

ROCKY MOUNTAIN  
MODERN LANGUAGE ASSOCIATION

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SIXTY-NINTH ANNUAL CONVENTION

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OCTOBER 8-10, 2015

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HILTON BUFFALO THUNDER RESORT

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SANTA FE, NEW MEXICO

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INSTITUTIONAL HOSTS:

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Metropolitan State University of Denver  
Departments of English and Modern Languages

University of Northern Colorado, Greeley

University of Wyoming

RMMLA CONVENTION  
PROGRAM

Complete convention program, including paper abstracts,  
available on our Web site: [www.rmmla.org](http://www.rmmla.org)

**Rocky Mountain Modern Language Association**

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RMMLA is a member of the Council of Editors of Learned Journals



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# WELCOME TO THE 69<sup>TH</sup> ANNUAL RMMLA CONVENTION

On behalf of the entire RMMLA Executive board, welcome to the 69th annual RMMLA convention in Santa Fe, New Mexico.

Our 69th Annual Convention offers a wonderful opportunity for all our members to share their research and test out new ideas in a scholarly and collegial – and naturally beautiful – environment. This year’s program is one of the most diverse and inspiring in years, with many ongoing Permanent Sessions and an inventive lineup of unique Special Topic Sessions. We encourage our members to attend as many sessions as possible.

We appreciate your participation in our 2015 RMMLA conference and we do hope to see you again next year!

Joy Landeira  
RMMLA Executive Director

## RMMLA EXECUTIVE BOARD

President: **Tara Powell**, University of South Carolina (English; term ends in 2016)

Past President: **Eduardo Caro**, Arizona State University (Spanish; term ends in 2015)

Vice President: **Albrecht Classen**, University of Arizona (German; term ends in 2017)

Delegate: **Ezra Cappell**, University of Texas, El Paso (English; term ends in 2015)

Delegate: **Lunden MacDonald**, Metropolitan State University of Denver (Spanish; term ends in 2016)

Delegate: **Alan Blackstock**, Utah State University (English; term ends in 2017)

Graduate Student Delegate: **Shelley McEuen**, College of Southern Idaho (English; term ends in 2015)

Graduate Student Delegate: **Rachel Spaulding**, University of New Mexico (Spanish; term ends in 2016)

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# SPECIAL THANKS

The RMMLA Executive Board and the Executive Director thank the following for their contributions to this convention and to this program.

Host institutions: **Metropolitan State University of Denver**, Departments of English and Modern Languages; **University of Northern Colorado**, Faculty of English and Modern Languages; **University of Wyoming**, Faculty of English and Modern and Classical Languages. Editorial Staff of the *Rocky Mountain Review*: **José Suárez**, Senior Editor; **Lorie Sauble-Otto**, Editor; **Marcus Embry**, Book Review Editor, **Richard Proctor**, Administrative Assistant, and the *Rocky Mountain Review* Editorial Board.

Luncheon Keynote Speaker: **Steve Hindle**, W.M. Keck Foundation Director of Research at the Huntington Library.

Sterling Keynote Speaker: **Charles G. Davis**, Professor Emeritus, Boise State University.

Guest Speaker for the Publishing Seminar: **William Germano**, Dean of the Faculty of Humanities and Social Sciences, Cooper Union.

Women in French Guest Speaker: **Cecilia Beach**, Professor of French and Director of Women's and Gender Studies, Alfred University.

Participants in the Graduate Student Forum: **Alan Blackstock**, Utah State University; **Ezra Cappell**, University of Texas, El Paso; **Cindy Carlson**, Metropolitan State University of Denver; **Alan Johnson**, Idaho State University; **Lunden MacDonald**, Metropolitan State University of Denver, **Shelley McEuen**, College of Southern Idaho.

Facilitator for Publishing Forum: **Tara Powell**, University of South Carolina

**Richard Proctor**, **Mark La Chance**, and **Jerry Otto** for technical support at the conference. **Joan Grenier-Winther**, **Doug Winther**, and **InnovEd** for website support.

Exhibitors and Advertisers: **Cambria Press**, **Maney Publishing**, **Norton Press**, **Pearson Publishing**, **Scholar's Choice**.

Staff at the Buffalo Thunder Resort, Santa Fe, and the Tourism Offices of Santa Fe and Albuquerque.

Student and faculty volunteers from our local host institutions

And to all RMMLA session chairs, presenters and respondents at this convention, for your part in making this an exciting program!

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# SERVICE ON THE RMMLA EXECUTIVE BOARD

In Fall 2015, we will be seeking nominations for a new:

- **Vice President** in 2016 (who will serve as President in 2017 and Past President in 2018). This person must be from an *English/Technical and Professional Writing-related field*.
- **Delegate-at-Large** (3-year term, 2016-2018). This person must be from a field *other than English/Technical and Professional Writing*
- **Graduate Student Delegate** (2-year term, 2016-2017). This person must be from an *English/Technical and Professional Writing-related field*.

Service on the Executive Board requires attendance at two meetings per year, one in the spring (occasionally at a future convention site) and one in fall, at the convention site. Candidates must have a personal or institutional commitment of funding for travel to the board meetings. Board members receive a \$500 stipend per meeting (\$1,000 total per year) and complimentary Convention Registration from RMMLA to help defray the cost of travel to these two annual meetings.

Members of the Executive Board consider and vote on such issues as new Special Topic Session proposals, changes in procedures, selection of recipients of RMMLA awards, convention sites, membership services, the annual calendar and budget, fund-raising ideas, dues schedule, etc.

*Become involved—Run for a seat on your RMMLA Executive Board!*

In the fall, the Executive Board gathers all nominations and prepares a slate of candidates based on geographical, gender, and area of study factors. The slate of candidates is then presented to the membership on the website. *Members have until December 31 to vote on the RMMLA website.* Ballots are counted on January 1 and election results are announced soon thereafter.

The deadline for nominations is **November 1**. For information on serving on the RMMLA Executive Board, please contact the Executive Director, Joy Landeira, at the Registration Desk or visit [www.rmmla.org](http://www.rmmla.org) under “GOVERNANCE.” Questions may also be emailed to [rmmla@rmmla.org](mailto:rmmla@rmmla.org).

## ELECTION DEADLINES:

November 1, 2015: Deadline for Nominations

December 31, 2015: Deadline for Completion of Voting

January 1, 2016: Votes are Counted and Confirmed

January 2016: Newly Elected Board Begins Service

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# CONSTITUTION OF THE ROCKY MOUNTAIN MODERN LANGUAGE ASSOCIATION

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## Article I.—Name and Purpose

### Section A. Name

This non-profit organization shall be known as the Rocky Mountain Modern Language Association, hereafter referred to as the “Association.”

### Section B. Purpose

The purpose of the Association will be to promote study, critical inquiry, teaching, and research in the fields of languages, literatures, and the humanities by holding annual meetings for the presentation and discussion of papers about language, literature, and related humanities fields, by holding sessions for the discussion of issues in teaching as a profession, by collaborating with other academic and cultural societies in the organization of literary and cultural events, by regularly publishing a scholarly review, and by promoting other similar activities as convenient and desirable.

### Section C. Statement of Non-discrimination

The Rocky Mountain Modern Language Association does not discriminate on the basis of national, ethnic, or racial origin, gender, sexual orientation, age, disability, or marital status. The Association supports the academic and personal freedoms of each of its members. It believes that any form of discrimination, harassment, or abridgement of human rights is a threat not only to those individuals who are subjected to said discrimination, harassment, or abridgement of human rights, but constitutes an assault on the concept of freedom that is embodied in the Constitution of the United States.

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## Article II.—Membership and Governance

### Section A. Membership

1. Teachers, students, and scholars of languages, literatures, and other humanities-related fields, as well as those with similar interests (i.e. both those with academic affiliations and independent scholars) who support the mission of the Association may become voting members of the Association by payment of the dues as established by the Executive Board and may be continued as members by payment of annual dues.
2. Membership in the Association is considered by calendar year (January through December).
3. Libraries, departments, and other institutional units may join the Association as non-voting subscribing or sustaining members by payment of the dues as established by the Executive Board and may be continued as members by annual payment of such dues.
4. Other associations whose interests parallel those of the Association may petition to become non-voting conjoint or affiliated members of the Association. Members of these conjoint or affiliated organizations must become members of the Association and pay convention registration fees in order to participate in the Association’s annual meeting.

### Section B. Officers

1. The officers of the Association shall be a President, a Vice President, and a Past President. Each officer serves for

a term of one year in each of the three positions, with a pattern of succession as follows: as elected Vice President in the first year, as President in the second year, and as Past President in the third year. The election of the Vice President takes place by mail or electronic ballot after the annual meeting. In alternate years, the newly elected officer shall be an individual whose primary professional activities are in a language other than English.

2. The Executive Director/Treasurer shall be appointed by the Executive Board for a three-year term, renewable at the discretion of the Executive Board.
3. The term of each officer begins on the day after election results are finalized, usually on January 1. The term of any appointed officers begins on a date determined by the Executive Board.

#### **Section C. Executive Board**

1. There shall be an Executive Board consisting of eight voting members: the President, the Past President, the Vice President, three Delegates-at-Large, and two Graduate Student Delegates, all of whom are elected by members of the Association by mail or electronic ballot after the annual meeting. All current members of RMMLA are eligible to run for election on the Executive Board, either as an officer or as a delegate. A Board member will be eligible for nomination and election to office for a new term after a hiatus of one year.
2. The three Delegates-at-Large shall serve for three years, with one member to be elected each year, so that terms are staggered, rather than concurrent. In alternate years, the newly elected delegate shall be an individual whose primary professional activities are in a language other than English.
3. The two Graduate Student Delegates shall be elected one every year for a staggered rather than concurrent set

of two-year terms. In alternate terms, the newly elected delegate shall be an individual from a field other than English.

4. The Executive Board also consists of at least two or more ex officio, non-voting members who are appointed to the Board by the officers and the delegates: the Executive Director, who also acts as Treasurer, and the Editor(s) of the *Rocky Mountain Review* and the *Rocky Mountain E-Review*. The Executive Board may appoint other ex officio members as it sees fit.

#### **Section D. Fiscal Year**

The fiscal year shall begin on January 1.

#### **Section E. Annual Meetings**

The Association shall hold an annual business meeting and a scholarly convention at such place and time as the Executive Board shall determine. The business meeting and convention may be canceled for emergency reasons by vote of the Executive Board. If an annual business meeting or convention is canceled, the elected officers and the members of the Executive Board shall endeavor to meet via some means in order to conduct the necessary business of the Association. Election of new officers is held in late fall whether or not the annual meeting is held (see Section C. 1. above).

#### **Section F. Dissolution**

1. The Association shall be dissolved upon the affirmative vote, by mail or electronic ballot, of at least two-thirds of the membership in good standing at the time of the vote, but only after the matter has been moved, discussed and decided by the Executive Board, as well as at the Association's Business Meeting held at two consecutive annual conventions.
2. In the event of the dissolution of the Association (see Section F.1. above), all funds remaining after payment of accounts due shall be given to the Modern Language Association of

America or to another such non-profit professional organization as shall at the time qualify as an exempt organization or organizations under Section 501(c)(3) of the Internal Revenue Code of 1954 (or the corresponding provision of any future United States Internal Revenue Law), as the Executive Board shall designate. Any assets not so disposed of shall be disposed of by the proper Court of the state where the principal office of the Association is then located, as said Court shall determine.

#### **Section G. Miscellaneous**

Notwithstanding any other provisions contained herein, the following shall apply:

1. No part of the net earnings of the Association shall inure to the benefit of or be distributable to any member or officer of the Association, or other private persons, except that the Association shall be authorized and empowered to pay reasonable compensation for service rendered and to make payments and distributions in furtherance of the purposes set forth exclusively in Section 501(c)(3) of the Internal Revenue Code of 1954, as further limited by this Constitution.
2. The Association shall take no part in any political campaign on behalf of any candidate for public office.
3. The activities of the Association shall be restricted to those permissible (a) by an organization exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code of 1954 (or corresponding provision of any future United States Internal Revenue Law) or

(b) by an organization, contributions to which are deductible under Section 170(c)(2) of the Internal Revenue Code of 1954 (or the corresponding provision of any future United States Internal Revenue Law).

#### **Section H. Amendments**

1. Amendments to this constitution shall be made upon the affirmative vote of two-thirds of those members responding to a mail or electronic ballot.
2. Before presentation to the Association, all amendments to this constitution must be submitted in writing for the consideration of the Executive Board, which in turn has the responsibility of submitting the amendment to the membership at least two months before the next annual meeting (by a means approved by the Board), so that a vote on the amendment can take place at this meeting. If the Executive Board disagrees, however, with the proposed amendment, the member proposing the amendment may bring the amendment forward at the next annual meeting, provided that (a) that the membership receives the text of the amendment at least two months before the annual meeting, and (b) the Executive Board be allowed to accompany the text of the amendment with such comments as the Board deems appropriate or necessary. The Executive Director shall offer to post the text of the proposed amendment, together with comments of the Executive Board, on the Association's web site, but is not obliged to mail such text to the general membership.



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# A BRIEF HISTORY OF THE RMMLA CONVENTION

Submitted by Charles Davis, RMMLA Executive Director 1984–1997

The Rocky Mountain Modern Language Association is one of the smallest of six regional Modern Language Associations, although it serves the largest geographical area. The size of the territory made traveling to national meetings difficult and expensive, leading to the founding of the RMMLA in 1947. The proposal for the formation of the organization outlined what later became adopted as the statement of purpose: to stimulate consideration, evaluation, and cultivation of languages and literatures by holding annual meetings for the presentation of papers about language and literature, by holding sessions for the discussion of problems in teaching as a profession, by cooperation with other academic and cultural societies in order to enrich and strengthen the cultural life in the Rocky Mountain states, by regular publication of a bulletin, and by other similar activities as convenient and desirable. The organizers were T.M. Pearce, R.M. Duncan, J.M. Kerchville, W.W.P. Albrecht, W.D. Jacobs, A. Lopes, and Katherine Simons, primarily from the University of New Mexico. T.M. Pearce later wrote to Ingeborg Carlson, Arizona State University (Executive Director of RMMLA 1978–1984).

Since a good many faculty members had belonged to the Modern Language Association before coming to the Rocky Mountain states and had attended post-Christmas meetings, usually held on the East Coast or in the Midwest, there was a general feeling that the Rocky Mountain area could profit from a regional association. For this reason I consulted with Professor J.M. Kerchville, Modern Languages Department, University of New Mexico, and with other members of that institution about forming such an organization. Through correspondence and planning we prepared for the first meeting of the Rocky Mountain Modern Language Association, to be held in Albuquerque on Friday and Saturday, November 28 and 29, 1947, upon the invitation of the University of New Mexico. The Association held its first General Meeting in the Ballroom of the Hilton Hotel on Friday. The Chairman was Levette Davidson of the University of Denver.

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# RMMLA ANNUAL CONVENTION GUIDELINES & PROCEDURES

## GENERAL GUIDELINES

### Membership

- RMMLA is an organization for its members.
- Membership in RMMLA is for the calendar year.
- *Everyone whose name appears in the convention program—session chairs, presenters, discussants and respondents—must pay applicable membership dues and convention registration fee (even those from any of the local host institutions).*
- All Session Chairs at the convention must be current in their membership dues by **November 1** to be listed in the Call for Papers for the following year's convention.
- All presenters must be current in dues by **April 1 of the convention year** to be listed in the program. If dues are not paid by this date, that person's name will not be able to be listed in the program. If dues are made current, and a slot remains in the session, however, that member's name will be reinstated in the program.
- Dues and Convention Registration may be paid by mail using a check or online using VISA/MC.
- Interested faculty, students, or others who are **not** presenting at or participating in the convention may attend the convention without paying membership dues.

### Convention Registration for Chairs, Presenters and Discussants

- All convention participants (session chairs, presenters, discussants, and respondents) must pay the applicable convention registration fee (even those from any of the local host institutions). Payment of this fee gives the participant access to all regular and special topic sessions.
- The early discounted convention registration fee (deadline in the RMMLA Calendar; postmark or transaction date deadline) includes a program, admission to all sessions and non-fee special activities, AND a ticket to the banquet/keynote address.
- The regular registration fee (deadline in the RMMLA Calendar; postmark or transaction date deadline) includes a program, admission to all sessions and non-fee special activities, AND a ticket to the banquet/keynote address.
- The late registration fee includes a program and admission to all sessions and non-fee activities, but it does not include a banquet ticket.
- No refunds or reductions are given if one cannot attend the banquet, due to a scheduling conflict or other situation.
- Each registrant receives a convention badge, which must be worn while attending convention sessions and events. The facilities and services of the convention are available only to registered attendees.

- Special workshops may require an additional fee. Any such fee will be clearly labeled on all registration materials.
- The Executive Board reserves the right to deny future participation in the convention to any chair or presenter who does not conform to these guidelines and procedures.
- Requests for a refund of the convention registration fee must be made in writing to the Secretariat and must be postmarked no later than September 1. A \$25 service fee is deducted from all refunds. No refunds are given for unused meal tickets.
- Each year, the Executive Board approves a limited number of dues and/or convention fee waivers for special guest speakers, respondents, or discussants in a regular or special topic session. Those who are eligible to receive such funds include distinguished persons in fields represented by the RMMLA, creative writers who do not have academic positions, scholars who reside outside the United States and Canada, and RMMLA honorary members and fellows. Such speakers would only be required to purchase a banquet ticket if they wish to attend this function. Session chairs who wish to invite such a guest speaker should contact the Executive Director no later than March 1, specifying the speaker's discipline or profession, as well as a statement explaining how the speaker would enrich the program. Please note that persons receiving a waiver of any kind may not organize or chair a session.
- *Administrators, faculty, and students from the local host institution(s) and the local host community* who are not involved in any way in a session, as chair, presenter, discussant or respondent, may attend sessions and non-fee activities without paying the convention registration fee or membership dues. Such attendees should present themselves at the registration desk in order to receive a name badge and a free program. Banquet tickets and/or entrance tickets to fee-based events must be purchased by the announced deadline.
- *Administrators, faculty and students from institutions other than the host institution(s)* who are not involved in any way in a session, as chair, presenter, discussant or respondent, may attend by paying \$25 for entrance to all non-fee sessions and activities for the duration of the convention. This rate does not include a ticket to the plenary session/keynote address/banquet. Tickets for such fee-based events must be purchased by the announced deadline
- Family members who wish to attend only the session in which their relative is presenting are invited to attend free of charge, but are asked to come to the registration desk to get a name badge.

## LOCAL HOST(S) TO RMMLA CONVENTION

- Each year, local host institutions are sought to serve as the host institution(s) for the Association's annual business meeting and scholarly convention. Service as a local host institution is a concrete symbol of that institution's support of the mission and activities of the

### Convention Registration for NON-Presenters

Association, and is necessary if the Association is to continue serving its members by organizing such a professional gathering.

- Invitations from institutions that wish to host the annual convention may be received by any member of the Executive Board and are acted upon by the Program Committee, in consultation with the full Executive Board.
- Information on the types of assistance (logistical and financial) given by the local host institution to the Association is available from the Executive Director upon request.

## TYPES OF CONVENTION SESSIONS

### Types of Sessions

- Sessions at the convention are arranged by RMMLA discussion groups, individual members, members of the Executive Board, affiliate organizations, and committees of the Association.
- There are six types of sessions: Regular Sessions, Special Topic Sessions, Seminars, Forums, Special Events, and Affiliate Organization Sessions.
  1. **Regular Sessions.** Regular sessions encompass the primary scholarly and professional interests of Association members.
  2. **Special Topic Sessions.** Special topic sessions are organized by members to exchange ideas on topics of limited scope. The Program Committee of the Executive Board and Executive Director review all such session proposals and select those to be held at the convention, based on the rationale for the session and space available.

3. **Seminars:** Seminars are organized by a group of 6-8 members who exchange their full presentations at least one month prior to the convention, such that at the convention time is spent giving a brief, 5-minute synopsis of each paper followed by an in-depth discussion of the topic by panelists and audience. The full-text presentations are posted to the RMMLA web site one month prior to the convention so that any participant may also read them ahead of the convention.
4. **Forums.** Forums are meetings on topics of broad general interest to members.
5. **Special Events.** Special events, including readings, films, performances, etc., may be proposed by members for consideration by the Executive Board.
6. **Affiliate Organization Sessions.** Learned societies and professional organizations that have been granted affiliate status may each organize one 90-minute session at an RMMLA convention, but may be granted additional sections for a business meeting or other, as space permits, outside of the normal convention session hours. Affiliate organization sessions and social functions that are listed in the convention program are open to all persons registered at the convention, unless otherwise noted in the program.

### Regular Sessions

- Regular sessions are open-topic sessions lasting ninety minutes at which members present scholarly papers on topics related to teaching and/or research in languages, literature, film, and/or culture.

- Each regular session has a presiding officer called a session chair.
- Any regular session that does not convene for three consecutive years will be struck from the roster of regular sessions. It may be reinstated upon written request by twenty current members of RMMLA.
- To establish a new regular session of the RMMLA convention, members should first propose a special topic session of the same name to the Executive Board. After three consecutive years of successful meetings of this special topic session, a petition for permanent status should be addressed to the Executive Board. The petition should include a statement of purpose, a rationale for making the session a regular session, and the signatures of at least twenty current RMMLA members in support of giving the session 'regular' status. The Executive Board will vote on this request at its spring or fall meeting or via electronic means.

### Special Topic Sessions

- Members in good standing may propose one special topic session per year for listing in the Call for Papers that is published in mid-November. A session title, a short description of the topic, and the contact information of the proposed chair is to be sent to the Executive Director by November 1. A rationale citing the nature and validity of the topic and why it does not replicate existing sessions should also be included. The RMMLA reserves the right to edit the topic description submitted for inclusion in the Call for Papers.
- All special sessions must be approved by the Executive Board based on the rationale and the availability of

meeting space. The Executive Board approves the special topic sessions and the Executive Director informs the session chair of that decision prior to the printing of the Call for Papers (mid-November).

- Pre-arranged special sessions may also be assembled by a member and submitted in full to the Executive Director by March 1 of the year in which the convention will be held. The proposal should include program copy showing the names of the chair, presenters, and discussants, along with their academic affiliations and presentation titles. Session chairs should include in their proposal only the names of panelists who have formally agreed to participate in the session, contingent upon its approval. The chair must obtain these tentative commitments from panelists before submitting the proposal. The packet must also include a brief abstract of each paper. A rationale citing the nature and validity of the topic and why it does not replicate existing sessions should be included. Sessions may not include more than two participants from the same institution unless the institution is the focus of the session itself. Chairs of pre-formed special topic sessions will be informed of the Executive Board's decision on its inclusion in the program by mid-March, also dependent upon suitability of topic and available meeting space.

### Seminars

- Seminars are panels organized by a group of 6-8 members who exchange their full presentations at least one month prior to the convention.

- At the convention, the seminar is held with all presenters in attendance, as well as any interested attendees.
- One presenter serves as moderator and each presenter gives a brief, 5-minute synopsis of his/her paper. This is followed by a discussion among the presenters.
- Session attendees may be included in the discussion and/or may participate in a closing question and answer period.
- Chairs of regular or special topic sessions who find that they have six to eight good submissions may request that the session use the seminar format. If this is the case, it is the responsibility of the session chair to secure a full-text presentation from each member of the group at least one month prior to the convention.
- Session chairs who know they want to use the seminar format may make such a request of the Executive Director at any point.

#### Forums

- Forums are large public meetings on topics of broad general interest.
- In addition to the main session of ninety minutes, a maximum of two related workshops may be organized to treat specialized aspects of the general topic.
- Generally, no more than six forums are arranged for a convention. The Executive Director and the Program Committee are responsible for approving forums for each year's convention. Formal proposals for a forum should describe in detail and in a brief abstract the topic and nature of the proposed forum, include biographical information on its participants, and explain the

number and purpose of related workshops. If the proposed forum entails the payment of honoraria or expenses for speakers or special equipment, an estimate of such costs should also be provided. The deadline for submission of proposals is March 1. Members will be notified of the decision on their proposals by March 15.

#### Special Events

- Members may propose special events, including readings, films, performances, etc. The Executive Director, with the assistance of the Program Committee, reviews all requests and makes a decision on their inclusion based on cost, space/time available, and appeal to membership.
- Outside sponsors of special events (corporate or institutional) may be sought for special events, and indeed, may be desirable to help defray the potential costs of the event.
- The deadline for RMMLA Secretariat receipts of all requests for special events is March 1 of the year in which the convention will be held.
- Department chairs and job applicants are welcome to use the annual convention as a convenient occasion for scheduling job interviews. The Association does not, however, have sufficient administrative personnel to be involved in the scheduling or arrangements of such interviews.

#### Affiliate Organization Sessions

- Affiliate organizations may each hold one session, not to exceed ninety minutes, at the Association's convention.

- Affiliate organizations may also request to hold another, possibly a business meeting or other, to be scheduled outside of the normal convention hours, and as space allows.
- Individuals in the affiliated organization who participate in the convention must be current members of the RMMLA and must pay all applicable convention registration fees.

## GUIDELINES FOR SESSION CHAIRS

### Session Organization

- Every session at the RMMLA convention has a session chair.

### Membership

- Session chairs **MUST** be current in the following year's dues by **November 1** to be listed in the Call for Papers. Failure to renew by this date will mean that a replacement chair will be sought or the session cancelled.
- It is the chair's duty to remind all members of his/her session that they must be current in their RMMLA dues by **April 1 of the convention year**. When submitting their program information, session chairs will not be able to add the names of presenters who have not paid dues.

### Paper Proposals

- Each session should have four papers.
- The chair reviews paper proposals submitted by **March 1** and selects four of the best proposals. If the chair has not received many submissions, s/he is responsible for soliciting additional proposals from among colleagues, from field-specific

listservs, etc. If the chair receives an overwhelming number of very good proposals, s/he may request of the Executive Director a second section of a session or may choose the 'seminar' format (see under Types of Sessions). Requests for second sections will be taken on a first-come, first-served basis, but cannot be confirmed (a) until all sessions listed on the CFP have been accommodated; (b) until confirmation is received that eight presenters have confirmed their involvement; and (c) until it is determined that meeting space is available.

