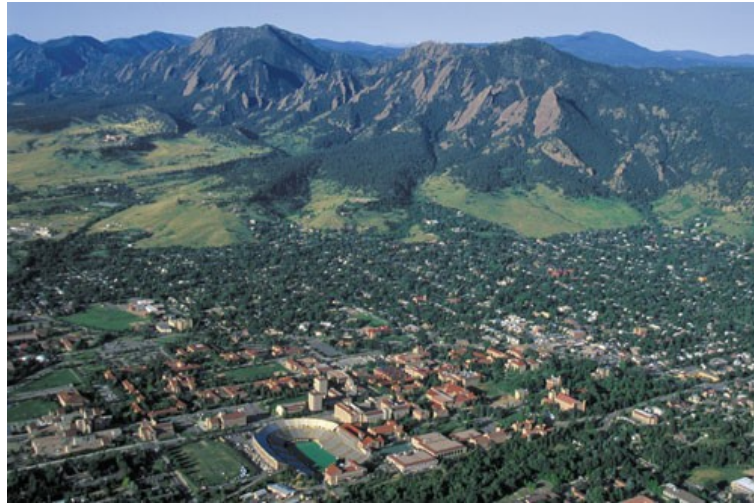


58th Annual RMMLA Convention, Boulder, CO

September 30 - October 2, 2004

Convention Program

We enjoyed an exciting convention this year in Boulder. The Executive Board and the Secretariat Staff wish to thank everyone involved in making this a fantastic program and to the University of Colorado at Boulder for their generous support.



Aerial Photo of Boulder (Courtesy of Boulder Convention & Visitors Bureau)

Please note:

- Room assignments may change, but every effort is made to maintain the following assignments of session day/time. If a change is absolutely necessary, all concerned will be asked first.
- The easiest way to find one's name on the program is to do a FIND (hit CTRL F and type in the first and last name **OR** choose FIND from the EDIT pull-down menu and type in a portion of the name).
- Edits to this program must be made or communicated to us by AUGUST 1 -- the program goes to print after this date.
- Room assignments appear ABOVE the session title.
- An asterisk indicates a Special Topic Session; a plus sign indicates an affiliate member session.
- To view a presentation abstract, click on the hyperlinked presentation title (however, not all presenters have submitted abstracts).
- If you DON'T see your session, please contact us immediately at rmmla@rmmla.org.

WEDNESDAY, SEPTEMBER 29

3:00PM - 6:00PM

Convention Check-In, On-Site Registration, and Exhibits - Wednesday

Chair: **RMMLA Secretariat**, Washington State University

Presenters: **RMMLA Secretariat**, Washington State University. "[Convention Check-In, On-Site Registration, and Exhibits.](#)"

THURSDAY, SEPTEMBER 30

7:30AM - 6:00PM

Convention Check-In, On-Site Registration, and Exhibits - Thursday

Chair: **RMMLA Secretariat**, Washington State University

Presenters: **RMMLA Secretariat**, Washington State University. "[Convention Check-In, On-Site Registration, and Exhibits.](#)"

8:00AM - 1:00PM

RMMLA Executive Board Meeting

Chair: **Joan Grenier-Winther**, Washington State University

Presenters: **RMMLA Secretariat**, Washington State University. "[RMMLA Executive Board Meeting.](#)"

10:30AM -12:00PM

English Eighteenth-Century Literature

Chair: **Wanda J. Creaser**, Arizona State University

Alternate Chair: **Dannie Chalk**, University of Colorado, Boulder

Presenters: **John E. Loftis**, University of Northern Colorado. "[Poems, Gardens, Fortifications, and Colonies: Pope as Poet/Gardener.](#)"

Pamela J. Albert, University of Colorado, Boulder. "[Satire's Spectacles: Wole Soyinka's *Gulliver* and Jonathan Swift's *Gulliver's Travels*.](#)"

Teri Doerksen, Mansfield University of Pennsylvania. "['A nunnery would answer all their views': Representations of State, Religious, and National Identity in Richardson's *Clarissa Harlowe*.](#)"

GENERAL TOPICS

CENTURY ROOM

Literature and Science

Chair: **Sarah Perrault**, University of Nevada, Reno

Alternate Chair: **D. Michael Kramp**, University of Northern Colorado

Presenters: **Paul Bogard**, University of Nevada, Reno. "[Bringing Together the Sun and the Moon: The Coherence of Science and Religion in Chet Raymo's *Skeptics and True Believers*.](#)"

D. Michael Kramp, University of Northern Colorado. "[Scientific Theories of Race and the Romantic Gypsy.](#)"

Christopher B. Wachal, Creighton University. "[On Superior Powers: Science, Stylization, and Satire in Alexander Pope's 'An Essay on Man.'](#)"

Sarah Perrault, University of Nevada, Reno. "[Depictions of Science in Madeline L'Engle's *Young Adult Novels*.](#)"

ENGLISH-US & CANADIAN STUDIES

FLAGSTAFF ROOM

Native American Literature

Chair: **Billy J. Stratton**, University of Arizona

Alternate Chair: **Ron Fischer**, Minot State University

Presenters: **John Kucich**, Bridgewater State College. "[Writing as Radical Pedagogy: Sarah Winnemucca and Zitkala-Sa.](#)"

Billy J. Stratton, University of Arizona. "[Subversive Assimilation: Navajo Resistance in the Poetry of Laura Tohe.](#)"

Cari M. Carpenter, West Virginia University. "['Is There an Indian in this Text?': Betsy Chamberlain and Nineteenth-Century Native American Literature.](#)"

Christopher J. Thee, University of Arizona. "[Simon J Ortiz's *Out There Somewhere: Confinement, Vision and Orientation*.](#)"

PEDAGOGY

FLATIRON ROOM

Visible Knowledge Project and the Scholarship of Teaching and Learning*

Using the Personal to Make the Theoretical Visible

Chair: **Susan Kilgore**, Washington State University

Presenters: **Susan Kilgore**, Washington State University. "[From Anecdote to Theory: Teaching and Learning about the Theoretical Within Personal Narratives.](#)"

Amy Holzgang, Cerritos College. "[Thinking Critically About Creative Life Histories: Multimedia Authoring and Student Engagement.](#)"

Lydia Gerber, Washington State University. "[Making the Theoretical Personal: Engaging Students with Asian Culture.](#)"

THEORY/CRITICISM/COMPARATIVE STUDIES

HOSPITALITY ROOM 231

Narrative Theory and the Teaching of Narrative*

Chair: **Russell Burrows**, Weber State University

Presenters: **Victoria Ramirez**, Weber State University. "[Tristram Shandy's Narrator as Clown, Reader as Clown-in-Training.](#)"

Russell Burrows, Weber State University. "[Leif Enger's Peace Like a River: The Christian Faithful as Narrator.](#)"

Klaus Benesch, Weber State University/Univ. of Bayreuth, Germany. "[History on Wheels: A Hegelian Reading of 'Speed' in Contemporary American Literature.](#)"

GENERAL TOPICS

HOSPITALITY ROOM 331

Literature of Prophecy, Prescience, and Apocalypse*

Chair: **Daniel G. Anderson**, University of Nevada, Reno

Presenters: **David J. Rothman**, Independent Scholar. "[The Many Apocalypses of Robinson Jeffers.](#)"

Amy M. Patrick, University of Minnesota. "[Apocalyptic Rhetoric in Rhetorical Genres of the Environmental Movement.](#)"

Mary McCampbell, University of Newcastle upon Tyne, England. "[Consumer in a Coma: Postmodernism, Apocalypse and Transcendence in Douglas Coupland's Fiction.](#)"

GENERAL TOPICS

HOSPITALITY ROOM 431

Romanticism

Chair: **Blair Oliver**, Front Range Community College

Alternate Chair: **Marvin D. Lansverk**, Montana State University

Presenters: **Kandi A. Tayebi**, Sam Houston State University. "[Laborers and the Pastoral: Charlotte Smith's Nature Poetry..](#)"

Ross Gresham, U.S. Air Force Academy. "[Clear-Eyed American Romantic: Edgar Allan Poe..](#)"

Blair Oliver, Front Range Community College. "[The Myth of the Imagination, Byron, and the Poetry of Relief..](#)"

David Joplin, Monterey Peninsula College. "[William Wordsworth's Naming of Places and the Endangered Self..](#)"

FILM STUDIES

MILLENIUM ROOM

Contemporary Film Theory and Criticism

Chair: **Roberta Di Carmine**, University of Oklahoma

Alternate Chair: **Margaret E. Johnson**, Idaho State University

Presenters: **Susmita Mahato**, University of Oregon. "[28 Endings Later: Narrating Disease in Danny Boyle's 28 Days Later..](#)"

Adam Muller, University of Manitoba. "[Theorizing Nostalgia: Postcolonial Longing and European 'Heritage' Cinema..](#)"

Paul Graham, West Virginia University. "[Scapegoating American History X: A Return to the Pain in Bloodshed..](#)"

THEORY/CRITICISM/COMPARATIVE STUDIES

SUGARLOAF ROOM

Literary Criticism: Critical Orthodoxies, Old and New

Chair: **Paul D. Knox**, University of Nevada, Reno

Alternate Chair: **Daniel G. Anderson**, University of Nevada, Reno

Presenters: **Alan Blackstock**, Utah State University, Uintah Basin Branch. "[Aesthetic vs. Ethical Criticism at the Turns of the Centuries..](#)"

Ryan P. Simmons, Utah Valley State College. "[What Was/Is Realism?..](#)"

Quinn R. Gorman, University of Nevada, Reno. "[No Things But in Ideas: The Case for an Ironic Ecocriticism..](#)"

LINGUISTICS

SUNSHINE ROOM

Linguistics - English

Chair: **Dallin D. Oaks**, Brigham Young University

Presenters: **Nanette Wichman**, Eastern Washington University. "[Terminal Question Intonation: A Meaningful Phenomenon..](#)"

Felice Anne Coles, University of Mississippi. "[Ostension and Inference in New Orleans English: How Ta Tawk Rite..](#)"

Zheng-Min Dong, Washington State University. "[Chinese, Japanese, and Korean Words in English.](#)"

GENERAL TOPICS

TRAIL RIDGE ROOM

Biography and Life Writing*

Celebrity Biography and Autobiography in the Long Nineteenth Century

Chair: **Robin A. Werner**, University of New Orleans

Alternate Chair: **Deirdre Pettipiece Ray**, Cheyney University

Presenters: **Ivana Cikes**, Brandeis University. "[The Image of the American Bard: Walt Whitman and Photography.](#)"

Hannah Lavery, University of Sheffield, England. "[Forging Biographies: The Life and Work of Thomas Chatterton \(1753-1770\).](#)"

Jennifer Keys, University of California, Riverside. "[Reconstructing Post/Colonial National Identities in Sunity Devi's Autobiography of an Indian Princess.](#)"

1:00PM - 2:30PM

CLASSICAL STUDIES

CANYON ROOM

Classical Language and Literature: Latin

Chair: **Judith Lynn Sebesta**, University of South Dakota, Vermillion

Alternate Chair: **Lorina N. Quartarone**, University of Montana

Presenters: **Istvan J. Gombocz**, University of South Dakota. "[Nusquam ego sospes ero?: Disease and Hypochondria in Janus Pannonius' Elegies.](#)"

Judith Lynn Sebesta, University of South Dakota, Vermillion. "[Dido and the Tested Woman Motif.](#)"

Antoinette Brazouski, Northern Illinois University. "[Augustan Delia.](#)"

TECHNICAL AND PROFESSIONAL COMMUNICATION

CENTURY ROOM

Technical and Professional Communication in the Classroom

Chair: **Judy E. Sneller**, South Dakota School of Mines and Technology

Alternate Chair: **Robert M. Hogge**, Weber State University

Presenters: **Jennings Mace**, Eastern Kentucky University. "[Using College Catalogs to Teach Document Design in an Entry-Level Technical Writing Class.](#)"

Matthew L. McCool, New Mexico State University. "[Teaching International Web Development.](#)"

Michael Thomas Hudgens, South Dakota School of Mines and Technology. "[Jacob Bronowski Comes to Tech Comm: Student Research Revisited.](#)"

SPANISH & PORTUGUESE STUDIES

FLAGSTAFF ROOM

Asociacion de Literatura Femenina / Letras Femeninas+

Chair: **Lourdes Gabikagojeaskoa**, University of Arizona

Alternate Chair: **Mar Inestrillas**, University of Nevada, Reno

Presenters: **Lourdes Gabikagojeaskoa**, University of Arizona. "[Burguesas y anarquistas en la novelística de Juan Marse.](#)"

Mar Inestrillas, University of Nevada, Reno. "[Los senderos del recuerdo: Memoria y exilio en Memoria de la melancolía de María Teresa León.](#)"

Mercedes Caballer, University of Colorado, Boulder. "[Emilia Pardo Bazan en la prensa estadounidense 1875-1900.](#)"

Ester Gonzalez, University of Northern Colorado. "[El relativismo cognoscitivo en poemas de Luisa Furoansky.](#)"

GENERAL TOPICS

FLATIRON ROOM

Problems of Translation from Foreign Languages

Chair: **Ludmila Prednewa**, University of Montana

Presenters: **Alla Kourova**, University of Montana. "[Moral Education as a Function of Translation.](#)"

Arnab Chakladar, University of Colorado, Boulder. "[The Elephant in the Living Room: Translation and the Question of Indian Literature.](#)"

Ludmila Prednewa, University of Montana. "[Form and Function of Characterization in Zamiatin's We.](#)"

GERMANIC STUDIES

HOSPITALITY ROOM 231

Germany since 1990*

Social, Political, Cultural, and Financial Changes in the New German Republic and in Austria

Chair: **John Antosh**, State University of New York, Fredonia

Presenters: **Gabriele Eckart**, Southeast Missouri State University. "[The Re-claiming of Saxony and its Dialect in Post-Wall East Germany.](#)"

Cornelius Partsch, Western Washington University. "[Spies in a Foreign Land: Georg Klein's Libidissi.](#)"

John Antosh, State University of New York, Fredonia. "[German Film and Austrian Film after 1990.](#)"

GENERAL TOPICS

HOSPITALITY ROOM 331

Ethnic Literature

Impositions and Uncovered Voices

Chair: **Basuli Deb**, Michigan State University

Alternate Chair: **Mary Anderson**, Washington State University

Presenters: **Kavita Daiya**, George Washington University. "[History and the Literary Scene of Subalternity: Violence, Marginality and 1947.](#)"

