



RMMLA

70th Annual RMMLA Convention Salt Lake City, Utah ~ October 6-8, 2016

Convention Program

WEDNESDAY, OCTOBER 5

WEDNESDAY, 3:00PM - 6:00PM

REGISTRATION

GRAND BALLROOM FOYER

Convention Check-In & On-Site Registration - Wednesday

WEDNESDAY, OCTOBER 5, 3:00PM- 6:00PM in GRAND BALLROOM FOYER

Chair: **RMMLA Secretariat 1**, University of Northern Colorado

Presenters: **RMMLA Secretariat 1**, University of Northern Colorado. ""

THURSDAY, OCTOBER 6

THURSDAY, 7:30AM -10:30AM

SPECIAL EVENTS

GRAND BALLROOM FOYER

Coffee/Tea Service - Thursday

THURSDAY, OCTOBER 6, 7:30AM-10:30AM in GRAND BALLROOM FOYER

Chair: **RMMLA Secretariat 1**, University of Northern Colorado

Presenters: **Joy Landeira**, University of Wyoming. "[Coffee and Tea Service in Grand Ballroom Foyer with Book Exhibits.](#)"

REGISTRATION

GRAND BALLROOM FOYER

Convention Check-In & On-Site Registration - Thursday

THURSDAY, OCTOBER 6, 7:30AM- 6:00PM in GRAND BALLROOM FOYER

Chair: **RMMLA Secretariat 1**, University of Northern Colorado

Presenters: **RMMLA Secretariat 1**, University of Northern Colorado. ""

THURSDAY, 8:30AM -10:00AM

ASIAN STUDIES

ALPINE EAST

Chinese Literature and Film since 1900-Session I

Transcending Boundaries: Sound, Mobility, and Sentiments in Sinophone Cinema

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in ALPINE EAST

Chair: **Gáraldine A. Fiss**, University of Southern California

Presenters: **Christopher Lupke**, University of Alberta. "[Sound and Voice: Music in Hou Hsiao-hsien's Films.](#)"

Ling Zhang, The University of Chicago. "[Migration, Moving Images, Mobilization: The Imagery/Imagination of 'Nanyang' \(Southeast Asia\) in 1930's Chinese cinema.](#)"

Yanhong Zhu, Washington and Lee University. "[Wild Land, Fierce Spirit: Transnational Vision and the Representation of National Identity and Ethnic Conflict in *Wolf Totem*.](#)"

Yunwen Gao, University of Southern California. "[Koshien Re-envisioned: Representing Colonial Hybridity in 1930s Taiwan.](#)"

FRENCH-FRANCOPHONE STUDIES

ALPINE WEST

Women in French I: Women, Nature, and Environmentalism

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in ALPINE WEST

Chair: **Juliette M. Rogers**, Macalester College

Presenters: **Julia L. Frengs**, University of Nebraska, Lincoln. "[An Oceanic Ecofeminism? Environmental Engagement in Claudine Jacques's *L'Age du perroquet-banane, Parole paienne*](#)"

Dominique M. Licops, Northwestern University. "[Between Land and Sea: Re-imagining Nature in Bouraoui's *Autobiographical Writing*](#)"

Alix Mazuet, Stanford University. "[George Sand's Soundscape: Challenging Nineteenth-Century Objectification of Nature and Women](#)"

Gretchen O'Dell, Colorado State University. "[Nineteenth Century Ecofeminisms: Sand, Rattazzi, and Reunion Island](#)"

SPECIAL TOPICS

CANYON B

Flipping the Classroom in Language and Literature Courses

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in CANYON B

Chair: **Louise E. Stoehr**, Stephen F Austin State University

Presenters: **Teresa Bell**, Brigham Young University. "[The Flipped German Classroom.](#)"

Michelle Stigter, Butler University. "[Flip or Flop: Student Perceptions of Learning in the Flipped Language Classroom.](#)"

Cassandra Gulam, Washington State University, Vancouver. "[Flip or Flop: Results of Implementing an 'Inverted' Model for Beginning Language Learners.](#)"

Carlos Cuadra, Stephen F. Austin State University. "[Flipping Derrida.](#)"

GERMANIC STUDIES

CANYON C

Austrian Studies Association (formerly MALCA)-Session I

Austrian Literature 19th and 20th Century

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in CANYON C

Chair: **Albrecht Classen**, University of Arizona

Presenters: **Istvan Gombocz**, University of South Dakota. "[Weltanschauliche Standortbestimmung in Nikolaus Lenau's *Epos Savonarola*.](#)"

Gabriele R. Eckart, Southeast Missouri State University. "[A 19th century Austrian Female Quixote-figure: A Note to Karl Johann Braun von Braunthal's Satirical Novel *Donna Quixote*.](#)"

SPECIAL TOPICS

EXEC BOARDROOM

Space and Spatiality

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in EXEC BOARDROOM

Chair: **Ryan Wander**, University of California, Davis

Presenters: **Alan Blackstock**, Utah State University. "[Rooms with/out Views: The Poetics of Space in *Howards End* and *The Professor's House*](#)."

Heidi Wallace, University of Arizona. "[Extending the Lack: Subjective Composition in Zora Neale Hurston's *Their Eyes Were Watching God*](#)."

Lucas F.W. Wilson, Florida Atlantic University. "['Yet there's no place for us, my dear': German Jewish Placelessness and the State of Exception in W.H. Auden's 'Refugee Blues'](#)."

ENGLISH-BRITISH STUDIES

GRANITE BOARDROOM

Victorian Travelers

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in GRANITE BOARDROOM

Chair: **Mouloud Siber**, Mouloud Mammeri University of Tizi-Ouzou

Presenters: **Mouloud Siber**, Mouloud Mammeri University of Tizi-Ouzou. "[Female and Male Stances on Gender and Empire in Victorian Travel Writing: A Study of Mary Carpenter's \(1867\) and W. Wakefield's \(1878\)](#)."

Noah Comet, US Naval Academy. "[Childe Harold in the Rocky Mountains](#)."

Henrietta Nickels Shirk, Montana Tech of the University of Montana. "[Invalid with an Itinerary: Harriet Martineau's Journey in \(and Through\) the Victorian Sick Room](#)."

Sally Abed, University of Utah. "[Lucie Duff Gordon: The Victorian Cleopatra on the Nile](#)."

THEORY/CRITICISM/COMPARATIVE STUDIES

GRANITE CONFERENCE

Comparative Literature (Non-Western/non-European Focus)

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in GRANITE CONFERENCE

Chair: **Michael Wutz**, Weber State University

Presenters: **Nozomi Irei**, Southern Utah University. "[Translocating Western Aesthetics for Vice-Versa?: Kuki on 'Iki'](#)"

Mali Subbiah, Weber State University. "[Comparative Literature and Texts in Translation](#)"

SPECIAL TOPICS

SALON 1

Beyond the Frontier: First Year Composition Genre

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in SALON 1

Chair: **Jill Dahlman**, University of Nevada, Reno

Presenters: **Brian Stone**, Cal Poly Pomona. "[Ideology, Desire, and \(anti\)Foundations for Composition Curricula](#)"

Citlalin Xochime, University of Nevada. "[Critiquing Digital Advertisement Artifacts through Visual Rhetorical Analysis in the First Year Composition Classroom](#)"

Chris Robertson, University of Nevada, Reno. "[Writing in Place: The Deep Map in the Composition Classroom](#)"

Tyler Barnum, Weber State University. "[Teaching Race in First Year Composition during #BlackLivesMatter and #Ferguson](#)"

SPECIAL TOPICS

SALON 2

Mark Twain

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in SALON 2

Chair: **Jules Austin Hojnowski**, Independent Scholar

Presenters: **Brooke Ashton Bradley**, Independent Scholar. "[The Schoolyard Town: Juvenility in Pudd'nhead Wilson](#)"

Kyra Hudson, Weber State University. "[Modern Student Responses to the Teutonic Technicalities of Mark Twain's 'An Awful German Language'](#)"

Jules Austin Hojnowski, Independent Scholar. "[Mark Twain! How to teach Twain to Autistic children](#)"

Veda Riley, Murray State University. "[Escaping Humanity: The Rejection of Social Morality in Mark Twain's Huckleberry Finn and 'Man's Place in the Animal World'](#)"

English Nineteenth-Century Literature-Session I

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in SALON 3

Chair: **Kathy Christie Anders**, Texas A&M University

- Presenters: **Daniel MR Abitz**, Georgia State University. "[Eliot & Hobbes: Finding *Leviathan* in 'Janet's Repentance'](#)"
- Kira E. Hachtel**, University of Colorado, Boulder. "[Experiencing Fate; or The Rope: Weaving Will and Destiny in *Moby-Dick*](#)"
- Lucien Darjeun Meadows**, Independent Scholar. "[Interdependency of Character and Environment in Thomas Hardy's *Tess of the d'Urbervilles*](#)"

Mystery and Detective Film and Fiction Detective Diversity

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in SEMINAR THEATER

Chair: **Marla Arbach**, Carleton University

- Presenters: **Joshua Leavitt**, Ohio State University. "[Civil War Spy Fiction and Jewish American History: Dara Horn's *All Other Nights*](#)."
- Miguel López-Lozano**, University of New Mexico. "[Transatlantic Lesbian Detective Fiction and Femicide in *Ciudad Juárez*](#)."
- Tyler R. Olsen**, University of Utah. "[Cut Man: Villainy and the security of visibility in *Marvel's Daredevil*](#)."
- Annika Deutsch**, Boise State University. "[Sheepdogs Turned Wolves: Police in Cornell Woolrich's Short Stories](#)"

Manifestations of Cultural Identity in Latin American Literature and Culture

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in TOPAZ

Chair: **Javier F. Gonzalez**, California State University- Channel Islands

- Presenters: **John Burns**, Rockford University. "[From Manifesto to Manifestation: Tracing the Continuation of the Infrarrealista Movement on the Margins of Mexican Literary Culture](#)."
- Pilar Cabrera**, Augustana University. "[Teatralidad, sangre y comunidades en Virgilio Piñera y Leonardo Padura](#)."
- Ryan D. Hallows**, Carroll College. "[Wandering the Pampas: Santos Vega and the Metamorphosis of Argentine Cultural Identity](#)."
- Javier F. Gonzalez**, California State University- Channel Islands. "[\(The Doors to\) Perception of Identity and Renewal in Margarita Dalton's *Larga Sinfonía en D* \(1968\)](#)."

THURSDAY, 10:15AM -11:45AM

Chinese Literature and Film since 1900-Session II Reconfiguring Sensibility: Fiction and Poetry from Taiwan, Hong Kong, and China

THURSDAY, OCTOBER 6, 10:15AM-11:45AM in ALPINE EAST

Chair: **Yunwen Gao**, University of Southern California

- Presenters: **Li-ping Chen**, University of Southern California. "[Every Month Was the Same, Every Month Empty: The Mirror\(ing\) of History in Guo Songfen's *â€œMoon Seal*](#)"
- Ka Lee Wong**, University of Southern California. "[Grassroot Vulgarly as Hybridity: The Local Hong Kong Imagination in Chan Koonchung's *â€œCan Do Cha Chaan Ten*](#)"

Brad Lint, Mansfield University. "[Six Realms of Samsara: Buddhism and Mo Yan's *Life and Death Are Wearing Me Out*](#)."

Geraldine A. Fiss, University of Southern California. "[Visible and Invisible Links: Zang Di's Poetics and Thoughts on Rilke](#)."

FRENCH-FRANCOPHONE STUDIES

ALPINE WEST

Women in French II: Legacy, Mediation and Experience-Session I **Writing Transgenerational Memory in Contemporary French and Francophone Literatures**

THURSDAY, OCTOBER 6, 10:15AM-11:45AM in ALPINE WEST

Chair: **Pascale Perraudin**, Saint Louis University

Presenters: **Eilene Hoft-March**, Lawrence University. "[Un acte pour nous](#)". **Christine Angot's *Amour impossible*."**

Cristina Onesta, Boston University. "[Photo-miroire ...Infrarouge de Nancy Houston](#)."

Pascale Perraudin, Saint Louis University. "[L'Algérie et la miroire \(in\)hospitalière chez Cixous](#)."

SPECIAL TOPICS

CANYON A

The Role of Religion in the Spanish Debate of Women: Redemption or Damnation?

THURSDAY, OCTOBER 6, 10:15AM-11:45AM in CANYON A

Chair: **Linda Patricia Gonzalez**, University of New Mexico

Presenters: **Aaron Taylor**, University of New Mexico. "[Sex, Sin, and the Scriptures: The use of Biblical authority in the *querrelle de las mugeres* in the fifteenth-century Spanish sentimental romance](#)."

Angelica A. Nelson, Florida International University. "[The rhetorical strategies of Teresa de Jesus to disarm and transgress by adopting and adapting her own epistolary style in *Cartas apócrifas* by Gloria Guardia](#)."

Nathaniel Lukas Redekopp, University of New Mexico. "[Transgendered Transcendence: Anna Guerra de Jesús and the Tradition of the Hagiographic Hero/ine](#)."

GERMANIC STUDIES

CANYON C

Austrian Studies Association (formerly MALCA)-Session II **Austrian Literature 20th and 21st Century**

THURSDAY, OCTOBER 6, 10:15AM-11:45AM in CANYON C

Chair: **Albrecht Classen**, University of Arizona

Presenters: **Jennifer Michaels**, Grinnell College. "[Richard Katz's Depictions of Afro-Brazilian Religion and Culture](#)."

Daniel C. Villanueva, University of Nevada, Reno. "[Randerscheinungen: Representations of Vienna on Screen](#)."

David H. Chisholm, University of Arizona. "[Austrian Cabaret in Vienna in the Twentieth Century](#)."

SPECIAL TOPICS

GRANITE BOARDROOM

Life Writing-Session I **Pedagogy & Scholarship**

THURSDAY, OCTOBER 6, 10:15AM-11:45AM in GRANITE BOARDROOM

Chair: **Patricia K. Eagan**, University of Nevada, Reno

Presenters: **Tracy Ferrell**, University of Colorado, Boulder. "[The Power and Pitfalls of the Personal Essay](#)."