- Chairs should **NOT** accept papers from more than two members from his/her home institution or more than two members from the same institution, unless the focus of that session is specifically related to the institution, unless it is the local host institution, or unless last minute cancellations force the chair to recruit colleagues into the session. Such situations must have the approval of the RMMLA Executive Director.
- Requests for sessions involving undergraduate students should be addressed to the Executive Director.
- The chair notifies all who proposed papers of their acceptance or rejection by **March 15**. Please respect this deadline, as some members submit to multiple sessions and they need to know if and where they have been accepted. Chairs are asked to contact everyone who submitted a proposal, whether accepted or not, to inform them of the decision regarding their proposal.
- If chairs have not received enough good proposals by March 1, they may request an extension of 30 days maximum from the Executive

Director. If, after the extension, the session is still not full, the Executive Director may cancel the session.

- Chairs may present in their own session, but are urged to find another session in which to present.

#### Waivers for Special Speakers

- Requests for waivers of membership dues and convention registration fees for a special presenter/discussant whom a chair wishes to invite must be submitted to the Secretariat by **April 1**.
- Waiver requests must be accompanied by a brief justification and a biographical summary of the proposed special speaker.
- The decision to grant the waiver will be made by the Executive Board.
- Only a limited number of waivers is available per convention and only one waiver is allowed per session.

#### Program

- The chair **MUST** submit session/presenter information to the RMMLA Secretariat by **May 1** so that online program can be set in a timely manner.
- The chair submits this information using the PROGRAM FORM FOR SESSION CHAIRS on the Conventions page at [www.rmmla.org](http://www.rmmla.org). The chair enters the name of the presenter, as well as the paper title and abstract.
- The information provided by the Chair on this form will be used to generate the print version of the program. Notices will be sent to all chairs of final deadlines for changes/additions to programs, giving ample time for them to respond. Once the program is sent to press, however, changes will only be reflected on the online version of the program.

- Organizers of special topic sessions should note that substantial changes to the original list of panelists may result in the cancellation of the approved session, since sessions are approved on the basis of the proposals and paper titles submitted.
- The system will block the entry if the chair and/or the presenter is not current in dues. Once payment is made, however, chairs may go back to the online form and enter the information.
- The chair and the RMMLA Secretariat should be notified immediately if a presenter is not going to be able to attend the convention. If more than one presenter cancels, the chair has the option of (a) cancelling the session, or (b) if notified early enough, contacting the author of a paper that was not accepted for reasons of space (rather than the quality of the proposal) to see if this author will present.
- Contact the Secretariat with any questions—[rmmla@rmmla.org](mailto:rmmla@rmmla.org).

#### Scheduling Requests

- The Executive Director sets the schedule based on the session topic (trying to avoid overlap in all time slots), the anticipated size of the session, and any special requests. We also try to rotate sessions, so that a session does not get placed in the same time slot year after year.
- Scheduling requests must be received by **May 1** in order to be considered (email [rmmla@rmmla.org](mailto:rmmla@rmmla.org)).

#### Moderating the Session

- Prior to the convention, the chair may want to contact the presenters to obtain some information with which to present them at the convention.



- At the convention, the chair introduces the topic and the speakers, moderates the session, making sure presenters have equal time to present and that time remains for discussion.
- Sessions at the RMMLA convention run 90 minutes. If a chair has three papers, that gives approximately 5 minutes for introductions, 20-22 minutes per paper, and 15-20 minutes for questions. If a chair has four papers, that gives approximately 5 minutes for introductions, 15-17 minutes per paper, and 15-20 minutes for questions.
- Colored cards are located at the speaker's table for Chairs to discreetly signal 5 and 2 minutes of time remaining for each presenter. Chairs have the authority to ask a presenter to stop if going over the allotted time.
- The Chair of each session may recommend an outstanding paper(s) to the editors of the *Rocky Mountain Review*, who will, in turn, contact the presenter to encourage him/her to revise the paper with a view to possible publication in the print or online journal.
- The Chair of each session may recommend an outstanding presentation by a graduate student for the "Charles Davis Award for the Outstanding Graduate Student Presentation at the RMMLA Convention." Nominations are due to the Secretariat by November 15. Nominees are then notified and asked to submit an electronic copy of their paper to the Secretariat by December 15.

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### Session Elections

- At the end of a regular session, the chair holds the election for a new chair and then submits the results to the RMMLA Secretariat by **November 1**—either at the convention registration desk convention or by email.
- Elections in Special Topic Sessions may be held IF the group wishes to be listed in the Call for Papers for the following year, but approval of the session is not automatic. Special Topic Sessions must be requested and are included on a space-available, topic-approval basis. See "Special Topic Sessions-How To" for more complete information.
- For the new chair to be listed in the Call for Papers, s/he must be current in dues for the following year by **November 1** at the latest.
- The Call for Papers is posted on the RMMLA Web site by mid-November, using the contact information on file for the new session chair. Members must make sure that the address / email / phone / fax given to RMMLA is the one you wish to appear in the CFP, which is available worldwide. Changes to contact information can be made in the online Member Directory at [www.rmmla.org](http://www.rmmla.org) OR can be emailed to [rmmla@rmmla.org](mailto:rmmla@rmmla.org).

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### Chair Cancellation

- Should the chair not be able to attend the convention or fulfill the duties of chair, s/he should ask the presenters if any one of them is able to chair the session.
- Once a new chair is identified, the Secretariat must be informed.

### Chair Rotation

- To encourage new member participation in organizing Regular Sessions at the convention and to allow members to develop new directions of inquiry in these sessions, chairs should encourage rotation in the election of new session officers, such that no one person may chair the same session two years in a row OR more than twice in a five year period.
  - The Executive Director may intervene and name a chair if the rotation system fails.
  - Former chairs may present papers in that session and/or chair other regular or special topic sessions.
- If one has a paper accepted in more than one session, it will be necessary to decide which to give and then notify the chair of the session to be dropped, as well as the RMMLA Secretariat of this choice. Failure to do so may mean elimination of one or both papers from the program. If a presenter is found to have two papers on the program and cannot be contacted to choose which one to drop, the Executive Director will choose, taking into account only how this will affect the two sessions concerned.
  - Please limit remarks to the time allotted, in order to leave time for questions. In session with three presenters, this means 20 minutes; in session with four presenters, this means 15 minutes.
  - Members who propose papers are expected to attend the convention to read at the scheduled time. The Program Committee does all possible to vary the day/time a session meets from year to year, and to accommodate scheduling requests received by **May 1**, but not all requests can be granted. If an applicant has a paper accepted for the convention, we ask that s/he plan to attend and share her/his research/work. If one must cancel, please let the session chair and RMMLA know in a timely manner so that a replacement can be found.

## GUIDELINES FOR PRESENTERS

### General Guidelines

- One does not have to be a member of RMMLA to propose a paper, but one must become a member by **April 1** to appear in the program.
- Paper proposals based on a 300-word abstract are due to the session chair no later than **March 1**. The session chair is asked to notify applicants by March 15 of his/her selections.
- Members may submit papers to different session chairs. **However, no one may read more than one paper at the convention.** Members may, however, serve as presenter, chair and discussant/respondent at a single convention (or chair of more than one session). Involvement as an invited participant in a Special Event does not factor into this count.
- Papers may **NOT** be read in absentia.
- No one may read more than one paper.

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- If the session chair does not arrive, please delegate someone as temporary chair/moderator and continue with the session, both of the sake of the audience and for the sake of the presenters who have made the effort to travel to the convention to present their paper and get feedback on their ideas. In such situations, senior faculty are urged to take on this responsibility, thereby modeling academic professionalism to junior faculty and graduate students who may be participating. *Thank you to all for your understanding and professionalism in this situation. RMMLA can do nothing to guarantee that a session chair will be present at his/her session. If we know ahead of time, we try to find a replacement, but if we are not given notice, there is nothing that we can do so we appreciate your help.*
  - Substitute chairs are also asked to hold elections for a new session chair for the following year's convention. Please email the information to the Secretariat ([rmmla@rmmla.org](mailto:rmmla@rmmla.org)) by November 1.

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# ACCESS GUIDELINES

The Rocky Mountain Modern Language Association is committed to making arrangements that allow all members to participate fully in the convention. All session chairs and presenters are asked to review the following information and take the necessary steps to make their sessions accessible to attendees with permanent or temporary disabilities. While the guidelines listed below are designed to provide access to attendees with disabilities, many will benefit all convention participants.

## ROOM SETUP

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Space has been left for one wheelchair in each meeting room. Please keep this area and all doors and aisles clear for the use of wheelchairs or any other mobility equipment. People who are deaf, hard of hearing, use sign language interpreters, or read lips need to sit where they can see both the speakers and the interpreter. Speakers should avoid speaking from a darkened area of the room so their lips and faces can be visible. Interpreters may stand close to the speaker or in a direct line of sight to allow the audience to see both the speaker and the interpreter. Speakers should be aware of the location of interpreters and keep this line of vision clear. Close doors and turn off projection equipment to reduce background noise and help focus audience attention.

## PAPERS, HANDOUTS, AND AUDIOVISUALS

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Speakers are asked to bring an extra copy of their papers, even in draft form, for the use of those who want to follow a written text. Speakers who use handouts should prepare a few copies in large-print format (boldface, 14-16-point font size on white paper) and briefly describe the materials to the audience and allow ample time to distribute them. Speakers should indicate whether they want their papers and handouts returned.

Consider the possibility that persons in the audience may be blind. Allow ample time when referring to a visual aid or handout, or when pointing out the location of materials. Briefly describe the materials.

## COMMUNICATION AND PRESENTATION

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Speak clearly and distinctly, but do not shout. Use regular speed unless asked to slow down by members of the audience, sign interpreters, or persons using real-time captioning. Practice timing your presentation to avoid having to speak too quickly.

Since microphones can fail to pick up voices in the audience and because voices from the front of the room may be hard to hear from the back of the room, speakers should repeat questions or statements made by the audience. In dialogues or discussions, only one person should speak at a time, and questioners should identify themselves. We appreciate your consideration and implementation of these requests.

# CONVENTION PROGRAM BY DAY

Please note:

- Unless otherwise noted, all sessions are open to all convention participants.
- Computer checks are available each day from 7:30-8:30 am.
- Special Topic Sessions are approved on a one-time basis.

<b>WEDNESDAY, OCTOBER 7 3:00PM - 6:00PM</b>		
Registration	<i>Convention Check-In &amp; On-Site Registration</i>	Pre-Func West
<b>THURSDAY, OCTOBER 8 7:30AM - 10:30AM</b>		
Special Events	<i>Coffee/Tea Service</i>	Pre-Func West
<b>THURSDAY, OCTOBER 8 7:30AM - 6:00PM</b>		
Registration	<i>Convention Check-In &amp; On-Site Registration</i>	Pre-Func West
<b>THURSDAY, OCTOBER 8 8:00AM - 5:00PM</b>		
Exhibits	<i>Book/Media Exhibits &amp; Book Review Table</i>	Pre-Func West
<b>THURSDAY, OCTOBER 8 8:30AM - 10:00AM</b>		
Asian Studies	<i>Asian Comparative Literature and Film- Session I</i>	Barranca B
English-British Studies	<i>Old English</i>	Tewa 3A
English-US & Canadian Studies	<i>Early American Literature</i>	Tewa 3C
French- Francophone Studies	<i>Francophone Literature of Africa and the Caribbean</i>	Caldera A
French- Francophone Studies	<i>French Literature since 1800</i>	Pueblo 1C

French-Francophone Studies	<i>Women in French: Absences in French and Francophone Literatures</i>	Exec Suite
Gender Studies	<i>Women's Voices in Poetry</i>	Pueblo 3A
Germanic Studies	<i>Austrian Studies Association (formerly MALCA)</i>	Mesa B
Special Topics	<i>'My Imagination Doesn't Need a Visa to Roam': The Works of Marilyn Chin</i>	Pueblo 1A
Theory/Criticism/Comparative Studies	<i>Comparative Literature (Open Topic)</i>	Tewa 1C
Writing Programs	<i>Writing Programs</i>	Tewa 3B
<b>THURSDAY, OCTOBER 8 10:15AM - 11:45AM</b>		
Asian Studies	<i>Asian Comparative Literature and Film-Session II</i>	Barranca B
English-British Studies	<i>English Renaissance Literature</i>	Tewa 3A
English-British Studies	<i>Mary Shelley</i>	Pueblo 3A
English-US & Canadian Studies	<i>African American Literature</i>	Tewa 3C
French-Francophone Studies	<i>Francophone Literature of Africa and the Caribbean-Session II</i>	Caldera A
French-Francophone Studies	<i>Women in French: Transgenerational Memory in Contemporary Francophone Literature</i>	Exec Suite
General Topics	<i>Literature and Science</i>	Pueblo 1A
Linguistics	<i>American Dialect Society (ADS)</i>	Barranca A
Spanish & Portuguese Studies	<i>New Spanish/Latin American Cinema</i>	Pueblo 1C
Special Topics	<i>Egypt inland Literature</i>	Mesa B

Special Topics	<i>Teaching Tolkien in Tension between the Academy and the Peter Jackson Films.</i>	Tewa 1C
Theory/ Criticism/ Comparative Studies	<i>Ecocriticism</i>	Caldera B
Writing Programs	<i>Writing across the Curriculum</i>	Tewa 3B
<b>THURSDAY, OCTOBER 8 12:00PM - 1:30PM</b>		
Asian Studies	<i>Chinese Literature and Film since 1900-Session I</i>	Barranca B
English-British Studies	<i>English Nineteenth-Century Literature-Session I</i>	Pueblo 3A
English-British Studies	<i>English Seventeenth-Century Literature</i>	Caldera B
English-British Studies	<i>Shakespeare</i>	Barranca A
English- Postcolonial Studies	<i>Caribbean Literature and the Diaspora-Session I</i>	Caldera A
General Topics	<i>Gay, Lesbian, Bisexual Caucus Seminar-Session I</i>	Pueblo 1A
Linguistics	<i>General and Applied Linguistics</i>	Pueblo 1C
Special Topics	<i>Indian Subcontinent</i>	Mesa B
Special Topics	<i>Life Writing-Session I</i>	Tewa 3B
Special Topics	<i>Literary Spaces of Resistance</i>	Exec Suite
Special Topics	<i>Spain in 2015: Forty Years after the End of Dictatorship</i>	Tewa 3A
Special Topics	<i>United Fictions, Fictional States: Democracy, Citizenship, and Patriotism in American Literature</i>	Tewa 3C
Theory/ Criticism/ Comparative Studies	<i>Rhetorical Criticism (Open Topic)</i>	Tewa 1C

<b>THURSDAY, OCTOBER 8 12:00PM - 4:00PM</b>		
Special Events	<i>RMMLA Executive Board Meeting (Closed Meeting)</i>	Mesa A
<b>THURSDAY, OCTOBER 8 1:45PM - 3:15PM</b>		
Asian Studies	<i>Chinese Literature and Film since 1900-Session II</i>	Barranca B
English-British Studies	<i>English Nineteenth-Century Literature- Session II</i>	Pueblo 3A
English- Postcolonial Studies	<i>Caribbean Literature and the Diaspora- Session II</i>	Caldera A
English-US & Canadian Studies	<i>American Literature after 1900-Session I</i>	Tewa 3C
French- Francophone Studies	<i>Women in French: La mise à mort de la mère en mots</i>	Exec Suite
General Topics	<i>Gay, Lesbian, Bisexual Caucus Seminar- Session II</i>	Pueblo 1A
General Topics	<i>Oral and Traditional Arts</i>	Barranca A
Spanish & Portuguese Studies	<i>Prisma crítico de literatura hispanoamericana contemporánea</i>	Tewa 1C
Special Topics	<i>Late 19th / Early 20th Century Literature, English and American-Session I</i>	Tewa 3A
Special Topics	<i>Life Writing-Session II</i>	Tewa 3B
Special Topics	<i>Practical Approaches to Teaching LCTL (Less Commonly Taught Languages).</i>	Mesa B
Technical and Professional Communication	<i>The Workplace and Beyond</i>	Pueblo 1C
Theory/ Criticism/ Comparative Studies	<i>Association for the Study of Literature and the Environment (ASLE)</i>	Caldera B



<b>THURSDAY, OCTOBER 8 3:30PM - 5:00PM</b>		
Asian Studies	<i>Chinese Literature and Film since 1900-Session III</i>	Barranca B
English-US & Canadian Studies	<i>American Literature after 1900-Session II</i>	Tewa 3C
Film Studies	<i>Film (Open Topic)</i>	Tewa 1C
French-Francophone Studies	<i>Women in French: La science-fiction française dans la salle de classe</i>	Exec Suite
Linguistics	<i>Romance Linguistics</i>	Pueblo 1A
Spanish & Portuguese Studies	<i>Asociación Internacional de Literatura Femenina Hispánica (AILFH)-Session I</i>	Caldera A
Spanish & Portuguese Studies	<i>Early Modern Spanish Writers--Session I</i>	Pueblo 3A
Special Topics	<i>(Mis) Interpreting Jihad: Literary interpretations, authors and authority</i>	Barranca A
Special Topics	<i>Intersection of German Literature and Philosophy</i>	Mesa B
Special Topics	<i>Late 19th / Early 20th Century Literature, English and American-Session II</i>	Tewa 3A
Special Topics	<i>Negotiating Difference: Ethical Criticism in Contemporary American Literature</i>	Caldera B
Special Topics	<i>Writing Trauma Survival</i>	Tewa 3B
Technical and Professional Communication	<i>Classroom Applications: Community-Engaged Learning</i>	Pueblo 1C
<b>THURSDAY, OCTOBER 8 5:00PM - 6:00PM</b>		
Special Events	<i>Sterling Keynote Address</i>	Pueblo Ballroom
<b>THURSDAY, OCTOBER 8 6:00PM - 7:30PM</b>		
Special Events	<i>Opening Night (Drop-In) Reception</i>	Pueblo Ballroom

<b>FRIDAY, OCTOBER 9 7:30AM - 10:30AM</b>		
Special Events	<i>Coffee/Tea Service</i>	Pre-Func West
<b>FRIDAY, OCTOBER 9 7:30AM - 6:00PM</b>		
Registration	<i>Convention Check-In &amp; On-Site Registration</i>	Pre-Func West
<b>FRIDAY, OCTOBER 9 8:00AM - 5:00PM</b>		
Exhibits	<i>Book/Media Exhibits &amp; Book Review Table</i>	Pre-Func West
<b>FRIDAY, OCTOBER 9 8:30AM - 10:00AM</b>		
Asian Studies	<i>Chinese Literature and Film since 1900-Session IV</i>	Barranca B
English-British Studies	<i>English Eighteenth-Century Literature-Session I</i>	Caldera B
English-British Studies	<i>Middle English</i>	Tewa 1C
French-Francophone Studies	<i>French Literature before 1800</i>	Mesa B
French-Francophone Studies	<i>Women in French: Narrating Corporeality in Francophone Literature and Film</i>	Exec Suite
General Topics	<i>Literature for Children and Young Adults</i>	Pueblo 3A
Linguistics	<i>English Linguistics</i>	Pueblo 1C
Special Topics	<i>En busca de nuevas interpretaciones de textos latinoamericanos I</i>	Caldera A
Special Topics	<i>Late 19th / Early 20th Century Literature, English and American-Session III</i>	Tewa 3B
Special Topics	<i>Medieval Spanish: Writing Medieval Women</i>	Pueblo 1A
Special Topics	<i>On-line Education, Practice, Pedagogy and Theory-Session I</i>	Tewa 3C
Special Topics	<i>Rediscovering Old Texts in New Contexts</i>	Tewa 3A

Technical and Professional Communication	<i>Forces of Change</i>	Barranca A
<b>FRIDAY, OCTOBER 9 8:30AM - 11:45AM</b>		
Special Events	<i>RMMLA Editorial Board Meeting (Closed Meeting)</i>	Mesa A
<b>FRIDAY, OCTOBER 9 10:15AM - 11:45AM</b>		
Asian Studies	<i>Tales Told Twice: Adaptations in/from Chinese Literature before 1900-Session I</i>	Barranca B
English-British Studies	<i>Eighteenth- and Nineteenth-Century Popular Women's Fiction in English</i>	Tewa 3A
English-British Studies	<i>English Eighteenth-Century Literature-Session II</i>	Caldera B
English-US & Canadian Studies	<i>Flannery O'Connor</i>	Barranca A
English-US & Canadian Studies	<i>Jewish American Literature</i>	Mesa B
French-Francophone Studies	<i>Cioran's Romanian and French Oeuvres</i>	Pueblo 3A
French-Francophone Studies	<i>Women in French: Mothers and Daughters: Writing the "(M)other"</i>	Exec Suite
Linguistics	<i>TESOL and Second Language Acquisition</i>	Pueblo 1C
Special Topics	<i>Beyond the Frontier: First Year Composition-Session I</i>	Tewa 3B
Special Topics	<i>En busca de nuevas interpretaciones de textos latinoamericanos II</i>	Caldera A
Special Topics	<i>On-line Education, Practice, Pedagogy and Theory-Session II</i>	Tewa 3C
Special Topics	<i>Space and Identity</i>	Pueblo 1A
Technical and Professional Communication	<i>Theory and Research</i>	Tewa 1C

<b>FRIDAY, OCTOBER 9 11:45AM - 1:15PM</b>		
Special Events	<i>Friday Luncheon and Keynote Address</i>	Pueblo Ballroom
<b>FRIDAY, OCTOBER 9 1:30PM - 3:00PM</b>		
Asian Studies	<i>Tales Told Twice: Adaptations in/from Chinese Literature before 1900-Session II</i>	Barranca B
English-US & Canadian Studies	<i>Southern Literature</i>	Barranca A
French-Francophone Studies	<i>Women in French: Good Girls/Bad Girls</i>	Exec Suite
General Topics	<i>Mystery and Detective Film and Fiction-Session I</i>	Tewa 3A
Germanic Studies	<i>German Literature before 1900</i>	Mesa B
Other Foreign Language Studies	<i>Romania's Contributions to International Heritage</i>	Pueblo 3A
Pedagogy	<i>Practical Approaches to Teaching Literature</i>	Pueblo 1C
Pedagogy	<i>Teaching Foreign Languages-Session I</i>	Caldera A
Special Events	<i>Publishing Seminar</i>	Tewa 3C
Special Topics	<i>Beyond the Frontier: First Year Composition-Session II</i>	Tewa 3B
Special Topics	<i>Human Rights in Latin America-Session I</i>	Tewa 1C
Special Topics	<i>Victorian Travelers</i>	Caldera B
<b>FRIDAY, OCTOBER 9 3:15PM - 4:45PM</b>		
Asian Studies	<i>Tales Told Twice: Adaptations in/from Chinese Literature before 1900-Session III</i>	Barranca B
English-British Studies	<i>English Literature since 1900</i>	Caldera B
English-British Studies	<i>Owen Barfield</i>	Pueblo 3A
English-US & Canadian Studies	<i>Society for the Study of Southern Literature (SSSL)</i>	Barranca A

French-Francophone Studies	<i>Women in French: Teaching Women in French Roundtable</i>	Exec Suite
General Topics	<i>Mystery and Detective Film and Fiction-Session II</i>	Tewa 3A
Germanic Studies	<i>German Literature since 1900</i>	Mesa B
Spanish & Portuguese Studies	<i>Asociación Internacional de Literatura Femenina Hispánica (AILFH)-Session II</i>	Caldera A
Spanish & Portuguese Studies	<i>Luso-Brazilian Language and Literature-Session I</i>	Pueblo 1A
Special Topics	<i>Beyond the Frontier: First Year Composition-Session III</i>	Tewa 3B
Special Topics	<i>Human Rights in Latin America-Session II</i>	Tewa 1C
Technical and Professional Communication	<i>Classroom Applications: On-line Teaching</i>	Pueblo 1C
<b>FRIDAY, OCTOBER 9 5:00PM - 6:30PM</b>		
Asian Studies	<i>Asian Studies Business Meeting</i>	Barranca B
Conjoint Meetings	<i>Owen Barfield Society (Open Business Meeting)</i>	Pueblo 3A
English-British Studies	<i>Romanticism</i>	Mesa B
Film Studies	<i>Film Theory and Criticism</i>	Tewa 3A
Pedagogy	<i>Technology and Distance Education</i>	Barranca A
Spanish & Portuguese Studies	<i>Luso-Brazilian Language and Literature-Session II</i>	Pueblo 1A
Special Events	<i>Graduate Student Forum</i>	Tewa 3C
Special Events	<i>Women in French Reception</i>	Exec Suite
Special Topics	<i>Beyond the Frontier: First Year Composition-Session IV</i>	Tewa 3B

Special Topics	<i>Human Rights in Mexico and the US Border</i>	Tewa 1C
Special Topics	<i>Pedagogical Transgressions: Literary Texts as Models of Resistance</i>	Caldera A
Special Topics	<i>Reading Fantasy</i>	Caldera B
Technical and Professional Communication	<i>Association of Teachers of Technical Writing (ATTW) Business Meeting</i>	Pueblo 1C
<b>FRIDAY, OCTOBER 9 6:30PM - 8:00PM</b>		
Asian Studies	<i>Translating Chinese Poetry</i>	Barranca B
Germanic Studies	<i>RMMLA Poets Read their Works in German</i>	Mesa B
Spanish & Portuguese Studies	<i>RMMLA Poets Read their Works in Spanish</i>	Caldera A
Special Topics	<i>RMMLA Poets and Prose Authors Read their Works in English</i>	Tewa 3B
<b>SATURDAY, OCTOBER 10 7:30AM - 10:30AM</b>		
Special Events	<i>Coffee/Tea Service</i>	Pre-Func West
<b>SATURDAY, OCTOBER 10 7:30AM - 2:00PM</b>		
Registration	<i>Convention Check-In &amp; On-Site Registration</i>	Pre-Func West
<b>SATURDAY, OCTOBER 10 8:00AM - 2:00PM</b>		
Exhibits	<i>Book/Media Exhibits &amp; Book Review Table</i>	Pre-Func West
<b>SATURDAY, OCTOBER 10 8:30AM - 10:00AM</b>		
Classical Studies	<i>Interpretation and Influence of Greek Myths</i>	Barranca A
French-Francophone Studies	<i>Women in French: Femmes artistes et femmes écrivains</i>	Exec Suite
General Topics	<i>Literature and Religion</i>	Mesa B
Pedagogy	<i>Teaching Foreign Languages-Session II</i>	Tewa 3B

Spanish & Portuguese Studies	<i>Luso-Brazilian Language and Literature-Session III</i>	Mesa A
Spanish & Portuguese Studies	<i>Peninsular Spanish Literature-Session I</i>	Caldera B
Special Topics	<i>Asian Film and Performance</i>	Barranca B
Special Topics	<i>D.H. Lawrence in New and Old Mexico</i>	Tewa 3C
Special Topics	<i>Mark Twain</i>	Caldera A
<b>SATURDAY, OCTOBER 10 10:15AM - 11:45AM</b>		
French-Francophone Studies	<i>French Cultural and Literary Theory</i>	Mesa B
French-Francophone Studies	<i>Women in French: Concierge, Serveuse, Vendeuse</i>	Exec Suite
Pedagogy	<i>Practical Approaches to Teaching Language</i>	Tewa 3B
Spanish & Portuguese Studies	<i>Luso-Brazilian Language and Literature-Session IV</i>	Mesa A
Spanish & Portuguese Studies	<i>Peninsular Spanish Literature-Session II</i>	Caldera B
Special Topics	<i>Chinese Poetry</i>	Barranca B
Special Topics	<i>Colonialidad de Ser: Literary, Cultural, and Political Explorations of Nuevo México</i>	Tewa 3C
Special Topics	<i>Milton</i>	Caldera A
Special Topics	<i>Space and Spatiality-Session I</i>	Tewa 3A
<b>SATURDAY, OCTOBER 10 12:00PM - 1:30PM</b>		
English-US & Canadian Studies	<i>Western, Southwestern, and Native American Literature-Session I</i>	Tewa 3C
Gender Studies	<i>Gender and Early Modern Drama-Session I</i>	Barranca A

Germanic Studies	<i>Berlin</i>	Mesa B
Pedagogy	<i>Teaching English Composition</i>	Caldera A
Special Topics	<i>Flipping the Classroom in Language and Literature Courses</i>	Tewa 3B
Special Topics	<i>Genre and Identity--Spanish</i>	Caldera B
Special Topics	<i>Japanese Literature and Film</i>	Barranca B
Special Topics	<i>Octave Mirbeau: From Life to Fiction</i>	Exec Suite
Special Topics	<i>Space and Spatiality-Session II</i>	Tewa 3A
<b>SATURDAY, OCTOBER 10 1:45PM - 3:15PM</b>		
English-US & Canadian Studies	<i>Western, Southwestern, and Native American Literature-Session II</i>	Tewa 3C
Gender Studies	<i>Gender and Early Modern Drama-Session II</i>	Barranca A
Special Events	<i>Publishing Forum</i>	Barranca B
Special Topics	<i>Interdisciplinary Approaches in Teaching Language and Literature</i>	Tewa 3B
Special Topics	<i>Space and Spatiality-Session III</i>	Tewa 3A



# SUMMARY OF CONVENTION PROGRAM BY SESSION TYPE

Please note:

- We list each session under just one type even though it may cover more than one type. Please take a moment to scan all session types.
- Special Topic Sessions are approved on a one-time basis. All Special Topic Sessions that were proposed for this year's convention are under the heading "Special Topics" rather than under the area of study.

