

57th Annual RMMLA Convention, Missoula, MT

October 9 - 11, 2003

Preliminary Convention Program

We are looking forward to an exciting program this year in Missoula. The Executive Board and the Secretariat Staff wish to thank everyone involved in making this a fantastic program!



The Clark Fork River running through downtown Missoula

Please note:

- Room assignments may change, but every effort will be made to maintain the following assignments of session day/time. If a change is absolutely necessary, all concerned will be asked first.
- The easiest way to find one's name on the program is to do a FIND (hit CTRL F and type in the first or last name ****OR**** choose FIND from the EDIT pull-down menu and type in a portion of the name).
- The print program will go to press on August 15. **Changes and edits to this program need to be sent to the RMMLA Secretariat by AUGUST 10, rather than by September 1 as earlier announced.**
- **Room assignments appear ABOVE the session title.**
- An asterisk indicates a Special Topic Session; a plus sign indicates an affiliate member session.
- To view a presentation abstract, click on the hyperlinked presentation title (however, not all presenters have submitted abstracts).
- **If you DON'T see your session, please contact us immediately at rmmla@rmmla.org.**

WEDNESDAY, OCTOBER 8

3:00PM - 6:00PM

Convention Check-In, On-Site Registration, and Exhibits - Wednesday

Chair: **Leslie Jo Moss**, Washington State University

Presenters: **RMMLA Secretariat**, Washington State University. "[Registration.](#)"

THURSDAY, OCTOBER 9

7:30AM - 6:00PM

Book/Media Review Table

Chair: **RMMLA Secretariat**, Washington State University

Presenters: **Gena C. Diltz**, Washington State University. "[Come and choose a book to review.](#)"

Convention Check-In, On-Site Registration, and Exhibits - Thursday

Chair: **RMMLA Secretariat**, Washington State University

Presenters: **RMMLA Secretariat**, Washington State University. "[Registration.](#)"

8:00AM -11:45AM

RMMLA Executive Board Meeting

Chair: **Joan Grenier-Winther**, Washington State University

Presenters: **Joan Grenier-Winther**, Washington State University. "[Meeting of the RMMLA Executive Board.](#)"

8:30AM -10:00AM

Asian American Literature*

Q&A continued: Queer and Asian American

Chair: **Victor Mendoza**, University of California, Berkeley

Presenters: **Victor Mendoza**, University of California, Berkeley. "[Introduction, Queer and Asian American.](#)"

Tera Maxwell, University of Texas, Austin. "[White Desire in Bulosan's America is in the Heart.](#)"

kt shorb, University of Texas, Austin. "[Oriental Phallus: Masculinity, Desire and Representations of Asian Bodies in Gay Male Pornography.](#)"

True North: Cartographies of Time and Space in Contemporary Canadian and Alaskan Literature*

Chair: **J'nan Morse Sellery**, Stanford University

Presenters: **Suzanne Forster**, University of Alaska, Anchorage. "[Alaska, American Expansionism, and the 'Changed Pastoral': John Haines' Homestead Poems.](#)"

Susan Kollin, Montana State University. "[Extreme Natures: Gender and the Cultures of Ecology in Contemporary Alaska.](#)"

J'nan Morse Sellery, Stanford University. "[Anna Dawe's Identity Construction in Robert Kroetsch's Historiographic Badlands.](#)"

Patricia W. Linton, University of Alaska, Anchorage. "[Ice as Memory: Thomas Wharton's Icefields.](#)"

Problems of Translation from Foreign Languages

Chair: **Christiane S. Seiler**, Emerita Scholar

Alternate Chair: **Ludmilla Prednewa**, University of Montana

Presenters: **Claudia Becker**, Loyola University, Chicago. "[Achieving Textual Equivalency When Translating from German to English: Examples from *The Poetry Magazine* and Edgar Reitz' *Heimat*.](#)"

Edith Borchardt, University of Minnesota, Morris. "[Translating Goethe: *Der Gott und die Bajadere* and Schubert's Musical Rendition.](#)"

Lisa Kahn, Emerita Scholar. "[Transferring Meaning through Semantic Structures.](#)"

Carvel De Bussy, University of the District of Columbia. "[Translation as a Vector of Culture.](#)"

THEORY/CRITICISM/COMPARATIVE STUDIES

STAN LYNDE BALLROOM A

Ecocriticism: An American Perspective*

Chair: **Stuart P. Mills**, University of Denver

Presenters: **Stacy Johnson**, University of Minnesota, Duluth. "[Natural Rights: Thoreau's 'Huckleberries' and the Relationship of Nature to Civilization.](#)"

Charles Waugh, University of Denver. "[Jameson's Hunt for Hidden Imperialism and Faulkner's 'The Bear'.](#)"

Paul D. Knox, University of Nevada, Reno. "[A Growing Field: A Critique of Biopoetics.](#)"

ENGLISH-BRITISH STUDIES

STAN LYNDE BALLROOM B

English Literature Since 1900

Chair: **Jennifer Santos**, Arizona State University

Alternate Chair: **Alan Blackstock**, Utah State University, Uintah Basin Branch

Presenters: **Alan Blackstock**, Utah State University, Uintah Basin Branch. "[Beyond The Pale: Women as the Embodiment of Male Ambivalence in Kipling, Orwell, and Forster.](#)"

Andrea Opitz, University of Washington. "[Spatial Ghosts and other Hauntings: Virginia Woolf Writes Women into the City.](#)"

John Talbot, Brigham Young University. "[W.H. Auden and the Classical Alcaic Meter.](#)"

PEDAGOGY

STAN LYNDE BALLROOM C

Teaching English Composition

Chair: **Jane Detweiler**, University of Nevada, Reno

Presenters: **Paul D. Knox**, University of Nevada, Reno. "[Teaching Writing, Reading, and Thinking in the Desert: Teaching 9/11 and the War on Terror.](#)"

Neil P. Baird, University of Nevada, Reno. "[Understanding Vietnam: Re-Visioning Social Conflict through Technology.](#)"

Colin M. Robertson, University of Nevada, Reno. "[The Uncertainty of War: Student Inquiry and Writing Practice in Times of War.](#)"

SPANISH & PORTUGUESE STUDIES

STAN LYNDE BALLROOM D

The Legacy of Cervantes*

Novelas Ejemplares

Chair: **Jay L. Adams-Feuer**, Indiana University

Alternate Chair: **Eloy Gonzalez**, Washington State University

Presenters: **Daniel R. Walker**, University of Colorado, Boulder. "[El espacio de la honra en La fuerza de la sangre y El celoso extremeño.](#)"

Carrie L. Ruiz, University of Colorado, Boulder. "[Ver o no ver: El celoso extremeño'algún misterio tiene escondido'.](#)"

Nuria Godón, University of Colorado, Boulder. "[Peralta, lector amantísimo.](#)"

Beatriz Domínguez-Hermida, University of Colorado, Boulder. "[La fuerza de la sangre o el poder de la palabra.](#)"

10:15AM -11:45AM

TECHNICAL AND PROFESSIONAL COMMUNICATION

DANA BROUSSARD ROOM

Forces of Change in Technical Professional Communication

Chair: **Carolyn J. Kelly**, Iowa State University

Alternate Chair: **David A. Sapp**, Fairfield University

Presenters: **Maria E. Cochran**, Iowa State University. "[Whatcha Got Cookin': Cultural Representations in Culinary Instruction Texts.](#)"

Michael S. Knieval, University of Wyoming. "[Classifying the Pace of Technical Communication's Influence on the Academic Humanities.](#)"

Matt Turner, Iowa State University. "[Constructing Place: The Rhetoric of 'Space' in Government Documents on the Digital Divide in Rural America.](#)"

GENERAL TOPICS

MONTE DOLACK ROOM

Drama

Chair: **Leslie Atkins Durham**, Boise State University

Alternate Chair: **Gregory Kable**, University of North Carolina, Chapel Hill

Presenters: **Karen Charmaine Blansfield**, University of North Carolina, Chapel Hill. "[How the Irish Invaded America.](#)"

Robin A. Werner, University of New Orleans. "[The Performance of Femininity and Race in Dion Boucicault's *The Octoroon*.](#)"

Gregory Kable, University of North Carolina, Chapel Hill. "['Absence in a Span': The Complete Beckett on Film.](#)"

THEORY/CRITICISM/COMPARATIVE STUDIES

RON JENKINS ROOM

Literary Criticism: Critical Orthodoxies, Old and New

Chair: **Brian Donahue**, Gonzaga University

Presenters: **Jennifer Ashton**, University of Illinois, Chicago. "[Posthistoricism and Cognitive Theory: The 'New' New Criticism.](#)"

Ericka Ann Hoagland, Purdue University. "[Grand Theory and Master Narrative: Orientalism in Postcolonial Studies.](#)"

Saudamini Siegrist, Fordham University. "[Questioning the Theoretical Project: George Bataille and *The Cloud of Unknowing*.](#)"

Brian Donahue, Gonzaga University. "['Orthodox' Marxism and Its Discontents: From Lukacs to Zizek.](#)"

ENGLISH-BRITISH STUDIES

RUDY AUTIO ROOM

Milton*

Chair: **Rick B. McDonald**, Utah Valley State College

Presenters: **Rob Carney**, Utah Valley State College. "[Losing the 'Great Argument' of *Paradise Lost*: Milton's Own Fortunate Failure.](#)"

Kathryn R. McPherson, Utah Valley State College. "[Sainted Maternity in Milton's Short Poetry.](#)"

Rick B. McDonald, Utah Valley State College. "[A Paradise Within Happier Far: Ordering the Chaos in *Milton's Paradise Lost*.](#)"

GENDER STUDIES

STAN LYNDE BALLROOM A

Gender and Race in Literature and Film*

Chair: **William Hendrickson**, Arizona State University

Alternate Chair: **Suzanne Hendrickson**, Arizona State University

Presenters: **S.A. Thornton**, Arizona State University. "[Shamanism in the Japanese Period Film.](#)"

Gloria Monti, Oberlin College. "[Identity Politics: Challenging Biological Insiderism.](#)"

Manuel de Jesús Hernández, Arizona State University. "[Gender and Race in Chicana/U.S. Latina Films: *Salt of the Earth, Luminarias, and Real Women have Curves.*](#)"

OTHER FOREIGN LANGUAGE STUDIES

STAN LYNDE BALLROOM B

E.M. Cioran: Philosophy and Themes, Genre and Style*

Chair: **Aleksandra Gruzinska**, Arizona State University

Alternate Chair: **Raymonde A. Bulger**, Independent Scholar

Presenters: **Raymonde A. Bulger**, Independent Scholar. "[Le Poids du peu ou l'aphorisme chez E.M. Cioran.](#)"

Aurelia Roman, Georgetown University. "[E.M. Cioran and the PARADOX.](#)"

Aleksandra Gruzinska, Arizona State University. "[E.M. Cioran and Samuel Beckett: A Literary Portrait.](#)"

GERMANIC STUDIES

WALTER HOOK ROOM

German Literature Before 1900 - I

Chair: **Heide Crawford**, University of Kansas

Alternate Chair: **Richard Sperber**, Carthage College

Presenters: **Hans Gabriel**, The North Carolina School of the Arts. "[Das Kunstwerk im Zeitalter seiner mathematisch-finanziellen Reproduzierbarkeit, or the 'Book-in-itself' in Novalis and Gustav Freytag.](#)"

Patricia Anne Simpson, Montana State University. "[Retro-Romanticism: Bettina von Arnim's Epistolary Interventions.](#)"

Bernadette H. Hyner, Washington State University. "[Emilia Galotti: A Doomed Maiden Voyage.](#)"