Patricia K. Eagan, University of Nevada, Reno. "['Rehearsing Utopia' in Reno: Personal Identity and Community Narratives at the Morris Burner Hostel](#)"

Heather Killelea McEntarfer, State University of New York at Fredonia. "[Narratives of Gender and Sexuality](#)"

Barbara E. Logan, University of Wyoming. "[Gemeinschaft, Gesellschaft, and Queer Autobiography: Bechdel's Palimpsests and the Erasure of Coming Out](#)"

THEORY/CRITICISM/COMPARATIVE STUDIES

GRANITE CONFERENCE

Comparative Literature (Open Topic)

THURSDAY, OCTOBER 6, 10:15AM-11:45AM in GRANITE CONFERENCE

- Chair: **Gabriele R. Eckart**, Southeast Missouri State University
- Presenters: **Frederick A. Lubich**, Old Dominion University. "[Robert Schopflocher's German-Jewish-Argentinean Short Stories and Epic Narratives](#)"
- Margrit V. Zinggeler**, Eastern Michigan University. "[Transcultural Spaces in Mary and Percy Shelley's History of Six Weeks Tour \(1817\) and Seltsame Schleife \(2014\) by Swiss Writer Rolf Niederhauser](#)"
- Kamila Kinyon**, University of Denver. "[Portugal in Czech Travel Writing: Where the Earth ends and the Sea begins](#)"

SPECIAL TOPICS

SALON 1

Beyond the Frontier: First Year Composition-Session II Praxis

THURSDAY, OCTOBER 6, 10:15AM-11:45AM in SALON 1

- Chair: **Jill Dahlman**, University of Nevada, Reno
- Presenters: **Amy K. Brumfield**, Idaho State University. "[Why you aren't a classist, elitist, probably racist ivory tower snob for demanding good grammar, but why you are a classist, elitist, probably racist ivory tower snob if you don't teach it.](#)"
- Elise K. Barker**, Idaho State University. "[Beyond Scratching the Surface: Revising from Scratch for Deep Transformation](#)"
- Diantha Smith**, Idaho State University. "[It's All Geek to Me!: How \(and Why\) to Teach Academic Vocabulary in Composition Classes](#)"

ENGLISH-US & CANADIAN STUDIES

SALON 2

American Nineteenth Century Literature

THURSDAY, OCTOBER 6, 10:15AM-11:45AM in SALON 2

- Chair: **Anthony G. Cohen**, University of Texas at El Paso
- Presenters: **Elizabeth Mathias**, University of Utah. "['You Are Where You Weave': The Wigwam in James Fenimore Cooper's *The Pioneers* and Lydia Maria Child's *Hobomok*](#)"
- Senaida Navar**, University of Texas at El Paso. "['The Land-Locked Bird': Unfinished Awakening](#)"
- Troy A. Rowden**, University of Texas at El Paso. "['Full of Days': Analyzing Ishmael's Authority and Interpretation in *Moby-Dick*](#)"

ENGLISH-BRITISH STUDIES

SALON 3

English Nineteenth-Century Literature-Session II

THURSDAY, OCTOBER 6, 10:15AM-11:45AM in SALON 3

- Chair: **Kathy Christie Anders**, Texas A&M University
- Presenters: **Conor B. Hilton**, Brigham Young University. "[Extra! Extra! Read All About It!: Newspapers as Bakhtinian Chronotope in *The Mysteries of London* and *Sherlock Holmes*.](#)"
- Ingrid Ranum**, Gonzaga University. "['The World is Flesh and Shadow': Victorian Masculinity and the Knightly Body in Tennyson's *Idylls of the King*](#)"
- Sally B. Palmer**, South Dakota School of Mines and Technology. "['Going to Bed Like a Christian': Marriage and Morality in Craik's *Agatha's Husband*](#)"

THEORY/CRITICISM/COMPARATIVE STUDIES

SEMINAR THEATER

Rhetorical Theory

THURSDAY, OCTOBER 6, 10:15AM-11:45AM in SEMINAR THEATER

- Chair: **Jonathan Wilson**, Ashford University
- Presenters: **Gae Lyn Henderson**, Utah Valley University. "[Political Propaganda: Occupying Good and Bad Stories.](#)"

Bridgitte Barclay, Aurora University. "[Bitches, Beauty Queens, and Bad Feminists: Material Gender Studies Rhetoric.](#)"

Tracey Daniels Lerberg, University of Texas at Arlington. "[Corporeal \(in\)Fidelity and the Rhetorical Body in Patchwork Girl and Hemlock Grove.](#)"

TECHNICAL AND PROFESSIONAL COMMUNICATION

SUITE 324

The Workplace and Beyond

THURSDAY, OCTOBER 6, 10:15AM-11:45AM in SUITE 324

Chair: **Precious McKenzie**, Rocky Mountain College

Presenters: **Erin B. Jensen**, University of Utah. "[The Workplace and Beyond: Integrating Writing for Undergraduate Academic Journals into Writing Courses](#)"

David J. Reamer, University of Tampa. "[Painting Nuclear Power Green: Rhetoric, Technology, and American Politics](#)"

SPECIAL EVENTS

TOPAZ

Publishing Keynote

THURSDAY, OCTOBER 6, 10:15AM-11:45AM in TOPAZ

Chair: **Sheri Spaine Long**, Hispania Editor

Presenters: **Sheri Spaine Long**, Hispania Editor. "[Publishing Your Work in Scholarly Journals.](#)"

THURSDAY, 12:00PM - 1:30PM

ASIAN STUDIES

ALPINE EAST

Chinese Literature and Film since 1900-Session III Filming Time and Body: Genre and Media in Alternative Forms

THURSDAY, OCTOBER 6, 12:00PM- 1:30PM in ALPINE EAST

Chair: **Li-ping Chen**, University of Southern California

Presenters: **Andrew Stuckey**, University of Colorado, Boulder. "[Where's the History? Jia Zhangke's Mixed Documentary Form in '24 City'.](#)"

Belinda Qian He, University of Washington. "[China as Meta-cinema: Spectatorship, Cinephilia, and the Problematization of Film Historiography.](#)"

Melissa Mei-Lin Chan, University of Southern California. "[The Digital Media Revolution: Examining Hong Kong Video Collectives and the Censorship Apparatus.](#)"

Angie C. Chau, Arizona State University. "[Corpses Crossing Borders: Posthumanity in Cao Fei's Films.](#)"

FRENCH-FRANCOPHONE STUDIES

ALPINE WEST

Francophone Literature of Africa and the Caribbean

THURSDAY, OCTOBER 6, 12:00PM- 1:30PM in ALPINE WEST

Chair: **Vanessa C. Borilot**, Elizabethtown College

Presenters: **Nancy M. Arenberg**, University of Arkansas. "[Otherness and Exile: Profaning Jewish Traditions in Chochana Boukhobza's *Un ÂtÂ Á Jerusalem.*](#)"

Ellen M. D'Astous, University of Utah. "[Le dévoilement de la voix féminine dans *Femmes d'Alger dans leur appartement.*](#)"

Nabil Boudraa, Oregon State University. "[Les écrivains francophones du Maghreb et la langue française: lingua franca ou gueule du loup ?](#)"

SPECIAL TOPICS

CANYON A

Medieval Spanish: Writing Medieval Women

Writing Women Writing

THURSDAY, OCTOBER 6, 12:00PM- 1:30PM in CANYON A

Chair: **Benjamin J. Obernolte**, University of Minnesota

Presenters: **Ana Benito**, Indiana-Purdue University at Fort Wayne. "[Las mujeres musulmanas en el romancero: La Reconquista sexual](#)"

Electra Gamon Fielding, Weber State University. "[Divine Mothers: Perceptions of Womanhood in Sor Isabel de Villena's Vita Christi](#)"

Helen C. Tarp, Idaho State University. "[Logos, Pathos and Ethos: Writing Women in Medieval Spain.](#)"

SPECIAL TOPICS

CANYON B

On-line Education, Practice, Pedagogy and Theory

THURSDAY, OCTOBER 6, 12:00PM- 1:30PM in CANYON B

Chair: **Heather Wood**, University of New Mexico, Valencia Campus

Presenters: **Jennifer Sorensen**, Southern Utah University. "[Tradition and Techniques: Tips to Keep Writing Students Engaged on Canvas](#)"

Breanne Nichol Potter, Clarkson College. "[Building Positive Learner-Teacher Relationships in Online Courses: A Comparison of Online and Face-to-Face Teaching](#)"

Danizete Martinez, University of New Mexico, Valencia. "[What Qualities Matter in Teaching the Humanities Online](#)"

SPECIAL TOPICS

GRANITE BOARDROOM

Life Writing-Session II

Memoir

THURSDAY, OCTOBER 6, 12:00PM- 1:30PM in GRANITE BOARDROOM

Chair: **Patricia K. Eagan**, University of Nevada, Reno

Presenters: **Nicole Piasecki**, University of Colorado Denver. "[Family, Gathering.](#)"

Angela Spires, University of Nevada, Reno. "[Single Mother, Many Lessons.](#)"

Adrian Zytoskee, University of Nevada, Reno. "[The 'Wounded Healer'](#)"

THEORY/CRITICISM/COMPARATIVE STUDIES

GRANITE CONFERENCE

Association for the Study of Literature and the Environment (ASLE) and Ecocriticism- Session I

Examining the 'Real' in Nature

THURSDAY, OCTOBER 6, 12:00PM- 1:30PM in GRANITE CONFERENCE

Chair: **Teresa Coronado**, University of Wisconsin Parkside

Presenters: **Isabel Sobral Campos**, Montana Tech. "[Still Life Painting, Emily Dickinson, and the Anthropocene](#)"

Matt Gorum, University of Kentucky. "[Sexuality and Shredded Wheat: The Artifice of Nature on Henry Hathaway's *Niagara*](#)"

Robert Kennedy, University of Utah. "[So Stoked: The Cultural Production of Commodified Wilderness Experience](#)"

Ellen M. Bayer, University of Washington Tacoma. "[The Biggest \(Carbon\) Loser: Challenging Students to Take the Environmental Literature Course Beyond the Classroom Walls](#)"

SPECIAL TOPICS

SALON 1

Beyond the Frontier: First Year Composition-Session III The Program

THURSDAY, OCTOBER 6, 12:00PM- 1:30PM in SALON 1

Chair: **Jill Dahlman**, University of Nevada, Reno

Presenters: **Jill Dahlman**, University of Nevada, Reno and **Ardis R. Eschenberg**, Windward Community College. "[Culture as Bridge to Success for First-year/First-generation Students](#)"

Michelle Szetela, Copper Hills High School. "[The First Frontier: Teaching First-Year Composition in the High School Classroom](#)"

Jane Chapman Vigil, Metropolitan State University of Denver and **Jessica L. Parker**, Metropolitan State University of Denver. "[Closing the Achievement Gap in First Year Writing](#)"

Maureen McBride, University of Nevada, Reno and **Melissa Nicolas**, University of Nevada. "[Collaborative Innovations in First-Year Composition](#)"

ENGLISH-US & CANADIAN STUDIES

SALON 2

American Literature after 1900-Session I

Resistances, Prophecies: Neoliberalism, Transnationalism, and Modernity in American Literature

THURSDAY, OCTOBER 6, 12:00PM- 1:30PM in SALON 2

Chair: **Ryan Winet**, The University of Arizona

Presenters: **Ryan Winet**, The University of Arizona. "[Against Monuments: Sherman Alexie's Iconoclasm.](#)"

Yanyu Zeng, Hunan University of Science and Technology. "[Trauma Hero and Transnational Trauma in Contemporary U.S. War Fictions.](#)"

Steve Carter, University of Colorado, Colorado Springs. "[Watershed States: Work, Place, and War in HÃ©ctor Tobar and William Gibson.](#)"

ENGLISH-BRITISH STUDIES

SALON 3

English Eighteenth-Century Literature

THURSDAY, OCTOBER 6, 12:00PM- 1:30PM in SALON 3

Chair: **Lori A. Davis Perry**, United States Air Force Academy

Presenters: **Courtney A. Hoffman**, University of Georgia. "[Love Letters in the Time Before Richardson: Affect and Temporality in Epistolary Fiction pre-1740.](#)"

Andrea F. Van Nort, US Air Force Academy. "[Susanna Centlivre's The Busie Bodie: 'An Act of Invention'](#)"

Heather A. McBride, Boise State University. "[Defoe's Forsaken Women: Poverty as a Vehicle for Feminist Empathy](#)"

SPECIAL TOPICS

SEMINAR THEATER

Theories that Shape Worlds

Teaching Literary and Cultural Theory through Science Fiction

THURSDAY, OCTOBER 6, 12:00PM- 1:30PM in SEMINAR THEATER

Chair: **Derric Ludens**, Dakota Wesleyan University

Presenters: **Katharina Thalmann**, University of Tuebingen, Germany. "[Doing Cultural Studies: The Story of Star Trek](#)"

Sarah L. Garelik, University of South Dakota. "[Reading and Teaching Race, Class, and Gender in Brandon Sanderson's The Way of Kings](#)"

Christopher Cokinos, Univ of Arizona. "[SOW: Using Science Fiction's 'Sense of Wonder' to Introduce Undergraduates to Critical Theory.](#)"

SPECIAL TOPICS

SUITE 324

Teaching Less Commonly Taught Languages and Literatures: The Future of LCTL in the US

THURSDAY, OCTOBER 6, 12:00PM- 1:30PM in SUITE 324

Chair: **Maria Mikolchak**, St. Cloud State University

Presenters: **Elena Kostoglodova**, University of Colorado, Boulder. "[Preparing Students for Job Hunting in Advanced Russian Language Classes](#)"

Maria Mikolchak, St. Cloud State University. "[Foreign Languages at Comprehensive Public Universities in the Midwest: Where are We Headed](#)"

La Disapora Chicana: Voces mexicano-americanas

THURSDAY, OCTOBER 6, 12:00PM- 1:30PM in TOPAZ

Chair: **Shelli L. Rottschafer**, Aquinas College and The University of New Mexico

Presenters: **Sonia A. Rodriguez Hicks**, University of Wyoming. "[Texto escrito y fotograf a como memorias migrantes en La distancia entre nosotros \(2012\) de Reyna Grande](#)"

Shelli L. Rottschafer, Aquinas College and The University of New Mexico. "[The Effects of Institutionalized Discrimination: Does Social Citizenship Create a Right to Stay? Perspectives from  La Operaci n](#)" by Luis J. Rodr guez and [A Better Life](#)."

Jonathan Wilson, Ashford University. "[Learning How to be an American: Capitalism and the Pursuit of Happiness; or Economics and Family: How Americo Paredes  George Washington Gomez is not Allowed the Chance to Combine both Worlds](#)"

Spencer R. Herrera, New Mexico State University. "[The Public vs. Private Space of the Nuevo Mexicano Imagined Cultural Identity](#)"

RMMLA Executive Board Meeting (Closed Meeting)

THURSDAY, OCTOBER 6, 12:00PM- 4:00PM in EXEC BOARDROOM

Chair: **Joy Landeira**, University of Wyoming

Presenters: **Joy Landeira**, University of Wyoming. "[RMMLA Executive Board Meeting](#)."

THURSDAY, 1:45PM - 3:15PM

Chinese Literature and Film since 1900-Session IV

Writing the Cultural Revolution: History, Memory, and Trauma in Contemporary China

THURSDAY, OCTOBER 6, 1:45PM- 3:15PM in ALPINE EAST

Chair: **Ping Zhu**, University of Oklahoma

Presenters: **Ping Zhu**, University of Oklahoma. "[The Lesbian Continuum and the Chinese Cultural Revolution](#)."

Kun Qian, University of Pittsburgh. "[Prisoners of the Cultural Revolution: Silence, Speech, and Memory](#)."

Zhuoyi Wang, Hamilton College. "[Revolutionary and Post-Revolutionary Cultural Hybridities in *Taking Tiger Mountain by Strategy* \(1970\) and *The Taking of Tiger Mountain* \(2014\)](#)."

Women in French III: Legacy, Mediation and Experience-Session II

Writing Transgenerational Memory in Contemporary French and Francophone Literatures

THURSDAY, OCTOBER 6, 1:45PM- 3:15PM in ALPINE WEST

Chair: **Pascale Perraudin**, Saint Louis University

Presenters: **Andreea M. Prundeanu**, Michigan State University. "[ crire le traumatisme d une identit  cach e : les enfants des couples franco-allemands de la deuxi me guerre mondiale sortent du silence](#)."