<b>ASIAN STUDIES</b>		
<i>Asian Comparative Literature and Film-Session I</i>	Thursday, 8:30AM - 10:00AM	Barranca B
<i>Asian Comparative Literature and Film-Session II</i>	Thursday, 10:15AM - 11:45AM	Barranca B
<i>Asian Studies Business Meeting</i>	Friday, 5:00PM - 6:30PM	Barranca B
<i>Chinese Literature and Film since 1900-Session I</i>	Thursday, 12:00PM - 1:30PM	Barranca B
<i>Chinese Literature and Film since 1900-Session II</i>	Thursday, 1:45PM - 3:15PM	Barranca B
<i>Chinese Literature and Film since 1900-Session III</i>	Thursday, 3:30PM - 5:00PM	Barranca B
<i>Chinese Literature and Film since 1900-Session IV</i>	Friday, 8:30AM - 10:00AM	Barranca B
<i>Tales Told Twice: Adaptations infrom Chinese Literature before 1900-Session I</i>	Friday, 10:15AM - 11:45AM	Barranca B
<i>Tales Told Twice: Adaptations infrom Chinese Literature before 1900-Session II</i>	Friday, 1:30PM - 3:00PM	Barranca B
<i>Tales Told Twice: Adaptations infrom Chinese Literature before 1900-Session III</i>	Friday, 3:15PM - 4:45PM	Barranca B
<i>Translating Chinese Poetry</i>	Friday, 6:30PM - 8:00PM	Barranca B

<b>CLASSICAL STUDIES</b>		
<i>Interpretation and Influence of Greek Myths</i>	Saturday, 8:30AM - 10:00AM	Barranca A
<b>CONJOINT MEETINGS</b>		
<i>Owen Barfield Society (Open Business Meeting)</i>	Friday, 5:00PM - 6:30PM	Pueblo 3A
<b>ENGLISH-BRITISH STUDIES</b>		
<i>Eighteenth- and Nineteenth-Century Popular Women's Fiction in English</i>	Friday, 10:15AM - 11:45AM	Tewa 3A
<i>English Eighteenth-Century Literature-Session I</i>	Friday, 8:30AM - 10:00AM	Caldera B
<i>English Eighteenth-Century Literature-Session II</i>	Friday, 10:15AM - 11:45AM	Caldera B
<i>English Literature since 1900</i>	Friday, 3:15PM - 4:45PM	Caldera B
<i>English Nineteenth-Century Literature-Session I</i>	Thursday, 12:00PM - 1:30PM	Pueblo 3A
<i>English Nineteenth-Century Literature-Session II</i>	Thursday, 1:45PM - 3:15PM	Pueblo 3A
<i>English Renaissance Literature</i>	Thursday, 10:15AM - 11:45AM	Tewa 3A
<i>English Seventeenth-Century Literature</i>	Thursday, 12:00PM - 1:30PM	Caldera B
<i>Mary Shelley</i>	Thursday, 10:15AM - 11:45AM	Pueblo 3A
<i>Middle English</i>	Friday, 8:30AM - 10:00AM	Tewa 1C
<i>Old English</i>	Thursday, 8:30AM - 10:00AM	Tewa 3A
<i>Owen Barfield</i>	Friday, 3:15PM - 4:45PM	Pueblo 3A
<i>Romanticism</i>	Friday, 5:00PM - 6:30PM	Mesa B
<i>Shakespeare</i>	Thursday, 12:00PM - 1:30PM	Barranca A
<b>ENGLISH-POSTCOLONIAL STUDIES</b>		
<i>Caribbean Literature and the Diaspora-Session I</i>	Thursday, 12:00PM - 1:30PM	Caldera A
<i>Caribbean Literature and the Diaspora-Session II</i>	Thursday, 1:45PM - 3:15PM	Caldera A
<b>ENGLISH-US &amp; CANADIAN STUDIES</b>		
<i>African American Literature</i>	Thursday, 10:15AM - 11:45AM	Tewa 3C

<i>American Literature after 1900-Session I</i>	Thursday, 1:45PM - 3:15PM	Tewa 3C
<i>American Literature after 1900-Session II</i>	Thursday, 3:30PM - 5:00PM	Tewa 3C
<i>Early American Literature</i>	Thursday, 8:30AM - 10:00AM	Tewa 3C
<i>Flannery O'Connor</i>	Friday, 10:15AM - 11:45AM	Barranca A
<i>Jewish American Literature</i>	Friday, 10:15AM - 11:45AM	Mesa B
<i>Society for the Study of Southern Literature (SSSL)</i>	Friday, 3:15PM - 4:45PM	Barranca A
<i>Southern Literature</i>	Friday, 1:30PM - 3:00PM	Barranca A
<i>Western, Southwestern, and Native American Literature-Session I</i>	Saturday, 12:00PM - 1:30PM	Tewa 3C
<i>Western, Southwestern, and Native American Literature-Session II</i>	Saturday, 1:45PM - 3:15PM	Tewa 3C
<b>EXHIBITS</b>		
<i>Book/Media Exhibits &amp; Book Review Table - Friday</i>	Friday, 8:00AM - 5:00PM	Pre-Func West
<i>Book/Media Exhibits &amp; Book Review Table - Saturday</i>	Saturday, 8:00AM - 2:00PM	Pre-Func West
<i>Book/Media Exhibits &amp; Book Review Table - Thursday</i>	Thursday, 8:00AM - 5:00PM	Pre-Func West
<b>FILM STUDIES</b>		
<i>Film (Open Topic)</i>	Thursday, 3:30PM - 5:00PM	Tewa 1C
<i>Film Theory and Criticism</i>	Friday, 5:00PM - 6:30PM	Tewa 3A
<b>FRENCH-FRANCOPHONE STUDIES</b>		
<i>Cioran's Romanian and French Oeuvres</i>	Friday, 10:15AM - 11:45AM	Pueblo 3A
<i>Francophone Literature of Africa and the Caribbean</i>	Thursday, 8:30AM - 10:00AM	Caldera A
<i>Francophone Literature of Africa and the Caribbean-Session II</i>	Thursday, 10:15AM - 11:45AM	Caldera A
<i>French Cultural and Literary Theory</i>	Saturday, 10:15AM - 11:45AM	Mesa B
<i>French Literature before 1800</i>	Friday, 8:30AM - 10:00AM	Mesa B
<i>French Literature since 1800</i>	Thursday, 8:30AM - 10:00AM	Pueblo 1C

<i>Women in French: Absences in French and Francophone Literatures</i>	Thursday, 8:30AM - 10:00AM	Exec Suite
<i>Women in French: Concierge, Serveuse, Vendeuse</i>	Saturday, 10:15AM - 11:45AM	Exec Suite
<i>Women in French: Femmes artistes et femmes écrivains</i>	Saturday, 8:30AM - 10:00AM	Exec Suite
<i>Women in French: Good Girls/Bad Girls</i>	Friday, 1:30PM - 3:00PM	Exec Suite
<i>Women in French: La mise à mort de la mère en mots</i>	Thursday, 1:45PM - 3:15PM	Exec Suite
<i>Women in French: La science-fiction française dans la salle de classe</i>	Thursday, 3:30PM - 5:00PM	Exec Suite
<i>Women in French: Mothers and Daughters: Writing the "(M)other"</i>	Friday, 10:15AM - 11:45AM	Exec Suite
<i>Women in French: Narrating Corporeality in Francophone Literature and Film</i>	Friday, 8:30AM - 10:00AM	Exec Suite
<i>Women in French: Teaching Women in French Roundtable</i>	Friday, 3:15PM - 4:45PM	Exec Suite
<i>Women in French: Transgenerational Memory in Contemporary Francophone Literature</i>	Thursday, 10:15AM - 11:45AM	Exec Suite
<b>GENDER STUDIES</b>		
<i>Gender and Early Modern Drama-Session I</i>	Saturday, 12:00PM - 1:30PM	Barranca A
<i>Gender and Early Modern Drama-Session II</i>	Saturday, 1:45PM - 3:15PM	Barranca A
<i>Women's Voices in Poetry</i>	Thursday, 8:30AM - 10:00AM	Pueblo 3A
<b>GENERAL TOPICS</b>		
<i>Gay, Lesbian, Bisexual Caucus Seminar-Session I</i>	Thursday, 12:00PM - 1:30PM	Pueblo 1A
<i>Gay, Lesbian, Bisexual Caucus Seminar-Session II</i>	Thursday, 1:45PM - 3:15PM	Pueblo 1A
<i>Literature and Religion</i>	Saturday, 8:30AM - 10:00AM	Mesa B
<i>Literature and Science</i>	Thursday, 10:15AM - 11:45AM	Pueblo 1A

<i>Literature for Children and Young Adults</i>	Friday, 8:30AM - 10:00AM	Pueblo 3A
<i>Mystery and Detective Film and Fiction-Session I</i>	Friday, 1:30PM - 3:00PM	Tewa 3A
<i>Mystery and Detective Film and Fiction-Session II</i>	Friday, 3:15PM - 4:45PM	Tewa 3A
<i>Oral and Traditional Arts</i>	Thursday, 1:45PM - 3:15PM	Barranca A
<b>GERMANIC STUDIES</b>		
<i>Austrian Studies Association (formerly MALCA)</i>	Thursday, 8:30AM - 10:00AM	Mesa B
<i>Berlin</i>	Saturday, 12:00PM - 1:30PM	Mesa B
<i>German Literature before 1900</i>	Friday, 1:30PM - 3:00PM	Mesa B
<i>German Literature since 1900</i>	Friday, 3:15PM - 4:45PM	Mesa B
<i>RMMLA Poets Read their Works in German</i>	Friday, 6:30PM - 8:00PM	Mesa B
<b>LINGUISTICS</b>		
<i>American Dialect Society (ADS)</i>	Thursday, 10:15AM - 11:45AM	Barranca A
<i>English Linguistics</i>	Friday, 8:30AM - 10:00AM	Pueblo 1C
<i>General and Applied Linguistics</i>	Thursday, 12:00PM - 1:30PM	Pueblo 1C
<i>Romance Linguistics</i>	Thursday, 3:30PM - 5:00PM	Pueblo 1A
<i>TESOL and Second Language Acquisition</i>	Friday, 10:15AM - 11:45AM	Pueblo 1C
<b>OTHER FOREIGN LANGUAGE STUDIES</b>		
<i>Romania's Contributions to International Heritage</i>	Friday, 1:30PM - 3:00PM	Pueblo 3A
<b>PEDAGOGY</b>		
<i>Practical Approaches to Teaching Language</i>	Saturday, 10:15AM - 11:45AM	Tewa 3B
<i>Practical Approaches to Teaching Literature</i>	Friday, 1:30PM - 3:00PM	Pueblo 1C
<i>Teaching English Composition</i>	Saturday, 12:00PM - 1:30PM	Caldera A
<i>Teaching Foreign Languages-Session I</i>	Friday, 1:30PM - 3:00PM	Caldera A

<i>Teaching Foreign Languages- Session II</i>	Saturday, 8:30AM - 10:00AM	Tewa 3B
<i>Technology and Distance Education</i>	Friday, 5:00PM - 6:30PM	Barranca A
<b>REGISTRATION</b>		
<i>Convention Check-In &amp; On- Site Registration</i>	Wednesday, 3:00PM - 6:00PM	Pre-Func West
<i>Convention Check-In &amp; On- Site Registration</i>	Thursday, 7:30AM - 6:00PM	Pre-Func West
<i>Convention Check-In &amp; On- Site Registration</i>	Friday, 7:30AM - 6:00PM	Pre-Func West
<i>Convention Check-In &amp; On- Site Registration</i>	Saturday, 7:30AM - 2:00PM	Pre-Func West
<b>SPANISH &amp; PORTUGUESE STUDIES</b>		
<i>Asociación Internacional de Literatura Femenina Hispanica (AILFH)-Session I</i>	Thursday, 3:30PM - 5:00PM	Caldera A
<i>Asociación Internacional de Literatura Femenina Hispanica (AILFH)-Session II</i>	Friday, 3:15PM - 4:45PM	Caldera A
<i>Early Modern Spanish Writers--Session I</i>	Thursday, 3:30PM - 5:00PM	Pueblo 3A
<i>Luso-Brazilian Language and Literature-Session I</i>	Friday, 3:15PM - 4:45PM	Pueblo 1A
<i>Luso-Brazilian Language and Literature-Session II</i>	Friday, 5:00PM - 6:30PM	Pueblo 1A
<i>Luso-Brazilian Language and Literature-Session III</i>	Saturday, 8:30AM - 10:00AM	Mesa A
<i>Luso-Brazilian Language and Literature-Session IV</i>	Saturday, 10:15AM - 11:45AM	Mesa A
<i>New Spanish/Latin American Cinema</i>	Thursday, 10:15AM - 11:45AM	Pueblo 1C
<i>Peninsular Spanish Literature- Session I</i>	Saturday, 8:30AM - 10:00AM	Caldera B
<i>Peninsular Spanish Literature- Session II</i>	Saturday, 10:15AM - 11:45AM	Caldera B

<i>Prisma crítico de literatura hispanoamericana contemporánea</i>	Thursday, 1:45PM - 3:15PM	Tewa 1C
<i>RMMLA Poets Read their Works in Spanish</i>	Friday, 6:30PM - 8:00PM	Caldera A
<b>SPECIAL EVENTS</b>		
<i>Coffee/Tea Service</i>	Thursday, 7:30AM - 10:30AM	Pre-Func West
<i>Coffee/Tea Service</i>	Friday, 7:30AM - 10:30AM	Pre-Func West
<i>Coffee/Tea Service</i>	Saturday, 7:30AM - 10:30AM	Pre-Func West
<i>Friday Luncheon and Keynote Address</i>	Friday, 11:45AM - 1:15PM	Pueblo Ballroom
<i>Graduate Student Forum</i>	Friday, 5:00PM - 6:30PM	Tewa 3C
<i>Opening Night (Drop-In) Reception</i>	Thursday, 6:00PM - 7:30PM	Pueblo Ballroom
<i>Publishing Forum</i>	Saturday, 1:45PM - 3:15PM	Barranca B
<i>Publishing Seminar</i>	Friday, 1:30PM - 3:00PM	Tewa 3C
<i>RMMLA Editorial Board Meeting (Closed Meeting)</i>	Friday, 8:30AM - 11:45AM	Mesa A
<i>RMMLA Executive Board Meeting (Closed Meeting)</i>	Thursday, 12:00PM - 4:00PM	Mesa A
<i>Sterling Keynote Address</i>	Thursday, 5:00PM - 6:00PM	Pueblo Ballroom
<i>Women in French Reception</i>	Friday, 5:00PM - 6:30PM	Exec Suite
<b>SPECIAL TOPICS</b>		
<i>(Mis) Interpreting Jihad: Literary interpretations, authors and authority</i>	Thursday, 3:30PM - 5:00PM	Barranca A
<i>Asian Film and Performance</i>	Saturday, 8:30AM - 10:00AM	Barranca B
<i>Beyond the Frontier: First Year Composition-Session I</i>	Friday, 10:15AM - 11:45AM	Tewa 3B
<i>Beyond the Frontier: First Year Composition-Session II</i>	Friday, 1:30PM - 3:00PM	Tewa 3B
<i>Beyond the Frontier: First Year Composition-Session III</i>	Friday, 3:15PM - 4:45PM	Tewa 3B

<i>Beyond the Frontier: First Year Composition-Session IV</i>	Friday, 5:00PM - 6:30PM	Tewa 3B
<i>Chinese Poetry</i>	Saturday, 10:15AM - 11:45AM	Barranca B
<i>Colonialidad de Ser: Literary, Cultural, and Political Explorations of Nuevo México</i>	Saturday, 10:15AM - 11:45AM	Tewa 3C
<i>D.H. Lawrence in New and Old Mexico</i>	Saturday, 8:30AM - 10:00AM	Tewa 3C
<i>Egypt inland Literature</i>	Thursday, 10:15AM - 11:45AM	Mesa B
<i>En busca de nuevas interpretaciones de textos latinoamericanos I</i>	Friday, 8:30AM - 10:00AM	Caldera A
<i>En busca de nuevas interpretaciones de textos latinoamericanos II</i>	Friday, 10:15AM - 11:45AM	Caldera A
<i>Flipping the Classroom in Language and Literature Courses</i>	Saturday, 12:00PM - 1:30PM	Tewa 3B
<i>Genre and Identity--Spanish</i>	Saturday, 12:00PM - 1:30PM	Caldera B
<i>Human Rights in Latin America-Session I</i>	Friday, 1:30PM - 3:00PM	Tewa 1C
<i>Human Rights in Latin America-Session II</i>	Friday, 3:15PM - 4:45PM	Tewa 1C
<i>Human Rights in Mexico and the US Border</i>	Friday, 5:00PM - 6:30PM	Tewa 1C
<i>Indian Subcontinent</i>	Thursday, 12:00PM - 1:30PM	Mesa B
<i>Interdisciplinary Approaches in Teaching Language and Literature</i>	Saturday, 1:45PM - 3:15PM	Tewa 3B
<i>Intersection of German Literature and Philosophy</i>	Thursday, 3:30PM - 5:00PM	Mesa B
<i>Japanese Literature and Film</i>	Saturday, 12:00PM - 1:30PM	Barranca B
<i>Late 19th / Early 20th Century Literature, English and American-Session I</i>	Thursday, 1:45PM - 3:15PM	Tewa 3A
<i>Late 19th / Early 20th Century Literature, English and American-Session II</i>	Thursday, 3:30PM - 5:00PM	Tewa 3A



<i>Late 19th / Early 20th Century Literature, English and American-Session III</i>	Friday, 8:30AM - 10:00AM	Tewa 3B
<i>Life Writing-Session I</i>	Thursday, 12:00PM - 1:30PM	Tewa 3B
<i>Life Writing-Session II</i>	Thursday, 1:45PM - 3:15PM	Tewa 3B
<i>Literary Spaces of Resistance</i>	Thursday, 12:00PM - 1:30PM	Exec Suite
<i>Mark Twain</i>	Saturday, 8:30AM - 10:00AM	Caldera A
<i>Medieval Spanish: Writing Medieval Women</i>	Friday, 8:30AM - 10:00AM	Pueblo 1A
<i>Milton</i>	Saturday, 10:15AM - 11:45AM	Caldera A
<i>'My Imagination Doesn't Need a Visa to Roam': The Works of Marilyn Chin</i>	Thursday, 8:30AM - 10:00AM	Pueblo 1A
<i>Negotiating Difference: Ethical Criticism in Contemporary American Literature</i>	Thursday, 3:30PM - 5:00PM	Caldera B
<i>Octave Mirbeau: From Life to Fiction</i>	Saturday, 12:00PM - 1:30PM	Exec Suite
<i>On-line Education, Practice, Pedagogy and Theory-Session I</i>	Friday, 8:30AM - 10:00AM	Tewa 3C
<i>On-line Education, Practice, Pedagogy and Theory-Session II</i>	Friday, 10:15AM - 11:45AM	Tewa 3C
<i>Pedagogical Transgressions: Literary Texts as Models of Resistance</i>	Friday, 5:00PM - 6:30PM	Caldera A
<i>Practical Approaches to Teaching LCTL</i>	Thursday, 1:45PM - 3:15PM	Mesa B
<i>Reading Fantasy</i>	Friday, 5:00PM - 6:30PM	Caldera B
<i>Rediscovering Old Texts in New Contexts</i>	Friday, 8:30AM - 10:00AM	Tewa 3A
<i>RMMLA Poets and Prose Authors Read their Works in English</i>	Friday, 6:30PM - 8:00PM	Tewa 3B
<i>Space and Identity</i>	Friday, 10:15AM - 11:45AM	Pueblo 1A
<i>Space and Spatiality-Session I</i>	Saturday, 10:15AM - 11:45AM	Tewa 3A
<i>Space and Spatiality-Session II</i>	Saturday, 12:00PM - 1:30PM	Tewa 3A

<i>Space and Spatiality-Session III</i>	Saturday, 1:45PM - 3:15PM	Tewa 3A
<i>Spain in 2015: Forty Years after the End of Dictatorship</i>	Thursday, 12:00PM - 1:30PM	Tewa 3A
<i>Teaching Tolkien in Tension between the Academy and the Peter Jackson Films.</i>	Thursday, 10:15AM - 11:45AM	Tewa 1C
<i>United Fictions, Fictional States</i>	Thursday, 12:00PM - 1:30PM	Tewa 3C
<i>Victorian Travelers</i>	Friday, 1:30PM - 3:00PM	Caldera B
<i>Writing Trauma Survival</i>	Thursday, 3:30PM - 5:00PM	Tewa 3B
<b>TECHNICAL AND PROFESSIONAL COMMUNICATION</b>		
<i>Association of Teachers of Technical Writing (ATTW) Business Meeting</i>	Friday, 5:00PM - 6:30PM	Pueblo 1C
<i>Classroom Applications: Community-Engaged Learning</i>	Thursday, 3:30PM - 5:00PM	Pueblo 1C
<i>Classroom Applications: Online Teaching</i>	Friday, 3:15PM - 4:45PM	Pueblo 1C
<i>Forces of Change</i>	Friday, 8:30AM - 10:00AM	Barranca A
<i>The Workplace and Beyond</i>	Thursday, 1:45PM - 3:15PM	Pueblo 1C
<i>Theory and Research</i>	Friday, 10:15AM - 11:45AM	Tewa 1C
<b>THEORY/CRITICISM/COMPARATIVE STUDIES</b>		
<i>Association for the Study of Literature and the Environment (ASLE)</i>	Thursday, 1:45PM - 3:15PM	Caldera B
<i>Comparative Literature (Open Topic)</i>	Thursday, 8:30AM - 10:00AM	Tewa 1C
<i>Ecocriticism</i>	Thursday, 10:15AM - 11:45AM	Caldera B
<i>Rhetorical Criticism (Open Topic)</i>	Thursday, 12:00PM - 1:30PM	Tewa 1C
<b>WRITING PROGRAMS</b>		
<i>Writing across the Curriculum</i>	Thursday, 10:15AM - 11:45AM	Tewa 3B
<i>Writing Programs</i>	Thursday, 8:30AM - 10:00AM	Tewa 3B

# 2015 RMMLA SANTA FE CONVENTION PROGRAM

We are looking forward to an exciting convention this year in Santa Fe, New Mexico. The Executive Board and the Secretariat Staff wish to thank everyone involved in making this a fantastic program.

Please Note:

- Room and time assignments appear ABOVE the session title.
- Unless otherwise noted, all sessions are open to all convention participants.
- COMPUTER CHECKS are 7:30-8:30 am every morning.
- To view the abstract of a presentation, please go to the online program at [www.rmmla.org](http://www.rmmla.org) (however, not all presenters or chairs have submitted abstracts).

## WEDNESDAY, OCTOBER 7

**3:00PM - 6:00PM**

**REGISTRATION**

**PRE-FUNC WEST**

Convention Check-In & On-Site Registration - Wednesday

## THURSDAY, OCTOBER 8

**7:30AM - 10:30AM**

**SPECIAL EVENTS**

**PRE-FUNC WEST**

Coffee/Tea Service - Thursday

**REGISTRATION**

**PRE-FUNC WEST**

Convention Check-In & On-Site Registration - Thursday

**8:00AM- 5:00PM**

**EXHIBITS**

**PRE-FUNC WEST**

Book/Media Exhibits & Book Review Table - Thursday

8:30AM-10:00AM

ASIAN STUDIES

BARRANCA B

## Asian Comparative Literature and Film-Session I

Memory in Literature and Film

- Chair: **Mark Levine**, Morehouse College
- Presenters: **Hui Faye Xiao**, University of Kansas. "Sonic Nostalgia: Popular Music and Acoustic Memories in *American Dreams in China*."
- Li-ping Chen**, University of Southern California. "Memorizing the Forgotten: (Post)colonial Consanguinity between Japan and Taiwan in Hou Hsiao-Hsien's *Café Lumière*."
- Yaohua Shi**, Wake Forest University. "Remembrance of Things Past: Yang Jiang's Prose Writings."
- Steven D. Capener**, Seoul Women's University. "Memories of Mujin: Kim Seung Ok's Literary Response to Park Chung Hee's Remaking of the Modern Korea."