Basuli Deb, Michigan State University. "[The Third World Female Figure within Human Rights Laws and Politics: Phoolan Devi -- The Bandit Queen of India.](#)"

Patrick L. Hamilton, University of Colorado, Boulder. "[The Vision of Persistence in John Rechy's *The Miraculous Day of Amalia Gómez.*](#)"

ENGLISH-BRITISH STUDIES

HOSPITALITY ROOM 431

English Literature Since 1900

Chair: **Alan Blackstock**, Utah State University, Uintah Basin Branch

Presenters: **Alan G. Johnson**, Idaho State University. "[Jungle, Garden, Bungalow: The Aesthetics of British India.](#)"

Kristen Marie Haven, University of North Carolina, Chapel Hill. "[The North Begins Inside: Louis MacNeice's Literal, Psychological, and Rhetorical Journey North in *Letters from Iceland.*](#)"

Marianne Cotugno, Mt. Olive College. "[Landscape and Identity in the Works of Wyndham Lewis.](#)"

Melissa Baty, State University of New York, Buffalo. "[A Crisis of Belief: British Imperial Space in T. S. Eliot's *The Waste Land.*](#)"

GENERAL TOPICS

MILLENNIUM ROOM

Historiographic Metafiction and History*

The Border between History and Literature

Chair: **Alan Goff**, DeVry Institute of Technology

Presenters: **Alan Goff**, DeVry Institute of Technology. "[Thou Shalt Make No Covenant with Them Nor Marry Them: The Marriage of Fiction and History.](#)"

Gillian Silverman, University of Colorado, Denver. "[The Shifting Nature of Biography: Abraham Lincoln and the 1858 Senatorial Debates.](#)"

SunHee Teresa Lee, University of Southern California. "[Self-Reflexivity as Tool for Revisionist History: Wallace Stegner's *Angle of Repose* and the History of the American West.](#)"

Colin C. Irvine, Augsburg College. "[Wallace Stegner's *Angle of Repose*: A Meta-Historical, Meta-Literary Work of Historical Fiction.](#)"

ENGLISH-US & CANADIAN STUDIES

SUGARLOAF ROOM

Nineteenth-Century American Literature

Chair: **Susan L. Field**, New Mexico Tech

Alternate Chair: **Ryan P. Simmons**, Utah Valley State College

Presenters: **Matthew Cooperman**, Colorado State University. "[An Economy of Reading: *Walden's* Green Prescriptions for American Philosophy.](#)"

Pamela T. Washington, University of Central Oklahoma. "[Voicing the Subaltern: Transgressive Vocality in Harriet Beecher Stowe's *The Minister's Wooing*.](#)"

Michael Modarelli, University of Tennessee, Knoxville. "[Emerson and the Anthologies: Do Undergraduate Students Really Get a Good Glimpse?.](#)"

PEDAGOGY

SUNSHINE ROOM

Teaching English

Chair: **Susan McKay**, Weber State University

Presenters: **John E. Schwiebert**, Weber State University. "[Literature, So What?.](#)"

Peter Kratzke, University of Colorado, Boulder. "['Dude Looks Like a Founding Father': Benjamin Franklin, Behind the *Autobiography*.](#)"

Lynnea Chapman King, Butler County Community College and **Andrew Tash**, Wichita State University. "[From Couch Potatoes to Critical Thinkers: Using Everyday Material in Developing Critical Thinking Skills.](#)"

GENERAL TOPICS

TRAIL RIDGE ROOM

Literature of Trauma*

Global Perspectives

Chair: **LaRae Cunningham**, State University of New York, Binghamton

Presenters: **Karen May Clark**, University of Alberta. "[Witnessing Whiteness: An Alternative Traumatic Reading of Native Residential School Narratives.](#)"

Eugene Arva, University of Miami, Florida. "[Unable to Continue, Unable to Return: Acting out Trauma in Tayeb Salih's *Season of Migration to the North*.](#)"

Annette H. Levine, University of California, Santa Barbara. "[Griselda Gambaro's *Empathic Unsettlement*: Narrating Argentina in the Aftermath of the Dirty War.](#)"

Charles Mitchell, Loyola College. "[Performing Trauma in Japanese Spoken-Language Theatre.](#)"

2:45PM - 4:15PM

ENGLISH-BRITISH STUDIES

CANYON ROOM

English Seventeenth-Century Literature

Chair: **Bob Barringer**, Independent Scholar

Alternate Chair: **Daniel G. Anderson**, University of Nevada, Reno

Presenters: **Gloria Schultz Eastman**, State University of New York, Buffalo State College. "[Margaret Cavendish and the Poetics of Singularity.](#)"

Carman Curton, Adrian College. "[Deconstructing the Doctrine of Virtue in Milton's *A Mask*.](#)"

TECHNICAL AND PROFESSIONAL COMMUNICATION

CENTURY ROOM

Forces of Change in Technical Professional Communication

Chair: **Michael S. Knievel**, University of Wyoming

Presenters: **James Melton**, New Mexico State University. "[Intercultural Competence in US-Japan Professional Communication Context: A Case Study in Progress.](#)"

Earl McDowell, University of Minnesota. "[A Survey of STC Members: Priorities for the Certification of Technical Communicators.](#)"

Miles A. Kimball, Texas Tech University. "[Spanning the Graduation Gap: Using Bridge Portfolios to Foster Student Success.](#)"

Robert M. Hogge, Weber State University. "[Program Assessment in Technical Writing: Blending the Ideal and the Real.](#)"

ENGLISH-POSTCOLONIAL STUDIES

FLAGSTAFF ROOM

Caribbean Literature (non-French) - I*

Chair: **Sura Rath**, Central Washington University

Presenters: **Trenton Hickman**, Brigham Young University. "[Loving Che, Loving Cuba: Ana Menendez and the Intimacy of Cuban Diasporic Ideologies.](#)"

Hande Tekdemir, University of Southern California. "[Cursing and Curving Language in *A Tempest* by Aimé Césaire.](#)"

Irene Wirshing, State University of New York, Binghamton. "[The House on the Lagoon: Representations of Dominant and Marginal Discourse.](#)"

Christa Baiada, City University of New York. "[Julia Alvarez's Garcia Girls: Family, Self, and Conflicted Identities.](#)"

Toni P. Francis, University of South Florida. "[Catalysts for Rebirth: The Function of African Retentions in Paule Marshall's *Praisesong for the Widow*.](#)"

GENERAL TOPICS

FLATIRON ROOM

Sigma Tau Delta

Chair: **Elizabeth A. Holtze**, Metropolitan State College of Denver

Alternate Chair: **Laura J. Bloxham**, Whitworth College

Presenters: **Cassandra L. Bishop**, Middle Tennessee State University. "[Oskar's Gift to the Bourgeois-smug in *The Tin Drum*.](#)"

Kirk L. Shaw, Brigham Young University. "[The Condemnation of the Social Other.](#)"

Hannah Ellison, Metropolitan State College of Denver. "[Journeys with My Journal.](#)"

Carmelita Wright, Fort Lewis College. "[Reminiscing.](#)"

GERMANIC STUDIES

HOSPITALITY ROOM 231

Modern Austrian Literature*

Current Trends in Austrian Writing

Chair: **Jennifer Michaels**, Grinnell College

Presenters: **Jennifer Michaels**, Grinnell College. "[Doron Rabinovici's Depiction of Jewish Identity in *Suche nach M.*](#)"

Daniel C. Villanueva, University of Nevada, Las Vegas. "['Metaphernfreie Politik': Marlene Streeruwitz as Public Intellectual.](#)"

Christina E. Guenther, Bowling Green State University. "[Ruth Beckermann's Cartography of Identity: An Analysis of *Homemad\(e\)* and *Ein flüchtiger Zug nach dem Orient*.](#)"

Roxane Riegler, Washington College. "['Fremde Blicke - Scharfe Blicke': Trends in Austrian Multicultural Literature.](#)"

Practical Approaches to Teaching Culture*

Demonstrations of Teaching Methodologies for Culture

Chair: **Katherine Moskver**, U.S. Air Force Academy

Presenters: **Lynda D. McNeil**, University of Colorado, Boulder. "[Cross-Cultural Folklore.](#)"

Joseph J. Muhlberger, U.S. Air Force Academy. "[Teaching Culture in View of Our Contemporary Globe.](#)"

Eileen W. Glisan, U.S. Air Force Academy. "[A Constructivist Approach to Teaching Culture: Products, Practices, Perspectives.](#)"

Transnational Geographies of Nineteenth-Century American Literature*

Chair: **Nancy E. Castro**, University of Illinois, Urbana-Champaign

Alternate Chair: **Matthew Reiswig**, University of Colorado, Boulder

Presenters: **Michael Stoneham**, University of Colorado, Boulder. "[Juan Francisco Manzano in the Best of all Possible Worlds.](#)"

Matthew Reiswig, University of Colorado, Boulder. "[William Cullen Bryant, John Rollin Ridge, and the Transnational Geographies of the Displaced Outlaw.](#)"

Stephen J. Mexal, University of Colorado, Boulder. "[The Trouble with Tourism: Lorenzo de Zavala's Transcultural Politics.](#)"

Asian Comparative Literature and Film*

Chair: **Nick Kaldis**, State University of New York, Binghamton

Alternate Chair: **Paul Manfredi**, Pacific Lutheran University

Presenters: **Luying Chen**, Brown University. "[Excursions into the Mountain: Yu Dafu's 'Late-Blooming Cassia'.](#)"

Yoon Wah Wong, Yuan Ze University, Taiwan, ROC. "[Back to the Mountain Cave with Wild Flowers: The Myth of Modern Tragedy in Shen Congwen's Fiction.](#)"

Nick Kaldis, State University of New York, Binghamton. "[Making Up Lost Ground: Discourse and Praxis in the Study of Nature Writing.](#)"

Laberintos Escriturales de la Ciudad*

Chair: **Ester Gonzalez**, University of Northern Colorado

Presenters: **Fabian M. Banga**, Vista Community College, Berkeley. "[Calzadoras de dagas, representacion de arquetipos femeninos en la literature tanguera de principios del siglo.](#)"

Miriam B. Echeverria, Texas State University. "[Hologramas, tatuajes, tango: los textos urbanos de escritoras de la ciudad.](#)"

Maria del Mar Lopez-Cabrales, Colorado State University. "[Laberintos habaneros en la narrativa cubana de mujeres.](#)"

Asuncion Horno-Delgado, University of Colorado, Boulder. "[Retratar, recordar, configurar: urbe en la poesia cubano-americana.](#)"

PEDAGOGY

SUNSHINE ROOM

Teaching Foreign Languages

Chair: **Thomas J. Mathews**, Weber State University

Presenters: **Christine Anton**, Berry College. "[Accommodating Diversity and Difference in the Foreign Language Classroom.](#)"

Francesco Scordato, Berry College. "[Language Lab 2.0: Future of Technology in Foreign Language Learning.](#)"

David L. Nielson, Weber State University. "[Communicative Pedagogy of Spanish for the Professions.](#)"

GENDER STUDIES

TRAIL RIDGE ROOM

Popular Women's Fiction in the 18th and 19th Centuries*

Chair: **Lee Davinroy**, University of Texas, Pan American

Presenters: **Katherine T. Meiners**, Minnesota State University, Moorhead. "[Elizabeth Gaskell's Short Fiction: Haunted Houses and Inconvenient Children.](#)"

Robin A. Werner, University of New Orleans. "[Staging the Angel's Home: Geraldine Jewsbury's *The Half Sisters* and the Creation of the Angelic Actress.](#)"

Lee Davinroy, University of Texas, Pan American. "[The Peril and the Pluck of Cap': Cartoon, Masquerade, and Gender Transgression in E.D.E.N. Southworth's *The Hidden Hand*.](#)"

4:30PM - 6:00PM

ENGLISH-US & CANADIAN STUDIES

CANYON ROOM

Literature from the Pacific Northwest*

Chair: **Teresa Knudsen**, Spokane Community College

Presenters: **Teresa Knudsen**, Spokane Community College. "[The New York/Northwest Connection: Confessions and Lost Heroes.](#)"

Jess Walter, . "[Invited Author: Jess Walter.](#)"

TECHNICAL AND PROFESSIONAL COMMUNICATION

CENTURY ROOM

Theory and Research in Technical and Professional Communication

Chair: **Carolyn J. Kelly**, Iowa State University

Alternate Chair: **Beverly B. Zimmerman**, Brigham Young University

Presenters: **Henrietta N. Shirk**, Montana Tech, The University of Montana and **Mary E. Ferriter**, Montana Tech of the University of Montana. "[Defining a Feminist Historiography in Technical Communication: Research on Botanical Artist and Writer Eliza Griffin Johnston.](#)"

Kris Kellejian, Washington State University and **Patricia Ericsson**, Washington State University and **Trent Mills**, Washington State University. "[Technology and Agency Theory in the Preparation of Technical and Professional Communication Teachers.](#)"

Thomas J. Skeen, Arizona State University. "[James Gee's Theory of Discourse and its Potential in the Teaching of Technical Communication.](#)"

SPANISH & PORTUGUESE STUDIES

FLAGSTAFF ROOM

Artes Visuales, Literatura y Movimientos Culturales en la España del Siglo XX

Chair: **Mariela Santana-Howard**, California State University, Sacramento

Presenters: **Fabiola V. Von Hollen**, Trinity College and University of Connecticut. "[Sybilla, Antonio Alvarado y Ouka Lele: Hacia una estética visual de la movida madrileña.](#)"

Maria-Leonilde Araujo-Grochenig, Georgia Southern University. "[Contrapunto de espejismos textuales: dialogo de la escritura, la pintura, el cine y la fotografía en Porque éramos jóvenes](#) de Josefina R. Aldacoa."

Vilma Navarro-Daniels, Washington State University. "[Fotos que perturban: La inquietante irrupción del pasado en El rey de bastos](#) de Ignacio Martínez de Pisón."

ITALIAN STUDIES

FLATIRON ROOM

American Association for Italian Studies+

Chair: **Rosetta D'Angelo**, Ramapo College of New Jersey

Presenters: **Barbara Zaczek**, Clemson University. "[War memories in Umberto Piersanti's *L'estate dell'altro millennio*](#)."

Holly Rowland Johnson, Ramapo College. "[Artemisia Gentileschi](#)."