E. Nicole Meyer, Augusta University. "[Death, Denial and Other Voids in Dani le Sallenave s Writings](#)."

Kirsten Husung, Linnaeus University Sweden. "[Je suis le corps t moin - M moire du corps et autculpabilisation chez Nina Bouraoui dans *Gar son manqu  et Mes mauvaises pens es*](#)"

Jocelyn Sutton Franklin, University of Colorado Boulder. "[Layered Memory in Yanick Lahens  *Dans la maison du p re*](#)"

Teaching Foreign Languages

THURSDAY, OCTOBER 6, 1:45PM- 3:15PM in CANYON B

Chair: **Bendi Benson Schrambach**, Whitworth University

Presenters: **Seda Chavdarian**, University of California at Berkeley. "[How to Resolve the Culture Issue: A Practical Guide to Teaching Culture in Language Classes.](#)"

Bendi Benson Schrambach, Whitworth University. "[Incorporating Film into an Introduction to Linguistics Class.](#)"

Nathalie C. Burle, University of Southern California. "[I read-in French- therefore I am: Cognitive Engagement in Reading Fiction in a Foreign Language.](#)"

Christa Jones, Utah State University. "[Using Intertextuality to Teach Charles Perrault's *Histoires ou contes du temps passé*.](#)"

SPECIAL TOPICS

CANYON C

Negotiating Difference: Ethical Criticism in Contemporary American Literature

THURSDAY, OCTOBER 6, 1:45PM- 3:15PM in CANYON C

Chair: **Lee Olsen**, University of Nevada, Reno

Presenters: **Andrew Merrill**, University of Illinois at Urbana-Champaign. "[Mnemonic Migration Interrupted: *Gilead* and the Ethical Dilemma](#)"

Lee Olsen, University of Nevada, Reno. "[Beyond and above the law: Animal Plight, Vegetal Life, and Ethical Grounds in Linda Hogan's *Power*](#)"

Geoffrey Wright, Samford University. "[The Anatomy of Shame: Moral Injury and the Undoing of the Self in Iraq War Narratives](#)"

GENERAL TOPICS

GRANITE BOARDROOM

Gay, Lesbian, Bisexual Caucus Seminar

THURSDAY, OCTOBER 6, 1:45PM- 3:15PM in GRANITE BOARDROOM

Chair: **Sarah Pawlak**, University of Nevada Las Vegas

Presenters: **Steven Funk**, UCLA. "[Transgender Dispossession in *Transparent*: Coming Out as a Euphemism for Honesty](#)"

Jaydi Funk, Independent Scholar. "[Privates Versus Privacy: Reconceptualizing Sex and Gender through Medical and Cultural Studies Perspectives](#)"

Daniel Cureton, Weber State University. "[同志-Queer Citizens: How Yu Hua's *The Seventh Day* Brings the LGBT Community Out of the Shadows in China.](#)"

THEORY/CRITICISM/COMPARATIVE STUDIES

GRANITE CONFERENCE

Association for the Study of Literature and the Environment (ASLE) and Ecocriticism- Session II

Ecological Considerations

THURSDAY, OCTOBER 6, 1:45PM- 3:15PM in GRANITE CONFERENCE

Chair: **Teresa Coronado**, University of Wisconsin Parkside

Presenters: **Teresa Coronado**, University of Wisconsin Parkside. "[James Fenimore Cooper and His Ecocriticisms](#)"

Pamela J. Rader, Georgian Court University. "[This is Water's World': Finding the 'Source' in Myths of Oswald's *Memorial & Dart*](#)"

Natalie A. Martin, Weber State University. "[Ecocriticism and the Work of Ross Gay](#)"

SPECIAL TOPICS

SALON 1

Beyond the Frontier: First Year Composition-Session IV Re-Imagining the First Year Experience

THURSDAY, OCTOBER 6, 1:45PM- 3:15PM in SALON 1

Chair: **Jill Dahlman**, University of Nevada, Reno

- Presenters: **Michael D. Koontz**, University of Nevada Reno. "[Revolutionizing Style: The Resurgence of Formalism in First-Year Writing](#)"
- Emily Treasure**, Idaho State University. "[Spirituality and Composition: How Do These Pedagogies Meet?](#)"
- Nina Feng**, University of Utah. "[The New Narrative: Gamifying the Writing Classroom](#)"

ENGLISH-US & CANADIAN STUDIES

SALON 2

American Literature after 1900-Session II
American Literature after 1900: At the Margins and of the Marginalized

THURSDAY, OCTOBER 6, 1:45PM- 3:15PM in SALON 2

- Chair: **Ryan Winet**, The University of Arizona
- Presenters: **Marc Dziak**, San Juan College. "[Tramping, Regeneration, and the Immigrant Experience in Upton Sinclair's *The Jungle*](#)."
- Megan Leonardi**, Weber State University. "[Willa Cather's *Death Comes for the Archbishop*: Resisting Modernism](#)."
- Andrew Merrill**, University of Illinois at Urbana-Champaign. "[Mnemonic Migration Interrupted: *Gilead* and the Crisis of Forgetting](#)."

ENGLISH-BRITISH STUDIES

SALON 3

English Renaissance Literature-Session I
Renaissance Bodies: Political, Wild, Monstrous, and Dead

THURSDAY, OCTOBER 6, 1:45PM- 3:15PM in SALON 3

- Chair: **Dorothy C. Vanderford**, University of Nevada Las Vegas
- Presenters: **James Rizzi**, Tufts University. "[Thou art a dead thing': Refusals to Exit in The Duchess of Malfi and The Revenger's Tragedy](#)"
- Averyl Dietering**, University of California, Davis. "[Foreheads, Physiognomy, and Predestination](#)"
- Timothy Etkorn**, University of Wyoming. "[Crowns and Collars: Claiming and Contesting Wildlife as Political Maneuvering](#)"
- Andrew J. Fleck**, University of Texas, El Paso. "[Delight with Libertie': Sovereignty, Liberty, and Tyranny in Spenser's Mini-Epic](#)"

SPECIAL TOPICS

SEMINAR THEATER

Star Trek turns 50: The Cultural Legacy

THURSDAY, OCTOBER 6, 1:45PM- 3:15PM in SEMINAR THEATER

- Chair: **Michael Pringle**, Gonzaga University
- Presenters: **Carl Bozman**, Gonzaga University. "[Space Time Compression and the Withering Away of Capital Accumulation](#)"
- Michael Pringle**, Gonzaga University. "[Roddenberry's Future](#)"
- J D Thayer**, Gonzaga University. "[Altered Identities: Fluctuating Heroism in Voyager 1.11](#)"

ENGLISH-BRITISH STUDIES

SUITE 324

Owen Barfield

THURSDAY, OCTOBER 6, 1:45PM- 3:15PM in SUITE 324

- Chair: **Terrance Hipolito**, Independent Scholar
- Presenters: **Peter J. Fields**, Midwestern State University. "[Owen Barfield, William James, Consciousness, and the 'old spiritual psychology](#)."
- William C. Johnson**, Lewis-Clark State College. "[A Personal Experience of Owen Barfield's Final Participation](#)."

SPECIAL TOPICS

TOPAZ

Chicano Literature and Film: Focus New Mexico

Salt of the Earth

THURSDAY, OCTOBER 6, 1:45PM- 3:15PM in TOPAZ

Chair: **Shelli L. Rottschafer**, Aquinas College and The University of New Mexico

Presenters: **Scott Henkel**, University of Wyoming. "[Fearless Speech and the Discourse of Civility in Salt of the Earth](#)"

Vanessa Fonseca, University of Wyoming. "[Environmental \(In\)justice in Salt of the Earth](#)"

Karen Roybal, University of New Mexico. "[The Politics of Women's Work in Salt of the Earth](#)"

Kimberle Lopez, University of New Mexico. "[Relevance in Survey Pedagogy: Pablo Neruda's 'Jos  Cruz Achachalla' and 'Salt of the Earth; Juan Rulfo's 'Nos han dado la tierra' and 'Milagro Beanfield War'](#)"

THURSDAY, 3:30PM - 5:00PM

ASIAN STUDIES

ALPINE EAST

Chinese Poetry

Chinese Poetry, Music, and Language in Context

THURSDAY, OCTOBER 6, 3:30PM- 5:00PM in ALPINE EAST

Chair: **Ling Kang**, Washington University in St. Louis

Presenters: **Zeyuan Wu**, The Ohio State University. "[Transforming the World through Music:Qin Songs and Confucianism in Late Imperial China](#) **Zeyuan Wu. Qin Songs and Confucianism in Late Imperial China**"

Meimei Zhang, UCLA. "[Ouyang Xiu, the Qin and Literati Culture in the Northern Song Dynasty.](#)"

Xiaoyu Xia, University of California, Berkeley. "[A Battle of Nerves: Poems, Polemics, and Nervous Sensibility in Mid-Twentieth Century China.](#)"

Ling Kang, Washington University in St. Louis. "[Music in Motion: Reconsidering Culture Industry's De-Politicization of Pop Music.](#)"

FRENCH-FRANCOPHONE STUDIES

ALPINE WEST

Women in French IV: Party Girls

THURSDAY, OCTOBER 6, 3:30PM- 5:00PM in ALPINE WEST

Chair: **Courtney A. Sullivan**, Washburn University

Presenters: **Joyce Johnston**, Stephen F. Austin State University. "[When the Party's Over: Virginie Ancelot's *Antonia Vernon ou les jeunes filles pauvres.*](#)"

Leah K. S. Holz, University of Colorado Boulder. "[Footloose and Fancy-Free, or Maybe Not: Immigrant and Ex-Pat Women Artists in Inter-War Paris.](#)"

Helynn Hollstein Hansen, Weber State University. "[Egoism, Ennui, and Socio-pathology: Agency and Tragedy in Francoise Sagan's *Heroines.*](#)"

Courtney A. Sullivan, Washburn University. "[I used to be so fragile, but now I'm so wild: The Life of a Party Girl.](#)"

SPANISH & PORTUGUESE STUDIES

CANYON A

Luso-Brazilian Language and Literature

THURSDAY, OCTOBER 6, 3:30PM- 5:00PM in CANYON A

Chair: **Jose Suarez**, University of Northern Colorado

Presenters: **Katia C. Bezerra**, University of Arizona. "[Adriana Lisboa: Narratives of Displacement and Belonging.](#)"

Fernanda Bueno, Baylor University. "[Do We Learn Prejudice with *Mother's Milk?*](#)"

Sandra Sousa, University of Central Florida. "[The Role of Colonial Women in Jo o Paulo Borges Coelho's *Rainhas da Noite.*](#)"

Ismenia M. de Souza, US Air Force Academy. "[Leitores da contemporaneidade e a busca por um her i, presente apenas nos anti-her is.](#)"

Jose Suarez, University of Northern Colorado. "[Gil Vicente's *Auto da India: An Anticolonial Manifestation.*](#)"

Interdisciplinary Approaches in Teaching Language and Literature

THURSDAY, OCTOBER 6, 3:30PM- 5:00PM in CANYON B

Chair: **Alexander E. Pichugin**, Rutgers University

Presenters: **Louise E. Stoehr**, Stephen F Austin State University. "[The Virtual Museum Project: A 21st-Century Exhibit](#)"
Ying Xu, University of New Mexico. "[The Outlaw and the Outlawed in American Literature](#)"

Rhetorical Criticism (Open Topic)

THURSDAY, OCTOBER 6, 3:30PM- 5:00PM in CANYON C

Chair: **Gae Lyn Henderson**, Utah Valley University

Presenters: **Sherena Huntsman**, Utah State University and **Carrie Ann K. Johnson**, Iowa State University. "[Women Have Always Played: Degendering Play History and Game Rhetoric.](#)"

Jacob Robertson, Utah Valley University. "[Overcooking the Comedic Corrective: Conservatism, Entelechy, and the Tragic Perfection of Donald Trump.](#)"

Ethan M. Sproat, Utah Valley University. "['Alcoholically Confessant': Kenneth Burke's Wine in the Sauce.](#)"

Glen T. Southergill, Montana Tech. "[Overcooking and Train\[ing\] Incapacity / On the Beefs Between Digital Scholarship and Academic Writing.](#)"

Romanticism

THURSDAY, OCTOBER 6, 3:30PM- 5:00PM in GRANITE BOARDROOM

Chair: **Emma Rose Miller**, University of Arizona

Presenters: **John E. Schwiebert**, Weber State University. "[Teaching Blake in the General Education Class](#)"

Kandi Tayebi, Sam Houston State University. "[On the Edge of Absence: Charlotte Smith's Poetry](#)"

Emily Thomas, University of Arizona. "[Sexuality and the Desire for Hermaphroditic Union in D.H. Lawrence's *The Trespasser and Women in Love*.](#)"

Milton

Milton the Poet

THURSDAY, OCTOBER 6, 3:30PM- 5:00PM in GRANITE CONFERENCE

Chair: **Clay Daniel**, University of Texas, Rio Grande Valley

Presenters: **Kent M. Langham**, University of West Florida. "[Christ's Qualifying Period in *Paradise Regained*](#)"

Terry Newton Griner, University of West Florida. "[Responding to Love: Passion and Wrath in *Samson Agonistes*](#)"

Andrea Brunken, Brigham Young University. "[The Hermeneutics of Messianic Time and the Lyric Construction of *Paradise Lost*](#)"

Teaching English Composition

THURSDAY, OCTOBER 6, 3:30PM- 5:00PM in SALON 1

Chair: **Kara Poe Alexander**, Baylor University

Presenters: **Renee Ann Drouin**, Rutgers-Camden. "[I Dare Say: Early Integration of the Audio-Essay in First Year Composition.](#)"

Sonya Green, Lipscomb University. "[Out of Their Comfort Zones and Away from the 5-Paragraph Essay: An Experiment in Teaching IMRaD in First-Year Composition.](#)"

Michael Keller, South Dakota State University. "[Composition and the Culture of Distraction: Ideology, Institutions, and Instruction.](#)"

Brynn Kairis, Rutgers University-Camden. "[I Dare Say: Early Integration of the Audio-Essay in First Year Composition.](#)"

Kathy Rose, Iowa State University. "[Attending College in High School.](#)"

ENGLISH-US & CANADIAN STUDIES

SALON 2

Early American Literature

THURSDAY, OCTOBER 6, 3:30PM- 5:00PM in SALON 2

Chair: **Christopher Allan Black**, The University of Texas Rio Grande Valley

Presenters: **Doreen Alvarez Saar**, Drexel University. "[America From the North: Charlevoix's Journal.](#)"

Maggie Rehm, University of Idaho. "[Masculinity and Manhood in American Abolitionist Poetry](#)"

Cheyenne Marco, University of South Dakota. "[Condemning the Home: Domestic Oppression in Hannah Webster Foster's *The Coquette*.](#)"

Christopher Allan Black, The University of Texas Rio Grande Valley. "[Phyllis Wheatley, Jupiter Hammon, and the Biblical Typology of Enlightenment Black Abolitionism.](#)"

ENGLISH-BRITISH STUDIES

SALON 3

English Renaissance Literature-Session II Renaissance Bodies: Textual, Material, and Dramatic

THURSDAY, OCTOBER 6, 3:30PM- 5:00PM in SALON 3

Chair: **Dorothy C. Vanderford**, University of Nevada Las Vegas

Presenters: **Brendan Canfield**, Tufts University. "[Mirror Image Rebels: Tamburlaine, Jack and the Elizabethan Prodigal](#)"

Lara Hansen, University of Nevada, Reno. "[Remarketing Early Modern English Play Texts](#)"

