Criticism

Chair: Roberta Di Carmine, University of Oklahoma
Alternate Chair: Margaret E. Johnson, Idaho State University

Presenters:
- Adam Muller, University of Manitoba. "Theorizing Nostalgia: Postcolonial Longing and European 'Heritage' Cinema."
- Paul Graham, West Virginia University. "Scapegoating American History X: A Return to the Pain in Bloodshed."

Literary Criticism: Critical Orthodoxies, Old and New

Chair: Paul D. Knox, University of Nevada, Reno
Alternate Chair: Daniel G. Anderson, University of Nevada, Reno

Presenters:
- Alan Blackstock, Utah State University, Uintah Basin Branch. "Aesthetic vs. Ethical Criticism at the Turns of the Centuries."
- Ryan P. Simmons, Utah Valley State College. "What Was/Is Realism?"

Linguistics - English

Chair: Dallin D. Oaks, Brigham Young University

Presenters:
- Felice Anne Coles, University of Mississippi. "Ostension and Inference in New Orleans English: How Ta Tawk Rite."

GENERAL TOPICS

Biography and Life Writing*

Celebrity Biography and Autobiography in the Long Nineteenth Century

Chair: Robin A. Werner, University of New Orleans
Alternate Chair: Deirdre Pettipiece Ray, Cheyney University

Presenters:


Hannah Lavery, University of Sheffield, England. "Forging Biographies: The Life and Work of Thomas Chatterton (1753-1770)."


1:00PM - 2:30PM

CLASSICAL STUDIES

Classical Language and Literature: Latin

Chair: Judith Lynn Sebesta, University of South Dakota, Vermillion
Alternate Chair: Lorina N. Quartarone, University of Montana

Presenters:

Istvan J. Gombocz, University of South Dakota. "Nusquam ego sospes ero?: Disease and Hypochondria in Janus Pannonius' Elegies."

Judith Lynn Sebesta, University of South Dakota, Vermillion. "Dido and the Tested Woman Motif."

Antoinette Brazouski, Northern Illinois University. "Augustan Delia."

TECHNICAL AND PROFESSIONAL COMMUNICATION

Technical and Professional Communication in the Classroom

Chair: Judy E. Sneller, South Dakota School of Mines and Technology
Alternate Chair: Robert M. Hogge, Weber State University
Presenters: **Jennings Mace**, Eastern Kentucky University. *"Using College Catalogs to Teach Document Design in an Entry-Level Technical Writing Class."*

**Matthew L. McCool**, New Mexico State University. *"Teaching International Web Development."*

**Michael Thomas Hudgens**, South Dakota School of Mines and Technology. *"Jacob Bronowski Comes to Tech Comm: Student Research Revisited."*

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**Asociacion de Literatura Femenina / Letras Femeninas+**

Chair: **Lourdes Gabikagojeaskoa**, University of Arizona

Alternate Chair: **Mar Inestrillas**, University of Nevada, Reno

Presenters: **Lourdes Gabikagojeaskoa**, University of Arizona. *"Burguesas y anarquistas en la novelistica de Juan Marse."*

**Mar Inestrillas**, University of Nevada, Reno. *"Los senderos del recuerdo: Memoria y exilio en Memoria de la melancolía de María Teresa León."*

**Mercedes Caballer**, University of Colorado, Boulder. *"Emilia Pardo Bazan en la prensa estadounidense 1875-1900."*

**Ester Gonzalez**, University of Northern Colorado. *"El relativismo cognoscitivo en poemas de Luisa Furoansky."*

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**Problems of Translation from Foreign Languages**

Chair: **Ludmila Prednewa**, University of Montana

Presenters: **Alla Kourova**, University of Montana. *"Moral Education as a Function of Translation."*

**Arnab Chakladar**, University of Colorado, Boulder. *"The Elephant in the Living Room: Translation and the Question of Indian Literature."*

**Ludmila Prednewa**, University of Montana. *"Form and Function of Characterization in Zamiatin’s We."*

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**Germany since 1990**

**Social, Political, Cultural, and Financial Changes in the New German Republic and in Austria**

Chair: **John Antosh**, State University of New York, Fredonia

Presenters: **Gabriele Eckart**, Southeast Missouri State University. *"The Re-claiming of Saxony and its Dialect in Post-Wall East Germany."*

John Antosh, State University of New York, Fredonia. "German Film and Austrian Film after 1990."

GENERAL TOPICS

HOSPITALITY ROOM 331

Ethnic Literature

Impositions and Uncovered Voices

Chair: Basuli Deb, Michigan State University

Alternate Chair: Mary Anderson, Washington State University

Presenters:


Basuli Deb, Michigan State University. "The Third World Female Figure within Human Rights Laws and Politics: Phoolan Devi -- The Bandit Queen of India."


GENERAL TOPICS

HOSPITALITY ROOM 431

English Literature Since 1900

Chair: Alan Blackstock, Utah State University, Uintah Basin Branch

Presenters:

Alan G. Johnson, Idaho State University. "Jungle, Garden, Bungalow: The Aesthetics of British India."

Kristen Marie Haven, University of North Carolina, Chapel Hill. "The North Begins Inside: Louis MacNeice's Literal, Psychological, and Rhetorical Journey North in Letters from Iceland."

Marianne Cotugno, Mt. Olive College. "Landscape and Identity in the Works of Wyndham Lewis."


GENERAL TOPICS

MILLENIUM ROOM

Historiographic Metafiction and History*

The Border between History and Literature

Chair: Alan Goff, DeVry Institute of Technology

Presenters: Alan Goff, DeVry Institute of Technology. "Thou Shalt Make No Covenant with Them Nor Marry Them: The Marriage of Fiction and History."

SunHee Teresa Lee, University of Southern California. "Self-Reflexivity as Tool for Revisionist History: Wallace Stegner's Angle of Repose and the History of the American West."


ENGLISH-US & CANADIAN STUDIES
SUGARLOAF ROOM

Nineteenth-Century American Literature

Chair: Susan L. Field, New Mexico Tech

Alternate Chair: Ryan P. Simmons, Utah Valley State College


Michael Modarelli, University of Tennessee, Knoxville. "Emerson and the Anthologies: Do Undergraduate Students Really Get a Good Glimpse?"

PEDAGOGY
SUNSHINE ROOM

Teaching English

Chair: Susan McKay, Weber State University

Presenters: John E. Schwiebert, Weber State University. "Literature, So What?"

Peter Kratzke, Univeristy of Colorado, Boulder. "Dude Looks Like a Founding Father: Benjamin Franklin, Behind the Autobiography."

Lynnea Chapman King, Butler County Community College and Andrew Tash, Wichita State University. "From Couch Potatoes to Critical Thinkers: Using Everyday Material in Developing Critical Thinking Skills."

GENERAL TOPICS
TRAIL RIDGE ROOM

Literature of Trauma*

Global Perspectives

Chair: LaRae Cunningham, State University of New York, Binghamton
Presenters: Karen May Clark, University of Alberta. "Witnessing Whiteness: An Alternative Traumatic Reading of Native Residential School Narratives."

Eugene Arva, University of Miami, Florida. "Unable to Continue, Unable to Return: Acting out Trauma in Tayeb Salih's Season of Migration to the North."


2:45PM - 4:15PM

ENGLISH-BRITISH STUDIES

***English Seventeenth-Century Literature***

Chair: Bob Barringer, Independent Scholar

Alternate Chair: Daniel G. Anderson, University of Nevada, Reno

Presenters: Gloria Schultz Eastman, State University of New York, Buffalo State College. "Margaret Cavendish and the Poetics of Singularity."

Carman Curton, Adrian College. "Deconstructing the Doctrine of Virtue in Milton's A Mask."

TECHNICAL AND PROFESSIONAL COMMUNICATION

***Forces of Change in Technical Professional Communication***

Chair: Michael S. Knievel, University of Wyoming


Miles A. Kimball, Texas Tech University. "Spanning the Graduation Gap: Using Bridge Portfolios to Foster Student Success."

Caribbean Literature (non-French) - I*

Chair: **Sura Rath**, Central Washington University

Presenters: **Trenton Hickman**, Brigham Young University. "**Loving Che, Loving Cuba: Ana Menendez and the Intimacy of Cuban Diasporic Ideologies.**"

**Hande Tekdemir**, University of Southern California. "**Cursing and Curving Language in A Tempest by Aimé Césaire.**"

**Irene Wirshing**, State University of New York, Binghamton. "**The House on the Lagoon: Representations of Dominant and Marginal Discourse.**"

**Christa Baiada**, City University of New York. "**Julia Alvarez’s Garcia Girls: Family, Self, and Conflicted Identities.**"


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**General Topics**

**Flatiron Room**

Sigma Tau Delta

Chair: **Elizabeth A. Holtze**, Metropolitan State College of Denver

Alternate Chair: **Laura J. Bloxham**, Whitworth College

Presenters: **Cassandra L. Bishop**, Middle Tennessee State University. "**Oskar's Gift to the Bourgeois-smug in The Tin Drum.**"

**Kirk L. Shaw**, Brigham Young University. "**The Condemnation of the Social Other.**"

**Hannah Ellison**, Metropolitan State College of Denver. "**Journeys with My Journal.**"

**Carmelita Wright**, Fort Lewis College. "**Reminiscing.**"

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**Germanic Studies**

**Hospitality Room 231**

Modern Austrian Literature*

Current Trends in Austrian Writing

Chair: **Jennifer Michaels**, Grinnell College

Presenters: **Jennifer Michaels**, Grinnell College. "**Doron Rabinovici’s Depiction of Jewish Identity in Suche nach M.**"

**Daniel C. Villanueva**, University of Nevada, Las Vegas. "**Metaphernfreie Politik': Marlene Streeruwitz as Public Intellectual.**"

**Christina E. Guenther**, Bowling Green State University. "**Ruth Beckermann’s Cartography of Identity: An Analysis of Homemad(e) and Ein flüchtiger Zug nach dem Orient.**"

**Roxane Riegler**, Washington College. "**Fremde Blicke - Scharfe Blicke': Trends in Austrian Multicultural Literature.**"
Practical Approaches to Teaching Culture*
Demonstrations of Teaching Methodologies for Culture

Chair: Katherine Moskver, U.S. Air Force Academy

Presenters:

ENGLISH-US & CANADIAN STUDIES
HOSPITALITY ROOM 431

Transnational Geographies of Nineteenth-Century American Literature*

Chair: Nancy E. Castro, University of Illinois, Urbana-Champaign

Alternate Chair: Matthew Reiswig, University of Colorado, Boulder

Presenters:
Michael Stoneham, University of Colorado, Boulder. "Juan Francisco Manzano in the Best of all Possible Worlds."