Paola Malpezzi Price, Colorado State University. "[In Quest of Education: Italian Women Writers of the Early Modern Period](#)."

Marco Cerocchi, Rutgers, The State of New Jersey. "[Il Decameron: fonte letteraria primaria per il movimento musicale dell'Ars nova italiana](#)."

ENGLISH-US & CANADIAN STUDIES

HOSPITALITY ROOM 231

American Humor

Humor in Times of National Stress

Chair: **John Goshert**, Utah Valley State College

Alternate Chair: **D.G. Kehl**, Arizona State University

Presenters: **Trane DeVore**, University of California, Berkeley. "[Fragmentary Humors: Dislocated Gestures and the Alternative Comics Community](#)."

Sean Zwagerman, Simon Fraser University. "[Acts of Humor and the Rhetoric of Seriousness](#)."

Amanda Tinder Smith, University of Colorado, Boulder. "[The Bitter Laugh: The Human Condition of the Depression Era in Nathaniel West's *Miss Lonelyhearts*](#)."

GENERAL TOPICS

HOSPITALITY ROOM 331

Science Fiction and Fantasy Literature and Film (Open Topic)*

Chair: **Ingrid Ranum**, Concordia University

Presenters: **Kyle Wiggins**, University of Montana. "['Resleeving' the Body in Cyberpunk: *Altered Carbon*'s Return to the Corporeal](#)."

Patrice Caldwell, Eastern New Mexico University. "[Breaking Formulas: Connie Willis's Hybrid Science Fiction](#)."

Lance A. Rubin, Arapahoe Community College. "[Cultural Anxiety, Selective Remembering, and Willful Amnesia in the Fiction and Filming of Philip K. Dick](#)."

John P. Gonzales, Whatcom Community College and **Michael Pringle**, Gonzaga University. "[Breaking Camp: Why We Still Love *Star Trek*](#)."

GERMANIC STUDIES

MILLENIUM ROOM

Eighteenth- and Nineteenth-Century German Literature*

Chair: **Heide Crawford**, University of Kansas

Alternate Chair: **Patricia Anne Simpson**, Montana State University

Presenters: **Patricia Anne Simpson**, Montana State University. "[Weaponizing the Sublime: Goethe on War.](#)"

Peter C. Pfeiffer, Georgetown University. "[What Did Marie von Ebner-Eschenbach Look Like?: Literary Reception and Pictorial Representation.](#)"

Richard Sperber, Carthage College. "[Friedrich Gerstäcker's *Tahiti. Roman aus der Südsee* and the German Emigrant Reader.](#)"

SPECIAL EVENTS

SUGARLOAF ROOM

RMMLA Open Forum & Business Meeting

Chair: **RMMLA Secretariat**, Washington State University

Presenters: **RMMLA Secretariat**, Washington State University. "[RMMLA Open Forum and Business Meeting.](#)"

ENGLISH-BRITISH STUDIES

SUNSHINE ROOM

Yeats' Influence/Influences on Yeats*

Studies of Yeats' Works, Looking Either Forward or Backward.

Chair: **Barbara Mather Cobb**, Murray State University

Presenters: **Paul Scott Stanfield**, Nebraska Wesleyan University. "[Unlikely Allies: Yeats and Wyndham Lewis.](#)"

Kerry Doyle, York University. "[Troubling Yeats: A Critique of Irish Identity Politics.](#)"

Anthony Flinn, Eastern Washington University. "[The Very Last Romantic: How Yeats Sealed his Legacy.](#)"

Cristina Thaut, University of Nebraska, Lincoln. "[There's more enterprise in walking naked!: Yeats' Struggle with Pound's Modernism.](#)"

WRITING PROGRAMS

TRAIL RIDGE ROOM

Creative Writing

Chair: **Mary Dezember**, New Mexico Institute of Mining and Technology

Presenters: **Thomas Hawks**, University of Utah. "[Good Verse, Bad Verse and Chaos: Free Verse Prosodies.](#)"

Tara Powell, University of North Carolina, Chapel Hill. "[Where the Textbook Ends: A Case Study from Poetry 101.](#)"

Brad L. Roghaar, Weber State University. "[Creating a Creative Writing Emphasis within the English Major..](#)"

Laura Madeline Wiseman, University of Arizona. "[Written on the Writing: Writing Feminist Tales.](#)"

6:00PM - 7:30PM

SPECIAL EVENTS

PAVILLION

Opening Night (Drop-In) Reception

Chair: **RMMLA Secretariat**, Washington State University

Presenters: **RMMLA Secretariat**, Washington State University. "[Opening Night Reception.](#)"

9:00PM -11:00PM

SPECIAL EVENTS

CENTURY ROOM

Thursday Evening Film Showing - II (9:00 PM)

Wushan Yunyu (Wu Mountain Clouds and Rain)

Chair: **Nick Kaldis**, State University of New York, Binghamton

Alternate Chair: **Christopher Lupke**, Washington State University

Presenters: **Nick Kaldis**, State University of New York, Binghamton. "[Wushan Yunyu \(Wu Mountain Clouds and Rain\). Directed by Zhang Ming, 1996. In Chinese with English subtitles.](#)"

SPECIAL EVENTS

MILLENIUM ROOM

Thursday Evening Film Showing - I (9:00 pm)

Monsieur Ibrahim et les fleurs du Coran (Monsieur Ibrahim and the Flowers of the Koran)

Chair: **RMMLA Secretariat**, Washington State University

Presenters: **RMMLA Secretariat**, Washington State University. "[Monsieur Ibrahim et les fleurs du Coran \(Monsieur Ibrahim and the Flowers of the Koran\). Directed by François Dupeyron, 2003. In French with English subtitles. 95 minutes.](#)"

FRIDAY, OCTOBER 1

7:30AM - 6:00PM

Convention Check-In, On-Site Registration, and Exhibits - Friday

Chair: **RMMLA Secretariat**, Washington State University

Presenters: **RMMLA Secretariat**, Washington State University. "[Convention Check-In, On-Site Registration, and Exhibits..](#)"

8:30AM -10:00AM

Graduate Student Forum

Chair: **Tara Powell**, University of North Carolina, Chapel Hill

Presenters: **Carolyn J. Kelly**, Iowa State University and **Tara Powell**, University of North Carolina, Chapel Hill and **Rebecca Miller**, University of Kansas and **James Hall**, University of Houston and **Melissa Bostrom**, University of North Carolina, Chapel Hill. "[A Collective Bargain? Organizing Graduate Students for the Twenty-First Century..](#)"

Writing Across the Curriculum

Chair: **Neil P. Baird**, University of Nevada, Reno

Presenters: **Ildiko Olasz**, Michigan State University. "[College Writing Courses Preparing Self-Aware Writers..](#)"

Neil P. Baird, University of Nevada, Reno. "[Language Acquisition and the Freshman Football Player..](#)"

RMMLA Overview

Chair: **RMMLA Secretariat**, Washington State University

Presenters: **RMMLA Secretariat**, Washington State University. "[Drop-in Session for Information on RMMLA Publications, Awards, Membership, etc..](#)"

Chinese Literature and Film Since 1900 - I*

Nature and Culture in China

Chair: **Howard Goldblatt**, University of Notre Dame

Alternate Chair: **Christopher Lupke**, Washington State University

Presenters: **Sylvia Li-Chun Lin**, University of Notre Dame. "[Topographic Imagination of History and Ethnicity: Nature in Li Qiao's 'Notes of the Taimu Mountains'.](#)"

Steve Riep, Brigham Young University. "[Peach Blossom Spring Polluted: Emerging Environmental Consciousness in the Essays of Yang Mu.](#)"

Jiwei Xiao, University of the South. "[Something Rich and Strange: Nature, Nativism and Woman in Shen Congwen's Writings.](#)"

ENGLISH-BRITISH STUDIES

FLATIRON ROOM

English Renaissance Literature

Chair: **Peter J. Fields**, Midwestern State University

Presenters: **Maren L. Donley**, University of Colorado, Boulder. "[Consuming Christians: The Mercantile Ideology of the York*Last Judgment*.](#)"

Leslie A. Taylor, Metropolitan State College of Denver. "['To Show in Perfect Sight': Gendering Epistemology in Books II and III of the *Faerie Queene*.](#)"

Peter J. Fields, Midwestern State University. "['Can you not hate me?': Helena's Self-Loathing in *A Midsummer Night's Dream*.](#)"

Roze Hentschell, Colorado State University. "[Go For Wool and Come Back Shorn: Dramatizing Deceit in *Michaelmas Term*.](#)"

GENERAL TOPICS

HOSPITALITY ROOM 231

Drama

Chair: **Gregory Kable**, University of North Carolina, Chapel Hill

Presenters: **Suzanne Hudson**, University of Colorado. "[Are We Still Waiting for Godot?](#)"

Sara Warner, Cornell University. "[Mythic Proportions: The Medea Project's Theater for Incarcerated Women.](#)"

Katarzyna Maria Rutkowski, University of Colorado, Boulder. "[Performing the Phantasy: Women as Ethical Outlaws in *The Tragedie of Mariam*.](#)"

CLASSICAL STUDIES

HOSPITALITY ROOM 431

Classical Language and Literature: Greek

Chair: **Victor Castellani**, University of Denver

Presenters: **Elizabeth A. Holtze**, Metropolitan State College of Denver. "[Penelope, Who Really Cried.](#)"

John C. Hampsey, California Polytechnic State University. "[Classicism Blues.](#)"

Linda A. Honey, University of Calgary. "[Homeric Quotation: Currying the Favour of a Saint.](#)"

GERMANIC STUDIES

MILLENIUM ROOM

German Literature Before 1900

Medieval German Literature and its Reception

Chair: **Heide Crawford**, University of Kansas

Alternate Chair: **Patricia Anne Simpson**, Montana State University

Presenters: **James W. Harrison**, Southern Utah University. "[The Annolied as Precursor of the *translatio imperii*: The History of Future Events during the Salian Frank Dynasty.](#)"

Jolyon T. Hughes, Colorado State University. "[The Body Count.](#)"

Albrecht Classen, University of Arizona. "[Die romantischen Volksliedersammlungen und ihre spätmittelalterlichen Quellen.](#)"

SPANISH & PORTUGUESE STUDIES

SUGARLOAF ROOM

Spanish American Literature

Postmodern Tendencies in Latin American Literature and Culture

Chair: **Vilma Navarro-Daniels**, Washington State University

Alternate Chair: **Eloy Gonzalez**, Washington State University

Presenters: **Jorge J. Barrueto**, Walsh University. "[Racial Fear and Postcolonial Anxiety in Latin American Literature.](#)"

Susan Sotelo, Independent Scholar. "[Chicano Detective Fiction: Hot Sauce for the Whodunit.](#)"

Jimena Ugaz, University of Colorado, Boulder. "[El policial de Roberto Bolaños: *Los detectives salvajes* \(1998\) y el canon hispanoamericano.](#)"

Leonardo Palacios, University of Connecticut. "[Liminalidad interartística y cuestiones de intercambio con el campo político: las 'acciones de arte' del grupo C.A.D.A. en la transformación del campo cultural chileno.](#)"

FRENCH-FRANCOPHONE STUDIES

SUNSHINE ROOM

Authorial Interventions: Potential Crime Scenes in French Film and Literature*

Chair: **Jason Herbeck**, Bowling Green State University

Presenters: **Mariah Devereux Herbeck**, Bowling Green State University. "[Whose Life is it Anyway? Jean-Luc Godard's Authorial Intervention in *Vivre sa vie*.](#)"

Rachel Ritterbusch, Shepherd University. "[Playing Games with the Mystery Genre in Robbe-Grillet's *La Reprise*.](#)"

Jason Herbeck, Bowling Green State University. "[Narrative Convention and Authorial Intervention in Patrick Chamoiseau's *L'esclave vieil homme et le molosse*.](#)"

GENDER STUDIES

TRAIL RIDGE ROOM

African American Women Writers*

Investigations into Memory and Identity

Chair: **Marie I. Drews**, Washington State University

Alternate Chair: **Verena Theile**, Washington State University

Presenters: **Maria J. Rice**, Rutgers, The State University of New Jersey. "[The Violence of Memory: The Oppressive Ancestral Narrative in Gayl Jones' *Corregidora*.](#)"

Cherise A. Pollard, West Chester University. "[From Ginnie Pryor to Mercer Gray: The Role of Memory in the Strategic Construction of a Free Black Woman's Identity in Lorene Cary's *The Price of a Child*.](#)"

Geta LeSeur, University of Arizona. "[Re/Memory, Re/Telling and Multi/Voicedness in Toni Morrison's *Paradise*.](#)"

10:15AM -11:45AM

SPECIAL EVENTS

CANYON ROOM

Publishing Forum - William Germano, Routledge Co.