Jennifer Lillian Lodine-Chaffey, Washington State University. "[Hamlet and Early Modern Mourning](#)"

Alden Wood, University of California, Irvine. "[The Golden Metall, Ready to be Tryde': The Money Form and Primitive Accumulation in Edmund Spenser's *The Faerie Queene*](#)"

SPECIAL TOPICS

SEMINAR THEATER

Reading Fantasy

THURSDAY, OCTOBER 6, 3:30PM- 5:00PM in SEMINAR THEATER

Chair: **Chrysta Wilson**, Texas Tech University

Presenters: **Jose Luis De Ramon Ruiz**, Purdue University. "[Religion and Fantasy: Reexamining the Question of Power in George R.R. Martin's *A Song of Ice and Fire*.](#)"

Ivonne Dabb, Weber State University. "[Accessibility of Fantasy in Sanderson's *Mistborn*.](#)"

Chrysta Wilson, Texas Tech University. "[The Turncoat Phenomenon: Treason, Traitors, and Traders in B. Catling's *The Vorrh*.](#)"

CONJOINT MEETINGS

SUITE 324

Owen Barfield Society (Open Business Meeting)

THURSDAY, OCTOBER 6, 3:30PM- 5:00PM in SUITE 324

Chair: **Jane Hipolito**, California State University, Fullerton

Presenters: **Jane Hipolito**, California State University, Fullerton. "[Meeting of the Society.](#)"

SPECIAL TOPICS

TOPAZ

Literatura Chicana: Young Adult and Children's Fiction

THURSDAY, OCTOBER 6, 3:30PM- 5:00PM in TOPAZ

- Chair: **Shelli L. Rottschafer**, Aquinas College and The University of New Mexico
- Presenters: **Cecilia J. Aragón**, University of Wyoming. "[Revealing Contemporary Constructions of Sexualities: Expressions of Queer Fantasies and Heterosexual Desires in Chicana/o-Latina/o Children's Literature](#)"
- Tammy L. Mielke**, University of Wyoming. "[Making Relevant in Text and Illustration: History, Culture, and Immigration in Duncan Tonatiuh's Picturebooks.](#)"
- Claudio Pesenti**, University of Kentucky. "[Exploring New Substance of Meaning: Antonio's Speechlessness in Anaya's Bless Me, Ultima](#)"

THURSDAY, 5:00PM - 6:00PM

SPECIAL EVENTS

GRAND BALLROOM

Sterling Keynote

THURSDAY, OCTOBER 6, 5:00PM- 6:00PM in GRAND BALLROOM

- Chair: **Mimi R. Gladstein**, University of Texas, El Paso
- Presenters: **Mimi R. Gladstein**, University of Texas, El Paso. "[Sterling Keynote titled 'Falala, Lala, Lala, Lala' followed by Opening Reception.](#)"

FRIDAY, OCTOBER 7

FRIDAY, 7:30AM -10:30AM

SPECIAL EVENTS

GRAND BALLROOM FOYER

Coffee/Tea Service - Friday

FRIDAY, OCTOBER 7, 7:30AM-10:30AM in GRAND BALLROOM FOYER

- Chair: **RMMLA Secretariat 1**, University of Northern Colorado
- Presenters: **Joy Landeira**, University of Wyoming. "[Coffee and Tea Service in Grand Ballroom Foyer with Book Exhibits.](#)"

REGISTRATION

GRAND BALLROOM FOYER

Convention Check-In & On-Site Registration - Friday

FRIDAY, OCTOBER 7, 7:30AM- 6:00PM in GRAND BALLROOM FOYER

- Chair: **RMMLA Secretariat 1**, University of Northern Colorado
- Presenters: **RMMLA Secretariat 1**, University of Northern Colorado. ""

FRIDAY, 8:30AM -10:00AM

ASIAN STUDIES

ALPINE EAST

Chinese Literature Before 1900-Session I **Imprints of Female Voice and Agency on Nationhood**

FRIDAY, OCTOBER 7, 8:30AM-10:00AM in ALPINE EAST

- Chair: **Kimberly Harui**, Arizona State University
- Presenters: **Yu Zhang**, Loyola University Maryland. "[Lottie Moon and Her Friends in Late Qing China.](#)"
- Qing Ye**, Wake Forest University. "[Wanton Women in Preposterous Words: Body, Morality, and National Trauma.](#)"
- Sufen S. Lai**, Grand Valley State University. "[Locating and Imagining *N?guo* 女國 \(Country of Women\) in Chinese Official Histories.](#)"

FRENCH-FRANCOPHONE STUDIES

ALPINE WEST

Women in French V: Virginie Despentes: Une oeuvre

FRIDAY, OCTOBER 7, 8:30AM-10:00AM in ALPINE WEST

Chair: **Michele A. Schaal**, Iowa State University

Presenters: **Joshua Armstrong**, University of Wisconsin-Madison. "[Il est ville enti're: Sense of Place and Sense of City in Vernon Subutex.](#)"

Arline Cravens, Saint Louis University. "[Echos of George Sand in Virginie Despentes: Rewriting the Feminine.](#)"

Colette Trout, Ursinus College. "[Du c'Ã© des femmes dans les nouvelles de Virginie Despentes et de Marie Darrieussecq.](#)"

SPANISH & PORTUGUESE STUDIES

CANYON A

Peninsular Spanish Literature-Session I

Narrative, Poetry, and Society in Early 20th-Century Spain

FRIDAY, OCTOBER 7, 8:30AM-10:00AM in CANYON A

Chair: **Mark W. Pleiss**, St. Olaf College

Presenters: **Kathleen Wilhelm**, University of Wyoming. "[La liminalidad de Andrea: Transformaci3n, adolescencia y posguerra en Nada \(1944\).](#)"

Maria Paz Moreno, University of Cincinnati. "[Manzanas, aguardiente y platos de sal: el alimento como metÃ;fora en Poeta en Nueva York.](#)"

Carles Ferrando Valero, University of California, Merced. "[Modernity and/as Risk in Peninsular Avant-Garde Literature.](#)"

WRITING PROGRAMS

CANYON B

Writing across the Curriculum

FRIDAY, OCTOBER 7, 8:30AM-10:00AM in CANYON B

Chair: **Heather N. Martin**, University of Denver

Presenters: **Sibylle Gruber**, Northern Arizona University. "[Paradigms Reconsidered: Exploring the Strength of Rhetoric in Public and Disciplinary Writing.](#)"

Brad Benz, University of Denver. "[Writing Centers and WAC Outreach: Lessons from WAC Faculty.](#)"

Nancy G. Barron, Northern Arizona University. "[Paradigms Reconsidered: Exploring the Strength of Rhetoric in Public and Disciplinary Writing.](#)"

Lisa Bell, Brigham Young University and **David Stock**, Brigham Young University. "[Reframing the Generalist-Specialist Tutoring Model for Faculty and Students Across Disciplines.](#)"

GERMANIC STUDIES

CANYON C

German Literature before 1900

FRIDAY, OCTOBER 7, 8:30AM-10:00AM in CANYON C

Chair: **Jolyon T. Hughes**, Washington State University

Presenters: **Adrienne N. Merritt**, University of California, Berkeley. "[Deceptive Deciphering: Ludwig Tieck's Der Ruinenberg](#)"

Maria Dobozy, University of Utah. "[German Single-leaf Prints as Multi-media Objects, 1480-1530: Texts, Images and Melodies](#)"

Albrecht Classen, University of Arizona. "[The Symbolic Function of Water in Wolfram von Eschenbach's Parzival](#)"

GENERAL TOPICS

GRANITE CONFERENCE

Literature and Religion

FRIDAY, OCTOBER 7, 8:30AM-10:00AM in GRANITE CONFERENCE

Chair: **Anthony Flinn**, Eastern Washington University

Presenters: **Cynthia L. Hallen**, Brigham Young University. "[Emily Dickinson, the Springfield Republican, and the Salt Lake Saints.](#)"

Anthony Flinn, Eastern Washington University. "[How Myth Becomes Reality: The Pressures of Fabulation in Julian Barnes's *The History of the World in 10 1/2 Chapters*](#)."

Steven Petersheim, Indiana University East. "[Et in Arcadia Ego: The Pall of Death in Hawthorne's *Blithedale Romance*](#)."

Mai Saafan, Faculty of Women, Ain Shams University. "[Writing Homeland: Representing Egypt in the Poetry of Arab-American Poets of Egyptian Origin](#)."

FRENCH-FRANCOPHONE STUDIES

SALON 2

French Literature since 1800

FRIDAY, OCTOBER 7, 8:30AM-10:00AM in SALON 2

Chair: **Violaine White**, University of Missouri - St. Louis

Presenters: **Cecile Hanania**, Western Washington University. "[Lydie Salvayre : filature et finâ€Mamor](#)"

Glenn W. Fetzer, New Mexico State University. "[Mode de procÃ's et dimensions aspectuelles dans De lâ€™Angelus de lâ€™maube Ã lâ€™Angelus du soir](#)"

Marla Arbach, Carleton University. "[Writing Hawaii in 19th-century France](#)"

Violaine White, University of Missouri - St. Louis. "[La gr?ce de l'?criture chez Charles Baudelaire et Andr? Breton](#)"

ENGLISH-BRITISH STUDIES

SALON 3

English Seventeenth-Century Literature

FRIDAY, OCTOBER 7, 8:30AM-10:00AM in SALON 3

Chair: **Andrea F. Van Nort**, US Air Force Academy

Presenters: **Lori A. Davis Perry**, United States Air Force Academy. "[Wrong of Right and Right of Wrong: Justice Against Patriarchy in Spenserâ€™s *Faerie Queene*](#)"

Michelle Villanueva, University of Nevada, Las Vegas. "[Humanity, Divinity, and Poetry in George Herbertâ€™s 'The Flower'](#)"

Holly Kreidler, Swansea University. "[Milton's Melancholy: A Dual Theoretical Paradigm](#)"

Robert Eggleston, University of British Columbia, Okanagan. "[A Decidedly Serious Farce: Edward Ravenscroftâ€™s *The London Cuckolds*](#)"

SPANISH & PORTUGUESE STUDIES

SEMINAR THEATER

New Spanish/Latin American Cinema-Session I

FRIDAY, OCTOBER 7, 8:30AM-10:00AM in SEMINAR THEATER

Chair: **Elia Hatfield**, Lamar University

Presenters: **David William Foster**, Arizona State University. "[El film El clan de Pablo Trapero \(2015\): los esbirros justicieros de la dictadura](#)"

Elia Hatfield, Lamar University. "[â€™eros de Alonso Ruizpalacios: entre la ciudad, la nostalgia y la vanguardia](#)"

Eduardo Alfonso Caro, Arizona State University. "[Y, finalmente, Â¿Colombia se inserta en Hollywood!: hacia una reflexiÃ³n crÃtica del cine â€™guerreroâ€™ de Ciro Guerra \(1981- \)](#)"

Carlos J. Cano, University of South Florida. "[Extra?eza y machismo en el cine cubano: Tom?s Guti?rrez Alea y sus disc?pulos.](#)"

SPANISH & PORTUGUESE STUDIES

TOPAZ

Prisma crÃtico de literatura hispanoamericana contemporÃnea-Session I

Prisma hispanoamericano

FRIDAY, OCTOBER 7, 8:30AM-10:00AM in TOPAZ

Chair: **Ester Gimbernat Gonzalez**, University of Northern Colorado

Presenters: **Jennie Daniels**, College of Idaho. "[Cartas, ciencia ficciÃ³n y guiones: Del margen al centro en la novela histÃrica latinoamericana.](#)"

Juan Carlos Ureña, Stephen F. Austin State University. "[Trovadores: de Arnaud Daniel al Siglo XXI.](#)"

Maria del Mar Lopez-Cabrales, Colorado State University. "[Cambia todo cambia. Filmografía cubana y gónero.](#)"

SPECIAL EVENTS

EXEC BOARDROOM

RMMLA Editorial Board Meeting (Closed Meeting)

FRIDAY, OCTOBER 7, 8:30AM-11:45AM in EXEC BOARDROOM

Chair: **Joy Landeira**, University of Wyoming

Presenters: **Jose Suarez**, University of Northern Colorado. "[Editorial Board meeting \(closed session\).](#)"

FRIDAY, 10:15AM -11:45AM

ASIAN STUDIES

ALPINE EAST

Chinese Literature Before 1900-Session II

Creations of Cultural Memory in Place

FRIDAY, OCTOBER 7, 10:15AM-11:45AM in ALPINE EAST

Chair: **Kimberly Harui**, Arizona State University

Presenters: **Evan V. Nicoll Johnson**, University of California, Los Angeles. "[Memories of the Jade Man: Wei Jie and the 'River crossing' of the Jin Dynasty.](#)"

Young Kyun Oh, Arizona State University. "[A Journey to the West of his Own.](#)"

Kimberly Harui, Arizona State University. "[Traversing the Religious Landscape: Jǎ'jin's Records on Hangzhou.](#)"

Jian Zhang, Arizona State University. "[Writing and Remembering the Catastrophe: Literati Community in Liu Qi's Record of Returning Home to Retreat.](#)"

FRENCH-FRANCOPHONE STUDIES

ALPINE WEST

Women in French VI: Écrivaines mises en scène

FRIDAY, OCTOBER 7, 10:15AM-11:45AM in ALPINE WEST

Chair: **Yves-Antoine Clemmen**, Stetson University

Presenters: **Robert J Watson**, Stetson University. "[Ecrivaine, traductrice, scénariste: L'œuvre multiple de Valérie Zenatti entre France et Israël, littérature et cinéma](#)"

Yves-Antoine Clemmen, Stetson University. "[Stupeur et Tremblements: du cinéma à la lecture.](#)"

Frédérique Chevillot, University of Denver. "[Leslie Kaplan du texte à sa représentation sur scène : encore une histoire de bonnes femmes.](#)"

SPANISH & PORTUGUESE STUDIES

CANYON A

Peninsular Spanish Literature-Session II

Individual and Collective Identities in 21st Century Spanish Fiction and Film

FRIDAY, OCTOBER 7, 10:15AM-11:45AM in CANYON A

Chair: **Mark W. Pleiss**, St. Olaf College

Presenters: **Graham Ignizio**, Metropolitan State University of Denver. "[Ghosts of the Present: The Haunting Voices of Contemporary Youth in 21st Century Spanish Film.](#)"

Susan Wright, University of Colorado Boulder. "[What is España anymore? Flexible Space in España \(2008\) by Manuel Vilas.](#)"

Kalen R. Oswald, Albion College. "[Eduardo Mendoza's Mauricio o las elecciones primarias and the Urbanization of Consciousness.](#)"

Mark W. Pleiss, St. Olaf College. "[From Crisis to Creation: Inspiration and \(A\)ffiliation in the Spanish Professorromane.](#)"

Writing Programs

FRIDAY, OCTOBER 7, 10:15AM-11:45AM in CANYON B

- Chair: **Brad Benz**, University of Denver
- Presenters: **Sarah Austin**, Texas Tech University. "[The Importance of Locality for Writing Programs, Their Students, and Their Contingent Faculty.](#)"
- Brian D. Jackson**, Brigham Young University. "[What We Learn From Observing People Teach.](#)"
- Erik Juergensmeyer**, Fort Lewis College. "[The Rhetoric of Human Rights Discourse.](#)"
- Heather N. Martin**, University of Denver. "[Engaging Students as Writing Program Ambassadors](#)"