James W. Harrison, Southern Utah University. "[Hartmann von Aue's and Hans Pfitzner's *Der arme Heinrich*: The Opera and the Epic.](#)"

12:00PM - 1:30PM

FRENCH-FRANCOPHONE STUDIES

BOARDROOM

Eros et politique dans la littérature française du vingtième siècle

Chair: **Marie Christine McCarthy**, University of Hawaii, Manoa

Alternate Chair: **Catherine Perry**, University of Notre Dame

Presenters: **Marie Christine McCarthy**, University of Hawaii, Manoa. "[Jean Genet, l'ultra classique.](#)"

Virginia H. Bennett, University of Hawaii, Manoa. "[L'Atlantide et L'Utopie-l'URSS dans *Le testament francais d'Andrei Makine.*](#)"

Catherine Perry, University of Notre Dame. "[Eros et violence dans *L'Amant de Duras* et *Onitsha* de Le Clézio.](#)"

ENGLISH-BRITISH STUDIES

DANA BROUSSARD ROOM

Feminist Perspectives on Renaissance Drama

Chair: **Deborah N. Losse**, Arizona State University

Presenters: **Evelyn Gajowski**, University of Nevada, Las Vegas. "[Romancing the Stone in *The Winter's Tale.*](#)"

Kristen Eileen Salisbury, University of Nevada, Las Vegas. "[Shakespeare and the Figure of the Witch: A Discourse of Intercourse.](#)"

WRITING PROGRAMS

MONTE DOLACK ROOM

Creative Writing

Chair: **Bryan Tomasovich**, Antioch University, Seattle

Presenters: **Chris Fink**, San Jose State University. "[Photography and Fiction: A Subjective Approach.](#)"

Christopher Grimes, Virginia State University. "[Writing Reality.](#)"

Bryan Tomasovich, Antioch University, Seattle. "[Ecoliterary Perception/Production: Making Visible the Campus.](#)"

GENERAL TOPICS

RON JENKINS ROOM

Sigma Tau Delta

Chair: **Laura J. Bloxham**, Whitworth College

Alternate Chair: **Elizabeth A. Holtze**, Metropolitan State College of Denver

Presenters: **Melissa Baty**, Washington State University. "[Scenes of the Sea: the Influence of Travelogues of Italy on Virginia Woolf's *Mrs.Dalloway.*](#)"

Rose Sliger, Whitworth College. "[You Know How Much He Wanted Money': Jane Austen's *Persuasion* and the Role of the Masculine.](#)"

Kelsey Rice, Whitworth College. "[Maternal Missionaries: British Women and the Colonial 'Other' in the Nineteenth Century.](#)"

ENGLISH-US & CANADIAN STUDIES

RUDY AUTIO ROOM

Margaret Atwood: Texts and Contexts*

History and Feminist Perspectives

Chair: **Darlene R. Cohn**, Purdue University, North Central

Alternate Chair: **Cathia Jenainati**, University of Warwick

Presenters: **Darlene R. Cohn**, Purdue University, North Central. "[Historic Consciousness and Margaret Atwood.](#)"

Karen Stein, University of Rhode Island. "[Girls' Culture in Margaret Atwood's *Cat's Eye*.](#)"

Lynda Hall, University of Calgary. "[Pandora's Box': Paper Shadows in Margaret Atwood's *Alias Grace*.](#)"

Cathia Jenainati, University of Warwick. "[Negotiating Institutionalised Appropriations of Memory: *The Handmaid's Tale* and *Alias Grace*'s Resistance to Narration.](#)"

ENGLISH-US & CANADIAN STUDIES

STAN LYNDE BALLROOM B

American Literature After 1900

Chair: **Bruce W. Jorgensen**, Brigham Young University

Alternate Chair: **Douglas Wixson**, University of Missouri, Rolla

Presenters: **Mimi R. Gladstein**, University of Texas, El Paso. "[Signifying on *As I Lay Dying*: McMurtry's Debt to Faulkner.](#)"

Jon Gill Bentley, Albuquerque Technical Vocational Institute. "[A Higher Meanness': Outlaws, Bushwhackers, and Pistoleers in the Novels of James Carlos Blake.](#)"

Bruce W. Jorgensen, Brigham Young University. "[Minimalism' and 'Prosaics': Re-reading Frederick Barthelme's 'Shopgirls'.](#)"

SPANISH & PORTUGUESE STUDIES

STAN LYNDE BALLROOM C

Latin American Literature and Other Cultural Expressions*

Chair: **Sonia Barrios Tinoco**, Washington State University

Alternate Chair: **George Cole**, Arizona State University

Presenters: **Mary Anderson**, Washington State University. "[Objects of Death: Identity in What is Left Behind..](#)."

Maria Mercedes Ortola-Ramon, Washington State University. "[The Importance of the Art of Bullfighting in Spanish Culture and Literature..](#)"

Jessica Feldmeier, Washington State University. "[The Persistence of Cultural Signs of the Past: Flamenco and Contemporary Artistic Expressions..](#)"

SPECIAL EVENTS

STAN LYNDE BALLROOM D

RMMLA Open Forum & Business Meeting

Chair: **RMMLA Secretariat**, Washington State University

Presenters: **RMMLA Secretariat**, Washington State University. "[Update on the State of RMMLA, plus Open Forum for Comments and Concerns of Members on Association/Professional Issues..](#)"

GERMANIC STUDIES

WALTER HOOK ROOM

German Literature Since 1900 - I

Confronting the Past: Envisioning the Future

Chair: **Richard Sperber**, Carthage College

Alternate Chair: **Jennifer Michaels**, Grinnell College

Presenters: **Craig Nickisch**, Idaho State University. "[Fliegeralarm! Writing the Air Raids..](#)"

Daniel C. Villanueva, University of Nevada, Las Vegas. "[Ziel der Sehnsucht': Richard Coudenhove-Kalergi's Pan-Europa..](#)"

Jennifer Michaels, Grinnell College. "[Envisioning a Multi-Cultural Austria..](#)"

1:45PM - 3:15PM

GENDER STUDIES

BOARDROOM

Something to Bitch About: Queer Spirits, Gendered Discourse, and Re-Sensitization*

Chair: **Michelle M. Sauer**, Minot State University

Presenters: **Shaun Anne Tangney**, Minot State University. "[Finding her Real Work: Kate Braverman's 'écriture féminine' in Incantations of Frida K..](#)"

Christopher D. Lozensky, Minot State University. "[Bitchcraft: Reassessing the Bitch Witches in *The Crucible*](#)."

Michelle M. Sauer, Minot State University. "[Welcoming God the Abuser: Pain & Self-Signification in Dorothea von Montau's Vernacular Hagiography](#)."

SPANISH & PORTUGUESE STUDIES

DANA BROUSSARD ROOM

Visions of the Vanguardia*

Chair: **Margo Persin**, Rutgers University

Presenters: **Elena Castro**, Louisiana State University. "[El descenso a los infiernos de Maruja Mallo y Rafael Alberti](#)."

Mary Makris, University of Louisville. "[Multi-Media Renditions of Rafael Alberti's *La corza*](#)."

Martha LaFollette Miller, University of North Carolina, Charlotte. "[Luis Cernuda's *Los placeres prohibidos: The Word and the Flesh*](#)."

Margo Persin, Rutgers University. "[Shall we Dance? Rhythmic Movement in the Poetry of Concha Mendez](#)."

GENERAL TOPICS

MONTE DOLACK ROOM

Biography: Poets & Literary Criticism Reconsidered*

Chair: **Caroline E. Wiebe Kimberly**, Tulane University

Alternate Chair: **Robin A. Werner**, University of New Orleans

Presenters: **Caroline E. Wiebe Kimberly**, Tulane University. "[The Creation of a Biographical Subject: John Keats as Case Study](#)."

Deirdre Pettipiece Ray, Cheyney University. "[Tell the Truth But Tell it Slant: Stein's Collective Conscience in *The Autobiography of Alice B. Toklas*](#)."

Sarah Hart, Texas A & M University. "[In the Kitchen with Sylvia: The Function of Food in the Writing and Life of Plath](#)."

Marit J. MacArthur, University of California, Davis. "[From the Inside Out: Poetry, Auto/Biography, and Cultural History](#)."

GENERAL TOPICS

RON JENKINS ROOM

Romanticism

Chair: **Kandi A. Tayebi**, Sam Houston State University

Alternate Chair: **Blair Oliver**, Front Range Community College

Presenters: **D. Michael Kramp**, University of Northern Colorado. "[Theorizing the Romantic Gypsy.](#)"

Marvin D. Lansverk, Montana State University. "[Blake Knows Gnosis: The Treatment of Gnosticism in Blake's Myth.](#)"

Carolyn Harper, Montgomery College. "[Transcendancy from William Wordsworth to Charlotte Bronte.](#)"

Kandi A. Tayebi, Sam Houston State University. "[Devouring Gazes: Body Image and Writers' Portraits.](#)"

FRENCH-FRANCOPHONE STUDIES

RUDY AUTIO ROOM

French Literature Before 1800

Chair: **Pamela Park**, Idaho State University

Alternate Chair: **Elizabeth Chesney Zegura**, University of Arizona

Presenters: **James Mills**, Southern Utah University. "[Madame de Staël: Progress, Antiquity and Perfectibility.](#)"

Pamela Park, Idaho State University. "[The Powers of Poetry According to Fénelon.](#)"

Doreen Alvarez Saar, Drexel University. "[The Revolution in New York.](#)"

SPECIAL EVENTS

STAN LYNDE BALLROOM A

Grant Writing Workshop

Chair: **Elizabeth G. Ametsbichler**, University of Montana

Presenters: **Otto Koester**, University of Montana. "[Grant Writing Workshop.](#)"

PEDAGOGY

STAN LYNDE BALLROOM B

Feminism in the Classroom, or Where are the Feminists?*

Chair: **Jill A. Bergman**, University of Montana

Alternate Chair: **David A. Sapp**, Fairfield University

Presenters: **Sara Hayden**, University of Montana and **Rita Sommers-Flanagan**, University of Montana. "[Politically Correct Feminism: Dinosaurs Howling in the Night.](#)"

Heather E. Bruce, University of Montana. "[Making Feminism Matter: Peace, Social Activism, and the Pedagogical Sphere.](#)"

Meredith McCarroll, University of Tennessee. "[Bra-burners, Man-haters, Dykes, and Feminazis: Deconstructing \(Mis\)Conceptions of Feminism in the College Classroom.](#)"

PEDAGOGY

STAN LYNDE BALLROOM C

Practical Approaches to Teaching Language*

Demonstrations of Teaching Methodologies for Language

Chair: **Agnes L. Dimitriou**, University of California, Berkeley

Alternate Chair: **Victoria L. Defferding**, George Fox University

Presenters: **Dolores Isern**, University of California, Berkeley. "[Texto y representación: Aproximaciones hacia la enseñanza del género dramático.](#)"

Lucia Ghezzi, State University of New York, Stony Brook. "[The Use of Songs in Foreign Language Teaching: Samples in Italian.](#)"

Rakhel Villamil-Acera, University of California, Berkeley. "[How Does a Text Read.](#)"

Viktorija Popova, University of North Carolina, Greensboro. "[Don't memorize – Recognize!: Cognates as a Mnemonic Technique in Learning Foreign Languages.](#)"

ENGLISH-US & CANADIAN STUDIES

STAN LYNDE BALLROOM D

Flannery O'Connor*

Chair: **Jill Zasadny**, University of Kansas

Alternate Chair: **Sura Rath**, Central Washington University

Presenters: **Lynn Deming**, New Mexico Technical State University. "[Blindness and Vision: A Comparison of Flannery O'Connor's *Wise Blood* with Sophocles' *Oedipus Rex* and Shakespeare's *King Lear*.](#)"

Kerry Moore, Independent Scholar. "[Out of Sight: Prosthetic Narratives of the Almost Seen in Flannery O'Connor's 'Good Country People' and Sam Shepard's *Buried Child*.](#)"

Ann M. Wellington, University of Dubuque. "[Post Modern Flannery O'Connor and Isabel Allende: The Short Stories.](#)"

Benjamin D. Carson, University of Nebraska, Lincoln. "[Flannery O'Connor, Jerry Falwell, Pat Robertson, and the Theologico-Political Implication of 9/11.](#)"

ENGLISH-BRITISH STUDIES

WALTER HOOK ROOM

Shakespeare/Critical Theory/Undergraduates*

Chair: **Casey Charles**, University of Montana

Presenters: **Chris Mathers**, University of Montana. "[Lavinia as Woman and Rome: The Politics of Rape in *Titus Andronicus*](#)."