ASIAN STUDIES
MILLENIUM ROOM

Asian Comparative Literature and Film*

Chair: Nick Kaldis, State University of New York, Binghamton

Alternate Chair: Paul Manfredi, Pacific Lutheran University

Presenters:
Luying Chen, Brown University. "Excursions into the Mountain: Yu Dafu's 'Late-Blooming Cassia'."
Yoon Wah Wong, Yuan Ze University, Taiwan, ROC. "Back to the Mountain Cave with Wild Flowers: The Myth of Modern Tragedy in Shen Congwen's Fiction."
Laberintos Escriturales de la Ciudad*

Chair: Ester Gonzalez, University of Northern Colorado

Presenters: Fabian M. Banga, Vista Community College, Berkeley. "Calzadoras de dagas, representacion de arquetipos femeninos en la literatura tanguera de principios del siglo."

Miriam B. Echeverria, Texas State University. "Hologramas, tatuajes, tango: los textos urbanos de escritoras de la ciudad."

Maria del Mar Lopez-Cabral, Colorado State University. "Laberintos habaneros en la narrativa cubana de mujeres."

Asuncion Horno-Delgado, University of Colorado, Boulder. "Retratar, recordar, configurar: urbe en la poesia cubano-americana."

PEDAGOGY

Teaching Foreign Languages

Chair: Thomas J. Mathews, Weber State University

Presenters: Christine Anton, Berry College. "Accommodating Diversity and Difference in the Foreign Language Classroom."

Francesco Scordato, Berry College. "Language Lab 2.0: Future of Technology in Foreign Language Learning."


GENDER STUDIES

Popular Women's Fiction in the 18th and 19th Centuries*

Chair: Lee Davinroy, University of Texas, Pan American

Presenters: Katherine T. Meiners, Minnesota State University, Moorhead. "Elizabeth Gaskell's Short Fiction: Haunted Houses and Inconvenient Children."

Robin A. Werner, University of New Orleans. "Staging the Angel's Home: Geraldine Jewsbury's The Half Sisters and the Creation of the Angelic Actress."

Lee Davinroy, University of Texas, Pan American. "The Peril and the Pluck of Cap': Cartoon, Masquerade, and Gender Transgression in E.D.E.N. Southworth's The Hidden Hand."

4:30PM - 6:00PM

ENGLISH-US & CANADIAN STUDIES
Literature from the Pacific Northwest*

Chair: Teresa Knudsen, Spokane Community College


Jess Walter, "Invited Author: Jess Walter."

TECHNICAL AND PROFESSIONAL COMMUNICATION

Theory and Research in Technical and Professional Communication

Chair: Carolyn J. Kelly, Iowa State University

Alternate Chair: Beverly B. Zimmerman, Brigham Young University


SPANISH & PORTUGUESE STUDIES

Artes Visuales, Literatura y Movimientos Culturales en la España del Siglo XX

Chair: Mariela Santana-Howard, California State University, Sacramento


Maria-Leonilde Araujo-Grochenig, Georgia Southern University. "Contrapunto de espejismos textuales: dialogo de la escritura, la pintura, el cine y la fotografía en Porque éramos jóvenes de Josefina R. Aldacoa."

Vilma Navarro-Daniels, Washington State University. "Fotos que perturban: La inquietante irrupción del pasado en El rey de bastos de Ignacio Martínez de Pisón."

ITALIAN STUDIES

American Association for Italian Studies+
Chair: **Rosetta D'Angelo**, Ramapo College of New Jersey

Presenters: **Barbara Zaczek**, Clemson University. "War memories in Umberto Piersanti's *L'estate dell'altro millennio*.

**Holly Rowland Johnson**, Ramapo College. "Artemisia Gentileschi.."


**Marco Cerocchi**, Rutgers, The State of New Jersey. "Il Decameron: fonte letteraria primaria per il movimento musicale dell'Ars nova italiana."

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**American Humor**

**Humor in Times of National Stress**

Chair: **John Goshert**, Utah Valley State College

Alternate Chair: **D.G. Kehl**, Arizona State University


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**Science Fiction and Fantasy Literature and Film (Open Topic)*

Chair: **Ingrid Ranum**, Concordia University


**Patrice Caldwell**, Eastern New Mexico University. "Breaking Formulas: Connie Willis’s Hybrid Science Fiction."


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**Eighteenth- and Nineteenth-Century German Literature***

Chair: **Heide Crawford**, University of Kansas

Alternate Chair: **Patricia Anne Simpson**, Montana State University

Presenters: **Patricia Anne Simpson**, Montana State University. "*Weaponizing the Sublime: Goethe on War.*"

**Peter C. Pfeiffer**, Georgetown University. "*What Did Marie von Ebner-Eschenbach Look Like?: Literary Reception and Pictorial Representation.*"

**Richard Sperber**, Carthage College. "*Friedrich Gerstäcker's *Tahiti, Roman aus der Südsee* and the German Emigrant Reader.*"

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**RMMLA Open Forum & Business Meeting**

Chair: **RMMLA Secretariat**, Washington State University

Presenters: **RMMLA Secretariat**, Washington State University. "*RMMLA Open Forum and Business Meeting.*"

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**Yeats’ Influence/Influences on Yeats***

**Studies of Yeats’ Works, Looking Either Forward or Backward.**

Chair: **Barbara Mather Cobb**, Murray State University

Presenters: **Paul Scott Stanfield**, Nebraska Wesleyan University. "*Unlikely Allies: Yeats and Wyndham Lewis.*"

**Kerry Doyle**, York University. "*Troubling Yeats: A Critique of Irish Identity Politics.*"

**Anthony Flinn**, Eastern Washington University. "*The Very Last Romantic: How Yeats Sealed his Legacy.*"

**Cristina Thaut**, University of Nebraska, Lincoln. "*There’s more enterprise in walking naked: Yeats’ Struggle with Pound’s Modernism.*"

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**Creative Writing**

Chair: **Mary Dezember**, New Mexico Institute of Mining and Technology

Presenters: **Thomas Hawks**, University of Utah. "*Good Verse, Bad Verse and Chaos: Free Verse Prosodies.*"

**Tara Powell**, University of North Carolina, Chapel Hill. "*Where the Textbook Ends: A Case Study from Poetry 101.*"
Brad L. Roghaar, Weber State University. "Creating a Creative Writing Emphasis within the English Major."

Laura Madeline Wiseman, University of Arizona. "Written on the Writing: Writing Feminist Tales."

6:00PM - 7:30PM

SPECIAL EVENTS

PAVILLION

Opening Night (Drop-In) Reception

Chair: RMMLA Secretariat, Washington State University


9:00PM -11:00PM

SPECIAL EVENTS

CENTURY ROOM

Thursday Evening Film Showing - II (9:00 PM)

Wushan Yunyu (Wu Mountain Clouds and Rain)

Chair: Nick Kaldís, State University of New York, Binghamton

Alternate Chair: Christopher Lupke, Washington State University


SPECIAL EVENTS

MILLENIUM ROOM

Thursday Evening Film Showing - I (9:00 pm)

Monsieur Ibrahim et les fleurs du Coran (Monsieur Ibrahim and the Flowers of the Koran)

Chair: RMMLA Secretariat, Washington State University


FRIDAY, OCTOBER 1

7:30AM - 6:00PM
Convention Check-In, On-Site Registration, and Exhibits - Friday

Chair: RMMLA Secretariat, Washington State University

Presenters: RMMLA Secretariat, Washington State University. "Convention Check-In, On-Site Registration, and Exhibits."

8:30AM -10:00AM

Graduate Student Forum

Chair: Tara Powell, University of North Carolina, Chapel Hill

Presenters: Carolyn J. Kelly, Iowa State University and Tara Powell, University of North Carolina, Chapel Hill and Rebecca Miller, University of Kansas and James Hall, University of Houston and Melissa Bostrom, University of North Carolina, Chapel Hill. "A Collective Bargain? Organizing Graduate Students for the Twenty-First Century."

Writing Across the Curriculum

Chair: Neil P. Baird, University of Nevada, Reno

Presenters: Ildiko Olasz, Michigan State University. "College Writing Courses Preparing Self-Aware Writers."