FRENCH-FRANCOPHONE STUDIES

CALDERA A

## Francophone Literature of Africa and the Caribbean

- Chair: **Marie Noussi**, Linfield College
- Presenters: **Vanessa C. Borilot**, Elizabethtown College. "(Re)Conquête identitaire dans *Lesclave vieil homme et le Molosse* de Patrick Chamoiseau."
- Helene Diaz Brown**, Principia College. "Absence et représentation : le tissage textuel d'identités dans *Juletane* de Myriam Warner-Vieyra."
- Niall Bruce Mann**, University of British Columbia. "Colonial Conjugality: On the Perils of Mixed Marriage in Albert Memmi's *Agar*."

FRENCH-FRANCOPHONE STUDIES

EXEC SUITE

## Women in French: Absences in French and Francophone Literatures

- Chair: **E. Nicole Meyer**, Georgia Regents University
- Presenters: **E. Nicole Meyer**, Georgia Regents University. "Falling Between the Autobiographical Cracks: Absences in Marguerite Duras's *L'Amant*."
- Eilene Hoft-March**, Lawrence University. "Marie Darrieussecq's Lost Children."
- Cathy Jellenik**, Hendrix College. "Writing Absence: Annie Ernaux and *L'Autre fille*."
- Nancy M. Arenberg**, University of Arkansas. "Absence and the Fractured Self in Régine Robin's *L'Immense fatigue des pierres*."

## GERMANIC STUDIES

MESA B

## Austrian Studies Association (formerly MALCA)

- Chair: **Walter G. Tschacher**, Chapman University
- Presenters: **Albrecht Classen**, University of Arizona. "Marital Problems at Court: Pontus and Sidonia by Eleanore of Austria: Late Medieval Literature by an Austrian Princess."
- Wilfried Wilms**, University of Denver. "The Alps as Volkssanatorium for a Defeated Nation: The Changing Nature of Alpinism during and after the War."
- Sean Ireton**, University of Missouri. "Weng, Schweigen, and Moor: Dystopian Microcosms of Austria in Novels by Bernhard, Lebert, and Ransmayr."

## SPECIAL TOPICS

PUEBLO IA

## My Imagination Doesn't Need a Visa to Roam': The Works of Marilyn Chin

- Chair: **Pamela J. Rader**, Georgian Court University
- Presenters: **Pamela J. Rader**, Georgian Court University. "'yellow crowfoot in the pond,/not lotus, not lily': Mapping the River, Mapping the Immigrant Body."
- Anastasia Wright Lin**, University of North Georgia. "Re-reading Buddhism through Marilyn Chin's *Revenge of the Mooncake Vixen*."
- Brian G. Chen**, Westfield State University. "Teaching Marilyn Chin in an Asian American Literature Classroom."

## FRENCH-FRANCOPHONE STUDIES

PUEBLO IC

## French Literature since 1800

- Chair: **Marla Arbach**, Carleton University
- Presenters: **Marla Arbach**, Carleton University. "Hawaii et les Hawaïens dans l'oeuvre de Marcel Monnier."
- Violaine White**, University of Missouri - St. Louis. "The Maquis in Modern French literature: From Criminal to Democratic Space."
- Jason Herbeck**, Boise State University. "Le Lâche des Carnets d'Albert Camus."

## GENDER STUDIES

PUEBLO 3A

## Women's Voices in Poetry

- Chair: **Tara Powell**, University of South Carolina
- Presenters: **Lorna Wheeler**, Ashford University. "To Croon Weird, Sweet Melodies': Mae V Cowdery and the Harlem Renaissance."
- Mary Kate Azcu**, Monmouth University. "Silence and Voice in Louise Glück's *Faithful and Virtuous Night*."
- Xiaoxue Sun**, Loyola Marymount University. "Poppy and Memory: Darkness spoken between Paul Celan and Ingeborg Bachmann"
- Heidi Laudien**, Manhattan College. "'Witness ye Springs, ye Meads and Groves': Foregrounding the Background in the Pastorals of Aphra Behn."

## THEORY/CRITICISM/COMPARATIVE STUDIES

TEWA 1C

## Comparative Literature (Open Topic)

- Chair: **Kimberly Kay Louie**, Southeast Missouri State University
- Presenters: **Debbie Lee-DiStefano**, Southeast Missouri State University. "The Poetic Narrative as a Means of Expressing Otherness in Thanhá Lai's *Inside Out and Back Again* and Sandra Cisneros' *The House on Mango Street*."
- Kimberly Kay Louie**, Southeast Missouri State University. "Studies on Sexuality: Viviana Gorbato from Argentina and Guillermo Núñez Noriega from Mexico."
- Darrell B. Lockhart**, University of Nevada, Reno. "The Story of *La trata de blancas* in North and South American Literature."

## ENGLISH-BRITISH STUDIES

TEWA 3A

## Old English

- Chair: **Elizabeth Howard**, Kent State University
- Presenters: **Elizabeth Howard**, Kent State University. "Grendel's Mother's Motivation."
- Peter J. Fields**, Midwestern State University. "Næs ic f ge þā g t: Why was Beowulf not as yet doomed?"
- Abigail G. Robertson**, University of New Mexico. "Swords and Shields: The Anthropomorphization of Weapons in *The Exeter Book*."

## WRITING PROGRAMS

TEWA 3B

## Writing Programs

- Chair: **Megan J. Kelly**, University of Denver
- Presenters: **Heather Martin**, University of Denver. "Reimagining the Hybrid Classroom: Alternative Models for Course Design and Delivery"
- Erik Juergensmeyer**, Fort Lewis College. "Naming What We Do: Research as a Threshold Concept in Composition."

## ENGLISH-US &amp; CANADIAN STUDIES

TEWA 3C

## Early American Literature

- Chair: **Doreen Alvarez Saar**, Drexel University
- Presenters: **Christopher Allan Black**, Francis Marion University. "Benjamin Franklin, Cotton Mather, and the Anti-Vaxxers: The Controversy over Variolation during the Smallpox Epidemic of 1721."  
**Andrew P. White**, Eastern Mennonite University. "The Land Is Polluted with Blood': The Seven Years' War and the Revitalization of Quaker Pacifism."  
**Jane E. DeLaurier-Williams**, University of Missouri, Kansas City. "Frances Wright, Protestant Evangelicalism, and the Antebellum Novel-Reading Debate."  
**Amanda Kong**, California State University Los Angeles. "*Walden*: Challenging How Capitalism Feels."

10:15AM-11:45AM

## LINGUISTICS

BARRANCA A

## American Dialect Society (ADS)

- Chair: **Virginia Jane Geddie**, University of Mississippi
- Presenters: **Corey Blount**, University of Mississippi. "The hills are alive with the sound of diphthongs."  
**Felice Anne Coles**, University of Mississippi. "Who's Winning the New Orleans Dialect Competition?"

## ASIAN STUDIES

BARRANCA B

## Asian Comparative Literature and Film-Session II

- Chair: **Mark Levine**, Morehouse College
- Presenters: **Michael Martin Day**, National University. "Trauma, Culture, and Memory in the Work of Liao Yiwu."  
**Seunghei Clara Hong**, Yonsei University. "Between Mourning and Commemoration: Bodily Acts of Memory."  
**Irmy Schweiger**, Stockholm University. "Trauma of Displacement: Cosmopolitan Memory in Long Yingtai's *Big River Big Sea*."  
**Victoria Ten**, Leiden University and **Robert Winstanley-Chesters**, University of Leeds. "New Goddesses at Paektu Mountain: Gendering Korean Literature and Landscape."

## FRENCH-FRANCOPHONE STUDIES

CALDERA A

Francophone Literature of Africa and the Caribbean-  
Session II

- Chair: **Marie Noussi**, Linfield College
- Presenters: **Aara B. Zweifel**, University of Oregon. "'Textual Interrelations: Ecocentric Syntax in Haitian Literature.'
- Paul B. Miller**, Vanderbilt University. "A Modern Caribbean Convergence: Firmin, Douglass, Martí and the Môle-Saint-Nicolas."
- Jeanne M. Garane**, University of South Carolina. "The Invisibility of the African Interpreter."

## THEORY/CRITICISM/COMPARATIVE STUDIES

CALDERA B

## Ecocriticism

- Chair: **Shelley L. McEuen**, College of Southern Idaho
- Presenters: **Shelley L. McEuen**, College of Southern Idaho. "The Stories We Tell, The Landscapes We Deserve: A Study in Marginalized and Neglected Urban Wild Spaces"
- Jesus Costantino**, University of Notre Dame. "Land, Property, Ruin"

## FRENCH-FRANCOPHONE STUDIES

EXEC SUITE

Women in French: Transgenerational Memory in  
Contemporary Francophone Literature

- Chair: **Adrienne Angelo**, Auburn University
- Presenters: **Natalie R.K. Brenner**, University of Oregon. "'Trois cailloux je déposerai': Remembering and Mapping in *Géographie des Origines*."
- Mark D. Lee**, Mount Allison University. "The Bomb: Transgenerational History in the Works of Amélie Nothomb."
- Susan Ireland**, Grinnell College. "Transgenerational Trauma in Works by the Daughters of *Harkis*."
- Pascale Perraudin**, Saint Louis University. "Pré-textes, annexes et destinées, ou pour une performance de la mémoire transgénérationnelle chez Maïssa Bey."
- Adrienne Angelo**, Auburn University. "Postmemory, Life Writing, and Creation in the Works of Cécile Wajsbrot."



## SPECIAL TOPICS

MESA B

## Egypt in/and Literature

- Chair: **Doaa A. Omran**, University of New Mexico
- Presenters: **Sally Abed**, University of Utah. "The Texture of Memory in Lucette Lagnado's *The Man in the Sharkskin Suit: A Jewish Family's Exodus from Old Cairo to the New World*"
- Heba Makram Sharobeem**, Alexandria University. "A portrait of Egypt in *Taxi and Metro*."

## GENERAL TOPICS

PUEBLO IA

## Literature and Science

- Chair: **Krista M. Rascoe**, University of Texas, Dallas
- Presenters: **Bryce J. Christensen**, Southern Utah University. "Challenging 'The High Priests of Telescopes and Cyclotrons': W.H. Auden's Anti-Romantic Misgivings about Modern Science."
- Julie A. Hamel**, University of New Mexico. "'Scientific Heresies': Abuses of Power, Cultural Anxiety, and the Threat of Degeneration at the *Fin de Siècle*."
- Sally Shigley**, Weber State University. "The Physics of Poetry and the Poetry of Physics: Teaching Across Boundaries in an Undergraduate Honors Class."

## SPANISH &amp; PORTUGUESE STUDIES

PUEBLO IC

## New Spanish/Latin American Cinema

Masculinities, Otherness, Space, and (In)visibility in Transnational Filmmaking

- Chair: **Kyle K. Black**, Saint Mary's University of Minnesota
- Presenters: **Yanira Angulo-Cano**, Eckerd College. "Spaces in Three Cuban Films."
- Elia Hatfield**, Lamar University. "Hombres obsesivos: masculinidad, alienación y narcisismo en *Tony Manero* y *El último Elvis*."
- Kyle K. Black**, Saint Mary's University of Minnesota. "*Invisibles* (2007): Cinco documentales que exploran las causas (in)visibles de movimientos migratorios a España."
- Eduardo Alfonso Caro**, Arizona State University. "¿Pueden l@ afrocolombian@s hablar? *Chocó* (2012) de John Hendrix Hinestroza."

## ENGLISH-BRITISH STUDIES

PUEBLO 3A

## Mary Shelley

Pasts and Futures

- Chair: **Courtney A. Hoffman**, University of Georgia
- Presenters: **Kimberly A. Turner**, Francis Marion University. "'Do You Not Love Another?': Homoerotic Desire, the Biblical Creation Story, and the Rogue Adam in Mary Shelley's *Frankenstein*."
- Courtney A. Hoffman**, University of Georgia. "'Now I am a man!': Sexual Violence and Feminist Revisionism in the National Theatre Production of *Frankenstein*."
- Mary E. DiPrete**, Knox Student. "'I clung to the memory...': Shelley's *Mathilda* as Stigmatext."

## SPECIAL TOPICS

TEWA 1C

## Teaching Tolkien in Tension between the Academy and the Peter Jackson Films.

- Chair: **Carol A. Leibiger**, University of South Dakota
- Presenters: **Sarah Pawlak**, University of Nevada Las Vegas. "The Two Tolkienian Texts: The [False] Opposition Between Pacing on Page and on Screen."
- Thomas Karl Emanuel**, Pacific School of Religion. "The Courage of the Common Halfling: Images of Heroism from Page to Screen in *The Hobbit*."
- Doris McGonagill**, Utah State University. "Between the *Elder Edda* and *The Wind in the Willows*: The Sublime and the Homely in *The Hobbit* and Other Children's Literature."
- Carol A. Leibiger**, University of South Dakota. "'The Smallness and Emptiness of Man': H.P. Lovecraft, J.R.R. Tolkien, John Carpenter, and Peter Jackson's Cosmic Representations as Responses to Twentieth-Century Alienation."

## ENGLISH-BRITISH STUDIES

TEWA 3A

## English Renaissance Literature

- Chair: **James Rizzi**, Tufts University
- Presenters: **Rachel Eccleston**, University of Oregon. "'Farie Dog': Woman as Hound in Two English Renaissance Texts."
- Joseph M. Ortiz**, University of Texas, El Paso. "Marlowe's *Engines of War*."
- Bradley C. Smith**, Tufts University. "Sexual Healing in Spenser's *House of Holiness*."

## WRITING PROGRAMS

TEWA 3B

## Writing across the Curriculum

- Chair: **Erik Juergensmeyer**, Fort Lewis College  
 Presenters: **William L. Mangrum**, Fort Lewis College. "Reading Against the Grain: Theorizing Online Course Evaluations."  
**David J. Reamer**, University of Tampa. "Writing in your Discipline or Mine? WID within one FYW Program."  
**Brad Benz**, University of Denver. "Writing Fellows Across the Curriculum."

## ENGLISH-US &amp; CANADIAN STUDIES

TEWA 3C

## African American Literature

- Chair: **Jeff W. Westover**, Boise State University  
 Presenters: **Dorothea Kehler**, San Diego State University. "Echoes of *King Lear* in Toni Morrison's *Sula*."  
**Jana M. Koehler**, University of New Mexico. "Black Buckskin With Pink Fringes: Contextualizing Ishmael Reed's *Yellow Back Radio Broke-Down* Within Queer and Black Western Traditions."  
**Daniel T. Kasper**, University of Arizona. "'She went deaf rather than hear the answer': Denver's trauma in Morrison's *Beloved*."

12:00PM- 1:30PM

## ENGLISH-BRITISH STUDIES

BARRANCA A

## Shakespeare

- Chair: **Ruben Espinosa**, University of Texas, El Paso  
 Presenters: **Aaron W. Kitch**, Bowdoin College. "Hamlet's Enchanted Materialism."  
**Ian H. DeJong**, University of Nevada, Reno. "Directing Bodies, Confining Bodies: Gender, Circumscription, and Motion in *Much Ado About Nothing*."  
**James Rizzi**, Tufts University. "To 'have better sew'd than Philomel': Early Modern Women and the Fabric of Domestic Production."  
**Evan Stapleton**, University of Texas, El Paso. "'He Hath Endured so Long': Subversive Grief in *King Lear*."

## ASIAN STUDIES

BARRANCA B

## Chinese Literature and Film since 1900-Session I

Voice and Agency: Women and Children in Modern and Contemporary Chinese Literature and Film.

- Chair: **Géraldine A. Fiss**, University of Southern California
- Presenters: **Yiju Huang**, Bowling Green State University. "Roaming In-Between: Child, Demon and Demonized Child in *Mo Yan*."
- Lunpeng Ma**, VMI. "Kids in Chinese Anti-spy Film (1949-1966)."
- MeiHsuan Chiang**, University of South Florida. "Patriarchal Nationalism Contested: Femininity and the Discourse of Mother in Li Xing's *Life with Mother*."
- Géraldine A. Fiss**, University of Southern California. "Three Ways of Seeing: Expressions of Women's Consciousness in the Cinematic Art of Li Yu, Huang Ji and Ji Dan."

## ENGLISH-POSTCOLONIAL STUDIES

CALDERA A

## Caribbean Literature and the Diaspora-Session I

- Chair: **Malinda Williams**, Central Oregon Community College
- Presenters: **Geta LeSeur-Brown**, University of Arizona. "The Experience and Uses of Memory in Edwidge Danticat's *The Farming of Bones*."
- Malinda Williams**, Central Oregon Community College. "Discovering America in Maryse Condé's *The Last of the African Kings*."
- Alba Newmann Holmes**, Willamette University. "Derek Walcott: Poet Cartographer."

## ENGLISH-BRITISH STUDIES

CALDERA B

## English Seventeenth-Century Literature

- Chair: **Clay Daniel**, University of Texas, Pan American
- Presenters: **Andrea F. Van Nort**, US Air Force Academy. "Shakespeare and Webster: Dramatic Aesthetics and Beauty."
- Andrew J. Fleck**, University of Texas, El Paso. "Censorship in Caroline England: George Carleton's Popular Biography of Bernard Gilpin."
- Robert Eggleston**, University of British Columbia, Okanagan. "The Legacy of Edward Ravenscroft on the Eighteenth-Century Stage."

## SPECIAL TOPICS

## EXEC SUITE

## Literary Spaces of Resistance

- Chair: **Vickie A.E. Masseus**, St. John's University
- Presenters: **Debrah K. Raschke**, Southeast Missouri State University. "Resisting a Crisis of Imagination in Atwood's MaddAddam Trilogy."  
**Vickie A.E. Masseus**, St. John's University. "The Redoubling of Irony as Resistance."  
**Srigowri Kumar**, St. John's University. "'No-man's-land': Theorizing Postcolonial Spatiality in 'Toba Tek Singh'"  
**Anwar Uhuru**, St. John's University. "Freedom Beyond Human Cartography."

## SPECIAL TOPICS

## MESA B

## Indian Subcontinent

A Kaleidoscope of Literatures

- Chair: **Mali Subbiah**, Weber State University
- Presenters: **Priya Jha**, University of Redlands. "Racial Trauma and Gendering Transnational Histories in Meena Alexander's *Manhattan Music*."  
**Michael Wutz**, Weber State University. "Reading with the Grain: The Ecologies of *The Lowland*."  
**Alan Johnson**, Idaho State University. "What Is 'Urban Ecology' in Modern India? Reading Devi and Adiga."

## GENERAL TOPICS

## PUEBLO IA

## Gay, Lesbian, Bisexual Caucus Seminar-Session I

Queering the Works of Shakespeare and Marlowe

- Chair: **Sarah Pawlak**, University of Nevada Las Vegas
- Presenters: **Anthony Guy Patricia**, Concord University. "When a Kiss is Not Just a Kiss: Attempting to Queer Shakespeare's *Romeo and Juliet* in the University Classroom."  
**Bella Smith**, University of Nevada, Las Vegas. "Cesario, Or What You Will."  
**Dorothy C. Vanderford**, University of Nevada, Las Vegas. "Pride of the Whole Self in *Edward II*."

## LINGUISTICS

PUEBLO 1C

## General and Applied Linguistics

- Chair: **Susan McKay**, Weber State University
- Presenters: **Juan J. Colomina Alminana**, The University of Texas at Austin. "Problematizing Prohibitionism."  
**Mahmoud Almahmoud**, Arabic Language Institute. "Language Planning in a Multicultural Context: Australian Case Study."  
**Mark S. LeTourneau**, Weber State University and **Mali Subbiah**, Weber State University. "World Language(s) through World Literature(s)."  
**Dallin D. Oaks**, Brigham Young University. "A Comparison of English Lexical and Functional Classes and Their Potentials for Deliberate Word Play: Opportunities and Challenges to a Methodology."

## ENGLISH-BRITISH STUDIES

PUEBLO 3A

## English Nineteenth-Century Literature-Session I

- Chair: **Scott Rogers**, Weber State University
- Presenters: **Katherine Marie Alexander**, University of New Mexico. "Deleuzian Dimensions of Space and Time in Emily Brontë's *Wuthering Heights*."  
**Scott Rogers**, Weber State University. "'In Memoriam' and Tennyson's Epistemological Crisis."  
**Alyson J. Kiesel**, Carthage College. "'Dabbling in Science': Professionals and Amateurs in Heart and Science."  
**Ghassan Aburqayeq**, New Mexico Highlands University. "Demonizing the 'Other' in Charlotte Brontë's *Jane Eyre*."

## THEORY/CRITICISM/COMPARATIVE STUDIES

TEWA 1C

## Rhetorical Criticism (Open Topic)

- Chair: **Kate Worzala**, Southern Illinois University - Carbondale
- Presenters: **Keidrick J. Roy**, United States Air Force Academy. "Rage Against the Machine: (Post)masters, Post Offices, and Post Traumatic Growth in Black Literature."  
**Kate Worzala**, Southern Illinois University - Carbondale. "*Gypsy Academics and Mother-Teachers* Revisited: Exploring the Effects of Budget Cuts on Contingent Faculty."  
**Gae Lyn Henderson**, Utah Valley University. "'Propaganda Works': Viewing *Hannah Arendt*."

## SPECIAL TOPICS

TEWA 3A

## Spain in 2015: Forty Years after the End of Dictatorship

- Chair: **Jennifer N. Brady**, University of Minnesota, Duluth
- Presenters: **Jennifer N. Brady**, University of Minnesota, Duluth. "Men and Masculinities in Spanish Literature and Film since the End of Dictatorship."
- Amy L. Sellin**, Fort Lewis College. "El capital cultural y sexual de la mujer madura en las letras españolas contemporáneas."
- Erma Nežirevic**, University of Minnesota-Twin Cities. "Iberian Hospitality: Facing the Balkan Other in Erika Bornay's *Lunes en la calle Slova*."
- Nelson Danilo Leon**, Northern Arizona University. "Forty Years after Franco's Death: Latin American Immigrants in Today's Spain."

## SPECIAL TOPICS

TEWA 3B

## Life Writing-Session I

## Border-Crossing Identities

- Chair: **Patricia K. Eagan**, University of Nevada, Reno
- Presenters: **Jennifer Sorensen**, Southern Utah University. "How I Moved East to Go West: My Wyoming Wild West Adventures, 1997-2010."
- Patricia K. Eagan**, University of Nevada, Reno. "Walking it Off: Seeking Peace of Mind on the Road"
- Carmela Lanza**, University of New Mexico at Gallup. "But What Are You? Crossing the Continental Divide(s) on the Navajo Reservation"
- Piper Selden**, University of Hawaii. "Invisible Daughters: Moving from the Shadows into the Light."

## SPECIAL TOPICS

TEWA 3C

## United Fictions, Fictional States: Democracy, Citizenship, and Patriotism in American Literature

- Chair: **Dan Colson**, Emporia State University
- Presenters: **Rebecca Bechtold**, Wichita State University. "'wonderfully and abandonedly free': Sounding an Alternative Lineage in Herman Melville's *Pierre*; or, *The Ambiguities*."
- Dan Colson**, Emporia State University. "'The secret of coming centuries': Frank Norris's Radical Patriotism."
- Gabriela Valenzuela**, CSU Los Angeles. "'It's Destiny! It's Fate!': Duty and Citizenship in Mary Antin's *The Promised Land*."
- Brianna Thompson**, Cornell University. "Democracy and the Archive: The Stories that Don't Get Commemorated."

## NOON- 4:00PM

## SPECIAL EVENTS

MESA A

## RMMLA Executive Board Meeting (Closed Meeting)

## 1:45PM- 3:15PM

## GENERAL TOPICS

BARRANCA A

## Oral and Traditional Arts

- Chair: **Jaime W. Roots**, University of California, Irvine
- Presenters: **Nika Nordbrock**, Embry-Riddle Aeronautical University. "Storytelling and Vocabulary Choice: Capturing the West through Cowboy Poetry."  
**Nathaniel G. Nesmith**, Middlebury College. ""  
**Jose B. Fernandez**, University of Central Florida. "Nasario Garcia: The People's Voice."  
**Jaime W. Roots**, University of California, Irvine. "(Re)Constructing the Past: How the Stories We Tell Change the World."

## ASIAN STUDIES

BARRANCA B

## Chinese Literature and Film since 1900-Session II

Memory, Romance, and Time in Sinophone Literature and Film

- Chair: **Yanhong Zhu**, Washington and Lee University
- Presenters: **Yanjie Wang**, Loyola Marymount University, Los Angeles. "Against Forgetting: Wang Xiaoshuai's Third Front Trilogy."  
**Kevin Tsai**, University of Iowa. "The Impossibility of Romance in Wong Kar-wai's *Ashes of Time*."  
**Yunwen Gao**, University of Southern California. "Chinese Literature in Dialects as Sinophone Literature: A Study of Novel in Shanghainese."  
**Yanhong Zhu**, Washington and Lee University. "What Remains in the Ashes of Time? Nation, Love, and Martial Arts in Wong Kar-wai's *The Grandmaster*."



## ENGLISH-POSTCOLONIAL STUDIES

CALDERA A

## Caribbean Literature and the Diaspora-Session II

- Chair: **William E. Palomo**, Westminster College
- Presenters: **Graham Ignizio**, Metropolitan State University of Denver. "Displaced and Misplaced: The Perpetual Escape in Ana Menéndez's *Adios, Happy Homeland*."
- Margaret Heady**, Eastern Washington University. "*Vaudou and the Marine*: Jacques-Stephen Alexis and Zora Neale Hurston on the American Occupation of Haiti."
- Daniel Arbino**, Centre College. "'A Bleak, Black Wind': Orphanhood and Community in Jamaica Kincaid's *The Autobiography of my Mother*."
- William E. Palomo**, Westminster College. "Five Percenters and Rastafarianism: The Spiritual Underpinnings of *Distant Relatives*."

## THEORY/CRITICISM/COMPARATIVE STUDIES

CALDERA B

## Association for the Study of Literature and the Environment (ASLE)

- Chair: **Teresa Coronado**, University of Wisconsin Parkside
- Presenters: **Linda J. Sumption**, Eastern New Mexico University. "'Not so much the reach as the acknowledgment': Narrating Environmental Loss in the Work of Edward Abbey, Lawrence Anthony, and Jane Goodall."
- Jeanne Holland**, University of Wyoming. "From National Parks to Fracking: A Rhetorical/Affective Analysis of Environmental Discourse."
- Teresa Coronado**, University of Wisconsin Parkside. "Narrative Frameworks and the Anthropocene."
- Jonathan Wilson**, Ashford University. "Angels, Demons, and Borders: Cosmic Concern with the Borderlands and Social Injustice in Anna Castillo's *The Guardians*."