Kia Lizsak, University of Montana. "[The Devouring Womb](#)."

Bridget Whearty, University of Montana. "['I would fain have said, a maid': Chastity, Virginity, and the Displaced Nun in *Measure for Measure*](#)."

3:30PM - 5:00PM

ENGLISH-BRITISH STUDIES

BOARDROOM

English Eighteenth-Century Literature

Chair: **Marvin D. Lansverk**, Montana State University

Alternate Chair: **Wanda J. Creaser**, Arizona State University

Presenters: **John E. Loftis**, University of Northern Colorado. "[Behn's *Oroonoko* as Anatomy](#)."

Roger Schmidt, Idaho State University. "[Reading *The Rambler*](#)."

Dannie Chalk, University of Colorado, Boulder. "[Sinthomic Windows: The Subversion of the Patriarchy and the Symbolic Order in *Austen* and *Mozart*](#)."

ENGLISH-US & CANADIAN STUDIES

DANA BROUSSARD ROOM

African American Literature*

Chair: **Margaret A. Urie**, University of Nevada, Reno

Presenters: **Tara Powell**, University of North Carolina, Chapel Hill. "[Poeting Identity: Filling the Spaces in *Etheridge Knight*](#)."

Margaret A. Urie, University of Nevada, Reno. "[Black Modernism and the Visual Artists of the Harlem Renaissance](#)."

Greg Grewell, University of Arizona. "[Langston Hughes' Blues in *Fine Clothes to the Jew*](#)."

Verena Theile, Washington State University. "[The Wilderness Within: Toni Morrison's *Trilogy* as an Exporation of the Wild in Women](#)."

GENERAL TOPICS

MONTE DOLACK ROOM

Literature and Other Arts

Chair: **Craig Bergeson**, Weber State University

Alternate Chair: **Michael H. Berglund**, University of Tulsa

Presenters: **Cynthia Cavanaugh**, Kean University. "[Nature and Architecture in the Poetry of Wilbur, Frost, Shelley, and Keats.](#)"

Mary Dezember, New Mexico Institute of Mining and Technology. "[Poetry as Film: The Vision of Maya Deren.](#)"

Helyne H. Hansen, Western State College of Colorado. "[From Algeria to South America: Does The Plague as Film Reflect Camus's Cultural Context and Theme?](#)"

GENDER STUDIES

RON JENKINS ROOM

Women's Voices in Prose

Chair: **Gena C. Diltz**, Washington State University

Presenters: **Melanie Austin**, Washington State University. "[Redefining Terror: Victor Frankenstein's Axis of Evil.](#)"

Gary Crawford, Washington State University. "[Setting the Price: Female Leadership, Sexual Negotiation, and Constructions of Masculinity in the Tain.](#)"

Melissa Hussain, Washington State University. "[The Political Economy of Anger: A Hermeneutic for Third World Women's Texts.](#)"

ITALIAN STUDIES

RUDY AUTIO ROOM

American Association for Italian Studies+

Chair: **Rosetta D'Angelo**, Ramapo College of New Jersey

Alternate Chair: **Barbara Zaczek**, Clemson University

Presenters: **Mark W. Epstein**, Princeton University. "[Justifying Literature.](#)"

Barbara Zaczek, Clemson University. "[Re-living World War II in Recent Italian Fiction.](#)"

William C. Huff, University of Oregon. "[Dalla memoria alla ricordanza: Vico e Leopardi.](#)"

THEORY/CRITICISM/COMPARATIVE STUDIES

STAN LYNDE BALLROOM A

French Cultural and Literary Theory*

Chair: **D. Michael Kramp**, University of Northern Colorado

Presenters: **Christa Albrecht-Crane**, Utah Valley State College. "[Revisiting Radical French Criticism: The Affirmative Politics of Foucault and Deleuze.](#)"

Carol Siegel, Washington State University-Vancouver. "[Styling a Politics of New Pleasures: Deleuzian Goth.](#)"

Joel Daehnke, University of Northern Colorado. "[Bonanza Kings and Lords of Labor: Discipline and Punish on the Comstock.](#)"

GENERAL TOPICS

STAN LYNDE BALLROOM B

Travel Literature*

Chair: **Ruth M. Prakasam**, Atlantic Union College

Presenters: **Aeron Haynie**, University of Wisconsin, Green Bay. "[The Gendering of Sex Tourism](#)".

Judy E. Sneller, South Dakota School of Mines and Technology. "[On the Road Again-and Again: Samantha Allen on Race, 'Wimmen's Rites,' and Strong Drink](#)".

Ruth M. Prakasam, Atlantic Union College. "[The 'Picturesque': Landscapes and 'Natives' in Nineteenth Century India](#)".

PEDAGOGY

STAN LYNDE BALLROOM C

Teaching English

Chair: **Senay Boran**, DeVry Institute of Technology

Alternate Chair: **Susan McKay**, Weber State University

Presenters: **John E. Schwiebert**, Weber State University. "[Idle Thoughts](#)".

Senay Boran, DeVry Institute of Technology. "[Using Online Course Platforms to Teach Writing](#)".

Alda S. Dyal-Chand, Weber State University. "[Peyton Place Revisited: Do You Care? The Reality of Students' Lives -- Does It Matter in the Classroom?](#)".

GERMANIC STUDIES

STAN LYNDE BALLROOM D

Poetry Reading by German-American Poets*

Chair: **Lisa Kahn**, Emerita Scholar

Presenters: **Lisa Kahn**, Emerita Scholar. "[Poetry reading by Albrecht Classen \(University of Arizona\), Irmgard E. Hunt \(Colorado State University\) and Christiane Seiler \(Emerita, Indiana U-Purdue U\)](#)".

ENGLISH-US & CANADIAN STUDIES

WALTER HOOK ROOM

Queer West: Lesbian, Gay, Bisexual and Transgender Representation in the American West.*

Chair: **Casey Charles**, University of Montana

Presenters: **Bruce Bigley**, University of Montana. "[Oedipus in Idaho: Identity and Self-Discovery in Tom Spanbauer's *The Man Who Fell in Love with the Moon*](#)."

Karl Olson, PRIDE Montana. "[Subterranean Passageways: Homoerotic Butte in Myron Brinig's Novels](#)."

Brady Harrison, University of Montana. "[Queering *The Big Sky*, or, Guthrie's Obsession with Cannibalism and the Clap](#)."

5:15PM - 6:45PM

SPECIAL EVENTS

BOARDROOM

RMMLA Overview

Chair: **RMMLA Secretariat**, Washington State University

Presenters: **RMMLA Secretariat**, Washington State University. "[Overview of RMMLA Publications, Member Services, Grants & Awards, and Conventions](#)."

GERMANIC STUDIES

DANA BROUSSARD ROOM

Imagining the Future: Confrontation, Dialogue, and/or Reconciliation in Multicultural Literature

Chair: **Hiltrud M. Arens**, University of Montana

Alternate Chair: **Roxane Riegler**, Washington College

Presenters: **Heike Henderson**, Boise State University. "[Beyond Currywurst and Döner: The Role of Food in German Multicultural Literature](#)."

Tim Gruenewald, University of Washington. "[At Home in Germany - A New Trend in Recent Turkish-German Cinema](#)."

Roxane Riegler, Washington College. "[Visiting the Past and the Present, Imagining the Future: Romanies in Austrian Contemporary Literature](#)."

Hiltrud M. Arens, University of Montana. "[Revealing Family Secrets: A Strategy for Rewriting the Past for the Present in Schami's and Senocak's Fiction](#)."

African American Women Writers*

Investigations into Memory and Identity

Chair: **Marie I. Drews**, Washington State University

Alternate Chair: **Mary Anderson**, Washington State University

Presenters: **Jessika L. Thomas**, West Virginia University. "[Madness, Gender, and Race in Toni Morrison's *Jazz*](#)."

Marie I. Drews, Washington State University. "[A Binary Un-Bridged: Blackness and Whiteness in Paule Marshall's *Praisesong for the Widow*](#)."

Zachary A. Blurton, Washington State University. "[Who Would Be King: Identity and the Legacy of Memory in Paule Marshall's *The Fisher King*](#)."

THEORY/CRITICISM/COMPARATIVE STUDIES

RON JENKINS ROOM

Narrative Theory and the Teaching of Narrative*

Chair: **Michael Wutz**, Weber State University

Presenters: **Michael Wutz**, Weber State University. "[Writing from the Gaps. William Gaddis' *Agape*, *Agape* and Twentieth-Century Media Culture](#)."

Scott A. Loughton, Weber State University. "[Teaching Historical Narrative: A Journey of Discovery](#)."

Vicki Ramirez, Weber State University. "[Joe Leaphorn and Aristotle Little Hawk: Alexie's Use of Detective Narrative in *Indian Killer*](#)."

Russell Burrows, Weber State University. "[Bravery Then, Bravery Now: The Heroic Dynamic in Charles Frazier's *Cold Mountain*](#)."

ENGLISH-BRITISH STUDIES

RUDY AUTIO ROOM

English Renaissance Literature

Chair: **Barbara Mather Cobb**, Murray State University

Alternate Chair: **Darin Merrill**, Arizona State University

Presenters: **Peter J. Fields**, Midwestern State University. "['Mixt and joynd both in One': Hermaphroditus in Golding's *Ovid*](#)."

John M. Hill, U.S. Naval Academy. "[Friendship and Revenge: The Horatio Story](#)."