RMMLA Overview

Chair: RMMLA Secretariat, Washington State University

Chinese Literature and Film Since 1900 - I*
Nature and Culture in China

Chair: Howard Goldblatt, University of Notre Dame

Alternate Chair: Christopher Lupke, Washington State University

Presenters: Sylvia Li-Chun Lin, University of Notre Dame. "Topographic Imagination of History and Ethnicity: Nature in Li Qiao’s 'Notes of the Taimu Mountains'".


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English Renaissance Literature

Chair: Peter J. Fields, Midwestern State University


Leslie A. Taylor, Metropolitan State College of Denver. "To Show in Perfect Sight': Gendering Epistemology in Books II and III of the Faerie Queene."

Peter J. Fields, Midwestern State University. "Can you not hate me?': Helena's Self-Loathing in A Midsummer Night's Dream."

Roze Hentschell, Colorado State University. "Go For Wool and Come Back Shorn: Dramatizing Deceit in Michaelmas Term."

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Drama

Chair: Gregory Kable, University of North Carolina, Chapel Hill

Presenters: Suzanne Hudson, University of Colorado. "Are We Still Waiting for Godot?"


Katarzyna Maria Rutkowski, University of Colorado, Boulder. "Performing the Phantasy: Women as Ethical Outlaws in The Tragedie of Mariam."

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Classical Language and Literature: Greek

Chair: Victor Castellani, University of Denver

John C. Hampsey, California Polytechnic State University. "Classicism Blues."
Linda A. Honey, University of Calgary. "Homerian Quotation: Currying the Favour of a Saint."

German Literature Before 1900

Medieval German Literature and its Reception

Chair: Heide Crawford, University of Kansas
Alternate Chair: Patricia Anne Simpson, Montana State University

Presenters: James W. Harrison, Southern Utah University. "The Annolied as Precursor of the translatio imperii: The History of Future Events during the Salian Frank Dynasty."
Jolyon T. Hughes, Colorado State University. "The Body Count."
Albrecht Classen, University of Arizona. "Die romantischen Volksliedersammlungen und ihre spätmittelalterlichen Quellen."

Spanish American Literature

Postmodern Tendencies in Latin American Literature and Culture

Chair: Vilma Navarro-Daniels, Washington State University
Alternate Chair: Eloy Gonzalez, Washington State University

Presenters: Jorge J. Barrueto, Walsh University. "Racial Fear and Postcolonial Anxiety in Latin American Literature."
Leonardo Palacios, University of Connecticut. "Liminalidad interartística y cuestiones de intercambio con el campo político: las 'acciones de arte' del grupo C.A.D.A. en la transformación del campo cultural chileno."

FRENCH-FRANCOPHONE STUDIES

SUNSHINE ROOM
**Authorial Interventions: Potential Crime Scenes in French Film and Literature**

Chair: **Jason Herbeck**, Bowling Green State University

**Presenters:**
- **Mariah Devereux Herbeck**, Bowling Green State University. "Who's Life is it Anyway? Jean-Luc Godard's Authorial Intervention in *Vivre sa vie.*"
- **Rachel Ritterbusch**, Shepherd University. "Playing Games with the Mystery Genre in Robbe-Grillet's *La Reprise.*"
- **Jason Herbeck**, Bowling Green State University. "Narrative Convention and Authorial Intervention in Patrick Chamoiseau's *L'esclave vieil homme et le molosse.*"

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**African American Women Writers**

**Investigations into Memory and Identity**

Chair: **Marie I. Drews**, Washington State University

Alternate Chair: **Verena Theile**, Washington State University

**Presenters:**
- **Maria J. Rice**, Rutgers, The State University of New Jersey. "The Violence of Memory: The Oppressive Ancestral Narrative in Gayl Jones' *Corregidora.*"
- **Geta LeSeur**, University of Arizona. "Re/Memory, Re/Telling and Multi/Voicedness in Toni Morrison's *Paradise.*"

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**Publishing Forum - William Germano, Routledge Co.**

Chair: **RMMLA Secretariat**, Washington State University

Chair: Beverly B. Zimmerman, Brigham Young University
Alternate Chair: David A. Sapp, Fairfield University

Presenters:
- Tracy Bridgeford, University of Nebraska, Omaha. "A Pedagogy for Communities of Practice."
- Julie A. Zorn, Auburn University and Jessica Lueders, Auburn University. "Meeting Resistance in the Classroom: Undergraduate Technical Communication Courses and Cognitive Development."

Language, Power, and Literature*

Chair: Albrecht Classen, University of Arizona
Alternate Chair: Karen K. Jambeck, Western Connecticut State University

Presenters:
- Carlee Arnett, University of California, Davis. "Christian Imagery in the Old Saxon Heliand."

American Dialect Society+

Chair: Thomas E. Murray, Kansas State University
Alternate Chair: Mary E. Morzinski, University of Wisconsin, La Crosse

Presenters:
- Janna Graham, Idaho State University and Sonja Launspach, Idaho State University. "Go west, and get you another homestead': The Expatriate Personal Dative in Idaho."
- Thomas E. Murray, Kansas State University. "Positive 'anymore' in the West."
- Beth Simon, Indiana University, Purdue University. "An American Language and the Nature of Survival."

Writing Programs
Chair: Rosalyn Zigmond, University of Colorado, Boulder

Presenters: Rosalyn Zigmond, University of Colorado, Boulder. "Problem-Based Learning in a Composition Course: How and Why It's a Good Fit."

Melissa Root, Naropa University and Michelle Naka Pierce, Naropa University. "Cohesion and Coherence: Make It So."

Maureen Barry, Rochester Institute of Technology/NTID and Sybil R. Ishman, Rochester Institute of Technology/NTID. "Metacognitive/Critical Reading Development through Summary Writing."

Emily Golson, University of Northern Colorado. "Introducing and Evaluating Course-Embedded Assessment in General Education Composition Programs."

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GENERAL TOPICS

**Gay, Lesbian, Bisexual Caucus Seminar**

Inaccurate Queerings: Secrets of a Co-opted Sexuality

Chair: Mary Anderson, Washington State University

Alternate Chair: Lewis H. Whitaker, Georgia State University

Presenters: Blaire R. Notrica, University of Puget Sound and J. David Macey, Jr., University of Central Oklahoma. "Queer(y)ing the Dead: Six Feet Under and Queer Identity."

Ashley T. Shelden, Tufts University. "A Queer Politics of Enjoyment and David Lynch's Lesbian 'Thing'."

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SPANISH & PORTUGUESE STUDIES

**Peninsular Spanish Literature**

Chair: Mariela Santana-Howard, California State University, Sacramento

Presenters: Lora L. Looney, University of Portland. "Perez de Ayala's and Ortega y Gasset's First Ideas on Art and Cultural Reform in Spain."

Craig Bergeson, Weber State University. "La familia de Pascual Duarte: La descripcion de une victima."


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GENDER STUDIES

**Female Gothic**

Chair: Carolyn Weber, Seattle University

**Saundra Liggins**, State University of New York, Fredonia. "The Mulatta as Gothic Heroine."


**Carolyn Weber**, Seattle University. "Redemption through Identities: Margaret Atwood's Alias Grace and the Postmodernist Female Gothic."

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**French Literature Before 1800**

Chair: **Elizabeth Chesney Zegura**, University of Arizona

Alternate Chair: **Helynne H. Hansen**, Western State College of Colorado

Presenters: **Paula E. Leverage**, Purdue University. "Childbirth in the Masculine Discourse of Medieval French Romance and Epic."


**James Mills**, Southern Utah University. "André Chénier and Archilochus: The Iambic Connection."

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**Caribbean Literature (non-French) - II**

Re-Imagining Regionality: Contemporary Caribbean Women's Fiction

Chair: **Debbie-Ann C. Navarrete**, University of Miami

Presenters: **Sheri Marie Harrison**, University of Miami. "We An Dem': Gender and Queer Sexuality in Caribbean Women’s Fiction."

**Kristen H. Mahlis**, Independent Scholar. "Language as Border: Edwidge Danticat's Haiti."

**Belkys Torres**, University of Miami. "Displacing the Biblical/English Garden Myth: Shani Mootoo's Cereus Blooms at Night."

**Debbie-Ann C. Navarrete**, University of Miami. "The Search for Transnational Identity in Mayra Montero's In the Palm of Darkness."
Chinese Literature and Film Since 1900 - II*

Chair: Christopher Lupke, Washington State University
Alternate Chair: Dian Li, University of Arizona

Presenters:
- Paul Manfredi, Pacific Lutheran University. "Modern 'Scene': Symbolic Fields of Nature in the Art and Poetry of Li Jinfa."
- Carsten Storm, Dresden University of Technology, Germany. "Nature and Existence in Films by Chen Kaige."

American Literature After 1900 - I

New Views on Canonical Writers

Chair: Mimi R. Gladstein, University of Texas, El Paso
Alternate Chair: Jon Gill Bentley, Albuquerque Technical Vocational Institute

Presenters:
- Colby H. Kullman, University of Mississippi. "Are You a Man or a Monkey?: The Profusion of Popular Culture Satiric Motifs in Jerome Lawrence and Robert E. Lee’s Inherit the Wind."
- Margaret Tilton, University of Colorado, Boulder. "Why We Need Hemingway: Whiteness in a Multicultural Age."
- D.G. Kehl, Arizona State University. "Inexplicable Longings': 'Sehnsucht' and Its Role in Dreiser's Sister Carrie."
- Mimi R. Gladstein, University of Texas, El Paso. "Phoenix Songs from the Ashes of Oppression: Zora Neale Hurston and Alice Walker."