## FRENCH-FRANCOPHONE STUDIES

EXEC SUITE

## Women in French: La mise à mort de la mère en mots

- Chair: **Frédérique Chevillot**, University of Denver
- Presenters: **Yves-Antoine Clemmen**, Stetson University. "Nothomb : la mère en morceaux."
- Cecilia Beach**, Alfred University. "Motherless or Motherfree? Daughters in the Novels of André Léo."
- Sonja Stojanovic**, Brown University. "*Homère est morte* ou les deuils d'Hélène Cixous."

## SPECIAL TOPICS

MESA B

## Practical Approaches to Teaching LCTL (Less Commonly Taught Languages).

Challenges in Teaching LCTL

- Chair: **Maria Mikolchak**, St. Cloud State University  
 Presenters: **Elena Kostoglodova**, University of Colorado, Boulder. "Creating Branching Scenarios in Adobe Captivate to Teach Russian Language and Culture."  
**Maria Mikolchak**, St. Cloud State University. "Teaching Russian in the US and Russia-Ukraine Conflict"

### GENERAL TOPICS

PUEBLO 1A

## Gay, Lesbian, Bisexual Caucus Seminar-Session II

Queer Theory Across Cultures and Eras

- Chair: **Sarah Pawlak**, University of Nevada Las Vegas  
 Presenters: **Jamiee N. Cook**, California State University, Stanislaus. "Whitman's Patriotism: Marginalized Identities and the March Toward Equality."  
**Carl J. Lindner**, University of Nevada, Las Vegas. "Incessant Suffrages: A Consideration of Katherine Burdekin's Gendered Dystopias."  
**Edward J. Kozaczka**, University of Southern California. "The Future of Queer Theory in Literary Studies."

### TECHNICAL AND PROFESSIONAL COMMUNICATION

PUEBLO 1C

## The Workplace and Beyond

- Chair: **Shelley Thomas**, Weber State University  
 Presenters: **Melanie R. Salome**, The University of Texas at El Paso. "Integrating the Value of Industry Technical Writing in the Undergraduate Classroom."  
**Timothy J. Elliott**, Texas Tech University. "Plan it, Share it, View it, Like it: A Case Study of Social Media and Multimodal Technical Communication in an Urban Planning Project."  
**Esther Solis Al-Tabaa**, University of Texas, El Paso. "Impact of Social Media in the Workplace and its Implications for Business Students."

### ENGLISH-BRITISH STUDIES

PUEBLO 3A

## English Nineteenth-Century Literature-Session II

- Chair: **Scott Rogers**, Weber State University
- Presenters: **Sharon Smith**, South Dakota State University. "The Ties that Bind the Soul: Satire and Sociality in Anna Barbauld's *Eighteen Hundred and Eleven*."
- Carol Erwin**, Eastern New Mexico University. "Body as Commodity: Punch's Critic of Politicians through the Image of Laboring Body."
- Catherine DeAnn Barta**, Baylor University. "Prophecy and Doubt in Blake's *Jerusalem*."

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### SPANISH & PORTUGUESE STUDIES

TEWA 1C

## Prisma crítico de literatura hispanoamericana contemporánea

- Chair: **Miriam Balboa Echeverría**, Texas State University
- Presenters: **Laura Cesarco Eglin**, University of Colorado, Boulder. "Time as Fracture in Vitale's Poetry."
- Angelica Silva**, DeSole University. "Las máquinas de coser y las mujeres obreras."

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### SPECIAL TOPICS

TEWA 3A

## Late 19th / Early 20th Century Literature, English and American-Session I

Gilded Truths around the Gilded Age

- Chair: **Joshua Leavitt**, Ohio State University
- Presenters: **Roger K. Green**, Metropolitan State University of Denver. "Re-enchanted Empire: The Figure of Pan in Edwardian Fiction"
- Stephen Benz**, University of New Mexico. "'To Get at the Real Thing': Stephen Crane's *War Memories*."
- Anthony Gus Cohen**, University of Texas at El Paso. "The Spirit of the Fair: Melville and Imperialist Rhetoric."

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### SPECIAL TOPICS

TEWA 3B

## Life Writing-Session II

Mixed-Genre Methodologies in Memoir

- Chair: **Patricia K. Eagan**, University of Nevada, Reno  
 Presenters: **Kevin Holdsworth**, Snow College. "Getting to Know Joe: Using Tools of Creative Nonfiction to Write Fiction"  
**Thomas Larson**, Ashland University, Ashland, OH. "How the Light Gets In: Writing the Spiritual Memoir"  
**Ellen Wayland-Smith**, University of Southern California. "Oneida: From Free Love Utopia to the Well-Set Table—An American Story."

ENGLISH-US & CANADIAN STUDIES

TEWA 3C

## American Literature after 1900-Session I

Trauma and Violence

- Chair: **Ryan Winet**, The University of Arizona  
 Presenters: **Yanyu Zeng**, Hunan University of Science and Technology. "Beyond Rescue: Religion and Redemption in 9/11 Terrorist Narratives."  
**James Fitz Gerald**, Binghamton University. "Only in the Performing: Ernest Hemingway, Gender Performativity, and Writing through Trauma."  
**Pete Figler**, University of Arizona. "A Grammar of Violence: Breaking the Signifying Chain in Beloved."  
**Jason McEntee**, South Dakota State University. "'[T]he machine they made': Representing Trauma and 'Home' in Contemporary War Literature and Film, 2006-Present."

3:30PM- 5:00PM

SPECIAL TOPICS

BARRANCA A

## (Mis) Interpreting Jihad: Literary Interpretations, Authors and Authority

- Chair: **Feroza F. Jussawalla**, University of New Mexico  
 Presenters: **Sobia Khan**, Richland College. "Transnational Muslim Feminists: Reimagining Muslim Women's Jihad."  
**Justin D. Neuman**, Yale University. "Reading Islam."  
**Mohammad Salama**, San Francisco State University. "Hijacking."

ASIAN STUDIES

BARRANCA B

## Chinese Literature and Film since 1900-Session III

- Chair: **Hua Li**, Montana State University
- Presenters: **Wei Zhang**, University of Hawaii at Manoa. "Jia Zhangke's Dramaturgy: The Moral Inquires Constructed in *Still Life* and *A Touch of Sin*."  
**Tonglu Li**, Iowa State University. "Lust, Corruption, Violence: Mo Yan's *POW!* and the Writing of Post-Socialist China as Dystopia."  
**Hua Li**, Montana State University. "Humanize Science and Socialism: Chinese Science Fiction during the Post-Mao Thaw."

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### SPANISH & PORTUGUESE STUDIES

CALDERA A

## Asociación Internacional de Literatura Femenina Hispánica (AILFH)-Session I

Creando espacios para la mujer en la literatura

- Chair: **Amalia Garzon**, Northern Arizona University
- Presenters: **Clary St. John Loisel**, University of Montana. "Voces 'queer' en el teatro mexicano (1995-2001)"  
**Alejandra Rengifo**, Central Michigan University. "Creando nuevos arquetipos: el personaje femenino en la obra de Mayra Santos-Febres"  
**Cynthia Meléndrez**, California State University, San Marcos. "*La tarima*: un destape a nuevas sexualidades"  
**Sonia R. Hicks**, University of Wyoming. "Espacio/lugar y tiempo de la mujer migrante en *Under the Bridge/Bajo el puente* (1994) de Rosario San Miguel."

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### SPECIAL TOPICS

CALDERA B

## Negotiating Difference: Ethical Criticism in Contemporary American Literature

- Chair: **Lee Olsen**, University of Nevada, Reno
- Presenters: **Lee Olsen**, University of Nevada, Reno. "Embracing the Folk, Facing the Other: An Ethical Reading of Cultural Difference in Teju Cole's *Open City*."  
**Brendan M. Johnston**, University of Nevada, Reno. "Totality, Infinity, and Impossibility: Negative Ethics and Negotiations of Crisis in 21st Century American Poetry"  
**Maya Alapin**, University of New Mexico. "Creating Community, Healing Alienation: What Does It Mean To Be An Ethical Critic"

## FRENCH-FRANCOPHONE STUDIES

## EXEC SUITE

## Women in French: La science-fiction française dans la salle de classe

Roundtable Discussion to Create a Lesson Plan

- Chair: **Annabelle Dolidon**, Portland State University
- Presenters: **Anne Theobald**, Hillsdale College. "Stratégies narratives."  
**Andrea King**, Huron University College at Western. "A Research-Learning Approach to Two Science Fiction Stories."  
**Annabelle Dolidon**, Portland State University. "Biotechnologies et dystopie."

## SPECIAL TOPICS

## MESA B

## Intersection of German Literature and Philosophy

- Chair: **Sean Ireton**, University of Missouri
- Presenters: **Walter G. Tschacher**, Chapman University. "Ernst Bloch's Heritage in Contemporary Literature and Literary Theory."  
**David Caldwell**, University of Northern Colorado. "Gaston Bachelard and the Bridge between the Poetic and Cinematic."  
**Carsten Strathausen**, University of Missouri at Columbia. "The George Circle and Bio-Politics."

## LINGUISTICS

## PUEBLO IA

## Romance Linguistics

- Chair: **Felice Anne Coles**, University of Mississippi
- Presenters: **Virginia Jane Geddie**, University of Mississippi. "Lexical Variation between Standard French and Cajun French."  
**Mark Waltermire**, New Mexico State University. "At the Dialectal Crossroads: The Spanish of Barelás, Albuquerque, New Mexico."  
**Irene Checa-García**, University of Wyoming. "Present Tense Frequency and Transfer between English and Spanish in Spanish Heritage Speakers."

## TECHNICAL AND PROFESSIONAL COMMUNICATION

PUEBLO IC

## Classroom Applications: Community-Engaged Learning

- Chair: **Johanna Phelps-Hillen**, University of South Florida
- Presenters: **Laura Brandenburg**, Wayland Baptist University. "Teaching Technical Communication Online: Successful Strategies for Relevant, Workplace Assignments."
- Maria Grazia De Angelis Nelson**, Saint Marys College of California. "Combining Service Learning and Technology: Videotaping Oral History Projects to Preserve Italian Language and Culture."
- Matthew King Adkins**, South Dakota School of Mines and Technology. "Finding the Art in Technical Communications: A Service Learning Project."
- Tiffany M. Wilgar**, University of South Florida. "Information Design and Women's Health in Community Engaged Pedagogy."

## SPANISH &amp; PORTUGUESE STUDIES

PUEBLO 3A

## Early Modern Spanish Writers--Session I

- Chair: **Nathan J. Gordon**, University of Colorado, Boulder
- Presenters: **Javier Torre**, University of Denver. "Promesas y traiciones: la expedición Domínguez-Escalante como microcosmos de la sociedad colonial de la época."
- Anthony J. Cárdenas**, University of New Mexico. "Astrology, Billets-doux, and Craving."
- Harrison David Meadows**, Auburn University. "The Theatrical Method: Empiricism and the Dramatic Laboratory of Calderón's *En la vida todo es verdad y todo mentira*."
- Nathaniel Lukas Redekopp**, University of New Mexico. "Female Masculinity in Theater: Staging the Negotiation of Cultural Memory."
- Alexander M. Cardenas**, University of Colorado at Boulder. "Ritual formulario de Juan Pérez Bocanegra, una guía sacramental panóptica para un catolicismo heterodoxo."

## FILM STUDIES

TEWA IC

## Film (Open Topic)

- Chair: **Sri Nair**, Portland State University
- Presenters: **Danning Ma**, Columbia University. "'Now You're All Hysterical Just For a Man:!'—Tiny Times, Postfeminist Chick Flick and Women's Identity."
- Edward A. Avila**, Minnesota State University, Mankato. "Necroliberalism: Cartographies of Resistance in *Maquilapolis*, *City of Factories*."

## SPECIAL TOPICS

TEWA 3A

## Late 19th / Early 20th Century Literature, English and American-Session II

## Frontiers of Femininity

- Chair: **Joshua Leavitt**, Ohio State University
- Presenters: **Paul E. Blom**, Independent Scholar. "I'm Running This Shop: Reversed Gender Roles and Prostitution in Fitzgerald's *Head and Shoulders*."  
**Meagan Ciesla**, Gonzaga University. "Uncovering *Ruth Hall's* Patrilineal Dependence."  
**Madden E. Swan**, Independent Scholar. "Interrogating Subjectivities: Mabel Dodge Luhan and the (Un)Making of the Modern American Southwest."  
**Christine M. Battista**, Johnson and Wales University. "Female Masculinity and Eco-Imperialism in Willa Cather's *O Pioneers!*"

## SPECIAL TOPICS

TEWA 3B

## Writing Trauma Survival

## Learning from Violence and its After Effects in Literature

- Chair: **Kim Misfeldt**, University of Alberta, Augustana
- Presenters: **Susanne Baackmann**, University of New Mexico. "Writing the Trauma of Childhood: Rewriting 'The Armless Maiden' and Other Fairy Tales."  
**Selene Zander**, Loyola Marymount University. "Crossing the Mangrove: Time and Trauma in Maryse Condé's *Traversée de la mangrove*."  
**Michael Douglas Schleihauf Zimmermann**, University of Regina. "Herta Müller: The Space of Abjection as a Means of Survival."

## ENGLISH-US &amp; CANADIAN STUDIES

TEWA 3C

## American Literature after 1900-Session II

## Aesthetics and Influences

- Chair: **Ryan Winet**, University of Arizona
- Presenters: **Matthew J. Bodmer**, University of Arizona. "*Like ants or like mold on chees*": Humor, Unlaughter, and Class in William Faulkner's *The Snopes Trilogy*."  
**Margaux Brown**, University of New Mexico. "*Standing on the Bank*: Idella Purnell's Palms: A Magazine of Poetry and the Harlem Renaissance."  
**Michael Keller**, South Dakota State University. "The Method of Science: Pound's Progressive Poetics."  
**Randall A. Fullington**, University of Colorado, Boulder. "*Whattaya Say Partner?* Preachers, Cowboys, and the Word of God in Garth Ennis' *Preacher*."



**5:00PM- 6:00PM**

**SPECIAL EVENTS**

**PUEBLO BALLROOM**

**Sterling Keynote Address, Charles G. Davis**  
Boise State University  
"The Practicality of an Impractical Education."

**6:00PM- 7:30PM**

**SPECIAL EVENTS**

**PUEBLO BALLROOM**

Opening Night (Drop-In) Reception

FRIDAY, OCTOBER 9

7:30AM - 10:30AM

SPECIAL EVENTS

PRE-FUNC WEST

Coffee/Tea Service - Friday

REGISTRATION

PRE-FUNC WEST

Convention Check-In & On-Site Registration - Friday

8:00AM- 5:00PM

EXHIBITS

PRE-FUNC WEST

Book/Media Exhibits & Book Review Table - Friday

8:30AM-10:00AM

TECHNICAL AND PROFESSIONAL COMMUNICATION

BARRANCA A

Forces of Change

- Chair: **Judy E. Sneller**, South Dakota School of Mines and Technology
- Presenters: **Shelley Thomas**, Weber State University. "He said it right' (*West Wing*): Using Popular Culture to Teach Technical Editing."
- Sally Henschel**, Midwestern State University. "The Place *for* Technical and Professional Communication in the New Texas Core Curriculum."
- Kathryn R. Raign**, University of North Texas. "Teaching as Storytelling."
- Karen M. O'Hara**, Miami University. "Is there a Technical Communicator in your War Room? An Examination of Technical Communication Specialists in Higher Education Agile Teams."

## ASIAN STUDIES

BARRANCA B

## Chinese Literature and Film since 1900-Session IV

The Quest for Identity: Rethinking Chinese Literature and Film in a Global Context

Chair: **Jinghua Wangling**, Loyola University MarylandPresenters: **I In Chiang**, University of Illinois at Urbana-Champaign. "Between the 'Motherland' and 'Fatherland': Searching for a Chinese Malaysian Identity in *Elephant Herd*."**Jinghua Wangling**, Loyola University Maryland. "Cross-Historical and Cross-Cultural Transformation of the Transforming Mulan."**Brad Lint**, Mansfield University. "The Globalization of Chinese Cinema."

## SPECIAL TOPICS

CALDERA A

## En busca de nuevas interpretaciones de textos latinoamericanos I

Chair: **Ester Gimbernat González**, University of Northern ColoradoPresenters: **Kathryn Joh McKnight**, University of New Mexico. "¡Ocupa Cartagena de Indias! Leyendo el espacio social y físico en el testimonio jurídico del siglo diecisiete."**Valentina Iturbe-LaGrave**, University of Colorado, Boulder. "From Execution to Martyrdom: Reality and Myth in the Argentine Cultural Imaginary."**Alison Krogel**, University of Denver. "Ama kastillasimiman tikrayñachu!: el movimiento anti-traduccionista de la nueva poesía quechua en el Perú."**Nathan J. Gordon**, University of Colorado, Boulder. "*Sab* y la figura del Santo Apóstol Bernabé."

## ENGLISH-BRITISH STUDIES

CALDERA B

## English Eighteenth-Century Literature-Session I

From Aphra Behn to Jane Austen

Chair: **Mimi R. Gladstein**, University of Texas, El PasoPresenters: **Lori A. Davis Perry**, United States Air Force Academy. "Swift and the Jews: Anti-Semitic Fodder for the Foolish in Book IV of *Gulliver's Travels*."**Susan Konantz**, Colorado Mesa University. "Mr. Darcy's Transformation."**Mimi R. Gladstein**, University of Texas, El Paso. "Aphra Behn's Anachronistic Construction of Gender."**John E. Schwiebert**, Weber State University. "Samuel Johnson's *History of Rasselas*: A Teaching Moment for Poets and Artists."

## FRENCH-FRANCOPHONE STUDIES

## EXEC SUITE

## Women in French: Narrating Corporeality in Francophone Literature and Film

- Chair: **Julia L. Frengs**, Quest University Canada
- Presenters: **Siobhan J. McIlvanney**, King's College London. "'Impuissance' and 'Culpabilité': The Weight of Maternal Influence in Contemporary French Women's Narratives of Anorexia."
- CJ Gomolka**, DePauw University. "Il s'interp(elle): Negotiating the Trans\* Body in French Autobiography."
- Julia L. Frengs**, Quest University Canada. "'Ton corps est ton pays': Corporeality and Country in Ari'irau's *Matamimi ou la vie nous attend*."
- Amanda R. Rico**, Texas A&M University. "Politics and Pussy: Framing Female Bodies in Jean-Pierre Bekolo's *Les Saignantes*."

## FRENCH-FRANCOPHONE STUDIES

## MESA B

## French Literature before 1800

- Chair: **Bendi Benson Schrambach**, Whitworth University
- Presenters: **Ehsan Ahmed**, Michigan State University. "Michel de Montaigne and the Art of Living."
- Linda Alcott**, University of Colorado, Denver. "Dueling Doubles and Authorial Fatigue in Françoise de Graffigny's *La Fille d'Aristide*."
- Catherine J. Lewis Theobald**, Brandeis University. "Disassembling a Mechanical King in Portraits of Louis XIV."
- Eric Turcat**, Oklahoma State University. "Libertinage chronique: *Dom Juan* et les tactiques du temps."

## SPECIAL TOPICS

## PUEBLO IA

## Medieval Spanish: Writing Medieval Women

- Chair: **Anthony J. Cárdenas**, University of New Mexico
- Presenters: **Marcos Romero Asencio**, Aquinas College. "When a Man Fears a Woman: An Analysis of Misogyny and Gynophobia in the *Libro de los engaños e los asayamientos de las mugeres*."
- Aaron Taylor**, University of New Mexico. "A Case of Colophon Conflation in Juan de Flore's *Grisel y Mirabella*."
- Linda Patricia Gonzalez**, University of New Mexico. "More Than a Woman: A Defense of Women in the Spanish *Querelle*."

## LINGUISTICS

PUEBLO 1C

## English Linguistics

- Chair: **Corey Blount**, University of Mississippi
- Presenters: **Michael C. Raines**, University of Mississippi. "First Person Plural Reflexives: Ourselves, Ourselves or Us?"
- Susan McKay**, Weber State University. "Modern Elevated Style: The 21st Century Equivalent of the Renaissance 'Grand Style'."
- Karen Taylor de Caballero**, Independent Scholar. "Phonological Awareness: What your Brain Doesn't Want You to Know."

## GENERAL TOPICS

PUEBLO 3A

## Literature for Children and Young Adults

- Chair: **Robin E. Calland**, Colorado Mesa University
- Presenters: **Joyce Stewart**, University of Wyoming. "Negotiating the Generational Divide: Sponsoring Literacy for British Children Comic Readers."
- Jonathan Nguyen**, Independent Scholar. "The Relationship between Antoine St-Exupery's *The Little Prince* and DisneyPixar's *Wall-e*."
- Robin E. Calland**, Colorado Mesa University. "Co-Mingled Epistemologies: Comics, Narrative and Biology in Jay Hosler's *Biologic Comics*."
- Thomas P. Fair**, Adams State College. "Jeffreys Taylor's *The Young Islanders*; or, *The School Boy Crusoes* (1841): Anticipating Golding's *Lord of the Flies*."

## ENGLISH-BRITISH STUDIES

TEWA 1C

## Middle English

- Chair: **Elizabeth Howard**, Kent State University
- Presenters: **Doaa A. Omran**, University of New Mexico. "Dream Vision Symbols and Literary Motifs in Chaucer's 'The Squire's Tale' Viewed through an Arabic Lens."
- Pamela L. Troyer**, Metropolitan State University of Denver. "Custance, Coyotes, and the Language of the Pilgrim/Refugee."

## SPECIAL TOPICS

TEWA 3A

## Rediscovering Old Texts in New Contexts

- Chair: **Blaire Zeiders**, Georgia Regents University
- Presenters: **Annik Doquire Kerszberg**, Lock Haven University. "*The Princess of Montpensier*: from Madame de La Fayette to Bertrand Tavernier."
- Blaire Zeiders**, Georgia Regents University. "*Brittain's Glory*: The Arthurian Romance in (Cheap) Print."
- Jeannette Gaudet**, St. Thomas University. "Rereading Bernanos: Lydie Salvayre's *Pas pleuer*."
- Bertrand Bourgeois**, The University of Melbourne. "From Emma to Gemma or How to Play with Flaubert's Masterpiece."

## SPECIAL TOPICS

TEWA 3B

## Late 19th / Early 20th Century Literature, English and American-Session III

## Headways and Headlines

- Chair: **Joshua Leavitt**, Ohio State University
- Presenters: **Serena Haygood Blount**, University of Alabama. "Faulkner and Floyd."
- Morgan O'Neil**, Southern Illinois University- Carbondale. "Why Does Maria Macapa Have to Die?"
- Jonathan LaGuardia**, University of Arizona. "'Bringing it Back to Reality': Nathanael West's *The Day of the Locust* and the Economic Discourse of the 1930s."

## SPECIAL TOPICS

TEWA 3C

## On-line Education, Practice, Pedagogy and Theory-Session I

- Chair: **Eduardo Alfonso Caro**, Arizona State University
- Presenters: **Amalia Garzon**, Northern Arizona University. "Effective Use of the Cornell Notes for Writing Assignments in Blended and On-line Courses."
- Diantha Smith**, Idaho State University. "Old and New Technologies for Reading and Writing."

8:30AM-11:45AM

SPECIAL EVENTS

MESA A

## RMMLA Editorial Board Meeting (Closed Meeting)

10:15AM-11:45AM

ENGLISH-US &amp; CANADIAN STUDIES

BARRANCA A

## Flannery O'Connor

New Directions in Flannery O'Connor

- Chair: **Tara Powell**, University of South Carolina
- Presenters: **Ruth M. Reiniche**, Independent Scholar. "The Polly Pepper Effect: Flannery O'Connor and the American Literary Kitchen."  
**Sura Rath**, University of North Texas, Dallas. "[Dis]location-Journey-[Re]location: Theorizing Space/Place in Flannery O'Connor's Fiction."  
**Colleen Warren**, Taylor University. "Mother/Daughter Doubling in O'Connor's Unfinished Novel, *Why Do the Heathen Rage?*"

ASIAN STUDIES

BARRANCA B

## Tales Told Twice: Adaptations in/from Chinese Literature before 1900-Session I

Circulating Meaning in Tang and Song Texts

- Chair: **Xiaowen Xu**, University of Toronto
- Presenters: **Graham Sanders**, University of Toronto. "Circulation of Tang Anecdotes."  
**Philip F. Williams**, Montana State University. "Patterns of Arboreal Imagery in the Anthology *Three Hundred Tang Poems*."  
**Kimberly Harui**, Arizona State University. "Creating Meaning through Allusions: A Close Study of Qian Qi's *Ivory Circlets*."  
**Daniel Alan Fried**, University of Alberta. "Zhu Xi the Publisher."

## SPECIAL TOPICS

CALDERA A

## En busca de nuevas interpretaciones de textos latinoamericanos II

- Chair: **Ester Gimbernat González**, University of Northern Colorado
- Presenters: **Miriam Balboa Echeverría**, Texas State University. "Topografías de la memoria en la obra de escritoras caribeñas."  
**Maria del Mar Lopez-Cabrales**, Colorado State University. "De recuerdos y poesías. Georgina Herrera y la escritura afrocubana."  
**Gustavo Fierros**, University of Denver. "Otriedad, naturaleza y cultura: de *The Last Wilderness* hasta *The Noble Savage*."  
**Pilar Cabrera Fonte**, Augustana College. "Laberintos de lo visible: Los retratos de *Herejes* de Leonardo Padura y *Fumando espero* de Jorge Ángel Pérez."

## ENGLISH-BRITISH STUDIES

CALDERA B

## English Eighteenth-Century Literature-Session II

Of Things Spiritual

- Chair: **Mimi R. Gladstein**, University of Texas, El Paso
- Presenters: **Sarah Eddings**, Northern Arizona University. "The Journey to Conversion: Audience and Narrative in Hannah More's *Sacred Dramas*."  
**Mary Helen McMurrin**, University of Western Ontario. "The Eighteenth Century Has Soul."  
**Conor B. Hilton**, Brigham Young University. "It's Not All About Saint Nicholas: The Castle of Otranto as a Christmas Ghost Story."  
**Elizabeth Rubasky Roewe**, Gonzaga University. "The Mind of the Primitive Poet: Robert Lowth and Eighteenth-Century Poetics."