German Literature since 1900

FRIDAY, OCTOBER 7, 10:15AM-11:45AM in CANYON C

- Chair: **Karin U. Schestokat**, Oklahoma State University
- Presenters: **Eckhard Kuhn-Osius**, Hunter College of CUNY. "[The Great Homecoming: Early German Novels on World War I](#)"
- Xiaoxue Sun**, University of California, Santa Barbara. "[Lip knew, Lip knows, Lip hushes it to the end: tracing Paul Celan's voice in Ingeborg Bachmann](#)"
- Anja Barr**, University of New Mexico. "[Retrospektive Heimat: Identit t und Raum in Jenny Erpenbeck's Heimsuchung](#)"
- Katrin Schroeter**, University of New Mexico. "[Polyphonic Memory Homes: Strategies of Narration in Jenny Erpenbeck's Heimsuchung and Eugen Ruge's In Zeiten des abnehmenden Lichts](#)"

Literature and Science

FRIDAY, OCTOBER 7, 10:15AM-11:45AM in GRANITE CONFERENCE

- Chair: **Krista M. Rascoe**, University of Texas, Dallas
- Presenters: **Krista M. Rascoe**, University of Texas, Dallas. "[One-Eyed Scrutiny: Diagnosing Social Illness through Medical Terminology in James Joyce's Ulysses](#)"
- Bryce J. Christensen**, Southern Utah University. "[Keats in the Laboratory: Aesthetics and Veridicality in Poetry about Science](#)"
- Iлона Klein**, Brigham Young University. "[Conversations on Primo Levi's The Periodic Table](#)"
- Sarah Gordon**, Utah State University. "[Medieval Medical Manuals and Literary Representations of Disease, Wound, and Treatment](#)"

Theory and Research

FRIDAY, OCTOBER 7, 10:15AM-11:45AM in SALON 1

- Chair: **Michael Sutcliffe**, Independent Scholar
- Presenters: **Tom Ballard**, Iowa State University. "[Exploring the Relationship between the Classical and ReaderCentric Styles: The Elocutio of Microsoft Edge](#)"
- Julia B. Boyd**, Ferris State University. "[Using Applied Linguistics to Examine Genre Learning in the Technical Writing Workplace](#)"
- Beth J. Shirley**, Utah State University. "[Ethical Agency: New Materialism as a Mode for Effective Climate Change Communication](#)"

Jewish American Literature

FRIDAY, OCTOBER 7, 10:15AM-11:45AM in SALON 2

- Chair: **Ezra Cappell**, University of Texas, El Paso

- Presenters: **Evan Stapleton**, University of Texas, El Paso. "[Jews and Baseball in Philip Roth's *American Pastoral*](#)."
Sasha Pimentel, University of Texas at El Paso. "[Edward Hirsch's *Gabriel* and the Weight of Elegiac Song](#)."
Andrea Phiana Borunda, University of New Mexico. "[Wayward Women in Abraham Cahan's *Yekl*](#)."
Ezra Cappell, University of Texas, El Paso. "[Off the Derech: Contemporary Jewish Memoirs of Leaving Orthodoxy](#)."

ENGLISH-BRITISH STUDIES

SALON 3

Shakespeare

FRIDAY, OCTOBER 7, 10:15AM-11:45AM in SALON 3

- Chair: **Evan Stapleton**, University of Texas, El Paso
- Presenters: **Anthony G. Cohen**, University of Texas at El Paso. "[Send me Jeff Davis's Head & I'll Play for your Benefit: The Booth Brothers, the Popular Culture of America's Civil War, and Commemorating Shakespeare's 300th Birthday](#)"
Ian H. DeJong, University of Nevada, Reno. "['A Barren, Detested Vale You See it is': Reading Titus Andronicus Toward a Theory of Spatial Agency](#)"
James Calvin Burns, University of Texas at El Paso. "['Measure for Measure': Then and Now](#)"
Rebekah Renee Grado, Independent Scholar. "['Men are all but Stomachs': The Production of Humors and Destruction of Identity in Othello](#)"
Joseph M. Ortiz, University of Texas, El Paso. "[Musical Time Signatures](#)"

SPANISH & PORTUGUESE STUDIES

SEMINAR THEATER

New Spanish/Latin American Cinema-Session II

FRIDAY, OCTOBER 7, 10:15AM-11:45AM in SEMINAR THEATER

- Chair: **Elia Hatfield**, Lamar University
- Presenters: **Patrick Ridge**, Arizona State University. "[Un Juego Amistoso: Los Actos Homoafectivos del Club de Cuervos](#)."
Maria Luisa Ruiz, Saint Marys College of California. "[Beauty, Bullets and Bodies: The Making of Spectacle in *Miss Bala*](#)."
William Daniel Holcombe, Arizona State University. "[Edging the Spectator: Marco Berger's Cinematic Queer Continuums](#)."

SPANISH & PORTUGUESE STUDIES

TOPAZ

Prisma crítico de literatura hispanoamericana contemporánea-Session II

Prisma mexicano

FRIDAY, OCTOBER 7, 10:15AM-11:45AM in TOPAZ

- Chair: **Ester Gimbernat Gonzalez**, University of Northern Colorado
- Presenters: **José Juan Colín**, University of Oklahoma. "[Recursos Humanos de Antonio Ortuño a través de Roger Bartra](#)."
Natalia Ruiz Rubio, Eastern Washington University. "[Si Lupita puede sanar, México también: El neopoliciaco femenino en *A Lupita le gustaba planchar \(2015\)* de Laura Esquivel](#)."
Carmen S. Solis Delgado, University of Arizona. "[Atravesando México: La deconstrucción del fenómeno migratorio en *La Fila India* de Antonio Ortuño](#)."

FRIDAY, 11:45AM - 1:15PM

SPECIAL EVENTS

GRAND BALLROOM

Keynote Luncheon

FRIDAY, OCTOBER 7, 11:45AM- 1:15PM in GRAND BALLROOM

- Chair: **Albrecht Classen**, University of Arizona

Presenters: **Marsha S. Collins**, University of North Carolina Chapel Hill and **Ruben Espinosa**, University of Texas, El Paso. "[Cervantes and Shakespeare for us all?](#)"

FRIDAY, 1:30PM - 3:00PM

ASIAN STUDIES

ALPINE EAST

Chinese Literature before 1900-Session III
Depictions of Travel and the Urban Landscapes of Late Imperial China

FRIDAY, OCTOBER 7, 1:30PM- 3:00PM in ALPINE EAST

Chair: **Kimberly Harui**, Arizona State University

Presenters: **Xiaowen Xu**, University of Toronto. "[Familiarity in Other Places: Travel in Late Ming Vernacular Short Stories.](#)"

Stephen H. West, Arizona State University. "[Jin Shengtan's Discursion on Travel.](#)"

David B. Honey, Brigham Young University. "[Poetries of Place and Imagination: Cantonese Connections with Nanjing in the Early Ming.](#)"

Ke Ren, College of the Holy Cross. "[Folklore, Cultural Memory, and Local History in the Unofficial Record of the Min Capital: Storytelling and Literati Anxieties in Nineteenth-Century Fuzhou.](#)"

FRENCH-FRANCOPHONE STUDIES

ALPINE WEST

Women in French VII: A New Feminist Reading? The Ethic of Care

FRIDAY, OCTOBER 7, 1:30PM- 3:00PM in ALPINE WEST

Chair: **Dawn M. Cornelio**, University of Guelph

Presenters: **Dawn M. Cornelio**, University of Guelph. "[Le care de soi et de l'autre chez Delphine de Vigan](#)"

Anne Marcoline, University of Houston-Clear Lake. "[George Sand and Care Ethics in Narrative Form](#)"

Frédérique Chevillot, University of Denver. "[Respondent: Virginie Despentes et le souci d'arrangement familial de l'autre](#)"

SPANISH & PORTUGUESE STUDIES

CANYON A

Peninsular Spanish Literature-Session III
Writing Memory in Contemporary Peninsular Spanish

FRIDAY, OCTOBER 7, 1:30PM- 3:00PM in CANYON A

Chair: **Lunden E. MacDonald**, Metropolitan State University of Denver

Presenters: **Ibon Izurieta**, Metropolitan State University of Denver. "[Memory and Memory Studies as Trending Topics in Academia: The Whys and Wherefores.](#)"

Meredith Lyn Jeffers, Metropolitan State University of Denver. "[A Lucrative Past: Soldados de Salamina and La mitad del alma.](#)"

SPECIAL TOPICS

CANYON B

Writing Trauma Survival
Learning from violence and its after effects in literature

FRIDAY, OCTOBER 7, 1:30PM- 3:00PM in CANYON B

Chair: **Kim Misfeldt**, University of Alberta, Augustana

Presenters: **Carol Erwin**, Eastern New Mexico University. "[Choosing to Speak?: The Things We Cannot Utter in Barker's *Regeneration* and *Union Street*.](#)"

Cornelia Monika Burian, University of Calgary. "[Healing from Trauma through Creativity: Registering and Resisting Physical and Psychic Disintegration in Rilke's *Notebooks of Malte Laurids Brigge*.](#)"

Helen Makhdoumian, University of Illinois at Urbana-Champaign. "[Towards a Postmemory and Multidirectional Memory Nexus: Traumatic Memories, Exile, and Home in Patricia Sarrafian Ward's *The Bullet Collection*.](#)"

Alison R. Reed, Old Dominion University. "[Unseen Evidence: The Institutional Management of Trauma.](#)"

Shakespeare Performance

FRIDAY, OCTOBER 7, 1:30PM- 3:00PM in GRANITE CONFERENCE

Chair: **Timothy Mooney**, Timothy Mooney Repertory Theatre

Presenters: **Timothy Mooney**, Timothy Mooney Repertory Theatre. "[Breakneck Hamlet.](#)"

Classroom Applications: Community-Engaged Learning

FRIDAY, OCTOBER 7, 1:30PM- 3:00PM in SALON 1

Chair: **Matthew King Adkins**, South Dakota School of Mines and Technology

Presenters: **Heather Wood**, University of New Mexico, Valencia Campus. "[Improving Student Retention in Multi-Modal English: How Service Learning and Blogging can be Used to Engage and Retain Non-traditional Learners](#)"

Jennifer Scucchi, Utah State University. "[Put Yourself in Their Shoes: Empowering Technical Communication Students With a Pedagogy of Empathy](#)"

Maria Georgiou, Weber State University. "[Teaching English as a Second Language in Context: How I Approached Language Instruction in Lithuania.](#)"

Film (Open Topic)

Transcending Modernity & Postmodernity in International Cinema

FRIDAY, OCTOBER 7, 1:30PM- 3:00PM in SEMINAR THEATER

Chair: **Demetrio Anzaldo-González**, University of Missouri-Columbia

Presenters: **Mark Sheffield Brown**, Delta College. "[Boyle and Bloom: Spiritual Differences in *Falling and Nightcrawler.*](#)"

Nathan Allison, University of Kentucky. "[Rethinking Metacinema.](#)"

Kara Abdolmaleki, University of Alberta. "[Critique of Modernization in Post-coup Iranian Cinema.](#)"

Joan McGettigan, TCU. "[Crime is Everybody's Business: MGM Gangster Films in the 1930s.](#)"

Ryan Monk, Independent Scholar. "[Mad Max is my Co-Pilot: Mad Max as a Christ Figure and the Feminist Usurpation of a Masculine Franchise.](#)"

Asociacion Internacional de Literatura Femenina Hispanica (AILFH)-Session I Hispanic American Contemporary Writers

FRIDAY, OCTOBER 7, 1:30PM- 3:00PM in TOPAZ

Chair: **Guadalupe Perez-Anzaldo**, University of Missouri-Columbia

Presenters: **Lourdes Bates**, Independent Scholar. "[Preservación y memoria: Imágenes en la poesía chiapaneca de fin de siglo.](#)"

Veronica Quezada, Soka University of America. "[Los ecos en *A Lupita le gustaba planchar* de Laura Esquivel.](#)"

M. Isabel Martin Sanchez, University of Wyoming. "[Escribir para no olvidar: discurso y memoria en *Almost A Woman* de Esmeralda Santiago.](#)"

Celina Hernández-García, Independent Scholar. "[Asesinas de papel: 'Detente sombra' de María E. Bermúdez y 'La perfecta casada' de Angélica Gorodischer.](#)"

FRIDAY, 3:15PM - 4:45PM

Chinese Reportage Literature-Session I

Reconfiguring the Genre: New Issues and Approaches to Chinese Reportage Literature

FRIDAY, OCTOBER 7, 3:15PM- 4:45PM in ALPINE EAST

Chair: **Xiaomei Chen**, University of California, Davis

Presenters: **Jie Guo**, University of South Carolina. "[The Embodying Gaze: Late Qing Exploration Narratives about Burma.](#)"

Charles A. Laughlin, University of Virginia. "[From Chinese Reportage to Independent Documentary Film: The Cinematic Turn of the Art of the Real in the 21st Century.](#)"

Tie Xiao, Indiana University. "[Picturing the People: The 1930s Woodcut Movement in the Age of Mass Politics.](#)"

Steve Riep, Brigham Young University. "[Discussant.](#)"

FRENCH-FRANCOPHONE STUDIES

ALPINE WEST

Women in French VIII: Teaching Women in French Roundtable

FRIDAY, OCTOBER 7, 3:15PM- 4:45PM in ALPINE WEST

Chair: **Joyce Johnston**, Stephen F. Austin State University

Presenters: **Gretchen Odell**, Colorado State University. "[Les Voix F  ministes: Using Facebook to Engage with Feminism.](#)"

Pascale Perraudin, Saint Louis University. "[Cherchez la femme ! Film, Postcolonialism et Histoire.](#)"

Violaine White, University of Missouri - St. Louis. "[Women and War: Threading Women's Voices throughout History.](#)"

Arline Cravens, Saint Louis University. "[Let's Make Some Music: The Musical Mind in the Language Classroom.](#)"

SPECIAL TOPICS

CANYON A

Theorizing Early Modern Spanish Lyric

FRIDAY, OCTOBER 7, 3:15PM- 4:45PM in CANYON A

Chair: **Felipe Valencia**, Utah State University

Presenters: **Julio Baena**, University of Colorado, Boulder. "[N  mada, pastor, ca  ada real: El encierro del nomadismo l  rico](#)"

Victor Sierra Matute, University of Pennsylvania. "[Cisne de Apolo and the Allegory of Lyric Reading](#)"

Felipe Valencia, Utah State University. "[The Space of Lyric in Cervantes's La Galatea](#)"

OTHER FOREIGN LANGUAGE STUDIES

CANYON C

Romania's Contributions to International Heritage

FRIDAY, OCTOBER 7, 3:15PM- 4:45PM in CANYON C

Chair: **Isabelle C. Sabau**, Northern Illinois University

Presenters: **Isabelle C. Sabau**, Northern Illinois University and **Carmen S. Sabau**, Independent Scholar. "[Visions of Dobrogea in Romanian painting.](#)"

Ana-Maria M'Enesti, Independent Scholar. "[Saviana Stanescu: dark humor and redefining identities in Waxing West and Aliens with extraordinary skills.](#)"

Monica Maria Grecu, University of Nevada, Reno. "[The Connection between Art and Faith in Vasile Voiculescu's Poetry.](#)"

Lori A. Howe, University of Wyoming and **Dilnoza F. Khasilova**, University of Wyoming. "[Multilingualism in High Education: Bridges in the Classroom, Bridges Across the World.](#)"

ENGLISH-US & CANADIAN STUDIES

EXEC BOARDROOM

Southern Literature

FRIDAY, OCTOBER 7, 3:15PM- 4:45PM in EXEC BOARDROOM

Chair: **Matthew J. Bodmer**, University of Arizona

Presenters: **Bruce W. Jorgensen**, Brigham Young University. "[Southern Pastoral with Differences in Reynolds Price's A Long and Happy Life.](#)"

Matthew J. Bodmer, University of Arizona. "[William Faulkner, Flem Snopes, and the Problem with Respectability](#)"

Summer DuPree, Boise State University. "[Love and Death at the Movies: A Southern Haunting in Tennessee Williams's *The Mysteries of the Joy Ride* and *Hard Candy*](#)"

ENGLISH-US & CANADIAN STUDIES

GRANITE CONFERENCE

Western, Southwestern, and Native American Literature

FRIDAY, OCTOBER 7, 3:15PM- 4:45PM in GRANITE CONFERENCE

Chair: **Priscilla Falcon**, University of Northern Colorado

Presenters: **Erik Cofer**, University of North Carolina at Greensboro. "[The Biopolitics and Duality of Recognition in Craig Womack's *Drowning in Fire*](#)."