12:00PM - 1:00PM

NO GROUP

Lunch Hour - Friday

No sessions held -- Sessions resume at 1:00 pm

Chair: RMMLA Secretariat, Washington State University

Presenters: RMMLA Secretariat, Washington State University. "Lunch Hour - No sessions held -- Sessions resume at 1:00 pm."
Announcement of Raffle Winners

Chair: RMMLA Secretariat, Washington State University

Presenters: RMMLA Secretariat, Washington State University. "Announcement of Raffle Winners at Registration Table."

1:00PM - 2:30PM

MLA Special Session - Problems and Prospects for Scholarly Communication in the Modern Languages

Guest Speaker David Nicholls, Director of MLA Book Publications

Chair: David G. Nicholls, Modern Language Association


Literature and Other Arts

Chair: Mary Dezember, New Mexico Institute of Mining and Technology

Presenters: Margaret Heukaeufer, Saint Mary's University. "Peter Kien, Writer and Painter in Terezin."

Julie Steward, Samford University. "Reading Poetry and the Ancient Art of Poetic Cultivation."

Mary Dezember, New Mexico Institute of Mining and Technology. "Poets as Modern Art Critics: Deciphering the 'Code' of the Abstracted Image."

Rosemarie Dombrowski, Arizona State University. "Internationalizing (and Inscribing) the Indigenous: West African Dance from Ritual to Ethnopoetic Text."

Owen Barfield

Chair: Jane Hipolito, California State University, Fullerton
Alternate Chair: **Jeffrey Hipolito**, Everett Community College

Presenters: **Frederick J. Dennehy**, Wilentz, Goldman and Spitzer. "Barfield and the Mystery of Polarity."


**Jane Hipolito**, California State University, Fullerton. "Writing Freely: Barfield, Lewis, and Orwell on the Significance of Style."

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**SPANISH & PORTUGUESE STUDIES**

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**Peninsular Spanish Literature - II**

Chair: **Mariela Santana-Howard**, California State University, Sacramento

Presenters: **Daniel R. Walker**, University of Colorado, Boulder. "Yo lo que quiero ahora es salir de aqui: Spatial Distortions of the Postmodern City in José Angel Manas' Historias de Kronen."

**Jane Dilworth**, Saint Mary's College of California. "The Enigmatic Song of the Sea in Carmen Riera's Casi un cuento decimonónico, acompañado a cuatro voces."


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**ENGLISH-POSTCOLONIAL STUDIES**

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**Caribbean Literature (non-French) - III**

Colonization, Dislocation, and Borders in Caribbean Literature

Chair: **Sura Rath**, Central Washington University


**Keilonne A. O'Brien**, University of Texas, Austin. "The Colonized Intellectual and the Un-foreclosure of the Native Informant."

**Edith M. Vasquez**, University of California, Riverside. "The Humane Response to Dislocation in Contemporary Caribbean-American Short Fiction Collections: Characterization and Multiplicity in Junot Diaz and Judith Ortiz Cofer."

**Leigha Butler**, University of Nevada, Reno. "Fifty Years of Resisting the U.S.: The Triumphant or Tragic Fate of the Land in Carpentier's The Lost Steps and Cofer's The Meaning of Consuelo."

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**FRENCH-FRANCOPHONE STUDIES**

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**Women in French**
Margaret Atwood: Texts and Contexts*
History and Feminist Perspectives

Chair: Cathia Jenainati, University of Warwick, England


Literature and Religion*
Contemporary Reinterpretations

Chair: Wendy R. Miller Roberts, University of Arizona

Chair: Lori Spicher, University of North Carolina, Wilmington

Alternate Chair: Eva Nunez, Portland State University


Samuel Francis, Colorado State University. "Communicative Function as an Indicator of Copula Choice."

Victoria Popova, University of North Carolina, Greensboro. "Don’t Memorize - Recognize: Cognates as a Mnemonic Technique in Teaching Foreign Languages."

Lori Spicher, University of North Carolina, Wilmington and Frances M. Sweeney, St. Mary’s College of California. "Beyond the Spoken Word: Training Students to Assimilate L2 Prosody."

GENDER STUDIES

Something to Bitch About: Queer(ed) Genres*

Chair: Audrey Johnson, Washington State University


Lisa Guerrero, Washington State University. "The Queer Race Woman in the Novellas of Nella Larsen."

Audrey Johnson, Washington State University. "'But Mr. Wyndam-Pryce, He’s…': Queerness, Vampirism, and Anxiety in Angel: The Series."

Siskanna Naynaha, Washington State University. "Queering La Frontera: Chicana 'Literatura' as Anti-Colonial Discourse and Resistance."

FILM STUDIES

Australian Film and Literature: Beneath the Down Under*

Chair: Nathan C. Crook, Bowling Green State University

Presenters: Catherine Lasswell, University of Colorado. "Japanese Story."

Sue Ryan-Fazilleau, Universite de La Rochelle, France. "Peter Carey’s Postcolonial Quest for (an) Australian Identity."

James J. Kirschke, Villanova University. "Breaker Morant: The Film and the Historical Record."

ENGLISH-US & CANADIAN STUDIES

Southern Literature*
Chair: Andrew B. Leiter, Wake Forest University
Alternate Chair: Ross Gresham, U.S. Air Force Academy

Presenters: Judy E. Sneller, South Dakota School of Mines and Technology. "Reconstructing Identities: The Post Civil War South and Southern Women's Humor."
Ann Daghistany, Texas Tech University. "Spatial Form and the Gothic in Naslund's Four Spirits."

2:45PM - 4:15PM

SPECIAL EVENTS
BOULDER CREEK BOARDROOM

CV Help Session - I (by reservation only)

Chair: David A. Sapp, Fairfield University
Alternate Chair: Walter G. Tschacher, University of North Dakota

Presenters: David A. Sapp, Fairfield University. "Workshop/Special Event: CV Help Session."

SPECIAL EVENTS
CANYON ROOM

National Endowment for the Humanities - Seminar on Education Programs

Chair: RMMLA Secretariat, Washington State University

Presenters: Gary Henrickson, National Endowment for the Humanities. "Seminar on NEH Division of Education Programs with Gary Henrickson, Senior Project Officer (see description under abstracts)."

THEORY/CRITICISM/COMPARATIVE STUDIES
CENTURY ROOM

French Cultural and Literary Theory*

Chair: D. Michael Kramp, University of Northern Colorado

Presenters: Thomas Henwood, Naropa University. "Giorgio Agamben and the Whatever of Form."
Joel Daehnke, University of Northern Colorado. "'There's a Fortune in a Flexible Body': The Care of the Self and the Diva's Body in Willa Cather's The Song of the Lark."
Karin Anderson, Utah Valley State College. "Missing Persons: Jesus Woman."
Teaching English Composition

Chair: Sabrina Gaskill, Coconino Community College

Presenters: Sabrina Gaskill, Coconino Community College. "Shaping Instructor Responses to Student Composition."

Ecocriticism - I

Chair: Charles Waugh, Utah State University

Alternate Chair: Karen Dodwell, Utah Valley State College

Presenters: Corrina McLeod, Grand Valley state University. "Not In My BackYard: Ecocriticism and Nationalism in Kwadwo Kamau’s Flickering Shadows."
Hans-Georg Erney, Emory University. "Gardens of Resistance in Postcolonial Ecotexts."
Kelly Sultzbach, University of Oregon. "Ecology and Empire in A Passage to India."
Michelle Satterlee, University of Oregon. "A Current of Grace: Trauma and Place in Lan Cao’s Monkey Bridge."
Charles Waugh, Utah State University. "Living means moving on, doesn’t it?: A Comparative Ecocriticism of Vietnamese and American War Literature."

Lupo-Brazilian Language and Literature

Chair: Carolyn Kendrick, University of California, Los Angeles

Carolyn Kendrick, University of California, Los Angeles. "The Return of the Warrior Woman: A Reading of Marilene Felinto’s As mulheres de Tijucopapo."
Jose I. Suarez, University of Northern Colorado. "Characterization, Reception and Sources in Gil Vicente’s Auto da India."
Kerrie Wlad, University of Colorado, Boulder. "Rubem Fonseca’s Bufo & Spallanzani: Literary Ironies."
Practical Approaches to Teaching Language*
Demonstrations of Teaching Methodologies for Language

Chair: **Steve Haslam**, Westminster College

Alternate Chair: **Suzanne Hendrickson**, Arizona State University

Presenters:
- **Elena Kostoglodova**, University of Colorado, Boulder. "Using Circular and Board Games in Russian Language Classes."
- **Gloria T. Gilmore**, University of Minnesota, Morris. "TBA."
- **Sabine Davis**, Washington State University. "Games for Review in Language Classes."

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Chinese Literature Before 1900*

Chair: **Steve Riep**, Brigham Young University

Alternate Chair: **Eva Shan Chou**, City University of New York, Baruch College

Presenters:
- **Eva Shan Chou**, City University of New York, Baruch College. "The Depiction of Nature after Traditional Literature."
- **Donghui He**, University of Tennessee. "Nature in the Cosmopolitan Mind."
- **Christopher Lupke**, Washington State University. "The Banished Image: Natural Imaginations and Political Satire in Modern Chinese Literature."