John Cobb, Wofford College. "[Henry V and Historical Imagination: A Case for the Chorus.](#)"

FILM STUDIES

STAN LYNDE BALLROOM A

Film (Open Topic)

American Movie Myths & Archetypes

Chair: **Robert C. Sickels**, Whitman College

Alternate Chair: **Jans B. Wager**, Utah Valley State College

Presenters: **Jans B. Wager**, Utah Valley State College. "[Femmes Fatales and Hommes Fatales: Rethinking Gender in Film Noir.](#)"

Marc Oxoby, University of Nevada, Reno. "[Ulysses at the Crossroads: Classical and American Mythos in *O Brother, Where Art Thou?*](#)"

Timothy S. Coleman, Palos Verdes Peninsula H.S.. "[From Mamby to Macho: *Ruggles of Red Gap* and the Myth of the West.](#)"

ENGLISH-US & CANADIAN STUDIES

WALTER HOOK ROOM

SymPo[e]sium - I*

Topics on Edgar Allan Poe and Culture

Chair: **Catherine Kunce**, University of Colorado, Boulder

Alternate Chair: **Norman George**, AproPoe Productions

Presenters: **Norman George**, AproPoe Productions. "[The Rationale of Voice.](#)"

Frank E. Grizzard, Jr., University of Virginia. "[Architectural Allusions in Poe.](#)"

Matthew M. Wylie, Stephen F. Austin State University. "[From Eternity and Beyond \(and Back!\): A \(Re\)Reading of Poe's *Metempsychosis* Tales through the Lens of Nietzsche's Eternal Return.](#)"

Oceana Callum, University of California, Riverside. "[American Absence: Abysmal Individuality in Poe.](#)"

6:30PM - 7:30PM

SPECIAL EVENTS

STAN LYNDE BALLROOM D

Opening Night Reception

Chair: **RMMLA Secretariat**, Washington State University

Presenters: **Sura Rath**, Central Washington University. "[Opening Night Reception, with Welcome Remarks by RMMLA President, Sura Rath and UM Dean of College of Arts and Sciences, Jerry Fetz.](#)"

7:30PM - 9:00PM

SPECIAL EVENTS

STAN LYNDE BALLROOM A

Thursday Evening Film Showing - 7:30 PM

The Crime of Father Amaro (El crimen del padre Amaro)

Chair: **RMMLA Secretariat**, Washington State University

Presenters: **Clary Loisel**, University of Montana. "[El Crimen del padre Amaro \(Mexico/Spain/Argentina/France: Director Carlos Carrera, 2002\).](#)"

9:30PM -11:30PM

SPECIAL EVENTS

STAN LYNDE BALLROOM A

Thursday Evening Film Showing - 9:30 PM

A One and a Two (Yi Yi)

Chair: **Christopher M. Lupke**, Washington State University

Presenters: **Christopher M. Lupke**, Washington State University. "[A One and a Two \(Yi Yi\) \(China; Director Edward Yang, 2001\).](#)"

FRIDAY, OCTOBER 10

7:30AM - 6:00PM

SPECIAL EVENTS

ATRIUM

Book/Media Review Table

Chair: **RMMLA Secretariat**, Washington State University

Presenters: **Gena C. Diltz**, Washington State University. "[Come and choose a book to review.](#)"

Convention Check-In, On-Site Registration, and Exhibits - Friday

Chair: **RMMLA Secretariat**, Washington State University

Presenters: **RMMLA Secretariat**, Washington State University. "[Registration](#)."

8:30AM -10:00AM

Francophone Literature of Africa and the Caribbean

Chair: **Deborah Gaensbauer**, Regis University

Alternate Chair: **Philip A. Ojo**, University of Oregon

Presenters: **Suzanne Toczyski**, Sonoma State University and **Christine Renaudin**, Sonoma State University. "[Les voies du miroir sorcier: la créolité et son double dans *Les chemins de Loco-Miroir*](#)."

Deborah Gaensbauer, Regis University. "[Anti-apocalypticism in Daniel Maximin's *L'île et une nuit*](#)."

Maryann Weber, Missouri Southern State University. "[Cinematographic Techniques and Narrative Structure in Kitia Toure's *Destins parallèles*](#)."

Technical and Professional Communication in the Classroom

Chair: **Beverly B. Zimmerman**, Brigham Young University

Alternate Chair: **Judy E. Sneller**, South Dakota School of Mines and Technology

Presenters: **David A. Sapp**, Fairfield University. "[Online Office Hours: Maximizing Faculty-Student Contact in Technical and Professional Writing](#)."

Carolyn J. Kelly, Iowa State University. "[Co-Teaching with John Dewey in the Technical Writing Classroom](#)."

Robert M. Hogge, Weber State University. "[The Art of Indexing](#)."

German Literature Since 1900 - II

Contemporary Issues in Recent German Writing

Chair: **Jennifer Michaels**, Grinnell College

Alternate Chair: **Richard Sperber**, Carthage College

Presenters: **Katja Fullard**, University of Saint Thomas. "[Deconstructing Hubby? Images of Masculinity and Gender Relations Presented in Contemporary Women's Fiction.](#)"

Daniel Reynolds, Grinnell College. "[The Author Strikes Back: Bodo Kirchof's *Schundroman* and Martin Walser's *Tod eines Kritikers*.](#)"

Andrea Heitmann, Ohio State University. "[Unpolitischer Aesthetizismus? Die Reaktionen der sogenannten 'Popliteraten' auf die Terroranschläge am 11. September 2001.](#)"

ENGLISH-BRITISH STUDIES

RON JENKINS ROOM

English Seventeenth-Century Literature

Chair: **Allan Goren**, University of Texas, Pan American

Alternate Chair: **Bob Barringer**, Independent scholar

Presenters: **Clay Daniel**, University of Texas, Pan American. "[Milton's 'Blind mouths!' and *The Argonautica*.](#)"

Walter H. Keithley, Arizona State University. "[Math as Consumable Text: Print Culture and the Development of the 'Meaning' of Mathematics 1660-1690.](#)"

Kimberly Johnson, Brigham Young University. "['Literal' and 'Metaphorical': Linguistic Real Presence in John Donne's Devotional Writings.](#)"

Daniel G. Anderson, University of Nevada, Reno. "[The Purple Island as Apocalyptic Space.](#)"

ENGLISH-BRITISH STUDIES

RUDY AUTIO ROOM

Old and Middle English

Chair: **William F. Woods**, Wichita State University

Alternate Chair: **Peter J. Fields**, Midwestern State University

Presenters: **Marianne Malo Chenard**, University of Notre Dame. "[Virum querere \(im\)perfectum: Reading Eugenia's 'Manhood' in B.H.L. 2666m and Aelfric's *Lives of Saints*.](#)"

Rebecca Miller, University of Kansas. "['He nolde his wordes for no man forbere': A Churl's Diction Redivivus.](#)"

William F. Woods, Wichita State University. "[Alysoun's Place: The Wife of Bath as Interior Exile.](#)"

Practical Approaches to Teaching Film*

Demonstrations of Teaching Methodologies for Film

Chair: **Birgitta Ingemanson**, Washington State University

Alternate Chair: **Christopher M. Lupke**, Washington State University

Presenters: **Sean Ireton**, University of Missouri. "[A Topical Approach to German Film: Literary Adaptations and Images of America.](#)"

George Caldwell, Washington State University. "[Perceptual Psychology Applied to Film Analysis.](#)"

Joseph Keim Campbell, Washington State University. "[Film and Philosophical Thought Experiments.](#)"

Vilma Navarro-Daniels, Washington State University. "[Knitting New Identities: Teaching Changes in Postfrancoist Spain through Cinema.](#)"

Teaching Feminist Perspectives in the Classroom

Chair: **Jill A. Bergman**, University of Montana

Alternate Chair: **David A. Sapp**, Fairfield University

Presenters: **Laura Gronewold**, University of Montana. "[Fugitives in the Classroom: Introducing Feminism Into Freshman Composition.](#)"

Veronica House, University of Texas, Austin. "[Using the 'F' Word: Feminism in the Composition Classroom.](#)"

Charlotte M. Jones, Carroll College and **Debra Bernardi**, Carroll College and **Kay Satre**, Carroll College. "[Examining Gender across Disciplines at a Catholic College: Organizing an Interdisciplinary Gender Project.](#)"

General and Applied Linguistics

Languages in Contact: External Pressures, Internal Effects

Chair: **Susan McKay**, Weber State University

Alternate Chair: **Felice Anne Coles**, University of Mississippi

Presenters: **Felice Anne Coles**, University of Mississippi. "[\[Ń\] Phoneme Contraction in Isleño Spanish.](#)"

Craig C. Bacino, University of Montana. "[Irish as a Second/Foreign Language in Ireland..](#)"

Karen K. Jambeck, Western Connecticut State University. "[Hearing Voices: Sociolinguistics and Medieval Texts..](#)"

SPANISH & PORTUGUESE STUDIES

STAN LYNDE BALLROOM D

Asociacion de Literatura Femenina / Letras Femeninas+

Chair: **Lourdes Gabikagojeaskoa**, University of Arizona

Alternate Chair: **Linda White**, University of Nevada, Reno

Presenters: **Lourdes Gabikagojeaskoa**, University of Arizona. "[Female Tokenism: ¿Pertenece Colometa de *La Palza del Diamante y Aloma de Aloma* a este grupo de mujeres?.](#)"

Linda White, University of Nevada, Reno. "[The Treatment of Women in *Un final para Nora: Mystical Feminism or Masculine Fantasy?*](#)."

Mar Inestrillas, University of Nevada, Reno. "[Metanarración: Estructura y sentido de *Alcancia*, diario femenino del exilio..](#)"

ENGLISH-US & CANADIAN STUDIES

WALTER HOOK ROOM

American Humor

Humor in Times of National Stress

Chair: **Judy E. Sneller**, South Dakota School of Mines and Technology

Alternate Chair: **John Goshert**, Utah Valley State College

Presenters: **Fiona Halloran**, University of California, Los Angeles. "[Crafting Commentary, Stifling Satire: George William Curtis, Thomas Nast and the Battle for Humor at *Harper's Weekly*](#)."

D.G. Kehl, Arizona State University. "[Thalia and the Assault of Laughter: Toward an Ethics of Literary Humor.](#)"

Holly E. Martin, Appalachian State University. "[Putting the Underdog on Top: Humor as Subversion in U.S. Ethnic Literature.](#)"

Colin C. Irvine, Marquette University. "[What's So Funny? The Benefits of Allowing Humor to Happen in the Literature Classroom.](#)"

10:15AM -11:45AM

SPECIAL EVENTS

BOARDROOM

RMMLA Editorial Board Meeting

Chair: **Sabine Davis**, Washington State University

Alternate Chair: **Michael Delahoyde**, Washington State University

Presenters: **Sabine Davis**, Washington State University. "[Meeting of Editorial Board members.](#)"

GENDER STUDIES

DANA BROUSSARD ROOM

Popular Women's Fiction in the 18th and 19th Centuries*

Chair: **Laura K. Gruber**, Washington State University

Alternate Chair: **Staci Stone**, Murray State University

Presenters: **Pamela T. Washington**, University of Central Oklahoma. "[Beware the 'Other' Woman: Subversive Female Foils in E.D.E.N. Southworth.](#)"

Nathanael T. Gilbert, Washington State University. "[Using the Genre of Romance to Re-Examine Lydia Maria Child's 'Hilda Silfverling' and Other Stories.](#)"

Sara K. Davis, George Washington University. "[Susanna Rowson's Charlotte Temple: Unraveling the Irony Behind Characterization.](#)"

Hilary Hawley, Washington State University. "[Thrills, Chills, and Dollar Bills: Ann Radcliffe, the Mother of the Gothic Bestseller.](#)"

SPANISH & PORTUGUESE STUDIES

MONTE DOLACK ROOM

Latin American Film and Literature*

Chair: **Hector Mario Cavallari**, Mills College

Alternate Chair: **Ana Maria Rodriguez-Vivaldi**, Washington State University

Presenters: **Ana Maria Rodriguez-Vivaldi**, Washington State University. "[Filming the Search: Road Movies in Latin American Cinema and their Literary Counterparts.](#)"

Graciela Garcia, National Cathedral School. "[Kiss of the Spider Woman: Narrative intertext and the Aesthetics of the Peripheral.](#)"

Hector Mario Cavallari, Mills College. "[Cabeza de vaca and Naufragios: From Shipwrecks to Revisionist Cultural History.](#)"

ENGLISH-US & CANADIAN STUDIES

RON JENKINS ROOM

Nineteenth-Century American Literature

Chair: **Blair Oliver**, Front Range Community College

Alternate Chair: **Susan L. Field**, New Mexico Tech

Presenters: **Ryan P. Simmons**, Utah Valley State College. "[Hawthorne as Proto-Realist: *The House of the Seven Gables*](#)."