Chair: **RMMLA Secretariat**, Washington State University

Presenters: **William Germano**, Routledge Publishing. "[Dissertation to Book.](#)"

TECHNICAL AND PROFESSIONAL COMMUNICATION

CENTURY ROOM

Association of Teachers of Technical Writing (ATTW)+

Chair: **Beverly B. Zimmerman**, Brigham Young University

Alternate Chair: **David A. Sapp**, Fairfield University

Presenters: **Tracy Bridgeford**, University of Nebraska, Omaha. "[A Pedagogy for Communities of Practice.](#)"

Diana Wegner, Douglas College. "[Designing Transitional Learning Spaces for Professional Writing Students: Access and Participation in a Client-Based Project and Work Experience Practicum.](#)"

Lisa R. Craig, Slippery Rock University of Pennsylvania. "[Professional Writing Programs and Advisory Boards: Getting Together, Learning and Working.](#)"

Julie A. Zorn, Auburn University and **Jessica Lueders**, Auburn University. "[Meeting Resistance in the Classroom: Undergraduate Technical Communication Courses and Cognitive Development.](#)"

THEORY/CRITICISM/COMPARATIVE STUDIES

EXECUTIVE BOARDROOM

Language, Power, and Literature*

Medieval and Early Modern Studies of Sociolinguistics

Chair: **Albrecht Classen**, University of Arizona

Alternate Chair: **Karen K. Jambeck**, Western Connecticut State University

Presenters: **Carlee Arnett**, University of California, Davis. "[Christian Imagery in the Old Saxon Heliand.](#)"

Karen K. Jambeck, Western Connecticut State University. "[Language and Community in Twelfth and Thirteenth-Century England: A Closer Look.](#)"

LINGUISTICS

FLAGSTAFF ROOM

American Dialect Society+

Chair: **Thomas E. Murray**, Kansas State University

Alternate Chair: **Mary E. Morzinski**, University of Wisconsin, La Crosse

Presenters: **Janna Graham**, Idaho State University and **Sonja Launspach**, Idaho State University. "['Go west, and get you another homestead': The Expatriate Personal Dative in Idaho.](#)"

Thomas E. Murray, Kansas State University. "[Positive 'anymore' in the West.](#)"

Beth Simon, Indiana University, Purdue University. "[An American Language and the Nature of Survival.](#)"

WRITING PROGRAMS

FLATIRON ROOM

Writing Programs

Chair: **Rosalyn Zigmund**, University of Colorado, Boulder

Presenters: **Rosalyn Zigmund**, University of Colorado, Boulder. "[Problem-Based Learning in a Composition Course: How and Why It's a Good Fit.](#)"

Melissa Root, Naropa University and **Michelle Naka Pierce**, Naropa University. "[Cohesion and Coherence: Make It So.](#)"

Maureen Barry, Rochester Institute of Technology/ NTID and **Sybil R. Ishman**, Rochester Institute of Technology/NTID. "[Metacognitive/Critical Reading Development through Summary Writing.](#)"

Emily Golson, University of Northern Colorado. "[Introducing and Evaluating Course-Embedded Assessment in General Education Composition Programs.](#)"

GENERAL TOPICS

HOSPITALITY ROOM 231

Gay, Lesbian, Bisexual Caucus Seminar

Inaccurate Queerings: Secrets of a Co-opted Sexuality

Chair: **Mary Anderson**, Washington State University

Alternate Chair: **Lewis H. Whitaker**, Georgia State University

Presenters: **Blaire R. Notrica**, University of Puget Sound and **J. David Macey, Jr.**, University of Central Oklahoma. "[Queer\(y\)ing the Dead: Six Feet Under and Queer Identity.](#)"

Ashley T. Shelden, Tufts University. "[A Queer Politics of Enjoyment and David Lynch's Lesbian 'Thing.'](#)"

SPANISH & PORTUGUESE STUDIES

HOSPITALITY ROOM 331

Peninsular Spanish Literature

Chair: **Mariela Santana-Howard**, California State University, Sacramento

Presenters: **Lora L. Looney**, University of Portland. "[Perez de Ayala's and Ortega y Gasset's First Ideas on Art and Cultural Reform in Spain.](#)"

Craig Bergeson, Weber State University. "[La familia de Pascual Duarte: La descripción de una víctima.](#)"

Pilar V. Rotella, Chapman University. "[Hijas de Celestina: la picaresca femenina.](#)"

GENDER STUDIES

HOSPITALITY ROOM 431

Female Gothic*

Chair: **Carolyn Weber**, Seattle University

Alternate Chair: **Joonna Smitherman Trapp**, Northwestern College

Presenters: **Joonna Smitherman Trapp**, Northwestern College. "[The Haunting of the Gothic Past in Octavia Butler's Science Fiction Novels.](#)"

Sandra Liggins, State University of New York, Fredonia. "[The Mulatta as Gothic Heroine.](#)"

James A. Landau, New York University. "[Haunted Architectures: Subjectivity, Madness and Mothering in Shirley Jackson's *The Haunting of Hill House*.](#)"

Carolyn Weber, Seattle University. "[Redemption through Identities: Margaret Atwood's *Alias Grace* and the Postmodernist Female Gothic.](#)"

FRENCH-FRANCOPHONE STUDIES

MILLENIUM ROOM

French Literature Before 1800

Chair: **Elizabeth Chesney Zegura**, University of Arizona

Alternate Chair: **Helynn H. Hansen**, Western State College of Colorado

Presenters: **Paula E. Leverage**, Purdue University. "[Childbirth in the Masculine Discourse of Medieval French Romance and Epic.](#)"

Catherine J. Lewis Theobald, University of Colorado, Boulder. "[The Many Fictions of La Rochefoucauld: Searching for Self, Sitter, and Society in 'Portrait de M. R. D. fait par luy-mesme'.](#)"

James Mills, Southern Utah University. "[André Chénier and Archilochus: The Iambic Connection.](#)"

ENGLISH-POSTCOLONIAL STUDIES

SUGARLOAF ROOM

Caribbean Literature (non-French) - II*

Re-Imagining Regionality: Contemporary Caribbean Women's Fiction

Chair: **Debbie-Ann C. Navarrete**, University of Miami

Presenters: **Sheri Marie Harrison**, University of Miami. "[We An Dem': Gender and Queer Sexuality in Caribbean Women's Fiction.](#)"

Kristen H. Mahlis, Independent Scholar. "[Language as Border: Edwidge Danticat's Haiti.](#)"

Belkys Torres, University of Miami. "[Displacing the Biblical/English Garden Myth: Shani Mootoo's *Cereus Blooms at Night*.](#)"

Debbie-Ann C. Navarrete, University of Miami. "[The Search for Transnational Identity in Mayra Montero's *In the Palm of Darkness*.](#)"

ASIAN STUDIES

SUNSHINE ROOM

Chinese Literature and Film Since 1900 - II*

Chair: **Christopher Lupke**, Washington State University

Alternate Chair: **Dian Li**, University of Arizona

Presenters: **Paul Manfredi**, Pacific Lutheran University. "[Modern 'Scene': Symbolic Fields of Nature in the Art and Poetry of Li Jinfan.](#)"

Paris Chi-chuen Lau, University of Iowa. "[Scenes for Nostalgia: Nature and Culture in the Movies of Chen Kaige and Zhang Yimou.](#)"

Dian Li, University of Arizona. "[Man, Machine and Nature: Crisis and Redemption in Clara Law's Film *The Goddess of 1967*.](#)"

Carsten Storm, Dresden University of Technology, Germany. "[Nature and Existence in Films by Chen Kaige.](#)"

ENGLISH-US & CANADIAN STUDIES

TRAIL RIDGE ROOM

American Literature After 1900 - I

New Views on Canonical Writers

Chair: **Mimi R. Gladstein**, University of Texas, El Paso

Alternate Chair: **Jon Gill Bentley**, Albuquerque Technical Vocational Institute

Presenters: **Colby H. Kullman**, University of Mississippi. "['Are You a Man or a Monkey?': The Profusion of Popular Culture Satiric Motifs in Jerome Lawrence and Robert E. Lee's *Inherit the Wind*.](#)"

Margaret Tilton, University of Colorado, Boulder. "[Why We Need Hemingway: Whiteness in a Multicultural Age.](#)"

D.G. Kehl, Arizona State University. "['Inexplicable Longings': 'Sehnsucht' and Its Role in Dreiser's *Sister Carrie*.](#)"

Mimi R. Gladstein, University of Texas, El Paso. "[Phoenix Songs from the Ashes of Oppression: Zora Neale Hurston and Alice Walker.](#)"

12:00PM - 1:00PM

NO GROUP

BON APPETIT!

Lunch Hour - Friday

No sessions held -- Sessions resume at 1:00 pm

Chair: **RMMLA Secretariat**, Washington State University

Presenters: **RMMLA Secretariat**, Washington State University. "[Lunch Hour - No sessions held -- Sessions resume at 1:00 pm.](#)"

Announcement of Raffle Winners

Chair: **RMMLA Secretariat**, Washington State University

Presenters: **RMMLA Secretariat**, Washington State University. "[Announcement of Raffle Winners at Registration Table.](#)"

1:00PM - 2:30PM

MLA Special Session - Problems and Prospects for Scholarly Communication in the Modern Languages

Guest Speaker **David Nicholls**, Director of MLA Book Publications

Chair: **David G. Nicholls**, Modern Language Association

Presenters: **David G. Nicholls**, Modern Language Association. "[Problems and Prospects for Scholarly Communication in the Modern Languages.](#)"

Literature and Other Arts

Chair: **Mary Dezember**, New Mexico Institute of Mining and Technology

Presenters: **Margaret Heukaeufer**, Saint Mary's University. "[Peter Kien, Writer and Painter in Terezin.](#)"

Julie Steward, Samford University. "[Reading Poetry and the Ancient Art of Poetic Cultivation.](#)"

Mary Dezember, New Mexico Institute of Mining and Technology. "[Poets as Modern Art Critics: Deciphering the 'Code' of the Abstracted Image.](#)"

Rosemarie Dombrowski, Arizona State University. "[Internationalizing \(and Inscribing\) the Indigenous: West African Dance from Ritual to Ethnopoetic Text.](#)"

Owen Barfield

Chair: **Jane Hipolito**, California State University, Fullerton

Alternate Chair: **Jeffrey Hipolito**, Everett Community College

Presenters: **Frederick J. Dennehy**, Wilentz, Goldman and Spitzer. "[Barfield and the Mystery of Polarity.](#)"

Thomas Kranidas, State University of New York, Stony Brook. "[Apocalyptic Vision in Owen Barfield's 'The Rose on the Ash-Heap.'](#)"

Jane Hipolito, California State University, Fullerton. "[Writing Freely: Barfield, Lewis, and Orwell on the Significance of Style.](#)"

SPANISH & PORTUGUESE STUDIES

FLAGSTAFF ROOM

Peninsular Spanish Literature - II*

Chair: **Mariela Santana-Howard**, California State University, Sacramento

Presenters: **Daniel R. Walker**, University of Colorado, Boulder. "[Yo lo que quiero ahora es salir de aqui: Spatial Distortions of the Postmodern City in José Angel Manas' *Historias de Kronen.*](#)"

Jane Dilworth, Saint Mary's College of California. "[The Enigmatic Song of the Sea in Carmen Riera's *Casi un cuento decimononico, acompañado a cuatro voces.*](#)"

John Gardner, Rose-Hulman Institute of Technology. "[The Prestige Disaster in Galician Children's Literature: A Political Reading.](#)"

ENGLISH-POSTCOLONIAL STUDIES

FLATIRON ROOM

Caribbean Literature (non-French) - III*

Colonization, Dislocation, and Borders in Caribbean Literature

Chair: **Sura Rath**, Central Washington University

Presenters: **Atreyee Phukan**, Rutgers University. "[Enracinement: Indo-Trinidadian Writers of the Land.](#)"

Keilonne A. O'Brien, University of Texas, Austin. "[The Colonized Intellectual and the Un-Foreclosure of the Native Informant.](#)"

Edith M. Vasquez, University of California, Riverside. "[The Humane Response to Dislocation in Contemporary Caribbean-American Short Fiction Collections: Characterization and Multiplicity in Junot Diaz and Judith Ortiz Cofer.](#)"

Leigha Butler, University of Nevada, Reno. "[Fifty Years of Resisting the U.S.: The Triumphant or Tragic Fate of the Land in Carpentier's *The Lost Steps* and Cofer's *The Meaning of Consuelo.*](#)"

FRENCH-FRANCOPHONE STUDIES

HOSPITALITY ROOM 231

Women in French

Chair: **Julie A. Monty**, University of Texas, Austin

Presenters: **Patrice J. Proulx**, University of Nebraska, Omaha. "[Textualizing the Immigrant Community: Francoise Ega's *Lettres à une Noire*](#)."

Helynn H. Hansen, Western State College of Colorado. "[Madame de Staël Speaks to a Young Woman of the Twenty-First Century](#)."

Ann Armstrong Scarboro, Mosaic Media. "[Maryse Condé and the Rejection of Categories](#)."

Julie A. Monty, University of Texas, Austin. "[Female Sexploitation in Contemporary French Dystopian Fiction](#)."

ENGLISH-US & CANADIAN STUDIES

HOSPITALITY ROOM 331

Margaret Atwood: Texts and Contexts*

History and Feminist Perspectives

Chair: **Cathia Jenainati**, University of Warwick, England

Presenters: **Sharon R. Wilson**, University of Northern Colorado. "[Blindness and Survival in Atwood's Major Novels](#)."

Paulina Palmer, University of Warwick. "[Uncanny Doubles in Margaret Atwood's *The Robber Bride* and Jeannette Winterson's *The Passion*](#)."

Laura Gronewold, University of Montana. "[Becoming Zenia: The Evil Woman in Atwood's *The Robber Bride*](#)."

GENERAL TOPICS

HOSPITALITY ROOM 431

Literature and Religion*

Contemporary Reinterpretations

Chair: **Wendy R. Miller Roberts**, University of Arizona

Presenters: **Ranen Omer-Sherman**, University of Miami. "[Justice, the Nation, and the Marginalized in Shulamith Hareven's *Desert Trilogy*](#)."

Nicole Gyulay, Royal Holloway University of London, England. "[Re-dreaming the World: Creativity as Spirituality in Ben Okri's *Fiction*](#)."

Anna E. MacBriar, University of Colorado, Boulder. "[Voodoo and Male Rap Ethos](#)."

Mark Minster, Indiana University. "['Utterly empty / utterly a source': Renunciation and Return in Heaney's *Station Island*](#)."