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Religion and Postmodern/Contemporary Literature and Theory*

Chair: **Wendy R. Miller Roberts**, University of Arizona

Presenters:
- **Matthew Schoesler**, University of Toledo. "Spiritual Autobiography in Postmodern Poetry: Charles Wright's 'Apologia Pro Vita Sua.'"

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If you need any further assistance or have any questions, feel free to ask!
Romania's Contributions to International Literature and Art: The Twentieth Century.

Chair: Isabelle Sabau, Northern Illinois University

Alternate Chair: Elizabeth A. Francis, University of Nevada, Reno

Presenters:
- Monica M. Grecu, University of Nevada, Reno. "The Reception of Joan of Arc in Romanian Literature."
- Isabelle Sabau, Northern Illinois University. "Beginning of Modern Sculpture in America: Constantin Brancusi vs. United States of America."
- Edith Gelu, University of Nevada, Reno. "Mihai Eminescu and Romanian Identity: Revision and Reappropriation."

GENERAL TOPICS

RMMLA Poets Read Their Works - I

Chair: Tara Powell, University of North Carolina, Chapel Hill

Alternate Chair: Mary Dezember, New Mexico Institute of Mining and Technology

Presenters:
- Rob Carney, Utah Valley State College and Richard Greenfield, University of Denver and James Hall, University of Houston and Diane Thiel, University of New Mexico and Camille Dungy, Randolph-Macon Woman's College. "Poetry reading."

ENGLISH-BRITISH STUDIES

English Nineteenth-Century Literature

Chair: Caroline E. Wiebe Kimberly, Tulane University

Alternate Chair: Carolyn Harper, Montgomery College

Presenters:
- Courtney B. Beggs, Texas A&M University. "Being and Having: The Feminine, The Phallus, and Visionary Imagination in Keats and 'The Eve of St. Agnes."
- Ingrid Ranum, Concordia University. "'Ideal manhood closed in real man': Tennyson's Arthur and Domestic Masculinity."
- Martha Stoddard Holmes, California State University, San Marcos. "Scarred and Sexual: Disfigured Women in Victorian Culture."
Early American Literature

Chair: Rosalie Murphy Baum, University of South Florida

Presenters: Jacqueline M. Lance, Ringling School of Art and Design. "Rodrigo Rangel: A Realistic Episodic Account of DeSoto."

Rosalie Murphy Baum, University of South Florida. "Molly Cooper: Creating One's Reality."

Jeraldine Kraver, University of Northern Colorado. "Nancy Shippen: 'Making Love out of War'."


Theodore G. Bolak, Oakland University. "Catharine Maria Sedgwick: 'Children', 'Savages', and Puritan Authority in Hope Leslie."

4:30PM - 6:00PM

GENERAL TOPICS

Autobiography: Alternate Forms, Alternate Voices *

Chair: Caroline E. Wiebe Kimberly, Tulane University


Emily Hipchen, University of Tampa. "Adoption Life-Writing and the Family Photograph: Reading Dismemberment in The Search for Anna Fisher and Twice Born: Memoirs of an Adopted Daughter."

Craig Monk, University of Lethbridge. "The 'Double Edge' of Genet's Correspondence: Reading Janet Flanner's 'Letter From Paris' as Expatriate Autobiography."

Heather McIntosh, Pennsylvania State University. "Reading Film as Autobiography: Oliver Stone's Platoon."

GENDER STUDIES

Women's Voices in Poetry

Chair: Rita M. Jones, University of Northern Colorado

Alternate Chair: Sandra I. Dillon, University of Oregon


Karin Kohlmeier, City University of New York. "Working the Words Just So': Poetic Form as Subversion in the Poetry of Julia Alvarez."
Gender and Race in Literature and Film*

Chair: **Gloria Monti**, Independent Scholar

Presenters: **Gloria Monti**, Independent Scholar. "*Going Places: Rethinking Racial Identities.*"

**Nan Ma**, University of California, Riverside. "*The Empty Mirror No More: Mother-Daughter Relationship in Patricia Cardoso’s Real Women Have Curves.*"

**Emily Davis**, University of California, Santa Barbara. "*Organizing Bodies in Dirty Pretty Things.*"

Feminist Perspectives on Renaissance Drama

Chair: **Evelyn Gajowski**, University of Nevada, Las Vegas

Alternate Chair: **Peter J. Fields**, Midwestern State University

Presenters: **Genevieve Generaux**, University of Nevada, Las Vegas. "*In a Thousand Parts Divided’: The Body and Body Politic in Elizabeth Cary’s The Tragedy of Mariam.*"

**Ruben Espinosa**, University of Colorado, Boulder. "*What the King Said and What the Queen Meant: Incest amid Male Heroics in Hamlet.*"

**Dominique Hoche**, Northern State University. "*Literatured in the Wars*: Christine de Pizan’s *Deeds of Arms* as a Source for *Henry V.*"

**Evelyn Gajowski**, University of Nevada, Las Vegas. "*Much Ado about Early Modern English Chastity.*"

Eros et politique dans la littérature française moderne

Chair: **Catherine Perry**, University of Notre Dame

Presenters: **Catherine Perry**, University of Notre Dame. "*Eros et violence dans L’Amant de Duras et Onitsha de Le Clézio.*"

**Valerie Orlando**, Illinois Wesleyan University. "*Lieux de mémoires et nouvelles voix/voies des écrivains engagés algériens et marocains.*"

**Laurette Nassif**, University of Colorado, Boulder. "*Une lecture politique du Rocher de Tanios de Amin Maalouf.*"
Michel Valentin, University of Montana/Alliance Française. "Arabesque of Incestuous Desire in Nineteenth-Century French and European Art and Literature."

**LINGUISTICS**

**MILLENIUM ROOM**

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**Linguistics-Spanish & Portuguese**

Chair: Eva Nunez, Portland State University

Alternate Chair: Scott M. Rex, University of South Alabama

Presenters: Scott M. Rex, University of South Alabama and Derrin Pinto, University of St. Thomas. "The Acquisition of 'por/par' in a Classroom Setting."

Thomas J. Mathews, Weber State University. "Problems in the traditional phonetic representation of several phonemes in Spanish."


**ENGLISH-US & CANADIAN STUDIES**

**SUNSHINE ROOM**

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**True North: Cultured Spaces in Contemporary Canadian and Alaskan Literature**

Chair: J'nan Morse Sellery, Stanford University

Alternate Chair: Patricia W. Linton, University of Alaska, Anchorage


J'nan Morse Sellery, Stanford University. "Where are the Women?: Western Canadian Quests for the North."

Suzanne Forster, University of Alaska, Anchorage. "Yet another 'Cold Pastoral': An Indigenous Poetics for the Dispossessed."

Patricia W. Linton, University of Alaska, Anchorage. "Discourses of the North in Atanarjuat (The Fast Runner)."

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**7:00PM - 9:00PM**

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**SPECIAL EVENTS**

**BANQUET ROOM**

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Banquet & Keynote Speech by Margaret Ferguson, UC Davis - 'Literacies, Social Values, & Ideas of Risk' plus Announcements of Award Winners
Chair: **RMMLA Secretariat**, Washington State University

Presenters: **RMMLA Secretariat**, Washington State University. "**Keynote Address by Margaret Ferguson, University of California, Davis. 'Literacies, Social Values, and Ideas of Risk'.**"

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**9:30PM - 11:30PM**

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**SPECIAL EVENTS**

**CENTURY ROOM**

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**Friday Evening Film Showing - II (9:30 pm)**

*Spring, Summer, Fall, Winter...and Spring*

Chair: **RMMLA Secretariat**, Washington State University

Presenters: **RMMLA Secretariat**, Washington State University. "**Spring, Summer, Fall, Winter...and Spring. Directed by Ki-duk Kim, 2004. In Korean with English subtitles. 103 min.**"

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**GENERAL TOPICS**

**HOSPITALITY ROOM 231**

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**RMMLA Poets Read Their Works - II** *

Chair: **Tara Powell**, University of North Carolina, Chapel Hill

Presenters: **Jocelyn Emerson**, Boston University and **Jake Adam York**, University of Colorado, Denver and **Thomas Hawks**, University of Utah and **Roger Craik**, Kent State University and **Erika Kluthe**, Florida Atlantic University. "**Poetry reading.**"

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**SPECIAL EVENTS**

**MILLENIUM ROOM**

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**Friday Evening Film Showing - I (9:30 pm)**

*Etre et avoir (To Be and To Have).*

Chair: **RMMLA Secretariat**, Washington State University

Presenters: **RMMLA Secretariat**, Washington State University. "**Etre et avoir (To Be and To Have.) Directed by Nicolas Philibert, 2003. In French with English Subtitles. 104 minutes.**"

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**SPECIAL EVENTS**

**SUNSHINE ROOM**

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**Board Game Party**

Come play Trivial Pursuit, Wit’s End, Mystery, Jeopardy and other fun board games!
SATURDAY, OCTOBER 2

7:30AM - 6:00PM

REGISTRATION
BOULDER CREEK LIVING ROOM

Convention Check-In, On-Site Registration, and Exhibits - Saturday

Chair:  RMMLA Secretariat, Washington State University

Presenters:  RMMLA Secretariat, Washington State University. "Convention Check-In, On-Site Registration, and Exhibits."