Lance A. Rubin, Arapahoe Community College. "[William Dean Howells and the Ambivalence of Monumental Memory](#)."

Roger Thompson, Virginia Military Institute. "[Stowe, Slavery, and the Culture of Literacy Reform](#)."

Paul J. Lindholdt, Eastern Washington University. "[Birthing the Western: *The Canoe and the Saddle as Novelized Memoir*](#)."

GENERAL TOPICS

RUDY AUTIO ROOM

Literature of Trauma - I *

Chair: **Jennifer Driscoll**, Marist College

Alternate Chair: **LaRae Cunningham**, State University of New York, Binghamton

Presenters: **Jennifer Sinor**, Utah State University. "[Ordinary Trauma](#)."

Jennifer Driscoll, Marist College. "[A Season in Hell: Women, Mastectomy, and Memory](#)."

LaRae Cunningham, State University of New York, Binghamton. "[Teaching the Literature of Trauma](#)."

PEDAGOGY

STAN LYNDE BALLROOM A

Computers in Literatures and Languages

Chair: **Lucia Llorente**, Berry College

Alternate Chair: **Mariana Pomphile**, North Georgia College and State University

Presenters: **Frieda H. Blackwell**, Baylor University and **Paul Larson**, Baylor University. "[Computers in Advanced Spanish Language and Literature Classes](#)."

Cajsa C. Baldini, Arizona State University and **Dan Bivona**, Arizona State University. "[Victorian Sensation Literature and Computing Literacy](#)."

Francesco Scordato, Berry College. "[Intelligent Agents and their Role in Web-based Language Learning](#)."

GENERAL TOPICS

STAN LYNDE BALLROOM B

RMMLA Poets Read Their Works*

Chair: **Brad L. Roghaar**, Weber State University

Alternate Chair: **Sally Bishop-Shigley**, Weber State University

Presenters: **Allene M. Parker**, Embry-Riddle Aeronautical University. ". "

Cynthia Hallen, Brigham Young University. ". "

Mary Dezember, New Mexico Institute of Mining and Technology. ". "

Matthew Babcock, Brigham Young University, Idaho. ". "

LaVona L. Reeves, Eastern Washington University. ". "

Tara Powell, University of North Carolina, Chapel Hill. ". "

LINGUISTICS

STAN LYNDE BALLROOM C

Linguistics - English

Chair: **Nanette Wichman**, Eastern Washington University

Presenters: **Johanna L. Wood**, Arizona State University. "[Compound Pronouns and Number Phrase in Middle English.](#)"

Tracey McHenry, Eastern Washington University. "['Well, it's actually kind of like that': The Sociolinguistic Functions of Hedges.](#)"

Dallin D. Oaks, Brigham Young University. "[Some Observations on Verb Classes and Structural Ambiguities in English.](#)"

SPECIAL EVENTS

STAN LYNDE BALLROOM D

Graduate Student Forum

The Vital Balance: Achieving Academic Goals while Maintaining a Healthy, Holistic Personal Life.

Chair: **Carolyn J. Kelly**, Iowa State University

Presenters: **Michael Delahoyde**, Washington State University. ". "

Robert Kramer, Los Alamos Nat'ional Labs. ". "

Andrew Tash, Wichita State University. ". "

Carolyn Weber, Seattle University. ". "

Caroline E. Wiebe Kimberly, Tulane University. ". "

SPECIAL EVENTS

WALTER HOOK ROOM

Special Session by Guest Speaker Marshall Brown

Negative Poetics: On Skepticism and the Lyric Voice

Chair: **RMMLA Secretariat**, Washington State University

Presenters: **Marshall Brown**, University of Washington. "[Negative Poetics: On Skepticism and the Lyric Voice.](#)"

12:00PM - 1:30PM

ENGLISH-US & CANADIAN STUDIES

BOARDROOM

Owen Barfield

Chair: **Daniel Smitherman**, Independent Scholar

Alternate Chair: **Jane Hipolito**, California State University, Fullerton

Presenters: **David L. Lavery**, Middle Tennessee State University. "[Projecting Projection: Owen Barfield and Metaphoric Internalization.](#)"

Daniel Smitherman, Independent Scholar. "[Inhabiting the World of the Author.](#)"

Jane Hipolito, California State University, Fullerton. "[Barfield in the Art Gallery: The Role of the Visual Arts in the Writings of Owen Barfield.](#)"

LINGUISTICS

DANA BROUSSARD ROOM

American Dialect Society+

Chair: **Janna Graham**, Idaho State University

Alternate Chair: **Tracey McHenry**, Eastern Washington University

Presenters: **Mary E. Morzinski**, University of Wisconsin, La Crosse. "[Ojibwe Intonation among Chippewa Speakers of English.](#)"

Lamont Antieau, University of Georgia. "[Euphemism in the Colorado Corpus.](#)"

Thomas E. Murray, Kansas State University. "[Where the Plains Meet the Mountains: need/want/like + V-en in the Western United States.](#)"

CLASSICAL STUDIES

MONTE DOLACK ROOM

Classical Language and Literature: Greek

Chair: **Arthur Dolsen**, Idaho State University

Alternate Chair: **Victor Castellani**, University of Denver

Presenters: **Victor Castellani**, University of Denver. "[Then Hermes Golden-Wand Ran into Me.](#)"

Elizabeth A. Holtze, Metropolitan State College of Denver. "[Calypso and Archibald MacLeish.](#)"

John C. Hampsey, California Polytechnic State University. "[Classicism Blues.](#)"

SPECIAL EVENTS

REGISTRATION DESK

Announcement of Raffle Winners (Friday Noon at Registration Desk)

Chair: **RMMLA Secretariat**, Washington State University

Presenters: **Robert M. Hogge**, Weber State University. "[Announcement of Raffle Winners.](#)"

SPANISH & PORTUGUESE STUDIES

RON JENKINS ROOM

Spanish American Literature

Chair: **Eloy Gonzalez**, Washington State University

Alternate Chair: **Vilma Navarro-Daniels**, Washington State University

Presenters: **Clary Loisel**, University of Montana. "[Sor Juana Inés de la Cruz y su Respuesta.](#)"

Charles Madison Parrish III, Washington State University. "[La inversión de roles dentro de las obras literarias de Sor Juana Inés de la Cruz.](#)"

ENGLISH-BRITISH STUDIES

RUDY AUTIO ROOM

English Nineteenth-Century Literature

Chair: **Lucy Morrison**, Salisbury University

Alternate Chair: **Caroline E. Wiebe Kimberly**, Tulane University

Presenters: **Kimberly J. Stern**, Princeton University. "[The Work of Art: Anna Jameson and the Professional Female Critic.](#)"

James Najarian, Boston College. "['Mr. Osborne's Secret': Elizabeth Gaskell, The Romantic Poet, and Sexual Transgression.](#)"

Colleen Lannon, Boston College. "[Gambling and Speculation in Mid-Victorian England: *Middlemarch* and the Search for 'Value'.](#)"

FILM STUDIES

STAN LYNDE BALLROOM A

Contemporary Film Theory and Criticism

Chair: **Lea M. Williams**, Presbyterian College

Alternate Chair: **Roberta Di Carmine**, Dickinson College

Presenters: **Margaret E. Johnson**, Idaho State University. "[Out-Romancing the Comedy.](#)"

Terry Barr, Presbyterian College. "[Jewish Dolls, Geeks, and Ghosts: The Quest for Identity in *Welcome to the Dollhouse, Rushmore, and Ghost World.*](#)"

Eugene Arva, University of Miami, Florida. "[Disciplinary Power and Testimonial Narrative in Steven Spielberg's *Schindler's List.*](#)"

GENERAL TOPICS

STAN LYNDE BALLROOM B

RMMLA Prose Authors Read Their Works*

Chair: **Lee Ann Mortensen**, Utah Valley State College

Presenters: **Stephen D. Gibson**, Utah Valley State College. "[Excerpts from *Pledging Allegiance.*](#)"

Daniel Robinson, Independent Writer. "[After the Fire.](#)"

Lee Ann Mortensen, Utah Valley State College. "[What She Wants is the End of the World.](#)"

Jonathan Pitts, Ohio Northern University. "[The Contract.](#)"

PEDAGOGY

STAN LYNDE BALLROOM C

Teaching Foreign Languages

Chair: **Steven G. Symmes**, Ferris State University

Alternate Chair: **Thomas J. Mathews**, Weber State University

Presenters: **Steven G. Symmes**, Ferris State University. "[Monolingual Nurses, Hispanics and the Culture of Medicine in America Today: Teaching an On-line Culture Course.](#)"

PEDAGOGY

STAN LYNDE BALLROOM D

Teaching English in Two-Year Colleges*

Chair: **Gwendolyn James**, Columbia Basin College

Alternate Chair: **Brenda Tuberville**, Lamar State College, Orange

Presenters: **Klint Hull**, Independent Scholar. "[The Primal Professor: Implications of Evolutionary Psychology for Teaching English Composition.](#)"

Teresa Knudsen, Spokane Community College. "[Examining Controversy through a Lens of Summary, Techniques, and Opinion.](#)"

Gwendolyn James, Columbia Basin College. "[Clinging to the Straight-Cut Ditch: Over-Reading in the Literature Classroom from the Margins and the Borders.](#)"

GENDER STUDIES

WALTER HOOK ROOM

Women's Voices in Poetry

Chair: **Albrecht Classen**, University of Arizona

Presenters: **Rita M. Jones**, University of Northern Colorado. "[Pondering the Cyborg: Anne Sexton's *Lullaby* and *The Addict*.](#)"

Wendy R. Miller Roberts, University of Arizona. "'If Eve did erre, it was for knowledge sake'. Gnosis in *Aemilia Lanyer's 'Salve Deus Rex Judaeorum*."

Kimberly A. Turner, University of California, Riverside. "['Farewell lusty widow,' or The Wooer Takes a Husband.](#)"

Sandra I. Dillon, University of Oregon. "[The Voice of the Voiceless in Gertrud Kolmar and Carmen Conde.](#)"

1:45PM - 3:15PM

ENGLISH-BRITISH STUDIES

BOARDROOM

Medieval and Early Modern Constructions of Female Deviance*

Chair: **Evelyn Gajowski**, University of Nevada, Las Vegas

Presenters: **Sharon A. Beehler**, Montana State University. "[Melancholia and the Construction of Female Identity in the Early Modern Period.](#)"

Genevieve Generaux, University of Nevada, Las Vegas. "[The Development of Queen Guinevere: Idealized Foil Turned Political Faction.](#)"

Dominique Tieman Hoche, University of Lethbridge. "[Queer Bedfellows: Christine de Pizan and Honoré Bouvet.](#)"

ENGLISH-US & CANADIAN STUDIES

DANA BROUSSARD ROOM

Association for Mormon Letters+

Mormon Identity in American Culture

Chair: **Gideon Burton**, Brigham Young University

Presenters: **Laraine Wilkins**, Independent Scholar. "[The Mormon Poet in Exile: Poetry, Identity, and the Case of May Swenson.](#)"

Melissa Smith, Independent Scholar. "[Movie Mormons: Contemporary Images of Latter-day Saints in Film.](#)"

Travis Kent Manning, Eastern Washington University. "[Narratives of internal landscape: personal essayists Joan Didion and Eloise Bell at the root of reality TV's social phenomenon.](#)"

Gideon Burton, Brigham Young University and **Robert S. Means**, Brigham Young University. "[Parameters and Perimeters of an Ethnic Literature: Creating the Mormon Literature Database.](#)"

GENERAL TOPICS

MONTE DOLACK ROOM

Science Fiction and Fantasy Literature and Film*

Chair: **Michael Pringle**, Gonzaga University

Presenters: **Jennifer Santos**, Arizona State University. "[J.R. Dunn's Days of Cain: The Undiscovered Past of the Future.](#)"