LINGUISTICS

MILLENIUM ROOM

Linguistics-Second Language Acquisition

Chair: **Lori Spicher**, University of North Carolina, Wilmington

Alternate Chair: **Eva Nunez**, Portland State University

Presenters: **Andrea Feldman**, University of Colorado, Boulder. "[Fostering Collaboration and Conversation in the ESL Classroom.](#)"

Samuel Francis, Colorado State University. "[Communicative Function as an Indicator of Copula Choice.](#)"

Victoria Popova, University of North Carolina, Greensboro. "[Don't Memorize - Recognize: Cognates as a Mnemonic Technique in Teaching Foreign Languages.](#)"

Lori Spicher, University of North Carolina, Wilmington and **Frances M. Sweeney**, St. Mary's College of California. "[Beyond the Spoken Word: Training Students to Assimilate L2 Prosody.](#)"

GENDER STUDIES

SUGARLOAF ROOM

Something to Bitch About: Queer(ed) Genres*

Chair: **Audrey Johnson**, Washington State University

Presenters: **Zachary A. Blurton**, Washington State University. "[\(Be\)Longing and Identity: Kinky Geometry in Paule Marshall's *Fisher King*.](#)"

Lisa Guerrero, Washington State University. "[The Queer Race Woman in the Novellas of Nella Larsen.](#)"

Audrey Johnson, Washington State University. "['But Mr. Wyndam-Pryce, He's...': Queerness, Vampirism, and Anxiety in *Angel: The Series*.](#)"

Siskanna Naynaha, Washington State University. "[Queering *La Frontera*: Chicana 'Literatura' as Anti-Colonial Discourse and Resistance.](#)"

FILM STUDIES

SUNSHINE ROOM

Australian Film and Literature: Beneath the Down Under*

Chair: **Nathan C. Crook**, Bowling Green State University

Presenters: **Catherine Lasswell**, University of Colorado. "[Japanese Story.](#)"

Sue Ryan-Fazilleau, Universite de La Rochelle, France. "[Peter Carey's Postcolonial Quest for \(an\) Australian Identity.](#)"

James J. Kirschke, Villanova University. "[Breaker Morant: The Film and the Historical Record.](#)"

ENGLISH-US & CANADIAN STUDIES

TRAIL RIDGE ROOM

Southern Literature*

Chair: **Andrew B. Leiter**, Wake Forest University

Alternate Chair: **Ross Gresham**, U.S. Air Force Academy

Presenters: **Judy E. Sneller**, South Dakota School of Mines and Technology. "[Reconstructing Identities: The Post Civil War South and Southern Women's Humor.](#)"

Clark Davis, University of Denver. "[The Houses of William Goyen: A Biographical Prospect.](#)"

Ann Daghistan, Texas Tech University. "[Spatial Form and the Gothic in Naslund's *Four Spirits*.](#)"

Leslie Gautreaux-Edwards, Texas A&M University. "[The Southern Fitzgerald: *Zelda's Save Me the Waltz*.](#)"

2:45PM - 4:15PM

SPECIAL EVENTS

BOULDER CREEK BOARDROOM

CV Help Session - I (by reservation only)

Chair: **David A. Sapp**, Fairfield University

Alternate Chair: **Walter G. Tschacher**, University of North Dakota

Presenters: **David A. Sapp**, Fairfield University. "[Workshop/Special Event: CV Help Session.](#)"

SPECIAL EVENTS

CANYON ROOM

National Endowment for the Humanities - Seminar on Education Programs

Chair: **RMMLA Secretariat**, Washington State University

Presenters: **Gary Henrickson**, National Endowment for the Humanities. "[Seminar on NEH Division of Education Programs with Gary Henrickson, Senior Project Officer \(see description under abstracts\).](#)"

THEORY/CRITICISM/COMPARATIVE STUDIES

CENTURY ROOM

French Cultural and Literary Theory*

Chair: **D. Michael Kramp**, University of Northern Colorado

Presenters: **Thomas Henwood**, Naropa University. "[Giorgio Agamben and the Whatever of Form.](#)"

Joel Daehnke, University of Northern Colorado. "['There's a Fortune in a Flexible Body': The Care of the Self and the Diva's Body in Willa Cather's *The Song of the Lark*.](#)"

Karin Anderson, Utah Valley State College. "[Missing Persons: *Jesus Woman*.](#)"

Teaching English Composition

Chair: **Sabrina Gaskill**, Coconino Community College

Presenters: **Sabrina Gaskill**, Coconino Community College. "[Shaping Instructor Responses to Student Composition.](#)"

Rolf Norgaard, University of Colorado, Boulder. "[Classroom Kairos and the Rhetoric of Pedagogical Desire.](#)"

THEORY/CRITICISM/COMPARATIVE STUDIES

FLAGSTAFF ROOM

Ecocriticism - I

Chair: **Charles Waugh**, Utah State University

Alternate Chair: **Karen Dodwell**, Utah Valley State College

Presenters: **Corrina McLeod**, Grand Valley state University. "[Not In My BackYard: Ecocriticism and Nationalism in Kwadwo Kamau's Flickering Shadows.](#)"

Hans-Georg Erney, Emory University. "[Gardens of Resistance in Postcolonial Ecotexts.](#)"

Kelly Sultzbach, University of Oregon. "[Ecology and Empire in A Passage to India.](#)"

Michelle Satterlee, University of Oregon. "['A Current of Grace': Trauma and Place in Lan Cao's Monkey Bridge.](#)"

Charles Waugh, Utah State University. "['Living means moving on, doesn't it?': A Comparative Ecocriticism of Vietnamese and American War Literature.](#)"

SPANISH & PORTUGUESE STUDIES

FLATIRON ROOM

Luzo-Brazilian Language and Literature

Chair: **Carolyn Kendrick**, University of California, Los Angeles

Presenters: **Rebecca L. Jones-Kellogg**, University of Wisconsin, Madison. "[Herculano and the Gothic Tradition: Dark Times, Mad Monks and National Identity in 19th Century Portugal.](#)"

Carolyn Kendrick, University of California, Los Angeles. "[The Return of the Warrior Woman: A Reading of Marilene Felinto's As mulheres de Tijucoapapo.](#)"

Jose I. Suarez, University of Northern Colorado. "[Characterization, Reception and Sources in Gil Vicente's Auto da India.](#)"

Kerrie Wlad, University of Colorado, Boulder. "[Rubem Fonseca's Bufo & Spallanzani: Literary Ironies.](#)"

Practical Approaches to Teaching Language*

Demonstrations of Teaching Methodologies for Language

Chair: **Steve Haslam**, Westminster College

Alternate Chair: **Suzanne Hendrickson**, Arizona State University

Presenters: **Elena Kostoglodova**, University of Colorado, Boulder. "[Using Circular and Board Games in Russian Language Classes.](#)"

Gloria T. Gilmore, University of Minnesota, Morris. "[TBA.](#)"

Sabine Davis, Washington State University. "[Games for Review in Language Classes.](#)"

ASIAN STUDIES

HOSPITALITY ROOM 331

Chinese Literature Before 1900*

Chair: **Steve Riep**, Brigham Young University

Alternate Chair: **Eva Shan Chou**, City University of New York, Baruch College

Presenters: **Eva Shan Chou**, City University of New York, Baruch College. "[The Depiction of Nature after Traditional Literature.](#)"

Donghui He, University of Tennessee. "[Nature in the Cosmopolitan Mind.](#)"

Christopher Lupke, Washington State University. "[The Banished Image: Natural Imaginations and Political Satire in Modern Chinese Literature.](#)"

GENERAL TOPICS

HOSPITALITY ROOM 431

Religion and Postmodern/Contemporary Literature and Theory*

Chair: **Wendy R. Miller Roberts**, University of Arizona

Presenters: **Matthew Schoesler**, University of Toledo. "[Spiritual Autobiography in Postmodern Poetry: Charles Wright's 'Apologia Pro Vita Sua'.](#)"

Linda Naranjo-Huebl, Calvin College. "[The Left-Hand of God Extended': Faith, Hope and Service in Denise Chavez' Face of an Angel.](#)"

Mira Sakrajda, SUNY, Westchester Community College. "[Beyond Postmodern Irony: Christian Concepts in the Fiction of Donald Barthelme.](#)"

OTHER FOREIGN LANGUAGE STUDIES

MILLENIUM ROOM

Romania's Contributions to International Literature and Art: The Twentieth Century.*

Chair: **Isabelle Sabau**, Northern Illinois University

Alternate Chair: **Elizabeth A. Francis**, University of Nevada, Reno

Presenters: **Elizabeth A. Francis**, University of Nevada, Reno. "[Sacheverell Sitwell's Journey to Roumania \(1937\): Aestheticism, Complicity and Painterly Reading on the Edge of Political Change.](#)"

Monica M. Grecu, University of Nevada, Reno. "[The Reception of Joan of Arc in Romanian Literature.](#)"

Isabelle Sabau, Northern Illinois University. "[Beginning of Modern Sculpture in America: Constantin Brancusi vs. United States of America.](#)"

Edith Gelu, University of Nevada, Reno. "[Mihai Eminescu and Romanian Identity: Revision and Reappropriation.](#)"

GENERAL TOPICS

SUGARLOAF ROOM

RMMLA Poets Read Their Works - I *

Chair: **Tara Powell**, University of North Carolina, Chapel Hill

Alternate Chair: **Mary Dezember**, New Mexico Institute of Mining and Technology

Presenters: **Rob Carney**, Utah Valley State College and **Richard Greenfield**, University of Denver and **James Hall**, University of Houston and **Diane Thiel**, University of New Mexico and **Camille Dungy**, Randolph-Macon Woman's College. "[Poetry reading.](#)"

ENGLISH-BRITISH STUDIES

SUNSHINE ROOM

English Nineteenth-Century Literature

Chair: **Caroline E. Wiebe Kimberly**, Tulane University

Alternate Chair: **Carolyn Harper**, Montgomery College

Presenters: **Courtney B. Beggs**, Texas A&M University. "[Being and Having: The Feminine, The Phallus, and Visionary Imagination in Keats and 'The Eve of St. Agnes.'](#)"

Ingrid Ranum, Concordia University. "['Ideal manhood closed in real man': Tennyson's Arthur and Domestic Masculinity.](#)"

Martha Stoddard Holmes, California State University, San Marcos. "[Scarred and Sexual: Disfigured Women in Victorian Culture.](#)"

Susan Schuyler, Stanford University. "[Uncrowded Houses: The Silencing of the Melodramatic Crowd in Victorian Private Theatricals.](#)"

ENGLISH-US & CANADIAN STUDIES

TRAIL RIDGE ROOM

Early American Literature

Chair: **Rosalie Murphy Baum**, University of South Florida

Presenters: **Jacqueline M. Lance**, Ringling School of Art and Design. "[Rodrigo Rangel: A Realistic Episodic Account of DeSoto.](#)"

Rosalie Murphy Baum, University of South Florida. "[Molly Cooper: Creating One's Reality.](#)"

Jeraldine Kraver, University of Northern Colorado. "[Nancy Shippen: 'Making Love out of War'.](#)"

Martin Japtok, Palomar College. "[John Marrant: The Text of the Context.](#)"

Theodore G. Bolak, Oakland University. "[Catharine Maria Sedgwick: 'Children', 'Savages', and Puritan Authority in Hope Leslie.](#)"

4:30PM - 6:00PM

GENERAL TOPICS

CENTURY ROOM

Autobiography: Alternate Forms, Alternate Voices *

Chair: **Caroline E. Wiebe Kimberly**, Tulane University

Presenters: **Catherine Bates**, University of Leeds, England. "[Autobiography as Decoy in Robert Kroetsch's *The Puppeteer*.](#)"

Emily Hipchen, University of Tampa. "[Adoption Life-Writing and the Family Photograph: Reading Dismemberment in *The Search for Anna Fisher* and *Twice Born: Memoirs of an Adopted Daughter*.](#)"

Craig Monk, University of Lethbridge. "[The 'Double Edge' of Genet's Correspondence: Reading Janet Flanner's 'Letter From Paris' as Expatriate Autobiography.](#)"

Heather McIntosh, Pennsylvania State University. "[Reading Film as Autobiography: Oliver Stone's *Platoon*.](#)"

GENDER STUDIES

FLATIRON ROOM

Women's Voices in Poetry

Chair: **Rita M. Jones**, University of Northern Colorado

Alternate Chair: **Sandra I. Dillon**, University of Oregon

Presenters: **Arienne Burford**, University of Arizona. "[The Poetic Politics of Joy Harjo's and Paula Gunn Allen's Depictions of Violence Against American Indian Women.](#)"

Karin Kohlmeier, City University of New York. "[Working the Words Just So: Poetic Form as Subversion in the Poetry of Julia Alvarez.](#)"

Margarita T. Barceló, Metropolitan State College of Denver. "[Eating, Breathing and Speaking Fire: The Chicana Feminist Poetics of Gina Valdés.](#)"

GENDER STUDIES

HOSPITALITY ROOM 231

Gender and Race in Literature and Film*

Chair: **Gloria Monti**, Independent Scholar

Presenters: **Gloria Monti**, Independent Scholar. "[Going Places: Rethinking Racial Identities.](#)"

Nan Ma, University of California, Riverside. "[The Empty Mirror No More: Mother-Daughter Relationship in Patricia Cardoso's *Real Women Have Curves*.](#)"

Emily Davis, University of California, Santa Barbara. "[Organizing Bodies in *Dirty Pretty Things*.](#)"

ENGLISH-BRITISH STUDIES

HOSPITALITY ROOM 331

Feminist Perspectives on Renaissance Drama

Chair: **Evelyn Gajowski**, University of Nevada, Las Vegas

Alternate Chair: **Peter J. Fields**, Midwestern State University

Presenters: **Genevieve Generaux**, University of Nevada, Las Vegas. "['In a Thousand Parts Divided': The Body and Body Politic in Elizabeth Cary's *The Tragedy of Mariam*.](#)"

Ruben Espinosa, University of Colorado, Boulder. "[What the King Said and What the Queen Meant: Incest amid Male Heroics in *Hamlet*.](#)"

Dominique Hoche, Northern State University. "['Literature in the Wars': Christine de Pizan's *Deeds of Arms* as a Source for *Henry V*.](#)"

Evelyn Gajowski, University of Nevada, Las Vegas. "[Much Ado about Early Modern English Chastity.](#)"

FRENCH-FRANCOPHONE STUDIES

HOSPITALITY ROOM 431

Eros et politique dans la littérature française moderne

Chair: **Catherine Perry**, University of Notre Dame

Presenters: **Catherine Perry**, University of Notre Dame. "[Eros et violence dans *L'Amant de Duras* et *Onitsha* de Le Clézio.](#)"

Valerie Orlando, Illinois Wesleyan University. "[Lieux de mémoires et nouvelles voix/voies des écrivains engagés algériens et marocains.](#)"

Laurette Nassif, University of Colorado, Boulder. "[Une lecture politique du *Rocher de Tanios* de Amin Maalouf.](#)"

Michel Valentin, University of Montana/Alliance Française. "[Arabesque of Incestuous Desire in Nineteenth-Century French and European Art and Literature.](#)"

LINGUISTICS

MILLENIUM ROOM

Linguistics-Spanish & Portuguese

Chair: **Eva Nunez**, Portland State University

Alternate Chair: **Scott M. Rex**, University of South Alabama

Presenters: **Scott M. Rex**, University of South Alabama and **Derrin Pinto**, University of St. Thomas. "[The Acquisition of 'por/par' in a Classroom Setting.](#)"

Thomas J. Mathews, Weber State University. "[Problems in the traditional phonetic representation of several phonemes in Spanish.](#)"

Vilma Concha-Chiaraviglio, Meredith College. "[Strategies and Stages of Development Followed by Native Speakers of English While Learning the Spanish Subjunctive.](#)"

ENGLISH-US & CANADIAN STUDIES

SUNSHINE ROOM

True North: Cultured Spaces in Contemporary Canadian and Alaskan Literature*

Chair: **J'nan Morse Sellery**, Stanford University

Alternate Chair: **Patricia W. Linton**, University of Alaska, Anchorage

Presenters: **Cheryl M. Hansen**, Weber State University. "[What Language Do Bears Speak?: Language, Politics and Religion in French-Canadian Short Stories.](#)"

J'nan Morse Sellery, Stanford University. "[Where are the Women?: Western Canadian Quests for the North.](#)"

Suzanne Forster, University of Alaska, Anchorage. "[Yet another 'Cold Pastoral': An Indigenous Poetics for the Dispossessed.](#)"

Patricia W. Linton, University of Alaska, Anchorage. "[Discourses of the North in *Atanarjuat \(The Fast Runner\)*.](#)"

7:00PM - 9:00PM

SPECIAL EVENTS

BANQUET ROOM

Banquet & Keynote Speech by Margaret Ferguson, UC Davis - 'Literacies, Social Values, & Ideas of Risk'

plus Announcements of Award Winners

Chair: **RMMLA Secretariat**, Washington State University

Presenters: **RMMLA Secretariat**, Washington State University. "[Keynote Address by Margaret Ferguson, University of California, Davis. 'Literacies, Social Values, and Ideas of Risk'](#)."