8:30AM - 10:00AM

SPECIAL EVENTS
CANYON ROOM

Administrative Review of Tenure and Promotion*

Chair:  Liahna Armstrong, Central Washington University

Alternate Chair:  Sura Rath, Central Washington University


GENDER STUDIES
CENTURY ROOM

Women's Caucus Seminar - I+

Reading/Writing/Representing Motherhood

Chair:  Erin L. Webster-Garrett, Radford University

Alternate Chair:  Cynthia Kuhn, Metropolitan State College of Denver

Presenters:  Margaret A. Urie, University of Nevada, Reno. "Mary Cassatt: Artist of Modern Women and Motherhood."


Rita M. Jones, University of Northern Colorado. "But She's a Mom!: Sex, Motherhood, and the Poetry of Sharon Olds."

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**Practical Approaches to Teaching Literature**

**Demonstrations of Teaching Methodologies for Literature**

Chair: Michael Delahoyde, Washington State University

Alternate Chair: Mary Anderson, Washington State University


Bethany Blankenship, University of Texas, Pan American. "Teaching The Tempest through Survivor."


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**Film (Open Topic)**

Chair: Marc Oxoby, University of Nevada, Reno

Alternate Chair: Robert C. Sickels, Whitman College

Presenters: Shirley Peterson, Daemen College. "Beating Him at His Own Game: Sexual Politics in Secretary."

Diane Krantz, Weber State University. "Dissolution of Meaning and Reality in Matrix III: Revolutions."

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**E.M. Cioran: Philosophy, Themes, Genre and Style**

Chair: Raymonde A. Bulger, Independent Scholar


Aurelien Demars, Université Jean Moulin-Lyon III, France. "Cioran ou le délire de lire."

Raymonde A. Bulger, Independent Scholar. "Les inédits de E.M.Cioran."
James Welch: Legacy of a Storyteller*

His Literary Representation of Human Condition/Genre of Contemporary Native American Lit.

Chair: Ron Fischer, Minot State University


Ron Fischer, Minot State University. "The Heartsong of Charging Elk: The Medicine of Sex in the Quest for Intimacy."

Incorporating Technology into Academic and Professional Presentations*

Chair: Francesco Scordato, Berry College

Alternate Chair: Lamont Antieau, University of Georgia

Presenters: Francesco Scordato, Berry College and Lamont Antieau, University of Georgia. "The Ins and Outs of Capturing Demo Screens for PowerPoint, Web Screens, and Audio Clips."

Book/Media Review Table and Exhibits

Chair: RMMLA Secretariat, Washington State University


Shakespeare

Chair: Joan Lord Hall, University of Colorado, Boulder

Alternate Chair: Barbara Mather Cobb, Murray State University
Presenters: **Barbara Mather Cobb**, Murray State University. "Restoring the Monarchy, Recreating the Patriarchy: Shakespeare's *Henriad*."  


**Karen Gasser**, University of Colorado, Boulder. "Tis Deeply Sworn: Virtue and Vow in *Hamlet*."  

**Ellen M. Caldwell**, California State University, Fullerton. "I cannot come to Cressid but by [Chaucer]: Shakespeare's Negotiations with the Middle Man of the Middle Ages."  

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**German Literature Since 1900**

Chair: **Richard Sperber**, Carthage College  
Alternate Chair: **Sean Ireton**, University of Missouri  

Presenters: **Sean Ireton**, University of Missouri. "Rilke, Death, and Modernity."  

**David H. Chisholm**, University of Arizona. "Early German Literary Cabaret in Berlin."  

**Maila Zitelli**, Minot State University. "From False Promises to 'Reel' Justice: Love and Law in Kurt Maetzig's 1965 DEFA-Film *The Rabbit is Me*."  

**Katja Fullard**, University of St.Thomas. "Vergangenheitsbewältigung in New German Fiction."  

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**Early Modern Spanish Writers**

Chair: **Eloy Gonzalez**, Washington State University  
Alternate Chair: **William R. Cummins**, Ashland University  


**Alicia Giralt**, Weber State University. "Catalina Clara de Guzmán: Un atisbo a las relaciones familiares en el siglo XVII gracias a la poesía."  

**Andres I. Prieto**, University of Connecticut. "Marvels, Monsters, and ' Orribili Segnali': Natural History as Emblems in Alonso de Ovalle's *Histórica*."  

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**10:15AM -11:45AM**
National Endowment for the Arts Seminar--Reading at Risk

A Survey of Literary Reading in America

Chair: Mark Bauerlein, National Endowment for the Arts

Presenters: Robert M. Hogge, Weber State University and Sean Ireton, University of Missouri and Margaret Ferguson, University of California, Davis and Mark Bauerlein, National Endowment for the Arts. "The Crisis of Literary Reading in the United States with Mark Bauerlein, NEA Director of Research and Analysis (see also http://www.nea.gov/news/news04/ReadingAtRisk.html).

Tom Walker, The Denver Post. "Respondents:"

Women's Caucus Seminar - II+

Imag(in)ing Motherhood: Popular Culture

Chair: Cynthia Kuhn, Metropolitan State College of Denver

Alternate Chair: Erin L. Webster-Garrett, Radford University


Madonne Miner, Texas Tech University. "Not Exactly According to the Rules: Pregnancy and Motherhood in Sugar and Spice."

Melissa Bostrom, University of North Carolina, Chapel Hill. "Family-Friendly Female Sexuality: Gilmore Girls and Limits on Sexual Expression."

Aimee Berger, University of North Texas. "Nothing but Trash: The Poor White Mother in Contemporary Film."

Afterlives of Modernism: British Poetry, 1950-2000

Chair: Jeremy Green, University of Colorado, Boulder

Presenters: Patrick Pritchett, University of Colorado, Boulder. "It is easier to die than to remember': Mourning, Memory and the Messianic in Bunting's Brigflatts."

Western and Southwestern Literature

Chair: Zelda Jeanne Rouillard, Western State College of Colorado

Presenters:
- Lynn Deming, New Mexico Technical State University. "All the Pretty Horses: The Virginian Retold."
- Ann Bliss, University of California, Davis. "All Parts From Mexico, Assembled in the U.S.A.: The Confluence of Family and Cultural Memory in Caramelo."

Italian-American Writers*

Chair: Barbara Zaczek, Clemson University

Alternate Chair: Rosetta D'Angelo, Ramapo College of New Jersey

Presenters:
- Rosetta D'Angelo, Ramapo College of New Jersey. "The History of La storia."

French Literature After 1800

De la Révolution au Nouveau Roman (1789-1960)

Chair: Cecile Hanania, Western Washington University

Alternate Chair: Lorie Sauble-Otto, University of Northern Colorado

Presenters:
- Beatrice Guenther, College of William and Mary. "Emplotting Women’s Education during the Napoleonic Régime: Mme de Genlis' Les Petits Emigrés and De l'influence des femmes sur la littérature française."
- Gary M. Godfrey, Weber State University. "Multiple Voices and the Psychology of Character in Maupassant's Pierre et Jean."
- Sudarsan Rangarajan, University of Alaska, Anchorage. "Heterotopias in Michel Butor’s La Modification and Degrés."
**Women Writing Violence in American Drama***

Chair: **Catherine A. Wiley**, University of Colorado, Denver

Presenters:
- **Catherine A. Wiley**, University of Colorado, Denver. "Kia Corthron's Poetics of Stage Violence."
- **Lynda Hall**, University of Calgary. "Like tie-dye colors I bleed: Carmelita Tropicana Crossing the Stage."
- **Laura Dawkins**, Murray State University. "From Madonna to Medea: Maternal Infanticide in African American Women's Drama of the Harlem Renaissance."

**African American Literature***

Chair: **Greg Grewell**, University of Arizona

Alternate Chair: **Tara Powell**, University of North Carolina, Chapel Hill

Presenters:
- **Teresa Coronado**, University of Oregon. "The Cult of Sentiment: Our Nig and Genre Subjugation."
- **Derek Gladwin**, Independent Scholar. "(Re)Presenting Blackness in Nature Writing: Paul Laurence Dunbar's Inauguration into Ecocritical Studies."
- **Greg Grewell**, University of Arizona. "'The Blues Had a Baby...': Some Appropriations."

**Design and Implementation of a Student Copyright and Fair Use Website***

Chair: **Anne Bliss**, University of Colorado, Boulder

Presenters:
- **Anne Bliss**, University of Colorado, Boulder
- **Deborah Keyk-Franssen**, University of Colorado, Boulder
- **Sonya Shannon**, University of Colorado, Boulder
- **Brian Scharf**, University of Colorado, Boulder
- **Tyler Wolfklain**, University of Colorado, Boulder
- **Zane Lyon**, University of Colorado, Boulder. "Panel discussion on the design and implementation of a student website for copyright and fair use issues."
Representation of Woman in Twentieth-Century Latin American Literature*

Chair: Vilma Navarro-Daniels, Washington State University

Presenters: Amalia Garzon, Arizona Western College. "La representación de la mujer indígena y mestiza en dos novelas claves del neoindigenismo de la narrativa ecuatoriana."


Eva Nunez, Portland State University. "Mastretta y sus protagonistas, ejemplos de emancipación femenina."

Linguistics

General and Applied Linguistics
Lexical Considerations

Chair: Felice Anne Coles, University of Mississippi

Presenters: Dallin D. Oaks, Brigham Young University. "The Contribution of Definite and Indefinite Articles to Structural Ambiguities in English."

Susan McKay, Weber State University. "Lexical Constraints on Syntactic Processes: Some New Considerations."