Shalon Parker, Gonzaga University. "[The Cyperpunk Aesthetic in Cover Art and Film Posters.](#)"

Stacy E. Grooters, University of Washington. "[Making Use of 'The Language Dragons Speak': Theorizing Knowledge in LeGuin's Earthsea Series.](#)"

Ingrid Ranum, Concordia University. "[Victorian Revivalism in The Diamond Age.](#)"

SPANISH & PORTUGUESE STUDIES

RON JENKINS ROOM

Historicizing the New Latin American Novel: The Historical Novel Again?*

Chair: **Maria Jose Bustos Fernandez**, University of Montana

Presenters: **Bertha Villa**, Washington State University. "[Then and Now: Pedro Infante and the Female Imagination.](#)"

Maria J. Bustos-Fernández, University of Montana. "[Historical Imagination and Discourse Practices in Contemporary Argentine Narrative.](#)"

Maria Cecilia Herrera Astua, University of Hawaii, Manoa. "[Some Comments on the Writing of a Contemporary Panamanian Historical Novel.](#)"

FRENCH-FRANCOPHONE STUDIES

RUDY AUTIO ROOM

The Orient as Object or the Orient as Woman in French/Francophone Textuality*

Chair: **Michel Valentin**, University of Montana/Alliance Française

Presenters: **Mehrdad Kia**, University of Montana. "[Moderator.](#)"

Gilles A. Chosson, University of North Carolina, Chapel Hill. "[The Female Principle in Théophile Gauthier's *Fantastic Tales* as an Example of Orientalist Imagery.](#)"

Bethany O'Connell, University of Montana. "[The Cultural Inventory of Leïla Sebar: The Youth as a Bridge between the Occident and the Orient.](#)"

Kate Irwin, University of California, Irvine. "[Individuality and Collectivity: Figures of the Muslim Woman in Assia Djebar's *L'Amour, la Fantasia.*](#)"

Michel Valentin, University of Montana/Alliance Française. "[Is the Orient a Woman? Configuring the Semiotics of Women's Representation in Orientalist French Textuality.](#)"

GENERAL TOPICS

STAN LYNDE BALLROOM A

Incorporating Technology into Academic and Professional Presentations*

Chair: **Peter A. Lafford**, Arizona State University

Presenters: **Peter A. Lafford**, Arizona State University. "[The Ins and Outs of Capturing Demo Screens for PowerPoint, Web Screens, and Audio Clips.](#)"

ASIAN STUDIES

STAN LYNDE BALLROOM B

Asian Literature - I*

Chair: **Christopher M. Lupke**, Washington State University

Alternate Chair: **Bert Scruggs**, University of Pennsylvania

Presenters: **Bert Scruggs**, University of Pennsylvania. "[The Hegemony of Matrimony and the Narration of Other-Women in Twentieth-Century Chinese and Japanese Fiction.](#)"

Geraldine Schneider, Harvard University. "[Fatal Attractions: The Trauma of the Erotic Gaze in the Works of Mu Shiyong, Shi Zhecun, Arthur Schnitzler and Early Chinese Cinema.](#)"

Weiguo Cao, Washington State University. "[Orality in Sima Qian's Historical Accounts.](#)"

Guoou Zhuang, University of Nevada, Las Vegas. "[Nostalgia of the Old and Wonder of the New: The Agony of Cultural Disenchantment in *Niehai Hua*](#)."

TECHNICAL AND PROFESSIONAL COMMUNICATION

STAN LYNDE BALLROOM C

Association of Teachers of Technical Writing (ATTW)+

Spanning the Gap between the Academy and Industry

Chair: **Beverly B. Zimmerman**, Brigham Young University

Presenters: **Beverly B. Zimmerman**, Brigham Young University. "[ATTW Business Meeting](#)."

THEORY/CRITICISM/COMPARATIVE STUDIES

STAN LYNDE BALLROOM D

Rhetorical Approaches to Literature*

Chair: **Tera Maxwell**, University of Texas, Austin

Alternate Chair: **Esra Mirze**, University of Nevada, Reno

Presenters: **Esra Mirze**, University of Nevada, Reno. "[Mirror Mirror on the Wall!': Double-voice and Orientalism in Orhan Pamuk's *The White Castle*](#)."

Marion M. Tangum, American Assoc. of State Colleges & Universities. "[Underworld--The Baseball Game: Colliding, Conspiring Narrators Fight for the Narrative Mike](#)."

Tracey Watts, University of Texas, Austin. "[Live Among Your Dead': Brenda Marie Osbey and the Rhetoric of the City](#)."

Lynda Walsh, New Mexico Institute of Mining and Technology. "[Modeling the Moon Hoaxes: A New Rhetorical Pragmatics for Reconstructing Historical Acts of Reading](#)."

PEDAGOGY

WALTER HOOK ROOM

Scholarship of Teaching and Learning*

Chair: **Sura Rath**, Central Washington University

Presenters: **Mali Subbiah**, Weber State University. "[Helping Students become Active Readers of Literary Texts](#)."

Elisebeth VanderWeil, Eastern Washington University. "[Educating Women the World Needs Most: A Case in How a Co-Educational University Can Meet the Unique Educational Needs of Women](#)."

Susan McKay, Weber State University. "[Another Look at Inductive and Collaborative Learning Exercises in the University Classroom](#)."

David Sumner, Weber State University. "[Teaching Nature Writing: Environmental Ethics and the Reader-Writer Contract](#)."

3:30PM - 5:00PM

SPECIAL EVENTS

BOARDROOM

CV Help Session

Chair: **Walter G. Tschacher**, University of North Dakota

Presenters: **Walter G. Tschacher**, University of North Dakota and **Robert M. Hogge**, Weber State University and **Michael Delahoyde**, Washington State University. "[Individualized Evaluation of CVs and Cover Letters -- by appointment only.](#)"

ASIAN STUDIES

DANA BROUSSARD ROOM

Asian Literature - II*

Chair: **Bert Scruggs**, University of Pennsylvania

Alternate Chair: **Christopher M. Lupke**, Washington State University

Presenters: **Christopher M. Lupke**, Washington State University. "[Reparing the Gate: Nation \(Re\)Building in Kurosawa's *Rashomon*.](#)"

Judith N. Rabinovitch, University of Montana. "[Tanzaku Informal Verse and the Domestication of the Japanese Kanshi \(Chinese Verse\) Genre in the Late Edo Period.](#)"

Timothy Bradstock, University of Montana. "[Translating the Kanshi Poems in the Ozasa Collection of Tanzaku Holographs.](#)"

SPANISH & PORTUGUESE STUDIES

MONTE DOLACK ROOM

Early Modern Spanish Writers*

Chair: **Eloy Gonzalez**, Washington State University

Presenters: **William R. Cummins**, Ashland University. "[The Apparent Absence of Shadows in Calderón's *La lepra de Constantino*.](#)"

Jimena Ugaz, University of Colorado, Boulder. "[Gobierno del lenguaje en Barataria.](#)"

ENGLISH-US & CANADIAN STUDIES

RON JENKINS ROOM

Western and Southwestern Literature

Chair: **Zelda Jeanne Rouillard**, Western State College of Colorado

Presenters: **Zelda Jeanne Rouillard**, Western State College of Colorado. "[Teaching *The Ox-Bow Incident*: What About Justice?](#)"

Peter L. Bayers, Fairfield University. "[Ann Stephens's *Malaeska* \(1860\), 'The Indian,' and the Death of the Nation.](#)"

Ellen Malphrus, University of South Carolina, Beaufort. "['When Death Was the Life of the Party': Humor As Coping Strategy in William Eastlake's Antiwar Novels.](#)"

GENERAL TOPICS

RUDY AUTIO ROOM

Ethnic Literature

Impositions and Uncovered Voices

Chair: **Mary Anderson**, Washington State University

Alternate Chair: **Lina del Castillo**, University of Miami

Presenters: **Kathryn Shanley**, University of Montana. "[American Indian as Outlaws and In-laws: Criminality and Marriage in the Novels of D'Arcy McNickle and James Welch.](#)"

Basuli Deb, Michigan State University. "[Modernization and India: The Communism-Casteism Dyad in *The God of Small Things*.](#)"

Lina del Castillo, University of Miami. "[Soledad Acosta de Samper and the Construction of the Ideal Criollo Woman.](#)"

TECHNICAL AND PROFESSIONAL COMMUNICATION

STAN LYNDE BALLROOM A

Technical and Professional Communication in the Workplace and Beyond

Chair: **Maria E. Cochran**, Iowa State University

Alternate Chair: **Mali Subbiah**, Weber State University

Presenters: **Brian Hentz**, Iowa State University. "[Societal Trends and the Case Study Approach to Professional Communication: The 'Age Wave' as Exemplar.](#)"

Katherine S. Miles, Iowa State University. "[Email: Empowering Organizational Newcomers.](#)"

Gina Camodeca, D'Youville College. "['Inadequacy' as a 'Current' State of 'Success': Self-Representation of Higher Education.](#)"

GENDER STUDIES

STAN LYNDE BALLROOM B

Women in/and Literature

Chair: **Rita M. Jones**, University of Northern Colorado

Presenters: **Lorna Wheeler**, University of Colorado, Boulder. "[Sifting the Archives: The Utopian Impulse in Nineteenth-Century American Cookbooks Written by Women.](#)"

Laura Hamblin, Utah Valley State College. "[The House of History and the History of House: An Analysis of the Place and Space of Abode in Arundhati Roy's *The God of Small Things*.](#)"

Ann M. Ciasullo, University of Oregon. "[Who is 'The Woman Writer' and Why Can't She Be a Man?, or: Sex, Gender, and the Quandary of Teaching Women's Literature.](#)"

SPECIAL EVENTS

STAN LYNDE BALLROOM C

Interview Etiquette

Tips for a Successful Interview.

Chair: **Maureen Smith**, University of Idaho

Presenters: **Maureen Smith**, University of Idaho. "[Tips for a Successful Interview.](#)"

THEORY/CRITICISM/COMPARATIVE STUDIES

STAN LYNDE BALLROOM D

Ecocriticism: A British and Post-Colonial Perspective*

Chair: **Stuart P. Mills**, University of Denver

Presenters: **Mary Carter**, Emory University. "['Nature never did betray': Mapping the Origins of the Ecological Sublime.](#)"

Terre Ryan, University of Nevada, Reno. "['Trees and Meadows and Mountains!': *Howards End* as E.M. Forster's Conservation Call.](#)"

Hans-Georg Erney, Emory University. "[Modernity in South Asian Literature: An Exercise in Post-Colonial Ecocriticism.](#)"

Karen Dodwell, Utah Valley State College. "[The 'Deep Lead-Coloured Cloud' on Margaret Hale's Horizons: Mediating Discourses on Air Quality in Elizabeth Gaskell's *North and South*.](#)"

ENGLISH-BRITISH STUDIES

WALTER HOOK ROOM

Shakespeare - I*

Chair: **Karen Gasser**, University of Colorado, Boulder

Alternate Chair: **Sharon Hampel**, University of Colorado, Boulder

Presenters: **Joan Lord Hall**, University of Colorado, Boulder. "[Antigonus/Autolycus: A Tragicomic Link in *The Winter's Tale*.](#)"

Barbara Mather Cobb, Murray State University. "[North By Northwest: Geography, Semiotics, and Politics in Hamlet.](#)"

Karen Gasser, University of Colorado, Boulder. "[Young Fortinbras' Vow.](#)"

5:30PM - 6:30PM

SPECIAL EVENTS

ATRIUM

No-Host Cash Bar

Chair: **RMMLA Secretariat**, Washington State University

Presenters: **RMMLA Secretariat**, Washington State University. "[No-host cash bar prior to banquet.](#)"

6:30PM - 8:00PM

SPECIAL EVENTS

STAN LYNDE BALLROOM

Banquet plus Keynote Speech by Marshall Brown, University of Washington plus Announcements of Award Winners

Chair: **RMMLA Secretariat**, Washington State University

Presenters: **Marshall Brown**, University of Washington. "[Is a Grapefruit Better than a Grape?: Reflections of a Journal Editor on Books, Articles and Tenure.](#)"

8:00PM - 9:30PM

SPECIAL EVENTS

DANA BROUSSARD ROOM

Friday Evening Film Showing - 8:00 PM

A Slave of Love

Chair: **RMMLA Secretariat**, Washington State University

Presenters: **RMMLA Secretariat**, Washington State University. "[A Slave of Love \(Russia; Director Nikita Mikhalkov, 1978\).](#)"

Readings by Debra Earling and Judy Blunt

Chair: **Bruce Bigley**, University of Montana

Presenters: **Bruce Bigley**, University of Montana. "[Readings by Debra Earling and Judy Blunt. Presented by:](#)"

9:00PM -11:00PM

Board Game Party

Come play Trivial Pursuit, Wit's End, Mystery, Jeopardy and other fun board games!