## FRENCH-FRANCOPHONE STUDIES

EXEC SUITE

## Women in French: Mothers and Daughters: Writing the "(M)other"

- Chair: **Seda Chavdarian**, University of California at Berkeley
- Presenters: **Dawn M. Cornelio**, University of Guelph. "The Role of the Mother in the Work of Chloé Delaume."  
**Catherine R. Montfort**, Santa Clara University. "Paula Dumont et la mort-absence de sa mère."  
**Jamie Jia-Bao Huang**, The University of Western Ontario. "La souffrance partagée entre une mère et sa fille dans *Je ne suis pas sortie de ma nuit* d'Annie Ernaux."  
**Juliette M. Rogers**, Macalester College. "From Separation to Homage: New Paths for the Portraying the Québécois Mother."



## ENGLISH-US &amp; CANADIAN STUDIES

MESA B

## Jewish American Literature

- Chair: **Ezra Cappell**, University of Texas, El Paso
- Presenters: **Charlotte Gartenberg**, CUNY Graduate Center. "The Subject in Time: Intergenerational Memory in Sergio Chejfec's *Lenta Biografía*."  
**Sasha Pimentel**, University of Texas at El Paso. "The Mercy: Our Long Autumn Voyage After Philip Levine."  
**Ezra Cappell**, University of Texas, El Paso. "From Bellow to Bezmozgis: Political Discourse in Jewish American Fiction."

## SPECIAL TOPICS

PUEBLO IA

## Space and Identity

- Chair: **Elizabeth V. Acosta**, El Paso Community College
- Presenters: **Carla R. Newman**, University of Texas at El Paso. "'Gendered Space—still the final frontier'."  
**Elizabeth V. Acosta**, El Paso Community College. "'Know where you are...?': Landscape, Space, and Identity in Shakespeare's *As You Like It*."  
**Margie R. Nelson Rodriguez**, El Paso Community College. "'Contact Zones': Leveraging the Classroom Space for Identity Formation."  
**Elizabeth B. Lang**, University of Texas, El Paso. "'Inhabiting the Academic Third Space: Mimicry, Mastery and the Potential for Full Integration'."

## LINGUISTICS

PUEBLO IC

## TESOL and Second Language Acquisition

- Chair: **Michael C. Raines**, University of Mississippi
- Presenters: **Tim Conrad**, Weber State University. "How to Teach and Support Second Language Writers."  
**Abdullah K. Al Jumiah**, University of New Mexico. "Re-humanizing the classroom: Critical pedagogy in the age of standardization."  
**Majed A. Alharbi**, University of New Mexico. "Diversifying Rhetoric and Composition in ESL Classrooms."

## FRENCH-FRANCOPHONE STUDIES

PUEBLO 3A

## Cioran's Romanian and French Oeuvres

- Chair: **Aleksandra Gruzinska**, Arizona State University
- Presenters: **Monica R. Garoiu**, Kenyon College. "Maladie et souffrance dans l'oeuvre de Cioran."
- Aurélien Demars**, Université Jean Moulin Lyon 3. "Cioran et les vertus de l'échec."
- Aleksandra Gruzinska**, Arizona State University. "Cioran, Poseur in *L'Élan vers le pire*."

## TECHNICAL AND PROFESSIONAL COMMUNICATION

TEWA 1C

## Theory and Research

Theory and Research in Technical Communication

- Chair: **David J. Reamer**, University of Tampa
- Presenters: **Beau Pihlaja**, The University of Texas at El Paso. "Analyzing Technologically Mediated Intercultural Rhetorical Situations Using Activity Theory and Actor-Network Theory."
- Henrietta Nickels Shirk**, Montana Tech of the University of Montana. "Organizations as Posthuman Organisms: New Theoretical Perspectives for Audience Analysis."
- Michael Knievel**, University of Wyoming. "Police Use of Force Policy: Internal Policy as Site of Public Debate."
- Mark Evan Davis**, Texas Tech University. "What Can Object-Oriented Ontology Offer Technical Communication?"

## ENGLISH-BRITISH STUDIES

TEWA 3A

## Eighteenth- and Nineteenth-Century Popular Women's Fiction in English

- Chair: **Jane E. DeLaurier-Williams**, University of Missouri, Kansas City
- Presenters: **Sarah Elizabeth Fredericks**, University of Arizona. "'Make Savings, Not Children': Malthus and Population Control in *Emma* and *Mansfield Park*."
- Brittany M. Rebarchik**, Brigham Young University. "Pushing the Boundaries of Nature: The Baconian Thread in Mary Shelley's *Frankenstein*."
- Nora Rossbach**, Independent Scholar. "Sembling, Resembling, and Dissembling: Masquerade and Vacancy in Haywood's *Fantomina*."
- Judy E. Sneller**, South Dakota School of Mines and Technology. "My natural inclination is for the lurid': Louisa May Alcott and Dime Novels."

## SPECIAL TOPICS

TEWA 3B

## Beyond the Frontier: First Year Composition-Session I

Pop Culture, Praxis, and Practicality

- Chair: **Jill Dahlman**, University of Nevada, Reno
- Presenters: **Cassandra L. Bishop**, Southern Illinois University. "Intersections in Composition: Identity Construction and the Quest Narrative."  
**Brian J. Stone**, Huston-Tillotson University. "Critical Hip-Hop Rhetoric Pedagogy and Freshman Composition at an Historically Black University: A Pilot Study."  
**Cornelius Rubsamen**, University of Hawaii, Manoa. "Teaching for Democracy: Fostering Civic Engagement through Applications of Technology in the Composition Classroom."  
**Steven Holmes**, University of Hawaii, Manoa. "Writing Games: *Elegy for a Dead World* in the Composition Classroom."

## SPECIAL TOPICS

TEWA 3C

On-line Education, Practice, Pedagogy and Theory-  
Session II

- Chair: **Eduardo Alfonso Caro**, Arizona State University
- Presenters: **Antonio C. Carrillo**, Arizona Western College. "Literature and Technology: A Teaching Approach."  
**Michael Dabrowski**, Athabasca University. "Our Technology and Experience Call for Collaboration."  
**John E. Stewart**, University of South Florida Sarasota-Manatee. "Implementing an XML Authoring Project in an Online Tech Communication Course."

11:45AM- 1:15PM

## SPECIAL EVENTS

PUEBLO BALLROOM

## Friday Luncheon and Keynote Address

**Steve Hindle**  
 Huntington Library

Introduced by RMMLA President, **Tara Powell**

"A Library of Last Resort: Research Opportunities at the Huntington."

*\$35 tickets available at the Registration Desk*

1:30PM- 3:00PM

ENGLISH-US &amp; CANADIAN STUDIES

BARRANCA A

## Southern Literature

Economies of Violence

- Chair: **Marcus G. Heiligenthal**, Binghamton University
- Presenters: **Jerrica Jordan**, Southern Illinois University. "Violent Resistance in Edith Summers Kelley's *Weeds* and Anzia Yezierska's *Hungry Hearts*."  
**Travis Snyder**, Baylor University. "Between Discourse and Economy: the Violence of Faulkner's Communities."  
**Robert C. Ryan**, Binghamton University. "Transnational Southern Literature: Nick Cave, Stagger Lee, and the Ouroboros Image of Violence."  
**Marcus G. Heiligenthal**, Binghamton University. "An Outbreak of Snopesism: Free Market Imperialism and Proto-Neoliberalism in Faulkner's *The Hamlet*."

ASIAN STUDIES

BARRANCA B

## Tales Told Twice: Adaptations in/from Chinese Literature before 1900-Session II

Women Transformed in Chinese Narrative

- Chair: **Graham Sanders**, University of Toronto
- Presenters: **Xiaowen Xu**, University of Toronto. "Yingying's Story by Yuan Zhen or Wang Shifu."  
**Sufen S. Lai**, Grand Valley State University. "From Cosmography and Historiography to Satire: The Tropes of Chinese Nüguo."  
**Sherry J. Mou**, DePauw University. "A Part of Women's Continuum: The Story of Cai Yan."

PEDAGOGY

CALDERA A

## Teaching Foreign Languages-Session I

- Chair: **Louise E. Stoehr**, Stephen F. Austin State University
- Presenters: **Nathan C. Guss**, Lycoming College. "Flipping Grammar Lectures: Experiments with Software and Methods for Online Delivery."  
**Lunden E. MacDonald**, Metropolitan State University of Denver. "Creating a Climate for Race-conscious and Equity-minded Practice: Inclusive Pedagogy for Outcomes Equity in the Foreign Language Classroom."  
**Melitta Wagner-Heaston**, University of Northern Colorado. "Teacher Licensure in the 21st Century: Making Sense of Standards and Accreditation."

## SPECIAL TOPICS

CALDERA B

## Victorian Travelers

## Women Writing Boundaries

- Chair: **Kendall McClellan**, California State University Channel Islands
- Presenters: **Kimberly N. Madsen**, College of Southern Idaho. "Victorian Imperialism, Self-fashioning, and the Unstable Self in Isabella Bird Bishop's Travel Narratives and Letters."
- Mouloud Siber**, Mouloud Mammeri University of Tizi-Ouzou. "Women Travel Writing and the Imperial Archive: A Case Study of Isabella Bird's *The Golden Chersonese and the Way Thither* (1883)."
- Sanghee Lee**, Binghamton University - SUNY. "Victorian Business Female Traveler."
- Deirdre A. Carney**, Idaho State University. "Crossing the Line: Kate Chopin's 'Lilacs'."

## FRENCH-FRANCOPHONE STUDIES

EXEC SUITE

## Women in French: Good Girls/Bad Girls

- Chair: **Courtney A. Sullivan**, Washburn University
- Presenters: **Sylvie Ngilla**, University of San Diego. "Construction du féminin dans *Bande de filles* de Céline Sciamma et *Bintou* de Koffi Kwahulé."
- Theresa Varney Kennedy**, Baylor University. "The Good, The Bad, and the Thoughtful: The Emergence of the Deliberative Heroine in Seventeenth- and Eighteenth- Century French Women's Theater."
- Arline Cravens**, Saint Louis University. "Rewriting the Feminine in Marie Krysinska's *Folle de son corps*."
- Joyce Johnston**, Stephen F. Austin State University. "Sophie de Bawr's Melodramatic Good Girls."

## GERMANIC STUDIES

MESA B

## German Literature before 1900

- Chair: **Albrecht Classen**, University of Arizona
- Presenters: **James Wright Harrison**, Southern Utah University. "Homo Ludens and Wolfram: Play in Parzival."
- Stephen Mark Carey**, University of Minnesota, Morris. "The Politics of the Obscene in Wittenwiler's Ring."
- Jolyon Timothy Hughes**, Washington State University. "ETA Hoffmann's Visual Light-Near Dissociation – Prostitute's Pupil."
- Daniel C. Villanueva**, University of Nevada, Reno. "A Robust Organic State in spe: Novalis and Adam Müller on Germany and Europe."

## PEDAGOGY

PUEBLO 1C

## Practical Approaches to Teaching Literature

Chair: **Kevin Binfield**, Murray State University

Presenters: **Monica Smith Hart**, West Texas A&M University. "Toe-Dippers and Skinny-Dippers: Why Literature Professors Should Endure Embrace Online Classes."

**Ingrid Ranum**, Gonzaga University. "Tackling Reluctant Students in a Core Literature Course with Sports Literature."

**Kevin Binfield**, Murray State University. "William Topaz McGonagall and the Pedagogical Uses of Bad Poetry."

## OTHER FOREIGN LANGUAGE STUDIES

PUEBLO 3A

## Romania's Contributions to International Heritage

Chair: **Monica Maria Grecu**, University of Nevada, Reno

Presenters: **Monica Maria Grecu**, University of Nevada, Reno. "Women in W. Shakespeare and V. Voiculescu's Sonnets."

**Isabelle C. Sabau**, Northern Illinois University. "Lucian Grigorescu, a Great Romanian Colorist."

**Aurelia Roman**, Georgetown University. "Some Aspects of the Romanian Contributions to the European Culture."

**Carmen S. Sabau**, Independent Scholar. "Lucian Grigorescu, a Great Romanian Colorist."

**Maria M. Manoliu**, University of California, Davis. "Nobel Prize - Eugen Palade."

## SPECIAL TOPICS

TEWA 1C

## Human Rights in Latin America-Session I

Performance Resistance in Argentina and Brazil

- Chair: **Shelli L. Rottschafer**, Aquinas College and The University of New Mexico
- Presenters: **Marina Todeschini**, University of New Mexico. "Rolezinhos: Insurgency through Performative Arts in Brazil."  
**Shelli L. Rottschafer**, Aquinas College and The University of New Mexico. "Fighting Against Cruel Silencing: The Argentine State of Exception in Relation to Las Madres de la Plaza de Mayo."  
**Juliana Todescan**, University of New Mexico. "Between Waste and Production Rests the Abject: The Lives of Garbage Collectors Plumbers, and Butchers in Contemporary Brazil."

## GENERAL TOPICS

TEWA 3A

## Mystery and Detective Film and Fiction-Session I

- Chair: **John Charles Caruso**, Marylhurst University
- Presenters: **Marshall L. Johnson**, Southern Illinois University - Carbondale. "History and the Self in the Fictions of John Banville and Benjamin Black."  
**Chris Willerton**, Abilene Christian University. "Inspector Erlendur and the Courage to Be: Existentialism in Indridason's Thriller *Hypothermia*."

## SPECIAL TOPICS

TEWA 3B

## Beyond the Frontier: First Year Composition-Session II

Pedagogy and Assessment

- Chair: **Jill Dahlman**, University of Nevada, Reno
- Presenters: **Brigette Pugh**, University of Nevada, Reno. "If You Like It Then You Should Have Put a Grade On It: Encouraging Collaboration in Freshman Comp."  
**Justin Falk-Gee**, University of New Mexico. "Rethinking Whole-class Instruction as a Mode of Engagement."  
**Jonathan Arnett**, Kennesaw State University. "Am I Glinda or Elphaba?: A Longitudinal Assessment of Individual FYC Instructors' Grading Trends."  
**Missy-Marie Montgomery**, Springfield College. "Responding to Student Writing."

SPECIAL EVENTS

TEWA 3C

# Publishing Seminar

## Guest Speaker: William Germano

Cooper Union

Introduced by Joy Landeira, University of Wyoming

“Getting It Published in a World Gone Digital”

3:15PM- 4:45PM

ENGLISH-US &amp; CANADIAN STUDIES

BARRANCA A

### Society for the Study of Southern Literature (SSSL)

Contemporary Fiction and Southern Identities

- Chair: **Melody Knight Pritchard**, University of South Carolina
- Presenters: **Jan Whitt**, University of Colorado, Boulder. “Wiley Cash’s Dark Tales of Atonement: Reclaiming and Transforming Place in the American South.”
- Katherine E. Upton**, University of South Carolina. “Not at Home: Natives in William Faulkner’s *Go Down, Moses* and James Dickey’s *Deliverance*.”
- Shawn E. Miller**, Francis Marion University. “The Map and the Fire: Navigating the Post-Southern Landscape of *The Road*.”

ASIAN STUDIES

BARRANCA B

### Tales Told Twice: Adaptations in/from Chinese Literature before 1900-Session III

Qing Tales: Performed and Translated

- Chair: **Xiaowen Xu**, University of Toronto
- Presenters: **Li Wei**, Washington University in St. Louis. “The Bodhisattva and the Demoness: Guanyin in the Tale of the White Snake.”
- Yu Zhang**, Loyola University Maryland. “Zheng Zhenhua and the Legacy of *Peony Pavilion* in Her *Tanci*.”
- Allan H. Barr**, Pomona College. “From Giles to Pollard: The Qing Tale in English Translation.”
- Li Guo**, Utah State University. “Feminine Narrative: Aesthetics in Women’s *Tanci* Fiction: *A Study of Affinity of the Golden Fish* (金魚緣 1865) and *A Tale of Vacuity* (子虛記 1883).”



## SPANISH &amp; PORTUGUESE STUDIES

CALDERA A

## Asociación Internacional de Literatura Femenina Hispánica (AILFH)-Session II

La conquista femenina de espacios propios, éticos, sagrados e intelectuales en la literatura hispana

- Chair: **Amalia Garzon**, Northern Arizona University
- Presenters: **Ester Gimbernat González**, University of Northern Colorado. "De cómo integrar lo propio: *La muerte feliz de Williams Carlos Williams* (2014) de Marta Aponte"
- Asuncion Horno-Delgado**, Independent Scholar. "Esther Seligson: Relación materna o la poesía como plegaria."
- Ana Gabriela Hernandez-Gonzalez**, University of New Mexico. "Memoria e identidad femenina en *Yo la peor* (2009) de Mónica Lavín"
- Barbara Asenjo**, Northern Arizona University. "Educando con *Ternura* cuando se trata de niños."

## ENGLISH-BRITISH STUDIES

CALDERA B

## English Literature since 1900

- Chair: **Lois Johnson**, Baylor University
- Presenters: **John D. Kloosterman**, Baylor University. "Road Trip: The Apocalyptic Vision as Wish-Fulfillment in Cormac McCarthy's *The Road*."
- Jessamyn S. Swan**, University of Arizona. "Not 'A Rose by Any Other Name': Ernest Henham's *Krum* as a Metaromance."
- Mara Reisman**, Northern Arizona University. "Destabilizing Institutional and Social Power in Patrick McGrath's *Asylum*."
- Lois Johnson**, Baylor University. "A Bird in the Hand? Deconstructing the Ceremonial Object in Donna Tartt's *The Goldfinch*."

## FRENCH-FRANCOPHONE STUDIES

EXEC SUITE

## Women in French: Teaching Women in French Roundtable

- Chair: **Joyce Johnston**, Stephen F. Austin State University
- Presenters: **Seda Chavdarian**, University of California at Berkeley. "Coming through the Side Door: Teaching WIF in Elementary Language Classes."
- Vesna Rodic**, University of California, Berkeley. "The Trials and Triumphs of Reading and Writing about Women in French in a Second-Year Language Classroom."
- Courtney A. Sullivan**, Washburn University. "Women in WWII: Teaching in Translation and Across Disciplines."
- E. Nicole Meyer**, Georgia Regents University. "Pedagogical Strategies: Teaching Women in French to Grow a Program."
- Frédérique Chevillot**, University of Denver. "Inscrire le féminin dans la langue en dépit d'un sexisme grammatical typiquement français."

## GERMANIC STUDIES

MESA B

## German Literature since 1900

- Chair: **David H. Chisholm**, University of Arizona
- Presenters: **Jennifer Michaels**, Grinnell College. "Living Between Borders: Yoko Tawada's Reflections on Cultures and Identities in Flux."  
**Karin U. Schestokat**, Oklahoma State University. "Kruso, der junge W. und das Nebelhaus auf Hiddensee."  
**Kim Misfeldt**, University of Alberta, Augustana. "Narrator as Detached Observer, Advocate or Judge in German Language Novels with Female Perpetrators of Violence."  
**Gabriele R. Eckart**, Southeast Missouri State University. "Heinz Czechowski's Questioning of Autobiographical Writing in *Die Pole der Erinnerung* (2006)."

## SPANISH &amp; PORTUGUESE STUDIES

PUEBLO IA

## Luso-Brazilian Language and Literature-Session I

- Chair: **Susana Maria Antunes**, University of Massachusetts Amherst
- Presenters: **Xiaoxi Zhang**, University of Minnesota-Twin Cities. "Gender and the Limit of Writing in *A Hora da Estrela*."  
**Trilce Ruiz**, Texas Tech University. "Humor e leitor em *Memórias Póstumas de Brás Cubas* de Machado de Assis."  
**Rachel Spaulding**, Emporia State University. "Praying to the Ancestors: The AfroCatholic Worship of Brazil's Rosa Maria Egípcíaca."  
**Juan Carlos Ureña**, Stephen F. Austin State University. "Dorival Caymmi y Mario Ulloa: confluencias musicales en *Mar morto* de Jorge Amado."

## TECHNICAL AND PROFESSIONAL COMMUNICATION

PUEBLO IC

## Classroom Applications: On-line Teaching

Online Teaching in Technical and Professional Communication

- Chair: **Cassandra L. Bishop**, Southern Illinois University
- Presenters: **Claudia K. Grinnell**, University of Louisiana, Monroe and **Sandra Hill**, University of Baltimore. "Communicating Complex Information through Digital Storytelling and Infographics."  
**Suzanne Lane**, Massachusetts Institute of Technology. "Engineering Professional Communication: An Interactive and Hands-On Approach to On-line Instruction."  
**David Hailey**, Utah State University and **Keith A. Grant-Davie**, Utah State University. "20 Years of Teaching Online—What Worked for Us."  
**Andrew Bourelle**, University of New Mexico and **Tiffany Bourelle**, University of New Mexico and **Natasha Jones**, University of New Mexico. "The Rhetorical Canons and Multimodal Literacy in the Technical Communication Classroom: Viewing Classical Rhetoric through a 21st Century Lens."

## ENGLISH-BRITISH STUDIES

PUEBLO 3A

## Owen Barfield

- Chair: **Jefferey H. Taylor**, Metropolitan State University of Denver
- Presenters: **Nathan Black Rupp**, Independent Scholar. "Latent Anthroposophy in Barfield's *Silver Trumpet*."  
**Leslie A. Taylor**, Independent Scholar. "'To make the joyous music of the closing day': *The Kalevala* and the Young Inklings."  
**Jamie Hutchinson**, Bard College at Simon's Rock. "Pilgrim, Saunterer, Worshipper of Aurora: Mythopoeic Nonfiction in the Age of the Consciousness Soul."  
**Jane Hipolito**, California State University, Fullerton. "The Mystery of Love in Owen Barfield's *Orpheus*."

## SPECIAL TOPICS

TEWA 1C

## Human Rights in Latin America-Session II

Femicide, Adoption, and Language in Guatemala

- Chair: **Shelli L. Rottschafner**, Aquinas College and The University of New Mexico
- Presenters: **Miguel López-Lozano**, University of New Mexico. "The Representation of Human Rights and Femicide in Recent Guatemalan Fiction."  
**Kimberle S. López**, University of New Mexico. "Human Rights and Ethical Issues in Testimonials of Guatemalan Adoption."  
**Kathleen Carty**, University of Texas Austin. "Double Oppression: Linguistic and Gender Discrimination within the Kiche and Kaqchikel Communities."

## GENERAL TOPICS

TEWA 3A

## Mystery and Detective Film and Fiction-Session II

- Chair: **John Charles Caruso**, Marylhurst University
- Presenters: **Jean-François Duclos**, Metropolitan State University of Denver. "Plot, Space, and the Art of Shadowing in Crime Fiction."  
**Joshua Leavitt**, Ohio State University. "Arson and the Nation: American Firefighter Fiction of the Gilded Age."  
**John Charles Caruso**, Marylhurst University. "'The fancy of a double Dupin': Ratiocinating Poe's Invention of the Detective Genre."

## SPECIAL TOPICS

TEWA 3B

## Beyond the Frontier: First Year Composition-Session III

Current Issues in First-Year Composition

- Chair: **Jill Dahlman**, University of Nevada, Reno
- Presenters: **Leslie R. Anglesey**, University of Nevada, Reno. "Conformity, Conflation, and Coercion: Student Subjectivities in Writing Classroom Syllabi."  
**Anne F. Miller**, Hawai'i Community College. "'hi im in ur clas wen is it': Bridging the Online Divide; Promoting Success and Communication among First Year Composition Students at Developmental Levels."  
**Melissa Nicolas**, University of Nevada. "Taking the 'Required' Out of First-Year Composition."  
**Jill Dahlman**, University of Nevada, Reno. "Adjunct Prostitute."

5:00PM- 6:30PM

## PEDAGOGY

BARRANCA A

## Technology and Distance Education

- Chair: **Gail Yngve**, Weber State University
- Presenters: **Katharine Coles**, University of Utah. "Poemage as Partner: Using a Computational Visualization Tool to Engage Students in the Close Reading and Composition of Poems."  
**Gail Yngve**, Weber State University. "Collaborative Learning on Multiple Campuses: The Logistics of Collaborative Learning in Interactive Video Classrooms."  
**Kyra Hudson**, Weber State University. "'Where Are You Going, Where Have You Been?': Using Technology in Literature Classrooms."  
**Christopher Haynes**, University of Colorado Boulder. "Fear of a MOOC Planet: Toward the Humanism of the Digital."

## ASIAN STUDIES

BARRANCA B

## Asian Studies Business Meeting

- Chair: **Christopher Lupke**, Washington State University

## SPECIAL TOPICS

CALDERA A

## Pedagogical Transgressions: Literary Texts as Models of Resistance

Chair: **Barbara A. Simerka**, Queens College CUNY

Presenters: **Barbara A. Simerka**, Queens College CUNY. "The Role of Empathy in Reading, Interpreting, and Teaching Las Casas' *Brief History*."

**Alyson Cole**, Queens College Graduate Center CUNY. "Anzaldúa's Ambivalent Transgressions in *Borderlands*."

**Amy Williamsen**, UNC Greensboro. "What's on your Grocery List? Empowering Empathy and Activating Anger through Latin American Literature."

## SPECIAL TOPICS

CALDERA B

## Reading Fantasy

Chair: **Rebecca L. Jones**, Independent Scholar

Presenters: **Rebecca L. Jones**, Independent Scholar. "True Love's Kiss: Contemporary Revised and Reversed Presentations of 'True Love's Kiss' in Film and Television"

**Allene R. Nichols**, The University of Texas at Dallas. "The Representation of Older Women in Fantasy Television."

**Ashley Elizabeth Adele Szanter**, Weber State University. "Deborah Harkness's *All Souls Trilogy* and 'Creature' Genetics."

**Donna Woodford-Gormley**, New Mexico Highlands University. "Mothers and Witches in 'Rapunzel', *Into the Woods*, and *Tangled*."

## SPECIAL EVENTS

EXEC SUITE

## Women in French Reception Guest Speaker **Cecilia Beach** Alfred University

Introduced by **Arline Cravens**, Saint Louis University

"The Karma and Dharma of Women in French."

## ENGLISH-BRITISH STUDIES

MESA B

## Romanticism

- Chair: **Thomas P. Fair**, Adams State College
- Presenters: **Marguerite Happe**, University of Arizona. "How Do We Feel 'Scarlet Pain'? Keatsian Synthesia and Processes of Consumption."
- Emma Rose Miller**, University of Arizona. "Discredited Witchcraft and Plausible Prophecy: Recovered Social Discourse in *The Bride of Lammermoor*."
- Colleen S. Wu**, Independent Scholar. "Wallace Stevens' 'Spatial Construct of Relationships' as Figuration: the Soil where a Fiction Grows."