Steve Harrison, Idaho State University. "[Ghostwriting in the Sky?: When American Indian Authors' Works Pass Through Editor's Hands](#)"

Priscilla Falcon, University of Northern Colorado. "[The New Mexico Village system. The Rise of Regional Community 1880-1914 and The Changing Role of Hispana Women.](#)"

Lora L. Looney, University of Portland. "[Loose Ends: Where the Plains Meet the Mountains.](#)"

PEDAGOGY

SALON 1

Technology and Distance Education

FRIDAY, OCTOBER 7, 3:15PM- 4:45PM in SALON 1

Chair: **Michael Dabrowski**, Athabasca University

Presenters: **Gail Yngve**, Weber State University. "[Collaborative Learning: It's Not Just for Face-to-Face Classes Any More—How to Use Collaborative Learning in Hybrid and Online Composition Courses](#)"

Michael Dabrowski, Athabasca University. "[Crowdsourced Open Educational Resources \(OER\) and the Changing Role of the Academic](#)"

Christopher Haynes, University of Colorado Boulder. "[New Battlefields: MOOCs and the Culture Wars](#)"

GENERAL TOPICS

SALON 2

Literature for Children and Young Adults

FRIDAY, OCTOBER 7, 3:15PM- 4:45PM in SALON 2

Chair: **Tim Conrad**, Weber State University

Presenters: **Laurie Eichert**, Independent Scholar. "[Apotheosis, Malevolence, and Alternate Realities In Children's Literature](#)"

Tim Conrad, Weber State University. "[Narnian Time Slips](#)"

GENDER STUDIES

SALON 3

Gender and Early Modern Drama-Session I Constructing the Female Gender in Renaissance Drama

FRIDAY, OCTOBER 7, 3:15PM- 4:45PM in SALON 3

Chair: **Jennifer Lillian Lodine-Chaffey**, Washington State University

Presenters: **Catherine E Elliott**, University of Massachusetts Amherst. "[A Woman Will Have Her Will: Mastering Time, Economic Exchange, and National Identity in William Haughton's *Englishmen for my Money*](#)"

Amy E. Goldman, Washington State University. "[Gendered Mythologies in The Masque at Ludlow Castle](#)"

Grace A. McCarthy, Wilfrid Laurier University. "[Forgeries of Jealousy: Redefining Titania's Sexual Identity and Gender Roles in A Midsummer Night's Dream](#)"

FILM STUDIES

SEMINAR THEATER

Film Theory and Criticism Film Theory and Criticism

FRIDAY, OCTOBER 7, 3:15PM- 4:45PM in SEMINAR THEATER

Chair: **Liahna Armstrong**, Central Washington University

Presenters: **Andy J. Sherwin**, University of Colorado, Boulder. "[The Body and the Blood: Race and Resurrection in Candyman and Da Sweet Blood of Jesus.](#)"

Matthew King Adkins, South Dakota School of Mines and Technology. "[TV Opening Credits: Framing Storyworld Landscapes.](#)"

Liahna Armstrong, Central Washington University. "[Discussant](#)"

SPANISH & PORTUGUESE STUDIES

TOPAZ

Asociacion Internacional de Literatura Femenina Hispanica (AILFH)-Session II Globalization and ecofeminismo

FRIDAY, OCTOBER 7, 3:15PM- 4:45PM in TOPAZ

Chair: **Guadalupe Perez-Anzaldo**, University of Missouri-Columbia

Presenters: **Demetrio Anzaldo-González**, University of Missouri-Columbia. "[Geografías y visiones humanas ante el ecogenocidio: la prosa y poesía de la escritura mexicana de Sabina Bermana.](#)"

Cynthia Meléndrez, California State University - San Marcos. "[En tiempos globales: una revolución animalésca.](#)"

Guadalupe Perez-Anzaldo, University of Missouri-Columbia. "[Entropías de la globalización en el cine de Ana Castillo.](#)"

FRIDAY, 5:00PM - 6:30PM

SPECIAL TOPICS

ALPINE EAST

Chinese Reportage Literature-Session II Why Are They Not Called Reportage?: Reportage Drama, Documentaries, and Prison Memoirs

FRIDAY, OCTOBER 7, 5:00PM- 6:30PM in ALPINE EAST

Chair: **Charles A. Laughlin**, University of Virginia

Presenters: **Lei Qin**, Washington University in St. Louis. "[Battlefields and Camera Lenses- Li Minwei's Early Documentaries between Revolution, Enlightenment and the Documenting Camera.](#)"

Charles A. Laughlin, University of Virginia. "[Discussant.](#)"

Xiaomei Chen, University of California, Davis. "[Why are they not called 'reportage drama': Grey' theater, rightist plays and their re-inscriptions in post-socialist cannon.](#)"

Li Guo, Utah State University. "[Political Prison Memoirs and Wartime Women's Reportage: Hu Lanqi's In German Women's Prison.](#)"

SPECIAL EVENTS

ALPINE WEST

Women in French Reception

FRIDAY, OCTOBER 7, 5:00PM- 6:30PM in ALPINE WEST

Chair: **Arline Cravens**, Saint Louis University

Presenters: **Arline Cravens**, Saint Louis University. "[Guest Speaker: Colette Trout, Ursinus College. Que serait notre vie sans WIF?](#)"

SPECIAL EVENTS

CANYON A

Teaching Cervantes Roundtable

FRIDAY, OCTOBER 7, 5:00PM- 6:30PM in CANYON A

Chair: **Conxita Domenech**, University of Wyoming

Presenters: **Anthony J. Cárdenas**, University of New Mexico and **Craig N. Bergeson**, Weber State University and **Gabriele R. Eckart**, Southeast Missouri State University and **Adriana Noya**, University of Wyoming. "[Teaching Cervantes Roundtable.](#)"

LINGUISTICS

CANYON B

American Dialect Society (ADS)

FRIDAY, OCTOBER 7, 5:00PM- 6:30PM in CANYON B

- Chair: **Michael C. Raines**, University of Mississippi
- Presenters: **Nika Nordbrock**, Embry-Riddle Aeronautical University. "[The Lingo of Our Calling: Cowboys and Their Vocabulary as Reflected in Poetry.](#)"
- Felice Anne Coles**, University of Mississippi. "[Accomodate and Communicate.](#)"

SPECIAL TOPICS

CANYON C

Octave Mirbeau: From Life to Fiction

FRIDAY, OCTOBER 7, 5:00PM- 6:30PM in CANYON C

- Chair: **Anna Gural-Migdal**, University of Alberta
- Presenters: **Jennifer Forrest**, Texas State University. "[Octave Mirbeau's 'Pantolon' Prank: How Semantic Play Turned a Short Pants Tale into a Pantomime.](#)"
- Carolyn M. Snipes-Hoyt**, Burman University and **Linda Toenniessen**, Independent Scholar. "[What was Mirbeau's Abbé Jules doing in Paris?.](#)"
- Anna Gural-Migdal**, University of Alberta. "[Les 21 Jours d'un neurasthénique: voyage au bout de l'horreur.](#)"

ENGLISH-US & CANADIAN STUDIES

EXEC BOARDROOM

Society for the Study of Southern Literature (SSSL)

FRIDAY, OCTOBER 7, 5:00PM- 6:30PM in EXEC BOARDROOM

- Chair: **Melody Knight Pritchard**, University of South Carolina
- Presenters: **Jim Coby**, University of Louisiana at Lafayette. "[An Affective Turn in the South: Affect Theory and New Southern Studies.](#)"
- Kimberly Turner**, University of Tennessee. "[Monstrous Mothers: Exploring Fairy Tales, the South, and Gillian Flynn.](#)"
- Amber Lee**, University of South Carolina. "[Forgetting Fidelity: A Fickle Movement through Memory.](#)"

CLASSICAL STUDIES

GRANITE BOARDROOM

Interpretation and Influence of Greek Myths

FRIDAY, OCTOBER 7, 5:00PM- 6:30PM in GRANITE BOARDROOM

- Chair: **Matthew S. Semanoff**, University of Montana
- Presenters: **Margaret M. Toscano**, University of Utah. "[The Immortality of Theseus and his Myth.](#)"
- Alexis M. Christensen**, University of Utah. "[Katniss Everdeen as Modern 'Bride of Death'.](#)"
- Victor Castellani**, University of Denver. "[The Creator and the Ego: Three Cases in Ovid.](#)"
- Elizabeth Deacon**, University of Colorado at Boulder. "[Guiltless Heroes in Guilty Societies: Movies and Slavery in the Ancient World.](#)"
- Samuel L. Kindick**, University of Colorado Boulder. "[Gendering Oaths in Aristophanes' *Thesmophoriazusae*.](#)"

ENGLISH-POSTCOLONIAL STUDIES

GRANITE CONFERENCE

Caribbean Literature and the Diaspora

FRIDAY, OCTOBER 7, 5:00PM- 6:30PM in GRANITE CONFERENCE

- Chair: **Malinda Williams**, Central Oregon Community College
- Presenters: **Peyton Lunzer**, University of Wyoming. "[Madwoman Lost at Sea: The Cognitive Impact of a Journey through Nature in Jean Rhys's *Wide Sargasso Sea*](#)"
- Ariel Jade Santos**, University of Nevada, Las Vegas. "[Blank Slates: Diasporic Identity in Jamaica Kincaid's *Lucy* and Junot Díaz's *Oscar Wao*](#)"
- Geta LeSeur-Brown**, University of Arizona. "[The Farming of Bones as a Caribbean Woman's Slave Narrative](#)"

Olufunke O. Ogundimu, University of Nevada, Las Vegas. "[The Politics of Location and Identity in the African Diaspora](#)"

TECHNICAL AND PROFESSIONAL COMMUNICATION

SALON 1

Association of Teachers of Technical Writing (ATTW) Business Meeting

FRIDAY, OCTOBER 7, 5:00PM- 6:30PM in SALON 1

Chair: **Jonathan Arnett**, Kennesaw State University

Presenters: **Jonathan Arnett**, Kennesaw State University. "[Business meeting](#)"

SPECIAL TOPICS

SALON 2

Teaching Tolkien in Tension between the Academy and the Peter Jackson Films.

FRIDAY, OCTOBER 7, 5:00PM- 6:30PM in SALON 2

Chair: **Carol A. Leibiger**, University of South Dakota

Presenters: **Harrison Kleiner**, Utah State University. "[No Tension, Only Loss: Imagination in Literature vs Film](#)"

Thomas Karl Emanuel, Pacific School of Religion. "[I Wonder What Sort of Tale We've Fallen Into?: A Theology of Narrative in J.R.R. Tolkien's *The Lord of the Rings*](#)"

Carol A. Leibiger, University of South Dakota. "[The Smallness of Man': J.R.R. Tolkien, H.P. Lovecraft, Peter Jackson, and John Carpenter's Cosmic Representations as Responses to Twentieth-Century Alienation](#)"

GENDER STUDIES

SALON 3

Gender and Early Modern Drama-Session II Gender and Sexuality at Play in Shakespeare

FRIDAY, OCTOBER 7, 5:00PM- 6:30PM in SALON 3

Chair: **Jennifer Lillian Lodine-Chaffey**, Washington State University

Presenters: **Hope Petrash McCarthy**, University of Texas at Arlington. "[I will eat no meat: Starving Bodies, Gender, and Power in Shakespeare](#)"

Dorothy C. Vanderford, University of Nevada Las Vegas. "[Visual Androgyny and Immortal Art in Shakespeare's *Antony and Cleopatra*](#)"

Bradley C. Smith, Tufts University. "[Patchwork Desire: Gender and Sexuality in Shakespeare's *Twelfth Night*](#)"

Andrea R. Stevens, University of Illinois at Urbana-Champaign. "[Gender and the Performance of the 'Commonplace'](#)"

FILM STUDIES

SEMINAR THEATER

Cinema of Alfred Hitchcock The Cinema of Alfred Hitchcock

FRIDAY, OCTOBER 7, 5:00PM- 6:30PM in SEMINAR THEATER

Chair: **Liahna Armstrong**, Central Washington University

Presenters: **Mark Winokur**, University of Colorado, Boulder. "[Hitchcock, Lacan, and Madeleine: The Cultural Context of *Mothers in *Vertigo**](#)"

Amanda M. Patrick, Central Washington University. "[Culpability and Judgment in the Aftermath of *Vertigo*](#)"

Maili Maylynn Levay Jonas, Central Washington University. "[Unsettling Spirals: Reimaginings of *Vertigo*](#)"

Liahna Armstrong, Central Washington University. "[Vertigo Everlasting](#)"

SPECIAL EVENTS

SUITE 324

Graduate Student Forum Navigating the Academic Job Market in 'Good Enough Times.'