Chair: **RMMLA Secretariat**, Washington State University

Presenters: **RMMLA Secretariat**, Washington State University. "[Come play challenging and fun board games with other RMMLA members!](#)"

9:30PM -11:00PM

Friday Evening Film Showing - 9:30 PM

Baran

Chair: **RMMLA Secretariat**, Washington State University

Presenters: **RMMLA Secretariat**, Washington State University. "[Baran \(Iran; Director Majid Majidi, 2001\).](#)"

SATURDAY, OCTOBER 11

7:30AM -12:00PM

Book/Media Review Table

Chair: **RMMLA Secretariat**, Washington State University

Presenters: **Gena C. Diltz**, Washington State University. "[Come and choose a book to review.](#)"

REGISTRATION

MAIN FOYER

Convention Check-In, On-Site Registration, and Exhibits - Saturday

Chair: **RMMLA Secretariat**, Washington State University

Presenters: **RMMLA Secretariat**, Washington State University. "[Registration.](#)"

8:30AM -10:00AM

ENGLISH-BRITISH STUDIES

BOARDROOM

Shakespeare - II*

Chair: **Karen Gasser**, University of Colorado, Boulder

Presenters: **David Joplin**, Utah Valley State College. "[A Midsummer Knight's Tale.](#)"

Sharon Hampel, University of Colorado, Boulder. "['Who Is This King of Glory?' \(Psalms 24:8\): Hamlet's Ghost and Biblical Concepts of Kingship.](#)"

THEORY/CRITICISM/COMPARATIVE STUDIES

DANA BROUSSARD ROOM

Bibliography and Textual Criticism*

Chair: **Cajsa C. Baldini**, Arizona State University

Alternate Chair: **Suzanne Hendrickson**, Arizona State University

Presenters: **William Hendrickson**, Arizona State University. "[What One Learns from Preparing a Critical Edition of a French Medieval Epic Poem for Which There Are Three MSS and Three Fragments.](#)"

Ryan Muckerheide, Arizona State University. "[Reduced into Hypertext: Theories for an Electronic Edition of Malory's *Le Morte Darthur*.](#)"

Suzanne Hendrickson, Arizona State University. "[Samuel Beckett's *Fin de partie*: Creating a Genetic Text.](#)"

SPANISH & PORTUGUESE STUDIES

MONTE DOLACK ROOM

Latin America - The City-State Phenomenon*

Chair: **Francisco Manzo Robledo**, Washington State University

Presenters: **Francisco Manzo Robledo**, Washington State University. "[Mexico.](#)"

Beatriz Vargas, Washington State University. "[Bogota.](#)"

Gabriela Gamez, Washington State University. "[Buenas Aires.](#)"

ENGLISH-US & CANADIAN STUDIES

RON JENKINS ROOM

Native American Literature

Chair: **Christina Roberts**, University of Arizona

Presenters: **Bill Stratton**, University of Arizona. "[Nora Marks Dauenhauer and the Poetics of Cosmopolitan Narratology.](#)"

Ron Fischer, Minot State University. "[The Language of Stone: Stories from Pictograph Caves.](#)"

Christina Roberts, University of Arizona. "[Understanding Variations of Interpretation in James Welch's Fiction.](#)"

PEDAGOGY

RUDY AUTIO ROOM

Critical Thinking and Classroom Practice*

A Practical/Critical Approach

Chair: **Jeanette Garceau**, Washington State University

Presenters: **Sean M. Law**, University of Colorado, Boulder. "[Thinking Through: Critical Thinking in Creative Writing.](#)"

Jeanette Garceau, Washington State University. "['Knowing Thyself' as a Product of the Historical Process: Foregrounding Ideology Through Self-Reflection as an Approach to Critical Thinking.](#)"

PEDAGOGY

STAN LYNDE BALLROOM A

Practical Approaches to Teaching Literature*

Demonstrations of Teaching Methodologies for Literature - Visible Knowledge in the Classroom.

Chair: **Michael Delahoyde**, Washington State University

Alternate Chair: **Collin Hughes**, Washington State University

Presenters: **Collin Hughes**, Washington State University. "[The Heroic Cycle in Contemporary American Short Stories.](#)"

Michael Delahoyde, Washington State University. "[Visualizing Shakespeare.](#)"

Susan Kilgore, Washington State University. "[Visualizing American Cultures.](#)"

GENERAL TOPICS

STAN LYNDE BALLROOM B

Gay, Lesbian, Bisexual Caucus Seminar

Chair: **Laurie Wood**, Utah Valley State College

Alternate Chair: **Mary Anderson**, Washington State University

Presenters: **Lucinda Channon**, University of Texas, Arlington. "[Feminine Space and Sexuality in Alicia Gaspar de Alba's *Sor Juana's Second Dream*.](#)"

Laurie Wood, Utah Valley State College. "[Teaching From the Margins: Pedagogical and Personal Queerness in the Conservative Classroom.](#)"

Lewis H. Whitaker, Georgia State University. "[The war in the members': Conflicting Views of Homoeroticism in Robert Louis Stevenson's *Dr. Jekyll and Mr. Hyde*.](#)"

GENERAL TOPICS

STAN LYNDE BALLROOM C

Academic Mentorship*

Chair: **Sura Rath**, Central Washington University

Presenters: **LaVona L. Reeves**, Eastern Washington University and **Sura Rath**, Central Washington University and **Cynthia Hallen**, Brigham Young University and **William Bedford Clark**, Texas A&M University and **Rachel Johnston**, Brigham Young University. ". "

WRITING PROGRAMS

STAN LYNDE BALLROOM D

Writing Across the Curriculum

A Cross-Campus Writing Experience at Philadelphia University

Chair: **John Eliason**, Philadelphia University

Presenters: **John Eliason**, Philadelphia University. "[A WAC Director's Perspective on a Cross-Campus Collaboration: Writing Science.](#)"

Nancy Sorkin, Philadelphia University. "[A Lead Professional Writing Tutor's Perspective on a Cross-Campus Collaboration: Writing Science.](#)"

Anne Todd Bockarie, Philadelphia University. "[A Scientist's Perspective on a Cross-Campus Collaboration.](#)"

GENERAL TOPICS

WALTER HOOK ROOM

Text and Illustration*

Chair: **Lance A. Rubin**, Arapahoe Community College

Presenters: **Dane Barca**, University of California, Riverside. "[The Fleshy Materialism of the Mind and the Interface of the Word Within William Blake's *The Book of Urizen*.](#)"

Maria Morrison, Colby College. "[Snip-Snap, the Scissors go...': The Cautionary Illustrations in Heinrich Hoffmann's *Struwwelpeter: Cheerful Stories and Funny Pictures*.](#)"

James Gifford, University of Alberta. "[Durrell's Aslant Lear at Corfu: Text versus Image in Travel.](#)"

Kent Hooper, University of Puget Sound. "[A Semiotic Approach to the Relation between Text and Illustration in Mother Goose Rhymes.](#)"

10:15AM -11:45AM

THEORY/CRITICISM/COMPARATIVE STUDIES

BOARDROOM

Translation Theory*

Chair: **Bruce Bigley**, University of Montana

Presenters: **Elizabeth Lindsay**, Washington State University. "[Translating Culture, Translating Self: Rosario Ferre, Language and Identity.](#)"

Ashby Kinch, University of Montana. "[To whom I durst nat disobey': Richard Roos' *La Belle Dame Sans Merci* and the Politics of Translation.](#)"

Shing-Yue Sheung, City University of Hong Kong. "[The Critique of Translation.](#)"

PEDAGOGY

DANA BROUSSARD ROOM

Technology and Distance Education

Chair: **Mali Subbiah**, Weber State University

Alternate Chair: **Darren Hughes**, University of Tennessee, Knoxville

Presenters: **Andrew Tash**, Wichita State University. "[I'm no Luddite, but what's a browser?': Where Are We Going and Where Have We Been?: The Web and the Community College English Class.](#)"

A. James Wohlpart, Florida Gulf Coast University. "[The Use of Technology to Redesign a Humanities Class: Strategies for Reducing Costs and Increasing Learning.](#)"

ENGLISH-US & CANADIAN STUDIES

MONTE DOLACK ROOM

SymPo[e]sium - II*

Topics on Edgar Allen Poe and Criticism

Chair: **Catherine Kunce**, University of Colorado, Boulder

Presenters: **Kalenda C. Eaton**, Barry University. "[...And the Negroes found fault!: Black Revolution and *The Narrative of Arthur Gordon Pym*.](#)"

Tiffany Aldrich, University of California, Davis. "[Behind the 'White Curtain' in *The Narrative of Arthur Gordon Pym*.](#)"

Peter West, University of Wyoming. "[The Circulation of Information in Poe's America.](#)"

GENERAL TOPICS

RON JENKINS ROOM

Literary Responses to Darwin and the Development of Modern Science*

Chair: **Ronald D. Morrison**, Morehead State University

Presenters: **Eric P. Elshtain**, University of Chicago. "[Darwin's Poetic Science.](#)"

Jessica Straley, Stanford University. "[Acts of Adolescence: Mowgli's In-Between Days.](#)"

Laura Eldred, University of North Carolina, Chapel Hill. "['The Rule of Science': The Rational and Scientific Mindset in Conrad's *The Secret Agent*.](#)"

Ronald D. Morrison, Morehead State University. "[Darwin and Ethics in Thomas Hardy's Later Poetry.](#)"

ENGLISH-BRITISH STUDIES

RUDY AUTIO ROOM

Mary Shelley*

Chair: **L. Adam Mekler**, Morgan State University

Alternate Chair: **Erin L. Webster-Garrett**, Radford University

Presenters: **Kelly Ross**, University of North Carolina, Chapel Hill. "[Reinventing the Gothic: Subversion of Gothic Conventions in *The Wrongs of Woman: or, Maria and Valperga*.](#)"

Carolyn Weber, Seattle University. "['Private Chronicles' and 'Public Histories': The Gendered Tensions of Immortality in Mary Shelley's *Valperga*.](#)"

Lucy Morrison, Salisbury University. "[Mary Shelley, the Non-Fiction Writer.](#)"