## SPANISH &amp; PORTUGUESE STUDIES

PUEBLO IA

## Luso-Brazilian Language and Literature-Session II

## Colonial and Postcolonial Fiction

- Chair: **Satty Flaherty-Echeverria**, University of Minnesota
- Presenters: **Andy L. Barrientos**, University of New Mexico. "The Discourse of Dehumanization and its Relationship to Power in *Diálogo da Conversação do Gentio*."
- Gloria Cuesta**, University of Massachusetts-Amherst. "De aves, reptiles y cánidos: Particular zoología en la poética de Arlindo Barbeitos y José Craveirinha."
- Satty Flaherty-Echeverria**, University of Minnesota. "Intercâmbios Ultramarinos: Noémia de Sousa and her travels."

## TECHNICAL AND PROFESSIONAL COMMUNICATION

PUEBLO IC

Association of Teachers of Technical Writing (ATTW)  
Business Meeting

- Chair: **Jonathan Arnett**, Kennesaw State University
- Presenters: **Becky Jo Gesteland**, Weber State University. "Community-engaged Learning Outcomes in a Content Management Course"

## CONJOINT MEETINGS

PUEBLO 3A

## Owen Barfield Society (Open Business Meeting)

## SPECIAL TOPICS

TEWA 1C

## Human Rights in Mexico and the US Border

- Chair: **Shelli L. Rottschafer**, Aquinas College and The University of New Mexico
- Presenters: **Guadalupe Perez-Anzaldo**, University of Missouri-Columbia. "Devastación ecológica y deshumanización en *Heli* de Amat Escalante."
- Demetrio Anzaldo-González**, University of Missouri-Columbia. "Proyecciones sombrías en los espacios artísticos mexicanos: Los desaparecidos por el Estado mexicano."
- Samuel Johnson**, University of New Mexico. "Urban Violence and the State of Exception: Mexico City."

## FILM STUDIES

TEWA 3A

## Film Theory and Criticism

- Chair: **Liahna Armstrong**, Central Washington University
- Presenters: **Joan McGettigan**, TCU. "Women's Point of View in Two Hitchcock Silents."
- Liahna Armstrong**, Central Washington University. "Cinematic Sleight of Hand in Films About Colonialism."

## SPECIAL TOPICS

TEWA 3B

## Beyond the Frontier: First Year Composition-Session IV

Pedagogy and Place

- Chair: **Jill Dahlman**, University of Nevada, Reno
- Presenters: **Kathy Christie Anders**, Texas A&M University. "Critical Pedagogy Collaborations with Librarians in the Composition Classroom."
- Amy K. Brumfield**, Idaho State University. "The Grammar Framework."
- Danielle M. Rado**, Johnson & Wales University. "The Urban Writing Project: Service Learning, Multimedia, and a Sustained Approach to First year Comp."
- Kathleen J. Cassity**, Hawaii Pacific University. "OLD GEEZERS, MEET THE MILLENNIALS: The Ethnographic Essay as a Pedagogy of Listening."
- Gwendolyn James**, Spokane Community College. "Wide Open Spaces: 'Place as Text' in an Urban Community College Composition Course."

## SPECIAL EVENTS

TEWA 3C

## Graduate Student Forum

Navigating the Changing Landscape of Higher Education

- Chair: **Shelley L. McEuen**, College of Southern Idaho  
 Presenters: **Cindy L. Carlson**, Metropolitan State University  
**Alan Johnson**, Idaho State University  
**Alan Blackstock**, Utah State University  
**Ezra Cappell**, University of Texas, El Paso  
**Shelley L. McEuen**, College of Southern Idaho  
**Lunden E. MacDonald**, Metropolitan State University of Denver.

6:30PM- 8:00PM

## ASIAN STUDIES

BARRANCA B

## Translating Chinese Poetry

- Chair: **Christopher Lupke**, Washington State University  
 Presenters: **Graham Sanders**, **Jennifer Feeley** and **Andrea Lingenfelter**

## SPANISH &amp; PORTUGUESE STUDIES

CALDERA A

## RMMLA Poets Read their Works in Spanish

- Chair: **Ester Gimbernat González**, University of Northern Colorado  
 Poetas: **Joaquín Montero**, **Cynthia Melendrez**, **Joy Landeira**, **Miriam Echevarria** and **Laura Cesarco**

## GERMANIC STUDIES

MESA B

## RMMLA Poets Read their Works in German

- Chair: **Albrecht Classen**, University of Arizona  
 Presenters: **Albrecht Classen**, **Irmgard Hunt**, **Daniel C. Villanueva**



SPECIAL TOPICS

TEWA 3B

RMMLA Poets and Prose Authors Read their Works in English

- Chair: **Marcus Embry**, University of Northern Colorado  
Presenters: **Karen M. Balch**, New Mexico Tech. "Reading"  
**Halina M. Duraj**, University of San Diego. "Prose reading"  
**Michelle Villanueva**, University of Nevada, Las Vegas. "Poems from  
Postscript: Lions"  
**Laura Cesarco Eglin**, University of Colorado, Boulder. "Poems"  
**Tod T. Marshall**, Gonzaga University. "Readings from Bugle."

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## SATURDAY, OCTOBER 10

### 7:30AM - 10:30AM

SPECIAL EVENTS

PRE-FUNC WEST

Coffee/Tea Service - Saturday

REGISTRATION

PRE-FUNC WEST

Convention Check-In &amp; On-Site Registration - Saturday

### 8:00AM- 2:00PM

EXHIBITS

PRE-FUNC WEST

Book/Media Exhibits &amp; Book Review Table - Saturday

### 8:30AM-10:00AM

CLASSICAL STUDIES

BARRANCA A

### Interpretation and Influence of Greek Myths

Chair: **Matthew S. Semanoff**, University of MontanaPresenters: **Victor Castellani**, University of Denver. "Enlightened Sexism?  
Handel's *Semele* and *Hercules*."**Cynthia White**, University of Arizona. "Umbra Loco Venit: Orpheus and  
Eurydice in the Political Landscape."**Lauri Reitzammer**, University of Colorado, Boulder. "Resident Aliens:  
Female Immigrants in Athenian Tragedy."**Alexandra Kennedy**, University of Arizona. "Darth Vader, Medea, and  
the (Re)Defining of Villainy."**Claudia Hauer**, St. John's College. "Theater of War:  
Sophocles' *Philoctetes* Helps Modern Combat Veterans Reintegrate."

SPECIAL TOPICS

BARRANCA B

### Asian Film and Performance

Chair: **Gary Dean Lindeburg**, Weber State UniversityPresenters: **Gary Dean Lindeburg**, Weber State University. "Adaptation and  
Translation in *Betrayal*: Cervantes to Shakespeare to the Hakka Opera."**Nicole Wardell**, Weber State University. "TBA."**Pamela Herron**, University of Texas at El Paso. "Teaching Asian Identity  
through Asian Cinema."**Sri Nair**, Portland State University. "'This marriage Is a Beautiful  
Thing': *English Vinglish* and the Language of Global Nationalist  
Ideology."

## SPECIAL TOPICS

CALDERA A

## Mark Twain

- Chair: **Jules Austin Hojnowski**, Independent Scholar
- Presenters: **Jules Austin Hojnowski**, Independent Scholar. "Following Mark Twain Through New Zealand."  
**Robert Fudge**, Weber State University. "The Conscience of Huck Finn: An Enduring Philosophical Puzzle."  
**Amy Gore**, University of New Mexico. "The Asylum and the Frontier: Reading Twain's *A Connecticut Yankee* as a Western."  
**Maryellen S. Diotte**, University of Kansas. "A New Pedagogical Approach to Mark Twain's *Pudd'nhead Wilson*."

## SPANISH &amp; PORTUGUESE STUDIES

CALDERA B

## Peninsular Spanish Literature-Session I

De la vanguardia hacia la actualidad

- Chair: **Lunden E. MacDonald**, Metropolitan State University of Denver
- Presenters: **Mark W. Pleiss**, St. Olaf College. "Lupine Frustrations: Parody, Lycanthropy, and Horror in Javier Tomeo's *La noche del Lobo*."  
**Joaquín Montero**, Benedictine University. "José Hierro: un modelo de la poesía española contemporánea."  
**Anna E. Hiller**, Idaho State University. "At Cross-Purposes: How the *Gaceta Literaria* Both Defined and Dismantled the Spanish Vanguardia."  
**Meredith Lyn Jeffers**, Metropolitan State University of Denver. "Identity and Instability in Gabriela Bustelo's *Veo veo*."

## FRENCH-FRANCOPHONE STUDIES

EXEC SUITE

## Women in French: Femmes artistes et femmes écrivains

- Chair: **Cathy K. Leung**, College of Staten Island (CUNY)
- Presenters: **Caroline Whiteman**, University of Colorado. "Metanarrative identity crisis: Motherhood and writing in Marie Darrieussecq's *Le Pays* and *Le Bébé*."  
**Cathy K. Leung**, College of Staten Island (CUNY). "La femme auteur dans *Jacques* de George Sand."  
**Nadia Louar**, University of Wisconsin Oshkosh. "*Vernon Subutex*: The Human Comedy by Virginie Despentes."

## SPANISH &amp; PORTUGUESE STUDIES

MESA A

## Luso-Brazilian Language and Literature-Session III

Lusophone Postcoloniality

- Chair: **Patricia Isabel Martinho Ferreira**, Brown University
- Presenters: **Susana Maria Antunes**, University of Massachusetts Amherst. "O Desencanto Vivido do *Cais do Sodré* Tê *Salamansa* de Orlanda Amarílis."
- Leonor Goncalves Simas-Almeida**, Brown University. "On Angola's Recent History: Pepetela's Clairvoyant."
- Patricia Isabel Martinho Ferreira**, Brown University. "Orphanhood and the Loss of Innocence in Postcolonial Portuguese Fiction."
- Sandra I. Sousa**, University of Iowa. "Colonialism, Neocolonialism and Socialism in Ondjaki."

## GENERAL TOPICS

MESA B

## Literature and Religion

- Chair: **Lois Johnson**, Baylor University
- Presenters: **Sarah E. Clark**, Baylor University. "Romantic Love in Greenland: *Eros* and *Agape* in Graham Greene's *The Heart of the Matter*"
- Wesley Garey**, Baylor University. "*Twelfth Night*, Religious Conflict, and Epistemological Skepticism"
- Loren Warf**, Baylor University. "Religion and the Gothic in *Hamlet* and *Macbeth*"

## PEDAGOGY

TEWA 3B

## Teaching Foreign Languages-Session II

Teaching Foreign Languages and Film

- Chair: **Louise E. Stoehr**, Stephen F. Austin State University
- Presenters: **Carlos Cuadra**, Stephen F. Austin State University. "Film as Poem."
- Roberta K. Waldbaum**, University of Denver. "Keys to the City: *Roma Cinematografica*."
- Paulette Chandler**, University of Southern California and **Nathalie C. Burle**, University of Southern California. "Cognitive, Affective and Social Engagement as Factors of Language Acquisition in the Short Movie *De l'Autre Côté* by Nassim Amaouche."

## SPECIAL TOPICS

TEWA 3C

## D.H. Lawrence in New and Old Mexico

- Chair: **Mimi R. Gladstein**, University of Texas, El Paso
- Presenters: **Megan R. Malcom-Morgan**, University of New Mexico. "Modernism's 'Other': D.H. Lawrence in Mexico."
- Sharon Oard Warner**, University of New Mexico. "A History of the D.H. Lawrence Ranch."
- Feroza F. Jussawalla**, University of New Mexico. "D.H. Lawrence and his 'Indians'."

10:15AM-11:45AM

## SPECIAL TOPICS

BARRANCA B

## Chinese Poetry

Shifting Paradigms in Chinese Poetry

- Chair: **Christopher Tong**, Washington University in St. Louis
- Presenters: **Wenyuan Shao**, The Ohio State University. "Aku Wuwu's Micro-blog and the Recycling of Yi Folk Knowledge."
- David Dayton**, University of California, Davis. "Between 'The Mother Tongue' and 'Traversing the Lips': Tracing the Translation Practices of the Hani Poet Gebu and Nuosu Yi Poet Jimu Langge."
- Xiucui Zheng**, Independent Scholar. "The Han Interpretation of Women in the *Classic of Poetry*: Is It Historical, Authentic or Ideal?"
- Nicholas Andrew Kaldis**, Binghamton University, SUNY. "Exploring the Visual Unconscious in Lu Xun's *Wild Grass*."

## SPECIAL TOPICS

CALDERA A

## Milton

(John Milton, 1608-1674)\*

- Chair: **Catherine DeAnn Barta**, Baylor University
- Presenters: **Elizabeth E. Travers**, Baylor University. "'Heav'n / Is as the Book of God': Worship as Inquiry in *Paradise Lost*."
- Michelle Villanueva**, University of Nevada, Las Vegas. "Hounds of Hell and Powers of Horror: The Abjection of Milton's Sin."

## SPANISH &amp; PORTUGUESE STUDIES

CALDERA B

## Peninsular Spanish Literature-Session II

Interpretaciones decimonónicas

- Chair: **Lunden E. MacDonald**, Metropolitan State University of Denver
- Presenters: **John N. Herda**, Lyon College. "The Lost Paradise of Ana Ozores: Reflecting on Nostalgic *Cursilería* in Clarín's *La Regenta*."  
**Craig N. Bergeson**, Weber State University. "Reading Unamuno's *Niebla* as he reads *Don Quixote*."  
**Conxita Domenech**, University of Wyoming. "La renuncia de 'El femater' de Vicente Blasco Ibáñez: La ruptura entre la capital y la huerta valenciana."  
**Ismenia Sales de Souza**, US Air Force Academy. "La oscuridad y la luz en *El terror de 1824*."

## FRENCH-FRANCOPHONE STUDIES

EXEC SUITE

## Women in French: Concierge, Serveuse, Vendeuse

The Representation of Working-Class Women in 21st Century French Film

- Chair: **Elisabeth Christine Muelsch**, Angelo State University
- Presenters: **Elisabeth Christine Muelsch**, Angelo State University. "The Working Class as Savior of the Bourgeoisie?"  
**Patricia G. Reynaud**, Georgetown University. "Splendeur et misères des travailleuses: Le point de vue cinématographique."  
**Florina Matu**, St. Edwards University. "Quand la noblesse se cache dans la loge: représentations des femmes au travail dans le cinéma français contemporain."  
**Mariah Devereux Herbeck**, Boise State University. "Les stars de notre quotidien: The Female Concierges in *Le Presentiment* (2006) and *L'Hérisson* (2009)."  
**Karen Cody**, Angelo State University. "(Socio)Linguistic Analysis of a Most Uncommon Concierge in the Film Adaptation of Muriel Barbery's Novel *L'Élegance du hérisson*."

## SPANISH &amp; PORTUGUESE STUDIES

MESA A

## Luso-Brazilian Language and Literature-Session IV

(Re)-interpretação de representações culturais canônicas através do espaço

- Chair: **Zuleima Gonzalez**, University of Arizona
- Presenters: **Jean Paul-Ureña**, Stephen F. Austin State University. "Brazilian *novelas* as agents of change."  
**Carmen S. Solis Delgado**, University of Arizona. "Las violencias en, sobre y desde los espacios de marginalidad."  
**Zuleima Gonzalez**, University of Arizona. "A imagem fotográfica como espaço de (re)significação do feminino."  
**Katia C. Bezerra**, University of Arizona. "*Guia afetivo da periferia*: Inaugurating New Cartographies."

## FRENCH-FRANCOPHONE STUDIES

MESA B

## French Cultural and Literary Theory

- Chair: **Olga Amarie**, Georgia Southern University
- Presenters: **Irina Armianu**, University of Texas Pan American. "Literary Works and Film Studies: Teaching French Critical Theory"
- Olga Amarie**, Georgia Southern University. "Victims as Characters"
- Nathan Jellen**, Brigham Young University. "The Intersection of Fairies and Morality in Madame de Murat's 'Parfait Amour'."

## SPECIAL TOPICS

TEWA 3A

## Space and Spatiality-Session I

Colonized Space

- Chair: **Alan Blackstock**, Utah State University
- Presenters: **Arnapurna Rath**, Indian Institute of Technology Gandhinagar. "Colonial Politics and Subversive Domesticity in the Fiction of Flora Annie Steel, Frank Penny, and Alice Perrin."
- Alan Blackstock**, Utah State University. "Mosque, Cave, and Temple: Architecture and Transcendence in *A Passage to India*."
- Joonok Huh**, University of Northern Colorado. "In the Center of Silence: Reading Marguerite Duras' *The Lover*."

## PEDAGOGY

TEWA 3B

## Practical Approaches to Teaching Language

- Chair: **Angie Kelson-Packer**, Weber State University
- Presenters: **Cassandra Gulam**, Washington State University, Vancouver. "Variety and Authenticity: Stimulating Student Interest in Translation Courses."
- Marie Lovrod**, University of Saskatchewan. "Immersive Language in Women's and Gender Studies."

## SPECIAL TOPICS

TEWA 3C

## Colonialidad de Ser: Literary, Cultural, and Political Explorations of Nuevo México

- Chair: **Spencer R. Herrera**, New Mexico State University
- Presenters: **Spencer R. Herrera**, New Mexico State University. "Portáte Bien: Truth or Consequences of la buena educación in New Mexico Literature."  
**Levi Romero**, University of New Mexico. "Lessons of Respeto, Repartamiento, y Caridad in the Acequia Culture of Northern New Mexico."  
**Vanessa Fonseca**, University of Wyoming. "New Mexico and Spain: A Platonic Love Affair?"  
**Dulcinea Lara**, New Mexico State University. "Colonias: Borderlands Sites of State-Sanctioned Crisis Fulfilling Hegemony's Need for 'Uncivil' Spaces in Nuevoméxico."

12:00PM- 1:30PM

## GENDER STUDIES

BARRANCA A

## Gender and Early Modern Drama-Session I

- Chair: **Kirsten Inglis**, University of Calgary
- Presenters: **Jennifer Lillian Lodine-Chaffey**, Washington State University. "Virgin Martyrs: Chaucer's *The Physician's Tale* and R.B.'s *Apilus and Virginia*."  
**Heather Bailey**, Florida State University. "'And from mine ashes let a Conqueror rise:' Maternal Desire in William Gager's *Dido* and Thomas Nashe and Christopher Marlowe's *Dido, Queen of Carthage*."  
**Daryl Ritchot**, University of British Columbia Okanagan. "Queen Anne and the 'Other' Woman: Queenship and Didacticism in Ben Jonson's *The Masque of Blackness* and *The Masque of Queens*."

## SPECIAL TOPICS

BARRANCA B

## Japanese Literature and Film

Engaging the Everyday in Modern Japanese Fiction and Film

- Chair: **Peter Tillack**, Montana State University
- Presenters: **Kota Inoue**, Washington State University. "Colonialism of the Everyday: Recontextualizing the Domestic Space of the 1930s 'Middle-Class Film'."  
**Christina Ghanbarpour**, Saddleback College. "The Everyday Lives of the Rural Poor in the Collected Works of Miyamoto Yuriko (1899-1951)."



## PEDAGOGY

## CALDERA A

## Teaching English Composition

- Chair: **Sylvia Newman**, Weber State University
- Presenters: **Kara Poe Alexander**, Baylor University. "Literacy Sponsorship and Social Change in the Writing Classroom."  
**Breanne N. Potter**, University of New Mexico. "Grammar in Context: Effective Grammar Teaching in First-Year Composition Courses."  
**Tracy Ferrell**, University of Colorado, Boulder. "Free Speech or Hate Speech? Racism, Sexism and Homophobia in the Classroom."  
**Chung-chien Karen Chang**, National Taipei University. "Students' Learning Gains from E-portfolios in a Writing Course."

## SPECIAL TOPICS

## CALDERA B

## Genre and Identity--Spanish

- Chair: **Anthony J. Cárdenas**, University of New Mexico
- Presenters: **Joy Landeira**, University of Wyoming. "Gendered Genre: Female *Bildungsromane* in Spanish."  
**José Juan Colín**, University of Oklahoma. "De ascos, luchadores y tiranos: la narrativa de Horacio Castellanos Moya."  
**Susan D. Rivera**, University of New Mexico. "Inmortalidad de la nada: la última poesía de Ángel González."  
**Cecilia J. Aragón**, University of Wyoming. "Billy the Kid--El Bilito and New Mexican Identity."

## SPECIAL TOPICS

## EXEC SUITE

## Octave Mirbeau: From Life to Fiction

- Chair: **Carolyn M. Snipes-Hoyt**, Canadian University College
- Presenters: **Jennifer Forrest**, Texas State University. "From *Paris déshabillé* to *L'Écuyère* and Beyond: Octave Mirbeau and the Circus Acrobat."  
**Carolyn M. Snipes-Hoyt**, Canadian University College. "Mirbeau's Critique of 'Theories of Everything': Lombroso, Social Blight, and the French Press."  
**Anna Gural-Migdal**, University of Alberta. "*Dans le Ciel* d'Octave Mirbeau: Expressionnisme filmique et horreur."  
**Linda Toenniessen**, Independent Scholar. "Mirbeau's Critique of 'Theories of Everything': Lombroso, Social Blight, and the French Press."

## GERMANIC STUDIES

MESA B

## Berlin

- Chair: **David Caldwell**, University of Northern Colorado
- Presenters: **Joan L. Clinefelter**, University of Northern Colorado. "Sounding the Cold War: RIAS and Berliner *Schnauze* on the Radio."
- Glenn R. Cuomo**, New College of Florida. "Transitioning from Fascism to the Four Powers: Tracing the Fate of the Berlin Film Industry from April 1944 to the *Nullpunkt*."
- Sarah E. Cornish**, University of Northern Colorado. "A Girl, a Fur, the City, the Movies: Spectacular; 'Reel'ism in Irmgard Keun's *The Artificial Silk Girl*."

## SPECIAL TOPICS

TEWA 3A

## Space and Spatiality-Session II

American Literary Spaces

- Chair: **Alan Blackstock**, Utah State University
- Presenters: **Ryan Tan Wander**, University of California, Davis. "Heterochronic West: Temporal Multiplicity in Bret Harte's Regional Writing."
- Ellen M. Bayer**, University of Washington Tacoma. "'The Strata of My History': Of Time and Place in Wendell Berry's *That Distant Land*."
- Robert W. King**, Utah State University. "The Spaces of Enchantment: Sedona, Santa Fe, and the Triumph of the Therapeutic"
- Nathan C. Straight**, Utah State University. "No Room for Nostalgia: The Vanishing Spaces of Cormac McCarthy's Border Trilogy."

## SPECIAL TOPICS

TEWA 3B

## Flipping the Classroom in Language and Literature Courses

- Chair: **Melitta Wagner-Heaston**, University of Northern Colorado
- Presenters: **Monika Fischer**, University of Missouri. "Flipping the Classroom in Language and Literature Courses."
- Louise E. Stoehr**, Stephen F. Austin State University. "Using Technology to Flip Content."
- Rachel Shayna Krantz**, Shepherd University. "The Flipped Classroom and the Unmotivated Student."
- Victoria S. Steinberg**, UT - Chattanooga. "Flipping French Civilization."

## ENGLISH-US &amp; CANADIAN STUDIES

TEWA 3C

Western, Southwestern, and Native American Literature-  
Session I

- Chair: **Priscilla Falcon**, University of Northern Colorado
- Presenters: **Jennifer Jensen Waldrip**, Weber State University. "Sherman Alexie Deconstructs the Stereotype of the American Indian Alcoholic in 'The Absolutely True Diary of a Part-Time Indian'."
- Bruce W. Jorgensen**, Brigham Young University. "Windowsills, Doorways, Porches and a Prosaics of Space in Kent Haruf's *Plainsong*."
- Beth Cooley**, Gonzaga University. "'Old Fashioned Cowboy Trappings': Performing Gender and Genre in *The Hearts of Horses* and *The Orchardist*."
- Marcus Embry**, University of Northern Colorado. "Utopias and Chicano Science Fiction."

1:45PM- 3:15PM

## GENDER STUDIES

BARRANCA A

## Gender and Early Modern Drama-Session II

Shakespeare

- Chair: **Kirsten Inglis**, University of Calgary
- Presenters: **Mary L. Hjelm**, University of South Carolina. "Beyond The Freshness Date: Stale References in Shakespeare's *The Taming of the Shrew*."
- Kirsten Inglis**, University of Calgary. "Adaptation and Amazons in *A Midsummer Night's Dream* and *The Two Noble Kinsmen*."
- Lee A. Ritscher**, CSUMB. "Shakespeare, Heywood and an Early Modern Rape Joke."
- Joshua Truett**, The Ohio State University. "A Queer View of Early-Modern London and Tokyo: Red-light Districts, Fluid Sexualities, and Cross-Gendered Boys' Performance."

## SPECIAL EVENTS

BARRANCA B

## Publishing Forum

What do I do with my research now that I have participated at the RMMLA? And how do I go about it?

- Chair: **Tara Powell**, University of South Carolina
- Presenters: **Tara Powell**, University of South Carolina.  
**Sura Rath**, University of North Texas, Dallas.  
**William Germano**, Cooper Union

## SPECIAL TOPICS

TEWA 3A

## Space and Spatiality-Session III

## Gendered Space

Chair: **Alan Blackstock**, Utah State UniversityPresenters: **Theda Wrede**, Dixie State University. "Space and Gender in Willa Cather's *My Antonia*."**Pamela T. Washington**, University of Central Oklahoma. "The Woman's Sphere and Patriarchal Violence in Southworth's *Retribution, Discarded Daughter*, and *Two Sisters*."**Meredith M. Malburne-Wade**, Gettysburg College. "'Quiet as it's kept': Reading Toni Morrison's Pecola Breedlove through George C. Wolfe's Normal Jean Reynolds."

## SPECIAL TOPICS

TEWA 3B

## Interdisciplinary Approaches in Teaching Language and Literature

Chair: **Alexander E. Pichugin**, Rutgers UniversityPresenters: **Istvan J. Gombocz**, University of South Dakota. "Philander Priestly Claxton as an Advocate of German at a Time of Crisis."**Alexander E. Pichugin**, Rutgers University. "Music in Interdisciplinary Teaching."

## ENGLISH-US &amp; CANADIAN STUDIES

TEWA 3C

## Western, Southwestern, and Native American Literature-Session II

Chair: **Priscilla Falcon**, University of Northern ColoradoPresenters: **Julie Montana Williams**, University of New Mexico. "Gender Expression in the American West: Femininity is in the Eye of the Beholder."**Brandon Kempner**, New Mexico Highlands University. "The Necessary Imagination: The New Mexico Poetics of Jimmy Santiago Baca."**Priscilla Falcon**, University of Northern Colorado. "Mexicano Resistance to U.S. Violence in the Southwest."**Lauren M. Brown**, SUNY Binghamton. "'The shock of telling': Coming Home through (Hi)story-telling in Erdrich's *The Round House* and *The Plagues of Doves*."