FRIDAY, OCTOBER 7, 5:00PM- 6:30PM in SUITE 324

Chair: **Cassandra L. Bishop**, University of Nevada, Reno

Presenters: **Joseph L. Donica**, Bronx Community College. "[Navigating the Academic Job Market in 'Good Enough Times.'](#)"

SPECIAL TOPICS

TOPAZ

Viajes, viajeros, fronteras

FRIDAY, OCTOBER 7, 5:00PM- 6:30PM in TOPAZ

Chair: **José M. García-Sánchez**, Eastern Washington University

Presenters: **Nicole Bonino**, University of Virginia. "[Cruzando fronteras: el viaje renacentista de Antonio Pigafetta entre curiosidad y atrevimiento.](#)"

José M. García-Sánchez, Eastern Washington University. "[Bruno de Hezeta y Fray Miguel de la Campa: los parajes del miedo en la exploración del Pacífico Noroeste \(1775\).](#)"

Javier Torre, University of Denver. "[Genzaros y exploradores.](#)"

Fernando Opere, University of Virginia. "[Las últimas fronteras: la Campaña del Desierto y el fin de la Comanchería.](#)"

Miguel Angel Cabanas, Michigan State University. "[La deconstrucción del turista y la globalización en el viaje de Palmeras de la brisa rápida \(1999\) de Juan Villoro.](#)"

FRIDAY, 6:30PM - 8:00PM

SPANISH & PORTUGUESE STUDIES

CANYON A

RMMLA Poets Read Their Works in Spanish

FRIDAY, OCTOBER 7, 6:30PM- 8:00PM in CANYON A

Chair: **Ester Gimbernat Gonzalez**, University of Northern Colorado

Presenters: **Ester Gimbernat Gonzalez**, University of Northern Colorado. "[Lectura de poesia: Miriam Balboa Echevarria, Cynthia Melendrez, Joy Landeira, Maria-Paz Moreno.](#)"

SPECIAL TOPICS

CANYON B

RMMLA Poets and Prose Authors Read their Works in English

FRIDAY, OCTOBER 7, 6:30PM- 8:00PM in CANYON B

Chair: **Scott Henkel**, University of Wyoming

Presenters: **Kevin Holdsworth**, Snow College. "[Selected reading in prose](#)"

Julie J. Nichols, Utah Valley University. "[Prose selections](#)"

David Levine, University of South Dakota. "[Selected poems](#)"

James E. Young, Weber State University. "[Prose readings](#)"

GERMANIC STUDIES

CANYON C

RMMLA Poets Read their Works in German

FRIDAY, OCTOBER 7, 6:30PM- 8:00PM in CANYON C

Chair: **Albrecht Classen**, University of Arizona

Presenters: **Daniel C. Villanueva**, University of Nevada, Reno. "[Daniel Villanueva](#)"

Frederick A. Lubich, Old Dominion University. ""

Gabriele R. Eckart, Southeast Missouri State University. "[Gabriele Eckart](#)"

Albrecht Classen, University of Arizona. "[Albrecht Classen](#)"

SPECIAL EVENTS

GRANITE CONFERENCE

Shakespeare Workshop

FRIDAY, OCTOBER 7, 6:30PM- 8:00PM in GRANITE CONFERENCE

Chair: **Timothy Mooney**, Timothy Mooney Repertory Theatre

Presenters: **Timothy Mooney**, Timothy Mooney Repertory Theatre. "[Shakespeare Spaghetti](#)."

SATURDAY, OCTOBER 8

SATURDAY, 7:30AM -10:30AM

SPECIAL EVENTS

GRAND BALLROOM FOYER

Coffee/Tea Service - Saturday

SATURDAY, OCTOBER 8, 7:30AM-10:30AM in GRAND BALLROOM FOYER

Chair: **RMMLA Secretariat 1**, University of Northern Colorado

Presenters: **Joy Landeira**, University of Wyoming. "[Coffee and Tea Service in Grand Ballroom Foyer with Book Exhibits](#)."

REGISTRATION

GRAND BALLROOM FOYER

Convention Check-In & On-Site Registration - Saturday

SATURDAY, OCTOBER 8, 7:30AM- 2:00PM in GRAND BALLROOM FOYER

Chair: **RMMLA Secretariat 1**, University of Northern Colorado

Presenters: **RMMLA Secretariat 1**, University of Northern Colorado. ""

SATURDAY, 8:30AM -10:00AM

ASIAN STUDIES

ALPINE EAST

Asian Comparative Literature and Film-Session I Identity Issues in Colonial and Postcolonial Spaces: Taiwan and Manchuria

SATURDAY, OCTOBER 8, 8:30AM-10:00AM in ALPINE EAST

Chair: **Chia-rong Wu**, Rhodes College

Presenters: **Chia-rong Wu**, Rhodes College. "[Across the Pacific: A Transnational Review of White Terror in Postcolonial Taiwan](#)."

Yue Chen, University of Oregon. "[Imagining Sovereignty: Reading Manchukuo's Colonial Modernity Through Mei's 'Dwarf' and Eileen Chang's 'Jasmine Tea'](#)."

I In Chiang, University of Illinois at Urbana-Champaign. "[Becoming the Loyal Subjects: Racial Performances in Colonial Taiwan](#)."

Meihsuan Chiang, University of South Florida. "['I Want to Be a Real Chinese': Nation, Identity, and Interethnic Romance in *My Sweet Memory* \(1976\)](#)."

FRENCH-FRANCOPHONE STUDIES

ALPINE WEST

French Cultural and Literary Theory

SATURDAY, OCTOBER 8, 8:30AM-10:00AM in ALPINE WEST

Chair: **Irina Armianu**, University of Texas Rio Grande Valley

Presenters: **Irina Armianu**, University of Texas Rio Grande Valley. "[Eric's Emmanuel Schmitt, the ultimate work of art, and the quest for humanism](#)"

Alexandra Slav, University of Oregon. "[A Match Made in Heaven: Devising Tactical Alliances in Judith Gautier's *La Conquête du paradis*](#)"

Helga Lenart-Cheng, Saint Mary's College of California. "[Jean-Luc Nancy and the Concepts of Community and Sharing](#)"

SPECIAL TOPICS

CANYON A

Spanish Medieval Women and Misogyny

SATURDAY, OCTOBER 8, 8:30AM-10:00AM in CANYON A

Chair: **Marcos Romero Asencio**, Aquinas College

Presenters: **Jaime Leaños**, University of Nevada, Reno. "[María of Aragón, Isabel of Portugal, and Isabel of Castile: Three Powerful Women Who Alleviated Misogyny.](#)"

Marcos Romero Asencio, Aquinas College. "[El libro de los engaños de las mugeres: Medieval Misogyny or Parody?](#)"

Benjamin J. Obernolte, University of Minnesota. "[Constructing and Transmitting Serrana Identity in *The Book of Good Love*.](#)"

LINGUISTICS

CANYON B

Romance Linguistics

SATURDAY, OCTOBER 8, 8:30AM-10:00AM in CANYON B

Chair: **Felice Anne Coles**, University of Mississippi

Presenters: **John M. Ryan**, University of Northern Colorado. "[Diminutives: A Robust Generator of New Words in Spanish.](#)"

Tanya L. Flores, University of Utah. "[Lexical Frequency effects in Chilean /t/ fronting.](#)"

Susan McKay, Weber State University. "[Following the Textual Tracks of Verb Innovation: An Example from Old Provençal.](#)"

ENGLISH-BRITISH STUDIES

GRANITE BOARDROOM

Middle English

SATURDAY, OCTOBER 8, 8:30AM-10:00AM in GRANITE BOARDROOM

Chair: **Christine Cooper-Rompato**, Utah State University

Presenters: **Kisha G. Tracy**, Fitchburg State University. "[The Disabled Middle English Saint.](#)"

Christine Cooper-Rompato, Utah State University. "[Measuring Space and Time in *The Prick of Conscience* and the *South English Legendary*.](#)"

TECHNICAL AND PROFESSIONAL COMMUNICATION

SALON 1

Classroom Applications: On-line Teaching in Technical and Professional Communication

SATURDAY, OCTOBER 8, 8:30AM-10:00AM in SALON 1

Chair: **Cassandra L. Bishop**, University of Nevada, Reno

Presenters: **Keith A. Grant-Davie**, Utah State University. "[Building Communities of Inquiry and Leading Effective Discussions in Online Classes through Tactical Questions and Comments.](#)"

Emily January Petersen, Brigham Young University. "[A Pioneer of Distance Education: Anna Eliot Ticknor's Administration of The Society to Encourage Studies at Home.](#)"

SPECIAL TOPICS

SALON 2

Monster Studies and Pedagogy-Session I (Re)Reading and Writing the Monstrous

SATURDAY, OCTOBER 8, 8:30AM-10:00AM in SALON 2

Chair: **Ashley Elizabeth Adele Szanter**, Weber State University

Presenters: **Jessica Richards**, Weber State University. "[The Monstrous Boyfriend: Millennial Masculinity from Buffy to iZombie](#)"

Melody Loy Navarro, Weber State University. "[Magic, Monstrous, and the Maternal: Examining the Evolution of Witches Excepting the Powerful Mother in Sleepy Hollow](#)"

Angie Kelson-Packer, Weber State University. "[Lovecraftian Resistance to Popular Commodification, or Cosmic Horror Ain't Sexy](#)"

ENGLISH-BRITISH STUDIES

SALON 3

English Literature since 1900

SATURDAY, OCTOBER 8, 8:30AM-10:00AM in SALON 3

Chair: **Madden E. Swan**, Independent Scholar

Presenters: **Nicole Thompson**, Weber State University. "[A Call for Adventure: The Secret Manifesto of *Lolly Willowes*](#)."

Madden E. Swan, Independent Scholar. "[Pity and its Imagined Others: Reconceiving the British Nation in Poetry from the Great War](#)."

PEDAGOGY

SEMINAR THEATER

Practical Approaches to Teaching Literature-Session I Yes, There Is A Text in this Class. (But Which One Shall It Be?)

SATURDAY, OCTOBER 8, 8:30AM-10:00AM in SEMINAR THEATER

Chair: **Monica Smith Hart**, West Texas A&M University

Presenters: **Melissa E. Johnson**, Augusta University. "[Teaching an Entirely Open-Access Survey](#)"

Monica Smith Hart, West Texas A&M University. "[Beyond the Primary Text: Preparing Students for a Capstone Research Project](#)"

Rhonda Armstrong, Augusta University. "[Teaching an Entirely Open-Access Survey](#)"

Kevin Binfield, Murray State University. "[Teaching the Volume](#)"

SPECIAL TOPICS

TOPAZ

Mapping Mimetic Desire from Antiquity to Modernity: Reflections on René Girard (1923-2015)

SATURDAY, OCTOBER 8, 8:30AM-10:00AM in TOPAZ

Chair: **John N. Herda**, Lyon College

Presenters: **Nick Bott**, PGSP-Stanford Consortium. "[Girard and \[Jesus\] Barabbas: Narrative Expansion, Historical Reception, Theoretical Condensation, Theological Reflection](#)."

Stephen L. Gardner, The University of Tulsa. "[René Girard, the Post-War Crisis of Conscience, and the Philosophical Origins of 'Political Correctness' in French Existentialism](#)."

SATURDAY, 10:15AM -11:45AM

ASIAN STUDIES

ALPINE EAST

Asian Comparative Literature and Film-Session II Different Configurations of the Body

SATURDAY, OCTOBER 8, 10:15AM-11:45AM in ALPINE EAST

Chair: **Tonglu Li**, Iowa State University

Presenters: **Yiju Huang**, Fordham University. "[History and Its Spirit in Chen Zhongshi's *White Deer Plain*](#)."

Shu Chen, Hong Kong University of Science and Technology. "[Performative Relics: From Lotus Feet to High Heels in the Texts and Images of the Republican China](#)."

Sijia Yao, University of Nebraska, Lincoln. "[Social Defiance: *The Virgin and the Gypsy* and 'Lust, Caution'](#)."

Yanjie Wang, Loyola Marymount University, Los Angeles. "['It must be a ghost': Haunting and Moral Interrogation in Wang Xiaoshuai's *Red Amnesia*](#)."

FRENCH-FRANCOPHONE STUDIES

ALPINE WEST

French Literature before 1800

SATURDAY, OCTOBER 8, 10:15AM-11:45AM in ALPINE WEST

Chair: **Aleksandra Gruzinska**, Arizona State University

Presenters: **Susmitha Udayan**, University of New Mexico. "[Le Cosmopolitisme dans le roman au XVIIIe siècle](#)."

Aaron Richard Kestle, University of Utah. "[Le culte de l'amour dans *Le Roman de la Rose* : une allégorie profane qui emprunte au langage liturgique.](#)"

Aleksandra Gruzinska, Arizona State University. "[Voltaire's *La Princesse de Babylone*: Voyage Romanesque et Philosophique.](#)"

SPANISH & PORTUGUESE STUDIES

CANYON A

Early Modern Spanish Writers

SATURDAY, OCTOBER 8, 10:15AM-11:45AM in CANYON A

Chair: **Nathaniel Lukas Redekopp**, University of New Mexico

Presenters: **Anthony J. Cardenas**, University of New Mexico. "[Le Traduttore, traditore's martyrism: The Woes and Tribulations of Translating Teresa de Cartagena.](#)"

Conxita Domenech, University of Wyoming. "[Adiós al Príncipe Cristiano: La vida es sueño como una dramatización de la raison d'état realista](#)"

Sarah Spoon, Emporia State University and **Rachel Spaulding**, Emporia State University. "[The Folly of Luis Solórz y las Balsas: Eighteenth Century Spanish Racism](#)"

LINGUISTICS

CANYON B

TESOL and Second Language Acquisition

SATURDAY, OCTOBER 8, 10:15AM-11:45AM in CANYON B

Chair: **Felice Anne Coles**, University of Mississippi

Presenters: **Travis Sorenson**, University of Central Arkansas. "[The Impact of an Intermediate Spanish Phonetics Course on L2 Pronunciation Acquisition](#)"

Debi J. Sheridan, Weber State University. "[CCEL LEAPs to open the gates of enquiry and self development](#)"

Michael C. Raines, University of Mississippi. "[Reflexives Revisited: By Myself](#)"

Jasmin Hirschberg, University of Alberta. "[How much grammar knowledge is needed to understand grammar? An analysis of the assumed grammatical knowledge of language learners in beginner textbooks for German as a foreign language](#)"

SPECIAL TOPICS

CANYON C

Indian Subcontinent

A Kaleidoscope of Native and Diasporic Literatures

SATURDAY, OCTOBER 8, 10:15AM-11:45AM in CANYON C

Chair: **Mali Subbiah**, Weber State University

Presenters: **Sura Rath**, University of North Texas, Dallas. "[Friendship, Fetish, and Repressed Desire in the Fiction of Yashodhara Mishra and Paramita Satpathy](#)"

Reena Thomas, Santiago Canyon College. "[Women and 'Perfect' Freedom in Anita Desai's *Fire on the Mountain*](#)"

Michael Wutz, Weber State University. "[The Oriental Scientist. *The Lowland* and The Anthropocene](#)"

ENGLISH-BRITISH STUDIES

GRANITE BOARDROOM

Old English

SATURDAY, OCTOBER 8, 10:15AM-11:45AM in GRANITE BOARDROOM

Chair: **Elizabeth Howard**, Kent State University

Presenters: **Wendolyn Weber**, Metropolitan State University of Denver. "[Beowulf's Weavers and Heroic Melancholy](#)"

Price L. Worrell, Idaho State University. "[Conquest, Alterity, and Place in Anglo-Saxon Poetry](#)"

Jes M. Battis, Kwantlen Polytechnic University. "[Melancholy Fur: Animal Kinship in Old English Verse](#)"

SPECIAL EVENTS

GRANITE CONFERENCE

Women's Caucus

SATURDAY, OCTOBER 8, 10:15AM-11:45AM in GRANITE CONFERENCE

Chair: **Tara Powell**, University of South Carolina

Presenters: **Tara Powell**, University of South Carolina and **Lunden E. MacDonald**, Metropolitan State University of Denver. "[Discussion of future directions for RMMLA's Women's Caucus. Light Refreshments will be served.](#)"

TECHNICAL AND PROFESSIONAL COMMUNICATION

SALON 1

Forces of Change-Session I

SATURDAY, OCTOBER 8, 10:15AM-11:45AM in SALON 1

Chair: **Roger H. Munger**, Boise State University

Presenters: **Roger H. Munger**, Boise State University. "[Know Before You Act: Laws, Acts, and Policies That Shape How We teach, Research, Advise, and Interact.](#)"

Jonathan Arnett, Kennesaw State University. "[Is 'Free' Cheap Enough for you? Developing and Using an Open, Digitally-Delivered Technical Communication.](#)"

Chris Dayley, Utah State University. "[Increasing Diversity in TPC: Motivational Factors for Students Choosing TPC Programs.](#)"