ENGLISH-US & CANADIAN STUDIES

STAN LYNDE BALLROOM A

Mystery and Detective Fiction in the Western US and Canada*

Chair: **Alan Goff**, DeVry Institute of Technology

Alternate Chair: **Donna Waller Harper**, Middle Tennessee State University

Presenters: **Alan Goff**, DeVry Institute of Technology. "[Postmodern Detective in a a Premodern Story: Eco's *Name of the Rose*.](#)"

Margaret Tilton, University of Colorado. "[The Pink Pinkerton Agent: Communist Themes in Dashiell Hammett's *The Gutting of Couffignal*.](#)"

Donna Waller Harper, Middle Tennessee State University. "[The Three Major Women in Hard-boiled Fiction and the Role of their Significant Others.](#)"

CLASSICAL STUDIES

STAN LYNDE BALLROOM B

Classical Language and Literature: Latin

Chair: **Lisa Rengo George**, Arizona State University

Alternate Chair: **Judith Lynn Sebesta**, University of South Dakota, Vermillion

Presenters: **Judith Lynn Sebesta**, University of South Dakota, Vermillion. "[Paulo maiora canamus: The Sibylla American and the American Aeneas.](#)"

Kari Ceaicovschi, University of Washington. "[Horaces' Carmen Saeculare: Paian or Epinician?.](#)"

Lorina N. Quartarone, University of Montana. "[Our Bodies, not Ourselves: Rape and the Silenced Female Voice in Ovid's *Metamorphoses*.](#)"

FRENCH-FRANCOPHONE STUDIES

STAN LYNDE BALLROOM C

French Literature After 1800

Chair: **Ruth Antosh**, State University of New York, Fredonia

Alternate Chair: **Cecile Hanania**, Western Washington University

Presenters: **Robert E. Ziegler**, Montana Tech. "[Mating in *Marthe*.](#)"

Cecile Hanania, Western Washington University. "[Le parricide de Pascal: un manuel janséniste à l'épreuve de *Lydie Salvayre*.](#)"

Lorie Sauble-Otto, University of Northern Colorado. "[Rebellious Writing: Writing to Exist in Truismes and Moi qui n'ai pas connu les hommes.](#)"

Ruth Antosh, State University of New York, Fredonia. "[Into the Woods Quebec Style: Reconfigurations of Fairy Tales in Contemporary Quebec Literature.](#)"

GENDER STUDIES

STAN LYNDE BALLROOM D

Women's Caucus Seminar+

Roundtable on the Job Search.

Chair: **D. Michael Kramp**, University of Northern Colorado

Presenters: **Evelyn Gajowski**, University of Nevada, Las Vegas and **Jane Detweiler**, University of Nevada, Reno and **Bruce Bigley**, University of Montana and **Dominique Tieman Hoche**, University of Lethbridge and **Jerry Fetz**, University of Montana. "[Roundtable on the Job Search.](#)"

LINGUISTICS

WALTER HOOK ROOM

Linguistics-Spanish & Portuguese

Chair: **Frances M. Sweeney**, St. Mary's College of California

Alternate Chair: **Eva Nunez**, Portland State University

Presenters: **Eva Nunez**, Portland State University. "[Cómo enmendar lo errado en la clase de español como lengua extranjera?](#)"

Scott M. Rex, University of South Alabama. "[The Acquisition of Pied-piping in Spanish by Native English Speakers.](#)"

Lori Spicher, University of North Carolina, Wilmington and **Frances M. Sweeney**, St. Mary's College of California. "[An Ear for It: Accent Acquisition Through Music Theory.](#)"

12:00PM - 1:30PM

THEORY/CRITICISM/COMPARATIVE STUDIES

BOARDROOM

Comparative Literature (Open Topic)

Chair: **Peter Soliunas**, Independent Scholar

Alternate Chair: **E. Joseph Sharkey**, University of Washington, Tacoma

Presenters: **Albert Guerrero**, Independent Scholar. "[To: CC: Bcc: The E-mail Novel, A Contemporary Epistolary Movement.](#)"

E. Joseph Sharkey, University of Washington, Tacoma. "[Narrative Distance in Kafka, Woolf, and García Márquez: The Wife's Perspective.](#)"

Pam Fox Kuhlken, University of California, Riverside. "[Mrs. Dalloway's Poetics of Time.](#)"

Glenn McDorman, University of Illinois, Chicago. "[The Warrior Ethos in the Post-Roman World.](#)"

ENGLISH-POSTCOLONIAL STUDIES

DANA BROUSSARD ROOM

Caribbean Literature (non-French)*

Chair: **Harleen Singh**, University of California, San Diego

Alternate Chair: **Sura Rath**, Central Washington University

Presenters: **Roxanne Burton**, University of the West Indies, Mona. "[The Subversion of the Other in Jamaica Kincaid's *The Autobiography of My Mother*.](#)"

Nouri Gana, Université de Montréal. "[William Harris: The Poetics of Interiority.](#)"

ENGLISH-US & CANADIAN STUDIES

MONTE DOLACK ROOM

Southern Literature*

Chair: **Tara Powell**, University of North Carolina, Chapel Hill

Alternate Chair: **Andrew B. Leiter**, University of North Carolina, Chapel Hill

Presenters: **Ross Gresham**, U.S. Air Force Academy. "[The Pull South: Andre Dubus and Home.](#)"

Jade Tsui-yu Lee, National Kaohsiung Normal University. "[Mail \(Male\)-Order Brides from France: Textual Representations of the 'Casket Girls' of Colonial Louisiana.](#)"

Andrew B. Leiter, University of North Carolina, Chapel Hill. "['Black Beasts' and the Historical Visions of Allen Tate and Margaret Mitchell, or the Literary Legacy of Thomas Dixon, Jr.](#)"

Jennings Mace, Eastern Kentucky University. "[The Balance of Women in Wendell Berry's *The Memory of Old Jack*.](#)"

GENERAL TOPICS

RON JENKINS ROOM

Literature of Trauma - I I *

Chair: **Jennifer Lemberg**, The Graduate Center, CUNY

Alternate Chair: **Jennifer Driscoll**, Marist College

Presenters: **Petra M. Schweitzer**, Georgia Institute of Technology. "[Of Vulnerability..](#)"

Jennifer Lemberg, The Graduate Center, CUNY. "[Recovering the Maternal Voice in *Maus* and *Dictée*.](#)"

Piper Walsh, University of California, Irvine. "[The Phantom 'Seed': Transgenerational Trauma in Nora Okja Keller's *Comfort Woman*.](#)"

Soyoung Park, University of Wisconsin, Milwaukee. "[Violence, Trauma, and Desire in Dorothy Allison's *Bastard Out of Carolina*.](#)"

GENERAL TOPICS

RUDY AUTIO ROOM

Autobiography: Creating Selves, Taking Stances*

Chair: **Eleanor Kaufman**, University of Virginia

Alternate Chair: **Caroline E. Wiebe Kimberly**, Tulane University

Presenters: **Eleanor Kaufman**, University of Virginia. "[Parents, Children, and Writing: Jewish Homesteader Narratives.](#)"

Jennifer Heidi-Knobloch, University of Wisconsin, Oshkosh. "[A Quest for Self: The Autobiographical Impulse in Zora Neale Hurston's *Their Eyes Were Watching God* and Sherley Anne Williams's *Dessa Rose*.](#)"

Merry A. Mariano, University of California, Riverside. "[Margaret Cho's *I'm The One That I Want: A Voice and A Body from the Margins*.](#)"

Sarah Perrault, Northern Michigan University. "[Ecobiography as Resistance Narrative.](#)"

LINGUISTICS

STAN LYNDE BALLROOM A

Linguistics-Second Language Acquisition

Chair: **Gail Guntermann**, Arizona State University

Alternate Chair: **Lori Spicher**, University of North Carolina, Wilmington

Presenters: **Helene Ossipov**, Arizona State University. "[French Composition Over the Internet.](#)"

Catherine J. Mount, Eastern Washington University. "[A Study of Art Content, The 6+1 Trait Rubric and Writing Development.](#)"

Peter A. Lafford, Arizona State University and **Barbara A. Lafford**, Arizona State University. "[The Use of Internet-Based Voice Technology to Facilitate Second Language Acquisition.](#)"

GERMANIC STUDIES

STAN LYNDE BALLROOM B

German Literature Before 1900 - II

Chair: **Sean Ireton**, University of Missouri

Alternate Chair: **Heide Crawford**, University of Kansas

Presenters: **Albrecht Classen**, University of Arizona. "[Women, Wives, and Marriage in the World of Hans Sachs.](#)"

Richard Sperber, Carthage College. "[Sublime Cannibalism: Aesthetic Experience in Georg Forster and Immanuel Kant.](#)"

Heide Crawford, University of Kansas. "[The Importance of Initiation: Representations of the Occult in ETA Hoffmann's *Der goldene Topf* and *Der Sandmann*.](#)"

PEDAGOGY

STAN LYNDE BALLROOM C

Beyond the Expository Essay*

Unlocking Literature Through Writing in New, Interdisciplinary, or Creative Ways

Chair: **Deborah Mitchell**, South Dakota School of Mines and Technology

Presenters: **Deborah Mitchell**, South Dakota School of Mines and Technology. "[Unlocking the Literary Experience of Nature with Visual Art.](#)"

Chuck Guilford, Boise State University. "[The Imaginative Option: Another Way to Write About Literature.](#)"

Sonya C. Brown, University of Maryland. "[Sincerest Flattery: Imitatio in the Literature Classroom.](#)"

GENDER STUDIES

STAN LYNDE BALLROOM D

Women's Caucus Luncheon and Guest Speakers+

Chair: **D. Michael Kramp**, University of Northern Colorado

Presenters: **Amy Ratto**, University of Montana and **Siobhan Scarry**, University of Montana. "[Readings.](#)"

OTHER FOREIGN LANGUAGE STUDIES

WALTER HOOK ROOM

Romania and Its Contributions to International Literature and Art: The Twentieth Century.*

Chair: **Elizabeth A. Francis**, University of Nevada, Reno

Alternate Chair: **Monica Grecu**, University of Nevada, Reno

Presenters: **Isabelle Sabau**, Northern Illinois University. "[Matisse and Pallady: Figure and Color Theory: A Franco-Romanian Artistic Exchange.](#)"

Monica Grecu, University of Nevada, Reno. "[The Dialectics of Stefan Munteanu's Art.](#)"

Elizabeth A. Francis, University of Nevada, Reno. "[Boundary Theory and Romanian Art in Exile: Munteanu, Eliade and Padurean.](#)"

2:00PM - 8:00PM

SPECIAL EVENTS

MAIN FOYER

Excursion to St. Ignatius, Bison Range, and Amish Restaurant*

Chair: **RMMLA Secretariat**, Washington State University

Presenters: **RMMLA Secretariat**, Washington State University. "[Excursion to St. Ignatius \(Mission and village\), Bison Range, and Amish Restaurant \(Saturday, 2PM -8PM; registration required\).](#)"

7:00PM - 9:00PM

SPECIAL EVENTS

STAN LYNDE BALLROOM A

Saturday Evening Film Showing - 7 PM

The Vertical Ray of the Sun

Chair: **RMMLA Secretariat**, Washington State University

Presenters: **Albrecht Classen**, University of Arizona. "[The Vertical Ray of the Sun \(Vietnam; Director Ang Nu Tran, 2000\).](#)"

9:00PM -11:00PM

SPECIAL EVENTS

STAN LYNDE BALLROOM A

Saturday Evening Film Showing - 9 PM

La Bohème

Chair: **RMMLA Secretariat**, Washington State University

Presenters: **Susan McKay**, Weber State University. "[Puccini's *La Bohème* \(The Australian Opera/Baz Luhrmann Production; Director Geoffrey Nottage, 2002 edition, original 1994\).](#)"