9:30PM -11:30PM

SPECIAL EVENTS

CENTURY ROOM

Friday Evening Film Showing - II (9:30 pm)

Spring, Summer, Fall, Winter...and Spring

Chair: **RMMLA Secretariat**, Washington State University

Presenters: **RMMLA Secretariat**, Washington State University. "[Spring, Summer, Fall, Winter...and Spring. Directed by Ki-duk Kim, 2004. In Korean with English subtitles. 103 min.](#)."

GENERAL TOPICS

HOSPITALITY ROOM 231

RMMLA Poets Read Their Works - II *

Chair: **Tara Powell**, University of North Carolina, Chapel Hill

Presenters: **Jocelyn Emerson**, Boston University and **Jake Adam York**, University of Colorado, Denver and **Thomas Hawks**, University of Utah and **Roger Craik**, Kent State University and **Erika Kluthe**, Florida Atlantic University. "[Poetry reading.](#)."

SPECIAL EVENTS

MILLENIUM ROOM

Friday Evening Film Showing - I (9:30 pm)

Etre et avoir (To Be and To Have).

Chair: **RMMLA Secretariat**, Washington State University

Presenters: **RMMLA Secretariat**, Washington State University. "[Etre et avoir \(To Be and To Have.\) Directed by Nicolas Philibert, 2003. In French with English Subtitles. 104 minutes.](#)."

SPECIAL EVENTS

SUNSHINE ROOM

Board Game Party

Come play Trivial Pursuit, Wit's End, Mystery, Jeopardy and other fun board games!

Chair: **RMMLA Secretariat**, Washington State University

Presenters: **RMMLA Secretariat**, Washington State University. "[Board Game Party.](#)"

SATURDAY, OCTOBER 2

7:30AM - 6:00PM

REGISTRATION

BOULDER CREEK LIVING ROOM

Convention Check-In, On-Site Registration, and Exhibits - Saturday

Chair: **RMMLA Secretariat**, Washington State University

Presenters: **RMMLA Secretariat**, Washington State University. "[Convention Check-In, On-Site Registration, and Exhibits.](#)"

8:30AM -10:00AM

SPECIAL EVENTS

CANYON ROOM

Administrative Review of Tenure and Promotion*

Chair: **Liahna Armstrong**, Central Washington University

Alternate Chair: **Sura Rath**, Central Washington University

Presenters: **Philip D. Castille**, Eastern Washington University and **David Soltz**, Central Washington University and **Liahna Armstrong**, Central Washington University and **Dan R. Jones**, Texas A&M University. "[Discussion on the Tenure and Promotion Process by a Panel of Higher Education Administrators.](#)"

GENDER STUDIES

CENTURY ROOM

Women's Caucus Seminar - I+

Reading/Writing/Representing Motherhood

Chair: **Erin L. Webster-Garrett**, Radford University

Alternate Chair: **Cynthia Kuhn**, Metropolitan State College of Denver

Presenters: **Margaret A. Urie**, University of Nevada, Reno. "[Mary Cassatt: Artist of Modern Women and Motherhood.](#)"

Jid Lee, Middle Tennessee State University. "[Warriors and Slaves: Mothers in Paule Marshall's *Brown Girl, Brown Stones* and Kim Ronyoung's *Clay Walls*.](#)"

Elsie G. Haley, Metropolitan State College of Denver. "[Cathy Song: Picturing Motherhood..](#)"

Rita M. Jones, University of Northern Colorado. "[But She's a Mom!: Sex, Motherhood, and the Poetry of Sharon Olds.](#)"

PEDAGOGY

FLATIRON ROOM

Practical Approaches to Teaching Literature*

Demonstrations of Teaching Methodologies for Literature

Chair: **Michael Delahoyde**, Washington State University

Alternate Chair: **Mary Anderson**, Washington State University

Presenters: **Mary Anderson**, Washington State University. "[A Tale of the Service Learning Project in an African American Literature Course.](#)"

Bethany Blankenship, University of Texas, Pan American. "[Teaching *The Tempest* through *Survivor*.](#)"

Michael Delahoyde, Washington State University. "[Some Chaucer Gimmicks.](#)"

FILM STUDIES

HOSPITALITY ROOM 231

Film (Open Topic)

Chair: **Marc Oxoby**, University of Nevada, Reno

Alternate Chair: **Robert C. Sickels**, Whitman College

Presenters: **Shirley Peterson**, Daemen College. "[Beating Him at His Own Game: Sexual Politics in *Secretary*.](#)"

Diane Krantz, Weber State University. "[Dissolution of Meaning and Reality in *Matrix III: Revolutions*.](#)"

OTHER FOREIGN LANGUAGE STUDIES

HOSPITALITY ROOM 331

E.M. Cioran: Philosophy, Themes, Genre and Style*

Chair: **Raymonde A. Bulger**, Independent Scholar

Presenters: **Aleksandra Gruzinska**, Arizona State University. "[Cioran and Noica: Friends Despite the Iron Curtain.](#)"

Aurelien Demars, Université Jean Moulin-Lyon III, France. "[Cioran ou le délire de lire.](#)"

Raymonde A. Bulger, Independent Scholar. "[Les inédits de E.M.Cioran.](#)"

ENGLISH-US & CANADIAN STUDIES

HOSPITALITY ROOM 431

James Welch: Legacy of a Storyteller*

His Literary Representation of Human Condition/Genre of Contemporary Native American Lit.

Chair: **Ron Fischer**, Minot State University

Presenters: **Natalie Quam**, Minot State University. "[Winter in the Blood: Fragmentation and Family Bonding.](#)"

Donald Pine, Ch"ooshgai Community School. "[Winter in the Blood: Post-Traumatic Stress Syndrome in its Personal and Cultural Forms.](#)"

Matthew Meadows-Rogers, Minot State University. "[The Heartsong of Charging Elk: Homophobia and the Exploitation of Native American Sexuality.](#)"

Ron Fischer, Minot State University. "[The Heartsong of Charging Elk: The Medicine of Sex in the Quest for Intimacy.](#)"

GENERAL TOPICS

MILLENNIUM ROOM

Incorporating Technology into Academic and Professional Presentations*

Chair: **Francesco Scordato**, Berry College

Alternate Chair: **Lamont Antieau**, University of Georgia

Presenters: **Francesco Scordato**, Berry College and **Lamont Antieau**, University of Georgia. "[The Ins and Outs of Capturing Demo Screens for PowerPoint, Web Screens, and Audio Clips.](#)"

EXHIBITS

SECOND FLOOR FOYER

Book/Media Review Table and Exhibits

Chair: **RMMLA Secretariat**, Washington State University

Presenters: **RMMLA Secretariat**, Washington State University. "[Book and Media Display - Scholar's Choice, Broadview Press, divide: University of Colorado's Journal of Writing and Ideas, plus Book/Media Review Table.](#)"

ENGLISH-BRITISH STUDIES

SUGARLOAF ROOM

Shakespeare

Chair: **Joan Lord Hall**, University of Colorado, Boulder

Alternate Chair: **Barbara Mather Cobb**, Murray State University

Presenters: **Barbara Mather Cobb**, Murray State University. "[Restoring the Monarchy, Recreating the Patriarchy: Shakespeare's *Henriad*.](#)"

Jeffrey H. Taylor, Metropolitan State College of Denver. "[The Persistence of Boethian Time in Shakespeare's *Henriad*.](#)"

Karen Gasser, University of Colorado, Boulder. "[Tis Deeply Sworn: Virtue and Vow in *Hamlet*.](#)"

Ellen M. Caldwell, California State University, Fullerton. "[I cannot come to Cressid but by \[Chaucer\]: Shakespeare's Negotiations with the Middle Man of the Middle Ages.](#)"

GERMANIC STUDIES

SUNSHINE ROOM

German Literature Since 1900

Chair: **Richard Sperber**, Carthage College

Alternate Chair: **Sean Ireton**, University of Missouri

Presenters: **Sean Ireton**, University of Missouri. "[Rilke, Death, and Modernity.](#)"

David H. Chisholm, University of Arizona. "[Early German Literary Cabaret in Berlin.](#)"

Maila Zitelli, Minot State University. "[From False Promises to 'Reel' Justice: Love and Law in Kurt Maetzig's 1965 DEFA-Film *The Rabbit is Me*.](#)"

Katja Fullard, University of St. Thomas. "[Vergangenheitsbewältigung in New German Fiction.](#)"

SPANISH & PORTUGUESE STUDIES

TRAIL RIDGE ROOM

Early Modern Spanish Writers*

Chair: **Eloy Gonzalez**, Washington State University

Alternate Chair: **William R. Cummins**, Ashland University

Presenters: **William R. Cummins**, Ashland University. "[The Allegorical Legacy of *La vida es sueño* in the Sacramental Plays of Calderón.](#)"

J. Michael Fulton, Wake Forest University. "[Seize Which Day?: Shifting Shades of the *Carpe Diem* Motif in Three Golden Age Poems.](#)"

Alicia Giralt, Weber State University. "[Catalina Clara de Guzmán: Un atisbo a las relaciones familiares en el siglo XVII gracias a la poesía.](#)"

Andres I. Prieto, University of Connecticut. "[Marvels, Monsters, and 'Orribili Segnali': Natural History as Emblems in Alonso de Ovalle's *Histórica*.](#)"

10:15AM -11:45AM

National Endowment for the Arts Seminar--*Reading at Risk*

A Survey of Literary Reading in America

Chair: **Mark Bauerlein**, National Endowment for the Arts

Presenters: **Robert M. Hogge**, Weber State University and **Sean Ireton**, University of Missouri and **Margaret Ferguson**, University of California, Davis and **Mark Bauerlein**, National Endowment for the Arts. "[The Crisis of Literary Reading in the United States](#) with Mark Bauerlein, NEA Director of Research and Analysis (see also <http://www.nea.gov/news/news04/ReadingAtRisk.html>)."

Tom Walker, *The Denver Post*. "[Respondents](#)."

Women's Caucus Seminar - II+

Imag(in)ing Motherhood: Popular Culture

Chair: **Cynthia Kuhn**, Metropolitan State College of Denver

Alternate Chair: **Erin L. Webster-Garrett**, Radford University

Presenters: **Kelly J. Cockburn**, Colorado State University/Front Range Community C.. "[Window Dressing: Mother and Child in Fashion Advertising](#)."

Madonne Miner, Texas Tech University. "[Not Exactly According to the Rules: Pregnancy and Motherhood in *Sugar and Spice*](#)."

Melissa Bostrom, University of North Carolina, Chapel Hill. "[Family-Friendly Female Sexuality: *Gilmore Girls* and Limits on Sexual Expression](#)."

Aimee Berger, University of North Texas. "[Nothing but Trash: The Poor White Mother in Contemporary Film](#)."

Afterlives of Modernism: British Poetry, 1950-2000

Chair: **Jeremy Green**, University of Colorado, Boulder

Presenters: **Patrick Pritchett**, University of Colorado, Boulder. "['It is easier to die than to remember': Mourning, Memory and the Messianic in Bunting's *Briggflatts*](#)."

Laura Wright, Independent Scholar. "[Music and Magic: The Poems of Tom Raworth](#)."