Sandra Hill, University of Baltimore. "[In a Galaxy Far, Far Away: Creating Public Understanding of Science Through Narrative.](#)"

SPECIAL TOPICS

SALON 2

Monster Studies and Pedagogy-Session II Teaching with Monsters

SATURDAY, OCTOBER 8, 10:15AM-11:45AM in SALON 2

Chair: **Ashley Elizabeth Adele Szanter**, Weber State University

Presenters: **Uzoamaka Melissa Anyiwo**, Curry College. "[Outside/In: Using Vampires to Explore Diversity and Alienation in a College Classroom](#)"

Kelly McKisson, Portland State University. "[Reading and Writing the Monster in Comp Class](#)"

Ashley Elizabeth Adele Szanter, Weber State University. "[Teaching with the Undead: Millennials and the Zombie Apocalypse](#)"

ENGLISH-BRITISH STUDIES

SALON 3

Charles Dickens

SATURDAY, OCTOBER 8, 10:15AM-11:45AM in SALON 3

Chair: **Randy Jasmine**, Dixie State University

Presenters: **Katie Brandt**, San Francisco State University. "[Beyond the Reaches of Our Souls: Shakespeare's Haunting Influence on Dickens.](#)"

Gloria Schultz Eastman, Metropolitan State College of Denver. "[Debtor's Prison to the Panopticon: David Copperfield and Solitary Confinement](#)"

Susan Konantz, Colorado Mesa University. "[Gender Roles in Dickens's Bleak House.](#)"

Randy Jasmine, Dixie State University. "[Quite Out of the Reach and Ken of Ordinary Mortals: Dickens's Thorny Views of Class and Privilege in Bleak House](#)"

PEDAGOGY

SEMINAR THEATER

Practical Approaches to Teaching Literature-Session II Locating Space and Place in American Literature

SATURDAY, OCTOBER 8, 10:15AM-11:45AM in SEMINAR THEATER

Chair: **Monica Smith Hart**, West Texas A&M University

Presenters: **Colleen Tripp**, California State University at Northridge. "[Migrants, Merchants, and Misfits: Literatures of the Atlantic and Pacific in the Classroom](#)"

Michael T. Smith, Purdue University . "[Teaching Literature in a Transdisciplinary Classroom Abstract](#)"

Eric Meljac, West Texas A&M University. "[Breaking the Ice, All Over Again](#)"

SATURDAY, 12:00PM - 1:30PM

ASIAN STUDIES

ALPINE EAST

Asian Comparative Literature and Film-Session III Border-Crossing and the Production of Meaning

SATURDAY, OCTOBER 8, 12:00PM- 1:30PM in ALPINE EAST

Chair: **Luying Chen**, Columbia College Chicago

Presenters: **Luying Chen**, Columbia College Chicago. "[Performing an Oriental Ethics: Zhang Yimou's *Riding Alone for Thousands of Miles*](#)."

Haomin Gong, Case Western Reserve University. "[In the Name of Nature: Transgression and Eco-Imperative in *Wolf Totem*](#)."

Yingying Huang, Purdue University. "[The Three Evils: Fryer's Fiction Contest and the Translingual Images of China](#)."

Clara C. Iwasaki, University of Alberta. "[Lao She's *The Drum Singers* as a Composite Text](#)."

SPECIAL TOPICS

CANYON A

Literatura de compromiso-Session I Escribir para posicionarse

SATURDAY, OCTOBER 8, 12:00PM- 1:30PM in CANYON A

Chair: **Elia Romera Figueroa**, University of Wyoming

Presenters: **Andrés Porras Chaves**, University of Colorado Boulder. "[Análisis de *La familia*, de Rafael Alberti](#)."

Georgina Oller Bosch, University of California, Davis. "[Continuidad de los parques: El compromiso de Cortázar con la interpretación de la realidad](#)."

Joy Landeira, University of Wyoming. "[La poesía de compromiso de Ernestina de Champourcin](#)."

LINGUISTICS

CANYON B

English Linguistics

SATURDAY, OCTOBER 8, 12:00PM- 1:30PM in CANYON B

Chair: **Mark S. LeTourneau**, Weber State University

Presenters: **Michael Samuel Oaks**, Brigham Young University. "[Confusion in Business Task Prioritization: A Consideration of *Speech Acts and Implicatures*](#)"

Dallin D. Oaks, Brigham Young University and **David Healey**, Independent Scholar and **Thad D. Gillespie**, Independent Scholar. "[Promoting Linguistics: The PhraseWorthy App, Marketing, and Applied Linguistics](#)"

SPECIAL TOPICS

CANYON C

Japanese Literature and Film Tensions Within Japanese Modernity

SATURDAY, OCTOBER 8, 12:00PM- 1:30PM in CANYON C

Chair: **Peter Tillack**, Montana State University

Presenters: **Kota Inoue**, Washington State University. "[Why *Godzilla* Can't Cross the Line: The Impossibility of 'Atoms for Peace'](#)"

Peter Tillack, Montana State University. "[The Thrill is Gone: Kuroi Senji's *Time*](#)"

Jordan Marshak, Independent Scholar. "[Toward a Theory of the Neo-*Shishi* Narrative](#)"

Time and Literature

SATURDAY, OCTOBER 8, 12:00PM- 1:30PM in GRANITE BOARDROOM

Chair: **Craig N. Bergeson**, Weber State University

- Presenters: **Jennifer B. Black**, Boise State University. "[Till Time and I Think Meet': Linear and Circular Time in King Lear.](#)"
- Jeanne Holland**, University of Wyoming. "[In my afflicted time': The Unexpected Virtue of Captivity in Mary Rowlandson's Narrative.](#)"
- Diego Batista**, Weber State University. "[La memoria compartida: recuerdo y olvido en Mi abuelo de Akkar de Antonio Abdo PÃ©rez.](#)"
- Craig N. Bergeson**, Weber State University. "[Manipulating Time in Post-war Spain.](#)"

RMMLA Contemporary Socio-Political Issues Forum

SATURDAY, OCTOBER 8, 12:00PM- 1:30PM in GRANITE CONFERENCE

Chair: **Alan Blackstock**, Utah State University

- Presenters: **Alan Blackstock**, Utah State University and **Ezra Cappell**, University of Texas, El Paso and **Lunden E. MacDonald**, Metropolitan State University of Denver. "[Discussion of Political and Social Issues of interest to RMMLA members.](#)"

Monster Studies and Pedagogy-Session III

Teaching with Fantasy and the Monstrous

SATURDAY, OCTOBER 8, 12:00PM- 1:30PM in SALON 2

Chair: **Ashley Elizabeth Adele Szanter**, Weber State University

- Presenters: **Laura S. Witherington**, University of Arkansas at Fort Smith. "[HBO's Fantastic Worlds: Re-gendering the Monstrous](#)"
- Patricia Cieslak**, Weber State University. "[Defamiliarizing Race: Using World of Warcraft in the Classroom](#)"
- Lacy Jo Davis**, Tarleton State University. "[Outrageous Angels: Miracles and Mysterious Ways in MÃ¡rquez's â€œA Very Old Man with Enormous Wingsâ€ and Almond's Skellig](#)"

Late 19th / Early 20th Century Literature, English and American-Session I

SATURDAY, OCTOBER 8, 12:00PM- 1:30PM in SALON 3

Chair: **Christine M. Battista**, Johnson and Wales University

- Presenters: **Haley A. Larsen**, Purdue University. "[A Waif Amid Forces': The Gendered Power of Electricity in Dreiser's *Sister Carrie*.](#)"
- Laura Thippawong**, Independent Scholar. "[Encounters with the Male Sexual Other in 19th and 20th-Century Fairy Tale Literature.](#)"
- Emma Rose Miller**, University of Arizona. "[The Question of the Wych-Elm: Autochthony and Atavism in Forster, Lawrence, and Grassie Gibbon.](#)"

Narratology-Session I

Theory and Text

SATURDAY, OCTOBER 8, 12:00PM- 1:30PM in SEMINAR THEATER

Chair: **Marshall Lewis Johnson**, Southern Illinois University - Carbondale

- Presenters: **Linda J. Sumption**, Eastern New Mexico University. "[Abiding Strangers: Animal Voices in 19th and 20th Century American Nonfiction](#)"

Marshall Lewis Johnson, Southern Illinois University - Carbondale. "[Joyce the Arranger? Narrative Focalization in James Joyce's 'Ulysses'](#)"

Michael P. Hatch, Weber State University. "[Complementary Narratives: Sherlock Holmes, Jefferson Hope, and the Divided Narrative of A Study in Scarlet](#)"

Joseph L. Donica, Bronx Community College. "[Arab in America: Narrative Theory and the Graphic Novel in an Uncertain Age](#)"

SATURDAY, 1:45PM - 3:15PM

SPECIAL TOPICS

ALPINE EAST

Asian Film and Performance

SATURDAY, OCTOBER 8, 1:45PM- 3:15PM in ALPINE EAST

Chair: **Gary Dean Lindeburg**, University of Nevada Las Vegas

Presenters: **Laura Viviana Castruita**, University of Texas at El Paso . "[Lost Generations: Negotiating Resistance in Japanese Animated Films.](#)"

Belinda Qian He, University of Washington. "[China as Meta-cinema- Spectatorship, Cinephilia, and the Problemization of Film Historiography.](#)"

Autumn Widdoes, University of Nevada, Las Vegas. "[The Structural Influence of Utakai, Renga, and Haiku on Kota Yamazaki's *Dance OO.*](#)"

FRENCH-FRANCOPHONE STUDIES

ALPINE WEST

E.M. Cioran's French and Romanian Oeuvre Ses Contemporains et ses Amis

SATURDAY, OCTOBER 8, 1:45PM- 3:15PM in ALPINE WEST

Chair: **Aurélien Demars**, Université Jean Moulin Lyon 3

Presenters: **Monica R. Garoiu**, Middlebury College. "[L'entre-deux chez Cioran.](#)"

Aurélien Demars, Université Jean Moulin Lyon 3. "[Violence et délicatesse chez Cioran.](#)"

Thomas J. Cousineau, Washington College. "[Cioran and Beckett: Writing as Play-Acting.](#)"

SPECIAL TOPICS

CANYON A

Literatura de compromiso-Session II Escribir para no olvidar.

SATURDAY, OCTOBER 8, 1:45PM- 3:15PM in CANYON A

Chair: **Elia Romera Figueroa**, University of Wyoming

Presenters: **Elia Romera Figueroa**, University of Wyoming. "[Poesía y música Para la libertad.](#)"

Alba Sola Garcia, University of Pennsylvania. "[El presente del pasado y la escritura de la historia. Cuerpo, espacio y memoria en *El pianista* y *La larga Marcha.*](#)"

Lucía Hellán, Universidad Autónoma de Madrid. "[Campo cerrado: el compromiso de Max Aub con la Historia.](#)"

LINGUISTICS

CANYON B

General and Applied Linguistics

SATURDAY, OCTOBER 8, 1:45PM- 3:15PM in CANYON B

Chair: **Susan McKay**, Weber State University

Presenters: **Jennifer E. Liddell**, Independent Scholar. "[Tolkien vs. Rowling: Stylistic Considerations.](#)"

Brett James Hashimoto, Brigham Young University. "[Linguistic Relativism in Grammar: A Corpus-Based Comparison of Korean and American-English Possession.](#)"

Lynn Henrichsen, Brigham Young University. "[Scandinavian Influences on Anthroponyms and Toponyms in Utah.](#)"

Lovecraft, Postmodernism, and Popular Culture

SATURDAY, OCTOBER 8, 1:45PM- 3:15PM in CANYON C

Chair: **Carol A. Leibiger**, University of South Dakota

Presenters: **Housten Donham**, University of Arizona. "[The Mindless Void: Antisociality in Lovecraft's Poetry](#)"
Kayla R. Woodington, Kutztown University. "[Bumps in the Night: Examining Fear and Anxiety in Lovecraft's Prose through the Lens of Evolutionary Theory](#)"

Women's Voices in Poetry Space and Spatiality in American and British Women's Poetry

SATURDAY, OCTOBER 8, 1:45PM- 3:15PM in GRANITE BOARDROOM

Chair: **Heidi Laudien**, Manhattan College

Presenters: **Jacquelyn Markham**, Ashford University. "[At the edge of the world: spatial metaphors and transformation in the poetry of Charlotte Perkins Gilman](#)"
Laurel Billings, University of Michigan. "[Juliana Spahr and the Political Ends of Poetic Imagination](#)."
Heidi Laudien, Manhattan College. "[Bowers and Babes: Behn's Arcadian Heroines](#)."

Spanish for the professions/ Spanish for Specific Purposes

SATURDAY, OCTOBER 8, 1:45PM- 3:15PM in SALON 1

Chair: **Eduardo Alfonso Caro**, Arizona State University

Presenters: **Amalia Garzon**, Northern Arizona University. "[Challenges and Rewards of Teaching Online Spanish for Business Courses](#)"
Yanira Angulo-Cano, Eckerd College. "[Reflective Service-Learning in Spanish Composition Courses: A Success Story](#)"
Lori Celaya, University of Idaho. "[Spanish for the professions: Sound Pedagogy and Global Approaches](#)"
Eduardo Alfonso Caro, Arizona State University. "[Theory and Practice: Spanish for the professions in the United States](#)"

Mary Shelley

SATURDAY, OCTOBER 8, 1:45PM- 3:15PM in SALON 2

Chair: **Courtney A. Hoffman**, University of Georgia

Presenters: **Colin E. Carman**, Colorado Mesa University. "[Tree-Kissing, Affect, Environment: Mary Shelley's Romantic Ecology](#)"
Cheyenne Moore, Sam Houston State University. "[Challenging God, Gender, and Justice: a feminist philosophical and sociological analysis towards *Frankenstein*](#)"
Matthew C. VanWinkle, Idaho State University. "[The Workshop of Unfilthy Destruction: Peculiar Unbloodiness in *Frankenstein*](#)"

Late 19th / Early 20th Century Literature, English and American-Session II

SATURDAY, OCTOBER 8, 1:45PM- 3:15PM in SALON 3

Chair: **Madden E. Swan**, Independent Scholar

Presenters: **Glynnis Rachael Cox**, Arapahoe Community College. "[Community, Nation, and Myth: Chesterton and Tennyson's use of the Medieval](#)"

Grace Russell, Tufts University. "[The Capitalist New Woman in Willa Cather's O Pioneers!](#)"

Maxwell Guy Stocker, Texas Tech University. "[On Personal Identity and the Lived Experience: A Cross-Cultural Study of Suffering and Misfortune in Modernist, Homeric, and Ancient Egyptian Epic Poetry](#)"

SPECIAL TOPICS

SEMINAR THEATER

Narratology-Session II Theory and Practice

SATURDAY, OCTOBER 8, 1:45PM- 3:15PM in SEMINAR THEATER

Chair: **Cassandra L. Bishop**, University of Nevada, Reno

Presenters: **Sarah Vause**, Weber State University. "[History and Narrative: Neo-Slavery in the United States.](#)"

Nathan Allison, University of Kentucky. "[Rethinking Metacinema.](#)"

Cassandra L. Bishop, University of Nevada, Reno. "[Narrative and Identity Construction in Freshman Writing](#)"

Tiffany Hitesman, Boise State University. "[Narrative Histories, Ethics, and Identity: Showing Students Why Our Stories Matter.](#)"

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