Mary E. Morzinski, University of Wisconsin, La Crosse. "Pronouns in American Sign Language."

Theory/Criticism/Comparative Studies

Ecocriticism - II

Chair: Charles Waugh, Utah State University


Amy Gottfried, Hood College. "Uses of the Flood in Dillard, Hurston and Robinson."

12:00PM - 1:00PM
Lunch Hour - Saturday

No sessions held (except Women's Caucus Luncheon) -- Sessions resume at 1:00 pm

Chair: RMMLA Secretariat, Washington State University

Presenters: RMMLA Secretariat, Washington State University. "Lunch Hour - No sessions held (except Women's Caucus Luncheon) -- Sessions resume at 1:00 pm."

12:30PM - 2:00PM

GENDER STUDIES

Women's Caucus Luncheon and Guest Speakers+

Hollywood Motherhood

Chair: Cynthia Kuhn, Metropolitan State College of Denver

Presenters: Heather Addison, Western Michigan University and Elaine Roth, Indiana University, South Bend and Mary Kate Goodwin-Kelly, St. Mary's College. "Guest Speakers:"

1:00PM - 2:30PM

SPECIAL EVENTS

National Endowment for the Humanities - Grant Workshop (registration required)

Chair: Gary Henrickson, National Endowment for the Humanities

Presenters: Gary Henrickson, National Endowment for the Humanities. "NEH Grant Workshop with Gary Henrickson, Senior Project Office (registration required - limit of 50 participants)."

GENERAL TOPICS

Reading Pictures, Viewing Texts*
THEORY/CRITICISM/COMPARATIVE STUDIES

Rhetorical Approaches to Literature*

Chair: Esra Mirze, University of Nevada, Reno

Alternate Chair: Lynda Walsh, New Mexico Institute of Mining and Technology

Presenters: Esra Mirze, University of Nevada, Reno. "Rhetoric of Home."

Karen Darnell, LaSierra University. "The Diverse Use of Chiasm as a Rhetorical Strategy."

Marc Oxoby, University of Nevada, Reno. "Televisual Aesthetic and Viewer Reclamation in David Foster Wallace's 'Little Expressionless Animals'."

CLASSICAL STUDIES

The Interpretation and Influence of Greek Myths

Chair: John C. Hampsey, California Polytechnic State University


Alena Allen, University of New Mexico. "Lucentio invokes Penelope in Shakespeare's The Taming of the Shrew."

GENDER STUDIES

Women in/and Literature

Chair: Ann M. Ciasullo, University of Oregon

Alternate Chair: Laura Hamblin, Utah Valley State College

Sarah Appleton Aguiar, Murray State University. "Dear John: Prostitution, Literature, Feminism."

Claire Norris, Indiana University of Pennsylvania. "Samuel Beckett's (W)hole and The Vagina Monologues."

ENGLISH-US & CANADIAN STUDIES

Poe Topics*

Chair: Catherine Kunce, University of Colorado, Boulder
Alternate Chair: Kalenda C. Eaton, Barry University

Presenters: Mary J. DeForest, University of Colorado, Denver. "The Evil Eye in Poe's 'The Tell-Tale Heart'."
Steve Wingate, University of Colorado, Boulder. "The Lure of Hypnogogia: Poe as Mentor and Model."
Cliff Toliver, Missouri Southern State University. "Poe's 'The Balloon-Hoax' as Ars Prosaica."
Catherine Kunce, University of Colorado, Boulder. "A Poe Substitute: The 'Romance' of Sarah Helen Whitman and Julia Deane Freeman."

GENERAL TOPICS

Literature for Children and Young Adults

Chair: Zelda Jeanne Rouillard, Western State College of Colorado

Presenters: Mark Winokur, University of Colorado, Boulder and Holly Savage, University of Iowa. "Lewis Carroll and the Invention of Latency."
Zelda Jeanne Rouillard, Western State College of Colorado. "Teaching about Folklore in Children's Literature."
Lance Weldy, Texas A&M University, Commerce. "Naturally Bearing Character: Savage Symbolism in The Yearling."
Carrie Wasinger, Northwestern University. "Bachelor, Spinster, Narrator, Child: Storytelling and Foreclosure of Androgyny in Mid-Victorian Children's Fiction."

TECHNICAL AND PROFESSIONAL COMMUNICATION

Technical and Professional Communication in the Workplace and Beyond

Chair: Mali Subbiah, Weber State University

Trina Grieshaber, University of Wisconsin, Milwaukee. "Knowledge Management at a Technical Documentation Company in Hannover, Germany: Business as Usual."

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**SPANISH & PORTUGUESE STUDIES**

**SUGARLOAF ROOM**

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**Latin American Literature and Other Cultural Expressions***

Chair: George Cole, Arizona State University

Presenters: Gabriella Gutierrez y Muhs, Seattle University. "'Nafteando': Sandra Cisneros and Her Trade of the Free Word."

Fernanolo Pezzino, Arizona State University. "Análisis comparativo: el minicuento y los dibujos de humor."

George Cole, Arizona State University. "Los movimientos de vanguardia y la creación de la cultura cubana contemporánea: el impacto de las religiones afrocubanas."

Domingo Gonzalez, University of Connecticut. "Algarabicanto: Orishas, son o no son, aseres?."

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**PEDAGOGY**

**SUNSHINE ROOM**

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**Practical Approaches to Teaching Film***

Chair: Sean Ireton, University of Missouri

Alternate Chair: John Antosh, State University of New York, Fredonia

Presenters: David Caldwell, University of Northern Colorado. "Teaching American Film as International Film: Practical Approaches to Cross-Cultural Appreciation."

Peter Ecke, University of Arizona. "Seven Fairytale Feature Films for Second-Year German."

Tim Gruenewald, University of Washington. "A Learning Outcomes-Oriented Approach to Teaching Film Literacy."

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**ENGLISH-US & CANADIAN STUDIES**

**TRAIL RIDGE ROOM**

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**Mystery and Detective Fiction in the Western US and Canada***

Chair: Donna Waller Harper, Middle Tennessee State University

Presenters: Allene M. Parker, Embry-Riddle Aeronautical University. "Ella Clah: Many Worlds' Warrior."


Donna Waller Harper, Middle Tennessee State University. "Role of Fathers in Fiction of Female Detectives."

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2:45PM - 4:15PM
Teaching English in Two-Year Colleges

Chair: Gwendolyn James, Columbia Basin Community College

Presenters:
- Gwendolyn James, Columbia Basin Community College. "Messy Work: Engaging Underprepared Students in College Writing."
- Leah Schaeffer, Columbia Basin Community College. "Using Journals in Composition Courses."

Women's Caucus Seminar - III+
Meditations on Motherhood

Chair: Cynthia Kuhn, Metropolitan State College of Denver

Alternate Chair: Erin L. Webster-Garrett, Radford University

Presenters:
- Marion Gold, OISE/University of Toronto. "Mothering and Mentoring in the Midst of Cronehood and Hagdom."
- Christy Rowe, University of Denver. "Creative Reading."

Comparative Literature (Open Topic)

Chair: E. Joseph Sharkey, University of Washington, Tacoma

Alternate Chair: Dane Barca, University of California, Riverside

Presenters:
- Patricia Marchesi, University of Colorado, Boulder. "Seneca cannot be too heavy, nor Plautus too light': the 'rebirth' of classical drama in early modern England."
Flannery O'Connor*

Chair: Lynn Deming, New Mexico Technical State University

Alternate Chair: Ann M. Pelelo, University of Dubuque

Presenters: David Arnold, University of Wisconsin, Stevens Point. "Flannery O'Connor's Displaced Men."  
Elizabeth J. Toohey, Principia College. "Revelation through the Racialized Body in the Writing of Flannery O'Connor."  
Thomas Wetzel, Marquette University. "They Shall Know a Prophet Has Been among Them: Flannery O'Connor and the Prophetic Writing Tradition."  
Donald E. Hardy, Colorado State University. "Knowledge and Narrational Gaps in Flannery O'Connor's Fiction."

Latin American Film and Literature - I*

Chair: Ana Maria Rodriguez-Vivaldi, Washington State University

Presenters: Maria Saiz, University of Colorado, Boulder. "La identidad de género en El lugar sin límites de José Donoso."  
Fernando Valerio, Colorado State University. "Borojol/Nueba Yol/ Epañol: Migración e identidad cultural dominicana en Nueba Yol de Ángel Muñiz."  
Gabriela Gamez, Arizona State University. "Imaginario colectivo en El lado oscuro del corazón."

Classical Rhetoric in Modern Contexts - I*

Chair: Lahcen Ezzaher, University of Northern Colorado

Presenters: Lahcen Ezzaher, University of Northern Colorado. "Cultural Encounters in Plato's Phaedrus."  
Melanie Young, University of Northern Colorado. "The Negative Spectrum of Language in Classic and Medieval Texts."
Mary Shelley

Chair: Erin L. Webster-Garrett, Radford University
Alternate Chair: Carolyn Weber, Seattle University

Presenters: Melissa Sites, Independent Scholar. "Passion and the Female Hero in Mary Shelley's Novels."
Meghan M. Lydon, University of North Carolina, Chapel Hill. "Lodore and Compassionate Democracy."
Johanna M. Smith, University of Texas, Arlington. "History, Chivalry, and Perkin Warbeck."
Cynthia Kuhn, Metropolitan State College of Denver. "From Plagues to Pigoons: Mary Shelley's The Last Man and Margaret Atwood's Oryx & Crake."