Jeremy Green, University of Colorado, Boulder. "[Poetry and Recovery: John Wilkinson Reads Lynette Roberts.](#)"

ENGLISH-US & CANADIAN STUDIES

FLAGSTAFF ROOM

Western and Southwestern Literature

Chair: **Zelda Jeanne Rouillard**, Western State College of Colorado

Presenters: **Wendy R. Miller Roberts**, University of Arizona. "[Asserting an American Blood History: The Indian-Jew in Willa Cather's *The Professor's House*.](#)"

Lynn Deming, New Mexico Technical State University. "[All the Pretty Horses: The Virginian Retold.](#)"

Ann Bliss, University of California, Davis. "[All Parts From Mexico, Assembled in the U.S.A.: The Confluence of Family and Cultural Memory in *Caramelo*.](#)"

ITALIAN STUDIES

FLATIRON ROOM

Italian-American Writers*

Chair: **Barbara Zaczek**, Clemson University

Alternate Chair: **Rosetta D'Angelo**, Ramapo College of New Jersey

Presenters: **Rosetta D'Angelo**, Ramapo College of New Jersey. "[The History of *La storia*.](#)"

Jessica L. Maucione, Washington State University. "[\(Re\)Negotiating Italian Americanness: Hyphenated Identity in John Fante's *Ask the Dust*.](#)"

FRENCH-FRANCOPHONE STUDIES

HOSPITALITY ROOM 231

French Literature After 1800

De la Révolution au Nouveau Roman (1789-1960)

Chair: **Cecile Hanania**, Western Washington University

Alternate Chair: **Lorie Sauble-Otto**, University of Northern Colorado

Presenters: **Beatrice Guenther**, College of William and Mary. "[Emplotting Women's Education during the Napoleonic Régime: Mme de Genlis' *Les Petits Emigrés* and *De l'influence des femmes sur la littérature française*.](#)"

Gary M. Godfrey, Weber State University. "[Multiple Voices and the Psychology of Character in Maupassant's *Pierre et Jean*.](#)"

Sudarsan Rangarajan, University of Alaska, Anchorage. "[Heterotopias in Michel Butor's *La Modification and Degrés*.](#)"

Women Writing Violence in American Drama*

Chair: **Catherine A. Wiley**, University of Colorado, Denver

Presenters: **Catherine A. Wiley**, University of Colorado, Denver. "[Kia Corthron's Poetics of Stage Violence.](#)"

Lynda Hall, University of Calgary. "['Like tie-dye colors I bleed': Carmelita Tropicana Crossing the Stage.](#)"

Laura Dawkins, Murray State University. "[From Madonna to Medea: Maternal Infanticide in African American Women's Drama of the Harlem Renaissance.](#)"

Sara Warner, Cornell University. "[Engendering Violence on the Stage: Toward and Ethics of Cruelty in Contemporary American Performance.](#)"

African American Literature*

Chair: **Greg Grewell**, University of Arizona

Alternate Chair: **Tara Powell**, University of North Carolina, Chapel Hill

Presenters: **Teresa Coronado**, University of Oregon. "[The Cult of Sentiment: Our Nig and Genre Subjugation.](#)"

Derek Gladwin, Independent Scholar. "[\(Re\)Presenting Blackness in Nature Writing: Paul Laurence Dunbar's Inauguration into Ecocritical Studies.](#)"

Marie I. Drews, Washington State University. "[The Possibility of History: The Historian's Task in Toni Morrison's Jazz.](#)"

Greg Grewell, University of Arizona. "[The Blues Had a Baby...!: Some Appropriations.](#)"

Design and Implementation of a Student Copyright and Fair Use Website*

Chair: **Anne Bliss**, University of Colorado, Boulder

Presenters: **Anne Bliss**, University of Colorado, Boulder and **Deborah Keyk-Franssen**, University of Colorado, Boulder and **Sonya Shannon**, University of Colorado, Boulder and **Brian Scharf**, University of Colorado, Boulder and **Tyler Wolfklain**, University of Colorado, Boulder and **Zane Lyon**, University of Colorado, Boulder. "[Panel discussion on the design and implementation of a student website for copyright and fair use issues.](#)"

Representation of Woman in Twentieth-Century Latin American Literature*

Chair: **Vilma Navarro-Daniels**, Washington State University

Presenters: **Amalia Garzon**, Arizona Western College. "[La representación de la mujer indígena y mestiza en dos novelas claves del neoindigenismo de la narrativa ecuatoriana.](#)"

Eydie Fernandez, Washington State University. "[El feminismo en *La Estatua de Delmira Agustini*.](#)"

Sonia Rey-Montejo, University of Colorado, Boulder. "[Circunscripción del sujeto femenino: 'Mise-en-Abîme' en la novela de Julia Álvarez *En el tiempo de las mariposas*.](#)"

Eva Nunez, Portland State University. "[Mastretta y sus protagonistas, ejemplos de emancipación femenina.](#)"

LINGUISTICS

SUNSHINE ROOM

General and Applied Linguistics

Lexical Considerations

Chair: **Felice Anne Coles**, University of Mississippi

Presenters: **Dallin D. Oaks**, Brigham Young University. "[The Contribution of Definite and Indefinite Articles to Structural Ambiguities in English.](#)"

Susan McKay, Weber State University. "[Lexical Constraints on Syntactic Processes: Some New Considerations.](#)"

Mary E. Morzinski, University of Wisconsin, La Crosse. "[Pronouns in American Sign Language.](#)"

THEORY/CRITICISM/COMPARATIVE STUDIES

TRAIL RIDGE ROOM

Ecocriticism - II

Chair: **Charles Waugh**, Utah State University

Presenters: **Almila Ozdek**, George Washington University. "[A Thousand Acres: Earth and Body as the Object of Capitalist Ownership.](#)"

Bruce Matsunaga, Arizona State University. "[Something Far More Deeply Interfused: Wordsworth's Model of Interrelatedness.](#)"

Stuart P. Mills, University of Denver. "[Conservation Ideologies of Powell, Stegner, and Gifford.](#)"

Ginger Knowlton, University of Colorado, Boulder. "[High Metaphor and Hard Science in Ecocriticism: Confluence of Science and Poetry, Process and Product.](#)"

Amy Gottfried, Hood College. "[Uses of the Flood in Dillard, Hurston and Robinson.](#)"

12:00PM - 1:00PM

Lunch Hour - Saturday

No sessions held (except Women's Caucus Luncheon) -- Sessions resume at 1:00 pm

Chair: **RMMLA Secretariat**, Washington State University

Presenters: **RMMLA Secretariat**, Washington State University. "[Lunch Hour - No sessions held \(except Women's Caucus Luncheon\) -- Sessions resume at 1:00 pm.](#)"

12:30PM - 2:00PM

Women's Caucus Luncheon and Guest Speakers+

Hollywood Motherhood

Chair: **Cynthia Kuhn**, Metropolitan State College of Denver

Presenters: **Heather Addison**, Western Michigan University and **Elaine Roth**, Indiana University, South Bend and **Mary Kate Goodwin-Kelly**, St. Mary's College. "[Guest Speakers:](#)"

1:00PM - 2:30PM

National Endowment for the Humanities - Grant Workshop (registration required)

Chair: **Gary Henrickson**, National Endowment for the Humanities

Presenters: **Gary Henrickson**, National Endowment for the Humanities. "[NEH Grant Workshop with Gary Henrickson, Senior Project Office \(registration required - limit of 50 participants\).](#)"

Reading Pictures, Viewing Texts*

Chair: **Karen Jacobs**, University of Colorado, Boulder

Presenters: **Elizabeth Anderman**, University of Colorado, Boulder. "[Paintings and Interpretations of Madness in Sensation Novels.](#)"

Karen Jacobs, University of Colorado, Boulder. "[Optical Miniatures in Text and Image: Detail and Totality in Nabokov's *Speak, Memory* and Sebald's *The Emigrants*.](#)"

Laurence Petit, Central Connecticut State University. "[The Color of Words and the Eloquence of Color: A.S. Byatt's 'Art Work' as a Verbal 'Still' Life.](#)"

THEORY/CRITICISM/COMPARATIVE STUDIES

FLAGSTAFF ROOM

Rhetorical Approaches to Literature*

Chair: **Esra Mirze**, University of Nevada, Reno

Alternate Chair: **Lynda Walsh**, New Mexico Institute of Mining and Technology

Presenters: **Esra Mirze**, University of Nevada, Reno. "[Rhetoric of Home.](#)"

Karen Darnell, LaSierra University. "[The Diverse Use of Chiasm as a Rhetorical Strategy.](#)"

Marc Oxoby, University of Nevada, Reno. "[Televisual Aesthetic and Viewer Reclamation in David Foster Wallace's 'Little Expressionless Animals'.](#)"

CLASSICAL STUDIES

FLATIRON ROOM

The Interpretation and Influence of Greek Myths

Chair: **John C. Hampsey**, California Polytechnic State University

Presenters: **Hardy Fredricksmeier**, University of Colorado, Boulder. "[Black Orpheus Revisited: A Morphological Interpretation.](#)"

Victor Castellani, University of Denver. "[Ending Red or Ending Black? Franz Fühmann's *Alkestis* \(1983\).](#)"

Alena Allen, University of New Mexico. "[Lucentio invokes Penelope in Shakespeare's *The Taming of the Shrew*.](#)"

GENDER STUDIES

HOSPITALITY ROOM 231

Women in/and Literature

Chair: **Ann M. Ciasullo**, University of Oregon

Alternate Chair: **Laura Hamblin**, Utah Valley State College

Presenters: **Douglas Werden**, West Texas A&M University. "[Century-Old Secret Women's Knowledge: Abortion in Sarah Orne Jewett's *The Country of the Pointed Firs*.](#)"

Sarah Appleton Aguiar, Murray State University. "[Dear John: Prostitution, Literature, Feminism..](#)"

Claire Norris, Indiana University of Pennsylvania. "[Samuel Beckett's \(W\)hole and The Vagina Monologues..](#)"

ENGLISH-US & CANADIAN STUDIES

HOSPITALITY ROOM 331

Poe Topics*

Chair: **Catherine Kunce**, University of Colorado, Boulder

Alternate Chair: **Kalenda C. Eaton**, Barry University

Presenters: **Mary J. DeForest**, University of Colorado, Denver. "[The Evil Eye in Poe's 'The Tell-Tale Heart'..](#)"

Steve Wingate, University of Colorado, Boulder. "[The Lure of Hypnagogia: Poe as Mentor and Model..](#)"

Cliff Toliver, Missouri Southern State University. "[Poe's 'The Balloon-Hoax' as Ars Prosaica..](#)"

Catherine Kunce, University of Colorado, Boulder. "[A Poe Substitute: The 'Romance' of Sarah Helen Whitman and Julia Deane Freeman..](#)"

GENERAL TOPICS

HOSPITALITY ROOM 431

Literature for Children and Young Adults

Chair: **Zelda Jeanne Rouillard**, Western State College of Colorado

Presenters: **Mark Winokur**, University of Colorado, Boulder and **Holly Savage**, University of Iowa. "[Lewis Carroll and the Invention of Latency..](#)"

Zelda Jeanne Rouillard, Western State College of Colorado. "[Teaching about Folklore in Children's Literature..](#)"

Lance Weldy, Texas A&M University, Commerce. "[Naturally Bearing Character: Savage Symbolism in The Yearling..](#)"

Carrie Wasinger, Northwestern University. "[Bachelor, Spinster, Narrator, Child: Storytelling and Foreclosure of Androgyny in Mid-Victorian Children's Fiction..](#)"

TECHNICAL AND PROFESSIONAL COMMUNICATION

MILLENIUM ROOM

Technical and Professional Communication in the Workplace and Beyond

Chair: **Mali Subbiah**, Weber State University

Presenters: **Christine Gajoli**, San Diego State University. "[Medical Marketing Websites: Writing at the Intersection of Science, Marketing, and Public Discourse..](#)"

Randy Clark, University of Phoenix. "[The Positive Effects of Offshoring on Technical Communication in the United States..](#)"

Trina Grieshaber, University of Wisconsin, Milwaukee. "[Knowledge Management at a Technical Documentation Company in Hannover, Germany: Business as Usual.](#)"

SPANISH & PORTUGUESE STUDIES

SUGARLOAF ROOM

Latin American Literature and Other Cultural Expressions*

Chair: **George Cole**, Arizona State University

Presenters: **Gabriella Gutierrez y Muhs**, Seattle University. "["Nafteando": Sandra Cisneros and Her Trade of the Free Word..](#)"

Fernanolo Pezzino, Arizona State University. "[Análisis comparativo: el minicuento y los dibujos de humor.](#)"

George Cole, Arizona State University. "[Los movimientos de vanguardia y la creación de la cultura cubana contemporánea: el impacto de las religiones afrocubanas.](#)"

Domingo Gonzalez, University of Connecticut. "[Algarabicanto: Orishas, son o no son, aseres?.](#)"

PEDAGOGY

SUNSHINE ROOM

Practical Approaches to Teaching Film*

Demonstrations of Teaching Methodologies for Film

Chair: **Sean Ireton**, University of Missouri

Alternate Chair: **John Antosh**, State University of New York, Fredonia

Presenters: **David Caldwell**, University of Northern Colorado. "[Teaching American Film as International Film: Practical Approaches to Cross-Cultural Appreciation.](#)"

Peter Ecke, University of Arizona. "[Seven Fairytale Feature Films for Second-Year German.](#)"

Tim Gruenewald, University of Washington. "[A Learning Outcomes-Oriented Approach to Teaching Film Literacy.](#)"

ENGLISH-US & CANADIAN STUDIES

TRAIL RIDGE ROOM

Mystery and Detective Fiction in the Western US and Canada*

Chair: **Donna Waller Harper**, Middle Tennessee State University

Presenters: **Allene M. Parker**, Embry-Riddle Aeronautical University. "[Ella Clah: Many Worlds' Warrior.](#)"

Peter Soliunas, Independent Scholar. "[Why Place Matters in the Works of Jane Crumley.](#)"

Donna Waller Harper, Middle Tennessee State University. "[Role of Fathers in Fiction of Female Detectives.](#)"

2:45PM - 4:15PM

Teaching English in Two-Year Colleges

Chair: **Gwendolyn James**, Columbia Basin Community College

Presenters: **Klint Hull**, Lower Columbia Community College. "[The Cover Letter: Self-Evaluative Writing for Freshman Composition.](#)"

Gwendolyn James, Columbia Basin Community College. "[Messy Work: Engaging Underprepared Students in College Writing.](#)"

Leah Schaeffer, Columbia Basin Community College. "[Using Journals in Composition Courses.](#)"

Women's Caucus Seminar - III+

Meditations on Motherhood

Chair: **Cynthia Kuhn**, Metropolitan State College of Denver

Alternate Chair: **Erin L. Webster-Garrett**, Radford University

Presenters: **Josie Mills**, University of Denver. "[Growing like the Moon: Excerpts from a Pregnancy Journal.](#)"

Marion Gold, OISE/University of Toronto. "[Mothering and Mentoring in the Midst of Cronehood and Hagdom.](#)"

Christy Rowe, University of Denver. "[Creative Reading.](#)"

Comparative Literature (Open Topic)

Chair: **E. Joseph Sharkey**, University of Washington, Tacoma

Alternate Chair: **Dane Barca**, University of California, Riverside

Presenters: **Patricia Marchesi**, University of Colorado, Boulder. "['Seneca cannot be too heavy, nor Plautus too light': the 'rebirth' of classical drama in early modern England.](#)"

Leila Zeggagh, University of Cambridge, England. "[Baudelaire and Keats.](#)"

David Copland Morris, University of Washington, Tacoma. "[The Unsheltering Sky: Nature and Fear in Wordsworth, Milosz and Jeffers.](#)"

Flannery O'Connor*

Chair: **Lynn Deming**, New Mexico Technical State University

Alternate Chair: **Ann M. Pelelo**, University of Dubuque

Presenters: **David Arnold**, University of Wisconsin, Stevens Point. "[Flannery O'Connor's Displaced Men.](#)"

Elizabeth J. Toohey, Principia College. "[Revelation through the Racialized Body in the Writing of Flannery O'Connor.](#)"