END OF SESSIONS

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# STERLING KEYNOTE ADDRESS

CHARLES G. DAVIS  
BOISE STATE UNIVERSITY

“The Practicality of an Impractical Education”

**PUEBLO BALLROOM ~ THURSDAY, 5:00 - 6:00 PM**

**Charles Davis**, Emeritus Professor from Boise State University and former RMMLA Executive Director (1984-1997), will initiate our new “Sterling Keynote” speaker series. Scheduled for the opening night of the conference, the Sterling Keynote series features an academic address by a distinguished member who has been awarded RMMLA Sterling Membership. The Thursday night event will introduce all previous year’s Sterling Membership awardees, the Sterling member for 2015 will be announced, along with the presentation of RMMLA’s numerous yearly awards and grants, including the Charles Davis Award for best graduate student presentation.



Charles Davis received his A.B in English Literature at Middlebury College in 1959, then completed an M.A. at the University of California Berkeley (1963) and Ph.D. at University of North Carolina, Chapel Hill (1970), also in English Literature. His career in Boise, Idaho began as an Instructor at Boise Junior College (1963-64), then Assistant Professor at Boise College (64-66). At Boise State University, he served as Professor and Chair of the Dept. of English (1970-88), Director of Interdisciplinary Humanities (1990-96), and Professor of English (1996-2003). Among his wide array of teaching interests, Charles Davis lists: English Composition; Advanced Expository Writing; Survey of British Literature; 18th Century British Literature; Jane Austen; The Early British Novel; Introduction to the Humanities; A View of Human Nature (team taught); Intellectual Traditions of the West (team taught in the Honors College); and Popular and Classic Literature.

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# RMMLA KEYNOTE ADDRESS

## STEVE HINDLE

### HUNTINGTON LIBRARY

“A Library of Last Resort:  
Research Opportunities at the Huntington”

Introduced by RMMLA President, Tara Powell

**LUNCHEON IN PUEBLO BALLROOM ~ FRIDAY, 11:45 AM - 1:15 PM**

**Steve Hindle** became W.M. Keck Foundation Director of Research at the Huntington Library in July 2011. His leadership responsibilities at the Huntington include the co-ordination of the fellowship program (which funds approximately 170 scholars each year to work on the library collections); the design of the schedule of lectures and conferences; and the oversight of the Publications Department (including the Huntington Library Press and the *Huntington Library Quarterly*).



Hindle is by training a social and economic historian of early modern England, and he previously worked at the University of Warwick, where he was successively Director of the Centre for the Study of the Renaissance,

Deputy-Chair and Chair of the History Department. He was born and educated in Warrington (Lancashire) in the north-west of England, and received his first degree in History from Fitzwilliam College Cambridge in 1986. He subsequently studied for an MA in History and Political Science at the University of Minnesota in Minneapolis, before returning to work on his Cambridge PhD, completed in 1992. He was elected to a Junior Research Fellowship at Girton College Cambridge in 1991 and was appointed as one of the first Warwick Research Fellows in the Department of History at Warwick in 1995, becoming Senior Lecturer in 2001, and Professor in 2004.

*(Advanced Convention Registration by August 31 included a ticket to attend the RMMLA Luncheon Buffet on Friday. Those who registered for the Conference after August 31 may purchase a Banquet ticket for \$ 35.00 at the Registration Table.)*

# PUBLISHING SEMINAR

## WITH GUEST SPEAKER, WILLIAM GERMANO

“Getting It Published in a World Gone Digital”

TEWA 3C ~ Friday, 1:30–3:00 pm



**William Germano** is Dean of the Faculty of Humanities and Social Sciences and Professor of English Literature at The Cooper Union for the Advancement of Science and Art, where he teaches courses on Shakespeare, opera, book history, architecture and musical ideas, and now puppets and robots. He has published two books on writing. *Getting It Published: A Guide for Scholars and Anyone Else Serious about Serious Books* will be out in a third edition

from the University of Chicago Press in spring 2016. A second edition of *From Dissertation to Book*, also from Chicago, appeared in 2012. He has published a study of the Powell and Pressburger film, *The Tales of Hoffmann*, as part of the BFI Film Classics series and is a contributor to the forthcoming *Oxford Handbook of Shakespearean Tragedy* and the *Cambridge Guide to the Worlds of Shakespeare*. His work has appeared in *PMLA*, *Opera Quarterly*, *University of Toronto Quarterly*, *minnesota review*, and *Scholarly Publishing*, as well as the *Chronicle of Higher Education*, where he also posts on language as part of the Lingua Franca team of bloggers. Before taking up an academic appointment he directed programs in scholarly publishing, first as editor-in-chief at Columbia University Press and then as vice-president and publishing director at Routledge. During his publishing career he worked with many leading scholars, among them Peter Galison, Jacques Derrida, Cornel West, Gayatri Chakravorty Spivak, Gilles Deleuze, bell hooks, Herbert Gans, Stephen Orgel, Michael Taussig, Sander Gilman, Nancy K. Miller, Stephen Greenblatt, Arthur Danto, Raymond Williams, Paul Willis, Stanley Aronowitz, Linda Hutcheon, David Bordwell, Julia Kristeva, Wayne Koestenbaum, Catharine Stimpson, Vine Deloria, Jr., James Elkins, Marjorie Garber, Peter Stallybrass, Fredric Jameson, Diana Fuss, Andrew Ross, Dana Polan, and Martin Jay. A frequent speaker at academic conferences, he has given workshops and seminars on professional scholarly writing across North America as well as in Europe and New Zealand. Current plans: finally finishing a book now called *Shakespeare at the Opera: A History of Impossible Projects*, starting a book on eye charts (yes, eye charts) for Bloomsbury's *Objet Lessons* book series, and further work on a book about how to revise academic writing.

You can follow him on Twitter @WmGermano but you shouldn't if you're allergic to puns.

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# GRADUATE STUDENT FORUM & RECEPTION

“Navigating the Changing Landscape of Higher Education,  
An Unflinching View”

**TEWA 3C ~ Friday, 5:00–7:00 pm**



Moderator:

**Shelley L. McEuen**, College of Southern Idaho

Panelists:



**Lunden E. MacDonald**, Metropolitan State University of Denver



**Alan Johnson**, Idaho State University



**Cindy L. Carlson**, Metropolitan State University of Denver



**Ezra Cappell**, University of Texas, El Paso



**Alan Blackstock**, Utah State University

The focus of this graduate student forum will be the ever-changing, often vexing landscape of higher education, and the range of panelists represents varied professional positions and perspectives. Participants will discuss concerns and suggest ways to meet challenges related to the changing expectations and climate in their profession. Following the panel, there will be an opportunity for interested students to participate in breakout sessions to discuss interview techniques, CV writing, career counseling, job letter writing, and professional development. A wine and cheese reception will follow, providing an excellent opportunity for networking.



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# WOMEN IN FRENCH RECEPTION WITH GUEST SPEAKER, CECILIA BEACH

## “The Karma and Dharma of Women in French”

EXEC SUITE ~ Friday, 5:00–6:30 pm

**Cecilia Beach** is Professor of French and Director of Women’s and Gender Studies at Alfred University where she holds the Hagar chair in Humanities. Her research interests include French women’s theater and feminist novels of the nineteenth century. She published a two-volume reference work of French women playwrights



with Greenwood Press and *Staging Politics and Gender: French Women’s Drama, 1880-1923* (Palgrave-Macmillan, 2005).

Recently, she co-edited a special issue of *Women in French Studies* (2014) on Women and Theater, and contributed four articles and an annotated bibliography, created collaboratively under her direction, to *Les Vies d’André Léo* (Presses universitaires de France, 2014). She is currently working on a book focusing on

the novels of André Léo. Cecilia is Vice-President of Women in French, as well as a certified Kripalu yoga instructor.

*(\$15 tickets are available for purchase when you pre-register for the Convention or at the Registration Table during the Convention).*

*The Rocky Mountain Review*  
and  
*The Rocky Mountain E-Review*

The RMLA Editors would like to thank those listed below for graciously serving on the Editorial Board of *The Rocky Mountain Review* and *The Rocky Mountain E-Review*.

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## Submission of Articles & Book Reviews for *The Rocky Mountain Review* and/or *The E-Review*

### ARTICLES

**Submission:** Manuscripts should be submitted ELECTRONICALLY as an attachment in Microsoft WORD (.doc or .docx, NOT .pdf) to Joy Landeira, *Rocky Mountain Review* Editor (jlandeir@uwyo.edu). Please include your name and phone number.

Authors of articles for the *Rocky Mountain Review* must be members of RMMLA at the time of submission. The author's name should appear only on the cover letter, not on the copies. The following statement should be included in the cover letter: "I confirm that this manuscript is not currently being considered by another publisher, nor has it been published elsewhere, under this, or another title." Please allow three to four months for a decision on publication.

**Format:** The journal's print version and electronic version publish articles in English and all languages of editorial expertise in the RMMLA. Authors should write in their language of greatest proficiency. Manuscripts should conform to these criteria:

- A length of 15 to 25 double-spaced pages, excluding Endnotes and Works Cited sections.
- Follow MLA-style guidelines as detailed in *MLA Style Manual and Guide to Scholarly Publishing*, 3rd Edition. New York: Modern Language Association, 2008.
- Footnotes are unacceptable. Endnotes are to be inserted mechanically, not created within the program, and precede the Works Cited section.

**Abstract:** An informative and comprehensive abstract of 50 to 100

words must accompany the manuscript when first submitted. No identifying information may be included on the abstract page.

**Documentation:** Writers are responsible for checking the accuracy of references and for ensuring that complete information is provided in the Works Cited section for sources referenced in the text.

**Figures and Images:** It is the author's responsibility to seek and to obtain written permission from the copyright holder to reproduce any visual or other materials accompanying the manuscript.

**Review Process:** All articles submitted for consideration, whether they appear in the print or Web version of the *Rocky Mountain Review*, undergo a scholarly review process. Details about the review process and a list of members of the Editorial Board are included on the website. Manuscripts will not be returned to authors.

**Acceptance and Publication:** Once a submission is accepted for publication, its author provides the following to the Editor by e-mail to: jlandeir@uwyo.edu:

- a clean, fully revised, print copy of the article
- a short abstract
- a biographical note of approximately 50 words

The article is then copy-edited and prepared for publication. The print journal is published semi-annually, in November and April, and mailed to those who have opted to pay a supplemental print mailing fee. Submissions are accepted on a rolling basis and are published in the order that they are accepted, as space allows. The online version of the *Rocky Mountain*

*Review* publishes articles at the point of final edit, regardless of the print schedule. Editors bear the final responsibility for the journal, and reserve the right to refuse an article that is excessively tardy or otherwise unsuitable. Rejected manuscripts will be kept on file for one year; manuscripts receiving a “revise and resubmit” recommendation will be kept on file for two years. Following publication in the print version of the *Rocky Mountain Review*, authors will receive three complimentary copies of the journal issue featuring their article.

## BOOK/MEDIA REVIEWS

**Submission:** Reviews should be submitted ELECTRONICALLY as a Word document (.doc or .docx, NOT .pdf) to Marcus Embry, Book Review Editor (marcus.embry@unco.edu). Please include your name and phone number in the e-mail. RMMLA membership is required to serve as a book/media reviewer for the journal. *Reviews should be submitted within three months of book receipt.* All corrections and revisions must be completed by **August 31st** for the fall issue and **December 31st** for the spring issue. Editors bear the final responsibility for the journal, and reserve the right to refuse a review that is excessively tardy or otherwise unsuitable.

**Format:** Reviews should be two to four manuscript pages in length, double-spaced, and conform to the latest MLA style. Footnotes are not allowed; endnotes and lengthy quotations should be avoided. Reviews should begin with the following information, in the order and with the punctuation and styles outlined in the example below:

- Name of the author or editor(s) of the book or media item.
- Complete title and subtitle in italics, edition (if applicable).
- Place of publication: name of

publisher, year of publication.

- Number of pages.
- Reviewer’s full name and institutional affiliation, if any. If the reviewer is an independent scholar, it must be stated.

Example:

Mary Ann Caws. *To the Boathouse: A Memoir*. Tuscaloosa: U of Alabama P, 2004. 243p.

Joanne Craig

Bishop’s University

The primary focus of reviews should be the critical evaluation and framework of the book or media item, not a summary of its contents.

**Publishing:** Reviews are printed in alphabetical order, according to the name of the author of the work reviewed. The *Rocky Mountain Review* is indexed in these scholarly indexes:

- MLA International Bibliography
- JSTOR
- Humanities Index
- Project MUSE
- MHRA Annual Bibliography of English Language and Literature
- IBZ (International Bibliography of Periodical Literature)
- NISC (National Information Services Corporation)
- Women Studies Abstracts
- LLBA (Linguistics and Language Behavior Abstracts)
- IBR (International Bibliography of Book Reviews)
- Book Review Digest
- Book Review Index
- Media Review Digest

The electronic version of *Rocky Mountain Review* and information for membership in the RMMLA is available at [www.rmmla.org](http://www.rmmla.org)

These Guidelines for Submission are in effect beginning January 1, 2014.



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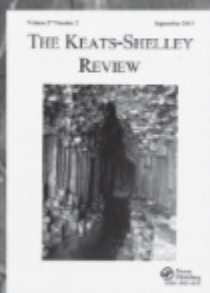


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Launched in 1989, *Exemplaria* publishes papers that reconsider the methods and aims of scholarship on the medieval and early modern periods, broadly conceived. Past special issues have focused on Chaucer, women, history and literature, rhetoric and theory.



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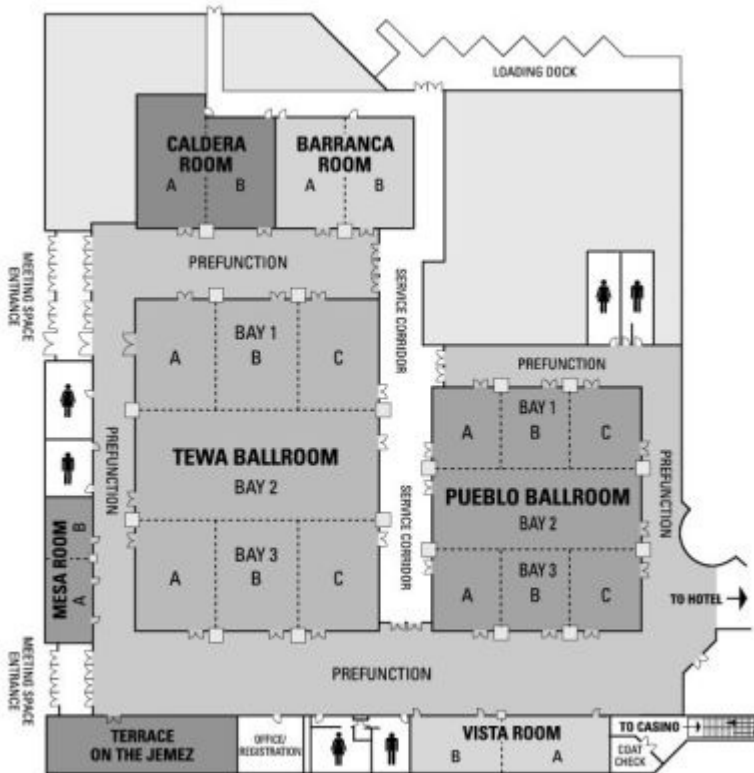
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# NOTES

# NOTES

# HILTON BUFFALO THUNDER RESORT FLOOR PLAN



## *RMMLA-Huntington Library Research/Residency Grant*

In conjunction with the Huntington Library in San Marino, California, the RMMLA offers a \$3000 stipend to support one month of residency and research at the Library. All current members of the RMMLA are eligible for the RMMLA-Huntington Library Research Grant, and we especially encourage graduate students and junior faculty to apply.

The Huntington Library has a rich collection of rare books and manuscripts principally in the fields of British and American history and literature. Other research strengths include 15th-century books, history of science, and maritime history.



For the general public, the library has on display some of the finest rare books and manuscripts of Anglo-American civilization. Among the treasures on exhibition are the Ellesmere manuscript of Chaucer's *Canterbury Tales*, a copy of the Gutenberg Bible on vellum, the double-elephant folio edition of Audubon's *Birds of America*, and an unsurpassed collection of the early editions of Shakespeare's works.

For qualified scholars, the Huntington is one of the largest and most complete research libraries in the United States in its fields of specialization. Altogether,

there are about five million items available for research. For more information on the Huntington, visit their web site at [www.huntington.org](http://www.huntington.org).

The application deadline for the RMMLA-Huntington Library Research Grant is **February 1** (postmark deadline) to the RMMLA Secretariat. *Criteria for selection include value of the project, appropriateness of the research to material available at the Huntington, promise and experience of the researcher, and proposed use of and dissemination of the project results.*

To apply, please send BY EMAIL ([rmmla@rmmla.org](mailto:rmmla@rmmla.org)) an application packet including:

- A current curriculum vitae (maximum 2 pages);
- A description of the proposed project indicating which Huntington materials will be used and the approximate dates of the research residency; and
- A cover letter in which the applicant states that, if chosen as the recipient, s/he (a) will use all funds for the purpose of research; (b) will serve on the selection committee for the following year's competition; and (c) will submit a 2-3 page final report within six months of the project's completion.

The winner of the award is announced by March 1.



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# RMMLA GRANTS & AWARDS WINNERS

**RMMLA-Huntington Library Research Grant:** Jared S. Richman, Colorado College, “(In)audible Bodies and (In)visible Voices: Elocution and Disability in the Long Eighteenth Century”

**Charles Davis Award for Outstanding Graduate Student Presentation at the RMMLA Convention:** Emily Brower, Baylor University, “‘On Parallax and False Guidance in Things Past’: The Creation and Destruction of History in Cormac McCarthy’s *Blood Meridian*” and Tialitha Macklin, Washington State University, “Beyond Best Practices: The New Frontier of Responding to Student Work” and Marcus Heiligenthal, Binghamton University, “The Judge, the Jury, the Historian? Cormac’s McCarthy’s *Blood Meridian* and the ‘Meaning’ of History.”

**RMMLA -Women’s Caucus Award for Best Feminist Convention Presentation:** Jeanne-Sarah de Larquier, Pacific University, “Film Adaptation from Julie Maroh’s *Blue Is the Warmest Color*: Could Abdellatif Kechiche Get It Right?”

## Apply for 2016 RMMLA Grants & Awards

Visit [www.rmmla.org](http://www.rmmla.org) for details.

- Research Travel Grants for Faculty and Graduate (ABD) Students (\$500 each; deadline February 1)
- Neila and Candadai Seshachari Faculty Convention Travel Grant (\$250; deadline June 1)
- Two RMMLA Graduate Student Convention Travel Grants (\$250 each; deadline June 1)
- RMMLA-Huntington Library Research/Residency Grant (\$3,000; deadline February 1)
- Charles Davis Award for Best Student Convention Presentation (\$100; deadline for nominations November 1 and for applications January 1).
- RMMLA-Women’s Caucus Award for Best Feminist Convention Presentation (\$100; deadline January 1)
- Michael Delahoyde Award for Best Article for the year in *Rocky Mountain Review*. All articles published in RMR in 2015 will be considered for the 2016 award.
- Joan Grenier-Winther and Douglas Winther Award for Best Conference Presentation in French Studies. Session Chairs of French sessions submit nominations by November 1 and applications are due January 1.

## IMPORTANT DEADLINES AND DUTIES FOR SESSION CHAIRS

November 1	<ul style="list-style-type: none"> <li>• Finalize session chair for listing in online Call for Papers.</li> <li>• <b>Session chairs must renew RMMLA dues for 2016.</b></li> <li>• Postmark <b>Deadline</b> for Special Topic Session (STS) proposals.</li> </ul>
November 30	<ul style="list-style-type: none"> <li>• Members requesting STS are notified of Board decision.</li> <li>• <b>Call for Papers is posted to RMMLA website.</b></li> </ul>
November through the end of February	<ul style="list-style-type: none"> <li>• Chairs review/solicit proposals, then choose 4 papers.</li> <li>• Chairs may present in own session, but are urged to present in another.</li> <li>• No more than 2 presenters from same institution in same session, unless chair is from the local host institution or has RMMLA approval.</li> <li>• <b>NO ONE MAY PRESENT MORE THAN ONE PAPER.</b></li> </ul>
March 1	<ul style="list-style-type: none"> <li>• <b>Deadline for paper proposals to session chairs.</b></li> <li>• <b>Deadline</b> for members to submit pre-arranged STS proposals.</li> <li>• <b>Deadline</b> for all waiver requests.</li> </ul>
March 15	<ul style="list-style-type: none"> <li>• <b>Chairs send acceptance or rejection letters/emails to applicants.</b></li> <li>• Chairs notify Secretariat of sessions with low/no submissions.</li> <li>• Chairs notify presenters of April 1 deadline for dues payment.</li> </ul>
April 1	<ul style="list-style-type: none"> <li>• <b>All convention participants must be current in 2016 dues.</b></li> </ul>
Mid-April	<ul style="list-style-type: none"> <li>• Preliminary convention information is posted to <a href="http://www.rmmla.org">www.rmmla.org</a>.</li> </ul>
MAY 1	<ul style="list-style-type: none"> <li>• Deadline for chairs to submit their program information, using <b>Program Info Input Form on <a href="http://www.rmmla.org">www.rmmla.org</a></b></li> <li>(1) Presenters' names, paper titles and abstracts. <i>NOTE: If presenter is not current in 2016 dues, system will not accept paper.</i></li> <li>(2) <b>Deadline for scheduling requests.</b></li> <li>• Preliminary convention program posted to <b><a href="http://www.rmmla.org">www.rmmla.org</a> by late spring.</b></li> </ul>
AUGUST 1	<ul style="list-style-type: none"> <li>• <b>Deadline</b> for chairs and/or presenters to submit edits to convention program (presenter name, institution, paper title, abstract, etc.).</li> </ul>
Prior to Session	<ul style="list-style-type: none"> <li>• Review "Moderate Session &amp; Access Guidelines" and remind presenters of paper length.</li> <li>• Obtain short biography from presenters to use when introducing them.</li> <li>• Send presenters courtesy reminders about convention and hotel registration.</li> </ul>
At Convention	<ul style="list-style-type: none"> <li>• Introduce the topic and the speakers.</li> <li>• Give each presenter <b>equal</b> time within the 90 min. session. Use 5 min. &amp; 2 min. cards <b>and/or</b> ask presenters to stop if allotted time exceeded.</li> <li>• Moderate Q&amp;A at end of session.</li> <li>• Hold election for new Chair for following year. (<b>regular sessions only; STS need to be requested anew each year</b>).</li> <li>• Submit Chair Report at Registration Desk or email <a href="mailto:rmmla@rmmla.org">rmmla@rmmla.org</a> by <b>November 1</b>.</li> <li>• Remind new chair that dues must be paid by <b>November 1</b>.</li> </ul>

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# ADVANCE NOTICE—2016 RMMLA CONVENTION

70th Annual Convention of the Rocky Mountain Modern Language Association  
Salt Lake City, Utah

## **To Organize SPECIAL TOPIC SESSIONS (STS)**

IF you want to organize a session for the 2016 RMMLA convention and have it included in the Call for Papers (CFP), you must submit a request this year for a Special Topic Session (STS) to [rmmla@rmmla.org](mailto:rmmla@rmmla.org) by November 1, 2015. Members will then have until March 1, 2016 to submit proposals for your consideration, so be sure that your contact information is listed correctly.

IF you want to form a session yourself and find your own presenters, you need to submit a request for a “Pre-formed” STS to [rmmla@rmmla.org](mailto:rmmla@rmmla.org) by March 1, 2016.

The RMMLA Call For Papers (CFP) for the 2016 convention is accessible worldwide and will be posted at [www.rmmla.org](http://www.rmmla.org) by December 2015. Presenters e-mail paper proposals for Ongoing Permanent Sessions and for Special Topic Sessions to the session chair listed in the CFP. You may submit more than one proposal, BUT you may only present in one session. If accepted into more than one session, choose one and withdraw from the other

## **DEADLINES**

### **November 1, 2015:**

- Deadline for Payment of 2016 Membership dues for ALL Session Chairs.
- Members submit proposals for Special Topic Sessions for inclusion in the Call for Papers for the 2016 Convention.

**December 15, 2015:** STS requests are approved. CFP posted at [www.rmmla.org](http://www.rmmla.org)

### **March 1, 2016:**

- Deadline to submit paper proposals to Session Chairs.
- Deadline for requesting Pre-formed STS.

**March 15, 2016:** Deadline for Session Chairs to inform Presenters of acceptance of proposals.

**April 1, 2016:** Deadline for Payment of 2016 Membership dues for all Session Chairs and Presenters.

**\*SAVE THIS PAGE TO PLAN FOR 2016!\***



Please Announce in Your Departments

## RMMLA Call For Papers

**RMMLA Secretariat**  
**Candelaria Hall 0295**  
**Campus Box 87**  
**University of Northern Colorado**  
**Greeley, CO 80639**  
 Email: [rmmla@rmmla.org](mailto:rmmla@rmmla.org)

**A sampling of our 150+ sessions:**

- African-American Literature
  - American Humor
  - Asian Literary Studies
- Bibliography & Textual Criticism
  - Comparative Literature
- Computers in Language & Literature
  - Detective & Mystery Novels
    - Ecocriticism
    - Film Studies
- French Cultural & Literary Theory
- Gender & Race in Literature/Film
- Latin American Literature & Film
  - Narrative Theory
  - Native American Literature
    - Shakespeare
- Spanish and Portuguese Language and Literature
- Teaching English & Foreign Languages
- Technical & Professional Communication
  - Translation Theory
  - Writing Across the Curriculum
    - Women in French

70th Annual Convention of the  
**Rocky Mountain**  
**Modern Language Association**

October 6-8, 2016 in  
 Salt Lake City, Utah at  
 the Hilton Salt Lake City Center

Paper proposals due to session chairs  
 by **March 1, 2016**

**Call For Papers**  
 available by November 30, 2015  
 at [www.rmmla.org](http://www.rmmla.org)

Also available on our Website:

- Membership and Convention Registration forms, plus information on member benefits, grants and awards, publications, conventions, etc.
- Guidelines for proposing your own Special Topic Session (due March 1, 2016)
- Article Submission Guidelines for *The Rocky Mountain Review and E-Review*, plus list of books/media available for review

For more information, please contact us at [rmmla@rmmla.org](mailto:rmmla@rmmla.org).

**Join us in 2016!**