PEDAGOGY

Feminism in the Classroom, or Where are the Feminists?*

Chair: David A. Sapp, Fairfield University
Alternate Chair: Meredith McCarroll, University of Tennessee

Presenters: Amy Manning, University of New Hampshire. "Feminism in the Literature Classroom: Using Photography to Encourage Student Engagement in Feminist Critique of Literary Texts."

SPANISH & PORTUGUESE STUDIES

Revolution, Violence, and Crime in Twentieth-Century Mexican Literature*

Chair: Vilma Navarro-Daniels, Washington State University

Presenters: Michael Hubert, Washington State University. "La falta de revolución en Los de Aboajo de Mariano Azuela."
Juan P. Dabove, University of Colorado, Boulder. "Villistas para todo lo que se ofrezca: Violencia campesina y política subalterna en ¡Vámonos con Pancho Villa! de Rafael F. Muñoz."
Fernando F. Sanchez, University of Colorado, Boulder. "Cosa fácil: Reactualización del 'relato revolucionario' frente al crimen del Estado."
Gerardo Garcia-Munoz, Arizona State University. "El desfile del amor y las ideologías divergentes de la sociedad posrevolucionaria."
Professional Cover Letters and CVs

Chair: **Maureen Smith**, Washington State University


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Bibliography and Textual Criticism*

Chair: **Suzanne Hendrickson**, Arizona State University

Alternate Chair: **Ryan Muckerheide**, Arizona State University


**Frederic Canovas**, Arizona State University. "Pour une édition génétique du Voyage d'Urien d'André Gide."

4:30PM - 6:00PM

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RMMLA Prose Authors Read Their Works*

Chair: **Stephen D. Gibson**, Utah Valley State College

Alternate Chair: **Jonathan Pitts**, Ohio Northern University


**Diana J. Joseph**, Mesa State College. "Learn to Play the Harmonica in Seven Easy Lessons."

**Fred Arroyo**, Saint Louis University. "Excerpt from Love's Lonely Offices."

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Beyond the Expository Essay*

Unlocking Literature Through Writing in New, Interdisciplinary, or Creative Ways
Queer West: Lesbian, Gay, Bisexual and Transgender Representation in the American West*

Chair: Casey Charles, University of Montana

Presenters: Geoffrey Bateman, University of Colorado, Boulder. "His Western Life Will Make a Man out of Him: Adolescence and Homoeroticism in Horatio Alger, Jr.'s American West."

Meredith McCarrol, University of Tennessee. "It Ain't So Damned Funny': Hermaphroditic Hens and the Pushing of Gender Boundaries in The Virginian."

Cheryl Steenson-Schule, University of Montana. "Geographies of Gender in My Antonia."

Siobhan Scarry, University of Montana. "Burdens of Proof: Interrogating Queer Cather Readings."

Poetry Reading by German-American Poets*

Chair: Albrecht Classen, University of Arizona

Alternate Chair: Lisa Kahn, Emerita Scholar

Presenters: Lisa Kahn, Emerita Scholar and Albrecht Classen, University of Arizona and Irmgard Hunt, Colorado State University and Peter Arnds, Kansas State University and Claudia Becker, Loyola University, Chicago. "Readings by German-American Poets."

Latin American Film and Literature - II*

Chair: Ana Maria Rodriguez-Vivaldi, Washington State University

Presenters: Hector Mario Cavallari, Mills College. "Film Tactics and Literary Strategy in Subiela's El lado oscuro del corazón."


Write On (Over and Beyond): Creating Engaging Writing Assignments within Secondary and Postsecondary Literature Classrooms.*

T. Lew Kaye-Skinner, University of Nebraska, Lincoln. "Meeting Prospero and Tarzan at Walden Pond: Multiple Genres in the Composition Classroom."

His Western Life Will Make a Man out of Him: Adolescence and Homoeroticism in Horatio Alger, Jr.'s American West.

It Ain't So Damned Funny': Hermaphroditic Hens and the Pushing of Gender Boundaries in The Virginian.

Geographies of Gender in My Antonia.

Burdens of Proof: Interrogating Queer Cather Readings.

Readings by German-American Poets.

Film Tactics and Literary Strategy in Subiela's El lado oscuro del corazón.

The Aesthetics of Violence in Our Lady of the Assassins.
Michael Abeyta, Colorado State University. "Women, Death and the Traps of Class in Y tu mamá también and Harold and Maude."

Eduardo Alfonso Caro, Arizona State University. "Pastiche posmoderno: la parodia como crítica sociopolítica en Bolívar soy yo (Jorge Alí Triana, 2002)."

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**CLASSICAL STUDIES**

**HOSPITALITY ROOM 331**

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**Classical Rhetoric in Modern Contexts - II**

Chair: Emily S. Yu, University of Northern Colorado


Amy Crawford, University of Northern Colorado. "Mythology, Politics and History: How Mythology Both Perpetuates and Reflects the Politics of Ancient Greece and Rome."

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**PEDAGOGY**

**HOSPITALITY ROOM 431**

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**Technology and Distance Education**

Chair: Darren Hughes, University of Tennessee, Knoxville

Alternate Chair: A. James Wohlpart, Florida Gulf Coast University

Presenters: Ben Varner, University of Northern Colorado and Alice Bedard-Voorhees, Colorado Community College Online. "Inviting Guest Speakers to Online and Hybrid Courses."

John Rothfork, Northern Arizona University. "How Distance Methods and Academic Management Software Subvert the University."

Darren Hughes, University of Tennessee, Knoxville. "Behind the Scenes: Notes from a Blackboard Administrator."

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**FRENCH-FRANCOPHONE STUDIES**

**MILLENIUM ROOM**

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**French and Francophone Literatures post 1960**

**Nouvelles voies/Voix nouvelles**

Chair: Cecile Hanania, Western Washington University

Presenters: Ruth Antosh, State University of New York, Fredonia. "Re-creating Childhood in the Fiction of Michel Tremblay and Dany Laferrière."

Lorie Sauble-Otto, University of Northern Colorado. "De quoi bouffer."
American Literature After 1900 - II*

**Varied Voices of American Literature**

Chair: **Mimi R. Gladstein**, University of Texas, El Paso

Presenters:
- **Julie Barak**, Mesa State College. "**White Passing Right/Rite: Race Traitors in the Fiction of Louise Erdrich.**"
- **Maria Hebert**, University of North Carolina, Chapel Hill. "**Writing the Unwritten: Ernest Gaines and his Louisiana Quarters.**"
- **Mary Anne Schofield**, Villanova University. "**Invisible Soldiers, Invisible Stories: Women Writers Narrate the Korean War.**"
- **Jay Ellis**, University of Colorado, Boulder. "**What happens to country' in Blood Meridian.**"

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**Teaching Feminist Perspectives in the Classroom**

**Bodies Teaching, Bodies Learning: Feminism, Queer Theory, and Pedagogy**

Chair: **David A. Sapp**, Fairfield University

Presenters:
- **Kirsti K. Cole**, Arizona State University. "**Revisiting the Sad Woman in the Basement: The Female Graduate Student Teacher and the First-Year Composition Classroom.**"
- **Whitney Dawn Douglas**, University of Nebraska, Lincoln and **Christine Stewart-Nunez**, University of Nebraska, Lincoln. "**Embodied Practices: The Female Teacher in the Classroom.**"
- **Zach Waggoner**, Arizona State University. "**[Re]Turning the Gaze: Locating the Body in Feminism and Composition.**"
- **Laurie Wood**, Utah Valley State College. "**Queering Their Eyes: Teaching Queer Theory in a Conservative Community.**"

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**Old and Middle English**

Chair: **Peter J. Fields**, Midwestern State University

Alternate Chair: **Rebecca Miller**, University of Kansas

Presenters: **Alexandra Olsen**, University of Denver. "**The Ides and the Goddess: Female Identity in Anglo-Saxon England.**"

Cindy L. Carlson, Metropolitan State College of Denver. "Laboring with St. Cecilia."

Elizabeth Howard, Kent State University. "Modes of Being in the Old English Riddles."

8:30PM -10:00PM

ENGLISH-BRITISH STUDIES

HOSPITALITY ROOM 231

Renaissance Hebraism*

Chair: Sharon Hampel, University of Colorado, Boulder


GENERAL TOPICS

HOSPITALITY ROOM 331

Still Perplexed after All These Years: Eight Centuries after Maimonides*

Chair: Kevin S. Larsen, University of Wyoming


Kevin S. Larsen, University of Wyoming. "Maimonides and Peace in Our Time."

Seth Ward, University of Wyoming. "Maimonides on Idolatry."

9:00PM -11:00PM

SPECIAL EVENTS

MILLENIUM ROOM

Saturday Evening Film Showing - II (9:00 PM)

Le roi danse (The King is Dancing)

Chair: RMMLA Secretariat, Washington State University

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**Saturday Evening Film Showing - I (9:00 pm)**

*Buñuel y la mesa del rey Salomón (Buñuel and King Solomon’s Table)*

Chair: **RMMLA Secretariat**, Washington State University

Presenters: **Ana Maria Rodriguez-Vivaldi**, Washington State University. "*Buñuel y la mesa del rey Salomón (Buñuel and King Solomon’s Table)* (Director: Carlos Saura, Spain, 2001; In Spanish with English subtitles) 105 minutes."