Thomas Wetzel, Marquette University. "[They Shall Know a Prophet Has Been among Them: Flannery O'Connor and the Prophetic Writing Tradition.](#)"

Donald E. Hardy, Colorado State University. "[Knowledge and Narrational Gaps in Flannery O'Connor's Fiction.](#)"

Latin American Film and Literature - I*

Chair: **Ana Maria Rodriguez-Vivaldi**, Washington State University

Presenters: **Maria Saiz**, University of Colorado, Boulder. "[La identidad de género en El lugar sin límites de José Donoso.](#)"

Fernando Valerio, Colorado State University. "[Borojol/Nueba Yol/ Español: Migración e identidad cultural dominicana en Nueba Yol de Ángel Muñiz.](#)"

Gabriela Gamez, Arizona State University. "[Imaginario colectivo en El lado oscuro del corazón.](#)"

Classical Rhetoric in Modern Contexts - I*

Chair: **Lahcen Ezzaher**, University of Northern Colorado

Presenters: **Lahcen Ezzaher**, University of Northern Colorado. "[Cultural Encounters in Plato's Phaedrus.](#)"

Rebecca Sailor, University of Northern Colorado. "[Phaedrus, The Dialogue/Dialectic, and Revision.](#)"

Melanie Young, University of Northern Colorado. "[The Negative Spectrum of Language in Classic and Medieval Texts.](#)"

Mary Shelley

Chair: **Erin L. Webster-Garrett**, Radford University

Alternate Chair: **Carolyn Weber**, Seattle University

Presenters: **Melissa Sites**, Independent Scholar. "[Passion and the Female Hero in Mary Shelley's Novels.](#)"

Meghan M. Lydon, University of North Carolina, Chapel Hill. "[Lodore and Compassionate Democracy.](#)"

Johanna M. Smith, University of Texas, Arlington. "[History, Chivalry, and Perkin Warbeck.](#)"

Cynthia Kuhn, Metropolitan State College of Denver. "[From Plagues to Pigeons: Mary Shelley's *The Last Man* and Margaret Atwood's *Oryx & Crake*.](#)"

PEDAGOGY

MILLENNIUM ROOM

Feminism in the Classroom, or Where are the Feminists?*

Chair: **David A. Sapp**, Fairfield University

Alternate Chair: **Meredith McCarroll**, University of Tennessee

Presenters: **Amy Manning**, University of New Hampshire. "[Feminism in the Literature Classroom: Using Photography to Encourage Student Engagement in Feminist Critique of Literary Texts.](#)"

Marlene A. Tromp, Denison University. "[Social Service, Social Justice: Feminist Pedagogy in the Humanities.](#)"

Jennifer Clary-Lemon, Arizona State University. "[Re-envisioning Research: Feminist Praxis and the Question of Academic Literacy.](#)"

SPANISH & PORTUGUESE STUDIES

SUGARLOAF ROOM

Revolution, Violence, and Crime in Twentieth-Century Mexican Literature*

Chair: **Vilma Navarro-Daniels**, Washington State University

Presenters: **Michael Hubert**, Washington State University. "[La falta de revolución en *Los de Abajo* de Mariano Azuela.](#)"

Juan P. Dabove, University of Colorado, Boulder. "['Villistas para todo lo que se ofrezca': Violencia campesina y política subalterna en *¡Vámonos con Pancho Villa!* de Rafael F. Muñoz.](#)"

Fernando F. Sanchez, University of Colorado, Boulder. "[Cosa fácil: Reactualización del 'relato revolucionario' frente al crimen del Estado.](#)"

Gerardo Garcia-Munoz, Arizona State University. "[El desfile del amor y las ideologías divergentes de la sociedad posrevolucionaria.](#)"

SPECIAL EVENTS

SUNSHINE ROOM

Professional Cover Letters and CVs

Chair: **Maureen Smith**, Washington State University

Presenters: **Michael Delahoyde**, Washington State University and **Maureen Smith**, Washington State University. "[Workshop/Seminar on Professional Cover Letter and CV Writing.](#)"

THEORY/CRITICISM/COMPARATIVE STUDIES

TRAIL RIDGE ROOM

Bibliography and Textual Criticism*

Chair: **Suzanne Hendrickson**, Arizona State University

Alternate Chair: **Ryan Muckerheide**, Arizona State University

Presenters: **Ann R. Hawkins**, Texas Tech University. "[Disraeli, Byronism and the Manuscript of Venetia.](#)"

Frederic Canovas, Arizona State University. "[Pour une édition génétique du Voyage d'Urien d'André Gide.](#)"

4:30PM - 6:00PM

GENERAL TOPICS

CANYON ROOM

RMMLA Prose Authors Read Their Works*

Chair: **Stephen D. Gibson**, Utah Valley State College

Alternate Chair: **Jonathan Pitts**, Ohio Northern University

Presenters: **Lee Ann Mortensen**, Utah Valley State College. "[News of the Weird.](#)"

Allen R. Learst, Mesa State College. "[A Kiss.](#)"

Diana J. Joseph, Mesa State College. "[Learn to Play the Harmonica in Seven Easy Lessons.](#)"

Fred Arroyo, Saint Louis University. "[Excerpt from Love's Lonely Offices.](#)"

PEDAGOGY

CENTURY ROOM

Beyond the Expository Essay*

Unlocking Literature Through Writing in New, Interdisciplinary, or Creative Ways

Chair: **Sonya C. Brown**, University of Maryland

Alternate Chair: **Joanna N. Paull**, Butler County Community College

Presenters: **Stacy Shaneyfelt**, Norman Public Schools and **Amy Lynch-Biniak**, College Misericordia and **Joanna N. Paull**, Butler County Community College. "[Write On \(Over and Beyond\): Creating Engaging Writing Assignments within Secondary and Postsecondary Literature Classrooms.](#)"

T. Lew Kaye-Skinner, University of Nebraska, Lincoln. "[Meeting Prospero and Tarzan at Walden Pond: Multiple Genres in the Composition Classroom.](#)"

ENGLISH-US & CANADIAN STUDIES

FLAGSTAFF ROOM

Queer West: Lesbian, Gay, Bisexual and Transgender Representation in the American West*

Chair: **Casey Charles**, University of Montana

Presenters: **Geoffrey Bateman**, University of Colorado, Boulder. "[His Western Life Will Make a Man out of Him: Adolescence and Homoeroticism in Horatio Alger, Jr.'s American West.](#)"

Meredith McCarroll, University of Tennessee. "['It Ain't So Damned Funny': Hermaphroditic Hens and the Pushing of Gender Boundaries in *The Virginian*.](#)"

Cheryl Steenson-Schule, University of Montana. "[Geographies of Gender in *My Antonia*.](#)"

Siobhan Scarry, University of Montana. "[Burdens of Proof: Interrogating Queer Cather Readings.](#)"

GERMANIC STUDIES

FLATIRON ROOM

Poetry Reading by German-American Poets*

Chair: **Albrecht Classen**, University of Arizona

Alternate Chair: **Lisa Kahn**, Emerita Scholar

Presenters: **Lisa Kahn**, Emerita Scholar and **Albrecht Classen**, University of Arizona and **Irmgard Hunt**, Colorado State University and **Peter Arnds**, Kansas State University and **Claudia Becker**, Loyola University, Chicago. "[Readings by German-American Poets.](#)"

SPANISH & PORTUGUESE STUDIES

HOSPITALITY ROOM 231

Latin American Film and Literature - II*

Chair: **Ana Maria Rodriguez-Vivaldi**, Washington State University

Presenters: **Hector Mario Cavallari**, Mills College. "[Film Tactics and Literary Strategy in Subiela's *El lado oscuro del corazón*.](#)"

Graciela Garcia, National Cathedral School. "[The Aesthetics of Violence in *Our Lady of the Assassins*.](#)"

Michael Abeyta, Colorado State University. "[Women, Death and the Traps of Class in Y tu mamá también and Harold and Maude.](#)"

Eduardo Alfonso Caro, Arizona State University. "[Pastiche posmoderno: la parodia como crítica sociopolítica en Bolívar soy yo \(Jorge Alí Triana, 2002\).](#)"

CLASSICAL STUDIES

HOSPITALITY ROOM 331

Classical Rhetoric in Modern Contexts - II*

Chair: **Emily S. Yu**, University of Northern Colorado

Presenters: **Emily S. Yu**, University of Northern Colorado. "[Audience as an Imagined Political Body in Ancient and Medieval Texts.](#)"

Kristy L. Ulibarri, University of Northern Colorado. "[Classic Rhetoric and Structuralism: The Connection between Rhetorician and Audience.](#)"

Amy Crawford, University of Northern Colorado. "[Mythology, Politics and History: How Mythology Both Perpetuates and Reflects the Politics of Ancient Greece and Rome.](#)"

PEDAGOGY

HOSPITALITY ROOM 431

Technology and Distance Education

Chair: **Darren Hughes**, University of Tennessee, Knoxville

Alternate Chair: **A. James Wohlpart**, Florida Gulf Coast University

Presenters: **Ben Varner**, University of Northern Colorado and **Alice Bedard-Voorhees**, Colorado Community College Online. "[Inviting Guest Speakers to Online and Hybrid Courses.](#)"

John Rothfork, Northern Arizona University. "[How Distance Methods and Academic Management Software Subvert the University.](#)"

Darren Hughes, University of Tennessee, Knoxville. "[Behind the Scenes: Notes from a Blackboard Administrator.](#)"

FRENCH-FRANCOPHONE STUDIES

MILLENIUM ROOM

French and Francophone Literatures post 1960*

Nouvelles voies/Voix nouvelles

Chair: **Cecile Hanania**, Western Washington University

Presenters: **Ruth Antosh**, State University of New York, Fredonia. "[Re-creating Childhood in the Fiction of Michel Tremblay and Dany Laferrière.](#)"

Lorie Sauble-Otto, University of Northern Colorado. "[De quoi bouffer.](#)"

Cecile Hanania, Western Washington University. "[Marguerite Duras, Paradoxical Witness to History..](#)"

ENGLISH-US & CANADIAN STUDIES

SUGARLOAF ROOM

American Literature After 1900 - II*

Varied Voices of American Literature

Chair: **Mimi R. Gladstein**, University of Texas, El Paso

Presenters: **Julie Barak**, Mesa State College. "[White Passing Right/Rite: Race Traitors in the Fiction of Louise Erdrich..](#)"

Maria Hebert, University of North Carolina, Chapel Hill. "[Writing the Unwritten: Ernest Gaines and his Louisiana Quarters..](#)"

Mary Anne Schofield, Villanova University. "[Invisible Soldiers, Invisible Stories: Women Writers Narrate the Korean War..](#)"

Jay Ellis, University of Colorado, Boulder. "['What happens to country' in Blood Meridian..](#)"

PEDAGOGY

SUNSHINE ROOM

Teaching Feminist Perspectives in the Classroom

Bodies Teaching, Bodies Learning: Feminism, Queer Theory, and Pedagogy*

Chair: **David A. Sapp**, Fairfield University

Presenters: **Kirsti K. Cole**, Arizona State University. "[Revisiting the Sad Woman in the Basement: The Female Graduate Student Teacher and the First-Year Composition Classroom..](#)"

Whitney Dawn Douglas, University of Nebraska, Lincoln and **Christine Stewart-Nunez**, University of Nebraska, Lincoln. "[Embodied Practices: The Female Teacher in the Classroom..](#)"

Zach Waggoner, Arizona State University. "[\(Re\)Turning the Gaze: Locating the Body in Feminism and Composition..](#)"

Laurie Wood, Utah Valley State College. "[Queering Their Eyes: Teaching Queer Theory in a Conservative Community..](#)"

ENGLISH-BRITISH STUDIES

TRAIL RIDGE ROOM

Old and Middle English

Chair: **Peter J. Fields**, Midwestern State University

Alternate Chair: **Rebecca Miller**, University of Kansas

Presenters: **Alexandra Olsen**, University of Denver. "[The Ides and the Goddess: Female Identity in Anglo-Saxon England..](#)"

William F. Woods, Wichita State University. "[The Wife of Bath's Domestic Space.](#)"

Cindy L. Carlson, Metropolitan State College of Denver. "[Laboring with St. Cecilia.](#)"

Elizabeth Howard, Kent State University. "[Modes of Being in the Old English Riddles.](#)"

8:30PM -10:00PM

ENGLISH-BRITISH STUDIES

HOSPITALITY ROOM 231

Renaissance Hebraism*

Chair: **Sharon Hampel**, University of Colorado, Boulder

Presenters: **Sharon Hampel**, University of Colorado, Boulder. "[The Renaissance in Hebrew and English Poetry.](#)"

K Watkins, Independent Scholar. "[Shylock and Jewish Law.](#)"

Jack H. Kunin, Art Historian. "[The Ark of the Covenant in Jewish and Christian Traditions.](#)"

GENERAL TOPICS

HOSPITALITY ROOM 331

Still Perplexed after All These Years: Eight Centuries after Maimonides*

Chair: **Kevin S. Larsen**, University of Wyoming

Presenters: **Scott E. Thomas**, University of Wyoming. "[Maimonides on Language, Linguistics, and Language Learning.](#)"

Kevin S. Larsen, University of Wyoming. "[Maimonides and Peace in Our Time.](#)"

Seth Ward, University of Wyoming. "[Maimonides on Idolatry.](#)"

9:00PM -11:00PM

SPECIAL EVENTS

MILLENIUM ROOM

Saturday Evening Film Showing - II (9:00 PM)

Le roi danse (The King is Dancing)

Chair: **RMMLA Secretariat**, Washington State University

Presenters: **Aleksandra Gruzinska**, Arizona State University. "[Le roi danse. Directed by Gérard Corbiau, 2000. In French with English Subtitles. 115 minutes. \(France, Belgium, Germany\).](#)"

SPECIAL EVENTS

MILLENIUM ROOM

Saturday Evening Film Showing - I (9:00 pm)

Buñuel y la mesa del rey Salomón (Buñuel and King Solomon's Table)

Chair: **RMMLA Secretariat**, Washington State University

Presenters: **Ana Maria Rodriguez-Vivaldi**, Washington State University. "[Buñuel y la mesa del rey Salomón \(Buñuel and King Solomon's Table\) \(Director: Carlos Saura, Spain, 2001; In Spanish with English subtitles\) 105 minutes..](#)"